

Ibanez Acoustic Guitars 2011

Discover your Voice, Tone, Style

Ibanez



Performers have always felt a strong affinity for the acoustic guitar because of its ability to translate the full range of a player's emotions into a sound that touches both the listener and performer. The world today contains an abundance of musical styles and fashions, and people's tastes regarding guitars are no less varied – from traditional models that have remained unchanged for decades to fashionable models that come in a variety of colors. Different musical forms, performance situations, and player ages give rise to a diverse array of needs on the part of musicians.

Ibanez takes pride in the fact that our 2011 line of acoustic guitars answers these demands. This doesn't mean we are blindly following the latest trends. For our 2011 reimagining of the Artwood series, we have added a modern sensibility while respecting tradition. The Artwood series will satisfy the player looking for a standard acoustic guitar and supply them with the extraordinary tone produced by high-quality woods.

At the same time, all of our acoustic guitars feature the attractive body shapes and specifications that Ibanez has always provided. The Ambiance series and Montage series both come in a beautiful range of colors while the EW (Exotic Wood) series features an expanded lineup with a variety of precious woods. The AEL series features the addition of a chorus function to make an even wider range of expression possible.

The common thread found in each series is a design and sound that transmits the exhilaration and enjoyment of performance and provides players with value that goes far beyond expectations.

Just as no two guitars sound the same, no two players have quite the same tone. Every guitarist possesses a distinct sound that comes from the guitar they play coupled with their singular personality. Ibanez wants nothing more than to produce acoustic guitars that allow players to truly express the music inside them.

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Discover your
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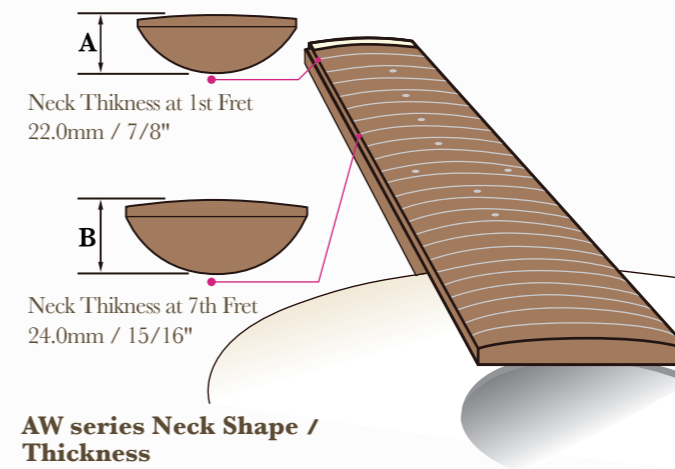
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Ibanez Acoustic Guitars 2011
www.ibanez.com

Artwood

The Artwood series was crafted to produce a traditional as well as a modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

You'll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel.

It's hard to describe the warm tones and overall quality of the Artwood Series. It's an experience you must try for yourself. We invite you to take a closer look at the new 2011 Artwood series.



The AW neck provides playing comfort with resonance and deep tone.



**AW series features
AW bridge with Bone saddle**

The AW bridge includes a bone saddle that delivers a well-balanced sound.



**AW series features
Dovetail Neck Joint**



**AW series features Grover[®]
Machineheads with Bone nut**

AWseries

Traditional Solid-Top
Pure Acoustics

Artwood

AW Series Feature

- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle



AW3000-NT

- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW3050-LG

- Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural Low Gloss Finish



AC3000-NT

- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length : 634.0mm / 25"
- Fretboard Width at Nut : 44.5mm / 1-3/4"
- Fretboard Width at 14th Fret : 57.0mm / 2-1/4"
- Natural High Gloss Finish

AWseries

Traditional Solid-Top Pure Acoustics

Artwood

AW Series Feature

- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle



AW370-NT

- Dreadnought Body
- Solid Cedar Top
- Rosewood Back & Sides
- Chrome Grover[®] Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW300-NT

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Chrome Grover[®] Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW250-LG

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Grover[®] Machineheads
- Wooden Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural Low Gloss Finish



AC240-OPN

- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back & Sides
- Chrome Grover[®] Machineheads
- Abalone Rosette
- Scale Length : 634.0mm / 25"
- Fretboard Width at Nut : 44.5mm / 1-3/4"
- Fretboard Width at 14th Fret : 57.0mm / 2-1/4"
- Open Pore Natural Finish

AWseries

Traditional Solid-Top
Acoustic Electrics

AW Series Feature

- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

Artwood



AW3000CE-NT

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- LR Baggs® Element™ Pickup
- LR Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW3050CE-LG

- Cutaway Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- LR Baggs® Element™ Pickup
- LR Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural Low Gloss Finish

LR Baggs

LR Baggs® Element™ Pickup & EAS-VTC™ Preamp with Soundhole Mounted Tone and Volume Control

The AW3000CE and AW3050CE feature the EAS-VTC™ Preamp – an LR Baggs® element™ pickup that includes volume and tone control. The all-discrete class A endpin preamp provides a natural bass sound for a wide variety of tone. A soundhole mounting provides excellent operability, ensuring very little alteration of the body, so the natural sound of the guitar is always pristine.





AW370ECE-NT

- Cutaway Dreadnought Body
- Solid Cedar Top
- Rosewood Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Grover® Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW300ECE-NT

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Grover® Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish



AW250ECE-LG

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Grover® Machineheads
- Wooden Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural Low Gloss Finish



AW250ECE-RTB

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Grover® Machineheads
- Wooden Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Rustic Brown Low Gloss Finish

AWseries

Traditional Solid-Top Acoustic Electrics

AW Series Feature

- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.



AW. series

Traditional Solid-Top Pure Acoustics

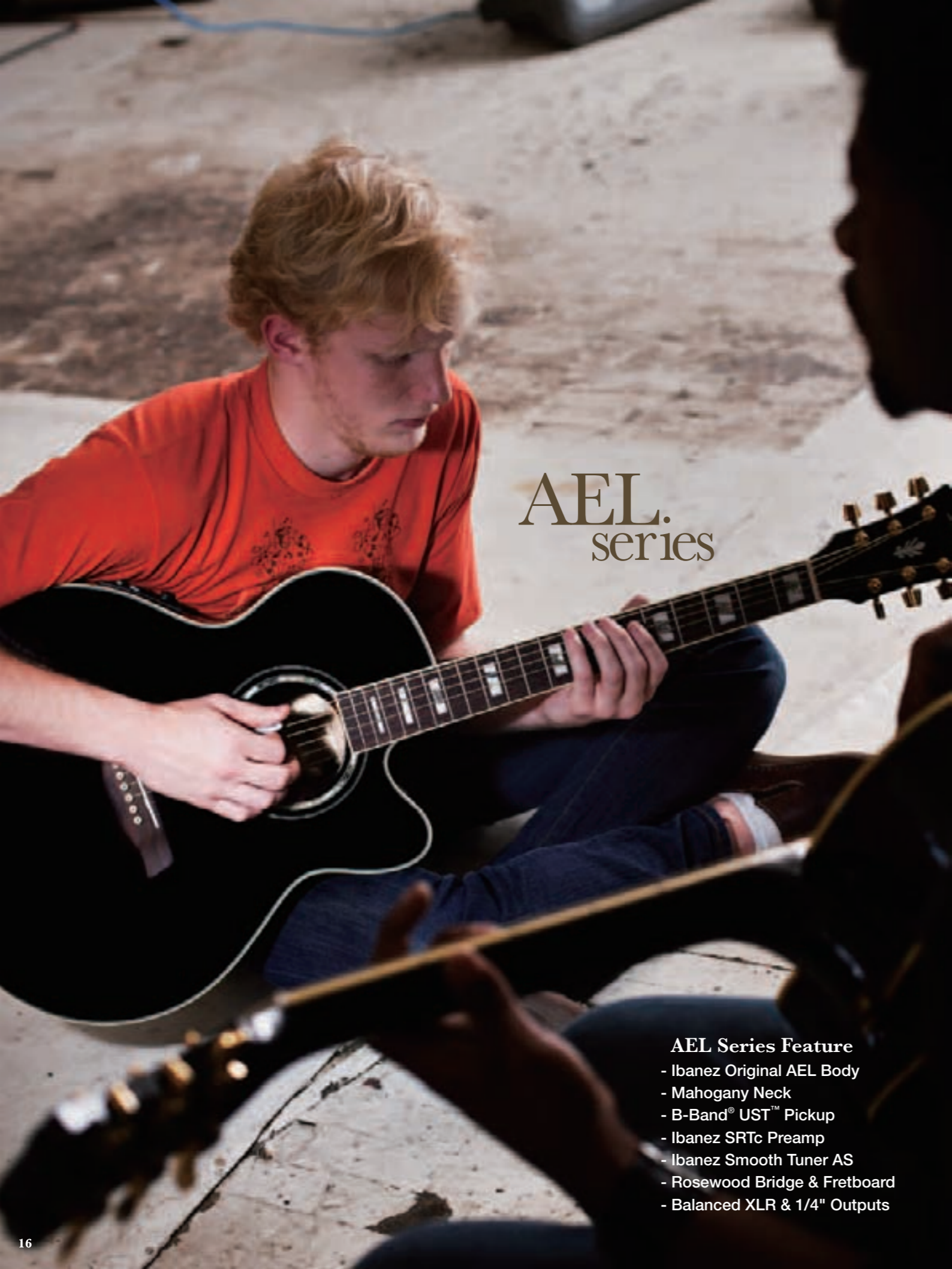
Artwood

MODEL_NO.	AW3000	AW3050	AC3000	AW300	AW370	AW250	AC240
Body Shape	Dreadnought	Dreadnought	Grand Concert	Dreadnought	Dreadnought	Dreadnought	Grand Concert
Top	Solid Engelmann Spruce	Solid Cedar	Solid Engelmann Spruce	Solid Engelmann Spruce	Solid Cedar	Solid Cedar	Solid Mahogany
Back & Sides	Solid Mahogany	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Mahogany	Mahogany
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fretboard & Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Rosette	Abalone	Abalone	Abalone	Abalone	Abalone	Wood	Abalone
Neck Joint	Dovetail	Dovetail	Dovetail	Dovetail	Dovetail	Dovetail	Dovetail
Machineheads	Gold Grover® Machineheads w/ Brown Pearl Button	Gold Grover® Machineheads w/ Brown Pearl Button	Gold Grover® Machineheads w/ Brown Pearl Button	Chrome Grover® Machineheads	Chrome Grover® Machineheads	Chrome Grover® Machineheads	Chrome Grover® Machineheads
Nut & Saddle	Bone	Bone	Bone	Bone	Bone	Bone	Bone
Scale Length	648.0mm / 25-1/2"	648.0mm / 25-1/2"	634.0mm / 25"	648.0mm / 25-1/2"	648.0mm / 25-1/2"	648.0mm / 25-1/2"	634.0mm / 25"
Fretboard Width at Nut	43.0mm / 1-11/16"	43.0mm / 1-11/16"	44.5mm / 1-3/4"	43.0mm / 1-11/16"	43.0mm / 1-11/16"	43.0mm / 1-11/16"	44.5mm / 1-3/4"
Fretboard Width at 14th Fret	55.0mm / 2-3/16"	55.0mm / 2-3/16"	57.0mm / 2-1/4"	55.0mm / 2-3/16"	55.0mm / 2-3/16"	55.0mm / 2-3/16"	57.0mm / 2-1/4"
Neck Finish	Low Gloss	Low Gloss	Low Gloss	Low Gloss	Low Gloss	Low Gloss	Low Gloss
Body Finish	Natural High Gloss	Natural Low Gloss	Natural High Gloss	Natural High Gloss	Natural High Gloss	Natural Low Gloss	Open Pore Natural

Traditional Solid-Top Acoustic Electrics

MODEL_NO.	AW3000CE	AW3050CE	AW300ECE	AW370ECE	AW250ECE
Body Shape	Cutaway Dreadnought	Cutaway Dreadnought	Cutaway Dreadnought	Cutaway Dreadnought	Cutaway Dreadnought
Top	Solid Engelmann Spruce	Solid Cedar	Solid Engelmann Spruce	Solid Cedar	Solid Cedar
Back & Sides	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Mahogany
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fretboard & Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Rosette	Abalone	Abalone	Abalone	Abalone	Wood
Neck Joint	Dovetail	Dovetail	Dovetail	Dovetail	Dovetail
Machineheads	Gold Grover® Machineheads w/ Brown Pearl Button	Gold Grover® Machineheads w/ Brown Pearl Button	Chrome Grover® Machineheads	Chrome Grover® Machineheads	Chrome Grover® Machineheads
Nut & Saddle	Bone	Bone	Bone	Bone	Bone
Scale Length	648.0mm / 25-1/2"	648.0mm / 25-1/2"	648.0mm / 25-1/2"	648.0mm / 25-1/2"	648.0mm / 25-1/2"
Fretboard Width at Nut	43.0mm / 1-11/16"	43.0mm / 1-11/16"	43.0mm / 1-11/16"	43.0mm / 1-11/16"	43.0mm / 1-11/16"
Fretboard Width at 14th Fret	55.0mm / 2-3/16"	55.0mm / 2-3/16"	55.0mm / 2-3/16"	55.0mm / 2-3/16"	55.0mm / 2-3/16"
Neck Finish	Low Gloss	Low Gloss	Low Gloss	Low Gloss	Low Gloss
Pickup	LR Baggs® Element™	LR Baggs® Element™	Fishman® Sonicore	Fishman® Sonicore	Fishman® Sonicore
Preamp	LR Baggs® EAS-VTC™	LR Baggs® EAS-VTC™	Ibanez SST	Ibanez SST	Ibanez SST
Body Finish	Natural High Gloss	Natural Low Gloss	Natural High Gloss	Natural High Gloss	Natural Low Gloss, Rustic Brown Low Gloss





AEL series

AEL Series Feature

- Ibanez Original AEL Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

AEL series

A large body guitar isn't always what you want if the sound isn't right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL features Ibanez's largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has a B-Band® UST™ pickup w/Ibanez SRTc preamp with chorus and onboard tuner, delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

AEL40SE-RLV

- Solid Spruce Top
- Flamed Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Vine Fretboard Inlay
- Resonant Natural Low Gloss Finish(Top)
- Vintage Violin Low Gloss Finish (Back & Sides)

AEL30SE-BK

- Solid Spruce Top
- Mahogany Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Abalone/Pearloid Block Fretboard Inlay
- Black High Gloss Finish



AEL20E

- Flamed Maple Top
- Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette



AEL20E-TOS
Transparent Ocean Blue Sunburst
High Gloss Finish

AEL20E-NT
Natural High Gloss Finish

AEL20E-TCS
Transparent Black Cherry Sunburst
High Gloss Finish

AEL20E-TKS
Transparent Black Sunburst
High Gloss Finish



AEL2012E-TKS

- 12 Strings
- Flamed Maple Top
- Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Transparent Black Sunburst High Gloss Finish



AEL10E

- Spruce Top
- Maple Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette

AEL10E-NT
Natural High Gloss Finish (Top)
Vintage Violin High Gloss Finish (Back & Sides)



AEL10E-MBS
Mystic Blue Sunburst High Gloss Finish



AEL10E-BK
Black High Gloss Finish



AEB10E-NT
Natural High Gloss Finish



AEB10E-DVS
Dark Violin Sunburst High Gloss Finish



AEB8E-BK

- Agathis Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Black High Gloss Finish

AEL series

AEL Series Feature

- Ibanez Original AEL Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs



Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.



Ibanez SRTc Preamp

The biggest advantage on Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal – no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

Bring on the low end: AEB10E models feature Fishman® Sonicore pickups and Ibanez SST Shape Shifter preamps with onboard tuners for natural-sounding bass tones.



Ibanez SPT Preamp

The Ibanez SPT preamp on the AEB8E has a 3-band tone control and Shape control along with a built-in electronic tuner.



AEB series

AEB Series Feature

- Ibanez Original AEB Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Machineheads
- Balanced XLR & 1/4" Outputs
- 32" scale



AEG. series

The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and Mahogany bodies with Spruce or Flamed Maple tops to create a quality, workhouse acoustic guitar that will rise to any occasion. Ibanez SST/SPT Shape Shifter preamps with onboard tuners provide the sparkling tones that sound great in any venue.

AEG Series Feature

- AEG Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

AEG20E

- Flamed Maple Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette



AEG20E-TG
Transparent Gray
High Gloss Finish

AEG20E-TRS
Transparent Red Sunburst
High Gloss Finish



AEG. series

AEG Series Feature

- AEG Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs



AEG10E-VS
Vintage Sunburst
High Gloss Finish



AEG10E-TBS
Transparent Blue Sunburst
High Gloss Finish



AEG10E-BK
Black High Gloss Finish

AEG10E

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette



Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

AEG10NE

- Nylon Strings
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Classical Machineheads
- Abalone Rosette



AEG10NE-NT
Natural High Gloss Finish



AEG10NE-BK
Black High Gloss Finish



AEG8E-NT
Natural High Gloss Finish



AEG8E-BK
Black High Gloss Finish



AEG8E-TRS
Transparent Red Sunburst
High Gloss Finish

AEG8E

- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Ibanez Smooth Tuner AS

Ambiance. series

Ambiance Series Arched Back

A stunning arched back on our Ambiance series provides feedback resistance and complete playing comfort.



Ambiance. series

The Ibanez arched-back Ambiance series: ultimate stage performance instruments with gorgeous visual appointments and superior electronics. Quilted Maple tops, backs and sides, abalone rosettes and gold Grover® Machinehead, all masterfully combined with 100% Fishman® electronics and onboard tuners, ensuring you are both seen and heard.

- Ambiance Series
Feature**
- Ibanez Original Ambiance Body
 - Arched Back
 - Mahogany Neck
 - Rosewood Bridge & Fretboard



A300E-TBS
Transparent Blue Sunburst
High Gloss Finish



A300E-TCS
Transparent Black Cherry Sunburst
High Gloss Finish



A300E-VV
Vintage Violin
High Gloss Finish

A300E

- Quilted Maple Top
- Quilted Maple Back & Sides
- Fishman® Sonicore Pickup
- Fishman® Presys™ Blend Preamp w/Built-in Internal Mic, Notch Filter & Onboard Tuner
- Gold Grover® Machineheads
- Abalone Rosette
- Balanced XLR & 1/4" Outputs



FISHMAN® Fishman® Presys™ Blend Preamp

The Fishman® Presys™ Blend Preamp with built-in internal mic offers wider sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with mic blend control is more than enough to create your own tonal character, and the Notch Filter and Onboard Tuner help to eliminate annoying onstage adjustments.

A Kaleidoscope of Sound

Montage series



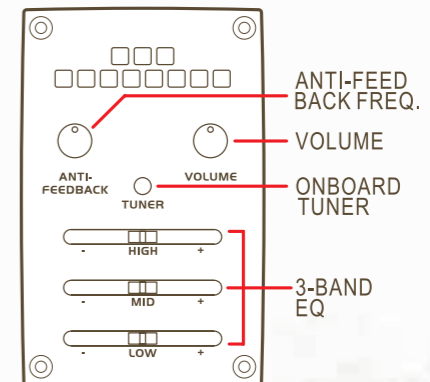
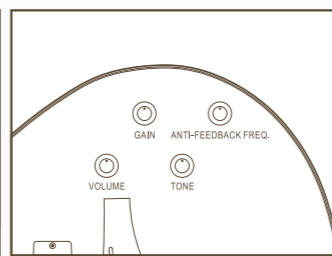
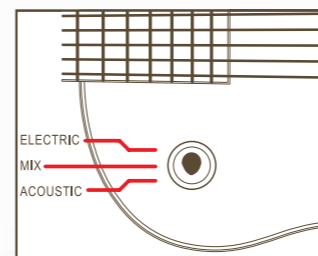
A Kaleidoscope of Sound

Montage series

If you're a busy working musician, you might need to play an electric and acoustic guitar sound in one song. So what to do? Play the acoustic part with an electric guitar? Have another guitarist play the acoustic part? The Montage is a complete sonic arsenal for cases like this. You get both sounds, from purely clear acoustic to heavily distorted electric, in one guitar. Your dilemma is now no longer an issue – just grab one Montage series guitar and you're set for the gig.

Montage Series Feature

- Ibanez Original MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup & Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard



Montage Controls

An under saddle pickup and 3-band EQ w/anti-feedback control deliver clear acoustic sound without compromise. And for electric sound, the gain control lets you adjust to the distortion level you want.

M300 Preamp

Montage guitars feature a 3-way switch that enables you to get both acoustic and electric guitar sounds. Both sounds have individual control.



"I've been playing the JSA acoustic onstage and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool!"

It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that's perfect for strumming, soloing, or, delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural."

JSA

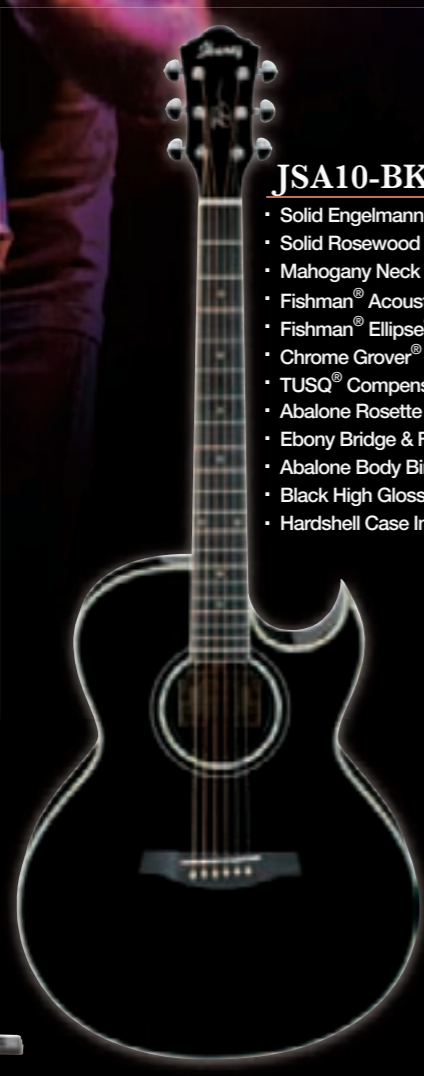
Joe Satriani
Signature



Fishman® Acoustic Matrix™ Pickup with Ellipse® VT Preamp

JSA10 features the Fishman® Matrix™ pickup with Ellipse® VT preamp. The ergonomic soundhole-mounted design puts slider controls at your fingertips, to maintain a natural playing position. Plus, the unique tone control cuts mid ranges while boosting treble and bass.

FISHMAN®



JSA10-BK

- Solid Engelmann Spruce Top
- Solid Rosewood Back & Sides
- Mahogany Neck
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Ellipse® VT Preamp
- Chrome Grover® Machinehead
- TUSQ® Compensated Saddle
- Abalone Rosette
- Ebony Bridge & Fretboard
- Abalone Body Binding
- Black High Gloss Finish
- Hardshell Case Included



JSA5-BK

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Fishman® Sonicore Pickup
- Fishman® Presys™ Preamp w/Onboard Tuner
- Chrome Grover® Machinehead
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Black High Gloss Finish

Fishman® Sonicore Pickup with Fishman® Presys™ Preamp

JSA5 features Fishman® Sonicore pickup with Presys™ preamp. Its compact, sophisticated Presys™ system features volume, bass, mid and treble controls, a phase switch, and a built-in tuner with LED display. The unique design allows easy battery access.



Steve Vai Signature Euphoria

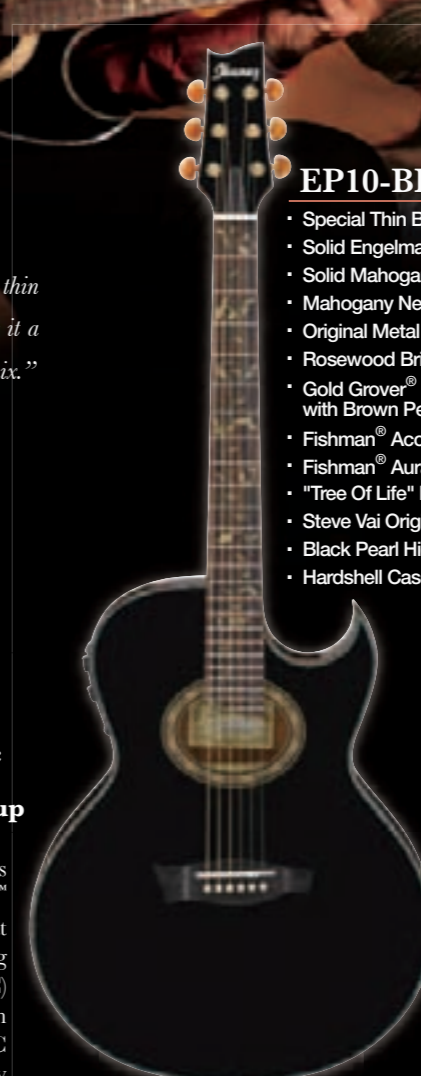
"The new Euphoria is made to be sleek and thin with a large acoustic electric sound. Its size gives it a bright crisp tone that allows it to sit on top of a mix."



Fishman® Acoustic Matrix™ Undersaddle Pickup with Aura® IC

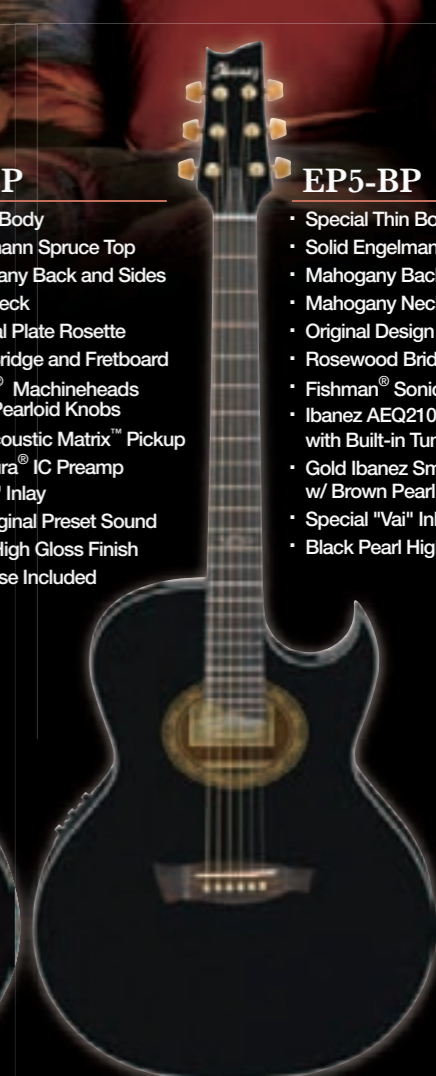
The EP10 includes a Fishman® Matrix™ Undersaddle Pickup that features the amazing Aura® Image Casting (IC) Technology. The system comes with four Aura® IC images created specifically for Steve. Aura® Image Casting Electric (ICE)

Technology was used to create four ethereal and rich acoustic tones. Each image was generated using a full body guitar, top-shelf microphones and an undersaddle pickup in a professional recording environment. The EP10 is also fitted with a compact preamp with simple volume and tone controls that are just right for a lightweight and thin body performance guitar.



EP10-BP

- Special Thin Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Original Metal Plate Rosette
- Rosewood Bridge and Fretboard
- Gold Grover® Machineheads with Brown Pearl Knobs
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Aura® IC Preamp
- "Tree Of Life" Inlay
- Steve Vai Original Preset Sound
- Black Pearl High Gloss Finish
- Hardshell Case Included



EP5-BP

- Special Thin Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Original Design Rosette
- Rosewood Bridge and Fretboard
- Fishman® Sonicore Pickup
- Ibanez AEQ210TF Preamp with Built-in Tuner
- Gold Ibanez Smooth Tuner AS w/ Brown Pearl Button
- Special "Vai" Inlay on 12 fret
- Black Pearl High Gloss Finish

Fishman® Sonicore Pickup and Ibanez AEQ210TF Preamp

The EP5 features a Fishman® Sonicore Pickup and an Ibanez AEQ210TF preamp designed especially for thin bodies. Its simple 2-band control makes adjusting the sound easy and provides plenty of bottom. A phase switch for reducing feedback and a user-friendly onboard tuner are also provided.



Exotic Wood **EW series**

The universally praised EW series pairs gorgeous and exotically-toned woods such as Sapele Pommele and Olive Ash Burl with the fantastic combo of B-Band® UST™ pickups and Ibanez SRTc preamps with chorus and onboard tuners, creating instruments that are pleasing to both the eye and ear. And since the EWs are priced so reasonably, you get an unbeatable combination: great looks, great sound and great price.

EW Series Feature

- Ibanez Original EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Balanced XLR & 1/4" Outputs

EW50SME-NT

- Spalted Maple Top
- Spalted Maple Back & Sides
- Gold Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish



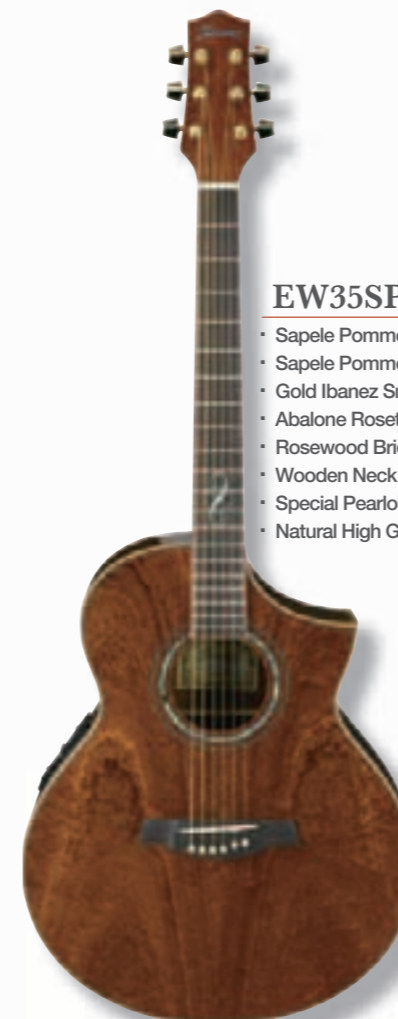
EW50CBE-NT

- Cocobolo Top
- Cocobolo Back & Sides
- Gold Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish



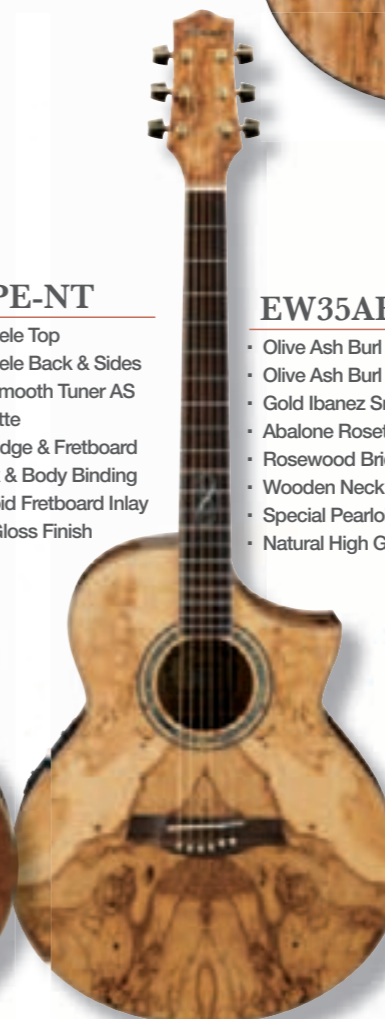
EW35SPE-NT

- Sapele Pommele Top
- Sapele Pommele Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



EW35ABE-NT

- Olive Ash Burl Top
- Olive Ash Burl Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



Exotic Wood
EW series

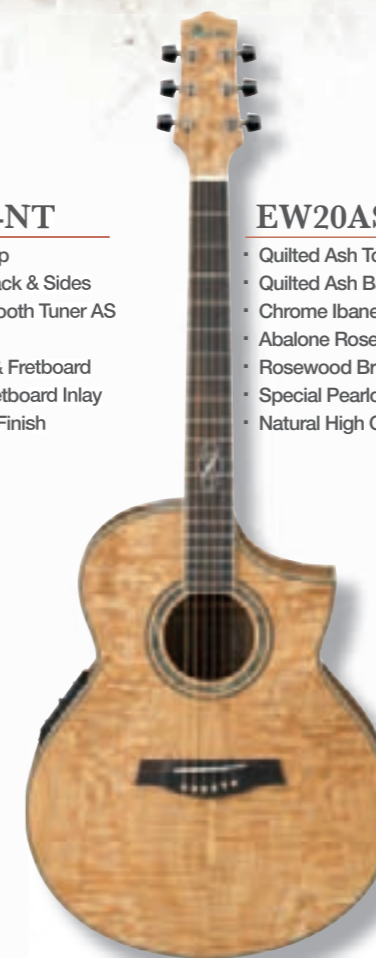
EW Series Feature

- Ibanez Original EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Balanced XLR & 1/4" Outputs



EW20BGE-NT

- Figured Bubinga Top
- Figured Bubinga Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



EW20ASE-NT

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



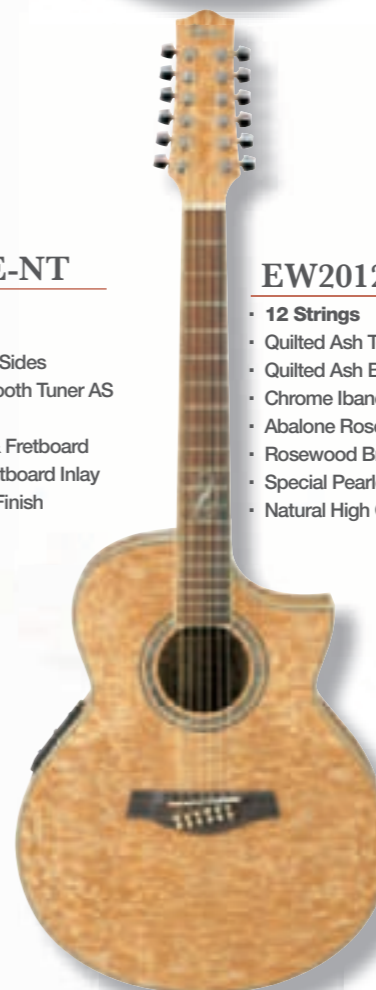
EW20WNE-NT

- Cordia Top
- Cordia Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



EW20LASE-NT

- **Left-handed**
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



EW2012ASE-NT

- **12 Strings**
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



Ibanez SRTc Preamp

The biggest advantage on the Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal – no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.

EWC EWN

The EWC series guitars feature a body that's smaller and shallower than the original EWs, but no less tuneful. EWCs combine woods like Padauk and Figured Ash with the same high-quality electronics as the larger EW series. The Ibanez EWN nylon-string series brings together comfortable nylon strings, thinner necks than standard classical guitars and beautiful Flamed Sycamore, to create instruments that feel and play like the smoothest classical guitar you've ever held (and the best looking).

EWC/EWN Series Feature

- Ibanez Original EWC Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

EWN30SYE-NT

- Nylon Strings
- Flamed Sycamore Top
- Flamed Sycamore Back & Sides
- Gold Classical Machineheads
- Laser-Engraved Wood Rosette
- Wooden Neck & Body Binding
- 14th Fret Neck/Body Joint
- Natural High Gloss Finish

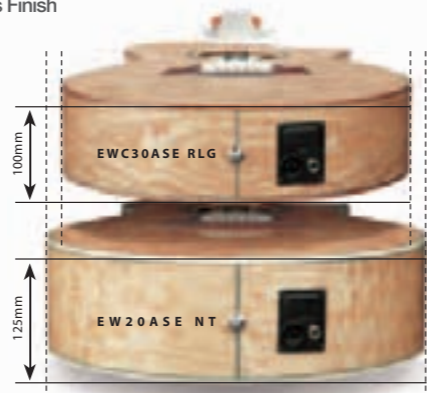


EWC30ASE-RLG

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Resonant Natural Low Gloss Finish

EWC30PDE-RLG

- Padauk Top
- Padauk Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Resonant Natural Low Gloss Finish



EWC Body

The EWC's relatively compact body offers more comfortable playability.

EWB

The Exotic Wood basses, like the rest of the EW series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34" scale neck for clearer articulation, and the 5-strings EWB205WNE-NT is ready and able for players who desire the extended range of a low B string.

EWB30PDE-RLG

- Padauk Top
- Padauk Back & Sides
- Gold Die-Cast Machineheads
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish

EWB20WNE-NT

- Cordia Top
- Cordia Back & Sides
- Chrome Die-Cast Machineheads
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EWB205WNE-NT

- 5 strings
- Cordia Top
- Cordia Back & Sides
- Chrome Die-Cast Machineheads
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish



Ibanez SRTc Preamp

The biggest advantage on the Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal – no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.



EWB Series Feature

- Ibanez Original EWB Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez SRTc Preamp
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs
- 34" scale

SAGE. series

There's no rule that your first guitar can't sound and look great. The Sage series features two basic body shapes: dreadnought and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage's understated vintage styling. In appearance, sound and playability, the Sage series sets a new benchmark in entry-level guitars.

SAGE Series Feature

- Spruce Top
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard



Ibanez Onboard Tuner

The SGT series features an onboard tuner for instant tuning.



SGE430-CS

- Jumbo Body
- Spruce Top
- Flamed Maple Back & Sides
- Maple Neck
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Gold Ibanez Smooth Tuner AS
- Pearlloid Rosette
- Cherry Sunburst High Gloss Finish



SGE130-VS

- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Pearlloid Rosette
- Vintage Sunburst High Gloss Finish



SGT130E-VS

- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Pearlloid Rosette
- Vintage Sunburst High Gloss Finish

SGE AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces a fuller, warmer sound. Includes the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.



SGT120E-VBS
Vintage Brown Sunburst
High Gloss Finish



SGT120E-HS
Honey Sunburst
High Gloss Finish

SGT120E

- Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Pearlloid Rosette
- Black & White Pearlloid Block Inlay



V series

You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

V Series Feature

- Rosewood Bridge & Fretboard
- Mahogany Back & Sides
- Mahogany Neck
- Die-Cast Machineheads

Die-Cast Machineheads



Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickup. The 7 segment LED display enables you to tune, wherever and whenever necessary.



Ibanez Onboard Tuner

The V series features an onboard tuner for instant tuning.



V205SECE-VS
Vintage Sunburst High Gloss Finish



V205SECE-NT
Natural High Gloss Finish

V205SECE

- Cutaway Dreadnought Body
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Abalone Rosette

V7212E-NT

- 12 Strings
- Dreadnought Body
- Spruce Top
- Ibanez Onboard Tuner
- Natural High Gloss Finish



V72ECE-TBS

- Cutaway Dreadnought Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Transparent Blue Sunburst High Gloss Finish
- Also Available Black/Natural High Gloss Finish (V72ECE-BK / NT)



V72LECE-NT

- Left-Handed
- Cutaway Dreadnought Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Natural High Gloss Finish



V72E-BK

- Dreadnought Body
- Spruce Top
- Ibanez Onboard Tuner
- Black High Gloss Finish
- Also Available Natural High Gloss Finish (V72E-NT)

G series

Classical guitars offer elegance, refinement and subtlety perhaps found in no other instrument. Additionally the softness and comfort of the classical guitar's nylon strings have made it a long favorite of beginner guitarists. G series classical guitars retain Old World standards while using today's advanced building techniques and features.

G Series Feature - Mahogany Neck



G850-NT

- Classical Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Gold Classical Machineheads w/Black Button
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish



G200E-NT

- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Gold Classical Machineheads
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish



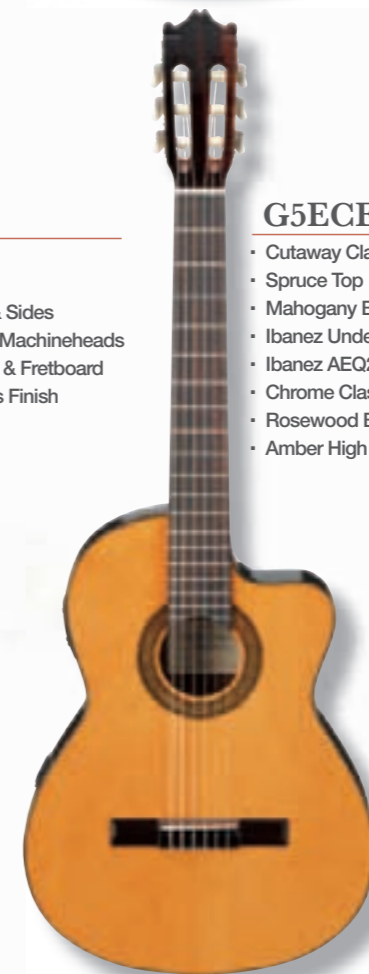
G200ECE-NT

- Cutaway Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Gold Classical Machineheads
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish



G100-NT

- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Machineheads
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



G5ECE-AM

- Cutaway Classical Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Classical Machineheads
- Rosewood Bridge & Fretboard
- Amber High Gloss Finish



B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

JAM PACKS

Acoustic Guitar Packages

Perfect for beginning students, Jam Packs come with "Everything You Need to Get Out and Jam!"- guitar, deluxe gig bag, electronic tuner, etc. At an affordable price, Ibanez even offers the Jam Pack with a solid top guitar and AEG electric acoustic guitar comes with satisfying 15W amplifier.



V50NJP

- Dreadnought Guitar
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



V50NJP-BKN

V50NJP-NT

V105SJP

- Solid Top Dreadnought Guitar
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



V105SJP-BK

V105SJP-NT



AEG5EJP-BKN

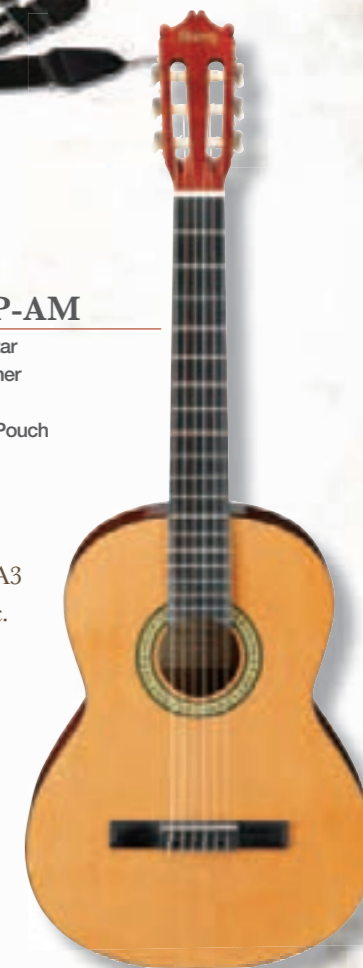
- Acoustic-Electric Guitar with 2-Band EQ and Onboard Tuner
- 15W Amplifier w/Chorus
- Padded Gig Bag
- Guitar Cable
- Guitar Strap
- Picks
- Accessories Pouch

GA3NJP-AM

- Classical Guitar
- Electronic Tuner
- Gig Bag
- Accessories Pouch

Classical Guitar Package

All you need is to pick up and start playing. The Ibanez GA3 Jam Pack comes with a deluxe gig bag, electronic tuner, etc.



Mandolin

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachians and the bittersweet melodies of generations past. The M510E-BS features a magnetic pickup and tone controls to make sure the bright, incomparable sound of the mandolin can be heard in any venue.

M510E-BS

- A-Style Body
- Spruce Top
- Mahogany Back & Sides
- Maple Neck
- Rosewood Bridge & Fretboard
- Ibanez Original Tailpiece
- Magnetic Pickup 1 Vol & 1 Tone
- Chrome Hardware
- Brown Sunburst High Gloss Finish
- * WMC Case available separately



Talman

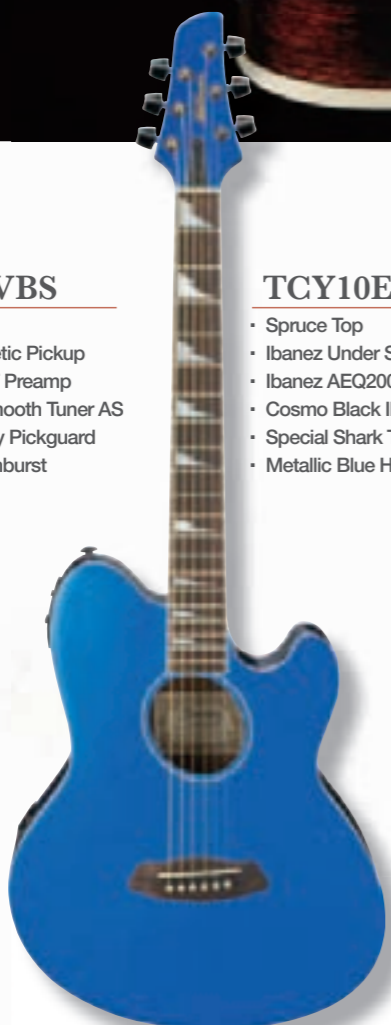
Our double-cutaway Talmans are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric. TCY models feature the clarity of an under saddle pickup combined with a spruce top. And our TCM model delivers the warm sound of a magnetic soundhole pickup combined with an ash top.

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp

The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.

Talman Series Feature

- Ibanez Original Talman Body
- Mahogany Neck
- Mahogany Back & Sides
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard



TCM50E-VBS

- Figured Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish

TCY10EDX-MB

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Cosmo Black Ibanez Smooth Tuner AS
- Special Shark Tooth Inlay
- Metallic Blue High Gloss Finish

TCY10E-BK

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Ibanez Smooth Tuner AS
- Black High Gloss Finish

Cases & Bags

Accept no substitutes! Only genuine Ibanez bags are designed specifically to fit and protect your Ibanez guitars. The Ibanez ultra-deluxe guitar bag not only holds your gear but also does it with style.



W5PC

- Hardshell case for AEG

W5DN

- Hardshell case for AW, V, AEL & EW

IAB701 BK

- Ultra-Deluxe Gig Bag
- Water resistant exterior
- Super-thick, soft-padded interior
- Extra-padded backpack straps



W50TCY

- Hardshell case for TCY & TCM

W50PC

- Hardshell case for AEG, G & MSC



W50DN

- Hardshell case for AW, V, AEL & EW

W50AE

- Hardshell case for Ambiance



ABP

- The ingenious Ibanez ABP combination bag features a separable backpack and heavy-padded gig bag.

ISAB501BK

- Standard gig bag for acoustic guitar

ISCB501BK

- Standard gig bag for classical guitar

ISAJB501BK

- Standard gig bag for jumbo body



ISABB501 BK

- Standard gig bag for acoustic bass, AEB & EWB



IAB101 BK

- Gig bag for acoustic guitar

ICB101 BK

- Gig bag for classical guitar

IABB101 BK

- Gig bag for acoustic bass, AEB & EWB



Accessories

Tuners

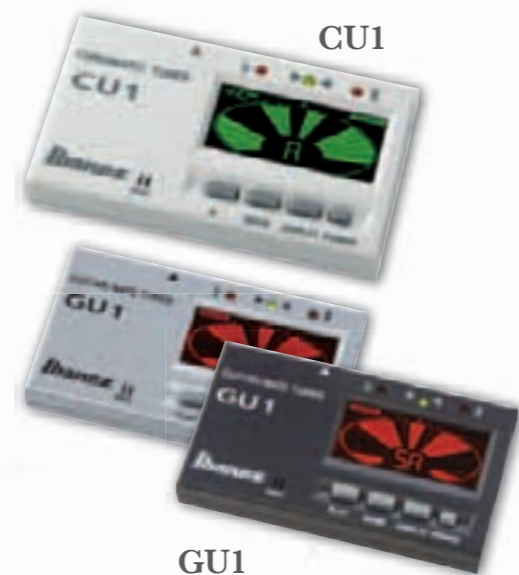
Both Ibanez clip tuners, PU20 and PU10, are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument's vibration instead of relying on sound. PU20 features backlit large LCD display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow a perfect view of the tuner's LED display from nearly any angles.

* Black and Silver colors are available in PU10.



PU20

PU10



CU1

GU1

GU1 is the first guitar / bass auto tuner with strobe displaying mode. In needle displaying mode, the meter moves the same as the tuner ever. In strobe displaying mode, the meter goes round and tune. The operation is very simple even for beginners. Chromatic tuner CU1 is also available.

Straps



GS260 Trapper Strap

60mm width 1500mm length



Simply slide Trapper Strap ends over the guitar's strap button so the button is lodged tight, just above the Ibanez logo.



GS61

60mm width /1500mm length

GS61L

60mm width /1800mm length

GS61 WH

GS61 BR

GS61 GY

GS61 BK



GS361 BK Quick Adjust

60mm width 1500mm length



The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.

Stands



ST201

Folding guitar stand

ST101

Compact size folding guitar stand

ST301

Tubular guitar stand with folding tripod

Picks



CE14

Medium : CE14M-WH/SH/BK
Heavy : CE14H-WH/SH/BK

CE4

Thin : CE4T-PL/SH/WH/BK
Medium : CE4M-PL/SH/WH/BK
Heavy : CE4H-PL/SH/WH/BK

CE22L

CE22L-PL
Thumb Pick



T35 Troubadour Control Panel

Troubadour series features "Mode" switch on T35 and T20 and "Middle Shape" control on T10, both of which make the tonal character change instantly. Also Troubadour equips the onboard chorus with depth and speed control, and MORE!!!

Amplifiers Troubadour Total Immersion

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.



T10 Troubadour

output power 10 w
speaker unit 6.5" Speaker
cabinet Closed Back Cabinet, Tilt-up System
controls Mid Shape Control
Hue Control
Chorus w/Speed Control
Internal Limiter
i/o's Guitar Input, CD/AUX Input
Headphones/Line Out
size 205(W) x 258(H) x 195(D) (mm)
weight 3.4kg

T20 Troubadour

output power 20 w
speaker unit 8" Coaxial Speaker
cabinet Closed Back Cabinet, Tilt-up System
controls 3 Band Eq w/Sweepable Mid
Natural Mode/Shaped Mode
Chorus w/Depth & Speed Control, Reverb
Mic Channel w/Tone Control, Internal Limiter
i/o's Guitar Input, Microphone Input (XLR)
CD/AUX Input, Headphones/Line Out
size 267(W) x 318(H) x 241(D) (mm)
weight 6.6kg

T35 Troubadour

output power 35 w
speaker unit 10" Coaxial Speaker
cabinet Ported Cabinet, Tiltup System
controls 3 Band Eq w/Sweepable Mid
Natural Mode/Shaped Mode
Chorus w/Depth & Speed Control, Reverb
Mic Channel w/Tone Control, Internal Limiter
i/o's Guitar Input, Microphone Input (XLR)
CD/AUX Input, Headphones Out, Stereo Balanced
Line Out/Footswitch Jack (Chorus/Reverb)
size 325(W) x 396(H) x 304(D) (mm)
weight 10.5kg

T80 Troubadour

output power 80W
speaker unit 2 x 8" Ibanez Custom Speaker w/Piezo Tweeter
cabinet Ported Cabinet, Tiltup System
controls Notch Filter, Phase Invert, Mute, Master Volume, Aux Volume
Instrument CH.: Volume, Treble, Middle, Bass, Chorus, Reverb
Mic. CH.: Line/Mic. Select, Phantom Power Select,
Volume, Treble, Middle, Bass, Chorus, Reverb
Phones Out, Aux In, Line Out (Stereo),
i/o's Footswitch
(Chorus, Reverb, Notch Filter, Phase Invert, Mute)
size 360(W) x 475(H) x 340(D) (mm)
weight 13.4kg



Ibanez

Ibanez Acoustic Guitars 2011
www.ibanez.com

All colors shown are as close as four-color printing will allow.
All specifications are subject to change without notice.

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Caisa (Calaisa)	Cesareo (Elio e le Storie Tese)	Mat Dautaz (Hydrovibe, Schuyler Fisk)	Isaac Delahaye (Epica)	Skip Denenberg	Fieldy (Korn)
					
Max Flövik (Lillasyster)	Paul Gilbert (MR.BIG)	Roland Guerin (Allen Toussaint, Solo Artist)	Mark Jansen (Epica)	Honza Kirk Behunek (Solo Artist, SEVEN)	Fabrizio Leo (Eros Ramazzotti, Riorella Mannoia)
					
Herman Li (DragonForce)	Lisa (Calaisa)	David Lowery (Cracker, Camper Van Beethoven)	Malin (Calaisa)	Edwin McCain	Larry Mitchell
					
Tobi Oyerinde (Duffy, Estelle)	Ewout Pieters (Delain)	Matt Roberts (3 Doors Down)	Joe Satriani	Roger Sjunnesson (Sonic Syndicate)	Matt Snell (Five Finger Death Punch)
					
Barry Stock (Three Days Grace)	Sam Totman (DragonForce)	Steve Vai	Brad Walst (Three Days Grace)	Michael Wilton (Queensrÿche)	Eddy Zak