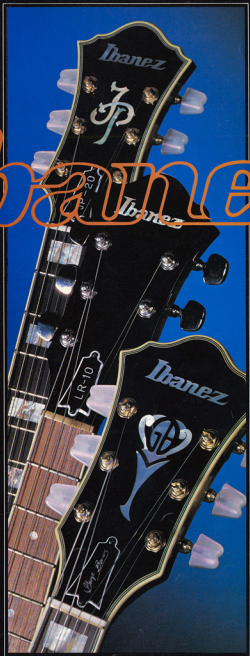


'82

Ibanez

**Full & Semi
Acoustic
Electric
Guitars**



Full-Acoustic Electric Guitars

FG100

The Ibanez FG100 full acoustic electric represents a new approach to a traditional instrument. The size, shape and feel are comfortably traditional. The acoustic structure and the electronics have been designed to improve balance and clarity throughout the entire playing range.



Many traditional jazz guitars possess excellent warmth in the midrange, but suffer a loss of presence in the highs and clarity in the lows. The FG100 features a brighter sounding acoustic tone for cleaner lows and more present highs. The pickups are Ibanez Super 58 for a smooth, warm tone without any distortion.



CONTROLS

FG100

Body:	Laminated Maple
Neck:	Maple 3 ply
Machine Heads:	Smooth Tuner
Scale:	24 3/4"
Controls:	2 Volume 2 Tone 3 Tap 1 Preset
Pickup:	Super 58
Bridge:	Die Cast
Case:	Soft Case

- ① Front pickup volume
- ② Front pickup tone
- ③ Rear pickup volume
- ④ Rear pickup tone

Full & Semi-Acoustic Electric Guitars

A full acoustic or semi-acoustic guitar with electric pickup systems offers the best of both worlds. That's why it's easy to find George Benson from Eric Clapton to Peter Dinklage playing guitars with the best of both worlds in an electric and a full acoustic experience and the versatility of the electric and acoustic devices. To have acoustically superior instruments, you need to start with one of the leading systems in the world to give them their own full acoustic and electric sound. The best acoustic or semi-acoustic guitars are those that have the most advanced pickup systems. The pickup systems work with the best of both worlds in giving you more of the best of both worlds. Ibanez guitars are an enhanced full acoustic acoustic and electric guitar.



Artist Semi-Acoustics



AS50AV

AS100CH

AS200AV

CRAFTSMANSHIP—THE KEY TO QUALITY

Selecting a semi acoustic electric can be a frustrating search for the discriminating guitarist. Not only are there large differences between the instruments offered by various manufacturers, but there are wide variations in quality and sound even among guitars from the same manufacturer.

Many different design elements have to come together just perfectly for a semi acoustic electric to really perform well. If the neck material is too hard, its voice will be harsh. If the sustain block isn't joined perfectly to the top and back, the instrument will be "mushy" with little sustain. If the block is cut away too much at the wiring holes, it won't sing properly, especially on the first and second strings. When all the elements of a semi acoustic are working properly, the instrument has a sweet and responsive quality like no other electric. At Ibanez, we're committed to making them right—or not making them at all.

Working with guitarists and in our own labs, we took a "ground up" approach to designing the Artist semi acoustics and studied every component and system and how they related to each other. The result is line of instruments we present here.

The body construction is as tight and as solid as can be done, with only a small wiring hole in the sustain block. The mahogany neck provides a perfect acoustic compliment to the body, adding warmth and sweetness to the highs.

The Ibanez Super 58 pickup was designed for the Artist semi acoustics. Its premium Alnico III magnet provides a perfectly matched electric output to the acoustic properties of the guitar. Just pick up an Artist semi acoustic. Before you finish your first lick, you'll know it's made right — it sings!



AS50

The Smaller Package

Many solid body players find difficulty in transitioning to a semi acoustic because of the body size. We trimmed about 15% from our full sized semi acoustics and incorporated several features to make the AS50 a bit hotter than a standard semi acoustic.

AS100

The Best of Tradition

The AS100 is simple and straightforward, with all the features that traditionalists prefer. The rosewood fingerboard and dot position markers offer a classic grace and playability that you may have thought was only history.

AS200

Today's Trendsetter

The first feature to catch your eye on the AS200 is the highly figured curly maple body. The sweet and clear sound of the Super 58 pickups is sure to catch your ear.

IBANEZ ARTISTS

- ▲ Patrick Simons (The Doobie Brothers)
- ▲ John Scofield
- ▲ Michael Franks
- ▲ Bud Nuanez (Seawind)



BODY

A special manufacturing process guarantees a perfect fit between the sustain block and top and back. We also install the wiring in two stages, so a small wiring hole is all that's necessary in the sustain block.

NECK

The hand-shaped mahogany neck adds warmth and sweetness to the instrument, particularly the highs.

SUPER 58 PICKUPS

Their electric response matches the acoustic response of the instrument, giving you tremendous balance and clarity.

QUICK-CHANGE TAILPIECE

Solidly stud-mounted to the sustain block, this extra heavy tailpiece not only adds to the power of the instrument, but simplifies string changes as well.

CONTROLS AS50&AS100



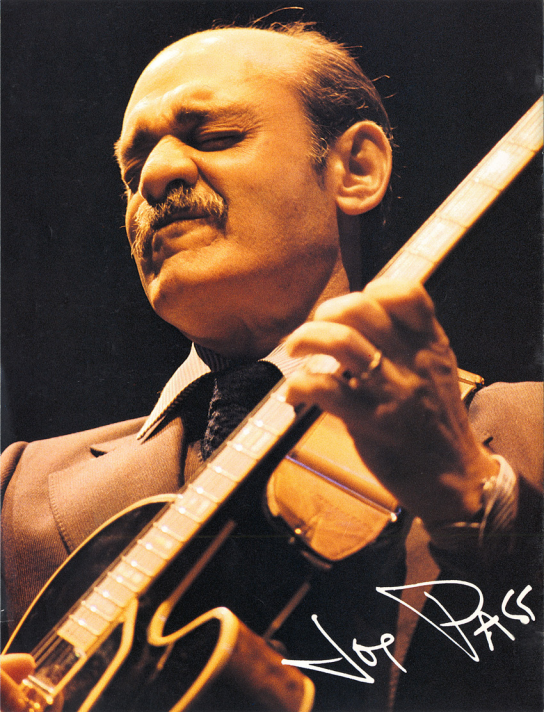
- Toggle switch
- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone

CONTROLS AS200

- Toggle switch
- Front pickup volume
- Front pickup tone
- Tri-sound
- Rear pickup volume
- Rear pickup tone

	AS50	AS100	AS200
Body:	Laminated Maple	Laminated Maple	Flame Maple Top
Neck:	Mahogany	Mahogany	Mahogany
Machine Heads:	Volume Tune	Volume Tune	Volume Tune
Scale:	24 1/2"	24 1/2"	24 1/2"
Pickups:	Super 58	Super 58	Super 58
Controls:	2-Volume	2-Volume	2-Volume
	2-Tone	2-Tone	2-Tone
	3 Way Toggle	3 Way Toggle	3 Way Toggle
Bridge:	ST-Bridge	ST-Bridge	ST-Bridge
Tailpiece:	Quik Change	Quik Change	Quik Change
Control Knob:	Sure Grip	Sure Grip	Sure Grip
Hardware:	Chrome	Chrome	Gold
Finish:	AV (Antique Violin)	AV (Antique Violin)	AV (Antique Violin)
		CH (Cherry)	CH (Cherry)





Joe Pass

The Joe Pass Model

JP20

To many, Joe Pass epitomizes the jazz feeling. His total communication with his instrument demands a guitar of the ultimate in response and sensitivity. Over the past two years, Joe and Ibanez have been developing an instrument worthy to bear his name. The result of that research is now here in the Ibanez Joe Pass Model.



The distinctive body shape and graceful cutaway provide not only an appealing presence, but a superb acoustic balance as well. Every note on the fingerboard is pure and clean, is perfect balance with every other note. The combination of materials and carefully chosen bridge, neck and headpiece angles gives you a dynamic response that has to be played to be appreciated. The single Super 58 pickup is positioned for balance and



clarity - it's neither too bassy nor too bright. The Joe Pass Model is truly a player's guitar.



JP20	
Body:	Spruce & Maple
Neck:	Maple 3 ply
Machine Heads/Velvet Tune	
Scale:	25 1/2"
Pickup:	Super 58
Controls:	Volume Tone
Bridge:	Ebony
Tailpiece:	Ebony
Control Knobs:	Sure Grip
Hardware:	Gold
Finish:	55(Brown)

Volume
Tone

The Lee Ritenour Model



Lee Ritenour



LR10

"Over the past several years, the research that Ibanez and I have been involved in has led up to the guitar that I now play - an Ibanez custom-built. This new instrument, the LR10, is the result of our study and it's every bit as soulful and responsive as my personal 'Ibanez.'"
- Lee Ritenour (signature)

The LR10 reflects Lee's straightforward and pure approach to the semi acoustic. But don't let the classic sim-

city lull you into thinking that this is just another semi acoustic. It's full of little tricks and modifications to fine tune it to Lee's finely tuned ears. The pickups are a special design, used only on this instrument. The neck is a combination of mahogany and maple to provide the optimum balance between warmth and sustain. The LR10 is destined to become one of the definitive semi acoustic guitars.



CONTROLS ◀ LR10



- Toggle switch
- Front pickup volume
- Front pickup tone
- Rear pickup volume
- Rear pickup tone

LR10

- Body: Flame Maple Top
- Neck: Mahogany + Maple + Mahogany
- Machine Heads: Volve Tune
- Scale: 24 1/2"
- Pickups: LR Special
- Controls: 2-Volume, 2-Tone
- Bridge: 3 Way Toggle
- Bridge: Special
- Tailpiece: Quik Change
- Control Knobs: Sure Grip
- Hardware: Chrome
- Finish: AV (Antique Violin)



George Benson

George Benson revolutionized the guitar playing art. His subtle combination of diverse influences created a style that is truly his own. It's no wonder that George's personal guitar is equally revolutionary. From the exciting new possibilities opened up by the GB10, to the classic perfection of the GB20, the George Benson models reflect the genius of their namesake.

The George Benson Model

GB10 George Benson's versatility is the inspiration behind the GB10. In the few short years that it has been available, it has won the hearts of jazz purists, rock and rollers and pop artists as well. A few minutes spent with a GB10 will give you a hint of the wide variety of sound and moods this instrument is capable of conveying. Owning and GB10 will give you a source of unending inspiration to your playing.

GB20 The GB20 is the traditional jazz guitar concept brought into the '60's. The large top produces a powerful and rich sound, while the split pickup body provides faster response and clearer lows. The magnetic tailpiece gives you control over the critical string to bridge angle, allowing you to balance the response and brilliance to suit your own style and taste.



GB10 GB20

Body:	Spruce & Maple	Spruce & Maple
Neck:	Maple 3 ply	Maple 3 ply
Machine Heads:	Velvet Tune	Velvet Tune
Scale:	24 3/4"	24 3/4"
Pickups:	GB	GB
Controls:	2-Volume 2-Tone	Volume Volume
Bridge:	Ebony	Ebony
Tailpiece:	GB	GB
Control Knobs:	Sure Grip	Sure Grip
Hardware:	Gold	Gold
Finish:	NF (Natural) BS (Brown Sunburst)	BS (Brown Sunburst)

CONTROLS

GB10



- 1 Front pickup volume
- 2 Front pickup tone
- 3 Rear pickup volume
- 4 Rear pickup tone

CONTROLS

GB20



- 1 Volume
- 2 Volume

GB10NT

GB20S



Ibanez Full & Semi Acoustic Electric Guitars

George Benson Model : GB10,GB20

Joe Pass Model : JP20

Lee Ritenour Model : LR10

*'AR' Semi-Acoustic Series ;
AS50, AS100 & AS200*

Full-Acoustic Model : FG100

IBANEZ MUSICIANS

*Andrew Latimer (CAMEL), Bobby Cochran, Booker T. Jones,
Bud Nuñez (SEAWIND), George Benson, John Scofield, Joe Pass,
Lee Ritenour, Michael Franks, Mickey Moody (WHITESNAKE),
Patrick Simmons (THE DOOBIE BROTHERS), Tom Rutledge
(DOLLY PARTON BAND)*

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