



USA PRODUCT CATALOG

ESP + LTD + X-TONE

2008

08



**M**

**GUITARS**  
**BASSES**



# 2008 USA PRODUCT CATALOG

## ESP CUSTOM SHOP ..... 2-3

## ESP / LTD SIGNATURE SERIES

### KIRK HAMMETT

KH-2 Vintage.....	4
KH-2 NTB.....	4
KH-2.....	4
KH-602.....	4
KH-202.....	5

### JAMES HETFIELD

Truckster ESP.....	5
Truckster LTD.....	5

### ALEXI LAIHO

Alexi Laiho ESP.....	6
Alexi-600.....	7
Alexi-200.....	7

### GEORGE LYNCH

Super V SE.....	8
Kamikaze-1.....	8
Skulls & Snakes.....	8
Sunburst Tiger.....	8
M-1 Tiger.....	9
GL-56.....	9
GL-256.....	9
Serpent-600.....	9

### JEFF HANNEMAN

Jeff Hanneman ESP.....	10
JH-600.....	10
JH-200.....	10

### TOM ARAYA

Tom Araya ESP.....	11
TA-600.....	11
TA-200.....	11

### MICHAEL AMOTT

Ninja.....	12
Ninja-600.....	12

### WILL ADLER

Will Adler ESP.....	13
WA-600.....	13
WA-200.....	13

### JON DONAIS

Jon Donais ESP.....	14
JD-600.....	14

### ROB ARNOLD

RA-600.....	15
-------------	----

### MATT DEVRIES

MFA-600.....	15
--------------	----

### RICHIE SAMBORA

SA-2.....	16
-----------	----

### RON WOOD

Ron Wood ESP.....	17
-------------------	----

### STEPHEN CARPENTER

Stef B-8.....	18
Stef B-7.....	18
SC-608B.....	18
SC-607B.....	18
SC-207.....	19

### MICHAEL PAGET

Michael Paget ESP.....	19
MP-600.....	19

### MICHAEL WILTON

Michael Wilton ESP.....	20
MW-600.....	20

### GUS G.

Gus G. ESP.....	21
Gus-600.....	21
Gus-200.....	21

### WAYNE STATIC

Static-600.....	22
-----------------	----

### PAGE HAMILTON

Page Hamilton ESP.....	22
PH-600.....	22

### DAN JACOBS

DJ-600.....	23
-------------	----

### TRAVIS MIGUEL

TM-600.....	23
-------------	----

### RICHARD Z

RZK-1.....	24
RZK-600.....	24

### MAX CAVALERA

Max Cavaleria AX ESP.....	24
Max-600.....	24

## ESP CUSTOM SERIES GUITARS

Horizon Custom.....	25
Viper Custom.....	25
Eclipse Custom.....	25

## ESP STANDARD SERIES GUITARS

Eclipse-II.....	26
Eclipse-II Aged.....	26
M-II NTB.....	27
M-II w/EMGs.....	27
M-II w/Duncans.....	27
M-I NTB.....	27
Viper.....	28
Horizon NT-II.....	28
Horizon FR-II.....	28

## ESP VINTAGE SERIES GUITARS

Vintage Plus.....	29
-------------------	----

## ESP VINTAGE SERIES BASSES

Vintage-4.....	29
----------------	----

## ESP STANDARD SERIES BASSES

Surveyor-II.....	30
Surveyor-5.....	30

## LTD GRAPHIC SERIES GUITARS

EC-GTA.....	31
EC-SIN.....	31

## LTD DELUXE SERIES GUITARS

EC-1000.....	32-33
M-1000.....	33
Viper-1000 w/EMGs.....	34
Viper-1000 w/Duncans.....	34
H-1001 w/Duncans.....	34
H-1001 w/EMGs.....	35
MH-1000 w/EMGs.....	35
MH-1000 w/Duncans.....	35

## LTD STANDARD SERIES GUITARS

### AX SERIES

AX-400FM.....	36
AX-2E.....	36
AX-260.....	36
AX-50.....	37

### V SERIES

V-500.....	37
V-200.....	37

### EC SERIES

EC-500.....	38
EC-400VF.....	38
EC-200QM.....	38
EC-100QM.....	38
EC-50.....	39

### MH SERIES

MH-400.....	39
MH-400NT.....	39
MHB-400.....	39
MH-250.....	40
MH-250NT.....	40
MH-100QM.....	40
MH-100QMNT.....	40
MH-103QM.....	41
MH-50.....	41
MH-50NT.....	41
MH-53.....	41

### 8-STRING

FM-408.....	42
-------------	----

### M SERIES

M-400.....	42
M-200FM.....	42
M-200SR.....	42
M-100FM.....	43
M-103FM.....	43
M-50.....	43
M-53.....	43

### EX SERIES

EX-400.....	44
EX-260.....	44
EX-50.....	44

### FX SERIES

FX-400SM.....	45
FX-260SM.....	45

### F SERIES

F-2E.....	45
F-400FM.....	46
F-250.....	46
F-100FM.....	46
F-50.....	46

### H SERIES

H-500.....	47
H-251FM.....	47
H-101FM.....	47
H-51.....	47

### VIPER SERIES

Viper-407.....	48
VB-400.....	48
Viper-400.....	48
Viper-200FM.....	48
Viper-100FM.....	49
Viper-50.....	49

### PB SERIES

PB-500.....	49
PB-500 w/Duncan P-Rails.....	49

## XTONE PARAMOUNT SERIES GUITARS

PA-1.....	50
PC-1V.....	50
PC-2V.....	51
PS-1.....	51
PS-2.....	51

## LTD DELUXE SERIES BASSES

B-1004.....	52
B-1005.....	52
B-1006.....	52

## LTD STANDARD SERIES BASSES

### B SERIES

B-404SM.....	52
B-405SM.....	53
B-406SM.....	53
B-4E.....	53
B-5E.....	53
B-206SM.....	54
B-208FM.....	54
B-154DX.....	54
B-155DX.....	54
B-104.....	55
B-105.....	55
B-50.....	55
B-55.....	55

### SURVEYOR SERIES

Surveyor-400.....	56
Surveyor-405.....	57

### EC SERIES

EC-404.....	58
EC-154DX.....	58
EC-104.....	58
EC-54.....	58

### F SERIES

F-404FM.....	59
F-405FM.....	59
F-4E.....	59
F-5E.....	59
F-154DX.....	60
F-155DX.....	60
F-104.....	60
F-105.....	60
F-54 (SS).....	61

### D SERIES

D-4.....	61
D-5.....	61
D-6.....	61

### EX SERIES

EX-104.....	62
-------------	----

### AX SERIES

AX-404.....	62
AX-104.....	62
AX-54.....	62

### VIPER SERIES

Viper-404.....	63
Viper-154DX.....	63
Viper-104.....	63
Viper-54.....	63

## TECH SPECS

Special Features & Controls.....	66
----------------------------------	----



SHINGAMI

"The God Of Death"



# CUSTOM SHOP

The ESP Guitar Company believes that the process of creating a personalized guitar should be an easy one. We understand that players' needs are different, and this should be represented by the shapes, materials, electronics and finishes available from the Custom Shop. These options allow you to take your wildest ideas and turn them into reality, along with the help of the world's most respected and experienced luthiers and graphic artists. You can start with any original ESP shape, or come up with a brand new idea of your own to start the creative process.

Your very own customized guitar or bass can have any design, any combination you can imagine; unique finishes, graphics, inlays and more... Your dream of owning a one-of-a-kind instrument can now become a reality.

To get started visit [www.espguitars.com](http://www.espguitars.com), download the custom order form and submit it to your local authorized ESP dealer. You can also fax it directly to ESP at 818-506-1378 for a suggested retail price quote.



Chris Compston 2008

# KIRK HAMMETT

Metallica

*"My ESP guitars that are now 20 years old are like fine wine - they are getting better and better! My guitars still stay in tune, the sound ages gracefully year by year, and are holding up on stages all over the world!"*



SIGNATURE GUITARS SERIES

## KH-2 VINTAGE

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: Distressed BLK w/ Stickers

## KH-2 NTB

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK

## KH-2

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK

## KH-602

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK



# JAMES HETFIELD

## Metallica

*"I love the classic single cutaway shape along with the sound. I'm also obsessed with old cars, so combining the paint with an old primered ranch truck with the ESP Eclipse shape made sense."*

Photo: Jeff Yeager

### KH-202

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u.
- Finish: BLK

### TRUCKSTER ESP

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners; Schaller Straplocks
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged Primer Grey
- NOTE: Toggle in Upper Position Inactive

### TRUCKSTER LTD

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged Primer Grey
- NOTE: Toggle in Upper Position Inactive



ESP  
Ltd

# ALEXI LAIHO

Children Of Bodom

SIGNATURE  
SERIES

GUITARS



*"ESP just f-ing rocks.  
You're not going to  
find a better guitar for  
heavy music, anywhere  
at any price."*

## ALEXI LAIHO ESP

- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Blackout Active p.u.
- Finish: BLK w/ Yellow Pinstripe;  
WHT w/ Black Pinstripe





### ALEXI-600

- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan Blackout Active p.u.
- Finish: BLK w/ Yellow Pinstripe;  
WHT w/ Black Pinstripe

### ALEXI-200

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double Locking Bridge
- ESP LH-301 p.u.
- Finish: BLK, WHT

# GEORGE LYNCH

SIGNATURE GUITARS  
SERIES

SIGNATURE GUITARS

## SUPER V SE

- Set-Thru / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- Locking nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners; Schaller Straplocks
- Floyd Rose Bridge
- Seymour Duncan Custom-5 (B) & Phat Cat (N) p.u.
- Finish: BLK w/ Silver Stripes

## KAMIKAZE-1

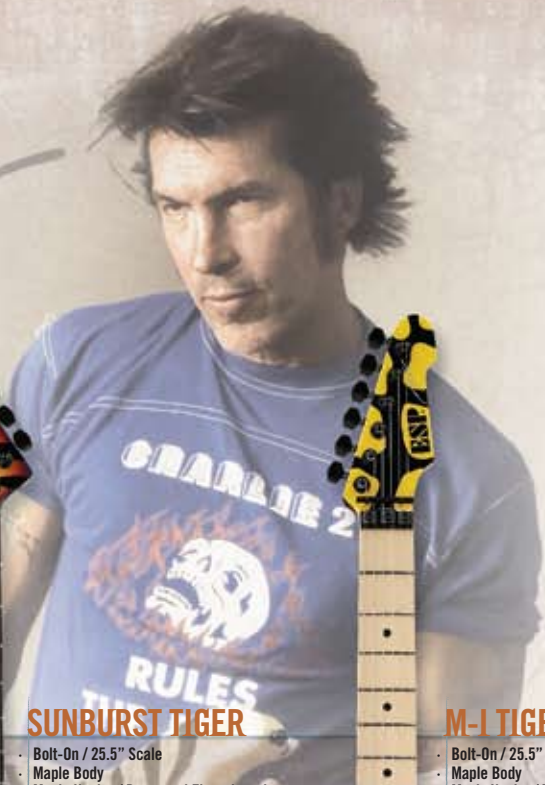
- Bolt-On / 25.5" Scale
- Maple Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SS-120 (N) p.u.
- Finish: BLK w/ Graphic

## SUNBURST TIGER

- Bolt-On / 25.5" Scale
- Maple Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SS-120 (N) p.u.
- Finish: Yellow w/ SB Graphic

## M-1 TIGER

- Bolt-On / 25.5" Scale
- Maple Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Graphic



"Twenty years ago, I found the guitar that fit everything I'd ever wanted to accomplish as a guitarist; the tone, looks, and feel of an ESP are what has defined rock as we know it today. Here I am, twenty years later, and still loving ESP. Does that tell you anything?"

### SKULLS & SNAKES

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SH-100 Rail (N) p.u.
- Finish: BLK w/ Graphic

### GL-56

- Bolt-On / 25.5" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Sperzel Locking Tuners; Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) & ESP SS-120 (N&M) p.u.
- Finish: Distressed 2TB

### GL-256

- Bolt-On / 25.5" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LH-150 (B) / LS-120 (N&M) p.u.
- Finish: Distressed 2 Tone Burst

### SERPENT-600

- Bolt-On / 25.5" Scale
- Swamp Ash Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin' Demon (B) & ESP LS-100 (N) p.u.
- Finish: BLK w/ Serpent Graphic



ESP  
Ltd

# JEFF HANNEMAN

Slayer

SIGNATURE GUITARS SERIES

## JEFF HANNEMAN ESP

- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- + SPC Control
- Finish: BLK, Urban Camo

## JH-600

- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

## JH-200

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B&N) p.u.
- Finish: BLK, Digi-Camo Graphic

# TOM ARAYA

## Slayer

*"ESP makes great f-ing guitars, or else I wouldn't be here."*



### TOM ARAYA ESP

- Neck-Thru-Body / 35" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh 206B-4 Bridge
- EMG 35DC (B&N) Active p.u.
- Finish: BLK



### TA-600

- Neck-Thru-Body / 35" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B&N) Active p.u.
- Finish: BLK



### TA-200

- Bolt-On / 35" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP LHB-4 (B&N) p.u.
- Finish: BLK



# MICHAEL AMOTT

Arch Enemy

"It's pretty difficult making your own signature guitar; there are just so many details. When someone gives you a blank sheet of paper and says, 'Do whatever you want,' that's different from customizing an existing guitar. I wanted something that was just very metal."

*Michael Amott*

SIGNATURE GUITARS SERIES

### NINJA STR

- Neck-Thru-Body / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners; Schaller Straplocks
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STR

### NINJA STBLK

- Set Neck / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners; Schaller Straplocks
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STBLK

### NINJA-600 STR

- Neck-Thru-Body / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STR

### NINJA-600 STBLK

- Set Neck / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STBLK

# WILL ADLER

## Lamb Of God

*"My ESP felt so natural right when it came out of the box. From the first time I played it, this is the guitar that I've been wanting to have for years."*



### WILL ADLER ESP

- Neck-Thru-Body / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: Dark Green Camo



### WA-600

- Set-Thru / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: Dark Green Camo



### WA-200

- Bolt-On / 24.75" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: Dark Green Camo



ESP  
Ltd

# JON DONAIS

Shadows Fall

SIGNATURE  
SERIES  
GUITARS



## JON DONAIS ESP

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin, Natural Satin

## JD-600

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin





# ROB ARNOLD

Chimaira



## RA-600

- Neck-Thru-Body / 24.75" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 43mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 Active p.u.
- Finish: BLK

# MATT DEVRIS

Chimaira



## MFA-600

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 Active p.u.
- Finish: BLKS

ESP  
Ltd

# RICHIE SAMBORA

Bon Jovi

SIGNATURE  
SERIES  
GUITARS

SIGNATURE  
SERIES  
GUITARS

*Richie Sambora*



## SA-2

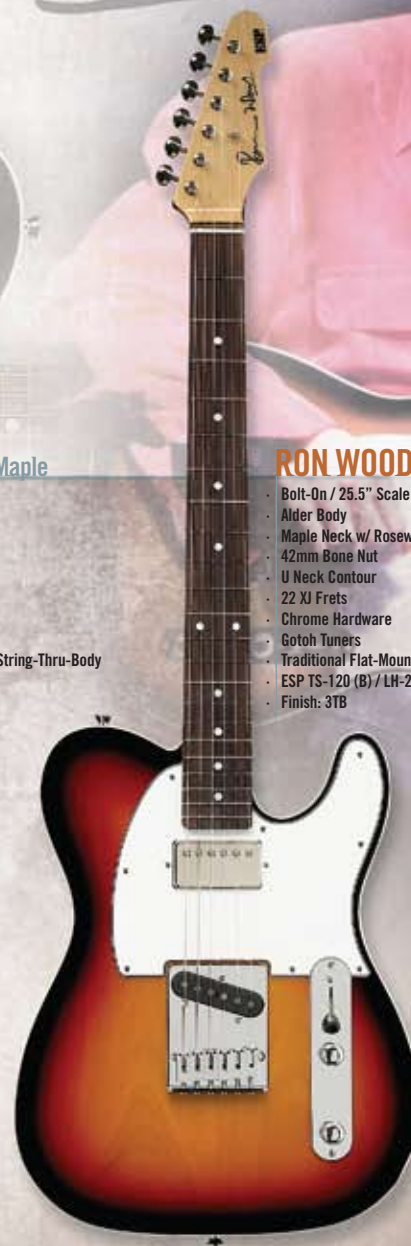
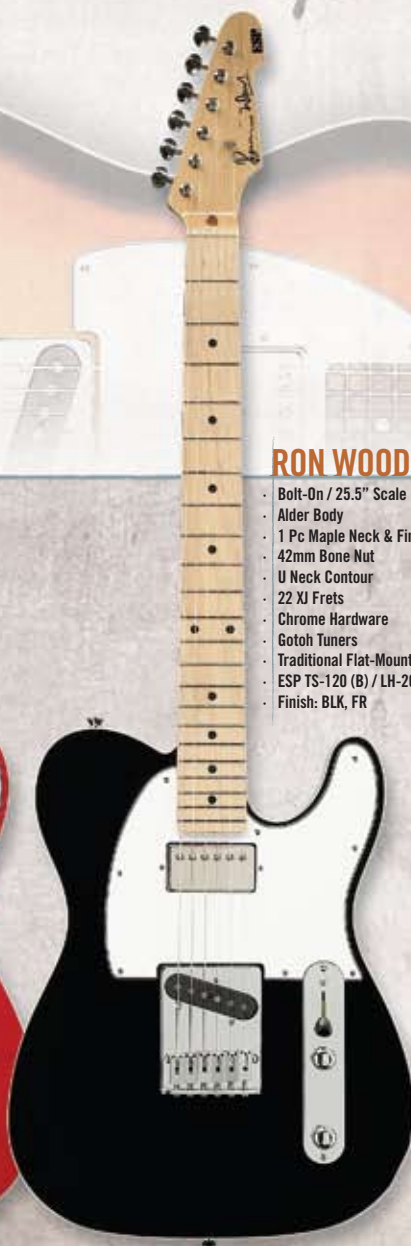
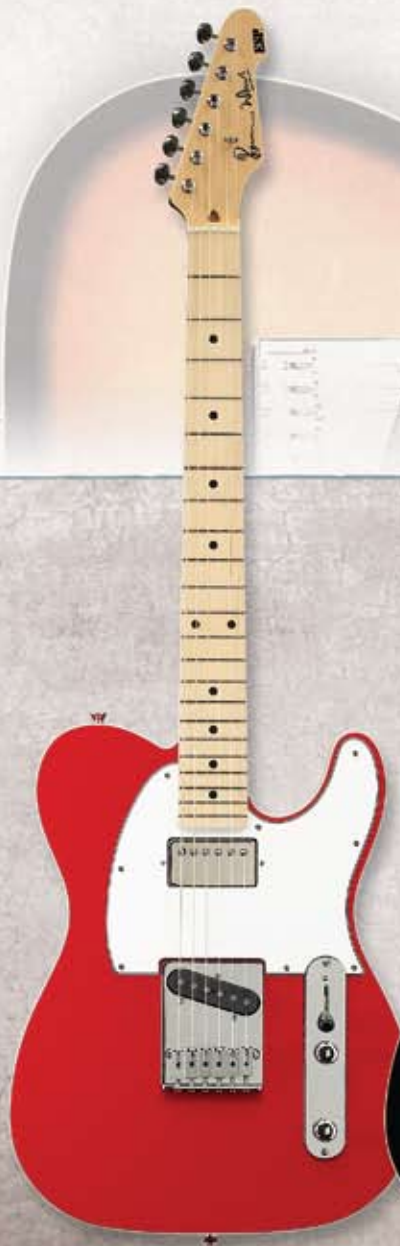
- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-100 (B&N) p.u.
- Finish: BLK



Designed by Richie Sambora and Chris Hofschneider of Times Square Guitars.

# RON WOOD

*Ron Wood*

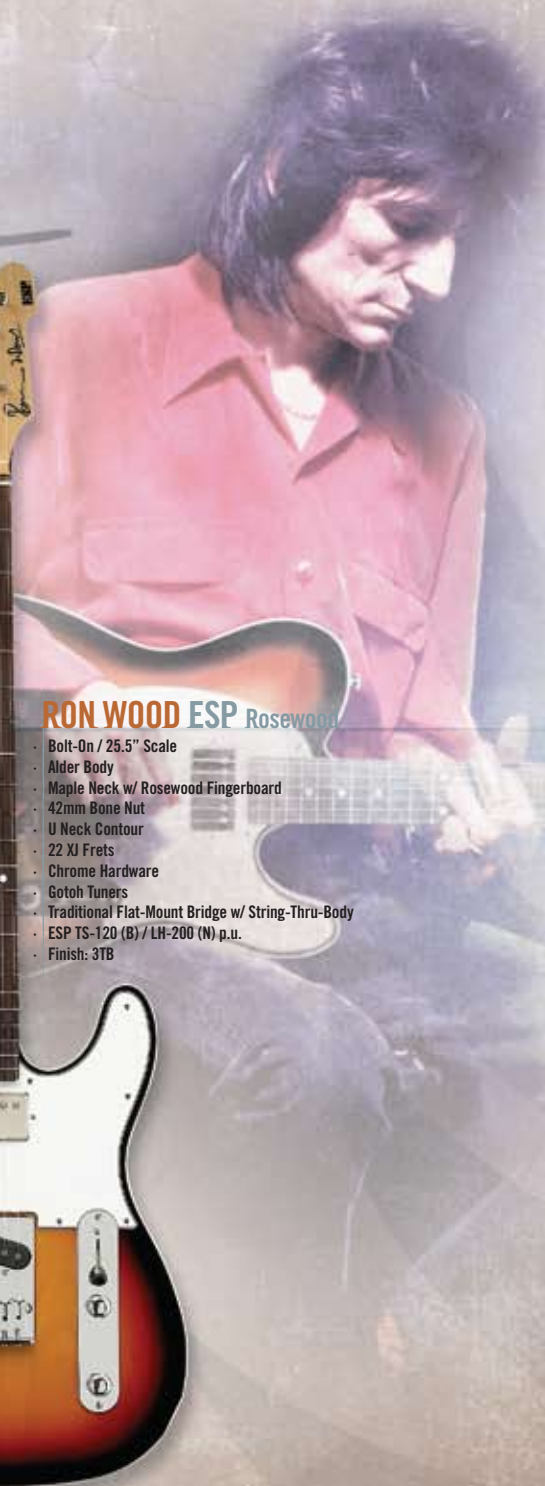


## RON WOOD ESP Maple

- Bolt-On / 25.5" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge w/ String-Thru-Body
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: BLK, FR

## RON WOOD ESP Rosewood

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge w/ String-Thru-Body
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: 3TB



# STEPHEN CARPENTER

Deftones

SIGNATURE GUITARS SERIES



## STEF B-8

- Neck-Thru-Body / 27" Baritone Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B&N) Active p.u.
- Finish: BLK
- Tuned: F#/B/E/A/D/G/B/E
- Gauges: 68/56/46/36/26/17/13/10

## STEF B-7

- Neck-Thru-Body / 27" Baritone Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 48mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge
- EMG 81-7 (B&N) Active p.u.
- Finish: BLK

## SC-608B

- Neck-Thru-Body / 27" Baritone Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B&N) Active p.u.
- Finish: BLK
- Tuned: F#/B/E/A/D/G/B/E
- Gauges: 68/56/46/36/26/17/13/10

## SC-607B

- Neck-Thru-Body / 27" Baritone Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- TOM Bridge
- EMG 81-7 (B&N) Active p.u.
- Finish: BLK



"There are a lot of guitars out there, but why would you want anything else besides this one? ESP's a great company, and I have nothing but love for them. You can't ask for more."

# MICHAEL PAGET

## Bullet For My Valentine



### SC-207

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-307 p.u.
- Finish: BLK



### MICHAEL PAGET ESP

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 Medium Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Graphic

### MP-600

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Medium Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

ESP  
Ltd

SIGNATURE  
GUITARS  
SERIES

# MICHAEL WILTON

Queensrÿche



## MICHAEL WILTON ESP

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Birdseye Maple Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) & ESP SS-120 (N&M)
- Finish: BLK w/ Custom Glow-In-The-Dark Graphic

## MW-600

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) & Duncan Designed SC-101 (N&M)
- Finish: BLK w/ Custom Graphic



*"ESP is an essential part of the sound of Queensrÿche. I play ESP because it's the best. It's as simple as that."*

# GUS G.

Firewind



## GUS G. ESP

- Set-Thru / 25.5" Scale
- Alder Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Floyd Rose Bridge
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- w/ Coil Split Mini Switch
- Finish: STBC

## GUS-600

- Set-Thru / 25.5" Scale
- Alder Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- w/ Coil Split Mini Switch
- Finish: STBC

## GUS-200

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: BLK

# WAYNE STATIC

Static-X



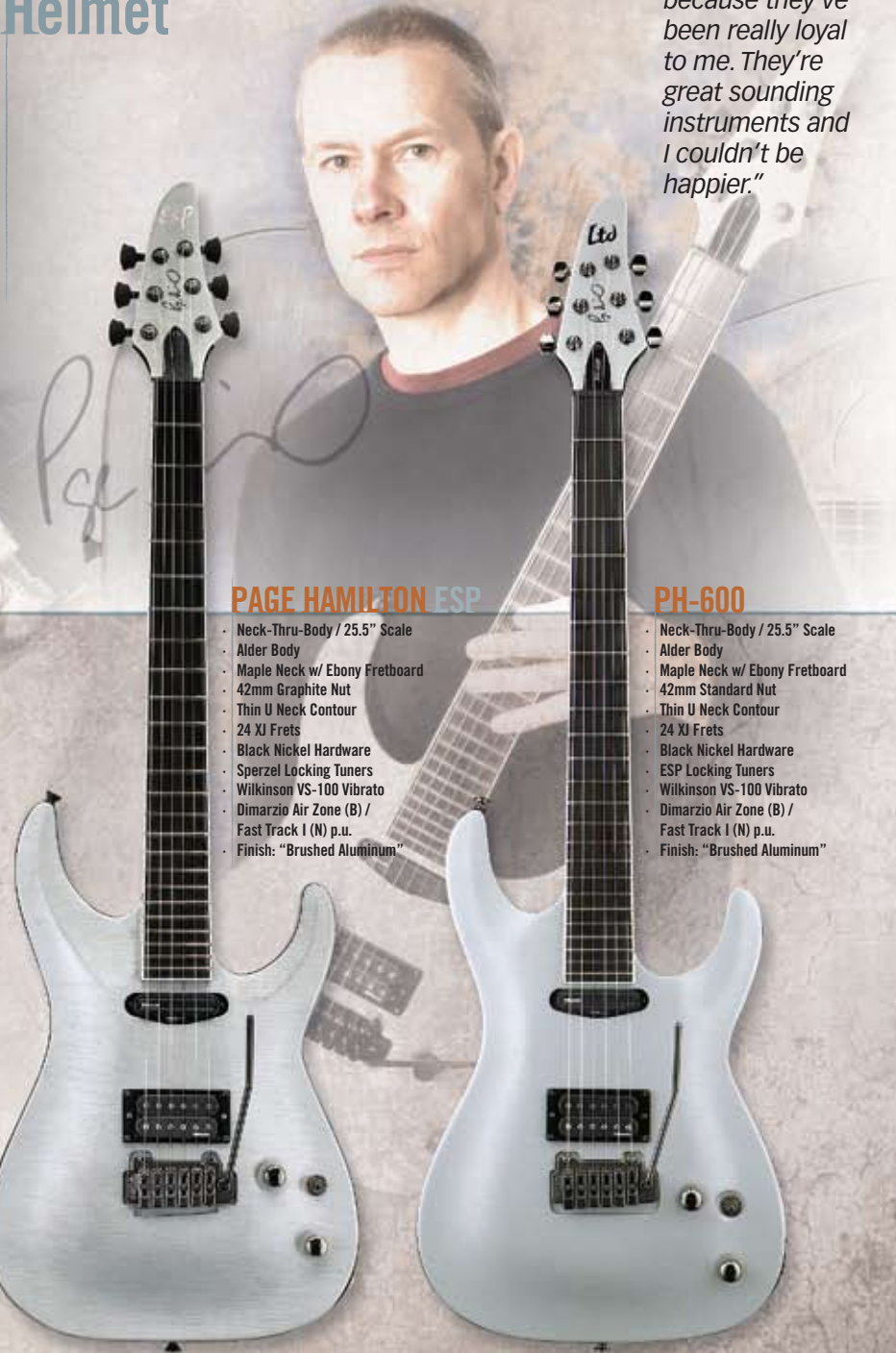
## STATIC-600

- Set-Neck / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan Distortion p.u.
- Finish: BLK

*"I'm usually skeptical about trying new guitars, because in the past, anything I've tried has never sounded as good as what I was already playing. The ESP I got just blew everything away."*

# PAGE HAMILTON

Helmet



## PAGE HAMILTON ESP

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Wilkinson VS-100 Vibrato
- Dimarzio Air Zone (B) / Fast Track I (N) p.u.
- Finish: "Brushed Aluminum"

## PH-600

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Wilkinson VS-100 Vibrato
- Dimarzio Air Zone (B) / Fast Track I (N) p.u.
- Finish: "Brushed Aluminum"

*"I just feel incredibly loyal to this company because they've been really loyal to me. They're great sounding instruments and I couldn't be happier."*



# DAN JACOBS

Atreyu

## DJ-600

- Set-Thru / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- Locking nut w/ 42mm Neck Width
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 85 (N) Active p.u. w/ EMG Afterburner
- Finish: SW w/ Blood Graphic

*"My LTD signature model plays as well as any custom shop model, but is affordable enough for people who can't spend their life savings on a guitar."*

# TRAVIS MIGUEL

Atreyu

## TM-600

- Set-Neck / 24.75" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 85 (N) Active p.u. w/ EMG Afterburner
- Finish: BLKS

# RICHARD Z

Rammstein

# MAX CAVALERA

Soufly

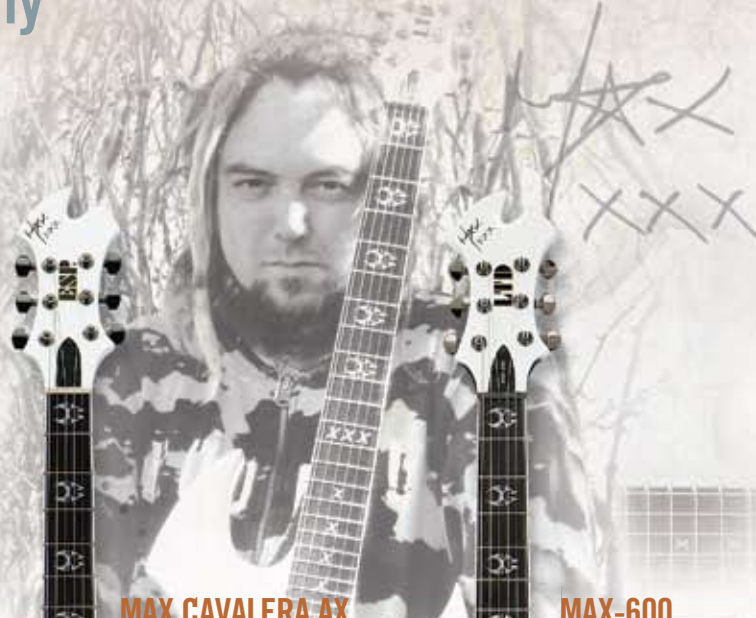


### RZK-1

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Tuners; Schaller Straplocks
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: Platinum

### RZK-600

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: Platinum



### MAX CAVALERA AX

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners; Schaller Straplocks
- Tonepros Locking Bridge
- Seymour Duncan Distortion p.u.
- Finish: SW

### MAX-600

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Tonepros Locking Bridge
- Seymour Duncan Distortion p.u.
- Finish: SW





TED AGUILAR Death Angel

JEFF KENDRICK Devil Driver

ALEX DEROSSO

MIKE SPREITZER Devil Driver

PEPPER KEENAN Down

# CUSTOM GUITARS

SERIES



STBLK

STBC

VA

ASB

STBC

STBLK

## ECLIPSE CUSTOM

- Neck-Thru-Body / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK / STBC

## HORIZON CUSTOM

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge
- Seymour Duncan Custom 5 (B) / Jazz (N) p.u.
- Finish: ASB, VA

## VIPER CUSTOM

- Neck-Thru-Body / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Maple Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK, STBC





SAMOTH Emperor

PAT LACHMAN

STEINAR Satyricon-Spiral Architect

DAN DL LASKIEWICZ The Acacia Strain

CRAIG GOLDY Dio

SERIES

STANDARD GUITARS



SW

VB

STBC

ACSB

**ECLIPSE-II VB / SW**

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware (Black Nickel-SW)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB, SW

**ECLIPSE-II ACSB / STBC**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware (Black Nickel-STBC)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: ACSB, STBC

**ECLIPSE-II AGED**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: AHB

**M-II NTB**

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**M-II w/EMGs**

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**M-II w/Duncans**

- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK

**M-I NTB**

- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS





THOMAS YOUNGBLOOD Kamelot

JUSTIN HAGBERG 3 Inches of Blood

VORPH Samael

MUDROCK Producer

MARC GORTZ Caliban

# STANDARD SERIES GUITARS



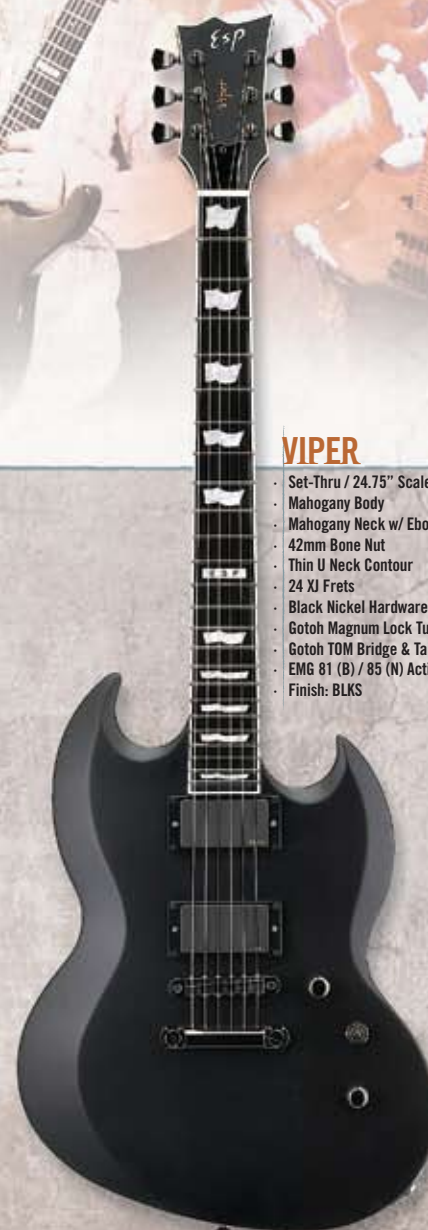
## HORIZON FR-II

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 85 (N) p.u.
- Finish: STR



## HORIZON NT-II

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: DBSB, STB



## VIPER

- Set-Thru / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 85 (N) Active
- Finish: BLKS



TODD WOOLSEY Tanya Tucker

JASON JORDAN



NICK CATES 3 Inches Of Blood

CHUCK GARRIC Alice Cooper

# VINTAGE GUITARS

SERIES

# VINTAGE BASSES

SERIES

# VINTAGE



OW

CAR

CAR

VW

## VINTAGE PLUS

- Bolt-On / 25.5" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard (CAR / BLK) or Maple Neck w/ Rosewood Fingerboard (OW / 3TB)
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ
- Chrome Hardware
- Gotoh Magnum Lock
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B/M/N) p.u.
- Finish: Distressed CAR, OW, BLK, 3TB

## VINTAGE-4

- Bolt-On / 34" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard (VW / BLK) or Maple Neck w/ Rosewood Fingerboard (CAR / 3TB)
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Seymour Duncan Antiquity J (B) / P (N) p.u.
- Finish: Distressed CAR, VW, BLK, 3TB





CARMINE ROJAS

GABE ROSALES

JON MILLER Devil Driver

REX BROWN Down

STEVE HETLAND Still Remains

# STANDARD BASSES

SERIES



## SURVEYOR-II NAT

- Bolt-On / 34" Scale
- Ash Body
- 1 Pc Maple Neck & Fretboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMTW (B) / 35P-4 (N) p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: NAT

## SURVEYOR-II BLK

- Bolt-On / 34" Scale
- Ash Body
- Maple Neck w/ Ebony Fretboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMTW (B) / 35P-4 (N) p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: BLK

## SURVEYOR-5 NAT

- Bolt-On / 34" Scale
- Ash Body
- 1 Pc Maple Neck & Fretboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 40P-5 (N) p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: NAT

## SURVEYOR-5 BLK

- Bolt-On / 34" Scale
- Ash Body
- Maple Neck w/ Ebony Fretboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 40P-5 (N) p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: BLK





JASON HOOK Alice Cooper

ESA HOLOPAINEN Amorphis

SHANE CLARK 3 Inches of Blood

TOMI KOIVUSAARI Amorphis

CHRIS RAWSON Walls of Jericho



### EC-GTA

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW w/ Guitarsonist Graphic



### EC-SIN

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Sin City Graphic

*Production of Guitarsonist and Sin City guitars will be limited to 100 of each. Each instrument will include a Certificate of Authenticity signed by the artist.*

#### Graphics by Matt Touchard –

Named one of the top 40 "Creative People to Watch in 2006" for North America by Graphic Design USA, Matt is known for defying convention with his intriguing design work for his one-man boutique shop, Zermatt Design based in south Louisiana. His portfolio showcases projects for Cirque du Soleil, Sony and EMI Records. See more of his work at [www.zermattdesign.com](http://www.zermattdesign.com).

BRUCE KULICK

MIKE MCKENZIE The Red Chord

ERIC JARRIN Despised Icon

DENIS SCHMIDT Caliban

JORDAN WHELAN Still Remains



SW



BLK

### EC-1000 BLK / SW

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware (Black Nickel, SW)
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW



### EC-1000 ASB

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: ASB



### EC-1000 STB

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STB



STBC



STG

### EC-1000 STG / STBC

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC, STG



### EC-1000 VB

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB



### M-1000

- Set-Thru-Body / 25.5" Scale
- Alder Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: STBLK

STEVE GIBB Crowbar

KEVIN THRASHER Love Hate Hero

KRIS NORRIS Darkest Hour

ERIC ELLIS Bury Your Dead



### VIPER-1000 w/Duncans

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan Custom-5 (B) / '59 (N) p.u.
- Finish: OW



### VIPER-1000 w/EMGs

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK



### H-1001 w/Duncans

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge
- Seymour Duncan Custom-5 (B) / Jazz (N) p.u.
- Finish: STB, STP





### H-1001 w/EMGs

- Set-Thru / 25.5" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK



STBLK



STB



### MH-1000 w/EMGs

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK, STB



DBSB



STG



### MH-1000 w/Duncans

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge
- Seymour Duncan JB (B) / 59 (N) p.u.
- Finish: DBSB, STG



STG



KEVIN FYFE The Confession

PETER SCHEITHAUER Temple of Brutality

DALLAS COYLE God Forbid

BAZIE & TIMO TIMO The 69 Eyes



STR

**AX-400FM**

- Set-Thru / 25.5" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B&N) Active p.u.
- Finish: STR, STBLK



**AX-2E**

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: NG



**AX-260**

- Neck-Thru-Body / 25.5" Scale
- Agathis Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: BLK



**AX-50**

- Bolt-On / 25.5" Scale
- Basswood Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BLKS, SS

**V-500**

- Set-Thru / 25.5" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**V-200**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BLK



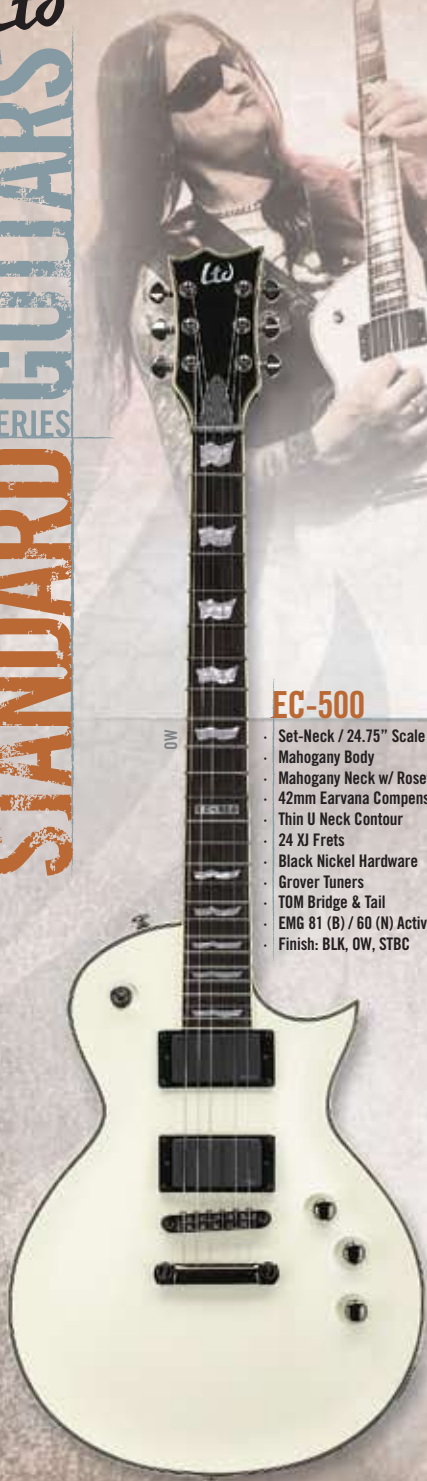
SHAGRATH Dimmu Borgir

DIEGO VERDUZCO III Niño

DOUG WEBBER Terror

RICKY BLACK Chrome Division

KENJI Panic Cell



**EC-500**

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, OW, STBC



**EC-400VF**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: TSB, FCSB



**EC-200QM**

- Set-Neck / 24.75" Scale
- Agathis Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK, STBC



**EC-100QM**

- Bolt-On / 24.75" Scale
- Basswood Body
- Maple Neck w/ Rosewood FB
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (Chrome for FCSB)
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: FCSB, STBLK, STBC





### EC-50

- Bolt-On / 24.75" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: BLKS, 2TB, BCH, OW



### MH-400

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Double-Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STB



### MH-400NT

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK



### MHB-400

- Neck-Thru-Body / 27" Baritone Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKS
- Tuned: B/E/A/D/F#/B
- Gauges: 58/46/36/26W/17/13



CRISTIANO MIGLIORE Lacuna Coil

MATHIAS RODERER Leaves Eyes

LORENZO Sworn Enemy

KEN ANDREWS Andrew WK

MIKE HASTY Walls of Jericho



### MH-250

- Neck-Thru-Body / 25.5" Scale
- Agathis Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK



### MH-250NT

- Neck-Thru-Body / 25.5" Scale
- Agathis Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: DBSB



### MH-100QM

- Bolt-On / 25.5" Scale
- Basswood Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STB



### MH-100QMNT

- Bolt-On / 25.5" Scale
- Basswood Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STBC



### MH-103QM

- Bolt-On / 25.5" Scale
- Basswood Body w/ Quilted Maple Top
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B) / LS-120 (N&M) p.u.
- Finish: STB



### MH-50

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BLK



### MH-50NT

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BCH



### MH-53

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B) / LS-120 (N&M) p.u.
- Finish: BLK



NERGAL Behemoth

JEFF TUTTLE Dillinger Escape Plan

MARCO MAUS BIAZZI Lacuna Coil

ERIK PAYNE Andrew WK



### FM-408

- Neck-Thru-Body / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Grover Tuners
- Hipshot Fixed Bridge
- EMG 808 (B&N) Active p.u.
- Finish: BLK
- Tuned: F/B/E/A/D/G/B/E
- Gauges: 68/56/46/36/26/17/13/10



### M-400

- Set-Thru / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Double-Locking Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK



### M-200FM

- Neck-Thru-Body / 25.5" Scale
- Agathis Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK, STBC



### M-200SR

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B) / LS-100 Rail (N&M) p.u.
- Finish: BLK w/ Skull & Roses Graphic





STBC

**M-100FM**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STBC, STBLK

**M-103FM**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B) / LS-120 (N&M) p.u.
- Finish: STBLK



BLUS

**M-50**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 43mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo
- ESP LH-150 (B&N) p.u.
- Finish: BLKS, BLUS

**M-53**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Maple Fingerboard
- 43mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo
- ESP LH-150 (B) / LS-120 (N&M) p.u.
- Finish: BLKS



DOC COYLE God Forbid

JENSEN The Haunted

BALSAC THE JAWS OF DEATH GWAR

SILENOZ Dimmu Borgir



### EX-400

- Set-Neck / 24.75" Scale
- Mahogany Body
- Maple Neck
- w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: OW, BLK

OW



### EX-260

- Set-Neck / 24.75" Scale
- Agathis Body
- Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: BLK



### EX-50

- Bolt-On / 24.75" Scale
- Basswood Body
- Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: MS, BLK

MS



**FX-400SM**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Spalted Maple Top
- 5 Pc Mahogany/Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: NS

**FX-260SM**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Spalted Maple Top
- 5 Pc Mahogany/Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: NS

**F-2E**

- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: NG



THORSTEN BAUER Leaves Eyes

JASON MILLER Godhead

ANDREA ODENDAHL Jesus On Extasy

MAKRO Samael



**F-400FM**

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B&N) Active p.u.
- Finish: STBLK



**F-250**

- Neck-Thru-Body / 25.5" Scale
- Agathis Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u. w/ Push-Pull Coil Tap on Tone Control
- Finish: BLK, MS



**F-100FM**

- Bolt-On / 25.5" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STBLK



**F-50**

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BCH, BLK







### H-500

- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Custom-5 (B) / Jazz (N) p.u.
- \*(EMG 81 (B) / 85 (N) Active p.u. for STBLK Color)
- Finish: ACSB, STBLK



### H-251FM

- Neck-Thru-Body / 25.5" Scale
- Agathis Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u.
- Finish: STBLK



### H-101FM

- Bolt-On / 25.5" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: ASB



### H-51

- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: EB, BCH



MIKE CHURCH Still Remains

KADRU Dir En Grey

CAPTAIN SENSIBLE The Damned

RACHEL ROSEN Most Precious Blood

CHRIS DAY Norma Jean



### VIPER-407

- Set-Neck / 25.5" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS

### VIPER-400

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK, DW

### VB-400

- Set-Neck / 27" Baritone Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKS
- Tuned: B/E/A/D/F#/B
- Gauges: 58/46/36/26W/17/13

### VIPER-200FM

- Set-Neck / 24.75" Scale
- Agathis Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-301 (B&N) p.u.
- Finish: STBC, STBLK





### VIPER-100FM

- Bolt-On / 24.75" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: STBLK



### VIPER-50

- Bolt-On / 24.75" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: OW, BLK, BCH



### PB-500

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan Alnico 2 Pro (B&N) p.u.
- Finish: STG, STB, ASB



### PB-500 w/Duncan P-Rails

- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan P-Rails (B&N) p.u. w/ 3-Way Mini-Switch for Rail / Full / P-90 Function
- Finish: BLK



BSB



BLK



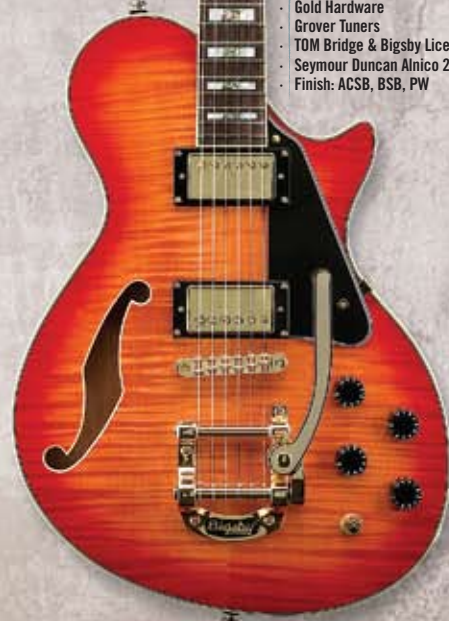
ACSB

**PA-1 SEMI-ACOUSTIC**

- Set-Neck / 25" Scale
- Mahogany Body w/ Flamed Maple Top (Mahogany Only for BLK Color)
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Acoustic Bridge w/ Earvana Compensated Saddle
- B-Band Electret Film Transducer p.u.
- Vol / Treble & Bass Boost/Cut (A11 Preamp)
- Finish: BSB, BLK

**PC-1V**

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top (Mahogany Only for PW Color)
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico 2 Pro (B&N) p.u.
- Finish: ACSB, BSB, PW





### PC-2V

PW

- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top (Mahogany Only for PW Color)
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico 2 Pro (B&N) p.u.
- Finish: ACSB, BSB, PW



### PS-1

TSB

- Set-Neck / 24.75" Scale
- Mahogany Body (Maple Top for TSB Color)
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: BLK, MGO, TSB



### PS-2

MGO

- Set-Neck / 24.75" Scale
- Mahogany Body (Maple Top for TSB Color)
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: BLK, MGO, TSB



Ltd  
SERIES  
DELUXE BASSES

LIGE CURRY Parliament / Funkadelic

LALO CARILLO Luis Miguel

AARON PATRICK Bury Your Dead

Ltd  
SERIES  
STANDARD BASSES



**B-1004**

- Neck-Thru-Body / 34" Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot Bridge w/ String-Thru-Body
- EMG 35TW (B) / 35P4 (N) Active p.u. w/ EMG B64 3-Band Active EQ w/ Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS



**B-1005**

- Neck-Thru-Body / 34" Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 X Frets
- Black Hardware
- Hipshot Tuners
- Hipshot Bridge w/ String-Thru-Body
- EMG 40TW (B) / 40P5 (N) Active p.u. w/ EMG B64 3-Band Active EQ w/ Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS



**B-404SM**

- Neck-Thru-Body / 34" Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35P4 (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: NS





### B-405SM

- Neck-Thru-Body / 34" Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 40DC (B) / 40P5 (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: NS



### B-406SM

- Neck-Thru-Body / 35" Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: NS



### B-4E

- Neck-Thru-Body / 34" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG



### B-5E

- Neck-Thru-Body / 34" Scale
- Mahogany Body w/ Ebony Top
- 5-Pc. Maple/Mahogany Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG



Ltd  
SERIES  
STANDARD BASSES

EVAN BREWER Animosity

STEVE UNGER Metal Church

MARTEN ANDESSON Lizzy Borden



**B-206SM**

- Bolt-On / 35" Scale
- Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: NS



**B-208FM**

- Bolt-On / 34" Scale
- Agathis Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBLK



**B-155DX**

- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STB







### B-104

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: MP



### B-105

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: GSB



### B-50

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- w/ ESP ATB-1 Active Tone Boost
- Finish: BLK



### B-55

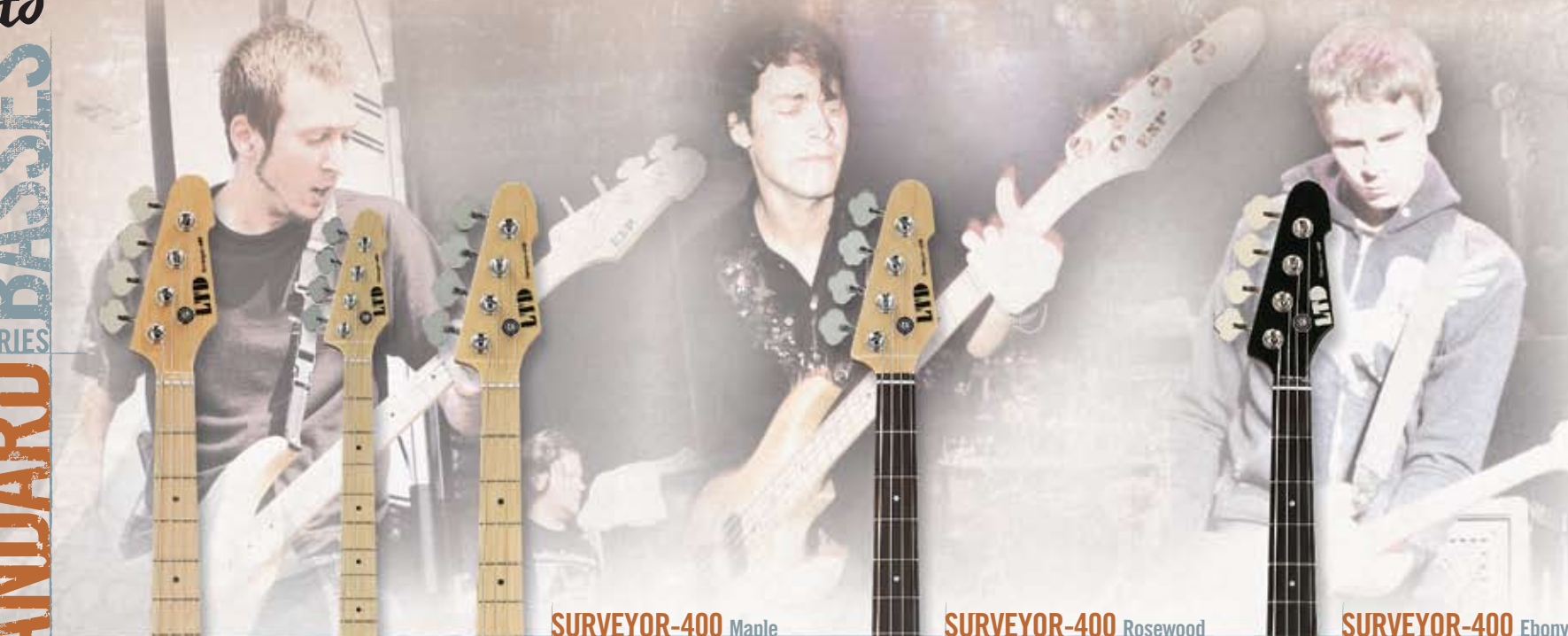
- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- w/ ESP ATB-1 Active Tone Boost
- Finish: BLK

LTD  
SERIES  
STANDARD BASSES

AARON RUBY Walls Of Jericho

MATT PAULING The Confession

CACHE TOLMAN Institute



**SURVEYOR-400** Maple

- Bolt-On / 34" Scale
- Swamp Ash Body (Quilted Maple Top, STB / DBSB)
- Maple Neck w/ Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: STB, DBSB, NAT



**SURVEYOR-400** Rosewood

- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Rosewood Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: 3TB



**SURVEYOR-400** Ebony

- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Ebony Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: BLK



### SURVEYOR-405 Maple

- Bolt-On / 34" Scale
- Swamp Ash Body (Quilted Maple Top, DBSB / STB)
- Maple Neck w/ Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: STB, DBSB, NAT



### SURVEYOR-405 Rosewood

- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: 3TB

### SURVEYOR-405 Ebony

- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: BLK

Ltd

SERIES

STANDARD BASSES

MARCO SCHALLER Caliban

MIKE DUDA WASP

BOBBY BURNS Soulfly

BEN HOLLOWELL Years of Fire

**EC-404**

- Set-Neck / 34" Scale
- Mahogany Body w/ Flamed Maple Top
- 5-Pc. Maple-Walnut Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 35DC (B) / 35CS (N) Active p.u.
- Finish: STBLK

**EC-154DX**

- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBC

**EC-104**

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK

**EC-54**

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- w/ ESP ATB-1 Active Tone Boost
- Finish: BLKS



STBC

**F-404FM**

- Neck-Thru-Body / 35" Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B&N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: STBLK, STBC

**F-405FM**

- Neck-Thru-Body / 35" Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B&N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: STBLK

**F-4E**

- Neck-Thru-Body / 35" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG

**F-5E**

- Neck-Thru-Body / 35" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge
- ESP SB-5 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG

JONATHAN BUSKE Terror

FRED LE CLÉRQ Dragonforce

HENKKA BLACKSMITH Children of Bodom

STEVE DIGIORGIO



### F-154DX

- Bolt-On / 35" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBLK



### F-155DX

- Bolt-On / 35" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: DSTP



### F-104

- Bolt-On / 35" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK



### F-105

- Bolt-On / 35" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: OW





### F-54

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- w/ ESP ATB-1 Active Tone Boost
- Finish: SS



### D-4

- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: NS



### D-5

- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck w/ Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: NS



### D-6

- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge w/ String-Thru-Body
- ESP SB-6 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: NS



# Ltd SERIES STANDARD BASSES

ROB FRANSSSEN Born From Pain

TOSHIYA Dir En Grey

LAZ PIÑA III Niño

## EX-104

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK

## AX-404

- Neck-Thru-Body / 34" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B&N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: BLK

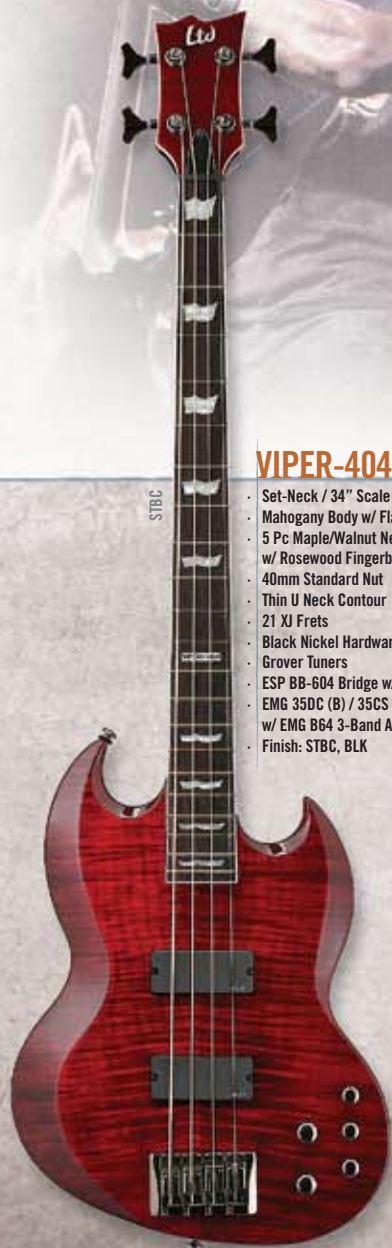
## AX-104

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK

## AX-54

- Bolt-On / 32" Short Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u. w/ ESP ATB-1 Active Tone Boost
- Finish: BLKS





### VIPER-404

- Set-Neck / 34" Scale
- Mahogany Body w/ Flamed Maple Top (STBC only)
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: STBC, BLK



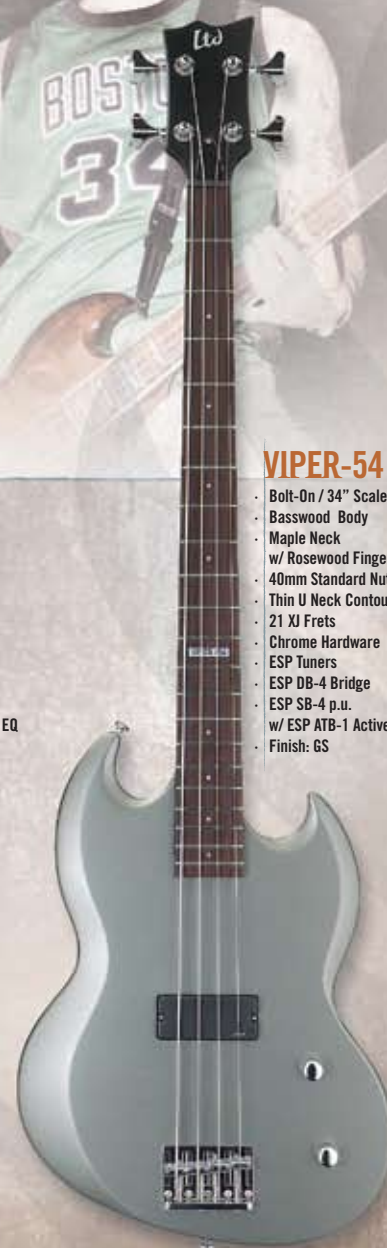
### VIPER-154DX

- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBLK



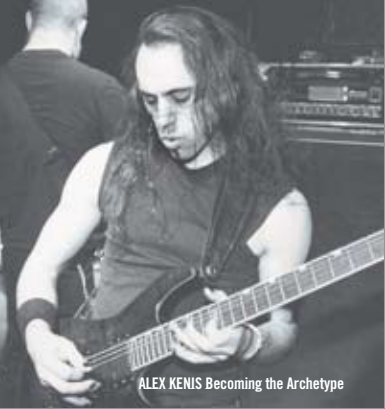
### VIPER-104

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK



### VIPER-54

- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u. w/ ESP ATB-1 Active Tone Boost
- Finish: GS



ALEX KENIS *Becoming the Archetype*



ALEX SCHOLPP *Dacia*



CHELSEA BAKER *Aroarah*



CHICKEN DI



CLINTON CARLTON DI



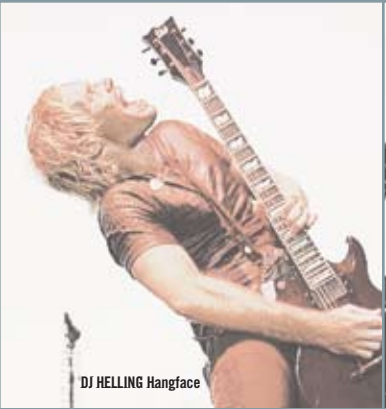
DAN BALDRICH



DAVE O'ROURKE *2 Cents*



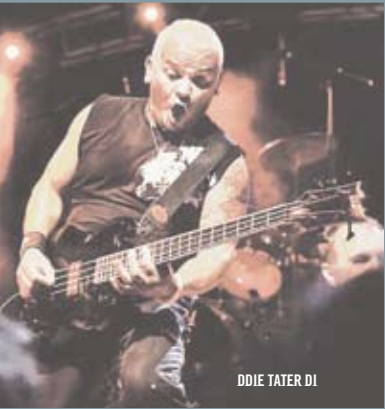
DEAN WOODWARD *2 cents*



DJ HELLING *Hangface*



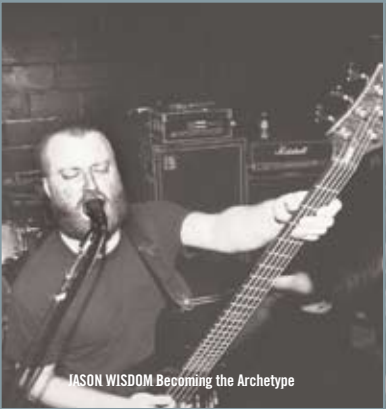
EDDIE SOLIS *It's Casual*



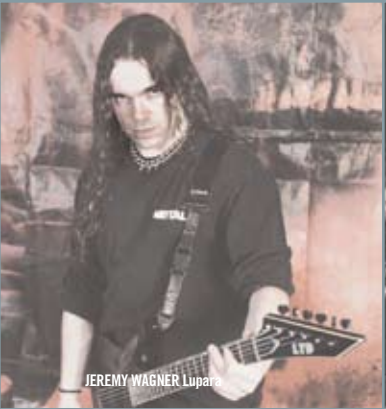
DDIE TATER DI



JASON SMEROFF, MARK LEWIS *Audiohammer Studios*



JASON WISDOM *Becoming the Archetype*



JEREMY WAGNER *Lupara*



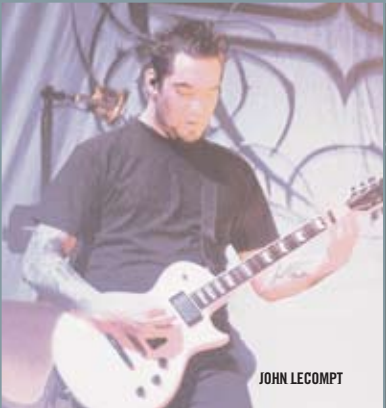
JOE DAMICO *40 Below Summer*



JOE STUMP



JOEY WILKINSON *Saint Cain*



JOHN LECOMPT



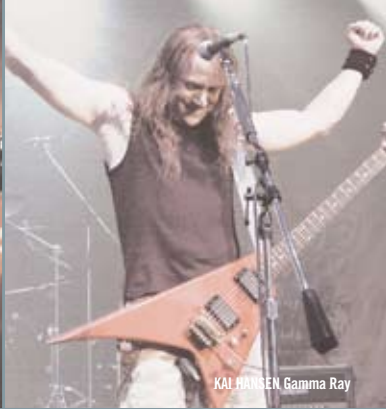
JOHNNY WANGBERG *Griffin*



JOSE FERRO *Screaming Lords*



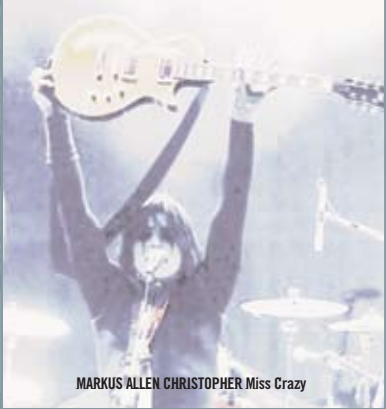
KAI NERGAARD Griffin



KAI HANSEN Gamma Ray



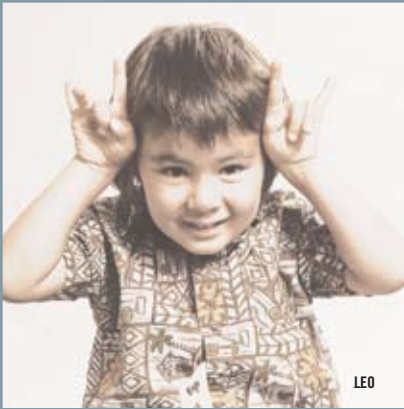
LYDIA GAVIN Aroarah



MARKUS ALLEN CHRISTOPHER Miss Crazy



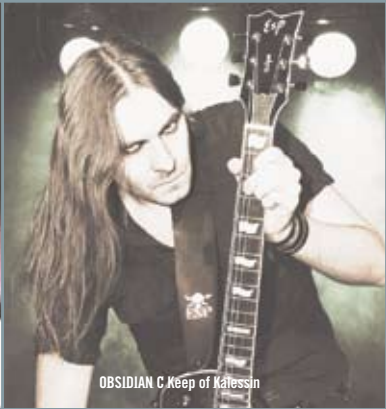
RENO SCHNELL Final Virus



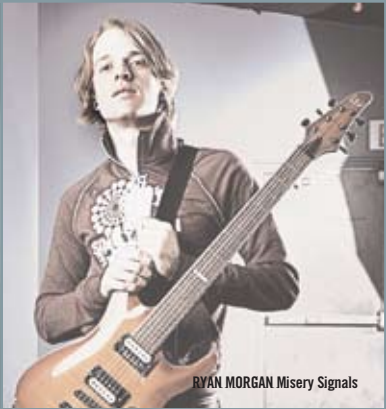
LEO



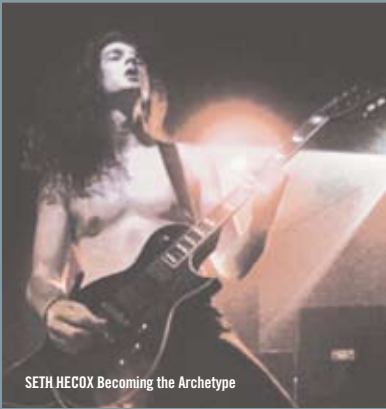
MORGAN KNOESTER Aroarah



OBSIDIAN C Keep of Kalessin



RYAN MORGAN Misery Signals



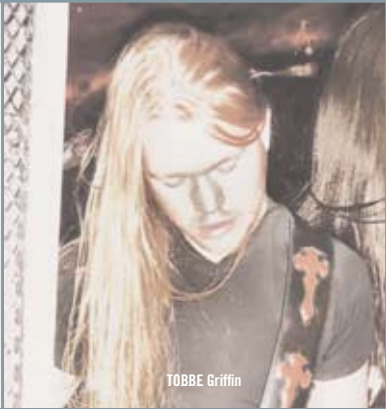
SETH HECOX Becoming the Archetype



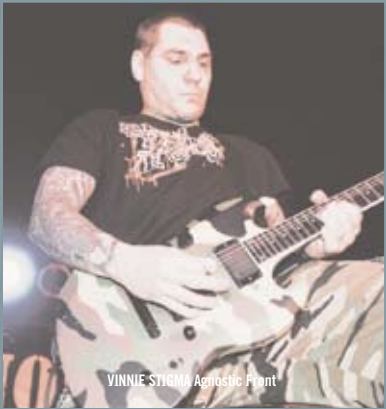
TIM MILLAR Protest the Hero



TIM ROSSI



TOBBE GRIFFIN



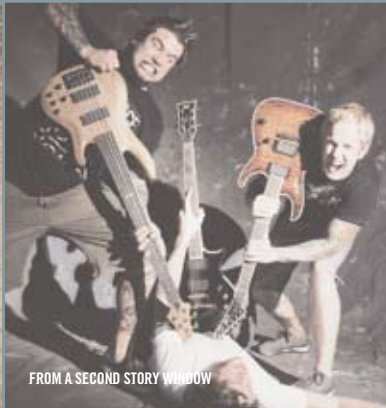
VINNIE STIGMA Agnostic Front



VINCE MARTEL Vanilla Fudge



STEELGRAVE



FROM A SECOND STORY WINDOW



NATIONAL PRODUCT



PEAVY WAGNER Rage



BOB BRENNANNICK GERTSSEN Voices of Extreme

# SPECIAL FEATURES & CONTROLS



## EARVANA COMPENSATED NUT

ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string's length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.



## ESP LOCKING TUNERS

ESP proudly introduces our own locking tuners on many new and existing LTD Signature & Deluxe series instruments for 2008. Ease of use and elegant design were our key goals. Our tuners eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.



## TONEPROS LOCKING BRIDGE SYSTEM

We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning – thanks to better bridge stability.



## GOTOH MAGNUM LOCK TUNERS

ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).



## SPERZEL LOCKING TUNERS

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished – better tuning stability and no more restringing nightmares.



## TWO-WAY ADJUSTING TRUSS ROD

Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.



## STRING-THRU BASS BRIDGE

A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.



## SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.

## EMG B30-REV. S ACTIVE EQ



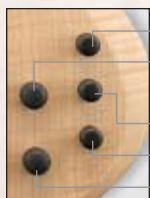
- Master Volume
- Mid Boost/Cut
- Balance
- Bridge Volume
- Bass Boost/Cut
- Treble Boost/Cut
- Dual/Single Coil Switch (Bridge Pickup Only)

## JH TRUCKSTER



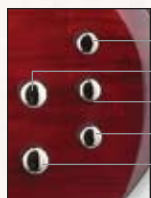
- 3-way P.U. Toggle
- Neck Volume
- Bridge Volume
- Master Tone (Toggle on upper body not wired from factory)

## B-1004 / 1005 / 1006



- Bass Boost/Cut
- Master Volume w/Push-Pull Coil Split for Bridge Pickup
- Mid Boost/Cut
- Treble Boost/Cut
- Balance

## ESP ABQ-3 / EMG B64 ACTIVE EQ



- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance

## KH SERIES



- 3-way P.U. Switch
- Neck Volume
- Bridge Volume
- Master Tone

## PB-500 w/Duncan P-Rails



- 3-way P.U. Toggle
- Master Volume
- Mini Switch Up: Rails Middle: Humbucker Down: P-90
- Master Tone

## VINTAGE PLUS



- 5-way P.U. Switch
- Master Volume
- Neck Tone
- Middle Tone

## XTONE PS / PC



- Neck Volume
- Bridge Volume
- Neck Tone
- Bridge Tone
- 3-way P.U. Toggle

## ESP ABQ-2 ACTIVE EQ



- Master Volume
- Bass Boost/Cut
- Balance
- Treble Boost/Cut

## V-SERIES



- Bridge Volume
- Neck Volume
- 3-way P.U. Toggle
- Master Tone

## GUS G



- Master Volume
- (3-way P.U. Toggle On Lower Horn)
- Mini Switch Coil-Split

## GL Super V SE



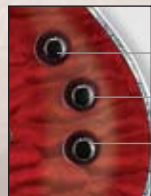
- Momentary On/Off Switch
- Master Volume
- 3-way P.U. Toggle

## NINJA / NINJA-600



- Neck Volume
- Bridge Volume
- 3-way P.U. Toggle

## EC SERIES



- Bridge Volume
- Neck Volume
- Master Tone (3-way P.U. Toggle On Upper Body)

## XTONE PA-1 SEMI-ACOUSTIC



- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut

## VINTAGE 4



- Neck Volume
- Bridge Volume
- Master Tone

## ESP ATB-1 ACTIVE TONE BOOST



- Master Volume
- Active Tone Boost Control

## SA-2



- Bridge Volume
- Neck Volume
- Bridge Tone
- Neck Tone (3-way P.U. Toggle On Upper Body)

# OFFICIAL ESP 2008 APPAREL



White Noise  
Tee #4402



Sword Skull  
Tee #4394



Battle Axe  
Tee #4395



Six String  
Tee #4398



Skull Wings  
Zipper Hoodie #4396



Definition  
Longsleeve #4397



Crest Logo  
Hat #4393



Crest Logo  
Beanie #4405



Indie Merchandising, the official merchandiser of The ESP Guitar Company Apparel.

Email: [sales@indiemerchandising.com](mailto:sales@indiemerchandising.com) · Phone: +1 (800) 497-8816 ext: 8922 · See the full line and order online 24/7 at [www.indiemerchandising.com](http://www.indiemerchandising.com)

## ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Agent John - Agents of The Sun  
Scott Wilde - Embrace Today  
Aaron Julianson - Kid Rock  
Aaron - On the Last Day  
Adam - Albright  
Adrian Valerie - Fashion Bomb  
Agent Frank - Agents of The Sun  
Agent Ralph - Agents of The Sun  
AJ Lopez - The Ambulance  
Andrea Zermano - Thundherstruck  
Andrew Neufeld - The Comeback Kid  
Andy Shernoff - The Dictators  
Anthony Colococho - Next Door  
Anttu Ruoska  
Ben Carroll - RA  
Benji Helberg - American Head Charge  
Billy Milano - MOD  
Blackbyrd McKnight - Parliament/Funkadelic  
Bob Rutherford - The Dallas Moore Band  
Brady Murphy - Nodes of Ranvier  
Brandon Patton - Echoes of Eternity  
Brendan Duff - Dry Kill Logic  
Brett Rasmussen - Ignite  
Brian Magley - Infernaeon  
Brian Balchak - Ignite  
Brian Hodges - The Agony Scene  
Bryan Gentry - Hemlock  
Cameron - Wicked Wisdom  
Carin Toti - Thundherstruck  
Carl Bouchard - A Perfect Murder  
Chad Smith - Hemlock  
Chase Fraser - Animosity  
Chris Head - Anti Flag  
Chris Emmons - The Agony Scene  
Chris Traynor - Institute  
Chris Schafer - Hypnotic  
Chris Collier  
Cliff Rigano - Dry Kill Logic  
Clutch - Something Corporate  
Cory White - The Esoteric  
Curran Murphy - Shatter Messiah  
Dallas Moore - Snatch Wranglers  
Danny Banura - Blood Stands Still  
Darren Travis - Sadus  
Dave Stauble - Since the Flood  
Don Chaffin - VOX  
Duane Cowan - Echoes of Eternity  
Dustin Boyer  
Dustin Stroud  
Dusty Holt - Shatter Messiah  
Eric Graves - The Esoteric

Eric Cargile - Bloodlined Calligraphy  
Frank Salvaggio - A New Revolution  
Frank - On the Last Day  
Frank Costa - Animosity  
Fred Archambault - Producer  
Gary Mann - If Hope Dies  
Glen Calder - Stretch Armstrong  
Greg Marra  
Greg Mader - Cataract  
J Loren Wince - Hurt  
Jack Caron - With Honor  
Jake Stefek - Nodes of Ranvier  
James Reid - Thine Eyes Bleed  
James Hunting  
Jared MacEachern - Sanctity  
Jason Netherton - Misery Index  
Jason Charmberlain - Shatter Messiah  
Jason Radford - One Side Zero  
Jason Stepp  
Jason Aust - With Honor  
Jason Barnes - Haste the Day  
Jay Northwell - Evergreen Terrace  
Jay Northington - Northington  
Jeff Walker - Carcass/Brujeria  
Jeff - National Product  
Jeff Phillips - Thine Eyes Bleed  
Jeffrey Aust - With Honor  
Jens Madsen - The Bleeding Alarm  
Jimmy Crespo  
Joey Duenas - A New Revolution  
Joey Atkins - Scars of Tomorrow  
Joey O Day - Kid Deposit Triumph  
John Gallagher - Dying Fetus  
John Bohlinger  
John Waltman - Four Letter Lie  
Johnny Araya - Thine Eyes Bleed  
Johnny Carr - Burning Armada  
Johnny Spampinato - NRBQ  
Jonathan Lynch - War of Ages  
Jorge Laboy - Christian Castro  
Josh Partington - Something Corporate  
Joshua James - Evergreen Terrace  
Joy Basu  
JS Clayden - Pitchshifter  
Jules Hodgson - KMFDM  
Justin Sane - Anti Flag  
Justin Corey - A Dark Halo  
Justin - On the Last Day  
Justin Brannan - Most Precious Blood  
Justin Driscoll - Scapegoat  
Justin Godfrey - Abominable Iron Slot

Justin Smith - Mother Mae I  
Kaitsu - Ruoska  
Kamppi - Ruoska  
Karl Fieldhouse - Born from Pain  
Karma Cheema - American Head Charge  
Kay Brem - Cataract  
Kevin Gibbons - Infernaeon  
Kevin Leary - Since the Flood  
Kevin Moore - Bleeding Alarm  
Kevin Skaff - Four Letter Lie  
Kurd Vanderhoof - Metal Church  
Levon Sultanian  
Lisa Leveridge - Courtney Love  
Logan Kelly - Dead to Fall  
Luke Pabich - Good Riddance  
Marc Pattison  
Marc Troth - Decimate  
Marcelo Dias - Dead Heart Saints  
Mark Kloeppel - Misery Index  
Mark Plati - David Bowie  
Matt Hyde - Producer  
Matt Fletcher - Shai Halud  
Matt Fox - Shai Halud  
Matt Miller - Most Precious Blood  
Metal Skool  
Michael Hampton - Parliament/Funkadelic  
Michael Murphy - Haste the Day  
Michael Russo - Mother Mae I  
Mike Gaytan - Premonitions of War  
Mike Mraz - The Hoods  
Mike Williams - The Agony Scene  
Mike Kimball - Dying Fetus  
Mike Miller - Kid Deposit Triumph  
Mike Facci - Full Blown Chaos  
Mikey Doling - Invitro  
Mircea Gabriel - Eftemie / Mnemic  
Mitch Harris - Napalm Death  
Nate - National Product  
Neal Nagaoka  
Nick Scafelein - Calico System  
Nicole Hughes  
Otep  
Pat Harrinton - Slunt  
Patrick Meyers - Premonitions of War  
Paul Madsen - The Bleeding Alarm  
Pete Cosey  
Peter Tork  
Philip Harrison - Decimate  
Ralph Santolla  
Randy Valdez - Colma  
Ranier O'Donnell - Epicedium

Ray Neighbors  
Reniel O'Donnell - Epicedium  
Richard McClain  
Rick Giordano - The Calico System  
Rob Cavestany - Death Angel  
Ronnie Borchert  
Ronny Drayton  
Ross the Boss - The Dictators  
Roxy Michaels  
Rune Stigart - Mnemic  
Russ Cogdell - Zao  
Ryan Marth - Burning Armada  
Ryan Waste - Municipal Waste  
Ryan Marth - Burning Armada  
Ryan Poelker - Anterrabae  
Ryan Hampton - Bloodlined Calligraphy  
Sahaj Ticotin - RA  
Sam Young - Echoes of Eternity  
Sameul Mocina - Infernaeon  
Scott Sargeant - MOD  
Sean Beasley - Dying Fetus  
Shane Embury - Napalm Death / Brujeria  
Shaun Stockon - A New Revolution  
Shaun Lopez - Revolution Smile  
Shawn Keith - Calico System  
Shawn Williams - Bloodlined Calligraphy  
Shintaro "Ari" Arji - Supe  
Simon Fulleman - Cataract  
Simon Ormandy - Trapt  
Stan - National Product  
Stan Lee - Dickies  
Steve Seidel - Colma  
Steve Watson - The End  
Steve Brown - War of Ages  
Stuart Ross - Misery Signals  
Stuart Cook - The Inbreds  
Tim Narducci  
Tina Wood - Thundherstruck  
Tito Owens - Death By Stereo  
TJ Evans  
Todd McKenzie  
Todd Robinson - Luis Miguel  
Todd Wilkinson  
Tom Hatzimanouel - Professional Murder Music  
Tom Dodge - Bent  
Tomas Beast - Koefod / Mnemic  
Tony Gamble  
Tory Stoffregen - The Black Mollys  
Warren McRae - Tina Turner  
Warren Riker  
Wayne Ayers - The Monkees

## PHOTOGRAPHY CREDITS:

Alex Solca  
Chad Lee  
Chris Huber  
Chris Casella  
Dan Pressly  
Erin Williams  
Frank White  
Gene Kirkland  
Jeff Yeager  
Jennifer Woelfl  
Jeremy Saffer  
Jessica Johnson  
Jonas Grabarnick  
Julie Adler  
Karl-Harald Johansen  
Karyn Crisis  
Kasandra Dodge  
Kelina Cowell  
Mark Latham  
Mark Stout Photography  
Marty Temme  
Mike Byer  
Neil Lim Sang  
Patric Ullaeus  
Peter Beste  
Peter Van Velthoven  
Ross Halfin  
Ryan Pavlovich  
Steve Prue  
Tibby Flora  
Travis Shinn



The ESP Guitar Company  
10913 Vanowen St, North Hollywood, CA 91605  
800.423.8388  
Fax: 818.506.1378

[www.espguitars.com](http://www.espguitars.com)

ESP is a proud supporter of the following educational & media institutions:

Musicians Institute, 1655 McCadden Pl., Hollywood, CA 90028  
Campus Hollywood, 1655 McCadden Pl., Hollywood, CA 90028  
United Television Broadcasting Systems, 1622 N. Highland Ave., #100, Hollywood, CA 90028  
Theatre of Arts, 6779 Hawthorn Ave., Hollywood, CA 90028  
Elegance International, 1622 N. Highland Ave., #200, Hollywood, CA 90028

Specifications subject to change without notice.  
©2008 The ESP Guitar Company, USA. All rights reserved.