



***Ibanez***<sup>®</sup>  
*New Ideas For Today's Musicians*

**"...people whose only goal  
is the advancement of the  
art of guitar making."**

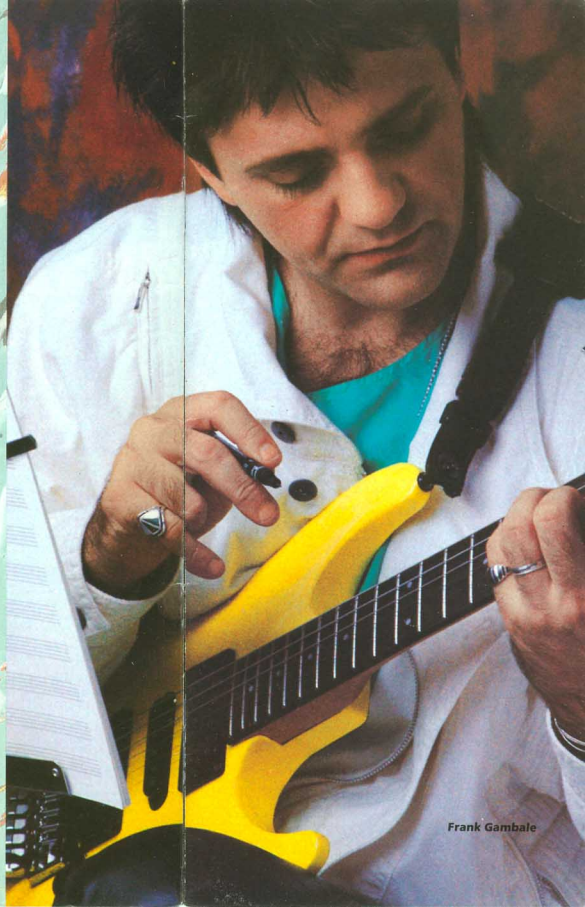
## INTRODUCTION

The guitars and basses present in this catalog represent the next step in the development of the Ibanez line. Building from a strong foundation, we have taken the challenge of refining existing models while introducing new instruments that meet the ever-changing needs of today's players.

This past year has been one of enormous growth for Ibanez. Yet in the face of much-increased demand, we remain dedicated to the concept of a small, research-intensive core group of people whose only goal is the advancement of the art of guitar making.

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Frank Gambale

Steve Vai

# JEM

## JEM77FP (Shown Above)

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Rosewood with vine inlay  
**HARDWARE** ..... Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x pink DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... FP

## JEM7P

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Rosewood with pearl/abalone pyramid inlays  
**HARDWARE** ..... Ibanez Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x white DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... BK

## JEM7B

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Rosewood  
**HARDWARE** ..... Ibanez Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x pink DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... RB

Jem guitars have established themselves as the premier Rock instruments for the adventurous player. Crafted to Steve Vai's exacting specs, the series expands to accommodate the tastes of even the most discriminating musician.



Sculpted neck joint area opens up access to the upper frets for better playability.



BK FINISH

RB FINISH

## JEM77T

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Maple with "Disappearing Pysynid" inlay  
**HARDWARE** ..... Ibanez Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x pink DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... SK, DY



SK FINISH

## JEM77TV

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Rosewood with green vine inlay  
**HARDWARE** ..... Ibanez Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x green DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... BK



BK FINISH

## JEM77VY

**BODY** ..... American Basswood  
**NECK** ..... 1 pc. Maple  
**FINGERBOARD** ..... Rosewood with falish matching vine inlay  
**HARDWARE** ..... Ibanez Edge tremolo, Cosmo Black  
**PICKUPS** ..... 2x pink DiMarzio humbuckings, 1x single coil  
**FINISHES** ..... DY, SK



DY FINISH

Designed in conjunction with Vinnie Moore, the Ibanez Star-4 (VM-1) guitar is well suited to the demands of today's virtuoso techniques. Quality materials and unique features set this instrument above the ordinary.



The All Access Neck Joint combines the adjustability of a bolt-on design with the playability and sustain of a set-in neck guitar.



Sperzel locking tuners clamp the string securely to the post for accurate pitch return rivaling locking clamps.

# VM1

Vinnie Moore



#### VM1WH

**BODY**  
Honduras Mahogany

**NECK**  
1 pc. Maple

**FINGERBOARD**  
Ebony

**PICKUPS**  
2x DiMarzio  
"Double Whammy"

**HARDWARE**  
Edge II, Chrome



#### VM1SH

**BODY**  
Honduras Mahogany

**NECK**  
1 pc. Maple

**FINGERBOARD**  
Ebony

**PICKUPS**  
2x DiMarzio  
"Double Whammy"

**HARDWARE**  
Edge II, Chrome







# MAXXAS



Maxxas' tuning stability is insured by Magnum Lock locking tuners. Used in conjunction with the stainless steel HQ bridge, the Magnum Lock gears furnish ease of tuning as well as rock-solid return to pitch.

The Rosewood 22 fret neck is attached using our All Access Neck Joint to provide an effortless reach to the highest fret.



Maxxas guitars are extremely responsive to player input due to their exclusive carved semi-acoustic sound chamber design. A block of solid Honduras Mahogany is split into top and back, then carved inside and out to produce resonant tone chambers.

## MX3

**BODY** ..... Semi-hollow Honduras Mahogany  
**NECK** ..... 1pc. Maple  
**FINGERBOARD** ..... Rosewood  
**PICKUPS** ..... 2x IBZ/USA humbuckings  
**HARDWARE** ..... HQ tremolo, Magnum Lock tuners, chrome  
**FINISHES** ..... FB, CR



Larry Mitchell

An original Ibanez classic gets even better with the addition of the Limited and Custom models to the 540S line. The distinctive tone of the Mahogany body and unmistakable visual presence of this instrument have carved a place for the 540S in all musical forms from flat-out Metal to modern Jazz.



BK FINISH

DY FINISH

**540SHH**

**BODY**  
Mahogany  
**NECK**  
1 pc. Maple  
**FINGERBOARD**  
Rosewood  
**PICKUPS**  
2x humbucking  
**HARDWARE**  
Ibanez Edge,  
Cosmo Black  
**FINISHES**  
BK, DY, LR

**540S TD**

**BODY**  
Mahogany  
**NECK**  
1 pc. Maple  
**FINGERBOARD**  
Bound Rosewood  
with "Shark's  
Tooth" inlay  
**PICKUPS**  
Humbucking/  
single  
humbucking  
**HARDWARE**  
Ibanez Edge,  
Cosmo Black  
**FINISHES**  
BK, DY, LR

**LR FINISH****540S**

**BODY**.....Mahogany  
**NECK**.....1 pc. Maple  
**FINGERBOARD**.....Rosewood  
**PICKUPS**.....1x humbucking, 2x single  
**HARDWARE**.....Ibanez Edge, Cosmo Black  
**FINISHES**.....BK, BC, DY, LR, SR, WH

# 540S

A true player's instrument must have just the right balance of tone, playability and feel. These elements combine to make the 540S one of the finest expressions of the guitar-makers art.



The F2 humbucking has warm mid-harmonics while the F1 humbucking has clarity and punch in either neck or bridge position. C1 vertical humbuckings retain the classic single coil sound (minus the noise) while C2 vertical humbuckers add warmth and drive to the traditional tone.

Jennifer Batten

**540SC**

**BODY**  
Honed Maple  
Mahogany  
**NECK**  
1 pc. Maple  
**FINGERBOARD**  
Rosewood  
**PICKUPS**  
humbucking/  
single  
humbucking  
**HARDWARE**  
HQ Tremolo,  
Magnum Lock  
tuners, Chrome  
**FINISH**  
CS

**540S CUSTOM**

The playability and sustain of a set-in neck with the adjustability of a bolt-on — the All Access Neck Joint.



# 540R

## 540RHH

**BODY**  
Basswood

**NECK**  
3pc. Maple

**FINGERBOARD**  
Rosewood

**PICKUPS**  
2x humbucking

**HARDWARE**  
Ibanez  
Edge tremolo,  
black

**FINISHES**  
BK, JB, JR



JR FINISH

In the short time since its introduction, the 540R has established itself as a versatile tool for the serious musician. With drive and power to handle any situation, the 540R provides the flexibility and range needed to cover a wide variety of musical environments.



IBZ/USA F1 humbuckings preserve the vintage lead sound while adding increased output and midrange punch. IBZ/USA C1 vertical humbuckings deliver classic single coil tone without the noise and hum.



Contoured Basswood body is beveled around the entire edge for maximum comfort.

## 540R

**BODY**  
Basswood

**NECK**  
3pc. Maple

**FINGERBOARD**  
Rosewood

**PICKUPS**  
1x humbucking,  
2x single

**HARDWARE**  
Ibanez  
Edge tremolo,  
black

**FINISHES**  
BK, JB, JR, SK

JB FINISH

Joe Satriani







ALEX SKOLNICK

**540PHH**

**BODY**  
Basswood

**NECK**  
extra wide 1 pc. Maple

**FINGERBOARD**  
bound Rosewood with  
"Shark's Teeth" inlay

**PICKUPS**  
2x humbucking

**HARDWARE**  
Edge tremolo, Cosmo Black

**FINISHES**  
BK, DY, MG, WH

**540P**

Built for high-energy Rock and Metal, the 540P features a new extra-wide neck and custom-wound ultra-hot pickups. The radical reverse body style and headstock put out the word that this is the guitar for burning home the message.



Extremely high output and stunning attack, the IBZ/USA F3 was developed for sledgehammer lead impact. The IBZ/USA F2 humbucking or C2 vertical humbucking in the neck position deliver hot, full rhythm tone with rich harmonics and clarity.

**540PSH**

**BODY**  
Basswood

**NECK**  
extra wide 1 pc. Maple

**FINGERBOARD**  
bound Rosewood with  
"Shark's Teeth" inlay

**PICKUPS**  
1x humbucking, 1x single

**HARDWARE**  
Edge tremolo, Cosmo Black

**FINISHES**  
BK, DY, MG, WH, FA



WH FINISH

MG FINISH





# RG760

# RG750

Featuring American-made IBZ/USA pickups and 24 fret bound necks with distinctive "Shark's Tooth" inlays, the RG750 and 760 are true professional-grade instruments. Combine this with the acclaimed Ibanez Edge tremolo system and you have a guitar that can take you anywhere that you want to go.



American-made IBZ/USA F2 humbuckings and C2 single coil style vertical humbuckings provide power and punch in the RG760 and 750 guitars.



**RG760** ..... Basswood  
 BODY ..... 1 pc. Maple  
 NECK ..... bound Basswood with  
 FINGERBOARD ..... "Shark's Tooth" inlay  
 PICKUPS ..... 1x humbucking, 2x single coil  
 HARDWARE ..... Edge tremolo, Camo Stack  
 FINISHES ..... BK, LB, JB, HP, DG



**RG750** ..... Basswood  
 BODY ..... 1 pc. Maple  
 NECK ..... bound Basswood with  
 FINGERBOARD ..... "Shark's Tooth" inlay  
 PICKUPS ..... humbucking/single humbucking  
 HARDWARE ..... Edge tremolo, Camo Stack  
 FINISHES ..... BK, FA, VP, WH

Available with built-in Samson wireless system—RG750T & RG760T



Paul Gilbert

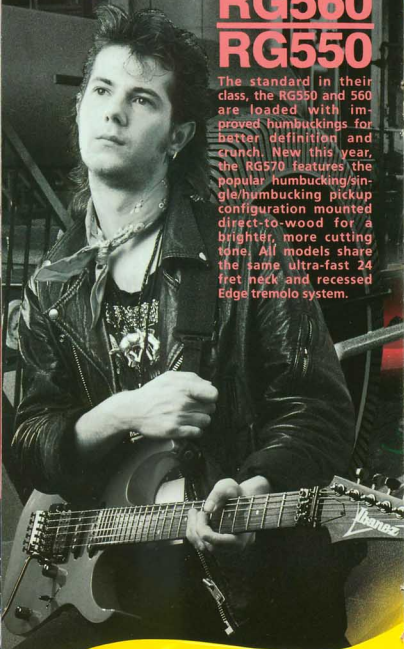
Doug Boyle

# RG570

# RG560

# RG550

The standard in their class, the RG550 and 560 are loaded with improved humbuckings for better definition and crunch. New this year, the RG570 features the popular humbucking/single/humbucking pickup configuration mounted direct-to-wood for a brighter, more cutting tone. All models share the same ultra-fast 24 fret neck and recessed Edge tremolo system.



JB FINISH

LR FINISH

RG570

BODY ..... Basswood  
 NECK ..... Tpc, Maple  
 FINGERBOARD ..... Rosewood  
 PICKUPS ..... humbucking/single/humbucking  
 HARDWARE ..... Edge tremolo, black  
 FINISHES ..... BK, LR, JB, WH



VP FINISH

BK FINISH

RG560

BODY ..... Basswood  
 NECK ..... Tpc, Maple  
 FINGERBOARD ..... Rosewood  
 PICKUPS ..... 1x humbucking, 2x single coil  
 HARDWARE ..... Edge tremolo, black  
 FINISHES ..... BK, LR, VP, WH, CO  
 AVAILABLE LEFT HAND ..... LR, VP  
 LEFT HAND FINISHES ..... BK, LR, VP



FA FINISH

RG550

BODY ..... Basswood  
 NECK ..... Tpc, Maple  
 FINGERBOARD ..... Rosewood  
 PICKUPS ..... humbucking/single/humbucking  
 HARDWARE ..... Edge tremolo, black  
 FINISHES ..... BK, DY, FA, WH, AB, VP  
 AVAILABLE LEFT HAND ..... BK, DY  
 LEFT HAND FINISHES ..... BK, DY



Contoured neck heel provides better access to the highest frets for improved playability and comfort.



DY FINISH

Blues Saraceno

**EX120**

**BODY** Basswood  
**NECK** 1pc Maple  
**FINGERBOARD** Rosewood  
**PICKUPS** 2x humbucking  
**HARDWARE** traditional tremolo bridge, chrome  
**FINISHES** BK, RD, WH

WH FINISH

**EX140**

**BODY** Basswood  
**NECK** 1pc Maple  
**FINGERBOARD** Rosewood  
**PICKUPS** 1x humbucking, 2x single coil  
**HARDWARE** traditional tremolo bridge, chrome  
**FINISHES** BK, DR, WH

BK FINISH

**EX350**

**BODY** Basswood  
**NECK** 1pc Maple  
**FINGERBOARD** Rosewood w/triangle inlays  
**PICKUPS** 2x humbucking, 1x single coil  
**HARDWARE** Floyd Rose licensed tremolo, black  
**FINISHES** BK, PR, SL, WH

SL FINISH



PR FINISH

**EX405**

**BODY** ..... Basswood  
**NECK** ..... 3-ply Maple  
**FINGERBOARD** ..... Rosewood  
**PICKUPS** ..... P/P combination  
**HARDWARE** ..... Traditional style bridge, chrome  
**FINISHES** ..... BK, DR, PR, WH



DB FINISH

**EX404**

**BODY** ..... Basswood  
**NECK** ..... 3-ply Maple  
**FINGERBOARD** ..... Rosewood  
**PICKUPS** ..... P/P combination  
**HARDWARE** ..... Traditional style bridge, chrome  
**FINISHES** ..... BK, DR, PR, WH

# EW

**GUITARS**

No-compromise guitars at no-nonsense prices. Features like Floyd Rose licensed locking tremolos, tilt-back headstocks and bold fingerboard inlays set the EX series above and beyond other guitars in their class.

**BASSES**

Full scale 3-ply necks and punchy pickups for rock-solid feel and sound. Developed to provide outstanding performance at a reasonable price, EX Series basses have the features and playability you'd expect from instruments costing much more.



MB FINISH

**EX360**

**BODY** Basswood  
**NECK** 1pc Maple  
**FINGERBOARD** Rosewood w/triangle inlays  
**PICKUPS** 1x humbucking, 2x single coil  
**HARDWARE** Floyd Rose licensed tremolo, black  
**FINISHES** BK, MB, PR, WH



# SOGR

## SOUNDGEAR

The demands of bass technique today far outstrip the capabilities of designs rooted in the past. With this in mind, Ibanez developed the Soundgear series-basses designed to let you test your musical limits, not the limitations of your instrument.

### JR FINISH

#### SR1000E

**BODY**.....Light Ash  
**NECK**.....3-ply Maple  
**FINGERBOARD**.....Ebony  
**PICKUPS**.....IBZUSA PJ combination  
**HARDWARE**.....Omni Adjust, Cosmo Black  
**FINISHES**.....JR, FB, BK



The All Access Neck Joint combines the adjustability of a bolt-on design with the playability and sustain of a set-in neck.



Wally Voss



#### SR800LE

**BODY**  
Basswood  
**NECK**  
3-ply Maple  
**FINGERBOARD**  
Rosewood  
**PICKUPS**  
Ibanez lo-2 PJ combination  
**HARDWARE**  
Omni Adjust, Black  
**FINISHES**  
BK, LR, VP  
**AVAILABLE LEFT HAND (SR800LEL)**  
FINISHES  
BK, LR

#### SR885LE

**BODY**  
Basswood  
**NECK**  
3-ply Maple  
**FINGERBOARD**  
Rosewood  
**PICKUPS**  
Ibanez lo-2 JJJ combination  
**HARDWARE**  
5-string Special, Black  
**FINISHES**  
BK, SR

#### SR05

**BODY**  
Light Ash  
**NECK**  
3-ply Maple  
**FINGERBOARD**  
Select Rosewood  
**PICKUPS**  
Ibanez lo-2 JJJ combination  
**HARDWARE**  
HS-3 Bridge, Cosmo Black  
**FINISHES**  
JR, FB

VP FINISH

SR FINISH

FB FINISH

# ROAD BASS



Greg Christian

## RD828LE

**BODY**  
Basswood

**NECK**  
3-ply Maple

**FINGERBOARD**  
Bound Rosewood  
with "Shark's  
Tooth" Inlay

**PICKUPS**  
Ibanez Lo-Z P/J  
combination

**HARDWARE**  
Accu-Cast Bill  
Black

**FINISHES**  
BK, MG, WH, TG  
BK, LR, VP, WH



VP FINISH

## RD707

**BODY**  
Basswood

**NECK**  
3-ply Maple

**FINGERBOARD**  
Rosewood

**PICKUPS**  
Ibanez P/J  
combination

**HARDWARE**  
Accu-Cast Bill  
Black

**FINISHES**  
BK, MG, WH, TG

**AVAILABLE**  
FINISHES  
(RD707F)

**FINISHES**  
BK, WH

BK FINISH



MG FINISH

Finally, a bass built specifically to put out powerful Hard Rock and Heavy Metal bottom end. Super-fast necks and high output pickups muscle the Roadbass to the front line. Rock-solid hardware and first rate engineering make sure that you stay there, night after night.



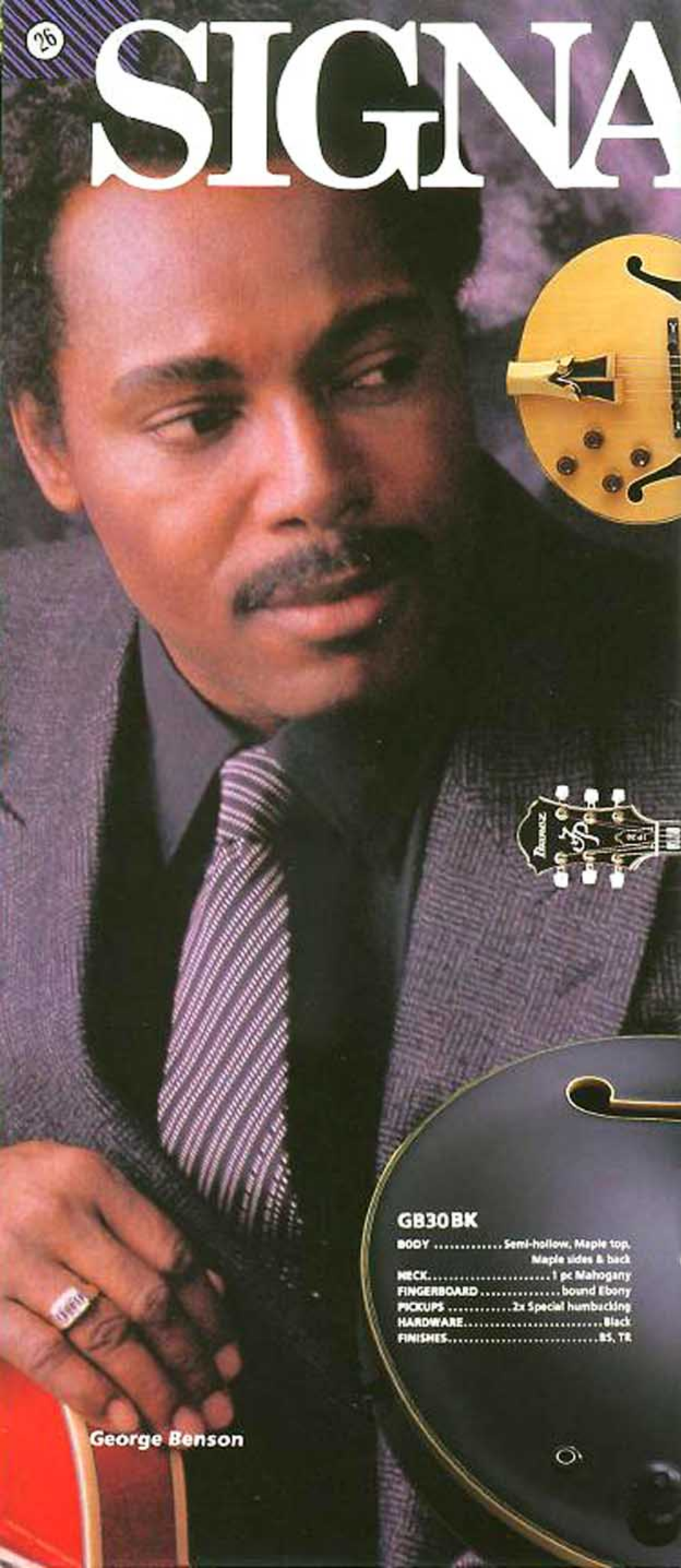
Roadbass instruments feature either Ibanez Lo-Z P/J pickups or P/J style high impedance units. Either way, you're guaranteed the punch and bottom needed to drive the music.

Road-proven Accu-Cast Bill bridges on the Roadbass series for solid sustain and accurate intonation.





# SIGNATURE SERIES



George Benson

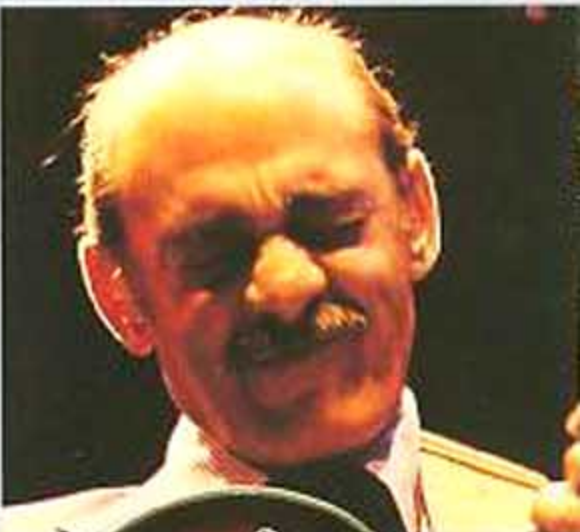


### GB10NT

- BODY ..... Spruce top, Maple sides & back
- NECK ..... 3-ply Maple
- FINGERBOARD ..... bound Ebony
- PICKUPS ..... 2x GB Special floating humbucking
- HARDWARE ..... Gold
- FINISHES ..... BS, NT

### Joe Pass

The jazz guitar genius of George Benson and Joe Pass is eloquently expressed in the Signature Series from Ibanez. Both the GB10 and GB30 George Benson guitars reflect the growth and vision of a man who has left his mark on the music of our time. Joe Pass's JP20 is perhaps the ultimate solo Jazz instrument, a fitting tribute to the musician who almost single-handedly defined the genre.



### JP20BS

- BODY ..... Spruce top, Maple sides & back
- NECK ..... 3-ply Maple
- FINGERBOARD ..... bound Ebony
- PICKUPS ..... 1x humbucking
- HARDWARE ..... Gold
- FINISHES ..... BS



### GB30BK

- BODY ..... Semi-hollow, Maple top, Maple sides & back
- NECK ..... 1 pc Mahogany
- FINGERBOARD ..... bound Ebony
- PICKUPS ..... 2x Special humbucking
- HARDWARE ..... Gold
- FINISHES ..... BS, TR



**AF200**

**BODY**  
Spruce top,  
Maple sides and  
back

**NECK**  
3-ply Mahogany/  
Maple/Mahogany

**FINGERBOARD**  
Bound Ebony

**PICKUPS**  
2x Humbucking

**HARDWARE**  
Gold

**FINISH**  
AV



AV FINISH

**AS200**

**BODY**  
Flamed Maple top,  
sides and back

**NECK**  
3-ply Mahogany/  
Maple/Mahogany

**FINGERBOARD**  
Bound Ebony

**PICKUPS**  
2x Humbucking

**HARDWARE**  
Gold

**FINISHES**  
AV, WH

**ALSO AVAILABLE**  
AS100—Same as  
AS200 except  
Rosewood  
fingerboard, dot  
inlay, chrome parts

**FINISHES**  
AV, WH



WH FINISH

**AM200**

**BODY**  
Burl Mahogany top,  
sides and back

**NECK**  
3-ply Mahogany/  
Maple/Mahogany

**FINGERBOARD**  
Bound Ebony

**PICKUPS**  
2x Humbucking

**HARDWARE**  
Gibson® IL Gold

**FINISHES**  
AV

**ALSO AVAILABLE**  
AM 100—Same as  
AM200 except  
Rosewood  
fingerboard, dot  
inlay, chrome parts

**FINISHES**  
AV, WR



AV FINISH

# Artist

Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation. Our devotion to excellence can be seen in the lineup presented here. No matter what style of music you play, there is an Ibanez Artist guitar designed to meet your needs.

WH FINISH

**AM400**

**BODY**.....Bird's Eye Maple top, Mahogany  
sides and back

**NECK**.....3-ply Mahogany/Maple/Mahogany

**FINGERBOARD**.....Bound Ebony

**PICKUPS**.....2x Humbucking

**HARDWARE**.....Gold

**FINISHES**.....WH  
ALSO AVAILABLE.....AM400 except Rosewood  
fingerboard,  
dot inlay, chrome parts

**FINISHES**.....WR, BR

John Scofield

## WIRELESS SYSTEM

More and more active stage players are discovering the real joy of being freed from the constraints of cables. In keeping with our standard of providing guitarists with the latest advantages technology has to offer, selected Ibanez guitars are offered with built-in Samson SR22 true diversity wireless systems with high fidelity noise-free performance. Consult your dealer for available models.

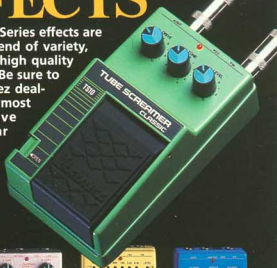


**DAT6**  
Digital Auto Tuner



## COMPACT EFFECTS

Ibanez Power Series effects are the perfect blend of variety, superb specs, high quality and low cost. Be sure to ask your Ibanez dealer about the most comprehensive line of guitar and bass effects on the market.



**BP10**  
Bass Compressor



**DDL20**  
Digital Delay III



**GE10**  
Graphic EQ



**DL10**  
Digital Delay



**SC10**  
Super Stereo Chorus



**CP10**  
Compressor/  
Sustainer



**MS10**  
Metal Charger



**BC10**  
Stereo Bass Chorus



**TS10**  
Tube Screamer



**DML20**  
Digital Modulation  
Delay III



**VL10**  
Stereo Volume Pedal

## FINISHES

AB-Atlantic Blue  
AV-Antique Violin  
BS-Brown Sunburst  
BC-Black Cherry  
BK-Black  
CB-Caribbean Blue  
CO-Carotene Orange  
CR-Cranberry Red  
CS-Cherry Sunburst  
DB-Dark Blue  
DY-Desert Sun Yellow  
FA-Five Alarm Red

FB-Fountain Blue  
FP-Flower Pattern  
HP-Heather Pearl  
JB-Jewel Blue  
JR-Jewel Red  
LR-Lipstick Red  
MB-Marine Blue  
MG-Magenta  
NT-Natural  
PL-Pearl  
PR-Pearl Red  
RD-Red

RB-Root Beer  
SH-Splash  
SK-Shocking Pink  
SL-Silver  
SR-Sunset Red  
TG-Tangerine  
TV-Traditional  
Violin  
VP-Violet Pearl  
WH-White

***Ibanez***<sup>®</sup>  
*New Ideas For Today's Musicians*

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