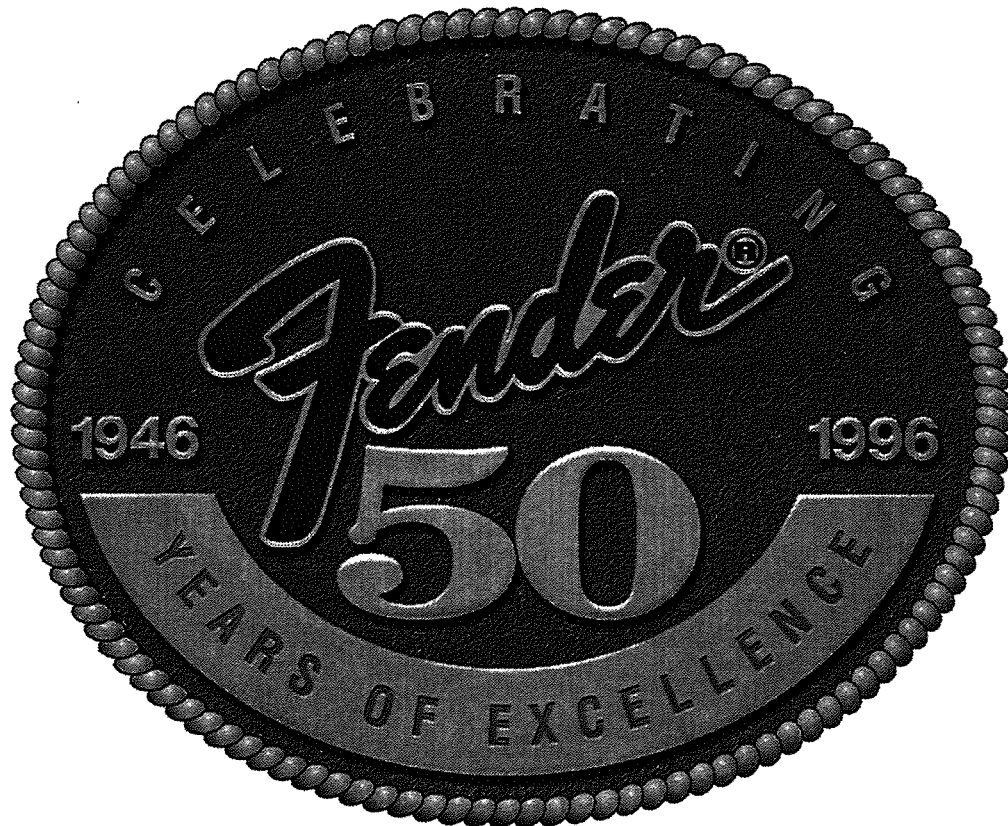


suggested retail price list

effective january 2nd 1996



- **electric guitars & basses**
- **acoustic guitars**
- **instrument amplifiers**
- **professional audio equipment**
- **strings, picks & accessories**

all prices, features and specifications are subject to change without notice.



**Electric Guitars
&
Basses**

ELECTRIC GUITARS & BASSES

| Model Number | | Page # | U.S. Retail |
|--------------|--|--------|-------------|
| 110-2702 | Richie Sambora Stratocaster | 2 | \$1,899.99 |
| 113-2700 | Richie Sambora Standard Stratocaster | 2 | \$599.99 |
| 010-7602 | Eric Clapton Stratocaster | 2 | \$1,599.99 |
| 010-9600 | Jeff Beck Stratocaster | 2 | \$1,599.99 |
| 010-7700 | Yngwie Malmsteen Stratocaster, rosewood fretboard | 2 | \$1,599.99 |
| 010-7702 | Yngwie Malmsteen Stratocaster, maple neck..... | 2 | \$1,599.99 |
| 010-7802 | Buddy Guy Stratocaster | 2 | \$1,599.99 |
| 010-9300 | Bonnie Raitt Stratocaster | 2 | \$1,499.99 |
| 010-9200 | Stevie Ray Vaughan Stratocaster | 2 | \$1,499.99 |
| 010-8602 | James Burton Telecaster..... | 2 | \$1,549.99 |
| 013-8602 | James Burton Standard Telecaster | 2 | \$579.99 |
| 027-9702 | "J. D." Telecaster | 3 | \$709.99 |
| 019-1400 | Stu Hamm Urge Bass | 3 | \$1,599.99 |
| 013-1400 | Stu Hamm Urge Standard Bass | 3 | \$599.99 |
| 019-6500 | Roscoe Beck V, (Five String) | 3 | \$1,399.99 |
| 010-0908 | '57 Stratocaster | 3 | \$1,399.99 |
| 010-0909 | '62 Stratocaster | 3 | \$1,399.99 |
| 010-1303 | '52 Telecaster | 3 | \$1,399.99 |
| 019-0115 | '57 Precision Bass | 3 | \$1,399.99 |
| 019-0116 | '62 Precision Bass | 3 | \$1,399.99 |
| 019-0209 | '62 Jazz Bass | 3 | \$1,499.99 |
| 010-7900 | U.S. Lone Star Strat, rosewood fretboard <i>New</i> | 4 | \$1,099.99 |
| 010-7902 | U.S. Lone Star Strat, maple neck <i>New</i> | 4 | \$1,099.99 |
| 010-7500 | Strat Plus, rosewood fretboard <i>New Colors** and Pickguard</i> | 4 | \$1,179.99 |
| 010-7502 | Strat Plus, maple neck <i>New Colors** and Pickguard</i> | 4 | \$1,179.99 |
| 110-9500 | Deluxe Strat Plus, rosewood fretboard..... | 4 | \$1,449.99 |
| 110-9502 | Deluxe Strat Plus maple neck | 4 | \$1,449.99 |
| 110-9800 | Strat Ultra | 4 | \$1,789.99 |
| 010-8500 | New Tele® Plus rosewood fretboard | 4 | \$1,149.99 |
| 010-8502 | New Tele Plus maple neck | 4 | \$1,149.99 |
| 019-4200 | Precision Bass Deluxe, rosewood fretboard | 4 | \$1,179.99 |
| 019-4202 | Precision Bass Deluxe, maple neck..... | 4 | \$1,179.99 |
| 019-4400 | Jazz Bass Deluxe | 4 | \$1,149.99 |
| 019-4500 | Jazz Bass Deluxe V, (Five String) | 5 | \$1,229.99 |
| 010-7400 | American Standard Stratocaster, rosewood fretboard <i>New Colors**</i> | 5 | \$929.99 |
| 010-7402 | American Standard Stratocaster, maple neck <i>New Colors**</i> | 5 | \$929.99 |
| 010-7420 | American Standard Strat, left hand, rosewood fretboard <i>New Colors**</i> | 5 | \$1,029.99 |
| 010-7422 | American Standard Strat, left hand, maple neck <i>New Colors**</i> | 5 | \$1,029.99 |
| 010-7460 | American Standard Strat GR Ready, rosewood fretboard <i>New Colors**</i> | 5 | \$1,299.00 |
| 010-7462 | American Standard Strat GR Ready, maple neck <i>New Colors**</i> | 5 | \$1,299.99 |
| 110-6000 | Floyd Rose Classic Stratocaster, rosewood fretboard | 5 | \$1,369.99 |
| 110-6002 | Floyd Rose Classic Stratocaster, maple neck | 5 | \$1,369.99 |
| 010-8400 | American Standard Telecaster, rosewood fretboard <i>New Colors**</i> | 5 | \$929.99 |
| 010-8402 | American Standard Telecaster, maple neck <i>New Colors**</i> | 5 | \$929.99 |
| 010-8422 | American Standard Telecaster, left hand, maple neck <i>New Colors**</i> | 5 | \$1,029.99 |
| 010-8442 | American Standard "B-Bender" Telecaster <i>New Colors**</i> | 6 | \$1,099.99 |
| 019-2200 | American Standard Precision Bass <i>New Colors**</i> | 6 | \$929.99 |
| 019-2220 | American Standard Precision Bass, left hand <i>New Colors**</i> | 6 | \$1,049.99 |
| 019-2400 | American Standard Jazz Bass <i>New Colors**</i> | 6 | \$989.99 |
| 125-2702 | Richie Sambora Black Paisley Stratocaster | 6 | \$1,369.99 |
| 025-8500 | Nokie Edwards Telecaster | 6 | \$1,959.99 |
| 025-8100 | The Ventures Stratocaster | 6 | \$1,489.99 |
| 025-8200 | The Ventures Jazzmaster | 7 | \$1,344.99 |
| 025-8300 | The Ventures Jazz Bass | 7 | \$1,439.99 |
| 013-5600 | Strat Special, rosewood fretboard | 7 | \$559.99 |
| 013-5602 | Strat Special, maple neck..... | 7 | \$559.99 |
| 013-5502 | Tele Special..... | 7 | \$559.99 |
| 013-5400 | Precision Bass Special | 7 | \$569.99 |
| 025-2500 | 90's Telecaster Custom | 7 | \$749.99 |

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|----------|--|----|------------|
| 025-2400 | Telecaster Acoustic/Electric | 7 | \$699.99 |
| 025-4200 | Jag-Stang | 7 | \$619.99 |
| 025-4220 | Jag-Stang, left hand | 7 | \$689.99 |
| 025-2600 | Telecaster Classical Thinline (nylon string) | 7 | \$699.99 |
| 027-8900 | Strat XII | 7 | \$879.99 |
| 025-9000 | '90's Telecaster Deluxe <i>Foto Flame</i> | 8 | \$819.99 |
| 025-9800 | Precision Bass "Lyte" Deluxe | 8 | \$829.99 |
| 025-9500 | Precision Bass "Lyte" Standard | 8 | \$719.99 |
| 025-4800 | MB-5 Bass | 8 | \$579.99 |
| 025-4700 | MB-4 Bass | 8 | \$529.99 |
| 025-1000 | <i>Foto Flame</i> Stratocaster | 8 | \$799.99 |
| 027-1000 | '60's Stratocaster | 8 | \$599.99 |
| 027-1002 | '50's Stratocaster | 8 | \$599.99 |
| 027-9202 | '68 Stratocaster | 8 | \$689.99 |
| 027-9222 | '68 Stratocaster, left hand | 8 | \$749.99 |
| 027-1222 | '50's Telecaster, left hand | 9 | \$669.99 |
| 027-1022 | '50's Stratocaster, left hand | 9 | \$669.99 |
| 027-1020 | '60's Stratocaster, left hand | 9 | \$669.99 |
| 027-7720 | Jaguar, left hand | 9 | \$869.99 |
| 027-7820 | Jazzmaster, left hand | 9 | \$869.99 |
| 027-7720 | Mustang, left hand | 9 | \$719.99 |
| 027-7600 | Bass VI | 9 | \$999.99 |
| 025-1100 | <i>Foto Flame</i> Telecaster | 9 | \$799.99 |
| 025-5602 | '50's Telecaster | 9 | \$539.99 |
| 027-5100 | '62 Custom Telecaster | 9 | \$669.99 |
| 027-5120 | '62 Custom Telecaster, left hand | 9 | \$739.99 |
| 027-7702 | '69 Telecaster Thinline | 9 | \$749.99 |
| 027-4800 | "Rosewood" Telecaster | 9 | \$1,179.99 |
| 027-3202 | '72 Telecaster Thinline | 10 | \$799.99 |
| 027-4902 | "Paisley" Tele | 10 | \$759.99 |
| 027-7602 | '72 Telecaster Custom | 10 | \$659.99 |
| 027-7700 | '62 Jaguar | 10 | \$799.99 |
| 027-7800 | '62 Jazzmaster | 10 | \$799.99 |
| 027-3700 | '69 Mustang | 10 | \$649.99 |
| 025-1200 | <i>Foto Flame</i> Precision Bass | 10 | \$809.99 |
| 025-1300 | <i>Foto Flame</i> Jazz Bass | 10 | \$839.99 |
| 027-3500 | '75 Jazz Bass, (rosewood fretboard) | 10 | \$799.99 |
| 027-3502 | '75 Jazz Bass, (maple neck) | 10 | \$799.99 |
| 013-4600 | Standard Stratocaster, rosewood fretboard | 10 | \$419.99 |
| 013-4602 | Standard Stratocaster, maple neck | 10 | \$419.99 |
| 113-1100 | Floyd Rose Standard Stratocaster, rosewood fretboard | 10 | \$519.99 |
| 113-1102 | Floyd Rose Standard Stratocaster, maple neck | 10 | \$519.99 |
| 013-5202 | Standard Telecaster | 10 | \$419.99 |
| 013-6000 | Precision Bass | 11 | \$419.99 |
| 013-6500 | Standard Jazz Bass | 11 | \$429.99 |
| 125-5000 | Floyd Rose Standard Strat <i>Foto Flame</i> | 11 | \$639.99 |
| 113-1100 | Floyd Rose Standard Stratocaster, (rosewood fretboard) | 11 | \$509.99 |
| 113-1102 | Floyd Rose Standard Strat, (maple neck) | 11 | \$509.99 |
| 027-4620 | Standard Stratocaster, left hand | 11 | \$599.99 |
| 027-6720 | Standard Jazz Bass, left hand | 11 | \$769.99 |
| 027-6508 | Standard Jazz Bass, fretless | 11 | \$609.99 |
| 013-0202 | Duo-Sonic Guitar | 11 | \$289.99 |

ELECTRIC GUITAR & BASS CASES

| Model Number | | Page # | U.S. Retail |
|--------------|--|--------|-------------|
| 003-6555-000 | Hardshell Case, Strat Ultra, (right hand only) | 12 | \$175.00 |
| 002-3637-000 | Tweed Case, Stratocaster and Telecaster (right hand only) | 12 | \$175.00 |
| 003-8977-000 | Hardshell Case, Stratocaster and Telecaster (right hand only) | 12 | \$165.00 |
| 002-5917-000 | Hardshell Case, Jazzmaster & Jaguar | 12 | \$165.00 |
| 002-8586-000 | Hardshell Case, Stratocaster XII 12-String | 12 | \$165.00 |
| 004-0153-000 | Hardshell Case, Mustang/Jag-Stang | 12 | \$155.00 |
| 004-0901-000 | Deluxe Molded "Plus Series" Shaped Case, Strat and Tele (right and left hand). | 12 | \$130.00 |
| 004-0900-000 | Molded Shaped Case, Strat & Tele (right and left hand) | 12 | \$115.00 |
| 002-3640-000 | Jazz Bass Tweed Case (right hand only) | 12 | \$185.00 |
| 002-3639-000 | Precision Bass Tweed Case (right hand only) | 12 | \$185.00 |
| 002-5781-000 | Jazz Bass Hardshell Case (left hand model) | 12 | \$175.00 |
| 002-5781-000 | Precision Bass Hardshell Case (left hand model) | 12 | \$175.00 |
| 004-9479-000 | Deluxe Molded "Plus" Shaped Case, (right hand only) | 12 | \$165.00 |
| 002-5001-000 | Precision Bass (32") Hardshell Case | 12 | \$165.00 |
| 002-5873-000 | Precision Bass (32") Hardshell Case (left hand model) | 12 | \$165.00 |
| 004-1692-000 | Standard Body Molded Shaped Case (right hand only) | 12 | \$125.00 |
| 004-8318-000 | Small Body Molded Shaped Case (right hand only) | 12 | \$125.00 |

Color Availability and Case Selection for Electric Guitars:

- | | | |
|------------------------------------|-----------------------------------|----------------------------------|
| (_00) 3-Color Sunburst | (_28) Crimson Burst | (_58) Torino Red |
| (_01) Blonde | (_29) Autumn Gold | (_59) Black Pearl |
| (_02) Lake Placid Blue | (_30) Cherry Sunburst | (_60) 3-Color Transparent |
| (_03) 2-Color Sunburst | (_31) Aged Cherry Sunburst | (_63) Midnight Black Transparent |
| (_04) Daphne Blue | (_32) Brown Sunburst | (_64) Montego Black |
| (_05) Olympic White | (_33) Violin Burst | (_65) Black Holoflake |
| (_06) Black | (_34) Autumn Burst | (_66) Burgundy Mist |
| (_07) Vintage Blonde | (_35) Ebony Burst | (_67) Honey Blonde |
| (_08) Ocean Turquoise | (_36) Blue Burst | (_71) Candy Green |
| (_09) Candy Apple Red | (_37) Antique Burst | (_72) Sonic Blue |
| (_10) Black with Gold Paisley | (_38) Crimson Transparent | (_73) Midnight Blue |
| (_11) Black with Candy Red Paisley | (_39) Ebony Transparent | (_74) Chrome Red |
| (_12) Antique Foto Flame | (_40) Fiesta Red | (_75) Midnight Wine |
| (_14) Chartreuse Sparkle | (_41) Vintage White | (_76) Midnight Purple |
| (_15) Lipstick Red | (_43) Pewter | (_77) Frost Red |
| (_16) Champagne Sparkle | (_44) Shoreline Gold | (_78) Aztec Gold |
| (_17) Silver Sparkle | (_45) Teal Green | (_79) Frost Gold |
| (_18) Gold Sparkle | (_46) Sherwood Metallic | (_80) Arctic White |
| (_19) Mystic Black | (_48) Teal Green Transparent | (_81) Brite White |
| (_20) Amber | (_49) Sea Foam Green | (_83) Ice Blue Metallic |
| (_21) Natural | (_50) "Special Colors" (by model) | (_85) Crimson Foto Flame |
| (_22) Sunset Orange Transparent | (_51) Blue Metal Burst | (_86) Blue Foto Flame |
| (_23) Pearl White | (_52) Violet Metal Burst | (_87) Electric Blue |
| (_24) Inca Silver | (_53) Stars and Stripes | (_88) Desert Sunset |
| (_25) Crimson Red Metallic | (_55) Frost White | (_90) Blue Pearl Burst |
| (_26) Violet | (_56) Shell Pink | (_91) Black Pearl Burst |
| (_27) Sapphire Blue Transparent | (_57) Surf Green | (_95) Starlite Blue |

Color Designations for Guitars made in U.S.A. and Mexico:

To order a product in the desired color, use the color codes in the price list. The first number of the color code determines whether it is offered with case only (prefix "7" or "8") or is available without case (prefix "5").

A first number of "7" indicates that the product is offered in a standard case (706 would be a black guitar or bass in a standard case). If the initial number is "8" the instrument is offered in a deluxe case. An initial number of "5" indicates that the instrument is offered without a case. If you wish to order an instrument with a case, that is offered in the price list without case, you would order it with the "7" color code (706). Deluxe cases are only available on those models where the color code has an "8" prefix.

ARTIST SIGNATURE GUITARS AND BASSES

| Model Number | U.S. Retail |
|-----------------|---|
| 110-2702 | Richie Sambora Stratocaster \$1,899.99 Maple neck, special shape, star inlays, 22 frets, Floyd Rose "Original" double locking tremolo, 1 DiMarzio P.A.F. Pro humbucking and 2 Texas Special single coil pickups, active electronics, tweed case, strap, cable (830) Cherry Sunburst (880) Arctic White |
| 113-2700 | Richie Sambora Standard Stratocaster \$599.99 Rosewood fretboard, 21 frets, Floyd Rose II double locking tremolo, 1 DiMarzio P.A.F. Pro humbucking (bridge) and 2 special design single coil (middle and neck) pickups, less case (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic (580) Arctic White |
| 010-7602 | Eric Clapton Stratocaster \$1,599.99 Maple neck, special "V" shape, 22 frets, 3 Gold Fender-Lace Sensor pickups, vintage style tremolo (blocked), active electronics, tweed case, strap, cable (805) Olympic White (806) Black (843) Pewter (858) Torino Red (871) Candy Green |
| 010-9600 | Jeff Beck Stratocaster \$1,599.99 Rosewood fretboard, special neck shape, 22 frets, American Standard tremolo system, LSR roller nut, locking keys, 4 Gold Fender-Lace Sensor pickups, tweed case, strap, cable (841) Vintage White (857) Surf Green (876) Midnight Purple |
| 010-7700 | Yngwie Malmsteen Stratocaster, rosewood fretboard \$1,599.99 |
| 010-7702 | Yngwie Malmsteen Stratocaster, maple neck \$1,599.99 Scalloped fretboard, 21 frets, American Standard tremolo system, 2 DiMarzio HS-3 pickups, 1 Fender American Standard pickup, tweed case, strap, cable (809) Candy Apple Red (841) Vintage White (872) Sonic Blue |
| 010-7802 | Buddy Guy Stratocaster \$1,599.99 Custom shaped maple neck with vintage tint and 50's decal, 22 American Standard frets, light ash body, vintage tremolo, 3 Gold Fender-Lace Sensor pickups, active electronics with mid boost, tweed case, strap, cable (803) 2-Color Sunburst/white shell pickguard (867) Honey Blonde/brown shell pickguard |
| 010-9300 | Bonnie Raitt Stratocaster \$1,499.99 Rosewood fretboard, special narrow neck shape, 22 American Standard frets, large mid 60's headstock, Bi flex truss rod, light ash body, vintage tremolo, 3 Texas Special single coil pickups, white shell pickguard, tweed case, strap, cable (800) 3-Color Sunburst (888) Desert Sunset |
| 010-9200 | Stevie Ray Vaughan Stratocaster \$1,499.99 Pao Ferro fretboard, special neck shape, 21 frets, left-hand vintage tremolo, 3 Texas Special single coil pickups, gold hardware, tweed case, strap, cable (800) 3-Color Sunburst |
| 010-8602 | James Burton Telecaster \$1,549.99 Maple neck, special neck shape, 21 frets, 1 Blue, 1 Silver, and 1 Red Fender-Lace Sensors, gold hardware (810, 823), black hardware (811, 877), tweed case, strap, cable (810) Black w/Gold Paisley (811) Black w/Candy Red Paisley (823) Pearl White (877) Frost Red |
| 013-8602 | James Burton Standard Telecaster \$579.99 Custom shaped maple neck with vintage tint and 50's decal, 21 standard frets, poplar body, vintage bridge, 2 Texas Special pickups, white pickguard, less case (503) 2-Color Sunburst (506) Black (507) Vintage Blonde (509) Candy Apple Red |

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|----------|--|
| 027-9702 | <p>"J. D." Telecaster \$709.99 Maple neck, 21 frets, basswood body, bound top and back, special Jerry Donahue wiring, 1 Strat style pickup (neck) and 1 Tele style pickup (bridge), bound body, less case (500) 3-Color Sunburst (538) Crimson Transparent</p> |
| 019-1400 | <p>Stu Hamm Urge Bass \$1,599.99 Pao Ferro fretboard, special neck shape, 24 frets, 32" scale, strings thru body bridge, active electronics, 2 Stu Hamm custom Jazz Bass pickups and 1 Stu Hamm custom Precision Bass pickup, deluxe case, strap, cable (802) Lake Placid Blue (846) Sherwood Metallic (864) Montego Black (866) Burgundy Mist</p> |
| 013-1400 | <p>Stu Hamm Urge Standard Bass \$599.99 Rosewood fretboard, special neck shape, 24 frets, 32" scale, poplar body, active electronics, 2 Jazz Bass pickups, less case (502) Lake Placid Blue (506) Black (525) Crimson Metallic (580) Arctic White</p> |
| 019-6500 | <p>Roscoe Beck V, (Five String) \$1,399.99 Pao Ferro fretboard, 22 jumbo frets, 34" scale, special neck shape, lightweight tuning machines, graphite reinforced neck, special design "modern vintage" style alder body, strings thru body or top load bridge, 2 special design five string dual Jazz Bass pickups, special wiring and switching, shape vintage "mint" white pickguard (brown shell on 800), vintage case, strap, cable (800) 3-Color Sunburst (809) Candy Apple Red (844) Shoreline Gold (845) Teal Green</p> |

U.S. VINTAGE SERIES REISSUE GUITARS AND BASSES

| | |
|----------|--|
| 010-0908 | <p>'57 Stratocaster \$1,399.99 Maple neck, 21 frets, alder body, 3 American vintage single coil pickups, tweed case, strap, cable (803) 2-Color Sunburst* (806) Black (808) Ocean Turquoise (809) Candy Apple Red (840) Fiesta Red (841) Vintage White</p> |
| 010-0909 | <p>'62 Stratocaster \$1,399.99 Rosewood fretboard, 21 frets, alder body, 3 American vintage single coil pickups, tweed case, strap, cable (800) 3-Color Sunburst* (806) Black (808) Ocean Turquoise (809) Candy Apple Red (840) Fiesta Red (841) Vintage White</p> |
| 010-1303 | <p>'52 Telecaster \$1,399.99 Maple neck, 21 frets, light ash body, 2 American vintage single coil pickups, tweed case, strap, cable (850) Butterscotch Blonde</p> |
| 019-0115 | <p>'57 Precision Bass \$1,399.99 Maple neck, 20 frets, 34" scale, alder body, American vintage pickup, tweed case, strap, cable (803) 2-Color Sunburst* (806) Black (841) Vintage White</p> |
| 019-0116 | <p>'62 Precision Bass \$1,399.99 Rosewood fretboard, 20 frets, 34" scale, alder body, American vintage pickup, tweed case, strap, cable (800) 3-Color Sunburst* (806) Black (841) Vintage White</p> |
| 019-0209 | <p>'62 Jazz Bass \$1,499.99 Rosewood fretboard, 20 frets, 34" scale, alder body, 2 American vintage Jazz Bass pickups, tweed case, strap, cable (800) 3-Color Sunburst* (806) Black (841) Vintage White</p> |

*Due to wood special wood requirements add \$50.00 for this color option

U.S. PLUS/DELUXE GUITARS AND BASSES

| Model Number | U.S. Retail. |
|--------------|---|
| 010-7900 | U.S. Lone Star Strat, rosewood fretboard <i>New</i> \$1,099.99 |
| 010-7902 | U.S. Lone Star Strat, maple neck <i>New</i> \$1,099.99 |
| | Lightly tinted neck with vintage decal, 22 frets, alder body, American Standard tremolo and hardware, 1 Seymour Duncan Custom wound "Pearly Gates" humbucking (bridge) and 2 Texas Special (neck and middle) pickups, white shell pickguard (brown shell on 3-Color Sunburst and Olympic White), black tolex case with red plush lining, strap, cable |
| | (800) 3-Color Sunburst* (806) Black (805) Olympic White |
| | (809) Candy Apple Red (844) Shoreline Gold (845) Teal Green Metallic |
| 010-7500 | Strat Plus, rosewood fretboard <i>New Colors** and Pickguard</i> \$1,179.99 |
| 010-7502 | Strat Plus, maple neck <i>New Colors** and Pickguard</i> \$1,179.99 |
| | 22 frets, alder body, American Standard tremolo, LSR roller nut, Schaller locking keys, 3 Gold Fender-Lace Sensor pickups, white shell pickguard, "Plus" case, strap, cable |
| | (806) Black (809) Candy Apple Red** (828) Crimson burst* |
| | (832) Brown Sunburst* (841) Vintage White** (872) Sonic Blue** |
| | ** New colors and white shell pickguard effective February 1, 1996 |
| 110-9500 | Deluxe Strat Plus, rosewood fretboard \$1,449.99 |
| 110-9502 | Deluxe Strat Plus maple neck \$1,449.99 |
| | 22 frets, alder body with ash veneered top and back, Fender/Floyd Rose locking tremolo system, LSR roller nut, Schaller locking keys, 1 Blue, 1 Silver, and 1 Red Fender-Lace Sensor pickups, white shell pickguard (brown shell on Vintage Blonde), "Plus" case, strap, cable |
| | (807) Vintage Blonde (819) Mystic Black (828) Crimson Burst |
| | (836) Blue Burst (837) Antique Burst |
| 110-9800 | Strat Ultra \$1,789.99 |
| | Ebony fretboard, 22 frets, alder body with figured maple veneered top and back, Fender/Floyd Rose locking tremolo system, LSR roller nut, locking keys, 1 Blue, 1 Gold, and 2 Red Fender-Lace Sensor pickups, white shell pickguard, "Ultra" case, strap, cable |
| | (819) Mystic Black (828) Crimson Burst |
| | (836) Blue Burst (837) Antique Burst |
| 010-8500 | New Tele® Plus rosewood fretboard \$1,149.99 |
| 010-8502 | New Tele Plus maple neck \$1,149.99 |
| | 22 frets, alder body with ash veneered top and back, single ply white bound top, Strat® style body contours, 3-"special design" Fender Lace Sensor pickups, white shell pickguard (brown shell on 807), "Plus" case, strap, cable |
| | (807) Vintage Blonde (819) Mystic Black (828) Crimson Burst |
| | (836) Blue Burst (837) Antique Burst |
| 019-4200 | Precision Bass Deluxe, rosewood fretboard \$1,179.99 |
| 019-4202 | Precision Bass Deluxe, maple neck \$1,179.99 |
| | Tinted neck with vintage style decal, 22 frets, 34" scale, graphite reinforced neck, vintage style down-sized alder body with ash veneered top and back, strings thru body or top load bridge, 3 band EQ active electronics, 1 American vintage Precision Bass pickup, 1 special design humbucking pickup, white shell pickguard (brown shell on Vintage Blonde), "Plus" case, strap, cable |
| | (806) Black (807) Vintage Blonde (828) Crimson Burst |
| | (836) Blue Burst (837) Antique Burst (880) Arctic White |
| 019-4400 | Jazz Bass Deluxe \$1,149.99 |
| | Rosewood fretboard, lightly tinted neck with vintage style decal, 22 frets, 34" scale, graphite reinforced neck, special vintage style down-sized alder body with ash veneered top and back, strings thru body bridge, 3 band EQ active electronics, 2 special design Jazz Bass pickups, white shell pickguard (brown shell on Vintage Blonde) "Plus" case, strap, cable |
| | (806) Black (807) Vintage Blonde (828) Crimson Burst |
| | (836) Blue Burst (837) Antique Burst (880) Arctic White |

*Due to wood special wood requirements add \$50.00 for this color option

019-4500 Jazz Bass Deluxe V, (Five String) \$1,229.99
 Rosewood fretboard, lightly tinted neck with vintage style decal, 22 frets, 34" scale, graphite reinforced neck, special vintage style down-sized alder body with ash veneered top and back, strings thru body or top load bridge, 3 band EQ active electronics, 2 special design five string Jazz Bass pickups, white shell pickguard (brown shell on Vintage Blonde), "Plus" case, strap, cable
(806) Black (807) Vintage Blonde (828) Crimson Burst
(836) Blue Burst (837) Antique Burst (880) Arctic White

U.S. STANDARD GUITARS AND BASSES

010-7400 American Standard Stratocaster, rosewood fretboard *New Colors* \$929.99**
010-7402 American Standard Stratocaster, maple neck *New Colors* \$929.99**
 Lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, 3 American Standard single coil pickups, molded case
(706) Black (709) Candy Apple Red (728) Crimson Burst***
(732) Brown Sunburst* (741) Vintage White (772) Sonic Blue****
 ** New colors effective February 1, 1996

010-7420 American Standard Strat, left hand, rosewood fretboard *New Colors* \$1,029.99**
010-7422 American Standard Strat, left hand, maple neck *New Colors* \$1,029.99**
 Lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, 3 American Standard single coil pickups, molded case
(706) Black (709) Candy Apple Red (732) Brown Sunburst***
(741) Vintage White**
 ** New colors effective February 1, 1996

010-7460 American Standard Strat GR Ready, rosewood fretboard *New Colors* \$1,299.99**
010-7462 American Standard Strat GR Ready, maple neck *New Colors* \$1,299.99**
 Lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, special design Roland pickup and built in Roland GK 2 system allows for direct access to Roland GR Series Guitar Synthesizer and other related products, 3 American Standard single coil pickups, molded case
(706) Black (709) Candy Apple Red (732) Brown Sunburst***
(741) Vintage White**
 ** New colors effective February 1, 1996

110-6000 Floyd Rose Classic Stratocaster, rosewood fretboard \$1,369.99
110-6002 Floyd Rose Classic Stratocaster, maple neck \$1,369.99
 22 frets, vintage styling, alder body, Floyd Rose "Original" locking tremolo, 1 DiMarzio humbucking (bridge), and 2 American Standard Strat single coil (middle and neck) pickups, case, strap, cable
(700) 3-Color Sunburst* (706) Black (709) Candy Apple Red
(741) Vintage White

010-8400 American Standard Telecaster, rosewood fretboard *New Colors* \$929.99**
010-8402 American Standard Telecaster, maple neck *New Colors* \$929.99**
 Lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard bridge, 2 American Standard single coil pickups, molded case
(706) Black (709) Candy Apple Red (728) Crimson burst***
(732) Brown Sunburst* (741) Vintage White (772) Sonic Blue****
 ** New colors effective February 1, 1996

010-8422 American Standard Telecaster, left hand, maple neck *New Colors* \$1,029.99**
 Lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard bridge, 2 American Standard single coil pickups, molded case
(706) Black (709) Candy Apple Red**
(732) Brown Sunburst* (741) Vintage White
 ** New colors effective February 1, 1996

*Due to wood special wood requirements add \$50.00 for this color option

- 010-8442 American Standard "B-Bender" Telecaster *New Colors*** \$1,099.99**
 Maple neck, 22 frets, alder body, custom designed Parsons/White B-Bender System, 2-American Standard Telecaster pickups, molded case
 (706) Black (709) Candy Apple Red** (732) Brown Sunburst*
 (741) Vintage White**
 ** New colors effective February 1, 1996
- 019-2200 American Standard Precision Bass *New Colors*** \$929.99**
 Rosewood fretboard, tinted neck with vintage decal, 20 frets, 34" scale, graphite reinforced neck, alder body, strings thru body bridge, 1 American vintage Precision Bass pickup, molded case
 (706) Black (709) Candy Apple Red** (728) Crimson burst*
 (732) Brown Sunburst* (741) Vintage White** (772) Sonic Blue**
 ** New colors effective February 1, 1996
- 019-2208 American Standard Precision Bass, fretless *New Colors*** \$999.99**
 Rosewood fretboard, "fret" line markers, lightly tinted neck with vintage style decal, 34" scale, graphite reinforced neck, alder body, strings thru body bridge, 1 American vintage Precision Bass pickup, molded case
 (706) Black (709) Candy Apple Red**
 (732) Brown Sunburst* (741) Vintage White**
 ** New colors effective February 1, 1996
- 019-2220 American Standard Precision Bass, left hand *New Colors*** \$1,049.99**
 Rosewood fretboard, lightly tinted neck with vintage style decal, 20 frets, 34" scale, graphite reinforced neck, alder body, strings thru body bridge, 1 American vintage Precision Bass pickup, molded case
 (706) Black (709) Candy Apple Red**
 (732) Brown Sunburst* (741) Vintage White**
 ** New colors effective February 1, 1996
- 019-2400 American Standard Jazz Bass *New Colors*** \$989.99**
 Rosewood fretboard, lightly tinted neck with vintage style decal, 20 frets, 34" scale, graphite reinforced neck, alder body, strings thru body bridge, 2 American vintage Jazz Bass pickups, molded case
 (706) Black (709) Candy Apple Red** (728) Crimson burst*
 (732) Brown Sunburst* (741) Vintage White** (772) Sonic Blue**
 ** New colors effective February 1, 1996

LIMITED EDITION

- 125-2702 Richie Sambora Black Paisley Stratocaster \$1,369.99**
 Maple fretboard, star inlay, 22 frets, alder body, 1 custom wound humbucking & 2 RS special single coil pickups, Floyd Rose "Original" double locking tremolo, Gotoh tuners w/pearloid buttons, chrome hardware, less case
 (550) Black Paisley
- 025-8500 Nokie Edwards Telecaster \$1,959.99**
 3-ply maple neck, ebony fretboard w/0-fret, pearloid dot inlay, 22 frets, tilt back headstock, laminated ash/basswood/rock maple body w/flame maple top, 2 special Seymour Duncan humbucking pickups, coil tap feature, vintage style tuners w/low E Schaller banjo key (banjo key comes with guitar as an accessory to be installed by the consumer if desired), gold hardware, less case
 (921) Natural
- 025-8100 The Ventures Stratocaster \$1,489.99**
 Rosewood fretboard, block inlay, 22 frets, light ash body, 3 gold Fender-Lace Sensor pickups, active electronics, vintage style tremolo, vintage style tuners, gold hardware, less case
 (963) Midnight Black Transparent

*Due to wood special wood requirements add \$50.00 for this color option

| | |
|----------|---|
| 025-9000 | '90's Telecaster Deluxe <i>Foto Flame</i> \$819.99 Rosewood fretboard, maple neck, 21 frets, alder body, Strat style body contours, 2 Vintage style Strat pickups in neck and mid positions, Vintage Style Tele bridge pickup, white shell pickguard, less case (500) 3-Color Sunburst (506) Black (509) Candy Apple Red (531) Aged Cherry Sunburst* (534) Autumn Burst* (541) Vintage white (572) Sonic Blue (560) 3-Color Transparent* * These colors feature a special <i>Foto Flame</i> finish on neck & body cap |
| 025-9800 | Precision Bass "Lyte" Deluxe \$829.99 Rosewood fretboard, 22 frets, 34" scale, satin finish special down size shape mahogany body, Fender U.S.A. designed <i>active electronics</i> , 1 Precision Bass and 1 New Fender U.S.A. designed humbucking bridge pickup, less case (521) Natural |
| 025-9500 | Precision Bass "Lyte" Standard \$719.99 Rosewood fretboard, 22 frets, 34" scale, special down size shape basswood body, <i>active electronics</i> , 1 Precision Bass and 1 Jazz Bass pickup, less case (537) Antique Burst (555) Frost White (564) Montego Black (577) Frost Red |
| 025-4800 | MB-5 Bass \$579.99 Rosewood fretboard, 22 frets, 34" scale, 5 strings, tilt back 3 and 2 tuners per side headstock, "down size" basswood body, 1 P-Bass style and 1 J-Bass style pickups, less case (506) Black (532) Brown Sunburst (574) Chrome Red (581) Brite White |
| 025-4700 | MB-4 Bass \$529.99 Rosewood fretboard, 22 frets, 34" scale, tilt back 2 tuners per side headstock, "down size" basswood body, 1 P-Bass style and 1 J-Bass style pickups, less case (506) Black (532) Brown Sunburst (574) Chrome Red (581) Brite White |

COLLECTABLES

| | |
|----------|---|
| 025-1000 | <i>Foto Flame</i> Stratocaster \$799.99 Rosewood fretboard, maple neck with special <i>Foto Flame</i> finish, 21 frets, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, 3 single coil pickups, white shell pickguard, less case (521) Natural (531) Aged Cherry Sunburst (534) Autumn Burst (560) 3-Color Transparent |
| 027-1000 | '60's Stratocaster \$599.99 Rosewood fretboard, 21 frets, '60's Vintage styling, basswood body, 3 single coil pickups, aged pickguard, pickup covers & knobs, less case (500) 3-Color Sunburst (505) Olympic White (506) Black (509) Candy Apple Red (556) Shell Pink (572) Sonic Blue |
| 027-1002 | '50's Stratocaster \$599.99 Maple neck, 21 frets, '50's Vintage styling, basswood body, 3 single coil pickups, aged pickguard, pickup covers & knobs, less case (503) 2-Color Sunburst (505) Olympic White (506) Black (509) Candy Apple Red (556) Shell Pink (572) Sonic Blue |
| 027-9202 | '68 Stratocaster \$689.99 Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case (500) 3-Color Sunburst (541) Vintage White (521) Natural |
| 027-9222 | '68 Stratocaster, left hand \$749.99 Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case (500) 3-Color Sunburst (541) Vintage White (521) Natural |

| Model Number | U.S. Retail |
|--------------|--|
| 027-3202 | '72 Telecaster Thinline \$799.99 |
| | Maple neck, 21 frets, ash semi-hollow body, "F" hole, 2 Fender humbucking pickups, less case |
| | (521) Natural |
| 027-4902 | "Paisley" Tele \$759.99 |
| | Maple neck, 21 frets, basswood body, 2 single coil pickups, less case |
| | (550) Paisley |
| 27-7602 | '72 Telecaster Custom..... \$659.99 |
| | Maple neck, 21 frets, basswood body, 1 Fender humbucking pickup (neck) and 1 Tele style single coil pickup (bridge), less case |
| | (500) 3-Color Sunburst (506) Black |
| 027-7700 | '62 Jaguar \$799.99 |
| | Rosewood fretboard, 22 frets, 24" scale, basswood body, 2 special design single coil pickups, special switching, "floating" tremolo, less case |
| | (500) 3-Color Sunburst (509) Candy Apple Red (512) Antique Foto Flame |
| | (541) Vintage White |
| 027-7800 | '62 Jazzmaster \$799.99 |
| | Rosewood fretboard, 21 frets, 25.5" scale, basswood body, 2 special design single coil pickups, special switching, "floating" tremolo, less case |
| | (500) 3-Color Sunburst (509) Candy Apple Red (512) Antique Foto Flame |
| | (541) Vintage White |
| 027-3700 | '69 Mustang \$649.99 |
| | Rosewood fretboard, 22 frets, 24" scale, basswood body, 2 single coil pickups, "floating" tremolo, less case |
| | (541) Vintage White (572) Sonic Blue |
| 025-1200 | <i>Foto Flame Precision Bass</i> \$809.99 |
| | Rosewood fretboard, 20 frets, 34" scale, maple neck with special <i>Foto Flame</i> finish, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, white shell pickguard, 1 P-Bass pickup, less case |
| | (521) Natural (531) Aged Cherry Sunburst (534) Autumn Burst |
| | (560) 3-Color Transparent |
| 025-1300 | <i>Foto Flame Jazz Bass</i> \$839.99 |
| | Rosewood fretboard, 20 frets, 34" scale, maple neck with special <i>Foto Flame</i> finish, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, white shell pickguard, 2 J-Bass pickups, less case |
| | (521) Natural (531) Aged Cherry Sunburst (534) Autumn Burst |
| | (560) 3-Color Transparent |
| 027-3500 | '75 Jazz Bass, (rosewood fretboard) \$799.99 |
| 027-3502 | '75 Jazz Bass, (maple neck) \$799.99 |
| | 20 frets, 34" scale, ash body, 2 J-Bass style single coil pickups, less case |
| | (500) 3-Color Sunburst (521) Natural |

STANDARD GUITARS AND BASSES

| | |
|----------|---|
| 013-4600 | Standard Stratocaster, rosewood fretboard \$419.99 |
| 013-4602 | Standard Stratocaster, maple neck \$419.99 |
| | 21 frets, poplar body, 3 single coil pickups, vintage-style tremolo, less case |
| | (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic |
| | (532) Brown Sunburst (580) Arctic White |
| 013-5202 | Standard Telecaster \$419.99 |
| | Maple neck, 21 frets, poplar body, 2 single coil pickups, less case |
| | (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic |
| | (532) Brown Sunburst (580) Arctic White |

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|-----------------|--|-----------------|
| 013-6000 | Precision Bass | \$419.99 |
| | Rosewood fretboard, 20 frets, 34" scale, poplar body, 1 Std Precision Bass pickup, less case | |
| | (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic | |
| | (532) Brown Sunburst* (580) Arctic White | |
| 013-6500 | Standard Jazz Bass | \$429.99 |
| | Rosewood fretboard, 20 frets, 34" scale, poplar body, 2 Standard Jazz Bass pickups, less case | |
| | (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic | |
| | (532) Brown Sunburst* (580) Arctic White | |
| 125-5000 | Floyd Rose Standard Strat Foto Flame | \$639.99 |
| | Rosewood fretboard, 21 frets, standard styling, Floyd Rose II double locking tremolo, basswood body, 1 humbucking and 2 single coil pickups, less case | |
| | (512) Antique Foto Flame (585) Crimson Foto Flame (586) Blue Foto Flame | |
| 113-1100 | Floyd Rose Standard Stratocaster, (rosewood fretboard) | \$519.99 |
| 113-1102 | Floyd Rose Standard Strat, (maple neck) | \$519.99 |
| | Rosewood Fretboard, 21 frets, satin finish neck, Floyd Rose II double locking tremolo, 1 humbucking and 2 single coil pickups, less case | |
| | (506) Black (580) Arctic White | |
| 027-4620 | Standard Stratocaster, left hand | \$599.99 |
| | Rosewood fretboard, 21 frets, Vintage-style tremolo, basswood body, 3 single coil pickups, less case | |
| | (506) Black (580) Arctic White | |
| 027-6720 | Standard Jazz Bass, left hand | \$769.99 |
| | Rosewood fretboard, 20 frets, 34" scale, basswood body, less case | |
| | (500) 3-Color Sunburst (541) Vintage White | |
| 027-6508 | Standard Jazz Bass, fretless | \$609.99 |
| | Rosewood fingerboard, 34" scale, basswood body, less case | |
| | (506) Black (580) Arctic White | |

DUO-SONIC

| | | |
|-----------------|---|-----------------|
| 013-0202 | Duo-Sonic Guitar | \$289.99 |
| | Maple neck, 20 frets, poplar body, 22.7" scale, 2 single coil pickups, less case | |
| | (506) Black (558) Torino Red (580) Arctic White | |

FENDER ELECTRIC GUITAR AND BASS CASES

| Model Number | U.S. Retail |
|--------------|--|
| 003-6555-000 | Hardshell Case, Strat Ultra, (right hand only) \$175.00 Grey "lizard" style tolex®, black plush lining, chrome plated hardware |
| 002-3637-000 | Tweed Case, Stratocaster and Telecaster (right hand only) \$175.00 Vintage style cloth tweed covering, orange plush, brass plated hardware |
| 003-8977-000 | Hardshell Case, Stratocaster and Telecaster (right hand only) \$165.00 Black tolex covering, black plush lining, chrome plated hardware |
| 002-5917-000 | Hardshell Case, Jazzmaster & Jaguar \$165.00 Black tolex covering, black plush lining, chrome plated hardware |
| 002-8586-000 | Hardshell Case, Stratocaster XII 12-String \$165.00 Black tolex covering, black plush lining, chrome plated hardware |
| 004-0153-000 | Hardshell Case, Mustang/Jag-Stang \$155.00 Black tolex covering, black plush lining, chrome plated hardware |
| 004-0901-000 | Deluxe Molded "Plus Series" Shaped Case, Strat and Tele (right and left hand) \$130.00 Silver plush lining, heavy duty chrome hardware |

STANDARD

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|--------------|--|
| 004-0900-000 | Molded Shaped Case, Strat & Tele (right and left hand) \$115.00 |
|--------------|--|

FENDER ELECTRIC BASS CASES

DELUXE

| | |
|--------------|---|
| 002-3640-000 | Jazz Bass Tweed Case (right hand only) \$185.00 Vintage style cloth tweed covering, orange plush, brass plated hardware |
| 002-3639-000 | Precision Bass Tweed Case (right hand only) \$185.00 Vintage style cloth tweed covering, orange plush, brass plated hardware |
| 002-5781-000 | Jazz Bass Hardshell Case (left hand model) \$175.00 Black tolex covering, black plush lining, chrome plated hardware |
| 002-5781-000 | Precision Bass Hardshell Case (left hand model) \$175.00 Black tolex covering, black plush lining, chrome plated hardware |
| 004-9479-000 | Deluxe Molded "Plus" Shaped Case, (right hand only) \$165.00 Fits all Deluxe Series Precision and Jazz Basses |
| 002-5001-000 | Precision Bass (32") Hardshell Case \$165.00 Black tolex covering, black plush lining, chrome plated hardware |
| 002-5873-000 | Precision Bass (32") Hardshell Case (left hand model) \$165.00 Black tolex covering, black plush lining, chrome plated hardware |

STANDARD

| | |
|--------------|--|
| 004-1692-000 | Standard Body Molded Shaped Case (right hand only) \$125.00 Fits all Vintage, Standard, Deluxe Plus, and Plus Series Precision and Jazz Basses |
| 004-8318-000 | Small Body Molded Shaped Case (right hand only) \$125.00 Fits all Precision "Lyte", MB-4, MB-5, and Prophecy Series Basses |

Acoustic Guitars



ACOUSTIC GUITARS

Part No.(code)

U.S. Retail

FENDER SPRING HILL SERIES 100% HANDCRAFTED IN THE U.S.A.

DREADNOUGHT

| | | |
|--------------|--|-----------|
| 095-4010-200 | LS-10 | \$1775.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4020-200 | LS-20 | 1975.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4020-220 | LS-20LH | 2075.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4030-200 | LS-30 | 2075.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

DREADNOUGHT CUTAWAY

| | | |
|--------------|--|---------|
| 095-4040-200 | LS-40C | 1975.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4050-200 | LS-50C | 2175.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4060-200 | LS-60C | 2275.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

JUMBO

| | | |
|--------------|---|---------|
| 095-4515-200 | SB-15 | 1875.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4515-232 | SB-15SB | 1925.00 |
| | Sunburst finish, Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4525-200 | SB-25 | 2075.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4525-232 | SB-25SB | 2125.00 |
| | Sunburst finish, Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4535-200 | SB-35 | 2175.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

JUMBO CUTAWAY

| | | |
|--------------|--|---------|
| 095-4545-200 | SB-45C | 2075.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4555-200 | SB-55C | 2275.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4565-200 | SB-65C | 2375.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

All prices include Tweed deluxe hardshell case (#200)

All models available with Fishman Acoustics Matrix Piezo System at additional \$200.00 charge (#300)

DG-SERIES**DREADNOUGHT**

| | | |
|--------------|---|-----------------|
| 095-0300-021 | DG-3 VALUE PAK | * \$319.00 ea. |
| 095-0500-021 | DG-5 Satin finish, Nato top, Nato back & sides, Rosewood fingerboard, 3 inline open tuners | ** \$175.00 ea. |
| 095-0700-021 | DG-7 Natural finish, Spruce top, Meranti back & sides, Rosewood fingerboard, Chrome open tuners | ** \$219.00 |
| 095-1000-021 | DG-10 Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners | ** \$289.00 |
| 095-1005-021 | DG-10 CE Cutaway electric, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners, Transducer electronics | \$389.00 |
| 095-1020-021 | DG-10LH Left hand, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners | \$309.00 |
| 095-1012-021 | DG-10-12 12 string, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners | \$329.00 |
| 095-1500-006 | DG-15 BLK Black finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners | \$329.00 |
| 095-1500-032 | DG-15 SB Sunburst finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome covered tuners | \$329.00 |
| 095-2000-021 | DG-20S Natural finish, Solid spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome diecast tuners | \$399.00 |
| 095-2005-021 | DG-20CE Cutaway electric, Natural finish, Spruce top, Mahogany back & sides, Rosewood fingerboard, Chrome diecast tuners, Piezo electronics | \$529.00 |
| 095-2100-021 | DG-21S Natural finish, Solid spruce top, Rosewood back & sides, Rosewood fingerboard, Chrome diecast tuners | \$449.00 |
| 095-2200-021 | DG-22S NAT Natural finish, Solid spruce top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners | \$499.00 |
| 095-2200-030 | DG-22S CS Cherry Finish, Solid spruce top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners | \$499.00 |
| 095-2200-032 | DG-22S SB Sunburst finish, Solid spruce top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners | \$499.00 |
| 095-2205-021 | DG-22CE NAT Cutaway electric, Natural finish, Flame Maple top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners, Fishman Acoustic Matrix electronics | \$679.00 |
| 095-2205-030 | DG-22CE CS Cutaway electric, Cherry finish, Flame Maple top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners, Fishman Acoustic Matrix electronics | \$679.00 |
| 095-2205-032 | DG-22CE SB Cutaway electric, Sunburst finish, Flame Maple top, Flame Maple back & sides, Rosewood fingerboard, Gold diecast tuners, Fishman Acoustic Matrix electronics | \$679.00 |
| 095-3000-021 | DG-30S Natural finish, Solid Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners | \$519.00 |

* Sold as 4-PAK only

** Available as 6-PAK

| Part No.(code) | | U.S. Retail |
|----------------|--|-------------|
| 095-3012-021 | DG-30-12 12 String, Natural finish, Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners | \$519.00 |
| 095-3020-021 | DG-30S LH Left hand, Natural finish, Solid Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners | \$549.00 |
| 095-3005-006 | DG-30SCE BLK Cutaway Electric, Black finish, Solid Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners, One Way Mono electronics | \$779.00 |
| 095-3005-021 | DG-30SCE NAT Cutaway Electric, Natural finish, Solid Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners, One Way Mono electronics | \$779.00 |
| 095-3005-032 | DG-30SCE SB Cutaway Electric, Sunburst finish, Solid Spruce top, Mahogany back & sides, Rosewood fretboard, Chrome diecast tuners, One Way Mono electronics | \$779.00 |
| 095-4000-021 | DG-40S Natural finish, Solid Spruce top, Rosewood back & sides, Rosewood fretboard, Chrome diecast tuners | \$589.00 |
| 095-4012-021 | DG-40S-12 12 String, Natural finish, Solid Spruce top, Rosewood back & sides, Rosewood fretboard, Chrome diecast tuners | \$639.00 |
| 095-4005-021 | DG-40SCE NAT Cutaway Electric, Natural finish, Solid Spruce top, Rosewood back & sides, Rosewood fretboard, Chrome diecast tuners, Two Way Mono electronics | \$949.00 |

ACOUSTIC / ELECTRIC BASS GUITAR

| | | |
|--------------|--|----------|
| 095-2900-306 | BG-29 Cutaway Electric, Black finish, Maple top, Maple back & sides, Rosewood fretboard, Chrome diecast tuners, Fishman Acoustic Matrix electronics, with gig bag | \$829.00 |
|--------------|--|----------|

NYLON STRING

| | | |
|--------------|---|-----------------|
| 094-0500-021 | CG-5 Satin finish, Nato top, Nato back & sides, Rosewood fretboard, 3 inline tuners | ** \$155.00 ea. |
| 094-0700-021 | CG-7 Natural finish, Spruce top, Meranti back & sides, Rosewood fretboard, Chrome tuners | ** \$179.00 ea. |
| 094-1500-021 | CG-15 Natural finish, Spruce top, Nato back & sides, Rosewood fretboard, Chrome tuners | \$349.00 |
| 094-2505-021 | CG-25SCE Cutaway Electric, Natural finish, Solid Cedar top, Ovangkol back & sides, Rosewood fretboard, Gold tuners, One Way Mono electronics | \$699.00 |

ACOUSTIC GUITAR CASES

| | | |
|--------------|---|----------|
| 091-9463-000 | Molded Case (Dreadnought) DG-5, 10, 10LH, 10-12, 15SB, 15BLK, 20S, 21S, 22S, 10CE, 20CE, 22CE, 30S, 30-12, 30S LH, 30SCE BLK, 30SCE NAT, 30SCE SB, 40S, 40S-12, 40SCE | \$127.00 |
| 091-9600-000 | Molded Case (Classical) Rodriguez-C-1M, C-1, C-2, C-3, C-3F, A,B, B CTWY, C, C CTWY, D, E, FF. | \$127.00 |
| 091-9475-000 | Economy Case (Dreadnought) DG-5, 10, 10LH, 10-12, 15SB, 15BLK, 20S, 21S, 22S, 10CE, 20CE, 22CE, 30S, 30-12, 30S LH, 30SCE BLK, 30SCE NAT, 30SCE SB, 40S, 40S-12, 40SCE | \$39.00 |
| 091-9465-000 | Economy Case (Classical) CG-5, CG-7, CG-15 | \$39.00 |

* Sold as 4-PAK only
** Available as 6-PAK

MANUEL RODRIGUEZ CLASSICAL GUITARS

| | | |
|--------------|--|-----------|
| 094-9015-000 | Rodriguez C-1M | \$435.00 |
| | Matte finish, Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9030-000 | Rodriguez C-1 | \$485.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9050-000 | Rodriguez C-2 | \$520.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9080-000 | Rodriguez C-3 | \$555.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9082-000 | Rodriguez C-3F | \$565.00 |
| | Flamenco, Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9100-000 | Rodriguez "A" | \$675.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9140-000 | Rodriguez "B" | \$785.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9150-000 | Rodriguez "B" Cutaway Electric | \$1225.00 |
| | Cutaway, Solid red cedar top, Laminated indian rosewood back & sides, L.R. Baggs electronics, less case | |
| 094-9180-000 | Rodriguez "C" | \$930.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9190-000 | Rodriguez "C" Cutaway Electric | \$1395.00 |
| | Cutaway, Solid red cedar top, Laminated indian rosewood back & sides, L.R. Baggs electronics, less case | |
| 094-9240-000 | Rodriguez "D" | \$1225.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9280-000 | Rodriguez "FF" | \$1250.00 |
| | Flamenco, Solid german spruce top, Solid cypress back & sides, less case | |
| 094-9300-000 | Rodriguez "E" | \$1800.00 |
| | Solid cedar top, Solid rosewood back & sides, less case | |
| 094-9360-600 | Rodriguez "FC" | \$2200.00 |
| | Solid cedar top, Solid rosewood back & sides, with hard case | |
| 094-9370-600 | Rodriguez "FC"- Cutaway Electric | \$3300.00 |
| | Cutaway, Solid cedar top, Solid rosewood back & sides, L.R. Baggs electronics, with hard case | |
| 094-9400-600 | Rodriguez "FG" | \$2790.00 |
| | Solid cedar top, Solid rosewood back & sides, with hard case | |

SPECIAL ORDER - 100% HAND MADE

(Allow minimum 3 months for delivery)

| | | |
|--------------|--|------------|
| 094-9440-600 | Rodriguez Jr. | \$5000.00 |
| | Solid cedar or spruce top, Solid indian rosewood back & sides, with hard case | |
| 094-9480-600 | Rodriguez Jr. | \$7500.00 |
| | Solid cedar or spruce top, Solid brazilian rosewood back & sides, with hard case | |
| 094-9451-600 | Rodriguez Sr. | \$16000.00 |
| | Concert guitar with hard case | |

ACCESSORIES

| | | |
|--------------|---|----------|
| 091-9600-000 | Molded Case, Rodriguez guitars, all models | \$127.00 |
| 091-9060-000 | Gig Bag, Rodriguez guitars, all models | \$75.00 |

Instrument Amplifiers



FENDER AMPLIFIERS U.S. RETAIL PRICE LIST INDEX

Model Number

Page #

U.S. Retail

VINTAGE REISSUE SERIES

| | | | |
|--------------|--------------------------|---------|------------|
| 021-7100-000 | '59 Bassman® | 1 | \$1,149.99 |
| 021-7300-000 | '65 Twin Reverb® | 1 | \$1,299.99 |
| 021-7400-000 | '65 Deluxe Reverb® | 1 | \$929.99 |
| 021-7500-000 | '63 Fender Reverb™ | 1 | \$469.99 |
| 021-5300-000 | Tweed Reverb | 1 | \$599.99 |

PROFESSIONAL TUBE SERIES

| | | | |
|--------------|---|---------|------------|
| 021-4809-000 | Twin™ | 1 | \$1,499.99 |
| 021-5100-000 | Vibrolux Reverb® | 1 | \$1,199.99 |
| 021-5200-000 | Vibrasonic™ | 1 | \$1,499.99 |
| 021-1007-000 | Prosonic™ (black) | 1 | \$1,599.99 |
| 021-1007-100 | Prosonic (red) | 1 | \$1,599.99 |
| 021-1007-200 | Prosonic (green) | 1 | \$1,599.99 |
| 021-2007-000 | Prosonic Head (black) | 2 | \$1,299.99 |
| 021-2007-100 | Prosonic Head (red) | 2 | \$1,299.99 |
| 021-2007-200 | Prosonic Head (green) | 2 | \$1,299.99 |
| 021-3001-000 | Prosonic/Tone Master 4x12 enclosure (black) | 2 | \$859.99 |
| 021-3001-100 | Prosonic/Tone Master 4x12 enclosure (red) | 2 | \$859.99 |
| 021-3001-200 | Prosonic/Tone Master 4x12 enclosure (green) | 2 | \$859.99 |

TWEED SERIES

| | | | |
|--------------|-------------------------|---------|----------|
| 022-3104-000 | Bronco™ | 2 | \$209.99 |
| 021-3103-000 | Pro Junior™ | 2 | \$339.99 |
| 021-3105-000 | Blues Junior™ | 2 | \$449.99 |
| 021-3102-000 | Blues Deluxe™ | 2 | \$609.99 |
| 021-3101-000 | Blues DeVille™ | 2 | \$899.99 |
| 021-3100-000 | Blues DeVille 212 | 2 | \$839.99 |

ROC PRO™

| | | | |
|--------------|-------------------------|---------|----------|
| 022-6806-000 | Roc Pro 700 | 2 | \$519.99 |
| 022-6808-000 | Roc Pro 1000 | 3 | \$619.99 |
| 022-6807-000 | Roc Pro 1000 Head | 3 | \$539.99 |

STANDARD SERIES

| | | | |
|--------------|-------------------------------|---------|----------|
| 022-6705-000 | Bullet® | 3 | \$159.99 |
| 022-6706-000 | Bullet Reverb | 3 | \$189.99 |
| 022-6703-000 | Champion™ 110 | 3 | \$259.99 |
| 022-6704-010 | Princeton® 112 Plus | 3 | \$349.99 |
| 022-6702-010 | Deluxe™ 112 Plus | 3 | \$449.99 |
| 022-6700-000 | Stage™ 112SE | 3 | \$549.99 |
| 022-5700-010 | Princeton Stereo Chorus | 3 | \$539.99 |
| 022-6701-010 | Ultimate Chorus™ | 3 | \$679.99 |

RAD, HOT, JAM

| | | | |
|--------------|------------|---------|----------|
| 022-6000-010 | RAD™ | 3 | \$199.99 |
| 022-6100-010 | HOT™ | 4 | \$279.99 |
| 022-6200-010 | JAM™ | 4 | \$329.99 |

ROC PRO SPEAKER ENCLOSURES

| | | | |
|--------------|--|---------|----------|
| 021-1660-000 | Roc Pro GE 112 Speaker Enclosure | 4 | \$199.99 |
| 021-1662-000 | Roc Pro GE 412 Speaker Enclosure | 4 | \$459.99 |

BXR™ BASS SERIES

| | | | |
|--------------|--------------------|---------|----------|
| 022-4402-000 | BXR 15 | 4 | \$199.99 |
| 022-4403-000 | BXR 25 | 4 | \$289.99 |
| 022-4404-000 | BXR 60 | 4 | \$409.99 |
| 022-4401-000 | BXR 100 | 4 | \$509.99 |
| 022-4405-000 | BXR 200 | 4 | \$659.99 |
| 022-4406-000 | BXR 200 Head | 4 | \$549.99 |
| 022-4100-010 | BXR 300C | 5 | \$759.99 |

BASS SPEAKER ENCLOSURES

| | | | |
|--------------|----------------------------------|---------|----------|
| 021-1670-000 | BXR 115B Speaker Enclosure | 5 | \$299.99 |
| 021-1671-000 | BXR 410H Speaker Enclosure | 5 | \$549.99 |
| 021-1672-000 | BXR 210H Speaker Enclosure | 5 | \$399.99 |

KXR™ SERIES

| | | | |
|--------------|---------------|---------|----------|
| 022-8500-000 | KXR 60 | 5 | \$409.99 |
| 022-8501-000 | KXR 100 | 5 | \$509.99 |
| 022-8502-000 | KXR 200 | 5 | \$799.99 |

AMPLIFIER COVERS

| | | |
|------------------|---------|--------|
| All Models | 6 | Listed |
|------------------|---------|--------|

FENDER AMPLIFIERS

| Model Number | VINTAGE REISSUE SERIES | U.S. Retail |
|--------------|---|-------------------|
| 021-7100-000 | '59 Bassman® Replica of original 1959 Fender 4-10 Bassman, 45 watts into 4 ohms, 4-10" speakers (replica of original 10" "Blue Jensen" speakers), 4 inputs, tweed covering | \$1,149.99 |
| 021-7300-000 | '65 Twin Reverb® Replica of original 1965 Fender "Black-Face" Twin Reverb, 85 watts into 4 ohms, 2-12" speakers (replica of original Jensen 12" speakers), two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, black tolex covering | \$1,299.99 |
| 021-7400-000 | '65 Deluxe Reverb® Replica of original 1965 Fender "Black-Face" Deluxe Reverb, 22 watts into 8 ohms, 1-12" speaker (replica of Jensen 12" speaker), two channels, reverb, vibrato, 2-button footswitch, black tolex covering | \$929.99 |
| 021-7500-000 | '63 Fender Reverb™, brown tolex w/tan grill-cloth Replica of original 1963 Fender Tube Reverb unit, dwell, mix, and tone controls, brown, black, or blonde tolex covering | \$469.99 |
| 021-7501-000 | '63 Fender Reverb, black tolex w/silver grill-cloth | \$469.99 |
| 021-7502-000 | '63 Fender Reverb, blonde tolex w/oxblood grill-cloth | \$469.99 |
| 021-5300-000 | Custom Tweed Reverb Features and functions identical to '63 Fender Reverb™, 50's style cabinet, chrome panel, vintage pointer knobs, genuine tweed covering | \$599.99 |

PROFESSIONAL TUBE SERIES

| | | |
|--------------|---|-------------------|
| 021-4809-000 | Twin™ All tube, 100/25 watts into 4, 8, or 16 ohms, 2-12" Fender special design speakers, dual selectable channels (normal and drive) each with dedicated tone controls, dual selectable gain in normal channel, internal spring reverb with channel assign switch, variable effects loop with mix control and channel assign switch, line out jack, external speaker jack, 4/8/16 ohm impedance selector, 1/4 power switch, 3-button footswitch for channel select, gain select, and reverb on/off, removable casters, black tolex covering | \$1,499.99 |
| 021-5100-000 | Vibrolux Reverb® Designed in the Amp Custom Shop, built on the regular tube amp line. All tube circuitry, 40 watts into 4 ohms, 2-10" reissue "blue frame" speakers with alnico magnets, two channels (normal and bright), reverb and vibrato (reverb and vibrato function in both channels), 2-button footswitch, tilt-back legs, black tolex covering, silver grille cloth, ivory radio knobs | \$1,199.99 |
| 021-5200-000 | Vibrasonic™ Designed in the Custom Amp Shop, built on the regular tube amp line. All tube circuitry, 100 watts into 4 ohms, 1-15" Fender special design speaker, two channels (guitar and steel guitar), "Fat" switch in guitar channel, "sweet" switch in steel guitar channel, reverb and vibrato (reverb and vibrato function in both channels), 2-button footswitch, tilt-back legs, black tolex covering, silver grille cloth, chrome-tip skirted knobs | \$1,499.99 |
| 021-1007-xxx | Prosonic All tube preamp and power amp, 60 watts into 8 ohms, 2-10" Custom Designed Celestion speakers, dual channel, vintage & drive, with dual cascading gain in the drive channel, 3-way rectifier, tube driven reverb, Birch-Maple cabinet, 2-button footswitch (drive select, reverb on/off) with volume, gain 1, gain 2, treble, bass, middle, master volume and reverb controls, footswitch jack, effects loop, vintage pointer knobs. -000 suffix is black tolex covering, -100 is red lizard tolex, and -200 is sea foam green lizard tolex. | \$1,599.99 |
| | 021-1007-000 | |

021-2007-xxx Prosonic Head \$1299.99
 All tube preamp and power amp, 60 watts into 8 ohms, dual channel, vintage & drive with dual cascading gain in the drive channel, 3-way rectifier, tube driven reverb, Birch-Maple cabinet, 2-button footswitch (drive select, reverb on/off) with volume, gain 1, gain 2, treble, bass, middle, master volume and reverb controls, footswitch jack, effects loop, vintage pointer knobs. -000 suffix is black tolex covering, -100 suffix is red lizard tolex, and -200 is sea foam green lizard tolex.
021-2007-XXX

021-3001-xxx Prosonic / Tone-Master 412 Speaker Enclosure \$859.99
 16 ohms, 280 watts power handling, 4-12" CELESTION "Vintage 30" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, removable casters, -000 suffix is Black tolex covering / silver grille cloth, -100 suffix is Red Lizard tolex, black grille cloth, and -200 is Sea Foam Green lizard tolex, black grille cloth.
021-3001-XXX

TWEED SERIES

022-3104-000 Bronco™ \$209.99
 Solid-State, 15 watts into 8 ohms, 1-8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, chrome panel, vintage pointer knobs, genuine tweed covering

021-3103-000 Pro Junior™ \$339.99
 All tube, 15 watts into 8 ohms, 1-10" Fender vintage special design speaker, single channel with volume and tone controls, chrome panel, vintage pointer knobs, genuine tweed covering

021-3105-000 Blues Junior™ \$449.99
 All tube preamp and power amp, 15 watts into 8 ohms, 1-12" Fender vintage special design speaker, single channel with volume, treble, bass, mid, and master volume controls, "Fat" switch, reverb, footswitch jack for remote "Fat" on/off, chrome panel, vintage pointer knobs, genuine tweed covering

021-3102-000 Blues Deluxe™ \$609.99
 All tube preamp and power amp, 40 watts into 8 ohms, 1-12" Fender vintage special design speaker, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, 1-button footswitch for drive select, chrome panel, vintage pointer knobs, genuine tweed covering

021-3101-000 Blues DeVille™ \$899.99
 All tube preamp and power amp, 60 watts into 4 or 8 ohms, 4-10" Fender vintage special design speakers, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, external speaker jack, 2-button footswitch for drive select and reverb on/off, chrome panel, vintage pointer knobs, genuine tweed covering

021-3100-000 Blues DeVille 212 \$839.99
 All tube preamp and power amp, 60 watts into 2 or 8 ohms, 2-12" Fender vintage special design speakers, all other features identical to Blues DeVille

ROC PRO™

022-6806-000 Roc Pro 700 \$519.99
 70 watts into 8 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel, reverb, variable effects loop, line out, 2-button footswitch for drive select and reverb on/off, black tolex covering, heavy duty black steel grille

| | | |
|---------------------|---|-----------------|
| 022-6808-000 | Roc Pro 1000 100 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering, heavy duty black steel grille | \$619.99 |
| 022-6807-000 | Roc Pro 1000 Head 100 watts into 4 ohms, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, main and external speaker outputs, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering, heavy duty black steel grille | \$539.99 |

STANDARD SERIES

| | | |
|---------------------|---|-----------------|
| 022-6705-049 | Bullet® 15 watts into 8 ohms, 8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, black tolex covering. <i>Bullet amp shipped in quantities of three only</i> | \$159.99 |
| 022-6706-049 | Bullet Reverb 15 watts into 8 ohms, 8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, reverb, headphone jack, external speaker jack, black tolex covering. <i>Bullet Reverb shipped in quantities of three only</i> | \$189.99 |
| 022-6703-000 | Champion™ 110 25 watts into 8 ohms, 1-10" Fender special design speaker, dual selectable channels (normal and drive), reverb, headphone jack, footswitch jack for remote drive select, external speaker jack, black tolex covering | \$259.99 |
| 022-6704-010 | Princeton® 112 Plus 65 watts into 8 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, reverb, effects loop, headphone jack, footswitch jack for remote drive select and reverb on/off, black tolex covering | \$349.99 |
| 022-6702-010 | Deluxe™ 112 Plus 90 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, reverb, effects loop, headphone jack, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$449.99 |
| 022-6700-000 | Stage™ 112SE 160 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, "mid shift" button in normal channel, reverb, effects loop, line out, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$549.99 |
| 022-5700-010 | Princeton Stereo Chorus 2x25 watts into 8 ohms, 2-10" Fender special design speakers, gain switching, gain limiter, reverb, stereo chorus, mono and stereo effects loop, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$539.99 |
| 022-6701-010 | Ultimate Chorus™ 2 x 65 watts into 8 ohms, 2-12" Fender special design speakers, dual selectable channels (normal and drive) each with independent reverb and tone controls, mid boost in drive channel, stereo and mono effects loops, 2-button footswitch for channel select and chorus on/off, removable casters, black tolex covering | \$679.99 |

RAD, HOT, JAM

| | | |
|---------------------|---|-----------------|
| 022-6000-010 | RAD™ 20 watts into 8 ohms, 1-8" Fender special design speaker, 4 preprogrammed sounds, contour control, effects loop, tape-in jacks, headphone jack, rugged black carpet covering | \$199.99 |
|---------------------|---|-----------------|

022-6100-010 HOT™ **\$279.99**
 25 watts into 8 ohms, 1-10" Fender special design speaker, 4 preprogrammed sounds, contour control, reverb, effects loop, tape-in jacks, headphone jack, rugged black carpet covering

022-6200-010 JAM™ **\$329.99**
 25 watts into 8 ohms, 1-12" Fender special design speaker, 4 preprogrammed sounds, contour control, reverb, chorus, effects loop, tape-in jacks, headphone jack, rugged black carpet covering

ROC PRO SPEAKER ENCLOSURES

021-1660-000 Roc Pro GE 112 Speaker Enclosure **\$199.99**
 Extension speaker enclosure for Performer 1000 or Stage 112SE (see Standard Series), 1-12" Fender special design speaker, 80 watts power handling, 8 ohm impedance, closed back, removable glide cups for stacking, black tolex covering. *Special pricing available when ordered with Roc Pro 1000 or Stage 112SE*

021-1662-000 Roc Pro GE 412 Speaker Enclosure **\$459.99**
 4-12" Fender special design speakers, 300 watts power handling, 8 ohm impedance, phase corrected enclosure with inset slant baffle, closed back, removable glide cups for stacking, removable casters, black tolex covering. *Special pricing available when ordered with Roc Pro 1000 Head*

BASS AMPLIFIERS

BXR™ SERIES

022-4402-000 BXR 15 **\$199.99**
 15 watts into 8 ohms, 1-8" Fender special design speaker, Delta Comp™ limiter, 3-band EQ, external speaker jack, headphone jack, sealed cabinet, black tolex covering

022-4403-000 BXR 25 **\$289.99**
 (Formerly RAD Bass) 25 watts into 8 ohms, 1-10" Fender special design speaker, Delta Comp™ limiter, 3-band EQ, tape-in jacks, effects loop, headphone jack, ported cabinet, black tolex covering

022-4404-000 BXR 60 **\$409.99**
 60 watts into 8 ohms, 1-12" Fender special design speaker, Delta Comp™ limiter, 4-band EQ, "mid notch" button, tape-in jacks, effects loop, headphone jack, line out jack, sealed cabinet, black tolex covering

022-4401-000 BXR 100 **\$509.99**
 100 watts into 4 ohms, 1-15" Fender special design speaker, Delta Comp™ limiter, 7-band graphic EQ, high and low shelving, high and low boost switches, mid cut switch, limiter, effects loop, line out jack, ported cabinet, black tolex covering

022-4405-000 BXR 200 **\$659.99**
 200 watts into 4 ohms, 1-15" Fender special design speaker, selectable Delta Comp™ limiter, 9-band graphic EQ, high and low shelving, high/mid/low enhance switches, chorus with rate and depth controls, effects loop, XLR line out jack, 1-button footswitch for chorus select, ported cabinet, black tolex covering

022-4406-000 BXR 200 Head **\$549.99**
 Head version of BXR 200, 160 watts into 8 ohms, 200 watts into 4 ohms, selectable Delta Comp™ limiter, 9-band graphic EQ, high and low shelving, high/mid/low enhance switches, chorus with rate and depth controls, effects loop, XLR line out jack, 1-button footswitch for chorus select, rugged black carpet covering

| | | |
|---------------------|--|-----------------|
| 022-4100-010 | BXR 300C | \$759.99 |
| | 300 watts into 4 ohms, 1-15" Fender special design speaker, 3-band EQ w/sweepable mids, Hi/Lo enhance switches, Delta Comp™ limiter, effects loop, external speaker jack, ported cabinet, pop-in casters, black tolex covering | |

BASS SPEAKER ENCLOSURES

| | | |
|---------------------|---|-----------------|
| 021-1670-000 | BXR 115B Speaker Enclosure | \$299.99 |
| | 1-15" Fender special design speaker, 300 watts peak power handling, 8 ohm impedance, perforated metal speaker grille, recessed handles, rugged black carpet covering. <i>Special pricing available when ordered with BXR 200 Head</i> | |
| 021-1671-000 | BXR 410H Speaker Enclosure | \$549.99 |
| | 4-10" Fender special design speakers, bullet horn tweeter with attenuator, 600 watts peak power handling, 8 ohm impedance, perforated metal speaker grille, recessed handles, rugged black carpet covering. <i>Special pricing available when ordered with BXR 200 Head</i> | |
| 021-1672-000 | BXR 210H Speaker Enclosure | \$399.99 |
| | 2-10" Fender special design speakers, bullet horn tweeter with attenuator, 300 watts peak power handling, 8 ohm impedance, perforated metal speaker grille, recessed handles, rugged black carpet covering. <i>Special pricing available when ordered with BXR 200 Head</i> | |

KEYBOARD/FULL RANGE AMPLIFIERS

KXR™ SERIES

A full range instrument amp must be able to reproduce the most natural sound possible. In that sense, the KXR series amps could be categorized as self-contained PA systems. Besides performing great for electronic keyboards and drums, they are perfect for amplifying voice, acoustic / electric guitar, or any other acoustic instrument.

| | | |
|---------------------|---|-----------------|
| 022-8500-000 | KXR 60 | \$409.99 |
| | Medium powered and small enough to fit in the back seat, this compact little deal weighs in at 46 lbs and measures a trim 22" X 18" X 12". The KXR 60 is an ideal amp for club or single gigs. Specs: 50 Watts rms, 12" speaker and piezo-electric hf horn. Features: 2 channels w/independent Volume. 4-band master EQ, DeltaComp™ Limiter, master reverb, Master Volume, EFX loop, tape in jacks (RCA), headphone jack, Tolex covering. | |
| 022-8501-000 | KXR 100 | \$509.99 |
| | 90 watts into 4 ohms, 1-15" Fender special design speaker, dual element horn with two FPZ drivers, Delta Comp™ limiter, three channels, low Z (XLR) input in channel one, individual volume controls in each channel, 4-band master EQ, overall master volume control, Delta Comp™ limiter, reverb, effects loop, tape-out jacks (RCA), black tolex covering | |
| 022-8502-000 | KXR 200 | \$799.99 |
| | 200 watts into 4 ohms, 1-15" Fender special design speaker, dual element horn with two FPZ drivers, switchable Delta Comp™ limiter; four channels each with independent EQ, channel insert, reverb send and effects send; low Z (XLR) input in channel four, master effects return, master reverb return, master volume, recessed handles, pop-in casters, black tolex covering | |

AMPLIFIER COVERS

| Part Number | U.S. Retail |
|--------------|--|
| 004-1535-000 | Vibro-King \$69.50 |
| 004-8917-000 | Vibro-King 212 \$64.50 |
| 004-8918-000 | Dual Professional \$69.50 |
| 004-1536-000 | Tone-Master \$59.50 |
| 004-1537-000 | Tone-Master 212 Enclosure \$69.50 |
| 004-1538-000 | Tone-Master 412 Enclosure \$79.50 |
| 004-9050-000 | Rumble Bass \$59.50 |
| 004-9051-000 | Rumble Bass 410/410 Sub \$79.50 |
| 003-7965-000 | '59 Bassman \$36.00 |
| 003-7966-000 | '63 Vibroverb \$34.00 |
| 002-9885-000 | '65 Twin Reverb \$30.00 |
| 004-7483-000 | '65 Deluxe Reverb \$30.00 |
| 004-8915-000 | '63 Reverb \$27.00 |
| 004-1532-000 | Concert \$28.00 |
| 004-1533-000 | Super \$32.00 |
| 002-9885-000 | "The Twin", Twin \$30.00 |
| 002-9886-000 | Dual Showman Top \$23.00 |
| 004-7484-000 | Pro Junior \$28.00 |
| 004-7485-000 | Blues Deluxe \$31.00 |
| 003-7965-000 | Blues DeVille \$36.00 |
| 004-8916-000 | Blues DeVille 212 \$34.00 |
| 002-9891-000 | Super 60 \$28.00 |
| 003-7961-000 | Super 112 & 210 \$28.00 |
| 002-9880-000 | Champ 12 \$22.00 |
| 004-0156-000 | Champ 25 \$26.50 |
| 004-0155-000 | Champ 25SE \$26.50 |
| 002-9881-000 | Performer 650 \$30.00 |
| 002-9888-000 | Performer 1000 \$28.00 |
| 004-1531-000 | Performer 1000 Head \$30.00 |
| 004-1534-000 | GE 412 Enclosure \$30.00 |
| 004-1529-000 | Champion 110 \$27.00 |
| 002-9883-000 | Princeton 112, Princeton 112 Plus, Eighty-five \$25.00 |
| 002-9881-000 | Deluxe 112, Deluxe 112 Plus \$30.00 |
| 002-9888-000 | Stage 112SE, Stage 185 \$28.00 |
| 002-9885-000 | Pro 185 \$30.00 |
| 002-9888-000 | Princeton Chorus \$25.00 |
| 002-9885-000 | Ultra/Ultimate Chorus \$30.00 |
| 003-7962-000 | M-80 \$25.50 |
| 003-7964-000 | M-80 Chorus \$27.50 |
| 004-8913-000 | BXR 60 \$30.00 |
| 004-1539-000 | BXR 100 \$30.00 |
| 004-1598-000 | M-80 Bass \$30.00 |
| 003-7967-000 | BXR 300C \$41.00 |

Professional Audio Equipment



FENDER PROFESSIONAL AUDIO U.S. RETAIL PRICE LIST INDEX

Part Number Page # U.S. Retail

PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES™

| | | | |
|--------------|-----------------------|---|----------|
| 071-1504-000 | LX-1504 150W@4Ω | 1 | \$419.99 |
| 071-1506-000 | LX-1506 150W@4Ω | 1 | \$499.99 |

SR SERIES™

| | | | |
|--------------|-------------------------|---|-----------|
| 071-4100-000 | SR-4150P 150W@4Ω | 1 | \$519.99 |
| 071-6300-000 | SR-6300P 300W@4Ω | 1 | \$619.99 |
| 071-8300-000 | SR-8300P 300W@4Ω | 1 | \$729.99 |
| 071-6521-100 | SR-6520P 520W@2Ω | 1 | \$829.99 |
| 071-8521-100 | SR-8520P 520W@2Ω | 1 | \$929.99 |
| 071-6521-200 | SR-6520PD 520W@2Ω | 1 | \$999.99 |
| 071-8521-200 | SR-8520PD 520W@2Ω | 2 | \$1099.99 |

PORTABLE STEREO POWERED MIXING CONSOLES

PX-2200 SERIES™

| | | | |
|--------------|--|---|------------|
| 071-2208-000 | PX-2208D 2x150W@4Ω (digital effects) | 2 | \$1,899.99 |
| 071-2207-000 | PX-2208 2x150W@4Ω (spring reverb) | 2 | \$1,649.99 |
| 071-2212-000 | PX-2212D 2x300W@4Ω | 2 | \$2,169.99 |
| 071-2216-000 | PX-2216D 2x300W@4Ω | 2 | \$2,389.99 |

PROFESSIONAL UNPOWERED MIXING CONSOLES AND ACCESSORIES

MX-5200 SERIES™

| | | | |
|--------------|---|---|--------------|
| 071-5216-000 | MX-5216 | 2 | \$1,979.99 B |
| 071-5224-000 | MX-5224 | 3 | \$2,549.99 B |
| 071-5232-000 | MX-5232 | 3 | \$3,259.99 B |
| 071-5201-000 | Spare Power Supply & Cable | 3 | \$399.99 B |
| 071-5202-000 | Meterbridge | 3 | \$599.99 B |
| 071-5203-000 | Power Supply Rack Mounting Tray | 3 | 74.99 B |
| TBA | AUTOSOFT | 3 | TBA |
| TBA | Sys-Flex™ Interconnect Link Cables | 3 | TBA |
| TBA | Sys-Flex™ Console Buss Expansion System | 3 | TBA |
| TBA | Sys-Flex™ Breakout Box | 4 | TBA |

ELECTRONIC CROSSOVER NETWORKS

SPL SERIES™

| | | | |
|--------------|-------------------------------------|---|------------|
| 071-5510-000 | PCN2 Stereo 2-way, mono 3-way | 4 | \$409.99 B |
| 071-5520-000 | PCN4 Stereo 3-way, mono 4-way | 4 | \$509.99 B |

POWER AMPLIFIERS

SPL SERIES™

| | | | |
|--------------|----------------------|---|----------|
| 071-3000-000 | M300 300W@2Ω | 4 | \$549.99 |
| 071-5000-000 | M500 500W@2Ω | 4 | \$649.99 |
| 071-6000-000 | 6000 2x300W@4Ω | 4 | \$749.99 |
| 071-9000-000 | 9000 2x450W@4Ω | 4 | \$979.99 |

SPA SERIES™

| | | | |
|--------------|------------------------|---|-------------|
| 071-0030-000 | 3000 2x150W@4Ω | 5 | \$424.99 B |
| 071-0075-000 | 7500 2x375W@4Ω | 5 | \$899.99 B |
| 071-0130-000 | 13000 2x650W@4Ω | 5 | \$1199.99 B |
| 071-0240-000 | 24000 2x1200W@4Ω | 5 | TBA |

RACK CABINETS

EFX SERIES™

| | | | |
|--------------|--------------------------|---|----------|
| 071-1902-000 | RX-1902 (2-space) | 5 | \$149.99 |
| 071-1904-000 | RX-1904 (4-space) | 5 | \$159.99 |
| 071-1906-000 | RX-1906 (6-space) | 5 | \$189.99 |
| 071-1908-000 | RX-1908 (8-space) | 5 | \$199.99 |
| 071-1912-000 | RX-1912 (12-space) | 5 | \$239.99 |

| Part Number | | Page # | U.S. Retail |
|---|-------------------------|--------|-------------|
| AMP SERIES™ RACK TYPE ROAD CASES | | | |
| 071-1909-000 | RX-1928 (8-space)..... | 5 | \$259.99 |
| 071-1913-000 | RX-1922 (12-space)..... | 5 | \$299.99 |
| 071-1917-000 | RX-1926 (16-space)..... | 5 | \$339.99 |

SPEAKER STANDS

| | | | |
|--------------|---|---|----------|
| 071-0270-000 | ST-75 Tripod speaker stand..... | 6 | \$124.99 |
| 071-1359-000 | Mounting Pole (used with 215s & 215sc)..... | 6 | \$49.99 |

EDUCATIONAL MATERIALS

| | | | |
|--------------|--|---|---------|
| 991-7000-000 | "Making The Connection" The Fender Pro Audio Primer (English)..... | 6 | \$19.95 |
| 991-7000-002 | "Making The Connection" The Fender Pro Audio Primer (Spanish)..... | 6 | \$19.95 |

FRONT OF HOUSE LOUDSPEAKER SYSTEMS

ARTIST SERIES™

| | | | |
|--------------|--------------|---|----------|
| 071-1100-100 | 1110A..... | 6 | \$209.99 |
| 071-1201-100 | 1201A..... | 6 | \$279.99 |
| 071-1205-100 | 1205A..... | 6 | \$309.99 |
| 071-1100-000 | 110-ELC..... | 6 | \$219.99 |
| 071-1200-000 | 112-ELC..... | 7 | \$289.99 |
| 071-1500-000 | 115-ELC..... | 7 | \$319.99 |

SPL SERIES™

| | | | |
|--------------|----------------------------------|---|----------|
| 071-1211-100 | 1211 Mark II (Black Carpet)..... | 7 | \$499.99 |
| 070-2825-100 | 1211 Mark II (Black Tolex)..... | 7 | \$499.99 |
| 071-1225-100 | 1225 Mark II..... | 7 | \$649.99 |
| 071-1226-100 | 1226 Mark II..... | 7 | \$849.99 |

TOUR SERIES™

| | | | |
|--------------|-----------|---|------------|
| 071-1310-000 | 118s..... | 7 | \$649.99 B |
| 071-1320-000 | 215s..... | 7 | \$949.99 B |
| 071-1330-000 | 2912..... | 8 | \$749.99 B |
| 071-1340-000 | 2915..... | 8 | \$849.99 B |

TOUR SERIES™ LITE

| | | | |
|--------------|------------|---|----------|
| 071-1310-100 | 118sc..... | 8 | \$599.99 |
| 071-1320-100 | 215sc..... | 8 | \$899.99 |
| 071-1330-100 | 2912c..... | 8 | \$749.99 |
| 071-1340-100 | 2915c..... | 8 | \$799.99 |

TOUR SERIES RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

| | | | |
|--------------|---|---|------------|
| 071-1349-000 | RS-1/2-SPA Shackle..... | 8 | \$10.99 B |
| 071-1350-000 | RS-2912-T 1X2 Series Truss Module..... | 8 | \$120.99 B |
| 071-1351-000 | RS-1X2-40 Forty Degree Connecting Bar..... | 8 | \$54.99 B |
| 071-1352-000 | RS-1X2-SB Stacking Bracket..... | 8 | \$43.99 B |
| 071-1353-000 | RS-1X2-SME Shackle Mount-Extended..... | 8 | \$65.99 B |
| 071-1354-000 | RS-1X2SME-AP Attachment Hardware Kit..... | 9 | \$2.19 B |
| 071-1355-000 | RS-QRP-2.5 Quick Release Pin (2.5")..... | 9 | \$17.59 B |
| 071-1356-000 | RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate.... | 9 | \$25.29 B |
| 071-1357-000 | RS-FEB1 Forged Steel Eye Bolt..... | 9 | \$5.49 B |
| 071-1358-000 | RS-SSet RS Span Set 6'..... | 9 | \$39.99 B |

STAGE MONITOR SYSTEMS

ARTIST SERIES™

| | | | |
|--------------|---------------------------|---|----------|
| 071-1272-100 | 1272A (Black Carpet)..... | 9 | \$299.99 |
| 070-2832-100 | 1272A (Black Tolex)..... | 9 | \$299.99 |
| 071-1275-100 | 1275A..... | 9 | \$329.99 |

SPL SERIES™

| | | | |
|--------------|-------------------|----|----------|
| 071-1282-100 | 1282 Mark II..... | 9 | \$599.99 |
| 071-1285-100 | 1285 Mark II..... | 10 | \$649.99 |

SPL SERIES™ STAGE MONITOR LIDS

| | | | |
|--------------|-------------------------------|----|---------|
| 071-1282-107 | Lid for SPL-1282 Mark II..... | 10 | \$84.99 |
| 071-1285-107 | Lid for SPL-1285 Mark II..... | 10 | \$89.99 |

FENDER PROFESSIONAL AUDIO

| Part Number | Model/Description | U.S. Retail Price |
|-------------|-------------------|-------------------|
|-------------|-------------------|-------------------|

PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES™

| | | |
|---------------------|--|-----------------|
| 071-1504-000 | LX-1504 Four input channels coupled to a 150 W @ 4 Ω power amplifier. Each channel provides a balanced XLR microphone input, a 1/4" phone jack hi-z input, separate level controls for main (house), monitor and effects/reverb sends, and a 2 band EQ. The output section features master level controls for main, monitor and effects send levels; effects/ (spring) Reverb and Tape Returns for main and monitor; an auxiliary effects return; a facility for tape playback using RCA phono jacks; and a built-in patch bay with connectors for the main, monitor, effects, power amp, aux. input and the tape input jacks. | \$419.99 |
| 071-1506-000 | LX-1506 Six input channel version of the LX-1504. | \$499.99 |

SR SERIES™

| | | |
|---------------------|---|-----------------|
| 071-4100-000 | SR-4150P Four input channels coupled to a 150 W @ 4Ω power amplifier with built-in DeltaComp™ active compression and protection circuitry. Each channel features a balanced low impedance XLR microphone input and 1/4" high-z/line inputs; main, monitor and reverb/effects send level controls; 3-band EQ and switchable phantom power. The master section features a 9-band graphic EQ; main, monitor and (spring) reverb/effects level controls; reverb returns to main and monitor; auxiliary input; tape/aux. return level control with dual RCA phono jacks and a comprehensive system patch bay. | \$519.99 |
| 071-6300-000 | SR-6300P Six input channels coupled to a 300 W @ 4Ω, fan cooled power amplifier with DeltaComp™ active compression and protection circuitry. Each channel features a balanced low impedance XLR microphone input and 1/4" high-z/line input; main, monitor and reverb/effects send level controls; 3-band EQ and switchable phantom power. The master section features a 9-band graphic EQ; main, monitor and (spring) reverb/effects master level controls; reverb returns to main and monitor; an auxiliary input; a tape/aux. return level with dual RCA phono jacks and a comprehensive system patch bay. | \$619.99 |
| 071-8300-000 | SR-8300P Eight input channel version of the SR-6300P. | \$729.99 |
| 071-6521-100 | SR-6520P Six input channels coupled to a 520W @ 2Ω (350W @ 4Ω), fan cooled power amplifier with switchable DeltaComp™ active compression and protection circuitry. Each channel features a balanced low impedance XLR microphone input and 1/4" high-z/line input; main, monitor and reverb/effects send level controls; a 3-band EQ and switchable phantom power. The master section features a 9-band graphic EQ; main, monitor and (spring) reverb/effects master level controls; reverb returns to both main and monitor; auxiliary input; tape/aux. return level with dual RCA phono jacks and a comprehensive system patch bay. | \$829.99 |
| 071-8521-100 | SR-8520P Eight input channel version of the SR-6520P. | \$929.99 |
| 071-6521-200 | SR-6520PD A digital effects version of the SR-6520P. A DSP bank and patch select switches are provided for quick selection of special effects, which include various hall, chamber, plate, gated, and other reverbs, as well as delays, flanges, and other special effects. | \$999.99 |

Each of the four submaster outputs feature 100mm faders, mute switch with LED, solo switch with LED, pan control, submaster access patch point, submaster output jack, comprehensive effects return section switchable to main stereo mix or subs, effects returns to the two stage monitor mixes on each return section, a solo switch and LED.

Other master section features include two 100mm master stereo faders, mute switches, stereo master access patch points, and balanced XLR and 1/4" output jacks, mono master mix with a separate master fader, Fender Sys-Flex™ expansion ports, stereo tape input to the headphone/monitor system, control room output with level control for studio use, headphone output with level control, 4 auxiliary send output masters (with AFL solo), monitor 1 & 2 masters with solo & mute switches, solo level control, and a switch between either nondestructive stereo in-place solo or PFL/AFL solo system and stereo master and stage monitor 1&2 master access patch points.

A distinguishing feature is a pair of fully assignable parametric equalizers and patch jacks. These equalizers may be assigned to any input channel, any of the four submasters, the main stereo mix, or to the two stage monitor mixes. This allows extreme flexibility, providing two inputs with incredibly powerful equalization and signal quality.

An external half rack power supply is provided (selectable for a range of voltages from 100V to 240V operation, with a detachable IEC type power cord), with an optional rack frame, second supply, and cable available (for full redundant/backup operation with automatic supply change over).

071-5224-000 MX-5224\$2,549.99 B
 A 24 channel version of the MX-5216.

071-5232-000 MX-5232\$3,259.99 B
 A 32 channel version of the MX-5216.

MX-5200 SERIES™ ACCESSORIES

071-5201-000 Spare Power Supply & Cable.....\$399.99 B
 A replacement/additional half rack power supply for the MX-5200 series consoles.

071-5202-000 Meterbridge\$599.99 B
 An add on, field installable meter bridge for all MX-5200 series consoles. Meters are provided for the four submasters, stereo masters, mono output, PFL output, the four auxiliary sends, and the two stage monitor sends.

071-5203-000 Power Supply Rack Mounting Tray.....\$74.99 B
 Mounts either one or two MX-5200 half rack power supplies in a standard 2 space (3.5"X19") E.I.A. 19" rack. A filler panel is included for use with a single supply.

MX-AUTOSOFTPrice & Delivery TBA
 An add on, field installable VCA based level and mute SMPTE/MIDI driven console automation system for the MX-5200 series mixers. MX-AUTOSOFT will work with MIDI sequencing software from most third party vendors and will also be available with optional dedicated studio or live performance assist software (implementing full MIDI show control). Optional software add-ons will also be available to add full dynamics (compressors, limiters, noise gates, and expanders) on all inputs and masters.

MX-5200 Sys-Flex™ Interconnect Link Cables.....Price & Delivery TBA
 A complete set of cables to interconnect two MX-5200 series consoles with each other, or any new Fender Pro Audio unpowered mixing console. These cables slave ALL functions, but do not increase the number of busses available.

MX-5200 Sys-Flex™ Console Buss Expansion SystemPrice & Delivery TBA
 A box that allows you to selectively isolate or combine submaster, master, monitor, and aux. busses between any two MX-5200 series consoles or any new Fender Pro Audio unpowered mixing console. Includes the switching box, plus all cables necessary to hook up two MX-5200 series consoles.

MX-5200 Sys-Flex™ Breakout Box Price & Delivery TBA

A box that allows line level buss access for all mix busses and logic points on any MX-5200 series console. It allows additional "slave" mixers from other manufacturers to be added to the MX-5200 for input expansion and also allows any MX-5200 to be custom configured for a permanent installation.

ELECTRONIC CROSSOVER NETWORKS**071-5510-000 PCN2 \$409.99 B**

Stereo 2-way, mono 3-way, 24 dB per octave Linkwitz/Riley rackmount electronic crossover. Both channels feature variable input level, frequency sweep, L.F. output level and H.F. output level control. Rear panel features include balanced XLR connectors for all inputs & outputs and a CD boost switch. All front panel controls are recessed yet easily accessible. A smoked plexiglass security cover is provided with the unit.

071-5520-000 PCN4 \$509.99 B

Stereo 3-way, mono 4 or 5-way, 24 dB per octave Linkwitz/Riley rackmount electronic crossover. Both channels feature variable input level, frequency sweep, L.F. output level control, mid frequency level control and mute switch, mid band phase reverse switch, H.F. output level control, high frequency mute switch and a high frequency phase reverse switch. Rear panel features include balanced XLR connectors for all inputs and outputs, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible. A smoked plexiglass security cover is provided with the unit.

POWER AMPLIFIERS**SPL SERIES****071-3000-000 M300 \$549.99**

Two rack space, 300W @ 2Ω. Power amplifier features sophisticated feedback control, two speed forced air fan cooling, and DeltaComp™ compression & protection circuitry. Preamp features balanced XLR and 1/4" TRS line inputs, input level control for gain setting, sweepable frequency low and high pass filters, insert patch point, and a 3-band sweepable narrow band notch filter for feedback control. Each notch filter band incorporates a "notch depth" slide fader (more than 25dB) and a rotary frequency sweep control.

071-5000-000 M500 \$649.99

A 500W @ 2Ω version of the SPL-M300.

071-6000-000 6000 \$749.99

Two rack space, 300W /ch @ 4Ω, 600W @ 8Ω bridged mono. Features balanced XLR and 1/4" TRS phone jack inputs, 5-way binding post and 1/4" phone jack outputs, exclusive switchable DeltaComp™ compression and protection circuitry, two speed forced air fan cooling, stereo, dual mono and bridged mono modes, delayed turn on and off, and removable rear rack ears.

071-9000-000 9000 \$999.99

Three rack space, 450W /ch @ 4Ω, 900W @ 8Ω bridged mono. Features balanced XLR and 1/4" TRS phone jack inputs, 5-way binding post and 1/4" phone jack outputs, two speed forced air fan cooling, stereo, dual mono and bridged mono modes, delayed turn on and off, and removable rear rack ears.

SPA SERIES

| | | |
|---------------------|---|--------------------|
| 071-0030-000 | 3000 Single rack space, 22 lbs (10 kg), 150W/ch@4Ω, 300W@8Ω bridged, <0.1% T.H.D. Features include a D-sub accessory port to monitor temperature, load status, operating mode and amplifier clipping, optional computer remote control and signal processing functions; switchable DeltaComp™; high efficiency multi-rail design; dual front panel level controls; XLR, 1/4" and barrier strip inputs (except on 7500); binding post and 1/4" outputs; ground lift; LEDs for power, protection mode, mono bridge mode, and compression/clip status; single cooling fan; dual headphone jacks on front panel (3000 only). | \$424.99 B |
| 071-0075-000 | 7500 Lightweight, single rack space, 14 lbs (6 kg), 375W/ch@4Ω, 750W@8Ω bridged, <0.1% T.H.D. See SPA-3000 for basic features. Additional features include dual cooling fans; a temperature LED and a switch mode power supply for high power and light weight. | \$899.99 B |
| 071-0130-000 | 13000 Two rack space, 42 lbs (19 kg), 650W/ch@4Ω, 1300W@8Ω bridged, <0.1% T.H.D. See SPA-3000 for basic features. Additional features include a built-in power sequencer, front panel reset button, temperature LED, dual cooling fans and Speakon™ outputs. | \$1199.99 B |
| 071-0240-000 | 24000 Three rack space, 63 lbs (29 kg), 1200W/ch@4Ω, 2400W@8Ω bridged, <0.1% T.H.D. See SPA-3000 for basic features. Additional features include a built-in power sequencer, temperature LED, dual cooling fans and Speakon™ outputs. Perfect for driving subwoofers. | TBA |

ACCESSORY ITEMS

RACK CABINETS

Durable, roadworthy 19" rack road cases with removable front and rear covers. Two different styles are available: the EFX Series Case for lighter weight equipment with a moderate depth (such as equalizers, and other signal processing equipment), and AMP Series cases for designing amplifier racks (as well as other applications where deep and heavy equipment must be rack mounted).

EFX SERIES™ RACK TYPE ROAD CASES

Features include a durable black carpet covering, a strap handle, protective corners, threaded rack rails, and velcro attached removable front and rear panels.

| | | |
|---------------------|---------------------------------|-----------------|
| 071-1902-000 | RX-1902 (2-space) | \$149.99 |
| 071-1904-000 | RX-1904 (4-space) | \$159.99 |
| 071-1906-000 | RX-1906 (6-space) | \$189.99 |
| 071-1908-000 | RX-1908 (8-space) | \$199.99 |
| 071-1912-000 | RX-1912 (12-space) | \$239.99 |

AMP SERIES™ RACK TYPE ROAD CASES

Features include a durable black carpet covering, spring loaded, rubber covered metal handles, front and rear rack rails, latching and locking removable front and rear panels, increased depth to accommodate any power amplifier, and our exclusive side-loading quick-release detachable rubber casters (for stacking multiple amp racks).

| | | |
|---------------------|--------------------------------------|-----------------|
| 071-1909-000 | RX-1928 (8-Space rack) | \$259.99 |
| 071-1913-000 | RX-1922 (12-Space rack) | \$299.99 |
| 071-1917-000 | RX-1926 (16-Space rack) | \$339.99 |

- 071-0270-000 ST-75 Tripod (Natural Aluminum) \$124.99**
 A heavy duty tripod stand constructed of anodized aluminum alloy tubing, 75 lb. (34 kg) loudspeaker carrying capacity. Has both diameter standards to fit any loudspeaker.
- 071-1359-000 Mounting pole for 215s or 215sc (Black) \$49.99**
 A heavy duty pole constructed of anodized aluminum alloy tubing, inserts into the top of the 215s or 215sc and holds all mountable Fender speakers.

EDUCATIONAL MATERIALS

- 991-7000-000 "Making The Connection" The Fender Pro Audio Primer (English) \$19.95**
 A complete self teaching course on professional audio, covering everything from the performer to the equipment, to room acoustics and finally to the listeners ear. As opposed to a typical dry, technical tone that goes right over the head of most readers, Making the Connection is a humorous yet informative book that assumes no previous knowledge of pro audio. It brings the reader up to speed quickly without offending the intelligence of anyone with some knowledge of the field. A valuable resource, and the perfect companion for any Fender pro audio sound system. "Making The Connection" is also extremely useful for training a retailers sales staff. 250 pages.
- 991-7000-002 "Making The Connection" The Fender Pro Audio Primer (Spanish) \$19.95**
 A Spanish version of the "Making The Connection" book (see above). 200 pages.

FRONT OF HOUSE LOUDSPEAKER SYSTEMS

ARTIST SERIES™ TWO-WAY LOUDSPEAKER SYSTEMS

A SERIES™

- 071-1110-100 1110A \$209.99**
 16Ω, 100W EIA RS-426 / 200W program. Features: 10" (250mm) bass speaker, dual piezo drivers coupled to a dual element horn, 94 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, rectangular box style cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black tolex covering and a stand adapter for mounting on a pole.
- 071-1201-100 1201A \$279.99**
 8Ω, 100W EIA RS-426 / 200W program. Features: 12" (300mm) bass speaker, dual piezo drivers coupled to a dual element horn, 94 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, rectangular box style cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black tolex covering and a stand adapter for mounting on a pole.
- 071-1205-100 1205A \$309.99**
 8Ω, 150W EIA RS-426 / 300W program. Features: 15" (380mm) bass speaker, dual piezo drivers coupled to a dual element horn, 95 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, rectangular box style cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black tolex covering and a stand adapter for mounting on a pole.

ELC SERIES™

- 071-1100-000 110-ELC \$219.99**
 8Ω, 100W EIA RS-426 / 200W program. Features: 10" (250mm) bass speaker, dual piezo drivers coupled to a dual element horn, 94 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, trapezoid cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black carpet covering and a stand adapter for mounting on a pole.

071-1200-000 **112-ELC** **\$289.99**
 8Ω, 100W EIA RS-426 / 200W program. Features: 12" (300mm) bass speaker, dual piezo drivers coupled to a dual element horn, 94 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, trapezoid cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black carpet covering and a stand adapter for mounting on a pole.

071-1500-000 **115-ELC** **\$319.99**
 8Ω, 150W EIA RS-426 / 300W program. Features: 15" (380mm) bass speaker, dual piezo drivers coupled to a dual element horn, 95 dB sensitivity at 1W/1m, 60 Hz to 20 kHz frequency response, trapezoid cabinet, perforated metal grill covering the entire front of the cabinet, metal corners and feet, black carpet covering and a stand adapter for mounting on a pole.

SPL SERIES PROFESSIONAL TWO-WAY LOUDSPEAKERS

071-1211-100 **1211 Mark II (Black Carpet)** **\$499.99**
070-2825-100 **1211 Mark II (Black Tolex)** **\$499.99**

8Ω, 150W EIA RS-426 / 300W program. Features: 15" (380mm) bass speaker, 1" (25mm) exit titanium compression driver coupled to a constant directivity horn, sensitivity >95dB at 1W/1m, 50 Hz to 20 kHz frequency response, selectable for bi-amplified or full range operation, rectangular shaped cabinet, perforated metal grill covering the entire front of the speaker cabinet, metal corners and feet, and a stand adapter for mounting on a pole.

071-1225-100 **1225 Mark II** **\$649.99**

8Ω, 200W EIA RS-426 / 400W program. Features: cast frame 15" (380mm) bass speaker with 3" (75mm) voice coil on a Kapton former, a 1" (25mm) exit titanium diaphragm equipped compression driver with a 2" (50mm) voice coil coupled to a proprietary constant directivity horn, 4th order Linkwitz/Riley passive crossover, high current 1/4" phone jacks, dual Neutrik 4-pole Speakon™ connectors, bi-amp/normal switch, sensitivity >100 dB at 1W/1m, 50 Hz to 20 kHz frequency response, solid plywood trapezoid cabinet, perforated metal grill covering the entire front of the speaker cabinet, metal corners and feet, black carpet covering and a stand adapter for mounting on a pole.

071-1226-100 **1226 Mark II** **\$849.99**

4Ω, 400W EIA RS-426 / 800W program. Features: dual cast frame 15" (380mm) woofers with 3" (75mm) voice coils on a Kapton former, a 1" (25mm) exit titanium diaphragm equipped compression driver with a 2" (50mm) voice coil coupled to a proprietary constant directivity horn, 4th order Linkwitz/Riley passive crossover, high current 1/4" phone jacks, Neutrik 4-pole Speakon™ connectors, bi-amp/normal switch, sensitivity >100 dB at 1W/1m, 38 Hz to 20 kHz frequency response, solid plywood trapezoid cabinet, perforated metal grill covering the entire front of the speaker cabinet, metal corners and feet, and black carpet covering.

TOUR SERIES™ PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000 **118s** **\$649.99 B**

8Ω, 400W EIA RS-426 / 800W program. Features: an 18" cast frame subwoofer with 4" (100mm) voice coil and 120 oz. (3.4 kg) magnets, sensitivity >100 dB 1W/1m, 40 Hz to 400 Hz frequency response, high current 1/4" phone jacks, Neutrik 4-pole Speakon™ connectors, perforated metal grill, 13-ply void-free Baltic birch plywood enclosure, black painted finish, and reinforced with steel angle iron for flying array applications.

071-1320-000 **215s** **\$949.99 B**

4Ω, 800W EIA RS-426 / 1600W program. Features: bandpass design, dual 15" (380mm) cast frame woofers with 4" (100mm) voice coils on Kapton formers and 110 oz. (3.1 kg) magnets, sensitivity >104 dB, 1W/1m, 35 Hz to 170 Hz frequency response, high current 1/4" phone jacks, Neutrik 4-pole Speakon™ connectors, 13-ply void-free Baltic Birch plywood enclosure, and black painted finish.

| Part Number | Model/Description | U.S. Retail Price |
|---------------------|---|-------------------|
| 071-1330-000 | 2912 8Ω, 200W EIA RS-426 / 400W program. Features: high excursion 12" (300mm) cast frame woofer with 3" (75mm) voice coil, 1" (25mm) high-end compression driver, proprietary Controlled Dispersion™ horn that changes the HF dispersion from 90° to 60°, 13-ply void-free Baltic birch plywood enclosure, sensitivity >105 dB 1W/1m LF, >110 dB 1W/1m HF, 60 Hz to 18 kHz frequency response, biamp/normal switch, Neutrik 4-pole Speakon™ connectors, high current 1/4" phone jacks, perforated metal grill, black painted finish and reinforced with steel angle iron for flying array applications. | \$749.99 B |

| | | |
|---------------------|--|-------------------|
| 071-1340-000 | 2915 8Ω, 200W EIA RS-426/400W program. Features: high excursion 15" (380mm) cast frame woofer with 3" (75mm) voice coil, 40 Hz to 18 kHz frequency response. All other features are identical to the 2912. | \$849.99 B |
|---------------------|--|-------------------|

TOUR SERIES™ LITE PROFESSIONAL LOUDSPEAKERS

| | | |
|---------------------|--|-----------------|
| 071-1310-100 | 118sc Same as 118s except with black carpet covering and no flying hardware. | \$599.99 |
|---------------------|--|-----------------|

| | | |
|---------------------|---|-----------------|
| 071-1320-100 | 215sc Same as 215s except with black carpet covering. | \$899.99 |
|---------------------|---|-----------------|

| | | |
|---------------------|--|-----------------|
| 071-1330-100 | 2912C Same as 2912 except with black carpet covering and no flying hardware. | \$749.99 |
|---------------------|--|-----------------|

| | | |
|---------------------|--|-----------------|
| 071-1340-100 | 2915C Same as 2915 except with black carpet covering and no flying hardware. | \$799.99 |
|---------------------|--|-----------------|

TOUR SERIES™ RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

The Fender Tour Series RigSafe™ system is comprised of a series of components that work together to provide a safe and secure way of rigging and flying the Tour Series speakers. Using the RigSafe™ system, single speaker or large multitiered concert arrays can easily be constructed, set up, torn down and modified as required. For permanent installations, the RigSafe™ system allows for the ultimate in safety and peace of mind when flying systems above an audience. For a complete description of the RigSafe™ system, please refer to the free "Flying With Fender RigSafe™" brochure and tutorial about what hardware is needed for loudspeaker flying (P/N 004-9646-000).

| | | |
|---------------------|--|------------------|
| 071-1349-000 | RS-1/2-SPA Shackle Used to attach the RigSafe™ shackle mount extended to the steel cable, spanset or nylon sling attached to the support element for the flying loudspeaker array. | \$10.99 B |
|---------------------|--|------------------|

| | | |
|---------------------|--|-------------------|
| 071-1350-000 | RS-2912-T 1X2 Series Truss Module A trapezoidal shaped truss module (made out of welded box style steel tubing) that attaches to the top and bottom of each loudspeaker. Two RS-2912-T units are required for each loudspeaker used in a multi-speaker array. The RS-2912-T is designed for use with the 2912, 2915 and 118s loudspeakers. | \$120.99 B |
|---------------------|--|-------------------|

| | | |
|---------------------|--|------------------|
| 071-1351-000 | RS-1X2-40 Forty Degree Connecting Bar A machined aluminum bar that slips into a receptacle on the rear of both (top & bottom of the speaker cabinet) truss modules, and is used to interconnect and control the horizontal splay angles between loudspeakers. Two connecting bars are required to connect each pair of cabinets, along with four quick release pins. | \$54.99 B |
|---------------------|--|------------------|

| | | |
|---------------------|--|------------------|
| 071-1352-000 | RS-1X2-SB Stacking Bracket Used for stacking multiple loudspeakers cabinets in vertical alignment, without any tilt. Arrays may be up to three cabinets high. Four stacking brackets are necessary to connect two loudspeakers, along with eight quick release pins. | \$43.99 B |
|---------------------|--|------------------|

| | | |
|---------------------|--|------------------|
| 071-1353-000 | RS-1X2-SME Shackle Mount-Extended Attaches to the top truss module providing points for shackle attachment and/or lifting cables. At least two are required for each array, along with four quick release pins. The shackle mount-extended may also be used to under hang a bottom cabinet with vertical tilt/angle control. | \$65.99 B |
|---------------------|--|------------------|

| Part Number | Model/Description | U.S. Retail Price |
|--------------|--|-------------------|
| 071-1354-000 | RS-1X2SME-AP Attachment Hardware Kit Used to secure RS-1X2-SME shackle mount to the RS-2912-T truss in permanent installations. Eliminates the need for the four quick release pins. | \$2.19 B |
| 071-1355-000 | RS-QRP-2.5 Quick Release Pin (2.5") Removable pin, used to safely secure the elements of the RigSafe system (shackle mounts, connecting bars, and stacking brackets) to the truss. | \$17.59 B |
| 071-1356-000 | RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate For attachment of the lowest tier of loudspeakers when a downward tilt is required, or for quickly attaching a single cabinet when using the forged eyebolts. | \$25.29 B |
| 071-1357-000 | RS-FEB1 Forged Steel Eye Bolt For use where only a single Tour Series cabinet needs to be flown. This eliminates the need for the expensive top and bottom trusses (RS-2912-T) and other expensive RigSafe hardware in single cabinet flying applications. The RS-FEB1 <u>cannot</u> be used in applications where more than one cabinet is used in an array. If the cabinet is hanging straight vertically, only two eye bolts are required. If a downward tilt is desired, then four eyebolts are required. RES-FEB1 is forged and rated for overhead applications (unlike normal eyebolts, which should never be used to suspend cabinets). | \$5.49 B |
| 071-1358-000 | RS-SSET Round Sling A round sling is a flexible, 6 ft.(1.83m) nylon Polyester sling used to connect the loudspeaker array to the chain hoist motor or to box truss and/or other portable or building superstructures. It is important to regularly inspect Fiber round slings, pulling them out of service should they become ripped, melted, frayed or if the internal fibers are visible or damaged in any other way. (Round slings and Span Sets™ are prohibited for use in some countries. Please check with local authorities before purchasing.) | \$39.99 B |

STAGE MONITOR SYSTEMS

ARTIST SERIES™ STAGE MONITOR SPEAKERS

| | | |
|--------------|--|----------|
| 071-1272-100 | 1272A (Black Carpet) | \$299.99 |
| 070-2832-100 | 1272A (Black Tolex) 16Ω, 100W EIA RS-426 / 200W program. Features: 12" (300mm) bass speaker with a 2" (50mm) voice coil, dual element horn with two piezo drivers, front panel level control, sensitivity >95 dB at 1W/1m, 60Hz to 20 kHz frequency response, 30 or 60 degree tilt angles, metal feet, 1/4" phone jacks, carrying handle, and a perforated metal grill. | \$299.99 |
| 071-1275-100 | 1275A 16Ω, 100W EIA RS-426 / 200W program. Features: 15" (380mm) bass speaker with a 2" (50mm) voice coil, dual element horn with two piezo drivers, front panel level control, sensitivity >95 dB at 1W/1m, 40Hz to 20 kHz frequency response, 30 or 60 degree tilt angles, metal feet, black carpet covering, 1/4" phone jacks, carrying handle, and a perforated metal grill. | \$329.99 |

SPL SERIES STAGE MONITOR SPEAKERS

| | | |
|--------------|--|----------|
| 071-1282-100 | 1282 Mark II 8Ω, 150W EIA RS-426 / 300W program. Features: 12" (300mm) cast frame bass speaker with 3" (75mm) voice coil, 2" (50mm) voice coil compression driver coupled to a constant directivity horn, sensitivity >100 dB at 1W/1m, 60Hz to 20 kHz frequency response, 4th order Linkwitz/Riley passive crossover, biamp/normal switch, high current 1/4" phone jacks, Neutrik Speakon™ connectors, black carpet covering, metal corners, perforated metal grill, spring loaded handles, metal feet for 30° or 60° tilt, and a stand adapter for mounting on a pole. | \$599.99 |
|--------------|--|----------|

| Part Number | Model/Description | U.S. Retail Price |
|---------------------|--|-------------------|
| 071-1285-100 | 1285 Mark II 8Ω, 150W EIA RS-426 / 300W program. Features: 15" (380mm) cast frame bass speaker with 3" (75mm) voice coil, 2" (50mm) voice coil compression driver coupled to a constant directivity horn, sensitivity >100 dB at 1W/1m, 40Hz to 20 kHz frequency response, 4th order Linkwitz/Riley passive crossover, biamp/normal switch, high current 1/4" phone jacks, Neutrik Speakon™ connectors, black carpet covering, metal corners, perforated metal grill, spring loaded handles, metal feet for 30° or 60° tilt, and a stand adapter for mounting on a pole. | \$649.99 |

SPL SERIES STAGE MONITOR LIDS

| | | |
|---------------------|---|----------------|
| 071-1282-107 | Lid for 1282 Mark II A matching (black carpet) lid with casters for the 1282 Mark II monitor. Makes transporting monitors easy. Also protects the face of the monitor from damage while in transit. Includes locking hardware to secure the lid on the monitor. | \$84.99 |
| 071-1285-107 | Lid for 1285 Mark II A matching (black carpet) lid with casters for the 1285 Mark II monitor. Makes transporting monitors easy. Also protects the face of the monitor from damage while in transit. Includes locking hardware to secure the lid on the monitor. | \$89.99 |

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Strings, Picks
&
Accessories



G-VOX HARDWARE & SOFTWARE

G-VOX Blender Stand Alone Software

- 099-5200-010 **G-VOX Blender (Macintosh)** **\$49.95**
 - 099-5200-020 **G-VOX Blender (IBM)** **49.95**
- Stand alone software that includes Riffs Lite and features: the Duquesne University Starter Set, Steve Morse Prime Cuts, and the Riffs Collection Library.

G-VOX "Basics, A refresher course" Stand Alone Software

- 099-5100-000 **G-VOX "Basics: A Refresher Course" (Macintosh & IBM CD ROM)** **49.99**
- This interactive CD-ROM contains Riffs Lite software program and 5 complete song libraries. Guitar Reference covers the basics of guitar like how to sit, strum and hold a pick. Packed with detailed information, this CD-ROM is as simple to use as clicking a button.

HARDWARE & SOFTWARE BUNDLES

G-VOX Musician+

- 099-5202-011 **G-VOX Musician+ (Macintosh)** **379.99**
 - 099-5202-021 **G-VOX Musician+ (IBM)** **379.99**
- A complete package of hardware and software that contains the G-VOX Belt Pack and Pickup, Riffs software and Collection Library, Tour Level 1, Band in a Box and a Beginner sampler (a small subset of the Beginner Library.) Musician+ also contains G-VOX Bridge compositional software. Works with acoustic and electric steel string guitars.

SOFTWARE REQUIRING THE MUSICIAN

G-VOX Tour

- 099-5204-010 **G-VOX Tour (Macintosh)** **59.99**
 - 099-5204-020 **G-VOX Tour (IBM)** **59.99**
- Tour is an interactive game that works with the G-VOX Belt Pack and Pickup. Four different and challenging venues designed to test your knowledge of the guitar fretboard. Choose from eight different guitarist characters.

ADD-ON SOFTWARE LIBRARIES

G-VOX "Show & Tell" Library

- 099-5220-010 **G-VOX "Show & Tell" Library (Macintosh)** **24.99**
 - 099-5220-020 **G-VOX "Show & Tell" Library (IBM)** **24.99**
- Guitar virtuoso Adrian Legg takes you through twenty-five riffs that concentrate on fingerstyle technique for blues, rock, country and classical playing. G-VOX libraries work with Riffs (included in Musician) and Riffs Lite (included in Blender).

G-VOX "Blues" Library

- 099-5221-010 **G-VOX Libraries "Blues" (Macintosh)** **24.99**
 - 099-5221-020 **G-VOX Libraries "Blues" (IBM)** **24.99**
- Guitar legend Steve Morse takes you through twenty-five riffs that demonstrate a variety of inspired licks on a standard 12 bar blues pattern. G-VOX libraries work with Riffs (included with Musician) and Riffs Lite (included in Blender).

FENDER GUITAR and BASS STRINGS

Electric Guitar Strings - Sets

(Cat. pg. 2)

| Pure Nickel Wound | | | U.S. Retail |
|-------------------|------------------|--|-------------|
| Ball End | | | |
| 073-6500 | 150SL .008-.038 | | 8.10 ea. |
| 073-7100 | 150LH .009-.046 | | 8.10 ea. |
| 073-6300 | 150XL .009-.040 | | 8.10 ea. |
| 073-6400 | 150SXL .009-.042 | | 8.10 ea. |
| 073-2300 | 150 .010-.038 | | 8.10 ea. |
| 073-2400 | 150PRO .010-.046 | | 8.10 ea. |
| 073-5600 | 1550 .011-.048 | | 9.95 ea. |

Super Bullet End

| | | |
|----------|-------------------|----------|
| 077-9322 | 3150SL .008-.038 | 8.95 ea. |
| 077-9122 | 3150LH .009-.046 | 8.95 ea. |
| 077-9222 | 3150XL .009-.040 | 8.95 ea. |
| 077-9422 | 3150SXL .009-.042 | 8.95 ea. |
| 077-9022 | 3150R .010-.038 | 8.95 ea. |
| 077-9722 | 3150PRO .010-.046 | 8.95 ea. |

Dynamaxx Nickelplated Steel Roundwound

Ball End

| | | |
|----------|-----------------|----------|
| 073-1010 | 250XL .008-.038 | 8.10 ea. |
| 073-1020 | 250L .009-.042 | 8.10 ea. |
| 073-1025 | 250LR .009-.046 | 8.10 ea. |
| 073-1030 | 250R .010-.046 | 8.10 ea. |
| 073-1035 | 250RH .010-.052 | 8.10 ea. |
| 073-1040 | 250M .011-.048 | 8.10 ea. |

Super Bullet End

| | | |
|----------|------------------|----------|
| 077-9725 | 3250XL .008-.038 | 8.95 ea. |
| 077-9724 | 3250L .009-.042 | 8.95 ea. |
| 077-9723 | 3250R .010-.046 | 8.95 ea. |
| 077-9721 | 3250M .011-.048 | 8.95 ea. |

FR End

| | | |
|----------|------------------|----------|
| 073-2010 | 4250XL .008-.038 | 8.95 ea. |
| 073-2020 | 4250L .009-.042 | 8.95 ea. |
| 073-2030 | 4250R .010-.046 | 8.95 ea. |

Stainless Steel Roundwound

Ball End

| | | |
|----------|-----------------|----------|
| 073-0210 | 350XL .008-.038 | 8.95 ea. |
| 073-0220 | 350L .009-.042 | 8.95 ea. |
| 073-0230 | 350R .010-.046 | 8.95 ea. |

Stainless Steel Flatwound

Ball End

| | | |
|----------|---------------|-----------|
| 073-3300 | 505 .012-.052 | 13.00 ea. |
| 073-0900 | 50 .013-.054 | 13.00 ea. |

Acoustic Guitar Strings - Sets

(Cat. pg. 3)

80/20 Bronze Wound

Ball End

| | | |
|----------|----------------|----------|
| 073-1300 | 70XL .010-.048 | 8.10 ea. |
| 073-1100 | 70L .012-.052 | 8.10 ea. |
| 073-3900 | 70R .013-.056 | 8.10 ea. |

Super Bullet End

| | | |
|----------|------------------|----------|
| 077-9623 | 3170XL .010-.048 | 8.95 ea. |
| 077-9523 | 3170L .012-.052 | 8.95 ea. |
| 077-9423 | 3170R .013-.056 | 8.95 dz. |

12-String Set - Ball End

| | | |
|----------|--------------------------|-----------|
| 073-5100 | 1400 .010/.010-.048/.028 | 14.25 ea. |
|----------|--------------------------|-----------|

Please note page references to Fender String, Pick & Accessory Catalog.

Classical Guitar Strings - Sets

(Cat. pg. 3)

| Nylon Classical Tarrega | | U.S. Retail |
|-------------------------|-------------------------|-------------|
| 073-1900 | 100 Clear & Silver Tie | 9.75 ea. |
| 073-2200 | 120 Black & Silver Tie | 9.75 ea. |
| 073-8000 | 130 Clear & Silver Ball | 10.75 ea. |

Electric Bass Strings - Sets

(Cat. pg. 3 & 4)

| Pure Nickel Roundwound | | |
|------------------------|----------------|-----------|
| 073-1700 | 90 .060-.100 | 37.75 ea. |
| 073-1620 | 990L .045-.090 | 42.00 ea. |
| 073-1630 | 990M .050-.095 | 42.00 ea. |

Dynamaxx NPS Roundwound

| | | |
|----------|------------------|-----------|
| 073-1750 | 1200XL .040-.095 | 35.75 ea. |
| 073-1760 | 1200L .045-.100 | 35.75 ea. |
| 073-1770 | 1200M .050-.105 | 35.75 ea. |

5-String Sets

| | | |
|----------|---------------------|-----------|
| 073-1767 | 1205H (C) .030-.100 | 41.60 ea. |
| 073-1765 | 1205L (B) .045-.130 | 45.75 ea. |

6-String Set

| | | |
|----------|----------------|-----------|
| 073-1766 | 1206 .030-.130 | 52.75 ea. |
|----------|----------------|-----------|

Bajo Sexto Telecaster

| | | |
|----------|--------------------|-----------|
| 073-1090 | A-Tuning .016-.066 | 28.00 ea. |
| 073-1091 | E-Tuning .022-.072 | 32.00 ea. |

Stainless Steel Roundwound

| | | |
|----------|----------------|-----------|
| 073-2620 | 970L .045-.095 | 37.75 ea. |
| 073-2630 | 970M .050-.100 | 37.75 ea. |
| 073-5000 | 1000 .045-.105 | 35.75 ea. |

Bass VI - 6 string set

| | | |
|----------|-------------------|-----------|
| 073-5090 | Bass VI .025-.095 | 45.00 ea. |
|----------|-------------------|-----------|

BG-29 Acoustic Bass set

| | | |
|----------|-----------------|-----------|
| 073-5095 | BG-29 .045-.095 | 35.75 ea. |
|----------|-----------------|-----------|

Stainless Steel Flatwound

| | | |
|----------|----------------|-----------|
| 073-1500 | 80 .050-.095 | 37.75 ea. |
| 073-4100 | 850 .055-.105 | 37.75 ea. |
| 073-4400 | 950 .050-.095 | 37.75 ea. |
| 073-1660 | 980L .045-.090 | 42.00 ea. |
| 073-1670 | 980M .050-.095 | 42.00 ea. |

Pure Nickel Roundwound

| | | |
|------------------|----------------|-----------|
| Nylon Tape Wound | | |
| 073-6000 | 2200 .058-.110 | 42.00 ea. |

Nylon Filament Roundwound -

| | | |
|-------------------|----------------------|-----------|
| Acoustic Electric | | |
| 073-6100 | a-e 4-strg .070-.100 | 50.00 ea. |
| 073-6105 | a-e 5-strg .070-.120 | 65.00 ea. |

Bajo Sexto

| | | |
|----------|--------------------|-----------|
| 073-1090 | A-Tuning .016-.066 | 28.00 ea. |
| 073-1091 | E-Tuning .022-.072 | 32.00 ea. |

Guitar Strings - Singles

(Cat. pg. 4, 5 & 6)

Plain Steel Acoustic/Electric

Ball End

| | | |
|----------|-------|-----------|
| 072-0200 | .008 | 11.40 dz. |
| 072-0201 | .009 | 11.40 dz. |
| 072-0202 | .010 | 11.40 dz. |
| 072-0203 | .011 | 11.40 dz. |
| 072-0204 | .012 | 11.40 dz. |
| 072-0205 | .013 | 11.40 dz. |
| 072-0206 | .014 | 11.40 dz. |
| 072-0207 | .015 | 11.40 dz. |
| 072-0208 | .016 | 11.40 dz. |
| 072-0209 | .017 | 11.40 dz. |
| 072-0210 | .018p | 11.40 dz. |
| 072-0212 | .020p | 11.40 dz. |

Guitar Singles continued...

(Cat. pg. 4,5)

Plain Steel Acoustic/Electric continued...

Bullet End

| | U.S. Retail |
|---------------|-------------|
| 077-1100 .008 | 12.00 dz. |
| 077-1101 .009 | 12.00 dz. |
| 077-1102 .010 | 12.00 dz. |
| 077-1103 .011 | 12.00 dz. |
| 077-1104 .012 | 12.00 dz. |
| 077-1105 .013 | 12.00 dz. |
| 077-1106 .014 | 12.00 dz. |
| 077-1107 .015 | 12.00 dz. |
| 077-1108 .016 | 12.00 dz. |
| 077-1109 .017 | 12.00 dz. |

Pure Nickel Wound

Ball End (150)

| | |
|----------------|-----------|
| 072-0310 .018w | 20.20 dz. |
| 072-0312 .020w | 20.20 dz. |
| 072-0314 .022 | 20.20 dz. |
| 072-0316 .024 | 20.20 dz. |
| 072-0318 .026 | 20.20 dz. |
| 072-0320 .028 | 20.20 dz. |
| 072-0322 .030 | 20.20 dz. |
| 072-0324 .032 | 20.80 dz. |
| 072-0326 .034 | 20.80 dz. |
| 072-0328 .036 | 20.80 dz. |
| 072-0330 .038 | 20.80 dz. |
| 072-0332 .040 | 20.80 dz. |
| 072-0334 .042 | 23.35 dz. |
| 072-0336 .044 | 23.35 dz. |
| 072-0338 .046 | 23.35 dz. |
| 072-0340 .048 | 23.35 dz. |
| 072-0342 .050 | 23.35 dz. |
| 072-0344 .052 | 23.35 dz. |
| 072-0346 .054 | 23.35 dz. |
| 072-0348 .056 | 23.35 dz. |

Bullet End - (3150)

| | |
|---------------|-----------|
| 077-2214 .022 | 22.10 dz. |
| 077-2216 .024 | 22.10 dz. |
| 077-2218 .026 | 22.10 dz. |
| 077-2222 .030 | 22.10 dz. |
| 077-2224 .032 | 24.00 dz. |
| 077-2226 .034 | 24.00 dz. |
| 077-2228 .036 | 24.00 dz. |
| 077-2230 .038 | 24.00 dz. |
| 077-2232 .040 | 24.00 dz. |
| 077-2234 .042 | 25.85 dz. |
| 077-2236 .044 | 25.85 dz. |
| 077-2238 .046 | 25.85 dz. |
| 077-2240 .048 | 25.85 dz. |

Dynamaxx Nickelplated Steel

Ball End (250)

| | |
|-----------------|-----------|
| 072-1710 .018 w | 20.20 dz. |
| 072-1712 .020 w | 20.20 dz. |
| 072-1714 .022 | 20.20 dz. |
| 072-1716 .024 | 20.20 dz. |
| 072-1718 .026 | 20.20 dz. |
| 072-1720 .028 | 20.20 dz. |
| 072-1722 .030 | 20.20 dz. |
| 072-1724 .032 | 20.80 dz. |
| 072-1726 .034 | 20.80 dz. |
| 072-1728 .036 | 20.80 dz. |
| 072-1730 .038 | 20.80 dz. |
| 072-1732 .040 | 20.80 dz. |
| 072-1734 .042 | 23.35 dz. |
| 072-1736 .044 | 23.35 dz. |
| 072-1738 .046 | 23.35 dz. |
| 072-1740 .048 | 23.35 dz. |

Guitar Singles continued...

(Cat. pg. 5, 6)

Dynamaxx Nickelplated Steel continued...

| Ball End (250) | | U.S. Retail |
|----------------|------|-------------|
| 072-1742 | .050 | 23.35 dz. |
| 072-1744 | .052 | 23.35 dz. |
| 072-1746 | .054 | 23.35 dz. |
| 072-1748 | .056 | 23.35 dz. |

Super Bullet End (3250)

| | | |
|----------|-------|-----------|
| 077-2410 | .018w | 22.10 dz. |
| 077-2412 | .020w | 22.10 dz. |
| 077-2414 | .022 | 22.10 dz. |
| 077-2416 | .024 | 22.10 dz. |
| 077-2418 | .026 | 22.10 dz. |
| 077-2420 | .028 | 22.10 dz. |
| 077-2422 | .030 | 22.10 dz. |
| 077-2424 | .032 | 24.00 dz. |
| 077-2426 | .034 | 24.00 dz. |
| 077-2428 | .036 | 24.00 dz. |
| 077-2430 | .038 | 24.00 dz. |
| 077-2432 | .040 | 24.00 dz. |
| 077-2434 | .042 | 25.85 dz. |
| 077-2436 | .044 | 25.85 dz. |
| 077-2438 | .046 | 25.85 dz. |
| 077-2440 | .048 | 25.85 dz. |
| 077-2442 | .050 | 25.85 dz. |
| 077-2444 | .052 | 25.85 dz. |
| 077-2446 | .054 | 25.85 dz. |

80/20 Bronze Wound

Ball End (70)

| | | |
|----------|------|---------------|
| 072-2514 | .022 | 17.00 dz. |
| 072-2516 | .024 | 17.00 dz. |
| 072-2518 | .026 | 17.00 dz. |
| 072-2520 | .028 | 17.00 dz. |
| 072-2522 | .030 | 17.00 dz. |
| 072-2524 | .032 | 18.25 dz. |
| 072-2526 | .034 | 18.25 dz. |
| 072-2528 | .036 | 18.25 dz. |
| 072-2530 | .038 | 18.25 dz. |
| 072-2532 | .040 | 18.25 dz. |
| 072-2534 | .042 | 20.35 dz. |
| 072-2536 | .044 | 20.35 dz. |
| 072-2538 | .046 | 20.35 dz. |
| 072-2540 | .048 | 20.35 dz. |
| 072-2542 | .050 | 20.35 dz. |
| 072-2544 | .052 | 11.05 1/2 dz. |
| 072-2546 | .054 | 11.05 1/2 dz. |
| 072-2548 | .056 | 11.05 1/2 dz. |

Super Bullet End (3170)

| | | |
|----------|------|---------------|
| 077-2314 | .022 | 21.45 dz. |
| 077-2316 | .024 | 21.45 dz. |
| 077-2318 | .026 | 21.45 dz. |
| 077-2320 | .028 | 21.45 dz. |
| 077-2322 | .030 | 21.45 dz. |
| 077-2324 | .032 | 23.30 dz. |
| 077-2326 | .034 | 23.30 dz. |
| 077-2328 | .036 | 23.30 dz. |
| 077-2330 | .038 | 23.30 dz. |
| 077-2332 | .040 | 23.30 dz. |
| 077-2334 | .042 | 23.30 dz. |
| 077-2336 | .044 | 25.85 dz. |
| 077-2338 | .046 | 25.85 dz. |
| 077-2340 | .048 | 25.85 dz. |
| 077-2342 | .050 | 25.85 dz. |
| 077-2344 | .052 | 25.85 dz. |
| 077-2346 | .054 | 13.25 1/2 dz. |
| 077-2348 | .056 | 13.25 1/2 dz. |

Guitar Singles continued...

Nylon Classical Tarrega

| Tie-End - Clear & Silver | | U.S. Retail |
|--------------------------|------------------|-------------|
| 072-0700 | E-1st Plain .028 | 9.75 dz. |
| 072-0720 | B-2nd Plain .032 | 10.70 dz. |
| 072-0730 | G-3rd Plain .040 | 11.35 dz. |
| 072-0740 | D-4th Wnd. .029 | 24.00 dz. |
| 072-0750 | A-5th Wnd. .035 | 30.30 dz. |
| 072-0760 | E-6th Wnd. .043 | 34.70 dz. |

Tie-End - Black & Silver

| | | |
|----------|------------------|-----------|
| 072-0702 | E-1st Plain .028 | 9.75 dz. |
| 072-0722 | B-2nd Plain .032 | 10.70 dz. |
| 072-0732 | G-3rd Plain .040 | 11.35 dz. |
| 072-0740 | D-4th Wnd. .029 | 24.00 dz. |
| 072-0750 | A-5th Wnd. .035 | 30.30 dz. |
| 072-0760 | E-6th Wnd. .043 | 34.70 dz. |

Ball-End - Clear & Silver

| | | |
|----------|------------------|-----------|
| 072-0704 | E-1st Plain .028 | 10.75 dz. |
| 072-0724 | B-2nd Plain .032 | 12.00 dz. |
| 072-0734 | G-3rd Plain .040 | 13.25 dz. |
| 072-0742 | D-4th Wnd. .029 | 26.35 dz. |
| 072-0752 | A-5th Wnd. .035 | 31.65 dz. |
| 072-0762 | E-6th Wnd. .043 | 37.25 dz. |

Electric Bass Strings - Singles

(Cat. pg. 6)

Pure Nickel Roundwound

| | | |
|----------|------|-----------|
| 072-3030 | .030 | 7.50 ea. |
| 072-3035 | .035 | 7.50 ea. |
| 072-3040 | .040 | 7.50 ea. |
| 072-3045 | .045 | 7.50 ea. |
| 072-3050 | .050 | 10.00 ea. |
| 072-3055 | .055 | 10.00 ea. |
| 072-3060 | .060 | 10.00 ea. |
| 072-3065 | .065 | 10.00 ea. |
| 072-3070 | .070 | 11.00 ea. |
| 072-3075 | .075 | 11.00 ea. |
| 072-3080 | .080 | 11.00 ea. |
| 072-3085 | .085 | 11.00 ea. |
| 072-3090 | .090 | 11.00 ea. |
| 072-3095 | .095 | 11.00 ea. |
| 072-3100 | .100 | 11.00 ea. |
| 072-3105 | .105 | 11.00 ea. |
| 072-3120 | .120 | 15.00 ea. |
| 072-3125 | .125 | 15.00 ea. |
| 072-3130 | .130 | 15.00 ea. |

Dynamaxx Nickelplated Steel Roundwound

| | | |
|----------|------|-----------|
| 072-7030 | .030 | 6.85 ea. |
| 072-7035 | .035 | 6.85 ea. |
| 072-7040 | .040 | 6.85 ea. |
| 072-7045 | .045 | 6.85 ea. |
| 072-7050 | .050 | 6.85 ea. |
| 072-7055 | .055 | 6.85 ea. |
| 072-7060 | .060 | 8.35 ea. |
| 072-7065 | .065 | 8.35 ea. |
| 072-7070 | .070 | 8.35 ea. |
| 072-7075 | .075 | 8.35 ea. |
| 072-7080 | .080 | 9.75 ea. |
| 072-7085 | .085 | 9.75 ea. |
| 072-7090 | .090 | 10.80 ea. |
| 072-7095 | .095 | 10.80 ea. |
| 072-7100 | .100 | 10.80 ea. |
| 072-7105 | .105 | 10.80 ea. |
| 072-7120 | .120 | 11.05 ea. |
| 072-7125 | .125 | 11.05 ea. |
| 072-7130 | .130 | 11.05 ea. |

Bass Singles continued...

(Cat. pg. 6)

Stainless Steel Roundwound

| | U.S. Retail |
|----------|----------------|
| 072-5030 | .030 6.85 ea. |
| 072-5035 | .035 6.85 ea. |
| 072-5040 | .040 6.85 ea. |
| 072-5045 | .045 6.85 ea. |
| 072-5050 | .050 6.85 ea. |
| 072-5055 | .055 6.85 ea. |
| 072-5060 | .060 8.35 ea. |
| 072-5065 | .065 8.35 ea. |
| 072-5070 | .070 9.75 ea. |
| 072-5075 | .075 9.75 ea. |
| 072-5080 | .080 9.75 ea. |
| 072-5085 | .085 9.75 ea. |
| 072-5090 | .090 9.75 ea. |
| 072-5095 | .095 10.80 ea. |
| 072-5100 | .100 10.80 ea. |
| 072-5105 | .105 10.80 ea. |
| 072-5120 | .120 11.05 ea. |
| 072-5125 | .125 11.05 ea. |
| 072-5130 | .130 11.05 ea. |

Stainless Steel Flatwound

| | | |
|----------|------|-----------|
| 072-4045 | .045 | 10.00 ea. |
| 072-4050 | .050 | 10.00 ea. |
| 072-4055 | .055 | 10.00 ea. |
| 072-4060 | .060 | 10.00 ea. |
| 072-4065 | .065 | 10.00 ea. |
| 072-4070 | .070 | 10.00 ea. |
| 072-4075 | .075 | 11.00 ea. |
| 072-4080 | .080 | 11.00 ea. |
| 072-4085 | .085 | 11.00 ea. |
| 072-4090 | .090 | 12.00 ea. |
| 072-4095 | .095 | 12.00 ea. |
| 072-4100 | .100 | 12.00 ea. |
| 072-4105 | .105 | 12.00 ea. |

Pure Nickel Roundwound

Nylon Tape Wound

| | | |
|----------|------|-----------|
| 072-6058 | .058 | 8.35 ea. |
| 072-6072 | .072 | 9.75 ea. |
| 072-6092 | .092 | 11.15 ea. |
| 072-6110 | .110 | 12.60 ea. |

Nylon Filament Roundwound

Acoustic/Electric

| | | |
|----------|------|-----------|
| 072-6070 | .070 | 12.25 ea. |
| 072-6080 | .080 | 12.25 ea. |
| 072-6090 | .090 | 13.25 ea. |
| 072-6100 | .100 | 14.25 ea. |
| 072-6120 | .120 | 14.25 ea. |

FENDER GUITAR PICKS

Celluloid

(Cat. pg. 8 & 9)

(All picks shipped in 1 gross bags, except as indicated)

| | |
|--------------------|-------------------|
| #351 Shell | #358 Shell |
| 098-1629 Thin | 098-1729 Thin |
| 098-1630 Medium | 098-1730 Medium |
| 098-1631 Heavy | 098-1731 Heavy |
| 098-1632 Ex. Heavy | |

| | |
|--------------------|-----------------------------|
| #346 Shell | #355 Shell (1/2 gr.) |
| 098-2329 Thin | 098-5029 Thin |
| 098-2330 Medium | 098-5030 Medium |
| 098-2331 Heavy | 098-5031 Heavy |
| 098-2332 Ex. Heavy | |

| | |
|--------------------|-------------------|
| #351 White | #358 White |
| 098-1829 Thin | 098-1929 Thin |
| 098-1830 Medium | 098-1930 Medium |
| 098-1831 Heavy | 098-1931 Heavy |
| 098-1832 Ex. Heavy | |

| | |
|--------------------|--------------------|
| #346 White | #354 White |
| 098-2129 Thin | 098-2029 Thin |
| 098-2130 Medium | 098-2030 Medium |
| 098-2131 Heavy | 098-2031 Heavy |
| 098-2132 Ex. Heavy | 098-2032 Ex. Heavy |

| |
|----------------------|
| #351 Confetti |
| 098-1029 Thin |
| 098-1030 Medium |
| 098-1031 Heavy |
| 098-1032 Extra Heavy |

ColorPic

| | |
|------------------|--------------------|
| #351 Pink | #351 Yellow |
| 098-1129 Thin | 098-1229 Thin |
| 098-1130 Medium | 098-1230 Medium |
| 098-1131 Heavy | 098-1231 Heavy |

| | |
|-----------------|------------------------------|
| #351 Red | #351 Transparent Blue |
| 098-1329 Thin | 098-1429 Thin |
| 098-1330 Medium | 098-1430 Medium |
| 098-1331 Heavy | 098-1431 Heavy |

| |
|-------------------------|
| #351 Bright Blue |
| 098-1529 Thin |
| 098-1530 Medium |
| 098-1531 Heavy |

Thumb Picks

Celluloid - Standard, 12 per Bag

| | | |
|--------------|----------|--------|
| 098-1002-001 | Shell | Medium |
| 098-1002-002 | White | Medium |
| 098-1002-003 | Confetti | Medium |
| 098-1002-004 | Shell | Large |
| 098-1002-005 | White | Large |
| 098-1002-006 | Confetti | Large |

Delrin - Molded (Knife Edge)

#351 NEONPIC - Fluorescent Picks

| | | |
|----------|--------|-------------|
| 098-1004 | Melon | .46mm (T) |
| 098-1005 | Orange | .58mm (T/M) |
| 098-1006 | Yellow | .71mm (M) |
| 098-1007 | Green | .88mm (M/H) |
| 098-1008 | Pink | .96mm (H) |
| 098-1009 | Purple | 1.21mm (XH) |

Delrin-Molded (Knife Edge)

continued... (Cat. pg. 9 & 10)

#351 "GLO"

| | |
|----------|------------|
| 098-3004 | .50mm (T) |
| 098-3006 | .73mm (M) |
| 098-3008 | 1.0mm (H) |
| 098-3009 | 1.2mm (XH) |

Delrin - Matte (Round Edge)

#351

| | | |
|----------|--------|-------------|
| 098-6004 | Red | .50mm (T) |
| 098-6005 | Orange | .60mm (T/M) |
| 098-6006 | Yellow | .73mm (M) |
| 098-6007 | Green | .88mm (M/H) |
| 098-6008 | Blue | 1.0mm (H) |
| 098-6009 | Purple | 1.14mm (XH) |

#323

| | | |
|----------|--------|-------------|
| 098-6104 | Red | .50mm (T) |
| 098-6105 | Orange | .60mm (T/M) |
| 098-6106 | Yellow | .73mm (M) |
| 098-6107 | Green | .88mm (M/H) |
| 098-6108 | Blue | 1.0mm (H) |
| 098-6109 | Purple | 1.14mm (XH) |

#346

| | | |
|----------|--------|-------------|
| 098-6204 | Red | .50mm (T) |
| 098-6205 | Orange | .60mm (T/M) |
| 098-6206 | Yellow | .73mm (M) |
| 098-6207 | Green | .88mm (M/H) |
| 098-6208 | Blue | 1.0mm (H) |
| 098-6209 | Purple | 1.14mm (XH) |

#347

| | | |
|----------|--------|-------------|
| 098-6304 | Red | .50mm (T) |
| 098-6305 | Orange | .60mm (T/M) |
| 098-6306 | Yellow | .73mm (M) |
| 098-6307 | Green | .88mm (M/H) |
| 098-6308 | Blue | 1.0mm (H) |
| 098-6309 | Purple | 1.14mm (XH) |

#355 (1/2) gross

| | | |
|----------|--------|-------------|
| 098-6504 | Red | .50mm (T) |
| 098-6505 | Orange | .60mm (T/M) |
| 098-6506 | Yellow | .73mm (M) |
| 098-6507 | Green | .88mm (M/H) |
| 098-6508 | Blue | 1.0mm (H) |
| 098-6509 | Purple | 1.14mm (XH) |

#358

| | | |
|----------|--------|-------------|
| 098-6604 | Red | .50mm (T) |
| 098-6605 | Orange | .60mm (T/M) |
| 098-6606 | Yellow | .73mm (M) |
| 098-6607 | Green | .88mm (M/H) |
| 098-6608 | Blue | 1.0mm (H) |
| 098-6609 | Purple | 1.14mm (XH) |

#390

| | | |
|----------|--------|-------------|
| 098-6704 | Red | .50mm (T) |
| 098-6705 | Orange | .60mm (T/M) |
| 098-6706 | Yellow | .73mm (M) |
| 098-6707 | Green | .88mm (M/H) |
| 098-6708 | Blue | 1.0mm (H) |
| 098-6709 | Purple | 1.14mm (XH) |

Nylon - Molded (Knife Edge)

(Cat. pg. 10 & 11)

#351 Red

| | |
|----------|-------------|
| 098-4004 | .50mm (T) |
| 098-4005 | .60mm (T/M) |
| 098-4006 | .73mm (M) |
| 098-4007 | .88mm (M/H) |
| 098-4008 | 1.0mm (H) |
| 098-4009 | 1.21mm (XH) |

Pick Assortments

| | |
|----------|--|
| 098-1000 | 9 gross #351 |
| 098-1002 | 1 gross finger & thumb |
| 098-1003 | NEONPIC, 3 gross |
| 098-1011 | 6 gross #351; all colors |
| 098-1012 | 6 gross Nos. 346, 354, 355, 358, 351 - XH - White, Shell, Confetti |
| 098-1013 | 8 gross #351, GLO, NEON, NYLON & Matte Finish DELRIN |
| 098-1014 | 7 gross Nos. 346, 347, 355, 358 in Matte Finish DELRIN |
| 098-1015 | 8 gross #351 GLO; Nos. 347, 323 & 390 in Matte Finish DELRIN |
| 098-1016 | 8 gross #351 Shell, Confetti, NEON, NYLON, & Matte Finish DELRIN |
| 098-9000 | PICK DISPLAY RACK White Wire |

Pickpack Rack and Refills

Rack

098-1018-000 Display w/ 1,728 Pickpacks

Refills

(12 picks per pack)

#351 Confetti

| | |
|--------------|-------|
| 098-1029-049 | Thin |
| 098-1030-049 | Med. |
| 098-1031-049 | Heavy |
| 098-1032-049 | XHvy. |

#351 Shell

| | |
|--------------|-------|
| 098-1629-049 | Thin |
| 098-1630-049 | Med. |
| 098-1631-049 | Heavy |
| 098-1632-049 | XHvy. |

#351 White

| | |
|--------------|-------|
| 098-1829-049 | Thin |
| 098-1830-049 | Med. |
| 098-1831-049 | Heavy |
| 098-1832-049 | XHvy. |

Please note page references to Fender String, Pick & Accessory Catalog.

PicArt Assortment and Refills

(Cat. pg. 12)

PicArt Series

098-1017-000 PicArt Asst. (6 gr.)

PicArt Refills (36 per bag)

Tattoo GLO

098-1017-001 Thin
098-1017-002 Medium
098-1017-003 Heavy

Myth Metal

098-1017-004 Thin
098-1017-005 Medium
098-1017-006 Heavy
098-1017-007 XHvy

Totem

098-1017-008 Medium
098-1017-009 Heavy
098-1017-010 Medium
098-1017-011 Heavy

Jungle

098-1017-012 Heavy

Mardi Gras

098-1017-013 Medium
098-1017-014 Heavy
098-1017-015 Medium
098-1017-016 Heavy
098-1017-017 Medium
098-1017-018 Heavy

Custom Shop Picks

(Cat. pg. 13)

Assortments

098-1020 Abalone Pick Assortment
4 shapes (351, 358, 346, 347)
Thin, Medium, Heavy
360 pieces
098-1021 #351 Pick Assortment
Abalone, White-Snake Pearl,
Black - Thin, Medium, Heavy
432 pices

Refills (72 per bag)

Abalone #351

098-7004 Thin
098-7006 Medium
098-7008 Heavy

Abalone #358

098-7604 Thin
098-7606 Medium
098-7608 Heavy

Abalone #346

098-7204 Thin
098-7206 Medium
098-7208 Heavy

White-Snake Pearl #351

098-7014 Thin
098-7016 Medium
098-7018 Heavy

Abalone #347

098-7304 Thin
098-7306 Medium
098-7308 Heavy

Black #351

098-7024 Thin
098-7026 Medium
098-7028 Heavy

Abalone #351 PICKPACKS (12 per pack)

098-7004-049 Thin
098-7006-049 Medium
098-7008-049 Heavy

Please note page references to
Fender String, Pick & Accessory
Catalog.

FENDER CUSTOM SHOP ACCESSORIES

(Cat. pg. 14,15)

Premium Strap Collection

Assortment
099-0610 Premium Strap Asst., 12 pcs.
Specially designed
leather collection 848.00 ea.

Individuals

099-0631 1" Black vintage style
w/shoulder pad
& Buckle 49.00 ea.

099-0632 1" Natural vintage
style w/shoulder
pad & Buckle 49.00 ea.

099-0633 1-1/2" black w/buckle 49.00 ea.

099-0636 2" Natural w/hand-tooled
designs & Custom
shop logos 59.00 ea.

099-0637 2" Black w/conchos 99.00 ea.

099-0640 1" Natural vintage style
w/buckle & hand tooled
basket weave design on
shoulder pad 99.00 ea.

099-0642 2" Natural hand-tooled
design w/buckle 99.00 ea.

099-0643 1" Black vintage style
w/buckle, rivets
& conchos on
shoulder pad 99.00 ea.

099-0645 2" Black w/rivets
& buckle 99.00 ea.

Pickguard Collection

Strat
099-2140 White Pearl (Moto) 57.00 ea.
099-2141 Black Pearl (Moto) 57.00 ea.
099-2142 Tortoise Shell 51.00 ea.
099-2143 Gold Anodized 51.00 ea.
099-2144 Mint Green 51.00 ea.
099-2145 1 HB/2SC - W. Prl. 57.00 ea.
099-2146 1 HB/2SC - B.Prl. 57.00 ea.
099-2220 2 HB -W. Prl. 57.00 ea.
099-2221 2 HB - B. Prl. 57.00 ea.
099-2230 2 HB/1SC - W. Prl. 57.00 ea.
099-2231 2 HB/1SC - B. Prl. 57.00 ea.

Tele

099-2150 White Pearl (Moto) 49.00 ea.
099-2151 Black Pearl (Moto) 49.00 ea.
099-2152 Tortoise shell 49.00 ea.
099-2154 Mint Green 49.00 ea.

P-Bass

099-2160 White Pearl (Moto) 63.00 ea.
099-2161 Black Pearl (Moto) 63.00 ea.

J-Bass

099-2170 White Pearl (Moto) 59.00 ea.
099-2171 Black Pearl (Moto) 59.00 ea.

"Alumin-Art" Series - Strat

099-2180-100 Silver 57.00 ea.
099-2180-200 Gold 57.00 ea.
099-2180-300 Black 57.00 ea.

Pickup Collection

099-2111 "Texas Special" Strat 180.00 set
099-2112 "50's Strat" 205.00 set
099-2121 "Texas Tele" 130.00 set

Gig Bag Collection

099-2190 Black Leather 509.00 ea.
099-2195 Tweed 195.00 ea.
099-2196 Khaki Green 195.00 ea.

FENDER - LACE SENSORS

(Cat. pg. 16 & 17)

Single Coil Units

Strat
099-2000-000 Gold, White Cvr. 69.00 ea.
099-2000-506 Gold, Black Cvr. 69.00 ea.
099-2001-000 Blue, White Cvr. 89.00 ea.
099-2001-506 Blue, Black Cvr. 89.00 ea.
099-2002-000 Red, White Cvr. 99.00 ea.
099-2002-506 Red, Black Cvr. 99.00 ea.
099-2003-000 Silver, White Cvr. 89.00 ea.
099-2003-506 Silver, Black Cvr. 89.00 ea.

Tele

099-2065-506 Blue Brdg., Blk. Cvr. 89.00 ea.
099-2066-506 Red Brdg., Blk. Cvr. 89.00 ea.
099-2067-100 Silver Neck, Chrome 89.00 ea.
099-2068-100 Blue Neck, Chrome 89.00 ea.

Acoustic

099-2080-506 Bronze, Black Cover 99.00 ea.

Dually (Humbucker) Units

099-2060-000 Red-Blue, Wht. Cvr. 179.00 ea.
099-2060-506 Red-Blue, Blk. Cvr. 179.00 ea.
099-2061-000 Red-Silver, Wht. Cvr. 179.00 ea.
099-2061-506 Red-Silver, Blk. Cvr. 179.00 ea.
099-2062-000 Blue-Gold, Wht. Cvr. 179.00 ea.
099-2062-506 Blue-Gold, Blk. Cvr. 179.00 ea.
099-2063-000 Red-Red, Wht. Cvr. 179.00 ea.
099-2063-506 Red-Red, Blk. Cvr. 179.00 ea.
099-2064-000 Gold-Gold, Wht. Cvr. 129.00 ea.
099-2064-506 Gold-Gold, Blk. Cvr. 129.00 ea.

Bass Units

099-2006-506 Silver J-Bass (Neck) 99.00 ea.
099-2007-506 Silver J-Bass (Brdg.) 99.00 ea.
099-2008-506 Silver P-Bass 159.00 ea.

FENDER ACCESSORIES

Gig Bags continued...

(Cat. pg. 21)

| | | |
|------------|--------------|--------------|
| 55.00 ea. | Bass | 099-1570 |
| 51.00 ea. | Guitar | 099-1580 |
| 440.00 ea. | Bass/Box 8 | 099-1570-049 |
| 408.00 ea. | Guitar/Box 8 | 099-1580-049 |

Floyd Rose Products

(Cat. pg. 22 & 23)

| | | |
|--------|-------------------|--------------|
| 300.00 | PRO, SAE Chrome | 199-6010-100 |
| 300.00 | PRO, SAE Gold | 199-6010-200 |
| 320.00 | PRO, SAE Black | 199-6010-300 |
| 300.00 | "Original" Chrome | 199-6210-100 |
| 225.00 | "Original" Gold | 199-6210-200 |
| 245.00 | "Original" Black | 199-6210-300 |
| 165.00 | II Chrome | 199-6410-100 |
| 185.00 | II Gold | 199-6410-200 |
| 165.00 | II Black | 199-6410-300 |

| | | |
|--------|-----------------------------------|--------------|
| 150.00 | Fender-Floyd Rose Locking Tremolo | 199-6510-100 |
|--------|-----------------------------------|--------------|

Floyd Rose Tremolo Arm Kits

| | | |
|-------|--------|--------------|
| 16.00 | Chrome | 199-7000-100 |
| 19.00 | Gold | 199-7000-200 |
| 16.00 | Black | 199-7000-300 |

Floyd Rose "Original" and II Nut Assembly

(Includes String Retainer Assembly)

| | | |
|-------|--------|--------------|
| 40.00 | Chrome | 199-6811-100 |
| 45.00 | Gold | 199-6811-200 |
| 45.00 | Black | 199-6811-300 |

#1, 39.7 mm, Narrow

| | | |
|-------|--------|--------------|
| 40.00 | Chrome | 199-6814-100 |
| 45.00 | Gold | 199-6814-200 |
| 45.00 | Black | 199-6814-300 |

#4, 42.9 mm, Wide

| | | |
|-------|--------|--------------|
| 40.00 | Chrome | 199-6815-100 |
| 45.00 | Gold | 199-6815-200 |
| 45.00 | Black | 199-6815-300 |

#6, 39.7 mm, Bullet

| | | |
|-------|--------|--------------|
| 40.00 | Chrome | 199-6817-100 |
| 45.00 | Gold | 199-6817-200 |
| 45.00 | Black | 199-6817-300 |

#7, 41.3 mm, Bullet

| | | |
|-------|--------|--------------|
| 40.00 | Chrome | 199-6818-100 |
| 45.00 | Gold | 199-6818-200 |
| 40.00 | Black | 199-6818-300 |

Straps and Security Locks

(Cat. pg. 18)

| | | |
|-----------|--------------------------|----------|
| 60.00 ea. | Bronco 3" Cowhide | 099-0670 |
| 15.00 ea. | 2" Black/Cray Woven | 099-071 |
| 15.00 ea. | Gray Neon Mngtmd. | 099-0678 |
| 15.00 ea. | Orange Neon Mngtmd. | 099-0679 |
| 15.00 ea. | Black Neon Mngtmd. | 099-0680 |
| 15.00 ea. | Black Mngtmd. | 099-0681 |
| 15.00 ea. | Red Mngtmd. | 099-0682 |
| 15.00 ea. | White Mngtmd. | 099-0683 |
| 15.00 ea. | Vintage Leather | 099-0684 |
| 15.00 ea. | 2-1/2" Poly Fender Logo | 099-0685 |
| 15.00 ea. | 2-1/2" Strat Fender Logo | 099-0686 |
| 19.50 ea. | 3" Vintage Tweed | 099-0688 |

Strap Assortment

| | | |
|-----------|----------------|--------------|
| 71.40 | 2" Blk Poly/12 | 099-0606-049 |
| 10.00 pr. | Locks | 099-0690 |
| 5.00 pr. | Buttons | 099-0691 |

MODIFICATIONS

| | | |
|-----------|------------------|----------|
| 81.00 ea. | Kit, FTLN-Chrome | 099-0620 |
|-----------|------------------|----------|

Original Vintage Hardware

(Cat. pg. 19)

| | | |
|------------|-------------------------|----------|
| 61.25 ea. | Kit - Tele Bridge | 099-0810 |
| 112.00 ea. | Tremolo Bridge - Strat | 099-2049 |
| 46.00 set | Bridge Sections - Strat | 099-2051 |

String Guides

| | | |
|----------|------------------|----------|
| 8.25 pr. | Vintage Strat | 099-2010 |
| 8.25 ea. | Vintage Tele | 099-2011 |
| 8.25 ea. | Vintage P/J Bass | 099-2012 |

Fret Wire

| | | |
|-----------|----------------|----------|
| 13.25 pk. | Vintage Guitar | 099-2014 |
| 13.25 pk. | Vintage Bass | 099-2015 |

Strap Buttons

| | | |
|----------|------------------|----------|
| 6.25 pr. | Vintage Ctr/Bass | 099-2013 |
|----------|------------------|----------|

Knobs

| | | |
|-----------|-------------------------|----------|
| 23.50 pr. | Tele/Bass, Chrome | 099-1366 |
| 23.50 pr. | Tele Dome | 099-2056 |
| 8.25 pk. | Vintage Strat, TV White | 099-2035 |
| 8.25 ea. | Black Strat TV | 099-1365 |

Strat Accessory Kits

| | | |
|-----------|------------|----------|
| 23.50 ea. | White | 099-1362 |
| 23.50 ea. | Black | 099-1363 |
| 23.50 ea. | Aged White | 099-1368 |

Pickup Covers

| | | |
|-----------|---------------|----------|
| 9.75 set | Vintage Strat | 099-2034 |
| 10.25 set | P-Bass | 099-2037 |
| 10.25 set | J-Bass | 099-2038 |
| 14.25 set | Black Strat | 099-1364 |

Vintage

| | | |
|-----------|--------------------------|----------|
| 32.00 ea. | P-Bass - White | 099-1361 |
| 29.00 ea. | Strat - 1 ply, White | 099-2017 |
| 29.00 ea. | Strat - 3 ply, White | 099-2018 |
| 29.00 ea. | Strat - 1 ply, Black | 099-2019 |
| 25.00 ea. | Tele - 1 ply, Black | 099-2019 |
| 45.00 ea. | Anodized | 099-2020 |
| 69.00 ea. | 62 P-Bass - 4 ply, Shell | 099-2021 |
| 63.00 ea. | 62 J-Bass - 4 ply, Shell | 099-2022 |

American Standard

| | | |
|-----------|----------------------|----------|
| 29.00 ea. | Strat - 3 ply, Black | 099-1359 |
|-----------|----------------------|----------|

Original Pickups

(Cat. pg. 21)

| | | |
|-----------|-------------------------|----------|
| 48.00 ea. | 57/62 Strat | 099-2043 |
| 48.00 ea. | Vintage Tele - Neck | 099-2044 |
| 48.00 ea. | Vintage Tele - Bridge | 099-2045 |
| 79.00 ea. | P-Bass | 099-2046 |
| 58.00 ea. | Vintage J-Bass - Neck | 099-2047 |
| 58.00 ea. | Vintage J-Bass - Bridge | 099-2048 |

Gig Bags

(Cat. pg. 21)

| | | |
|------------|----------------------|--------------|
| 55.00 ea. | Guitar | 099-1510 |
| 60.00 ea. | Bass | 099-1520 |
| 60.00 ea. | Acoustic | 099-1530 |
| 39.00 ea. | Econo Guitar | 099-1540 |
| 39.00 ea. | Econo Acoustic | 099-1542 |
| 53.00 ea. | Effects Bag | 099-1550 |
| 440.00 ea. | Guitar/Box 8 | 099-1510-049 |
| 480.00 ea. | Bass/Box 8 | 099-1520-049 |
| 480.00 ea. | Acoustic/Box 8 | 099-1530-049 |
| 234.00 ea. | Econo Ctr/Box 6 | 099-1540-049 |
| 312.00 ea. | Econo Acou Ctr/Box 6 | 099-1542-049 |
| 424.00 ea. | Effects Bag/Box 8 | 099-1550-049 |

Vintage Hardware continued...

(Cat. pg. 19)

American Standard Hardware

(Cat. pg. 20)

| | | |
|------------|--------------------------------|----------|
| 46.00 ea. | Hipshot Trem. Str. | 099-0811 |
| 40.00 ea. | LSR Roller Nut | 099-0812 |
| 32.75 ea. | Wilkinson Nut 9-42 | 099-0815 |
| 16.25 ea. | 5-Way Switch | 099-1367 |
| 112.00 ea. | Tremolo Arner. Std. | 099-2050 |
| 15.25 ea. | TBX Tone Control | 099-2052 |
| 22.50 ea. | Guitar Cable | 099-2053 |
| 15.25 ea. | Tremolo Arm | 099-2054 |
| 150.00 ea. | Locking Tremolo System | 099-0818 |
| 80.00 ea. | Fender/Schaller Locking Tuners | 099-0818 |

Original Pickguards

(Cat. pg. 20)

| | | |
|-----------|--------------------------|----------|
| 32.00 ea. | P-Bass - White | 099-1361 |
| 29.00 ea. | Strat - 1 ply, White | 099-2017 |
| 29.00 ea. | Strat - 3 ply, White | 099-2018 |
| 29.00 ea. | Strat - 1 ply, Black | 099-2019 |
| 25.00 ea. | Tele - 1 ply, Black | 099-2019 |
| 45.00 ea. | Anodized | 099-2020 |
| 69.00 ea. | 62 P-Bass - 4 ply, Shell | 099-2021 |
| 63.00 ea. | 62 J-Bass - 4 ply, Shell | 099-2022 |

American Standard

| | | |
|-----------|----------------------|----------|
| 29.00 ea. | Strat - 3 ply, Black | 099-1359 |
|-----------|----------------------|----------|

Original Pickups

(Cat. pg. 21)

| | | |
|-----------|-------------------------|----------|
| 48.00 ea. | 57/62 Strat | 099-2043 |
| 48.00 ea. | Vintage Tele - Neck | 099-2044 |
| 48.00 ea. | Vintage Tele - Bridge | 099-2045 |
| 79.00 ea. | P-Bass | 099-2046 |
| 58.00 ea. | Vintage J-Bass - Neck | 099-2047 |
| 58.00 ea. | Vintage J-Bass - Bridge | 099-2048 |

Gig Bags

(Cat. pg. 21)

| | | |
|------------|----------------------|--------------|
| 55.00 ea. | Guitar | 099-1510 |
| 60.00 ea. | Bass | 099-1520 |
| 60.00 ea. | Acoustic | 099-1530 |
| 39.00 ea. | Econo Guitar | 099-1540 |
| 39.00 ea. | Econo Acoustic | 099-1542 |
| 53.00 ea. | Effects Bag | 099-1550 |
| 440.00 ea. | Guitar/Box 8 | 099-1510-049 |
| 480.00 ea. | Bass/Box 8 | 099-1520-049 |
| 480.00 ea. | Acoustic/Box 8 | 099-1530-049 |
| 234.00 ea. | Econo Ctr/Box 6 | 099-1540-049 |
| 312.00 ea. | Econo Acou Ctr/Box 6 | 099-1542-049 |
| 424.00 ea. | Effects Bag/Box 8 | 099-1550-049 |

Floyd Rose Products continued...

(Cat. pg. 23)

There are 8 available nuts for the Floyd Rose Tremolo. The #2 nut is the most common for Fender guitars. Specifications follow:

| Nut # | Width | Spacing | Height | Misc. | Description |
|-------|---------|---------|--------|-------|--|
| 1 | 1-9/16 | 1.30 | .225 | | Narrow nut |
| 2 | 1-5/8 | 1.37 | .225 | | Average Vintage Stratocaster |
| 3 | 1-11/16 | 1.40 | .275 | | Wide width, narrow spacing for binding |
| 4 | 1-11/16 | 1.43 | .275 | | Wide width, wide space |
| 5 | 1-3/4 | 1.50 | .275 | | Extremely wide |
| 6 | 1-9/16 | 1.30 | .225 | | Same as #1 with bullet nut relief |
| 7 | 1-5/8 | 1.37 | .225 | | Same as #2 with bullet nut relief |
| 8 | 1-11/16 | 1.43 | .225 | | Same as #4 with flatter radius (15") |

(All nuts, except #8, have 10" radius)

Floyd Rose SAE PRO Nut Assembly with String Retainer

| #2, 41.3 mm, Narrow, SAE | U.S. Retail |
|--------------------------|-------------|
| 199-6812-110 Chrome | 40.00 |
| 199-6812-210 Gold | 45.00 |
| 199-6812-310 Black | 40.00 |

#4, 42.9 mm, Wide, SAE

| | |
|---------------------|-------|
| 199-6814-110 Chrome | 40.00 |
| 199-6814-210 Gold | 45.00 |
| 199-6814-310 Black | 40.00 |

#8, 42.9 mm, Flat R, Wide, SAE

| | |
|---------------------|-------|
| 199-6818-110 Chrome | 40.00 |
| 199-6818-210 Gold | 45.00 |
| 199-6818-310 Black | 40.00 |

Special Note: Always match SAE PRO Bridge with SAE PRO Nut.

Floyd Rose "Original" Parts Kit

| | |
|------------------------|----------|
| 199-6000-000 Parts Kit | 1,156.50 |
|------------------------|----------|

Amplifier Tubes

(Cat. pg. 24)

| | | |
|----------|----------------------|------------|
| 099-5090 | 5881/6L6 WGC/pr | 37.00 pr. |
| 099-5091 | 7025/12AX7A | 14.00 ea. |
| 099-5092 | 12AT7 | 14.00 ea. |
| 099-5093 | 6V6GT/pr | 33.00 pr. |
| 099-5094 | 5U4GB | 46.00 pr. |
| 099-5095 | 6550A/Matched pr. | 140.00 pr. |
| 099-5096 | 6CA7/EL34 Matchd pr. | 89.00 pr. |
| 099-5097 | 5AR4 | 20.00 ea. |
| 099-5098 | EL34 | 22.00 ea. |

Amplifier Cabinet Hardware

(Cat. pg. 24)

Amp Knobs

| | | |
|----------|--------------------------|-----------|
| 099-0930 | 1-10 (Pkg. of 6) | 22.50 pk. |
| 099-0931 | Red Pointer (Pkg. of 6) | 16.30 pk. |
| 099-0932 | Blk. Pointer (Pkg. of 6) | 16.30 pk. |

Handles

| | | |
|----------|-----------------|-----------|
| 099-0946 | Molded Brown | 17.50 ea. |
| 099-0947 | Black, Vintage | 7.15 ea. |
| 099-0948 | Black, Standard | 7.15 ea. |

Hardware

| | | |
|----------|---------------------------|-----------|
| 099-1348 | Corner (4) w/ Hardware | 7.15 ea. |
| 099-1350 | Univ. Corner (4) w/ Hdwr. | 7.15 ea. |
| 099-3900 | Sphinx Glides (4) | 4.10 set |
| 099-4000 | Casters (4) w/ Hrdwr. | 30.60 set |
| 099-0712 | Tilt Back Legs 16" | 51.00 pr. |
| 099-0713 | Tilt Back Legs 19" | 54.00 pr. |

Amplifier Covers

(Cat. pg. 25)

(Black Nylon except where noted)

| | | |
|----------|---|-------|
| 002-9880 | Champ 12 | 22.00 |
| 002-9881 | Deluxe 112, Deluxe 85, Performer 650 | 30.00 |
| 002-9883 | Princeton 112, Eighty-five | 25.00 |
| 002-9885 | Twin, Power Chorus, Pro 185, 65 Twin, Ultra | 30.00 |
| 002-9886 | Dual Showman Head | 23.00 |
| 002-9887 | All 4-12 Enclosures | 36.00 |
| 002-9888 | Pfmr. 1000, Stage 112, Prnctn. Chorus, Stg. 185 | 28.00 |
| 002-9891 | Super 60 | 28.00 |
| 003-7961 | Super 112, Super 210 | 28.00 |
| 003-7962 | M-80 | 25.50 |
| 003-7963 | M-80 Head | 25.50 |
| 003-7964 | M-80 Chorus | 27.50 |
| 003-7965 | 59 Bassman, Blues De Ville (Brown) | 36.00 |
| 003-7966 | 63 Vibroverb (Brown) | 34.00 |
| 003-7967 | BXR 300C | 41.00 |
| 004-0155 | Champ 25SE | 26.50 |
| 004-0156 | Champ 25 | 26.50 |
| 004-1529 | Champ 110 | 27.00 |
| 004-1531 | Performer 1000 Head | 30.00 |
| 004-1532 | Concert | 28.00 |
| 004-1533 | Super | 32.00 |
| 004-1534 | GE 412 Enclosure | 30.00 |
| 004-1539 | BXR 100 | 30.00 |
| 004-1598 | M-80 Bass | 30.00 |
| 004-7483 | 65 Deluxe Reverb | 30.00 |
| 004-7484 | Pro Junior (Brown) | 28.00 |
| 004-7485 | Blues Deluxe (Brown) | 31.00 |
| 004-8913 | BXR 60 | 32.00 |
| 004-8915 | '63 Reverb (Brown) | 27.00 |
| 004-8916 | Blues Deville 212 (Brown) | 34.00 |

Premium Cover - Boltaflex

| | | |
|----------|------------------------|-------|
| 004-1535 | Vibro King | 69.50 |
| 004-1536 | Tone Master Head | 59.50 |
| 004-1537 | Tone Master 2-12 Encl. | 69.50 |
| 004-1538 | Tone Master 4-12 Encl. | 79.50 |
| 004-8917 | Vibro King 212 Encl. | 64.50 |
| 004-8918 | Dual Professional | 69.50 |
| 004-9050 | Rumble Bass Head | 59.50 |
| 004-9051 | Rumble Bass Encl. | 79.50 |

Cleanup

(Cat. pg. 27)

| | | |
|--------------|--------------------------|-----------|
| 099-0400 | Polish Cloth | 2.55 ea. |
| 099-0403 | Polish Cloth, card of 12 | 30.60 dz. |
| 099-0500 | Polish Pump Spray | 6.10 ea. |
| 099-0503 | Polish Pump Spray (12) | 73.20 bx. |
| 099-2512-049 | "5-in-1" Accy Kit (12) | 99.00 bx. |

Tune Up

(Cat. pg. 27)

| | | |
|----------|-------------------|-----------|
| 099-0955 | Tuning Fork - A | 9.00 ea. |
| 099-0956 | Tuning Fork - E | 9.00 ea. |
| 023-9996 | AX-5000 Chromatic | 69.00 ea. |
| 023-9997 | TX-1000 Automatic | 49.00 ea. |

String Stretcher

| | | |
|----------|--------------|----------|
| 099-0957 | Nylon String | 4.00 ea. |
| 099-0958 | Steel String | 4.00 ea. |

Library and Video

(Cat. pg. 27)

LIBRARY

| | | |
|----------|---------------------------------|-----------|
| 099-5000 | Stratocaster (40th Ann.) | 14.95 ea. |
| 099-5001 | Guitar Identification | 7.95 ea. |
| 099-5002 | Chord Finder | 4.95 ea. |
| 099-5003 | Guitar Mthd-Fender Ed. | 4.95 ea. |
| 099-5004 | Bass | 9.95 ea. |
| 099-5005 | Telecaster | 14.95 ea. |
| 099-5006 | Complete History | 19.95 ea. |
| 099-5007 | Gtr. Classics, Strat, Vol.1 | 14.95 ea. |
| 099-5008 | Gtr. Classics, Tele, Vol.1 | 14.95 ea. |
| 099-5009 | Gtr. Classics, Bass, Vol.1 | 14.95 ea. |
| 099-5010 | Ultimate Chord User's Guide | 8.95 ea. |
| 099-5011 | Fender Amps, The First 50 Years | 34.95 ea. |
| 099-5012 | Fender Custom Shop | 39.95 ea. |
| 099-5013 | Fender Classic Moments | 24.95 ea. |

VIDEO

| | | |
|----------|---------------------------|-----------|
| 099-5020 | Caring for your Gtr., VHS | 14.95 ea. |
|----------|---------------------------|-----------|

Stands

(Cat. pg. 28)

Guitar

| | | |
|----------|-----------------|-----------|
| 099-1800 | Electric, Black | 44.00 ea. |
| 099-1810 | Acoustic, Black | 44.00 ea. |

Amplifier

| | | |
|----------|-----------------------|------------|
| 099-1826 | Stage, (up to 27.25") | 182.00 ea. |
|----------|-----------------------|------------|

Guitar Holder for Amp Stands

| | | |
|----------|----------|-----------|
| 099-1827 | Electric | 32.75 ea. |
| 099-1828 | Acoustic | 32.75 ea. |

"Swivel" Guitar Hangers

| | | |
|----------|----------------|-----------|
| 099-1850 | Slatwall Mount | 14.95 ea. |
| 099-1860 | Screw Mount | 14.95 ea. |

Electronic Products

(Cat. pg. 28)

| | | |
|----------|-------------------------------|------------|
| 023-9992 | Mini-Practicer | 69.00 ea. |
| 023-9005 | Bass Stereo Pak Headphone Amp | 199.00 ea. |

Please note page references to Fender String, Pick & Accessorys Catalog.

Guitar Cases

(Cat. pg. 29)

Acoustic Guitar

U.S. Retail

| | | |
|----------|---|--------|
| 091-9461 | Hardshell-CA Series | 143.00 |
| 091-9462 | Hardshell - Montara | 153.00 |
| 091-9463 | Molded - SX Series, AG Series, DG Series | 127.00 |
| 091-9600 | Molded-2100cx, classical | 127.00 |

Economy

| | | |
|----------|---------------------|-------|
| 091-9475 | Economy - CA Series | 39.00 |
| 091-9465 | Economy - Avalon | 39.00 |

Electric Guitar**Deluxe**

| | | |
|----------|--|--------|
| 002-3637 | Tweed, Strat, Tele (RH) | 175.00 |
| 004-0901 | Dlx. Molded Shaped Strat, Tele | 130.00 |
| 003-6555 | Hdshl. Gray Lizard-like Tblex - Strat, Tele | 175.00 |
| 003-8977 | Hardshell Black.Tblex Strat,Tele | 165.00 |
| 002-5917 | Hardshell Black Tblex, Jag., Jazzmstr. | 165.00 |
| 005-0309 | Hardshell Black Tblex, LH Jag., Jazzmstr. | 165.00 |
| 004-0153 | Hardshell Black Tblex, Mustang | 155.00 |
| 004-0308 | Hardshell Black LH Tblex, Mustang | 155.00 |
| 002-8586 | Hardshell Black Tblex, Strat XII | 165.00 |

Standard

| | | |
|----------|------------------------------|--------|
| 004-0900 | Molded Shaped Strat, Tele | 115.00 |
|----------|------------------------------|--------|

Bass Guitar**Deluxe**

| | | |
|----------|---|--------|
| 002-3640 | Tweed, J-Bass (RH) | 185.00 |
| 002-3639 | Tweed, P-Bass (RH) | 185.00 |
| 002-5781 | Hardshell Black Tblex, J & P-Bass (LH) | 175.00 |
| 002-5001 | Hardshell Black Tblex, 32" P-Bass | 165.00 |
| 002-5873 | Hardshell Black Tblex 32" P-Bass (LH) | 165.00 |
| 002-0310 | Hardshell Black Tblex Bass VI | 175.00 |

Standard

| | | |
|----------|---|--------|
| 004-1692 | Molded Shaped J & P Bass (RH) | 125.00 |
| 004-8318 | Sm. Body Molded Shaped P-Bass Lyte, MB-4, MB-5, & Prophecy | 125.00 |

Accessory Towers & Grids

(Cat. Cover)

TOWERS & GRIDS

U.S. Retail

| | | |
|----------|--|----------|
| 099-9101 | Original & Custom Shop Tower loaded with Fender Original and Custom Shop accessories and incl. display hardware | 7,946.75 |
| 099-9102 | Custom Shop Grid loaded with Fender Custom Shop accessories, includes display hardware | 3,505.00 |
| 099-9103 | Original Accessory Grid loaded with Fender Original accessories, includes display hardware | 3,955.85 |
| 004-1113 | Accessory Tower Only, less Original and Custom Shop accessories | 550.00 |
| 004-1114 | Accessory Grid Only, less Original and Custom Shop accessories | 200.00 |

Briefcases

| | | |
|----------|---------------|------------|
| 099-1000 | Vintage Tweed | 137.50 ea. |
|----------|---------------|------------|



P/N 991-5000-096

all prices, features and specifications are subject to change without notice.