

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2019



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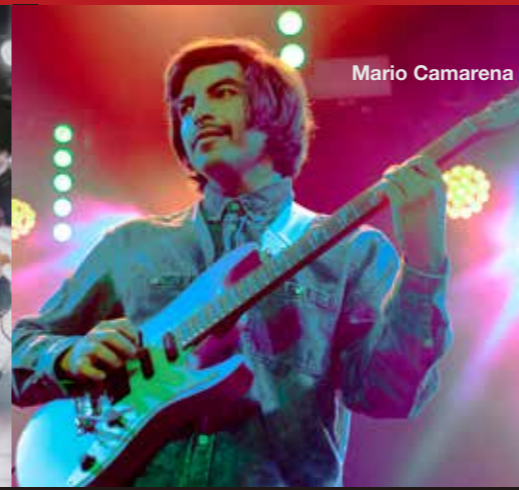
# Signature Models



Tim Henson  
photo by Travis Poston



Scott LePage  
photo by Travis Poston



Mario Camarena



Erick Hansel  
photo by Mike Wylot



Nita Strauss  
photo by Larry Dimarzio



Martin Miller



Tom Quayle



Joe Satriani  
photo by Joseph Cuttice  
Album: What Happens Next



Paul Stanley  
Photo by Brian Lowe



Andy Timmons



MR. BIG  
Paul Gilbert  
photo by Jason Quigley



MESHUGGAH  
Mårten Hagström  
photo by Mike Wylot



MESHUGGAH  
Fredrik Thordendal  
photo by Anthony Dubois



Marco Sfogli



Steve Vai  
photo by Larry DiMarzio



KOЯN  
Munky  
photo by Sebastian Inquest



MEGADETH  
Kiko Loureiro  
photo by Hristo Shindov



DRAGONFORCE  
Sam Totman  
photo by Alex Solca



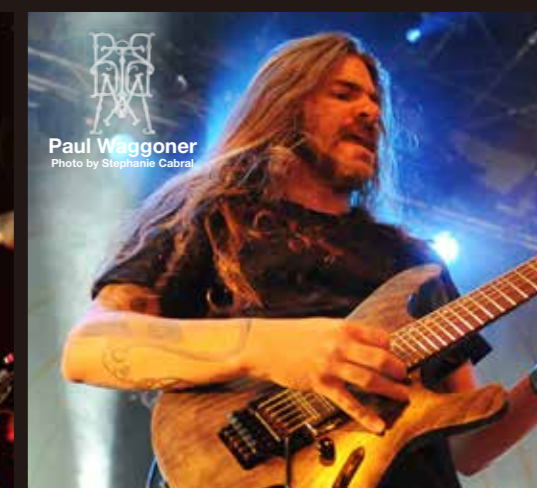
DRAGONFORCE  
Herman Li



JAKE BOWEN  
photo by David J. Reigada



THE OFFSPRING  
Noodles  
photo by Kevin Estrada



DAVID LAZARUS  
Paul Waggoner  
Photo by Stephanie Cabral



# Signature Models

## New Model Erick Hansel (Chon)



**TGM**  
(Transparent Green Matte)

¥200,000 (税抜)

### EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoth body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

## New Model Mario Camarena (Chon)



**LMM**  
(Lavender Metallic Matte)

¥200,000 (税抜)

### MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

## New Model Scott LePage (Polyphia)



**TRM**  
(Transparent Red Matte)

¥200,000 (税抜)

### SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- T1502 by Gotoh® tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

## New Model Tim Henson (Polyphia)



¥200,000 (税抜)

### THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ (H) bridge pickup
- T1502 by Gotoh® tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

## Martin Miller



**TAB**  
(Transparent Aqua Blue)

¥350,000 (税抜)

### MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

## Tom Quayle



**NT**  
(Natural)

¥350,000 (税抜)

### TQM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

## New Model Marco Sfogli



**FGB**  
(Fabula Green Burst)

¥350,000 (税抜)

### MSM100

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

## New Model Andy Timmons



**SBT**  
(Sunburst Flat)

¥350,000 (税抜)

### ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



**SB**  
(Sunburst)

¥310,000 (税抜)

**AT100CL** **MADE IN JAPAN**

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Limited Model Paul Gilbert (Mr. Big)



¥333,000 (税抜)

**PGM333** **MADE IN JAPAN**

- PGM 5pc Maple/Walnut neck
- African Mahogany body
- Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gotoh® GTC101 bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Paul Gilbert (Mr. Big)



**WHB**  
(White Blonde)

¥150,000 (税抜)

**FRM200GB**

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

New Model Joe Satriani



受注生産品 ¥750,000 (税抜)

**JS1CR** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustianiac switch on tone control (push/pull)
- 3-way mini switch for Sustianiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



**MCR**  
(Muscle Car Red)

¥350,000 (税抜)

**JS2480** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustianiac switch on tone control (push/pull)
- 3-way mini switch for Sustianiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



**MCO**  
(Muscle Car Orange)

¥315,000 (税抜)

**JS2410** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



**MCP**  
(Muscle Car Purple)

¥315,000 (税抜)

**JS2450** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

¥205,000 (税抜)

**JS24P**

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- High-Pass filter on volume control
- Coil-tap switch on tone control (Push/Pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included



Steve Vai



WH  
(White)

¥360,000 (税抜)

JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- Warmoth 6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



DRG  
(Dragon's Blood)

¥350,000 (税抜)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero tremolo bridge
- Gold hardware
- Hardshell case included

Steve Vai



BFP  
(Blue Floral Pattern)

¥210,000 (税抜)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Herman Li (DragonForce)



PLB  
(Platinum Blonde)

¥130,000 (税抜)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge III (Herman Li Special) tremolo bridge
- Gold hardware

Steve Vai 7-STRING



BK  
(Black)

¥190,000 (税抜)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included

Sam Totman (DragonForce)



MGS  
(Metallic Gray Sunburst)

¥120,000 (税抜)

STM3

- Wizard III Maple neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

New Model Nita Strauss



DSB  
(Deep Space Blonde)

¥220,000 (税抜)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/Nyatoh body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay

Paul Stanley (KISS)



BK  
(Black)

受注生産品 ¥400,000 (税抜)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany/Maple back body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

## Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

¥290,000 (税抜)

## FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Gig bag included

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



受注生産品 ¥750,000 (税抜)

## M8M

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Sperzel machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

## Jake Bowen (Periphery)



受注生産品 ¥350,000 (税抜)

## JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## Jake Bowen (Periphery) 7-STRING



¥200,000 (税抜)

## JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Gig bag included

## Kiko Loureiro (Megadeth)



**GMT**  
(Green Mist Burst)

受注生産品 ¥500,000 (税抜)

## KIKO200

MADE IN JAPAN

- KIKO 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.026/.036/.046
- Hardshell case included

## Paul Waggoner (Between The Buried And Me)



受注生産品 ¥350,000 (税抜)

## PWM100

MADE IN JAPAN

- PWM 5pc Maple/Granadillo neck
- Ash body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: 012/.016/.024w/.034/.046/.059
- Hardshell case included

## Munky (Korn) 7-STRING



受注生産品 ¥300,000 (税抜)

## APEX200

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Macassar Ebony fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

## Noodles (The Offspring)



**SB**  
(Sunburst)

¥90,000 (税抜)

## NDM4

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware



# j.custom

New Model



*j. custom*

**GE**  
(Green Emerald)

¥490,000 (税抜)

**RG8820** **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo Stainless Steel frets w/j.custom fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Gotoh® Strap lock pins
- Luminlay side dots



*j. custom*

**AGT**  
(Almandite Garnet)



**BRE**  
(Black Rutile)



**CRA**  
(Chrysocolla)

¥350,000 (税抜)

**RG8570Z** **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included



*j. custom*

**RBS**  
(Royal Blue Sapphire)

¥350,000 (税抜)

**RG8420ZD** **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Gotoh® Strap lock pins



*j. custom*

**SDE**  
(Sodalite)

OPEN PRICE

**RG8520** **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

7-STRING



*j. custom*

**SDE**  
(Sodalite)

¥365,000 (税抜)

**RG8527Z** **MADE IN JAPAN**

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Gotoh® Strap lock pins



*j. custom*

**BRE**  
(Black Rutile)

OPEN PRICE

**RGR8527FX** **MADE IN JAPAN**

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Gotoh® Strap lock pins



*j. custom*

**BTF**  
(Black Rutile Flat)

**SDF**  
(Sodalite Flat)

OPEN PRICE

**RGA8420** **MADE IN JAPAN**

- RG j.custom Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/African Mahogany (41mm) body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

# RG

## New Model



*Prestige*

**FCN**  
(Frozen Ocean)

¥290,000 (税抜)

### RG5120M MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

## New Model 7-STRING



*Prestige*

**TFG**  
(Transparent Fluorescent Green)

¥290,000 (税抜)

### RGR5227MFX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

## New Model 8-STRING



*Prestige*

**LDK**  
(Lightning Through A Dark)

¥275,000 (税抜)

### RG5328 MADE IN JAPAN

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

## New Model



*Prestige*

**TDF**  
(Transparent Deep Blue Flat)

¥220,000 (税抜)

### RG3070 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Macassar Ebony fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## New Model



*Prestige*

**TKF**  
(Transparent Black Flat)

¥220,000 (税抜)

### RG3050 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Macassar Ebony fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## New Model



*Prestige*

**TKF**  
(Transparent Black Flat)

¥210,000 (税抜)

### RG3321 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Macassar Ebony fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

## New Model



*Prestige*

**TDF**  
(Transparent Deep Blue Flat)

¥230,000 (税抜)

### RG3327FX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- African Mahogany body
- Macassar Ebony fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7(H) neck pickup
- DiMarzio® Fusion Edge 7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**GENESIS COLLECTION**

**DY**  
(Desert Sun Yellow)

**RF**  
(Road Flare Red)

**OPEN PRICE**

**RG550** **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware

**Spot Model Left-handed**

**GENESIS COLLECTION**

**DY**  
(Desert Sun Yellow)

**OPEN PRICE**

**RG550L** **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware

**New Model**

*Premium*

**BTB**  
(Brown Topaz Burst)

**¥180,000** (税抜)

**RG1070PBZ**

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**IRON LABEL**

**NLB**  
(Northern Lights Burst)

**¥130,000** (税抜)

**RGIX6FDLB**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

**7-STRING**

**IRON LABEL**

**NLB**  
(Northern Lights Burst)

**¥140,000** (税抜)

**RGIX7FDLB**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

**7-STRING Multi Scale**

**BK**  
(Black)

**¥90,000** (税抜)

**RGMS7**

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware

**8-STRING Multi Scale**

**BK**  
(Black)

**¥100,000** (税抜)

**RGMS8**

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080





**BMT**  
(Blue Moon Burst)

**SWK**  
(Silver Wave Black)

¥75,000 (税抜)

### RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



**SPB**  
(Sapphire Blue)

¥75,000 (税抜)

### RG370FMZ

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



**WK**  
(Weathered Black)

¥60,000 (税抜)

### RG370ZB

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



**WH**  
(White)

¥60,000 (税抜)

### RG350DXZ

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



**WK**  
(Weathered Black)

¥60,000 (税抜)

### RG350ZB

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



**SBF**  
(Sapphire Blue Flat)

¥70,000 (税抜)

### RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware



**BKF**  
(Black Flat)

¥50,000 (税抜)

### RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware



## 7-STRING



**WK**  
(Weathered Black)

¥80,000 (税抜)

## RG7420Z

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware

## 7-STRING



**SBF**  
(Sapphire Blue Flat)

¥75,000 (税抜)

## RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Fixed-7 bridge
- Black hardware

## 8-STRING



**WH**  
(White)

¥85,000 (税抜)

## RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

## RGA

## New Model



AXION LABEL

**IAF**  
(Indigo Aurora Burst Flat)

¥205,000 (税抜)

## RGA61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



IRON LABEL

**TGF**  
(Transparent Gray Flat)

¥140,000 (税抜)

## RGAIX6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



**BLF**  
(Blue Lagoon Burst Flat)

¥70,000 (税抜)

## RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware



# RGD

7-STRING



Prestige

PWF  
(Pearl White Flat)

¥255,000 (税抜)

**RGD3127**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

New Model



AXION LABEL

SSB  
(Stained Sapphire Blue Burst)

¥145,000 (税抜)

**RGD61AL**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

New Model 7-STRING Multi Scale



AXION LABEL

BAM  
(Black Aurora Burst Matte)

¥170,000 (税抜)

**RGD71ALMS**

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

7-STRING



IRON LABEL

LBM  
(Laser Blue Matte)

¥130,000 (税抜)

**RGDIR7M**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Nyatoh body
- Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay

# AZ



Prestige

ICM  
(Ice Blue Metallic)



TFF  
(Tri Fade Burst Flat)

OPEN PRICE

**AZ2402**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

TAB  
(Transparent Aqua Blue)

OPEN PRICE

**AZ2204F**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

ICM  
(Ice Blue Metallic)

OPEN PRICE

**AZ2204**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T1802 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



*Premium***AZ242BC**

- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminescent side dot inlay
- Gig bag included

**DET**  
(Deep Espresso Burst)**OPEN PRICE***Premium***AZ242F**

- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminescent side dot inlay
- Gig bag included

**TSG**  
(Tequila Sunrise Gradation)**OPEN PRICE***Premium***AZ224F**

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T1502 by Gotoh® tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminescent side dot inlay
- Gig bag included

**BIG**  
(Blue Iceberg Gradation)**OPEN PRICE****S****New Model***Prestige***S5221BWE****MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Black and White Ebony top/African Mahogany body
- Macassar Ebony fretboard w/Mother of Pearl offset dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

**TKS**  
(Transparent Black Sunburst)**¥285,000** (税抜)*Premium***S1070PBZ**

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**CLB**  
(Cerulean Blue Burst)**¥210,000** (税抜)**7-STRING***Premium***S1027PBF**

- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF®-7(H) neck pickup
- DiMarzio® PAF®-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**CLB**  
(Cerulean Blue Burst)**¥210,000** (税抜)



New Model



**BML**  
(Black Mirage Gradation Low Gloss)

¥150,000 (税抜)

AXION LABEL

**S61AL**

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



**BCB**  
(Blue Space Burst)

¥140,000 (税抜)

IRON LABEL

**SIX6DFM**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



**DEB**  
(Dragon Eye Burst)

¥105,000 (税抜)

**S670QM**

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware



**SBF**  
(Sapphire Blue Flat)

¥80,000 (税抜)

**S621QM**

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

**SA**



**ABT**  
(Aqua Blue Flat)

¥116,000 (税抜)

**SA560MB**

- SA Maple neck
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads



**ABB**  
(Antique Brown Burst)

¥76,000 (税抜)

**SA460QM**

- SA Maple neck
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads



**SPB**  
(Sapphire Blue)

**FR**



**CSF**  
(Charcoal Stained Flat)

¥125,000 (税抜)

IRON LABEL

**FRIX6FEAH**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay





# Signature Models

George Benson



VYS  
(Vintage Yellow Sunburst)

¥415,000 (税抜)

LGB30

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS  
(Brown Sunburst)

¥335,000 (税抜)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

NT  
(Natural)

George Benson



VYS  
(Vintage Yellow Sunburst)

¥165,000 (税抜)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS  
(Brown Sunburst)

¥205,000 (税抜)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



NT  
(Natural)

¥380,000 (税抜)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included



## Pat Metheny



AA

(Antique Amber)

¥150,000 (税抜)

## PM2

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

## John Scofield



VT

(Vintage Sunburst)

¥300,000 (税抜)

## JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

## John Scofield



VYS

(Vintage Yellow Sunburst)

¥170,000 (税抜)

## JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive)



WRD

(Wine Red)

 ¥300,000 (税抜)

## EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

## Artstar

## New Model



DA

(Dark Amber)

¥140,000 (税抜)

## AFC151

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



BS

(Brown Sunburst)

¥290,000 (税抜)

## AF200

MADE IN JAPAN

- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

## New Model



RAF

(Resonant Antique Fade)

¥140,000 (税抜)

## AFV105

- AF Artstar 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Hardshell case included





*Prestige*

**AS200** MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**VYS**  
(Vintage Yellow Sunburst)

¥290,000 (税抜)

**New Model**



**RCR**  
(Resonant Cherry Red)

¥140,000 (税抜)

**ASV103**

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Hardshell case included



*Prestige*

**ASF180** MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Chrome hardware

**BK**  
(Black)

¥260,000 (税抜)



*Prestige*

**AM200** MADE IN JAPAN

- AM Artstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**BK**  
(Black)

¥290,000 (税抜)

# Artcore Expressionist



**AYS**  
(Antique Yellow Sunburst)

¥100,000 (税抜)

**AF95FM**

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware



**DBS**  
(Dark Brown Sunburst)

¥100,000 (税抜)

**AG95QA**

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware



**TCD**  
(Transparent Cherry Red)

¥100,000 (税抜)

**AS93FM**

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

**Spot Model**



**NT**  
(Natural)

¥100,000 (税抜)

**AS93ZW**

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

## Left-handed



**VLS**  
(Violin Sunburst)

¥110,000 (税抜)

**AS93FML**

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

## Spot Model



**NT**  
(Natural)

¥100,000 (税抜)

**AM93ME**

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware



**JBB**  
(Jet Blue Burst)

¥100,000 (税抜)

**AM93QM**

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

## Artcore



**BS**  
(Brown Sunburst)

¥72,000 (税抜)

**AF75**

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware

## New Model



**MGF**  
(Metallic Green Flat)

¥100,000 (税抜)

**AFS75T**

- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware



**BS**  
(Brown Sunburst)

¥72,000 (税抜)

**AG75**

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware



**OLM**  
(Olive Metallic)

**TCD**  
(Transparent Cherry Red)

¥72,000 (税抜)

**AS73**

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware





# Signature Models

Sharlee D'Angelo (Arch Enemy)



**PW**  
(Pearl White)

¥150,000 (税抜)

## SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



**WH**  
(White)

¥200,000 (税抜)

## MDB4

- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Fieldy (Korn) 5-STRING



**BKF**  
(Black Flat)

¥190,000 (税抜)

## K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130

New Model Adam Nitti 5-STRING



**TWB**  
(Transparent Wine Red Burst)

¥300,000 (税抜)

## ANB205

- ANB5 3pc Maple neck
- Swamp Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® 59CBJD-L3 neck pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Gerald Veasley 6-STRING



**AM**  
(Amber)

受注生産品 ¥850,000 (税抜)

## GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

受注生産品 ¥530,000 (税抜)

## GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included



**Sopt Model Gary Willis 5-STRING Fretless**



**TQF**  
(Tequila Sunrise Flat)

¥200,000 (税抜)

**GWB20TH**

- GWB 3pc Maple neck
- Ash top/Basswood body
- Ebony fretboard w/Off-set white dot inlay
- Aguilar® DCB bridge pickup
- Aguilar® OBP-2 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135

**Stephen 'Thundercat' Bruner 6-STRING**



**ALM**  
(Autumn Leaf Burst Matte)

愛達生禮品 ¥1,200,000 (税抜)

**TCB1006**

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

# Ibanez Bass Workshop

**Fretless**



**MOB**  
(Mahogany Oil Burst)

OPEN PRICE

**UB804**

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand custom for Upright included
- Gig bag included

**Spot Model 7-STRING Fretted & Fretless**



**RSG**  
(Raspberry Stained Burst Gloss)

¥180,000 (税抜)

**SRAS7**

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Okoume body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included

**5-STRING Multi Scale**



**DTW**  
(Deep Twilight)

¥145,000 (税抜)

**SRMS805**

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130





## 6-STRING Multi Scale



**BTT**  
(Brown Topaz Burst)

¥155,000 (税抜)

## SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130

## Fretless



**BBF**  
(Brown Burst Flat)

¥120,000 (税抜)

## SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100

## 5-STRING Fretless



**BBF**  
(Brown Burst Flat)

¥130,000 (税抜)

## SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132

## Fretless



**NNF**  
(Natural Browned Burst Flat)

¥105,000 (税抜)

## SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100

## 5-STRING Fretless



**NNF**  
(Natural Browned Burst Flat)

¥115,000 (税抜)

## SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132

## 6-STRING



**DTL**  
(Deep Twilight Low Gloss)

¥150,000 (税抜)

## BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130

## 6-STRING



**ABL**  
(Antique Brown Stained Low Gloss)

¥155,000 (税抜)

## BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.80/.100/.130



# SR



*Prestige*

## SR5000 MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

OL  
(Oil)

¥330,000 (税抜)

## 5-STRING



*Prestige*

## SR5005 MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

OL  
(Oil)

¥340,000 (税抜)

## 6-STRING



*Prestige*

## SR5006 MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

OL  
(Oil)

¥350,000 (税抜)

## New Model



*Premium*

## SR2400

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

FNL  
(Florid Natural Low Gloss)

¥200,000 (税抜)

## New Model 5-STRING



*Premium*

## SR2405W

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included

BTL  
(Brown Topaz Burst Low Gloss)

¥210,000 (税抜)

## 5-STRING



*Premium*

## SR1825

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

NTL  
(Natural Low Gloss)

¥200,000 (税抜)

*Premium*

## SR1820

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

NTL  
(Natural Low Gloss)

¥190,000 (税抜)





**SR1300**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included



**SR670**

- SR4 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware



**SR1305**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included



**SR675**

- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (16.5mm string spacing)
- Black matte hardware



**SR1306**

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Walnut top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included



**SR500E**

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware



**New Model 5-STRING**



**BM**  
(Brown Mahogany)

**SBD**  
(Surreal Black Dual Fade)

¥105,000 (税抜)

**SR505E**

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware

**Spot Model Left-handed 5-STRING**



**BM**  
(Brown Mahogany)

¥115,000 (税抜)

**SR505EL**

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware

**New Model 6-STRING**



**BM**  
(Brown Mahogany)

¥115,000 (税抜)

**SR506E**

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black matte hardware



**CA**  
(Candy Apple)

**IPT**  
(Iron Pewter)

**JSM**  
(Jet Stream Green Matte)

**PW**  
(Pearl White)

¥55,000 (税抜)

**SR300E**

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

**Left-handed**



**IPT**  
(Iron Pewter)

¥65,000 (税抜)

**SR300EL**

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



**IPT**  
(Iron Pewter)

**PW**  
(Pearl White)

¥65,000 (税抜)

**SR305E**

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware

**AFR**

New Model



*Premium*

**NTF**  
(Natural Flat)

¥200,000 (税抜)

**AFR4WAP**

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

New Model 5-STRING



*Premium*

**NTF**  
(Natural Flat)

¥210,000 (税抜)

**AFR5WAP**

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

**BTB**

Limited Model 5-STRING



**BRL**  
(Blue Reef Gradation Low Gloss)

¥180,000 (税抜)

**BTB20TH5**

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware

Limited Model 6-STRING



**BTL**  
(Brown Topaz Burst Low Gloss)

¥190,000 (税抜)

**BTB20TH6**

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware

5-STRING



*Premium*

**NTL**  
(Natural Low Gloss)

¥215,000 (税抜)

**BTB1825**

- BTB5 7pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Walnut back wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

6-STRING



*Premium*

**NTL**  
(Natural Low Gloss)

¥225,000 (税抜)

**BTB1826**

- BTB6 7pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Walnut back wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included



5-STRING



**DTL**  
(Deep Twilight Low Gloss)

¥140,000 (税抜)

**BTB845**

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



**NTL**  
(Natural Low Gloss)

¥125,000 (税抜)

**BTB745**

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

6-STRING



**NTL**  
(Natural Low Gloss)

¥135,000 (税抜)

**BTB746**

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

Spot Model 7-STRING



**NTL**  
(Natural Low Gloss)

¥145,000 (税抜)

**BTB747**

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130

# Talman Bass



**IV**  
(Ivory)

**SDL**  
(Soda Blue)

¥45,000 (税抜)

**TMB100**

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware



# AE

## New Model



**BS**  
(Brown Sunburst High Gloss)

¥79,000 (税抜)

### AE205

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing

## Baritone



**NT**  
(Natural High Gloss)

¥110,000 (税抜)

### AE255BT

- AE body
- 685.7mm scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins
- D'Addario® EXP™ strings
- .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing

# Artwood Traditional Acoustic



**OPN**  
(Open Pore Natural)

¥52,000 (税抜)

### AC240

- Grand Concert body
- 634mm scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

¥50,000 (税抜)

### AW54JR

- Dreadnought Junior body
- 607mm scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Contour
- Gig bag included

# Artwood Fingerstyle Collection

## New Model



**OPS**  
(Open Pore Semi-Gloss)

¥180,000 (税抜)

### AWFS580CE

- Cutaway Dreadnought body (shallower body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Abalone & Pau Ferro rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 machine heads (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup & Block Contact pickup
- Ibanez Custom Electronics
- Dual Outputs (Mono Out/Stereo Out)
- Ebony bridge pins w/Abalone dot
- Round Neck Heel for easy access high position
- Elixir® strings
- Hardshell case included



# Artwood Traditional Acoustic Electric

## Spot Model



**OAW**  
(Open Pore Antique White)

¥77,000 (税抜)

## AC419E

- Grand Concert body
- 634mm scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## Spot Model



**OAW**  
(Open Pore Antique White)

¥77,000 (税抜)

## AN419E

- Parlor body
- 634mm scale
- 12th fret joint
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

# Artwood Vintage



**ANS**  
(Antique Natural Semi-Gloss)

¥86,000 (税抜)



## AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- D'Addario® EXP™ strings



**ANS**  
(Antique Natural Semi-Gloss)

¥86,000 (税抜)



## AVC11

- Grand concert body
- 634mm scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- D'Addario® EXP™ strings



**ABS**  
(Antique Brown Sunburst Semi-Gloss)

¥86,000 (税抜)



## AVN11

- Parlor body
- 634mm scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- D'Addario® EXP™ strings



# AEWC



**TKS**  
(Transparent Black Sunburst High Gloss)

¥86,000 (税抜)

## AEWC400

- AEWC specially designed comfort body
- 634mm scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings



**NNB**  
(Natural Browned Burst High Gloss)

¥86,000 (税抜)

## AEWC300

- AEWC body
- 634mm scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings



**GBL**  
(Glacier Blue Low Gloss)

¥60,000 (税抜)

## AEWC32FM

- AEWC body
- 634mm scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Walnut bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6C coated strings

# AEG



**NMH**  
(Natural Mahogany High Gloss)

¥50,000 (税抜)

## AEG12II

- AEG body
- 634mm scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut bridge & fretboard
- Special inlay
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings



**BK**  
(Black High Gloss)



**NNB**  
(Natural Browned Burst High Gloss)



**TBS**  
(Transparent Blue Sunburst High Gloss)

¥45,000 (税抜)

## AEG10II

- AEG body
- 634mm scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

## Nylon String



**TNG**  
(Tangerine High Gloss)

¥50,000 (税抜)

## AEG10NII

- AEG body
- 648mm scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings



# Acoustic Basses



**NT**  
(Natural High Gloss)

¥90,000 (税抜)



## AVCB9CE

- Cutaway Grand Concert body
- 812.8mm scale
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- D'Addario® EXP™ strings



**BV**  
(Brown Violin Semi-Gloss)

¥80,000 (税抜)

## AVNB1E

- Parlor body
- 634mm scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**MHS**  
(Mahogany Sunburst High Gloss)

¥61,000 (税抜)

## AEGB14E

- AEGB body
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut bridge & fretboard
- Maple dot inlay
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez IABS4XC32 Carbon coated strings

# Classical



**DVS**  
(Dark Violin Sunburst High Gloss)



**NT**  
(Natural High Gloss)



**TRD**  
(Transparent Red High Gloss)

¥40,000 (税抜)

## GA30TCE

- Thinline Cutaway Classical body
- 648mm scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

# EWP

## Piccolo Guitar



**OPN**  
(Open Pore Natural)

¥28,000 (税抜)

## EWP14WB

- Cutaway Tenor Style EW body
- 432mm scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

# Ukulele



**OPN**  
(Open Pore Natural)

¥36,000 (税抜)

## UEWT14E

- Cutaway Tenor Style EW body
- 432mm scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Body depth: 60/75mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Tenor strings



**LBS**  
(Light Brown Sunburst Open Pore)

¥36,000 (税抜)

## UEW36FME

- Cutaway Concert Style EW body
- 14th fret joint
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple offset dot inlay
- Abalone rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings

## New Model



**DBO**  
(Dark Brown Open Pore)

¥30,000 (税抜)

## UEW13MEE

- Cutaway Concert Style EW body
- 14th fret joint
- Macassar Ebony top
- Macassar Ebony back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



**OPN**  
(Open Pore Natural)

¥30,000 (税抜)

## UEW12ACE

- Cutaway Concert Style EW body
- 14th fret joint
- Acacia top
- Acacia back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Maple fretboard dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



**OPN**  
(Open Pore Natural)

¥30,000 (税抜)

## UEW12E

- Cutaway Concert Style EW body
- 14th fret joint
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



**OPN**  
(Open Pore Natural)

¥24,500 (税抜)

## UEW5EJ

- Cutaway Concert Style EW body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings





# Tube Screamer Amplifier

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez Tube Screamer。そんなTube Screamerの回路を搭載した真空管アンプが、“Ibanez Tube Screamer Amplifier”です。真空管アンプならではのナチュラルなクリーン・サウンドとキレの良いクランチ・サウンドはもちろんのこと、現行のTS9サーキットをアンプ専用に変更したTube Screamerセクションを組み合わせて獲得したウォームで心地よいオーバードライブ・サウンドをお楽しみ頂けます。



**Guitar Combo Amplifier TSA30**

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg

¥89,000 (税抜)

**Footswitch IFS2G**

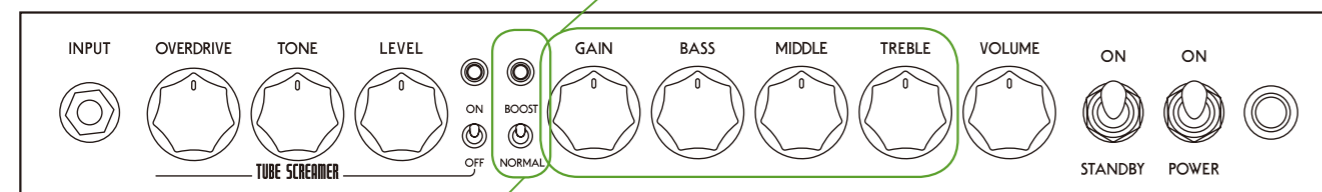
Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000 (税抜)

### Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUME と 3 バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAIN とブースト・スイッチで歪みを調整することで、多彩で繊細なサウンドを作り出すことができます。

### TSA30 control panel



### Boost Switch

ONにすると6dBのゲインUPが可能です。チューブのキャラクターをより濃くサウンドに反映させることができます。



**Guitar Amplifier Head TSA15H**

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7x2 Power amp : 6V6GTx2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg

¥49,000 (税抜)

**Speaker Cabinet TSA112C**

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg

¥30,000 (税抜)

**Footswitch IFS2G**

Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000 (税抜)

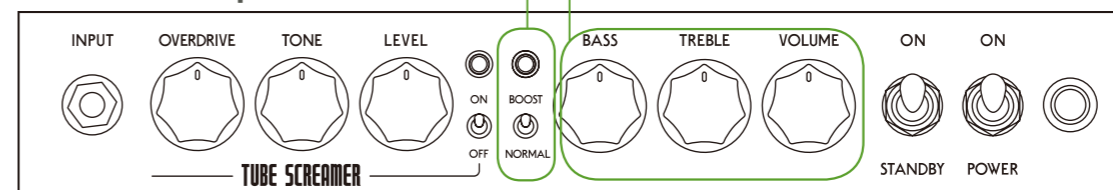
### Boost Switch

ONにすると6dBのゲインUPが可能です。チューブのキャラクターをより濃くサウンドに反映させることができます。

### Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな2バンド・コントロール搭載。いわゆるMIDの設定は無いものの、主に中音域に強く作用するTube ScreamerモードではDRIVEをカットしTONEを操る、あるいはボリュームを上げBASS/TREBLE共にカットの方向で操作することで十分にMIDのサウンドを反映させることが可能です。

### TSA15H control panel



### Speaker Outputs

バリエーションに富んだ出力端子を装備。大多数のキャビネットに接続可能。お気に入りのスピーカー・キャビネットでフル・チューブ・サウンドが楽しめます。

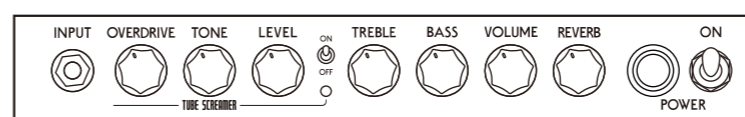


**Guitar Combo Amplifier TSA5TVR**

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg

¥60,000 (税抜)

### TSA5TVR control panel



**Footswitch IFS1G**

Tube Screamer セクション のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルのスイッチは無効になります。

¥2,500 (税抜)





# Promethean

こんな小さなアンプで大音量が出せるのか、と訝る人がいるかもしれませんが、ギリシャ神話の火の神プロメテウスにあやかって名付けられたPromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング・ミュージシャンのために開発されたPrometheanは、そのコンパクト・ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット・パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。

## Bass Combo Amplifier P3110D

- ・output power 300W @4Ω
- ・speaker unit 10" Coaxial Speaker (with tweeter)
- ・controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- ・i/o's Input, AUX input, Headphones out, Line out, External speaker out (min 8Ω)
- ・cabinet Closed back
- ・size 320(W)x310(D)x345(H)(mm)
- ・weight 10.8kg

\*アンプヘッド着脱可能

\*このキャビネットを用いてのシステム拡張はできません。

¥53,000 (税抜)

## Bass Amplifier Head P300H

- ・output power 300W @4Ω, 150W @8Ω
- ・controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- ・i/o's Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
- ・size 240(W) x 230(D) x 54(H)(mm)
- ・weight 2.2kg

¥45,000 (税抜)

## Bass Combo Amplifier P3115

- ・output power 300W @4Ω
- ・speaker unit 15" Speaker, Piezo Tweeter
- ・controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- ・i/o's Input, AUX input, Headphones out, Line out
- ・cabinet Closed back
- ・size 437(W) x 390(D) x 522(H)(mm)
- ・weight 17.0kg

¥65,000 (税抜)

# Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック・アンプに最も必要なことは何でしょうか？「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないのでしょうか。まるでハンド・クラフトのブティック・アンプのような落ち着いた雰囲気を持つTroubadour (トルバドール)はそんなプレイヤーに最適なアコースティック・ギター・アンプといえます。例えば近くのカフェ・ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきつと部屋中を満たしてくれるでしょう。Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

## Acoustic Guitar Combo Amplifier T80IISM

- ・output power 80W@4Ω
- ・speaker unit 1" Dome Tweeter, 8" Woofer
- ・controls Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume  
Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume  
Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch  
Aux: Volume  
Master: Volume, Phase switch
- ・i/o's 1/4" Instrument input, XLR Microphone input, FX Loop for each channel, Aux input, Line out, D.I. out
- ・cabinet Closed back
- ・size 287(W) x 295(D) x 391(H)(mm)
- ・weight 9.70kg

¥45,000 (税抜)



## Footswitch IFS2L



T80IISM 用のフットスイッチ。  
1 : Instrument Chorus on/off  
2 : Instrument & Microphone Reverb on/off

¥4,000 (税抜)

## Acoustic Guitar Combo Amplifier T30II

- ・output power 30W@8Ω
- ・speaker unit 8" Coaxial Speaker(with tweeter)
- ・controls Instrument Channel: Bass, Treble, Volume  
Microphone Channel: Bass, Treble, Volume  
FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch  
Master: Volume
- ・i/o's 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- ・cabinet Closed back
- ・size 363(W) x 263(D) x 273(H)(mm)
- ・weight 6.35kg

¥30,000 (税抜)



## Acoustic Guitar Combo Amplifier T15II

- ・output power 15W@6Ω
- ・speaker unit 6.5" Full Range
- ・controls Instrument Channel: Bass, Treble, Volume, Chorus on/off  
Microphone Channel: Volume
- ・i/o's 1/4" Instrument input, XLR Microphone input, Aux input
- ・cabinet Closed back
- ・size 235(W) x 210(D) x 218(H)(mm)
- ・weight 3.15kg

¥16,000 (税抜)





# IBZ10W AMPS

Ibanezプラクティス・アンプ、IBZ10。6.5インチのオリジナル・スピーカーを搭載、使いやすさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース・サウンドが楽しめます。ミニ・プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。



## Guitar Combo Amplifier IBZ10GV2

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6kg

OPEN PRICE



## Bass Combo Amplifier IBZ10BV2

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6 kg

OPEN PRICE

# Acoustic Guitar Preamp

アンプへプラグインして演奏するエレキ・アコースティック・ギターやウクレレはただ「アンプから音が出る」だけで良いのでしょうか。ステージの大小や空間の広い狭い、共演者の有無やバンドかそうでないか等、サウンドに求めることが常に同じであるはずがありません。AGP10はすべてのエレキ・アコースティック楽器で繊細かつ幅広い音作りができるように設計したエレキ・アコースティック楽器専用のプリアンプです。音へのこだわりはもちろん、高い視認性と操作の易しさに加え設置方法にも工夫を凝らして設計しています。



## AGP10

- controls Bass, Low Mid, Middle, High Mid, Treble, Notch Frequency, Volume, Input trim
- switches Phase Reverse, Notch Filter, GND Lift
- i/o's Input, Output, Balanced Output
- size 137(W) x 90(D) x 60(H)(mm)
- weight 320g

¥24,000 (税抜)

# MINI

Ibanezが考える“ミニ・サイズのエフェクター”は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「〇〇っぽい」だけのものであったり、という意味での“ミニ”とはちょっと違います。それぞれがIbanezのクラシカル・ペダル・エフェクターのサウンド・キャラクターを受け継ぎつつ、機能や仕様になんらかの新たな特徴を持った新しい製品であること、この“ひと味違うミニ・エフェクター”こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチが踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。



## Fuzz

### FZMINI

MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass

¥11,500 (税抜)



## Chorus

### CSMINI

MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass

¥11,500 (税抜)



## Analog Delay

### ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms

¥13,000 (税抜)



## Chromatic Tuner

### BIGMINI

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones

¥5,700 (税抜)



※本ページに掲載されているモデルの電源供給につきましては、9V/センター・マイナス仕様のACアダプターをお求めください。



# TUBE SCREAMER

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTUBE SCREAMERシリーズ。TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。



## Limited Model TS 40th Anniversary

**TS80840TH** **MADE IN JAPAN**

- Overdrive, Tone and Level controls

¥24,500 (税抜)



## NU TUBESCREAMER

**NTS** **MADE IN JAPAN**

- Built-in KORG® Ntube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

¥32,000 (税抜)



## TUBE SCREAMER mini

**TSMINI** **MADE IN JAPAN**

- Tone, Overdrive and Level controls
- True Bypass

¥9,000 (税抜)



## TUBE SCREAMER

**TS9** **MADE IN JAPAN**

- Drive, Tone and Level controls

¥14,500 (税抜)



## Turbo TUBE SCREAMER

**TS9DX** **MADE IN JAPAN**

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9

¥17,500 (税抜)



## Bass TUBE SCREAMER

**TS9B** **MADE IN JAPAN**

- Drive, Mix, Bass, Treble and Level controls

¥17,500 (税抜)



## TUBE SCREAMER w/Booster

**TS808DX** **MADE IN JAPAN**

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt

¥30,000 (税抜)



## Hand-Wired TUBE SCREAMER

**TS808HW** **MADE IN JAPAN**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Special Metal Box included

¥52,000 (税抜)



## The Original TUBE SCREAMER

**TS808** **MADE IN JAPAN**

- Overdrive, Tone and Level controls

¥19,500 (税抜)

## Tuner

### Clip Chromatic Tuner

**TUNANO**

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

OPEN PRICE



## DC Splitter Cords

### New Model

**DC301L**

コンパクト・エフェクター3台に電源を分配供給するコード

¥1,500 (税抜)



### New Model

**DC501L**

コンパクト・エフェクター5台に電源を分配供給するコード

¥1,800 (税抜)



※本ページに掲載されているモデルの電源供給につきましては、9V (006P)乾電池 ×1 または、9V/センター・マイナス仕様のACアダプターをお求めください。(TSMINIはACアダプター駆動のみ)



# Cables

| Series | Model | Length        | Description                      | Price       |
|--------|-------|---------------|----------------------------------|-------------|
| HF     | HF05P | 0.15m / 0.5ft | Patch Cable 2 Right Angled plugs | ¥4,000 (税抜) |
|        | HF10  | 3.05m / 10ft  | 2 Straight plugs                 | ¥6,500 (税抜) |
|        | HF10L | 3.05m / 10ft  | Straight & Right Angled plugs    | ¥6,500 (税抜) |
|        | HF20  | 6.10m / 20ft  | 2 Straight plugs                 | ¥8,500 (税抜) |
|        | HF20L | 6.10m / 20ft  | Straight & Right Angled plugs    | ¥8,500 (税抜) |

■ HF Series: 高音質が求められるレコーディング環境やプロのスタジオ・ユースに耐え得ることを念頭に開発した、芯線に OFC (Oxygen-Free Copper, 無酸素銅) を 150 本という圧倒的な本数で使用するハイエンド・ギターケーブル。

| Series | Model   | Length | Description                                 | Price       |
|--------|---------|--------|---|-------------|
| PA     | PA01K5L | -      | Patch Cable Kit 5ft cable + Angled plug x 6 | ¥5,900 (税抜) |

■ PA Series: ソルダレス (=ハンダ不要) のパッチケーブル自作キット。ケーブルをお好みの長さに切ったら、その両端をプラグに差し込み、プラス・ドライバーで取り付けネジを締めるだけで完成です。

| Series | Model  | Length        | Description   | Price       |
|--------|--------|---------------|---|-------------|
| SI     | SI04PR | 0.12m / 0.4ft | Patch Cable Right Angle & Reversed Right Angled plugs | ¥1,500 (税抜) |
|        | SI05P  | 0.15m / 0.5ft | Patch Cable 2 Right Angled plugs                      | ¥1,500 (税抜) |
|        | SI10   | 3.05m / 10ft  | 2 Straight plugs                                      | ¥2,500 (税抜) |
|        | SI10L  | 3.05m / 10ft  | Straight & Right Angled plugs                         | ¥2,500 (税抜) |
|        | SI20   | 6.10m / 20ft  | 2 Straight plugs                                      | ¥3,000 (税抜) |
|        | SI20L  | 6.10m / 20ft  | Straight & Right Angled plugs                         | ¥3,000 (税抜) |

■ SI Series: コスト・パフォーマンスに優れたスタンダード・グレードのギター / ベース用ケーブル。長さやプラグ形状で 6 種類のバリエーションをラインナップ。

# Straps

## Ibanez Bass Workshop Strap

| Model  | Description                                   | Price       |
|--------|---|-------------|
| BWS900 | Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm) | ¥4,900 (税抜) |
| BWS90  | Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm) | ¥3,400 (税抜) |

より軽やかに安定してベースを立奏するためにベース“だけ”に焦点を当て開発したベース・ワークショップ・ストラップ。“大きさ”に加え“厚さ”でベースの重量をしっかりと受け止め、分散し、肩への重量感を極力軽減します。

■ BWS900: パッド長 490mm / パッド幅 90mm / パッド厚 約 38mm  
 ■ BWS90: パッド長 490mm / パッド幅 90mm / パッド厚 約 10mm

## Ibanez Vintage Style Strap

| Model     | Description  | Price       |
|-----------|--|-------------|
| GSRN50-BK | Guitar Strap / Color: Black (1,120(MIN) - 1,450(MAX)mm/65mm) | ¥1,800 (税抜) |
| GSRN50-BR | Guitar Strap / Color: Brown (1,120(MIN) - 1,450(MAX)mm/65mm) | ¥1,800 (税抜) |

ステッチがその細さを強調するバンド部、ややカーブした形状の肩パッド部、クロム・カラーのパーツといった、往年のスタイルを意識したヴィンテージ・スタイルのベーシックなストラップです。



HF10

HF05P



PA01K5L



SI10L

SI04PR



BWS900

BWS90



BK (Black)

BR (Brown)

## Prestige Leather Strap

| Model        | Description   | Price      |
|--------------|---|------------|
| GSL7070KP-BP | Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm) | OPEN PRICE |
| GSL6060KP-BP | Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm) | OPEN PRICE |

バイク用レザー・ウェア・ブランド“KUSHITANI”が開発した高機能天然素材、“Proto-Core Leather” (プロトコア レザー) を使用したレザー・ストラップ。革製のストラップとしては破格のしなやかさ、軽妙さ、フィット性に加え、撥水機能をも併せ持った実戦的ストラップです。



“Proto-Core Leather” (プロトコアレザー): 従来のレザー・スーツ用皮革にフッ素による撥水機能 (低吸水性) を付加させるとともに伸縮性をアップさせ、より馴染みやすくソフトに仕上げた高機能天然素材。撥水 (低吸水性) 効果により、発汗による水分吸収でストラップが重たくなるのを軽減するとともに、汗によるべた付きを防止し不快感を軽減します。また、濡れによるレザーの縮みをも防ぎます。  
 (KUSHITANI 公式ウェブサイトから一部抜粋して改稿)

## POWERPAD® Strap

| Model     | Description  | Price       |
|-----------|--|-------------|
| GSF50-BK  | POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)      | ¥1,000 (税抜) |
| GSF50-BL  | POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)       | ¥1,000 (税抜) |
| GSF50-BR  | POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)      | ¥1,000 (税抜) |
| GSF50-DR  | POWERPAD® Guitar Strap / Color: Deep Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)   | ¥1,000 (税抜) |
| GSF50-LT  | POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-MGN | POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-RD  | POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)        | ¥1,000 (税抜) |
| GSF50S-BK | POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)        | ¥950 (税抜)   |
| GSF50S-RD | POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)          | ¥950 (税抜)   |

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。

## Designer Collection Strap

| Model      | Description   | Price       |
|------------|---|-------------|
| DCS50-BK   | Guitar Strap / Color: Black (950 (MIN) - 1,700 (MAX) mm/50mm)                 | ¥1,800 (税抜) |
| DCS50-NB   | Guitar Strap / Color: Navy Blue (950 (MIN) - 1,700 (MAX) mm/50mm)             | ¥1,800 (税抜) |
| DCS50-OC   | Guitar Strap / Color: Ocher (950 (MIN) - 1,700 (MAX) mm/50mm)                 | ¥1,800 (税抜) |
| DCS50-DB   | <b>NEW</b> Guitar Strap / Color: Deep Blue (950 (MIN) - 1,700 (MAX) mm/50mm)  | ¥1,800 (税抜) |
| DCS50-MGN  | <b>NEW</b> Guitar Strap / Color: Moss Green (950 (MIN) - 1,700 (MAX) mm/50mm) | ¥1,800 (税抜) |
| DCS50-WR   | <b>NEW</b> Guitar Strap / Color: Wine Red (950 (MIN) - 1,700 (MAX) mm/50mm)   | ¥1,800 (税抜) |
| DCS50D-CGY | Guitar Strap / Color: Charcoal Gray (950 (MIN) - 1,700 (MAX) mm/50mm)         | ¥1,800 (税抜) |
| DCS50D-LBL | Guitar Strap / Color: Light Blue (950 (MIN) - 1,700 (MAX) mm/50mm)            | ¥1,800 (税抜) |
| DCS50D-MGN | <b>NEW</b> Guitar Strap / Color: Moss Green (950 (MIN) - 1,700 (MAX) mm/50mm) | ¥1,800 (税抜) |
| DCS50D-RD  | <b>NEW</b> Guitar Strap / Color: Red (950 (MIN) - 1,700 (MAX) mm/50mm)        | ¥1,800 (税抜) |

ユニセックスでどんなファッションにも馴染むシンプルさに、こだわりのデザインを添えたギター / ベース用ストラップ。上品な色合いの DCS50 には、ダークブラウンのストラップ・エンドを合わせてシックな印象に。デニム調ファブリックの DCS50D には、キャメルストラップ・エンドを合わせてカジュアルな印象に仕上げました。ともに裏面には、ストラップエンドと同色のやわらかな触り心地の生地を貼り合わせています。クラシカルな手描きフォントと温かみのあるイラストを織り込んだ特製ラベルがアクセントです。



GSL7070KP-BP



GSL6060KP-BP



BK

BL

BR

DR

LT

MGN

RD



BK

NB

OC

DB

MGN

WR

CGY

LBL

MGN

RD



# Strings

## Electric Guitar Strings

| Model    | Type         | Description                           | Gauge  | Price       |
|----------|--------------|---------------------------------------|--|-------------|
| IEGS6    | Nickel Wound | 6 String / Super Light                | .009/.011/.016/.024/.032/.042                | ¥1,300 (税抜) |
| IEGS61   | Nickel Wound | 6 String / Regular Light              | .010/.013/.017/.026/.036/.046                | ¥1,300 (税抜) |
| IEGS61MK | Nickel Wound | 6-String for Ibanez miKro 22.2" scale | .010/.013/.017/.026/.036/.046                | ¥1,300 (税抜) |
| IEGS7    | Nickel Wound | 7 String / Super Light                | .009/.011/.016/.024/.032/.042/.054           | ¥1,700 (税抜) |
| IEGS71   | Nickel Wound | 7 String / Regular Light              | .010/.013/.017/.026/.036/.046/.059           | ¥1,700 (税抜) |
| IEGS8    | Nickel Wound | 8 String / Super Light                | .009/.011/.016/.024/.032/.042/.054/.065      | ¥2,350 (税抜) |
| IEGS81   | Nickel Wound | 8 String / Regular Light              | .010/.013/.017/.030/.042/.054/.064/.074      | ¥3,350 (税抜) |
| IEGS9    | Nickel Wound | 9 String / Super Light for long scale | .009/.011/.016/.024/.032/.042/.054/.075/.090 | ¥4,000 (税抜) |

※IEGS81は27インチ・スケール以下の8弦ギター専用弦です。また、Ibanez製品以外の8弦モデルには適合しない場合がありますので、予めご了承ください。

※IEGS9はIbanez製品の9弦モデル専用弦です。

## Electric Bass Strings (Coated)

| Model  | Type         | Description                        | Gauge                         | Price       |
|--------|--------------|------------------------------------|-------------------------------|-------------|
| IEBS4C | Nickel Wound | 4 String / Light top medium bottom | .045/.065/.085/.105           | ¥4,000 (税抜) |
| IEBS5C | Nickel Wound | 5 String / Light top medium bottom | .045/.065/.085/.105/.130      | ¥4,350 (税抜) |
| IEBS6C | Nickel Wound | 6 String / Light top medium bottom | .032/.045/.065/.085/.105/.130 | ¥5,200 (税抜) |

## Acoustic Guitar Strings (Coated)

| Model   | Type            | Description       | Gauge   | Price       |
|---------|-----------------|-------------------|---|-------------|
| IACS6C  | 80/20 Bronze    | 6 String / Light  | .012/.016/.024/.032/.042/.053                               | ¥1,500 (税抜) |
| IACSP6C | Phosphor Bronze | 6 String / Light  | .012/.016/.024/.032/.042/.053                               | ¥1,600 (税抜) |
| IACS12C | 80/20 Bronze    | 12 String / Light | .010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027 | ¥1,950 (税抜) |

## Acoustic Bass Strings (Coated)

| Model     | Type         | Description            | Gauge                                      | Price       |
|-----------|--------------|------------------------|--|-------------|
| IABS4C    | 80/20 Bronze | 4 String               | .040/.060/.075/.095                        | ¥4,300 (税抜) |
| IABS4XC   | 80/20 Bronze | 4 String               | <b>CARBON X-COATED</b> .040/.060/.075/.095 | ¥9,500 (税抜) |
| IABS4XC32 | 80/20 Bronze | 4 String for 32" scale | <b>CARBON X-COATED</b> .040/.060/.075/.095 | ¥9,500 (税抜) |

## Nylon Strings

| Model   | Type                              | Description               | Gauge                            | Price       |
|---------|-----------------------------------|---------------------------|----------------------------------|-------------|
| ICLS6NT | Claer Nylon & Silver Plated Wound | 6 String / Normal tension | .0280/.0322/.0403/.029/.035/.043 | ¥1,650 (税抜) |

## Mini Guitar Strings (Coated)

| Model  | Type         | Description            | Gauge                         | Price       |
|--------|--------------|------------------------|-------------------------------|-------------|
| IPCS6C | 80/20 Bronze | 6 String / Extra Light | .010/.014/.023/.030/.039/.047 | ¥1,500 (税抜) |

※Ibanez製品のEWPシリーズ専用弦です。

## Ukulele Strings

| Model  | Type  | Description                 | Gauge               | Price      |
|--------|---|-----------------------------|---------------------|------------|
| NBUKS4 | Black Nylon manufactured by Aquila Strings® | 4 String / Soprano, Concert | .024/.032/.037/.026 | OPEN PRICE |



# Bags

## Lace-up gig bag

| Model      | Description                                   | Price        |
|------------|---|--------------|
| ILZG50-ABK | Gig bag for El. Guitar / Color: Antique Black | ¥16,000 (税抜) |
| ILZB50-ABK | Gig bag for El. Bass / Color: Antique Black   | ¥18,000 (税抜) |

- 合成皮革を本体素材として使用したギター用/ベース用バッグ
- 生活防水 (レザー部防水 / ファスナー部撥水加工)
- 着脱可能なダブルストラップ (肩への負担を軽減するロング・サイズ・ショルダー・パッド付)
- スコア、エフェクターが収容可能な大容量ポケット (開閉はマグネット・ボタン)
- 手提げ部分は手にしっかりと馴染む本体同素材のグリップ・ベルト仕様



ILZG50-ABK

ILZB50-ABK

## POWERPAD®

## 924 ULTRA gig bag

| Model     | Description                            | Price        |
|-----------|--|--------------|
| IGB924-BK | POWERPAD® ULTRA gig bag for El. Guitar | ¥11,500 (税抜) |
| IGB924-GY | POWERPAD® ULTRA gig bag for El. Guitar | ¥11,500 (税抜) |
| IBB924-BK | POWERPAD® ULTRA gig bag for El. Bass   | ¥14,500 (税抜) |
| IAB924-BK | POWERPAD® ULTRA gig bag for Ac. Guitar | ¥14,500 (税抜) |

軽量を追求したラミネート構造ケースでは高い投資のわりに、その軽さ以外にBAGとしての基本性能を得られない事が多いのではないのでしょうか？  
このPOWERPAD® ULTRAは、楽器のケースに求められる軽さ、丈夫さ、スマートさを備え、さらに水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆくに耐える軽さ。楽器全体を包み込む4重構造のPOWERPAD。ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。そして生地とジッパーに持たせたウォータープルーフ機能。あたらしいギター・バッグのスタンダードとして、すべてのギタリストに提案したいバッグの完成です。

- ボディ表面:撥水加工、生地裏:防水コーティング加工
- ファスナー部:止水ジッパー
- サイド・クッション:25mm厚
- トップ&バック:マルチレイヤー・クッション(15.5mm厚)
- ボトム(内部):プロテクト生地(1,680デニール)
- ボトム(外部):ラバー・パッド



IBB924-BK

IAB924-BK



ギターのサイズに合わせて着脱可能なネックレスト



A4サイズのスコア等を収容可能な大容量ポケット



## POWERPAD®

### 540 gig bag

| Model      | Description                      | Price       |
|------------|----------------------------------|-------------|
| IGB540-BK  | POWERPAD® gig bag for El. Guitar | ¥5,500 (税抜) |
| IBB540-BK  | POWERPAD® gig bag for El. Bass   | ¥6,000 (税抜) |
| IAB540-BK  | POWERPAD® gig bag for Ac. Guitar | ¥6,500 (税抜) |
| IABB540-BK | POWERPAD® gig bag for Ac. Bass   | ¥7,500 (税抜) |

15mm 厚のハード・クッション (POWERPAD) を底面と持ち手反対側に使用。底面はさらに 10mm 厚の POWERPAD を追加した頑強なダブル・クッション構造を採用したスタンダードなバッグです。



IGB540-BK

IBB540-BK

## POWERPAD®

### 2 in 1 Double bag

| Model       | Description                                      | Price        |
|-------------|--|--------------|
| IGB2540-BK  | POWERPAD® Double bag for El. Guitar              | ¥15,000 (税抜) |
| IBB2540-BK  | POWERPAD® Double bag for El. Bass                | ¥16,000 (税抜) |
| IGAB2540-BK | POWERPAD® Double bag for El. Guitar & Ac. Guitar | ¥17,000 (税抜) |

ジッパー・ジョイント方式の 2 本収納可能バッグ。分割するとそれぞれ背負うことが出来る 2 本分のシングル・バッグとしても使える、アイデア製品です。耐衝撃に配慮したハード・クッション (POWERPAD) も装備しています。



IGB2540-BK

## POWERPAD®

### 541 gig bag

“個性と遊び心”をコンセプトにした Designer Collection。リーズナブルな価格ながらどのモデルも底面にはハード・クッション (POWERPAD) を装備しています。\* (\*POWERPAD の厚さや形態については用途別に異なります。)

| Model      | Description  | Price       |
|------------|--|-------------|
| IGB541-BE  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-BK  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-BR  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-DB  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-GY  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-MGN | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-NB  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541-WR  | POWERPAD® Designer Collection gig bag for El. Guitar | ¥5,700 (税抜) |
| IGB541D-BK | POWERPAD® Designer Collection gig bag for El. Guitar | ¥6,500 (税抜) |
| IGB541D-BL | POWERPAD® Designer Collection gig bag for El. Guitar | ¥6,500 (税抜) |



IGB541D-BK

IGB541D-BL



BE (Beige)

BK (Black)

BR (Brown)

DB (Deep Blue)

GY (Gray)

MGN (Moss Green)

NB (Navy Blue)

WR (Wine Red)

| Model     | Description  | Price       |
|-----------|--|-------------|
| IBB541-BE | POWERPAD® Designer Collection gig bag for El. Bass | ¥6,700 (税抜) |
| IBB541-BK | POWERPAD® Designer Collection gig bag for El. Bass | ¥6,700 (税抜) |
| IBB541-GY | POWERPAD® Designer Collection gig bag for El. Bass | ¥6,700 (税抜) |
| IBB541-NB | POWERPAD® Designer Collection gig bag for El. Bass | ¥6,700 (税抜) |
| IBB541-WR | POWERPAD® Designer Collection gig bag for El. Bass | ¥6,700 (税抜) |

NEW

| Model      | Description  | Price       |
|------------|--|-------------|
| IAB541-BE  | POWERPAD® Designer Collection gig bag for Ac. Guitar | ¥6,700 (税抜) |
| IAB541-BK  | POWERPAD® Designer Collection gig bag for Ac. Guitar | ¥6,700 (税抜) |
| IAB541-BR  | POWERPAD® Designer Collection gig bag for Ac. Guitar | ¥6,700 (税抜) |
| IAB541-MGN | POWERPAD® Designer Collection gig bag for Ac. Guitar | ¥6,700 (税抜) |
| IAB541-WR  | POWERPAD® Designer Collection gig bag for Ac. Guitar | ¥6,700 (税抜) |



IBB541-BK

IAB541-BE



| Model       | Description  | Price       |
|-------------|--|-------------|
| IUBS542-BE  | POWERPAD® Designer Collection gig bag for Soprano Style Ukulele  | ¥3,500 (税抜) |
| IUBC542-BK  | POWERPAD® Designer Collection gig bag for Concert Style Ukulele  | ¥3,500 (税抜) |
| IUBC542D-BL | POWERPAD® Designer Collection gig bag for Concert Style Ukulele  | ¥3,500 (税抜) |
| IUBT2542-NB | POWERPAD® Designer Collection double bag for Tenor Style Ukulele | ¥7,400 (税抜) |

「両肩掛け」が可能なダブル・ストラップ(リュック・タイプ)のウクレレ・バッグ。



IUBS542-BE

IUBC542-BK

IUBC542D-BL



IUBT2542-NB



IUBT2542-NBは、独立した2個のバッグに分離可能。1本ずつ持ち運ぶ事も可能です。外側(上側)のバッグには着脱可能なサイズ補正用のU字型クッションを装備し、コンサート・サイズに合わせた内寸でお使いいただけます。

| Model      | Description   | Price       |
|------------|---|-------------|
| IUBS541-GY | POWERPAD® Designer Collection gig bag for Soprano Style Ukulele | ¥3,000 (税抜) |
| IUBS541-NB | POWERPAD® Designer Collection gig bag for Soprano Style Ukulele | ¥3,000 (税抜) |
| IUBS541-WR | POWERPAD® Designer Collection gig bag for Soprano Style Ukulele | ¥3,000 (税抜) |
| IUBC541-BE | POWERPAD® Designer Collection gig bag for Concert Style Ukulele | ¥3,000 (税抜) |
| IUBC541-NB | POWERPAD® Designer Collection gig bag for Concert Style Ukulele | ¥3,000 (税抜) |
| IUBC541-WR | POWERPAD® Designer Collection gig bag for Concert Style Ukulele | ¥3,000 (税抜) |
| IUBT541-BK | POWERPAD® Designer Collection gig bag for Tenor Style Ukulele   | ¥3,500 (税抜) |
| IUBT541-WR | POWERPAD® Designer Collection gig bag for Tenor Style Ukulele   | ¥3,500 (税抜) |

「肩掛け」仕様のシングル・ストラップのウクレレ・バッグ。



IUBS541-GY

IUBS541-NB

IUBS541-WR

IUBT541-BK

IUBT541-WR

IUBC541-NB

IUBC541-BE

IUBC541-WR



TOP

BACK

## Molded Case

| Model   | Description   | Price        |
|---------|---|--------------|
| MR500C  | AZ, RG, RGA, RGD, S, SA, FR, RC, TM, (左利きモデル含む)                         | ¥30,000 (税抜) |
| MRB500C | SR, SRH, SRSC, BTB, BTBSC, SRMS, TMB, ATKの4弦/5弦/6弦モデル, BTB7, (左利きモデル含む) | ¥35,000 (税抜) |

付属するパッドを付け替えることで様々なシェイプ/形状、および弦数のエレキギターやエレキベースを格納可能。

- ロック部分にはグローバルな施錠機構であるTSAロックを採用
- 内部インナーは愛機を傷から守るファー(起毛)生地を採用
- アクセサリ収納用のツール・ケース付属



MR500C



MRB500C



W200C

## POWERPAD® Wooden Case

| Model  | Description  | Price        |
|--------|--|--------------|
| W200C  | AZ, RG, RG7, RG8, RGA, RGA7, RGD, RGD7, S, S7, S8, SA, RC, FR, FR7, TM, (左利きモデル含む) | ¥20,000 (税抜) |
| WB200C | SR, BTB, ATK, TMBの4弦/5弦/6弦モデル, BTB7, (左利きモデル含む), (SRSC, SRC, SRHIは不可)              | ¥23,000 (税抜) |

## Foamed Case

| Model  | Description               | Price       |
|--------|---------------------------|-------------|
| FS40UC | for Concert style Ukulele | ¥8,000 (税抜) |

ツイード調外装のウクレレ用フォームド・ケースです。内装は側面、蓋面、底面すべてを樹脂製フォームで構成しており、内面はすべてソフトな起毛仕上げです。

- 使用しないときは格納可能な両肩掛け用ストラップを装備
- メイン・ハンドルに加え、縦持ち用のサブ・ハンドルを背面に装備





# Picks

Pick Actual Size



## JTC Pick

| Model | Shape    | Thickness | Material           | Color | Price       |
|-------|----------|-----------|--------------------|-------|-------------|
| JTC1  | Teardrop | 2.5mm     | Tritan™            | -     | ¥200 (税抜)   |
| PJTC1 | Teardrop | 2.5mm     | Tritan™ (6pcs/set) | -     | ¥1,200 (税抜) |

IbanezとJTCのコラボレーションによって実現した新次元ピック。何種類ものサンプルを作成し、JTCアーティスト達との試行錯誤を経て完成した、ギタリストのための「THE PLAYERS PICK」です。JTC1は、Ibanez KALEIDOシリーズのピックをベースとして、Tritan™と呼ばれるコポリエステル素材を使用した2.5mmの極厚仕様。素早いピッキングを可能とすると共に、ハイブリッドピッキングとも親和性が高く、安定したトーンを生み出します。



JTC1



PJTC1

## KALEIDO Series

| Model  | Shape    | Thickness             | Material | Color             | Price     |
|--------|----------|-----------------------|----------|-------------------|-----------|
| CP14MH | Teardrop | Medium Heavy (0.88mm) | Tritan™  | P1/P2/P3/P4/P5/P6 | ¥100 (税抜) |
| CP14H  | Teardrop | Heavy (1.0mm)         | Tritan™  | P1/P2/P3/P4/P5/P6 | ¥100 (税抜) |
| CP14XH | Teardrop | Extra Heavy (1.2mm)   | Tritan™  | P1/P2/P3/P4/P5/P6 | ¥100 (税抜) |

KALEIDOシリーズのピックは、「Tritan™」と呼ばれるコポリエステル素材を使用したピック。「Tritan™」は、ギターピックの素材として初めて採用される新素材であり、ガラスのように透明で、耐久性があり、成形のし易さが特徴です。また、カラフルなデザインもKALEIDOシリーズの大きな特徴で、通常のピックでは表現出来なかった色鮮やかできめ細やかなデザインを実現しました。6パターンのデザインと3種類の厚みをラインナップしています。



P1



P2



P3



P4



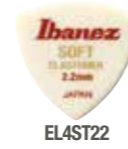
P5



P6

## ELASTOMER Picks

| Model    | Shape    | Thickness | Material                          | Color | Price     |
|----------|----------|-----------|-----------------------------------|-------|-----------|
| EL4ST22  | Triangle | 2.2mm     | Elastomer (Soft) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL4HD22  | Triangle | 2.2mm     | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL8HD10  | Triangle | 1.0mm     | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL14ST10 | Teardrop | 1.0mm     | Elastomer (Soft) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL14ST12 | Teardrop | 1.2mm     | Elastomer (Soft) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL14HD10 | Teardrop | 1.0mm     | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL14HD12 | Teardrop | 1.2mm     | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL18ST12 | Teardrop | 1.2mm     | Elastomer (Soft) by DU PONT-TORAY | -     | ¥150 (税抜) |
| EL18HD12 | Teardrop | 1.2mm     | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |



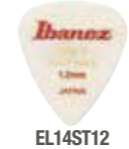
EL4ST22



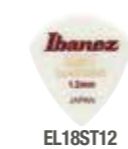
EL4HD22



EL8HD10



EL14ST12



EL18ST12

## ELASTOMER Picks Blister

| Model     | Shape    | Thickness | Material                                     | Color | Price     |
|-----------|----------|-----------|--|-------|-----------|
| BEL4ST22  | Triangle | 2.2mm     | Elastomer (Soft) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL4HD22  | Triangle | 2.2mm     | Elastomer (Hard) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL8HD10  | Triangle | 1.0mm     | Elastomer (Hard) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL14ST10 | Teardrop | 1.0mm     | Elastomer (Soft) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL14ST12 | Teardrop | 1.2mm     | Elastomer (Soft) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL14HD10 | Teardrop | 1.0mm     | Elastomer (Hard) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL14HD12 | Teardrop | 1.2mm     | Elastomer (Hard) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL18ST12 | Teardrop | 1.2mm     | Elastomer (Soft) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |
| BEL18HD12 | Teardrop | 1.2mm     | Elastomer (Hard) by DU PONT-TORAY (3pcs/set) | -     | ¥450 (税抜) |

ポリエステル・エラストマーを使用した、新感覚ピック。

- ・強度、高耐久性、良反発弾性素材で、擦り減りにくく、弦のはじきやすさは抜群です。
- ・高消音性により、ピッキング時のノイズを従来のピックとは比較にならないほど低減します。
- ・高耐衝撃性により、弦タッチ/あたりが丸く、なめらかでしっとりとした弾き心地を実現します。
- ・素材の硬さはSOFTとHARDの2種類。形状・硬さ・厚みの違う9モデルをラインナップ。



BEL18HD12



BEL18ST12

## ULTEM™ Picks

| Model     | Shape    | Thickness             | Material | Color | Price     |
|-----------|----------|-----------------------|----------|-------|-----------|
| UL8MT073  | Triangle | Medium Thin (0.73mm)  | Ultem™   | -     | ¥150 (税抜) |
| UL8MH088  | Triangle | Medium Heavy (0.88mm) | Ultem™   | -     | ¥150 (税抜) |
| UL14MT073 | Teardrop | Medium Thin (0.73mm)  | Ultem™   | -     | ¥150 (税抜) |
| UL14MH088 | Teardrop | Medium Heavy (0.88mm) | Ultem™   | -     | ¥150 (税抜) |
| UL14H10   | Teardrop | Heavy (1.0mm)         | Ultem™   | -     | ¥150 (税抜) |
| UL14XH12  | Teardrop | Extra Heavy (1.2mm)   | Ultem™   | -     | ¥150 (税抜) |



UL14MH088



UL14H10



UL14XH12



UL8MT073



UL8MH088



UL22M



ULT1

## Thumb Picks

| Model | Shape      | Thickness | Material | Color | Price     |
|-------|------------|-----------|----------|-------|-----------|
| UL22M | Thumb Pick | Medium    | Ultem™   | -     | ¥150 (税抜) |
| ULT1  | Thumb Pick | Large     | Ultem™   | -     | ¥150 (税抜) |

## Standard Series

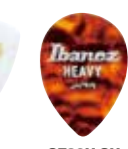
| Model | Shape     | Thickness       | Material  | Color    | Price     |
|-------|-----------|-----------------|-----------|----------|-----------|
| CE6H  | Triangle  | Heavy (1.0mm)   | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE6M  | Triangle  | Medium (0.75mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE20H | Jazz Type | Heavy (1.0mm)   | Celluloid | BK/SH    | ¥100 (税抜) |



CE6H BK



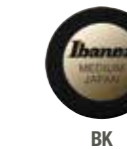
CE6H WH



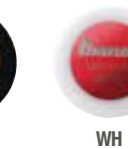
CE20H SH

## Round Shape Picks

| Model | Shape | Thickness      | Material   | Color | Price     |
|-------|-------|----------------|------------|-------|-----------|
| PA1M  | Round | Medium (0.8mm) | Polyacetal | BK/WH | ¥100 (税抜) |



BK



WH

## GRIP WIZARD Series

### Sand Grip Picks

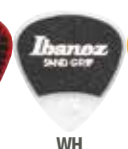
| Model   | Shape          | Thickness           | Material   | Color       | Price     |
|---------|----------------|---------------------|------------|-------------|-----------|
| PA16XSG | Short Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK/YE       | ¥100 (税抜) |
| PA16HSG | Short Teardrop | Heavy (1.0mm)       | Polyacetal | BK/RD/WH/YE | ¥100 (税抜) |
| PA16MSG | Short Teardrop | Medium (0.8mm)      | Polyacetal | BK/RD/WH/YE | ¥100 (税抜) |
| PA16TSG | Short Teardrop | Thin (0.6mm)        | Polyacetal | BK/YE       | ¥100 (税抜) |
| PA18XSG | Teardrop       | Extra Heavy (1.2mm) | Polyacetal | BK/WH       | ¥100 (税抜) |
| PA18HSG | Teardrop       | Heavy (1.0mm)       | Polyacetal | BK/WH       | ¥100 (税抜) |
| PA18MSG | Teardrop       | Medium (0.8mm)      | Polyacetal | BK/WH       | ¥100 (税抜) |
| CE4HS   | Triangle       | Heavy (1.0mm)       | Celluloid  | BK/SH/WH    | ¥100 (税抜) |
| CE4MS   | Triangle       | Medium (0.75mm)     | Celluloid  | BK/SH/WH    | ¥100 (税抜) |



BK



RD



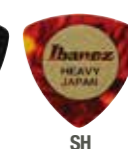
WH



YE



BK



SH



WH

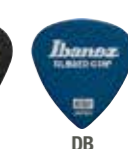
## GRIP WIZARD Series

### Rubber Grip Picks

| Model   | Shape          | Thickness      | Material   | Color       | Price     |
|---------|----------------|----------------|------------|-------------|-----------|
| PA16HRG | Short Teardrop | Heavy (1.0mm)  | Polyacetal | BK/DB/WH/YE | ¥100 (税抜) |
| PA16MRG | Short Teardrop | Medium (0.8mm) | Polyacetal | BK/DB/WH/YE | ¥100 (税抜) |
| CE4HR   | Triangle       | Heavy (1.0mm)  | Celluloid  | BK/SH/WH    | ¥100 (税抜) |
| CE4MR   | Triangle       | Medium (0.8mm) | Celluloid  | BK/SH/WH    | ¥100 (税抜) |



BK



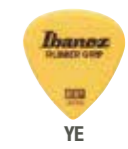
DB



SH



WH



YE

## Signature Models

## Steve Vai

| Model  | Shape    | Thickness     | Material                           | Color | Price     |
|--------|----------|---------------|------------------------------------|-------|-----------|
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal featuring "Rubber Grip" | WHR   | ¥150 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal                         | BR    | ¥100 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal                         | GR    | ¥100 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal                         | MP    | ¥100 (税抜) |



## Kiko Loureiro

| Model  | Shape    | Thickness           | Material   | Color | Price     |
|--------|----------|---------------------|------------|-------|-----------|
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK    | ¥100 (税抜) |
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | RD    | ¥100 (税抜) |
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | WH    | ¥100 (税抜) |



## Paul Gilbert 30th Anniversary Pick Blister LIMITED

| Model      | Shape          | Thickness     | Material              | Color                    | Price     |
|------------|----------------|---------------|-----------------------|--------------------------|-----------|
| B1000PG30G | Short Teardrop | Heavy (1.0mm) | Celluloid (3pcs/pack) | Black (Top) & Gold(Back) | ¥600 (税抜) |

Paul Gilbert エンドースメント契約30周年を記念した限定モデルのピック。1pack/3枚セット。



## Paul Gilbert

| Model  | Shape          | Thickness     | Material  | Color | Price     |
|--------|----------------|---------------|-----------|-------|-----------|
| 2000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | -     | ¥200 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | -     | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | PW    | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | PVC       | CA    | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | JB    | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | BK    | ¥100 (税抜) |



## George Benson

| Model  | Shape    | Thickness       | Material  | Color | Price     |
|--------|----------|-----------------|-----------|-------|-----------|
| 1100GB | Teardrop | Medium (0.75mm) | Celluloid | -     | ¥100 (税抜) |



## John Scofield

| Model  | Shape     | Thickness     | Material | Color | Price     |
|--------|-----------|---------------|----------|-------|-----------|
| 1000JS | Jazz Type | Heavy (1.0mm) | PVC      | -     | ¥100 (税抜) |



## Okuda Tamio

| Model | Shape    | Thickness       | Material  | Color | Price     |
|-------|----------|-----------------|-----------|-------|-----------|
| TAMIO | Triangle | Medium (0.75mm) | Celluloid | A2    | ¥100 (税抜) |
| TAMIO | Triangle | Medium (0.75mm) | Celluloid | RC1   | ¥100 (税抜) |



## Mito (clammbon)

| Model    | Shape    | Thickness    | Material                          | Color | Price     |
|----------|----------|--------------|-----------------------------------|-------|-----------|
| MITO-EL1 | Triangle | 1.0mm        | Elastomer (Hard) by DU PONT-TORAY | -     | ¥150 (税抜) |
| MITO-UL1 | Triangle | Thin (0.6mm) | Ultem™                            | -     | ¥150 (税抜) |



## Accessories &amp; Tools

## Intonation Adjuster

| Model   | Description   | Price       |
|---------|---|-------------|
| EJK1000 | E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge | ¥5,000 (税抜) |

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメをサドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを調節することが可能になります。



## Tremolo Spring

| Model    | Description   | Price       |
|----------|---|-------------|
| ESPR1003 | E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs       | ¥2,500 (税抜) |
| ESPR2003 | E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs | ¥2,500 (税抜) |

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。

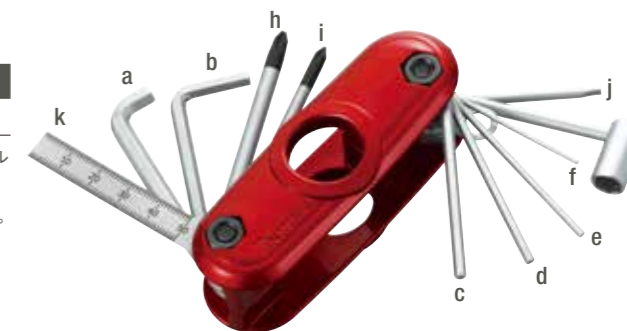


## Multi Tool

| Model | Description                | Price       |
|-------|----------------------------|-------------|
| MTZ11 | 11 tools, 94 x 35 x 32(mm) | ¥2,200 (税抜) |

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール「MTZ11」。スイス・アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス・ホールを設け、11種にわたる工具を容易にピックアップ出来るよう、又、軽量化を果たすよう工夫しています。

|   |              |   |               |
|---|--------------|---|---------------|
| a | 六角レンチ(5.0mm) | g | パイプレンチ(7.0mm) |
| b | 六角レンチ(4.0mm) | h | ドライバー(+ネジ/大)  |
| c | 六角レンチ(3.0mm) | i | ドライバー(+ネジ/小)  |
| d | 六角レンチ(2.5mm) | j | ドライバー(-ネジ)    |
| e | 六角レンチ(2.0mm) | k | スケール(JIS規格)   |
| f | 六角レンチ(1.5mm) |   |               |



## Capo

| Model  | Description                                       | Price       |
|--------|---|-------------|
| IGCZ20 | Guitar Capo                                       | ¥2,000 (税抜) |
| IGGC10 | Universal capo for steel and nylon string guitars | ¥2,000 (税抜) |



## Tremolo Arm

| Model | Description            | Price       |
|-------|------------------------|-------------|
| UTA20 | Ultralite Tremolo Arm™ | ¥7,000 (税抜) |

Joe Satriani や Steve Vai にも愛用する、軽量かつ耐久性に富むカーボングラファイト製のアームグリップ。その軽さと握りやすいためのグリップにより、繊細なアーム操作を可能にします。

■対象ブリッジ: Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2





## Sound Hole Cover

NEW

| Model | Description                      | Price     |
|-------|----------------------------------|-----------|
| ISC1  | Sound Hole Cover (100mm - 102mm) | ¥600 (税抜) |

- 高強度・高耐久性・良反発弾性素材のエラストマーを使用
- 100mmから102mm直径のサウンドホールに対応

※100mmから102mm直径のサウンドホールであっても、指板エンドがサウンドホール付近まで延伸している形状など、一部のアコースティック・ギターにおいて装着できない場合がございます。お求めの際は、必ずご自身のギターを確認してください。

※ISC1は、塗装への影響を最小限に留めた素材を採用しておりますが、高温多湿の環境下などで、長期間に渡り、サウンドホールカバーを装着した状態での保管をされますと、塗装に影響を与える可能性もございます。ご注意ください。



## Prestige Nut File Set

NEW

| Model     | Description                                    | Price        |
|-----------|--|--------------|
| 4449EG6X  | for El. Guitar (.009/.011/.016/.024/.032/.042) | ¥13,500 (税抜) |
| 4449EG61X | for El. Guitar (.010/.013/.017/.026/.036/.046) | ¥13,500 (税抜) |
| 4449EB6X  | for El. Bass (.032/.045/.065/.085/.105/.130)   | ¥15,000 (税抜) |
| 4449AC6X  | for Ac. Guitar (.032/.045/.065/.085/.105/.130) | ¥13,500 (税抜) |

Ibanezのスタンダードな弦ゲージに対応したナット・ファイル(ヤスリ)。高精度/高品質の日本製。

※ナットの溝切りは専門の技術と高い精度を要する加工であり、誰もが簡単に万全な精度で加工できるわけではありません。またナットファイルは、鋭利な部分も備えた金属製品です。誤った使用法は思わぬ事故、怪我を招きます。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

## Prestige Guitar Cloth

| Model   | Description                      | Price       |
|---------|----------------------------------|-------------|
| PGC1000 | SHINETEX Microfiber, 240x240(mm) | ¥1,800 (税抜) |

“SHINETEX”(シャインテックス)と命名した、ユニチカ独自開発のポリエステル超極細繊維(マイクロファイバー)を採用。抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。



## Fret Cleaner

| Model   | Description            | Price       |
|---------|------------------------|-------------|
| IFC1000 | Fret Shine & Brush Set | ¥1,500 (税抜) |

しばらく弾かなかったギターのフレットに、錆びはつきものです。本製品は皮革メンテナンス製品からヒントを得て完成した“消しゴムタイプの粉やすり入りクリーナー”と、指板面の細かなゴミを掃き出す“ブラシ”のセットです。(クリーナー:2個、ブラシ:1個)



## Guitar Stands



### Ibanez Electric/Acoustic Guitar and Bass Stand

#### ST101

エレキ・ギター/ベースを立掛けることもアコースティック・ギター/ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300 (税抜)



### Pocket Titan Solid Guitar Stand

#### PT32

一般的なギター・バッグのポケットに収納可能な、Ibanezで最もコンパクトなスタンド。

¥1,900 (税抜)

## Guitarist Throne

| Model   | Description                                | Price       |
|---------|--|-------------|
| IMC50FS | Foldable Throne with guitar stand function | ¥8,000 (税抜) |

エレキ・ギター、ベース、アコースティック・ギターを縦置きできるスタンド機構を備えたフォルダブル(折り畳み式)スローンです。

- 高さ: 650mm (座面の高さ含む)



## POWERPAD® Rain Cover

| Model      | Description                               | Price      |
|------------|---|------------|
| IRC5EG-NB  | for El. Guitar gig bag / Color: Navy Blue | OPEN PRICE |
| IRC5EB-MGN | for El. Bass gig bag / Color: Moss Green  | OPEN PRICE |
| IRC5AG-BR  | for Ac. Guitar gig bag / Brown            | OPEN PRICE |

Ibanez POWERPAD バッグ (I ■ B540, I ■ B521)、ならびに POWERPAD DESIGNER COLLECTION バッグ (I ■ B541) 各種に対応する、専用設計のレイン・カバーです。

- 持ち手ハンドルへのアプローチが容易な開口部 (開閉可能)
- 簡単にかっちり取付られる、クリップ機能 / 締め付け機能付きの背面バンド
- PVC製 POWERPAD (底面)
- 収納用の専用ミニ・ポーチ付属





