
Fender[®]

Musical Instruments

**ELECTRIC GUITARS & BASSES
ACOUSTIC GUITARS
INSTRUMENT AMPLIFIERS
PROFESSIONAL AUDIO
STAGE LIGHTING
STRINGS, PICKS & ACCESSORIES**

Effective January 1, 1993

**Suggested Retail
PRICE LIST**

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CUSTOM SHOP GUITARS

Part Number

U.S. Retail

SIGNATURE SERIES

- 010-8800 ALBERT COLLINS TELECASTER**\$2,499.99
 Maple neck, special neck shape, Ash body, bound top and back 1 humbucking pickup and 1 vintage-style pickup, tweed case with red plush lining, strap, cable
Colors Available:
 (821) Natural
- 010-8700 DANNY GATTON TELECASTER**\$2,499.99
 Maple neck, 22 frets, special neck shape, special bridge and saddles, cubic zirconia side dots, 2 Barden pickups, tweed case with red plush lining, strap, cable
Colors Available:
 (867) Honey Blond (879) Frost Gold
- 010-8902 JERRY DONAHUE TELECASTER**\$2,099.99
 Birdseye maple neck, 21 frets, highly figured Birdseye maple top and back, custom wound Stratocaster neck pickup and Telecaster bridge pickup, special switching, tweed case with red plush lining, strap, cable
Colors Available:
 (800) 3-color Sunburst (838) Crimson Transparent
- 010-9100 ROBERT CRAY STRATOCASTER**\$1,949.99
 Rosewood fretboard, special neck shape, 21 frets, non-tremolo, 3 custom vintage pickups, brown tolex case with orange lining, strap, cable
Colors Available:
 (800) 3-color Sunburst (824) Inca Silver (826) Violet

SET-NECK SERIES

- 010-2500 SET-NECK STRATOCASTER**\$2,099.99
 Ebony fretboard, 22 frets, highly figured book-matched maple top, deluxe tremolo system, roller nut, locking keys, 1 blue, 1 gold and 2 red Fender-Lace sensors, tweed case with red plush lining, strap, cable
Colors Available:
 821 (800) Natural (837) Antique Burst (838) Crimson Transparent
 (839) Ebony Transparent (881) Brite White *
- 110-2600 SET-NECK FLOYD ROSE STRAT**\$2,099.99
 Ebony fretboard, 22 frets, highly figured book-matched maple top, Floyd Rose PRO double locking tremolo system, 2 single coil and 1 custom DiMarzio humbucker pickups, tweed case with red plush lining, strap, cable
Colors Available:
 (821) Natural (837) Antique Burst (838) Crimson Transparent
 (839) Ebony Transparent (881) Brite White *
- 010-3600 SET-NECK TELECASTER**\$2,099.99
 Pao Ferro fretboard, 22 frets, highly figured book-matched top, American Standard non-tremolo, 2 DiMarzio humbucker pickups, tweed case with red plush lining, strap, cable
Colors Available:
 (827) Sapphire Blue Transparent (829) Autumn Gold
 (837) Antique Burst (838) Crimson Transparent (839) Ebony Transparent
- 010-3900 SET-NECK TELECASTER C/A**\$2,099.99
 Pao Ferro fretboard, 22 frets, highly figured book-matched maple top, custom DiMarzio humbucker (neck) and custom wound Telecaster bridge pickups, , tweed case with red plush lining, strap, cable
Colors Available:
 (821) Natural (822) Sunset Orange Transparent
 (885) Silver Sparkle (886) Gold Sparkle

* Non-Transparent Color - Goldplated Hardware

095-9000 TELECOUSTIC CUSTOM ~~\$2,099.99~~ **2100.00**
 Pao Ferro fretboard, 22 frets, Piezo pickup system, Honduras mahogany back and sides, solid spruce top (bound), deluxe case, strap, cable
Colors Available:
 (821) Natural (837) Antique Burst

CLASSIC SERIES

010-5402 '54 STRATOCASTER **\$2,099.99**
 Ash body, lightly figured maple neck with original dot spacing and soft "V" shape, custom '50s pickups with beveled magnets, center pocket tweed case with red plush lining, strap, cable
Colors Available:
 (803) 2-color Sunburst (807) Vintage Blond

010-6000 '60 STRATOCASTER **\$2,099.99**
 Alder body, lightly figured maple neck with rosewood fingerboard, original dot spacing, '60s "C" shape, Texas Special pickups with aged covers, knobs and pickguard, brown Tolex case with gold plush lining, strap, cable
Colors Available:
 (800) Aged 3-color Sunburst (805) Olympic White *

* Matching peghead and shell pickguard

010-6802 SPARKLE TELECASTER **\$2,099.99**
 Light poplar body finished in gold or silver sparkle, lightly figured maple neck with '60s "C" shape, Texas Special Tele pickups, white-black-white pickguard, black Tolex case with black plush lining, strap, cable
Colors Available:
 (885) Silver Sparkle (886) Gold Sparkle

010-4002 BAJO SEXTO TELECASTER **\$1,899.99**
 Ash body, 30.2" scale length (baritone), 24 frets, maple neck with special '60s "C" shape, Texas Special Tele pickups with series wiring, tweed case with red plush lining, strap, cable
Colors Available:
 (803) 2-color Sunburst (867) Honey Blond

010-4700 AMERICAN CLASSIC STRAT **\$1,499.99**
 Custom Shop version of the American Standard Strat with custom finish rosewood fretboard, Texas Special pickups, custom detailing, black tolex case, strap, cable
Colors Available:
 (705) Olympic White * (765) Black Holo-flake **

010-4702 AMERICAN CLASSIC STRAT **\$1,499.99**
 Custom Shop version of the American Standard Strat with custom finish maple neck, Texas Special pickups, custom detailing, black tolex case, strap, cable
Colors Available:
 (705) Olympic White * (765) Black Holo-flake **

* Shell pickguard ** White pearl pickguard

019-5602 VINTAGE PRECISION CUSTOM BASS **\$2,099.99**
 Swamp Ash Body, Tele Bass peghead and contoured "slab" body, vintage "P" & "J" pickups, '56 "P" style hardware, 2 volume and 2 tone controls, tweed case with red lining, strap, cable
Colors Available:
 (803) 2-color Sunburst (867) Honey Blond

CLASSIC SERIES - LEFT HAND MODELS

010-5222 '52 TELECASTER (Left Hand Model) **\$2,199.99**
 Hard rock maple neck, soft "V" shape, left hand Texas Special pickups, center pocket tweed case with red plush lining
Colors Available:
 (803) 2-color Sunburst (867) Honey Blond

Part Number	U.S. Retail
010-5722 '57 STRATOCASTER (Left Hand Model) Hard rock maple neck, soft "V" shape with original dot spacing, left hand Texas Special pickups with series wiring, center pocket tweed case with red plush lining, strap, cable Colors Available: (805) <i>Olympic White</i> (806) <i>Black</i>	 \$2,199.99
010-6220 '62 STRATOCASTER (Left Hand Model) Hard rock maple neck, '60s "C" shape with rosewood fingerboard, original dot spacing, left hand Texas Special pickups with aged covers, knobs and pickguard, center pocket tweed case with red plush lining, strap, cable Colors Available: (805) <i>Olympic White</i> (806) <i>Black</i>	 \$2,199.99
019-5722 '57 PRECISION BASS (Left Hand Model) Hard rock maple neck, "C" shape, left hand P-Bass pickups, tweed case with red plush lining, strap, cable Colors Available: (805) <i>Olympic White</i> (806) <i>Black</i>	 \$2,199.99
019-6120 '62 JAZZ BASS (Left Hand Model) Hard rock maple neck, "C" shape, rosewood fretboard, left hand J-Bass pickups, tweed case with red plush lining, strap, cable Colors Available: (805) <i>Olympic White</i> (806) <i>Black</i>	 \$2,199.99

DESIGNER & SIGNATURE SERIES GUITARS

Part Number

U.S. Retail

DESIGNER SERIES GUITARS

027-2020 D'Aquisto **\$1,999.99**
 Ebony fretboard, 1 humbucking pickup, deluxe case, strap, cable.
Colors Available:
 (806) Black (821) Natural (837) Antique Burst

SIGNATURE SERIES

027-3030 Robben Ford **\$1,749.99**
 Ebony fretboard, 2 humbucking pickups, deluxe case, strap, cable
Colors Available:
 (806) Black (829) Autumn Gold (837) Antique Burst

027-2702 Yngwie Malmsteen Standard **\$959.99**
 70's style Stratocaster, Maple neck, scalloped fretboard, 3 single coil pickups, molded case
Colors Available:
 (706) Black (741) Vintage White (772) Sonic Blue

U.S. SIGNATURE SERIES - STRATOCASTERS

110-2702 Richie Sambora **\$1,599.99**
 Maple neck, special shape, star inlays, 22 frets, Floyd Rose "Original" double locking tremolo,
 1 DiMarzio P.A.F. Pro humbucker, 2 Texas Special single coil pickups, deluxe case, strap,
 cable
Colors Available:
 (830) Cherry Sunburst (880) Arctic White

010-7602 Eric Clapton **\$1,499.99**
 Maple neck (special "V" shape), 22 frets, active electronics, 3 Gold Fender-Lace sensors,
 vintage-style tremolo (blocked), tweed case, strap, cable
Colors Available:
 (806) Black (843) Pewter (858) Torino Red
 (871) Candy Green

010-7700 Yngwie Malmsteen **\$1,499.99**
 Rosewood scalloped fretboard, 21 frets, American Standard tremolo system, 2 DiMarzio HS-3
 pickups, 1 Fender American Standard pickup, tweed case, strap, cable
Colors Available:
 (809) Candy Apple Red (841) Vintage White (872) Sonic Blue

010-7702 Yngwie Malmsteen **\$1,499.99**
 Maple neck, scalloped fretboard, 21 frets, American Standard tremolo system, 2 DiMarzio HS-
 3 pickups, 1 Fender American Standard pickup, tweed case, strap, cable
Colors Available:
 (809) Candy Apple Red (841) Vintage White (872) Sonic Blue

010-9200 Stevie Ray Vaughan **\$1,399.99**
 Rosewood fretboard, special neck shape, 21 frets, Left-hand Vintage tremolo, 3 "Texas Special"
 single coil pickups, Gold hardware, deluxe case, strap, cable
Colors Available:
 (800) 3 Color Sunburst

010-9600 Jeff Beck **\$1,399.99**
 Rosewood fretboard, special neck shape, 22 frets, American Standard tremolo system, special
 roller nut, locking keys, 4 Gold Fender-Lace sensors, tweed case, strap, cable
Colors Available:
 (841) Vintage White (857) Surf Green (876) Midnight Purple

STRATOCASTER GUITARS

Part Number

U.S. Retail

U.S. VINTAGE STRATOCASTER WITH TREMOLO

010-0908 '57 Stratocaster\$1,299.99

Maple neck, tweed case, strap, cable

Colors Available:

(803) 2-Color Sunburst (806) Black (808) Ocean Turquoise
(809) Candy Apple Red (840) Fiesta Red (841) Vintage White

010-0909 '62 Stratocaster\$1,299.99

Rosewood fretboard, tweed case, strap, cable

Colors Available:

(800) 3-Color Sunburst (806) Black (808) Ocean Turquoise
(809) Candy Apple Red (840) Fiesta Red (841) Vintage White

"REISSUE" SERIES

027-1000 '60's Stratocaster\$639.99

Rosewood fretboard, less case

Colors Available:

(500) 3-Color Sunburst (505) Olympic White (506) Black
(585) Crimson Foto Flame (586) Blue Foto Flame

027-1002 '50's Stratocaster\$639.99

Maple neck, less case

Colors Available:

(503) 2-Color Sunburst (505) Olympic White (506) Black
(585) Crimson Foto Flame (586) Blue Foto Flame

027-1102 '50's Stratocaster (Non-tremolo)\$549.99

Maple neck, less case

Colors Available:

(503) 2-Color Sunburst (505) Olympic White (506) Black

"FLOYD ROSE CLASSIC SERIES"

110-6000 Floyd Rose Classic Stratocaster\$1,159.99

Rosewood fretboard, 22 frets, vintage styling, Floyd Rose Original" double locking tremolo, 2 American Standard Strat single coil & 1 custom DiMarzio humbucker, case, strap, cable

Colors Available:

(700) 3-Color Sunburst (706) Black (709) Candy Apple Red
(741) Vintage White

110-6002 Floyd Rose Classic Stratocaster\$1,159.99

Maple neck, 22 frets, vintage styling, Floyd Rose "Original" double locking tremolo, 2 American Standard Strat single coil & 1 custom DiMarzio humbucker, case, strap, cable

Colors Available:

(700) 3-Color Sunburst (706) Black (709) Candy Apple Red
(741) Vintage White

"FLOYD ROSE HRR SERIES"

125-1000 '60's Stratocaster\$899.99

Rosewood fretboard, Floyd Rose "Original" double locking tremolo, 1 DiMarzio humbucking & 2 single coil pickups, less case

Colors Available:

(500) 3-Color Sunburst (505) Olympic White (506) Black
(585) Crimson Foto Flame (586) Blue Foto Flame

- 125-1002 '50's Stratocaster**\$899.99
 Maple neck, Floyd Rose "Original" double locking tremolo, 1 DiMarzio humbucking & 2 single coil pickups, less case
Colors Available:
 (503) 2-Color Sunburst (505) Olympic White (506) Black
 (585) Crimson Foto Flame (586) Blue Foto Flame

U.S. STRAT ULTRA

- 010-9800 U.S. Strat Ultra**\$1,549.99
 Ebony fretboard, deluxe tremolo system, roller nut, locking keys, 1 Blue, 1 Gold & 2 Red Fender-Lace strap, cable
Colors Available:
 (819) Mystic Black (828) Crimson Burst (836) Blue Burst
 (837) Antique Burst

U.S. STRAT PLUS

- 010-9500 Deluxe Strat Plus**\$1,099.99
 Rosewood fretboard, deluxe tremolo system, roller nut, locking keys, Ash top and back, 1 Blue, 1 Silver & 1 Red Fender-Lace sensors, molded case, strap, cable
Colors Available:
 (719) Mystic Black (721) Natural * (728) Crimson Burst
 (736) Blue Burst (737) Antique Burst

- 010-9502 Deluxe Strat Plus**\$1,099.99
 Maple neck, deluxe tremolo system, roller nut, locking keys, Ash top and back, 1 Blue, 1 Silver & 1 Red Fender-Lace sensors, molded case, strap, cable
Colors Available:
 (719) Mystic Black (721) Natural * (728) Crimson Burst
 (736) Blue Burst (737) Antique Burst

- 010-7500 Strat Plus**\$999.99
 Rosewood fretboard, American Standard tremolo, roller nut locking keys, 3 Gold Fender-Lace sensors, molded case, strap, cable
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (747) Caribbean Mist (773) Midnight Blue (775) Midnight Wine
 (780) Arctic White (790) Blue Pearl Burst (791) Black Pearl Burst

- 010-7502 Strat Plus**\$999.99
 Maple neck, American Standard tremolo, roller nut, locking keys, 3 Gold Fender-Lace sensors, molded case, strap, cable
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (747) Caribbean Mist (773) Midnight Blue (775) Midnight Wine
 (780) Arctic White (790) Blue Pearl Burst (791) Black Pearl Burst

AMERICAN STANDARD STRATOCASTER

- 010-7400 American Standard Stratocaster**\$869.99
 Rosewood fretboard, American Standard tremolo, 3 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (747) Caribbean Mist (773) Midnight Blue (775) Midnight Wine
 (780) Arctic White

- 010-7402 American Standard Stratocaster**\$869.99
 Maple neck, American Standard tremolo, 3 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (747) Caribbean Mist (773) Midnight Blue (775) Midnight Wine
 (780) Arctic White

* Natural features an ash body - add \$100

- 010-7420 American Standard Stratocaster (Left Hand Model)\$969.99**
 Rosewood fretboard, American Standard tremolo, 3 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (780) Arctic White
- 010-7422 American Standard Stratocaster (Left Hand Model)\$969.99**
 Maple neck, American Standard tremolo, 3 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Brown Sunburst
 (780) Arctic White

STANDARD STRATOCASTER WITH TREMOLO

- 013-4600 Standard Stratocaster\$429.99**
 Rosewood fretboard, vintage-style tremolo, 3 single coil pickups, less case
Colors Available:
 (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic
 (580) Arctic White
- 013-4602 Standard Stratocaster\$429.99**
 Maple neck, vintage-style tremolo, 3 single coil pickups, less case
Colors Available:
 (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic
 (580) Arctic White
- 027-4620 Standard Stratocaster (Left Hand Model)\$599.99**
 Rosewood fretboard, vintage-style tremolo, 3 single coil pickups, less case
Colors Available:
 (506) Black (580) Arctic White

U.S. PRODIGY GUITARS

- 014-5000 Prodigy\$569.99**
 Rosewood fretboard, standard-style tremolo, 2 single coil & 1 humbucking pickups, molded case
Colors Available:
 (702) Lake Placid Blue (706) Black (725) Crimson Red Metallic
 (780) Arctic White
- 014-5002 Prodigy\$569.99**
 Maple neck, standard-style tremolo, 2 single coil & 1 humbucking pickups, molded case
Colors Available:
 (702) Lake Placid Blue (706) Black (725) Crimson Red Metallic
 (780) Arctic White

TELECASTER GUITARS

U.S. SIGNATURE SERIES - TELECASTERS

- 010-8602 James Burton\$1,499.99**
 Maple neck, special neck shape, 21 frets, 1 Blue, 1 Silver & 1 Red Fender-Lace sensors, gold hardware (810 & 823), black hardware (811 & 877), deluxe case, strap
Colors Available:
 (810) Black w/ Gold Paisley (811) Black w/ Candy Red Paisley
 (823) Pearl White (877) Frost Red

U.S. VINTAGE TELECASTER

010-1303 '52 Telecaster\$1,299.99
 Maple neck, 2 single coil pickups, tweed case, strap, cable
Colors Available:
 (850) Butterscotch Blond

"REISSUE" SERIES

027-1202 '50's Telecaster\$629.99
 Maple neck, 2 single coil pickups, less case
Colors Available:
 (501) Blond (503) 2-Color Sunburst (509) Candy Apple Red

027-5100 '62 Custom Telecaster\$689.99
 Rosewood fretboard, 2 single coil pickups, less case
Colors Available:
 (500) 3-Color Sunburst (509) Candy Apple Red

027-5120 '62 Custom Telecaster (Left Hand Model)\$759.99
 Rosewood fretboard, 2 single coil pickups, less case
Colors Available:
 (500) 3-Color Sunburst (509) Candy Apple Red

027-7702 '69 Telecaster Thinline\$789.99
 Maple neck, mahogany semi-hollow body, "F" hole, 2 single coil pickups, less case
Colors Available:
 (521) Natural

U.S. TELECASTER PLUS

010-8500 Tele Plus\$999.99
 Rosewood fretboard, 22 frets, Ash top & back, 2 Red & 1 Blue Fender-Lace sensors, deluxe case, strap, cable
Colors Available:
 ? (819) Mystic Blue ? (821) Natural * ? (828) Crimson Burst
 ? (836) Blue Burst ? (837) Antique Burst

010-8502 Tele Plus\$999.99
 Maple neck, 22 frets, Ash top & back, 2 Red & 1 Blue Fender-Lace sensors, deluxe case, strap, cable
Colors Available:
 (819) Mystic Blue (821) Natural * (828) Crimson Burst
 (836) Blue Burst (837) Antique Burst

AMERICAN STANDARD TELECASTER

010-8400 American Standard Telecaster\$859.99
 Rosewood fretboard, 2 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Sunburst
 (741) Vintage White (747) Caribbean Mist (773) Midnight Blue
 (775) Midnight Wine

010-8402 American Standard Telecaster\$859.99
 Maple neck, 2 single coil pickups, molded case
Colors Available:
 (706) Black (715) Lipstick Red (732) Sunburst
 (741) Vintage White (747) Caribbean Mist (773) Midnight Blue
 (775) Midnight Wine

* Natural features an ash body - add \$100

ACOUSTIC ELECTRIC TELECASTER

025-2300	Telecaster (Acoustic/Electric)	\$899.99
	Rosewood fretboard, 22 frets, dot inlays, 1 Piezo bridge pickup system & 1 Silver Fender-Lace sensor, bound body, figured maple top, less case	
	Colors Available:	
	(500) 3-Color Sunburst (506) Black (521) Natural	
	(538) Crimson Transparent	

STANDARD TELECASTER

013-5202	Standard Telecaster	\$419.99
	Maple neck, 2 single coil pickups, less case	
	Colors Available:	
	(502) Lake Placid Blue (506) Black (525) Crimson Red Metallic	
	(580) Arctic White	

U.S. SIGNATURE SERIES - URGE BASS

019-1400	Stu Hamm	\$1,399.99
	Pao Ferro fretboard, special neck shape, 24 frets, "strings thru body" bridge, active electronics, 2 Stu Hamm custom J-Bass pickups, 1 Stu Hamm custom P-Bass pickup, deluxe case, strap, cable	
	Colors Available:	
	(802) Lake Placid Blue (846) Sherwood Metallic (864) Montego Black	
	(866) Burgundy Mist	

PRECISION BASS**U.S. VINTAGE PRECISION BASS**

019-0115	'57 Precision Bass	\$1,299.99
	Maple neck, 34" scale, Tweed case, strap, cable	
	Colors Available:	
	(803) 2-Color Sunburst (806) Black (841) Vintage White	
019-0116	'62 Precision Bass	\$1,299.99
	Rosewood fretboard, 34" scale, Tweed case, strap, cable	
	Colors Available:	
	(800) 3-Color Sunburst (806) Black (841) Vintage White	

"REISSUE" SERIES PRECISION BASS

027-1300	'60's Precision Bass	\$669.99
	Rosewood fretboard, 34" scale, less case	
	Colors Available:	
	(500) 3-Color Sunburst (505) Olympic White (506) Black	
	(509) Candy Apple Red (572) Sonic Blue	
027-1302	'50's Precision Bass	\$669.99
	Maple neck, 34" scale, less case	
	Colors Available:	
	(503) 2-Color Sunburst (505) Olympic White (506) Black	
	(509) Candy Apple Red (572) Sonic Blue	

PRECISION BASS PLUS

019-7600 Deluxe Precision Bass Plus\$1,099.99

Rosewood fretboard, 34" scale, 22 frets, special down-sized body, new active circuit, 2 Silver Fender-Lace sensors (1 Precision Bass-style, 1 Jazz Bass-style), molded case, strap, cable

Colors Available:

(706) Black	(715) Lipstick Red	(721) Natural *
(732) Brown Sunburst	(747) Caribbean Mist	(773) Midnight Blue
(775) Midnight Wine	(780) Arctic White	(790) Blue Pearl Burst
(791) Black Pearl Burst		

019-7602 Deluxe Precision Bass Plus#1,099.99

Maple neck, 34" scale, 22 frets, special down-sized body, new active circuit, 2 Silver Fender-Lace bass sensors (1 Precision Bass-style, 1 Jazz Bass-style), molded case, strap, cable

Colors Available:

(706) Black	(715) Lipstick Red	(721) Natural *
(732) Brown Sunburst	(747) Caribbean Mist	(773) Midnight Blue
(775) Midnight Wine	(780) Arctic White	(790) Blue Pearl Burst
(791) Black Pearl Burst		

019-7500 Precision Bass Plus\$999.99

Rosewood fretboard, 34" scale, fine tuning bridge, 2 Silver Fender-Lace bass sensors (1 Precision Bass-style, 1 Jazz Bass-style), series/parallel switch, molded case, strap, cable

Colors Available:

(706) Black	(715) Lipstick Red	(721) Natural *
(732) Brown Sunburst	(747) Caribbean Mist	(773) Midnight Blue
(775) Midnight Wine	(780) Arctic White	(790) Blue Pearl Burst
(791) Black Pearl Burst		

019-7502 Precision Bass Plus\$999.99

Maple neck, 34" scale, fine tuning bridge, 2 Silver Fender-Lace bass sensors (1 Precision Bass-style, 1 Jazz Bass-style), series/parallel switch, molded case, strap, cable

Colors Available:

(706) Black	(715) Lipstick Red	(721) Natural *
(732) Brown Sunburst	(747) Caribbean Mist	(773) Midnight Blue
(775) Midnight Wine	(780) Arctic White	(790) Blue Pearl Burst
(791) Black Pearl Burst		

CONTEMPORARY PRECISION BASS

027-9500 Precision Bass "Lyte"\$729.99

Rosewood fretboard, 22 frets, 34" scale, special body size, active electronics, 1 Precision Bass and 1 Jazz Bass pickup, Gold hardware, less case

Colors Available:

(533) Violin Burst	(555) Frost White	(564) Montego Black
(585) Crimson Foto Flame	(586) Blue Foto Flame	

ACOUSTIC-ELECTRIC PRECISION BASS

027-9600 Precision Bass (Acoustic/Electric)\$1,099.99

Rosewood fretboard, 34" scale, 1 Silver Fender-Lace sensor & 1 Piezo bridge pickup system, active electronics, less case

Colors Available:

(521) Natural	(537) Antique Burst
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027-9608 Precision Bass Fretless (Acoustic/Electric)\$1,099.99

Rosewood fretless fingerboard, 34" scale, 1 Silver Fender-Lace sensor & 1 Piezo bridge pickup system, active electronics, less case

Colors Available:

(521) Natural	(537) Antique Burst
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* Natural features an ash body - add \$100

STANDARD PRECISION BASS

013-6000	Precision Bass	\$429.99
	Rosewood fretboard, 34" scale, less case	
	Colors Available:	
	(502) Lake Placid Blue	(506) Black
	(580) Arctic White	(525) Crimson Red Metallic

JAZZ BASS

U.S. VINTAGE JAZZ BASS

019-0209	'62 Jazz Bass	\$1,399.99
	Rosewood fretboard, 34" scale, Tweed case, strap, cable	
	Colors Available:	
	(800) 3-Color Sunburst	(806) Black
		(841) Vintage White

"REISSUE" SERIES JAZZ BASS

027-1400	'60's Jazz Bass	\$679.99
	Rosewood fretboard, 34" scale, less case	
	Colors Available:	
	(500) 3-Color Sunburst	(505) Olympic White
	(509) Candy Apple Red	(506) Black
		(572) Sonic Blue

JAZZ BASS PLUS

019-8500	Jazz Bass Plus V (Five String)	\$1,159.99
	Rosewood fretboard, 34" scale, 22 frets, special body size, 2 Silver Fender-Lace Jazz Bass sensors, active electronics, molded case, strap, cable	
	Colors Available:	
	(706) Black	(715) Lipstick Red
	(732) Brown Sunburst	(747) Caribbean Mist
	(775) Midnight Wine	(773) Midnight Blue
	(791) Black Pearl Burst	(780) Arctic White
		(721) Natural *
		(790) Blue Pearl Burst

019-8400	Jazz Bass Plus	\$1,099.99
	Rosewood fretboard, 34" scale, 22 frets, special body size, 2 Silver Fender-Lace Jazz Bass sensors, active electronics, molded case, strap, cable	
	Colors Available:	
	(706) Black	(715) Lipstick Red
	(732) Brown Sunburst	(747) Caribbean Mist
	(775) Midnight Wine	(773) Midnight Blue
	(791) Black Pearl Burst	(780) Arctic White
		(721) Natural *
		(790) Blue Pearl Burst

019-8402	Jazz Bass Plus	\$1,099.99
	Maple neck, 34" scale, 22 frets, special body size, 2 Silver Fender-Lace Jazz Bass sensors, active electronics, molded case, strap, cable	
	Colors Available:	
	(706) Black	(715) Lipstick Red
	(732) Brown Sunburst	(747) Caribbean Mist
	(775) Midnight Wine	(773) Midnight Blue
	(791) Black Pearl Burst	(780) Arctic White
		(721) Natural *
		(790) Blue Pearl Burst

AMERICAN STANDARD JAZZ BASS

019-2300	American Jazz Bass	\$899.99
	Rosewood fretboard, 34" scale, 22 frets, molded case	
	Colors Available:	
	(706) Black	(715) Lipstick Red
	(747) Caribbean Mist	(732) Brown Sunburst
	(780) Arctic White	(775) Midnight Wine
		(773) Midnight Blue

* Natural features an ash body - add \$100

STANDARD JAZZ BASS

027-6720	Standard Jazz Bass (Left Hand Model)	\$779.99
	Rosewood fretboard, 34" scale, less case	
	Colors Available:	
	(500) 3-Color Sunburst (541) Vintage White	
013-6500	Standard Jazz Bass	\$429.99
	Rosewood fretboard, 34" scale, less case	
	Colors Available:	
	(502) Lake Placid Blue (506) Black (525) Crimson Red Metallic	
	(580) Arctic White	
027-6508	Standard Jazz Bass (Fretless)	\$549.99
	Rosewood fingerboard, less case	
	Colors Available:	
	(506) Black (580) Arctic White	

U.S. JP-90 BASS

014-4100	JP-90 Bass	\$529.99
	Rosewood fretboard, 20 frets, 1 Jazz Bass & 1 Precision Bass pickups, molded case	
	Colors Available:	
	(706) Black (758) Torino Red (780) Arctic White	

U.S. PRODIGY BASS

014-4200	Prodigy Active Bass	\$599.99
	Rosewood fretboard, 20 frets, 1 Jazz Bass & 1 Precision Bass pickups, molded case	
	Colors Available:	
	(702) Lake Placid Blue (706) Black (725) Crimson Red Metallic	
	(780) Arctic White	

FENDER ELECTRIC GUITAR CASES**DELUXE**

002-3637-000	Tweed Case, Stratocaster and Telecaster (Right hand only)	\$165.00
002-8586-000	Hardshell Case, black tolex, Stratocaster XII 12-String	\$165.00
004-0901-000	Deluxe Molded Shaped Case Strat & Tele, R/L Handed, Heavy Duty Hardware	\$130.00
002-5917-000	Hardshell Case, black tolex, Jazzmaster & Jaguar	\$165.00
002-0153-000	Hardshell Case, black tolex, Mustang	\$155.00

STANDARD

002-3632-000	Hardshell Molded Case, Stratocaster and Telecaster (Right and left hand models)	\$115.00
004-0900-000	Standard Molded Shaped Case Strat & Tele, Right & Left Handed	\$115.00

FENDER ELECTRIC BASS CASES**DELUXE**

002-3640-000	Jazz Bass Tweed Case (Right hand only)	\$190.00
002-3639-000	Precision Bass Tweed Case (Right hand only)	\$180.00
002-5781-000	Jazz Bass Hardshell Case, black tolex, (Left hand model)	\$150.00
002-8588-000	Power Jazz Bass Special Molded Case	\$140.00
002-5001-000	Precision Bass (32") Hardshell Case black tolex,	\$150.00
002-5873-000	Precision Bass (32") Hardshell Case black tolex, (Left hand model)	\$150.00

STANDARD

003-6883-000	Hardshell Molded Case Precision Bass "Lyte",	\$125.00
	Precision Bass Plus, Deluxe, Jazz Bass Plus, Jazz Bass Plus V	
002-3633-000	Hardshell Molded Case Jazz Bass and Precision Bass, (Right hand models)	\$125.00

FENDER HEARTFIELD SERIES

Part Number

U.S. Retail

RR SERIES GUITARS

025-5800	RR-58 Guitar \$699.99 Rosewood fretboard, set-neck design, 24.75" scale, 22 frets, 2 humbucking pickups, special 5 position switch, standard case Colors Available: (701) <i>Blond</i> (716) <i>Emerald Green Transparent</i> (738) <i>Crimson Transparent</i>
025-5900	RR-59 Guitar \$769.99 Rosewood fretboard, set-neck design, 25.5" scale, 22 frets, American Standard tremolo, locking keys, 2 humbucking pickups, standard case Colors Available: (701) <i>Blond</i> (716) <i>Emerald Green Transparent</i> (738) <i>Crimson Transparent</i>
025-0800	RR-8 Guitar \$489.99 Rosewood fretboard, 24.75" scale, 1 humbucking pickup, active electronics, standard case Colors Available: (777) <i>Frost Red</i> (781) <i>Brite White</i> (793) <i>Yellow Sparkle</i> (794) <i>Blue Sparkle</i>
025-0900	RR-9 Guitar \$539.99 Rosewood fretboard, 25.5" scale, American Standard tremolo, locking keys, 1 humbucking pickup, active electronics, standard case Colors Available: (777) <i>Frost Red</i> (781) <i>Brite White</i> (793) <i>Yellow Sparkle</i> (794) <i>Blue Sparkle</i>

TALON SERIES GUITARS

125-3500	Talon V Guitar \$929.99 Rosewood fretboard, 24 frets, Sabre tooth inlays, reverse headstock, Floyd Rose PRO double locking tremolo, 2 DiMarzio humbucking & 1 standard single coil pickups, less case Colors Available: (506) <i>Black</i> (564) <i>Montego Black</i> (573) <i>Midnight Blue</i> (574) <i>Chrome Red</i> (577) <i>Frost Red</i> (589) <i>Mystic White</i>
125-3400	Talon IV Guitar \$929.99 Rosewood fretboard, 24 frets, Sabre tooth inlays, Floyd Rose PRO double locking tremolo, 2 DiMarzio humbucking & 1 standard single coil pickups, less case Colors Available: (506) <i>Black</i> (564) <i>Montego Black</i> (573) <i>Midnight Blue</i> (574) <i>Chrome Red</i> (577) <i>Frost Red</i> (589) <i>Mystic White</i>
125-3600	Talon III R \$799.99 Rosewood fretboard, 22 frets, reverse headstock, no pickguard, Floyd Rose PRO double locking tremolo, 2 DiMarzio Humbucking & 1 single coil pickups, less case Colors Available: (506) <i>Black</i> (573) <i>Midnight Blue</i> (574) <i>Chrome Red</i> (577) <i>Frost Red</i> (589) <i>Mystic White</i>
125-3200	Talon II Guitar \$649.99 Rosewood fretboard, 24 frets, Floyd Rose "Original" double locking tremolo, 2 DiMarzio humbucking & 1 standard single coil pickups, less case Colors Available: (506) <i>Black</i> (564) <i>Montego Black</i> (573) <i>Midnight Blue</i> (574) <i>Chrome Red</i> (577) <i>Frost Red</i> (589) <i>Mystic White</i>

125-3100 Talon I Guitar\$599.99
 Rosewood fretboard, 22 frets, Floyd Rose "Original" double locking tremolo, 2 humbucking & 1 standard single coil pickups, less case
Colors Available:
 (506) Black (564) Montego Black (573) Midnight Blue
 (574) Chrome Red (577) Frost Red (589) Mystic White

125-3000 Talon Guitar\$479.99
 Rosewood fretboard, 22 frets, Floyd Rose II double locking tremolo, 1 humbucking & 2 standard single coil pickups, less case
Colors Available:
 (506) Black (564) Montego Black (573) Midnight Blue
 (574) Chrome Red (577) Frost Red (589) Mystic White

ELAN SERIES GUITARS

125-4200 Elan III Guitar\$1,399.99
 Ebony fretboard, 22 frets, set-neck, Sabre tooth inlays Floyd Rose PRO double locking tremolo, gold hardware, carved, highly figured maple top, 2 humbucking and 1 single coil pickups, molded case
Colors Available:
 (720) Amber (727) Sapphire Blue Transparent
 (737) Antique Burst (738) Crimson Transparent

025-4100 Elan II Guitar\$1,189.99
 Ebony fretboard, 22 frets, set-neck, Deluxe Strat tremolo, locking keys, carved, highly figured maple top, 2 humbucking pickups, molded case
Colors Available:
 (720) Amber (727) Sapphire Blue Transparent
 (737) Antique Burst (738) Crimson Transparent

025-4000 Elan I Guitar\$1,119.99
 Ebony fretboard, 22 frets, set-neck, American Standard non-tremolo bridge, gold hardware, carved, highly figured maple top, 2 humbucking pickups, molded case
Colors Available:
 (720) Amber (727) Sapphire Blue Transparent
 (737) Antique Burst (738) Crimson Transparent

DR SERIES BASSES

025-6000 DR 4 Bass\$999.99
 Tri-Lam neck, 33.9" scale, active electronics, Alder body, standard case
Colors Available:
 (789) Mystic White (790) Blue Pearl Burst (791) Black Pearl Burst
 (792) Red Pearl Burst

025-6100 DR 5 Bass (Five String)\$1,099.99
 Tri-Lam neck, 33.9" scale, active electronics, Alder body, standard case
Colors Available:
 (789) Mystic White (790) Blue Pearl Burst (791) Black Pearl Burst
 (792) Red Pearl Burst

025-6600 DR 6 Bass (Six String)\$1,379.99
 Tri-Lam neck, 33.9" scale, active electronics, alder body, standard case
Colors Available:
 (706) Black (773) Midnight Blue (774) Chrome Red
 (777) Frost Red (789) Mystic White

025-6200	DR 4C Bass (Custom made) Tri-Lam neck thru, 33.9" scale, figured hardwood body, gold hardware standard case Colors Available: (721) <i>Natural</i> (737) <i>Antique Burst</i> (738) <i>Crimson Stain</i> (739) <i>Ebony Stain</i>	\$1,699.99
025-6300	DR5C Bass (Five string) (Custom made) Tri-Lam neck thru, 33.9" scale, figured hardwood body, gold hardware standard case Colors Available: (721) <i>Natural</i> (737) <i>Antique Burst</i> (738) <i>Crimson Stain</i> (739) <i>Ebony Stain</i>	\$1,799.99
025-6400	DR6C Bass (Six string) (Custom made) Tri-Lam neck thru, 33.9" scale, figured hardwood body, gold hardware standard case Colors Available: (721) <i>Natural</i> (737) <i>Antique Burst</i> (738) <i>Crimson Stain</i> (739) <i>Ebony Stain</i>	\$2,099.99

PROPHECY SERIES BASSES

025-7300	PR III Bass Rosewood fretboard, 22 frets, neck thru body, multi-cam construction, active electronics, 1 P-Bass Style & 1 J-Bass Style Pickup, less case Colors Available: (521) <i>Natural</i> (527) <i>Sapphire Blue Transparent</i> (537) <i>Antique Burst</i> (538) <i>Crimson Transparent</i>	\$1,149.99
025-7200	PR-II Bass Rosewood fretboard, 22 frets, light ash body, active electronics, 1 P-Bass Style & 1 J-Bass Style pickup, less case Colors Available: (521) <i>Natural</i> (527) <i>Sapphire Blue Transparent</i> (537) <i>Antique Burst</i> (538) <i>Crimson Transparent</i>	\$749.99
025-7100	PR I Bass Rosewood fretboard, 22 frets, 1 P-Bass style & 1 J-Bass style pickups less case Colors Available: (506) <i>Black</i> (573) <i>Midnight Blue</i> (574) <i>Chrome Red</i> (577) <i>Frost Red</i> (589) <i>Mystic White</i>	\$649.99

FENDER HEARTFIELD SERIES GUITAR AND BASS CASES

003-7833-000	Molded Guitar Case with twist security latches	\$110.00
003-7834-000	Molded Bass Case with twist security latches	\$120.00

LIMITED EDITION CUSTOM ORDER SERIES

Instruments listed in this section are limited production products. Check with your authorized Fender dealer for availability.

Part Number

U.S. Retail

JAGUAR GUITAR - REISSUE SERIES

027-7700 **'62 Jaguar**\$749.99
 Rosewood fretboard, 21 frets, 24" scale, 2 special design single coil pickups, special switching, "floating" tremolo, less case
Colors Available:
 (500) 3- Color Sunburst (509) Candy Apple Red (541) Vintage White

JAZZMASTER GUITAR - REISSUE SERIES

027-7800 **'62 Jazzmaster**\$749.99
 Rosewood fretboard, 21 frets, 25.5" scale, 2 special design single coil pickups, special switching, "floating" tremolo, less case
Colors Available:
 (500) 3- Color Sunburst (509) Candy Apple Red (541) Vintage White

STRATOCASTER GUITARS - REISSUE SERIES

027-9202 **'68 Stratocaster**\$619.99
 Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case
Colors Available:
 (500) 3- Color Sunburst (541) Vintage White

027-9222 **'68 Stratocaster (left hand model)**\$679.99
 Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case
Colors Available:
 (500) 3- Color Sunburst (541) Vintage White

027-9102 **"Paisley" Strat**\$719.99
 Maple neck, large headstock, 21 frets, 3 single coil pickups, less case
Colors Available:
 (550) Paisley

027-9302 **"Blue Flower" Strat**\$719.99
 Maple neck, large headstock, 21 frets, 3 single coil pickups, less case
Colors Available:
 (550) Blue Flower

027-5902 **'72 Stratocaster**\$659.99
 Maple neck, large headstock, "bullet" truss rod, 21 frets, 3 single coil pickups, less case
Colors Available:
 (521) Natural (541) Vintage White

CONTEMPORARY SERIES

027-8900 **Strat XII**\$799.99
 Rosewood fretboard, 22 frets, special 12 saddle bridge, 3 single coil pickups, less case
Colors Available:
 (500) 3- Color Sunburst

027-3600 **"Short Scale" Strat**\$549.99
 Rosewood fretboard, 22 frets, special 24" scale, tremolo, 3 single coil pickups, less case
Colors Available:
 (500) 3- Color Sunburst (506) Black (577) Frost Red
 (580) Arctic White

027-3602 "Short Scale" Strat\$549.99
 Maple neck, 22 frets, special 24" scale, tremolo, 3 single coil pickups, less case
Colors Available:
 (500) 3- Color Sunburst (506) Black (577) Frost Red
 (580) Arctic White

TELECASTER GUITARS - SIGNATURE SERIES

027-9702 "J. D." Telecaster\$719.99
 Maple neck, 21 frets, special Jerry Donahue wiring, 1 Strat style pickup (neck) and 1 Tele
 style pickup (bridge), bound body, less case
 (500) 3- Color Sunburst (538) Crimson Transparent

REISSUE SERIES

027-4800 "Rosewood" Telecaster\$999.99
 Rosewood neck and body, 21 frets, 2 single coil pickups, less case
Colors Available:
 (521) Natural

027-3202 '72 Telecaster Thinline\$789.99
 Maple neck, 21 frets, ash semi-hollow body, "F" hole, 2 Fender humbucking pickups, less case
Colors Available:
 (521) Natural

027-4902 "Paisley" Tele\$719.99
 Maple neck, 21 frets, 2 single coil pickup, less case
Colors Available:
 (550) Paisley

027-9402 "Blue Flower" Tele\$719.99
 Maple neck, 21 frets, 2 single coil pickups, less case
Colors Available:
 (550) Blue Flower

027-7602 '72 Telecaster Custom\$659.99
 Maple neck, 21 frets, 1 Fender humbucking pickup (neck) and 1 Tele style single coil pickup
 (bridge), less case
Colors Available:
 (500) 3- Color Sunburst (506) Black

ESQUIRE GUITARS - REISSUE SERIES

027-8000 '62 Custom Esquire\$579.99
 Rosewood fretboard, 21 frets, 1 single coil pickup, bound body, less case
Colors Available:
 (500) 3- Color Sunburst (509) Candy Apple Red

027-7902 '54 Esquire\$569.99
 Maple neck, 21 frets, 1 single coil pickup, less case
Colors Available:
 (501) Blond (503) 2 Color Sunburst

MUSTANG GUITAR - REISSUE SERIES

027-3700 '69 Mustang\$599.99
 Rosewood fretboard, 22 frets, 24" scale, 2 single coil pickups, "floating" tremolo, less case
Colors Available:
 (541) Vintage White (572) Sonic Blue

STEEL GUITARS - REISSUE SERIES

- 027-2200 Stringmaster Double Neck\$1,999.99**
Twin 8 string necks, 31 frets, 2 single coil pickups per neck, with chrome legs and case
Colors Available:
(701) *Blond*
- 027-2100 Deluxe 6\$1,249.99**
Single 6 string neck, 29 frets, 2 single coil pickups, with chrome legs and case
Colors Available:
(701) *Blond*

PRECISION BASS - REISSUE SERIES

- 027-1902 '51 Precision Bass\$699.99**
Maple neck, 20 frets, 1 single coil pickup, less case
Colors Available:
(501) *Blond* (503) 2- *Color Sunburst*
- 027-3100 '75 Precision Bass\$719.99**
Rosewood fretboard, 20 frets, ash body, P-bass style split single coil pickup, less case
Colors Available:
(521) *Natural*
- 027-3102 '75 Precision Bass\$719.99**
Maple neck, 20 frets, ash body, P-bass style split single coil pickup, less case
Colors Available:
(521) *Natural*

JAZZ BASS - REISSUE SERIES

- 027-3500 '75 Jazz Bass\$769.99**
Rosewood fretboard, 20 frets, ash body, 2 J-bass style single coil pickups, less case
Colors Available:
(500) 3- *Color Sunburst* (521) *Natural*
- 027-3502 '75 Jazz Bass\$769.99**
Maple neck, 20 frets, ash body, 2 J-bass style single coil pickups, less case
Colors Available:
(500) 3- *Color Sunburst* (521) *Natural*

ACOUSTIC GUITARS

Part Number

U.S. Retail

CALIFORNIA SERIES

FOLK

094-5801-000 Avalon \$370.00
 Spruce top, Nato back & sides, Bubinga fingerboard

DREADNOUGHT

094-4600-000 Concord \$370.00
 Spruce top, Nato back and sides, Bubinga fingerboard

094-5001-000 Newporter \$380.00
 Mahogany top, back & sides, Rosewood fingerboard

094-5101-000 Redondo \$390.00
 Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5105-000 San Miguel \$430.00
 Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5106-000 San Miguel L.H. \$430.00
 Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-4400-000 Santa Maria \$430.00
 12-String, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5110-000 San Marino \$435.00
 Solid spruce top, Mahogany back & sides, Rosewood fingerboard

094-5201-000 Catalina \$440.00
 Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-5301-000 Malibu \$450.00
 Sycamore top, Dark Violin Sunburst, Sycamore back & sides, Rosewood fingerboard

094-5410-000 San Luis Rey \$525.00
 Solid spruce top, Rosewood back, sides & fingerboard

DREADNOUGHT - ROUNDED CUTAWAY ELECTRIC

094-4706-000 La Brea \$580.00
 Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-4721-000 La Brea \$580.00
 Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard

094-4732-000 La Brea \$580.00
 Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard

094-4742-000 La Brea \$620.00
 Flame maple top, back & sides, Rosewood fingerboard

094-5706-000 Montara \$775.00
 Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-5721-000 Montara \$775.00
 Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard

094-5732-000	Montara	\$775.00
	Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard	
094-5742-000	Montara	\$870.00
	Flame maple top, back & sides, Rosewood fingerboard	

FENDER "SX" SERIES**DREADNOUGHT**

095-1000-000	1000 sx	\$630.00
	Solid Spruce top, Natural, Honduras Mahogany back & sides, Rosewood fingerboard	
095-1100-000	1100 sx	\$765.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard	
095-1105-000	1105 sxe	\$865.00
	Electric, Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard, 2-Way mono pickup system.	
095-1200-000	1200 sx	\$945.00
	Solid Spruce top, Natural, Honduras Mahogany back & sides, Rosewood fingerboard	
095-1300-000	1300 sx	\$1,150.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard	

JUMBO

095-1500-000	1500 sx	\$945.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Rosewood fingerboard	
095-1505-000	1505 sx	\$995.00
	Solid Spruce top, Sunburst, Sycamore back & sides, Rosewood fingerboard	
095-1600-000	1600 sxe	\$1,045.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Rosewood fingerboard, 2-Way mono pickup system.	

TELECOUSTIC SERIES

095-9000	Telecoustic Custom	\$2,100.00
	Pao Ferro fingerboard, 22 frets, Piezo pickup system, Solid Spruce top (bound), Honduras Mahogany back & sides	
	Colors Available:	
	(821) Natural (837) Antique Burst	
095-8000	Telecoustic Deluxe	\$1,160.00
	Rosewood fingerboard, 22 frets, Piezo pickup system, Spruce top, Mahogany back & sides	
	Colors Available:	
	(506) Black (521) Natural (537) Antique Burst	
095-7000	Telecoustic Standard	\$960.00
	Rosewood fingerboard, 22 frets, Piezo pickup system, Spruce top, American Basswood back & sides	
	Colors Available:	
	(506) Black (521) Natural (537) Antique Burst	

ACOUSTIC GUITAR CASES

091-9461-000	Hardshell Case, Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	\$155.00
091-9462-000	Hardshell Case, Montara	\$165.00
091-9463-000	Molded Case for "sx/sxe", 1000, 1100, 1105, 1200, 1300	\$124.00
091-9464-000	Molded Case for "sx/sxe", 1500, 1505, 1600	\$124.00
091-9466-000	Rectangular Wood Case for Standard & Deluxe Telecoustics	\$140.00
091-9475-000	Economy Case, Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	\$42.00
091-9465-000	Economy Case, Avalon	\$42.00

FENDER STRINGS

Part Number	U.S. Retail
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ELECTRIC GUITAR STRINGS

Pure Nickel Wound

073-2300	150	.010 - .038	\$7.95 ea.
073-2400	150PRO	.010 - .046	\$7.95 ea.
073-6300	150XL	.009 - .040	\$7.95 ea.
073-6400	150SXL	.009 - .042	\$7.95 ea.
073-6500	150SL	.008 - .038	\$7.95 ea.
073-5600	1550	.011 - .048	\$12.00 ea.

Super Bullets Pure Nickel Wound

077-9022	3150R	.010 - .038	\$8.75 ea.
077-9122	3150LH	.008 - .042	\$8.75 ea.
077-9222	3150XL	.009 - .040	\$8.75 ea.
077-9322	3150SL	.008 - .038	\$8.75 ea.
077-9422	3150SXL	.009 - .042	\$8.75 ea.
077-9722	3150PRO	.010 - .046	\$8.75 ea.

Super Bullets Nickelplated Steel Roundwound

077-9725	3250XL	.008 - .038	\$8.75 ea.
077-9724	3250L	.009 - .042	\$8.75 ea.
077-9723	3250R	.010 - .046	\$8.75 ea.

Dynamax Nickelplated Steel Roundwound

073-1010	250XL	.008 - .038	\$7.75 ea.
073-1020	250L	.009 - .042	\$7.75 ea.
073-1030	250R	.010 - .046	\$7.75 ea.

Nickelplated Steel Roundwound

073-2010	4250XL	.008 - .038	\$8.75 ea.
073-2020	4250L	.009 - .042	\$8.75 ea.
073-2030	4250R	.010 - .046	\$8.75 ea.

Stainless Steel Roundwound

073-0210	350XL	.008 - .038	\$8.75 ea.
073-0220	350L	.009 - .042	\$8.75 ea.
073-0230		.010 - .046	\$8.75 ea.

Stainless Steel Flatwound

073-0900	50	.013 - .054	\$12.75 ea.
073-3300	505	.012 - .052	\$12.75 ea.

ELECTRIC BASS STRINGS

Kubicki Ex-Factor Bass Strings

019-9980	Ex-F 1100, Nickelplated Steel	\$42.00 ea.
019-9981	Ex-F 2100, Stainless Steel	\$42.00 ea.

Dynamax Nickelplated Steel Roundwound

073-1750	1100XL	1100XL String Set	\$35.00 ea.
072-1751	1101	G-1st .040	\$6.75 ea.
072-1752	1102	D-2nd .060	\$8.20 ea.
072-1753	1103	A-3rd .075	\$9.50 ea.
072-1754	1104	E-4th .095	\$10.60 ea.

073-1760	1200L	1200L String Set	\$35.00 ea.
072-1761	1201	G-1st .045	\$6.75 ea.
072-1762	1202	D-2nd .065	\$8.20 ea.
072-1763	1203	A-3rd .080	\$9.50 ea.
072-1764	1204	E-4th .100	\$10.60 ea.

Part Number

U.S. Retail

073-1770	1300M	1300M String Set	\$35.00 ea.
072-1771	1301	G-1st .050	\$6.70 ea.
072-1772	1302	D-2nd .070	\$8.20 ea.
072-1773	1303	A-3rd .085	\$9.50 ea.
072-1774	1304	E-4th .105	\$10.60 ea.

5-STRING SETS

073-1767	1205H	1205H Set (High C)	\$40.75 ea.
072-1765	1200	B-1st .030	\$5.95 ea.
072-1761	1201	G-2nd .045	\$6.70 ea.
072-1762	1202	D-3rd .065	\$8.20 ea.
072-1763	1203	A-4th .080	\$9.30 ea.
072-1764	1204	E-5th .100	\$10.60 ea.

073-1765	1205L	1205L Set (Low B)	\$44.85 ea.
072-1761	1201	G-1st .045	\$6.70 ea.
072-1762	1202	D-2nd .065	\$8.20 ea.
072-1763	1203	A-3rd .080	\$9.60 ea.
072-1774	1304	E-4th .105	\$10.60 ea.
072-1766	1206	B-5th .128	\$10.70 ea.

6-STRING SET

073-1766	1206	1206 String Set	\$51.75 ea.
072-1765	1200	B-1st .030	\$5.95 ea.
072-1761	1201	G-2nd .045	\$6.70 ea.
072-1762	1202	D-3rd .065	\$8.20 ea.
072-1763	1203	A-4th .080	\$9.60 ea.
072-1774	1304	E-5th .105	\$10.60 ea.
072-1766	1206	B-6th .128	\$10.85 ea.

Studio Bass Pure Nickel Roundwound

073-1620	990L	990L String Set	\$41.00 ea.
072-1621	991L	G-1st .045	\$8.20 ea.
072-1622	992L	D-2nd .060	\$9.50 ea.
072-1623	993L	A-3rd .075	\$10.95 ea.
072-1624	994L	E-4th .090	\$12.35 ea.

073-1630	990M	990M String Set	\$41.00 ea.
072-1631	991M	G-1st .050	\$8.20 ea.
072-1632	992M	D-2nd .065	\$9.50 ea.
072-1633	993M	A-3rd .080	\$10.95 ea.
072-1634	994M	E-4th .095	\$12.35 ea.

Studio Bass Stainless Steel Flatwound

073-1660	980L	980L String Set	\$41.00 ea.
072-1661	981L	G-1st .045	\$8.20 ea.
072-1662	982L	D-2nd .060	\$9.50 ea.
072-1663	983L	A-3rd .075	\$10.95 ea.
072-1664	984L	E-4th .090	\$12.35 ea.

073-1670	980M	980M String Set	\$41.00 ea.
072-1671	981M	G-1st .050	\$8.20 ea.
072-1672	982M	D-2nd .065	\$9.50 ea.
072-1673	983M	A-3rd .080	\$10.95 ea.
072-1674	984M	E-4th .095	\$12.35 ea.

Pure Nickel Roundwound Nylon Sleeved

073-6000	2200	2200 String Set	\$41.00 ea.
072-6058	2201	G-1st .058	\$8.20 ea.
072-6072	2202	D-2nd .072	\$9.50 ea.
072-6092	2203	A-3rd .092	\$10.95 ea.
072-6110	2204	E-4th .110	\$12.35 ea.

Part Number			U.S. Retail
Pure Nickel Roundwound			
073-1700	90	90 String Set	\$37.00 ea.
072-0602	91	G-1st .050	\$7.25 ea.
072-0603	92	D-2nd .066	\$8.65 ea.
072-0604	93	A-3rd .083	\$10.00 ea.
072-0605	94	E-4th .101	\$11.10 ea.

Stainless Steel Roundwound			
073-2620	970L	970L String Set	\$37.00 ea.
072-2621	971L	G-1st .045	\$7.25 ea.
072-2622	972L	D-2nd .065	\$8.65 ea.
072-2623	973L	A-3rd .080	\$10.00 ea.
072-2624	974L	E-4th .095	\$11.10 ea.

073-2630	970M	970M String Set	\$37.00 ea.
072-2631	971M	G-1st .050	\$7.25 ea.
072-2632	972M	D-2nd .070	\$8.65 ea.
072-2633	973M	A-3rd .085	\$10.00 ea.
072-2634	974M	E-4th .100	\$11.10 ea.

073-5000	1000	1000 String Set	\$35.00 ea.
072-5045	1001	G-1st .045	\$6.70 ea.
072-5065	1002	D-2nd .065	\$8.20 ea.
072-5080	1003	A-3rd .080	\$9.55 ea.
072-5105	1004	E-4th .105	\$10.55 ea.

Stainless Steel Flatwound			
073-1500	80	80 String Set	\$37.00 ea.
072-0622	81	G-1st .050	\$7.25 ea.
072-0623	82	D-2nd .064	\$8.65 ea.
072-0624	83	A-3rd .080	\$10.00 ea.
072-0625	84	E-4th .095	\$11.10 ea.

073-4100	850	850 String Set	\$37.00 ea.
072-0652	851	G-1st .055	\$7.25 ea.
072-0653	852	D-2nd .071	\$8.65 ea.
072-0654	853	A-3rd .088	\$10.00 ea.
072-0655	854	E-4th .104	\$11.10 ea.

073-4400	950	950 String Set	\$37.00 ea.
072-0641	951	G-1st .053	\$7.25 ea.
072-0642	952	D-2nd .061	\$8.65 ea.
072-0643	953	A-3rd .075	\$10.00 ea.
072-0644	954	E-4th .094	\$11.10 ea.

CLASSICAL GUITAR STRINGS

Silverplated Copper Wound Classical Tarrega			
073-1900	100	100 String Set	\$9.50 ea.
072-0700	128	E-1st Plain .028	\$9.50 dz.
072-0720	132	B-2nd Plain .032	\$10.50 dz.
072-0730	140	G-3rd Plain .040	\$11.10 dz.
072-0740	129	D-4th Wound.029	\$23.50 dz.
072-0750	135	A-5th Wound.035	\$29.70 dz.
072-0760	143	E-6th Wound.043	\$34.00 dz.

073-2200	120	120 String Set	\$9.50 ea.
072-0702	228	E-1st Plain .028	\$9.50 dz.
072-0722	232	B-2nd Plain .032	\$10.50 dz.
072-0732	240	G-3rd Plain .040	\$11.10 dz.
072-0740	129	D-4th Wound.029	\$23.50 dz.
072-0750	135	A-5th Wound.035	\$29.70 dz.
072-0760	143	E-6th Wound.043	\$34.00 dz.

Part Number			U.S. Retail
073-8000	130	130 String Set	\$10.55 ea.
072-0704	328	E-1st Plain .028	\$10.55 dz.
072-0724	332	B-2nd Plain .032	\$11.75 dz.
072-0734	340	G-3rd Plain .040	\$13.00 dz.
072-0742	329	D-4th Wound.029	\$25.35 dz.
072-0752	335	A-5th Wound.035	\$31.00 dz.
072-0762	343	E-6th Wound.043	\$36.50 dz.

ACOUSTIC GUITAR STRINGS

80/20 Bronze Wound			
073--1300	70XL	.010 -.048	\$7.95 ea.
073--1100	70L	.012 -.052	\$7.95 ea.
073--3900	70R	.013 -.056	\$7.95 ea.
073--5100	1400	.010/.010 -.052/.024	\$13.90 ea.

Super Bullets 80/20 Bronze Wound			
077--9623	3170XL	.010 -.048	\$8.75 ea.
077--9523	3170L	.011 -.054	\$8.75 ea.
077--9423	3170R	.013 -.056	\$8.75 ea.

FENDER GAUGED STRINGS

Plain Steel--Ball End Acoustic/Electric			
072-0200	2308P	.008/.203	\$11.15 dz.
072-0201	2309P	.009/.229	\$11.15 dz.
072-0202	2310P	.010/.254	\$11.15 dz.
072-0203	2311P	.011/.279	\$11.15 dz.
072-0204	2312P	.012/.305	\$11.15 dz.
072-0205	2313P	.013/.330	\$11.15 dz.
072-0206	2314P	.014/.356	\$11.15 dz.
072-0207	2315P	.015/.381	\$11.15 dz.
072-0208	2316P	.016/.406	\$11.15 dz.
072-0209	2317P	.017/.432	\$11.15 dz.
072-0210	2318P	.018/.457	\$11.15 dz.

Pure Nickel Wound--Ball End Electric			
072-0314	2422N	.022/.559	\$19.80 dz.
072-0316	2424N	.024/.610	\$19.80 dz.
072-0318	2426N	.026/.660	\$19.80 dz.
072-0322	2430N	.030/.762	\$19.80 dz.
072-0324	2432N	.032/.813	\$20.40 dz.
072-0328	2436N	.036/.914	\$20.40 dz.
072-0330	2438N	.038/.965	\$20.40 dz.
072-0332	2440N	.040/1.016	\$20.40 dz.
072-0334	2442N	.042/1.067	\$22.90 dz.
072-0338	2446N	.046/1.168	\$22.90 dz.
072-0340	2448N	.048/1.219	\$22.90 dz.

Nickelplated Steel Roundwound--Ball End Electric			
072-1714	2722	.022/.559	\$19.80 dz.
072-1716	2724	.024/.610	\$19.80 dz.
072-1718	2726	.026/.660	\$19.80 dz.
072-1722	2730	.030/.762	\$19.80 dz.
072-1724	2732	.032/.813	\$22.90 dz.

072-1728	2736	.036/.914	\$20.40 dz.
072-1730	2738	.038/.965	\$20.40 dz.
072-1734	2742	.042/1.067	\$22.90 dz.
072-1738	2746	.046/1.168	\$22.90 dz.

Part Number			U.S. Retail
Super Bullets --Plain Steel Acoustic/Electric			
077-1100	SB-1108P	.008/.203	\$11.75 dz.
077-1101	SB-1109P	.009/.229	\$11.75 dz.
077-1102	SB-1110P	.010/.254	\$11.75 dz.
077-1103	SB-1111P	.011/.279	\$11.75 dz.
077-1104	SB-1112P	.012/.305	\$11.75 dz.
077-1105	SB-1113P	.013/.330	\$11.75 dz.
077-1106	SB-1114P	.014/.356	\$11.75 dz.
077-1107	SB-1115P	.015/.381	\$11.75 dz.
077-1108	SB-1116P	.016/.406	\$11.75 dz.
077-1109	SB-1117P	.017/.432	\$11.75 dz.

Part Number			U.S. Retail
Super Bullets --Pure Nickel Wound Electric			
077-2214	SB-2622N	.022/.559	\$21.65 dz.
077-2216	SB-2624N	.024/.610	\$21.65 dz.
077-2218	SB-2626N	.026/.660	\$21.65 dz.
077-2222	SB-2630N	.030/.762	\$21.65 dz.
077-2224	SB-2632N	.032/.813	\$23.50 dz.
077-2228	SB-2636N	.036/.914	\$22.65 dz.
077-2230	SB-2638N	.038/.965	\$23.50 dz.
077-2232	SB-2640N	.040/1.016	\$23.50 dz.
077-2234	SB-2642N	.042/1.067	\$25.35 dz.
077-2238	SB-2646N	.046/1.168	\$25.35 dz.

Part Number			U.S. Retail
Super Bullets --Nickelplated Steel Roundwound Electric			
077-2414	SB-2722N	.022/.559	\$21.65 dz.
077-2416	SB-2724N	.024/.610	\$21.65 dz.
077-2418	SB-2726N	.026/.660	\$21.65 dz.
077-2422	SB-2730N	.030/.762	\$21.65 dz.
077-2424	SB-2432N	.032/.813	\$23.50 dz.
077-2428	SB-2736N	.036/.914	\$23.50 dz.
077-2430	SB-2738N	.038/.965	\$23.50 dz.
077-2434	SB-2742N	.042/1.067	\$25.35 dz.
077-2438	SB-2746N	.046/1.168	\$25.35 dz.

Part Number			U.S. Retail
Super Bullets --80/20 Bronze Wound Acoustic			
077-2314	SB-2622B	.022/.559	\$21.00 dz.
077-2318	SB-2626B	.026/.660	\$21.00 dz.
077-2324	SB-2632B	.032/.813	\$22.85 dz.
077-2326	SB-2634B	.034/.864	\$22.85 dz.
077-2328	SB-2636B	.036/.914	\$22.85 dz.
077-2332	SB-2640B	.040/1.016	\$22.85 dz.
077-2336	SB-2644B	.044/1.118	\$25.35 dz.
077-2338	SB-2646B	.046/1.168	\$25.35 dz.
077-2340	SB-2648B	.048/1.219	\$25.35 dz.
077-2346	SB-2654B	.054/1.372	\$13.00 1/2 dz.
077-2348	SB-2656B	.056/1.422	\$13.00 1/2 dz.

Part Number			U.S. Retail
80/20 Bronze Wound--Ball End Acoustic			
072-2514	2622B	.022/.559	\$16.70 dz.
072-2516	2624B	.024/.610	\$16.70 dz.
072-2518	2626B	.026/.660	\$16.70 dz.
072-2520	2628B	.028/.711	\$16.70 dz.
072-2522	2630B	.030/.762	\$16.70 dz.
072-2524	2632B	.032/.813	\$17.90 dz.
072-2528	2636B	.036/.914	\$17.90 dz.
072-2530	2638B	.038/.965	\$17.90 dz.
072-2532	2640B	.040/1.016	\$17.90 dz.

Part Number			U.S. Retail
072-2534	2642B	.042/1.067	\$19.95 dz.
072-2538	2646B	.046/1.168	\$19.95 dz.
072-2540	2648B	.048/1.219	\$19.95 dz.
072-2544	2652B	.052/1.321	\$10.85 1/2 dz.
072-2548	2656B	.056/1.422	\$10.85 1/2 dz.

FENDER GUITAR PICKS

Shell Guitar Picks - Celluloid		
098-1629	351	Thin
098-1630	351	Medium
098-1631	351	Heavy
098-1632	351	Extra Heavy
098-2329	346	Thin
098-2330	346	Medium
098-2331	346	Heavy
098-2332	346	Extra Heavy
098-1729	358	Thin
098-1730	358	Medium
098-1731	358	Heavy

098-5029	355	Thin
098-5030	355	Medium
098-5031	355	Heavy

Confetti Guitar Picks - Celluloid		
098-1029	351	Thin
098-1030	351	Medium
098-1031	351	Heavy
098-1032	351	Extra Heavy

Pink Guitar Picks - Celluloid		
098-1129	351	Thin
098-1130	351	Medium
098-1131	351	Heavy

Yellow Guitar Picks - Celluloid		
098-1229	351	Thin
098-1230	351	Medium
098-1231	351	Heavy

Red Guitar Picks - Celluloid		
098-1329	351	Thin
098-1330	351	Medium
098-1331	351	Heavy

Transparent Blue Picks - Celluloid		
098-1429	351	Thin
098-1430	351	Medium
098-1431	351	Heavy

Bright Blue Picks - Celluloid		
098-1529	351	Thin
098-1530	351	Medium
098-1531	351	Heavy

MOLDED DELRIN PICKS**#351 NEONPIC - Fluorescent Picks**

098-1004	351	.46mm (Thin-Melon)
098-1005	351	.58mm (Thin/Medium-Orange)
098-1006	351	.71mm (Med-Yellow)
098-1007	351	.88mm (Med/Heavy-Green)
098-1008	351	.96mm (Heavy-Pink)
098-1009	351	1.21mm (Extra Heavy-Purple)

#351 "GLO" - Molded DELRIN

098-3004	GLO	.50mm (Thin)
098-3006	GLO	.73mm (Medium)
098-3008	GLO	1.0mm (Heavy)
098-3009	GLO	1.2mm (Extra Heavy)

#351 "NYLON" - Molded NYLON

098-4004	RED	.50mm (Thin)
098-4005	RED	.60mm (Thin/Medium)
098-4006	RED	.73mm (Medium)
098-4007	RED	.88mm (Medium/Heavy)
098-4008	RED	1.0mm (Heavy)
098-4009	RED	1.2mm (Extra Heavy)

#351 - Matte Finish Machined DELRIN

098-6004	RED	.50mm (Thin)
098-6005	ORANGE	.60mm (Thin/Medium)
098-6006	YELLOW	.73mm (Medium)
098-6007	GREEN	.88mm (Medium/Heavy)
098-6008	BLUE	1.0mm (Heavy)
098-6009	PURPLE	1.14mm (Extra Heavy)

#323 - Matte Finish Machined DELRIN

098-6104	RED	.50mm (Thin)
098-6105	ORANGE	.60mm (Thin/Medium)
098-6106	YELLOW	.73mm (Medium)
098-6107	GREEN	.88mm (Medium/Heavy)
098-6108	BLUE	1.0mm (Heavy)
098-6109	PURPLE	1.14mm (Extra Heavy)

#346 - Matte Finish Machined DELRIN

098-6204	RED	.50mm (Thin)
098-6205	ORANGE	.60mm (Thin/Medium)
098-6206	YELLOW	.73mm (Medium)
098-6207	GREEN	.88mm (Medium/Heavy)
098-6208	BLUE	1.0mm (Heavy)
098-6209	PURPLE	1.14mm (Extra Heavy)

#347 - Matte Finish Machined DELRIN

098-6304	RED	.50mm (Thin)
098-6305	ORANGE	.60mm (Thin/Medium)
098-6306	YELLOW	.73mm (Medium)
098-6307	GREEN	.88mm (Medium/Heavy)
098-6308	BLUE	1.0mm (Heavy)
098-6309	PURPLE	1.14mm (Extra Heavy)

#355 - Matte Finish Machined DELRIN

098-6504	RED	.50mm (Thin)
098-6505	ORANGE	.60mm (Thin/Medium)
098-6506	YELLOW	.73mm (Medium)
098-6507	GREEN	.88mm (Medium/Heavy)
098-6508	BLUE	1.0mm (Heavy)
098-6509	PURPLE	1.14mm (Extra Heavy)

#358 - Matte Finish Machined DELRIN

098-6604	RED	.50mm (Thin)
098-6605	ORANGE	.60mm (Thin/Medium)
098-6606	YELLOW	.73mm (Medium)
098-6607	GREEN	.88mm (Medium/Heavy)
098-6608	BLUE	1.0mm (Heavy)
098-6609	PURPLE	1.14mm (Extra Heavy)

#390 - Matte Finish Machined DELRIN

098-6704	RED	.50mm (Thin)
098-6705	ORANGE	.60mm (Thin/Medium)
098-6706	YELLOW	.73mm (Medium)
098-6707	GREEN	.88mm (Medium/Heavy)
098-6708	BLUE	1.0mm (Heavy)
098-6709	PURPLE	1.14mm (Extra Heavy)

White Guitar Picks - Celluloid

098-1829	351	Thin
098-1830	351	Medium
098-1831	351	Heavy
098-1832	351	Extra Heavy

098-2129	346	Thin
098-2130	346	Medium
098-2131	346	Heavy
098-2132	346	Extra Heavy

098-1929	358	Thin
098-1930	358	Medium
098-1931	358	Heavy

098-2029	354	Thin
098-2030	354	Medium
098-2031	354	Heavy
098-2032	354	Extra Heavy

Pick Assortments (Includes display box)

098-1000	9 Gross	351
098-1002	1 Gross	Finger & Thumb
098-1003	3 Gross	6 gauges NEONPIC
098-1011	6 Gross	351 all colors
098-1012	6 Gross	346; 354; 355; 358 & 351
		Ex. Hvy White, Shell,
	Confetti	
098-1013	8 Gross	351 GLO, NEON, NYLON & Matte Finish DELRIN
098-1014	7 Gross	346; 347; 355; 358 in Matte Finish DELRIN
098-1015	8 Gross	351 in GLO; 347, 323 & 390 in Matte Finish DELRIN
098-1016	8 Gross	351 Shell, Confetti, NEON, NYLON & Matte Finish DELRIN

Handmade Thumb and Finger picks are available in White, Shell and Confetti

FENDER ACCESSORIES

Part Number		U.S. Retail
CLEAN UP--TUNE UP		
099-0400	Polish Cloth	\$2.50 ea.
099-0500	Polish Can	\$6.00 ea.
099-0955	Tuning Fork-A	\$9.00 ea.
099-0956	Tuning Fork-E	\$9.00 ea.
099-0957	String Stretcher-Nylon String	\$4.00 ea.
099-0958	String Stretcher-Steel String	\$4.00 ea.

STRAPS AND SECURITY LOCKS

Straps

099-0670	Bronco 3' Cowhide	\$59.00 ea.
099-0678	Gray Neon Monogrammed	\$15.00 ea.
099-0679	Orange Neon Monogrammed	\$15.00 ea.
099-0680	Black Neon Monogrammed	\$15.00 ea.
099-0681	Black Monogrammed	\$14.00 ea.
099-0682	Red Monogrammed	\$14.00 ea.
099-0683	White Monogrammed	\$14.00 ea.
099-0684	Vintage Leather	\$17.00 ea.
099-0685	2 1/2" Poly Logo	\$14.00 ea.
099-0686	2 1/2" Strat Logo	\$14.00 ea.
099-0688	3" Vintage Tweed	\$19.00 ea.

Security Lock-Strap Systems

099-0690	Locks	\$10.00 pr.
099-0691	Buttons	\$5.00 pr.

FENDER-LACE SENSORS

099-2000-000	Golden Strat FLS	\$89.00 ea.
099-2000-506	Golden Strat FLS, Black cover	\$89.00 ea.
099-2001-000	Blue Strat FLS	\$99.00 ea.
099-2001-506	Blue Strat FLS, Black cover	\$99.00 ea.
099-2002-000	Red Strat FLS	\$99.00 ea.
099-2002-506	Red Strat FLS, Black cover	\$99.00 ea.
099-2003-000	Silver Strat FLS	\$99.00 ea.
099-2003-506	Silver Strat FLS, Black cover	\$99.00 ea.
099-2006-506	Silver J-Bass FLS (Neck) Black cover	\$99.00 ea.
099-2007-506	Silver J-Bass FLS (Bridge) Black cover	\$99.00 ea.
099-2008-506	Silver P-Bass FLS Black cover	\$145.00 ea.
099-2060-506	Red-Blue Humbucker Black cover	\$189.00 ea.
099-2061-506	Red-Silver Humbucker Black cover	\$189.00 ea.
099-2062-506	Blue Gold Humbucker Black cover	\$189.00 ea.
099-2063-506	Red-Red Humbucker, Black cover	\$199.00 ea.
099-2065-506	Blue Tele Bridge Black cover	\$99.00 ea.
099-2066-506	Red Tele Bridge Black cover	\$99.00 ea.
099-2067-100	Silver Tele Neck, Chrome cover	\$99.00 ea.
099-2068-100	Blue Tele Neck, Chrome cover	\$99.00 ea.

MODIFICATIONS

099-0620	Kit, FTLN-Chrome	\$79.00 ea.
099-0625	Kit, FTLN-Gold	\$89.00 ea.
099-0810	Kit-Tele Bridge	\$60.00 ea.

Part Number		U.S. Retail
099-0811	Kit, Hipshot Trem-Setter	\$45.00 ea.
099-1361	Pickguard White P-Bass	\$31.00 ea.
099-1362	White Acc Kit Strat	\$23.00 ea.

CASES

099-1000	Briefcase-Vintage	\$135.00 ea.
099-1100	Briefcase-Snakeskin	\$135.00 ea.
099-1600	Case, Strat/Tele, Snakeskin	\$165.00 ea.

AMPLIFIER CABINET HARDWARE

099-0930	Amp Knobs 1-10 (Pkg of 6)	\$22.00 pkg.
099-0931	Amp Knobs, Red Pointer (6 ea.)	\$16.00 pkg.
099-0932	Amp Knobs, Blk Pointer (6 ea.)	\$16.00 pkg.
099-0948	Amp Handle w/Hardware	\$7.00 ea.
099-1348	Amp Corner (4) w/Hardware	\$7.00 set
099-1350	Universal Corner (4) w/Hardware	\$7.00 set
099-3900	Sphinx Glides (4)	\$4.00 set
099-4000	Casters (4) w/Hardware	\$30.00 set
099-0712	Tilt Back Legs 16"	\$50.00 pr

GUITAR STANDS

099-1800	Guitar Stand - Electric, Black	\$43.00 ea.
099-1810	Guitar Stand - Acoustic, Black	\$43.00 ea.

MUSICIAN'S EFFECTS BAG

099-1550	Bag, Black	\$52.00 ea.
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GIG BAGS

099-1510	Fender Guitar Soft Case	\$54.00 ea.
099-1520	Fender Bass Soft Case	\$58.00 ea.
099-1530	Fender Acoustic Soft Case	\$54.00 ea.
099-1570	Squier Bass Soft Case	\$54.00 ea.
099-1580	Squier Guitar Soft Case	\$50.00 ea.

LIBRARY

099-5000	Book-Fender Stratocaster (Revised)	\$9.95 ea.
099-5001	Book-Guitar Identification	\$7.95 ea.
099-5002	Book-Fender Chord Finder	\$4.95 ea.
099-5003	Book-Guitar Method-Fender Edition	\$4.95 ea.
099-5004	Book, Fender Bass	\$9.95 ea.
099-5005	Book, Fender Telecaster	\$14.95 ea.
099-5020	Video, Caring for your Guitar, VHS	\$14.95 ea.

MINI RADIO

023-9990	Mini Radio, Black	\$65.00 ea.
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MINI AMPS

023-9980-000	MA59 Bassman	\$49.00 ea.
023-9999-000	MA10 Black	\$36.00 ea.
023-9999-582	MA10 Flash Pink	\$36.00 ea.
023-9999-570	MA10 Graffiti Yellow	\$36.00 ea.

MINI PRACTICER

023-9992	Includes Headphones, Microphone	\$ 69.00 ea.
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FENDER SPECIAL DESIGN TUBES

099-5090	5881/6L6 WGC (Pair)	\$36.00 pr.
099-5091	7025/12AX7A	\$13.00 ea.
099-5092	12AT7	\$13.00 ea.
099-5093	6V6 GT (Pair)	\$32.00 pr.
099-5094	5U4 GB	\$32.00 ea.
099-5095	6550A (Matched Pair)	\$99.00 pr.
099-5096	6CA7/EL-34 (Matched Pair)	\$84.00 pr

Part Number			U.S.Retail
FENDER-MONSTER CABLES			
Fenderline 200 Series High Clarity Cables			
099-5070	Player 200	10 ft. Instrument	\$16.50 ea.
099-5071	Player 200	20 ft. Instrument	\$22.00 ea.
099-5072	Pro 200	6 ft. Loudspeaker	\$16.50 ea.
099-5073	Pro 200	25 ft. Loudspeaker	\$33.00 ea.
099-5075	Pro 200	30 ft. Microphone	\$33.00 ea.

Fenderline 400 Series Ultra High Clarity Cables			
099-5077	Player 400	12 ft. Instrument	\$27.50 ea.
099-5078	Player 400	25 ft. Instrument	\$38.50 ea.

ORIGINAL ACCESSORIES

Original Hardware

099-2010	String Guide-Vint Strat		\$8.00 pr.
099-2011	String Guide-Vint Tele		\$8.00 ea.
099-2012	String Guide-Vint P/J Bass		\$8.00 pr.
099-2013	Strap Button-Vint Gtr/Bass		\$6.00 pr.
099-2014	Fret Wire-Vint Guitar		\$12.00 pkg
099-2015	Fret Wire-Vint Bass		\$13.00 pkg
099-2016	P/G Screws-Vint Gtr/Bass		\$6.50 pkg
099-2034	Pickup Cover-Vint Strat		\$9.50 set
099-2035	Tone/Vol Knobs-Vint Strat		\$8.00 pkg
099-2036	Thumbrest-P & J BaSS		\$6.00 ea.
099-2037	Pickup Covers-57/62 P-Bass		\$10.00 pkg
099-2038	Pickup Covers-Vint J-Bass		\$10.00 pkg
099-2039	Tremolo Arm-Vint Strat		\$13.00 ea.
099-2054	Original Am. Std. Tremolo Arm		\$13.00 ea.
099-2040	Machine Heads-Vint Strat/Tele		\$33.00 set
099-2041	3-Way Switch-Vint Strat/Tele		\$13.00 ea.
099-2042	Bone Nut-Vint Strat/Tele		\$5.00 pr
099-2049	Tremolo Bridge-Vint Strat		\$110.00 ea.
099-2050	Tremolo Bridge-Amer. Standard		\$110.00 ea.
099-2051	Bridge Sections-Vint Stra		\$45.00 set
099-2052	TBX Tone Control Kit		\$15.00 ea.
099-2053	Guitar Cable-Amer. Standard		\$22.00 ea.
099-2058	Original Vintage TeleControl Plate		\$13.00 ea.
099-2056	Vintage Tele Dome Knobs		\$23.00 pr
099-1366	Tele/P-Bass Knobs, Chrome		\$23.00 pr

Original Pickguards

099-2017	Pickguard-57 Strat		\$28.00 ea.
099-2018	Pickguard-62 Strat		\$28.00 ea.
099-2019	Pickguard-52 Tele		\$24.00 ea.
099-2020	Pickguard-57 P-Bass		\$44.00 ea.
099-2021	Pickguard-62 P-Bass		\$68.00 ea.
099-2022	Pickguard-62 J-Bass		\$62.00 ea.

Original Unfinished Necks

099-2023	Unfinished Neck-57 Strat MN		\$210.00 ea.
099-2024	Unfinished Neck-62 Strat RW		\$230.00 ea.
099-2025	Unfinished Neck-52 Tele MN		\$210.00 ea.
099-2026	Unfinished Neck-57 P-Bass MN		\$220.00 ea.
099-2027	Unfinished Neck-62 P-Bass RW		\$245.00 ea.
099-2028	Unfinished Neck-62 J-Bass RW		\$220.00 ea.
099-1309	Pickguard, P-Bass, 3-ply White		\$31.00 ea.
099-1359	Pickguard, Strat, Black		\$31.00 ea.

Part Number		U.S.Retail
Original Unfinished Bodies		
099-2029	Unfinished Body-57/62 Strat	\$195.00 ea.
099-2030	Unfinished Body-52 Tele	\$195.00 ea.
099-2031	Unfinished Body-62 P-Bass	\$215.00 ea.
099-2032	Unfinished Body-57 P-Bass	\$215.00 ea.
099-2033	Unfinished Body-62 J-Bass	\$215.00 ea.

Original Pickups

099-2043	Pickup-57 & 62 Strat	\$47.00 ea.
099-2044	Neck Pickup-Vint Tele	\$47.00 ea.
099-2045	Bridge Pickup-Vint Tele	\$47.00 ea.
099-2046	Pickup-P-Bass	\$79.00 ea.
099-2047	Neck Pickup-Vint J-Bass	\$57.00 ea.
099-2048	Bridge Pickup-Vint J-Bass	\$57.00 ea.

ELECTRONIC PRODUCTS

023-9993	Mycro Headphone Amp	\$49.00 ea.
023-9996	AX-5000 Chromatic Auto Tuner	\$69.00 ea.
023-9997	TX-1000 Auto Guitar/Bass Tuner	\$49.00 ea.
023-9998	Bass Mycro Headphone Amp	\$49.00 ea.
023-9000	Stereo Pak Headphone Amp	\$199.00 ea.
023-9005	Bass Stereo Pak Headphone Amp	\$199.00 ea.
023-9100	MS-8 Midi Switcher (duplicate amplifier footswitch functions)	\$429.00 ea.

GUITAR HARDWARE

099-1359	Black Strat Pickguard	\$28.00 ea.
099-1362	White Strat Accessory Kit	\$23.00 ea.
099-1363	Black Strat Accessory	\$23.00 ea.
099-1364	Black Strat Pickup Covers	\$14.00 ea.
099-1365	Black Strat TV Knobs	\$8.00 ea.
099-1367	5-way Selector Switch	\$16.00 ea.
099-0815	Wilkinson Nut, 9-42 Gauge Strings	\$32.00 ea.
099-0816	Wilkinson Nut, 12-52 Gauge Strings	\$35.00 ea.

FLOYD ROSE PRODUCTS

Floyd Rose Tremolo Assembly

199-6010-100	Floyd Rose PRO Chrome, 42mm Block, SAE	\$360.00
199-6010-200	Floyd Rose PRO Gold, 42mm Block, SAE	\$400.00
199-6010-300	Floyd Rose PRO Black, 42mm Block, SAE	\$370.00
199-6210-100	Floyd Rose "Original" Chrome, 42mm Block	\$270.00
199-6210-200	Floyd Rose "Original" Gold, 42mm Block	\$310.00
199-6210-300	Floyd Rose "Original" Black, 42mm Block	\$280.00
199-6410-100	Floyd Rose II Chrome, 37mm Block	\$210.00
199-6410-200	Floyd Rose II Gold, 37mm Block	\$250.00
199-6410-300	Floyd Rose II Black, 37mm Block	\$220.00

Part Number		U.S.Retail
Floyd Rose "Original" and II Nut Assembly (includes String Retainer Assembly)		
199-6811-100	Floyd Rose Nut Assembly #1 Chrome, 39.7mm, Narrow	\$47.00
199-6811-200	Floyd Rose Nut Assembly #1 Gold, 39.7mm, Narrow	\$57.00
199-6811-300	Floyd Rose Nut Assembly #1 Black, 39.7mm, Narrow	\$52.00
199-6812-100	Floyd Rose Nut Assembly #2 Chrome, 41.3mm, Narrow	\$47.00
199-6812-200	Floyd Rose Nut Assembly #2 Gold, 41.3mm, Narrow	\$57.00
199-6812-300	Floyd Rose Nut Assembly #2 Black, 41.3mm, Narrow	\$52.00
199-6813-100	Floyd Rose Nut Assembly #3 Chrome, 42.9mm, Narrow	\$47.00
199-6813-200	Floyd Rose Nut Assembly #3 Gold, 42.9mm, Narrow	\$57.00
199-6813-300	Floyd Rose Nut Assembly #3 Black, 42.9mm, Narrow	\$52.00
199-6814-100	Floyd Rose Nut Assembly #4 Chrome, 42.9mm, Wide	\$47.00
199-6814-200	Floyd Rose Nut Assembly #4 Gold, 42.9mm, Wide	\$57.00
199-6814-300	Floyd Rose Nut Assembly #4 Black, 42.9mm, Wide	\$52.00
199-6815-100	Floyd Rose Nut Assembly #5 Chrome, 44.5mm, Wide	\$47.00
199-6815-200	Floyd Rose Nut Assembly #5 Gold, 44.5mm, Wide	\$57.00
199-6815-300	Floyd Rose Nut Assembly #5 Black, 44.5mm, Wide	\$52.00
199-6816-100	Floyd Rose Nut Assembly #6 Chrome, 39.7mm, Bullet	\$47.00
199-6816-200	Floyd Rose Nut Assembly #6 Gold, 39.7mm, Bullet	\$57.00
199-6816-300	Floyd Rose Nut Assembly #6 Black, 39.7mm, Bullet	\$52.00
199-6817-100	Floyd Rose Nut Assembly #7 Chrome, 41.3mm, Bullet	\$47.00
199-6817-200	Floyd Rose Nut Assembly #7 Gold, 41.3mm, Bullet	\$57.00
199-6817-300	Floyd Rose Nut Assembly #7 Black, 41.3mm, Bullet	\$52.00
199-6818-100	Floyd Rose Nut Assembly #8 Chrome, 42.9mm, Flat R, Wide	\$47.00
199-6818-200	Floyd Rose Nut Assembly #8 Gold, 42.9mm, Flat R, Wide	\$57.00
199-6818-300	Floyd Rose Nut Assembly #8 Black, 42.9mm, Flat R, Wide	\$52.00

Part Number		U.S.Retail
Floyd Rose SAE PRO Nut Assembly (includes String Retainer Assembly)		
199-6812-110	Floyd Rose Nut Assembly #2 Chrome, 41.3mm, Narrow, SAE	\$47.00
199-6812-210	Floyd Rose Nut Assembly #2 Gold, 41.3mm, Narrow, SAE	\$57.00
199-6812-310	Floyd Rose Nut Assembly #2 Black, 41.3mm, Narrow, SAE	\$52.00
199-6814-110	Floyd Rose Nut Assembly #4 Chrome, 42.9mm, Wide, SAE	\$47.00
199-6814-210	Floyd Rose Nut Assembly #4 Gold, 42.9mm, Wide, SAE	\$57.00
199-6814-310	Floyd Rose Nut Assembly #4 Black, 42.9mm, Wide, SAE	\$52.00
199-6818-110	Floyd Rose Nut Assembly #8 Chrome, 42.9mm, Flat R, Wide, SAE	\$47.00
199-6818-210	Floyd Rose Nut Assembly #8 Gold, 42.9mm, Flat R, Wide, SAE	\$57.00
199-6818-310	Floyd Rose Nut Assembly #8 Black, 42.9mm, Flat R, Wide, SAE	\$52.00

Special Note: Always match SAE PRO Bridge with SAE PRO Nut Assembly.

There are 8 available nuts for the Floyd Rose tremolo. The #2 nut is the most common for Fender guitars. Specifications follow:

Nut #	Width	Spacing	Height	Misc. Description
1	1-9/16	1.30	.225	Narrow nut
2	1-5/8	1.37	.225	Average Vintage Stratocaster
3	1-11/16	1.40	.275	Wide width, narrow spacing for binding
4	1-11/16	1.43	.275	Wide width, wide space
5	1-3/4	1.50	.275	Extremely wide
6	1-9/16	1.30	.225	Same as #1 with bullet nut relief
7	1-5/8	1.37	.225	Same as #2 with bullet nut relief
8	1-11/16	1.43	.225	Same as #4 with flatter radius (15")

(All nuts, except #8, have a 10" radius.)

VACUUM TUBE AMPLIFIERS

Part Number U.S. Retail

VINTAGE SERIES

- 021-7100-000 '59 Bassman**\$1,099.99
 Replica of original 1959 Fender 4-10 Bassman, 45 watts, 4-10" speakers (replica of original 10" "Blue Jensen" speakers), 4 inputs, tweed covering
- 021-7200-000 '63 Vibroverb**,\$1,059.99
 Replica of original 1963 Fender Vibroverb, 40 watts, 2-10" Oxford speakers, two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, brown tolex covering
- 021-7300-000 '65 Twin Reverb**\$1,259.99
 Replica of original 1965 Fender "Black-Face" Twin Reverb, 85 watts, 2-12" speakers (replica of original Jensen 12" speakers), two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, black tolex covering

PRO TUBE SERIES

- 021-4802-000 Concert**TBA
 All tube, 60 watts, 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) each with dedicated tone controls, Pull/Cut in Normal channel, dual selectable gain controls in Drive channel, reverb, variable effects loop, line out, external speaker out, 3-button footswitch
- 021 4806-000 Super**TBA
 All tube, 60 watts, 4-10" Fender special design speakers, dual selectable channels (Normal and Drive) each with dedicated tone controls, Pull/Cut in Normal channel, dual selectable gain controls in Drive channel, reverb, variable effects loop, line out, external speaker out, 3-button footswitch
- 021-6200-010 "The Twin"**,\$1,359.99
 All tube, 100/25 watts, 2-12" Fender special design speakers, dual channels with independent or parallel operation, reverb, variable effects loop, line out, external speaker out, 4/8/16 ohm impedance selector, 2-button footswitch (Non-UPS)
- 021-6108-010 Dual Showman SR, Head with Reverb**\$1,099.99
 All tube, 100/25 watts, dual channels with switching and parallel operation, reverb, variable effects loop, line out, external speaker out, 4/8/16 ohm impedance selector, 2-button footswitch

HYBRID AMPLIFIERS

PERFORMER SERIES

- 022-6805-000 Performer 650**TBA
 70 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in Drive channel, reverb, effects loop, line out, external speaker out, 2-button foot switch
- 022-6800-000 Performer 1000**TBA
 100 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in Drive channel with selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button foot switch
- 022-6801-000 Performer 1000 Head**TBA
 100 watts into 4 ohms, dual selectable channels (Normal and Drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in Drive channel with selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button foot switch

CHAMP SERIES*All new "hybrid" circuitry. Full tube output section using 1-12AX7 & 2-5881 tubes*

021-6001-000	Champ 25 25 watts (tube), 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) each with dedicated tone controls, reverb, effects loop, footswitch jack	\$399.99
021-6000-000	Champ 25 SE , Same as Champ 25 plus: Larger open back cabinet, master loudness control, "Mid Shift" button in Normal channel, line/recording output, headphone jack, standby switch w/flasher, 2-button footswitch	\$499.99
002-8122-000	Champ 25 - Champ 25 SE Footswitch 2-Button footswitch for channel select and reverb	\$24.99

SOLID STATE AMPLIFIERS**STANDARD SERIES**

022-1100-000	Fender X-15 15 watts, 8" speaker, "power shift" switch, headphone jack	\$139.99
022-6703-000	Champion 110 25 watts, 1-10" Fender heavy-duty speaker, dual selectable channels (Normal and Drive), reverb, headphone jack, footswitch jack, external speaker output	\$239.99
022-6704-000	Princeton 112 35 watts, 1-12" Fender heavy-duty speaker, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, effects loop, headphone jack, footswitch jack	\$319.99
022-6702-000	Deluxe 112 65 watts, 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, effects loop, headphone jack, 2-button footswitch	\$399.99
022-6700-000	Stage 112 SE 160 watts, 1-12" Fender special design speaker, dual selectable channels (Normal and Drive) with dedicated tone controls, Mid-Shift button in Normal channel, reverb, effects loop, line out, 2-button footswitch	\$499.99
022-5600-010	Pro 185 160 watts, 2-12" Fender special design speaker, dual channels with switching and parallel operation, selectable gain boost, reverb, variable effects loop, 3-button footswitch	\$679.99

STANDARD SERIES CHORUS AMPLIFIERS

022-5700-010	Princeton Stereo Chorus 2 x 25 watts, 2-10" Fender special design speakers, gain switching, gain limiter, reverb, stereo chorus, mono and stereo effects loop, 2-button footswitch	\$519.99
022-6701-000	Ultra Chorus 2 x 65 watts, 2-12" Fender special design speakers, dual selectable channels with dedicated reverb and tone controls, Mid Boost in Drive channel, stereo and mono effects loops, 2-button footswitch	\$649.99

M-80 SERIES

022-6000-010	RAD 20 watts, 8" heavy duty speaker, 4 pre-programmed sounds, contour control, effects loop, tape-in jacks, headphone jack, carpet covering	\$189.99
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022-6100-010	HOT	\$269.99
	25 watts, 10" heavy duty speaker, 4 pre-programmed sounds, contour control, reverb, effects loop, tape-in jacks, headphone jack, carpet covering	
022-6200-010	JAM	\$319.99
	25 watts, 12" Fender special design speaker, 4 pre-programmed sounds, contour control, reverb, chorus, effects loop, tape-in jacks, headphone jack, carpet covering	
022-5900-010	M-80	\$459.99
	100 watts, 12" Fender special design speaker, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, effects loop, headphone jack, external speaker output, 2-button footswitch, carpet covering	
022-5907-010	M-80 Head	\$459.99
	100 watts, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, effects loop, headphone jack, 1-button footswitch, carpet covering	
022-5909-010	M-80 Pro	\$459.99
	Rack-mount head in cabinet with three available rack spaces, 100 watts, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, front and rear panel effects loop, headphone jack, 1-button footswitch, carpet covering	
022-5901-000	M-80 Pre Amp	\$299.99
	Pre Amp version of M-80. Rack mountable (1 rack space). Same Pre Amp features as M-80 plus: effects send level control, balanced effects returns, stereo effects loop, effects return level control, stereo headphone jack w/level control, 2-button footswitch for channel select and effects on/off	

M-80 CHORUS AMPLIFIERS

022-5905-010	M-80 Chorus	\$699.99
	2x65 watts, 2-12" Fender special design speakers, dual selectable channels (Normal and Drive) with dedicated tone controls, reverb, stereo chorus, mono and stereo effects loop, headphone jack, 2-button footswitch, carpet covering	
022-5908-010	M-80 Chorus Head, (carpet covering)	\$599.99
022-5908-510	M-80 Chorus Head	\$599.99
	2 x 65 watts, dual selectable channels (Normal & Drive) with dedicated tone controls, reverb, stereo chorus, mono & stereo effects loop, headphone jack, 2-button footswitch, tolex covering	

Special Note: Products indicated with a (Non-UPS) exceed the maximum UPS requirements for size and/or weight and must be shipped via common carrier.

BASS AMPLIFIERS

022-4300-010	RAD Bass	\$259.99
	25 watts, 10" Fender custom design high performance speaker, ported cabinet, limiter, effects loop, headphone jack, carpet covering	
022-4401-000	BXR 100	\$469.99
	100 watts, 15" Fender special design speaker, 7-band graphic EQ, high and low shelving, high and low boost switches, mid cut switch, limiter, headphone jack, effects loop, line out jack, ported cabinet, tolex covering	
022-4200-010	M-80 Bass	\$599.99
	160 watts, 15" Fender custom design high performance speaker, ported cabinet, chorus, limiter, effects loop, headphone jack, 1-button footswitch, carpet covering (Non-UPS)	

022-4207-010	M-80 Bass Head 160 watts, chorus, limiter, effects loop, headphone jack, 1-button footswitch, carpet covering	\$489.99
022-4100-010	BXR 300C 300 watts, 15" Fender custom design high performance speaker, ported cabinet, 3-band EQ w/ sweepable mids, Hi/Lo enhance switches, Delta Comp compression, effects loop, external speaker output (Non-UPS)	\$729.99
022-4107-010	BXR 300R Head 2-space rack mount, 300 watts, 3-band EQ w/sweepable mids, Hi/Lo enhance switches, Delta Comp compression, effects loop	\$629.99
022-4000-000	BXR Dual Bass 400 Head 3-space rack mount, 2x200 watts, 11 band graphic EQ, Hi/Lo enhance switches, Delta Comp compression, dual variable effects loops, bi-amp capability, 2-way crossover with frequency select and Hi/Lo balance control	\$899.99
002-7900-000	BXR Dual Bass 400 Head Cabinet, Black tolex	\$99.99

GUITAR SPEAKER ENCLOSURES

021-1608-010	CB 1-12 STD 1-12" Fender special design speaker, 8 ohms, closed back, tolex covering	\$259.99
021-1660-000	GE-112 1-12" Fender custom design speaker, 8 ohms, closed back, tolex covering	\$279.99
021-1616-010	Slant 2-12S 2-12" Fender special design speakers, stereo or mono operation impedance 8 ohm mono/16 ohm stereo, closed back cabinet, slant front baffle, tolex covering (Non-UPS)	\$389.99
021-1662-000	GE-412 4-12" Fender special design speaker, 8 ohms, compact design, straight front with "hidden" slant baffle, closed back, tolex covering (Non-UPS)	TBA
021-1620-010	Slant 4-12S 4-12" Fender special design speakers, stereo or mono operation impedance 8 ohm mono/16 ohm stereo, closed back cabinet, slant front baffle, casters, tolex covering (Non-UPS)	\$559.99
021-1621-010	Straight 4-12S 4-12" Fender special design speakers, stereo or mono operation impedance 8 ohm mono/16 ohm stereo, closed back cabinet, straight front baffle, casters, tolex covering (Non-UPS)	\$559.99
021-1609-010	HM 1-12 1-12" Fender special design speaker, 8 ohms, closed back, carpet covering	\$259.99
021-1613-010	HM 2-12S 2-12" Fender special design speakers, stereo or mono operation, impedance 8 ohm mono/16 ohm stereo, closed back cabinet, slant front baffle, carpet covering (Non-UPS)	\$389.99
021-1618-010	HM 4-12A Slant Front 4-12" Fender special design speakers, stereo or mono operation, impedance 8 ohm mono/16 ohm stereo, closed back cabinet, slant front baffle, casters, carpet covering (Non-UPS)	\$559.99
021-1619-010	HM 4-12B Straight Front 4-12" Fender special design speakers, stereo/mono operation, impedance 8 ohm mono/16 ohm stereo, closed back cabinet, straight front baffle, casters, carpet covering (Non-UPS)	\$559.99

BASS SPEAKER CABINETS

Part Number	U.S. Retail
021-1600-010 BXR 115	\$429.99
1-15" high performance speaker, impedance 8 ohm, tolex covering (Non-UPS)	
021-1601-010 BXR 410	\$559.99
4-10" high performance speakers, impedance 8 ohm, tolex covering (Non-UPS)	
021-1638-010 BXR 215	\$599.99
2-15" high performance speakers, impedance 4 ohm, tolex covering (Non-UPS)	
021-1602-010 BXR Spectrum	\$699.99
1-18" and 2-10" speakers, biamp ready, Separate inputs for high and low frequencies, impedance 4 ohm, tolex covering (Non-UPS)	
021-1647-010 HM 2-15B	\$559.99
2-15" high performance speakers, impedance 4 ohm, carpet covering (Non-UPS)	
021-1650-010 HM 4-10B	\$559.99
4-10" high performance speakers, impedance 4 ohm, carpet covering (Non-UPS)	

POWER AMPLIFIERS

022-7000-000 2150 Instrument Power Amp	\$599.99
Rack mountable (2 rack space), "tube emulation" capability, 2 x 150 watts stereo, 300 watts mono, independent volume and presence controls, front panel output meters, selectable output impedance, balanced inputs for noise reduction	
070-2450-000 2450 Power Amplifier	\$929.99
2 x 450 watts @ 4 ohms, 900 watts bridged @ 8 ohms, less than 0.03% THD	

HEADPHONE AMPLIFIERS

023-9993-000 Mycro Headphone Amp	\$49.00
023-9998-000 Bass Mycro Headphone Amp	\$49.00
023-9000-000 Stereo Pak Headphone Amp	\$199.99
023-9005-000 Bass Stereo Pak Headphone Amp	\$199.99

MIDI SWITCHER SERIES

023-9100-000 MS-8 MIDI Switcher	\$429.99
8 programmable on/off switches, MIDI mapping, 128 user memories, duplicates amplifier footswitch functions, 1 rack space	

GUITAR AMPLIFIER COVERS

004-0156-000	Cover, Champ 25	\$26.00
004-0155-000	Cover, Champ 25 SE	\$26.00
002-9886-000	Cover, Dual Showman Top	\$21.00
002-9891-000	Cover, Super 60 (1-12" version)	\$26.00
003-7961-000	Cover, Super 112 & 210	\$26.00
002-9885-000	Cover, The Twin	\$28.00
003-7965-000	Cover, '59 Bassman	\$39.00
003-7966-000	Cover, '63 Vibroverb	\$38.00
002-9885-000	Cover, '65 Twin Reverb	\$28.00
002-9887-000	Cover, All 4-12 enclosures	\$34.00
002-9883-000	Cover, Eighty-Five	\$23.00
002-9888-000	Cover, Stage 185	\$26.00
002-9885-000	Cover, Pro 185	\$28.00
002-9885-000	Cover, Power Chorus	\$28.00
002-9888-000	Cover, Princeton Stereo Chorus	\$26.00
003-7962-000	Cover, M-80	\$25.00
003-7964-000	Cover, M-80 Chorus	\$27.00
003-7963-000	Cover, M-80 Head	\$25.00
003-7967-000	Cover, BXR 300C	\$38.00
002-9885-000	Cover, Ultra Chorus	\$28.00
002-9881-000	Cover, Deluxe 112	\$23.00
002-9888-000	Cover, Stage 112 SE	\$26.00

FENDER/SUNN PROFESSIONAL AUDIO

Part Number

U.S. Retail

PORTABLE POWERED MIXERS

LX SERIES

071-1504-000 LX 1504\$399.99

Four input channels, coupled to a 100 watt (at 4 ohms) power amplifier. Each channel provides a balanced XLR microphone input, a 1/4" phone jack HI-Z input, separate level controls for main (house), monitor, and effects/reverb sends. A two band equalizer is provided for each channel as well.

The output section has master level controls for main, monitor, and effects send levels. Effects/Reverb and tape returns are provided for both the main and the monitor channel. An auxiliary effects return is also provided, as is a facility for tape playback using RCA phono jacks. A built in patch bay provides connectors for the main, monitor, effects outputs, power amp access, the aux. input, and the tape input jacks.

071-1506-000 LX 1506 \$499.99

Six input channels, coupled to a 100 watt (at 4 ohms) power amplifier. All other features identical to the LX 1504

SR SERIES

071-4150-000 3114 (SR 4150).....\$499.99

150 watts RMS into 4 ohms, 4 channels each with high and low impedance inputs, high and low EQ, Eff/Reverb send, Monitor send and channel gain.

The Master section features 5-band Graphic EQ, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ, and Aux in and out jacks

071-6300-000 SR 6300P\$599.99

300 Watts into 2 ohms. DeltaComp active compression and sophisticated amp protection circuitry. Six channels, each with balanced low impedance XLR type microphone inputs, and 1/4" high-z/line inputs. Each input channel also provides, main level, monitor level, reverb/effects level send, and a three band equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor, and reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape return level with dual RCA phono jacks, and a comprehensive system patch bay.

071-8300-000 SR 8300P\$699.99

Eight input channels, coupled to a 300 watt into 2 ohm amplifier. All other features identical to the SR-6300P

071-6521-000 SR 6520P\$799.99

520 watts RMS into 2 ohms, 350 watts RMS into 4 ohms, 6 channels each with high impedance and balanced low impedance inputs, Eff/Reverb and Monitor sends and channel gain, and 3-band EQ per input channel. The Master section features a 9-band Graphic EQ, Reverb, Compressor, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ and Aux In and Out jacks, Fan Cooling, Reverb to Monitors, Phantom Power (switchable). "DeltaComp" power amp compression (switchable).

071-8521-000 SR 8520P\$899.99

520 watts RMS into 2 ohms, 350 watts RMS into 4 ohms, 8 channels. All other features are identical to the SR 6520P

MIXING CONSOLES

Part Number

U.S. Retail

PX SERIES - POWERED MIXING CONSOLES

- | | | |
|---------------------|--|-------------------|
| 071-2008-000 | PX 2008
Power and Control. The PX 2008 combines a full featured 8 input mixing system with TWO powerful 150 watt power amplifiers, one for the main house p.a., and one for stage monitors. Each input channel is comprised of a balanced XLR microphone in and a 1/4" TRS phone jack, a channel access patch point, a variable gain trim control, a three band equalizer, and separate send level controls for monitors, effects, and an auxillary send. A peak LED measures overload conditions at all points in the signal chain. Main (house) levels are controlled by a smooth 60mm slide fader. The master section of the PX 2008 features separate 9-band graphic equalizers for both main AND monitors. Output features include a full system patch bay, master controls, and reverb, tape and auxillary returns. A separate record out and two LED meters are also provided. Our proprietary DeltaComp clip protection circuit is employed to protect the amplifiers and your speakers from overload conditions. Two speed forced air fan cooling insures long life and trouble free amplification | \$1,149.99 |
| 071-2012-000 | PX 2012
A full featured 12 input mixer, coupled to two 250 watt (at 4 ohms) power amplifiers for mains and monitors. All other features are identical to the PX 2008 above | \$1,599.99 |
| 071-2208-000 | PX 2208D
The powered mixer for working professionals, the PX-2208D is one of a series of the most powerful and flexible units ever designed. The PX-2208D combines a studio quality stereo mixing console, with a professional built in digital reverb, a dual ten band graphic equalizer, and two 150 watt into 4 ohm power amplifiers. Each input channel provides a balanced XLR type microphone input, switchable 48 volt phantom power, an unbalanced 1/4" high-Z/line input, an access patch point, a 60 mm main channel fader, a solo switch, pan pot, 2 monitor and two aux. sends, a three band input equalizer, and an input gain control with an LED peak indicator.

The master output section features the left and right masters, mono sum (house P.A. feed), monitor 1, and monitor 2 master level controls. Two stereo reverb/effects/aux./tape returns. and two powerful 9 band graphic equalizers are provided. Equalizer 1 may be switched to take it's input from the left stereo buss, the mono sum, or monitor 1. Equalizer 2 may be switched to take it's input from the right stereo buss, the mono sum, or monitor 2. A solo (PFL) level control is provided, as well as a headphone level control and headphone output. Dual LED VU meters are provided, (which also follow the solo/monitor for input channel, mono, monitor, aux. sends, and return level metering). A comprehensive system patch bay is provided for all inputs, outputs, and access patch points. DSP bank and patch select switches, and an alphanumeric display are provided, which indicate the choice of among 128 presets (which include various hall, chamber, plate, gated, and other reverbs, along with delays, flanges, and other special effects). Our proprietary DeltaComp clip protection circuitry is employed to protect your amplifiers and speakers from overload conditions. Two speed forced air fan cooling insures long life and trouble free amplification. The unit is built in a rugged road case, with a removable protective cover. | TBA |
| 071-2207-000 | PX 2208
Identical to the PX-2208D. but with a spring reverb | TBA |
| 071-2212-000 | PX 2212D
Twelve input channels, coupled to two 250 watt into 4 ohm power amplifiers. All other features like the PX-2208D | TBA |
| 071-2216-000 | PX 2216D
Sixteen input channels, coupled to two 250 watt into 4 ohm power amplifiers. All other features like the PX-2208D | TBA |

MIXING CONSOLES

071-4210-000 Fender/SUNN RMX-4210\$699.99

Introducing the little mixer that does! Perfect for use in live performance or a home project studio, the RMX-4210 brings professional large console performance and features within the reach of any professional user. It is ideally suited for input expansion, as a keyboard submixer, as a complete 8 track studio mixer, or as a rack mounted sound reinforcement system mixing console. Eight input channels are provided with studio grade discreet compound large geometry microphone preamps on balanced XLR connectors. Switchable 48 volt phantom power is provided. Each input channel also features an unbalanced 1/4" high-Z/line input, a channel access patch point, input gain control, a 3 band equalizer, a stage monitor send, two aux. sends, a pan pot, and a 60 mm slide fader. Input solo, LED metering, and headphone monitoring are provided for each channel via the selector switch array. Two additional input channels (9 & 10) are provided, which include two powerful four band semi-parametric equalizers which may be switched in and out of channels 9 & 10, or into other sources (like the left and right main mix buss, or the mono sum house P.A. and stage monitor outputs). A separate stereo record out buss is also provided

071-5212-000 Fender/SUNN MX-5212..... TBA

The new Fender/SUNN MX-5200 series consoles offer unparalleled performance and features never before found on a console in this price range. They are ideal for use in touring or installed sound reinforcement systems, in commercial or home project studios, and in various production applications. All feature the proprietary Fender SysFlex expansion system, for easily combining multiple consoles and accessories. The MX-5212 is the smallest member of the MX-5200 family, yet still offers all the features that sets this series of mixers far apart from the crowd. Twelve input channels are provided as well as a powerful output section. Input channel features include a balanced XLR microphone input, a 1/4" high-Z/line level input, a channel access patch point (send and return), an ultra low noise, studio grade, discreet compound hybrid (large geometry) microphone preamp, switchable 48 volt phantom power (in groups of four), a flexible three band input equalizer (with high frequency shelving control at 12 kHz, a semi-parametric peak/dip mid band with variable frequency and amplitude controls, and a low frequency shelving control at 80 Hz.), two stage monitor mixes switchable pre/post fader, four aux. sends, a pan control, two assignment switches for both the stereo mix buss and the two submaster busses, a solo switch (that sends both stereo solo in place and pfl to the solo buss), a mute switch, an LED peak indicator, and a silky smooth 100 mm long throw fader.

Each of the two submaster outputs feature 100mm submaster faders, a pan, a switch to assign the output of the submasters to the stereo buss or mono sum, a submaster access patch point, submaster solo switches, submaster mute switches, and a pair of submaster output jacks. Stereo master controls include two 100mm. faders, a solo switch, a mute switch, stereo master access patch points, and balanced XLR and 1/4" output jacks. A mono sum of the stereo buss is also provided, on a 100 mm. fader. This is intended for use as a mono house P.A. feed. Other output features include the proprietary Fender SysFlex expansion ports, a tape input with switchable returns to the headphone/monitor, or to the mono house feed (post mute switch). A comprehensive effects return section is provided, as are aux. send output masters (with pfl solo). Both monitor 1 & 2 masters include a 100 mm. fader, a solo, and a mute switch. Monitor master balanced XLR and 1/4" TRS stereo output jacks are provided. An extremely powerful pair of assignable, fully parametric equalizers and assign switches set the Fender 5200 apart from any other console in it's price class. These equalizers may be assigned to the two submasters, the last two input channels, or the stereo mix. They are also patchable via the system patch bay, into the monitor or any input channel. This allows the user extreme flexibility, providing two inputs with incredibly powerful equalization and signal quality, equalling that found on \$250,000 recording consoles. It also allows you to set up a submix (such as a stereo drum mix), equalize the entire submix, and then return it to the stereo buss. In the near future, an optional VCA control package will be available for the MX-5200 series, as will customizable software for both the Apple Macintosh and IBM Compatible machines running Windows. This will provide full MIDI level, mute, and grouping automation for use in recording applications, as well as real time grouping and muting for live performance assist. This option will install directly into standoffs already provided inside the chassis of all MX-5200 consoles, and will easily plug in using the available connectors already provided

071-5216-000	Fender/SUNN MX-5216 Sixteen input channels with all the features and performance of the MX-5212	TBA
071-5224-000	Fender/SUNN MX-5224 Twenty four input channels with all the features and performance of the MX-5212	TBA
071-5232-000	Fender/SUNN MX-5232 Thirty two input channels with all the features and performance of the MX-5212. The only 32 input board available in this price range. Perfect for larger bands, clubs, theatres, auditoriums, and houses of worship where more input channels are required (Non-UPS)	TBA
	Fender/SUNN MX-AUTOSOFT An add on, field installable VCA based level and mute MIDI console automation system, for the Fender MX-5200 series mixers. MX-AUTOSOFT will work with MIDI sequencing software from most third party vendors, and will also be available with optional dedicated studio or live performance assist software (implementing full MIDI show control). Models, Pricing, and Detailed Features To Be Announced.	TBA

SIGNAL PROCESSING

EQUALIZERS

071-3200-000	SP 3200 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors	\$339.99
071-3215-000	SP 3215 Dual 15 band, 2/3rd-octave EQ., switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors	\$339.99
071-3202-000	SP 3202 Dual 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" & XLR connectors	\$539.99

ELECTRONIC CROSSOVER NETWORKS

071-5510-000	Fender/SUNN SPL-PCN2 A powerful stereo two way, mono three way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit	TBA
071-5520-000	Fender/SUNN SPL-PCN4 A powerful stereo three way mono four/five way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. Each of the two channels feature a variable input level, frequency sweep, L.F. output level, Mid Frequency level control and mute switch, a mid band phase reverse switch, a H.F. output level control, a high frequency mute switch, and a high frequency phase reverse switch. Rear panel includes balanced XLR connectors for all inputs and outputs, a rear panel mono/stereo switch, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit. One of the highest quality crossovers available at any price, yet within the reach of any working professional.	TBA
071-5550-000	Fender/SUNN SPL-PCN1 The Fender/SUNN SPL-PCN1 is a low cost passive crossover network for use with the SPL-118S and SPL-215S subwoofers. It is a passive unit, and requires no power. Simply insert the device before the amplifier. Features include 1/4" phone jack inputs, a mono/stereo subwoofer select switch, and a low frequency emphasis switch, which reduces the gain of the full range speakers by three dB, thus emphasizing the bass. It is the perfect low cost way to add subwoofers to an existing system	\$199.99

- 071-5530-000 Fender/SUNN SPL-SPC100**TBA
 The SPL-SPC100 is a dedicated subwoofer loudspeaker processor/controller. It is ideally suited for use with the new Fender SPL-118S and SPL-215S subwoofers, although it may also be used with other subwoofers. A processor unit combines the functions of an electronic crossover network, and is optimized for use with specific loudspeakers. It also includes protection circuitry, dynamics/loudness compensation, and dynamic equalization. Using a processor allows one to squeeze twenty pounds of volume out of a ten pound box! Features include two inputs and four outputs on balanced XLR connectors. A third mono sum subwoofer output is also provided on a balanced XLR connector. All controls are recessed, and the unit comes with a removable smoked lexan security cover
- 071-5510-000 Fender/SUNN SPL-SPC200**TBA
 The SPL-SPC200 is a dedicated loudspeaker processor/controller. It is ideally suited for use with the new Fender SPL-2912 and SPL-2915 two way full range loudspeakers, although it may also be used with units from other manufacturers. A processor unit combines the functions of an electronic crossover network, and is optimized for use with specific loudspeakers. Features include two channels, each with a balanced XLR input, an input level control, a low/mid level control, a mid/high level control, and balanced XLR outputs for the low and high frequency outputs. It also provides two outputs and a selector switch for use with the SPL-SPC-100 subwoofer processor. All controls are recessed, and the unit comes with a removable smoked lexan security cover

POWER AMPLIFIERS

MONITOR POWER AMPLIFIERS

- 071-3000-000 Fender/SUNN SPL-M300**\$499.99
 The Fender/SUNN SPL-M300 is a single channel monitor amp, specially designed for stage monitor applications. Although it excels at stage monitor amplification and control, the M-300 has many other applications as well. It is perfect where a medium power amplifier is required, combined with sophisticated feedback control circuitry. It is also ideal for use in many sound contracting applications. Features include a 300 watt at 2 ohm power amplifier, coupled to a control section through an access patch point. The control section provides a balanced XLR and 1/4" TRS line input, an input level control for gain setting, a sweepable frequency high pass filter, a sweepable frequency low pass filter, and a three band sweepable narrow band notch filter. Each notch filter band provides a "notch depth" slide fader, and a rotary frequency sweep control. This configuration quickly and easily will control nearly any feedback situation far more effectively than any graphic equalizer. The output of the control section is fed into an insert patch point, allowing the insertion of an electronic crossover network or speaker processor. This allows the power amp section of the M-300 to be used for bi-amplified monitor applications, with the internal amplifier being used for high frequencies, and a larger external amp to be used for low frequencies. The M-300 is built in a two rack space unit. Two speed forced air fan cooling is used, as is the proprietary DeltaComp amplifier and speaker protection system

DUAL CHANNEL RACKMOUNT POWER AMPLIFIERS

- 071-6000-000 SPL 6000**\$699.99
 300 watts per channel into 4 ohms at .08% THD, both channels driven. 600 watts into 8 ohms bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. Exclusive DeltaComp clip protection circuitry, with bypass. 2 speed forced air fan cooling. Stereo, dual mono, and bridged mono modes. Delayed turn on and off. Removable rear rack ears
- 071-7450-000 SPL 9000**\$929.99
 450 watts per channel into 4 ohms at .03% THD, both channels driven. 900 watts into 8 ohms in bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. Exclusive DeltaComp clip protection circuitry. 2 speed forced air fan cooling. Stereo, dual mono and bridged mono modes. Delayed turn on and off. Removable rear rack ears

071-5560-000	Fender/SUNN SPL-Tour Panel TBA Building custom power amp racks for touring applications has never been easier. The SPL-Tour Panel is a single rackspace connector panel, which provides front panel access for all amplifier inputs and outputs, and also provides LED power metering for monitoring amplifier performance. Front panel connectors include XLR type amplifier inputs and link outputs (that connect to rear panel XLR outs), two Neutrik Speakon outputs (wired to five way binding posts on the rear panel), and two ten segment LED power meters
071-5570-000	Fender/SUNN SPL-Install Panel TBA The ideal way to create a custom power amp rack for permanent installations. The SPL-Install Panel is a single rackspace connector panel, which provides front panel LED power metering for monitoring amplifier performance. It also provides for easy connection of Neutrik Speakon connectors for multiway speakers (by simply wiring the power amplifier to a five way binding post that then connects to the appropriate Speakon pins). Two Speakon connectors (NL-4MP) are provided on the rear panel, as are two five way binding posts

SPEAKER SYSTEMS

FENDER/SUNN ARTIST SERIES SPEAKER SYSTEMS

071-1110-000	1110 (Dark Grey Carpet) \$199.99 10" bass speaker with dual piezo drivers and 2 section horn, 16 ohm impedance, 94dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included.
070-2810-000	Fender/SUNN 1110 (Black Tolex)
071-1201-000	1201 (Dark Grey Carpet) \$269.99 12" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included.
070-2812-000	Fender/SUNN 1201 (Black Tolex)
071-1205-000	1205 (Dark Grey Carpet) \$299.99 15" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included.
070-2815-000	Fender/SUNN 1205 (Black Tolex)
071-1211-000	1211 (Dark Grey Carpet) \$449.99 15" bass speaker, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 50Hz to 20kHz frequency response, carpet covering. Stand adapter included. (Non-UPS)
070-2825-000	Fender/SUNN 1211 (Black Tolex)

SPL SERIES PROFESSIONAL LOUDSPEAKERS

071-1225-000	Fender/SUNN SPL-1225 (Dark Grey Carpet) \$599.99 Cast frame 15" bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 20kHz frequency response, Birch plywood cabinet in trapezoid configuration, biamp-ready third order Butterworth crossover. (Non-UPS)
071-1226-000	Fender/SUNN SPL-1226 (Covered in Dark Grey Carpet) \$799.99 2 cast frame 15" bass speakers with 3" voice coils, 2" voice coil compression driver with constant directivity horns, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 400 watts power handling, 38Hz to 20kHz frequency response, Birch plywood cabinet in trapezoid configuration, biamp-ready third order Butterworth crossover. (Non-UPS)
071-1228-000	Fender/SUNN SPL-1228 (Dark Grey Carpet) \$699.99 18" cast frame bass speaker, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 45Hz to 20kHz frequency response. (Non-UPS)

STAGE MONITOR SYSTEMS

071-1272-000	Fender/SUNN 1272 (Dark Grey Carpet) 12" bass speaker with dual piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response, level control, 30 or 60 degree tilt angles.	\$269.99
070-2832-000	Fender/SUNN 1272 (Black Tolex)	
071-1275-000	Fender/SUNN 1275 (Dark Grey Carpet) 15" bass speaker with dual piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response, level control, 30 or 60 degree tilt angles.	\$299.99
071-1282-000	Fender/SUNN SPL-1282 (Dark Grey Carpet) 12" cast frame bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz frequency response, Biamp-ready third order Butterworth crossover, Birch plywood cabinet with 30 or 60 degree tilt angle	\$529.99
071-1285-000	Fender/SUNN SPL-1285 (Dark Grey Carpet) 15" cast frame bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 20kHz frequency response, Biamp-ready third order Butterworth crossover, Birch plywood cabinet with 30 or 60 degree tilt angles	\$579.99
070-2835-000	Fender/SUNN SPL-1285 (Black Tolex)	

SPL TOUR SERIES OF PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000	Fender/SUNN SPL-118S 18" Cast frame subwoofer, with a four inch voice coil and massive magnet structure, built into a solid 9 ply void free Baltic birch plywood enclosure. Reinforced with steel angle iron for flying array applications, and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability ≥600 watts short term, 300 watts long term. 8 ohm impedance. Sensitivity ≥100 dB, 1 meter, 1 watt. Finished in a rugged composite epoxy painted finish. (Non-UPS)	\$599.99B
071-1320-000	Fender/SUNN SPL-215S Innovative dual 15" bandpass design, engineered to deliver massive bass, combined with unbelievable power handling capability. Designed for floor mounting, and includes a center pole mount for elevating full range cabinets above it. Built out of void free 9 ply Baltic Birch plywood, reinforced with extensive support bracing. Finished in a rugged composite epoxy finish, which can be repainted to match any decor in permanent installations. Custom made cast frame long excursion dual 15" drivers feature four inch voice coils on Kapton formers, and include massive magnet structures. Power handling capability is ≥1,400 watts short term, and 700 watts long term. 8 ohm impedance. Sensitivity is ≥104 dB, 1 meter, 1 watt. (Non-UPS)	\$899.99B
071-1330-000	Fender/SUNN SPL-2912 Full range two way compact loudspeaker, may be used with precision internal passive crossover, or with the SPL-SPC200 processor/controller to achieve more than one octave of extended bass. Use as a two way system, or as the mid/high pack of a three way system (with the SPL-118S subwoofer). Low/low-mid frequencies handled by a custom made semi-rigid high excursion 12" Cast frame woofer, with a three inch voice coil and massive magnet structure. High-mid and high frequencies are handled with a new compression driver using high technology high temperature polymer materials to avoid the "brittle sound" found in many titanium drivers, while handling massive amounts of power without thermal problems. Controlled Dispersion horn allows a single speaker to be used for applications requiring wide horizontal dispersion, or a narrower constant coverage pattern (for "tight-pack" flying arrays). Solid 9 ply void free Baltic birch plywood enclosure. Reinforced with steel angle iron for flying array applications, and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability is ≥400 watts short term, 200 watts long term (EIA RS-426 Noise). 8Ω nominal impedance. Sensitivity ≥100 dB SPL L.F., 110 dB SPL H.F., 1 meter, 1 watt. Neutrik NL4MP Speakon connectors, or two high current 1/4" phone jacks. Rugged composite epoxy painted finish. (Non-UPS)	\$699.99B

071-1340-000 Fender/SUNN SPL-2915\$799.99B

This is a slightly larger version of the SPL-2912, that features a 15" L.F. driver for extended bottom end, and higher L.F. sensitivity. L.F. power handling capability is ≥ 500 watts long term, 250 watts short term. All other specs identical to SPL-2912. When used as a stand alone speaker, the SPL-2915 sets the standard of comparison. (Non-UPS)

Fender/SUNN RigSafe Loudspeaker Rigging and Flying Hardware

The Fender/SUNN RigSafe system is comprised of a series of components that work together to provide a safe and secure way of rigging and flying the new Fender/SUNN SPL Tour Series speakers. Using the RigSafe system, single speakers or large multi-tiered concert arrays can easily be constructed, set up, tore down, and modified as required. For permanent installations, the RigSafe system allows for the ultimate in safety and peace of mind when flying systems above an audience. For a complete description of the RigSafe system, and for pricing, please refer to the RigSafe brochure and tutorial on loudspeaker flying.

C.I. SERIES (CONTRACTOR/INSTALLER)

071-1295-000 1295 C.I.\$399.99

15" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz ± 6 dB frequency response, wood veneer finish, brown grill cloth.

071-1291-000 1291 C.I.\$499.99

15" bass speaker, compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 50Hz to 20kHz frequency response, wood veneer finish, brown grill cloth. (Non-UPS)

071-1292-000 1292M C.I.\$349.99

Same specifications as 1272, but cabinet has wood veneer finish and brown grill cloth

ACCESSORIES

RACK CABINETS

071-1902-000 RX 1902, 2-space rack\$139.99

071-1904-000 RX 1904, 4-space rack\$149.99

071-1906-000 RX 1906, 6-space rack\$179.99

071-1908-000 RX 1908, 8-space rack\$189.99

071-1912-000 RX 1912, 12-space rack (Non-UPS)\$229.99

071-1909-000 Fender/SUNN RX-1928, 8 Space 19" Rackmount Amplifier Case\$249.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails).

071-1913-000 Fender/SUNN RX-1926, 12 Space 19" Rackmount Amplifier Case\$289.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails). (Non-UPS)

071-1917-000 Fender/SUNN RX-1926, 16 Space 19" Rackmount Amplifier Case\$329.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails). (Non-UPS)

SPEAKER STAND

071-0270-000 ST-75\$159.99

Tripod stand constructed of anodized aluminum alloy tubing, 75 lb. capacity.

Special Note: Products indicated with (Non-UPS) exceed the maximum UPS requirements for size and/or weight and must be shipped via common carrier.

Professional Stage Lighting

Part Number

U.S. Retail

MANUAL CONTROL CONSOLES

990-9900-330	SC24-F Two scene, 4 channel with Sunnplex mic cable connect system, variable brightness and fade rates, all flash button, audio sync, remote or footswitch operation.	\$259.99
990-9900-390	SC28-F Two scene, 8 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync.	\$349.99
990-9900-350	SC216 Two scene, 16 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync.	\$469.99

PROGRAMMABLE CONTROL CONSOLES

990-9900-420	PLC 816e Programmable Lighting Controller with 101 user-programmable scenes, song mode, controls up to 16 independent channels, MIDI in/out/thru ports, programmable audio sync and chase, Sunnplex interface.	\$699.99
990-9900-320	PLC 3200 Programmable Lighting Controller with 101 user programmable scenes, 10 key pad for data entry, 32 channels, 4 channels for special effects, MIDI in/out/thru ports, U.S.I.T.T. interface protocol AMX 192 and DMX 512, audio sync, programmable chase, Sunnplex interface, up to 36 programmable sub masters.	\$1,799.99

SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEMS

990-9953-000	SUNN Litesys 438 A compact, portable lighting system, ready to plug in and use. The Litesys 438 consists of a four channel 300 Watt distributed dimmer bar, four Par 38 cans, and four gel frames, built into a transportable case with room for optional tripod stand, cables, and the lighting controller of your choice (not included). Simply place the Litesys bar on the stand or hang it, hook up power to the dimmer bar, a SUNNPLEX or DMX-512 control line, and a lighting controller, and you have a reliable, trouble free, expandable lighting system, set up and ready to go in minutes, not hours. In addition to the four par cans included, up to four additional instruments can be mounted and plugged into the bar.	TBA
990-9954-000	SUNN Litesys 456 Like the Litesys 438 above, but with four 600 watt dimmer channels, and four Par 56 cans.	TBA
990-9955-000	SUNN Litesys 464 Like the Litesys 438 above, but with four 1200 watt dimmer channels, and four Par 64 cans.	TBA

SUNN DISTRIBUTED DIMMER BARS

990-9956-000	SUNN 4060 A distributed dimming bar that provides either four 600 watt dimmer channels, or eight 300 watt dimmer channels. Each channel provides a single U-Ground AC outlet (in 8 channel mode) or two U-Ground outlets (in 4 channel mode). Each dimmer channel provides a local focus button for aligning instruments, a bulb failure LED indicator, and extensive thermal/short circuit protection. Control signals can be from SUNNPLEX/NSI multiplexed systems, AMX-192 analog, or DMX-512 digital controllers. DMX signals are fully isolated to minimize ghosting and flicker problems. Mounting of the dimmer bar is accomplished using the ST-100 stands, eyebolts provided on the unit, or optional pipe clamps (PC-2). Master LED indicators are provided for power and status indicators.	TBA
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990-9957-000	SUNN 4120	TBA
A distributed dimming bar that provides either four 2400 watt dimmer channels, or eight 1200 watt dimmer channels. Each channel provides a single U-Ground AC outlet (in 8 channel mode) or two U-Ground outlets (in 4 channel mode). Each dimmer channel provides a local focus button for aligning instruments, a bulb failure LED indicator, and extensive thermal/short circuit protection. Control signals can be from SUNNPLEX/NSI multiplexed systems, AMX-192 analog, or DMX-512 digital controllers. DMX signals are fully isolated to minimize ghosting and flicker problems. Mounting of the dimmer bar is accomplished using the ST-100 stands, eyebolts provided on the unit, or optional pipe clamps (PC-2). Master LED indicators are provided for power and status indicators		

SATTELITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)

080-0310-000	PS310	\$349.99
Four channel (32 jumper select programmable channels), 300 watts per channel, with Sunnplex mic cable connect system.		
080-0610-000	PS610	\$399.99
Four channel (32 jumper select programmable channels), 600 watts per channel, with Sunnplex mic cable connect system.		
990-9900-340	PS1200	\$499.99
Four channel (32 jumper select programmable channels), 1200 watts per channel, with Sunnplex mic cable connect system.		

DIMMER PACKS (RACK MOUNT)

080-0640-000	PSR 640	\$499.99
Four channels, 600 watts per channel, Sunnplex interface, 1 rack space.		
080-0600-000	PRO RACK ND 600	\$529.99
4 channel non-dim power pack, 600 watts per channel, Sunnplex and 0-10 volt interface, 2 rack spaces.		

LIGHT GROUPS

990-9900-260	LG-4	\$369.99
Four PAR 38 light fixtures, four 150 watt bulbs, gel frames, assorted colored gels and truss bar with stand adaptor.		

ACCESSORIES

990-9900-280	ST-100	\$169.99
Tripod stand constructed of anodized aluminum alloy tubing, 100 lb. capacity.		
990-9958-000	PC-2 PAR/Pipe Clamp	TBA
The PC-2 Clamp is an alternative method of attaching any size PAR can, or for mounting the SUNN Litesys or SUNN 4060/4120 distributed dimmer bars.		
990-9900-360	CB-100	\$79.99
Four foot cross bar, drilled for fixture mounting, anodized aluminum alloy tubing.		
990-9900-380	PAR 38	\$59.99
Lighting fixture includes gel frame, six foot cord.		
990-9900-560	PAR 56	\$69.99
Lighting fixture includes gel frame, six foot cord.		
990-9900-640	PAR 64	\$69.99
Lighting fixture includes gel frame, six foot cord.		

Part Number	U.S. Retail
990-9900-140 Colormedia	\$49.99
One each of 20" x 24" gels of four assorted colors.	
990-9900-440 De-Plex 216	\$299.99
Rack mountable (one rack space). Translates Sunnplex Multiplexing System to 16 discrete channels of 0 to 10 volts. Allows Sunn controller to talk to other brand dimmers.	

LAMPS

990-9900-180 150, 150 Watt Par 38	\$14.99
990-9900-190 250 K, 250 Watt Krypton Par	\$29.99
990-9900-200 300 MFL, 300 Watt Par 56 Medium Flood	\$34.99
990-9900-210 500 Q, 500 Watt Quartz Par 56	\$79.99
990-9900-220 500 NSP, 500 Watt Par 64 Narrow Spot	\$59.99
990-9900-230 1,000 Q, 1,000 Watt Quartz Par 64	\$129.99

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**ELECTRIC GUITARS & BASSES
ACOUSTIC GUITARS
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PROFESSIONAL AUDIO
STAGE LIGHTING
STRINGS, PICKS & ACCESSORIES**

Effective January 1, 1993

**Suggested Retail
PRICE LIST**