



*Ibanez*  
**ELECTRIC GUITARS**

# ARTIST Limited Edition



## The Ultimate Expression of the Guilmaking Art

In addition to some of the world's finest production guitars, Ibanez is now proud to offer some of the world's finest custom instruments - the Ibanez Limited Edition.

These stunning instruments are true expressions of the guilmaking art - from the rare and exotic woods to the state-of-the-art electronics and flawless hand craftsmanship. The inspiration for the Limited Edition came from our long-standing relationship with many professional guitarists throughout the world. We began making custom instruments for a select group of players and once these instruments were seen first-hand by other players, requests poured in from all corners of the globe.

Our first Limited Edition guitars were "guitars of the future" built for musical instrument exhibitions. They were so enthusiastically received by members of the instrument industry, that we decided to offer them - in very limited quantities - to special Ibanez dealers.

At present, a small team of craftsmen create these wonders in wood at the rate of about two per week. So if you become fortunate enough to be the owner of an Ibanez Limited Edition, you can be assured that you are in a very select group.

These instruments are by nature quite costly, but the few that are in existence have already increased in value for their owners. When you feel you are ready for a Limited Edition, please contact us. We will be happy to inform you of the availability and/or location of instruments currently for sale.

### ARTIST LIMITED EDITION

Based on our popular Artist EQ, The Artist Limited Edition is one of the most beautiful embodiments of traditional electric guitar craftsmanship as you ever likely to see.

The two-piece bookmatched top is carved from solid curly maple, specially selected for its beautiful highly figured grain. The body is mahogany and the neck is rock maple.

The body is bound with grained ivory set with a fine line of Mexican Abalone set in by hand. The headstock is also bound with Abalone and features a rare wood headplate.

The Artist Limited is available in two models - the AR-5000 and AR-3000. The AR-5000 features extensive pearl inlay in a beautiful vine pattern on the fingerboard. The AR-3000 features mother of pearl and Mexican Abalone fingerboard inlays. Both instruments are finished in many coats of hand-rubbed lacquer.

We couldn't imagine a more fitting complement of pickups and electronics than our Super 58 Tri-Sound pickups and EQ Tone System. The EQ System features an LED to indicate the status of the circuit.



AR-3000

AR-5000

## THE BRASS BEAUTIES

The Classic Ibanez, Now with the Beauty of Brass Hardware



8610H  
Brass Rod Cover

### The Exclusive Ibanez EQ Tone System

The standard electric guitar tone control is merely a treble roll-off control. The tone becomes more bassy simply because there is less treble.

The Ibanez EQ tone system is the first on-board system to allow you complete control over the bass, treble and mid-range frequencies of the guitar. In conjunction with boost capability of 15dB over the normal output, nearly any guitar sound can be duplicated, and many previously unattainable sounds are possible.

This adds up to the most flexible electric guitar available today. The controls are simple and straightforward and are designed to belong to operate in a live situation.

The Artist EQ incorporates this system into an instrument of classic appeal and function.

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4483  
Brass Nut

4443B  
Brass Pickguard w/plate

4670H  
Brass Toggle Switch Knob

2700B  
Brass Volume/Tone Control Knob

2700B  
Brass Jack Plate

The Most Advanced Straight Ahead Guitars  
The Artist Series is a result of our commitment to bring you the latest in guitar technology in a straight ahead package. Rather than exotic gimmicks and load-ups of frills, every feature of an Ibanez Artist Series guitar is designed first to be practical.



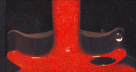
### SUPER 58 PICKUPS

Ibanez Super 58 pickups have the most distinctive humbucking sound in the market. Rather than compromise, Super 58's were painstakingly designed to give you as hot an output as your amp can stand, while still retaining excellent brilliance and clarity.



### SURE GRIP KNOBS

The Artist Series was so different that we even provided a new designed knob. Sure Grip knobs have a ribbed rubber insert around their circumference to make violin effects much easier. The large numerals are easy to read, even at a quick glance.



### STRAIGHT THRU NECK

It spans the entire length of the instrument from the endpin to the top of the headstock. The neck is reinforced with an adjustable steel truss rod encapsulated in vinyl tubing to prevent rattles.



### TRISOUND

Each pickup is wired to its own Tri-Sound switch allowing you to select it as a standard humbucking, single coil or Parallel humbucking. Combined with the pickup selector, 15 different and distinct tone settings are waiting at the flip of a switch.

# ARTIST SERIES



## GIBRALTAR BRIDGE & QUIK-CHANGE TAILPIECE

All Artist models feature the exclusive Ibanez Gibraltar Bridge. This is the only locking bridge in guitar and gives each Artist model an edge in response and sustain.

The Ibanez Quik-Change tailpiece gives you the solidity of a stud-type tailpiece with the convenience of a slotted design. The unique angled slots assure that there will be no string rattles and no loss of down pressure.



### AR-50

Body: Mahogany  
Top: Carved Maple  
Neck: Birch 3 ply  
Machine Heads: Volve Tune  
Scale: 24 1/2"  
Pickups: Super 70 Coverless  
Controls: 2-Volume  
2-Tone  
3 Way Toggle  
Bridge: Gibraltar  
Tailpiece: Quik Change  
Control Knobs: 2354TV  
Hardware: Nchrome  
Finishes: BK (Black)

### AR-100

Body: Mahogany  
Top: Flame Maple  
Neck: Maple 3 ply  
Machine Heads: Volve Tune  
Scale: 24 1/2"  
Pickups: V-2  
Controls: 2-Volume  
2-Tone  
3 Way Toggle  
Bridge: Gibraltar  
Tailpiece: Sure Grip  
Control Knobs: Gold  
Hardware: AV (Antique Violin)  
CS (Cherry Sunburst)  
NT (Natural)  
BS (Brown Sunburst)

AR-100L: Same as AR-100, but Left Hand Model.



### AR-300

Body: Mahogany  
Top: Flame Maple  
Neck: Maple 3 ply  
Machine Heads: Volve Tune  
Scale: 24 1/2"  
Pickups: Super 58  
Controls: 2-Volume  
2-Tone  
3 Way Toggle  
2-Tri Sound  
Bridge: Gibraltar  
Tailpiece: Gibraltar  
Control Knobs: Sure Grip  
Hardware: Gold  
Finishes: AV (Antique Violin)  
CS (Cherry Sunburst)

AR-300L: Same as AR-300, but Left Hand Model.

### AR-500

Body: Mahogany  
Top: Flame Maple  
Neck: Maple 3 ply  
Machine Heads: Volve Tune  
Scale: 24 1/2"  
Pickups: Super 58  
Controls: 1-Master Volume  
1-Master Tone  
1-Boost & Cut  
2-Tri Sound  
3 Band EQ System  
3 Way Toggle  
Bridge: Gibraltar  
Tailpiece: Gibraltar  
Control Knobs: Sure Grip  
Hardware: Gold  
Finishes: AV (Antique Violin)  
CS (Cherry Sunburst)

### AR-112

Body: Mahogany  
Top: Flame Maple  
Neck: Maple 3 ply  
Machine Heads: Volve Tune  
Scale: 24 1/2"  
Pickups: Super 58  
Controls: 2-Volume  
2-Tone  
3 Way Toggle  
Bridge: Gibraltar  
Tailpiece: Special  
Control Knobs: Sure Grip  
Hardware: Gold  
Finishes: AV (Antique Violin)

### AR-1200

Body: Solid Ash  
Top: Maple 3 ply  
Neck: Smooth Toner  
Scale: 24 1/2"  
Pickups: Super 58  
Controls: 1-Master Volume  
1-Volume & Tone  
for each neck  
4-Tri Sound  
Pickup Selector  
Neck Selector  
Dual Out Puts  
Bridge: Gibraltar  
Tailpiece: Special  
Control Knobs: Sure Grip  
Hardware: Gold  
Finishes: AV (Antique Violin)



# Musican Series

The first distinguishing feature of the Ibanez Musican Series is the striking laminated construction. This is but one of the many state-of-the-art advancements incorporated into these fine guitars.

This radical body construction dictated a rethinking of many of the components that go into the modern electric guitar, from the pickups to the machine heads. Super 88 pickup is a marvel of power and fidelity, and the new pickup packaging eliminates sloppy mounts and misalignment. These new and unique instruments epitomize the Ibanez philosophy of bringing you the highest quality at a moderate cost. When you compare - feature for feature and dollar for dollar - there isn't a guitar on the market that comes close to the Ibanez Musican Series.

	MC-150	MC-350	MC-550
Body:	Mahogany	Ash & Mahogany	Core & Ash
Neck:	Maple & Walnut 5 ply Thru Body	Maple & Walnut 5 ply Thru Body	Maple & Walnut 7 ply Thru Body
Machine Heads:	Smooth Tuner	Smooth Tuner	Valve Tune
Scale:	24 1/2"	24 1/2"	24 1/2"
Pickups:	Super 88	Super 88	Super 88
Controls:	2-Volume 2-Tone 3 Way Toggle	2-Volume 2-Tone 1-Tri Sound 3 Way Toggle	1-Master Volume 1-Master Tone 1-Boost & Cut 3 Band EQ System 2-Tri Sound
Bridge:	Gibraltar	Gibraltar	Gibraltar
Tailpiece:	Quick Change	Gibraltar	Gibraltar
Control Knobs:	Sure Grip	Sure Grip	Sure Grip
Hardware:	Nichrome	Gold	Gold
Finishes:	DS (Dark Stain) BK (Black)	DS (Dark Stain) FR (Fire Red)	WN (Walnut) GW (Walnut)

MC-300L: Same as MC 300, but Left Hand Model. Available in DS (Dark Stain).



## STRAIGHT THRU NECK

Laminated from maple and walnut, it runs the entire length of the instrument from the endpin to the top of the headstock. The neck is reinforced with an adjustable steel truss rod encapsulated in vinyl tubing to prevent rattles.



## "SANDWICH" BODY CONSTRUCTION

The graceful and functional body is a "sandwich" of ash, mahogany or core depending on the model and is designed to combine the best possible sustain and response with manageable weight and striking appearance. The back of the body is contoured and the offset cutaways provide excellent balance while allowing full access to all 24 frets.



MC-150DS

MC-350DS

MC-350FR

MC-550WN

# Studio Series

Simplicity of design and quality of performance that's the new Ibanez Studio Series. The Studio is clean, functional and straight ahead. From the scorching output of the V-2 pickups, to the smooth playability of the 24-fret, 25 1/2" scale neck, the Studio is all business. The classic, simple body and Ibanez durability assure you of an instrument that will be a joy for years.



## EQ-2 TONE SYSTEM

To expand the versatility of the V-2's, a new Ibanez EQ Tone System was developed for the Studio Series and is featured on the ST 390. The EQ-2 Tone System features two bands of equalization - one in the midrange and one in the treble. Combined with the response of the V-2 pickups, the EQ-2 Tone System lets you tailor exactly the sound you're looking for. Up to 15db of boost or cut for a total of 30db of control, is available. The control potentiometers feature a dent in the center of their rotation to give you an easy reference to the flat position.

## TR-SOUND

The ST-390 features the added versatility of V-2 Tri-Sound pickups. Each pickup is wired to its own Tri-Sound switch allowing you to select it as a standard humbucking, single coil or Parallel humbucking. Combined with the pickup selector, 15 different and distinct tone settings are waiting at the flip of a switch.

	ST-70	ST-370	ST-390	ST-1200
Body:	Laminated Mahogany	Rosewood on Ash	Rosewood on Ash	Laminated Mahogany
Neck:	Maple 3 ply	Maple 3 ply	Maple 3 ply	Maple 3 ply
Machine Heads:	Smooth Tuner	Smooth Tuner	Smooth Tuner	Covered Type
Scale:	25 1/2"	25 1/2"	25 1/2"	25 1/2"
Pickups:	V-2	V-2	V-2	Super 70 Coverless
Controls:	2-Volume 2-Tone 3 Way Toggle	2-Volume 2-Tone 3 Way Toggle 1-Tri Sound	1-Master Volume 2-Tri Sound 3 Way Toggle EQ-2 Tone System	1-Volume & Tone for each neck Pickup Selector Neck Selector
Bridge:	Gibraltar	Gibraltar	Gibraltar	Gibraltar
Tailpiece:	Quick Change	Quick Change	Quick Change	Special
Control Knobs:	Sure Grip	Sure Grip	Sure Grip	Sure Grip
Hardware:	Nichrome	Gold	Gold	Chrome
Finishes:	BK (Black) BS (Brown Sunburst) CS (Cherry Sunburst)	RW (Rosewood Top)	RW (Rosewood Top)	BS (Brown Sunburst)



ST-70BS

ST-70CS

ST-370RW

ST-1200BS



Bob Weir (GRATEFUL DEAD)



John Tropea



John Scofield  
(TERUMASA HINO BAND)

# Destroyer Series

## DESTROYER SERIES

The Ibanez Destroyer is rock and roll. The bold sweep of the body tells you it's ready to rock if you are. The Destroyer was designed with sustain, lighter weight, balance and stage presence in mind. The distinctive body shape is large but thin to promote sustain and the neck joins the body in a smooth blending of wood. You'll find that all of the features of the Destroyer Series fit together in a totally balanced package.



## PAUL STANLEY MODEL

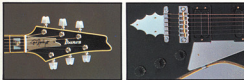
The PS10 Paul Stanley Model is the epitome of black and chrome rock and roll. The mahogany and maple body has a sound that can only be described as "BIG". And the pickups are the newly developed Ibanez V-2 pickups, designed to Paul's exacting specifications. You'll never be caught at a loss for sound with a Paul Stanley Model.

The PS10 is finished in jet black with chrome hardware, including a chrome pickguard and tailpiece base. The position marks are pearl/abalone-pearl blocks and special pearlloid binding around the body add just a touch of glamour to this starkly functional axe.

The Gibraltar bridge is mounted on a heavy metal sustain block for fighting sustain and long sustain.

The bridge can be locked into position after adjustment and will remain rock solid, even if your athletic ability is equal to Paul's.

So if you've just got to rock and roll, here's the guitar that will get you there faster and better than any other - The Ibanez Paul Stanley Model.



## PERFORMER SERIES

The new Ibanez Performer Series guitars incorporate the most asked for features in a distinctively original body style at a reasonable cost. Ibanez doesn't think you should sacrifice features and quality when your budget is limited.

All Ibanez guitars are conceived and designed by professional instrument designers who are also active musicians like yourself.

They know the features you want and how to give them to you in the most effective and reasonable way.

The Performer Series - the Ibanez tradition at it's best.

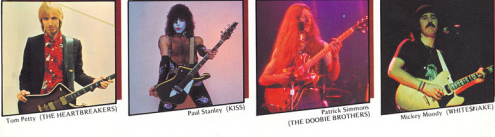


	DT-50	DT-100
Body:	Solid Alder	Flame Maple on Mahogany
Neck:	Birch 3 ply	Maple 3 ply
Machine Heads:	Smooth Tuner II	Smooth Tuner II
Scale:	24 3/4"	24 3/4"
Pickups:	Super 70 & V-2	Super 58 & V-2
Controls:	2-Volume 1-Master Tone 3 Way Toggle	2-Volume 1-Master Tone 3 Way Toggle
Bridge:	Gibraltar	Gibraltar
Tailpiece:	Quik Change	Quik Change
Control Knobs:	Sure Grip	Sure Grip
Hardware:	Nichrome	Nichrome
Finishes:	FR (Fire Red)	CS (Cherry Sunburst)



# Iceman & Paul Stanley model Performer Series

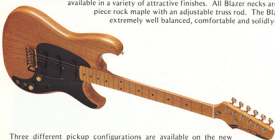
	IC-50	PS-10	PF-150	PF-350
Body:	Laminated Mahogany	Maple on Mahogany	Birch Top on Mahogany	Maple Top on Mahogany
Neck:	Birch 3 ply	Maple 3 ply	Birch 3 ply	Maple 3 ply
Machine Heads:	Smooth Tuner	Velve Tune	Smooth Tuner	Smooth Tuner
Scale:	24 3/4"	24 3/4"	24 3/4"	24 3/4"
Pickups:	Super 70 Coverless	V-2	V-2	V-2
Controls:	2-Volume 1-Master Tone 3 Way Toggle	2-Volume 1-Master Tone 3 Way Toggle	2-Volume 2-Tone 3 Way Toggle	2-Volume 2-Tone 3 Way Toggle
Bridge:	Gibraltar	Gibraltar	ST-Bridge	ST-Bridge
Tailpiece:	Quik Change	Quik Change	Quik Change	Quik Change
Control Knobs:	2354TV	Sure Grip	Sure Grip	Sure Grip
Hardware:	Nichrome	Chrome	Nichrome	Nichrome
Finishes:	BK (Black)	BK (Black)	BK (Black) CW (Cherry Wine)	BK (Black) CW (Cherry Wine)



PF-150L: Same as PF 150, but Left Hand Model.

# Blazer Series

The all-new IBANEZ Blazer series electronics are packed with outstanding features at an affordable price. Blazer bodies are of select ash, mahogany or alder and are available in a variety of attractive finishes. All Blazer necks are one-piece rock maple with an adjustable truss rod. The Blazer is extremely well balanced, comfortable and solidly-built.



Three different pickup configurations are available on the new Blazer guitars. Our famed Super 70 open coil humbuckers pour out a thick, rich tone. Blazer SB single coil pickups utilize a single blade polepiece for high energy output with a minimum of string pull. Super 6 and Super-tap 6 pickups feature special high-output coil and magnet structures for uncommon power with clarity, fullness and excellent top end.



Blazer guitars and basses feature heavy polished brass hardware, including a brass bridge and saddles. Each bridge saddle is individually adjustable for height and intonation length. The knobs are knurled brass. All blazer guitars feature a phase reversal switch and the BL 500 and BL 550 feature a coil tap switch.



# Blazer Basses

	BL-50	BL-70	BL-300	BL-350	BL-400	BL-500	BL-550	
Body:	Solid Mahogany	Solid Mahogany	Solid Ash	Solid Ash	Solid Ash	Solid Ash	Solid Ash	
Neck:	One-piece Maple	One-piece Maple	One-piece Maple	One-piece Maple	One-piece Maple	One-piece Maple	One-piece Maple	
Machine Heads:	Smooth Tuner II 2510"	Smooth Tuner II 2510"	Smooth Tuner II 2510"	Smooth Tuner II 2510"	Smooth Tuner II 2510"	Smooth Tuner II 2510"	Smooth Tuner II 2510"	
Scale:	Super 70 Coverless	Blazer SB	Blazer SB	Blazer SB	Blazer SB	Blazer SB	Blazer SB	
Pickups:	Super 70 Coverless	Blazer SB	Blazer SB	Blazer SB	Blazer SB	Blazer SB	Blazer SB	
Controls:	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector	Master Volume Master Tone Phase Switch 3 Way PU Selector
Bridge:	Brass I	Brass I	Accu-Cast	Brass Tremolo	Accu-Cast	Accu-Cast	Brass Tremolo	
Control Knobs:	Solid Brass	Solid Brass	Solid Brass	Solid Brass	Solid Brass	Solid Brass	Solid Brass	
Hardware:	Nichrome	Nichrome	Nichrome	Nichrome	Nichrome	Nichrome	Nichrome	
Finishes:	MH (Mahogany - Mat finish)	MH (Mahogany - Mat finish)	NT (Natural - Mat finish) TV (Traditional Violin - Mat finish)	NT (Natural - Mat finish) TV (Traditional Violin - Mat finish)	NT (Natural - Mat finish) TV (Traditional Violin - Mat finish)	BS (Brown Sunburst) TV (Traditional Violin - Mat finish)	FR (Fire Red) RB (Regal Blue)	FR (Fire Red) RB (Regal Blue)



The Blazer Bass is the epitome of simple, straight forward bass design. The slim, one-piece neck features a flat oval fingerboard for easy playing and the machined solid brass bridge will put you miles ahead in the sustain department. The Super P4 pickup has plenty of output and reinforced midrange for a warm, punchy tone. Whether you're just starting out or an old hand at basses, you're sure to appreciate the Blazer Bass.

## BL-700 BL-800

Body:	Solid Ash	Solid Ash
Neck:	One-piece Maple	One-piece Maple
Machine Heads:	Hercules B	Hercules B
Scale:	34"	34"
Pickups:	Super P-6	Super P-6
Controls:	Volume Tone	Volume Tone
Bridge:	Brass B-I	Brass B-II
Control Knobs:	Solid Brass	Solid Brass
Hardware:	Nichrome	Nichrome
Finishes:	NT (Natural - Mat finish) TV (Traditional Violin - Mat finish)	BS (Brown Sunburst) TV (Traditional Violin)



# Roadster Basses

# Studio Basses & Musician Basses



### IBANEZ EQ TONE SYSTEM™

Offer a wide spectrum of tone color with an unique combination of active and passive elements. The EQ-B Tone System features three bands of a 15db equalization using passive inductors and flat response pre-amps. This simple-to-use package features the added versatility of a variable 15db boost and standard passive tone control.



**THE EQ-B TONE SYSTEM** Utilizes active filters in a high/low shelving equalizer configuration, with a standard passive tone control, again for flexibility.



### SPECIALIZED PICKUPS

Designed specifically for each application. The Super 8 pickups on the Musician and Roadster 900 basses are bright and super clear, matched carefully to the Ibanez EQ Tone System™ for the widest range of tone color on any bass made. Studio basses feature Super T-4 pickups with Tri-Sound™ allowing you to the option of series humbucking, single coil or parallel humbucking modes.

Most Roadster basses feature Super P-4 and Super J-4 pickups. These high output pickups have a punch and roundness of sound especially useful for solo playing.



### ACCU-CAST™ BRIDGE/TAIPIECE

This precision die-cast bridge/tailpiece offers much more stability over standard steel and brass bridges. The strings are anchored securely, but are simple to change with our offset slot design. Each machined insert is individually adjustable for height and intonation length over a wider range than any other bridge.



### RS-824

Body: Maple on Mahogany  
Neck: Maple 3 ply  
Machine Heads: Hercules B  
Scale: 34"  
Pickups: Super P-4 & J-4  
Controls: 2-Volume  
2-Tone  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Nicheone  
Finish: BK (Black)  
BS (Brown Sunburst)  
TV (Traditional Violin)

RS-840: Same as RS 824, but Fretless Fingerboard.  
RS-924L: Same as RS 924, but Left Hand Model.  
RS-940: Same as RS 924, but Fretless Fingerboard.



### RS-924

Body: Solid Ash  
Neck: Maple 3 ply  
Machine Heads: Hercules B  
Scale: 34"  
Pickups: Super P-4 & J-4  
Controls: 1-Master Volume  
EQ-B2 System  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Nicheone  
Finish: BS (Brown Sunburst)  
TV (Traditional Violin)



### 24-FRET MODELS

Bassists have had many complaints about the limitations of 20-fret basses. In response, we've developed 24-fret models. In addition to added playability, each bass balances extremely well.



RS-824BK

RS-840BK

RS-924BS

RS-940TV

RS-924TVL



ST-824WN

ST-924WN

MC-824DS

MC-924DS

MC-940DS

MC-924DSL



Phil Lynott (THIN LIZZY)



John Wetton (U.K.)



Alphonso Johnson



John McVie (FLEETWOOD MAC)



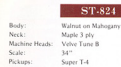
Alan Wake (THE MANHATTAN TRANSFER)



Russell Blake



Sting (THE POLICE)



### ST-824

Body: Walnut on Mahogany  
Neck: Maple 3 ply  
Machine Heads: Velve Tune B  
Scale: 34"  
Pickups: Super T-4  
Controls: 2-Volume  
2-Tone  
2-Tri Sound  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Chrome  
Finish: WN (Walnut)



### ST-924

Body: Walnut on Mahogany  
Neck: Maple 3 ply  
Machine Heads: Velve Tune B  
Scale: 34"  
Pickups: Super T-4  
Controls: 1-Master Volume  
1-Master Tone  
1-Boost  
6 Way Tone Selector  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Chrome  
Finish: WN (Walnut)



### STRAIGHT-THRU NECK



### MC-824

Body: Ash & Mahogany  
Neck: Maple & Walnut  
Machine Heads: 5 ply Thru Body  
Scale: Velve Tune B  
Pickups: Super 4  
Controls: 1-Master Volume  
1-Tone  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Chrome  
Finish: DS (Dark Stain)



### MC-924

Body: Ash & Mahogany  
Neck: Maple & Walnut  
Machine Heads: 5 ply Thru Body  
Scale: Velve Tune B  
Pickups: Super 4  
Controls: 1-Master Volume  
1-Master Tone  
1-Boost & Cut  
3 Band EQ-B  
3 Way Toggle

Bridge: Accu-Cast B  
Control Knobs: Sure Grip  
Hardware: Chrome  
Finish: DS (Dark Stain)

MC-924L: Same as MC 924, but Left Hand Model.  
MC-940: Same as MC 924, but Fretless Fingerboard.

# ARTIST Semi Acoustics

Semi-acoustic guitars are the most difficult to build consistently of all electric guitars. If you're an aficionado of semi-acoustics, you've certainly played some good ones and some poor ones of the same model and brand.

Ibanez Artist Series semi-acoustics are not only designed with the best features, but are constructed with extreme care to assure you of the best possible consistent performance.



The key to a good semi-acoustic lies in the sustain block that runs from the neck joint to the rear end pin. The best material to use for this block is rock maple. Maple provides excellent sustaining power and structural rigidity. In order to facilitate installation of the pickups and controls, many manufacturers have cut large slots in this block to speed up assembly. Not Ibanez. We remove as little material as possible from this critical structure.

Most importantly, this block must fit securely to the top and back of the guitar. Any spaces or voids will result in a loss of sustain and warmth. In order to assure a perfect fit, we use select solid spruce, contoured perfectly to the shape of the inside of the top and back. The guitar body is then fused together under pressure in a specially contoured jig to be absolutely sure that this critical joint is perfect. Just pick up any Ibanez semi-acoustic and you'll feel the result of this craftsmanship as soon as you play it.

The neck is also an important component in the making of a top performance semi-acoustic. Ibanez semi-acoustics feature necks made of select mahogany to provide added warmth to the sound. The necks are hand-shaped for perfect playability.

The heart of an electric guitar is the pickup, and semi-acoustics are no exception. For these instruments we've developed Super 58 pickups. The Super 58 uses an expensive Alnico magnet providing additional warmth and smoothness to the tone.

**(Body cutaway)**  
Careful craftsmanship assures a perfect sustain block-to-body fit.

**(Neck)**  
The hand-contoured mahogany neck-superb playability, additional warmth.

**(Super 58)**  
Super 58 pickups - designed for optimum warmth and clarity.

**(Small wiring hole)**  
Because our wiring is installed in two stages, very little material is removed from the critical sustain block.

**(Quik-change)**  
The Ibanez Quik-Change Tailpiece - stud-mounted to the sustain block for unexcelled response and sustain.

	AS-50	AS-100	AS-200
Body:	Laminated Maple	Laminated Maple	Flame Maple Top
Neck:	Bach 3 ply	Mahogany	Mahogany
Machine Heads:	Velve Tune	Velve Tune	Velve Tune
Scale:	24 1/2"	24 1/2"	24 1/2"
Pickups:	V-2	Super 58	Super 58
Controls:	2 Volume 2 Tone	2 Volume 2 Tone	2 Volume 2 Tone
	3 Way Toggle	3 Way Toggle	3 Way Toggle
Bridge:	ST Bridge	ST Bridge	ST Bridge
Tailpiece:	Quik Change	Quik Change	Quik Change
Control Knobs:	2334 TV	Sure Grip	Sure Grip
Hardware:	Nichrome	Nichrome	Gold
Finishes:	AV (Antique Violin)	AV (Antique Violin) CH (Cherry)	AV (Antique Violin)

AS-200L: Same as AS200, but Left Hand Model. Available in AV (Antique Violin).

## AS-50 The Little Screamer

Players who are accustomed to solid bodies often complain that most semi-acoustics are too large for them to feel comfortable with. So we trimmed about 15% from our regular semi-acoustics and present the little screamer - the AS-50.

## AS-100

### In The Best Tradition

The AS-100 has all the features that traditional semi-acoustic aficionados prefer. The classic simplicity of dot position markers and the warmth of rosewood fingerboard highlight this beautiful axe.

## AS-200

### Today's Finest Semi-Acoustic

From the highly figured curly maple body to the sweet sound of the Super 58 pickups, we think you'll agree that this is one of the finest semi-acoustics available today.



AS-50AV

AS-100CH

AS-200AV

# The George Benson Model

One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George's many ideas into instruments worthy to bear the name Ibanez George Benson Models.

The great difference in design between the two George Benson Models is but a testament to the wide range of experience and multi-faceted talent of George Benson himself. Each guitar performs its task of producing beautiful music as no other guitar can.



GB-10BS



	GB-10	GB-20
Body:	Spruce & Maple	Spruce & Maple
Neck:	Maple 3 ply	Maple 3 ply
Machine Heads:	Velve Tune	Velve Tune
Scale:	24 1/2"	24 1/2"
Pickups:	GB	GB
Controls:	2 Volume 2 Tone	1-Volume
	3 Way Toggle	
Bridge:	Ebony	Ebony
Tailpiece:	GB	GB
Control Knobs:	Sure Grip	Sure Grip
Hardware:	Gold	Gold
Finishes:	NT (Natural)	NT (Natural)
	BS (Brown Sunburst)	BS (Brown Sunburst)

## GB10

The first hint that playing a GB10 is going to be a different experience is its smaller body. This size body was carefully developed under the watchful eye of George Benson until the response characteristics were perfect. The result is an extremely well balanced and clean instrument that can be played at high volumes without losing tone. The spruce top is thick and heavily braced and combined with the highly reflective maple rims and back, responds very quickly to the touch and has absolutely no tendency to turn muddy.

The two floating pickups are special design Ibanez George Benson humbuckers specially chosen for this task. The floating design eliminates unwanted interaction between the body top and pickups.

Many other subtle designs are incorporated into this instrument that is destined to become a classic in its time. Available in Natural (NT) and Brown Sunburst (BS) finish.



GB-10NT

GB-20BS

## GB20

The Ibanez George Benson Model GB20 epitomizes the traditional jazz guitar concept at it applies to today. Although the sound is extremely warm and rich, it remains clean and clear, even in the critical lower register.

The large top is designed to powerfully resonate the string vibration, but in conjunction with a slightly shallower resonant chamber a very clear tone with excellent response is produced. String pressure on the top is controlled with a special design tailpiece available only on Ibanez George Benson Models. It allows string pressure on the bridge to be adjusted independently for either the treble or bass strings. This allows the player to have a wide range of control over the resonating characteristics of the instrument.

The single floating pickup and single volume control represent a pure and simple approach to the sound of this simply pure guitar. Available in Natural (NT) and Brown Sunburst (BS) finish.



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