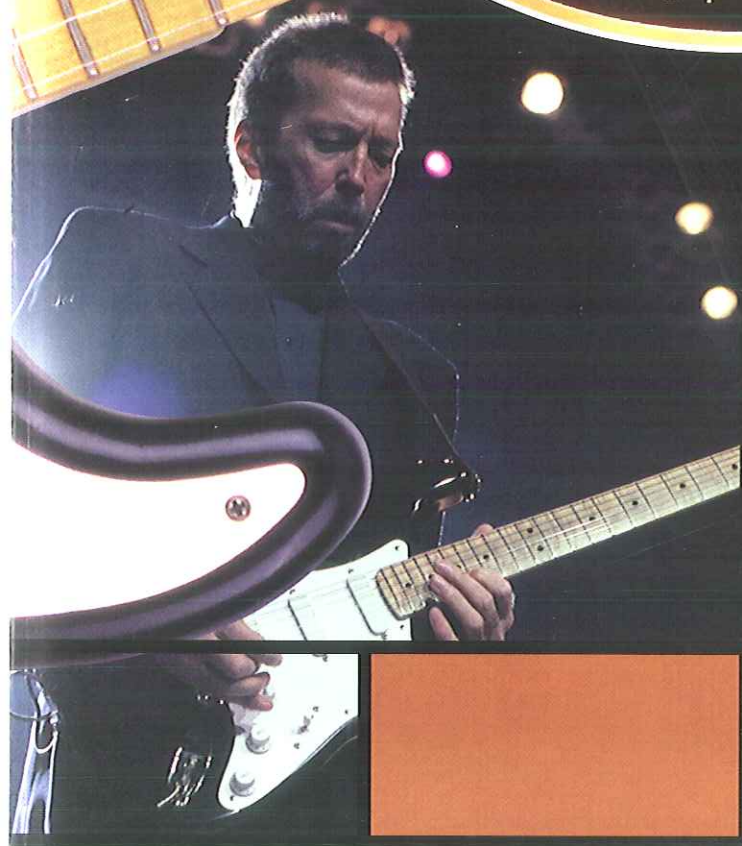
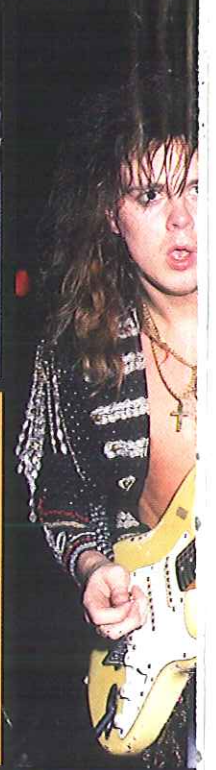


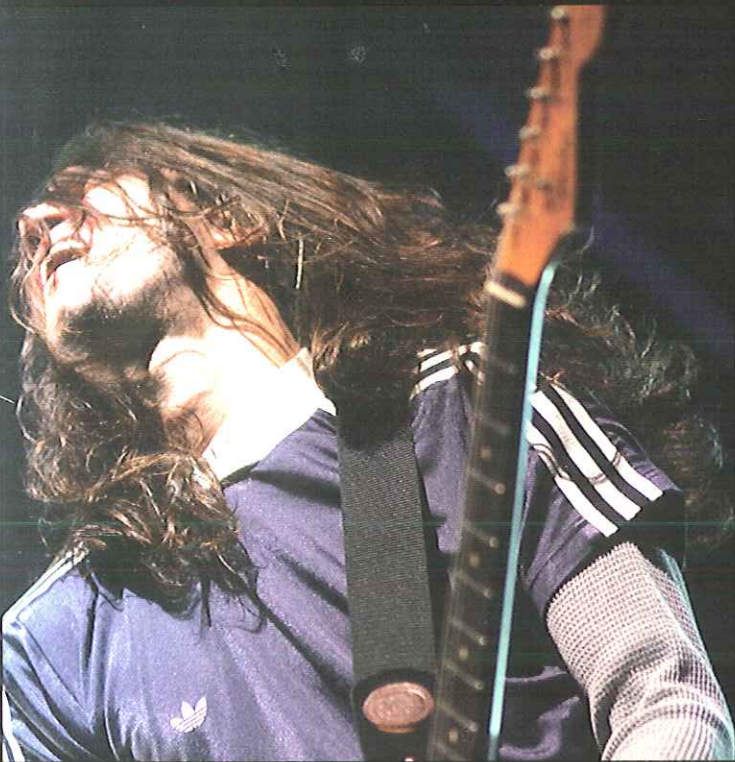
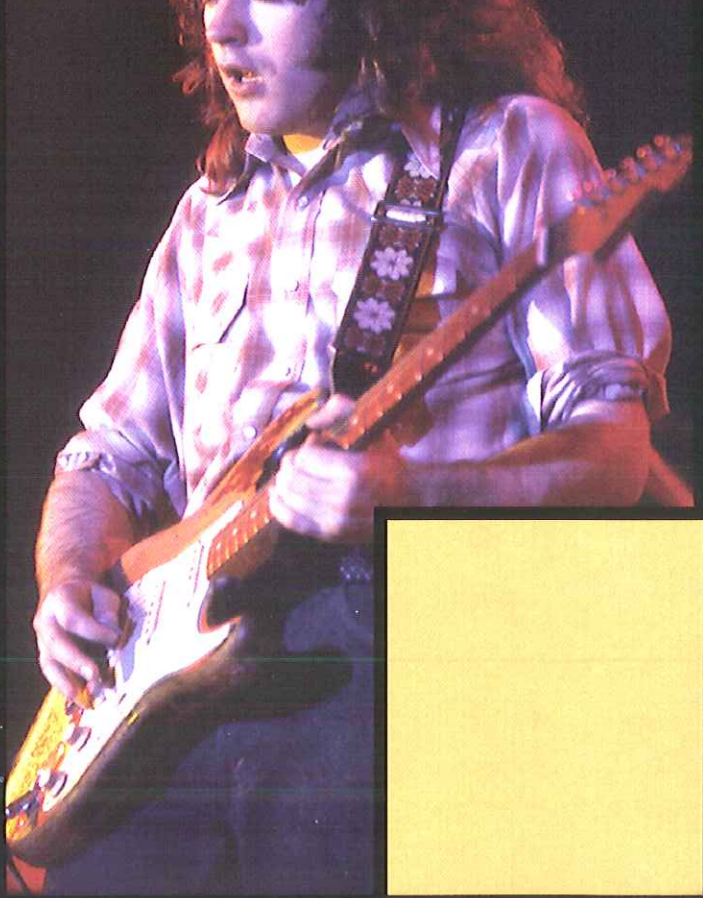
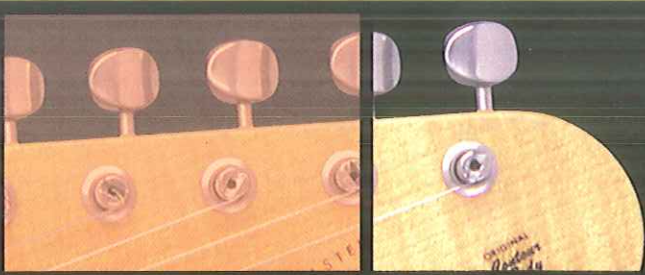
FENDER® FRONTLINE
2004

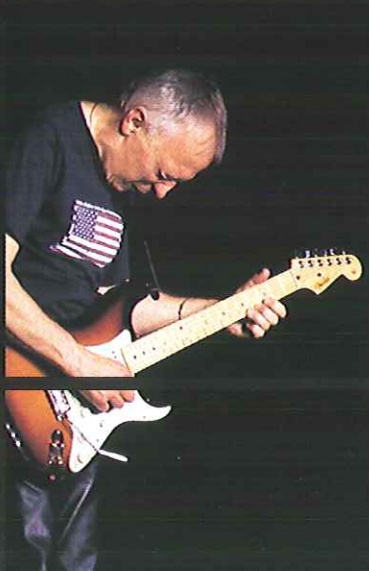
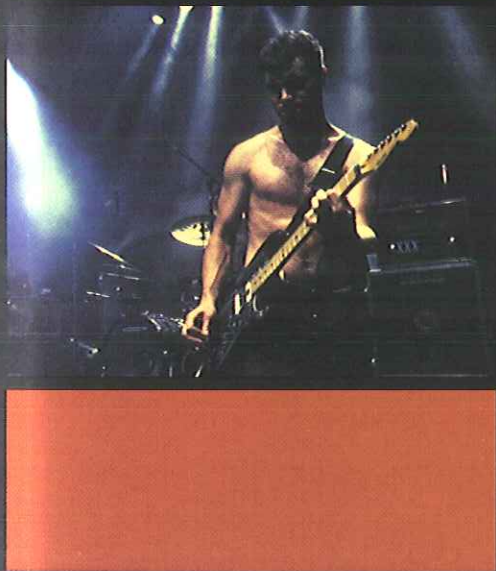
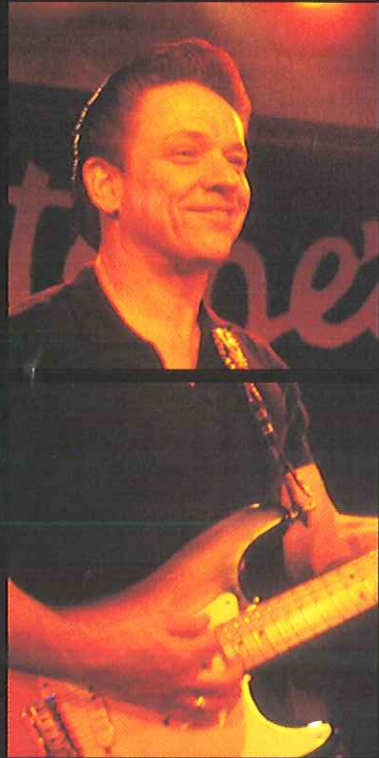
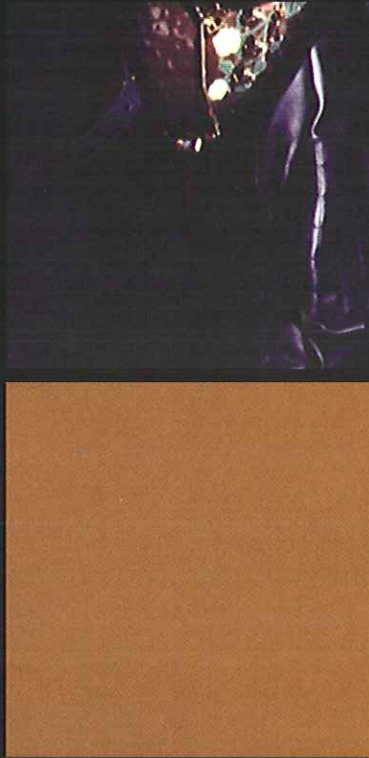
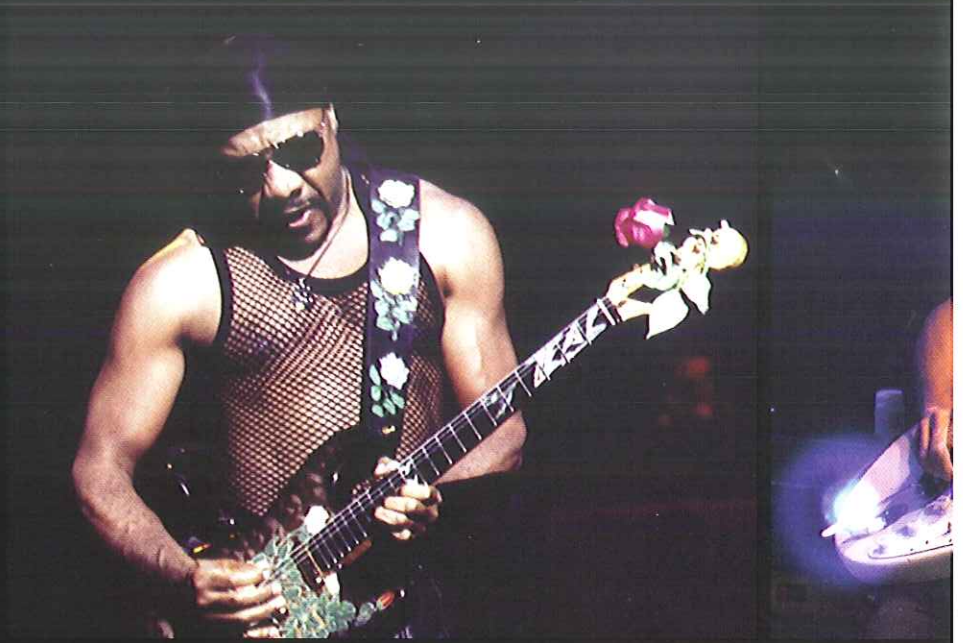


A large, oval-shaped logo with a dark red background and a gold border. The text "STRATOCASTER®" is at the top in gold. Below it is a large, stylized "50" in gold, with the word "Fender" in script on the left and "TH" on the right. At the bottom, it says "ANNIVERSARY" and "1954 - 2004".



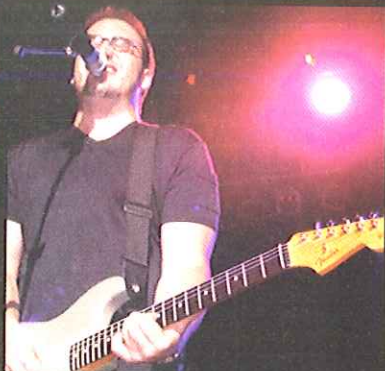






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Fender Frontline 2004

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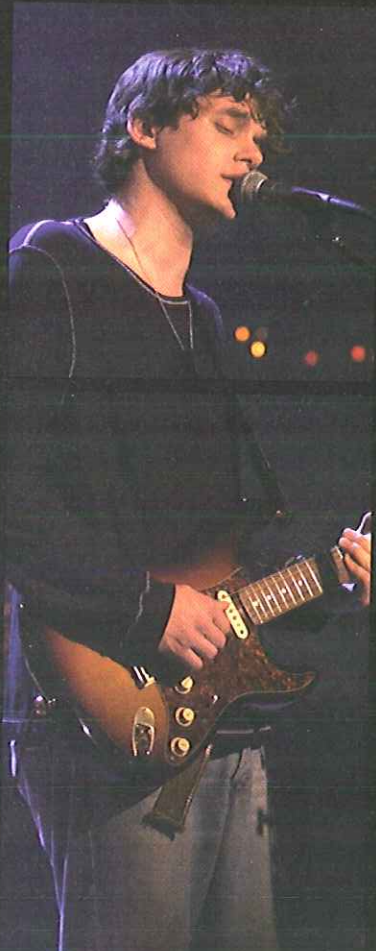
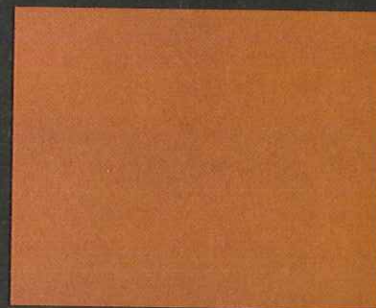
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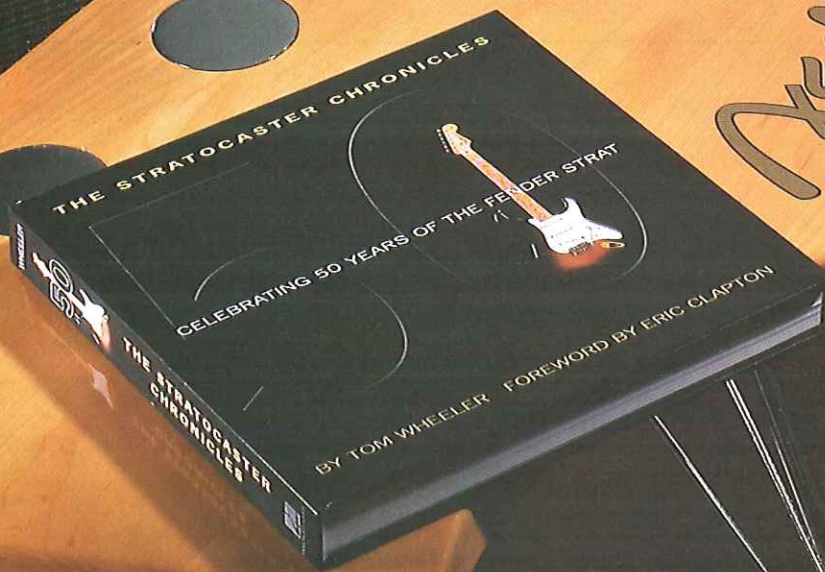
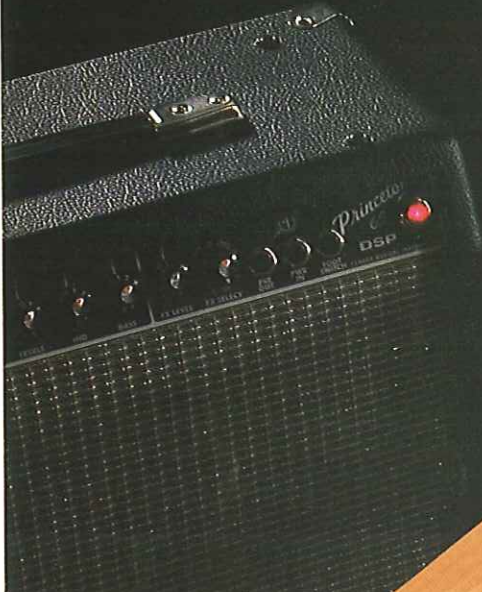


THE STRATOCASTER® CHRONICLES

The Stratocaster Chronicles

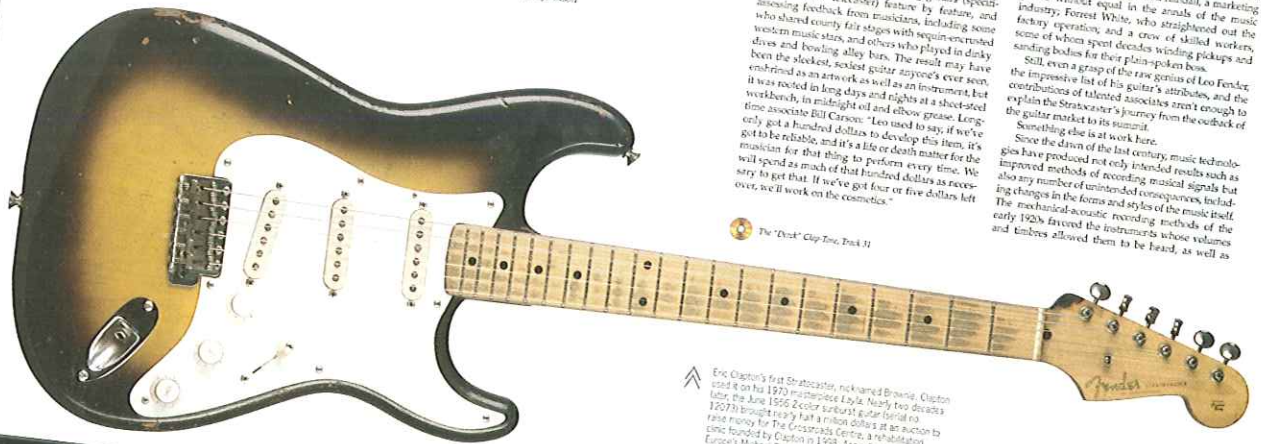
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The world's most famous guitar celebrates 50 years! Written by best-selling author/historian Tom Wheeler, this remarkable book showcases the worldwide cooperation of photographers, magazines, musicians and museums to produce the beautiful and inspiring book this milestone deserves.



"Once you start playing one, it's hard to play anything else."

-Eric Johnson



The "Duck" Clip-Inc. Pink II

Eric Clapton's first Stratocaster, nicknamed Brownie. Clapton sold it on his 1970 masterpiece Layla. Nearly two decades later, the June 1996 Doctor Funkus guitar festival in London brought a very full million dollars at an auction to raise money for the Great Ormond Street Hospital for Children. Clapton purchased Brownie in London while touring with Cream in May 1967.

From Mr. Fender's point of view, the Strat wasn't about radical visions or revolutionizing the industry or anything so momentous. He was interested in trial and error. Improving existing guitars (specifically his own Telecasters) feature by feature, and who shared county fair stages with sequin-crowded western music stars, and others who played in dark dives and bowling alley bars. The result may have been the sleekest, sexiest guitar anyone's ever seen, but it was needed in long days and nights of a sheet-steel workshop, in midday oil and elbow grease. Long-time associate Bill Carson: "Leo used to say, if we've got to be reliable, and it's a life or death matter for the musician for that thing to perform every time, we will spend as much of that hundred dollars as necessary to get that. If we've got four or five dollars left over, we'll work on the cosmetics."

Leo Fender had plenty of help, from Bill Carson, George Fullerton, and Freddie Tavares, all of whom contributed to the design; Don Randall, a marketing genius without equal in the annals of the music industry; Forrest White, who streamlined out the factory operation; and a crew of skilled workers, some of whom spent decades winding pickups and sanding bodies for their plain-spoken boss. Still, even a grasp of the raw genius of Leo Fender, the impressive list of his guitar's attributes, and the explanation of talented associates aren't enough to the Stratocaster's journey from the outback of the guitar market to its summit. Since the dawn of the last century, music technologies have produced not only improved results such as improved methods of recording musical signals but also many methods of unintended consequences, including changes in the forms and styles of the music itself. The mechanical-sonic recording methods of the early 1920s favored the instruments whose volumes and timbres allowed them to be heard, as well as

Featuring:

- Foreword by Eric Clapton
- 280 pages, full-color on premium paper
- Over 220 photographs and images
- Full-page photos of guitars from one of the world's most valuable collections
- Featured photography by John Peden and Robert Perine
- A CD with a rare interview of Leo Fender, plus Fifty Sounds of the Strat®, an entertaining sonic tour of the greats.

This book is for guitar players, collectors, and fans of the performing arts. While it details the Stratocaster guitar's structural evolution, its larger function is to lend perspective to all the facts and dates. The Stratocaster Chronicles gives voice to the people behind the guitar, providing a forum for them to recount the tale of the Strat guitar as a reflection of musical tastes, manufacturing necessities, industry competition, and economic trends. It recognizes the unique 50-year relationship between the guitar, its players famous and obscure, and the music they made and continue to make together.

... history churns with inconsistent... litter leads among Leo... what happened when... which feature, whose voice had the... on the man himself. The drama is... by incessant debates among players... speculation about, say, the sonic... used to sheath interior

wires. One illustration of the Strat's allure: No aspect of its history or construction is too obscure to escape scrutiny.

But far removed from the screw-by-screw minutiae, beyond the now-fading echoes of squabbles late, beyond the buzz of this season's musical trends and industry chatter, the Stratocaster floats transcendent in the ether of its own uniqueness, high above the drama and the dirt. Its



essence seeps into recording studios and across arena stages and magazine covers, into neighborhood rehearsal garages, glory-swappehubs and rank, sticky-floored noodlingoes. It drifts into the private vaults of secretive collectors, under teenagers' beds in suburban homes, and into the dreams of youngsters just now learning the hoody-partner chords to "Enter Sardinian." Apart from the weight of its own history, the Strat adds its structural evolution is important, but the real marvel, a deeper phenomenon beyond documentation, is the unique 50-year relationship between the guitar, its players famous and obscure, and the music they made and continue to make together.

More than any other electric model, the Strat is all guitars to all people, a period-perfect vintage object, yet timeless as well. It strikes us at various moments as an example of the beauty of pure function, a futuristic space vehicle, a sexy pop, an elegant piece of sculpture, a badass weapon, a holy grail among collectors, an investment commodity to be hoarded or traded, a vehicle for personal expression, a tool for making a living, or all of the above. What more do we need to say about the versatility of an instrument that was adopted by the guitar players with both Lawrence Welk and Pink Floyd?

"It's the de facto standard. Our literature calls it the most popular electric guitar ever made. When people think of an electric guitar, they think of that shape."

-David Butler, of NEF, maker of lithographed guitar illustrations

50s cool: Ronnie Dawson and admirers onstage during Dawson's stint with the Light Crust Doughboys

Fender Looks Back: The Telecaster Bass
 The Telecaster Bass of 1956 was an odd duck in some ways and just historic all the same. It was Fender's first-ever release — sort of. Actually, Fender had never made a Telecaster Bass before. The new model was in fact a vaguely archaic recreation of the early Precision Bass of 1951-1954. While the original was dissimilar in a few respects, it did have several features that were revealed on the new cover, including through-body stringing, two strings per saddle, and a bare-bones, slab-body Telecaster vibe (Fender wasn't the only company looking back. That same year, Gibson reintroduced its single-cutaway Les Pauls and has been offering replicas of its 1950s designs ever since.)

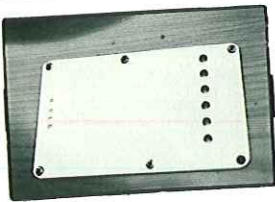
Giving the instrument an utterly new model name — instead of calling it, say, the Heritage Precision or the Precision Classic — was only one of several confusing moves. Rechristening "Telecaster" that its ancestor "was originally introduced before 1950" (the P Bass appeared in late '51) and was "dropped from the line" because its many advantages were underappreciated (the P Bass was redesigned but never discontinued) CBS' inability to accurately document pre-CBS Fenders resulted in full-page advertisements picturing the "1948" Telecaster (the title and its production date to 1950, in fairness to CBS, let's note that much of this misadventure came from the fallible memory of Leo Fender).

While the Telecaster Bass was hardly "vintage correct" by today's electro-microscope standards of authenticity, it did mark the reappearance of a 17-year-old design, and it demonstrated that way back in the third year of the CBS regime, some sort of rascally vintage consciousness was already brewing in the boardroom. Previously, in designing and marketing its instruments, Fender had only looked to the future. Now, it offered an instrument that was supposedly "brought back by popular demand," a concept that would resonate forcefully in years to come.

The large, bulletproof headstock and extra string fret of the early Strat identify it as a "700000" model, built as a special promotion. Perry A. Margolis' "The Golden Age of American Guitars" book came from the John Estlin collection. The guitar on the left has just a bit of a grain tent but under the pick guard a look like an original headstock. The gold one is a little too dark, too brown, with a little too much "fret" in the body metal, which replaced the original gold in '65. The near perfect Candy Apple Red to a 60s (long changed heads) and the guitar at far left is painted Charcoal Frost metallic, which appeared in 1965. While the face guitars all left are look small-headstock Strats compare the earlier, smaller head at far left to the gold guitar's larger "adult" version designed by Bob Fenne.



Buddy Holly's first album, 1957. The "Chirping" Crickets, with a dash of saxophone and significance that All Music Guide compared it to Elvis Presley and Fleet The Beatles. The group inspired guitars in the U.S. and the U.K. to check out the new Fender. Its typical period in sharp contrast here to the conventional hotbody rest to it.



Serial numbers appeared on the new Telecaster, as here, for only the first few months of production and were then relocated to the rock plate.



May 1957. As the new Fender company found out when a fast had to rework the small headstock, one of the trickiest procedures in making the area where the "nut" join the outside curve.

Country Jazz was Edson Shamelin took with one of the greatest bands of all time, Bob Wills & his Texas Playboys, and was dubbed "the world's best rhythm guitar player" by Polk Magazine. Edson wrote, "I think Edson Shamelin was the person most responsible for getting the 56 Telecaster out onto the market and getting it noticed by other musicians." Edson died in 1998 at age 82. His Strat, serial no. 0059, was a body dated June 4, 1954 and was a good example of the neck early by Doris Farnham, the neck in 1954 S-24 and was inherited by Teddy Gomez. After the road: being rascally, extensive rock wear and the worn pick-up look like those on Buddy Holly's '55 and other early Strats. According to Ed Carson, this is the first Custom Color Strat. The few greenish spots are due to the fact Edson jammed the tremolo handle, blocked the trem spring and installed "chicken head" and "Country Coder." Mike wrote in 20th Century Guitar: "Mike was a guitar that had seen more dance halls, more fun, bars, and the like than a pickup repairman... I feel it has to be the best sounding Strat I've heard."

Edson recalled, "This was given to me by Mr. Fender in 1954. It was a beauty, and the best I've ever had. I had no problems with it whatsoever. It's been a good one. I can't find one that compares to this for rhythm and tone or anything... Its equipment was probably the best I've ever used. Edson is shown here in front of his Texas City Academy. Edson at Tulsa, where the Texas Playboys rocked the house many a night.



Edson Shamelin, '56 Strat II

John Burks, *Guitar Player*: "Remember Bob Wills & His Texas Playboys?" Jimi Hendrix: "[Laughs] I dig them. The Grand Ole Opry used to come on and I used to watch that. They used to have some pretty heavy cats, heavy guitar players."

"The Stratocaster is unbelievably successful on two levels. It's comfortable, and it's played more than any other guitar, so it's earned its popularity. It works when you're standing up, and when you're sitting down. My hat's off to Leo Fender for being an incredible innovator."
 — Ned Steinberger

In January 1993 *Guitar Player* inaugurated the Leo Award for innovation in guitar equipment design. We've named the award after the late Leo Fender for obvious reasons. His towering genius and his efforts over a lifetime perfectly embody the spirit of the award. Even if he had never designed a guitar — even if the words Telecaster and Stratocaster had never been dreamed up — Leo's perfection of the modern electric bass and his amplifier designs, achievements that radically altered popular music, could easily have justified the honor.





Author Tom Wheeler

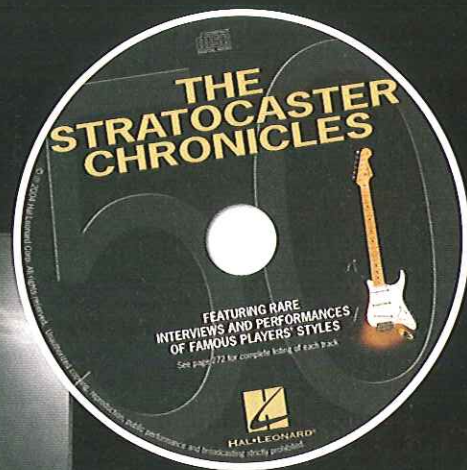
"As we celebrate the golden anniversary of the Stratocaster®, Mr. Fender's vision still unfolds, still reveals itself. Fifty years out, we stand in awe at the essential rightness of the Strat® as generation after generation responds to its call with passion and creativity, taking the guitar – and music – to places Clarence Leo Fender never could have imagined. As a musical instrument, the Stratocaster will always be Leo Fender's guitar. As a dream machine, it belongs to the world." - Tom Wheeler

Musician Greg Koch

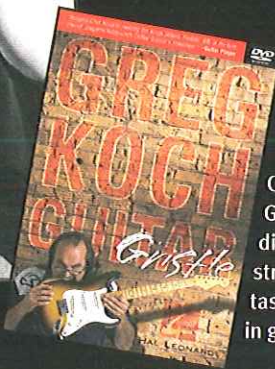
When asked by Tom Wheeler (the Walter Cronkite of Guitardom) to record something that captures the sounds of the Fender® Strat guitar for a CD to accompany "The Stratocaster Chronicles" – a book celebrating 50 years of the ultimate, six-stringed appendage – I was both honored and terrified.

I quickly zeroed in on far more productive sentiments, those of adoration, awe and respect for both the instrument and for the leading potentates who dwell upon the lofty precipices of the Strat Guitar Player's Mt. Olympus.

I put this mindset to work, along with the voices in my head, to create "The 50 Sounds of the Fender Stratocaster" which uses sound bites indicative of famous Strat cats or just crazy sounds that can be created with a Strat guitar, all with adjoining dialog that ranges from informative to ludicrous. Behold...



The Stratocaster Chronicles includes "The 50 Sounds of the Fender Stratocaster" CD.



On "Greg Koch's Guitar Gristle" DVD, Greg discusses and demonstrates his twisted but tasty take on the guitar in gory detail!

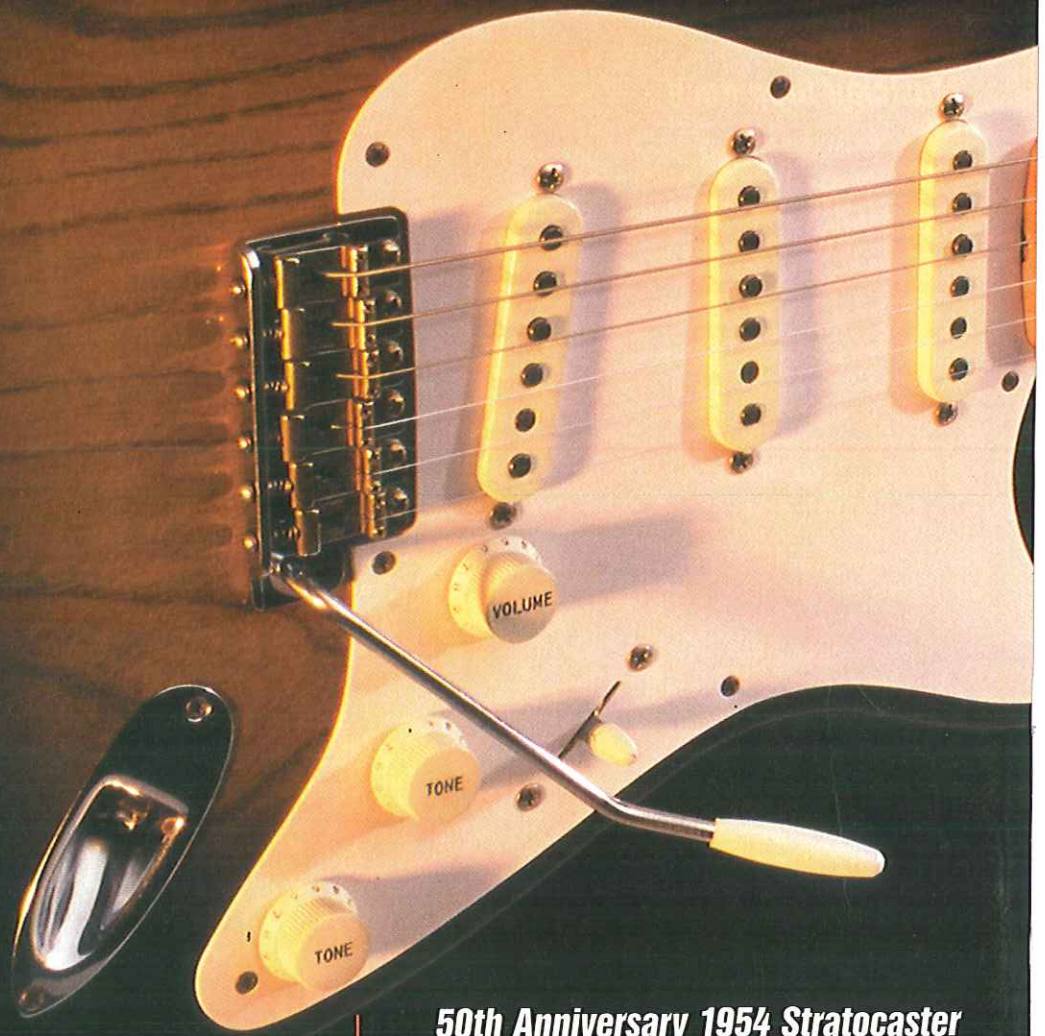
We're Just Getting Started!

What began as a futuristic replacement for the Telecaster® guitar, soon became the most popular and instantly recognizable electric guitar of all time. And, what better way to celebrate the 50th anniversary of the 1954 Fender Stratocaster guitar than to reproduce it in all its glory. At left, Custom Shop Master Builder, Chris Fleming, sits with famed-author, Richard Smith's stock '54 Strat guitar (left) and our first Limited Edition 1954 Stratocaster guitar prototype. The 50th Anniversary of the Stratocaster guitar... Turn the page... We're just getting started!



LIMITED EDITION

1954 STRATOCASTER®



50th Anniversary 1954 Stratocaster
015-1954-803



In celebration of the 50th anniversary of the Stratocaster® guitar, the Custom Shop is building the Limited Edition 1954 Strat®. These faithful replications will be made with the same exacting detail as the original instruments, using many of the same machines and manufacturing methods used 50 years ago. Every deep body contour, pickup magnet and screw is a replica of a 1954 Strat. We even went as far as having pre-CBS Fender employee, Roger Centeno, stamp each tremolo cover plate with the original die. And, yes they do come complete with the round holes!

Each guitar will be built by a Custom Shop Master Builder and will feature a nitro-cellulose lacquered, two-piece ash body with offset glue seam and one-piece "U"-shape maple neck. Also, this limited release includes three new Custom Shop Vintage 1954 Stratocaster pickups, an original synchronized tremolo with "Ash Tray" bridge cover, bone nut, special documentation and an original form-fit Brown case.

This Closet Classic finished, 2-Color Sunburst limited release will be available from January 15 to December 31, 2004. You've waited 50 years for this day and we've taken every measure to make it worthwhile!

**Reprinted From The Original
1954 Fender Foldout Brochure.**

This three-pick-up Stratocaster represents an entirely new approach in basic guitar design. For tone, appearance, and versatility, the Stratocaster has been engineered to give the player every possible advantage.

This is the guitar that brings the player live, true tremolo action at the flick of a wrist. The three pick-ups, a special tone control circuit, a new surface mounted plug receptacle all mean faster action, better, clearer music.

The Stratocaster can be played "straight" or while using the revolutionary Tremolo action lever.



THE 2004 AMERICAN DELUXE STRATOCASTER®

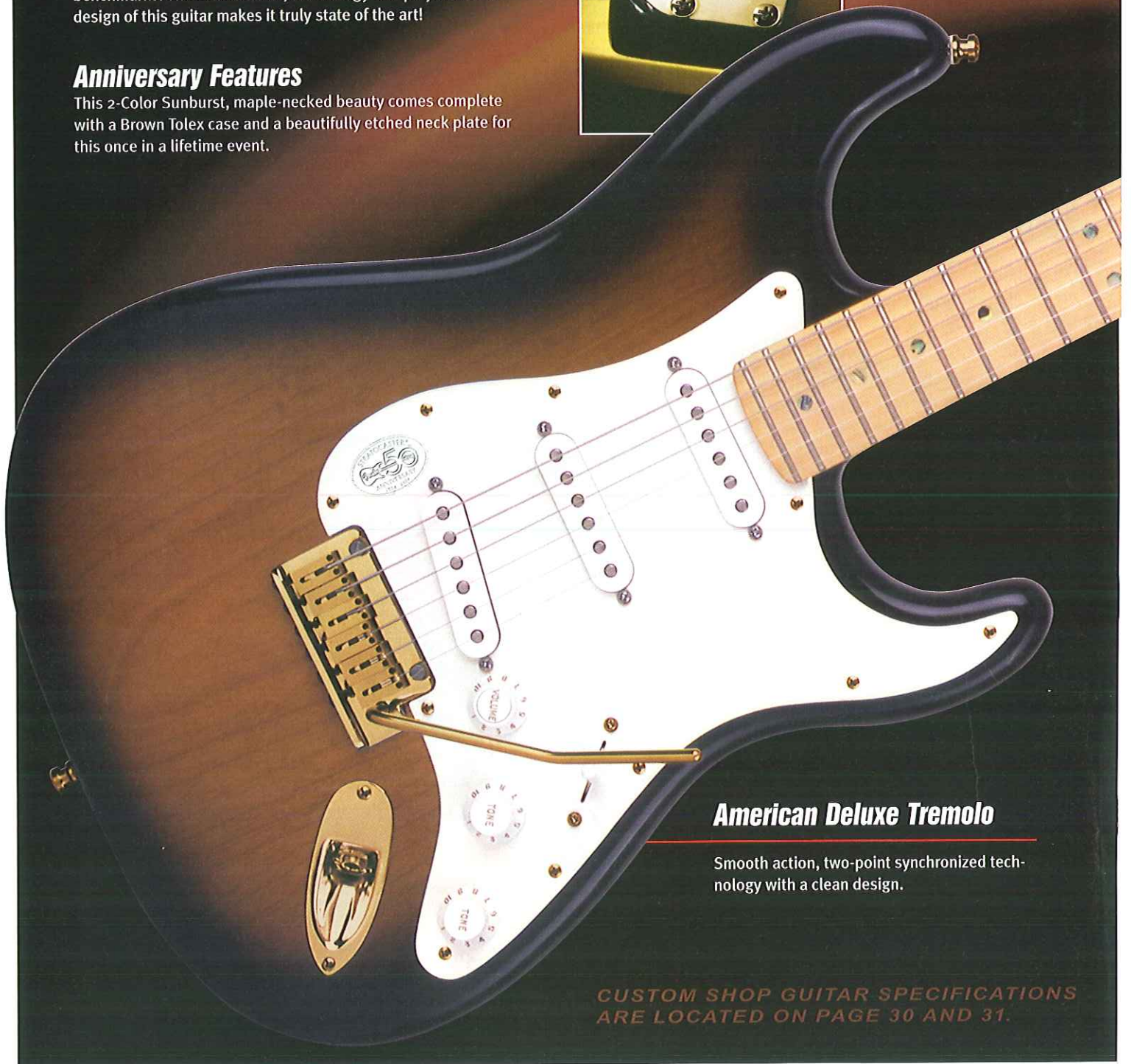
50th ANNIVERSARY EDITION

The State Of The Art

With the recreation of the Custom Shop 1954 Stratocaster guitar, we acknowledge our past. With the 2004 American Deluxe Series 50th Anniversary Stratocaster, our eyes are focused firmly on the future. Never before have we offered such groundbreaking benchmarks. The construction, technology and player-centric design of this guitar makes it truly state of the art!

Anniversary Features

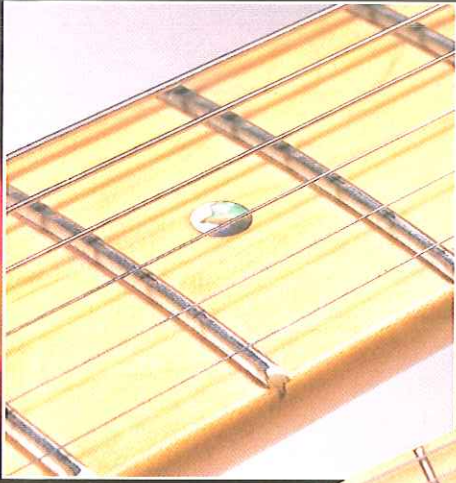
This 2-Color Sunburst, maple-necked beauty comes complete with a Brown Tolex case and a beautifully etched neck plate for this once in a lifetime event.



American Deluxe Tremolo

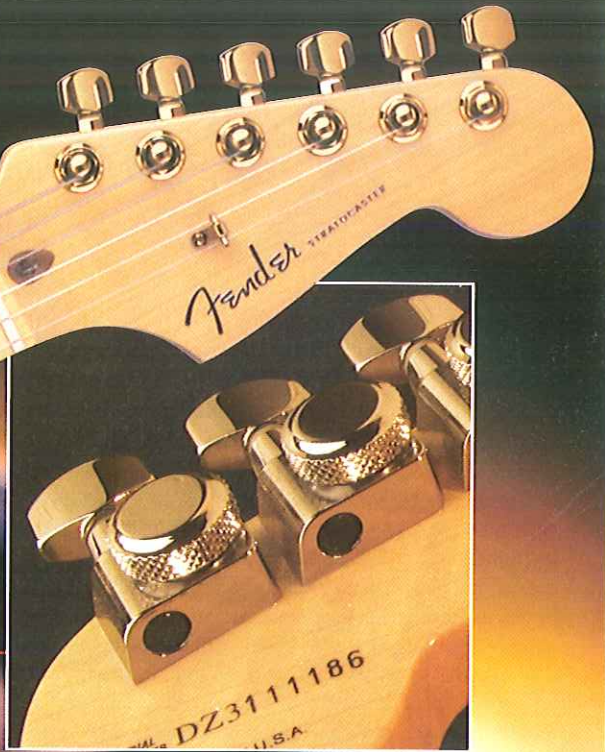
Smooth action, two-point synchronized technology with a clean design.

CUSTOM SHOP GUITAR SPECIFICATIONS ARE LOCATED ON PAGE 30 AND 31.



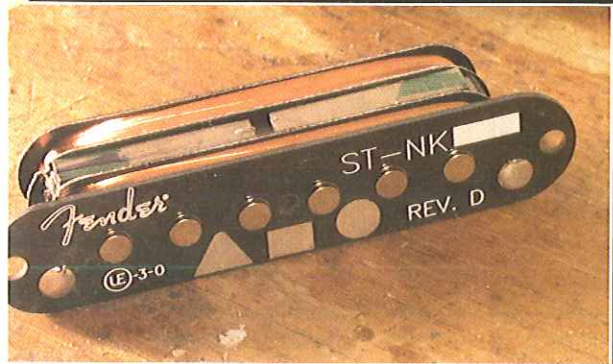
Rolled Neck Edges

That "broken-in" feel right out of the case. Abalone dot inlays, special detail to fret dressing.



Die-Cast Locking Tuners

Smooth and stable, these tuners lock down and keep you in tune even with your most dramatic tremolo bends.



S-1™ Pickup Switching

The groundbreaking S-1 switching system allows players to choose from an endless assemblage of parallel and series pickup configurations.

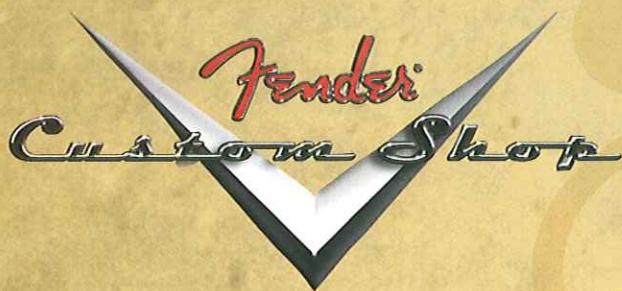
Noiseless™ Pickups

The power plant in this revolutionary guitar is a trio of custom-staggered single-coil pickups. Designed by Bill Lawrence, these pickups deliver more pure, unadulterated and versatile Stratocaster® guitar tone than you have ever experienced.



***Impressed?
Here's the exciting part - these amazing features are stock on the all new American Deluxe Series guitars. See page 34!***





You Dream It. We Build It.

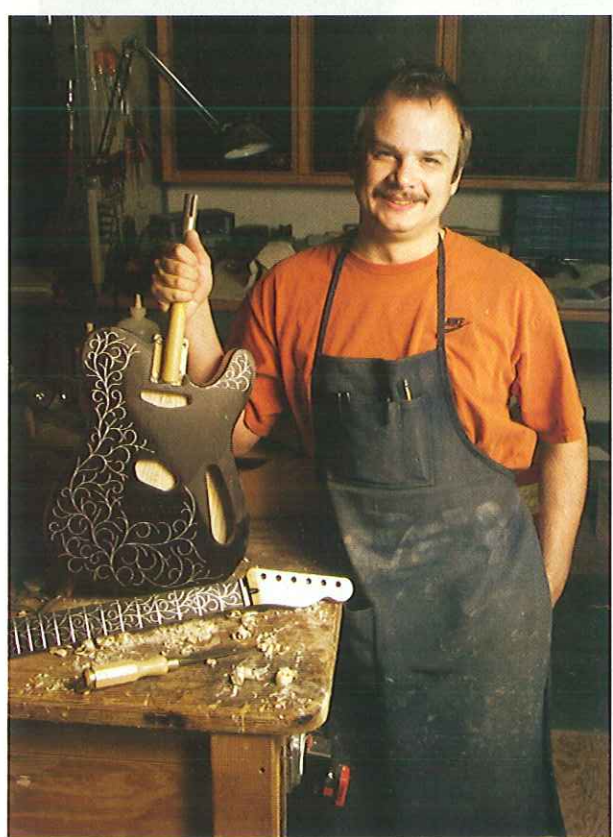
Close your eyes, relax and imagine your dream guitar... Forget about the six-string as you know it. We're talking about what the electric guitar will look, feel and sound like in 2054. Well, the first step towards the future of the electric guitar begins in Corona, California at the Fender Custom Shop, also known as the "Dream Factory."

Nestled within the walls of our Southern California facility lies the promised land of guitars and basses. There, Master Builders design and shape the future of music – one instrument at a time. Whether it's a twisted Telecaster® with a three-on-side headstock, overwound pickups and a Bigsby® for Marilyn Manson's John 5, a multi-laminated bubinga-bodied bass for Tye Zamora of Alien Ant Farm, or whatever you can dream up – the Fender Custom Shop exists for one reason... to build the instruments that leave you breathless. You know... the ones you moonlight for; the ones you dream about!

NEW for 2004, we have created the Master Design Series. Each Master Design Series guitar has been designed by a Senior Master Builder and will be released in a limited run with extensive documentation. Mark Kendrick, who has built instruments for Eric Clapton, Keith Richards and Sting to name a few, has designed the inaugural edition. For more information on how you can be the next artist on his list, see page 14.



Custom Shop Senior Master Builder, Yuriy Shishkov (left), and Master Builder, Dennis Galuszka (above), show-off some of their recent work.



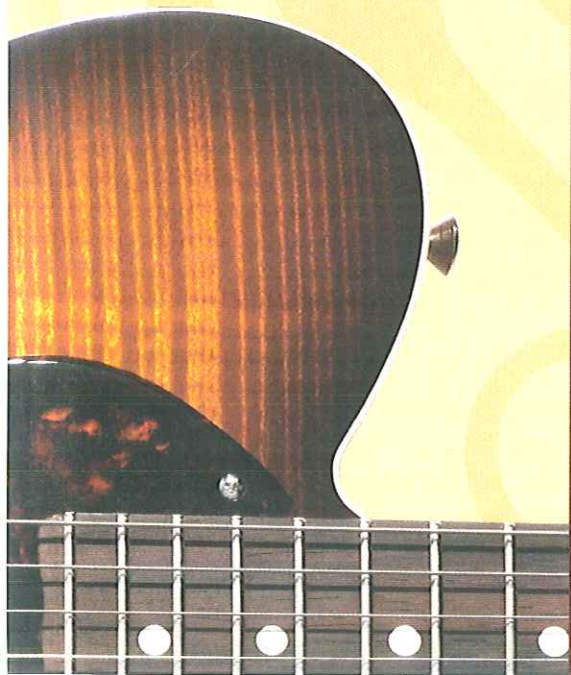
Or, if you're looking for that spot-on vintage guitar that's always been just out of reach, check out our Time Machine Series guitars and basses. We still build them the way we used to, right down to the "halo" beneath the pickguard on a '51 Nocaster®. Also, for guitarists who want a coveted vintage look and feel with modern-day appointments, check out the Custom Classics Series. Finally, we offer the Custom Artist Series for those who want to play the "exact" guitar their heroes play and the Showmaster® Series, which features carved tops and stunning transparent finishes.

At Fender®, we always keep an eye on the future without ever forgetting our past. With the original Broadcaster guitar, we initiated the first "Big Bang" in the evolution of the solidbody electric guitar. And, with every instrument we build – we're one step closer to the next one. Be a part of the evolution of the electric guitar, wake up and make your dream a reality!

The Fender Custom Shop. You dream it. We build it.

The heart of the Fender Custom Shop lies in the hands of its luthiers – the Master Builders. Collectively, they represent the pinnacle of their craft and are known the world over for their expertise, skill and most importantly – instruments! Some of the artists that they've built instruments for include: Jeff Beck, Ritchie Blackmore, Eric Clapton, Dick Dale, Mike Dirnt, Bob Dylan, Robben Ford, Buddy Guy, Merle Haggard, Reggie Hamilton, Jeff Healey, Mark Hoppus, John 5, Buck Owens, Keith Richards, Sting, U2, Roger Waters, Tye Zamora...

Custom Shop Master Built and one-of-a-kind instruments are only available through Custom Shop Master Dealer locations worldwide. A Master Dealer can explain the various options and how to combine them to create the guitar that's just right for you. For a list of Master Dealers in the U.S., or the local distributor in your country, log on to our Web site at www.fender.com or contact us at (480) 596-7195.



Artist Relations Manager and Custom Shop veteran, Alex Perez, installs some pickups on a Stratocaster® guitar.



Fender
CUSTOM SHOP



Tone To The Bone!

No bones about it... The Día de los Muertos-influenced Telecaster® guitar is one of the most show-stopping guitars on the planet! Built by Custom Shop Master Builder, Chris Fleming, and designed by artist, Kit Carson – this guitar is a perfect example of what the Custom Shop can create when several artistic masterminds get together!

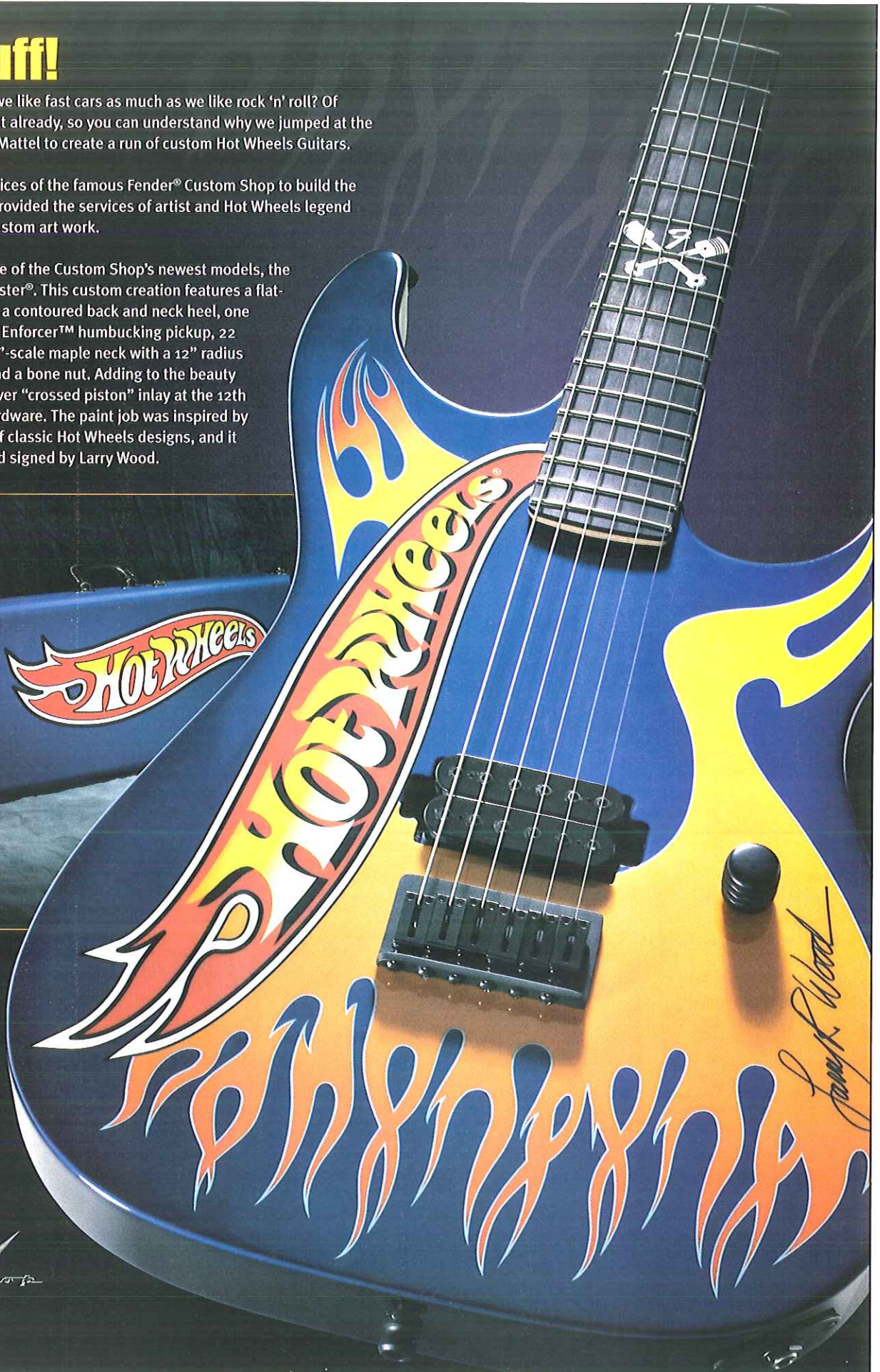
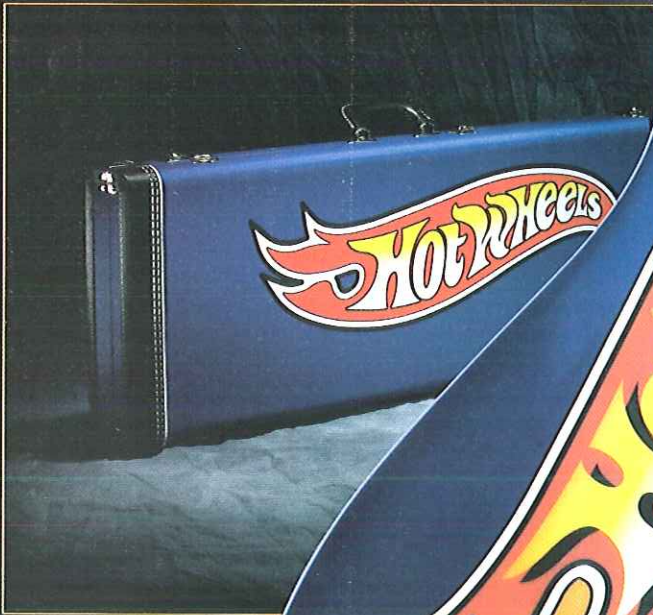
The extremely customized Telecaster guitar features handmade sterling silver skull overlays complete with semi-precious stone eyeballs, 18-carat gold-set ruby side dot markers, Carson's custom engraved silver ashtray pickup cover, a red die pickup selector switch, a custom paintjob by Dan Lawrence, and a custom etched anodized aluminum pickguard courtesy of Ron Thorn. The six-month labor of Tele® guitar love also includes a pearl inlay of a skeleton dancing with maracas. Yet another skeleton adorns the back of the guitar beside the phrase "Tone to the Bone!" Indeed.

Hot Stuff!

Did we ever tell you we like fast cars as much as we like rock 'n' roll? Of course, you knew that already, so you can understand why we jumped at the chance to work with Mattel to create a run of custom Hot Wheels Guitars.

We provided the services of the famous Fender® Custom Shop to build the guitars, and Mattel provided the services of artist and Hot Wheels legend Larry Wood for the custom art work.

The guitar itself is one of the Custom Shop's newest models, the Flat Head™ Showmaster®. This custom creation features a flat-front alder body with a contoured back and neck heel, one direct-mount custom Enforcer™ humbucking pickup, 22 jumbo frets, a 25 1/2"-scale maple neck with a 12" radius ebony fingerboard and a bone nut. Adding to the beauty is a custom nickel silver "crossed piston" inlay at the 12th fret and flat black hardware. The paint job was inspired by more than 30 years of classic Hot Wheels designs, and it was hand painted and signed by Larry Wood.



MASTER Fender Custom Shop DESIGN series

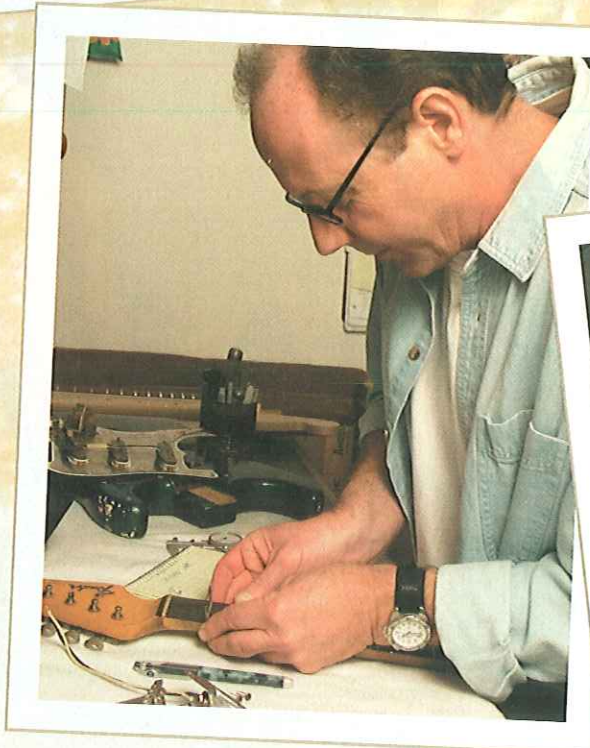
The Custom Shop's latest offering is the Master Design Series. Each guitar will be a personal vision of one of our Master Builders. It could be a classic recreation, a souped-up hot rod, or something totally off the wall. The Master Builder oversees the entire project. Each guitar has a limited run of 50 to 75 instruments with 10 of them being built by the Master Builder himself.

Each guitar comes complete with a special certificate, Master Builder biography, and reproductions of the Master Builder's specs and notes. As an added bonus, a DVD is included featuring interviews with the Master Builder discussing the inspiration and challenges involved with the instrument. All of this collateral is inserted into a deluxe leather binder.



Kendrick measures the headstock on his Master Design Series' vintage '65, round laminated rosewood neck.

Custom Shop Master Builder, Mark Kendrick, holds-up two body samples of his inaugural Master Design Series guitar with the new guitar body on the left, original '65 on the right (above). Kendrick performs the fretwork (right) and selects neck samples (far right) for his Master Design Series guitar.



Senior Master Builder, Mark Kendrick, is revered for building iconic Fender® guitars and basses, and respected for his attention to historical detail and willingness to push the creative envelope. A second-generation Fender man (his uncle handled “field services” for Fender in the mid ‘50s), Mark began working at the Custom Shop in 1990.

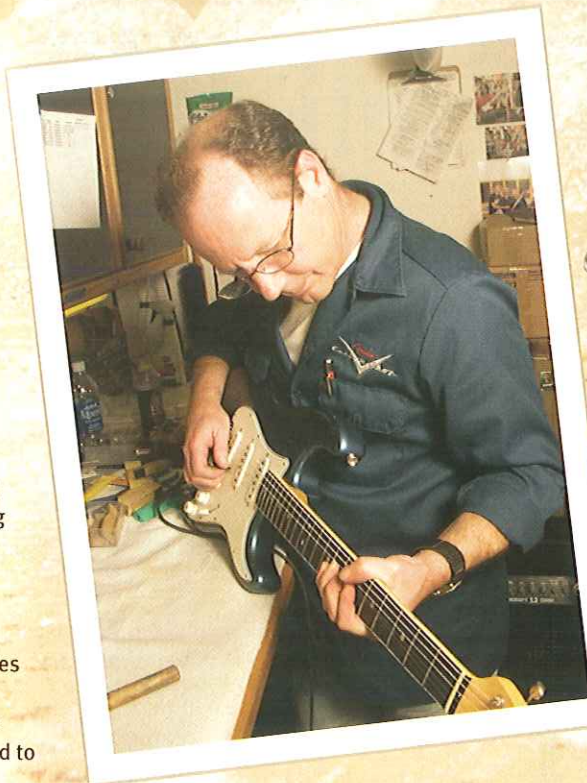
In the 13+ years he’s been at Fender, Mark has amassed a stellar list of luminary players that he’s built for, including: Eric Clapton, Merle Haggard, Buck Owens, Sting, Marty Stuart and Keith Richards, among others.

Mark Kendrick ‘65 Stratocaster®

When Mark sat down to design his Master Design series guitar, he wanted to create a guitar for “players” as opposed to a museum knock-off. More specifically, he wanted to build a guitar that he would play as opposed to hanging on the mantelpiece.

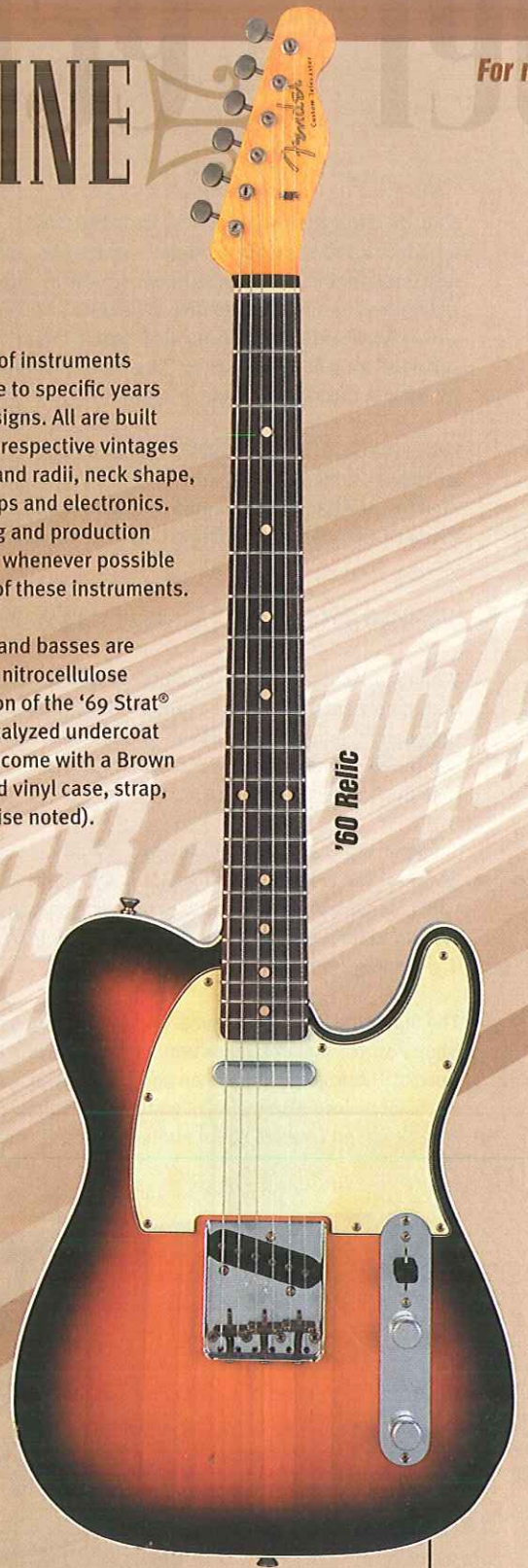
To begin, Mark selected a Lake Placid Blue over Olympic White lacquer, Closet Classic ‘65 Stratocaster as his launching pad and customized it by pairing a three-piece alder body with a single-ply white bound, light relic slab-maple neck. The neck has a select Indian rosewood fingerboard with 7 mm pearloid dots, a 9.5” radius, American Standard frets and a ‘65 vintage correct decal on the headstock.

The inaugural Master Design series guitar is fueled by two light gray bobbin Custom Shop Fat ‘50s pickups (neck and middle) and a light gray bobbin, flat pole-piece Texas Special™ bridge pickup. As an additional twist, Mark had the middle pickup reverse wound! His masterpiece also includes genuine Kluson tuners, vintage hardware, custom tone capacitors, an L-series serial number, and a special Master Design case.



TIME MACHINE SERIES

For m



The Time Machine series of instruments (pages 16-21) pay homage to specific years of some of our classic designs. All are built to exacting specs of their respective vintages including body contours and radii, neck shape, fingerboard radius, pickups and electronics. Original materials, tooling and production techniques are employed whenever possible to maintain the integrity of these instruments.

All Time Machine guitars and basses are finished with 100 percent nitrocellulose lacquer (with the exception of the '69 Strat® with its period-correct catalyzed undercoat and lacquer topcoat) and come with a Brown or Black tweed or textured vinyl case, strap, and cable (unless otherwise noted).

'51 Nocaster®

015-0102

This faithful recreation features an ash body, "U"-shape maple neck, single-ply Black pickguard and original spec pickups. The Nocaster is recreated right down to the last detail, including the paint 'halo' underneath the pickguard. Pictured in Vintage Blonde.

'60 Tele® Custom

015-3300

The evolution of the Telecaster guitar continues with the '63 Tele guitar. This recreation features an alder body (ash on White Blonde and Vintage Blonde); "C"-shape maple neck with round-lam rosewood fingerboard, White/Black/White pickguard and original spec pickups. Pictured in 3-Color Sunburst.

'63 Telecaster®

015-1000

The evolution of the Telecaster guitar continues with the '63 Tele guitar. This recreation features an alder body (ash on White blonde and Vintage Blonde); "C"-shape maple neck with round-lam rosewood fingerboard, White/Black/White pickguard and original spec pickups. Pictured in Candy Apple Red and Lake Placid Blue.

'59 Esquire®

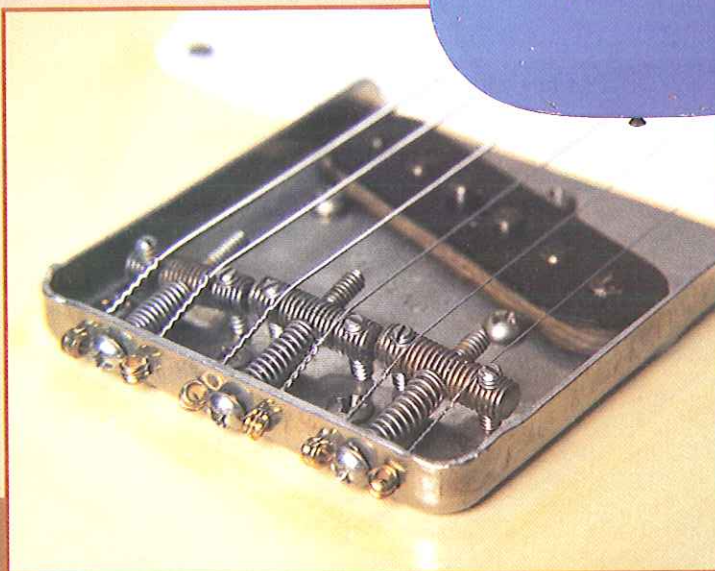
015-3002

Out of all of the Fender® Telecaster family instruments, the Esquire is probably one of the most desired guitars by respected players in every musical field. Its unique circuitry and "biting" bridge pickup created a "merciless, maniacal, tone-machine" when first introduced in 1950. The weapon of choice by such greats as Jeff Beck, and Bruce Springsteen to name a few, this guitar has gone on to re-emerge again and again in the hands of many of today's great guitar players. The Custom Shop has painstakingly researched original instruments to be able to offer an exact duplicate of the 1959 Esquire including its rare "top-load" bridge. The result is one of the most responsive and resonant guitars Fender has ever built! Pictured in Vintage Blonde.

'63 Closet Classic

'63 Relic

'59 Relic



The 1959 Esquire features a rare "top-load" bridge, in which the strings are loaded through the back of the bridge plate instead of through the body.

TIME MACHINE SERIES

'56 Stratocaster®

015-0502

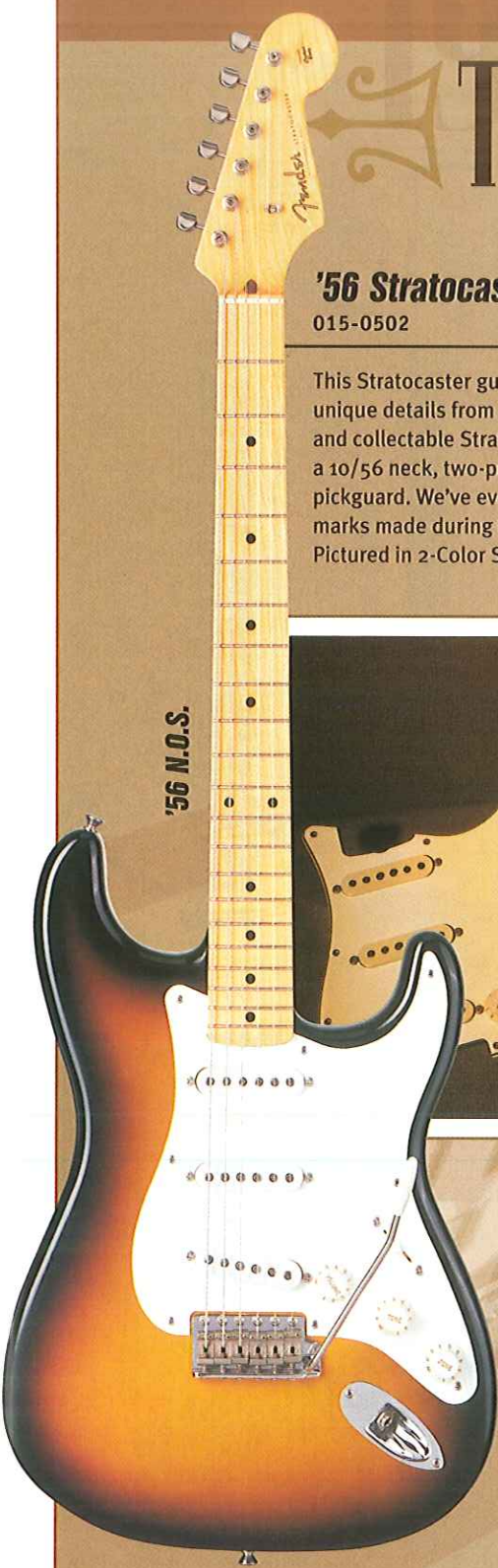
This Stratocaster guitar incorporates a lot of the unique details from one of the most sought-after and collectable Strat® guitars ever made. Features a 10/56 neck, two-piece alder body and single-ply pickguard. We've even recreated tooling holes and marks made during the original production process. Pictured in 2-Color Sunburst.

'60 Stratocaster

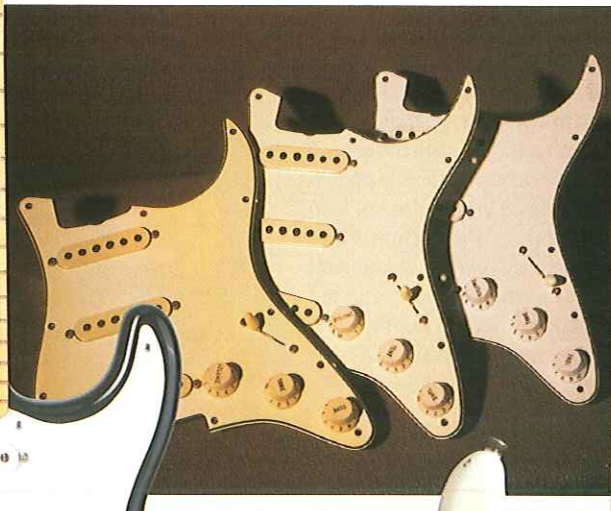
015-0700

A detailed recreation of a 1960 Strat both inside and out! Cosmetically, it features an alder body, '60s "C"-shape maple neck, clay dot markers, and for the first time in its history, a smaller truss rod and slab laminated rosewood fingerboard. The pickup design is accurate to the original, as far as materials and windings, producing a characteristically smooth, glassy tone. Beneath the surface, we've even imitated both the crude pickup wiring routing in the body cavity and undercoating. Pictured in Olympic White.

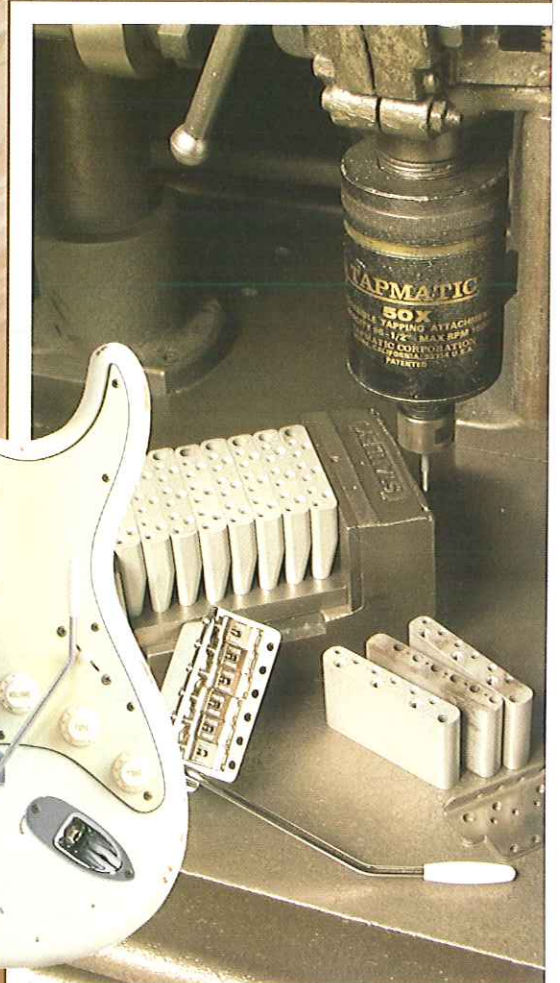
Pictured below and to the right are original tooling used to create Fender guitars for over 50 years.



'56 N.O.S.



'60 Relic®



Custom Shop Guitar Specifications are located on page 30 and 31.

'65 N.O.S.

'65 Stratocaster®

015-2700

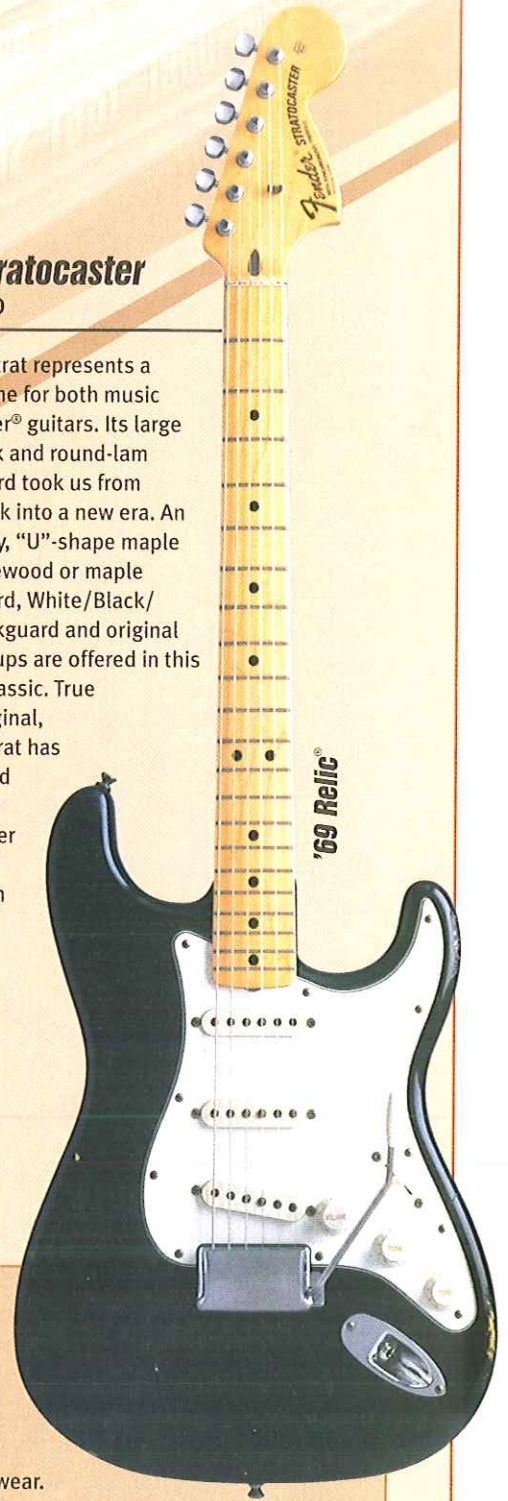
The 1965 Stratocaster Time Machine is an exact reproduction of the original, using the same techniques and tooling. Even the pickups have been duplicated to the exact specs of the original. The distinctive neck shape, "round-lam" fingerboard construction and finish replicate one of Fender's finest instruments. Pictured in 3-Color Sunburst.



'69 Stratocaster

015-0700

The '69 Strat represents a pivotal time for both music and Fender® guitars. Its large headstock and round-lam fingerboard took us from Woodstock into a new era. An alder body, "U"-shape maple neck, rosewood or maple fingerboard, White/Black/White pickguard and original spec pickups are offered in this vintage classic. True to the original, the '69 Strat has a catalyzed undercoat and lacquer topcoat. Pictured in Black.



Each model is available in three distinct finish packages:

N.O.S. (New Old Stock): As if the guitar was discovered in a warehouse after many years, never played and showing no signs of age or wear.

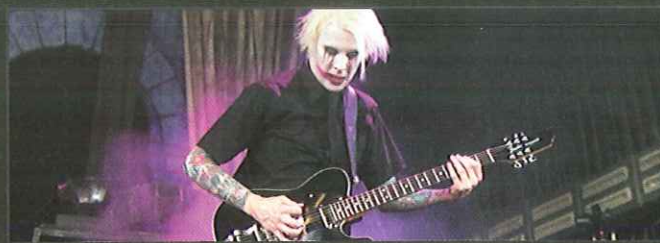
Closet Classic: A guitar collector's dream! Imagine discovering a vintage guitar at a yard sale that's been stashed in a closet... it's worn a bit, yellowed with age, the finish is slightly checked with hairline finish cracks that are typical of an instrument that's been exposed to years of humidity and temperature variations.

Relic: Super worn-in, like your favorite pair of jeans! Shows natural wear and tear from years of heavy use - nicks, scratches, worn finish, rusty hardware and aged plastic parts. Looks, feels and plays like it's taken the punishment of many long nightclub hours.

J5

J5:HB 015-5000

Featuring pure Tele® guitar styling and cutting-edge modifications, the Fender® Custom Shop J5 Telecaster® guitar is a modern-day classic. Although it appears to be a standard Tele guitar, a closer look unveils a custom three-on-a-side headstock bolted onto a double-bound premium ash body with a shaved maple neck (for behind-the-nut bends) complete with a rosewood fingerboard. The J5:HB is equipped with a Fender USA Enforcer humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup, a hardtail bridge (HB) and two-volume wiring with a three-way toggle switch - allowing separate volume controls for each pickup. The J5: Bigsby® features a Seymour Duncan Hot Rails humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup and a Bigsby-licensed vibrato system.



John 5 - Marilyn Manson - www.marilynmanson.com
Photo: Marc Buldoc

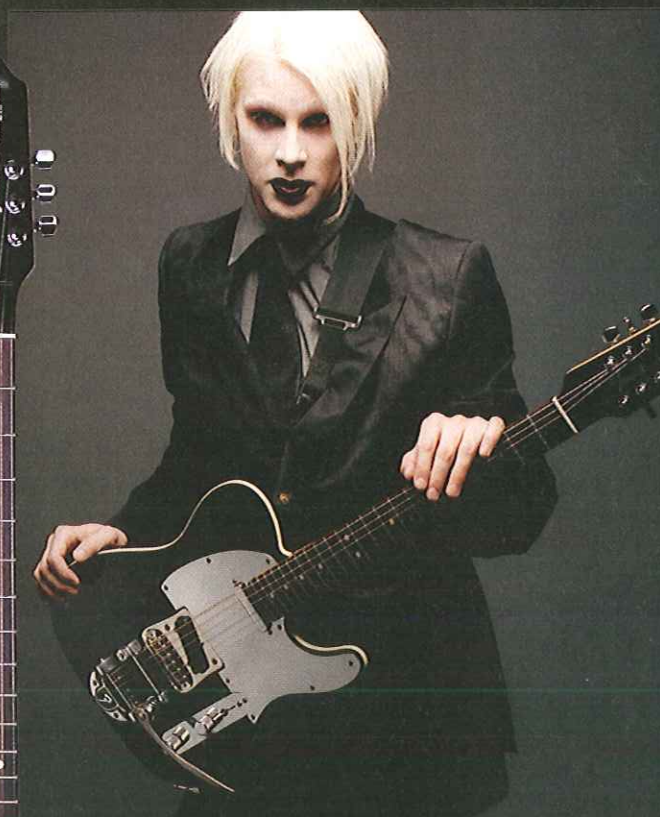


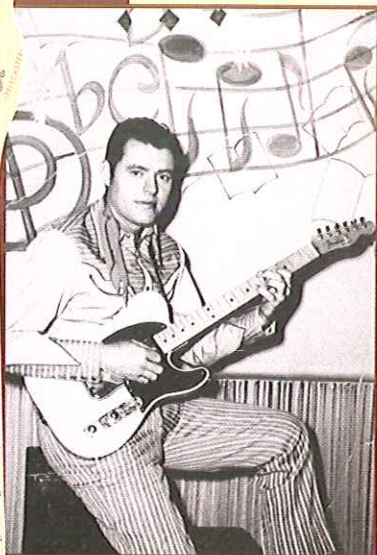
Photo: Chris Cuffaro

J5: Bigsby 015-5500

"I went to Fender to have them build me a guitar that allows me to play crazy heavy rock sounds and nice country tones. This guitar can do that and then some. It sounds so good. And, it looks cool too. There's so much chrome on the thing, it looks like a motorcycle or something. I'm very, very proud of it. It's one of the best-sounding guitars I've ever played!"

— John 5

Jimmy Bryant
Photo: Lorene Bryant



JIMMY BRYANT

Jimmy Bryant Telecaster®

015-0062

The Fender® Custom Shop proudly announces a long-awaited tribute to one of the pioneers of electric guitar and more specifically the Telecaster guitar. The Jimmy Bryant Signature Telecaster guitar is a "Twang Machine" designed with the most discriminating Tele® player and features a white blonde premium ash body, modern tone Circuit Wiring and a vintage maple neck with a 9.5" radius. Vintage tones come courtesy of two Fender Nocaster® single-coil pickups. It also includes a hand-tooled leather pickguard overlay, a Jimmy Bryant/Speedy West CD and special documentation. Jimmy's son, John, helped supply Fender with the documentation and history surrounding his father's instrument.

RORY GALLAGHER

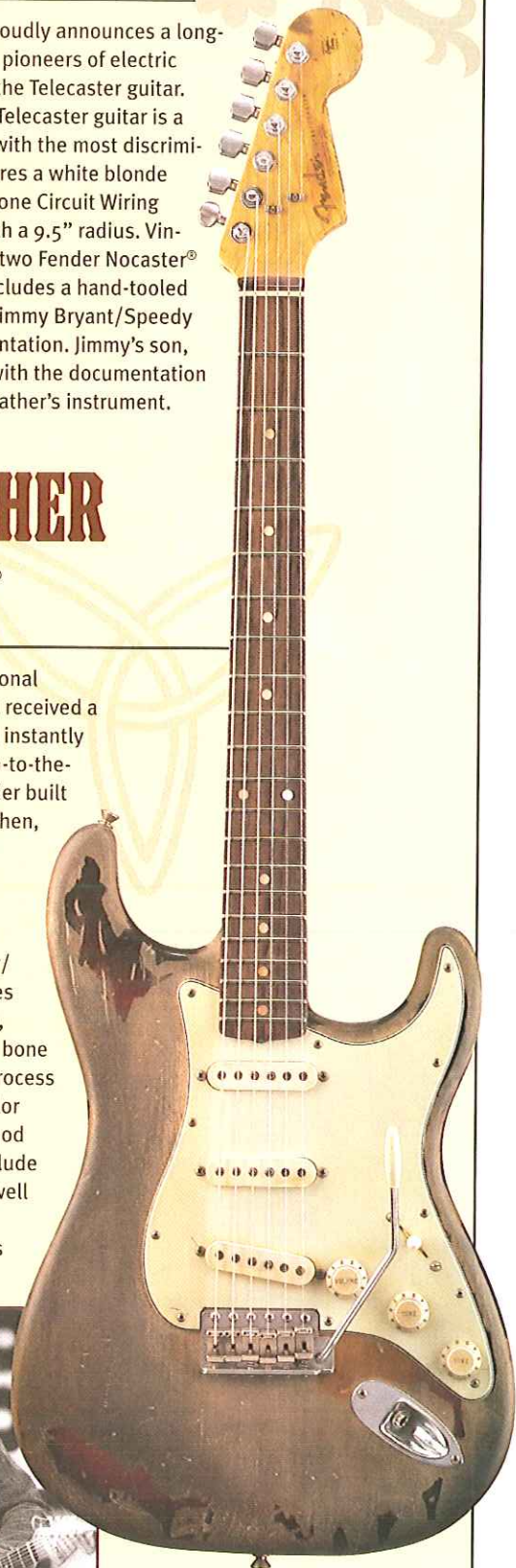
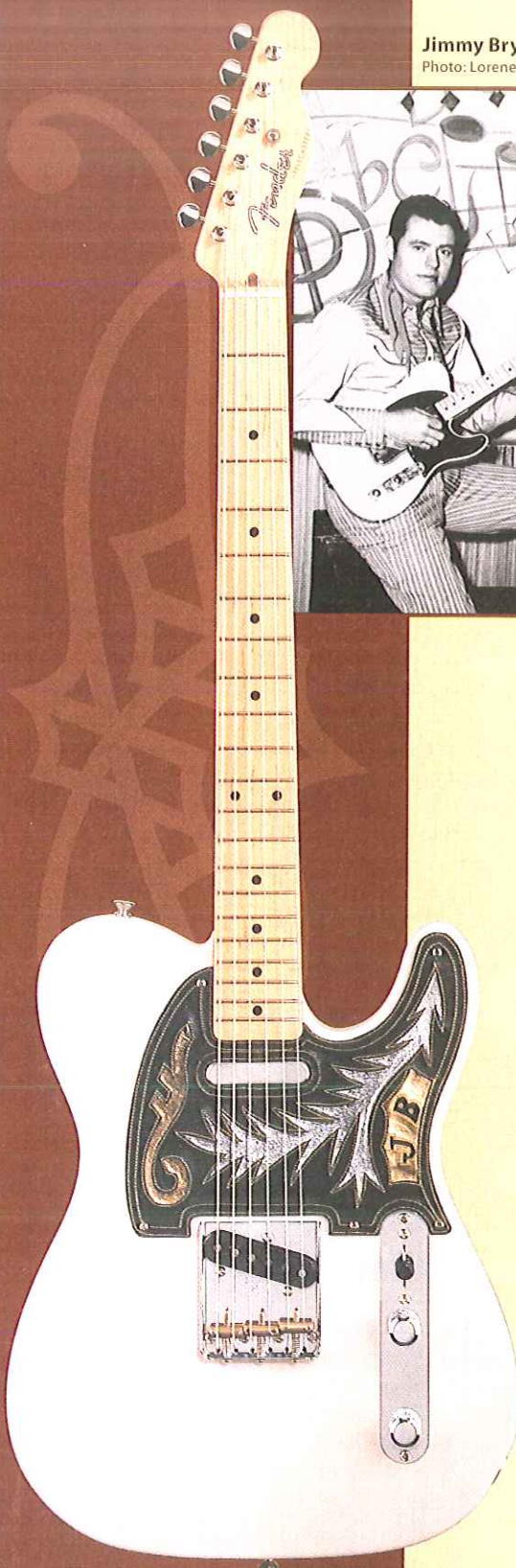
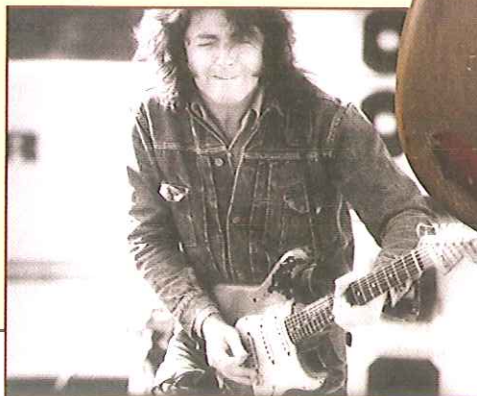
Rory Gallagher Stratocaster®

015-0080

In 1997, the Fender Custom Shop met with Donal Gallagher (Rory's brother) at LAX airport and received a gig bag holding one of the most coveted and instantly recognizable guitars of all time – Rory's worn-to-the-wood, 1961 Stratocaster guitar. Initially, Fender built 40 "clones" for the European market. Since then, we've been besieged with requests for us to build more.

The Rory Gallagher Stratocaster guitar is an exact representation of the Irish blues singer/songwriter's personal instrument and features three custom wound '60s single-coil pickups, aged chrome hardware, 21 jumbo frets and a bone nut. We take extra detail during the Relic® process to replicate Gallagher's extremely worn 3-Color Sunburst alder body, maple neck and rosewood fingerboard. We've even gone as far as to include five Sperzel tuners and one Gotoh tuner; as well as, replacing the 12th dot marker with white plastic instead of the original clay. The wait is over!

Rory Gallagher
Photo: Neil Zlozower



CUSTOM ARTIST SERIES



Dick Dale Stratocaster® 010-6100-814

The Dick Dale Stratocaster guitar honors the pioneer of surf guitar and his unique sound and playing style. Features include an alder body, special shape maple neck with reverse headstock, rosewood fingerboard, 21 frets, three Custom '50s pickups with special switching, master volume control, and original synchronized tremolo.

Ritchie Blackmore Stratocaster

010-2400-805

The Blackmore model features a set-in maple neck, scalloped rosewood fingerboard, '70s large headstock, two gold Fender®-Lace Sensor pickups, two-point synchronized tremolo, Dunlop flush-mount strap lock system. Available with (pictured) or without the Roland GK-2 pickup system.



Robert Cray Stratocaster 010-9100

The Robert Cray Strat® guitar is a strong persuader, providing the sound, sustain and expression he's known for with its non-tremolo hardtail bridge and custom vintage pickups. Other features include an alder body, lightly figured maple neck with rosewood fingerboard, 21 frets, and gold vintage hardware. Shown in Violet.

Merle Haggard Tribute Telecaster®

010-0402-803

Merle's Tribute Tele® guitar - a modified Tele Thinline - features a laminated figured maple top, maple set-neck with deep carved heel, Ivoroid pickguard and binding, gold hardware, Abalone "Tuff-Dog Tele" headstock inlay, Texas Special Telecaster pickups and custom 4-way switching.



Danny Gatton Telecaster 010-8700

The Danny Gatton Telecaster guitar is based on his heavily customized '50s Tele guitar. The cubic zirconium side markers will reflect light on any darkened stage. Other features include a swamp ash body, special shape maple neck, 22 frets, two Joe Barden pickups and special Tele bridge and saddles. Pictured in Frost Gold.

Albert Collins Telecaster 010-8800-821

The Ice Man's '66 Custom Tele® guitar is faithfully replicated in this screamer! Featuring a double-bound swamp ash body, special shape maple neck with 21 frets, custom Seymour Duncan humbucking pickup in the neck position, and a custom vintage Fender Tele pickup in the bridge.





FLAT HEAD™ Series

NEW Flat Head Telecaster® HH

015-4900

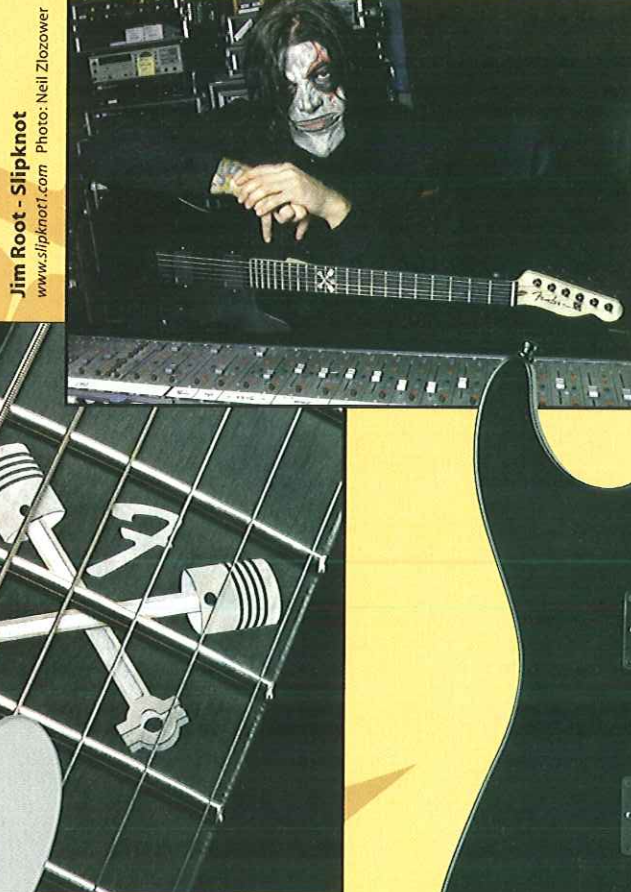
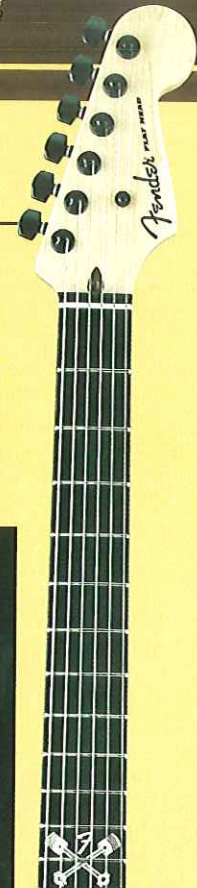
The Fender® Custom Shop has created the Flat Head Telecaster HH for all those Tele guitar fanatics out there. This no-nonsense, industrial-strength guitar features a flat-front alder body with a contoured back and neck heel, two EMG humbucking pickups (Bridge: EMG 81, neck: EMG 60), 22 jumbo frets, a 25 1/2"-scale maple neck with a 12" radius ebony round lam fingerboard and a bone nut. Features custom nickel silver "crossed piston" inlay at the 12th fret, flat black hardware and mother-of-pearl side dot markers. Shown in Grey.



NEW Flat Head Showmaster® HH

015-4300

This custom creation features a flat-front alder body with a contoured back and neck heel, two EMG humbucking pickups (Bridge: EMG 81, neck: EMG 60), 22 jumbo frets, a 25 1/2"-scale maple neck with a 12" radius ebony round lam fingerboard and a bone nut. Adding to the beauty is a custom nickel silver "crossed piston" inlay at the 12th fret, flat black hardware and mother-of-pearl side dot markers. Pictured in Black.



Jim Root - Slipknot
www.slipknot.com Photo: Neil Zlozower

Flat Head Series guitars features a custom nickel silver "crossed piston" inlay at the 12th fret.



www.fender.com

SHOWMASTER[®]

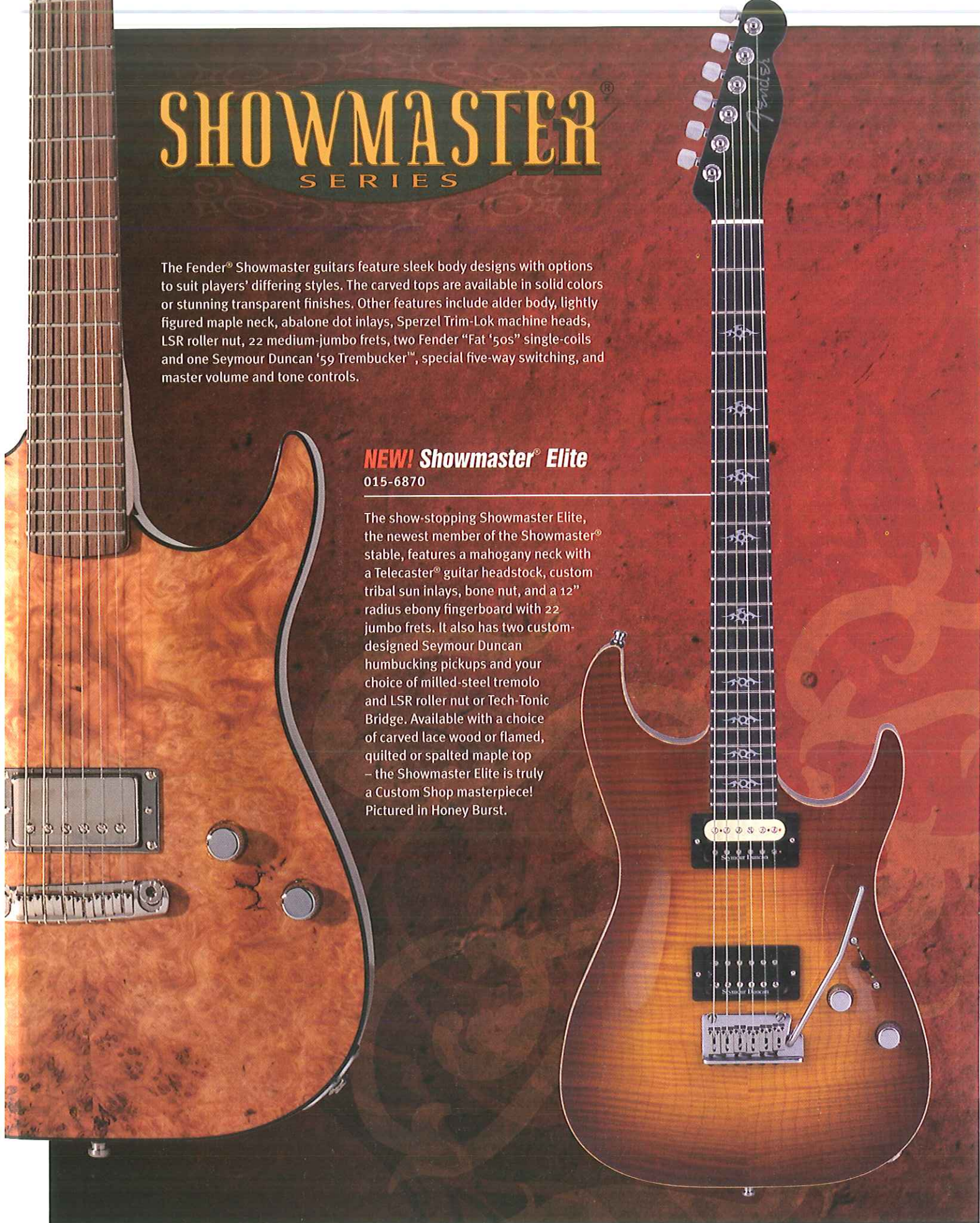
SERIES

The Fender[®] Showmaster guitars feature sleek body designs with options to suit players' differing styles. The carved tops are available in solid colors or stunning transparent finishes. Other features include alder body, lightly figured maple neck, abalone dot inlays, Sperzel Trim-Lok machine heads, LSR roller nut, 22 medium-jumbo frets, two Fender "Fat '50s" single-coils and one Seymour Duncan '59 Trembucker™, special five-way switching, and master volume and tone controls.

NEW! Showmaster[®] Elite

015-6870

The show-stopping Showmaster Elite, the newest member of the Showmaster[®] stable, features a mahogany neck with a Telecaster[®] guitar headstock, custom tribal sun inlays, bone nut, and a 12" radius ebony fingerboard with 22 jumbo frets. It also has two custom-designed Seymour Duncan humbucking pickups and your choice of milled-steel tremolo and LSR roller nut or Tech-Tonic Bridge. Available with a choice of carved lace wood or flamed, quilted or spalted maple top – the Showmaster Elite is truly a Custom Shop masterpiece! Pictured in Honey Burst.



Showmaster® FMT

010-4270

Carved-figured maple top with hand scraped edges, lightly-figured maple neck, rosewood or maple fingerboard, and Deluxe two-point synchronized tremolo with pop-in arm. Pictured in Antique Burst.

Showmaster Set Neck FMT and Showmaster Set Neck FMT Hardtail

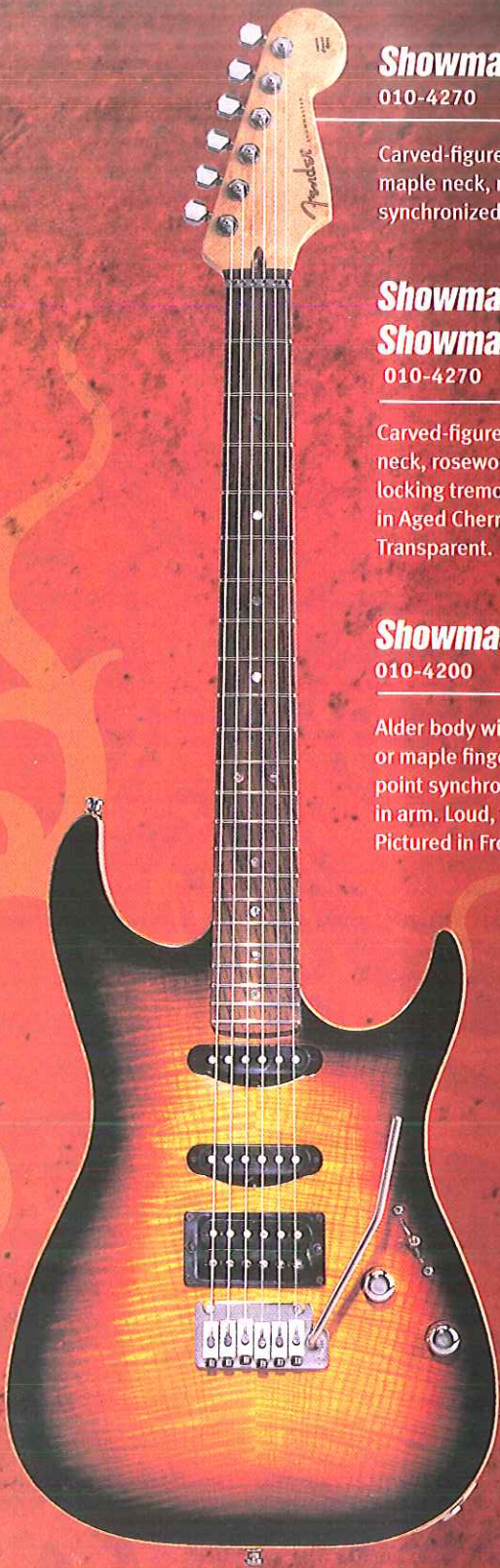
010-4270

Carved-figured maple top with hand scraped edges, set maple neck, rosewood fingerboard, and choice of Fender deluxe locking tremolo or Wilkinson® stop tailpiece. FMT shown in Aged Cherry Burst, FMT Hardtail shown in Cobalt Blue Transparent.

Showmaster Standard

010-4200

Alder body with carved top, rosewood or maple fingerboard, deluxe two-point synchronized tremolo with pop-in arm. Loud, fast and Ready to Rock! Pictured in Frost Gold.



FENDER® CUSTOM SHOP SPECIFICATIONS

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	TUNERS
Custom Artist Series	Albert Collins Signature Tele®	010-8800	21, FLY	2-Piece Lightweight PA	M, C-Shape, FLY	Vintage
Custom Artist Series	Danny Gatton Signature Tele	010-8700	67, 79, NCL	Lightweight PA	M, '50s U-Shape, FLY	Vintage
Custom Artist Series	Dick Dale Signature Strat®	010-6100	14, FLY	Select Alder	FM, C-Shape, FLY	Vintage
Custom Artist Series	Eric Clapton Signature Stratocaster®	015-0082	50, 73, 06, FLY	Select Alder	M, Soft V-Shape, SFLY	Vintage
Custom Artist Series	Jeff Beck Signature Stratocaster	015-0083	05, 57, FLY	Select Alder	M, C-Shape, SFLY	Dlx. Cast/Sealed
Custom Artist Series	Jimmy Bryant Tribute Telecaster®	015-0062	01, NCL	Premium Ash	M, C-Shape, NCL	Vintage
Custom Artist Series	J5 Telecaster	015-5000	06, FLY	Premium Ash	M, Mod. C-Shape, FLY	Vintage F
Custom Artist Series	J5 Bigsby® Telecaster	015-5500	06, FLY	Premium Ash	M, Mod. C-Shape, FLY	Vintage F
Custom Artist Series	Marle Haggard Signature Telecaster	010-0402	03, FLY	Maple CB w/SA Wings and FMT	Set-in FM, C-Shape, FLY	Elite w/White Pearlloid Buttons
Custom Artist Series	Ritchie Blackmore Signature Strat	010-2400	05, FLY	Lightweight PA	Set-in M, Oval-Shape, FLY	Dlx. Cast/Sealed Locking
Custom Artist Series	Ritchie Blackmore Signature Strat, Roland Ready	010-2460	05, FLY	Lightweight PA	Set-in M, Oval-Shape, FLY	Dlx. Cast/Sealed Locking
Custom Artist Series	Robert Cray Signature Stratocaster	010-9100	00, 24, 26, FLY	2-Piece Select Alder	M, '61 C-Shape, FLY	GP Vintage
Custom Artist Series	Rory Gallagher Tribute Stratocaster	015-0080	00, NCL	Select Alder	M, '60s C-Shape, NCL	5 Sperzel®, 1 Gotoh®
Custom Artist Series	Seymour Duncan Signature Esquire™	015-0060	03, NCL	Premium Ash	M, C-Shape, NCL	Vintage
Custom Classic Series	Classic Player Strat (C) Neck	015-6700 RW or 015-6702 M	00, 03, 06, 61, 62, 67, 73, 75, FLY	SA: 00, 06, 73, 75; PA: 03, 61, 62, 67	FM, Mod. C-Shape, SFLY	Sperzel Trim-Lok® Staggered
Custom Classic Series	Classic Player Strat (V) Neck	015-6600 RW or 015-6602 M	00, 03, 06, 61, 62, 67, 73, 75, FLY	SA: 00, 06, 73, 75; PA: 03, 61, 62, 67	FM, Mod. V-Shape, SFLY	Sperzel Trim-Lok Staggered
Custom Classic Series	Stratocaster (C) Neck	015-6300 RW or 015-6302 M	00, 04, 06, 61, 62, 67, FLY	SA: 00, 04, 06; PA: 61, 62, 67	FM, Mod. C-Shape, SFLY	Dlx. Staggered Cast/Slid.
Custom Classic Series	Stratocaster (V) Neck	015-6200 RW or 015-6202 M	00, 04, 06, 61, 62, 67, FLY	SA: 00, 04, 06; PA: 61, 62, 67	FM, Soft V-Shape, SFLY	Dlx. Staggered Cast/Slid.
Custom Classic Series	Sub-Sonic® Telecaster	015-4732	01, 03, 06, 50, NCL	Premium Ash	M, C-Shape, SFLY	Dlx. Cast/Sealed
Custom Classic Series	Telecaster	015-6400 RW or 015-6402 M	00, 61, 62, 67, NCL	Premium Ash	FM, Large C-Shape, SFLY	Dlx. Staggered Cast/Slid.
Limited Edition Series	50th Anniversary 1954 Stratocaster	015-1954	03, NCL	Premium Ash	M, U-Shape, NCL	Vintage
Showmaster® Series	Elite FMT	010-6870	20, 30, 42, FLY	FM w/Carved FMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite FMT HT	010-6970	20, 30, 42, FLY	FM w/Carved FMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite GMT	010-6880	20, 30, 42, FLY	FM w/Carved GMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite GMT HT	010-6980	20, 30, 42, FLY	FM w/Carved GMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite LWT	010-7200	20, FLY	FM w/Carved LWT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite LWT HT	010-7300	20, FLY	FM w/Carved LWT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite SMT	010-7000	20, FLY	FM w/Carved SMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Elite SMT HT	010-7100	20, FLY	FM w/Carved SMT	Set-in MAH, Mod. C-Shape, FLY	Elite w/White Pearlloid Buttons
Showmaster Series	Flat Head™ Showmaster	015-4300	06, 70, 74, FLY	Select Alder	FM, Hard V-Shape, FLY	Dlx. Cast/Sealed Stgrd. Locking
Showmaster Series	Flat Head Telecaster	015-4900	06, 70, 74, FLY	Select Alder	FM, Hard V-Shape, FLY	Dlx. Cast/Sealed Stgrd. Locking
Showmaster Series	FMT	010-4270 RW or 010-4272 M	31, 37, 48, 61, 62, FLY	SA w/Carved FMT	FM, Mod. C-Shape, FLY	Sperzel Trim-Lok Staggered
Showmaster Series	FMT Set Neck	010-4390	31, 37, 48, 61, 62, FLY	SA w/Carved FMT	Set-in FM, Mod. C-Shape, FLY	Sperzel Trim-Lok Staggered
Showmaster Series	FMT HT Set Neck	010-4300	31, 37, 48, 61, 62, FLY	SA w/Carved FMT	Set-in FM, Mod. C-Shape, FLY	Sperzel Trim-Lok Staggered
Showmaster Series	Standard	010-4200 RW or 010-4202 M	06, 38, 79, 86, FLY	SA w/Carved Top	FM, Mod. C-Shape, FLY	Sperzel Trim-Lok Staggered
Time Machine Series	'51 Nocaster® Closet Classic	015-0202	67, NCL	Premium Ash	M, U-Shape, NCL	Vintage
Time Machine Series	'51 Nocaster NOS	015-0102	67, NCL	Premium Ash	M, U-Shape, NCL	Vintage
Time Machine Series	'51 Nocaster Relic®	015-0302	67, NCL	Premium Ash	M, U-Shape, NCL	Vintage
Time Machine Series	'56 Strat Closet Classic	015-0502	03, 06, 07, 40, NCL	Select Alder; Premium Ash 07	Maple, 10/56-Shape, NCL	Vintage
Time Machine Series	'56 Strat Closet Classic w/GP HDWR	015-0512	03, 06, 07, 40, NCL	Select Alder; Premium Ash 07	Maple, 10/56-Shape, NCL	GP Vintage
Time Machine Series	'56 Strat NOS	015-0402	01, 03, 06, 40, NCL	Select Alder; Premium Ash 01	Maple, 10/56-Shape, NCL	Vintage
Time Machine Series	'56 Strat NOS w/GP HDWR	015-0412	01, 03, 06, 40, NCL	Select Alder; Premium Ash 01	Maple, 10/56-Shape, NCL	GP Vintage
Time Machine Series	'56 Strat Relic	015-0602	03, 06, 07, 40, NCL	Select Alder; Premium Ash 07	Maple, 10/56-Shape, NCL	Vintage
Time Machine Series	'56 Strat Relic w/GP HDWR	015-0612	03, 06, 07, 40, NCL	Select Alder; Premium Ash 07	Maple, 10/56-Shape, NCL	GP Vintage
Time Machine Series	'59 Esquire Closet Classic	015-3102	06, 07, NCL	Premium Ash	M, '50s C-Shape, NCL	Vintage
Time Machine Series	'59 Esquire NOS	015-3002	06, 07, NCL	Premium Ash	M, '50s C-Shape, NCL	Vintage
Time Machine Series	'59 Esquire Relic	015-3202	06, 07, NCL	Premium Ash	M, '50s C-Shape, NCL	Vintage
Time Machine Series	'60 Strat Closet Classic	015-0800	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	Vintage
Time Machine Series	'60 Strat Closet Classic w/GP HDWR	015-0810	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	GP Vintage
Time Machine Series	'60 Strat NOS	015-0700	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	Vintage
Time Machine Series	'60 Strat NOS w/GP HDWR	015-0710	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	GP Vintage
Time Machine Series	'60 Strat Relic	015-0900	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	Vintage
Time Machine Series	'60 Strat Relic w/GP HDWR	015-0910	00, 04, 05, 40, NCL	Select Alder	M, '60s C-Shape, NCL	GP Vintage
Time Machine Series	'60 Tele Custom Closet Classic	015-3400	00, 09, 72, NCL	Select Alder	M, '60s C-Shape, SFLY	Vintage
Time Machine Series	'60 Tele Custom NOS	015-3300	00, 09, 72, NCL	Select Alder	M, '60s C-Shape, SFLY	Vintage
Time Machine Series	'60 Tele Custom Relic	015-3500	00, 09, 72, NCL	Select Alder	M, '60s C-Shape, SFLY	Vintage
Time Machine Series	'63 Tele Closet Classic	015-1100	02, 07, 09, NCL	Select Alder; Premium Ash 07	M, C-Shape, NCL	Vintage
Time Machine Series	'63 Tele NOS	015-1000	01, 02, 09, NCL	Select Alder; Premium Ash 01	M, C-Shape, NCL	Vintage
Time Machine Series	'63 Tele Relic	015-1200	02, 07, 09, NCL	Select Alder; Premium Ash 07	M, C-Shape, NCL	Vintage
Time Machine Series	'65 Strat Closet Classic	015-2800	00, 02, 05, 69, NCL	Select Alder	M, '65 C-Shape, NCL	Vintage
Time Machine Series	'65 Strat NOS	015-2700	00, 02, 05, 69, NCL	Select Alder	M, '65 C-Shape, NCL	Vintage
Time Machine Series	'65 Strat Relic	015-2900	00, 02, 05, 69, NCL	Select Alder	M, '65 C-Shape, NCL	Vintage
Time Machine Series	'69 Strat Closet Classic	015-1800 RW or 015-1802 M	00, 05, 06, NCL	Select Alder	M, U-Shape, FLY	Vintage F
Time Machine Series	'69 Strat NOS	015-1700 RW or 015-1702 M	00, 05, 06, NCL	Select Alder	M, U-Shape, FLY	Vintage F
Time Machine Series	'69 Strat Relic	015-1900 RW or 015-1902 M	00, 05, 06, NCL	Select Alder	M, U-Shape, FLY	Vintage F

Custom Shop Table Key	BP Black Pearlloid	DBHC Deluxe Black Hardshell Case	FM Figured Maple	HDWR Hardware	M Maple	MV Master Volume	N/B Neck/Bridge
	CB Center Block	DBHC Deluxe Blonde Hardshell Case	FMT Flame Maple Top	HT Hard Tail	MA Mahogany	MJ Medium-Jumbo	N/C Nickel/Chrome
	CHR Chrome	DBHC Deluxe Brown Hardshell Case	GP Gold Plated	LWT Lacewood Top	MT Master Tone	N Neck	N/M Neck/Middle

FINGERBOARD	FRETS	PICKGUARD	PICKUPS	CONTROLS	BRIDGE	SWITCHING	HARDWARE	STRINGS	CASE
Maple	21 Vint.	3-Fly White	1 SD Cust. '59 HB, 1 Texas Special™ Tele SC	MV, MT	Amer. Vint. S-TB w/6 Steel Saddles	3-Way	N/C	Super 250L	VTC
Maple	22 Vintage	1-Fly Aged White	2 Custom Joe Barden™ Dual-Coil Tele	MV, MT	Cust. SS Bridge w/Brass Saddles	3-Way	N/C	Super 250L	VTC
Rosewood	21 Vint.	3-Fly Mint Green	3 Custom '50s SC	MV	Amer. Vint. Synch. Trem.	3-Way + 2-Way	N/C	Super 250L	DBRHC
Maple	22 Vint.	1-Fly White	3 Vintage NLS	MV, T, MidBoost	Blocked Amer. Vint. Synch. Trem.	5-Way	N/C	Super 250R	VTC
Rosewood	22 MJ	3-Fly White	3 Dual-Coil Ceramic NLS	MV, T, T	Amer. 2-Ft. Synch. Trem.	5-Way	CHR	Super 250L	VTC
Maple	21 Vint.	1-Fly B w/Leather	2 Custom '51 NoCaster™ SC	MV, MT	Amer. Vint. S-TB w/3 Brass Saddles	3-Way	N/C	Super 250R	DBHC
Rosewood	22 MJ	1-Fly Chrome	1 Twisted Tele™ SC, 1 Enforcer HB	V, V	American 6-Sdl. for Humbucker	3-Way	CHR	Super 250L	DBHC
Rosewood	22 MJ	1-Fly Chrome	1 Twisted Tele SC, 1 SD Hot Rails HB	MV, MT	Bigsby® Vibro and 6-Sdl. Bridge	3-Way	CHR	Super 250L	DBHC
Maple	21 MJ	1-Fly Ivoroid	2 Texas Special Tele SC	V, T	American Tele	4-Way	GP	Super 250L	DBRHC
RW, Scalloped	22 MJ	3-Fly White	2 Gold Lace Sensors	MV, T, T	Amer. 2-Ft. Synch. Trem.	3-Way	N/C	Super 250L	DBHC
RW, Scalloped	22 MJ	3-Fly White	2 Gold Lace Sensors, 1 Roland GK2A	MV, T, T	Amer. 2-Ft. Synch. Trem.	3-Way + Mid Ctrl	N/C	Super 250L	DBHC
Rosewood	21 Vint.	3-Fly White	3 Cust. Wound Vintage Strat SC	MV, T, T	Amer. Vint. HT Strat	5-Way	GP	Super 250L	DBRHC
Rosewood	21 MJ	3-Fly Mint Green	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	5-Way	N/C	Super 250R	DBRHC
Maple	21 Vint.	1-Fly Parchment	1 Topped Custom SD SC	V, T	Amer. Vint. S-TB w/3 Brass Saddles	3-Way	N/C	Super 250R	DBHC
Rosewood or Maple	22 MJ	Gold Anodized Alum.	1 Hot NLS B, 2 NLS N/M	MV, T, NLT	Vint. 2-Ft. Synch. Trem.	5-Way	N/C	Super 250R	DBHC
Rosewood or Maple	22 MJ	Gold Anodized Alum.	1 Hot NLS B, 2 NLS N/M	MV, T, NLT	Vint. 2-Ft. Synch. Trem.	5-Way	N/C	Super 250R	DBHC
Rosewood or Maple	22 MJ	3-Fly Parchment	2 Modern Classic SC, 1 Hot Classic SC	MV, T, NLT	Dlx. 2-Ft. Synch. Trem. w/SS Sdl.	5-Way	CHR	Super 3250R	DBHC
Rosewood or Maple	22 MJ	3-Fly Parchment	2 Modern Classic SC, 1 Hot Classic SC	MV, T, NLT	Dlx. 2-Ft. Synch. Trem. w/SS Sdl.	5-Way	CHR	Super 3250R	DBHC
Maple	22 MJ	3-Fly Parchment	1 Twisted Tele SC N, 1 Classic Tele SC B	MV, MT	S-TB, CH/Steel w/CH/Brass Sdl.	4-Way	CHR	Sub-Sonic 10S0L	DBHC
Rosewood or Maple	22 MJ	3-Fly Parchment	1 Twisted Tele SC N, 1 Classic Tele SC B	MV, T	Cust. CH/Steel w/CH/Brass Sdl.	4-Way	CHR	Super 250R	DBHC
Maple	21 Vint.	1-Fly White	3 Custom Shop Vintage 1954 Strat SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	VFFC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Dlx. Lock 2-Ft. Synch. Trem. w/Pop-in Arm	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Tech-Tonic 6-Sdl.	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Dlx. Lock 2-Ft. Synch. Trem. w/Pop-in Arm	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Tech-Tonic 6-Sdl.	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Dlx. Lock 2-Ft. Synch. Trem. w/Pop-in Arm	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Tech-Tonic 6-Sdl.	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Dlx. Lock 2-Ft. Synch. Trem. w/Pop-in Arm	3-Way	CHR	Super 250R	DBHC
Ebony	22 J	None	2 Custom SD Humbuckers	MV, MT	Tech-Tonic 6-Sdl.	3-Way	CHR	Super 250R	DBHC
Round Lam. Ebony	22 J	None	1 EMG 81 HB, 1 EMG 60 HB	V	6-Saddle S-TB HT	None	Black	Super 250R	DBHC
Round Lam. Ebony	22 J	None	1 EMG 81 HB, 1 EMG 60 HB	V	6-Saddle S-TB HT	None	Black	Super 250R	DBHC
Rosewood or Maple	22 MJ	None	2 Cust. Fat '50s SC, 1 SD '59 Trembucker	MV, MT	Dlx. 2-Ft. Synch. Trem. w/Pop-in Arm	Spec. 5-Way	CHR	Super 250R	DBHC
Rosewood	22 MJ	None	2 Cust. Fat '50s SC, 1 SD '59 Trembucker	MV, MT	Dlx. Lock 2-Ft. Synch. Trem. w/Pop-in Arm	Spec. 5-Way	CHR	Super 250R	DBHC
Rosewood	22 MJ	None	2 Cust. Fat '50s SC, 1 SD '59 Trembucker	MV, MT	Wilkinson Tailpiece	Spec. 5-Way	CHR	Super 250R	DBHC
Rosewood or Maple	22 MJ	None	2 Cust. Fat '50s SC, 1 SD '59 Trembucker	MV, MT	Dlx. 2-Ft. Synch. Trem. w/Pop-in Arm	Spec. 5-Way	CHR	Super 250R	DBHC
Maple	21 Vint.	1-Fly Black	2 Custom '51 NoCaster SC	MV, T/Blend	Amer. Vint. S-TB w/3 Brass Saddles	3-Way	N/C	Super 250R	TTC and SMC
Maple	21 Vint.	1-Fly Black	2 Custom '51 NoCaster SC	MV, T/Blend	Amer. Vint. S-TB w/3 Brass Saddles	3-Way	N/C	Super 250R	SMC and BTC
Maple	21 Vint.	1-Fly Black	2 Custom '51 NoCaster SC	MV, T/Blend	Amer. Vint. S-TB w/3 Brass Saddles	3-Way	N/C	Super 250R	SMC and BTC
Maple	21 Vint.	1-Fly Parchment	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly White	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	GP	Super 250R	VTC
Maple	21 Vint.	1-Fly White	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	3 Custom '50s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	GP	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	1 Vintage Tele SC	V, T	Vint. Topload w/3 Steel Saddles	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	1 Vintage Tele SC	V, T	Vint. Topload w/3 Steel Saddles	3-Way	N/C	Super 250R	VTC
Maple	21 Vint.	1-Fly Parchment	1 Vintage Tele SC	V, T	Vint. Topload w/3 Steel Saddles	3-Way	N/C	Super 250R	VTC
Rosewood	21 Vint.	3-Fly Parchment	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Parchment	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	GP	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly White	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly White	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	GP	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Mint Green	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Mint Green	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	GP	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Parchment	2 Custom '60s SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Parchment	2 Custom '60s SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBRHC
Rosewood	21 Vint.	3-Fly Parchment	2 Custom '60s SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBRHC
Round Lam. RW	21 Vint.	3-Fly Parchment	2 Vintage '63 Tele SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBHC
Round Lam. RW	21 Vint.	3-Fly White	2 Vintage '63 Tele SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBHC
Round Lam. RW	21 Vint.	3-Fly Mint Green	2 Vintage '63 Tele SC	MV, MT	Amer. Vint. S-TB w/3 Steel Saddles	3-Way	N/C	Super 250R	DBHC
Round Lam. RW	21 Vint.	1-Fly White	2 Custom '65 SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC
Round Lam. RW	21 Vint.	1-Fly White	2 Custom '65 SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC
Round Lam. RW	21 Vint.	1-Fly White	2 Custom '65 SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC
Round Lam. RW or M	21 Vint.	3-Fly Parchment	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC
Round Lam. RW or M	21 Vint.	3-Fly White	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC
Round Lam. RW or M	21 Vint.	3-Fly Parchment	3 Custom '60s SC	MV, T, T	Amer. Vint. Synch. Trem.	3-Way	N/C	Super 250R	DBHC

NCL Nitrocellulose Lacquer

PLY Polyurethane

PA Premium Ash

FM Premium Mahogany

QS Quarter-Sawn

GMT Quilt Maple Top

RW Rosewood

SMC Standard Molded Case

SMT Spalted Maple Top

SPLY Satin Polyurethane

SA Select Alder

SD Seymour Duncan®

SC Single-Coil

SS Stainless Steel

STB Strings-Through-Body

T Tone

TTC Tweed Thermometer Case

VFC Vintage Form Fit Case

V Volume

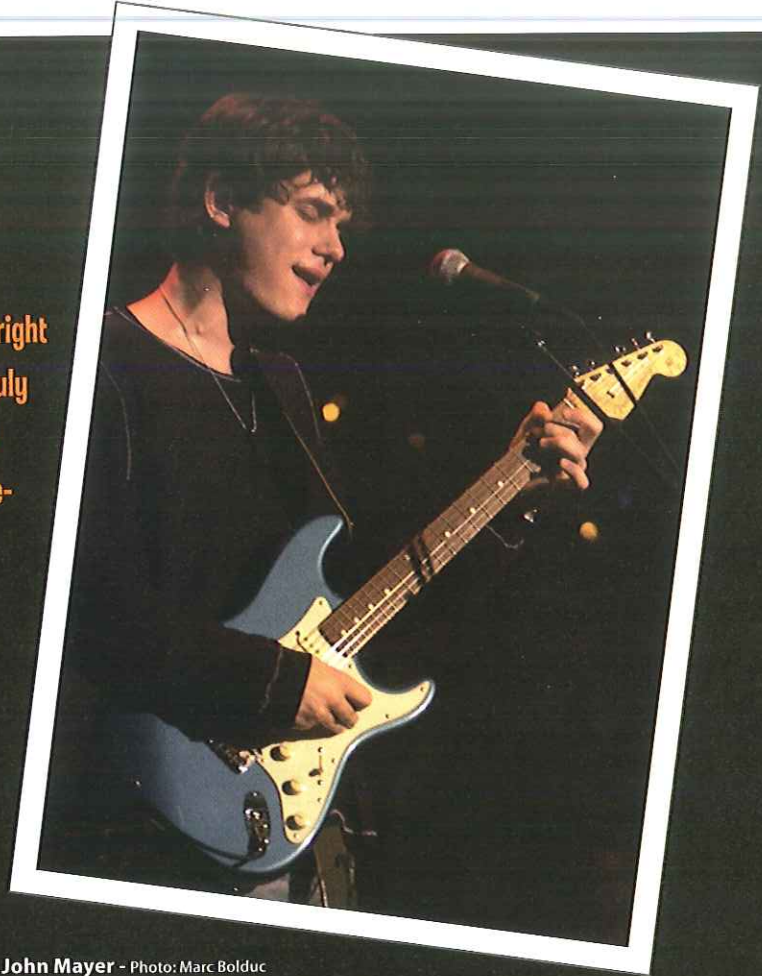
WP White Pearloid



“The thing that blows me away about the Stratocaster is how right they got it in 1954. There have only really been three or four truly progressive changes. But as an invention, an idea, it’s almost perfect... The Strat is the perfect combination of sword, spaceship, racecar, surf board and machine gun. Oh, and a flower.

In my world, you either play a Strat, or you play everything else. Playing “guitar” isn’t specific enough. My voice on the guitar sounds like a Strat. There will always be something exciting about picking up a Strat. It’s got more in it than you can get out in one lifetime, and that’s the fun of it.”

– John Mayer



John Mayer - Photo: Marc Bolduc
www.johnmayer.com

Strat-O-Jeep? Jeep-O-Caster? Oh, never mind...

Fender® recently joined forces with Chrysler’s Jeep design team to combine two icons, creating a concept car for you serious outdoor type guitar players, complete with working amps, guitar stands and plenty of fun Fender imagery.



www.jeep.com

You can't take this one out for a test drive, but you can plug in and play on one of the three working amplifiers attached to the car. Can't see them? Look closer and you'll see that the lamps on top of the Jeep's roll bar are actually Fender Amp Cans! Need a little more power? The spare tire on the back of the Jeep (covered in Fender's silver grille cloth!) can be replaced by a Fender Deluxe 90™ DSP! All of these amps are powered by the car's battery, so wherever you are, you're ready to rock. There's even a built-in guitar stand on both sides of the Jeep's back seat area, complete with locks to keep your guitars safe.



Fender and Chrysler/Jeep join forces to amplify The Spirit of Rock-n-Roll®!

Randall "X" Waller • Shania Twain
www.randallwaller.com
Photo: Marc Bolduc

Johnny Hilland
www.johnnyhilland.com

Keith Urban
www.keithurban.net
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Brett Scallions • Fuel
www.fuelweb.com
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www.madcappunx.com

Cesar "Vampiro" Lopez
Jaguars • www.jaguars.com
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ELECTRIC GUITARS

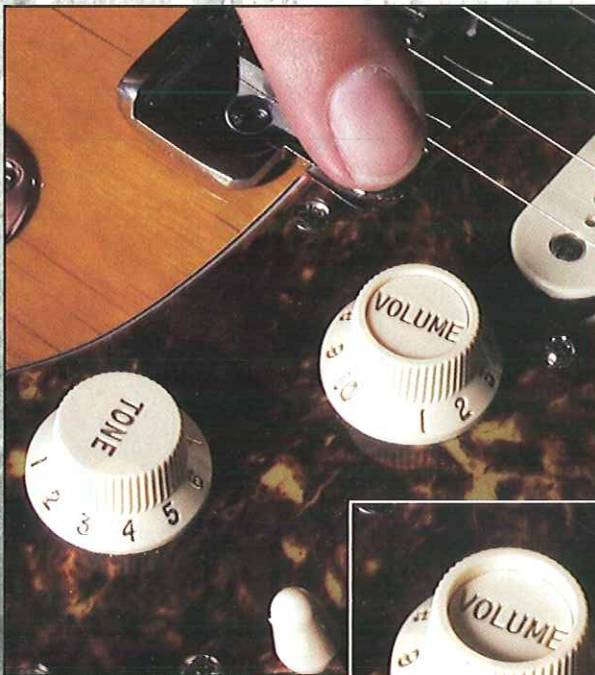
AMERICAN DELUXE SERIES

What Makes Them So "Deluxe?"

First, we started with the best guitars and made them better. Then, we added our innovative S-1™ switching system, which offers an endless array of pickup options. Finally, we mounted our revolutionary Samarium Cobalt Noiseless™ pickups, designed by legendary pickup designer, Bill Lawrence. What does this mean to you? Better tone of course!

NEW! Samarium Cobalt Noiseless Pickups

For years, pickup designers have been striving to develop the ultimate noise-free single coil replacement pickup — a pickup with as little 60 cycle hum and extraneous noise as possible, with the classic bell-like tones and fidelity of Fender's standard-setting, original designs. Thanks to collaboration between Fender® and legendary pickup designer, Bill Lawrence — the wait is over! The new Samarium Cobalt Noiseless pickups are hum and microphonic-free, have close to zero magnetic interruption of the string path, and the widest sonic parameters possible. As a matter of fact, the more we tested these pickups, we came to realize that under certain conditions — they actually outperformed the originals! The latest revolutionary Samarium Cobalt Noiseless pickups... the heart and soul of the American Deluxe Series guitars! For more information about these new pickups, go to www.fender.com.



S-1 Switching System

The groundbreaking S-1 switching system allows players to switch pickup configurations in an instant. The switch is visually undetectable, but tonally it turns your instrument into the most versatile axe on the planet! Located in the crown of the master volume knob, one push of the switch will place your pickups in an assemblage of parallel, series and pickup-combining configurations. You can have the best of all worlds!

AMERICAN DELUXE SERIES

NEW Stratocaster® FMT and QMT

FMT 010-1570, QMT 010-1580

The new American Deluxe Stratocaster FMT and QMT HSS are stunning pieces of classic Fender® craftsmanship! Whether you choose the gorgeously deep flame or quilted maple top, both come complete with a DH-1™ humbucking pickup, two NEW Samarium Cobalt Noiseless™ pickups and the S-1™ switching system for an endless array of tones. Each guitar features a beautiful 1/8" thick piece of solid figured maple that is hand bent to the top of an alder body for the "perfect" sonic and visual compliment. Other features include a deluxe two-point synchronized tremolo with pop-in arm, and a modern "C"-shape maple neck with a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Stratocaster FMT shown in Bing Cherry Transparent.

NEW Telecaster® FMT and QMT

FMT 010-1670, QMT 010-1680

Like their Stratocaster guitar counterparts, the new American Deluxe Telecaster FMT and QMT also come with flame or quilted maple tops, and feature two DFH-1 humbucking pickups, S-1 switching, an American Tele® guitar hardtail bridge with stainless steel saddles, and a modern "C"-shape maple neck with a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Telecaster QMT pictured in Amber.



www.fender.com

AMERICAN DELUXE SERIES

NEW Ash Stratocaster®

010-1400

The new American Deluxe Ash Stratocaster guitar is the answer for players looking for a traditional ash body Fender® guitar that "does it all." The S-1™ switching system and three Samarium Cobalt Noiseless™ Strat® pickups make this guitar extremely versatile and provide an endless array of tones. The Ash Strat guitar also features a two-point synchronized tremolo with stainless steel saddles, and a modern "C"-shape maple neck with a choice of rosewood or maple fingerboard, abalone inlays and 22 medium jumbo frets. Shown left in Tobacco Sunburst and right in Butterscotch Blonde.

NEW Ash Telecaster®

010-1702

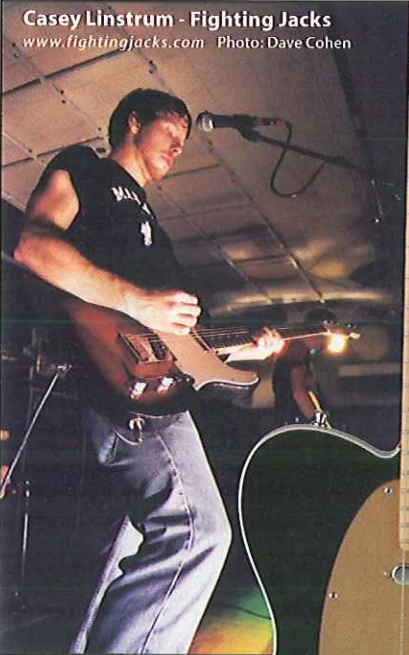
The new American Deluxe Series Ash Telecaster guitar is the perfect top of the line American made ash body Tele® designed and built for players looking for an esthetically beautiful, workhorse guitar. Complete with the S-1 switching system, two new Samarium Cobalt Noiseless Tele pickups and a modern chromed stainless steel Tele bridge with chrome plated solid brass saddles, this guitar is extremely versatile and gives the player something both beautiful and superior in classic Fender craftsmanship and tone. The Ash Telecaster guitar features a '52 Tele "U"-shaped maple neck and fingerboard with a vintage tint, abalone dot position inlays and 22 medium jumbo frets. Pictured in 2-Color Sunburst.



Telecaster®

010-1600

The new American Deluxe Telecaster guitar is the top of the line American made Tele® guitar for players looking for an alder body guitar with more modern appointments. Like the Ash Telecaster, this guitar features the S-1™ switching system, two, new Samarium Cobalt Noiseless™ Tele pickups and a modern chromed stainless steel Tele bridge with chrome plated solid brass saddles. However, the alder-body Tele guitar has a modern "C"-shape maple neck with satin polyurethane finish and is available with a maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Shown in Montego Black.



Stratocaster® and Left-Hand Stratocaster®

010-1200, Left-Hand 010-1020

Are you looking for the traditional look and feel of a classic Stratocaster guitar with a little extra "oomph" under the hood? The new American Deluxe Series Strat® guitar is all that and more! Featuring an alder body, three new Samarium Cobalt Noiseless Strat pickups, S-1 switching system and a two-point synchronized tremolo with stainless steel saddles – this guitar is built for speed! Its modern "C"-shape maple neck has a satin polyurethane finish and is available with a rosewood or maple fingerboard, abalone inlays and 22 medium jumbo frets. Pictured below in Amber and at right in Chrome Silver.



AMERICAN DELUXE SERIES

NEW! Stratocaster® HSS

010-1500

All the refined features found on the American Deluxe Strat®, but brimming with beefy tone thanks to a Fender DH-1™ humbucking pickup, the S-1™ switching system and an LSR Roller Nut with locking machine heads. The two Samarium Cobalt Noiseless™ pickups (neck and middle) are wound extra hot for proper balance with the humbucking pickup. Shown in Amber.



NEW! Stratocaster HSS LT

010-1590

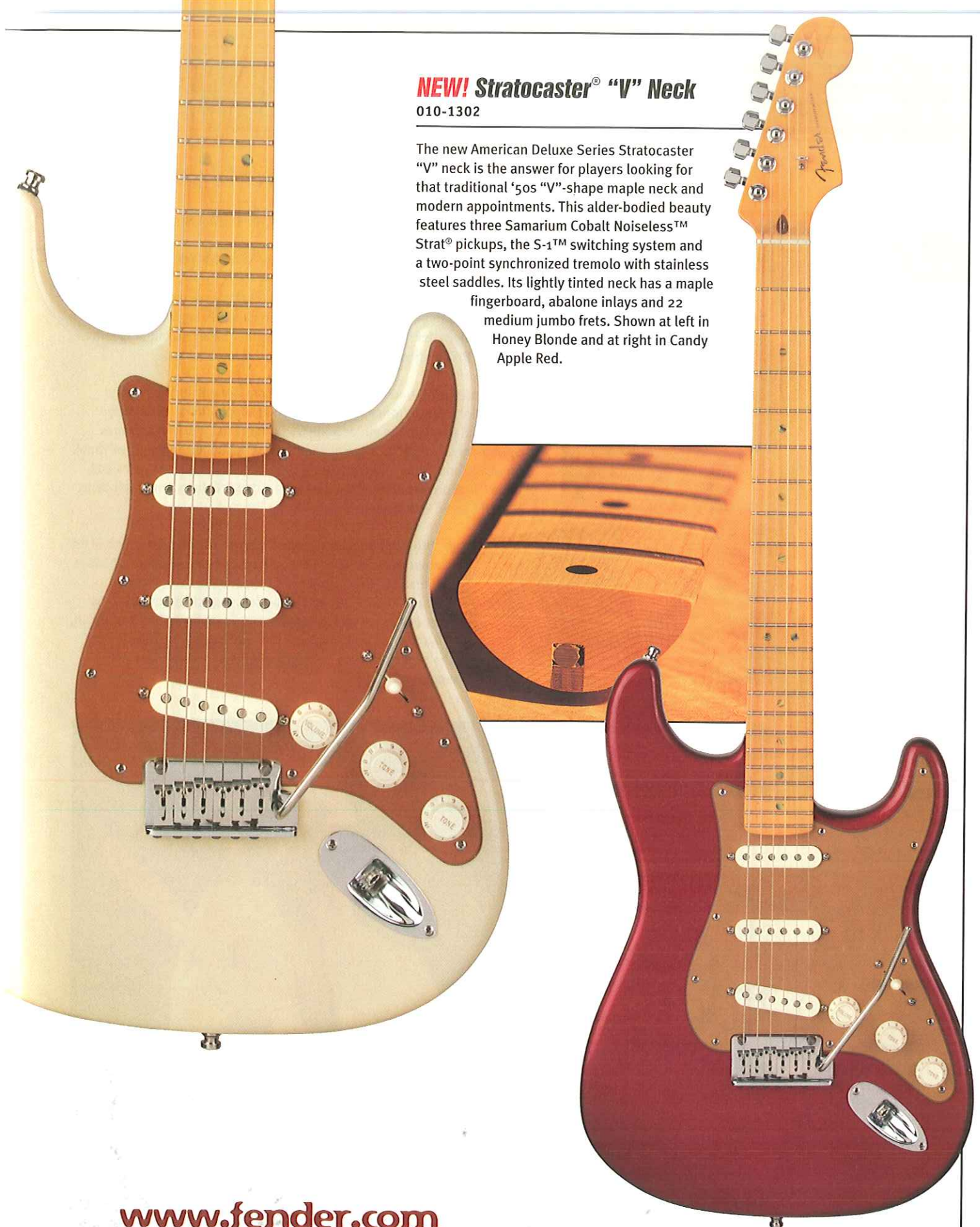
Same specs as Stratocaster HSS, except strings lock into the bridge, LSR nut and locking machine heads. Pictured in Montego Black.



NEW! Stratocaster® "V" Neck

010-1302

The new American Deluxe Series Stratocaster "V" neck is the answer for players looking for that traditional '50s "V"-shape maple neck and modern appointments. This alder-bodied beauty features three Samarium Cobalt Noiseless™ Strat® pickups, the S-1™ switching system and a two-point synchronized tremolo with stainless steel saddles. Its lightly tinted neck has a maple fingerboard, abalone inlays and 22 medium jumbo frets. Shown at left in Honey Blonde and at right in Candy Apple Red.



www.fender.com

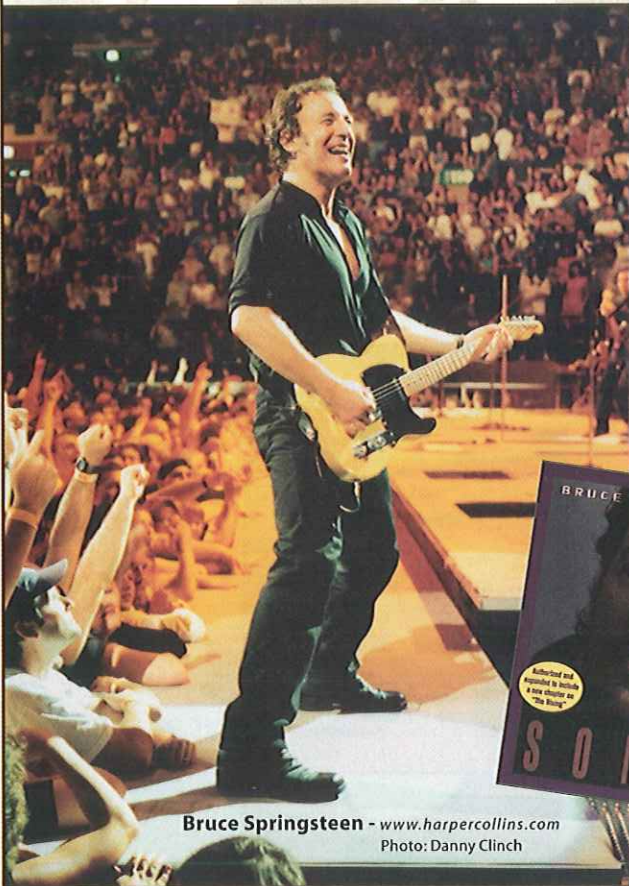
We Haven't Forgotten About The Telecaster®

- The Original "Workhorse" Guitar!

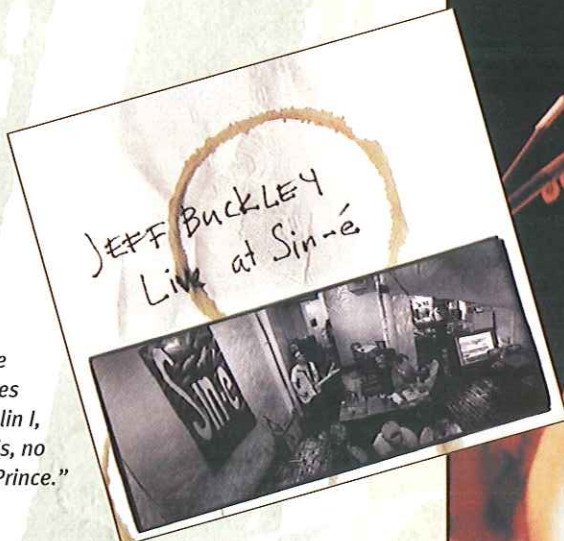
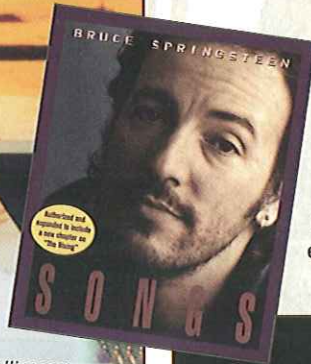
With all the hoopla surrounding the 50th anniversary of the Stratocaster® guitar, you'd think we might have forgotten about its big brother – the mighty Telecaster® guitar. Heck no! And, neither have two of our favorite artists – Bruce Springsteen and the late, great Jeff Buckley.

Known as one of America's most powerful performers and best-loved storytellers, Bruce Springsteen has been an inspirational and highly influential figure in the music industry for more than 30 years. "Bruce Springsteen: Songs" is a newly updated and expanded "must-have" book for every fan of Bruce Springsteen, and includes handwritten lyrics and more than 100 rare photographs by such noted artists as Annie Leibovitz, Herb Ritts and Eric Meola.

When Jeff Buckley drowned in 1997, the world lost one of its most gifted vocalists and guitarists. Featuring early versions of material that would later appear on his monumental album, "Grace," as well as performing numerous songs by some of those who influenced him most (including Bob Dylan, Nina Simone and Led Zeppelin) - Jeff Buckley's "Live at Sin-é, the Legacy Edition," is a magnificent document of an artist emerging.

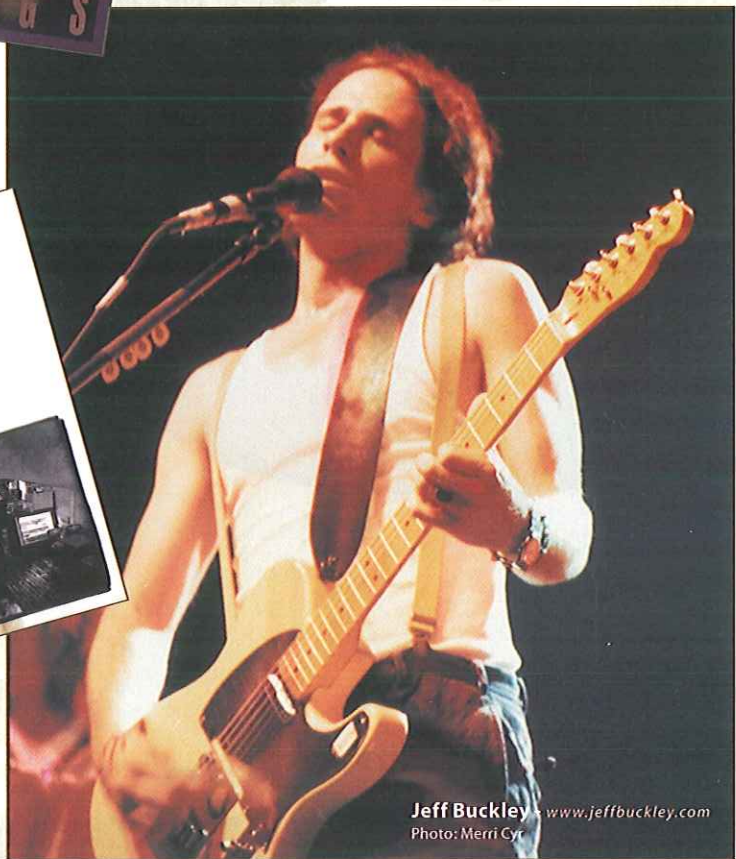


Bruce Springsteen - www.harpercollins.com
Photo: Danny Clinch



"If there were no Telecasters, there would be no James Brown, no Zeppelin I, II, and III, no Elvis, no country, and no Prince."

- Jeff Buckley
(Guitar Player, April 1995)



Jeff Buckley - www.jeffbuckley.com
Photo: Merri Cyr

American Vintage Series

'52 Telecaster®

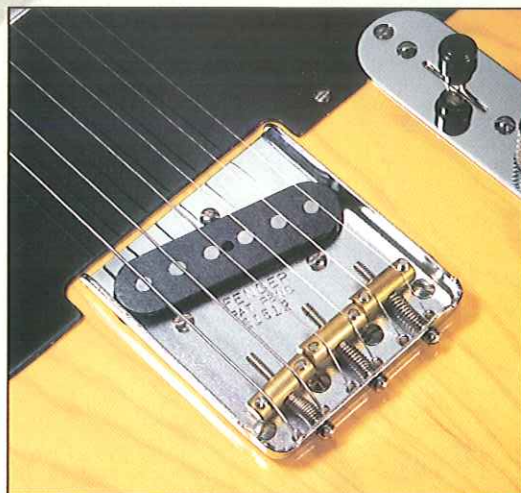
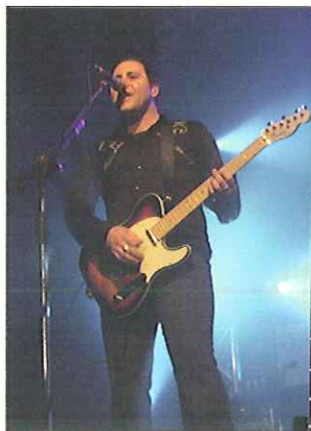
010-0202

As one of the longest-running production models in history, the strength of the Tele® guitar lies in its inherent simplicity. It's been modified only slightly in its 40+-year tenure. The '52 integrates a premium ash body with a one-piece "U" shaped maple neck and a 7.25" radius fingerboard. It features the original Tele circuit with its three-position switch*, brass bridge saddles and ashtray cover (vintage six-saddle bridge included as an accessory), a single-ply Black pickguard, master volume and master tone, and chrome hardware. Shown at left in Butterscotch Blonde. Also available in a left-handed model (010-0222). (*Modern wiring update kit and parts are included).

Keith Kane - Vertical Horizon

www.verticalhorizon.com

Photo: Marc Buldoc



The '52 Tele features a vintage bridge with brass barrel saddles.

'62 Custom Telecaster

010-6200

Originally introduced for cosmetic reasons, as maple was prone to showing wear, rosewood became a popular feature that also added warmth to the classic Tele tone. The double-bound alder body and multi-ply pickguard dress up the '62, distinguishing it from its Butterscotch predecessor.

In the spirit of the original, our '62 Custom Telecaster guitar comes equipped with a "C"-shaped maple neck, a 7.25" radius rosewood fingerboard, two '62 Custom Tele single-coil pickups, a vintage Tele bridge with threaded steel saddles, and features the original Tele circuit with its three-position switch*. Shown at right in Black and far right in Ice Blue Metallic.

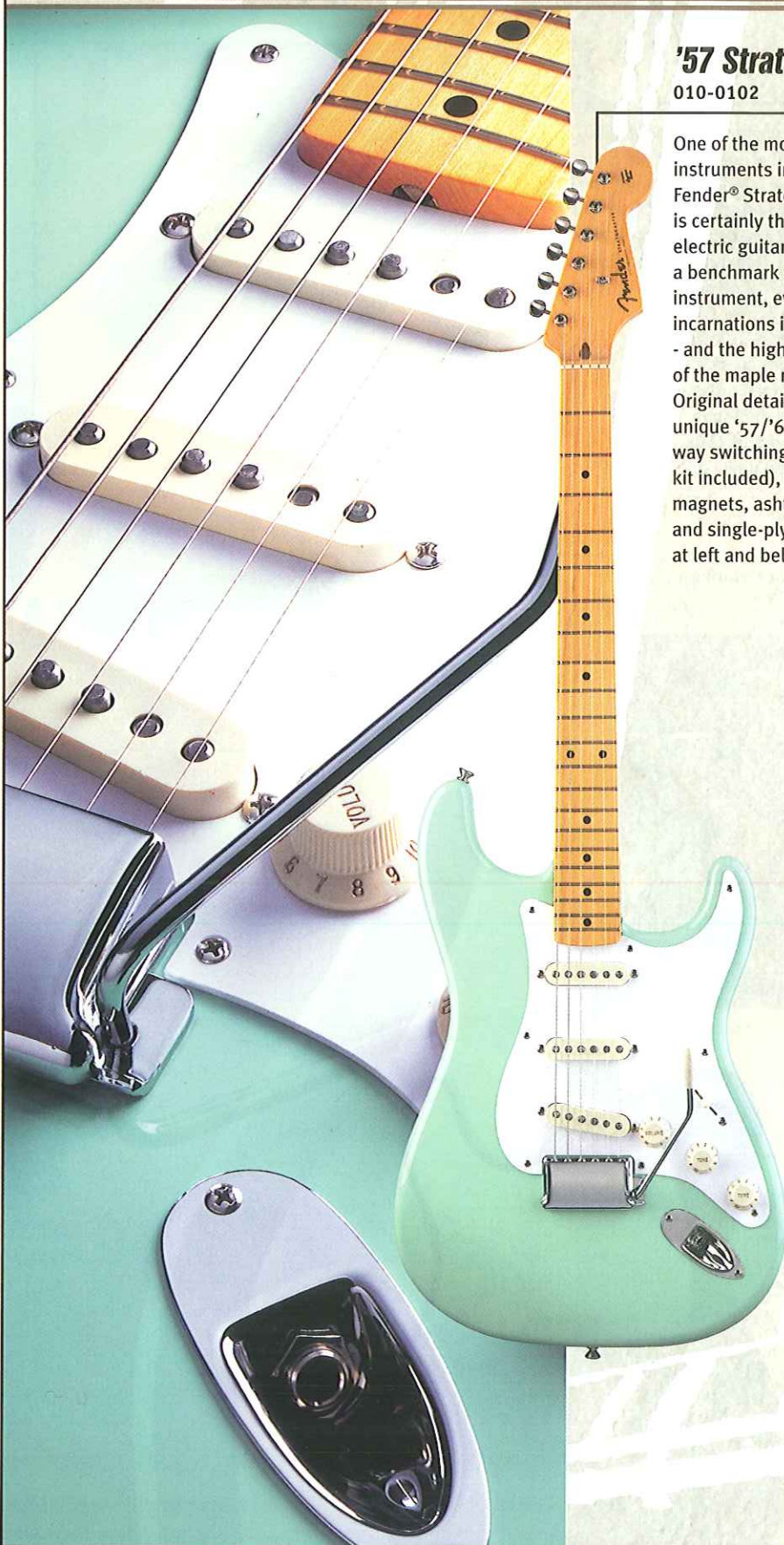


American *Vintage Series*

'57 Stratocaster®

010-0102

One of the most popular instruments in history, our Fender® Stratocaster guitar is certainly the most imitated electric guitar ever. 1957 was a benchmark year for the instrument, evolving from its early incarnations into an archetype - and the high point of the era of the maple neck Strat® guitar. Original detailing includes our unique '57/'62 pickups three-way switching (five-way switch kit included), beveled pickup magnets, ashtray bridge cover, and single-ply pickguard. Shown at left and below in Surf Green.



'62 Stratocaster®

010-0100

1962 was another watershed year for the Strat guitar. The culmination of five more years of experimentation, the '62 now sports a capped rosewood fingerboard, three-ply aged White pickguard, and unique '57/'62 pickups. Shown above in Ocean Turquoise.



'62 Jaguar®

010-0900

Offspring of the Jazzmaster®, the Jaguar paired brighter pickups with a mellow, short 24" scale length. A trio of sliding pickup selector switches, rotary volume wheels on the upper bout, and chrome hardware and tremolo lock, are distinctive Jaguar traits. The wacky and removable Fender Mute is a built-in string-damping device created with surf bands in mind. Shown at left in 3-Color Sunburst.



Aaron Kamin - The Calling
www.thecallingband.com



Nils Lofgren - www.nilslofgren.com
Photo: Jo Lopez

'62 Jazzmaster®

010-0800

First introduced at the 1958 NAMM show, the uniquely contoured body of the Jazzmaster incorporates a snappy 25-1/2" scale length with warm-sounding pickups. Original lead and rhythm circuit switching incorporates independent volume and tone controls, and the floating tremolo with tremolo lock adds to the distinctive look and sound of the Jazzmaster. Shown at left in Ocean Turquoise.

All American Vintage Series guitars come complete with a deluxe lined vintage Tweed or Brown hardshell case.



Classic Series

'50s Stratocaster®

013-1002

This guitar epitomizes the vibe of the '50s! The color selection alone takes you back to the era of diners and cars with fins - Surf Green, Daphne Blue and Dakota Red! A maple fingerboard, tinted neck, single-ply pickguard and aged plastic parts... it's got retro written all over it! With three single-coil pickups and staggered Alnico magnet pole pieces, you not only get the look, you get the sound, too. Shown below in Dakota Red.



'60s Stratocaster®

013-1000

In a time when musicians were altering, incinerating and evoking sounds never experienced or imagined by the folks at the Fender® factory, rock came into its own and the Strat® guitar became a symbol of the counter-culture. Rosewood fingerboard, multi-ply pickguard and vintage hardware capture another chapter in Fender history. Pictured at left in Lake Placid Blue.



'70s Stratocaster®

013-7000

Unmistakable with features like an ash body, "U"-shaped neck, fat headstock, bullet truss rod, '70s Fender logo, Fender/Schaller Vintage "F" tuning machines, three vintage single-coil pickups. Choose a maple or rosewood fingerboard. Platform shoes and lava lamp sold separately! Shown at right in Black.

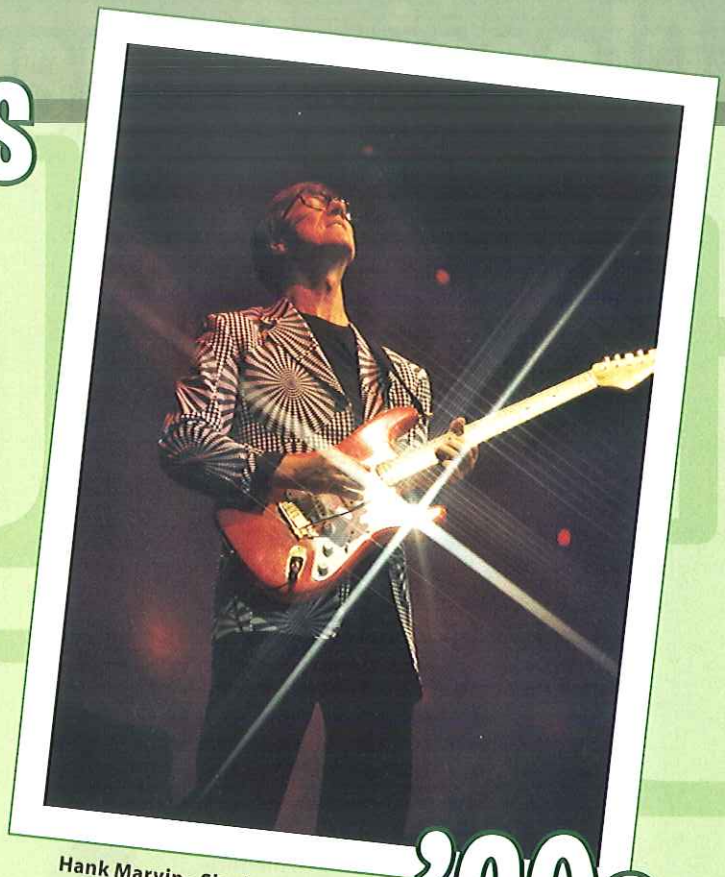


'50s

Strat® Sounds Through The Years!

Throughout the '50s, '60s and '70s, legions of guitarists helped create and shape a new form of music that would eventually be known the world over as "rock 'n' roll." Three of these influential artists include Ritchie Valens, Hank Marvin and Ike Turner. While each of them had developed their own individual style, they did have one thing in common... they all played a Fender Stratocaster® guitar!

Ritchie Valens began performing live during the mid-'50s in his suburban Los Angeles schoolyard. While in high school, the young Latin rocker secured a record deal and recorded such hits as "Donna" and "La Bamba." Tragically, his successful career was cut short in 1959 when an airplane carrying him and fellow Fender devotee, Buddy Holly, went down. Valens' untrained voice and guitar style was a basis for the garage band revolution of the early '60s and his music influenced several popular artists, including The Rascals, Bob Dylan and R.E.M.

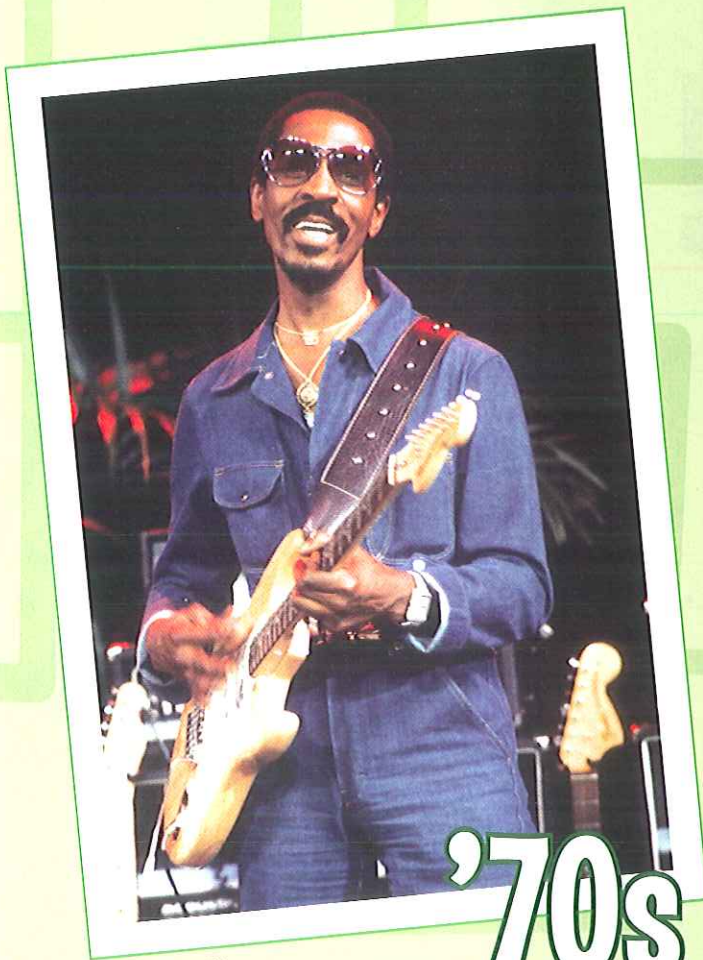


Hank Marvin - Shadows
Photo: John H. Humphrey

'60s

In 1959, after seeing a Stratocaster guitar on a Buddy Holly record sleeve – British guitarist, Hank Marvin – received the first Stratocaster guitar in England. During the early '60s, long before The British Invasion crossed the Atlantic, Marvin began performing instrumental hits with his band – the Shadows. Marvin's lead guitar playing influenced some of Britain's most famous guitarists, including Brian May, Peter Green and Gary Moore.

Few guitarists have influenced rock 'n' roll more than the illustrious Ike Turner. Rumor has it a certain young truck driver named Elvis Presley would sneak into Turner's gigs to watch him perform. Throughout the '50s and '60s, Turner worked with Howlin' Wolf, Muddy Waters, Jimi Hendrix, Janis Joplin and, of course... Tina Turner. In the '70s, the Ike & Tina Turner Revue recorded their biggest hit, "Proud Mary." And, although Ike's lineup continued to change, his instrument of choice didn't. You guessed it... a Fender Stratocaster guitar!



Ike Turner
Photo provided by Michael Ochs Archives.com

'70s

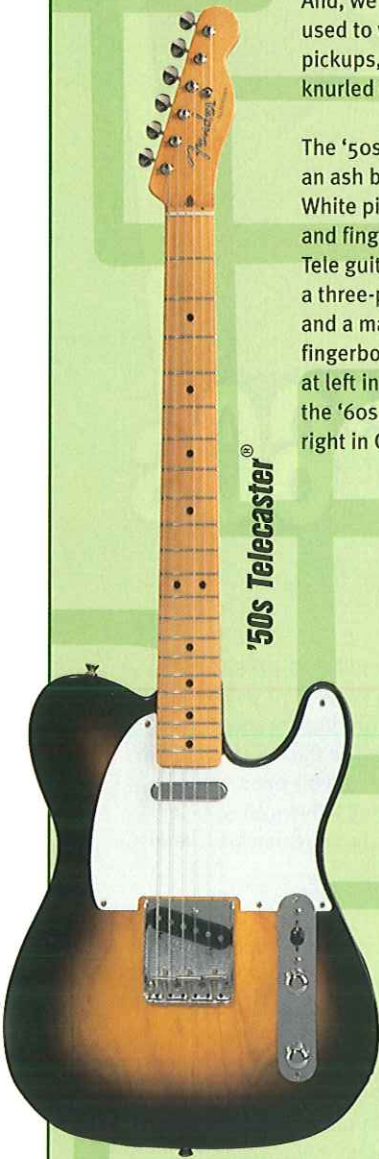
Classic Series

'50s, '60s Telecaster®

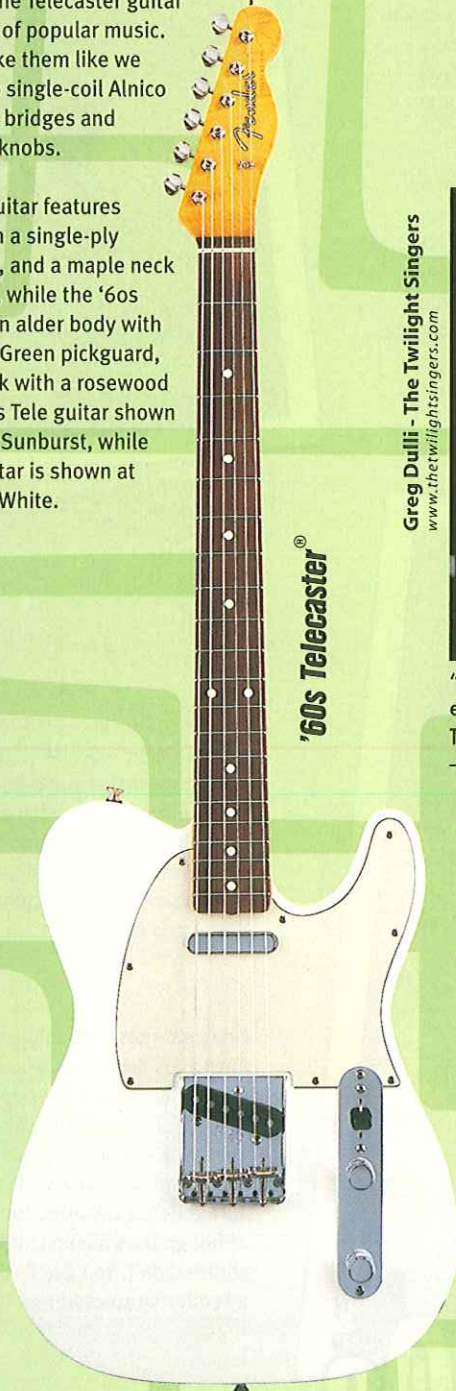
50s - 013-1202, 60s - 013-1600

Few guitars shaped more styles of music in the '50s and '60s than the Telecaster guitar. From James Burton to The Beatles, the Telecaster guitar was at the heart of popular music. And, we still make them like we used to with two single-coil Alnico pickups, vintage bridges and knurled chrome knobs.

The '50s Tele® guitar features an ash body with a single-ply White pickguard, and a maple neck and fingerboard, while the '60s Tele guitar has an alder body with a three-ply Mint Green pickguard, and a maple neck with a rosewood fingerboard. '50s Tele guitar shown at left in 2-Color Sunburst, while the '60s Tele guitar is shown at right in Olympic White.



'50s Telecaster®



'60s Telecaster®

'69 Tele® Thinline

013-6902

The semi-hollow body design was originally an attempt to reduce the weight of the solidbody Tele guitar—the F-hole was a visual clue to its construction. With its reshaped pickguard, this guitar continues to reshape musical styles. Shown below in 3-Color Sunburst.



Greg Dulli - The Twilight Singers
www.thetwilightingers.com

"I play Telecasters exclusively on stage. They're my babies!"
— Greg Dulli





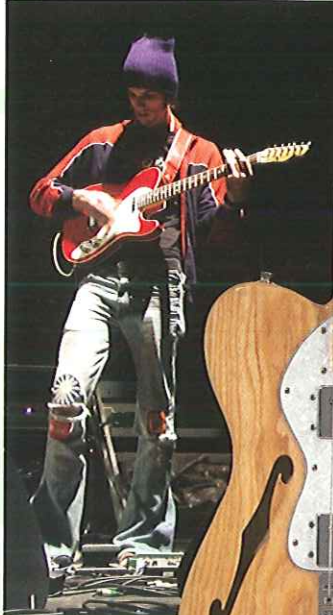
'72 Telecaster Deluxe

NEW '72 Telecaster® Deluxe, '72 Tele® Thinline and '72 Tele Custom

Deluxe - 013-7702, Thinline - 013-7402, Custom - 013-7502

1972 was a magical year for the Telecaster guitar. With several new designs, the Telecaster guitar was available with more options than ever before. Each of these guitars are being made like we used to, with alder and ash bodies, "C"-shape maple necks, Bullet truss rods, '70s vintage hardtail strings-through Strat® bridges and three-bolt neckplates.

The Deluxe is being reissued for the first time ever, and sports a famous '70s headstock and two Fender® "Wide Range" humbucking pickups with a traditional three-way switch and four skirted amp knobs (a "must have" for all Tele guitar players). The Thinline also sports dual humbucking pickups, but what sets it apart is its semi-hollow body, which has a warmer and rounder sound. The Custom has the best of both worlds with a traditional single-coil pickup in the bridge position and a single supercharged humbucking pickup in the neck position. The Deluxe is shown at left in Black, the Thinline is pictured below in Natural and the Custom is shown at right in Black.



Mark Melchione Jr. - Silvertide
www.silvertidemusic.com Photo: Chris Schloegel



'72 Tele Thinline



'72 Tele Custom

"When I started playing, I was using a Stratocaster. Then I heard Albert Collins and he became my favorite guitar player. He really inspired me to start playing a Telecaster and I've been playing it ever since. It's what I really like."

— Jonny Lang



Eddie Kramer on...

Jimi Hendrix

In celebration of the 50th Anniversary of the Stratocaster® guitar, Fender® tracked down legendary engineer/producer Eddie Kramer to speak to us about the most heralded Stratocaster guitar player of all time. You know the one!

F: What was it about Stratocaster guitars that kept Jimi coming back? Did he ever talk to you about them?

Eddie Kramer: When you're looking at sports, you see the way great hitters use a particular bat in relation to ounces or wood type. They feel very comfortable with it. The Stratocaster was Jimi's comfort zone. The Fender Strat in Jimi's hands was like a toy. A toy that could be molded into whatever he needed it to be. The Strat talked to him and he talked to it. He slept with the damn thing for god's sake!

The Strat would do his bidding. He created the most wonderful sounds out of it that no other person on this earth has ever been able to achieve. The Strat was his main weapon, his main buddy and his main love. He was attached to that guitar from the hip. It's the guitar that is synonymous with Hendrix. As many guitars as he had, the great preponderance of them were Strats. There were piles of them! He would go to Mannys and pick out a whole bunch of Strats, tweak them, weed them out and find the ones that he really liked. Right from the very beginning when I first met him, it was always the Strat. His main weapon of choice...

And, I hate to use the war-like scenario. But, in a sense, you're going into battle on stage with an instrument that is going to deliver tremendous power and great sustain. He used to bang the crap out of it for god's sake! Look at the condition of those guitars. He would screw around with the backs. He would take the back plate off and screw around with the tensioning. And, you know, the way he strung the damn thing was completely unorthodox.

F: Were his Strat guitars completely stock, or were there any modifications done to them?

For more on these and other Jimi Hendrix products, go to www.jimihendrix.com.

For more information on how to purchase this photograph and many others, go to www.kramerarchives.com.

EK: I don't really know. I'm not really technically minded. I know what I read and what I remember. But, I was never really "roadie" oriented. I was mainly concerned with what sounds he was producing. So, which bloody guitar – whether it was red, pink, white or gray – I don't know. It's whatever sounded good (laughs)!

The amazing thing is that he was able to keep them relatively in tune. And, when you watch him carefully in his videos, you can see him tuning the thing as he's playing it – which is a skill that I can't believe he's doing. It's unbelievable!

F: It's rumored that he used several different amps in the studio. Did he ever use Fender amps in the studio?

EK: Yes, quite often in fact! In 1968, while we were doing Electric Ladyland, there were a lot of Fender amps being used. There's a Fender Bassman® and a bloody great big Showman® cabinet with eight 10's in it (Super Showman).

F: Live and on record, Jimi was full of bravado. But, he was also painfully shy and humble. Did you have to "work" with him to get the most out of his playing, or did it just come out naturally?

EK: He was the shyest person you'd ever hope to meet. That was his demeanor. In the studio, he knew what he wanted. He would be very specific about direction, about sound, about the feel of the track, the tempo and trying different things. He was very well rehearsed in the studio. He knew what he wanted and how to get it.

F: For all of us mortal guitarists, was there a trick or two that Jimi used to get his techniques or tone?

EK: He was pretty straight ahead. The fact that he could wrap the neck with his thumb and bar the whole neck, that's an integral part of his technique that governed his sound. It's impossible to try to pick it up. I don't know... slight of hand! Magician. Master of his world. He knew what the hell he was doing!

F: In your opinion, what would Jimi be doing now if he were still alive?

EK: I hope relaxing (laughs)! He loved music and I think he probably would be incorporating elements of pop, rock, hip-hop, dance and sampling. God knows what! He'd be on the far edge of it, that's for sure... well ahead of the curve! You think about his music in 1967 and how far ahead it was. So, you've got to figure that if he had lived, he would have been 20 years ahead. The public took a long time to catch up to Jimi (laughs)!

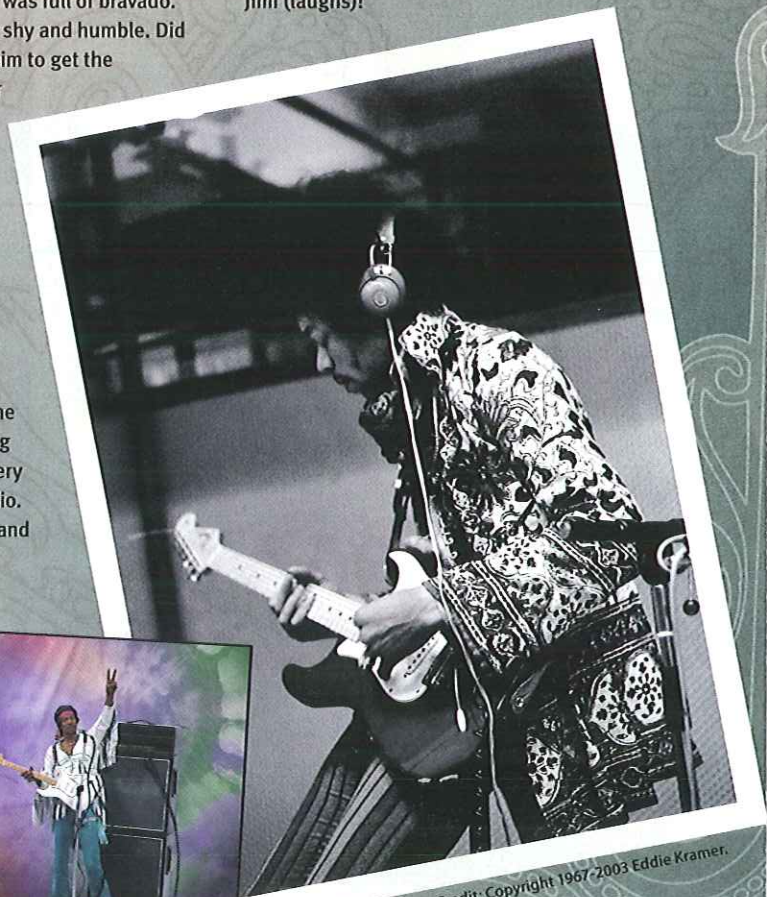
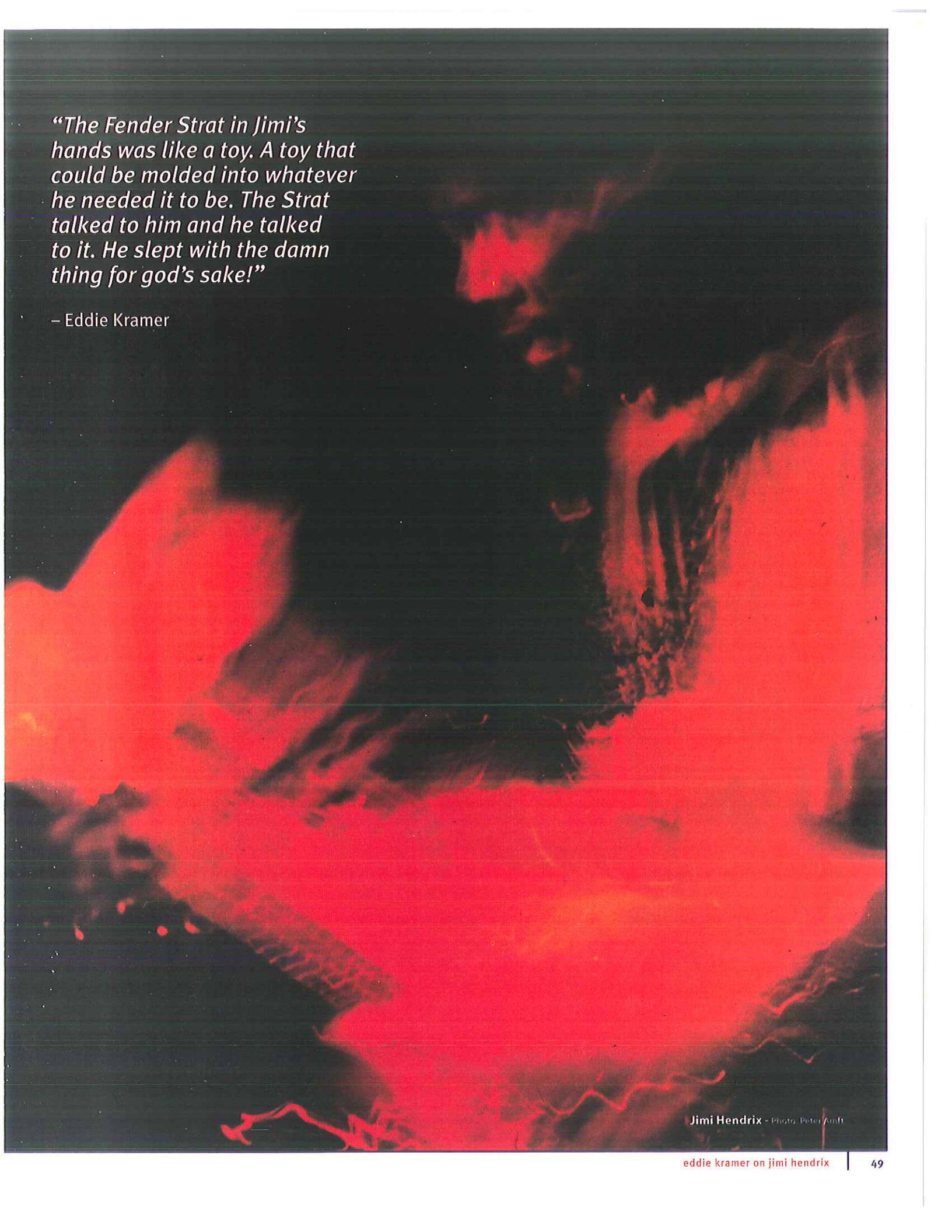


Photo Credit: Copyright 1967-2003 Eddie Kramer. Kramer Archives, Inc.



“The Fender Strat in Jimi’s hands was like a toy. A toy that could be molded into whatever he needed it to be. The Strat talked to him and he talked to it. He slept with the damn thing for god’s sake!”

– Eddie Kramer

Jimi Hendrix - Photo: Peter Amft

AMERICAN SPECIAL SERIES

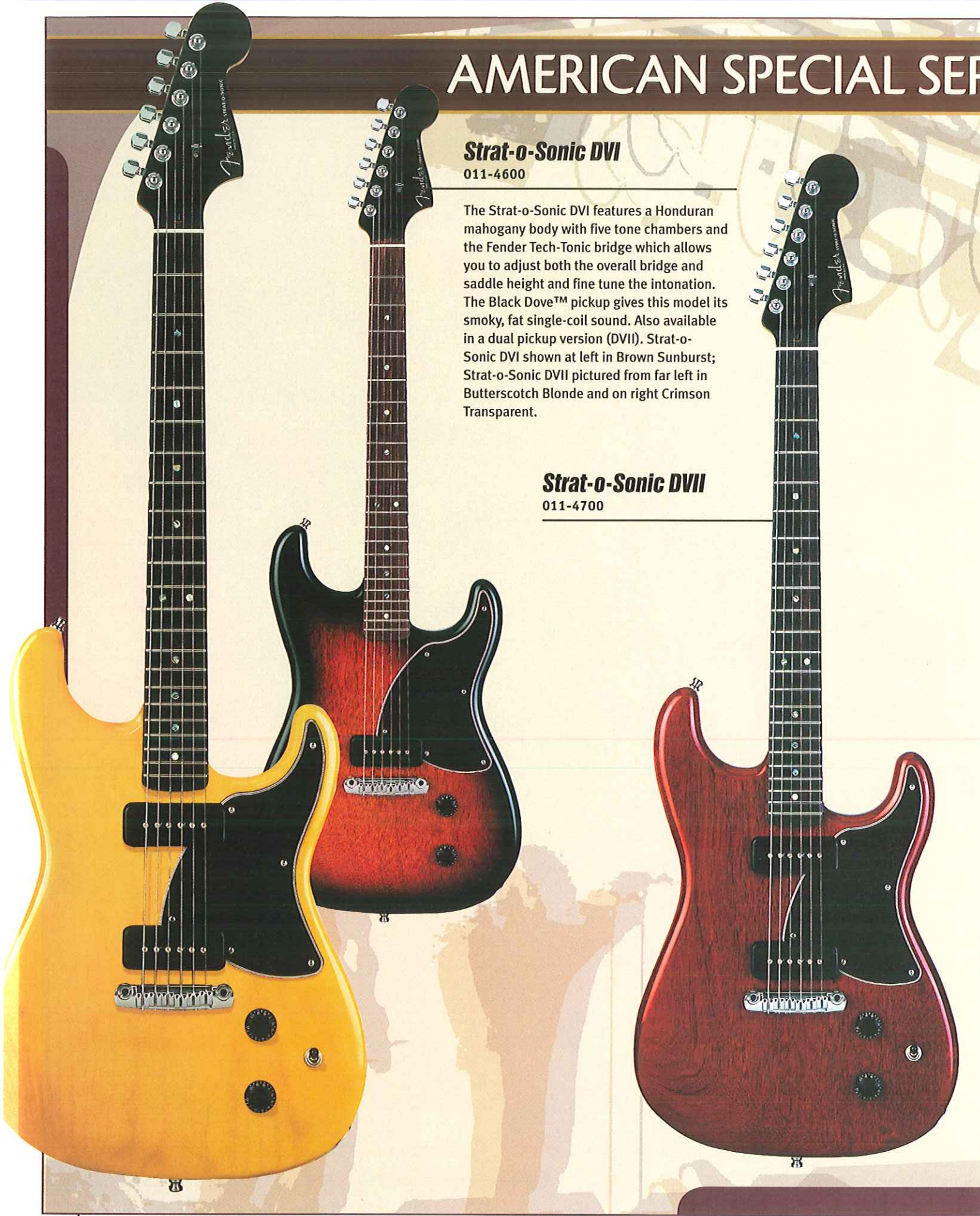
Strat-o-Sonic DVI

011-4600

The Strat-o-Sonic DVI features a Honduran mahogany body with five tone chambers and the Fender Tech-Tonic bridge which allows you to adjust both the overall bridge and saddle height and fine tune the intonation. The Black Dove™ pickup gives this model its smoky, fat single-coil sound. Also available in a dual pickup version (DVII). Strat-o-Sonic DVI shown at left in Brown Sunburst; Strat-o-Sonic DVII pictured from far left in Butterscotch Blonde and on right Crimson Transparent.

Strat-o-Sonic DVII

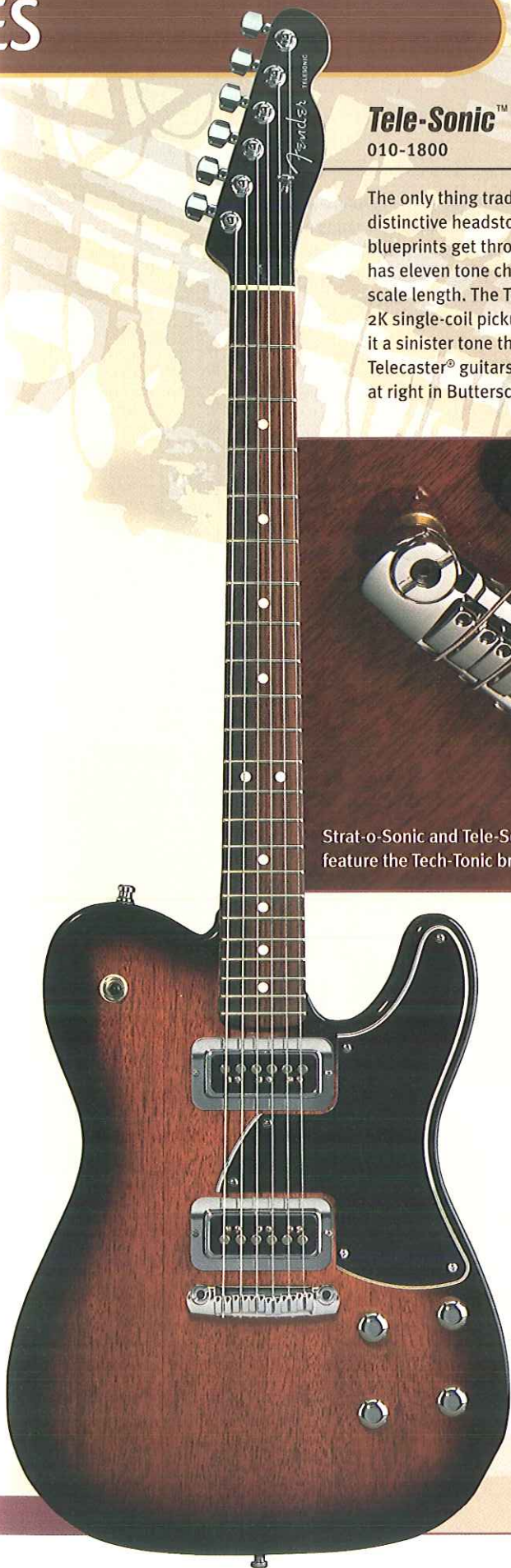
011-4700



Tele-Sonic™

010-1800

The only thing traditional about this Tele® guitar is its distinctive headstock and body designs. From there, the blueprints get thrown out the window! Its mahogany body has eleven tone chambers and its neck is a shorter 24-3/4" scale length. The Tele-Sonic also features twin DeArmond 2K single-coil pickups and a Tech-Tonic bridge, giving it a sinister tone that you won't find on any of our other Telecaster® guitars. Pictured below in Brown Sunburst and at right in Butterscotch Blonde.



Strat-o-Sonic and Tele-Sonic guitars feature the Tech-Tonic bridge.



AMERICAN SPECIAL SERIES

Toronado® HH or DVII

HH - 011-0700, DVII - 011-0600

The Toronado is all about vibe, tone and touch! This 24-3/4" scale length guitar is for players looking for a different feel. Available with a pair of Fender® Atomic II humbucking pickups or DE-9000 Black Dove single-coil pickups. Featuring a double cutaway alder body, bolt-on maple neck with rosewood fingerboard, abalone dot inlays and medium jumbo frets - the Toronado is a real heavy hitter! Shown below in Butterscotch Blonde or at right in Crimson Transparent.



Tornado DVII
011-0600

Fender® Veteran, Dan Smith, Talks About All Things Strat®!

Why do you suppose that the Fender Stratocaster® guitar is so popular?

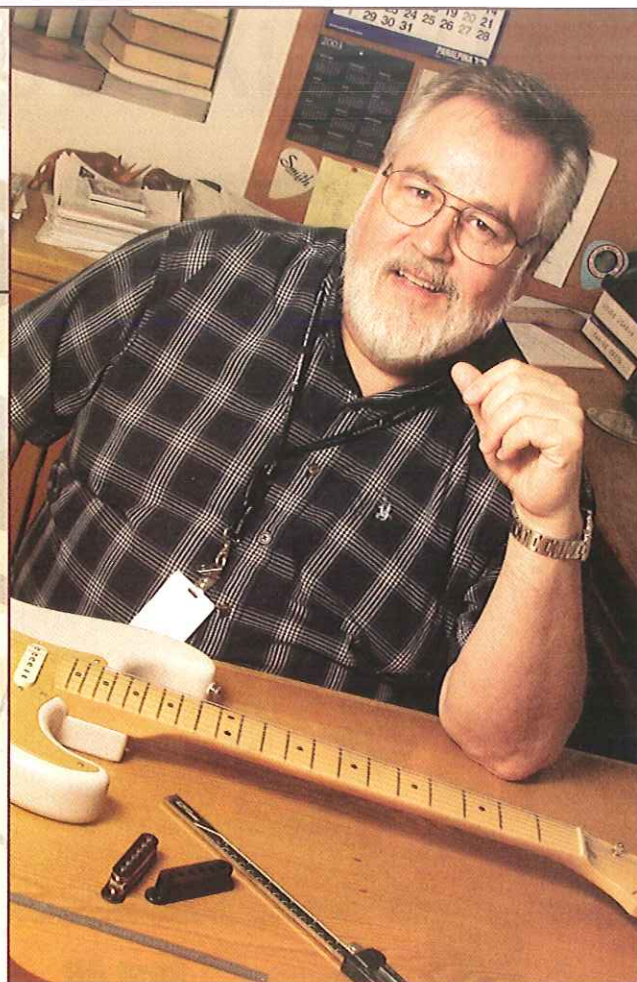
I think it's a matter of being the right thing at the right time. At the time of its introduction, it was a sleek and extremely modern looking design with a variety of tones that went from sweet to raucous at the flick of a switch. Had it been introduced in 1935 or 1940, it's questionable if it would have been accepted as a legitimate instrument. The fact that it came out in 1954 at the dawn of rock 'n' roll was the first thing that worked in its favor. Why it has sustained such popularity is due to the timeless quality of the design itself and its universal acceptance across divergent musical styles. While it most certainly has been refined over the years to meet changing musical styles and playing techniques, it's still true to that original design. Musicians seem to have a built-in sense of when an instrument is just right. The shape, the contours, the tremolo and that unmistakable variety of tones were right in 1954 and are still right today.

In your opinion, why are there so many different models of Stratocaster guitars?

First of all, Fender's method of construction was so modular, it made them the easiest instruments to modify. Virtually every component on the guitar could be removed and replaced using a screwdriver. If you could use a soldering iron, all the electronic components could be easily exchanged to modify how the guitar sounded. It actually started with guitarists doing just that – modifying or “hot-rodding” their Fender guitars – not as much in the '50s and '60s, but it became pretty common by the early '70s. The company's first reaction was to do virtually nothing. But by the early '80s, it was evident that we had to respond. A whole cottage industry of replacement parts suppliers and guitar companies had sprung up based on “souping up” Fender guitars – most notably the Strat. It had become the shape, the feel and the look. But for some players, it needed to be tweaked to fit their individual needs. We have made a concerted effort since then to make certain that there is a Stratocaster guitar that meets the needs of just about every guitarist.

Over the past 22 years, you've seen more Stratocaster guitars than most living men. Do you have any favorites?

From a nostalgia standpoint it should be my first Fender – a used 1960 Stratocaster that I bought from a pawnshop in late 1961. But, sadly, it had a broken truss rod, and not knowing much about guitars at the time – I sold it rather than have it fixed. It was quite a rush when the first Vintage Reissue Strats came off the end of the line in 1982 – I was quite proud of what we'd accomplished. But, when all is said and done, my favorite is a 1986 American Standard in Gun Metal Blue with a rosewood fretboard from the early production – which just feels and sounds right to me. The hard part is that on a day-to-day basis I walk out into the plant – pick up numerous Strat guitars that could very easily become my new favorite guitar – all the time knowing that there's no way that I can take them all home with me.



How has the quality of Fender Stratocaster guitars improved through the years, especially at the new facility?

In a word – consistency. This is due to the hard work and dedication of everyone at Fender. Put that together, with the willingness to continually upgrade the facility, and you get the most consistently high quality instruments the company has ever made!

To read more about Dan's experiences working with Eric Clapton, the inception of the Custom Shop, and the creation of the first Mary Kaye Relic Stratocaster – go to fender.com/60cyclehum.



Dan Smith and Fender Chairman/CEO, Bill Schultz, met with some of the world's greatest guitarists during a surprise party for Hank Marvin back in 1986. Back Row: Hal Lindes, Smith, Schultz, Jeff Beck and David Gilmour. Front Row: Stuart Adamson, Eric Clapton, Marvin, Steve Howe and Richard Thompson.

Photo: FMIC Archives

Deluxe Series

Andreas Kisser - Sepultura
www.sepultura.com.br Photo: www.CyndiBertagni.com

Super Strat® 013-9400

It's the distinguishing features that set this Super Strat guitar apart from the rest: lightly tinted neck with a maple or rosewood fingerboard, gold-plated vintage hardware, and Brown Shell pickguard. And it's loaded with extras under the hood, too: Super fat "Super Strat" single-coil pickups and "super switching." A standard five-way switch, paired with a push/push mini-switch, offers seven pickup combinations to choose from. Shown at right finished in Crimson Transparent.

Strat HH 013-3300, LT - 113-3300

Rev up your Strat guitar even more with the addition of a Tex-Mex™ humbucking pickup in the neck position and either a vintage or locking tremolo (LT). Pictured at left in Black.

Strat HSS LT - 113-3100, 013-3100

Extreme tones with a '70s vibe! The Deluxe Fat Strat combines two Tex-Mex single-coils in the neck and middle positions with a Tex-Mex humbucking pickup in the bridge. Special five-way switching offers a broad spectrum of tones. Comes equipped with a Floyd Rose licensed locking tremolo (shown above in Pewter) or a vintage tremolo.

Powerhouse Strat®

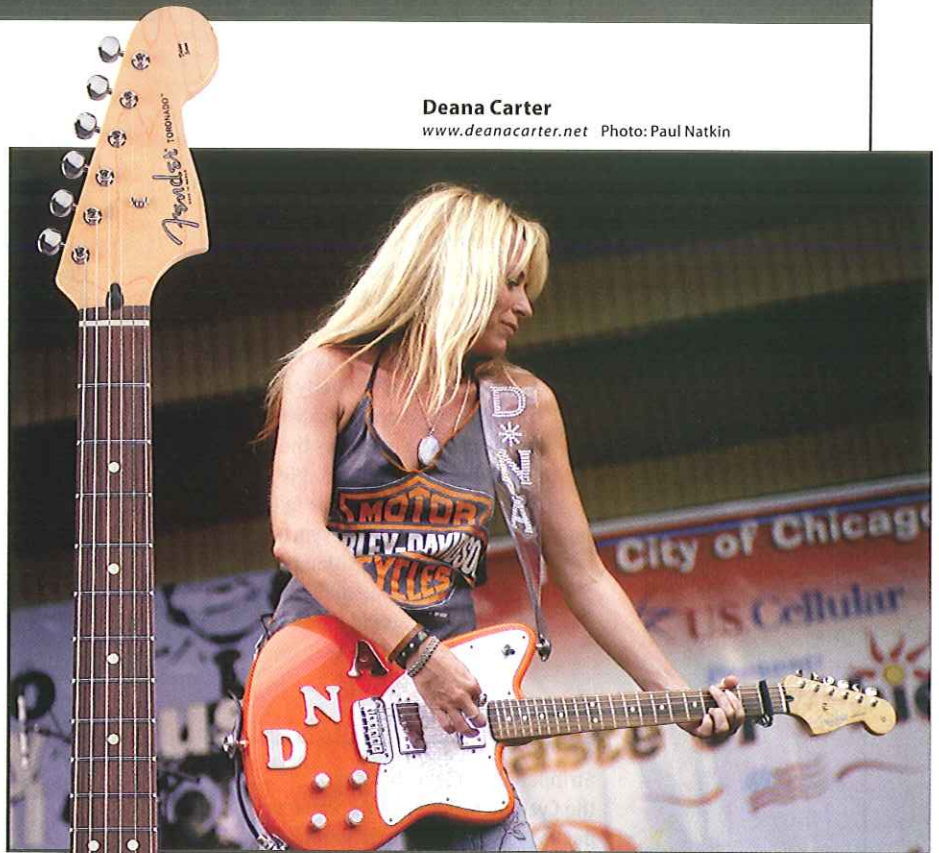
013-9502

Boost your tonal vocabulary with the Powerhouse Strat. Take the versatility of a classic Strat guitar, combine it with a unique 12 dB active mid-boost circuit and our "Powerhouse" pick-up system, and you'll get sweeping tones ranging from shimmering clean to scorching dirty. Available with a maple or rosewood fingerboard. Shown below in Graffiti Yellow.



Deana Carter

www.deanacarter.net Photo: Paul Natkin



Toronado® 013-0700

Break out of the crowd with a tone all your own. One look at the Fender Toronado and you know you're in for something different. Loaded with two Fender® special-design, chome covered Atomic humbucking pickups with individual volume and tone controls - you can "dial-in" a ton of volatile tone combinations! Shown at left in Pewter.



www.fender.com

Deluxe Series

Cyclone™ HH 013-0400

You asked for it and you got it! The popular Cyclone model is now available with one Fender Atomic humbucking pickup (bridge) and one Fender Santa Ana humbucking pickup (neck) for tons of smooth and raunchy tone selections. Featuring an offset waist alder body and a 24.75"-scale maple neck with a rosewood fingerboard – the Cyclone HH combines a comfortable feel with excellent playability. The Cyclone HH also comes with a synchronous tremolo, a three-position toggle switch, one volume and one tone control, and chrome hardware. Shown at left in Black.

Cyclone 013-0500

Stripped down lean and mean, the Cyclone has it all in a compact package. Souped up with our super-hot Tex-Mex™ Strat single-coil slanted in the neck position and our special design Atomic humbucking pickup in the bridge, the Cyclone will blow you away! Shown at right in Graffiti Yellow.

Cyclone II 013-0600

The Cyclone II guitar is a high-speed twister of cool features and Fender style. The sleek lines and competition stripe echo the Mustang® guitar, the pickups and switching are pure Jaguar® guitar, and the tremolo system is borrowed from the reliable classic Strat® guitar! Featuring a bolt-on maple neck, rosewood fingerboard, dot inlays, and medium-jumbo frets. Pictured at right in Daphne Blue.



Nashville Tele® 013-5300

Both down-home and sophisticated, like the city it honors, the Nashville Tele guitar comes fitted with a Tex-Mex™ Strat® pickup sandwiched between two Tex-Mex Tele pickups. This array, combined with five-way “Strat-o-Tone” switching, makes it one of the most versatile of the Telecaster® guitars we make. It also features an alder body, Brown Shell pickguard, vintage machine heads, vintage six-saddle bridge, and medium jumbo frets. Pictured below in Brown Sunburst and Black.



The Nashville Tele and Nashville Power Tele guitars feature Brown Shell pickguards.

Nashville Power Tele 013-5000

The addition of the Fender/Fishman Power Bridge to the already versatile Nashville Tele guitar produces spanking Tele tones, shimmering acoustic sounds, or any combination of the two. Easy to navigate, this full-featured active setup is available at your fingertips. Stereo or mono operation. Shown below in Candy Apple Red with Brown Shell pickguard.



The Nashville Power Tele guitar has three single-coils and the Fishman bridge, which features six piezo transducer bridge pickups.



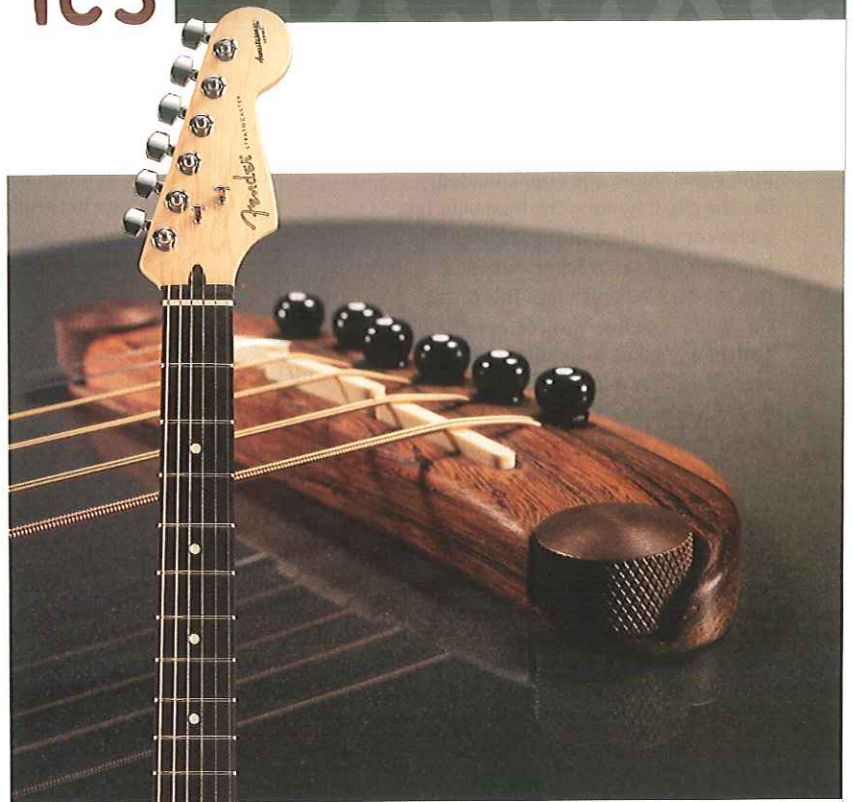
Deluxe Series

Acoustasonic® Stratocaster®

013-9700

The Acoustasonic Stratocaster guitar is the first true acoustic Strat® guitar - the perfect marriage of classic and hi-tech! The Acoustasonic guitar's alder body is hollowed-out and topped-off with a patent pending brace-less graphite composite top, which has a directional wood grain-like pattern that reacts and sounds like spruce.

Three internal graphite rods placed horizontally across the body cavity, ensure the integrity of the structure. The bridge, with its built-in controls (to free up the top for full acoustic potential), incorporates a three-piece saddle arrangement for correct intonation with individual piezo pickups under each saddle. The newly designed electronics maximize the advantages afforded by the three separate pickups to deliver unbelievable acoustic tone - especially through any of our Acoustasonic amplifiers. The specially positioned and shaped dual sound holes deliver exceptional natural acoustic tone and surprising volume when played without amplification. Couple all this with a bolt-on, 22-fret Fender® electric guitar neck, and you've got the easiest playing and, undoubtedly, most comfortable acoustic guitar made. Shown in Sapphire Blue and Pewter.



Volume and active tone controls are integrated into the bridge design offering easy access while playing, while leaving the entire top free for maximum vibration.



Thano Sahnas - Turning Point

www.theguitarbrothers.com

www.tpjazz.com

Photo: Mr. T Photography



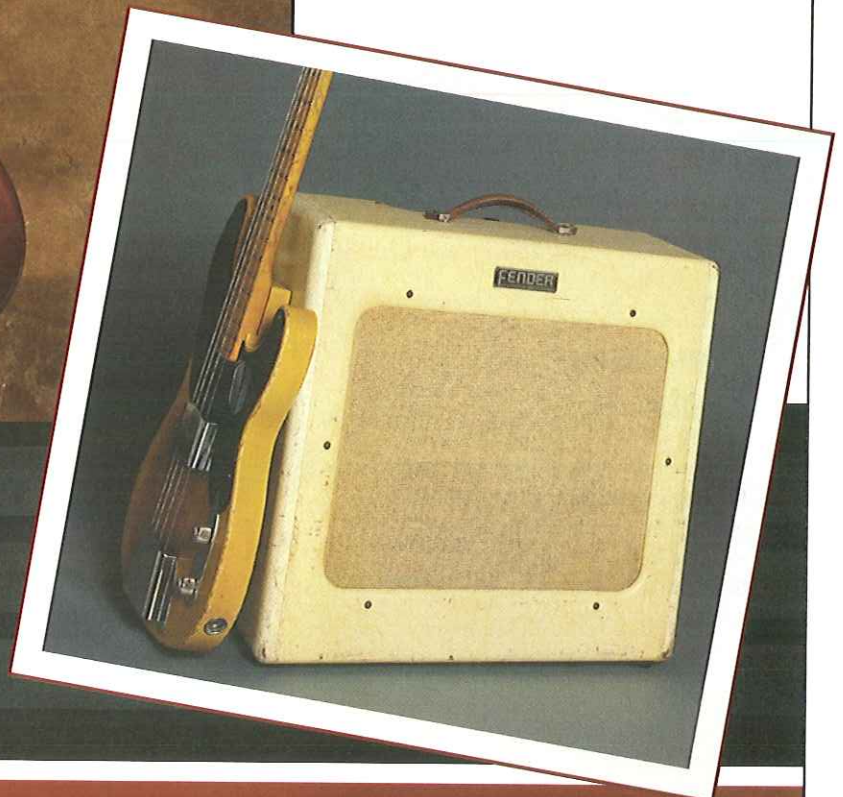


In the early '50s, we designed guitars and amps together as the two go hand-in-hand! Below, the first bass amplifier - an original 1951 Bassman® - is shown beside its companion '51 Precision Bass®.

Over the years, we've developed many memorable designs that way - and we're proud to continue that tradition with the Acoustasonic™ guitar and amp series. The Acoustasonic Stratocaster® guitar and the Acoustasonic SFX II - made for each other... literally!

“The Acoustasonic Stratocaster feels like a Strat and sounds like an acoustic - all without the feedback. I can play leads on it all night long without wearing my hands out!”

- Thano Sahnas of Turning Point



AMERICAN Series

Our American Series guitars represent the latest evolution of Fender® Strat® and Tele® guitars. More than a decade of player feedback - culled directly from consumer comments and player input - has been incorporated into the creation and refinement of these guitars. From the feel of the neck to the tone of the pickups, the result is a better sounding, better playing guitar. All American Series guitars come with a standard molded case, and are backed by our limited Lifetime Warranty.

Stratocaster®

011-7400

The beauty of the American Stratocaster guitar lies in its details. This model incorporates several simple player-centric refinements into the timeless design of the Strat guitar: hand-rolled fingerboard edges, three custom-staggered single-coil pickups, five-way switching and two-point synchronized tremolo. Shown at right in Chrome Red.

Stratocaster Left-Hand

011-7422

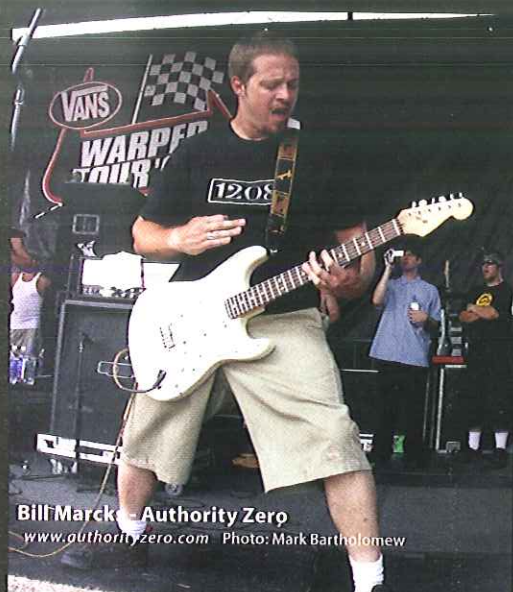
Shown at right center in Olympic White.

Stratocaster Hardtail

011-7430

For players preferring a non-tremolo guitar, here's a handy alternative. Pictured at far right in Three-Color Sunburst.





Bill Markey - Authority Zero
www.authorityzero.com Photo: Mark Bartholomew



Proud To Be An American!

American Series guitars incorporate several player-centric refinements into the Stratocaster® and Telecaster® guitar's timeless designs. From the rolled-edge neck to the custom-staggered pickup pole pieces, the idea is that excellence lies in the details.

Other details include the original contour body made of solid, non-veneered alder or ash, providing more resonance and tone; custom-staggered tuning machines, which provide more angle over the nut for better tuning; and stamped neck plate complete with Micro-Tilt™ adjustment, which acts like a shim allowing the player to adjust the "tilt" of the neck.

Play an American Series guitar and discover a better sounding, better playing guitar!

AMERICAN *Series*



Designed With The Player In Mind

Designed with the player in mind, American Series guitars feature an alder or ash body (depending on color), modern, satin-finished "C"-shape maple necks with rosewood and/or maple fingerboards and 22 medium jumbo frets, and the S-1™ switching system. Also, American Series Stratocaster® guitars have a two-point tremolo or stainless steel hardtail bridge, while American Series Telecaster® guitars feature a Tele® bridge with six stainless steel saddles.

Stratocaster® HH Hardtail

011-7130

The Stratocaster HH Hardtail features American humbucking pickups, one Black Cobra™ (bridge) and one Sidewinder™ (neck), and is complete with a rosewood fingerboard and stainless steel hardtail bridge. Pictured at left in Chrome Red.

Stratocaster HSS

011-7000

Stratocaster HSS guitars feature three incredible sounding Fender pickups (one Diamondback humbucking pickup and two custom-staggered Tex-Mex™ single coils) and is available with a maple or rosewood fingerboard. Shown at left in Chrome Silver.

Stratocaster

011-7400

The American Series Stratocaster guitar features three, custom-staggered Tex-Mex single coils and either a rosewood or maple fingerboard. Pictured at left in Butterscotch Blonde.

Stratocaster HH

011-7100

The Stratocaster HH guitar features two Fender American humbucking pickups, one Black Cobra in the bridge and one Sidewinder in the neck position, and is available with either a rosewood or maple fingerboard.

The S-1 Switching System

Why choose between hot humbucking pickups and vibrant single-coils? Play the best of both worlds when you own the most versatile guitars on the planet – the all-American Series HSS or HH guitars.

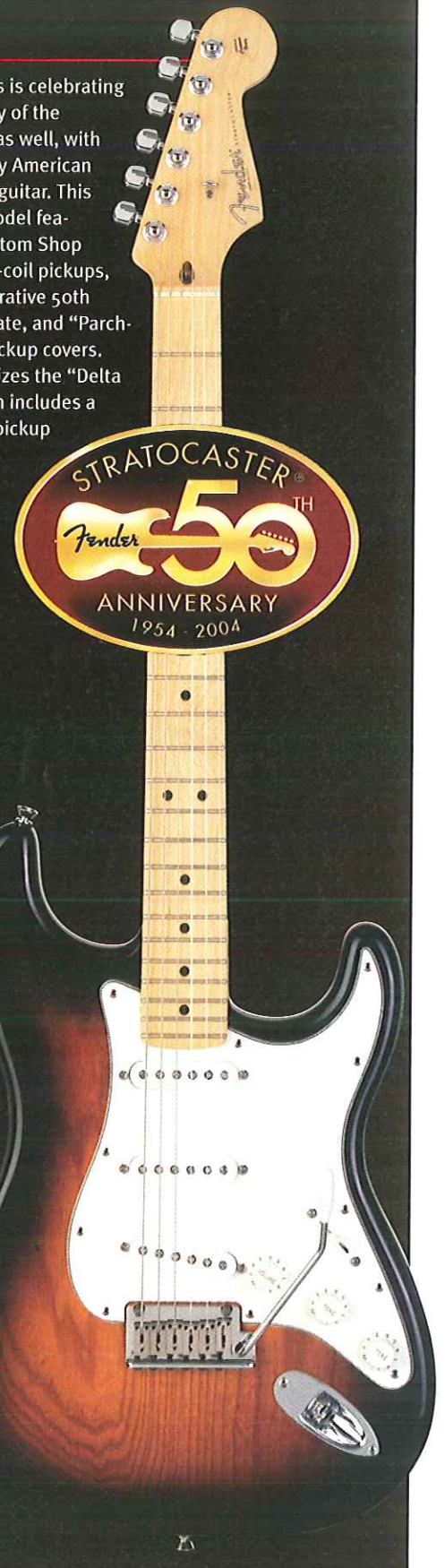
All American Series Stratocaster guitars with humbucking pickups feature the S-1 switching system. This system allows players to choose from a wide array of series and parallel pickup configurations. By pushing the button secretly located on the crown of the master volume knob, you can switch humbucking pickups into single coils in an instant!



50th Anniversary American Series Stratocaster®

010-2004-803

The American Series is celebrating the 50th anniversary of the Stratocaster guitar as well, with the 50th Anniversary American Series Stratocaster guitar. This 50th anniversary model features three new Custom Shop Vintage 1954 single-coil pickups, a special commemorative 50th anniversary neck plate, and "Parchment" knobs and pickup covers. This model also utilizes the "Delta Tone" system, which includes a high output bridge pickup and special no-load tone control for the middle and bridge pickups. Shown in 2-Color Sunburst.





Stratocaster®

011-1102

The Highway One™ Stratocaster guitar features the Highway One Series unique finish – a high resonance, low gloss, satin lacquer topcoat that lets the tone ring out and sustain for days. The Highway One Stratocaster guitar features three classic single-coil pickups with a synchronized tremolo and is available with a rosewood or maple fingerboard. Pictured in Crimson Red Transparent.

Stratocaster HSS

011-1700

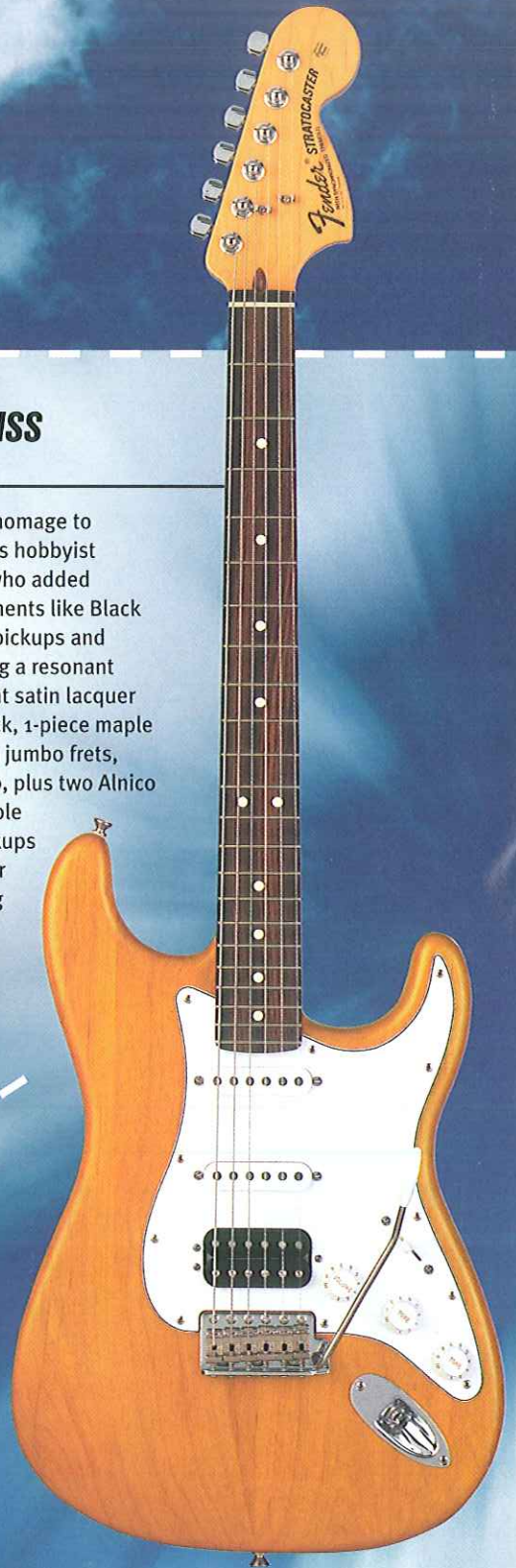
This Strat® axe pays homage to guitarists emerging as hobbyist luthiers in the '80s, who added aftermarket appointments like Black bobbin humbucking pickups and DIY finishes. Featuring a resonant alder body with a light satin lacquer finish, large headstock, 1-piece maple neck with 22 medium jumbo frets, synchronized tremolo, plus two Alnico magnet, staggered pole piece, single-coil pickups coupled with a Fender Atomic II humbucking pickup. Pictured at right in Amber.



Highway One Stratocaster Left-Hand

011-1120

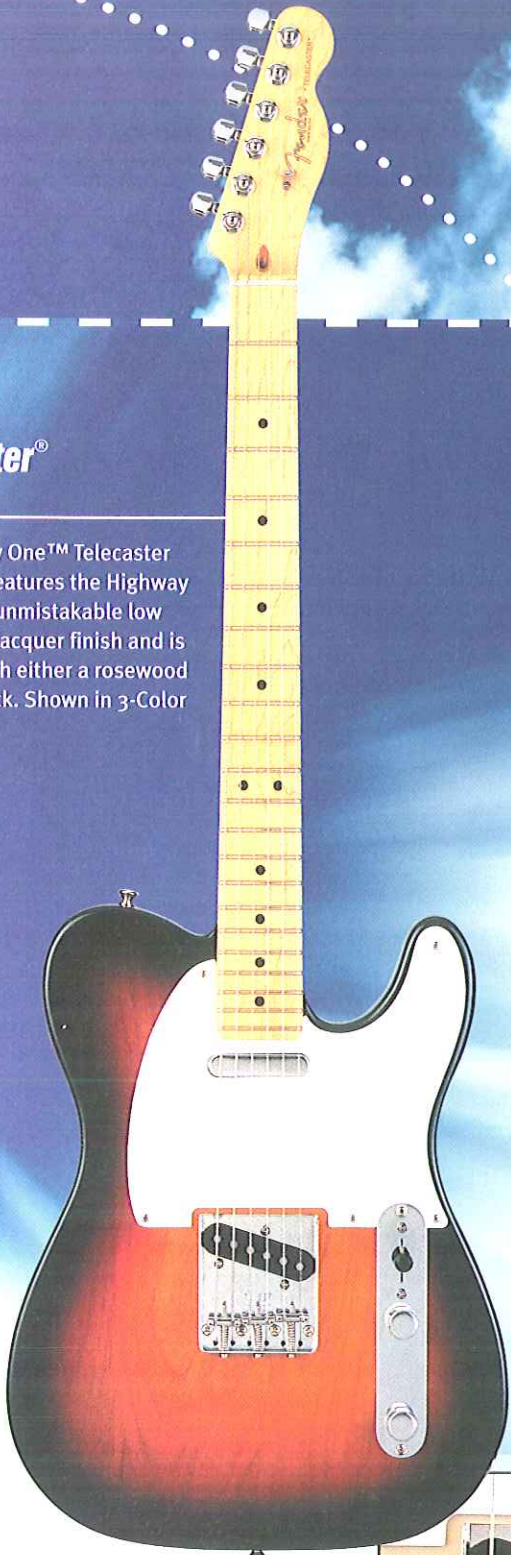
Shown above in Sapphire Blue Transparent.



Telecaster®

011-1202

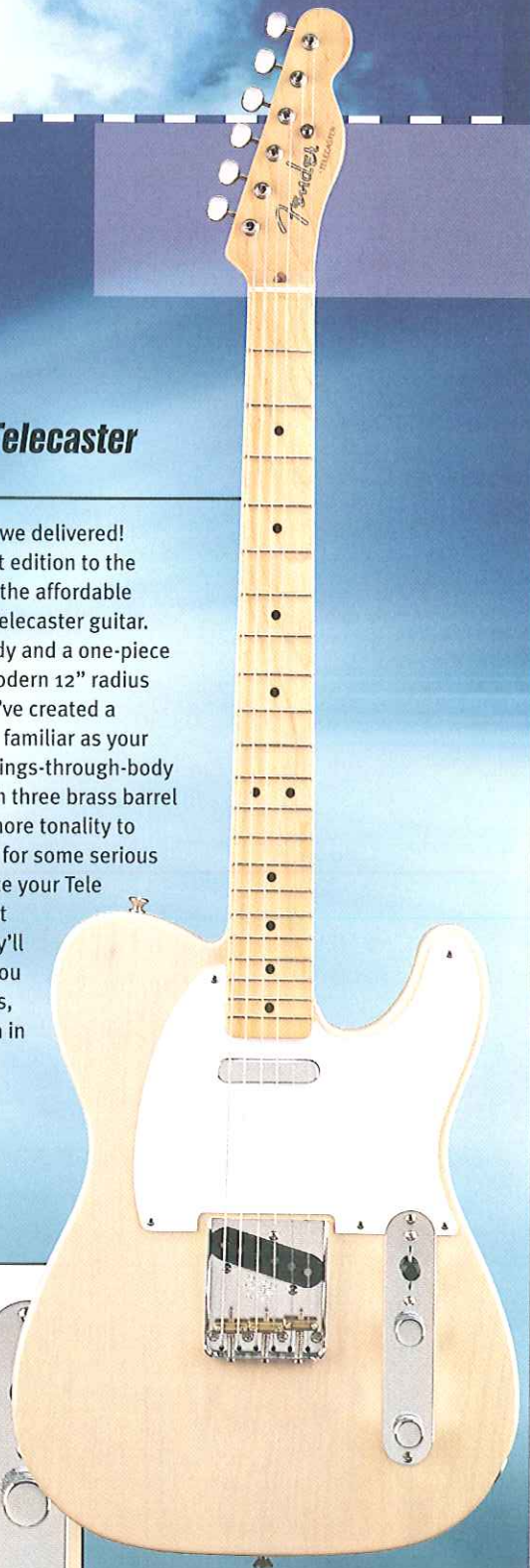
The Highway One™ Telecaster guitar also features the Highway One Series' unmistakable low gloss, satin lacquer finish and is available with either a rosewood or maple neck. Shown in 3-Color Sunburst.



NEW! Texas Telecaster

011-3502

You asked for it, and we delivered! Introducing the latest edition to the Highway One series, the affordable Highway One Texas Telecaster guitar. By pairing an ash body and a one-piece maple neck with a modern 12" radius and jumbo frets – we've created a guitar that "feels" as familiar as your favorite chair. The strings-through-body bridge, complete with three brass barrel saddles, adds even more tonality to its vintage vibe. And, for some serious Texas "cooking," spice your Tele tones up with two Hot Vintage pickups. They'll provide all the heat you can handle! Low gloss, acrylic lacquer shown in Honey Blonde.

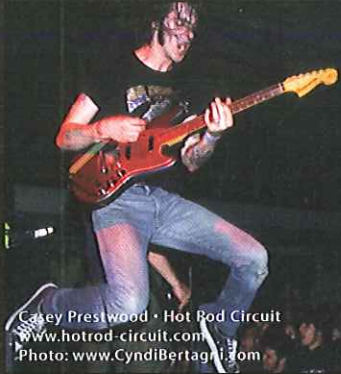


The Highway One Texas Telecaster guitar features a strings-through-body bridge, complete with three brass barrel saddles.

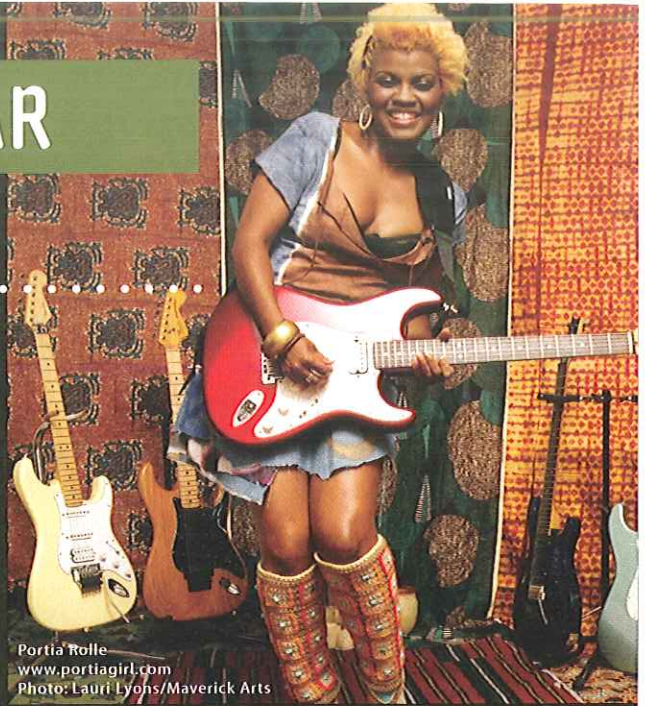


FENDER® ELECTRIC GUITAR

Fender Electric Guitars, are the de-facto standard in today's most influential bands.



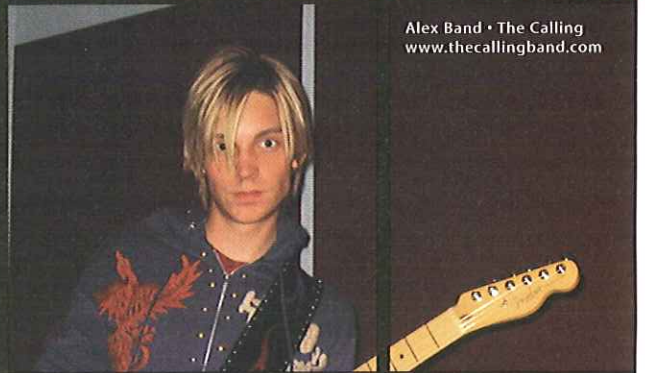
Casey Prestwood • Hot Rod Circuit
www.hotrod-circuit.com
Photo: www.CyndiBertagni.com



Portia Rolle
www.portiagirl.com
Photo: Lauri Lyons/Maverick Arts



Jesse Valenzuela • Gin Blossoms
www.gin-blossoms.com
www.jessevalenzuela.com
Photo: www.CyndiBertagni.com



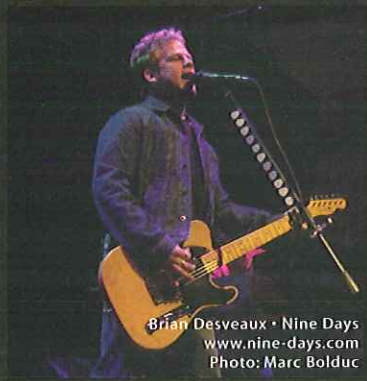
Alex Band • The Calling
www.thecallingband.com



Judita • Halo Friendlies
www.halofriendlies.com
Photo: Matt Wignall



Brian Childress • Western Fusion
www.westernfusionband.com
Photo: Billy Siegle



Brian Desveaux • Nine Days
www.nine-days.com
Photo: Marc Bolduc



Jimmy Stafford • Train
www.trainline.com
Photo: www.CyndiBertagni.com



Steven Page • Barenaked Ladies
www.bn1music.com
Photo: Paul Natkin

For additional information, please visit

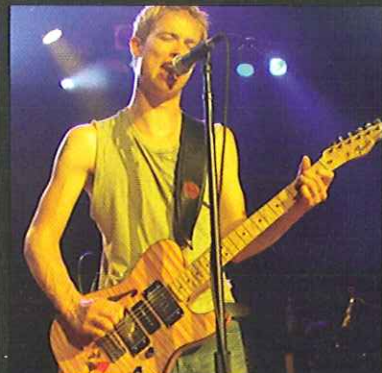
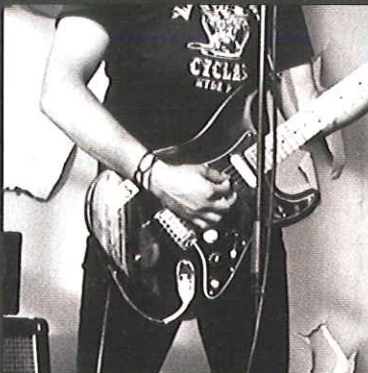
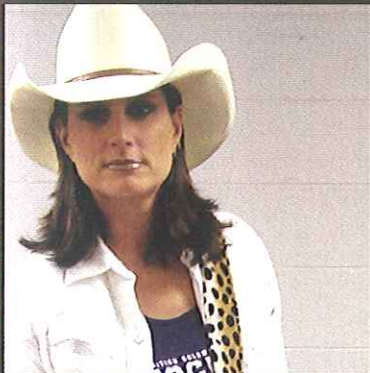
www.fender.com

Ian D'sa • Billy Talent
www.billytalent.com
Photo: Dustin Rabin

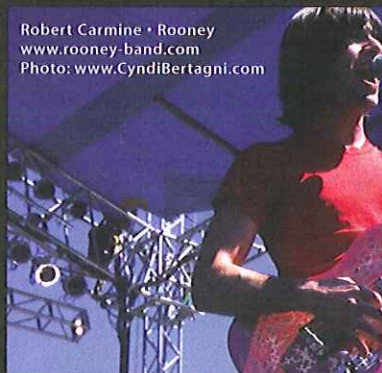


Derek Miller • Poison the Well
www.poisonthewell.com
Photo: George Campos

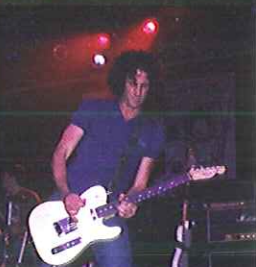
Terri Clark
www.terriclark.com
Photo: Lisa McLachlan



Jonny Lang
www.jonnylang.com
Photo: Bucky Barrett



Robert Carmine • Rooney
www.rooney-band.com
Photo: www.CyndiBertagni.com



Mike Semple • Campfire Girls
www.campfiregirlsmusic.com
Photo: www.CyndiBertagni.com



Teppel Teranishi • Thrice
www.thrice.net
Photo: Doug Kensrue

Juanes
www.juanes.net
Photo: www.CyndiBertagni.com

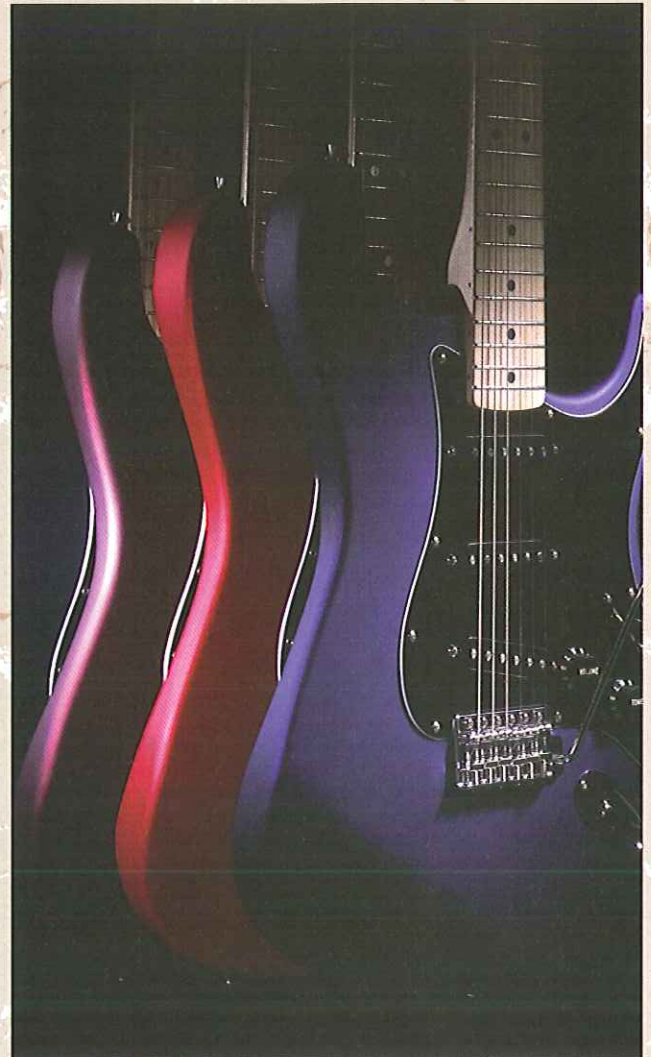
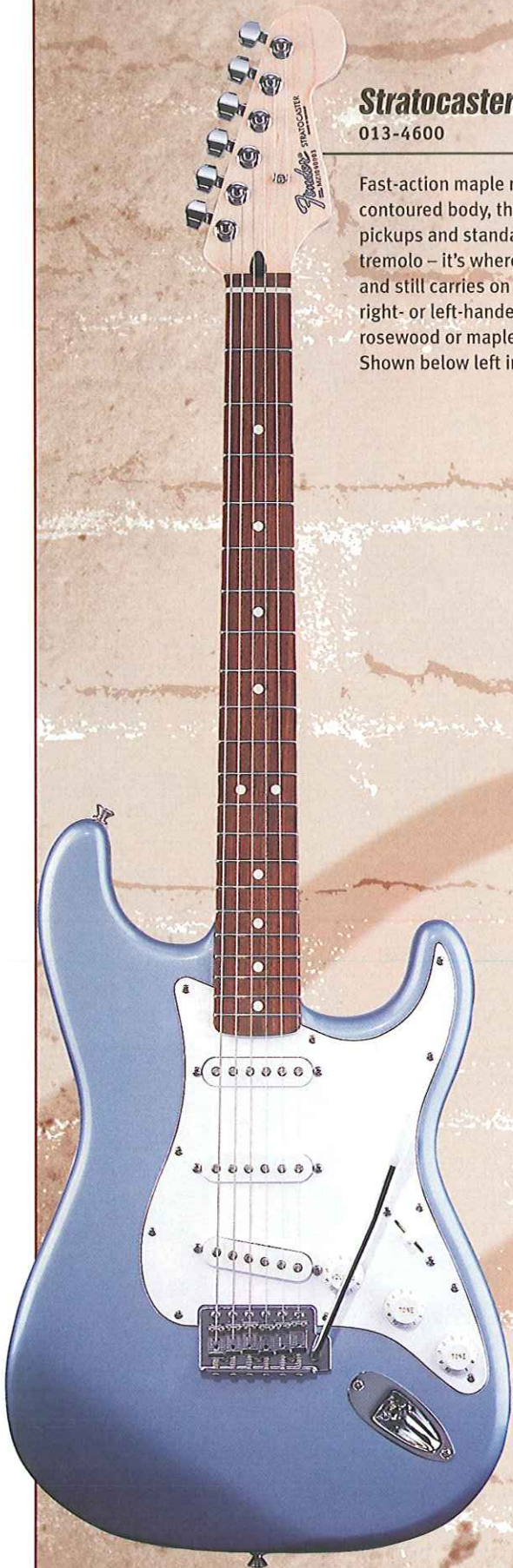
Kris Roe • The Ataris
www.ataris.com
Photo: Ofoto

STANDARD SERIES

Stratocaster®

013-4600

Fast-action maple neck, comfort-contoured body, three single-coil pickups and standard synchronized tremolo – it's where the tradition began and still carries on today. Available right- or left-handed with either a rosewood or maple fingerboard. Shown below left in Blue Agave.



Satin Stratocaster

013-4400

All the same great features incorporated into the Standard Strat®, but now featuring four velvety satin finishes with black pickguards that resonate class! Offered with rosewood or maple fingerboards. Pictured above from left to right in Gun Metal Blue, Midnight Wine, Candy Apple Red and Midnight Blue.

NEW Stratocaster® HH 013-4800



The Stratocaster HH is being introduced for the first time! Based on requests from many of our customers, the Standard Fat Strat HH features two Tex-Mex™ Fat Strat humbucking pickups, three-way switching and a vintage synchronized tremolo. Pictured at left in Midnight Wine.

Stratocaster HSS 013-4700

The Standard Fat Strat features a one humbucking/two single-coil pickup configuration. Shown at right in Sage Green Metallic.



Stratocaster HSS with Locking Tremolo 113-4700

Features the Floyd Rose licensed locking tremolo. Pictured at left in Black.



Stratocaster Left-Hand

013-4620

Pictured at right in 3-Color Sunburst.



Roland-Ready Stratocaster 013-4660

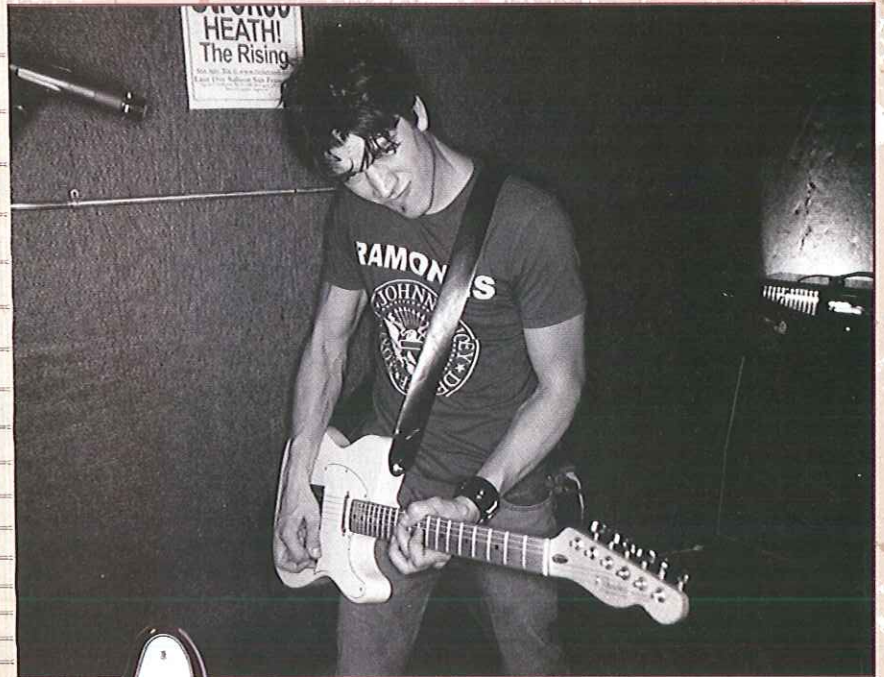
The Roland-Ready Strat guitar has all the features of the Standard Stratocaster: fast action maple neck, comfort-contoured body, three single-coil pickups, synchronized tremolo, with the addition of a built-in Roland GK-2A pickup system, which allows you to drive peripherals directly from the guitar's on-board controls. Shown at left in Arctic White.



STANDARD SERIES

Telecaster® and Left-Hand Telecaster 013-5102, Left-Hand 013-5122

So simple, yet incredibly versatile! Since its introduction in the early '50s, professional guitarists of all musical genres have relied on the Fender® Telecaster guitar for its powerful tone and smooth playability. Today's Standard Telecaster guitar incorporates the best of the old and new: a fast-action maple neck, cast/sealed machine heads, two classic single-coil pickups, and six-saddle string-through-body-bridge. Pictured below in Midnight Wine. Left-hand Telecaster guitar shown at left in Sage Green Metallic.



Robb Torres - The Rising
www.therisingmusic.com
Photo: Christopher Wray-McCann

*"When I feel like rockin' hard,
I grab my Tele. When I feel like
playing some jazz or blues, I grab
my Tele. It can handle it all!"*

— Robb Torres of The Rising

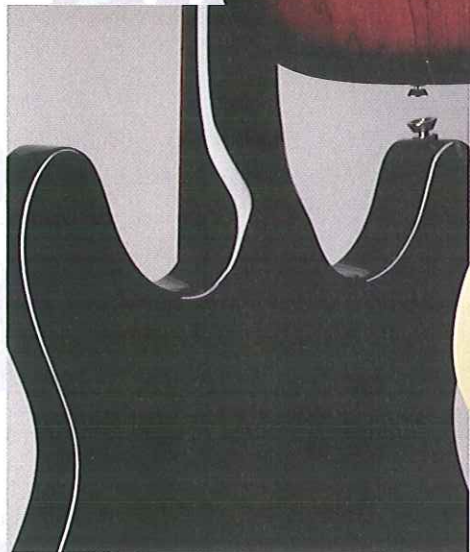
SPECIAL EDITIONS

NEW! TC-90 Thinline

026-2300

The Fender® TC-90 Thinline setneck is all about vibe, tone and feel! With a semi-hollow, double cutaway ash body for easy high fret access and smoked chrome hardware, plus American made Seymour Duncan Vintage (neck) and Custom (bridge) SP-90 pickups – this axe is bound to make a statement with its visual appeal, smooth feel and screamin' tone. Its set maple neck has a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Pictured below in Black Cherry Burst and Vintage White.

The TC-90 Thinline has a set maple neck and deep double cutaway body.



NEW! Lite Ash Stratocaster® and Lite Ash Telecaster®

Strat - 026-5002-521, Tele - 026-5102-521

These two special edition guitars are light in weight and heavy in tone thanks to their exceptional light ash bodies, birdseye maple necks and fingerboards, and Seymour Duncan Alnico Pro2 Staggered pickups. Other features include abalone inlays, 22 medium jumbo frets, two-point synchronized tremolo (Strat®), and chrome hardware. Just what you need to get the job done! Pictured below and at right in Natural.



SPECIAL EDITIONS

NEW! Aerodyne™ Strat® and Tele®

Strat - 025-6500-506, Tele - 025-6600-506

The Aerodyne guitars have finally arrived! Like their brother, the Aerodyne bass, these guitars feature a carved top, rounded edges and cream-colored binding. Both guitars have a modern "C"-shape neck, rosewood fingerboard and 22 frets. The Strat guitar has three vintage style single coil pickups and tremolo, while the Tele guitar sports one vintage soapbar pickup in the neck position, a single coil in the bridge and a six-saddle hardtail bridge. The Aerodyne guitars are beautiful combinations of classic and innovative designs that result in two very cool and unique guitars!



Check out the NEW Fender® FM Series Amps on page 132.

Special Edition Showmaster® Guitars

Blackout - 026-3000, FA-SSS - 026-3170, QB-HH - 026-3080



Blackout Showmaster

These setneck guitars feature Seymour Duncan pickups and a synchronized tremolo, and are available sporting a Blackout finish with Black hardware, or a flame ash (FA) or quilt bubinga (QB) top with Smoked Chrome hardware. The Blackout and QB have two humbucking pickups, while the FA has three single coils. Blackout shown in Atlantic Blue Metallic, FA in Cherry Sunburst and QB in Brown Transparent.



Custom Showmaster FA-SSS

Custom Showmaster QB-HH

Special Edition Telecaster® Guitars

Blackout - 026-2400, FMT - 026-2000



Blackout Telecaster

Special Edition Telecaster guitars are available in the Blackout finish with Black hardware, or with a flame maple top (FMT), cream binding and Smoked Chrome hardware. Each features a set neck, strings-through-body hardtail bridge and three-way switching. The FMT features a pull/push coil tap and two Fender-made humbucking pickups, while the Blackout features Seymour Duncan pickups. Shown below in Blackout (top), Black Cherry Burst (middle) and Amber (bottom).



Custom Telecaster FMT



Custom Telecaster FMT

Artist Series

Muddy Waters Telecaster®

013-8500-309

We know you'll be satisfied with this guitar, inspired by the modern blues master's distinctive tone and trusty Tele® guitar. We've recreated all its essential specs including the '50s-era Tele guitar body, '60s "C" shape neck, and replaced the traditional chrome knobs with vintage amp control knobs – just like Muddy did. Features Muddy's signature on the neckplate, and comes with our deluxe gig bag. Available in Muddy's favorite color – Candy Apple Red.

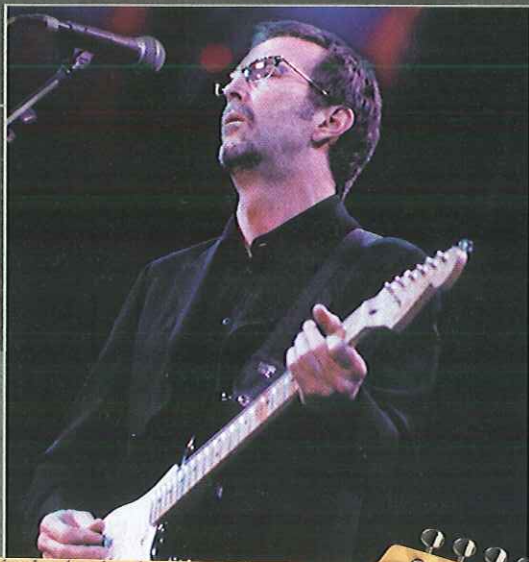


www.muddywaters.com
Photo: Raeburn Flerlage

Eric Clapton Stratocaster®

011-7602

Our Clapton Signature Strat® guitar is guaranteed to please all you "Slowhand" fans. The updates are a trio of our Vintage Noiseless™ pickups, and powerful active mid-boost and TBX circuits – making it one of the most versatile instruments we offer. Other unique features include a special soft "V"-shape neck and a blocked original vintage synchronized tremolo bridge. Shown below in Black.



www.repriserec.com/ericclapton
Photo: Paul Thomas

Stevie Ray Vaughan Stratocaster® 010-9200

Stevie Ray Vaughan collaborated with Fender® to produce a signature Stratocaster guitar shortly before his untimely death in 1990. It features an early '60s "oval" neck shape, pao ferro fingerboard with jumbo frets, three Fender Texas Special™ single-coil pickups, gold-plated hardware and an inverted left-hand vintage tremolo unit.

Shown in 3-Color Sunburst.



www.sonymusic.com/artists/StevieRayVaughan/
Photo: Ken Settle

Mark Knopfler Stratocaster® 011-7800-815

Mark's Strat® guitar features a '57 Strat guitar ash body and a vintage tinted '62 "C"-shape maple neck with a rosewood fingerboard. His unmistakable tone comes from three Texas Special™ single-coil pickups and a five-way switch. Fender/Gotoh vintage tuners and an American vintage tremolo system round out this sultan of swing.



www.mark-knopfler.com
Photo: Simon Camper

Buddy Guy Stratocaster® and Polka Dot Strat®

010-7802 and 013-8802

The Chicago blues legend's signature Stratocaster features a soft "V"-shaped neck and three gold Fender-Lace™ Sensor pickups with a 25 dB active mid-boost circuit. Available in 2-Color Sunburst (shown), Honey Blonde and Buddy's trademark Polka Dot finish.



www.buddyguy.com
Photo: Marc Bolduc

Jeff Beck Stratocaster® 011-9600

Jeff's Strat® guitar is an integral part of his signature sound. You'll notice the neck shape is a softer "C," not as large or deep as Jeff's previous choice. Also, the guitar features the Fender® Special Design dual-coil ceramic Noiseless™ pickups, a contoured heel for easier access to the higher registers, and straight-ahead Strat guitar five-way switching. Shown below in Olympic White.



www.jeffbeckmusic.com
Photo: MRM Images

Jimmie Vaughan Tex-Mex™ Stratocaster 013-9202

The Jimmie Vaughan Tex-Mex Strat guitar features a alder body, specially shaped, tinted maple neck equipped with medium jumbo frets, vintage hardware and a single-ply White pickguard. Single coil Tex-Mex pickups in the neck and middle positions, plus an extra hot Tex-Mex bridge pickup with special wiring add just the right amount of spice and bite. Shown in Olympic White.



www.jimmievaughan.com
Photo: Ebet Roberts

Robert Cray Stratocaster 013-9100

A strong persuader and definite stylemaker, the Cray Signature Strat guitar captures Robert's trademark tone and style. Outfitted with a vintage hardtail bridge and Custom Shop pickups, this guitar is truly unique. Play it through a Vibro-King™ or a Super Reverb® amp to nail his sound! Pictured below in Violet.



www.robertcray.com
Photo: Clay Lyons

Jag-stang® 025-4200

Designed in collaboration with the late Kurt Cobain, the Jag-Stang guitar's tones come courtesy of one humbucking pickup (bridge), a vintage single-coil (neck) and a Fender® floating vibrato. It features a 24" short-scale neck and comes complete with three-position slide on/off phase switch (neck pickup), three position slide on/off switch (bridge pickup). Pictured in Sonic Blue.



Photo: Marty Temme



Yngwie Malmsteen Stratocaster® 010-7100

In addition to Yngwie's trademark scalloped fretboard and brass nut, his signature Strat® guitar features a unique pickup combination of two DiMarzio YJM Pickups (Neck & Middle), and one DiMarzio HS-3 Stack (Bridge), plus a large headstock, original synchronized tremolo, and aged plastic parts. Available with maple or rosewood fingerboard. Shown below here in Vintage White.



www.yngwiemalmsteen.com
Photo: Ken Settle



James Burton Telecaster® and Standard Telecaster

010-8602 and 013-8602

The James Burton Telecaster features a '50s "U"-shaped neck, three Fender-Lace™ Sensor pickups, and special five-way Strat-o-Tele switching. Shown in Gold Paisley on Black finish. The James Burton Standard Telecaster comes with a six-saddle bridge, Texas Tele pickups and is shown in Candy Apple Red.

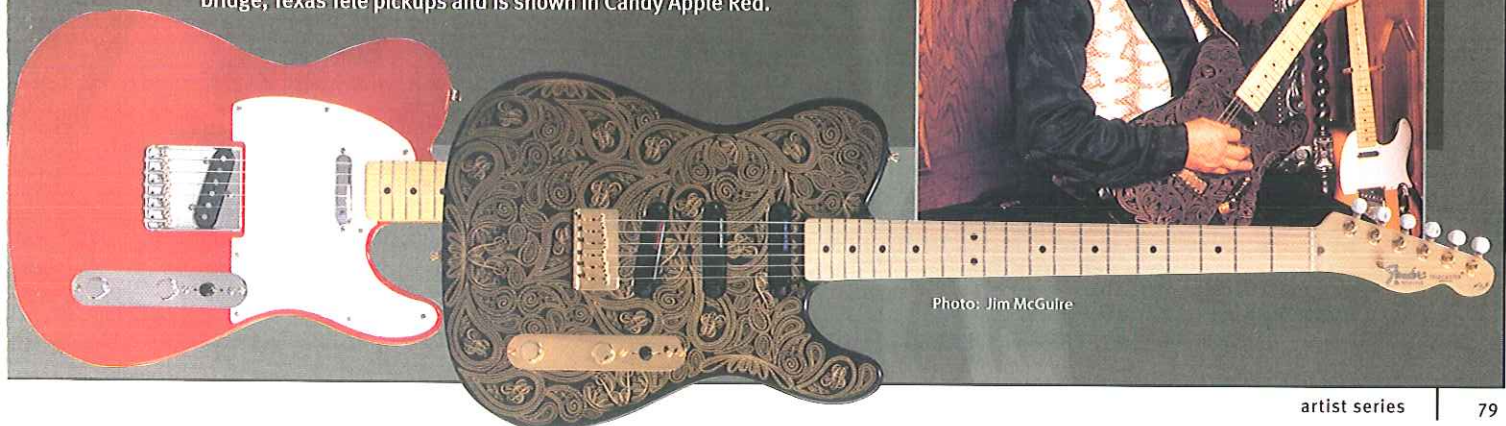


Photo: Jim McGuire



mini Series

Stratocaster® Jr.

013-3800

The Stratocaster Jr. guitar is a smaller version of our Standard Stratocaster guitar! Don't be fooled by its size, this is a REAL guitar that plays and sounds like its big brother. Perfect for traveling, sitting on the couch at home, or for people that may have smaller hands. It features an alder body, 22.72" scale length modern "C"-shape maple neck with a rosewood fingerboard and three single coil pickups. Shown below in Black.

Standard Size

Stratocaster Jr.

P Bass® Jr.

013-4000

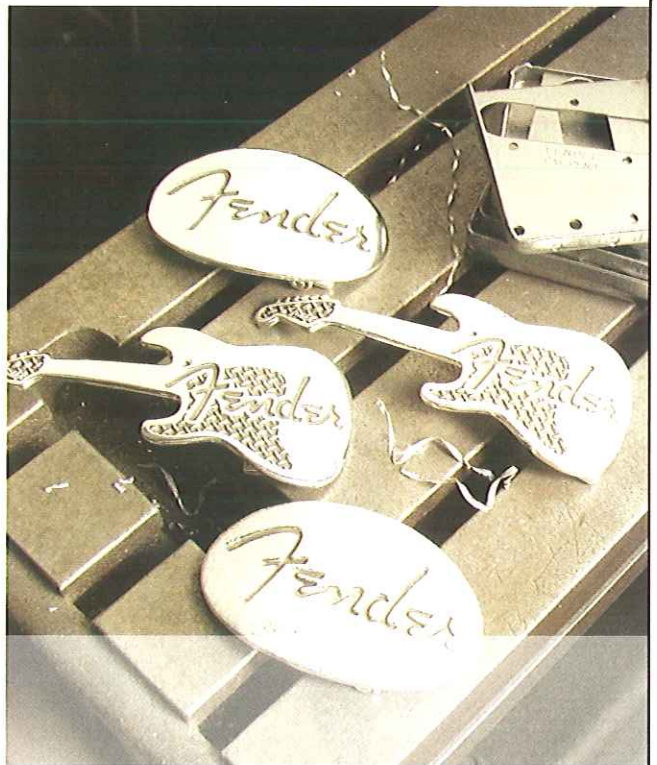
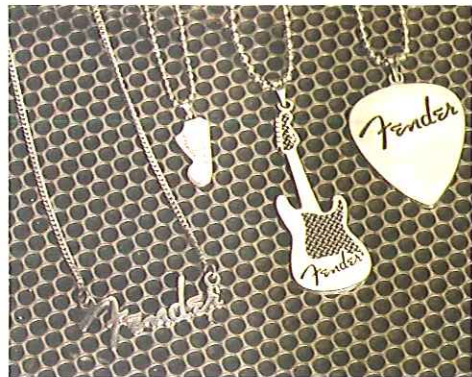
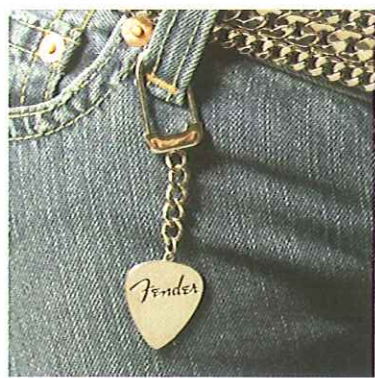
Like the Stratocaster Jr. guitar, the P Bass Jr. is a smaller version of its big brother... the Precision Bass®. Its alder body, 28.59" scale length modern "C"-shape maple neck with a rosewood fingerboard was made for traveling, sitting on the couch at home or for people with small hands. It also features a standard P Bass pickup and strings-through-body bridge. Pictured below in Black.

Standard Size

P Bass Jr.

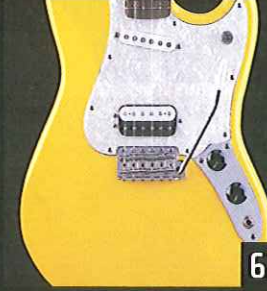
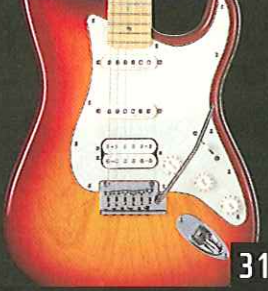
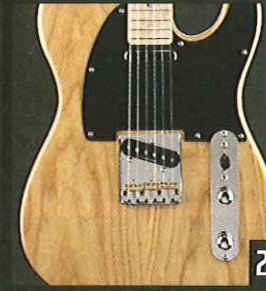
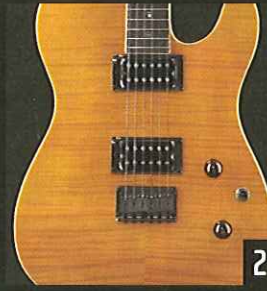
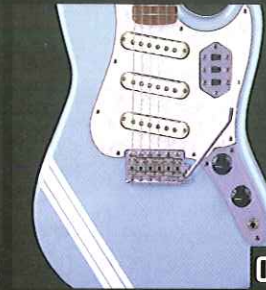
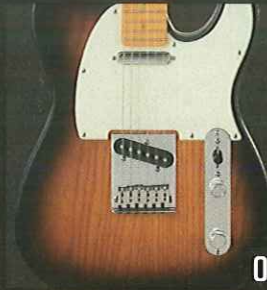
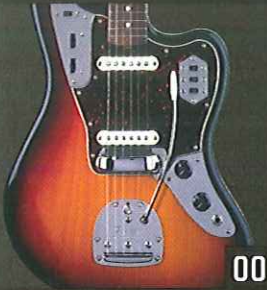
Fender® Style with Guerilla Jewelry

Nothing connects music and fashion better than the Fender jewelry line by Guerilla. The line, which features everything from edgy sterling silver rocker rings to pewter guitar pick necklaces, is dedicated to high-end fashion, quality, and most importantly – staying true to Fender's rock 'n' roll roots!



www.fender.com

FENDER® COLOR CHART



Fender® offers a wide range of finishes and models, which allow you to play a guitar that fits your own style.



- 00 3-Color Sunburst
- 01 White Blonde
- 02 Lake Placid Blue
- 03 2-Color Sunburst
- 04 Daphne Blue
- 05 Olympic White
- 06 Black
- 07 Vintage Blonde
- 08 Ocean Turquoise
- 09 Candy Apple Red
- 10 Black with Gold Paisley
- 11 Black with Red Paisley
- 15 Hot Rod Red
- 19 Sage Green Metallic
- 20 Amber
- 21 Natural
- 22 Sunset Orange Transparent
- 23 Pearl White
- 24 Inca Silver
- 25 Chrome Red
- 26 Violet
- 27 Sapphire Blue Transparent
- 29 Blue Agave
- 31 Aged Cherry Sunburst
- 32 Brown Sunburst
- 33 Atlantic Blue Metallic
- 34 Aged Natural
- 38 Crimson Transparent
- 39 Ebony Transparent
- 40 Fiesta Red
- 41 Vintage White
- 42 Honey Burst
- 43 Pewter
- 44 Shoreline Gold
- 45 Teal Green Metallic
- 47 Sienna Sunburst
- 48 Teal Green Transparent
- 50 Special Colors (by model)
- 52 Tobacco Sunburst
- 54 Dakota Red
- 55 Frost White
- 56 Shell Pink
- 57 Surf Green
- 58 Torino Red
- 61 Black Cherry Burst
- 62 Blue Transparent
- 63 Graffiti Yellow
- 64 Montego Black
- 66 Burgundy Mist Metallic
- 67 Honey Blonde
- 68 Gun Metal Blue
- 71 Candy Green
- 72 Sonic Blue
- 73 Midnight Blue
- 75 Midnight Wine
- 77 Frost Red
- 78 Aztec Gold
- 80 Arctic White
- 81 Surf Pearl
- 82 Candy Tangerine
- 83 Ice Blue Metallic
- 85 Bright Amber Metallic
- 86 Bright Sapphire Metallic
- 91 Chrome Silver
- 92 Walnut
- 95 Chrome Blue
- 96 Orange

Due to the limitations of the printing process, not all finishes will be an exact replica of the image shown.

FENDER® ELECTRIC GUITAR SPECIFICATIONS

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	TUNERS	FINGERBOARD	FRETS
American Deluxe Series	50th Ann. Stratocaster®	011-2004	03, FLY	Select Alder	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Strat® HSS	010-1500 RW or 010-1502 M	00, 20, 64, 82, 91, FLY	Select Alder	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Strat HSS w/DLT	010-1590 RW or 010-1592 M	00, 20, 64, 82, 91, FLY	Select Alder	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Strat FMT HSS	010-1570	20, 52, 61, 62, FLY	Select Alder with FMT	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	Ebony	22 MJ
American Deluxe Series	Strat GMT HSS	010-1580	20, 52, 61, 62, FLY	Select Alder with GMT	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW	22 MJ
American Deluxe Series	Stratocaster	010-1200 RW or 010-1202 M	00, 20, 64, 82, 91, FLY	Select Alder	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Ash Stratocaster	010-1400 RW or 010-1402 M	31, 50, 52, FLY	Prem. Ash	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Ash Stratocaster LH	010-1420 RW or 010-1422 M	31, 50, 52, FLY	Prem. Ash	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Stratocaster LH	010-1220 RW or 010-1222 M	00, 20, 64, 82, 91, FLY	Select Alder	M, Mod. C-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Stratocaster "V" Neck	010-1302	03, 06, 09, 67, FLY	Select Alder	M, Soft V-Shape, SPLY	Dlx. Locking Stgdr. Cost/Std.	M	22 MJ
American Deluxe Series	Telecaster®	010-1600 RW or 010-1602 M	00, 31, 64, 62, FLY	Prem. Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Deluxe Series	Ash Telecaster	010-1702	03, 50, FLY	Prem. Ash	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	M	22 MJ
American Deluxe Series	Telecaster FMT HH	010-1670	20, 52, 61, 62, FLY	Prem. Alder with FMT	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	Ebony	22 MJ
American Deluxe Series	Telecaster GMT HH	010-1680	20, 52, 61, 62, FLY	Prem. Alder with GMT	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	Ebony	22 MJ
American Series	50th Ann. Stratocaster	010-2004	03, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	M	22 MJ
American Series	Nashville B-Bender Telecaster	011-8342	00, 06, FLY	Poplar	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	M	22 MJ
American Series	Stratocaster	011-7400 RW or 011-7402 M	00, 05, 06, 25, 50, 95, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Stratocaster Hard Tail	011-7430 RW or 011-7432 M	00, 05, 06, 25, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Stratocaster HH	011-7100	05, 25, 91, 95, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW	22 MJ
American Series	Stratocaster HH Hard Tail	011-7130	05, 25, 91, 95, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW	22 MJ
American Series	Stratocaster HSS	011-7000 RW or 011-7002 M	00, 06, 47, 50, MFO, 91, FLY	Alder, Ash	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Stratocaster LH	011-7420 RW or 011-7422 M	00, 05, 06, 25, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Telecaster	011-8400 RW or 011-8402 M	Alder: 00, 05, 25, 41; Ash MFO, 03, 21, FLY	Alder, Ash	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Ash Telecaster	011-8502	03, 67, FLY	Ash	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	M	22 MJ
American Series	Telecaster HH	011-8700 RW or 011-8702 M	05, 25, 43, 95, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Telecaster HS	011-8600 RW or 011-8602 M	05, 25, 43, 95, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW or M	22 MJ
American Series	Telecaster LH	011-8422	00, 05, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	M	22 MJ
American Special Series	Strat Special HSS w/LT	110-6500 RW or 110-6502 M	00, 06, 09, 41, FLY	Alder	M, Mod. C-Shape, SPLY	Vintage	RW or M	22 MJ
American Special Series	Strat-O-Sonic® DVI	011-4600	32, 38, 50, FLY	MA	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW	22 MJ
American Special Series	Strat-O-Sonic® DV II	011-4700	32, 38, 50, FLY	MA	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW	22 MJ
American Special Series	Tale-Sonic™	010-1800	32, 38, 50, FLY	MA	M, Mod. C-Shape, SPLY	Dlx. Stgdr. Cost/Std.	RW	22 MJ
American Special Series	Toronado® DV II	011-0600	38, 50, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Cost/Sealed	RW	22 MJ
American Special Series	Toronado HH	011-0700	38, 50, FLY	Alder	M, Mod. C-Shape, SPLY	Dlx. Cost/Sealed	RW	22 MJ
American Vintage Series	'52 Telecaster	010-0202	50, NCL	Prem. Ash	M, U-Shape, NCL	Vintage	M	21 Vint.
American Vintage Series	'52 Telecaster LH	010-0222	50, NCL	Prem. Ash	M, U-Shape, NCL	Vintage	M	21 Vint.
American Vintage Series	'57 Stratocaster	010-0102	03, 06, 08, 57, 83; Ash 01, NCL	Alder, Ash	M, V-Shape, NCL	Vintage	M	21 Vint.
American Vintage Series	'57 Stratocaster LH	010-0122	03, NCL	Alder	M, V-Shape, NCL	Vintage	M	21 Vint.
American Vintage Series	'62 Telecaster Custom	010-0200	00, 06, 08, 57, 83, NCL	Alder	M, C-Shape, NCL	Vintage	RW	21 Vint.
American Vintage Series	'62 Jaguar®	010-0900	00, 05, 06, 08, 57, 83, NCL	Alder	M, C-Shape, NCL	Vintage	RW	22 Vint.
American Vintage Series	'62 Jazzmaster®	010-0800	00, 05, 06, 08, 57, 83, NCL	Alder	M, C-Shape, NCL	Vintage	RW	21 Vint.
American Vintage Series	'62 Stratocaster	010-0100	00, 05, 06, 08, 57, 83, NCL	Alder	M, C-Shape, NCL	Vintage	RW	21 Vint.
American Vintage Series	'62 Stratocaster LH	010-0120	00, NCL	Alder	M, C-Shape, NCL	Vintage	RW	21 Vint.
Artist Series	Buddy Guy Polka Dot Strat	013-8802	05, FLE	Alder	M, Soft V-Shape, SPLY	Vintage	M	21 MJ
Artist Series	Buddy Guy Stratocaster	010-7802	03, 67, FLY	Ash	M, Soft V-Shape, SPLY	Vintage	M	22 Vint.
Artist Series	Eric Clapton Stratocaster	011-7602	05, 06, 43, 58, 71, FLY	Alder	M, Soft V-Shape, SPLY	Vintage	M	22 Vint.
Artist Series	Jag-Stang®	025-4200	40, 72	Basewood	Maple, Mod. C-Shape, FLY	Vintage Style	RW	22 Vint.
Artist Series	James Burton Standard Tele®	013-8602	09, FLE	Alder	M, '60s U-Shape, FLY	Vintage Style	M	21 Vint.
Artist Series	James Burton Telecaster	010-8602	10, 11, 23, 77, FLY	Poplar	M, '60s U-Shape, SPLY	Dlx. Cost/Sealed	M	21 MJ
Artist Series	Jeff Beck Stratocaster	011-9600	05, 57, FLY	Alder	M, C-Shape, SPLY	Dlx. Cost/Sealed	RW	22 MJ
Artist Series	Jimmié Vaughan Tax-Maple™ Strat	013-9202	03, 05, 06, 09, FLE	Alder	M, Soft V-Shape, SPLY	Vintage	M	21 MJ
Artist Series	Mark Knopfler Stratocaster	011-7800	15, NCL	Ash	M, C-Shape, NCL	Vintage	RW	21 MJ
Artist Series	Muddy Waters Tele	013-8500	09, FLE	Ash	M, C-Shape, SPLY	Vintage Style	RW	21 MJ
Artist Series	Robert Cray Strat	013-9100	00, 24, 36, FLE	Alder	M, '61 C-Shape, FLY	Vintage Style	RW	21 MJ
Artist Series	Steve Ray Vaughan Stratocaster	010-9200	00, FLY	Alder	M, Thick Oval Shape, FLY	GP Vintage	Pass Ferro	21 D 6105 J
Artist Series	Yngwie Malmsteen Stratocaster	010-7100 RW or 010-7102 M	09, 41, 72, FLY	Alder	M, Mod. C-Shape, NCL	Vintage F	RW or M	21 D 6000 SJ
Classic Series	'50s Stratocaster	013-1002	03, 04, 05, 06, 54, 57, FLE	Alder	M, Soft V-Shape, FLY	Vintage Style	M	21 Vint.
Classic Series	'50s Telecaster	013-1202	01, 03, 06, FLE	Ash	M, C-Shape, FLY	Vintage Style	M	21 Vint.
Classic Series	'60s Stratocaster	013-1000	00, 02, 05, 06, 56, 66, FLE	Alder	M, C-Shape, FLY	Vintage Style	RW	21 Vint.
Classic Series	'60s Telecaster	013-1600	05, 06, 09, FLE	Alder	M, C-Shape, FLY	Vintage Style	RW	21 Vint.
Classic Series	'69 Tele Thinline	013-6902	00, 03, 06, 21, FLE	MA or Ash	M, U-Shape, FLY	Vintage F	M	21 Vint.
Classic Series	'70s Stratocaster	013-7000 RW or 013-7002 M	00, 05, 06, 21, FLE	Ash	M, U-Shape, FLY	Vintage F	RW, M	21 Vint.
Classic Series	'72 Tele Custom	013-7500 RW or 013-7502 M	09, 06, FLE	Alder	M, U-Shape, FLY	Vintage F	RW or M	21 Vint.
Classic Series	'72 Tele Thinline	013-7402	00, 21, FLE	Ash	M, U-Shape, FLY	Vintage F	M	21 Vint.
Classic Series	'72 Telecaster Deluxe	013-7702	00, 06, 92, FLE	Alder	M, C-Shape, FLY	Vintage F	M	21 MJ
Deluxe Series	Acoustasonic™ Strat	013-9700	27, 38, 39, 43, FLE	Alder w/GT	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	22 MJ
Deluxe Series	Aerodyne™ Stratocaster	025-4500	05, FLY	Basewood	M, C-Shape, FLY	Vintage Style	M	21 MJ
Deluxe Series	Aerodyne Telecaster	025-4600	05, FLY	Basewood	M, C-Shape, FLY	Vintage Style	M	22 MJ
Deluxe Series	Cyclone™	013-0500	05, 09, 63, 96, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	22 MJ
Deluxe Series	Cyclone II	013-0600	04, 09, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	22 MJ
Deluxe Series	Cyclone HH	013-0400	04, 06, 43, 96, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	22 MJ
Deluxe Series	Deluxe Strat HH	013-3300	05, 43, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	21 MJ
Deluxe Series	Deluxe Strat HH w/LT	113-3300	05, 43, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	21 MJ
Deluxe Series	Deluxe Strat HSS	013-3100	05, 43, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	21 MJ
Deluxe Series	Deluxe Strat HSS w/LT	113-3100	05, 43, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	21 MJ
Deluxe Series	Nashville Power Tele	013-5000	05, 09, 32, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	21 MJ
Deluxe Series	Nashville Tele	013-5900 RW or 013-5302 M	05, 09, 32, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW or M	21 MJ
Deluxe Series	Powerhouse™ Strat	013-9500 RW or 013-9502 M	05, 09, 43, 63, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW or M	21 MJ
Deluxe Series	Super Strat	013-9400 RW or 013-9402 M	05, 32, 38, 67, FLE	Ash	M, Mod. C-Shape, SPLY	Vintage Style	RW or M	21 MJ
Deluxe Series	Toronado HH	013-0700	05, 43, 63, 96, FLE	Alder	M, Mod. C-Shape, SPLY	Vintage Style	RW	22 MJ
Highway 1™ Series	Highway 1 Showmaster® HH	111-1900	05, 43, 91, SPLY	Alder	M, Mod. C-Shape, FLY	Std. Cost/Std.	RW	24 D 6100 J
Highway 1 Series	Highway 1 Showmaster HSS	111-1800	05, 43, 91, SPLY	Alder	M, Mod. C-Shape, FLY	Std. Cost/Std.	RW	24 D 6100 J
Highway 1 Series	Highway 1 Strat	011-1100 RW or 011-1102 M	00, 27, 38, 48, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	22 MJ
Highway 1 Series	Highway 1 Strat HSS	011-1700	20, 39, 92, SNCL	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	22 MJ
Highway 1 Series	Highway 1 Strat LH	011-1120	27, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	22 MJ
Highway 1 Series	Highway 1 Telecaster	011-1200 RW or 011-1202 M	00, 04, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	22 MJ
Highway 1 Series	Highway 1 Texas Telecaster	011-3502	03, 67, SNCL	Ash	M, Mod. C-Shape, SPLY	Vintage	M	22 MJ
Highway 1 Series	Highway 1 Toronado	011-0800	05, 43, 91, SPLY	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	22 MJ
Special Edition Series	Custom Telecaster FMT HH	026-2000	20, 38, 61, 62, FLY	MA with FMT	Set In MA, Mod. C-Shape, FLY	Cost/Sealed	RW	22 J
Special Edition Series	Lite Ash Stratocaster	026-5002	21, FLY	Ash	BM, Mod. C-Shape, SPLY	Cost/Sealed	BM	22 MJ
Special Edition Series	Lite Ash Telecaster	026-5102	21, FLY	Ash	BM, Mod. C-Shape, SPLY	Cost/Sealed	BM	22 MJ
Special Edition Series	Showmaster Blackout HH	026-3000	05, 33, FLY	BW w/CT	Set In M, Mod. C-Shape, FLY	Cost/SH Locking	RW	24 J
Special Edition Series	Showmaster FAT HH	026-3070	30, FLY	BW w/FAT	Set In M, Mod. C-Shape, FLY	Cost/SH Locking	RW	24 J
Special Edition Series	Showmaster GBT HH	026-3080	50, FLY	BW w/GAT	Set In M, Mod. C-Shape, FLY	Cost/SH Locking	RW	24 J
Special Edition Series	Showmaster FAT SSS	026-3170	30, FLY	BW w/FAT	Set In M, Mod. C-Shape, FLY	Cost/SH Locking	RW	24 J
Special Edition Series	Showmaster GBT SSS	026-3180	50, FLY	BW w/GAT	Set In M, Mod. C-Shape, FLY	Cost/SH Locking	RW	24 J
Special Edition Series	TC-90 Thinline	026-2300	41, 61, FLY	Ash	Set In M, Mod. C-Shape, FLY	Cost/Sealed	RW	22 MJ
Special Edition Series	Telecaster Blackout HH	026-2400	05, 33, FLY	Basewood	Set In M, Mod. C-Shape, FLY	Cost/Sealed	RW	24 J
Standard Series	Strat HSS	013-4700 RW or 013-4702 M	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	21 Vint.
Standard Series	Strat HSS w/LT	113-4700	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	21 MJ
Standard Series	Roland Ready Strat	013-4660	05, 32, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	21 Vint.
Standard Series	Strat HH	013-4800	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	21 Vint.
Standard Series	Satin Stratocaster	013-4400 RW or 013-4402 M	09, 68, 73, 75, SPLY	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	21 Vint.
Standard Series	Stratocaster	013-4600 RW or 013-4602 M	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	21 Vint.
Standard Series	Stratocaster Jr.	013-3800	05, 38, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW	21 Vint.
Standard Series	Stratocaster LH	013-4620 RW or 013-4622 M	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	RW or M	21 Vint.
Standard Series	Telecaster	013-5102	05, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	M	21 Vint.
Standard Series	Telecaster LH	013-5122	05, 29, 32, 75, FLE	Alder	M, Mod. C-Shape, SPLY	Std. Cost/Std.	M	

PICKUPS	PICKGUARD	CONTROLS	BRIDGE	SWITCHING	HARDWARE	STRINGS	CASE
3 SCNLS Strat	1 Fly Beveled Parchment	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	VTC
1 DH1 HB, 1 SCNLS Strat, 1 Hot SCNLS Strat	3 Fly MG [00], 4 Fly BS [20, B2], 4 Fly BS [P1], 1 Fly BGV [54]	MV/S-1, T, T	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
1 DH1 HB, 1 SCNLS Strat, 1 Hot SCNLS Strat	3 Fly MG [00], 4 Fly BS [20, B2], 4 Fly BS [P1], 1 Fly BGV [54]	MV/S-1, T, T	Dir. 2P. Locking Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
1 DH1 HB, 2 Hot SCNLS Strat	None	MV/S-1, MNNT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	DBRHC
1 DH1 HB, 2 Hot SCNLS Strat	None	MV/S-1, MNNT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	DBRHC
3 SCNLS Strat	3 Fly MG [00], 4 Fly BS [20, B2], 4 Fly BS [P1], 1 Fly BGV [54]	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
3 SCNLS Strat	4 Fly WS [31], 3 Fly B [50], 3 Fly MG [52]	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
3 SCNLS Strat	4 Fly WS [31], 3 Fly B [50], 3 Fly MG [52]	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
3 SCNLS Strat	3 Fly MG [00], 4 Fly BS [20, B2], 4 Fly BS [P1], 1 Fly BGV [54]	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
3 SCNLS Strat	1 Fly BMVG [03], 1 Fly BGV [06, 05], 1 Fly BGV [67]	MV/S-1, T, NT	Dir. 2P. Synth. Trem. w/ Pop-in Arm	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
2 SCNLS Tele	3 Fly MG [00], 4 Fly WS [31, B2], 1 Fly BGV [64]	MV/S-1, MNNT	Amer. Tele w/ 6 CHR Brass Sdl.	3-Way + 2-Way S-1	CHR	Super 250L	SMC
2 SCNLS Tele	3 Fly MG [03], 1 Fly B [50]	MV/S-1, MNNT	Amer. Tele w/ 6 Stainless Sdl.	3-Way + 2-Way S-1	CHR	Super 250L	SMC
2 DFH1 HB	None	MV/S-1, MNNT	Amer. Tele w/ 6 CHR Brass Sdl.	3-Way	CHR	Super 250L	SMC
2 DFH1 HB	None	MV/S-1, MNNT	Amer. Tele w/ 6 Stainless Sdl.	3-Way	CHR	Super 250L	SMC
2 Custom Shop Vintage 1954 Strat SC	1 Fly Beveled Parchment	MV, T, DT	Amer. 2P. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	SMC
2 Amer. Tele SC, 1 Texas Special™ Strat SC	4 Fly White Pearlloid	MV, MT	Amer. Tele w/ 6 Stainless Sdl.	Spec. 5-Way	CHR	Super 250L	SMC
3 Amer. Strat SC	3 Fly FMT. 00, 05, 06, 25, 95, 3 Fly B. 50	MV, T, DT	Amer. 2P. Synth. Trem.	5-Way	CHR	Super 250L	SMC
3 Amer. Strat SC	3 Fly Parchment	MV, T, DT	Amer. Strat STB HT	5-Way	CHR	Super Bullet 3250L	SMC
1 Sidewinder HB, 1 Black Cobra HB	3 Fly Black	MV/S-1, T, NT	Amer. 2P. Synth. Trem.	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
1 Sidewinder HB, 1 Black Cobra HB	3 Fly Black	MV/S-1, T, NT	Amer. Strat STB HT	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
2 CS TexMax™ SC, 1 Diamondback HB	3 Fly BWB. 06, 91, 1 Fly B. 50, 3 Fly FMT. 00, 25, 47, 50,	MV/S-1, T, T	Amer. 2P. Synth. Trem.	5-Way + 2-Way S-1	CHR	Super Bullet 3250L	SMC
3 Amer. Strat SC	3 Fly Parchment	MV, T, T	LH Amer. 2P. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	SMC
2 Amer. Tele SC	3 Fly FMT. 00, 03, 05, 21, 25, 3 Fly B. 41	MV, DT	Amer. Tele w/ 6 Stainless Sdl.	3-Way	CHR	Super 250L	SMC
2 Mod. Vint. Tele SC	1 Fly Parchment	MV, MT	Amer. Tele w/ 6 CHR/Brass Sdl.	3-Way	CHR	Super 250L	SMC
2 Atomic II HB	None	MV, MT	Amer. Tele w/ 6 Stainless Sdl.	3-Way	CHR	Super 250L	SMC
1 Amer. Tele SC, 1 Atomic II HB	None	MV, MT	Amer. Tele w/ 6 Stainless Sdl.	3-Way	CHR	Super 250L	SMC
2 Amer. Tele SC	3 Fly Parchment	MV, MT	Amer. Tele w/ 6 Stainless Sdl.	3-Way	CHR	Super 250L	SMC
2 Amer. Strat SC, 1 DH1 HB	3 Fly White	MV, T, T	FR Orig. Del. Locking 2P. Trem.	Spec. 5-Way	CHR	Super 250L	SMC
1 DE9000 Black Dove SC	3 Fly Black	V, T	TechTonic 6Sdl.	3-Way	CHR	Super 250L	SMC
2 DE9000 Black Dove SC	3 Fly Black	MV, MT	TechTonic 6Sdl.	3-Way	CHR	Super 250L	SMC
2 DeArmond 2K SC	3 Fly Black	V, T, V, T	TechTonic 6Sdl.	3-Way	CHR	Super 250L	SMC
2 DE9000 Black Dove SC	4 Fly Black	V, T, V, T	AdjustoMatic Bridge w/AT	3-Way	CHR	Super 250L	SMC
2 Atomic II HB	4 Fly Black	V, T, V, T	AdjustoMatic Bridge w/AT	3-Way	CHR	Super 250L	DBHC
2 Amer. Vint. Tele SC	1 Fly Black	MV, MT	Amer. Vint. w/ 3 Brass Saddles	3-Way	CHR	Super 250L	DBHC
2 Amer. Vint. Tele SC	1 Fly Black	MV, MT	Amer. Vint. w/ 3 Brass Saddles	3-Way	CHR	Super 250L	VTC
3 Amer. Vint. Strat SC	1 Fly White	MV, T, T	Amer. Vint. Synth. Trem.	3-Way	CHR	Super 250L	VTC
3 Amer. Vint. Strat SC	1 Fly White	MV, T, T	Amer. Vint. Synth. Trem.	3-Way	CHR	Super 250L	VTC
2 Amer. Vint. 62 Tele SC	3 Fly Mint Green	MV, MT	Amer. Vint. w/ 3 Steel Saddles	3-Way	CHR	Super 250L	VTC
2 Amer. Vint. SC	4 Fly BS. 00, 05, 06, 3 Fly MG 08, 57, 83	V, T, MV, MT	Vint. Flooting Trem. with Lock	3-Way + 2 2-Way Slides	CHR	Super 250L	DBRHC
2 Amer. Vint. SC	4 Fly BS. 00, 05, 06, 3 Fly MG 08, 57, 83	V, T, MV, MT	Vint. Flooting Trem. with Lock	3-Way + 2 2-Way Slides	CHR	Super 250L	DBRHC
3 Amer. Vint. Strat SC	3 Fly Mint Green	MV, T, T	Amer. Vint. Synth. Trem.	3-Way	CHR	Super 250L	DBRHC
3 Amer. Vint. Strat SC	3 Fly Mint Green	MV, T, T	Amer. Vint. Synth. Trem.	3-Way	CHR	Super 250L	DBRHC
3 Std. SC	3 Fly Black	MV, T, T	Amer. Synth. Trem.	5-Way	CHR	Super 250L	DBRHC
3 FenderLace™ Sensors	4 Fly BS: 67, 4 Fly WP: 03	MV, TBK, MidBoost	Amer. Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	DGB
3 Vintage NLS	1 Fly White	MV, TBK, MidBoost	Blocked Amer. Vint. Synth. Trem.	5-Way	CHR	Super 250L	VTC
1 SC, 1 HB	3 Fly White Pearlloid	MV, MT	Floating Bridge w/Vibrato Tailpiece	2 3-Way Slides	CHR	Super 250L	DGB
2 Texas Special Tele SC	3 Fly Black	MV, MT	Vint. 6Sdl. STB	3-Way	CHR	Super 250L	DGB
1 Blue LS, 1 Silver LS, 1 Red LS	None	MV, MT	Amer. Vint. Strat STB HT	Spec. 5-Way	GP or B/CHR	Super 250L	DGB
3 DualCoil Ceramic NLS	3 Fly White	MV, T, T	Amer. 2P. Synth. Trem.	5-Way	CHR	Super 250L	VTC
2 TexMax SC, 1 TexMax Hot SC	1 Fly White	MV, T, T	Amer. Vint. Synth. Trem.	5-Way	CHR	Super 250L	DGB
3 Texas Special SC	3 Fly Mint Green	MV, T, T	Amer. Vint. Synth. Trem.	5-Way	CHR	Super 250L	DGB
2 Amer. Vint. Tele SC	1 Fly White	MV, MT	Amer. Vint. w/ 3 Brass Sdl.	3-Way	CHR	Super 250L	DBRHC
3 Cust. Vint. Strat SC	3 Fly White	MV, T, T	Amer. Vint. Strat STB HT	5-Way	CHR	Super 250L	DGB
3 Texas Special SC	3 Fly Black	MV, T, T	LH Amer. Vint. Synth. Trem.	5-Way	CHR	Super 250L	DGB
2 DM VJM, 1 DM HS-3	3 Fly Mint Green	MV, DT, DT	Amer. Vint. Synth. Trem.	3-Way	GP	Super 250L	VTC
3 Strat SC	1 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	VTC
2 Tele SC	1 Fly White	MV, MT	Vint. Synth. Trem.	5-Way	CHR	Super 250L	DGB
3 Strat SC	3 Fly Mint Green	MV, T, T	Vint. Synth. Trem.	3-Way	CHR	Super 250L	DGB
2 Tele SC	3 Fly Mint Green	V, T	Vint. 3Sdl.	3-Way	CHR	Super 250L	DGB
2 Tele SC	4 Fly White Pearlloid	MV, MT	Vint. 3Sdl.	3-Way	CHR	Super 250L	DGB
3 Strat SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	DGB
1 Wide Range HB, 1 Tele SC	3 Fly Black	V, T, V, T	Vint. 3Sdl.	3-Way	CHR	Super 250L	DGB
2 Wide Range HB	4 Fly White Pearlloid	MV, MT	Vint. Strat STB HT	3-Way	CHR	Super 250L	DGB
2 Wide Range HB	3 Fly Black	V, T, V, T	Vint. Strat STB HT	3-Way	CHR	Super 250L	DGB
3 In-Bridge Piezo	None	V, ACT, 3 TP	RW w/ 3 Face CS	None	CHR	Dura-Tone P/B 660XL	DGB
3 Std. Strat SC	3 Fly Black	MV, T, T	Vint. Style Synth. Trem.	5-Way	CHR	Super Bullet 3250L	None
1 Vint. Style Tele SC, 1 Vint. Soapbar SC	None	MV, MT	Std. 6Saddles	3-Way	CH	Super 250L	None
1 TexMax SC, 1 Atomic HB	4 Fly BS: 06, 4 Fly WP: 09, 63, 96	MV, MT	Vint. Synth. Trem.	3-Way	CHR	Super 250L	None
3 Amer. Vint. SC	4 Fly White Pearlloid	MV, MT	Vint. Synth. Trem.	3-Way	CHR	Super Bullet 3250L	DGB
1 Atomic HB, 1 Santa Ana HB	3 Fly B. 06, 4 Fly WP. 04, 43, 96	MV, MT	Vint. Synth. Trem.	3 2-Way Slides	CHR	Super Bullet 3250L	DGB
2 TexMax Fat Strat HB	3 Fly Black	MV, T, T	Vint. Synth. Trem.	3-Way	CHR	Super Bullet 3250L	DGB
2 TexMax Fat Strat HB	3 Fly Black	MV, T, T	FR Del. Locking 2P. Trem.	Spec. 5-Way	CHR	Super Bullet 3250L	DGB
2 TexMax SC, 1 TexMax HB	3 Fly Black	MV, T, T	Vint. Synth. Trem.	Spec. 5-Way	CHR	Super 250L	DGB
2 TexMax SC, 1 TexMax HB	3 Fly Black	MV, T, T	FR Del. Locking 2P. Trem.	Spec. 5-Way	CHR	Super Bullet 3250L	DGB
2 TexMax Tele SC, 1 TexMax Strat SC	4 Fly Brown Shell	V, T, Piezo V	FR Del. Locking 2P. Trem.	Spec. 5-Way	CHR	Super 250L	DGB
2 TexMax Tele SC, 1 TexMax Strat SC	4 Fly Brown Shell	MV, MT	FR Del. Locking 2P. Trem.	5-Way	CHR	Super 250L	DGB
3 Powerhouse SC	4 Fly White Pearlloid	MV, T, MidBoost	Amer. Vint. 6Sdl. STB	5-Way	CHR	Super 250L	DGB
3 Super Fat SC	4 Fly Brown Shell	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	DGB
2 Atomic HB	4 Fly BS: 06, 4 Fly WP: 43, 63, 96	V, T, V, T	Vint. Synth. Trem.	5-Way + 2-Way	GP	Super Bullet 3250L	DGB
2 Enforcer HB	None	V, V	FR Del. Locking 2P. Trem.	3-Way	CHR	Super 250L	DGB
2 Std. SC, 1 Enforcer HB	None	MV, MT	FR Del. Locking 2P. Trem.	Spec. 3-Way	CHR	Super 250L	DGB
3 Strat SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	Spec. 5-Way	CHR	Super 250L	DGB
1 Atomic HB, 2 Std. Vint. Strat SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	DGB
3 Std. Vint. Strat SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	DGB
2 Std. Vint. Tele SC	3 Fly White	MV, MT	Vint. Synth. Trem.	3-Way	CHR	Super Bullet 3250L	DGB
2 Hot Vint. Tele SC	1 Fly White	MV, MT	Amer. Vint. w/ 3 Brass Saddles	3-Way	CHR	Super 250L	DGB
2 Atomic II HB	3 Fly Black	MV, MT	AdjustoMatic Bridge w/AT	3-Way	CHR	Super 250L	DGB
1 Atomic II HB, 1 Black Canyon HB	None	MV, MT w/Pull/Push CSS	6Sdl. STB HT	3-Way	B/CHR, B [38]	Super 250L	DGB
3 SD SC	1 Fly Black	MV, T, T	2P. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	None
2 SD SC	1 Fly Black	MV, MT	Vint. w/ 3 Brass Saddles	3-Way	CHR	Super 250L	None
1 SD SH-1N RP HB, 1 SD SHGR-1B HB	None	MV, MT	2P. Synth. Trem.	3-Way	Block	Super Bullet 3250L	None
1 SD SH-1N RP HB, 1 SD SHGR-1B HB	None	MV, MT	2P. Synth. Trem.	3-Way	SCHR	Super Bullet 3250L	None
1 SD SH-1N RP HB, 1 SD SHGR-1B HB	None	MV, MT	2P. Synth. Trem.	3-Way	SCHR	Super Bullet 3250L	None
3 SD SSL52 SC	None	MV, MT	2P. Synth. Trem.	5-Way	SCHR	Super Bullet 3250L	None
3 SD SSL52 SC	None	MV, MT	2P. Synth. Trem.	5-Way	SCHR	Super Bullet 3250L	None
2 SD P90 SC	3 Fly Black	MV, MT	AdjustoMatic Bridge w/AT	3-Way	SCHR	Super Bullet 3250L	None
1 SD SH-1N RP HB, 1 SD SHGR-1B HB	None	MV, MT	6Sdl. STB HT	3-Way	Block	Super 250L	None
1 HB, 2 Std. SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	Spec. 5-Way	CHR	Super Bullet 3250L	None
1 HB, 2 Std. SC	3 Fly White	MV, T, T	FR Del. Locking 2P. Trem.	Spec. 5-Way	CHR	Super Bullet 3250L	None
3 Std. Strat SC, 1 Roland GK2A	3 Fly White	V, MT, Synth V	Vint. Synth. Trem.	5-Way + 3-Way + 2-Way	CHR	Super Bullet 3250L	None
2 TexMax Fat Strat HB	3 Fly Black	MV, T, T	Vint. Synth. Trem.	3-Way	CHR	Super Bullet 3250L	None
3 Std. SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	None
3 Std. SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	None
3 Std. SC	3 Fly White	MV, MT	6Sdl. STB HT	5-Way	CHR	Super Bullet 3250L	None
3 Std. SC	3 Fly White	MV, T, T	Vint. Synth. Trem.	5-Way	CHR	Super Bullet 3250L	None
2 Std. Tele SC	3 Fly White	MV, MT	Std. 6Sdl. STB	3-Way	CHR	Super 250L	None
2 Std. Tele SC	3 Fly White	MV, MT	Std. 6Sdl. STB	3-Way	CHR	Super 250L	None

J	Jumbo	MG	Mint Green	NCL	Nitrocellulose Lacquer	GBT	Quilt Bubinga Top	SD	Seymour Duncan	STB	Strings Through Body
LS	FenderLace™ Sensor	MJ	Medium Jumbo	NLS	Noiseless	RW	Rosewood	SJ	SuperJumbo	SNCL	Satin Nitrocellulose Lacquer
M	Maple	MNT	Master NoLoad Tone	NLT	NoLoad Tone	SC	Single-Coil	SMC	Standard Molded Case	T	Tone
MA	Mahogany	MT	Master Tone	PLY	Polyurethane	SCHR	Smoked Chrome	SPL	Satin Polyester	V	Volume
MFO	Maple Fingerboard Only	MV	Master Volume	PMT	Parchment	SCNLS	Samarium Cobalt Noiseless™	SPLY	Satin Polyurethane	VTC	Vintage Tweed Case
										WP	White Pearlloid

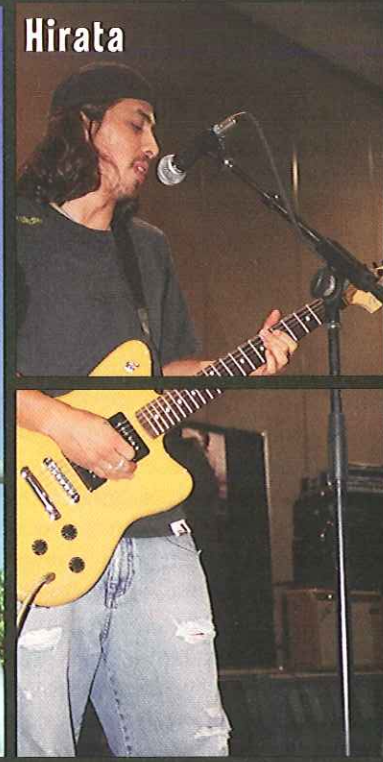
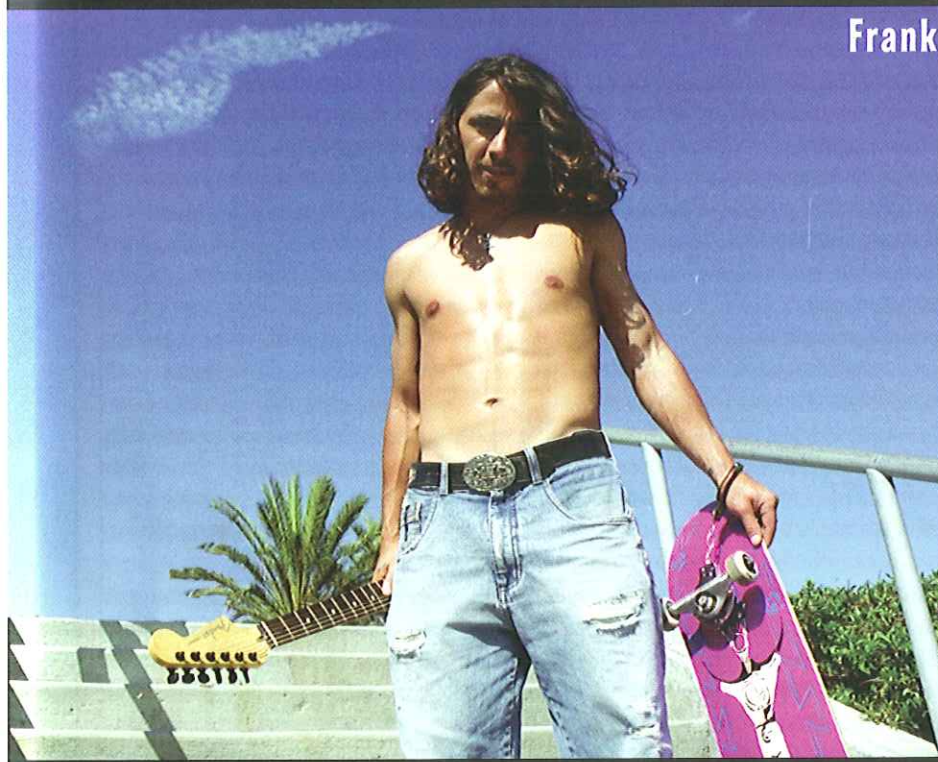
Product specifications are subject to change without notice.

ACTION SPORTS ROCK!

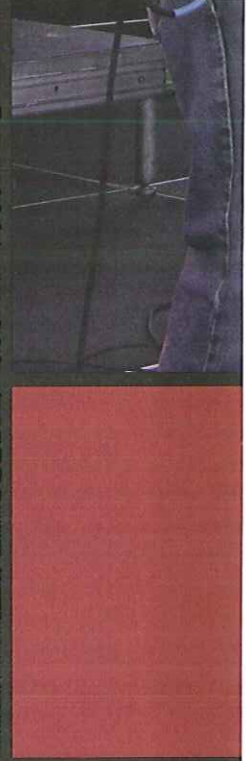
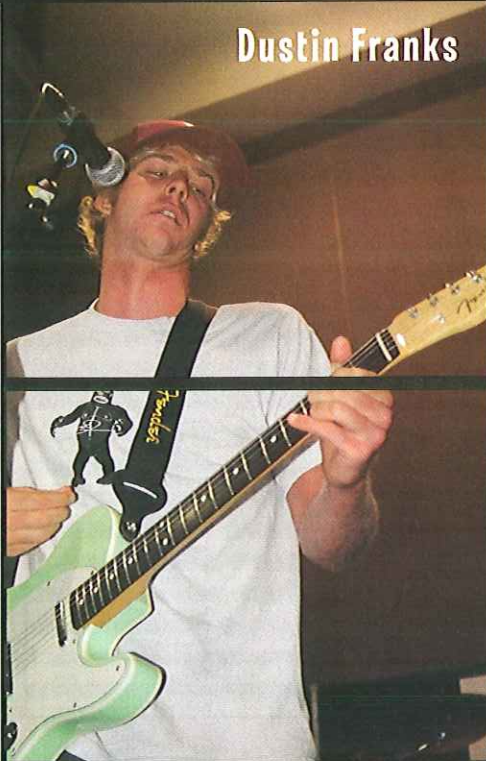
Musicians dig sports. Athletes dig music. So, it seems only natural that the two would come together rockin' Fender®.

.....

Frank Hirata



Dustin Franks

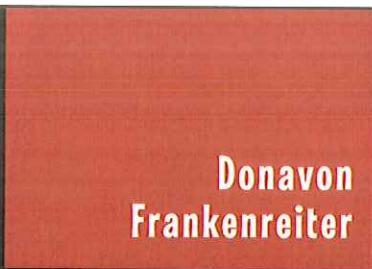


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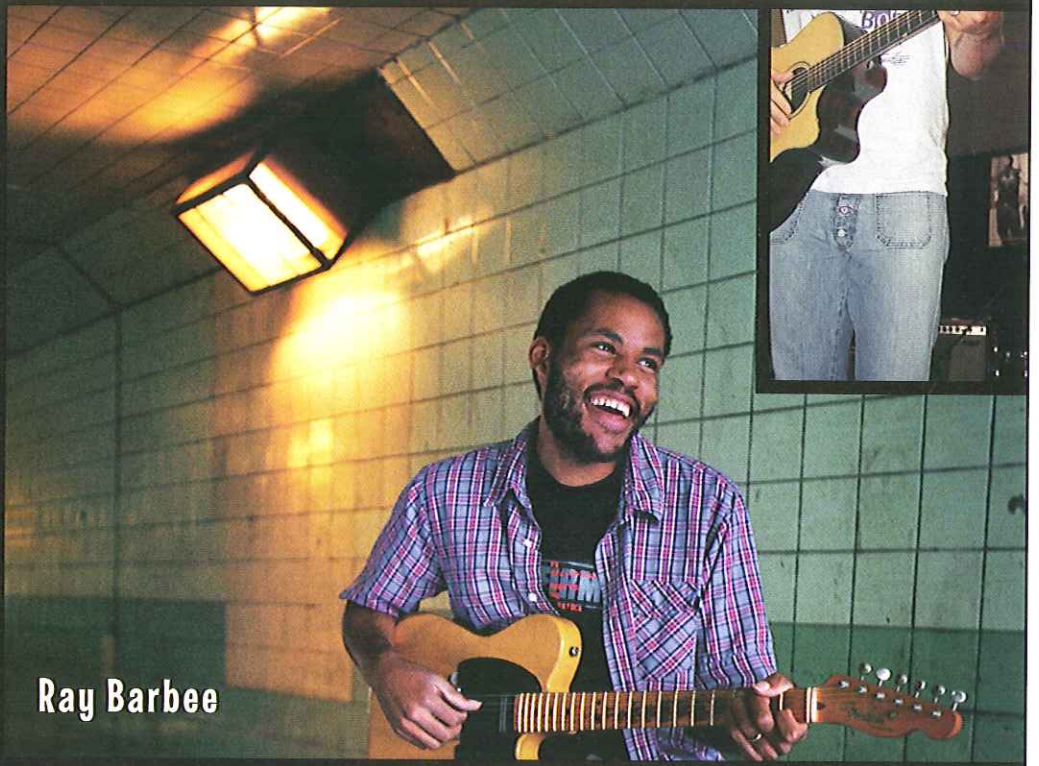
Mike Vallely



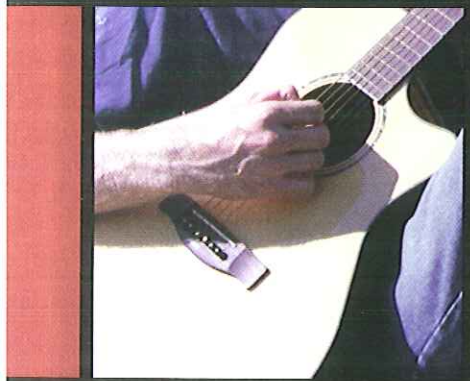
Jesse Fritch



Donavon
Frankenreiter



Ray Barbee



Adam Banton

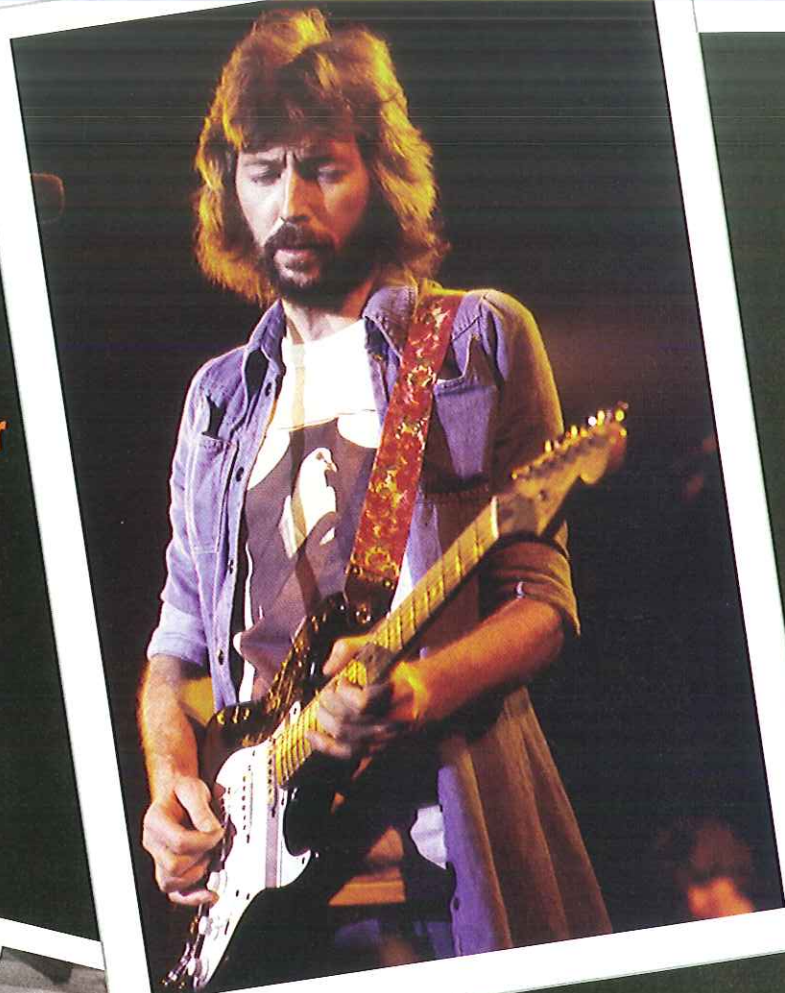


“I would challenge anybody to come up with a better design for a guitar. The Stratocaster is as good as it gets, isn't it?”

- Eric Clapton

The Stratocaster Chronicles

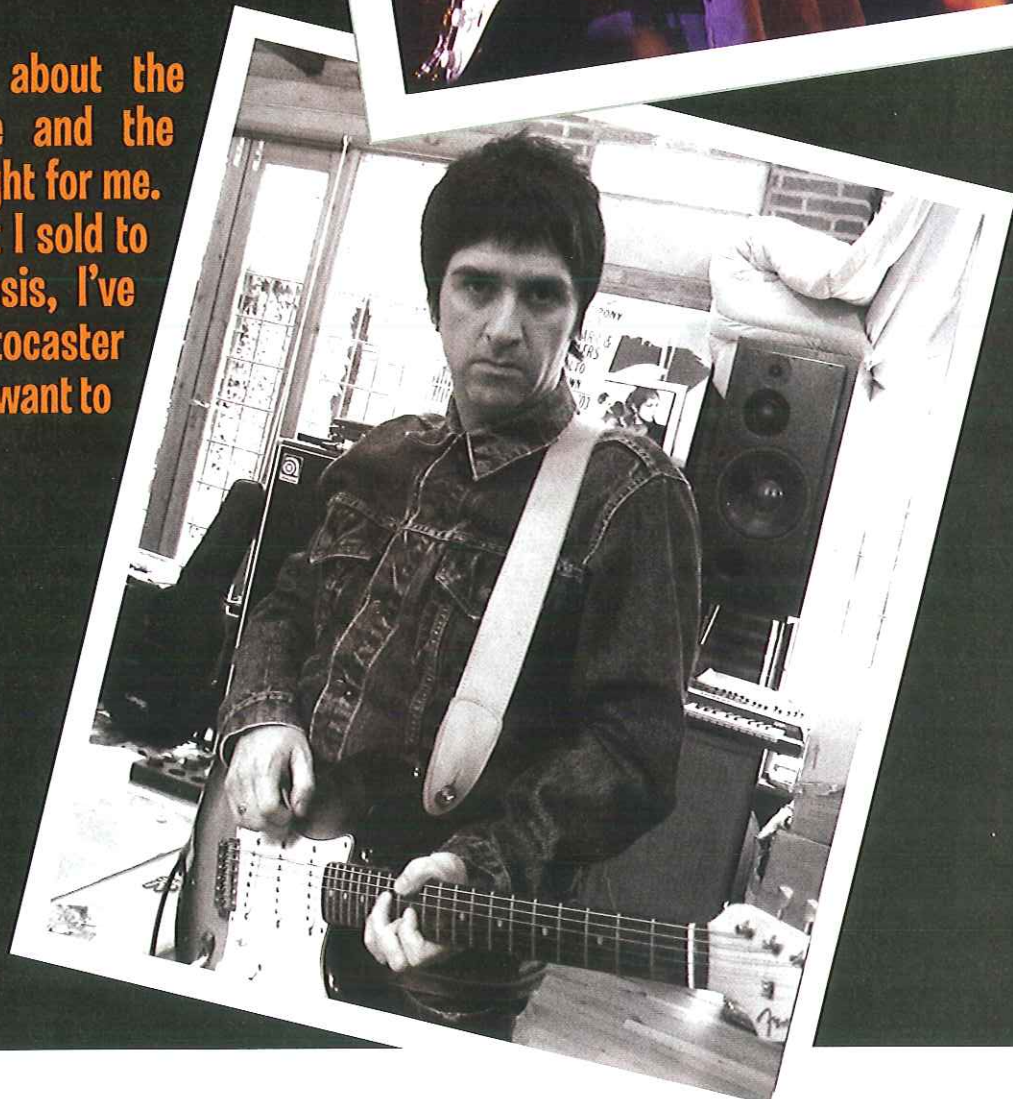
www.repriseec.com/ericclapton
Photo: Neil Zlozower



“There's something about the Strat guitar's shape and the way it feels that is right for me. Except for a '63 Strat I sold to Noel Gallagher of Oasis, I've kept all of my Stratocaster guitars. I never really want to part with them.”

- Johnny Marr

www.jmarr.com
Photo:





For more than 20 years, Squier® has been the leader in value-priced electric guitars. And, in 2004 – the best just got better! We're talking figured maple tops, transparent and metallic finishes, Duncan Designed™ pickups and much, much more!

Why sacrifice tone, feel and style if you don't have to? With Squier, you can afford the guitar of your dreams – designed and backed by Fender®!

Get the guitar you always wanted.

Stop dreaming, start playing!™

BLACK & CHROME SERIES

»»»»» Limited Editions

The Squier® Black & Chrome Series is a 2004 limited edition with an edgy and classy appeal. Features include a gloss black finish with matching headstock, and pickguards and hardware with that sought-after chrome look. These items are an amazing value, and they're designed and backed by Fender®!

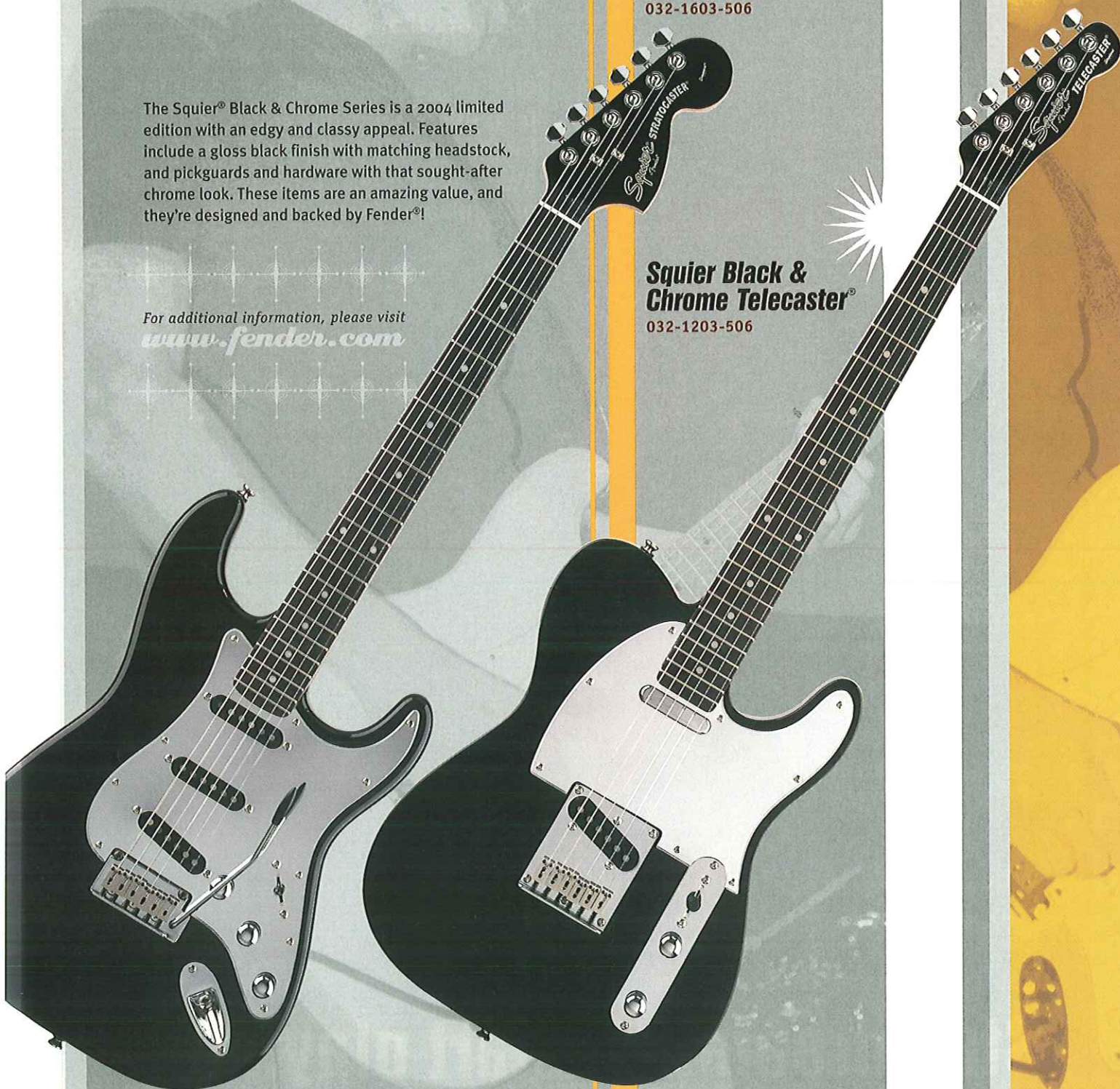
For additional information, please visit
www.fender.com

Black & Chrome Stratocaster®

032-1603-506

Squier Black & Chrome Telecaster®

032-1203-506



DELUXE SERIES

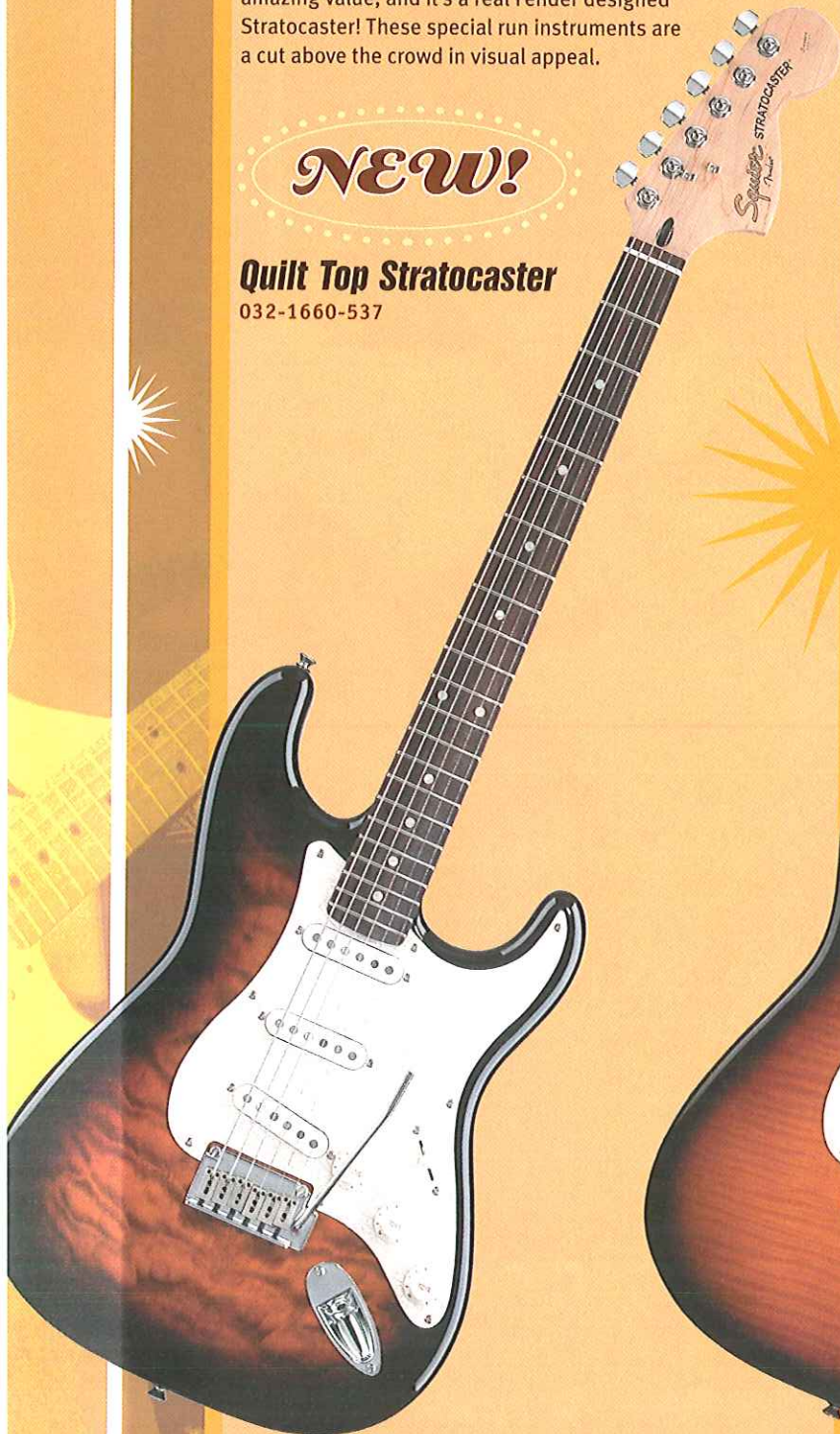
»»»» Limited Editions

The Deluxe Stratocaster is a 2004 special edition Squier with an impressive figured maple top (flame or quilted), white pearl pickguard. Finishes like this are typically seen on guitars costing 10 times as much. It's an amazing value, and it's a real Fender designed Stratocaster! These special run instruments are a cut above the crowd in visual appeal.

NEW!

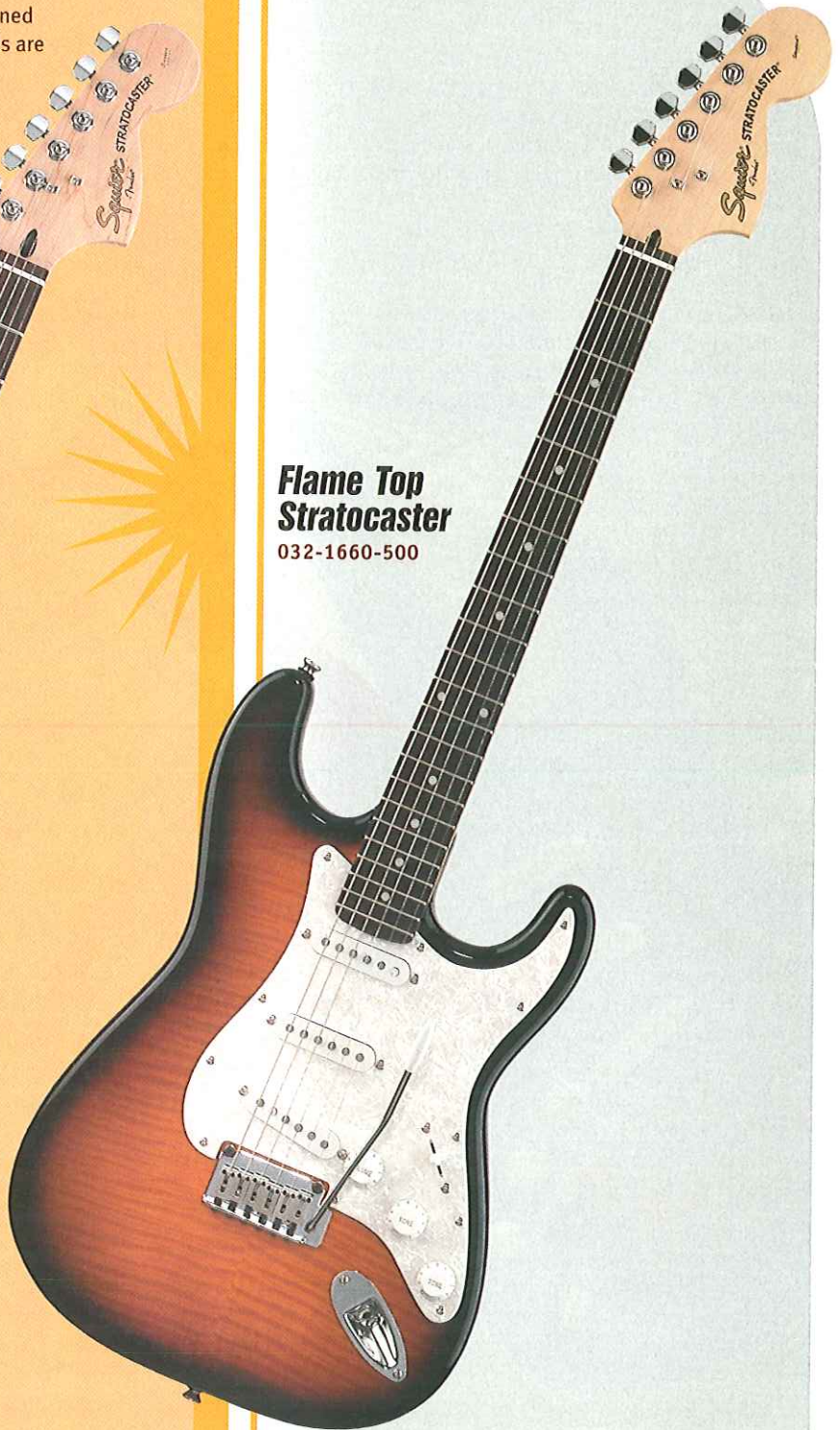
Quilt Top Stratocaster

032-1660-537



Flame Top Stratocaster

032-1660-500



STANDARD SERIES >>>>

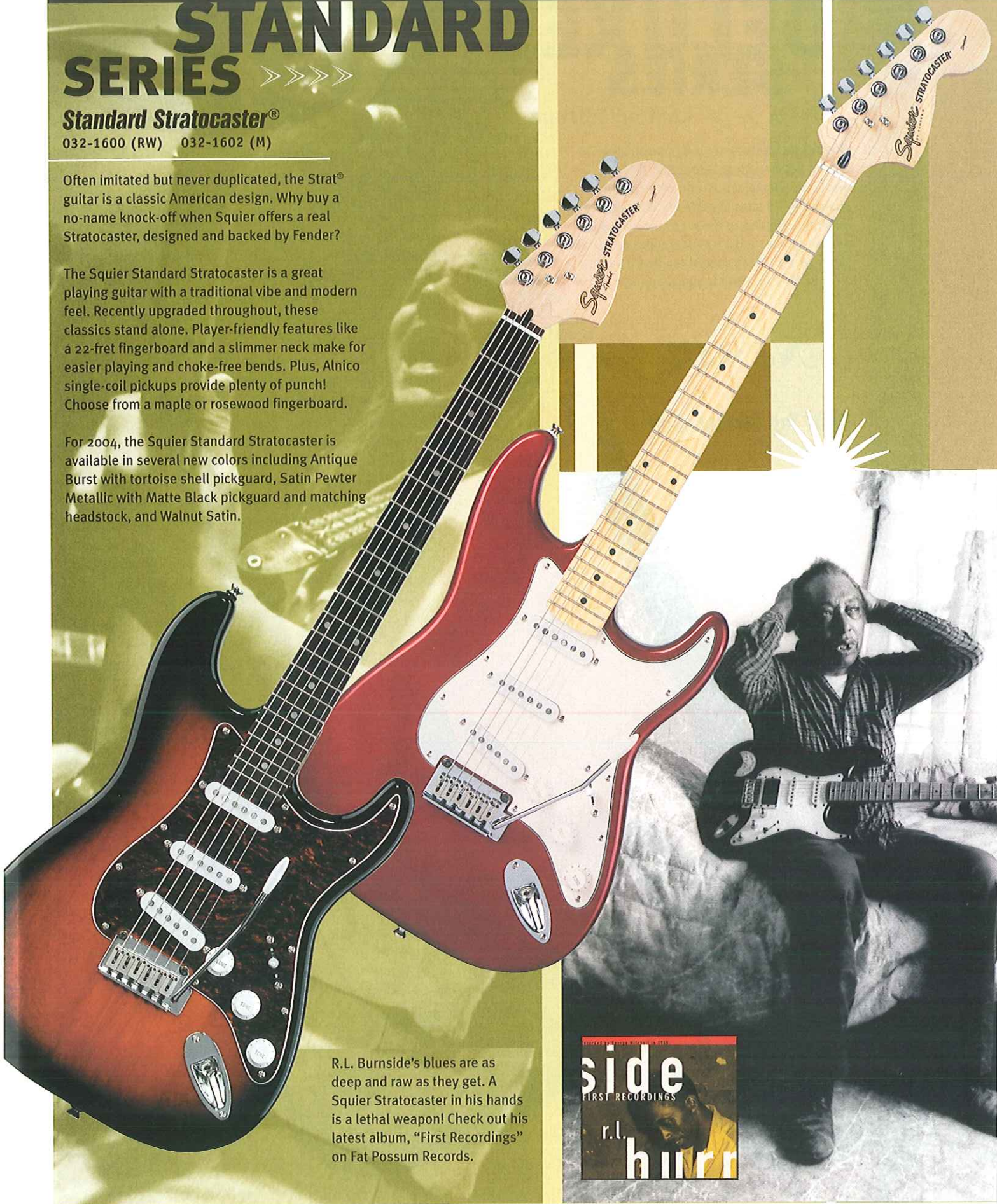
Standard Stratocaster®

032-1600 (RW) 032-1602 (M)

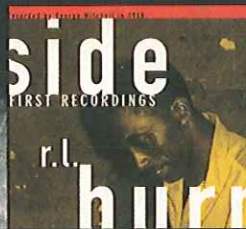
Often imitated but never duplicated, the Strat® guitar is a classic American design. Why buy a no-name knock-off when Squier offers a real Stratocaster, designed and backed by Fender?

The Squier Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Recently upgraded throughout, these classics stand alone. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, Alnico single-coil pickups provide plenty of punch! Choose from a maple or rosewood fingerboard.

For 2004, the Squier Standard Stratocaster is available in several new colors including Antique Burst with tortoise shell pickguard, Satin Pewter Metallic with Matte Black pickguard and matching headstock, and Walnut Satin.



R.L. Burnside's blues are as deep and raw as they get. A Squier Stratocaster in his hands is a lethal weapon! Check out his latest album, "First Recordings" on Fat Possum Records.



Staff Sergeant Mark Luna - United States Army
Photo: Billy Siegle



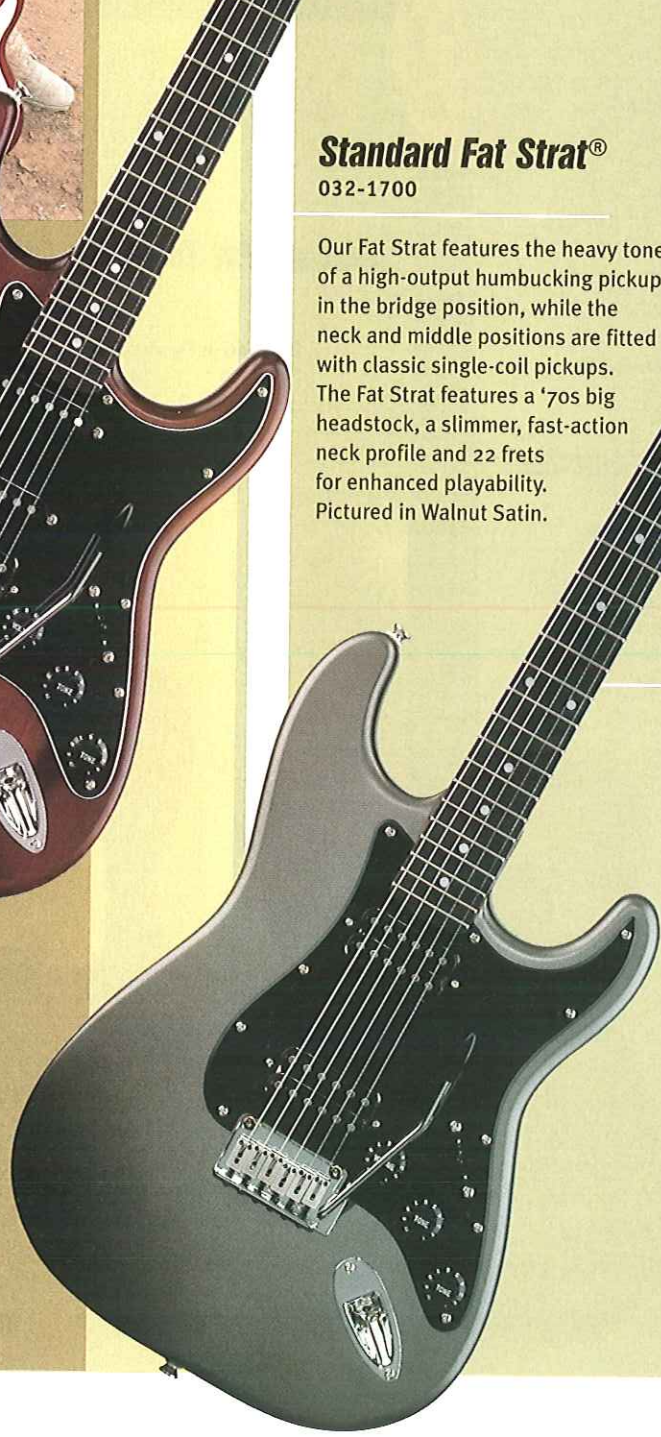
Able to go from raw and ragged to smooth and mellow, humbucking pickups have a tonal range all their own. If you like the versatility of mixing a humbucking pickup with single-coils, we've got a guitar for you, in Fat and Double Fat versions.

Standard Fat Strat®
032-1700

Our Fat Strat features the heavy tone of a high-output humbucking pickup in the bridge position, while the neck and middle positions are fitted with classic single-coil pickups. The Fat Strat features a '70s big headstock, a slimmer, fast-action neck profile and 22 frets for enhanced playability. Pictured in Walnut Satin.

Standard Double Fat Strat®
032-1800

Single-coil pickups are bright and versatile, but some players just need the crunch and power of two humbucking pickups straight-up. If you're that kind of player our Double Fat Strat was designed for you. Pictured in Satin Pewter Metallic with matching headcap and Matte Black pickguard.



STANDARD SERIES

The Standard Telecaster® features a fast-action neck profile modeled after a late '60s Tele®. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. Choose the Standard with its single-coil neck pickup, or the Fat with a humbucking pickup in the neck, and find your own voice.

NEW!

Tele Special 032-1400

The traditional Tele guitar's mischievous brother, the Tele Special features a single coil Stratocaster Alnico neck pickup, a hot ceramic humbucking bridge pickup and a hardtail string-through bridge. Its no-pickguard design gives it a unique look to match its sound – all at an outstanding price! Pictured in Black Metallic.

Standard Telecaster® 032-1200 Pictured in Walnut Satin.

Standard Fat Telecaster® 032-1300

Pictured in Candy Apple Red.

Tele® Custom 032-7502-506

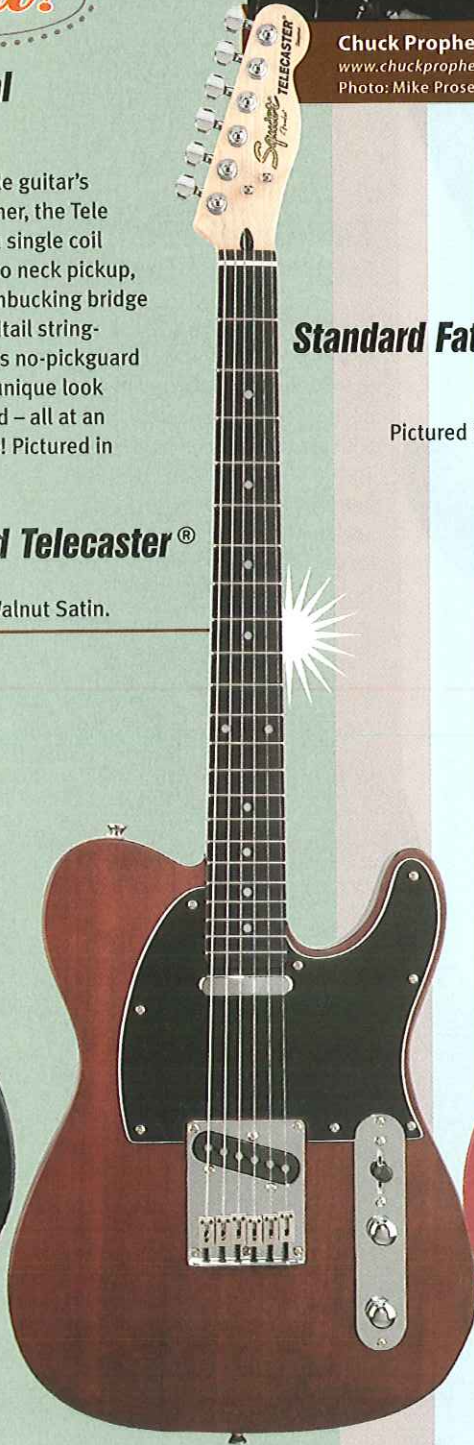
The Tele Custom is an affordable hybrid of two popular Telecaster® designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar has two high-output humbucking pickups, a three-way pickup selector switch, and independent volume and tone controls. The Squier® Tele Custom features a solid tonewood body and a bolt-on maple neck with a maple fingerboard.



Chuck Prophet
www.chuckprophet.com
Photo: Mike Prosenko



Andy Falkous - McLusky
www.mclusky.net



Brooklyn Sudano
Photo: Kelli McKee

Stacey Funk - Girl Kicks Boy
www.girlkicksboyonline.com
Photo: Billy Siegle



Vintage Modified

Based on common modifications made to classic Fender designs.

NEW!

Tele Custom II

032-7602

The Telecaster Custom II is a value-priced temple of tone, based on one of the most popular Telecaster designs. The Custom II has a maple fingerboard, two Duncan Designed pickups and independent volume and tone controls. Pictured in Black.

Cyclone™

032-0500

With its hybrid of classic and modern features – and affordable price – the Squier Cyclone allows any player to enjoy the Cyclone vibe. Like its bigger brothers, this versatile guitar features a small contoured body, single coil and humbucking pickup configuration, vintage-style tremolo and a bolt-on, 24.75" scale maple neck with rosewood fingerboard. Pictured in Metallic Blue.

Jagmaster™

032-0700

For something totally different, check out the Squier Jagmaster. A collision of vintage vibe and modern design, the Jagmaster is an alternative that works. The solid alder body is inspired by the Fender Jaguar®, but the Jagmaster features a full 25.5" scale length for enhanced snap and response. Two high-output humbucking pickups and a standard tremolo make this guitar perfect for guitarists blazing their own trail. Pictured in Silver Sparkle.



AFFINITY SERIES™

A Great Value Gets Better!

Stratocaster®

031-0602/0600

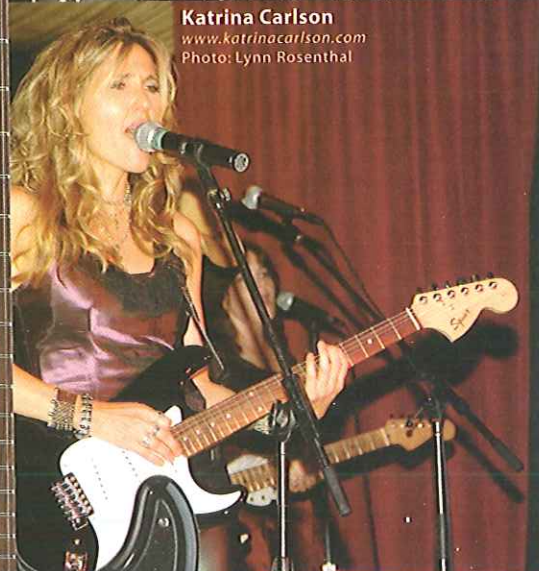
Dressed in new eye-popping finishes, these Fender-designed Stratocaster guitars have a great look and feel. With a contoured alder body, bolt-on maple neck (with a late '60s headstock), three single coils and a standard tremolo system – the Affinity Strat guitar has all the vintage vibe at a fraction of the price. Maple necks now available! Pictured in Metallic Blue (left) and Metallic Red (right).

Fat Stratocaster®

031-0700

The Fat Stratocaster features one humbucking pickup (bridge) and two single coil pickups, an alder body, and bolt-on maple neck with a rosewood fingerboard. Pictured in Montego Black.

Katrina Carlson
www.katrinacarlson.com
Photo: Lynn Rosenthal

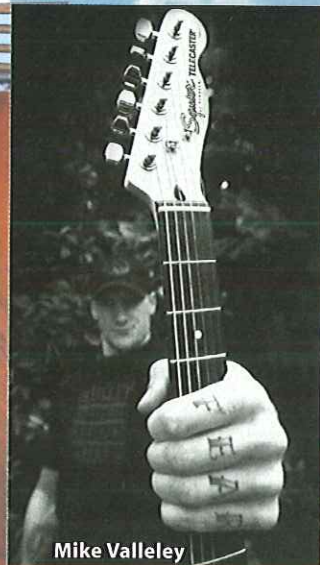


'It's all about self expression!'

When pro skater Mike Valleley isn't flying off the ramps, he's flying on his Squier Tele!



Upgraded finishes!



Mike Valleley

Tele®

031-0202

We've raised the bar again! Featuring two single-coil pickups, 3-way switching and true classic Tele guitar style. Pictured in Black (left) and Butterscotch Blonde (right).



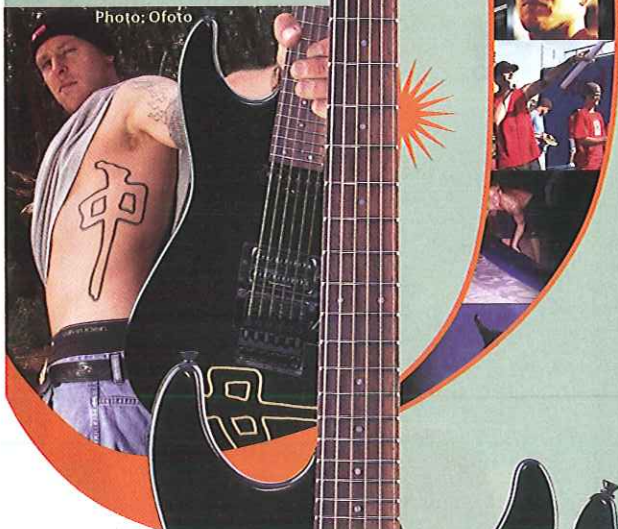
SHOWMASTER SERIES >>>>

Jason Ellis Showmaster®

132-3000

The Squier® Showmaster guitar is inspired by celebrated skateboarder and guitarist, Jason Ellis, and features a Showmaster basswood body and a 24 fret neck with a reverse headstock. This guitar comes equipped with a Duncan Designed Detonator humbucking pickup in the bridge position and a single-coil neck position pickup. It also has Jason's specially designed graphic logo on the body signifying "center." Pictured in Black Metallic.

Photo: Ofoto



"I tried to have mine be just a little bit different than everyone else's. So, if someone wants a guitar - there's another choice out there for him or her."

- Jason Ellis



Showmaster Rally Stripe HH

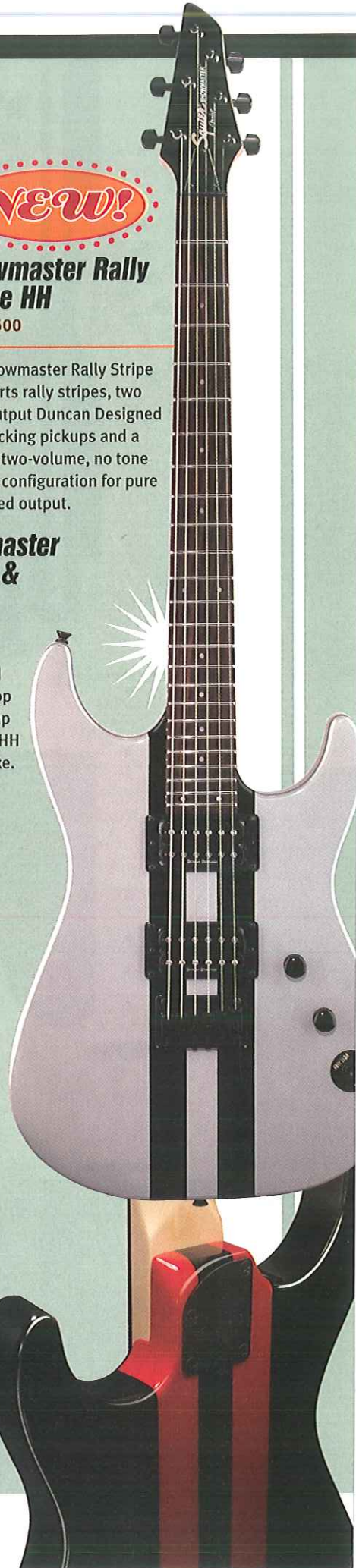
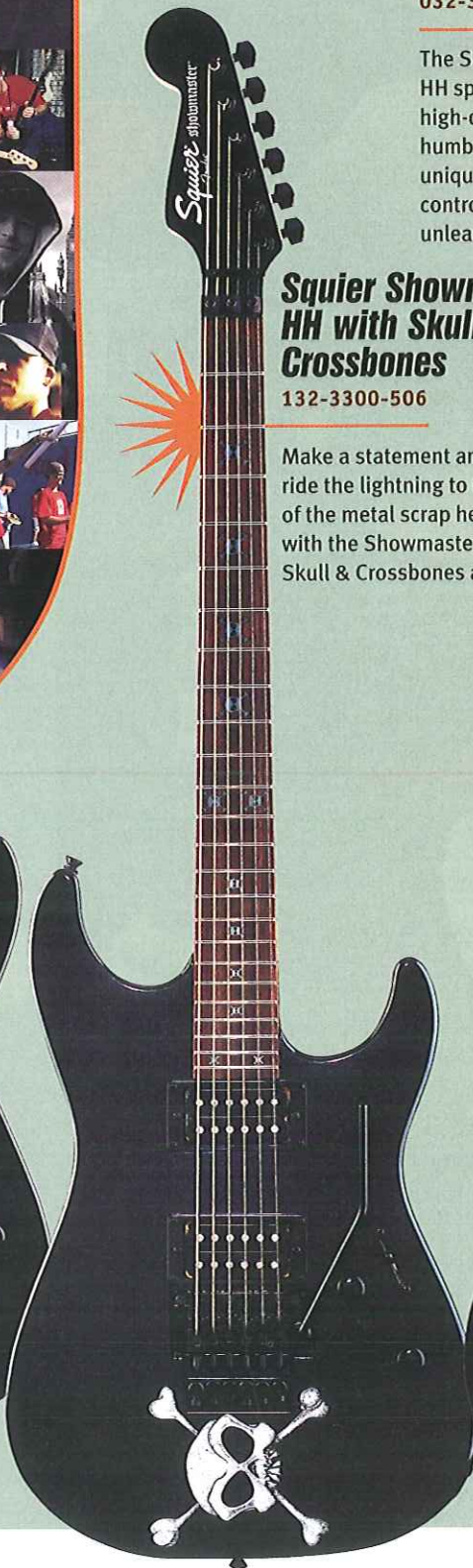
032-3600

The Showmaster Rally Stripe HH sports rally stripes, two high-output Duncan Designed humbucking pickups and a unique two-volume, no tone control configuration for pure unleaded output.

Squier Showmaster HH with Skull & Crossbones

132-3300-506

Make a statement and ride the lightning to top of the metal scrap heap with the Showmaster HH Skull & Crossbones axe.



BULLET SERIES



Mini

031-0100

The Squier Mini is the 3/4-size version (20.75" scale length) of the Squier Bullet and makes an ideal travel guitar for players of all ages or a first guitar for kids. This is not a toy, though! Three single-coil pickups, a fixed, non-tremolo hardtail bridge and five-way switching make the Mini sound as cool as it looks. Pictured in Black.

For additional information, please visit
www.fender.com

Bullet

031-0000-590

Our Squier Bullet is a simple, affordable and practical guitar designed for beginners and students. The Bullet features a slightly slimmer laminated body, a 21-fret maple neck with a rosewood fingerboard and chrome covered tuners. Three single-coil pickups, a non-tremolo hardtail bridge and five-way switching make this a good choice for a first guitar, no matter who you are or what style of music you want to learn. Pictured in Baltic Blue.



Bullet Special

032-0000-550

The beautiful, Ice Blue Metallic Bullet Special guitar was designed as a "no nonsense" guitar that delivers the look and tone you need to get noticed. Sporting one hot humbucking pickup, chrome hardware, one volume knob and a black pickguard – this Bullet will separate you from the pack. It also features a bolt-on maple neck with a rosewood fingerboard, 21 medium frets and a hardtail bridge.



SERIES 24 >>>>

M-50

034-5000

The M-50 features two humbucking pickups that pack a hefty punch, plus the jumbo nickel silver frets and dot inlays make it a breeze to play. Want a guitar that'll set you apart from the pack? Well, this is the real deal! Pictured in Crimson Red.



Steve Larson - Roger Clyne & The Peacemakers
www.azpeacemakers.com
Photo: CyndiBertagni.com



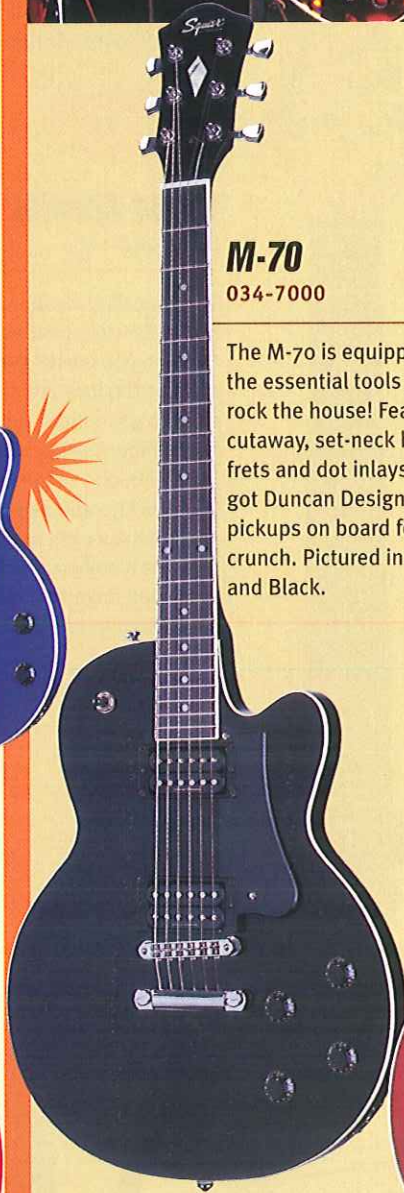
Josh Kennedy - Chalmers Green
www.chalmersgreen.com
Photo: CyndiBertagni.com



M-70

034-7000

The M-70 is equipped with all the essential tools you'll need to rock the house! Featuring a single cutaway, set-neck body, jumbo frets and dot inlays, the M-70's got Duncan Designed humbucking pickups on board for maximum crunch. Pictured in Moon Blue and Black.



M-77

034-7700

If you're a player seeking a traditional-style instrument with Duncan Designed pickups that looks, sounds, and plays like a guitar twice the price, look no further! Featuring a single cutaway body with set-in mahogany neck and rosewood fingerboard, carved maple top, and multi-lam Black/Ivory binding, this beauty has a snappy sound and a tone all its own.





»»» Limited Edition

X-155 White Heat

034-1500-551

What's more eye-catching, the limited edition 'White Heat' guitar's white flame custom finish or its amazing-low price? Fortunately for you, if you pick up one of these hot-rod'd hollow bodies today – you don't have to choose. Available in Cobalt Blue Metallic with white flames.

Starfire™

034-2000

One of the most versatile guitars that Squier® offers, the tone and versatility of the Starfire make it the perfect choice for players looking to cover all styles of music from rock and blues, to jazz and country-and everything in between. Pictured in Crimson Red Transparent.

X-155

034-1500-021

The X-155 is the perfect choice for players looking for a jazz-style hollowbody electric with quality craftsmanship, style and tonality. Pictured in Natural.



Stop dreaming, start playing!™

Bass Pak

032-0900

Includes: a Squier Affinity Series P Bass®, gig bag, Fender Frontman Amp 15B, strap, Fender cable, and a Fender instructional video. Available in Black (46), Torino red (47), Arctic white (48) or Baltic Blue (49) finishes.

Jon Chapple - McLusky
www.mclusky.net



Strat® Pak

032-0800

Includes: Squier Affinity Series™ Stratocaster, gig bag, Fender Frontman Amp® 15G amplifier, electronic tuner, strap, Fender cable, Fender strings, guitar picks, and a Fender instruction book. Available in Black, Torino Red, Arctic White or Baltic Blue finishes; in Multi-Packs with Black, Red, Blue, White, too.



SE-100 Electric Pack

028-0800

Includes: Squier Stratocaster®, gig bag, Squier SP-10 amplifier with switchable distortion, electronic tuner, strap, cable, guitar picks, and a Fender instruction book. Available in Black.



For additional information, please visit www.fender.com

SD-8S Acoustic Pack

093-0800

Includes: Solid-top Squier dreadnought with die-cast tuners, an automatic chromatic tuner, a gig bag, strings, picks and a special Fender five language DVD, featuring over three hours of instruction and a Fender factory tour. Available in Natural finish.

SA-100 Acoustic Pack

093-0300

Includes: Squier dreadnought, gig bag, pitch pipes, picks and a Fender instruction book. Available in Natural finish.



Squier® Electric Guitar Specifications

SERIES	MODEL NAME	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD
Affinity Series	Bullet	031-0000	90, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Bullet Special (SE)	032-0000	02, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Fat Strat	031-0700	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Fat Strat (SE)	031-0700	38, 64, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Mini	031-0100	06, 58, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Strat	031-0600 RW	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Strat	031-0602 M	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Strat (Pack)	032-0800	06, 58, 80, 90, PLY	Agathis	M, C-Shape, SPLY	RW
Affinity Series	Strat Special	031-0603	03, PLY	Alder	M, C-Shape, SPLY	M
Affinity Series	Tele	031-0202	06, 25, 80, 95, PLY	Alder	M, C-Shape, SPLY	M
Affinity Series	Tele (SE)	031-0203	50, PLY	Alder	M, C-Shape, SPLY	M
Artist Series	Jason Ellis	132-3000	25, 65, PLY	Basswood	M, C-Shape, SPLY	RW w/FRL LN
Deluxe Series	Deluxe Stratocaster FMT	032-1660-{500}	00, PLY	Alder	M, C-Shape, SPLY	RW
Deluxe Series	Deluxe Stratocaster QMT	032-1660-{537}	37, PLY	Alder	M, C-Shape, SPLY	RW
SE 100 Series	SE100 Strat (Pack)	028-0800	06, PLY	Agathis	M, C-Shape, SPLY	RW
Series 24	M50	034-5000	06, 15, PLY	Agathis	Naio, B-O, C-Shape, PLY	RW
Series 24	M70	034-7000	06, 96, PLY	Mahogany	MA, S-N, C-Shape, PLY	RW
Series 24	M77	034-7700	06, 30, 75, PLY	MA with CMT	MA, S-N, C-Shape, PLY	RW
Series 24	Starfire	034-2000	21, 38, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Series 24	X155	034-1500	21, 52, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Series 24	X155 White Heat (SE)	034-1500	50, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Showmaster Series	Showmaster Rally Stripe	032-3600	06, 24, PLY	Agathis	M, C-Shape, SPLY	RW
Showmaster Series	Showmaster Skull and Crossbones HH	132-3300	06, PLY	Basswood	M, C-Shape, SPLY	RW w/FRL LN
Standard Series	Cyclone	032-0500	06, 95, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Jagmaster	032-0700	09, 17, 64, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Double Fat Stratocaster	032-1800	09, 43, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Fat Stratocaster	032-1700	09, 43, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Fat Telecaster	032-1300	09, 37, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster Black and Chrome (SE)	032-1603-{506}	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster LH	032-1620	37, 65, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster RW (SE)	032-1603-{530}	30, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Stratocaster M	032-1602 M	09, 37, 46, 65, 92, PLY	Agathis	M, C-Shape, SPLY	M
Standard Series	Stratocaster RW	032-1600 RW	09, 37, 43, 46, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Telecaster	032-1200	07, 09, 37, 65, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Telecaster Black and Chrome (SE)	032-1203	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Tele Special	032-1400	43, 65, 92, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Tele Custom	032-7502	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Tele Custom II	032-7602	06, 07, PLY	Agathis	M, C-Shape, SPLY	RW



FRETS	TUNERS	BRIDGE	PICKGUARD	PICKUPS	CONTROLS	SWITCHING	HARDWARE	STRINGS
21 M-J	Covered	HT 6-Saddle	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Covered	HT 6-Saddle	1-Ply Black	1 HB	V	None	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	1 HB, 2 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	3-Ply B (38), 1-Ply PS (65)	1 HB, 2 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
20 Med.	Covered	HT 6-Saddle	1-Ply White	3 S-C	MV, MT	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	1-Ply White	2 S-C	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	1-Ply Black	2 S-C	V, T	3-Way	Chrome	Fender Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	1 S-C, 1 DD Detonator® HB	MV, MT	3-Way	Black	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White Pearlloid	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White Pearlloid	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Die-Cast	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 Jumbo	Covered	ABAT	1-Ply Black	2 HB	V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	1-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
20 Jumbo	Cast/Sealed	ARST	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
20 Jumbo	Cast/Sealed	ARST	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
24 M-J	Std. D-C	HT STB	None	2 DD HB	V, V	3-Way	Black	Fender Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	2 HB	MV, MT	3-Way	Black	Fender Super 250L
22 M-J	Std. D-C	Vint. Sync. Trem.	3-Ply White Pearlloid	1 S-C, 1 HB	MV, MT	3-Way	Chrome	Fender Super 250R
22 M-J	Std. D-C	Sync. Trem.	3-Ply Black	2 HB	MV, T, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Black	2 HB	MV, T, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Black	2 Alnico S-C, 1 HB	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-TB	3-Ply White	1 HB, 1 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	1-Ply Chrome	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Mint Green	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-TB	3-Ply White	2 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-TB	1-Ply Chrome	2 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	None	1 S-C, 1 HB	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle S-TB	3-Ply Black	2 HB	V, T, V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle S-TB	3-Ply Black	2 DD P-90	V, T, V, T	3-Way	Chrome	Fender Super 250L



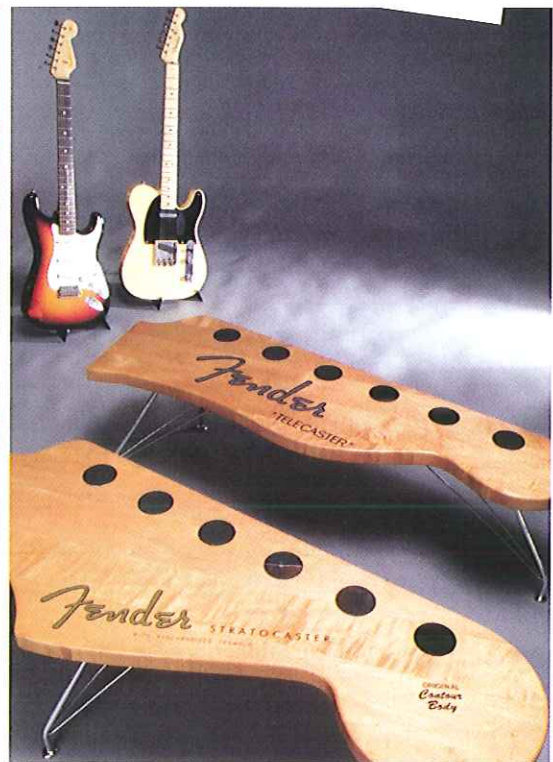
“There is only one true power rock 'n' roll guitar. And, that is the Fender Stratocaster.” – Dick Dale

Photo: Ike Taylor
www.iketaylor.com



Who Knew A Coffee Table Could Be This Cool?
Love all things Fender®? Now you can add a genuine Stratocaster® or Telecaster® table to your home or studio... brought to you by the creative bunch at Overkill Design.

Custom-crafted of rich solid maple, these officially licensed beauties are replicated from Fender's own Custom Shop blueprints and mirror the original, classic guitar headstock contours note-for-note. Polished stainless steel tuning peg caps, chrome steel legs and guitar string struts round out the look. Now you just need to find the coffee table book that can top this table (see page 25).



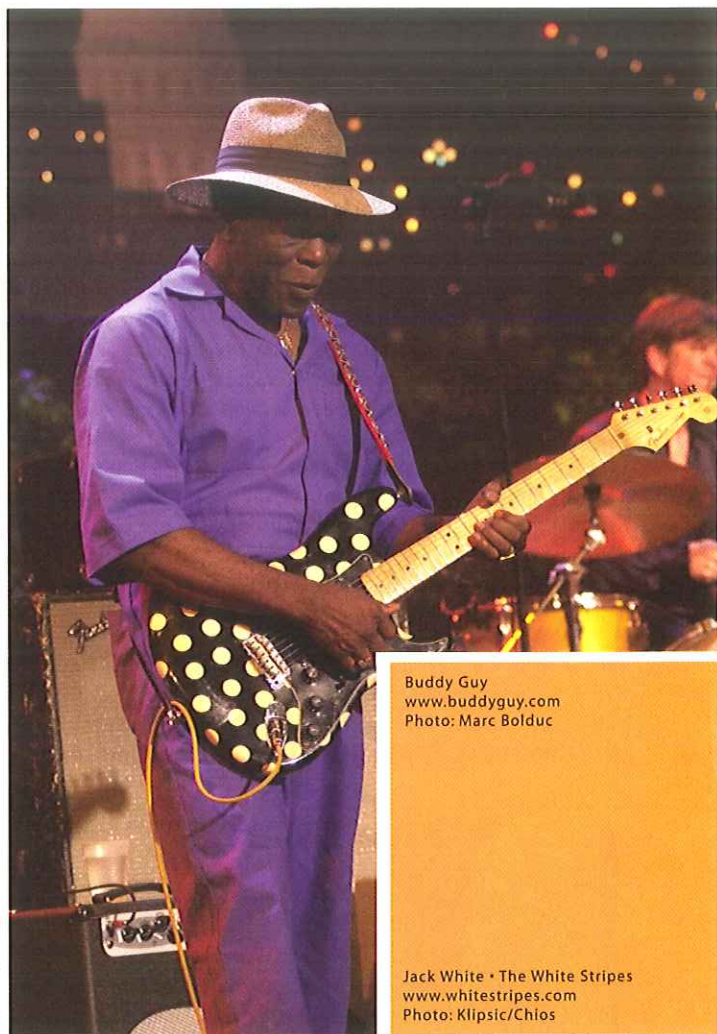
www.overkilldesign.com

FENDER® AMPLIFIERS

The World's Most Popular Amplifiers
- Since 1946 * * * * *

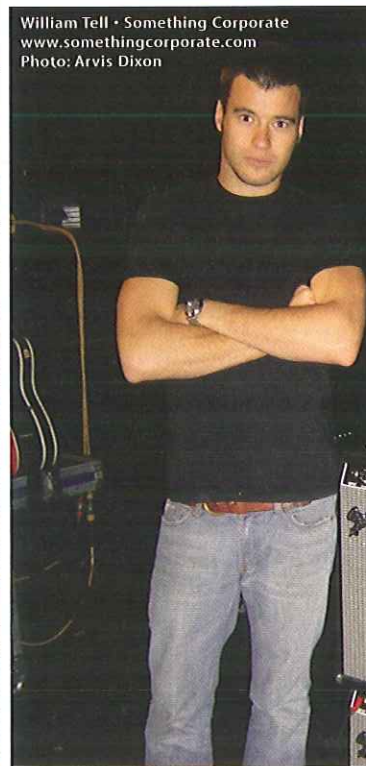
Their tones are legendary; their applications, endless. They're what you hear on the radio, in concert and in your head on the way to band practice or your next session. As a matter of fact, few successful artists or session players would be caught dead without at least one or two Fender amps in their arsenal.

However, just about anyone can afford one. Whether you're looking for a state-of-the-art Cyber-Twin®, a spot-on '57 Twin Amp® or the affordable FM65R, one thing's for certain - each and every Fender amp delivers what we promise... legendary Fender performance!

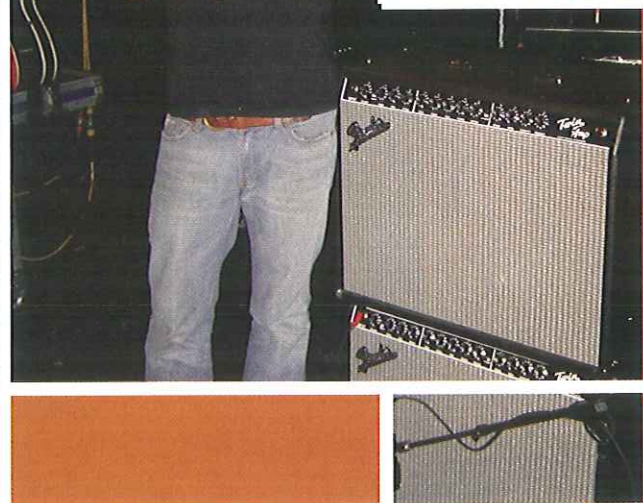


Buddy Guy
www.buddyguy.com
Photo: Marc Bolduc

Jack White • The White Stripes
www.whitestripes.com
Photo: Klipsic/Chios



William Tell • Something Corporate
www.somethingcorporate.com
Photo: Arvis Dixon



Hadden Sayers
www.haddensayers.com
Photo: Roger White



Greg Koch
www.gregkoch.com
Photo: Billy Siegle

CUSTOM SERIES

NEW '57 Twin Amp®
814-0500-000

Few amplifiers elicit the intense response that a narrow panel Tweed Twin Amp® does.

The '57 Twin Amp, one of the most collectible amps of all time, is the latest member of our highly acclaimed Custom Series amplifier family. It's an all-tube combo amp with hand-wired circuitry and premium components. We've reproduced the 1955-57 edition "low powered" 5E8A circuit, which produces 40 watts into a pair of 12" Alnico-magnet speakers. The Twin's harmonically rich clean tones are great for authentic vintage rock, blues, and country playing; when cranked up, the Twin Amp's fat, sophisticated distortion tone works wonderfully in many modern musical situations.

The '57 Twin Amp gets its power from a pair of new USA-made GT6L6-GE output tubes. The power supply includes Fender's rarely seen mid-50's dual rectifier arrangement, which uses two 5U4 rectifier tubes. With this design, power amp compression

or "sag" is more subtle than it is in many Fender Tweed designs. The Twin's preamp contains four high-gain 12AX7 tubes, three of which may be substituted with 12AY7's for the original '50s low-gain sound, if desired. We've also added an internal bias pot, allowing easy substitution of various 6L6 types. Control panel details include: Normal and Bright volumes, four Inputs (two Normal, two Bright), Treble, Bass, and Presence knobs.

The '57 Twin's finger-joined solid pine cabinet resonates with a warm, woody tone. The amp is covered in genuine Lacquered Tweed, and the visually striking package is topped off with vintage brown/gold grille cloth and a leather strap handle. Fitted cover is included.

21" H x 25" W x 10.5 D" 25lbs





Bill Carson, who played an important role in the design of the Stratocaster®, was also one of its first endorsers. Bill's Fender® promotional photograph featured him with an original tweed '57 Twin amplifier!

I was playing with Hank Thompson in the #1 Western Swing band at the time. There were nine men in the band. I called Leo and said, "I need more firepower," and he shipped some new Twins to us in Tulsa or somewhere. So (steel player) Pee Wee Whitewing and I fired up the Twins, and right away we were told, "You gotta turn those things down!" The first Twins gave us a whole lot of hair on our chests! They really filled the ballroom with clear sound, and had that tone with a warm fuzzy circle around the note like good vacuum tube amplifiers have.

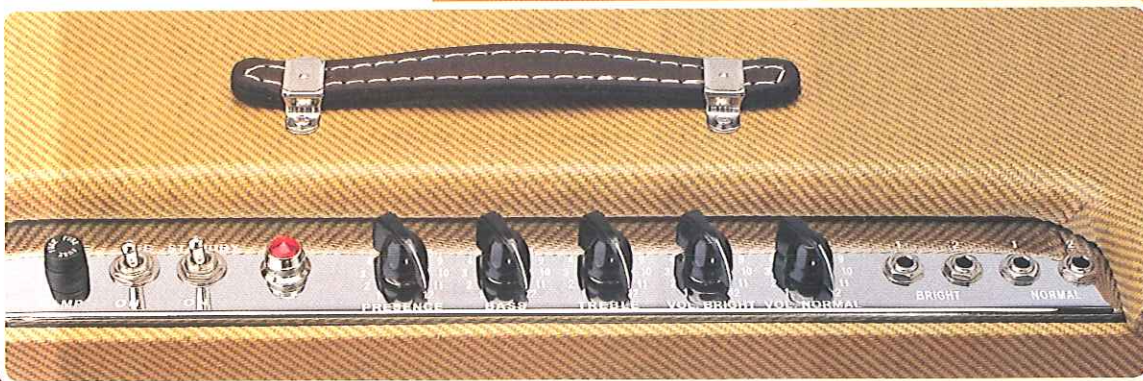
(Bill Carson, 2003, recalling his first Tweed Twin)



BILLY CARSON
uses
Fender
Fine Electric Instruments
Exclusively



New Fender Special Design Alnico Drivers incorporate Ted Weber's custom design and Eminence's USA manufacturing expertise.



Late '50s Twin Amp®
"x-ray" ad.

CUSTOM SERIES

Not all of our classic amps are three or four decades old. With hand-wired circuitry, no-nonsense features, and pure all tube tone, the Custom Series amps evoke some of our old standbys while setting a new sonic standard.



Vibro-King® Custom

81-10000-010

(120V) (not available in 230V)

The venerable Vibro-King amp has been seen on countless stages around the world! This all-tube, completely hand-wired combo amp with birch ply cabinet is covered in black with the appealing “1964 Transitional” Blackface™/White knob look. We’ve added a pair of powerful all- USA-made 6L6-GE Groove Tubes for rich, full tone. The Vibro-King Custom has unparalleled sensitivity to pick dynamics and guitar knob settings, and its crystal-clean tones, sparkling Reverb and commanding overdriven tones are downright inspiring.

Other premium features include: ‘63 Fender Reverb® with Dwell, Mix and Tone controls; Vibrato and three 10” Jensen speakers with Alnico magnets. The Vibro-King is covered in black heavy-duty textured vinyl with silver grille cloth and nickel hardware. A two-button FAT Boost/Vibrato footswitch is included.

- 60 watts
- Three 10” Jensen P10R speakers
- Two GT-6L6 GE Groove Tube output tubes (made in the USA)
- One 6V6 Reverb driver tube
- Five 12AX7 preamp tubes
- FX loop
- Two-button FAT Boost/Vibrato footswitch included
- 22.5” H x 24.75” W x 10.5” D
- 72 lbs.

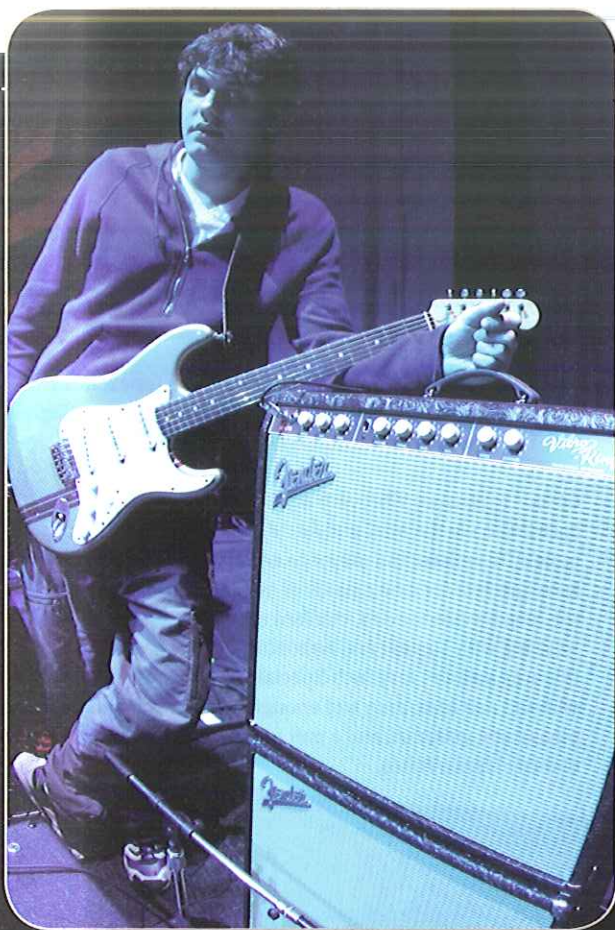
“The Vibro-King’s got balls! I used it all over the new album. It’s amazing, and it’s got a lot of guts and bottom end. It sings!”

– Robert Cray

Also available:

VK212B Extension Cabinet in Black 81-30400-010

- 140 watts
- Two 12” Celestion Vintage 30 speakers
- 4 Ohms
- Closed back
- Birch plywood construction
- Black textured vinyl
- 22” H x 25” W x 11.25” D
- 55 lbs.



Limited Edition Amplifiers

From time to time, we offer limited quantities of genuine Fender amplifiers with special custom treatments. Your favorite authorized Fender dealer has access to many of these beautiful Limited Edition models. To find a dealer near you, call (800)447-8940 (North America) or go to www.fender.com

Shown below in 3-color Sunburst (left) and Dark Stained Maple (right).

John Mayer with his Western Vibro King Customs.
www.johnmayer.com
Photo: Scott Crowe



CUSTOM SERIES

'64 Vibroverb Custom

81-40000-000

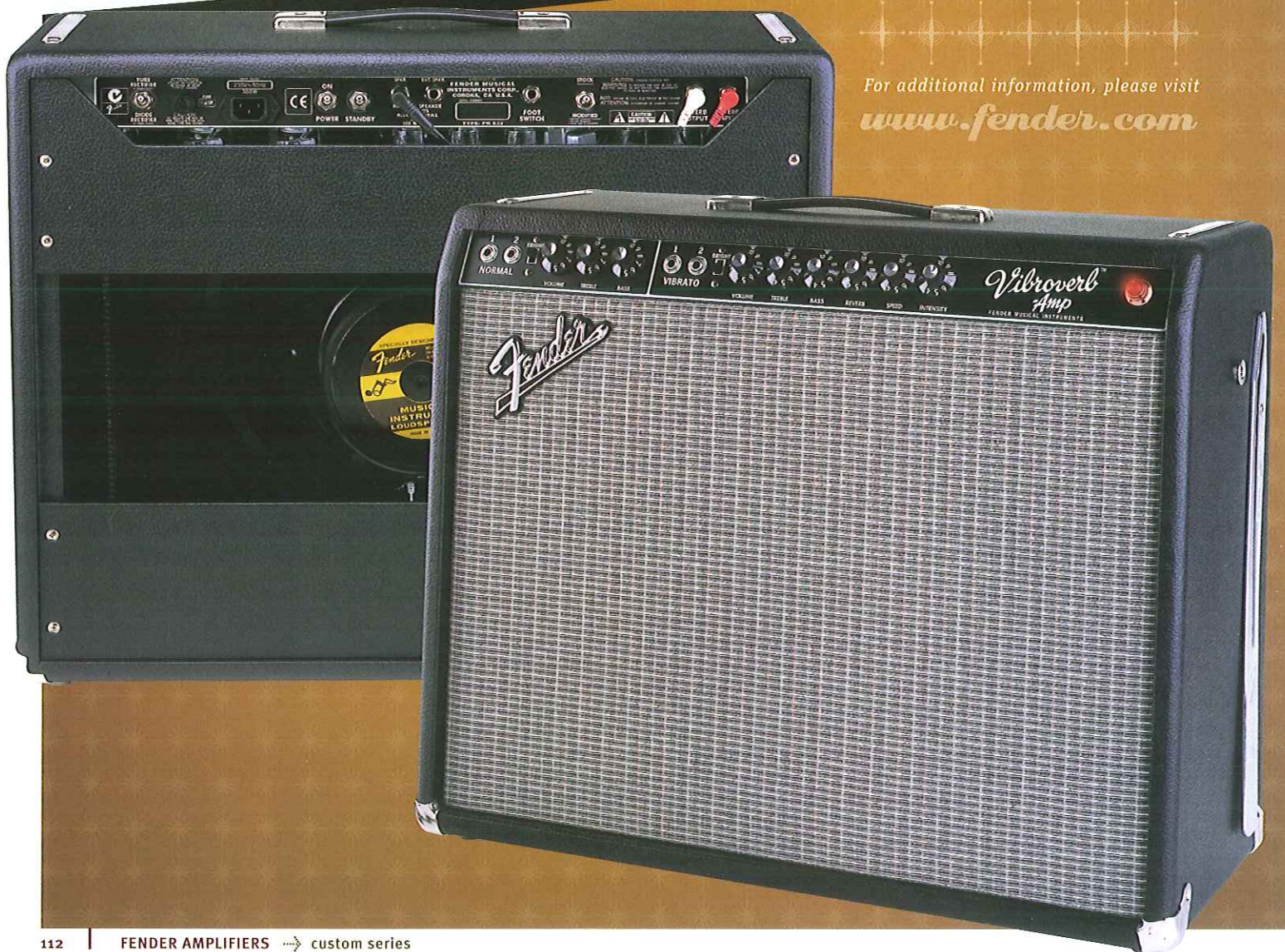
In the summer of 2001, we were approached by César Diaz, the late great guitarist and "Amp Doctor", best known for caring for the amps of Stevie Ray Vaughan, Keith Richards, Bob Dylan and others. César was anxious to collaborate with his friends at Fender® on a Vibroverb amp, incorporating his favorite modifications. He provided valuable input throughout the early stages of the project before his untimely passing in April 2002.

The '64 Vibroverb Custom is an all-tube, completely hand-wired combo amp with solid finger-jointed pine cabinet (see right) for thick, resonant tone and the unique, throaty sound of a single 15" speaker. From the front, it appears to simply be a faithful reissue of the rare and collectible 1964 Blackface™ Fender Vibroverb amp, with two independent

channels, Reverb, Vibrato, and crystal-clean tones. It is just that, but around back, a few surprise features are waiting to kick the tone into overdrive-literally!

César's legendary Vibroverb modifications are easily accessible via the Mod and Rectifier switches on the rear panel. This allows the player to enjoy vintage Blackface™ tones perfect for many styles of music; then easily "modify" the amp for hot-rodged, cranked up "Texas Blues" tones bristling with sustain and harmonics. Other premium features include: a 15-inch Special Design Eminence speaker with full rich bass tone and enough top end shimmer to please any guitarist; and a pair of powerful all- USA-made 6L6-GE Groove Tubes.

For additional information, please visit
www.fender.com





- 50 watts @ 8 Ohms
- Four 12 AX7A Pre-amp tubes
- Two 12 AT7 tubes
- One 5AR4 Rectifier (switchable to Diode with Rectifier switch)
- Two GT-6L6 GE output tubes.
- Tubes made in the USA
- 15" 8 Ohm Special Design speaker made in the USA by Eminence
- Black heavy-duty textured vinyl with silver grille cloth
- Two-button Reverb/Vibrato footswitch and embroidered cover included
- 20" H x 25.125" W x 10.5" D
- 52 lbs.

"...What a great amp! I own 40-some Fender amps of all ages and sizes. The '64 Vibroverb Custom is right up there in the top five best EVER. Thank you, Thank you, Thank you!"

- G.E. Smith
www.gesmith.com

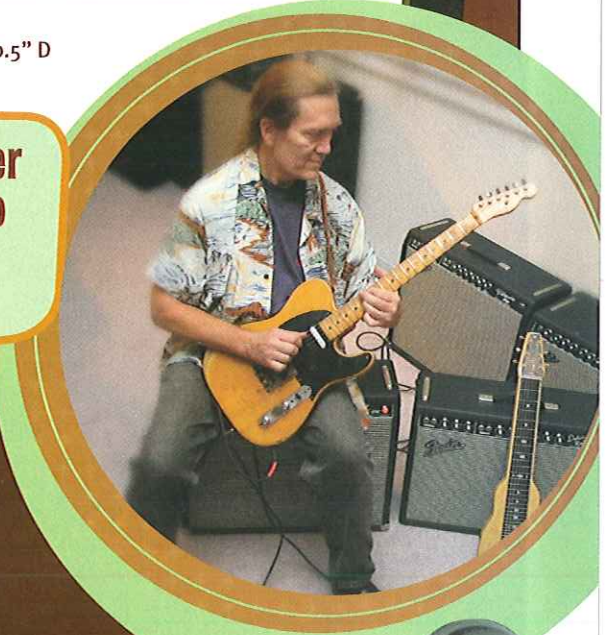
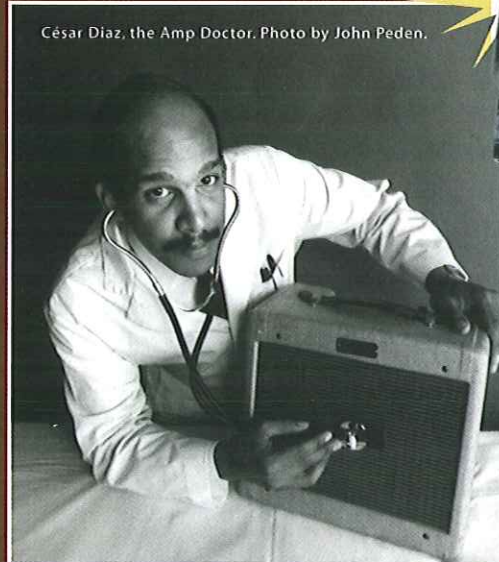


Photo: Billy Siegle



SRV doin' it live in '81 with his "doctored" Vibroverb. Photo by Watt Casey.



César Diaz, the Amp Doctor. Photo by John Peden.



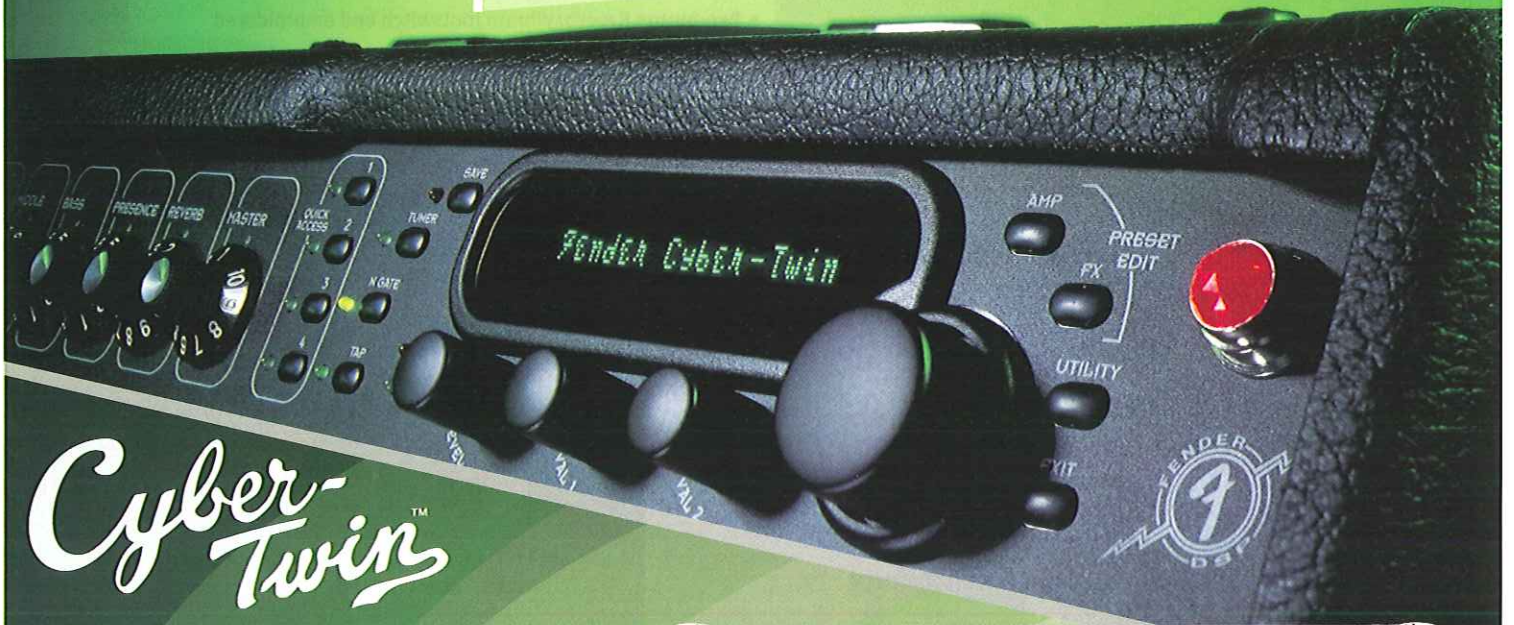


Since the inception of the Cyber-Twin® amplifier in 2001, scores of programmable amplifiers have come and gone. Meanwhile, the innovative Cyber-Twin has become the industry standard and has supplied the inspiration behind one of our most successful core amplifier lines – the Cyber-Series.

Over the past three years, the Cyber-Series – with its custom amplifier and effects presets – has helped legions of guitarists in every genre create the tones they hear in their heads. And, without the agony of having to carry around dozens of heavy vintage and modern amplifiers, we've eliminated a few chiropractic bills along the way!

Fender® Cyber-Series amplifiers – much more than just a passing fancy.

For additional information, please visit
www.fender.com



Cyber-Twin™

Cyber-Twin
022-9000-000

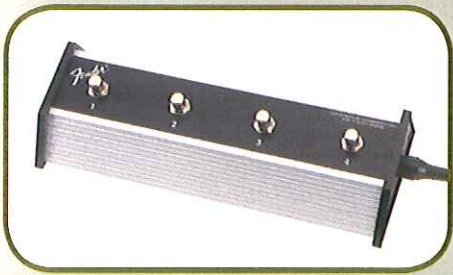
This is the one that made history, the original Fender Cyber-Twin. Imagine... You can be your own amp designer, without the hassle of getting an engineering degree!

Cyber-Twin specifications include:

- 130 watts (2 x 65 watts @ 8 Ohms)
- 2 x 12 Celestion G12 T-100 speakers
- Two 12AX7 preamp tubes
- 18.28" H x 26.125" W x 12.125" D
- 55 lbs.

They look and act like traditional amp knobs, but wait! They're motorized to show you exactly what you are hearing. Simply spin the big knob to hear all the preset sounds! Go as deep as you like! Full amp and Digital Signal Processing (DSP) effects programming, MIDI implementation and more. Three Effects Value knobs duplicate what you'd find on a typical effects pedal so it's easy to tweak your effects. The Cyber-Twin includes both one-button and four-button footswitches as well as a custom fitted cover.





The Cyber-Twin includes both one-button and four-button footswitches as well as a custom fitted cover.



Cyber-Twin® Head 022-9002-000
and Showman® 412S Cabinet 021-1675-010

Gigging and recording guitarists of all genres will love the Cyber-Twin Head, particularly when matched with our Showman 4x12 cabinet for that extra thump. The Cyber-Twin Head packs the tone and versatility of our celebrated Cyber-Twin amp in a convenient head format. All sounds, controls, features and capabilities are the same as our wildly popular Cyber-Twin combo.

The digital power of the Cyber-Twin allows YOU to be the amp designer. Program changes cause the motorized knobs to move automatically, and the internal analog components are instantly re-configured in combination with the DSP. The resulting sound and feel is much more than just the one-dimensional sound snapshot of so-called "modeling" amps.

For additional information, please visit
www.fender.com

Cyber-Twin Head Specs:

- 130 watts (2 x 65 watts @ 8 Ohms)
- Tube preamp
- Fully programmable digital signal processing
- 205 presets
- MIDI
- Four-button quick access preset footswitch
- One-button Reverb/Effects bypass switch
- Cover included
- 9-3/4" H x 26-1/8" W x 11-5/16" D
- 30 lbs.

Showman 412S Cabinet Specs:

- Premium Baltic birch ply construction
- 300 watts
- 4 x 12" Celestion G12-75 speakers
- 97 lbs.
- 30" H x 30" W x 15" D
- Casters Included



Cyber Foot Controller™

022-9100-000

Tap into the power of your Cyber-Twin®, Cyber-Deluxe™ or Cyber-Champ™ with the Cyber Foot Controller! This flexible MIDI controller was designed specifically for use with the Cyber series amps, but will also work with other MIDI devices. Access all the cool features and patches from the floor! Two expression pedals control parameters such as volume, tremolo speed, and wah.

- Two Expression pedals
- Heavy-duty steel construction
- Bank Up, Bank Down, Tap/Tune, and FX on/off
- LED indicators next to each switch
- MIDI cable and AC power adapter included

Gig Bag for Cyber Foot Controller

099-1553-000



“I used to cart a load of exotic amps and huge cabinets to recording sessions. Nowadays the Cyber Twin puts them all at my fingertips in one box. Producers and engineers have been amazed every time I fire it up with the balanced outs into the board and A/B it next to a miked amp. The Cyber-Twin lets every guitar in my collection sing with its own personality—from clean jazz and twangy country to dirty blues and hard rock. I remain a Cyber Twin devotee...Thank you, Fender!”

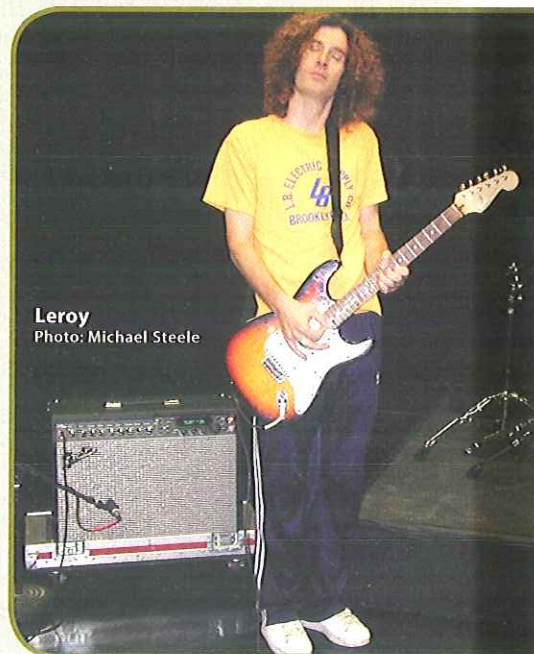
-Wolf Marshall

Wolf Marshall

www.wolfmarshall.com
Photo: Rob Lawrence

Gary Hoey

www.garyhoey.com
Photo: Bob Burches



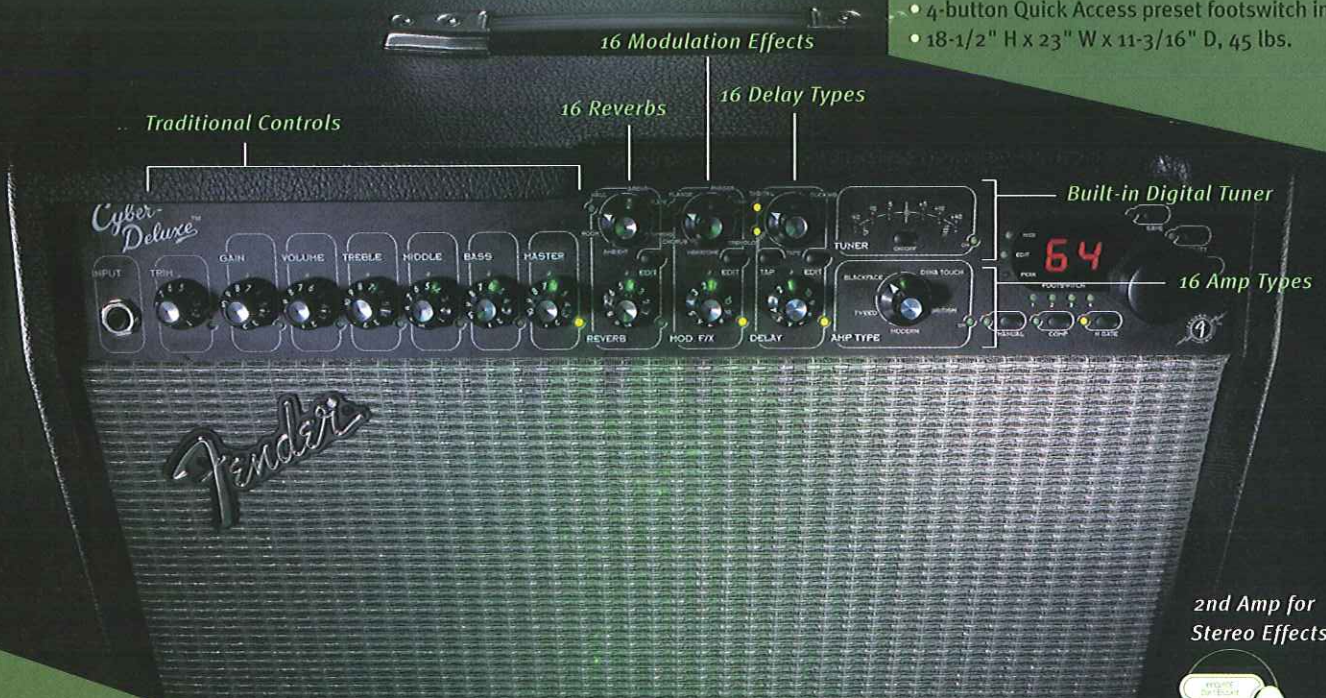
Leroy

Photo: Michael Steele



Cyber-Deluxe™

- 65 watts
- One 12" Celestion G12T-100 speaker
- 64 total presets
- 16 Reverbs, 16 Modulation effects, 16 Delay types with level and parameter edit controls.
- Programmable noise gate and compressor
- Digital tuner and MIDI support
- Speaker emulated stereo line outputs
- 4-button Quick Access preset footswitch included
- 18-1/2" H x 23" W x 11-3/16" D, 45 lbs.



Cyber-Deluxe™

022-9001-000

The Cyber-Deluxe is a dream come true for any guitarist. It's got gig-worthy power, tons of high-quality tones and effects, and versatile studio and stage patching capabilities – yet you can fit it in the back seat of the car!

The Cyber-Deluxe amplifier's 16 Amp Collection presets and 16 Custom Shop presets are stored permanently, and another 32 presets are user-rewritable for a total of 64 presets. A complete palette of DSP effects with Mono and Stereo patching capabilities is at your command. The all-analog preamp internally configures itself before or after the tone controls to create real amplifier feel and tones, from Tweed and Blackface™, to British and Modern. DSP effects like Delay and Chorus are placed post-distortion in the signal path, while effects like Touch Wah are pre-distortion for unparalleled flexibility.

More than just a "scaled-down" model, the Cyber-Deluxe is an explosive instrument with a distinctive voice all its own. But, sometimes you want a Twin Reverb® or a Deluxe Reverb®. And, for those times – the Cyber-Deluxe answers in spades! *For a list of Cyber-Deluxe presets, check out the "Sounds" section on the Cyber Web site at www.fender.com/cyber





Cyber-Champ™

For additional information, please visit
www.fender.com



Cyber-Champ™
 22-90300-000

We could have made “The Cheap Version,” but the Cyber-Champ prototypes sounded so good – we decided to go all the way! This easy-to-use firecracker contains 21 preset tones from Fender® clean to outrageous distortion. You can write up to seven of your own tone settings too, choosing from a variety of analog preamp voicings and a full palette of handcrafted effects. The fun, flexible, powerful and affordable Cyber-Champ pumps out a genuine 65 watts of power through a premium Celestion G12T-100 speaker. It’s not just loud “on paper” either – set it next to your drummer and start rockin’!

Like all Cyber-Series amps, our Virtual Tone Interpolation™ circuitry instantly reconfigures the basic hardware building blocks of preamp, tone stack, and effects to accurately reproduce the sounds of many different classic and modern amplifiers. The Cyber-Champ also features a hum reduction circuit, digital chromatic tuner, headphone/line output, MIDI and more! Swap presets with other Cyber-Champ users or save ‘em to your computer. If you’ve been waiting to complete your home studio or are looking for the perfect practice amplifier, look no further than the Cyber-Champ from Fender.

PRESETS

BANK/ PRESET	CUSTOM SHOP	AMP COLLECTION	PLAYERS LOUNGE (REWRITABLE)*
A	Red House	‘49 Champ®	Stadium Rock
B	R.I.P.	‘55 Deluxe	Morning Light
C	Hang Ten	‘65 Princeton® Reverb	Psychobilly
D	Texas Shuffle	‘65 Deluxe Reverb®	Nü-D
E	Modified Combo	Princeton 65 DSP	Clean Arena
F	Euro Trem	British Invasion	Jazz Box
G	Boris Chorus	Vintage British Crunch	Barracuda

The Cyber-Champ is also compatible with the Cyber Foot Controller™ (see page 117).

17.25" H x 18.5" W x 9.5" D, 30 lbs.



Vintage Series

NEW '59 Bassman® LTD

217-1000-010

The Fender® Bassman amplifier of the 1950's evolved as the pro bassist's answer to amplifying a great new invention: the Fender Precision Bass®. This powerful 50-watt rig could easily compete along with the common instrumentation of the day: horns, piano, four-piece drum kit with calfskin heads, and maybe even an electric guitarist with a nice, new 10-watt amp! By the '60s and '70s, the original all-tube "Tweed" 4 x 10 Bassman gained popularity with rock, country, and blues *guitarists* as a great-sounding, reliable, easy to use guitar amp. Even some emerging British amp designers of the day copied its circuitry for use in their most celebrated designs.

In the 1990's, Fender released an affordable reissue of the now-collectible '59 Bassman amplifier to massive acclaim. Many guitarists tired of experimenting with preamps, equalizers, and effects racks rediscovered the simple pleasure of plugging into a Fender tube amp and *rocking*. The Bassman amp's wide stage coverage, touch-sensitive dynamics, and full-frequency "swirl" make it the perfect vehicle for building a great tone with almost any guitar or effect pedal hooked into it. The Reissue Bassman continues to be a staple of the Fender guitar amp line to this day.

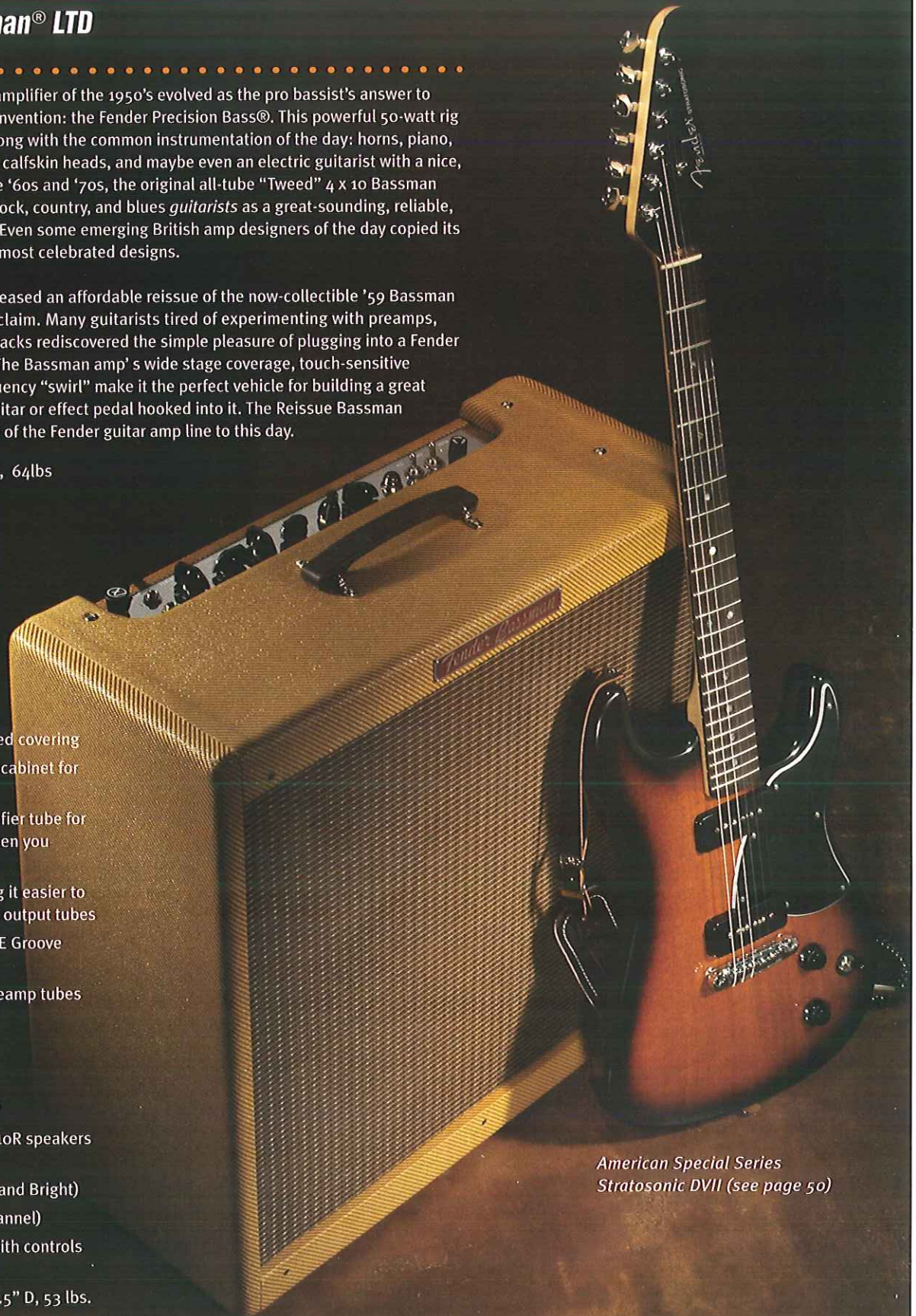
22" H x 26" W x 10.5 D", 64lbs

The new '59 Bassman LTD is enhanced with:

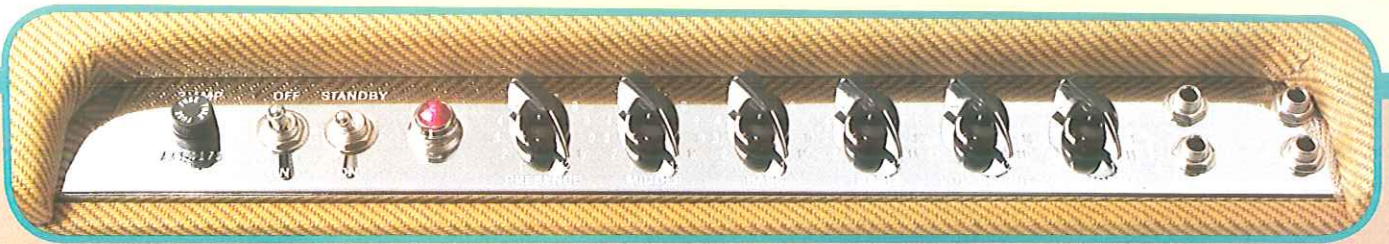
- Genuine lacquered Tweed covering
- Solid finger-joined pine cabinet for woody, resonant tone
- Original spec 5AR4 rectifier tube for natural compression when you play hard
- Internal bias pot making it easier to experiment with various output tubes
- Two US-made GT-6L6-GE Groove Tube output tubes
- Two improved 12AX7 preamp tubes
- Fitted cover is included

Specifications:

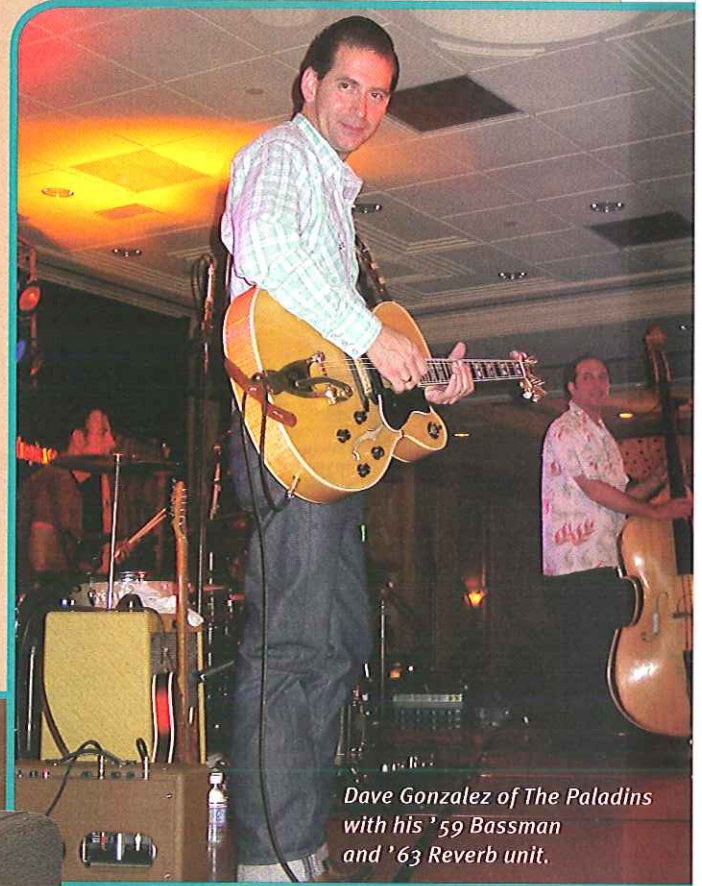
- 50 watts into two Ohms
- 4 x 10" 8 Ohm Jensen P10R speakers with Alnico magnets
- Dual channels (Normal and Bright)
- Four inputs (two per channel)
- Chrome control panel with controls that go to 12
- 22.37" H x 23.5" W x 10.5" D, 53 lbs.



American Special Series
Stratosonic DVII (see page 50)



The '59 Bassman® LTD is loaded with four 10" 8 Ohm Jensen P10R speakers with Alnico magnets.



Dave Gonzalez of The Paladins with his '59 Bassman and '63 Reverb unit.

www.thepaladins.com
Photo: Clay Lyons

'63 Fender Reverb

021-7500-000

Our legendary all tube Fender Reverb unit has been a staple of virtually every surf performance and recording since the early '60s. Blues and experimental players love it too! Add it on to any amp.

- One 6V6 Groove Tube
- One 12AX7 preamp tubes
- One 12AT7 tube
- Dwell, Mix, Tone controls
- On/Off footswitch included
- Brown textured vinyl with Wheat grille cloth
- 10-1/2" H x 18-7/8" W x 7-1/2" D, 13 lbs.



Vintage Series

NEW '65 Twin Reverb® Custom 15

217-3000-010

Attention all you
Tennessee-style
fingerpickers and
steel men... The
wait is over!

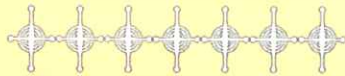
Introducing the '65 Twin Reverb Custom 15, a welcome addition to our venerable Vintage Series amplifiers. It's an all-tube combo amp utilizing the 85 watt, '65 Twin Reverb Reissue chassis, coupled with an enlarged cabinet and single 15" speaker instead of the usual pair of 12's. The Twin's Vibrato, Reverb, and crystal clean tones are great as always, and the 15's extra fat clear bottom end, smooth treble, and high power handling make this amp a godsend for guitarists in specific genres.

We partnered with the folks at Eminence to create an updated speaker based on the now-collectable JBL D130F* model used by Fender in the 1960's and 70's. This driver, with its cast frame, shallow cone, high flux density, large voice-coil, and aluminum center cap delivers the clean, precision performance needed by steel, jazz, and country players, among others. The 3-D separation of bass and treble coming out of this speaker will amaze you!

The '65 Twin Custom 15 is covered in black heavy-duty textured vinyl with silver grille cloth and nickel hardware. A metal badge on the front grille identifies this amp as the "'65 Twin Custom 15" model. A two-button Reverb/Vibrato footswitch, removable casters, and embroidered cover are included.

• 22" H x 26.5" W x 10.5" D, 64 lbs.



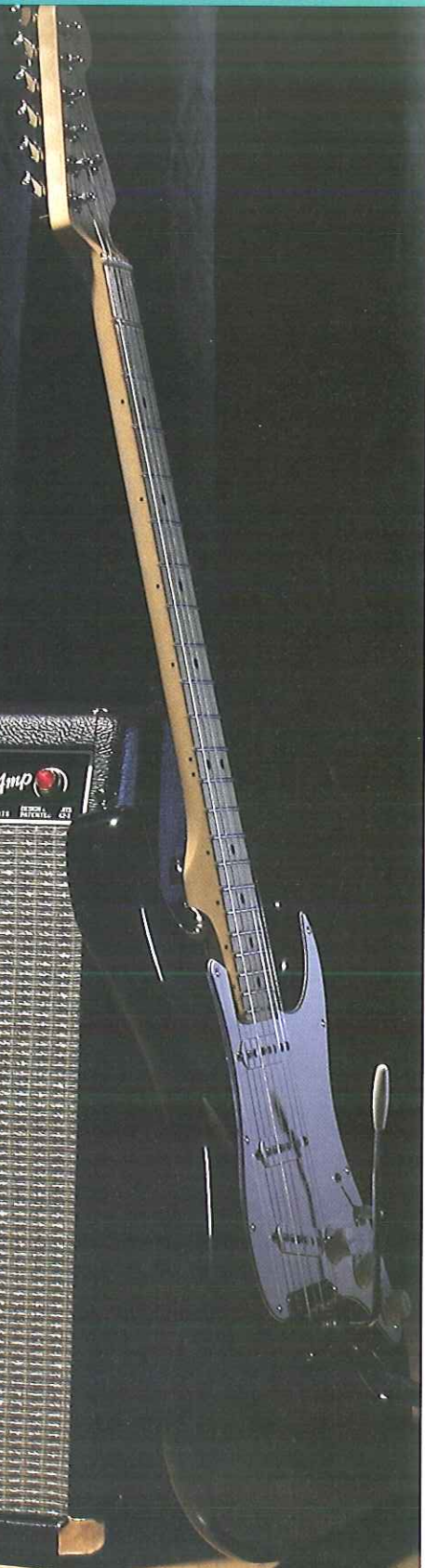


'65 Twin Reverb®

021-7300-000

This amp has seen action in every imaginable musical venue, and continues its musical legacy today. Whether you play rock, jazz, country, or whatever, this is what a clean electric guitar sounds like! Or add an upside-down Stratocaster® guitar and a fuzz box, and...

- 85 watts into 4 Ohms
- Four 6L6 Groove Tube
- Four 12AX7 preamp tubes
- Two 12AX7 preamp tubes
- 2 x 12" 8 Ohm Jensen C-12K speakers
- Dual channels (Normal and Vibrato)
- Fender Reverb
- Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Tilt-back legs
- Black textured vinyl with silver grille cloth
- 19.87" H x 26.5" W x 10.5" D, 64 lbs.



Vintage Series

'65 Super Reverb®

021-7600-000

This faithful re-creation of the legendary Blackface™ Super from the 1963-1968 era is a must-have for vintage enthusiasts and Strat® guitar slingers, but players of all styles enjoy its shimmering tone. The Super Reverb amp's medium output and stage-filling sound makes it the perfect amp to crank up for unmiked club gigs or on a concert stage.

- 45 watts into 2 Ohms
- Two 6L6 Groove Tube output tubes
- One 5AR4 rectifier tube
- Four 12AX7 preamp tubes
- Two 12AT7 tubes
- 4 x 10" 8 Ohm Jensen P10R speakers with Alnico magnets
- Dual channels (Normal and Vibrato)
- Tube driven Fender Reverb
- Tube Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Black textured vinyl with silver grille cloth
- Tilt-back legs
- 24-7/8" H x 25-1/8" W x 10-1/2" D
- 65 lbs.





'65 Deluxe Reverb®

021-7400-000

For rock, country or blues players that want a moderately powered amp they can crank up on the gig or in the studio. The fat, snappy guitar tones heard on many of our favorite recordings, from Memphis to Abbey Road, were made using the Deluxe.

- 22 watts into 8 Ohms
- Two 6V6 Groove Tube output tubes
- One 5AR4 rectifier tube
- Four 12AX7 preamp tubes
- Two 12AT7 tubes
- 1 x 12" 8 Ohm Jensen C-12K speaker
- Dual channels (Normal and Vibrato)
- Tube driven Fender Reverb
- Tube Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Black textured vinyl with silver grille cloth
- 17.5" H x 24.5" W x 9.5" D, 42 lbs.

"The Deluxe Reverb is the best sounding amplifier for me. I like that the sound is really compact, even, and to the point. Its EQ is flat, yet it has crucially good character. It can pump and it's got attitude and energy; but it isn't over the top." - Johnny Marr

www.jmarr.com
Photo: Tom Sheehan



PRO TUBE SERIES

This series features natural tube tremolo plus modern high gain channel switching – a first for Fender®. The Concert Reverb™, Twin Amp™, and Pro Reverb™ amps boast huge, clean Fender Blackface™ tones in the Normal channel, and plenty of distortion in the super-hot Drive channel. Our unequaled Fender Tube Reverb is the icing on the cake! A 1/4 power switch and full-featured effects loop make these amps versatile enough for any stage or studio application. Each amp has its own distinctive voice, take your pick!

The Concert Reverb, Twin and Pro Reverb amps feature:

- Dual selectable channels (Normal and Drive)
- All tube Fender Reverb
- Tube Tremolo
- Foot switchable FX Loop with Send and Return level controls
- Four-button footswitch
- External speaker jack
- Tilt-back legs
- 1/4 power switch
- Bias pots for easy tweaking of tubes
- Cover included



Concert Reverb

021-5900-000

The Concert Reverb offers big, wide tone with tons of bottom end!

- 50 watts (switchable to 12 watts)
- Two 6L6 Groove Tube output tubes
- Seven 12AX7 preamp tubes
- One 12AT7 tube
- 4 x 10" Fender Special Design Eminence speakers
- 25-3/4" H x 25-3/8" W x 12-27/32" D
- 85 lbs.



Pro Reverb

021-5500-000

Sparkling tones from a single Jensen make this amp a pleasure to play!

- 50 watts (switchable to 12 watts)
- Two 6L6 Groove Tube output tubes
- Seven 12AX7 preamp tubes
- One 12AT7 tube
- 1 x 12" Jensen C12N speaker
- 17-3/8" H x 25-3/8" W x 12-27/32" D
- 75 lbs.



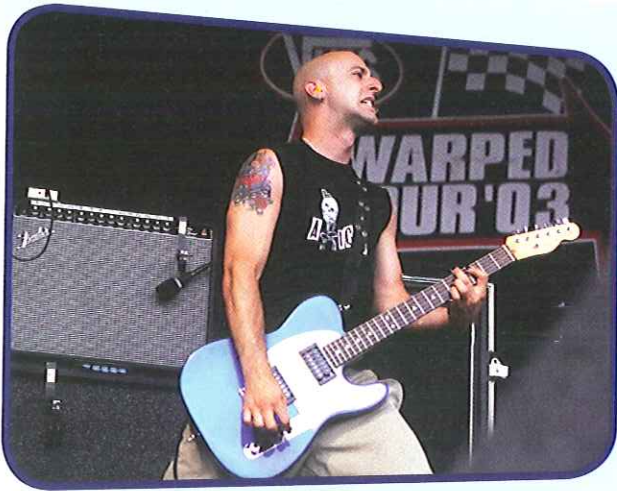


Twin Amp™

021-5700-000

The latest incarnation of our venerable Twin Amp has the responsive, throaty, clean power you know and love, coupled with a high gain distortion channel. The 1/4 power switch allows players to command a stunning 100 watts of power when needed, or a manageable 25 watts for a club or studio gig.

- 100 watts (switchable to 25 watts)
- Four 6L6 Groove Tube output tubes
- Seven 12AX7 preamp tubes
- One 12AT7 tube
- 2 x 12" 8 Ohm Fender Special Design Eminence speakers
- 19-7/8" H x 26-3/8" W x 12-7/8" D
- 80 lbs.



Jeff Stinco • Simple Plan
www.simpleplan.com
 Photo: Cyndi Bertagni.com



Custom Vibrolux® Reverb

021-5100-000

Not a reissue, but a modern interpretation of a classic Fender®. Turn it up when you want to soar, or turn your guitar down to play clean with this super-responsive all tube amp. The more dynamic your style, the more you'll love the Custom Vibrolux Reverb's ability to whisper or scream in reply to changes in your pick attack. Connoisseurs call this one the "Little Vibro-King®!"

- 40 watts into 4 Ohms
- Two 6L6 Groove Tube™ output tubes
- Five 12AX7 preamp tubes
- One 12AT7 tube
- 2 x 10" 8 Ohm Jensen P10R speakers with Alnico magnets
- Two independent channels (Normal and Bright)
- Reverb (functions in both channels)
- Vibrato (functions in both channels)
- External speaker jack (4 Ohms)
- Two-button footswitch
- Tilt-back legs
- 19.37" H x 25" W x 8.62" D
- 46 lbs.



HOT ROD

The world's best selling tube amps! These amps deliver tube performance, versatility, and value in a package combining vintage tone with revved-up current features. Touch-sensitive dynamics and unmatched versatility have endeared these workhorse amps to guitarists of every imaginable style! The three-channel Hot Rod tube preamp is coupled with a tube power amp fueled by matching Groove Tube 6L6 tubes.

Hot Rod DeVille™ 410 021-3201-000

Four "tens" for a big tone... bright, yet fat.

- 60 watts into 4 or 8 Ohms
- 4 x 10" 8 Ohm Fender Special Design Eminence speakers
- 23.5" H x 23.5" W x 10.75" D
- 50 lbs.



Hot Rod DeVille 212 021-3200-000

Everything you need, nothing you don't!

- 60 watts into 2 or 4 Ohms
- 2 x 12" Fender Special Design Eminence speakers
- 21" H x 24.25" W x 10.75" D
- 53.5 lbs.



All Hot Rod Deluxe and Hot Rod DeVille amps feature:

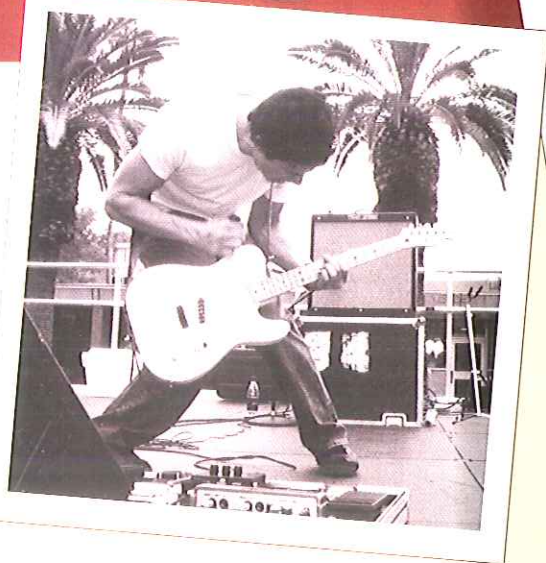
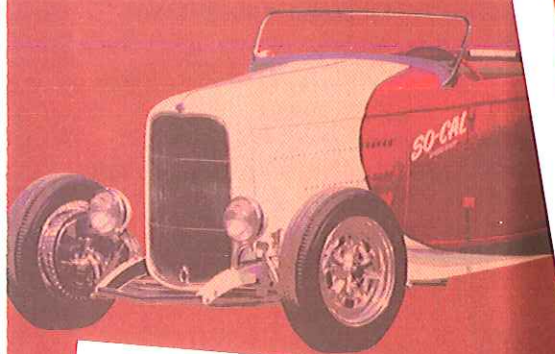
- Three selectable channels (Normal, Drive and More Drive)
- Gain and Master controls in Drive channel
- Bright switch in Normal channel
- FX loop
- Fender long spring Reverb
- Two 6L6 Groove Tube output tubes
- Three 12AX7 preamp tubes
- External speaker jack
- Two-button Three-function footswitch for Channel select, Drive/More Drive select
- Chrome panel with vintage pointer knobs
- Internal Variable Bias control
- Black textured vinyl with silver grille cloth
- Cover included

Hot Rod Deluxe™ 021-3202-000

The world standard for a portable, powerful, full-featured tube amp!

- 40 watts
- 1 x 12" 8 Ohm Fender Special Design Eminence speaker
- 18.75" H x 23.5" W x 10.5" D
- 45 lbs.





Robb Torres - The Rising
www.therisingmusic.com
 Photo: Cyndi Bertagni.com



Pro Junior™ 021-3203-000

In the tradition of the earliest Fender amps like the Champ®, Princeton®, and Harvard, the Pro Junior is a small tube amp, pure and uncomplicated. Crank it up for natural tube overdrive, and vary its response with your guitar's controls. The Pro Junior delivers big tone for studio and rehearsal applications, but quite a few players over the years have grabbed a pair of them for stage use. In tandem, they provide an easy way to warm up stereo multi-effects boxes, too.

- All tube
- 15 watts into 8 Ohms
- Two EL-84 Groove Tube output tubes
- Three 12 AX7 preamp tubes
- 1 x 10" 8 Ohm Fender Special Design Eminence speaker
- Single channel
- Chrome panel with vintage pointer knobs
- Volume, and Tone controls
- Black textured vinyl with silver grille cloth
- 14.5" H x 15.25" W x 8.75" D
- 20 lbs.

Blues Junior™ 021-3205-000

This warm-toned favorite takes our 15-watt, tube preamp and power amp platform and pushes it through a 12" Fender® Special Design speaker. Add our renowned Fender Reverb, flexible controls, and footswitchable FAT circuit for golden tones.

- 15 watts into 8 Ohms
- Two EL-84 Groove Tube output tubes
- Three 12AX7 preamp tubes
- 1 x 12" 8 Ohm Fender Special Design Eminence speaker
- Master, Preamp Volume, Bass, Middle and Treble
- FAT switch
- Fender Reverb
- Footswitch jack for remote FAT on/off
- Chrome panel
- Vintage pointer knobs
- Black textured vinyl with silver grille cloth
- 16" H x 18" W x 9.18" D
- 31 lbs.

For additional information, please visit
www.fender.com



DYNA★TOUCH™ PLUS SERIES

Dyna-Touch amplifiers offer great performance in an easy-to-use package. Whether you play metal, blues, jazz, or whatever, you'll find your tone in one of these amps. All stage models feature: three selectable channels (Normal, Drive, More Drive), dedicated

tone controls for Normal and Drive channels, FX loop, balanced XLR Line Out; independent control of on-demand DSP effects like Delay, Chorus, Flange, Tremolo, Vibratone and Phaser plus separate Reverb control.

Stage 100 DSP

22-67000-020

POWERFUL, PORTABLE AND EXPANDABLE!

- 100 watts into 8 Ohms, 160 watts into 4 Ohms
- 1 x 12" 8 Ohm Celestion G12T-100 speaker
- Extension speaker jack (optional DT112 shown at left)
- 17.5" H x 22.4" W x 10.2" D
- 42 lbs.



Stage 160™ DSP

22-68000-020

BIG, FAT, FULL SOUND THAT'S SIMPLE TO USE!

- 160 watts into 4 Ohms
- 2 x 12" 8 Ohm Celestion G12T-100 speakers
- 18.5" H x 26.1" W x 10.25" D
- 53 lbs.



LOTS OF POWER, PREMIUM SPEAKER, AND PRO-QUALITY EFFECTS!



Stage 100™ DSP Head

22-69000-010

- 100 watts into 8 Ohms, 160 watts into 4 Ohms
- 2 speaker outputs
- 8.5" H x 22.4" W x 9.5" D
- 24 lbs.

DT 412

021-1665-000

Perfect for use with the Stage 100 DSP Head. Not all 4x12 cabs are built to last like this one!

- 4 x 12" 8 Ohm Celestion G12T-100 speakers.
- 27.25" H x 27.25" W x 13" D
- 67 lbs.

DT 112

021-1664-000

Perfect for use with both the Stage 100 DSP Head and 100 DSP Combo.

- 1 x 12" 8 Ohm Celestion G12T-100 speaker.
- 17.5" H x 22.25" W x 10.25" D
- 38 lbs.

Deluxe 90™ DSP

22-67200-030

- 90 watts into 4 Ohms
- 1 x 12" 4 Ohm Celestion G12T-100 speaker
- Three selectable channels (Normal, Drive More Drive)
- Dedicated tone controls in Normal and Drive channels (Treble, Mid, Bass)
- DSP effects: Reverb, Delay, Chorus, Flange, Tremolo, Vibratone, and combinations
- Effects loop
- 3-button 4-function footswitch for Channel Switching, Drive and More Drive Select, and effects on/off
- Black textured vinyl with silver grille cloth
- 16.5" H x 20.75" W x 9" D
- 33 lbs.

Princeton® 65 DSP

22-67400-030

THE GIG-WORTHY AMP THAT FITS ON THE FRONT SEAT!

- 65 watts into 8 Ohms
- 1 x 12" 8 Ohm Fender® Special Design Eminence speaker (made in USA)
- Dual selectable channels (Normal and Drive)
- Dedicated Tone controls in both channels
- 16 DSP Effects selections including Reverb, Delay, Chorus, Flange, Tremolo, Vibratone, and combinations
- Footswitch Jack For (optional) Remote Drive Select and FX on/off
- FX loop
- Black textured vinyl with silver grille cloth
- 16.5" H x 18.75" W x 9" D
- 28 lbs.



Ultimate Chorus™ DSP

022-6701-020

SIMPLE LINES AND CHORDS SOUND BIGGER AND MORE EXCITINGS WITH STEREO IMAGERY!

- 2 x 65 watts stereo @ 2 x 8 Ohms
- 2 x 12" Fender Special Design Eminence speakers (made in USA)
- 2 channel (Normal & Drive) with LED indicators
- DSP peak indicator
- 16 digital Reverb and delays settings with separate level and bypass
- 16 digital modulation FX with separate level and bypass
- 16 selectable modulation rate options
- 4096 total DSP possibilities
- Stereo and mono FX loop
- Three-button footswitch (Channel, Reverb/Delay/Modulation)
- Casters included
- Black textured vinyl with silver grille cloth
- 18.5" H x 26.25" W x 10.25" D
- 47 lbs.



Champion 30™ DSP

236-7300-020

EVERYBODY'S FAVORITE PRACTICE AMP!

- 30 watts into 8 Ohms
- 1 x 10" 8 Ohm Fender Special Design speaker
- Dual Selectable channels (Normal and Drive)
- Independent Volume controls in each channel
- 16 Position FX selection
- DSP effects: Reverb, Delay, Chorus, Flange, Tremolo, Vibratone, and combinations
- Effects level control
- Headphone jack
- Front panel footswitch jack (for optional remote Drive Select)
- Black textured vinyl with silver grille cloth
- 15.5" H x 17" W x 8.25" D
- 25 lbs.



Bullet® 15 DSP

22-67700-020

WORLD-CLASS TONE AND QUALITY IN A 15 WATT PACKAGE!

- 15 watts
- 1 x 8" speaker
- Normal and Drive channels
- Tube emulation power amp
- Dual selectable channels (Normal, Drive)
- Treble, Mid, Bass, Volume, Gain, Drive,
- 16-position FX selection
- DSP effects: Reverb, Delay, Chorus, Flange, Tremolo and combinations
- Headphone jack
- Aux input for CD, tape, or drum machine
- 12.5" H x 13.25" W x 7.25" D
- 15 lbs.



FM SERIES



FM 212R

23-16500-000

Tired of no-name amps that promise you power and features, but fall short? The FM 212R combo matches Fender® tone and reliability with 100 watts of juiced-up power being pushed through two new 12" Fender Special Design drivers. This versatile amp features three channels (Clean/Drive/More Drive), on-board spring Reverb and a Mid Contour switch that lets players dial in a multitude of distortion tones. The FM 212R looks as good as it sounds with its black control panel, black vinyl covering and grille cloth, and chrome hardware. Legendary Fender tone, tons of power and an affordable price makes the FM 212R hard to pass up. Two-button footswitch included.
19.5" H x 26" W x 9.5" D, 48 lbs.

FM65R

23-16000-000

The FM 65R pumps out 65 watts of pure Fender tone. The combo features a new 12" Fender Special Design driver, dual channels, on-board spring Reverb and Mid Contour switch. This switch allows players to get all kinds of distortion tones, including rock, blues, metal and more. The FM65R also looks as tough as it sounds, with a black control panel, black vinyl covering and grille cloth, and chrome hardware. With the FM 65R, you don't have to sacrifice your sound or your budget!
16.8" H x 18.75" W x 9" D, 32 lbs.

Cover, FM 65R

002-9883-000

Cover, FM 212R

002-9885-000



Frontman Amps®

Fender's Blackface™ cosmetic treatment (skirted knobs, silver grille cloth) makes these amps look as good as they sound! All Frontman guitar amps feature dual selectable channels (Normal and Drive), Treble, Mid, Bass, Volume, Gain, Drive and Headphone jack.

Frontman 25R

023-1502-000

- 25 watts
- 10" speaker
- Fender Reverb
- Optional footswitch for remote channel select
- 15.5" H x 17" W x 8.5" D
- 25 lbs.

Frontman 15R

023-1501-000

- 15 watts
- 8" speaker
- Fender Reverb
- 12.4" H x 13.25" W x 7.13" D
- 15 lbs.

Frontman 15G

023-1500-000

- 15 watts
- 8" speaker
- 12.4" H x 13.25" W x 7.13" D
- 15 lbs.



Each amp includes a headphone jack and an auxiliary input allowing the user to play along with a CD, tape player or drum machine.

ACOUSTASONIC™ SERIES

Our trio of Acoustasonic amplifiers is perfect for acoustic instrumentalists who want natural sound reproduction in a convenient package. All feature our patented String Dynamics™ control to tame harsh notes, and a feedback eliminating Notch Filter. No wonder they're the world's best-selling acoustic amps!



Acoustasonic SFX® II

221-3100-010

Are you looking for the perfect “all-in-one” instrument and vocal amplifier for club dates, church or the local coffeehouse? Or, do you want to simply lose yourself in shimmering stereo sound in the privacy of your own home? If so, look no further than the new Fender® Acoustasonic SFX II® amplifier. This dual 80-watt combo houses an 8” low-frequency driver, high-frequency tweeter, and side-radiating 6” speaker to maximize our exclusive Stereo Field Expansion (SFX) technology for whole-room, more-than-stereo imagery.

The amp’s two separate instrument and microphone channels contain individual EQ, Feedback Notch, and DSP Select and Level controls. Our patented String Dynamics control tames harsh treble notes. Handcrafted DSP effects include Reverb, delay, chorus, Vibratone and more – all optimized especially for acoustic performers. XLR line out with Level Lift control and Ground Lift allows perfect direct input to any mixer. Auxiliary RCA inputs with Level control makes it easy for the player to add a drum machine or CD player for accompaniment.



Includes three-button footswitch for tuner mute and FX on/off for each channel.

22.7” H x 22.8” W x 11.5” D, 54 lbs.



Patented Stereo Field Expansion (SFX) technology fills the room with multi-dimensional sound!



Acoustasonic™ Junior DSP

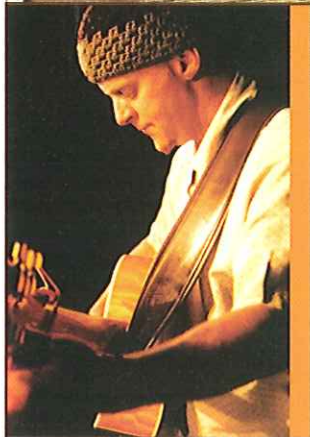
221-3200-010

The new Acoustasonic Junior DSP is an upgraded version of our top-selling Acoustasonic Junior, the world's most popular acoustic amplifier. It's a portable, well built, easy-to-use combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals. The new onboard DSP effects and XLR output add extra excitement and usefulness to this already great formula.

The Acoustasonic Junior DSP uses two 40-watt power sections to drive a pair of 8" foam-surround low-frequency drivers and a high-frequency tweeter. The amp's two separate Instrument and Microphone channels each contain individual EQ controls, Phase switches for feedback reduction, FX Select and FX Level. Our patented String Dynamics™ control tames harsh treble notes on the Instrument channel, and Feedback Notch control removes most feedback problems. Phantom power is supplied at the XLR Mic Input. Professional XLR Line Output with Level control and Ground Lift allows perfect direct input to any mixer. Handcrafted DSP effects include Reverb, Delay, Chorus, Vibratone, and more all optimized especially for acoustic performers. Fender tilt-back legs aim the sound where it's needed.

The Acoustasonic Junior DSP is dressed in our unmistakable Brown/Wheat cosmetic treatment. Optional two-button footswitch allows FX On/Off selection for each channel.

16.5" H x 22.375" W x 14.625" D, 43 lbs.



Six Degrees Records recording artist, **Willy Porter** uses Fender Acoustasonic amps. www.willyporter.com
Photo: Mirissa Neff

Acoustasonic 30 DSP

221-3300-010

Fender Acoustasonic series amplifiers are the undisputed champions of the crowded acoustic amplifier arena. The new Acoustasonic 30 DSP is an upgraded version of our top-selling Acoustasonic 30. It's a portable, easy-to-use combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals. The onboard DSP effects add extra versatility and excitement to this already great formula.

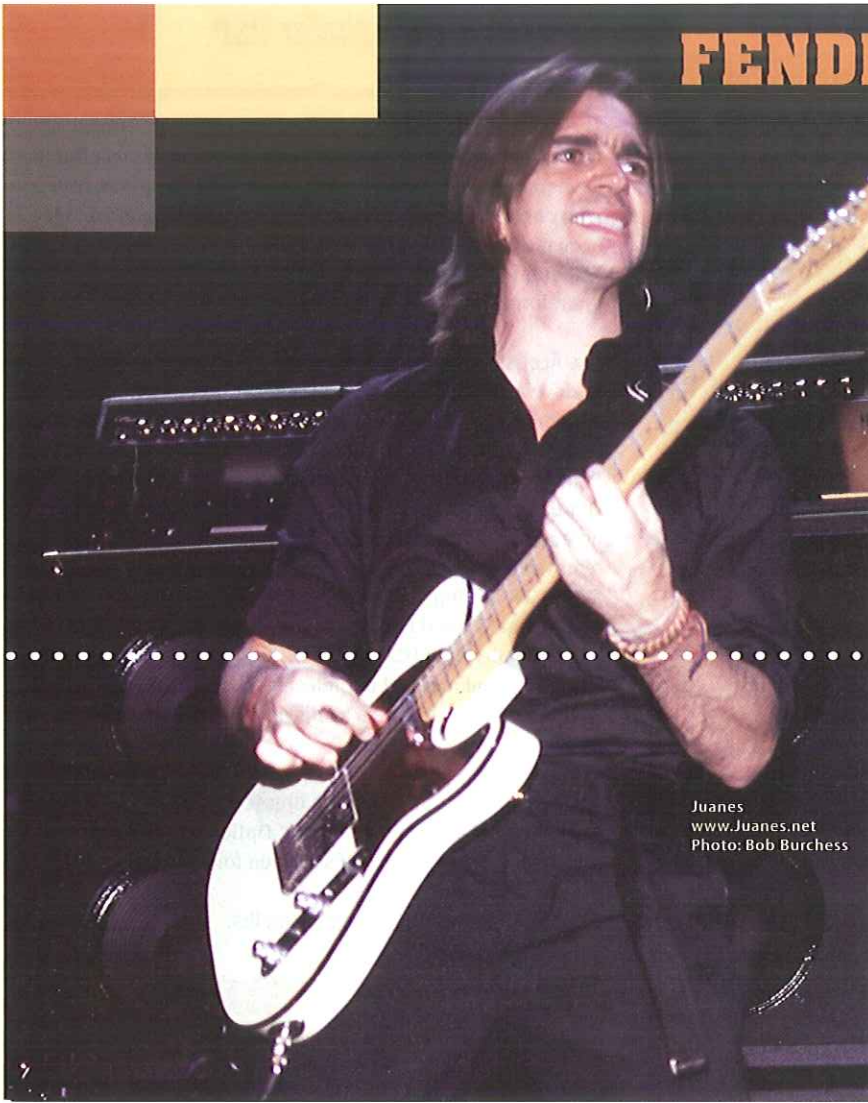
The Acoustasonic 30 DSP gets its power from a 30-watt power amplifier driving an 8" foam-surround low-frequency driver and a high-frequency tweeter. The amp's two separate Instrument and Microphone channels contain individual EQ controls, Phase switch for feedback reduction, FX Select and FX Level. Our patented String Dynamics control tames harsh treble notes on the Instrument channel. Phantom power is supplied at the XLR Mic Input, and the Line Output allows direct input to any mixer. Handcrafted DSP effects include Reverb, Delay, Chorus, Vibratone, and more all optimized especially for acoustic performers.

The Acoustasonic 30 DSP is dressed in our unmistakable Brown/Wheat cosmetic treatment. Optional two-button footswitch allows FX On/Off selection for each channel.

15.375" H x 19.375" W x 14.625" D, 34 lbs.

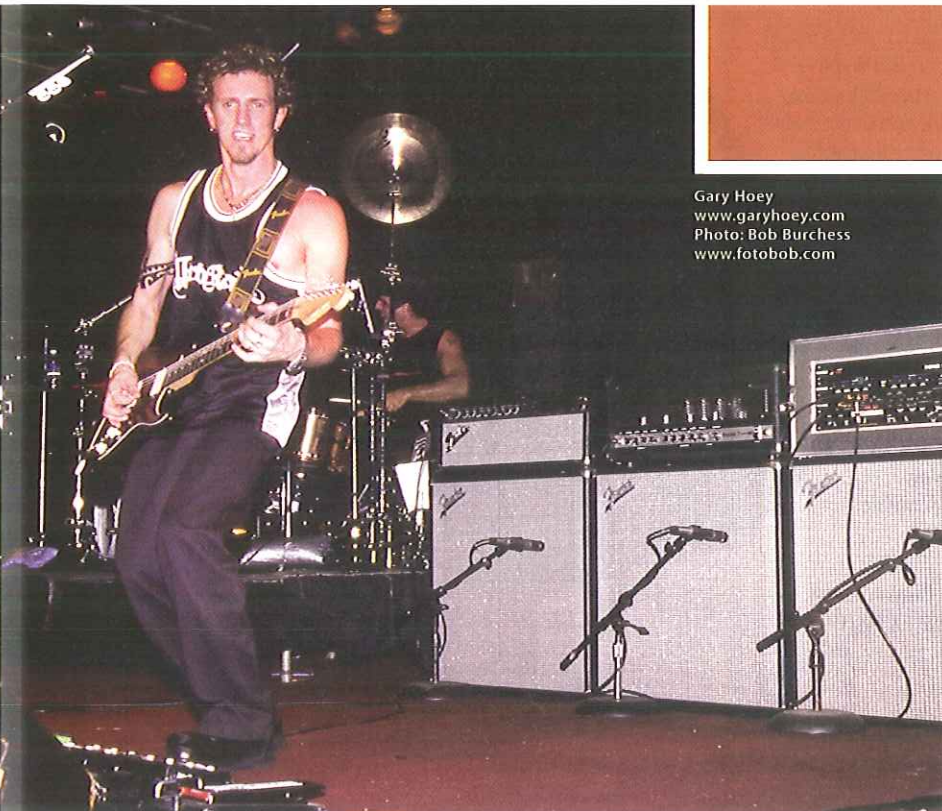
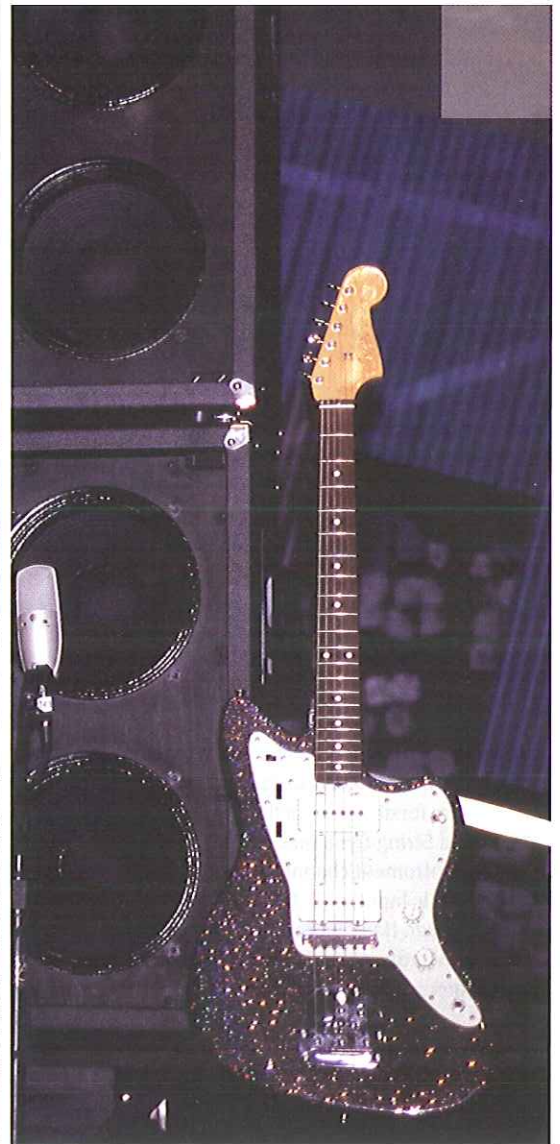


FENDER® AMPLIFIERS



Juanes
www.Juanes.net
Photo: Bob Burchess

Kirk "Eli" Fletcher • Charlie Musselwhite
www.charlie-musselwhite.com

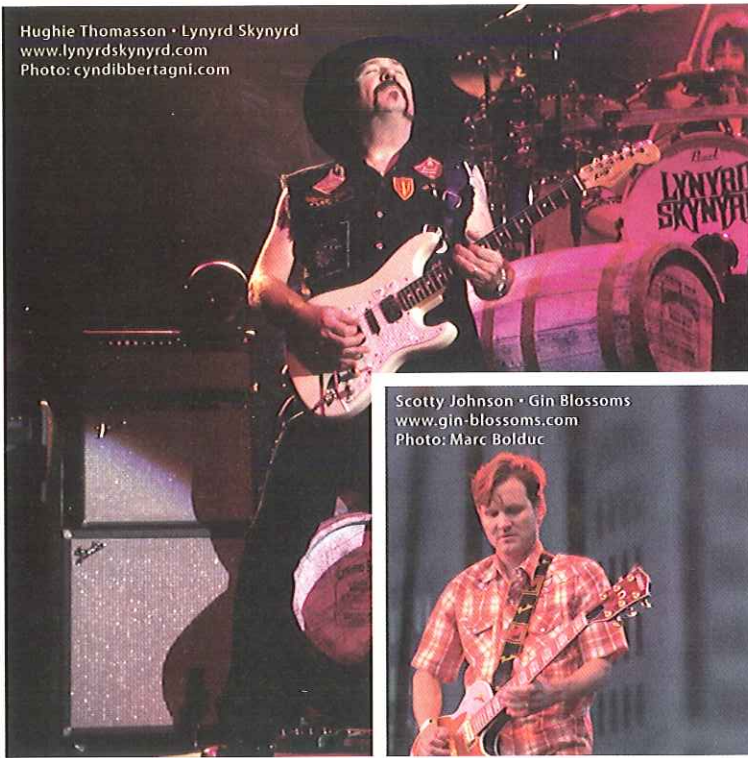


Gary Hoey
www.garyhoey.com
Photo: Bob Burchess
www.fotobob.com

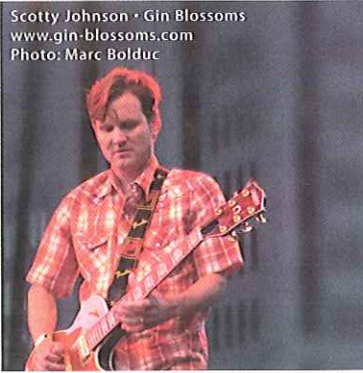
FENDER® AMPLIFIERS

The World's Most Popular Amplifiers
- Since 1946 * * * * *

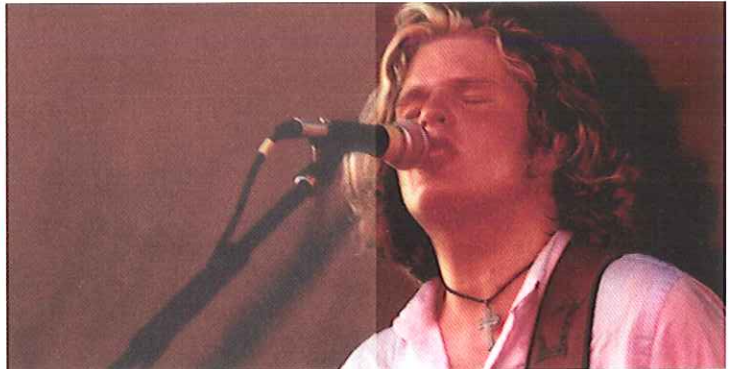
Hughie Thomasson • Lynyrd Skynyrd
www.lynyrdskynyrd.com
Photo: cyndibbertagni.com



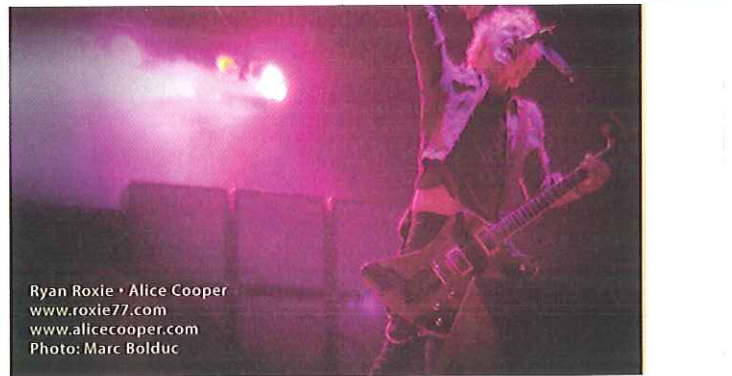
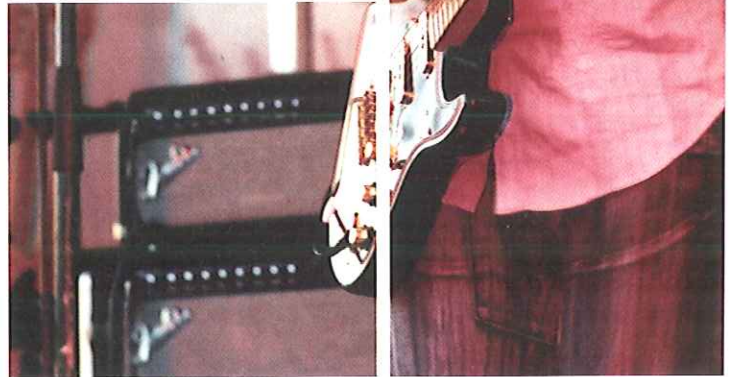
Scotty Johnson • Gin Blossoms
www.gin-blossoms.com
Photo: Marc Bolduc



JD Simo
www.jdsimo.com
Photo: Clayton Hall



Robert Carmine • Rooney
www.rooney-band.com
Photo: CyndiBertagni.com



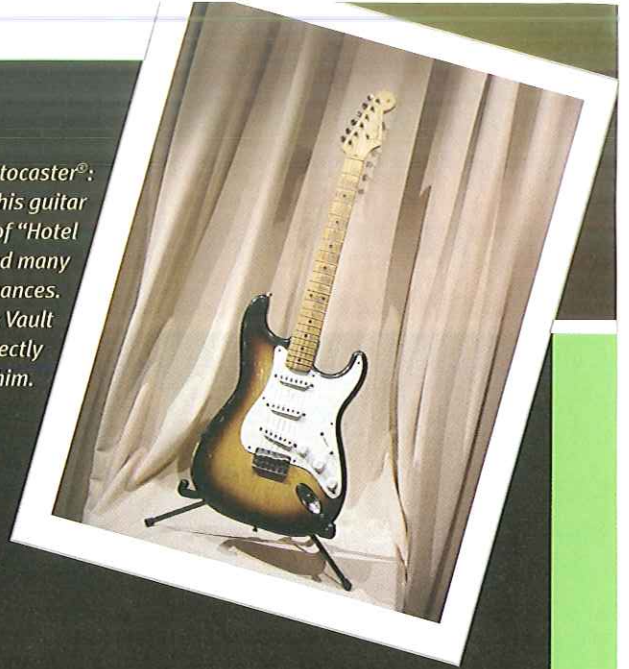
Ryan Roxie • Alice Cooper
www.roxie77.com
www.alicecooper.com
Photo: Marc Bolduc

Visit the Vault!

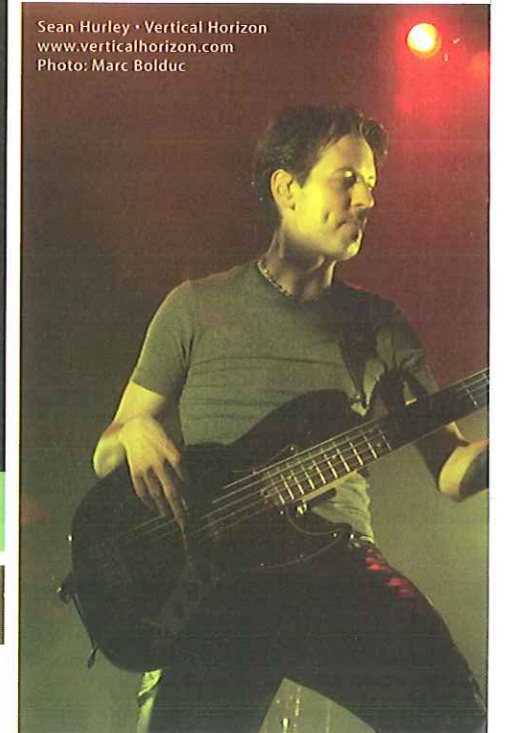
Hard Rock Vault

Take a trip into rock 'n' roll history. The Hard Rock Vault is where some of the most precious artifacts from Hard Rock Cafe's world-renowned memorabilia collection are stashed. The archivists have combed through more than 65,000 items to assemble the most mind-blowing collection of rock 'n' roll artifacts on the planet. You'll see rare memorabilia from more than 100 of music's most famous and influential artists spanning the last half of the 20th Century. Arranged and displayed in nine different galleries, this priceless and historic collection is sure to amaze and entertain rock fans of all ages.

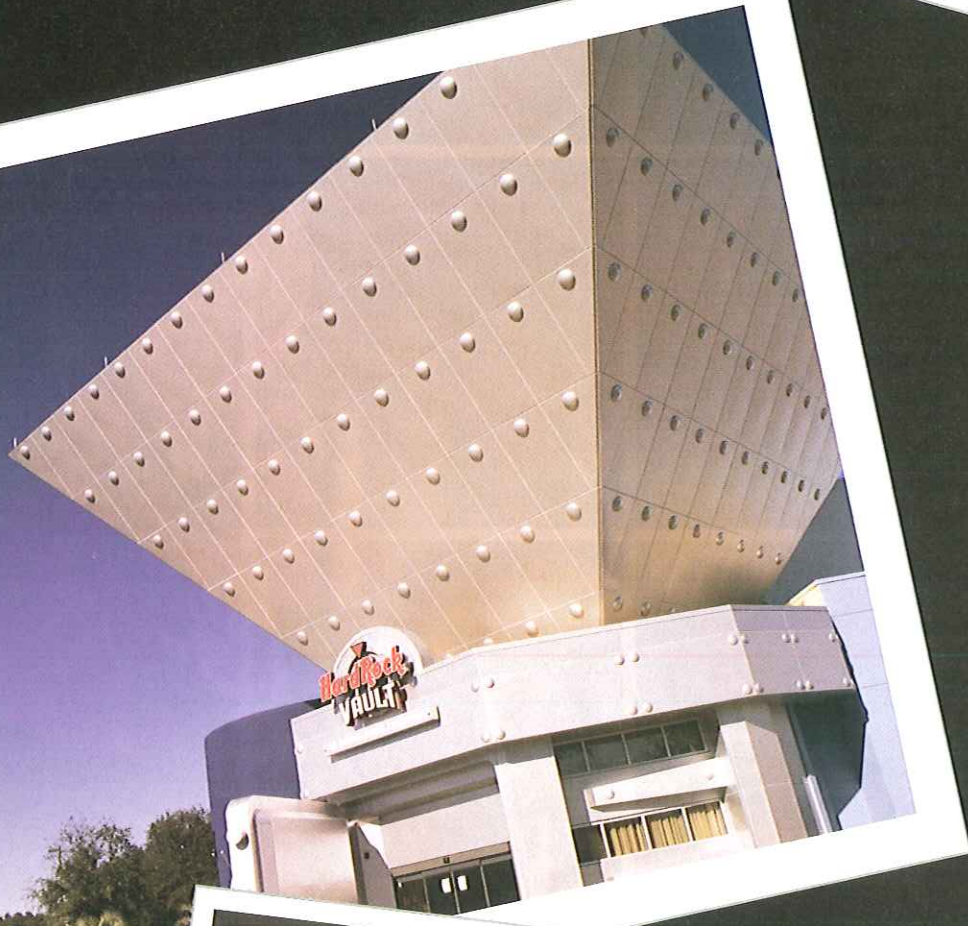
Joe Walsh's 1957 Stratocaster®: (right) Joe used this guitar on the recording of "Hotel California" and many live performances. The Hard Rock Vault acquired it directly from him.



Paulo Jr. Sepultura
www.sepultura.com.br
Photo: Cyndi Bertagni.com



Sean Hurley • Vertical Horizon
www.verticalhorizon.com
Photo: Marc Bolduc

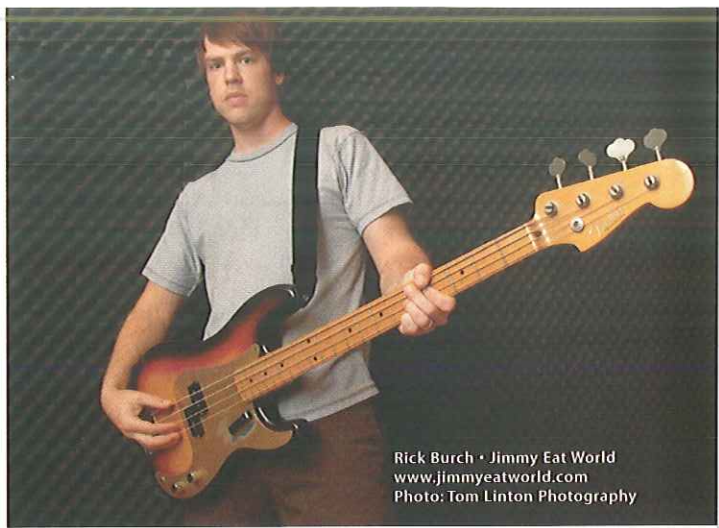


If you listen closely, you can hear the ocean! Dick Dale's gold sparkle Stratocaster (left) is part of the Hard Rock Vault's collection.

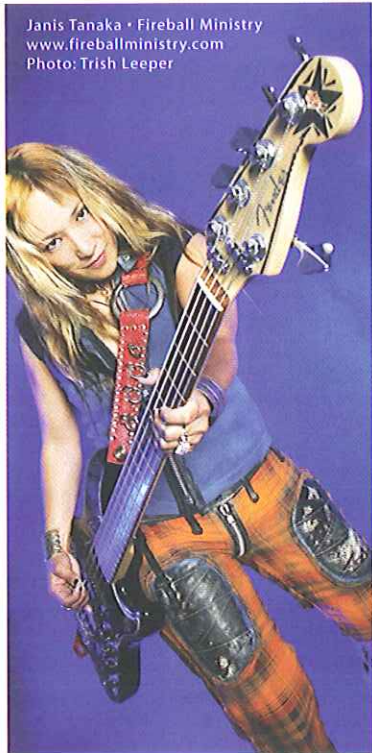
Visit the hard Rock Vault in Orlando, Florida or check it out on line at www.hardrock.com/vault

FENDER® BASSES

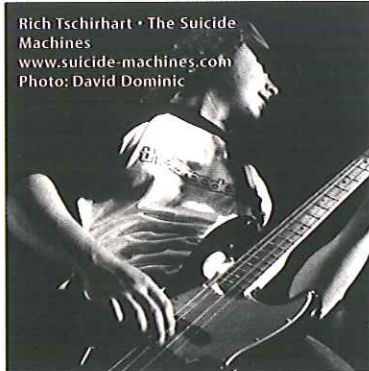
We invented the electric bass guitar in 1951 and have perfected it over the years. Throughout the next several pages, you'll see why the Fender electric bass is considered the industry standard.



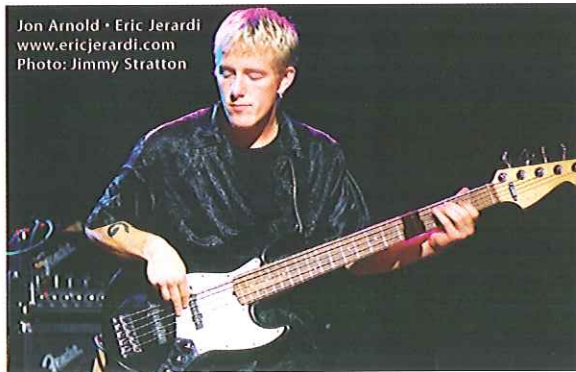
Rick Burch • Jimmy Eat World
www.jimmyeatworld.com
Photo: Tom Linton Photography



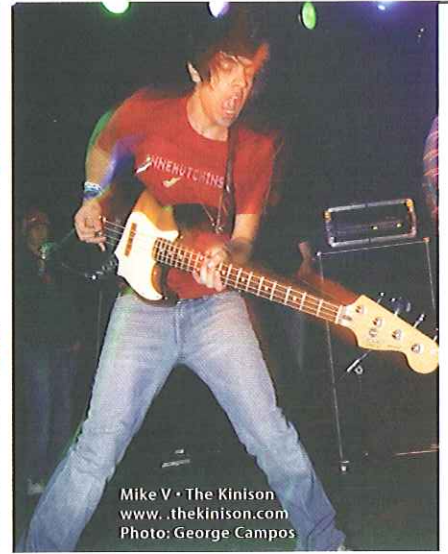
Janis Tanaka • Fireball Ministry
www.fireballministry.com
Photo: Trish Leeper



Rich Tschirhart • The Suicide Machines
www.suicide-machines.com
Photo: David Dominic



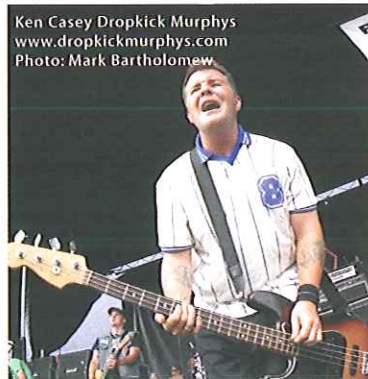
Jon Arnold • Eric Jerardi
www.ericjerardi.com
Photo: Jimmy Stratton



Mike V • The Kinison
www.thekinison.com
Photo: George Campos



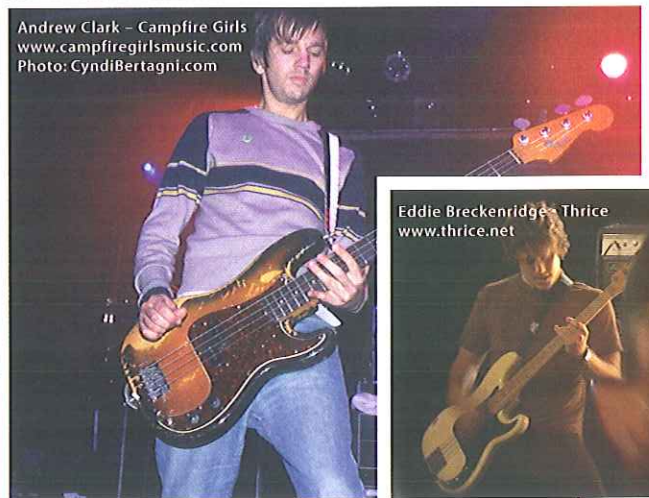
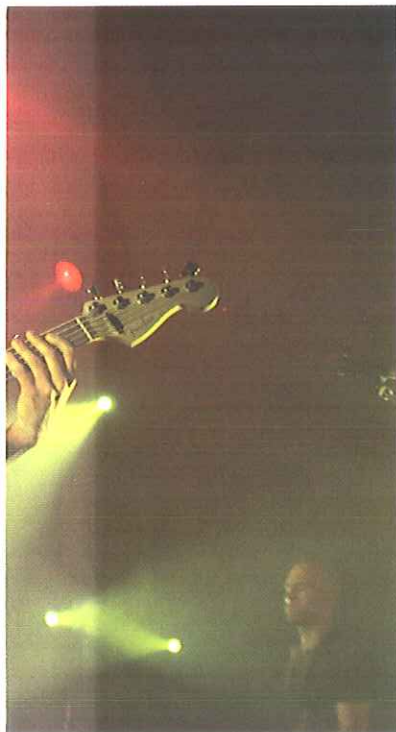
Brian Weaver • Silvertide
www.silvertidemusic.com
Photo: Chris Schloegel



Ken Casey Dropkick Murphys
www.dropkickmurphys.com
Photo: Mark Bartholomew



Jay Russell • Hot Rod Circuit
www.hotrod-circuit.com
Photo: Cyndi Bertagni.com



Andrew Clark • Campfire Girls
www.campfiregirlsmusic.com
Photo: Cyndi Bertagni.com



Eddie Breckenridge • Thrice
www.thrice.net

TIME MACHINE SERIES



'55 Precision Bass®

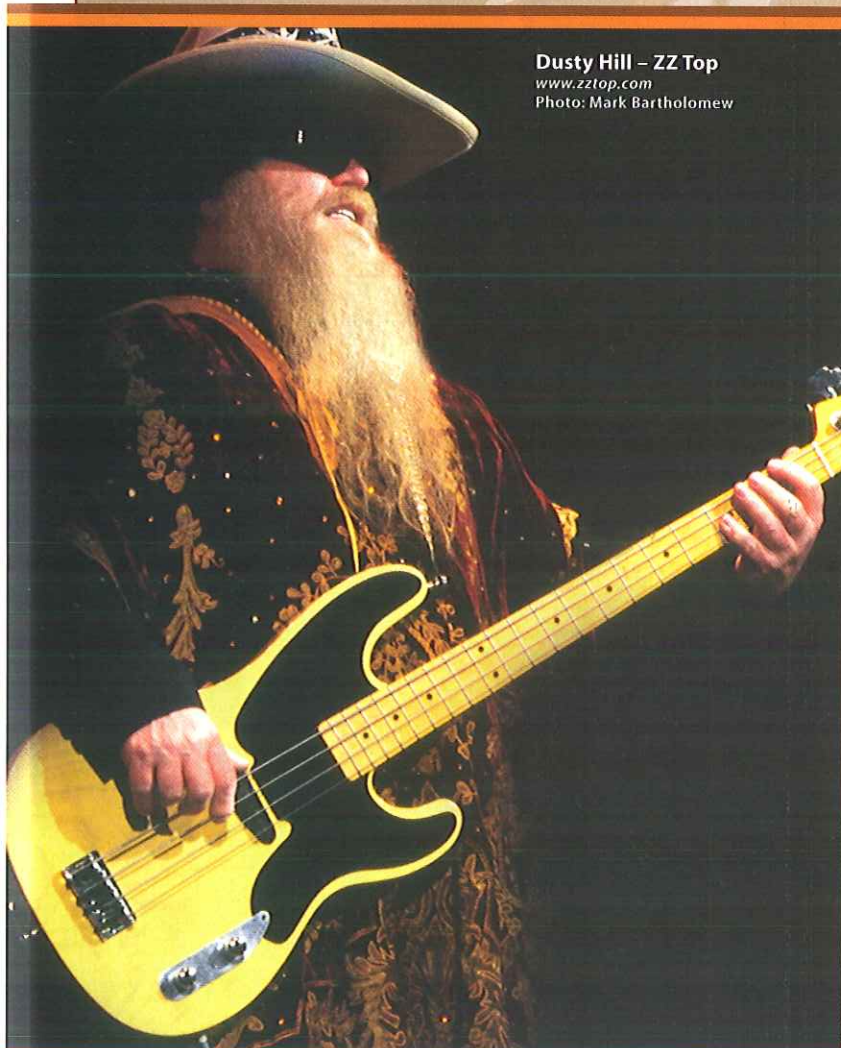
N.O.S. (015-2402), CC (015-2502), Relic® (015-2602)

Vintage buffs and collectors – stop scouring the vintage guitar shows! If you're a serious player who wants the detailed design and performance elements of the second-generation, mid-'50s Precision Basses, this one will give you everything you desire (...and without the stiff price tag!)

The '55 P Bass® is a stunning and faithful recreation of its original 1955 ancestor. We utilize the original tooling and period-correct materials and hardware. The '55 features a one-piece maple neck/fingerboard coupled to a premium ash body. True to the details of the time, the '55 also features front and back body contours, and a string-through-body bridge with twin steel saddles. A single-ply White pickguard and the original small P Bass headstock complete the package. This bass plays like a dream! N.O.S. pictured in 2-Color Sunburst.



Relic Clover Leaf Tuning Machines



Dusty Hill – ZZ Top
www.zztop.com
Photo: Mark Bartholomew

N.O.S. (015-2402)



'59 Precision Bass®

N.O.S. (015-2100), CC (015-2200), Relic® (015-2300)

1959 was a transitional year for the P Bass®. Rosewood fretboards replaced the one-piece maple neck. Meticulously built to replicate the original, these models also feature alder (3-Color Sunburst) or ash (Vintage Blonde and White Blonde) bodies, a "C"-shape maple neck, vintage split single-coil pickups and a gold anodized pickguard. Accompanied by a Tweed case, strap, cable, and polishing cloth. N.O.S. pictured in 3-Color Sunburst and Relic in White Blonde.

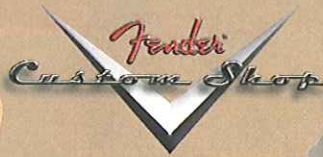
Charlie Jones - Goldfrapp

www.goldfrapp.co.uk
Photo: Fin Costello

N.O.S. (015-2100)

Relic (015-2300)

TIME MACHINE SERIES



'64 Jazz Bass® 015-6300

The '64 Jazz Bass® features an alder body with a maple neck and a round laminate rosewood fingerboard. Chrome hardware, vintage reverse tuning machines and a four-ply Tortoise Shell pickguard complete the package. Accompanied by a Brown textured vinyl case, strap and cable. N.O.S. shown in 3-Color Sunburst, and Relic® in Olympic White.

N.O.S. (015-1300)

Relic® (015-1500)

Each Time Machine Series model is available in three distinct finish packages:

N.O.S. (New Old Stock):

As if the guitar was discovered in a warehouse after many years, never played and showing no signs of age or wear.

Closet Classic:

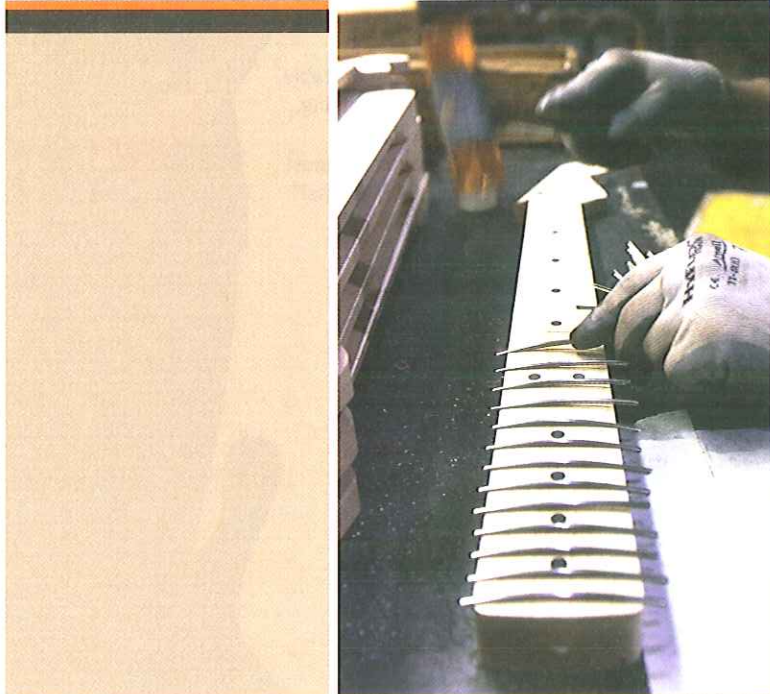
A guitar collector's dream! Imagine discovering a vintage guitar at a yard sale that's been stashed in a closet... it's worn a bit, yellowed with age, the finish is slightly checked with hairline finish cracks that are typical of an instrument that's been exposed to years of humidity and temperature variations.

Relic:

Super worn in, like your favorite pair of jeans! Shows natural wear and tear of years of heavy use—nicks, scratches, worn finish, rusty hardware and aged plastic parts. Looks, feels and plays like it's taken the punishment of many long nightclub hours.



WE'RE STILL MAKING THEM! LIKE WE USED TO!



We created the first fretted electric bass back in 1951. And, we're still building them like we used to. Today, we not only use some of the same machinery and tooling to create our basses, but even some of the same people are at work handcrafting components and instruments!

Modern technology has streamlined many operations and made our instruments precise and consistent, but for many of the tasks – there's no substitute for our artful hands. Whether it's a bass or guitar, Custom Shop or Standard Series, your instrument is part of an awesome Fender® tradition. A tradition that begins and ends with our people!



Artist Series

Reggie Hamilton Jazz Bass® and Jazz Bass V

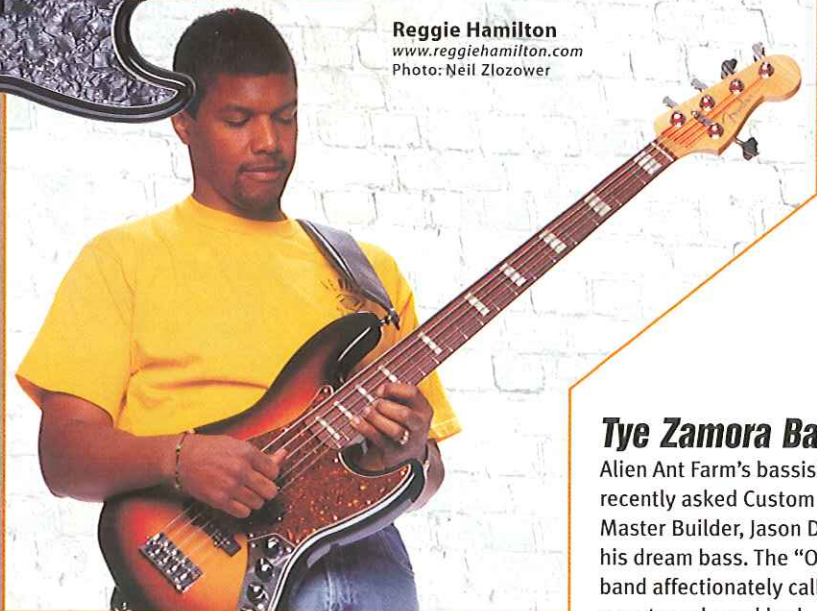
015-8400, 015-8500

The Reggie Hamilton Jazz Bass incorporates an active/passive switch, an 18-Volt power supply for maximum headroom, and a pre-shape sound module that allows the treble and bass center frequency to be shifted depending on the boost or cut position. The pickup pairings create a unique "voice" with a broad and versatile tone palette that incorporates the sound of both Jazz and Precision Bass® guitars. American Series P Bass and Noiseless™ J Bass pickups are featured on the four-string, and a Custom

reverse wound American P Bass and Noiseless J Bass pickups on the five-string. Other features include Hipshot drop tuners on the E (four-string) and B (5-String), a modified select alder J Bass body, a quarter-sawn maple neck, and block inlays on an unbound rosewood fretboard (pao ferro on the five-string). Plus, a five-bolt neck plate, a sculpted heel for easier access to upper frets, and Schaller locking strap buttons. Pictured in Black and 3-Color Sunburst (J Bass V).



Reggie Hamilton
www.reggiehamilton.com
Photo: Neil Zlozower

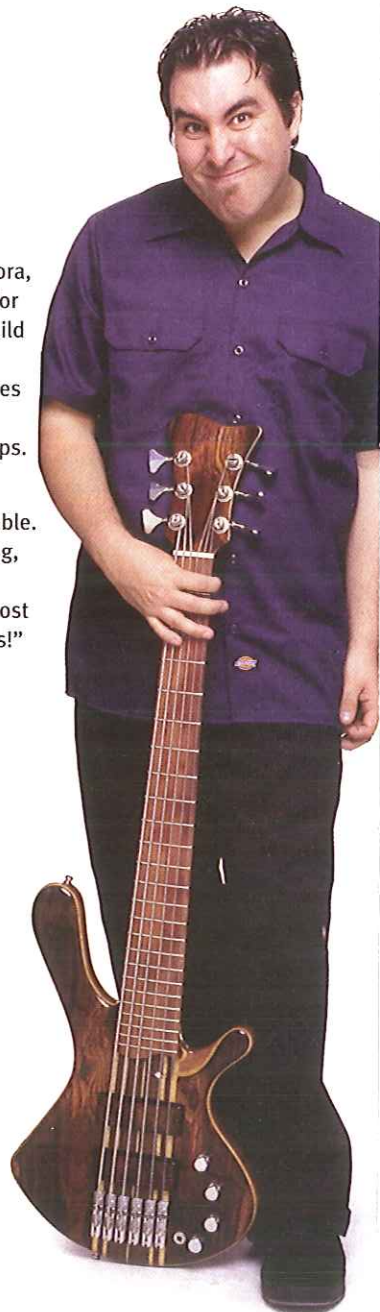


Tye Zamora Bass

Alien Ant Farm's bassist, Tye Zamora, recently asked Custom Shop Senior Master Builder, Jason Davis, to build his dream bass. The "Oar," as his band affectionately calls it, features a custom shaped body, bubinga fretboard and Bill Lawrence pickups. MASTER BUILT ONLY!!!

"The body design is real comfortable. The neck is fat enough for slapping, but not too wide for real fast fingering. I think it's one of THE most well rounded basses. It's THE bass!"
- Tye Zamora

Tye Zamora - Alien Ant Farm
www.alienantfarm.com
Photo: Neil Zlozower

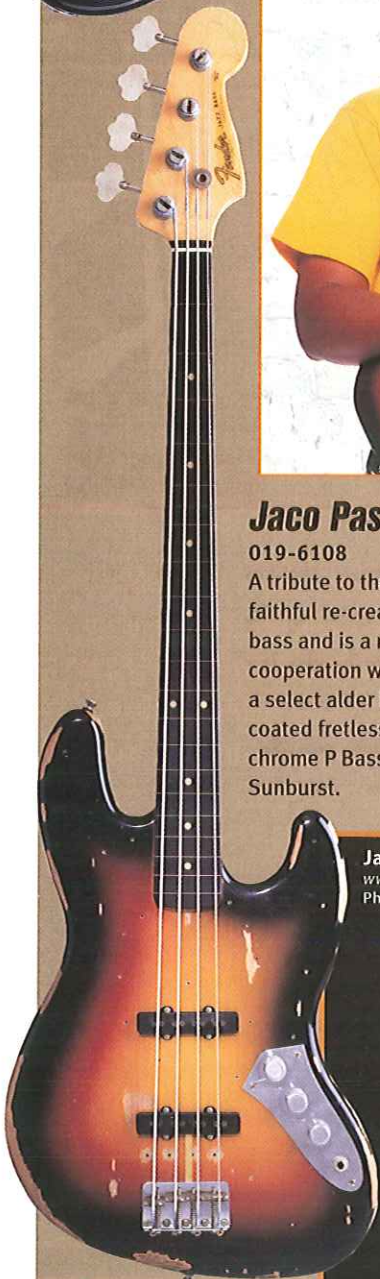
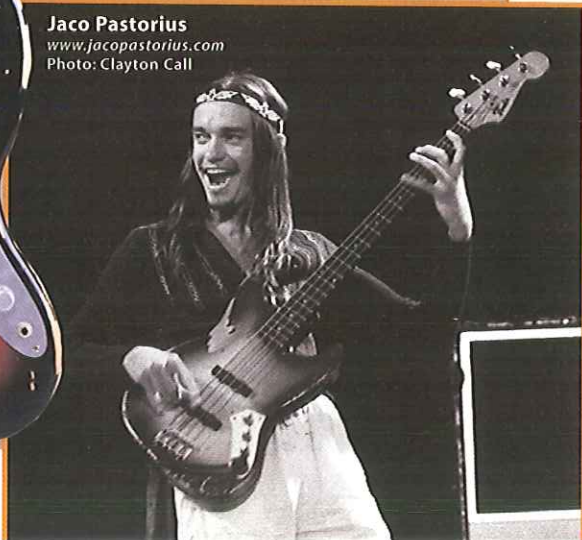


Jaco Pastorius Tribute Jazz Bass®

019-6108

A tribute to the great Jazz Bass master! This is a faithful re-creation of Jaco's famous "distressed" bass and is a result of meticulous research done in cooperation with his technician. Jaco's J Bass features a select alder body, special shaped maple neck, epoxy coated fretless rosewood fingerboard and knurled chrome P Bass control knobs. Pictured in 3-Color Sunburst.

Jaco Pastorius
www.jacopastorius.com
Photo: Clayton Call





Custom Classic Jazz Bass® IV and V

015-7400, 015-7500

Subtle refinements to Fender's legendary Jazz Bass make our Custom Classic a true, player-centric instrument. This bass features a slightly slimmer waist contour and deeper cutaways for greater access to the upper registers of its 21-fret fingerboard. Five-string players will appreciate the dual-string retainers that increase string tension, especially on the low "B", for better definition and articulation. You'll also love the comfortable 34" scale neck. The Custom Classic Jazz Bass (pictured in 3-Color Sunburst) is available with rosewood or maple fingerboard; Jazz Bass V (shown in Ice Blue Metallic) is offered with a pao ferro or maple fingerboard.

For additional information, please visit

www.fender.com



AMERICAN DELUXE SERIES

NEW! Jazz Bass® FMT/QMT

019-4470-02, 019-4480-02

The new American Deluxe Jazz Bass is a stunning piece of classic Fender® craftsmanship. Whether you choose the flame maple top (FMT) or the quilt maple top (QMT), these instruments feature a beautiful 1/8" thick piece of solid figured maple that is hand bent to the alder body for the "perfect" sonic and visual compliment. The two new dual-coil Samarium Cobalt Noiseless™ J Bass® pickups offer the player the ultimate in superior tone and flexibility.

The American Deluxe also features gold hardware, a choice of either a strings-thru-body or top load bridge, three-band active EQ, and a graphite-reinforced maple, modern "C"-shape neck with a satin polyurethane finish, 22 medium jumbo frets and a choice of either a rosewood or maple fingerboard. Pictured in Tobacco Sunburst.

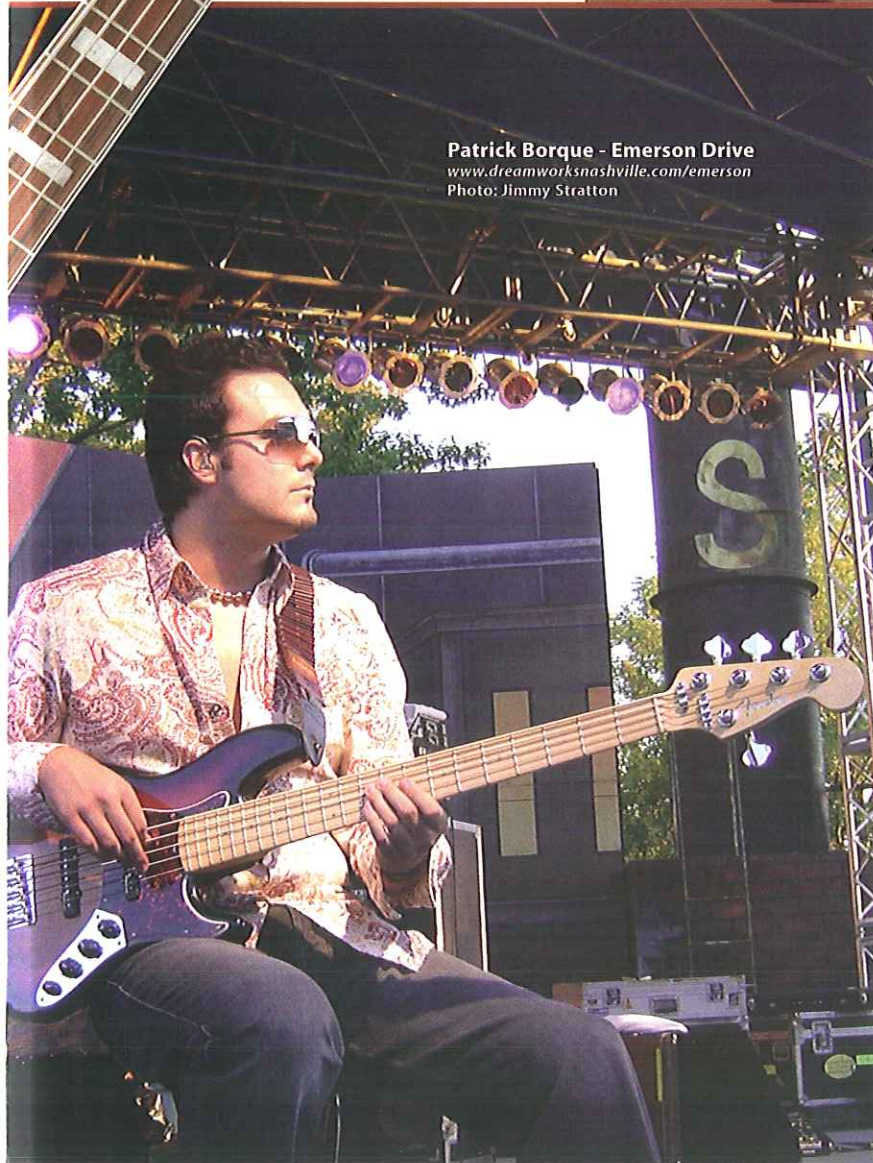
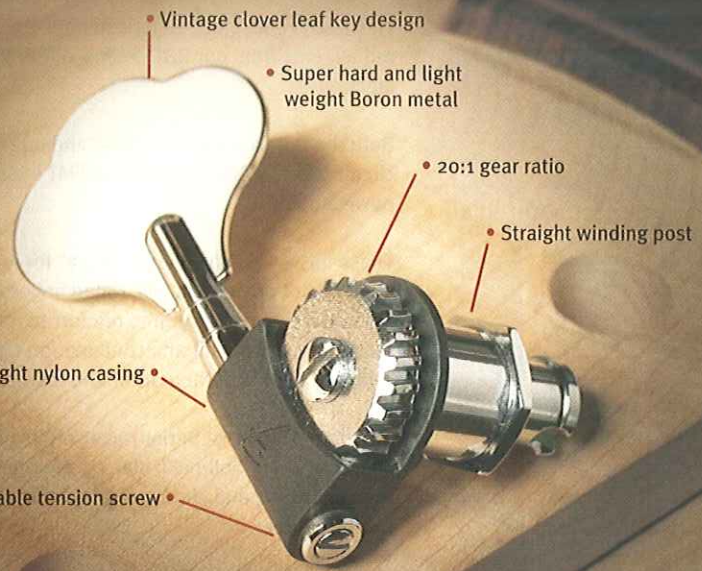
NEW! Samarium Cobalt Noiseless™ Pickups

For years, pickup designers have been striving to develop the ultimate noise-free single coil replacement pickup – a pickup with as little 60 cycle hum and extraneous noise as possible, with the classic bell-like tones and fidelity of Fender's standard-setting, original designs. Thanks to a collaboration between Fender and legendary pickup designer, Bill Lawrence – the wait is over! The new Samarium Cobalt Noiseless pickups are hum and microphonic-free, have close to zero magnetic interruption of the string path and the widest sonic parameters possible. As a matter of fact, the more we tested these pickups, we came to realize that under certain conditions, they actually outperformed the originals! The latest revolutionary Samarium Cobalt Noiseless pickups – the heart and soul of the American Deluxe Series basses! For the full story regarding the inception of the Samarium Cobalt Noiseless pickups, go to www.fender.com.

Steve Faulkner – Signal to Noise
www.signaltonoisemusic.com
Photo: Cyndi Bertagni.com



All American Deluxe Series Bass guitars feature new, light weight tuning machines.



Patrick Borque - Emerson Drive
www.dreamworksnashville.com/emerson
Photo: Jimmy Stratton

NEW! Jazz Bass® V FMT/QMT

019-4670, 019-4680

The new, gorgeous American Deluxe Jazz Bass is also available as a five-string! The five-string version also sports either a flame maple top (FMT) or quilt maple top (QMT), which is hand bent to the alder body spread. It has the same features as its four-string counterpart, but adds a low B to the mix. Its features include the new Samarium Cobalt Noiseless™ pickups, gold hardware, a choice of strings-thru-body or top load bridge, and a graphite-reinforced maple, modern "C"-shape neck with a satin polyurethane finish, 22 medium jumbo frets and your choice of a rosewood or maple fingerboard. Reaching a new low never looked, sounded or felt so good! Shown in Crimson Transparent.

For additional information, please visit
www.fender.com

AMERICAN DELUXE SERIES

The newly redesigned American Deluxe Series basses reflect all the latest refinements from our R&D team – offering a synergy of pickup design and electronics.

Both the Deluxe Precision Bass® and Jazz Bass® guitars feature similar circuitry as the American Deluxe FMT basses, including a 18-Volt power supply.

These basses aren't called "deluxe" for nothing! Each incorporates abalone dot position inlays, rolled fingerboard edges, and highly detailed nut and fretwork. A graphite reinforced neck, premium alder or ash body (depending on finish) and combination strings-through-body/top-load bridge are some of their other fine features.

All American Deluxe Series bass guitars incorporate improved features including a five-bolt neck plate, a sculpted heel for easier access to the upper frets and chromed steel bridge plate with nickel-plated brass saddles.

Precision Bass®

019-4062

The American Deluxe P Bass® offers tons of tonal variations. The three-band active EQ, combined with a vintage P Bass pickup and special design humbucking pickup, make this a bass that can cut any gig. It also has new, deluxe light weight tuners with a lower gear ratio for precise tuning and a smooth feel. Available with a maple or rosewood fingerboard. Pictured here in 3-Color Sunburst.

Precision Bass V

019-4262

Available with maple or pao ferro fingerboard. Pictured in Black.

Brian Hinchliffe - Andy Griggs
www.andygriggs.com
Photo: Bruce Bolen Jr.





Jazz Bass®

019-4460

Our upgraded American Deluxe Jazz Bass captures the spirit of innovation with their three-band active EQ and two, dual-coil ceramic noiseless J Bass® pickups with nickel-plated pole pieces. Pictured here in Amber. Available with a maple or rosewood fingerboard.

Jazz Bass V

019-4660

The Jazz Bass V incorporates our four-over/one-under tuning machine array and two Hipshot string trees with custom tailored break-angles that create balanced string tension across all five strings. Pictured here in Aged Cherry Sunburst. Available with a maple or pau ferro fingerboard.

American Vintage Series



'57 Precision Bass®

019-0115

Since its introduction in 1951, the Precision Bass has dramatically influenced the way we play and hear music. And in that half-century, it has impacted every genre of music imaginable. Our American Vintage '57 Precision Bass guitar pays tribute to this landmark instrument with accurate detailing including electronics and hardware – from the split single-coil pickups to the vintage tuning machines and nitrocellulose lacquer finish. Pictured in White Blonde.

American Vintage Series basses are accompanied by a deluxe hardshell case with a plush interior, vintage cable, and a leather strap. All basses are backed by our limited Lifetime Warranty.



'62 Jazz Bass®

019-0209

First introduced in 1960 as the Deluxe Model, the Jazz Bass has become one of the most popular instruments in modern musical history. All original Fender® 'firsts' such as the offset waist body, ultra slim fast-action neck, stacked concentric controls, and full-range bi-pole pickups are detailed in this accurate reissue. Finished with nitrocellulose lacquer. Pictured in Black.



'62 Precision Bass

019-0116

1962 was another groundbreaking year for the bass that started it all. Featuring a rosewood fingerboard and Tortoiseshell pickguard, the American Vintage '62 P Bass® looks and feels as good as it sounds! Finished in nitrocellulose lacquer. Pictured in 3-Color Sunburst.



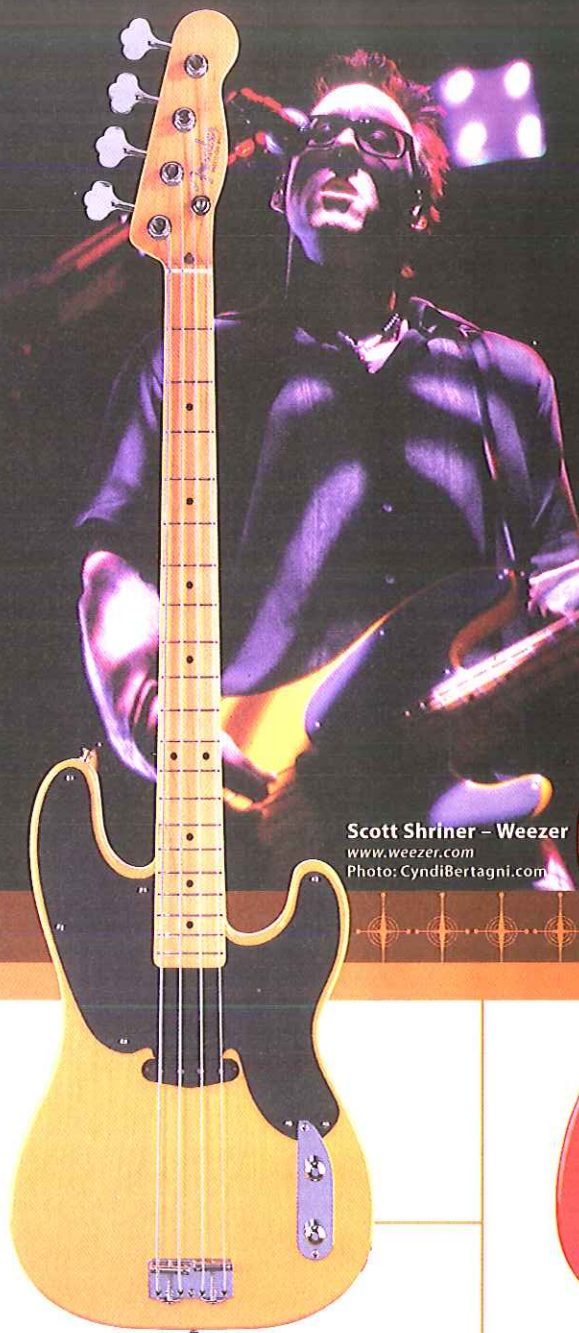
'75 Jazz Bass®

019-0302

Bound fingerboards, three-knob controls (volume neck, volume bridge, master tone) and block inlays are standout features of this classic. The '75 J Bass® is available with either a rosewood or maple fingerboard. The rosewood incorporates White binding, Pearloid block inlays and a three-ply White pickguard; the maple has Black fingerboard binding, Black block inlays and a three-ply Black pickguard. Other '75 Jazz Bass attributes include a solid ash body, "bullet" truss rod and our proprietary three-bolt Micro-Tilt™ neck adjustment feature. Pictured here in Natural with a period-accurate polyurethane finish.



Classic Series



Scott Shriner – Weezer
www.weezer.com
Photo: Cyndi Bertagni.com

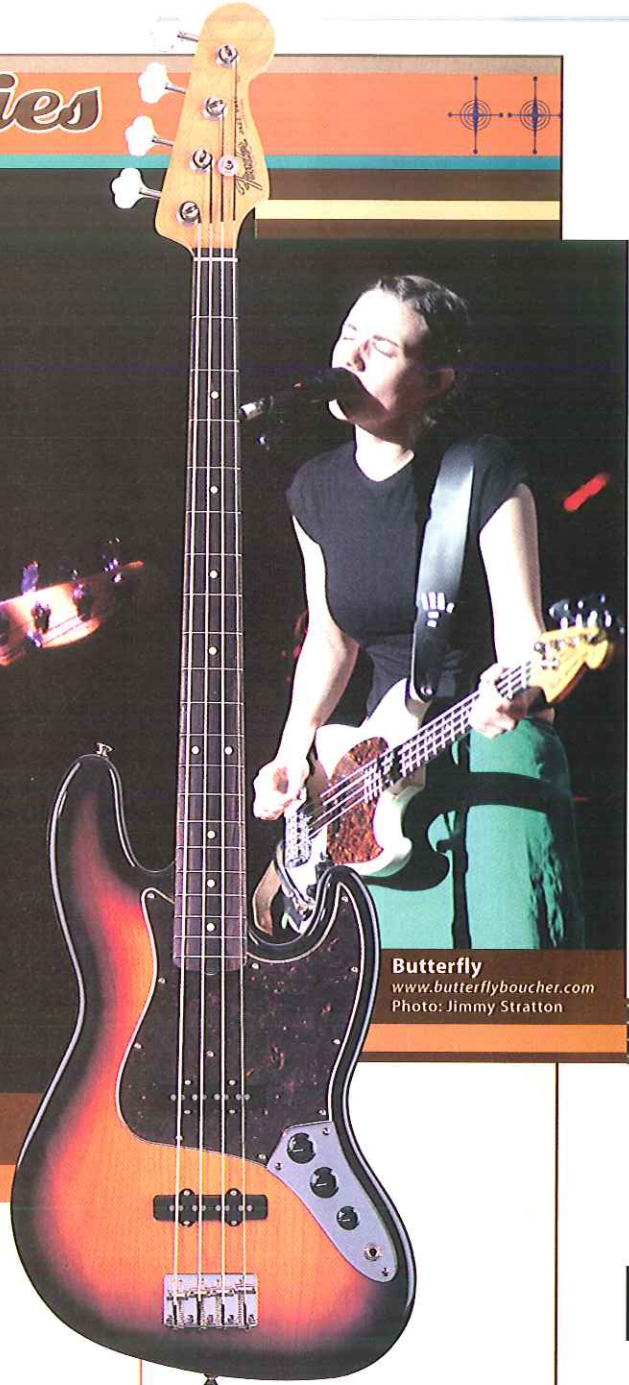
'51 Precision Bass® 027-1902

The '51 Precision Bass combines great traditional P Bass® tone in a classic package that bass freaks, as well as players and collectors, will love! It's a special edition P Bass with maple fingerboard, ash body and detailed vintage styling. It features the original P Bass headstock shape, one vintage single-coil pickup and two-saddle bridge. The look, feel and vibe of this bass are classic Fender®. It speaks of decades of bass history and tradition, and besides – it looks and sounds cool! Shown in Butterscotch Blonde.



Mustang® Bass 025-3900

This thoroughbred reissue of the sought-after Mustang Bass, introduced in '64, is perfect for players who prefer a shorter 30" scale length instrument or players with smaller hands. Details include a solid alder body, a split single-coil pickup and a maple neck with a rosewood fingerboard, dot inlays and nickel silver frets. Shown in Fiesta Red.



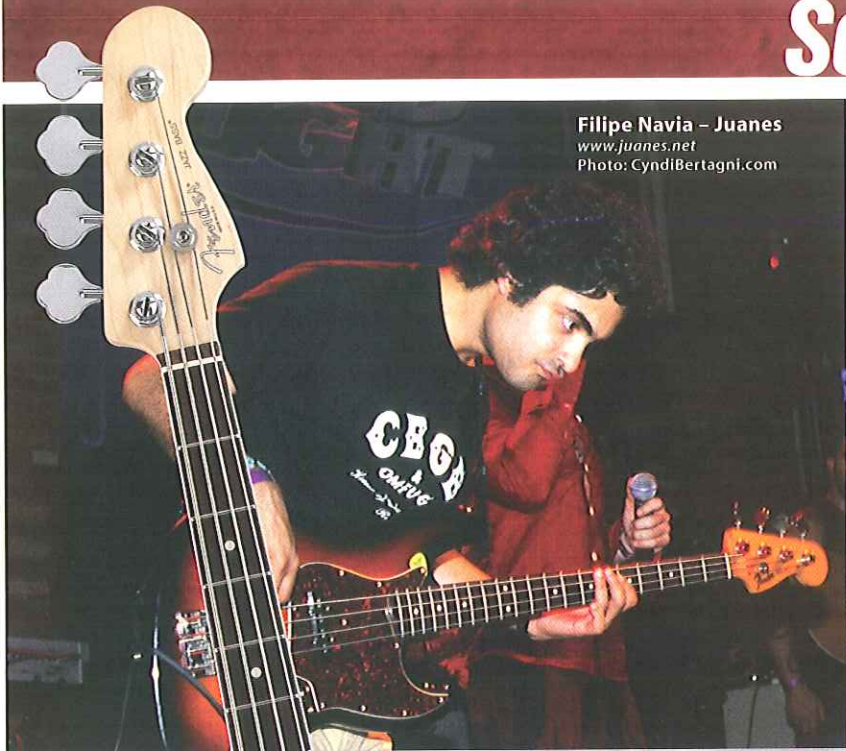
Butterfly
www.butterflyboucher.com
Photo: Jimmy Stratton

'60s Jazz Bass® 013-1800

The '60s Jazz Bass captures the essence of the decade, and encapsulates some of the details that make these instruments cool. You don't have to secure a loan to afford the vintage vibe! Offset waist body, ultra-slim fast-action neck and full-range bi-pole pickups are replicated in this classic beauty. Pictured here in 3-Color Sunburst.

www.fender.com

AMERICAN Series



Filipe Navia – Juanes
www.juanes.net
Photo: Cyndi Bertagni.com



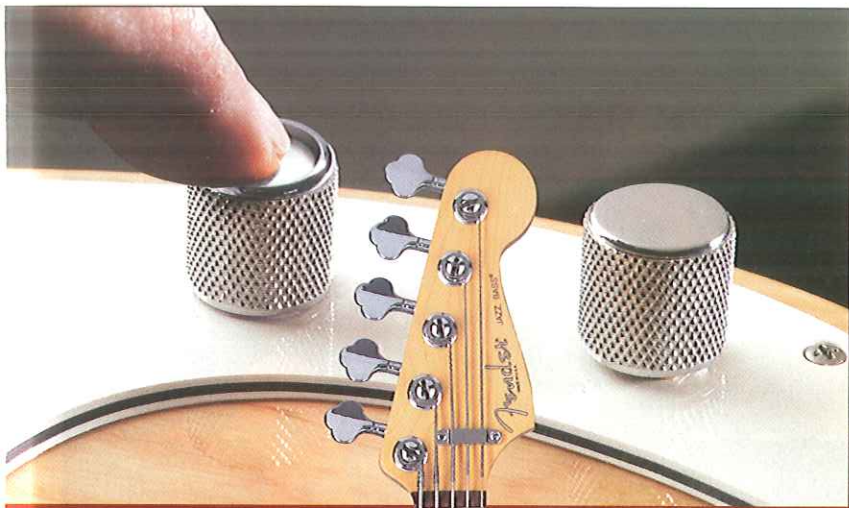
Yolanda
Photo: Simon Camper

Jazz Bass®

019-3460/02

The world's best-selling bass just got better! With the S-1™ switching system, you can get great J Bass® and P Bass® tones from one instrument. With the S-1 switch engaged, it switches the pickups from parallel to series giving the bass a fatter, beefier, almost humbucking sound similar to a P Bass guitar. They come in some great finishes and feature a solid alder or ash body (depending on color) and a graphite-reinforced, modern "C"-shaped maple neck with a satin polyurethane finish (available with maple or rosewood fingerboard). Pictured in Chrome Silver (left) and Chrome Red (right).





S-1™ Switching

The groundbreaking S-1 switching system allows players to switch from dual-coil pickups to single-coils in an instant. This switch is visually undetectable but tonally it turns your instrument into the most versatile bass on the planet! Located in the crown of the master volume knob, one push of the switch will place your pickups in an endless assemblage of parallel and series pickup configurations. You can have the best of all worlds!

Jazz Bass V

019-3500

Jazz Bass S-1 Switch

Thanks to the S-1 switch, the J Bass has something else to offer now. With the circuit engaged, it switches the pickups from parallel to series giving the bass a fatter, beefier tone with more pronounced lows and low-mids.

Pictured in 2-Color Sunburst.

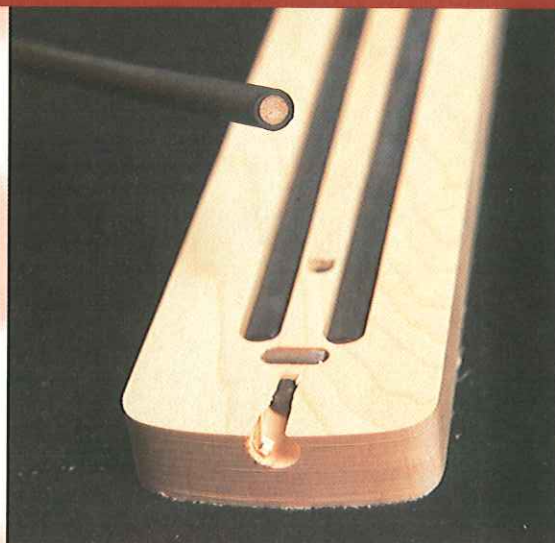
Jazz Bass Fretless

019-3408

(Not pictured)

“...the (American Series) Precision Bass and Jazz Bass are beautifully executed and a joy to play. Fender is to be congratulated for their attention to detail and a clear desire to build the best basses they can for the money.”

– 20th Century Guitar magazine



The Inside Scoop on Fender's Posiflex™ Neck Support Rods

Neck warping is a bass player's worst nightmare. With Fender's Posiflex neck support, two rods are placed in the neck just beneath the fingerboard on either side of the truss rod. The truss rod functions for normal neck adjustment but much smoother and more accurately over the length of the neck, eliminating any “humps, bumps and curves” – just one smooth continuous curve. The stability over time and under various climatic conditions is unparalleled when compared to normal wood construction.

Fender® Posiflex technology borrows from graphite tube design. Graphite cloth is wrapped around maple doweling in such a way that the stiffness of the tube varies over the length of the rod. The stiffest areas are at each end, becoming more flexible as you approach the most flexible point of the neck (centered under the 7th and 8th frets). By wrapping the composite material around the maple rods we have minimal impact on the normal neck material.

The beauty of Posiflex is that it delivers modern composite stability without compromising the tonality of the basses that changed the course of modern music.

The Posiflex neck support rods now come stock on all American Series and American Deluxe Series basses, as well as the Marcus Miller V, the Victor Bailey, the Roscoe Beck IV and V, and the Stu Hamm Urge II Artist Series basses.





The Fender Highway 1 Precision Bass® and Jazz Bass® guitars are both American made instruments, borrowing heavily from the successful formula of the Highway 1 Series guitars. These basses retain the same classic American styling and tone!

Both the P Bass and J Bass boast a light satin lacquer finish over an alder body with a 20-fret rosewood fretboard. The Precision Bass has a traditional split single-coil Precision Bass pickup and the Jazz features two single-coil Jazz Bass pickups. Chrome hardware and a three-ply pickguard round out the offering. A deluxe gig bag is included.

Precision Bass

011-1300
Pictured in Honey blonde.

Jazz Bass

011-1400
Shown in 3-Color Sunburst (left) and Crimson Red Transparent (right).

STANDARD SERIES

Our Standard Series basses offer loads of upgraded features in an affordable package!

Precision Bass®

013-6100

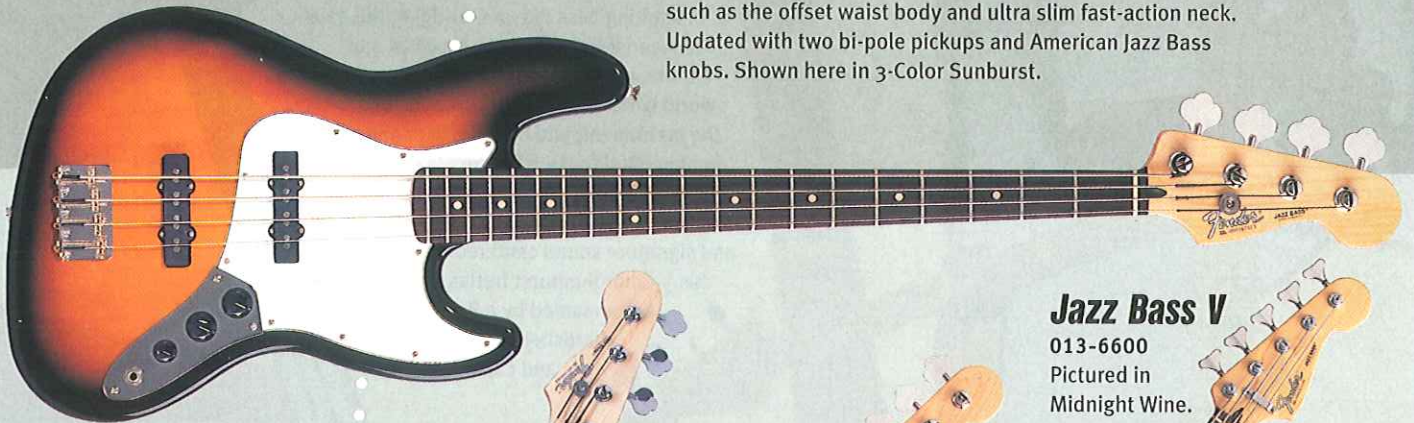
Our Standard Precision bass features a comfort-contoured body, maple neck with a rosewood fingerboard, a single split-coil hum-canceling pickup and knurled chrome American P Bass® knobs. Pictured in Blue Agave.



Jazz Bass®

013-6200

Our Standard Jazz Bass incorporates many Fender® "firsts," such as the offset waist body and ultra slim fast-action neck. Updated with two bi-pole pickups and American Jazz Bass knobs. Shown here in 3-Color Sunburst.



Jazz Bass V

013-6600

Pictured in Midnight Wine.



Jazz Bass Left-Hand

013-6220

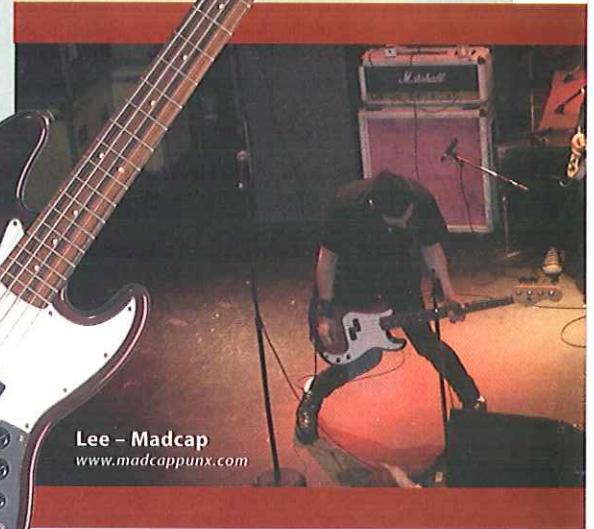
Shown in Sage Metallic.

Jazz Bass Fretless

013-6208

Pictured in Black.

Lee - Madcap
www.madcapunx.com



Marcus Miller Jazz Bass®

025-7802

Without a doubt, Marcus Miller's defining groove has been felt around the world. His four-string signature features a two-band active EQ with an active/passive switch, BadAss II bridge, and two U.S. Jazz Bass single-coil pickups. Shown in Natural.

Marcus Miller
www.marcusmiller.com
 Photo: Neil Zlozower

Marcus Miller Jazz Bass® V

019-7802

The Marcus Miller V features an ash body coupled to a one-piece maple neck (7.25" radius) with a four-over/one-under tuning machine array, eye-catching White binding and pearloid block inlays on the maple fingerboard. Marcus' signature Black pickguard/control plate houses a unique active preamp with a much requested active/passive switch. A massive string-through-body or top-load bridge and chrome neck pickup cover tops off the feature set of this signature bass. Pictured in Aged Natural.

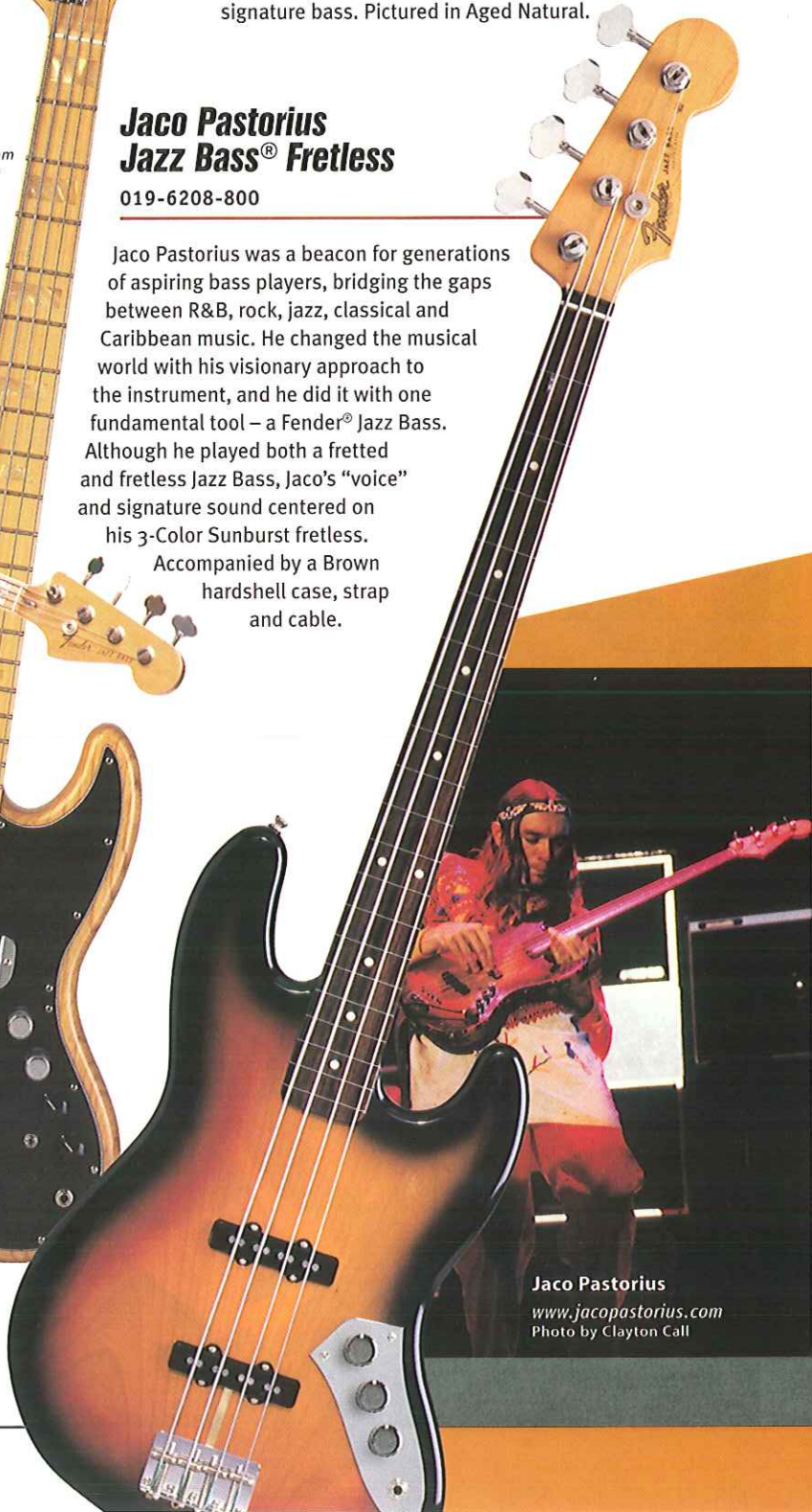
Jaco Pastorius Jazz Bass® Fretless

019-6208-800

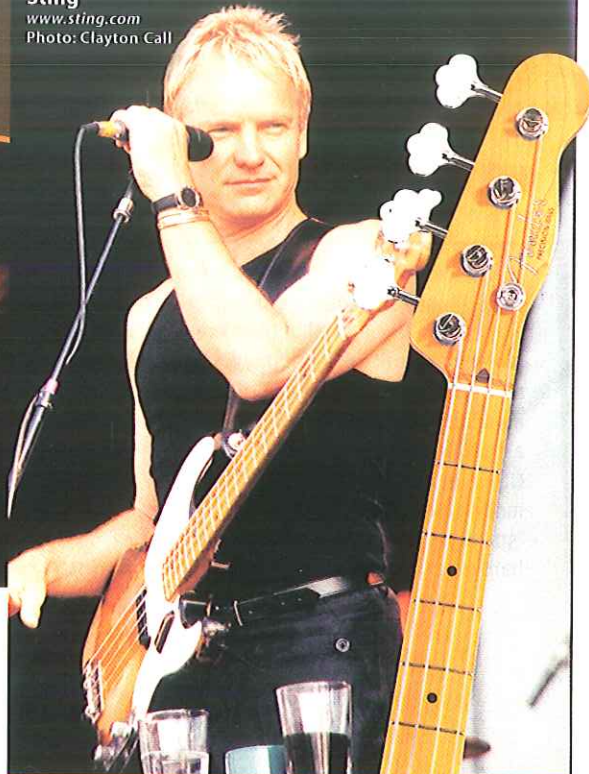
Jaco Pastorius was a beacon for generations of aspiring bass players, bridging the gaps between R&B, rock, jazz, classical and Caribbean music. He changed the musical world with his visionary approach to the instrument, and he did it with one fundamental tool – a Fender® Jazz Bass. Although he played both a fretted and fretless Jazz Bass, Jaco's "voice" and signature sound centered on his 3-Color Sunburst fretless.

Accompanied by a Brown hardshell case, strap and cable.

Jaco Pastorius
www.jacopastorius.com
 Photo by Clayton Call



Sting
www.sting.com
Photo: Clayton Call



Victor Bailey
www.victorbailey.com

Victor Bailey Jazz Bass®

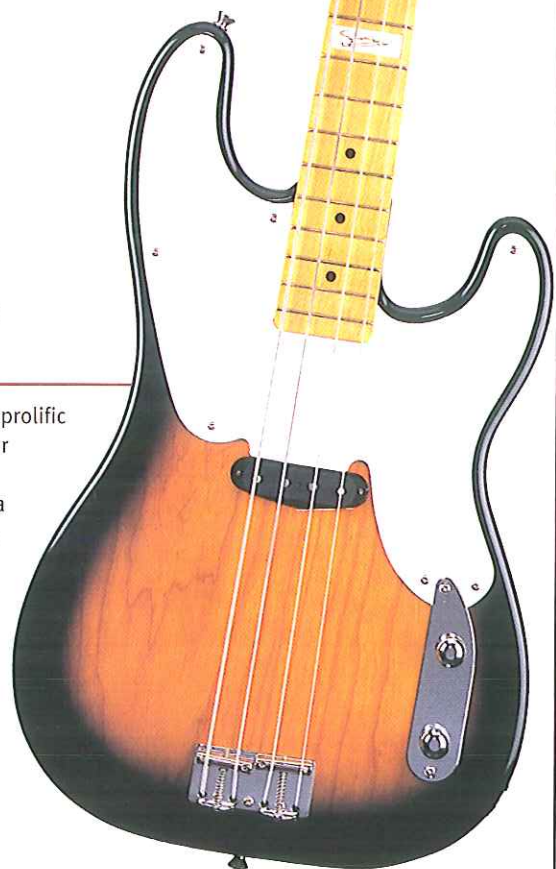
019-6800-821

This beautifully crafted, exotic wood J Bass® incorporates the best in design and electronics – as guided by Victor himself. The sleek body is comprised of a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Our Special Design Noiseless™ pickups add warmth and lows, which complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range. The circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods. Bass EQ is centered at 40Hz ± 12dB with a 4dB per octave slope; treble is centered at 8 kHz ± 10dB with a 2dB per octave slope. The treble cut works more as a passive control for warm organic tones. The mid-control is centered at 500Hz and +10dB and -15dB with a wide-band slope creating a distinctive voice. For maximum headroom, the circuit is powered by an 18-volt supply.

Sting Precision Bass®

025-1902

From his tenure in The Police, to a prolific solo career, Sting is responsible for bringing the bass out front in pop music. This '50s P Bass® features a contoured 2-Color Sunburst body, one vintage single-coil pickup and sports his signature in the block pearl inlay at the 12th fret. Pictured in 2-Color Sunburst.

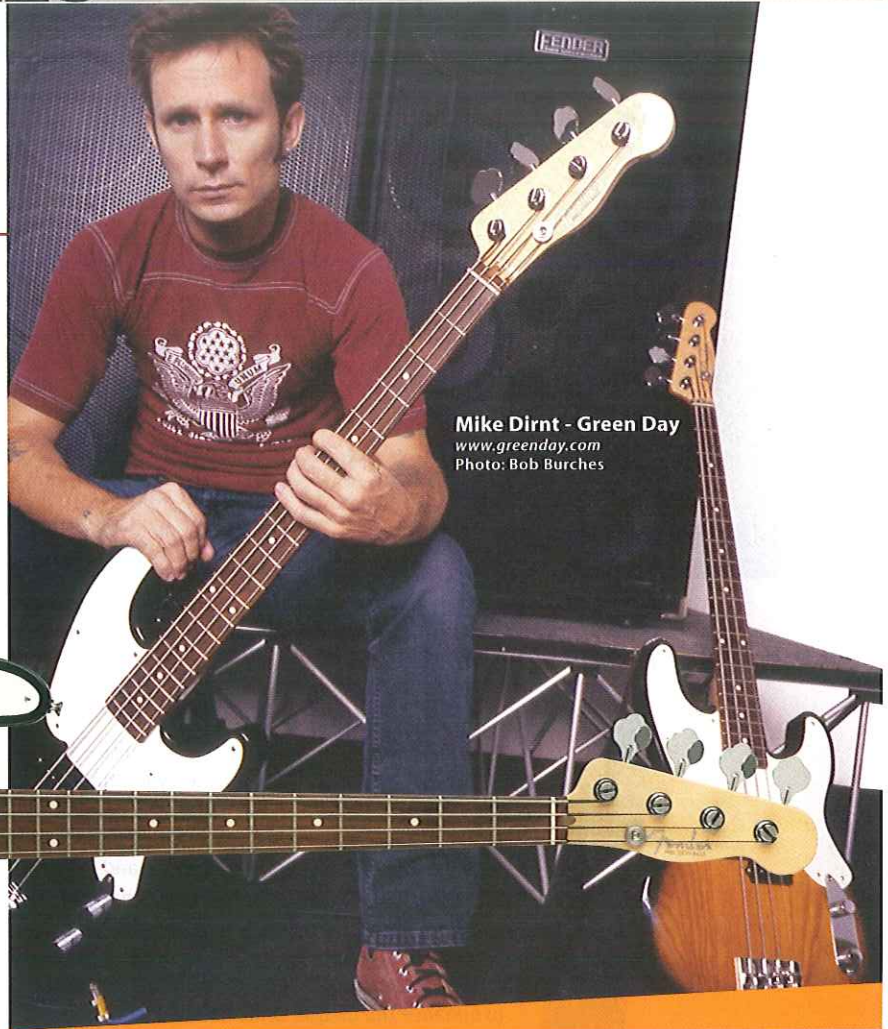


ARTIST SERIES

NEW! Mike Dirnt Precision Bass®

013-8400

Mike Dirnt and his band mates in Green Day almost single-handedly brought pop and punk to the masses in the '90s. The new Mike Dirnt Precision Bass is as unique and cool as Green Day's music and was designed to Mike's own unique specifications. Mike's bass was modeled after the Fender '51 P Bass®, and features an ash, slab body with a '55 arm contour and pickguard. Other features include a thick, maple "C"-shape neck modeled after Mike's original '69 P Bass, Custom Shop '59 P Bass pickup, and a BadAss II bridge with chrome hardware. Pictured in Black and 2-Color Sunburst.



Mike Dirnt - Green Day
www.greenaday.com
Photo: Bob Burches



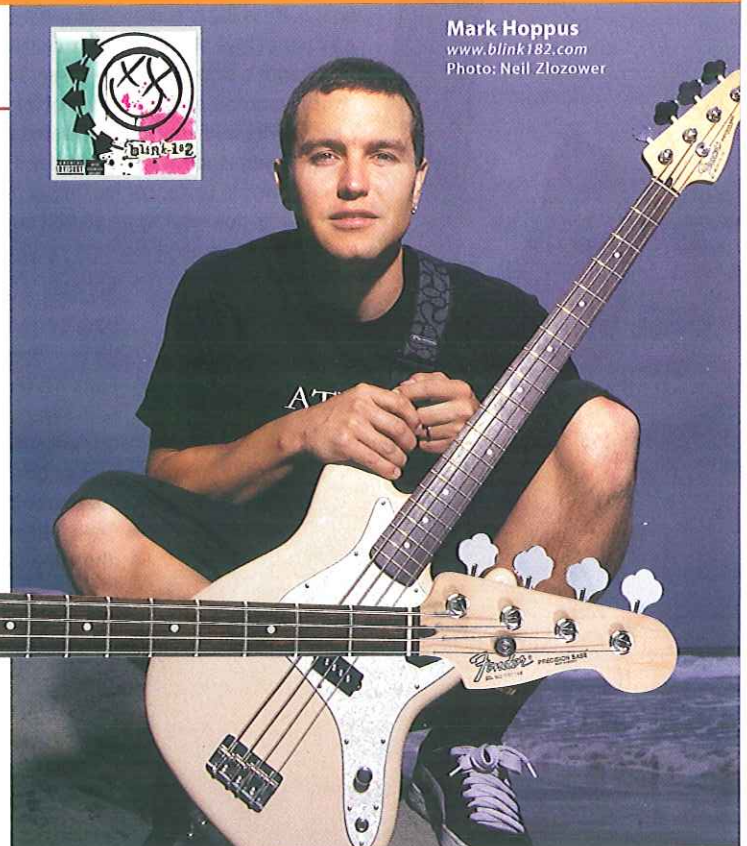
Mark Hoppus Bass

013-8300

Not your Dad's Fender® Bass! Here's a cool alternative to traditional Fender bass designs, created in cahoots with blink-182's Mark Hoppus. It's a wacky fusion of classic Fender Bass elements: a Jazz Bass® body paired with a Precision Bass neck, and loaded with a single Seymour Duncan Basslines Quarter Pound P Bass pickup controlled by a lone volume pot. Details: alder body with bolt-on neck, 34"-scale length, maple neck, rosewood fingerboard, medium-jumbo frets with dot inlays, and a one-piece, four-ply White pearloid pickguard/control plate. Pictured in Surf Green.



Mark Hoppus
www.blink182.com
Photo: Neil Zlozower



NEW! Roscoe Beck IV Bass

019-6400-02

The new Roscoe Beck Bass IV is built to Roscoe's specs and offers a few new surprises including a Fender® four-saddle locking convertible bridge and a choice of rosewood or maple fingerboard. Pictured in 3-Color Sunburst.



Roscoe Beck V Bass

019-6500

The Roscoe Beck V string is truly a one-of-a-kind design. Players will love the traditional Jazz feel combined with the graphite-reinforced neck. Other features include a pao ferro fingerboard, special humbucking Jazz Bass® V pickups and special switching. Shown in Shoreline Gold.



Geddy Lee Jazz Bass

025-7702-506

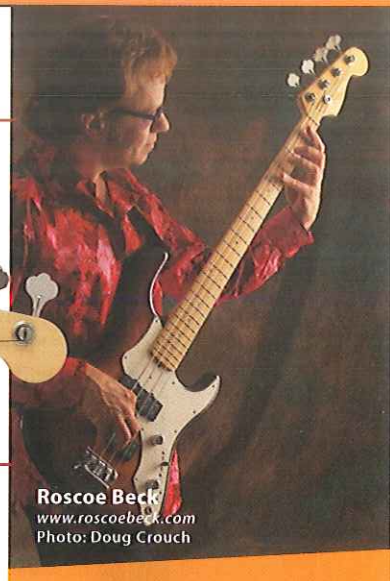
Our Geddy Lee Jazz Bass is a replica of the instrument Geddy has used extensively for both recording and performing in front of thousands of Rush fans worldwide. Featuring an alder body and neck and maple fingerboard (34" scale length; 20 medium jumbo frets with black fingerboard binding), this J Bass® is custom-fit with two U.S. Jazz Bass single coil pickups (neck and bridge) and a BadAss II Bridge.



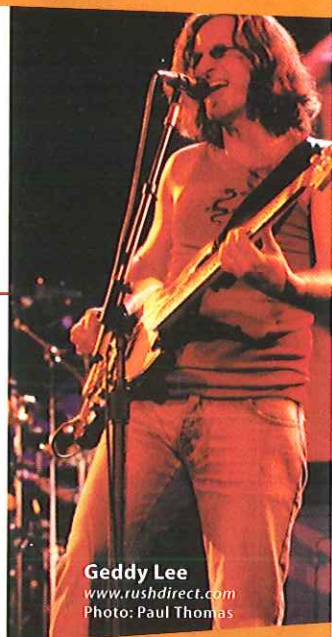
Stu Hamm "Urge" Bass II

019-1500

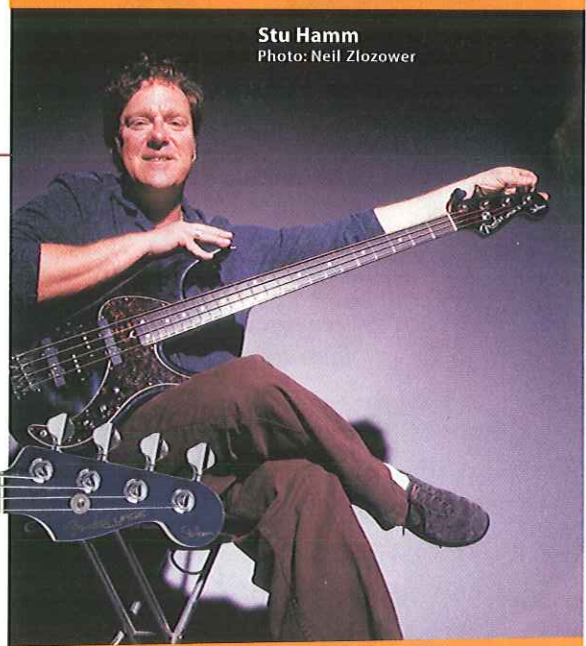
The Stu Hamm "Urge" Bass II offers the tonal magic of classic Jazz Bass and Precision Bass® with active electronics and contemporary styling. Features include a sleek alder body, 34" scale length, matching painted headstock (except Sunburst), Fender Jazz Bass Noiseless™ pickups and active electronics. Shown in Sapphire Metallic.



Roscoe Beck
www.roscoebeck.com
Photo: Doug Crouch



Geddy Lee
www.rushdirect.com
Photo: Paul Thomas



Stu Hamm
Photo: Neil Zlozower

Limited Edition
NEW! Black & Chrome P Bass® Special

032-1503-506

The Squier Black & Chrome P Bass Special is a 2004 limited edition with an edgy and classy appeal. Features include a gloss black finish with matching headstock, and pickguards and hardware with that sought-after chrome look. This P Bass is an amazing value, designed and backed by Fender®!

P Bass® Special

032-1500

The Precision Bass® was the first electric bass guitar – the one that started it all. Our Squier P Bass Special and P Bass Special V are modern updates of those classic Fender designs.

Easy to play, the Squier P Bass Special is responsive and flexible, delivering tone by the truckload. The slim, comfortable neck is matched to a solid agathis body, which is fitted with a traditional split single-coil P Bass pickup and a J Bass pickup in the bridge position for tonal versatility. Quality touches include multi-ply pickguards, chrome dome knobs and a choice of four finish options. Shown in Satin Pewter Metallic.

P Bass® Special Left-Hand

032-1520

Not pictured

STANDARD SERIES

P Bass Special V

032-1505

Whether you're already a five-string player or thinking about trying one out, you'll be impressed by the affordably priced Squier P Bass Special V. Features include string spacing that's natural and comfortable, not tight and crowded. The four-and-one headstock is ergonomically designed for easy tuning, and it allows the bass to fit in a standard case. Pictured in Antique Burst.

Rudy Reilly • NDX

Photo: CyndiBertagni.com



J Bass®

032-6500

The Squier Standard Jazz Bass® features many Fender® J Bass appointments, including an offset waist body, ultra slim fast-action neck and full-range bi-pole pickups. Shown in Walnut Satin, Antique Burst and Candy Apple Red.



For additional information, please visit
www.fender.com



AFFINITY SERIES

Affinity™ P Bass®

031-0400

The Squier® Affinity P Bass is the world's best-selling bass because of its unmatched value. It feels good, sounds good and fits the needs of any player on a budget.

With its comfortable neck, solid alder body and classic tone, the Squier P Bass conjures up the sound of thousands of recordings in every genre of music. Whether you're just starting, need a bass for occasional use, or just want a solid working bass that's as easy to own as it is to play – the Squier P Bass is a natural choice!

Jon Chapple - McLusky
www.mclusky.net



Debra Killings - Solo Artist, TLC,
OutKast, Jay Z
www.debrakillings.com

Bronco Bass™

031-0902

The Squier Bronco Bass is great for guitarists who occasionally need a bass, younger beginners, smaller players, or for anyone who likes the feel of a short-scale (30 inch) bass. It tunes easily and sounds full and rich, thanks to its maple neck, die-cast tuners and solid agathis body – which is equipped with a single-coil pickup. Pictured in Torino Red.

MB-4 Bass

032-8000

Shown in Black Metallic.

MB-4 in Pewter.

Soraya Dominguez - Girl Kicks Boy
www.girlkicksboyonline.com
Photo: Cyndi Bertagni.com



MB-4 and MB-5

For all you players looking for that elusive "something different" for a twist to your bottom line, look no further than the Squier® MB-4 and MB-5.

Sporting a solid body, maple neck and rosewood fingerboard, these instruments put a contemporary spin on the bass. The P/J pickup combination (on the four-string) and J Bass® (on the five) and passive EQ, give these basses a punch and crunch all their own.

MB-5 Bass

032-8005

Pictured in Black Metallic.

Skull Bass

032-8001-565

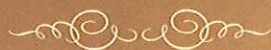
Take an MB-4, add a Skull & Crossbones graphic, replace the dot inlays with a Skull & Crossbones design at the 12th fret, add Black hardware, and you'll have this sinister-looking and killer sounding bass!

ACOUSTIC BASSES

Fender
ACOUSTICS



For more information, please visit
www.fender.com



Dan Lavery - Tonic
www.toniconline.com
Photo: Lee Daffron

BG-32

095-3200-021

Acoustic basses are becoming an essential part of many different musical styles, and the BG-32 is a great addition to any bass rig. With its 30" scale length and mini-jumbo body shape, this bass sounds great and plays like a dream. The BG-32 features Fishman Classic 4 electronics.

GB-41SCE Acoustic/Electric Bass

095-4105-021

The newest member of the Fender® Grand Series acoustic family, the GB-41SCE is perfectly suited for players wanting the unplugged sound of an acoustic, but with the flexibility, tone and punch of an electric. Features include a single cutaway mini Jumbo body, a full 34" scale neck, "AA" grade spruce top, solid mahogany back, and the Fender Fishman Classic IV ACLR pickup system. You're going to love your Fender!



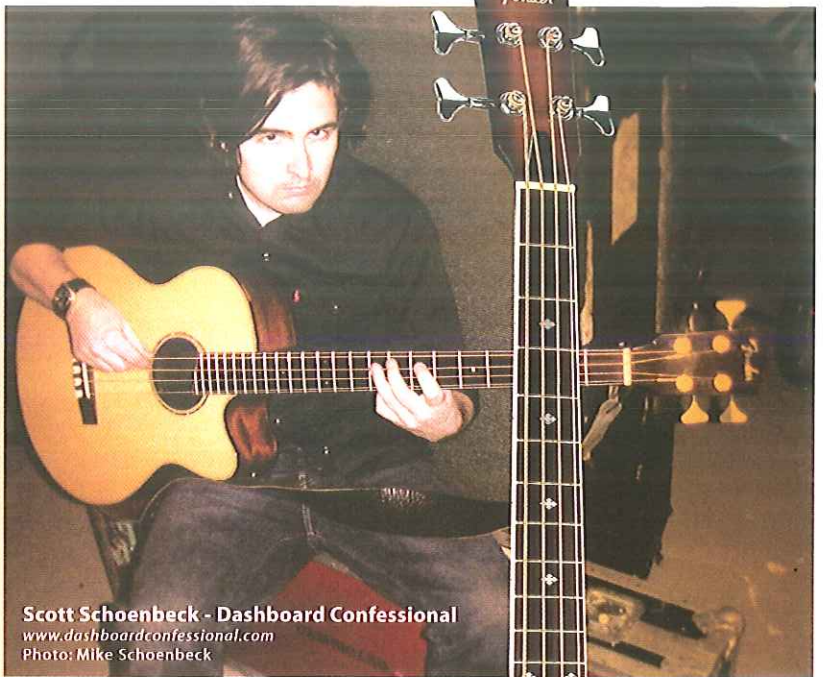
BG-29
095-2900

This bass is a tone machine! Featuring a traditional dreadnought body shape, the BG-29 plays great and provides plenty of low-end punch, plugged-in or not-thanks to its shorter 30" scale length. The Fender®/Fishman® Acoustic Matrix electronics really deliver to make this bass sing! Available in Gloss Black or Natural Satin finish (shown).



BG-31
095-3100

The BG-31 is perfect for any player who wants an acoustic electric bass that plays great and provides the kind of value Fender® is famous for! Suited for guitarists who want to add a bass to their arsenal, bassists who want to try an acoustic bass, or anyone looking for a workhorse instrument for live gigs or jamming at home on the couch. The Fender BG-31 features a 32" scale length, a Fender pickup/preamp, slim neck profile and is shown below in Metallic Red.



Scott Schoenbeck - Dashboard Confessional
www.dashboardconfessional.com
Photo: Mike Schoenbeck



FR-51 RESONATOR BASS
095-5100-032

If you're looking to put some bayou in your bass tone, look no further than the FR-51 resonator bass guitar. Modeled after the ever-popular FR50 resonator guitar, the FR51 has Fender "F" holes and an ultra-short 27.7" scale neck. With the FR51 resonator bass, nobody will lay down the voodoo like you do!

FENDER® BASSES SPECIFICATIONS

CUSTOM SHOP BASSES

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
Custom Artist Series	Jaco Pastorius Tribute Jazz Bass®	019-6108	00, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Fretlines
Custom Artist Series	Reggie Hamilton Jazz Bass	015-8400	00, 06, 09, 50, NCL	Select Alder	QS M, Cust. C-Shape, SPLY	Rosewood	21 Vint.
Custom Artist Series	Reggie Hamilton Jazz Bass V	015-8500	00, 06, 09, 50, NCL	Select Alder	QS M, Cust. C-Shape, SPLY	Pao Ferro	21 Vint.
Custom Classic Series	Jazz Bass	0157400 RW or 0157402 M	00, 05, 06, 31, 39, 61, 62, 83, NCL	SA 00, 05, 06, 83; PA 31, 39, 61, 62	QS M, Mod. C-Shape, SPLY	RW or M	21 MJ
Custom Classic Series	Jazz Bass V	0157500 FF or 0157502 M	00, 05, 06, 31, 39, 61, 62, 83, NCL	SA 00, 05, 06, 83; PA 31, 39, 61, 62	QS M, Mod. C-Shape, SPLY	Pao Ferro or M	21 MJ
Time Machine Series	'55 Precision Bass® Closet Classic	015-2502	03, 06, 07, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	'55 Precision Bass NOS	015-2402	01, 03, 06, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	'55 Precision Bass Relic	015-2602	03, 06, 07, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	'59 Precision Bass Closet Classic	015-2200	00, 07, NCL	Select Alder 00, Premium Ash 07	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	'59 Precision Bass NOS	015-2100	00, 01, NCL	Select Alder 00, Premium Ash 07	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	'59 Precision Bass Relic	015-2300	00, 07, NCL	Select Alder 00, Premium Ash 07	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	'64 Jazz Bass Closet Classic	015-1400	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.
Time Machine Series	'64 Jazz Bass NOS	015-1300	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.
Time Machine Series	'64 Jazz Bass Relic	015-1500	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.

FENDER ELECTRIC BASSES

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
American Deluxe Series	Jazz Bass	019-4460 RW or 019-4462 M	00, 20, 64, 82, FLY	Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass Ash	019-4560 RW or 019-4562 M	31, 50, 52, FLY	Premium Ash	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass FMT	019-4470 RW or 019-4472 M	20, 52, 61, FLY	Flame M over Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass FMT V	019-4670	20, 52, 61, FLY	Flame M over Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	22 MJ
American Deluxe Series	Jazz Bass QMT	019-4480 RW or 019-4482 M	20, 52, 61, FLY	Quilt M over Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass QMT V	019-4680	20, 52, 61, FLY	Quilt M over Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	22 MJ
American Deluxe Series	Jazz Bass V	019-4660 FF or 019-4662 M	00, 20, 64, 82, FLY	Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Jazz Bass V Ash	019-4760 FF or 019-4762 M	31, 50, 52, FLY	Premium Ash	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Precision Bass	019-4050 RW or 019-4052 M	00, 20, 64, FLY	Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Precision Bass Ash	019-4160 RW or 019-4162 M	31, 50, 52, FLY	Premium Ash	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Precision Bass V	019-4260 FF or 019-4262 M	00, 20, 64, FLY	Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Precision Bass V Ash	019-4360 FF or 019-4362 M	31, 50, 52, FLY	Premium Ash	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Zone Bass™	019-9500	20, 92, FLY	M/WA/AL/WA/M (20), WA/M/MA/M/WA (92)	GRM, Mod. C-Shape, SPLY	Rosewood	22 MJ
American Deluxe Series	Jazz Bass	019-3460 RW or 019-3462 M	00, 06, 22, 25, 50, 91, FLY	Alder 00, 06, 25, 50, 91, Ash 22	GRM, Mod. C-Shape, SPLY	RW or M	20 MJ
American Series	Jazz Bass Fretless	019-3468	00, 06, FLY	Alder	GRM, Mod. C-Shape, SPLY	Rosewood	20 Fretlines
American Series	Jazz Bass V	019-3560	00, 06, 25, 91, FLY	Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	20 MJ
American Series	Precision Bass	019-3260 RW or 019-3262 M	00, 06, 22, 25, 50, 91, FLY	Alder 00, 06, 25, 50, 91, Ash 22	GRM, Mod. C-Shape, SPLY	RW or M	20 MJ
American Series	Precision Bass LH	019-3290	00, FLY	Alder	GRM, Mod. C-Shape, SPLY	Rosewood	20 MJ
American Vintage Series	'57 Precision Bass	019-0115	01, 03, 06, NCL	Alder 03, 06; Ash 01	M, C-Shape, NCL	Maple	20 Vint.
American Vintage Series	'62 Jazz Bass	019-0209	00, 05, 06, NCL	Alder	M, C-Shape, NCL	Rosewood	20 Vint.
American Vintage Series	'62 Precision Bass	019-0116	00, 05, 06, NCL	Alder	M, C-Shape, NCL	Rosewood	20 Vint.
American Vintage Series	'75 Jazz Bass	019-0300 RW or 019-0302 M	21, FLY	Ash	M, C-Shape, FLY	RW or M	20 Vint.
Artist Series	Geddy Lee Jazz Bass	025-7702	06, FLY	Alder	M, Thin C-Shape, FLY	Maple	20 MJ
Artist Series	Jaco Pastorius Jazz Bass Fretless	019-6208	00, NCL	Select Alder	M, C-Shape, NCL	Pao Ferro	20 Fretlines
Artist Series	Marcus Miller Jazz Bass	025-7802	09, 05, 21, FLY	Ash	M, C-Shape, FLY	Maple	20 MJ
Artist Series	Marcus Miller Jazz Bass V	019-7802	00, 06, 34, 41, 44, FLY	Premium Ash	M, C-Shape, FLY	Maple	20 MJ
Artist Series	Mark Hoppus Jazz Bass	013-8300	04, 05, 06, 57, FLE	Alder J Body	M, P Neck, Mod. C-Shape, SPLY	Rosewood	20 MJ
Artist Series	Mike Dirnt Precision Bass	013-8400	03, 05, 41, FLY	Ash	M, Thick C-Shape, SPLY	Maple	20 MJ
Artist Series	Roscoe Beck Bass IV	019-6400 RW or 019-6402 M	00, 02, 38, 39, 42, FLY	Select Alder	M, AO Shape, FLY	RW or M	22 MJ
Artist Series	Roscoe Beck Bass V	019-6500	00, 09, 44, 45, FLY	Select Alder	M, AO Shape, FLY	Pao Ferro	22 D 6105 MJ
Artist Series	Sting Precision Bass	025-1902	03, FLY	Ash	M, Thick C-Shape, FLY	Maple	20 Vint.
Artist Series	Stu Hamm Urge Bass™ II	019-1500	00, 06, 85, 86	Select Alder	M, AO Shape	Rosewood	24 MJ
Artist Series	Victor Bailey Jazz Bass	019-6800	21, FLY	Koa/RW/MA	GRM, Mod. C-Shape, SPLY	Rosewood	22 MJ
Classic Series	'51 Precision Bass	027-1902	03, 50, FLY	Ash	M, Thick C-Shape, FLY	Maple	20 Vint.
Classic Series	'60s Jazz Bass	013-1800	00, 05, 06, FLE	Alder	M, C-Shape, FLY	Rosewood	20 Vint.
Classic Series	Mustang® Bass	025-3900	40, 41, FLY	Alder	M, C-Shape, FLY	Rosewood	19 Vint.
Deluxe Series	Deluxe Active Jazz Bass	013-6700	06, 09, 32, 80	Alder	M, Mod. C-Shape	Rosewood	20 MJ
Deluxe Series	Deluxe Active Jazz Bass V	013-6800	06, 09, 32, 80	Alder	M, Mod. C-Shape	Pao Ferro	20 MJ
Deluxe Series	Aerodyne Jazz Bass	025-4500	06, FLY	Basswood	M, C-Shape, SPLY	Stained RW	20 MJ
Deluxe Series	Dimension™ Bass IV	013-8000	06, 20, 43, 47, FLY	Alder	M, C-Shape, SPLY	Pao Ferro	24 MJ
Deluxe Series	Dimension Bass V	013-8005	06, 20, 43, 47, FLY	Alder	M, C-Shape, FLY	Pao Ferro	24 MJ
Deluxe Series	P Bass Special	013-5700 RW or 013-5702 M	06, 09, 32, 80, FLE	Alder	M, J Neck, Mod. C-Shape, SPLY	RW or M	20 MJ
Deluxe Series	Deluxe Zone Bass	013-5800	06, 25, 43, 47, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	22 MJ
Deluxe Series	Deluxe Zone Bass V	013-5900	06, 25, 43, 47, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	22 MJ
Highway 1™ Series	Highway 1 Jazz Bass	011-1400	00, 04, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Highway 1™ Series	Highway 1 Precision Bass	011-1300	00, 04, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass	013-6200	06, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass Fretless	013-6208	06, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 Fretlines
Standard Series	Jazz Bass LH	013-6220	06, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass V	013-6600	06, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Pao Ferro	20 MJ
Standard Series	Precision Bass	013-6100	06, 19, 29, 32, 75, 80, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	P Bass Jr	013-4000	06, 58, FLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ

SQUIER BASSES

SERIES	MODEL NAME	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
Affinity Series	Bass Pack (P Bass)	032-0900	06, 58, 80, 90, FLY	Agathis	M, C-Shape, FLY	Rosewood	21 MJ
Affinity Series	Bronco™ Bass	031-0902	06, 58, FLY	Agathis	M, C-Shape, FLY	Maple	19 MJ
Affinity Series	Jazz Bass	031-0760	06, 25, 95, FLY	Alder	M, C-Shape, FLY	Rosewood	20 MJ
Affinity Series	P Bass	031-0400	06, 25, 95, FLY	Alder	M, C-Shape, FLY	Rosewood	20 MJ
Affinity Series	P Bass Special	031-0403	50, FLY	Alder, P Bass	M, Jazz Bass, C-Shape, FLY	Rosewood	20 MJ
Showmaster Series	MB-4 Bass Skull & Crossbones (SE)	032-8001	65, FLY	Agathis	M, C-Shape, FLY	Rosewood	22 MJ
Showmaster Series	MB-4 Bass	032-8000	43, 65, 87, FLY	Agathis	M, C-Shape, FLY	Rosewood	22 MJ
Showmaster Series	MB-5 Bass	032-8005	43, 65, 87, FLY	Agathis	M, C-Shape, FLY	Rosewood	22 MJ
Standard Series	Jazz Bass	032-6500	09, 37, 43, 65, 92, FLY	Agathis	M, C-Shape, FLY	Rosewood	20 MJ
Standard Series	P Bass Special	032-1500	09, 37, 43, 46, 65, 92, FLY	Agathis, P Bass	M, Jazz Bass, C-Shape, FLY	Rosewood	20 MJ
Standard Series	P Bass Special 5	032-1505	09, 37, 65, 92, FLY	Agathis	M, C-Shape, FLY	Rosewood	20 MJ
Standard Series	P Bass Special Black & CHR (SE)	032-1503	06, FLY	Agathis, P Bass	M, Jazz Bass, C-Shape, FLY	Rosewood	20 MJ
Standard Series	P Bass Special LH	032-1520	37, 65, FLY	Agathis, P Bass	M, Jazz Bass, C-Shape, FLY	Rosewood	20 MJ

ACOUSTIC BASSES

MODEL	MODEL NUMBER	COLORS	TOP	BACK AND SIDES	NECK	FINGERBOARD	BRIDGE
BG-29	095-2900	06, 21	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
BG-31	095-3100	09, 65	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
BG-32	095-3200	21	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
GB-41SCE	095-4105	21	Grade "AA" Solid Spruce	Solid MA/Laminated MA	Mahogany	Rosewood	Rosewood w/CS

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
2 Relic Jazz SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	None	Super 7250ML	DBHC
1 Amer. Split SC P, 1 Cust. NLS J	MV, Pan, 3-Band EQ or V, Pan, T	Pan Pot	Vintage '70s w/Drop D	Topload or STB	CHR	4-Fly BP (50), 4-Fly WP (06), 4-Fly TS (00, 09)	Super 8250ML	DBHC
1 Cust. S-String P, 1 Cust. NLS S-String J	MV, Pan, 3-Band EQ or V, Pan, T	Push/Rush A/P + Pan	Hipshot® UltraLite w/Drop A	Topload or STB	CHR	4-Fly BP (50), 4-Fly WP (06), 4-Fly TS (00, 09)	Super 8255-5M-135	DBHC
Custom NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or STB	CHR	4-Fly W (39, 61, 62, 83); 4-Fly TS (00, 05, 06, 31)	Super 8250ML	DBHC
Custom NLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or STB	CHR	4-Fly W (39, 61, 62, 83); 4-Fly TS (00, 05, 06, 31)	Super 8255-5M-135	DBHC
1 Original '50s SC P	V, T	None	Vintage Reverse	Original 2 Saddle STB	N/CHR	1-Fly White	SS Flat 9050M	VTC
1 Original '50s SC P	V, T	None	Vintage Reverse	Original 2 Saddle STB	N/CHR	1-Fly White	SS Flat 9050M	VTC
1 Original '50s SC P	V, T	None	Vintage Reverse	Original 2 Saddle STB	N/CHR	1-Fly White	SS Flat 9050M	VTC
1 Cust. Vint. '59 Split SC P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
1 Cust. Vint. '59 Split SC P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
1 Cust. Vint. '59 Split SC P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
2 Cust. SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Fly Tortise Shell	Super 7250ML	DBHC
2 Cust. SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Fly Tortise Shell	Super 7250ML	DBHC
2 Cust. SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Fly Tortise Shell	Super 7250ML	DBHC

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
2 SCNLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	3-Fly MG (00), 4-Fly BS (20), 1-Fly BGV (64), 4-Fly WP (82)	Super 8250M	SMC
2 SCNLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	4-Fly WP (31), 3-Fly B (50), 3-Fly MG (52)	Super 8250M	SMC
2 SCNLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	GP	None	Super 8250M	DBRHC
2 SCNLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	GP	None	Super 8250/5M	DBRHC
2 SCNLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	GP	None	Super 8250M	DBRHC
2 SCNLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	GP	None	Super 8250/5M	DBRHC
2 SCNLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	3-Fly MG (00), 4-Fly BS (20), 1-Fly BGV (64), 4-Fly WP (82)	Super 8250/5M	SMC
2 SCNLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	4-Fly WP (31), 3-Fly B (50), 3-Fly MG (52)	Super 8250/5M	SMC
1 Split SC P, 1 HB J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	3-Fly MG (00), 4-Fly BS (20), 1-Fly BGV (64), 4-Fly BS (91)	Super 8250M	SMC
1 Split SC P, 1 HB J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	4-Fly WP (31), 3-Fly B (50), 3-Fly MG (52)	Super 8250M	SMC
1 Split SC S-String P, 1 HB S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	3-Fly MG (00), 4-Fly BS (20), 1-Fly BGV (64)	Super 8250/5M	SMC
1 Split SC S-String P, 1 HB S-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or STB	CHR	4-Fly WP (31), 3-Fly B (50), 3-Fly MG (52)	Super 8250/5M	SMC
2 HB	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or STB	GP	None	Super 8250M	DBRHC
2 Amer. SCJ	V/S-1, V, MT	2-Way S-1	Cast / Open-Back	STB	CHR	3-Fly FMT: 00, 22, 3-Fly B: 50, 3-Fly BWB: 06, 25, 91	Super 8250M	SMC
2 Amer. SCJ	V/S-1, V, MT	2-Way S-1	Cast / Open-Back	STB	CHR	3-Fly FMT: 00, 3-Fly B: 06	SS Flat 9050M	SMC
2 Amer. SC S-String J	V/S-1, V, MT	2-Way S-1	Dlx. Lightweight	STB	CHR	3-Fly FMT: 00, 3-Fly B: 06, 25, 91	Super 8250/5M	SMC
1 Amer. Split SC P	V/S-1, T	2-Way S-1	Cast / Open-Back	STB	CHR	3-Fly B: 50, 3-Fly BWB: 91, 3-Fly FMT: 00, 06, 22, 25	Super 8250M	SMC
1 Amer. Split SC P	V/S-1, T	2-Way S-1	Cast / Open-Back	STB	CHR	3-Fly Parchment	Super 8250M	SMC
1 '57 Split SC P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7250ML	VTC
2 Vint. SCJ	V, T, V, T	None	Vintage Reverse	Vintage	N/CHR	4-Fly Brown Shell	Super 7250ML	DBRHC
1 Vint. Split SC P	V, T	None	Vintage Reverse	Vintage	N/CHR	4-Fly Brown Shell	Super 7250ML	DBRHC
2 Vint. SCJ	V, V, MT	None	Vintage '70s	Vintage	N/CHR	3-Fly W (RW), 3-Fly B (M)	Super 7250ML	DBHC
2 Vint. SCJ	V, V, MT	None	Vintage Style	Badass II	CHR	3-Fly White	Super 7350M	None
2 Vint. SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Fly Brown Shell	SS Flat 9050M	DBRHC
2 Vint. SCJ	V, V, T, T	2-Way	Vintage Reverse	Badass II	N/CHR	3-Fly Black	Super 7250M	None
2 Cust. S-String SCJ	V, V, ACT, ACT	2-Way A/P	Hipshot® UltraLite	Topload or STB	CHR	3-Fly Black	Super 7350/5M	DBHC
1 SD Split SC P	V	None	Standard	4-Saddle	CHR	4-Fly White Pearlloid	Super 8250M	DGB
1 Cust. Vint. '59 Split SC P	V, T	N/A	Vintage '70s	Badass II	CH	1-Fly W. 41, 1-Fly FMT: 03, 06	Super 7250ML	DGB
2 Spec. HB J	MV, MT	3 3-Way	Hipshot® UltraLite w/Drop-D	Fender locking CB	CHR	3-Fly Parchment	Super 8250M	DBRHC
2 Spec. HB S-String J	MV, MT	3 3-Way	Hipshot® UltraLite	S-String Gotoh	CHR	3-Fly Mint Green	Super 8250/5M-135	DBRHC
1 Original SC P	V, T	None	Vintage Reverse	Vint. 2-Saddle P	CHR	1-Fly White	Super 8250M	None
2 NLS J, 1 Cust. P	MV, Pan, 3-Band EQ	3-Way	Dlx. Lightweight	Topload or STB	CHR	4-Fly WP (85, 86); 4-Fly BS (05, 06)	Super Bass 8250M	VTC
2 NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or STB	GP	None	Super 8250M	DBRHC
1 Original SC P	V, T	N/A	Vintage Reverse	Vint. 2-Saddle P	CH	1-Fly White	Super 7250ML	None
2 Std. Vint. SCJ	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Fly Brown Shell	Super 7250ML	DGB
1 Split SC	V, T	None	Std. Vintage	4 Saddle STB	CHR	3-Fly WP (40), 4-Fly TS (41)	Super 5250XL	None
2 Dlx. HB J	MV, Pan, 3-Band EQ	Pan Pot	Standard	Std. Vint.	CHR	4-Fly Brown Shell	Super 7250ML	DGB
2 Dlx. HB S-String J	MV, Pan, 3-Band EQ	Pan Pot	Standard	Std. Vint. V	CHR	4-Fly Brown Shell	Super 8255-5M-135	DGB
1 Split SC P, 1 SCJ	V, V, T	None	Standard	Std. 4-Saddle	Block CH	None	Super 7250ML	None
1 Split SC P, 1 NLS J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Fender CB	B/SCHR	None	Super 7250ML	DGB
1 Split SC S-String P, 1 NLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Fender CB	B/SCHR	None	Super 7250SM	DGB
1 Africo Split SC P, 1 Vint. SC J	V, V, MT	None	Standard	Vintage	CHR	GAA	Super 7250ML	DGB
1 Split SC P, 1 SCJ	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Topload or STB	CHR	None	Super 8250M	DGB
1 Split SC S-String P, 1 NLS S-String J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Topload or STB	CHR	None	Super 8250/5M	DGB
2 Std. Vint. SCJ	V, V, MT	None	Standard	Std. Vint.	CHR	3-Fly White	Super 8250M	DGB
1 Std. Vint. Split SC P	V, T	None	Standard	Std. Vint.	CHR	3-Fly White	Super 8250M	DGB
2 Std. SCJ	V, V, MT	None	Standard	Std. Vint.	CHR	3-Fly White	Super 7250ML	None
2 Std. SCJ	V, V, MT	None	Standard	Std. Vint.	CHR	3-Fly White	SS Flat 9050M	None
2 Std. SCJ	V, V, MT	None	Standard	Std. Vint.	CHR	3-Fly White	Super 7250ML	None
2 Std. SC S-String J	V, V, MT	None	Cast/Sealed Mini	Std. Vint. V	CHR	3-Fly White	Super 8255-5M-135	None
1 Split SCJ	V, T	None	Standard	Std. Vint.	CHR	3-Fly White	Super 7250ML	None
1 Split SCJ	V	None	Cast/Sealed Mini	Std. Vint.	CHR	3-Fly White	P Bass Jr	None

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
1 Split SC P	V, T	None	Standard	Standard 4-Saddle	CHR	1-Fly White	Super 7250ML	None
1 SC	V, T	None	Standard	4-Saddle	CHR	3-Fly White	Super 5250XL	None
2 SCJ	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Fly White	Super 7250ML	None
1 Split SC P	V, T	None	Standard	Standard 4-Saddle	CHR	1-Fly White	Super 7250ML	None
1 Split SC P, 1 SCJ	V, V, T	None	Standard	Standard 4-Saddle	Block	3-Fly Black	Super 7250ML	None
1 Split SC P, 1 SCJ	MV, Pan, MT	None	2-Over 2-Under DC Mini	Standard 4-Saddle	Block	None	Super 7250ML	None
1 Split SC P, 1 SCJ	MV, Pan, MT	None	2-Over 2-Under DC Mini	Standard 4-Saddle	CHR	None	Super 7250ML	None
2 Special Design SC	MV, Pan, MT	None	3-Over 2-Under DC Mini	Standard 5-Saddle	CHR	None	Super 7250SM	None
2 SCJ	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Fly White	Super 7250ML	None
1 Split SC P, 1 SCJ	V, V, T	None	Standard	Standard 4-Saddle	CHR	3-Fly White	Super 7250ML	None
2 SCJ	V, V, T	None	Standard, 4-Over 1-Under	Standard 5-Saddle	CHR	3-Fly White	Super 7350SM	None
1 Split SC P, 1 SCJ	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Fly Chrome	Super 7250ML	None
1 Split SC P, 1 SCJ	V, V, T	None	Standard	Standard 4-Saddle	CHR	3-Fly White	Super 7250ML	None

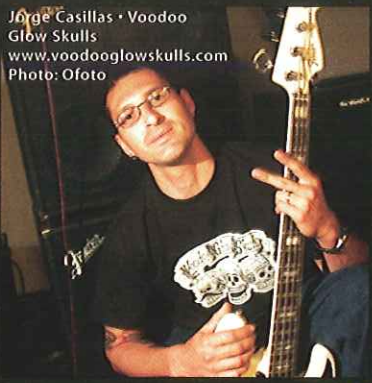
TUNERS	ELECTRONICS	FINISH	SCALE LENGTH	BODY DEPTH	HARDWARE	WIDTH AT NUT	STRINGS	CASE
Die-Cast	Fishman Classic 4 Preamp	Gloss (D5) Satin (21) FLY	29.9"	3.25"	CHR	1.69"	FBAB 7060	None
Die-Cast	Piezo w/APC-Pro Preamp	Gloss FLY	32"	3.75" to 4"	CHR	1.69"	FBAB 7060	None
Die-Cast	Fishman Classic 4 Preamp	Satin FLY	29.9"	4" to 5"	CHR	1.69"	FBAB 7060	None
Hipshot® Licensed	Fishman Classic 4 ACLRTM	Gloss FLY	34"	4" to 4.87"	CHR	1.6875"	FBAB 7060LS	None

FENDER® BASS AMPLIFICATION

Fender Bass Amplification is designed to deliver thick, natural, balanced tone that sits fat in your live or studio mix.

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For additional information, please visit
[WWW.FENDER.COM](http://www.fender.com)




Jorge Casillas • Voodoo
Glow Skulls
www.voodoooglowskulls.com
Photo: Ofoto



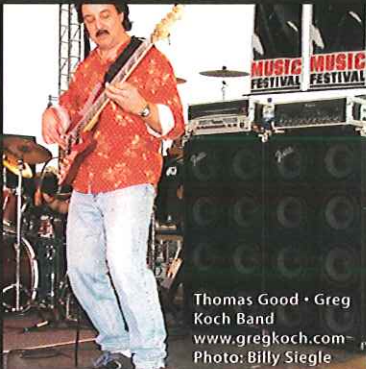
Patrick Matthews • The Vines
www.thevines.com
Photo: Mark Hadley



Jeff Reid • SR-71
www.sr-71.net



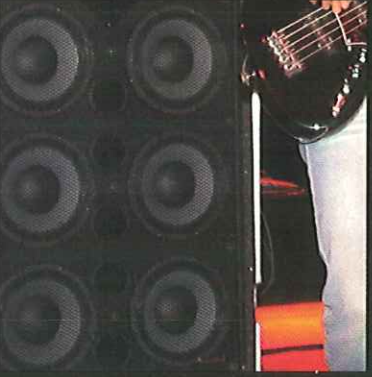
Mark Wilson • Jet
www.jettheband.com
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Thomas Good • Greg
Koch Band
www.gregkoch.com
Photo: Billy Siegle



Josh Higgins • Fluf
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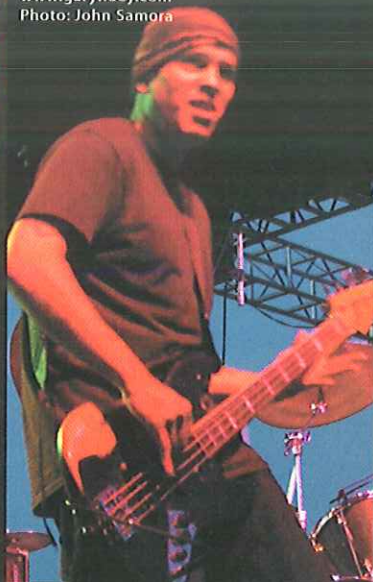
Sean Hurley • Vertical Horizon
www.verticalhorizon.com
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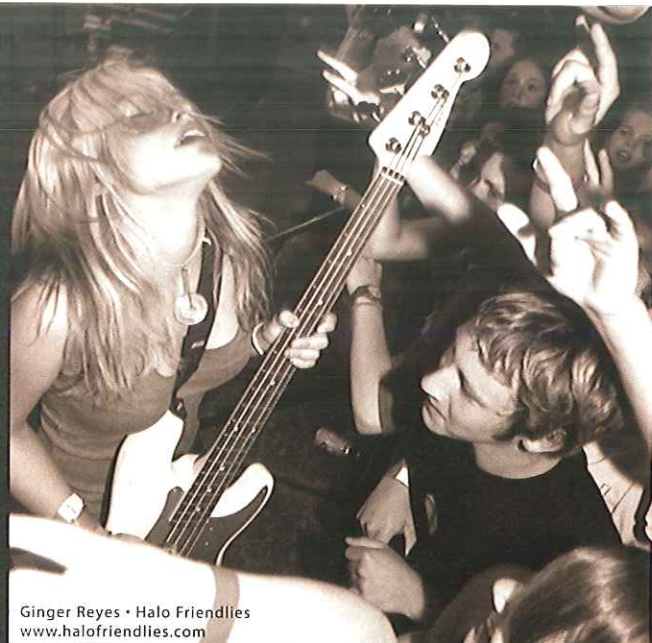
Bill Leen • Gin Blossoms
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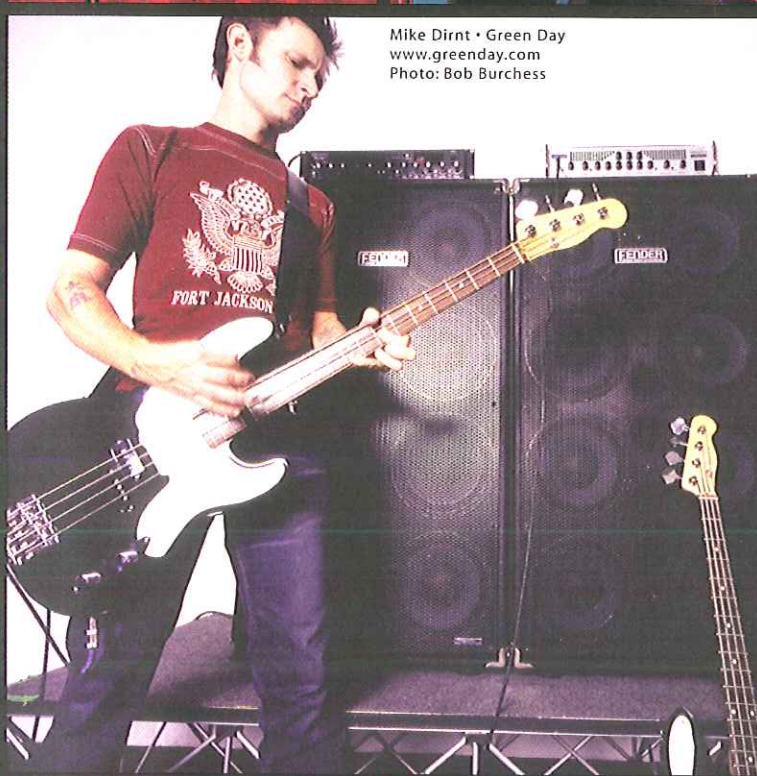
Jamie Carter • Gary Hoey
www.garyhoey.com
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Mike Dirnt • Green Day
www.greenday.com
Photo: Bob Burchess



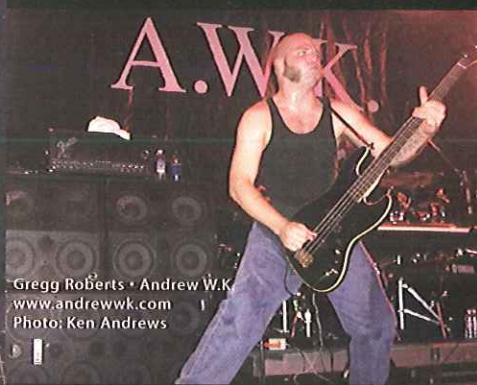
Ginger Reyes • Halo Friendlies
www.halofriendlies.com



David Santos • Crosby, Stills & Nash
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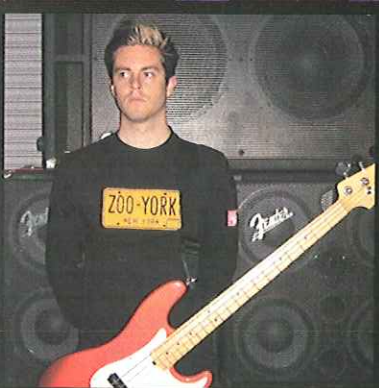
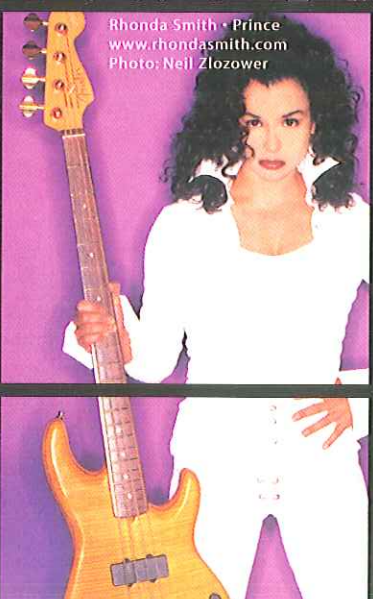
Gregg Roberts • Andrew W.K.
www.andrewwk.com
Photo: Ken Andrews



Rhonda Smith • Prince
www.rhondasmith.com
Photo: Neil Zlozower



Steve Faulkner • Signal to Noise
www.signaltonoisemusic.com
Photo: Billy Slegle



Craig Wood • Gob
www.gobnet.com



Paul Fried • Audiovent
www.audioventmusic.com

PROFESSIONAL SERIES

400 PRO COMBO & 400 PRO HD HEAD

400 PRO Combo

22-45500-010

The 400 PRO is a truly professional grade combo. For bassists looking for a high-powered, hi-fi, versatile amplifier that is incredible sounding, easy to use and portable – the 400 PRO delivers!



24.75" H x 23" W x 17" D | 80 lbs.



The 400 PRO pushes 350 watts at 4 Ohms (500 watts at 2 Ohms) out of two 10" Fender® Special Design Eminence cast frame speakers. Other features include a Five-band EQ (including a Three-band Semi-parametric EQ with Gain control and On/Off switch), and an adjustable Compressor. It also has a Room Balance control (which compensates for extreme acoustics), an Enhance switch that emphasizes highs and lows, and a balanced XLR line out with a Pre/Post EQ switch.

For additional information, please visit

WWW.FENDER.COM

115 PRO EXT

22-17800-000



21.3" H x 23" W x 16.1" D | 60 lbs.

NEW



The high-powered 115 PRO EXT has been specifically designed as an extension cabinet for the 400 PRO Combo and features a Fender Special Design Eminence cast frame speaker. This cabinet is 4 Ohms and when connected to the 400 PRO, the power of the 400 PRO goes from 350w to 500w @ 2 Ohms program (250w continuous). In addition, this cabinet will function in any application requiring a 4 Ohms cabinet with a 1x15" and a compression driver horn. Like other PRO series cabinets, the 115 PRO EXT sports carpet covering, stacking corners, metal grill and removable casters. It also has the smaller footprint of the 400 PRO Combo making it a perfect fit! The back plate has Speakon, 1/4" and banana plugs making the 115 PRO EXT compatible with most any head or combo.



NEW

400 PRO HD Head

22-4560-010

7" H x 23" W x 15 1/2" D | 42 lbs.

You asked for it and we delivered... in spades! The popular 400 PRO Combo is now available as a 350w @ 4 Ohms (500w @ 2 Ohms) head. Like the combo, the 400 PRO HD has been designed to deliver a thick, natural, balanced tone that sits fat in your live or studio mix. The 400 PRO HD is mounted in a heavy duty wooden cabinet with protective corners, and has been built with extra room to fit your favorite piece of rack gear!



210 PRO Cabinet

22-17500-000

16.5" H x 25.5 W x 18.5" D | 61 lbs.

NEW

The 210 PRO Cabinet features two brand new Fender® Special Design Eminence 10" cast-frame drivers and a compression driver horn. The 210 was designed to work as a stand-alone cabinet for medium volume gigs or as part of a larger component system. Pair it with a 115 PRO cabinet for the HUGE sound you're looking for! The 210 PRO cabinet comes complete with carpet, stacking corners, metal grill and removable casters. The back plate has Speakon, 1/4" and banana plugs, making the 210 PRO compatible with most any head. 700 watts program, 350 watts continuous @ 8 Ohms.



115 PRO Cabinet

22-17700-000

18.5" H x 25.5" W x 18.5" D | 64 lbs.

NEW

If you're looking for that big and warm sound that only a 15" speaker can deliver, look no further than the 115 PRO cabinet. Beyond the low thud of a strong 15, this cabinet is extremely articulate and sensitive. Featuring a brand new cast-frame Fender Special Design Eminence 15" driver and a compression driver horn housed in a carpet-covered cabinet complete with stacking corners, metal grill, removable coasters, Speakon, 1/4" and banana plugs – the 115 PRO means business! 700 watts program, 300 watts continuous @ 8 Ohms.



PROFESSIONAL SERIES

300 PRO HEAD



11" H x 25.5" W x 17" D 75 lbs.

Bassman® 300 PRO

021-3302-010

1200 PRO HEAD



3.5" H x 19" W x 16" D 32 lbs.

Bassman 1200 PRO

021-3300-010



The Bassman 300 PRO captures the ALL TUBE vibe and mixes it up with modern features. Six 6550 power tubes deliver a world tour ready 300 watts (into 2, 4, or 8 Ohms) guaranteed to move some serious air!

Bassman 300 PRO & 1200 PRO Pre-amp Specs

- Two 12AX7 preamp tubes
- Two channels (clean and dirty with Blend)
- 10-band graphic EQ with On/Off switch
- Low and High frequency boost switches
- Mid-Notch switch (great for slap-style playing)
- Line Out switch (for selecting pre or post EQ)
- Two band Compressor with EQ balance and Gain trim
- FX Loop
- Power Amp Pass-Through output jack (for chaining multiple units together)
- Balanced XLR and 1/4" output jacks (post EQ & Effects Loop)
- Tuner Out jack with Mute switch
- Three-Function footswitch



The Bassman 1200 has all of the same features as the Bassman 300 in a hybrid tube pre-amp, solid-state power amp format. The cutting edge toroidal transformer power plant delivers an enormous 1200 watts of power @ 2 Ohms in a two-rack space package!

For additional information, please visit

WWW.FENDER.COM

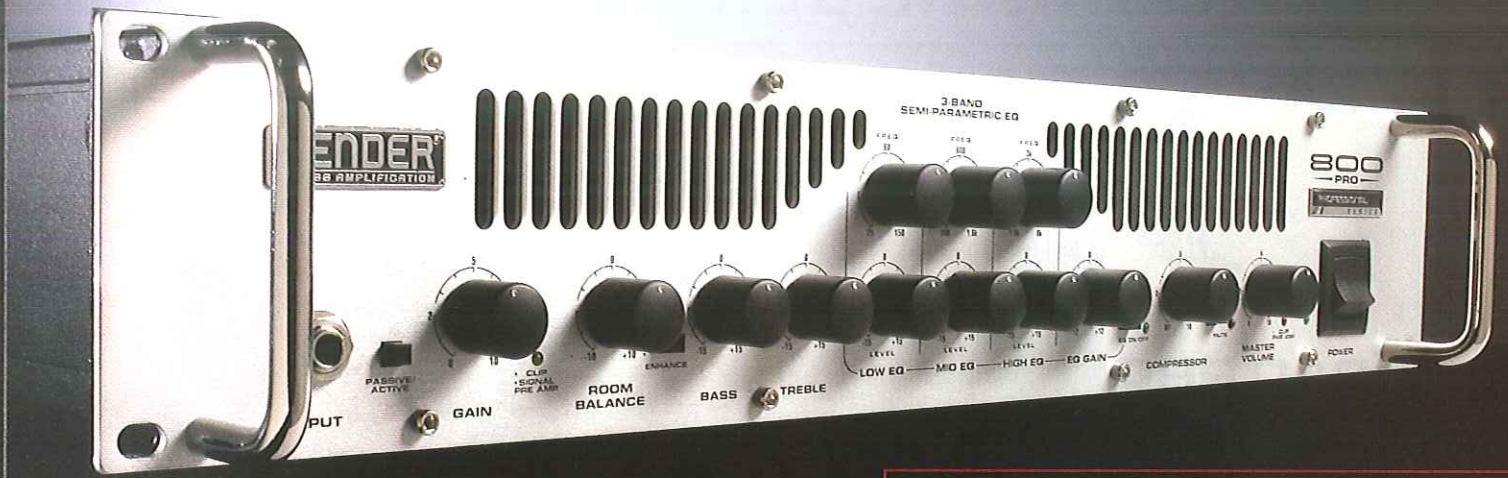


* Rack case not included

Bassman 300 PRO Head
and 810 PRO Cabinet

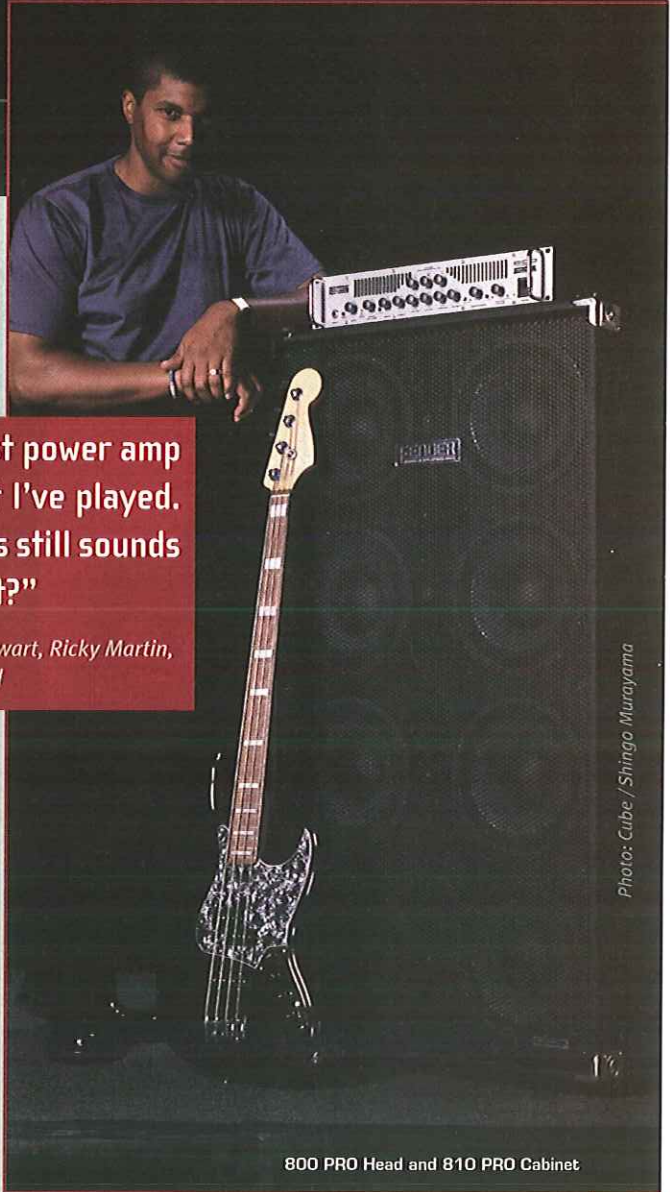
Bassman 1200 PRO Head
and 410 PRO SL / 410 PRO ST Cabinets

800 PRO HEAD



3.5" H x 19" W x 16" D 36 lbs.

800 PRO
21-46800-000



"My 800 PRO head has the best power amp of the self contained rigs that I've played. When I play through it, my bass still sounds like MY bass! That's good, right?"

- Reggie Hamilton/Session great with Rod Stewart, Ricky Martin, Babyface, Toni Braxton, Seal, Barbra Streisand

The 800 PRO is a high-powered bass head designed to sound clean and loud – the ultimate building block for any serious bass rig. With its no nonsense front end and enormous power section, the 800 PRO is the quintessential head for the consummate professional. Perfect for large venues, the 800 PRO head utilizes everything you need and nothing you don't to achieve the tight thunderous tones you hear in your head.

The 800 PRO pumps out 800 watts of power at 4 Ohms (1200 watts at 2 Ohms). All that power is matched with endless tone possibilities, thanks to the Five-band EQ that includes a Three-band Semi-parametric EQ with Gain control, On/Off switch and Room Balance control (which compensates for extreme acoustics). Other features include a Variable Compressor, two Speakon and two 1/4" speaker outputs, an Enhance switch which emphasizes highs and lows, a Tuner Output and an Effects loop. The 800 PRO gives the professional player plenty of control without being confusing.



* Rack case not included

800 PRO Head
and 410 PRO SL / 410 PRO ST Cabinets

800 PRO Head and 810 PRO Cabinet

Photo: Cube / Shingo Murayama

PROFESSIONAL SERIES



810 PRO

810 PRO Cabinet

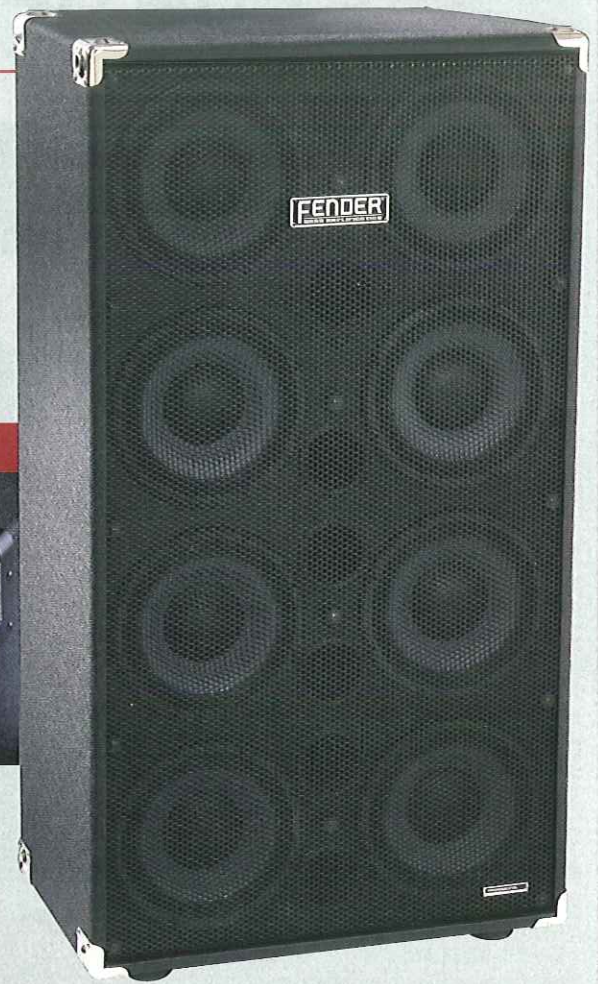
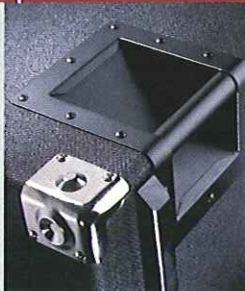
22-17200-000



The 810 PRO is a bass player's wrecking ball! A traditional cabinet configuration updated with modern appointments. Fender® Special Design Eminence speakers and a compression driver high frequency horn with attenuator deliver tones that are focused and deep, and will make your guitarist whimper in fear! 1200 watts program, 600 watts continuous.

48" H x 26" W x 16" D

160 lbs.



410 PRO SL Slant Cabinet

22-17000-000

410 PRO ST Straight Cabinet

22-17100-000



While creating these state-of-the-art 4x10 cabinets, Fender engineers worked diligently with Eminence to develop a cast frame speaker that would reproduce bass frequencies that are focused and punchy while still delivering a sub level feeling that will strip the paint off your car! Choose between the slant or straight cabinet.

- 600 watts Program, 300 watts Continuous @ 8 Ohms
- Four 10" cast frame Eminence (made in USA) drivers
- Stackable corners
- Compression driver horn with Attenuator control
- Seven-ply birch cabinet covered in rugged black carpet
- Heavy duty hardware and a metal grille.
- 1/4" inputs and five-way binding posts

25.5" H x 25.5" W x 18.5" D

78 lbs.



BASSMAN[®] SERIES



For additional information, please visit
WWW.FENDER.COM

Bassman 410H Cabinet



021-1671-010

The Bassman 410H has a sealed baffle design which makes the sound tight and low-end focused. Steel frame woofers work together with a compression driver horn and sturdy seven-ply birch plywood cabinet to transfer your amplifier's output into bass thunder. Matches up perfectly with the 400 PRO head, but will sound great in many other applications.

24.5" H x 24.5" W x 18.5" D 75 lbs

- 600 watts program, 300 watts continuous @ 8 Ohms
- 4 x 10" Fender[®] Special Design Eminence speakers
- One compression driver horn with level control

Bassman 115 Cabinet



021-1670-010

The Bassman 115 sits perfectly underneath the Bassman 410H enclosure or by itself. A steel frame woofer and sturdy seven-ply birch plywood ported cabinet make for plenty of thump! For the ultimate tone machine, match the 400 PRO head with a 410H and a 115 cabinet.

- 300 watts program, 150 watts continuous @ 8 Ohms
- 1 x 15" Fender Special Design Eminence speaker
- Ported enclosure

56" H x 24.5" W x 18.5" D 57 lbs.

BASSMAN[®] SERIES

Bassman 200

022-4505-000

The Bassman 200 packs a FULL 200 watts @ 4 Ohms and a 15" speaker into one compact, portable package that won't break your back-or your budget! High end fidelity is crisp and clear with a compression driver horn (which can be dialed to taste with a level control). The extra heavy duty handles make transporting easy. A Room Balance control allows you to dial in a great tone in any room containing thick carpets, bare walls or cement garage floors.

25.5" H x 23" W x 13" D

65 lbs.

- The Bassman 200 and Bassman 100 combos feature:
- 1 x 15" 4 Ohm Fender[®] Special Design Eminence speaker (made in USA)
 - BM200 Compression Driver Horn with Attenuator
 - BM100 Piezo horn
 - Active/passive input pad selector
 - Gain control
 - Bass, Treble, semi-parametric Mid control (Level & Frequency)
 - Room Balance control (200 only)
 - Enhance Switch (scoops the mids for thumb style playing)
 - Compressor with level adjust
 - Master Volume
 - Tuner Out jack
 - Tuner Mute button with flashing indicator
 - Power amp clip indicator
 - Preamp Clip Indicator
 - Balanced XLR Line Out with ground lift
 - Line Out level control with Pre/Post EQ switch
 - FX Loop
 - Horn protection fuse



Bassman 100

022-4503-000

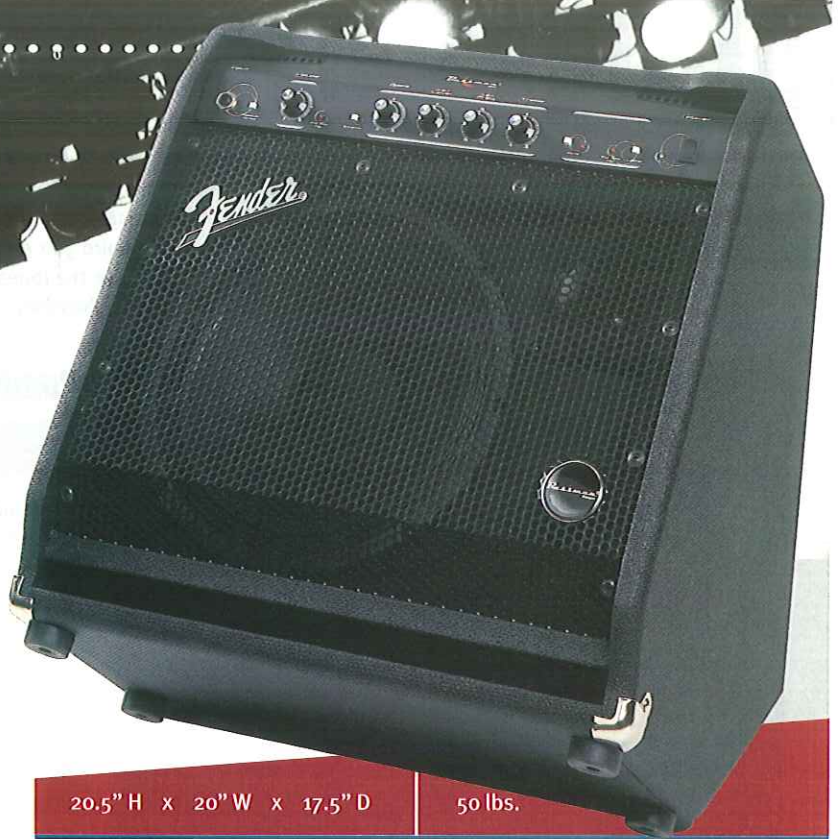
The Bassman 100 delivers 100 watts @ 4 Ohms into a 15" Fender Special Design Eminence speaker in a package well equipped for the studio and the stage. The balanced XLR output has a Level control with Ground Lift and can be assigned pre or post EQ. The onboard compressor helps even out the nuances of physical attack (fingers vs. thumb) giving a more consistent-sounding performance. A dual LED power amp clip indicator lets you know exactly how much headroom you have to work with.



24.5" H x 23" W x 12.5" D

64 lbs.





Bassman® 60

022-4502-000



The Bassman 60 is small in terms of size and portability but big in terms of power. It features 60 watts @ 8 Ohms through a 12" 8 Ohms Fender® Special Design Eminence speaker and a piezo horn. If the gig requires a little more juice, send a signal out of the balanced XLR output directly to the house PA and you're as big as you need! A great aspect of this amp is the tone control. There is an Enhance switch to scoop the mids and a semi-parametric EQ for the Mid-Range control.

20.5" H x 20" W x 17.5" D

50 lbs.



The Bassman 60 and Bassman 25 combos feature:

- Active/passive input pad selector
- Gain control
- Bass, Treble, semi-parametric Mid control (Level & Frequency)
- Enhance switch (scoops the mids for thumb style playing)
- Tuner out jack
- FX loop
- XLR line-out (60 only)
- Tuner mute with flashing indicator
- Power amp and Pre-amp clip indicator lights
- Limiter select switch
- Wedge cabinet design

For additional information, please visit

WWW.FENDER.COM

Bassman 25

022-4501-000

This little amp is like the featherweight champion of the bass amp world! An extremely focused and powerful 25 watts @ 8 Ohms drives a high quality 10" @ 8 Ohms Eminence speaker (designed in conjunction with Fender R&D) that will gracefully handle the low "B" of a five-string. The wedge cabinet design sits straight or angles back to point the speaker up where you can hear it. Beyond sounding killer and being easy to use, it's the details that make the Bassman 25 stand out in a crowd. Tune silently between songs with the Mute Switch and a Tuner Out. Push the Enhance switch to scoop out the mids, and it's perfect for aggressive thumb-style playing. Rehearse along to CDs through the Aux inputs (with level control) or silently with the Headphone Jack.

16.5" H x 15" W x 15" D

33 lbs.



RUMBLE™ SERIES



Displaying attributes usually found on more expensive amplifiers, Rumble Series combos feature carpet covering, oversized plastic corners, metal grille and the new Fender® Bass Amplification logo. Also, the Rumble 100, 60 and 25 combo's exclusive red "stage light" pulsates with your playing to inspire you to get better faster! Available in four different models, Rumble Series combos have the tones and features demanded by pro players, yet are affordable enough for beginning bassists.



Rumble 100 23-15600-010

25" H x 21" W x 13" D | 60 lbs.

The Rumble 100 combo is the "Big Daddy" of the new Rumble Series, and – for good reason. Featuring 100 watts of power being delivered via a Fender Special Design 15" speaker and horn, the Rumble 100 produces more boom for the buck than any other combo. Its killer tone can be shaped via its Bass, Treble and two Mid controls, including a Mid Scoop control for thumb-style slapping and popping.



Rumble 60 23-15500-010

22.5" H x 18.75" W x 12.25" D | 46 lbs.

The Rumble 60 combo pushes out 60 watts of power via its 12" Fender Special Design speaker and houses a Four-band equalizer. This feature gives the player control over the low and high mid-range frequencies. The Mid Scoop switch notches out the mid frequencies, which is perfect for thumb style slapping and popping. A Line Out jack allows the signal to be sent from the amp into a PA system or recording console. The Rumble 60 is a great practice amp or second amp for beginners and professionals alike.

For additional information, please visit

WWW.FENDER.COM



Rumble™ 25 23-15400-010

The Rumble 25 combo has 25 watts of power and a Fender® Special Design 10" speaker, the most popular sized speaker of professional bassists! The on-board Effects Loop (Preamp out/Power amp in) serves multiple functions. First, the Preamp out allows you to send your signal directly out into a recording device (no microphone needed). Second, you can route effects such as delay or reverb in to the middle of your signal path (which produces better results). It also has a CD input to jam along to your favorite music. This amp has enough power to jam with friends at medium volumes and is easily transported for low-level rehearsals.

17.5" H x 15" W x 10.25" D

32 lbs.



Rumble 15 23-15300-010

14.5" H x 13.5" W x 9.5" D

19 lbs.

"Honey... I shrunk the Big Rig! If you've ever dreamt of the perfect first bass amplifier, your dreams have been answered – the Rumble 15 combo is here. With 15 watts of power generated through its Fender Special Design 8" speaker and closed-back cabinet, the Rumble 15 will help take you to the next level of bass playing. It also features a CD input to jam along to your favorite music. Take the next step – with the Rumble 15 combo.

SPECIFICATIONS

PROFESSIONAL SERIES

MODEL	OUTPUT POWER	IMPEDANCE	SPEAKERS
Bassman® 300 PRO	300 watts @ 8, 4 or 2 ohms	Switchable (8, 4 or 2 ohms)	N/A
Bassman 1200 PRO	800 watts @ 4 ohms, 1200 watts @ 2 ohms	2 ohms (Minimum)	N/A
800 PRO	800 watts @ 4 ohms, 1200 watts @ 2 ohms	2 ohms (Minimum)	N/A
400 PRO HD	350 watts @ 4 ohms, 500 watts @ 2 ohms	2 ohms (Minimum)	N/A
810 PRO	N/A	8 ohms	8x10" Fender® Special Design Cast-Frame Eminence 8 ohm, 150 watt Speakers, 1 Compression Driver High Frequency Horn
410 PRO SL	N/A	8 ohms	4x10" Fender Special Design Cast Frame Eminence 8 ohm, 150 watt Speakers, 1 Compression Driver High Frequency Horn
410 PRO ST	N/A	8 ohms	4x10" Fender Special Design Cast Frame Eminence 8 ohm, 150 watt Speakers, 1 Compression Driver High Frequency Horn

BASSMAN® SERIES

MODEL	OUTPUT POWER	IMPEDANCE	SPEAKERS
Bassman 200	200 watts	4 ohms	1x15" Fender Special Design Eminence 4 ohm, 300 watt Speaker, 1 Compression Driver High Frequency Horn
Bassman 100	100 watts	4 ohms	1x15" Fender Special Design Eminence 4 ohm, 200 watt Speaker, 1 High Frequency Piezo Horn
Bassman 60	60 watts	8 ohms	1x12" Fender Special Design Eminence 8 ohm, 150 watt Speaker, 1 High Frequency Piezo Horn
Bassman 25	25 watts	8 ohms	1x10" Fender Special Design Eminence 8 ohm, 50 watt Speaker
Bassman 410H	N/A	8 ohms	4x10" Fender Special Design Eminence 8 ohm, 150 watt Speakers, 1 Compression Driver High Frequency Horn
Bassman 115	N/A	8 ohms	1x15" Fender Special Design Eminence, 8 ohm, 150 watt Speaker

RUMBLE™ SERIES

MODEL	OUTPUT POWER	IMPEDANCE	SPEAKERS
Rumble™ 100 Combo	100 watts	4 ohms	1x15" Fender Special Design 4 ohm, 150 watt Speaker, 1 High Frequency Piezo Horn
Rumble 60 Combo	60 watts	8 ohms	1x12" Fender Special Design 8 ohm, 100 watt Speaker
Rumble 25 Combo	25 watts	8 ohms	1x10" Fender Special Design 8 ohm, 50 watt Speaker
Rumble 15 Combo	15 watts	8 ohms	1x8" Fender Special Design 8 ohm, 25 watt Speaker

CHANNELS	POWER HANDLING	WEIGHT	DIMENSIONS	ACCESSORIES
2 Channels	N/A	75 lbs. (34 kg)	Height: 11" (27.9 cm) Width: 26" (66 cm) Depth: 16" (40.6 cm)	Includes 3-Button Footswitch
2 Channels	N/A	35 lbs. (14.5 kg)	Height: 3.5" (8.8 cm) Width: 19" (48.2 cm) Depth: 16" (40.6 cm)	Includes 3-Button Footswitch
1 Channel	N/A	36 lbs. (16.3 kg)	Height: 3.5" (8.8 cm) Width: 19" (48.2 cm) Depth: 16" (40.6 cm)	Includes 1-Button Footswitch
1 Channel	N/A	42 lbs. (19.1 kg)	Height: 7" (17.7 cm) Width: 23" (58.4 cm) Depth: 15.5" (39.4 cm)	Includes 1-Button Footswitch
N/A	1200 watts (Program), 600 watts (Continuous)	160 lbs. (72.5 kg)	Height: 48" (121.9 cm) Width: 26" (66 cm) Depth: 16" (40.6 cm)	N/A
N/A	600 watts (Program), 300 watts (Continuous)	78 lbs. (35.4 kg)	Height: 25.5" (64.8 cm) Width: 25.5" (64.8 cm) Depth: 18.5" (47.0 cm)	Removable Costers
N/A	600 watts (Program), 300 watts (Continuous)	78 lbs. (35.4 kg)	Height: 25.5" (64.8 cm) Width: 25.5" (64.8 cm) Depth: 18.5" (47.0 cm)	Removable Costers

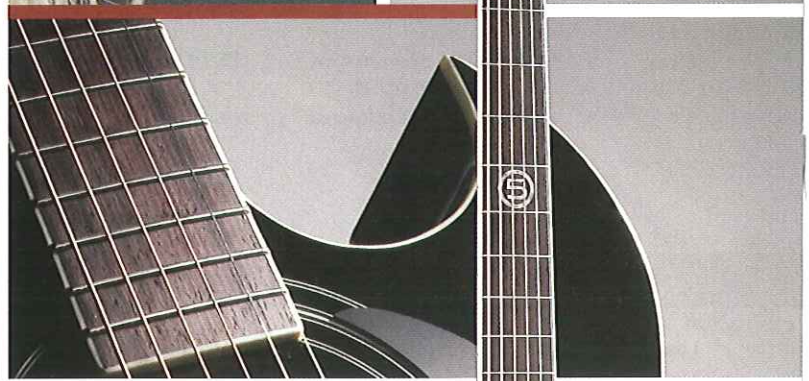
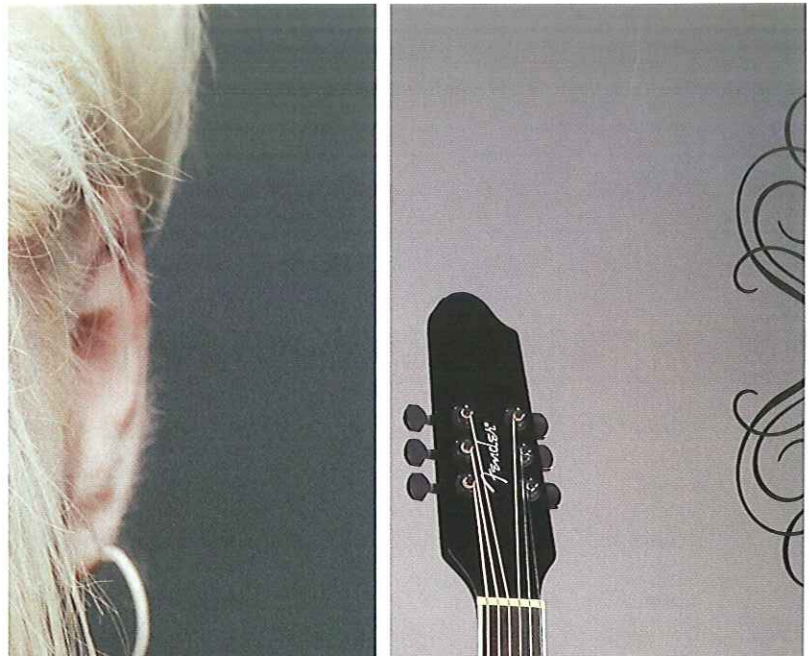
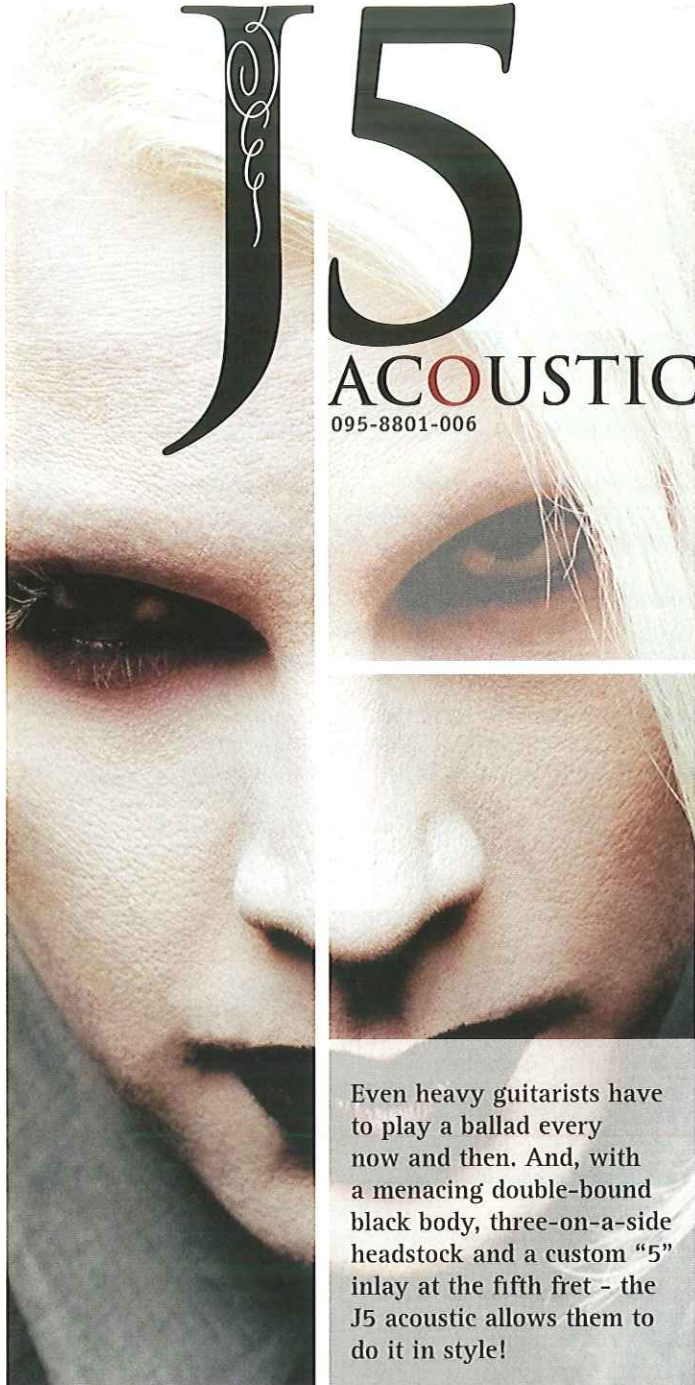
CHANNELS	POWER HANDLING	WEIGHT	DIMENSIONS	ACCESSORIES
1 Channel	N/A	68 lbs. (30.8 kg)	Height: 25.5" (64.8 cm) Width: 23" (58.4 cm) Depth: 13" (33 cm)	N/A
1 Channel	N/A	65 lbs. (29.5 kg)	Height: 24.25" (61.6 cm) Width: 23" (58.4 cm) Depth: 12.50" (31.8 cm)	N/A
1 Channel	N/A	50 lbs. (22.7 kg)	Height: 20.5" (52.1 cm) Width: 20" (50.8 cm) Depth: 17.5" (44.5 cm)	N/A
1 Channel	N/A	33 lbs. (15 kg)	Height: 16.5" (41.9 cm) Width: 15" (38.1 cm) Depth: 15" (38.1 cm)	N/A
N/A	600 watts (Program), 300 watts (Continuous)	68 lbs. (30.9 kg)	Height: 24.5" (62.2 cm) Width: 24.5" (62.2 cm) Depth: 18.5" (47.0 cm)	N/A
N/A	150 watts (Continuous)	57 lbs. (25.9 kg)	Height: 26.56" (67.5 cm) Width: 24.5" (62.2 cm) Depth: 18.5" (47.0 cm)	N/A

CHANNELS	POWER HANDLING	WEIGHT	DIMENSIONS	ACCESSORIES
1 Channel	N/A	60 lbs. (27.21 kg)	Height: 25" (63.5 cm) Width: 21" (53.34 cm) Depth: 13" (33.02 cm)	N/A
1 Channel	N/A	50 lbs. (22.7 kg)	Height: 22.5" (57.15 cm) Width: 18" (45.72 cm) Depth: 12" (30.48 cm)	N/A
1 Channel	N/A	37 lbs. (16.8 kg)	Height: 18" (45.7 cm) Width: 14.75" (37.5 cm) Depth: 10" (25.4 cm)	N/A
1 Channel	N/A	24 lbs. (10.88 kg)	Height: 15" (38.1 cm) Width: 13" (33.02 cm) Depth: 9.25" (23.49 cm)	N/A

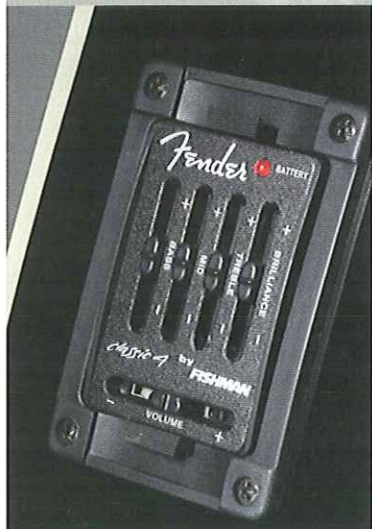
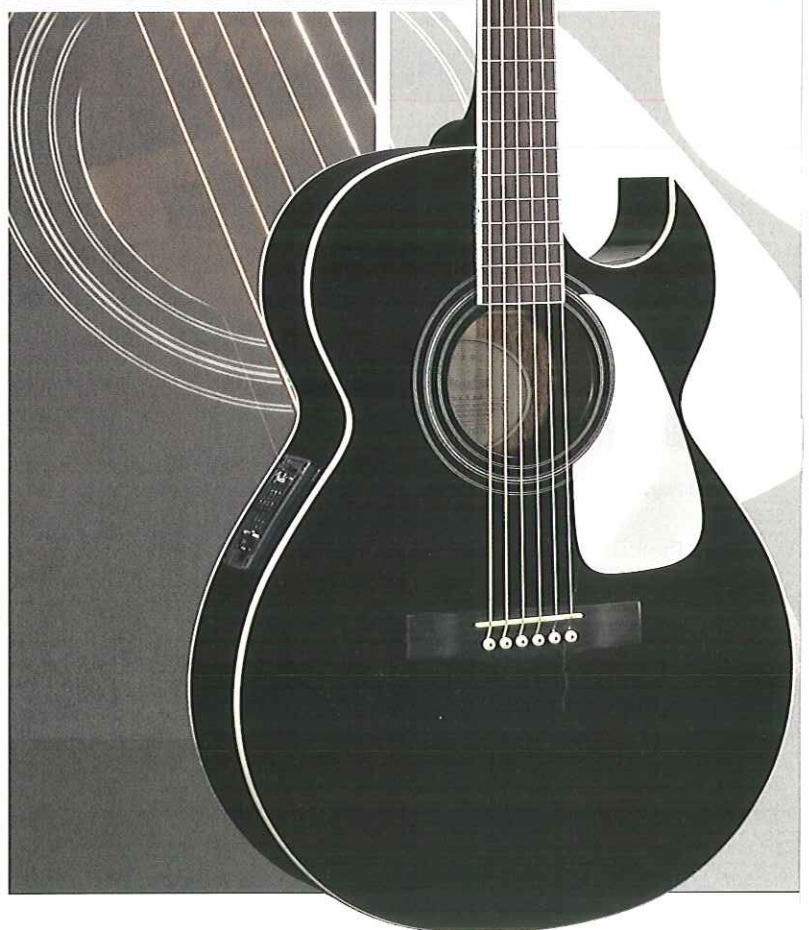
J5

ACOUSTIC

095-8801-006



Even heavy guitarists have to play a ballad every now and then. And, with a menacing double-bound black body, three-on-a-side headstock and a custom "5" inlay at the fifth fret - the J5 acoustic allows them to do it in style!

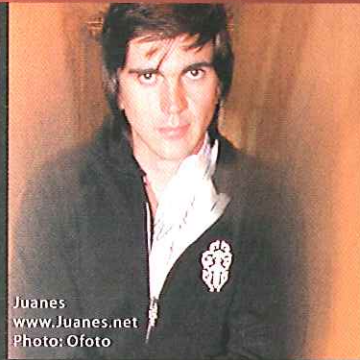
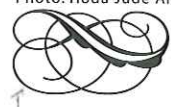


Fender® ACOUSTICS

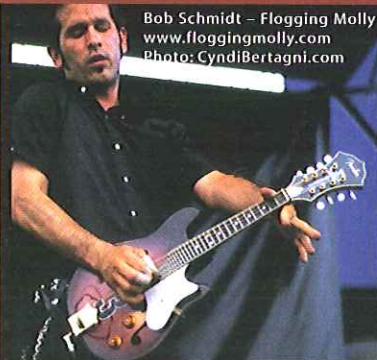
At Fender, we build guitars that “feel” right the first time you rest them on your lap. Whether you want to become the next household name or fireside strummer, Fender has an acoustic guitar with your name on it. Feel the neck slide beneath your fingertips. Feel the warm tone woods resonate against your belly. Feel the goose bumps.



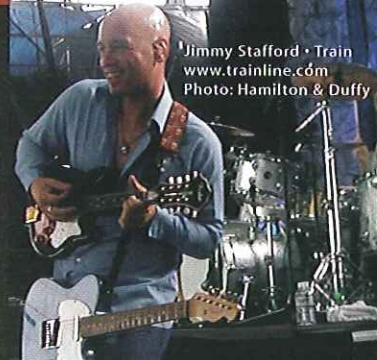
Gemma Hayes
www.gemmahayes.com
Photo: Hoda Jude Armani



Juanes
www.Juanes.net
Photo: Ofoto



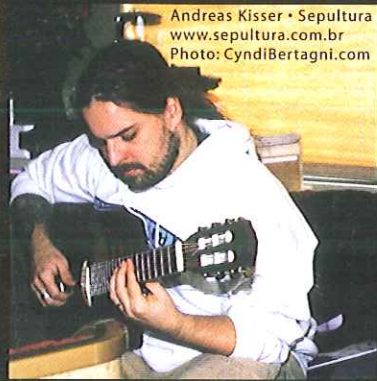
Bob Schmidt - Flogging Molly
www.floggingmolly.com
Photo: Cyndi Bertagni.com



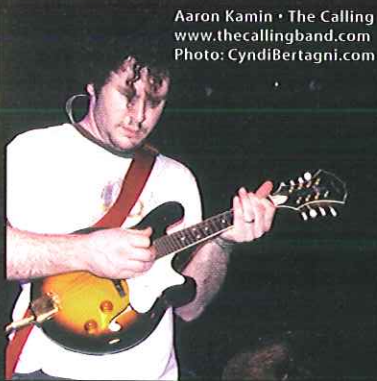
Jimmy Stafford - Train
www.trainline.com
Photo: Hamilton & Duffy



Beth Orton
www.bethorton.com
Photo: Simon Camper



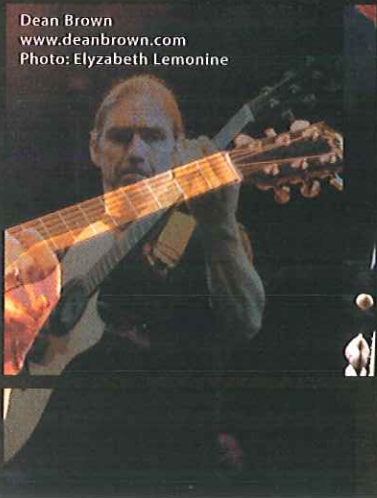
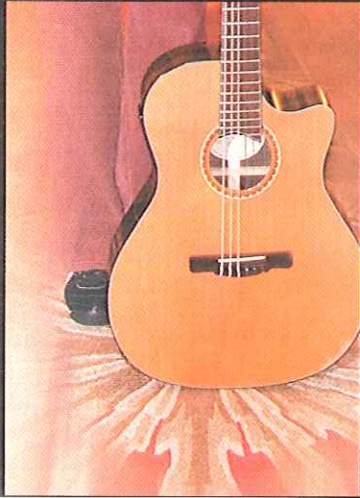
Andreas Kisser - Sepultura
www.sepultura.com.br
Photo: Cyndi Bertagni.com



Aaron Kamin - The Calling
www.thecallingband.com
Photo: Cyndi Bertagni.com



J.D. Simo
www.jdsimo.com
Photo: Billy Siegle

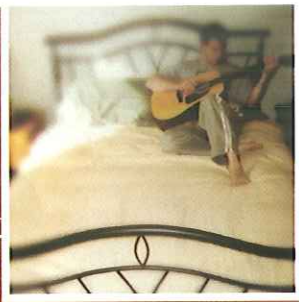


Dean Brown
www.deanbrown.com
Photo: Elyzabeth Lemonine



T.Odd - The Mistakes
www.themistakes.com
Photo: Big Bob

GRAND SERIES

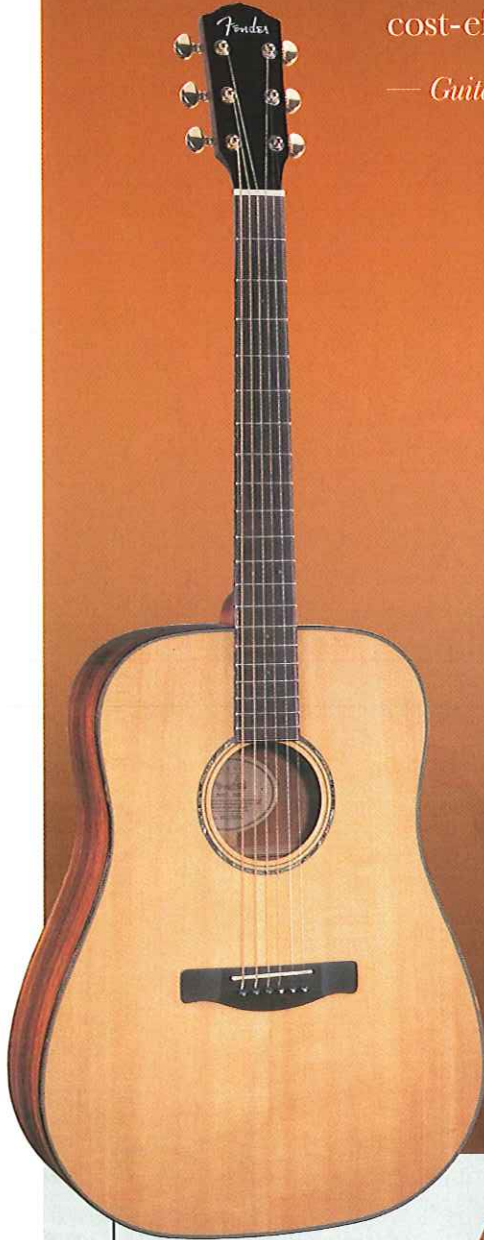


The Saturday morning paper hits the porch, stirring you from your slumber. And thankfully, the song is still in your head. Looks like the lawn's gotta wait.

GRAND DREADNOUGHTS

“Already an MVP in the electric guitar league, Fender has hit one out of the park with the GD-47SCE and GD-47S12. These grand auditorium guitars—with their beautiful appointments, abundant features and cost-effective prices—are grand, indeed.”

— *Guitar World Acoustic*



GD-47 S

Natural Acoustic Non-Cutaway
095-4700-021



GD-47 SCE

Natural Acoustic-Electric Cutaway
095-4705-021



GD-47 S12

12-String Natural Acoustic
Non-Cutaway
095-4712-021

GRAND NYLON

GN-45SCE

Natural Acoustic Electric
Cutaway
094-4505-021

“It’s a brilliant instrument for any acoustic musician to consider and a fresh alternative to the traditional choices in the acoustic guitar market.”

— *Guitar One magazine*



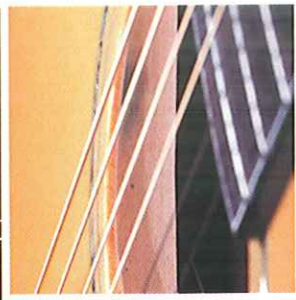
For more information, please visit
www.fender.com



Margo Harshman - TV Actress/Singer-Songwriter
www.margoharshman.com
Photo: Meredith Day

 Acoustic specifications are located on page 206 and 207. 

GRAND SERIES



The family's got front row tickets, but you're still working on a show of your own. You've got your priorities.

GRAND AUDITORIUM

GA-45SCE

Natural Acoustic-Electric Cutaway
095-4505-021

Also available:

GA-45SCE Left-Hand

095-4525-021
(Not Pictured)

GA-43 S

Natural Acoustic Non-Cutaway
095-4300-021

GA-45S

Natural Acoustic Non-Cutaway
095-4500-021

GA-43SCE

Natural Acoustic-Electric Cutaway
095-4305-021

For more information, please visit
www.fender.com

Eric Himan
www.ericHiman.com
Photo: Stephen Bentz

GLOBAL DESIGN

Acoustic specifications are located on page 206 and 207.

GDO-200
Quilted Ash Acoustic
095-8905-094

GDO-300
Quilted Maple Acoustic
095-8906-020

GDP-100
Parlor Natural Acoustic
095-8901-021

GDC-200 SCE
Concert Acoustic Sharp
Cutaway
095-8001-021

GDC-100 SCE
Concert Acoustic
Soft Cutaway
095-8000-021

You didn't get a sound check. Chances are you won't get paid. But after your set, even the sound guy is smiling. Blood, sweat and tears never sounded so good.



DREADNOUGHTS

DG-22S

Acoustic Non-Cutaway
095-2200

Available in Natural,
Cherry Stain and
Blueburst.

DG-21S

Natural
095-2100-021

DG-25S

Cedar Natural
095-2500-021

Ben Gautrey & Daniel Fisher - The Cooper
Temple Clause
www.thecoopertempleclause.com
Photo: The Hood

DG-22SCE

Acoustic-Electric
Cutaway
095-2205

Available
in Natural,
Sunburst and
Blueburst.

Acoustic specifications are located on page 206 and 207.

Fender
ACOUSTICS

DG-20 S

Natural
095-2000-021

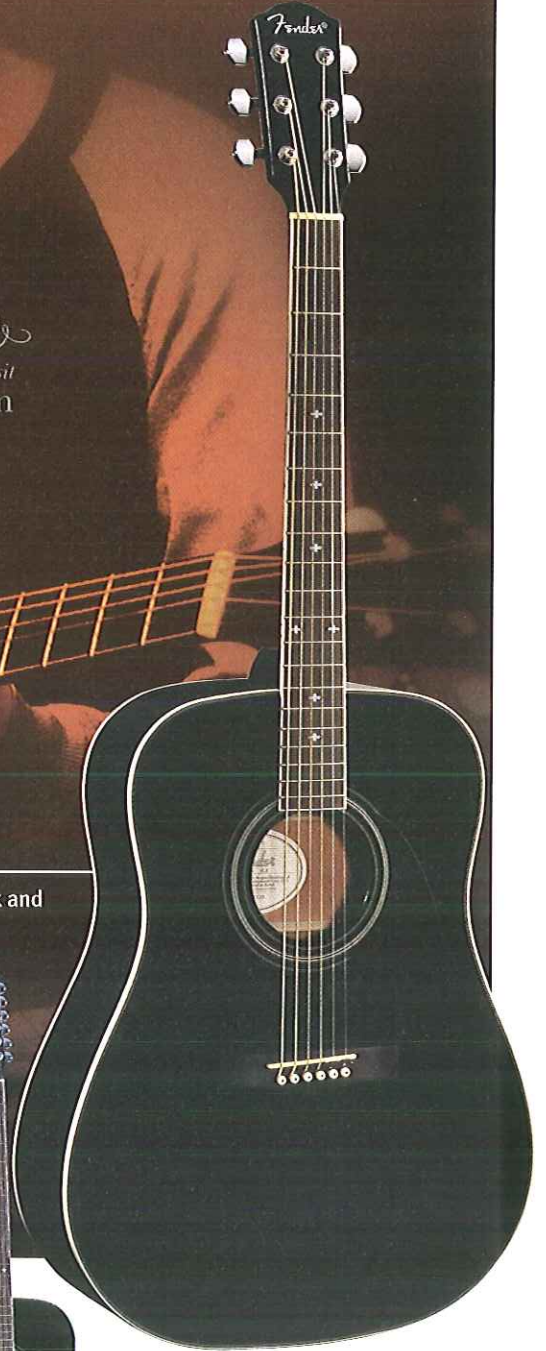


For more information, please visit
www.fender.com

DG-16

Acoustic Non-Cutaway
095-1600

Available in Natural, Black and
Sunburst.



DG-16-12

12 String Model
095-1612

Available in Natural
and Black.

DG-20 SCE

Acoustic-Electric
Cutaway
095-2005

Available in
Natural and
Black.

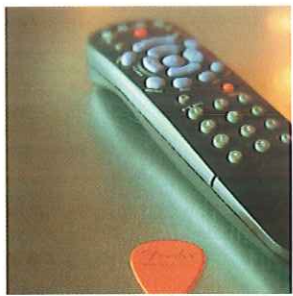


Also available:

DG-16 E-12

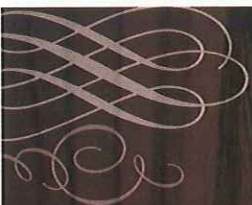
12 String Model
095-1613
Available in Natural and
Black. (Not Pictured)





It's Tuesday morning and there's the usual din at work...
 "Who won the game?"... "Who got kicked off the island?" Who
 cares? Just goes to show – the remote makes a great
 paperweight for your songs.

Fallon Franzen
 Photo: Billy Siegle



DREADNOUGHTS

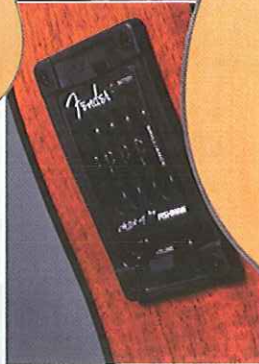


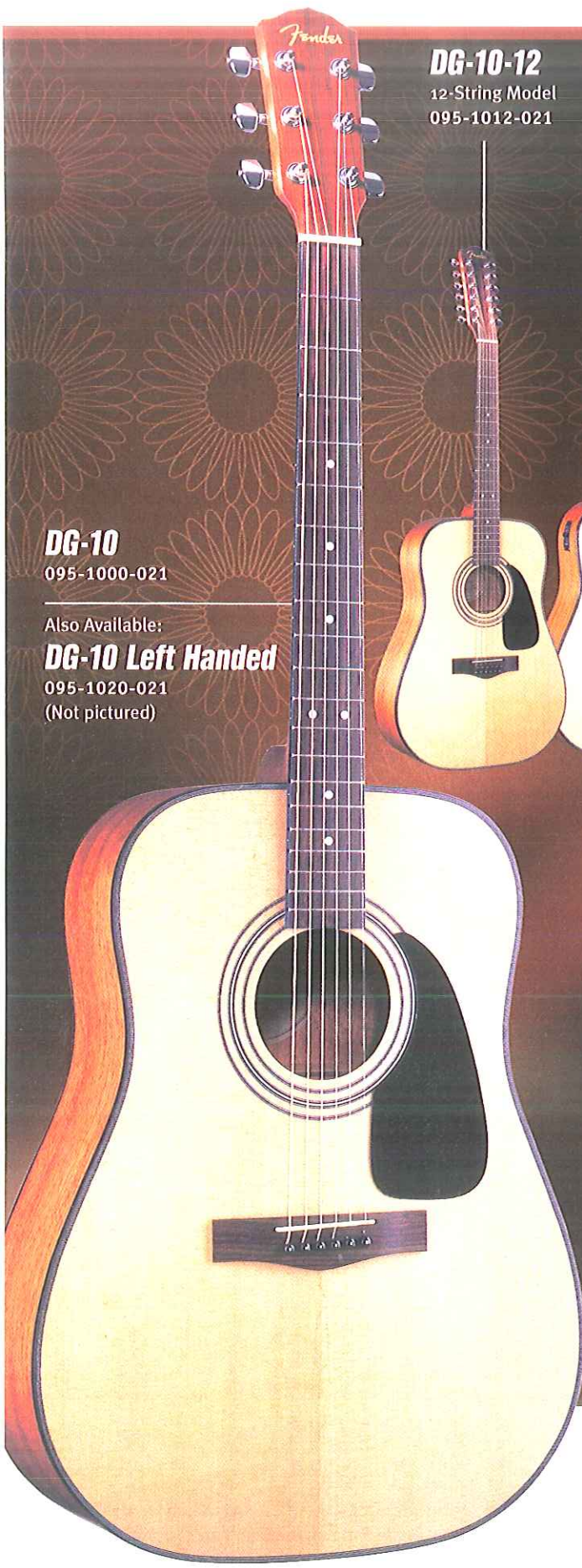
DG-14S
 Natural
 095-1400-021

DG-14-12
 12-string Model
 095-1412-021

DG-14 SCE
 Natural Acoustic-
 Electric Cutaway
 095-1405-021

DG-14 S LH
 Left-Handed Model
 095-1420-021





DG-10
095-1000-021

Also Available:
DG-10 Left Handed
095-1020-021
(Not pictured)

DG-10-12
12-String Model
095-1012-021

DG-10CE
Acoustic Electric Cutaway Natural
095-1005-021

DG-10CE LH
Left-Handed Model
095-1025-021



*For more information, please visit
www.fender.com*

DG-11
Black Acoustic Electric
095-1100

Available in Natural, Black
or Sunburst.

Also Available:

DG-11E
095-1101-006
Available in Black
(Not pictured)



Acoustic specifications are located on page 206 and 207.

You weathered nine mosquito bites, torrential downpour, and a hard-fought battle with some poison ivy. But, after 40 minutes of strumming beside the campfire – getting in touch with nature never felt so good.

Fender
ACOUSTICS

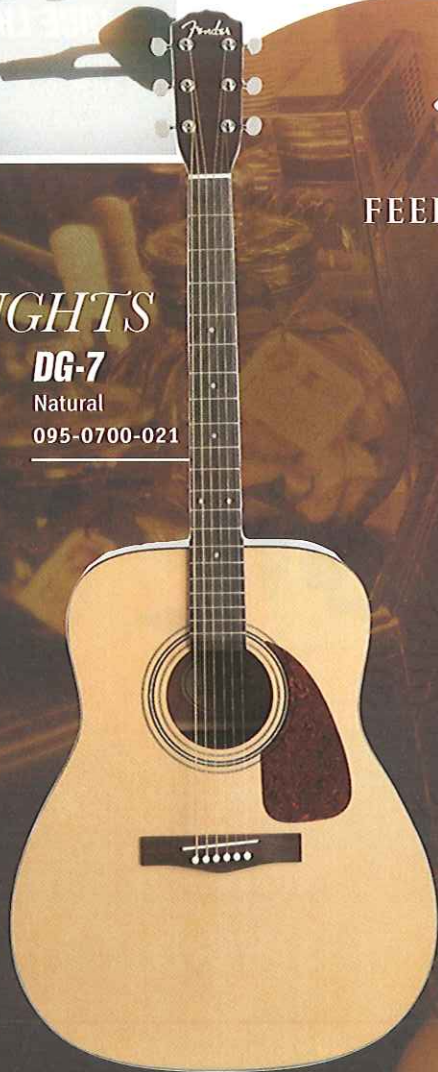
FEELING IS BELIEVING

DREADNOUGHTS

DG-7

Natural

095-0700-021



ACOUSTIC PACK



DG-8S Value Pack

095-0801-149

Everything you need to start playing right now! The DG-8 S includes a Fender® dreadnought guitar with a solid spruce top, Fender's best chromatic tuner, a gig bag, picks, strings and a special Fender instructional DVD (five languages – English, Spanish, French, German and Japanese!).

GRAND CONCERTS

GC-12
Natural
095-1200-021

TRAVEL CONCERTS

JUMBOS

JG-12CE-12
Natural Cutaway
Acoustic-Electric 12 String
095-1217-021

TG-4
Natural with Gig Bag
095-0040-321

JG-26SCE
Mini Jumbo Natural
Cutaway Acoustic-Electric
095-2605-021

GC-23S
Natural
095-2300-021

For more information, please visit
www.fender.com

 Acoustic specifications are located on page 206 and 207. 

Your first guitar was a classical – why not, it's a great way to start. The only thing is, you'd forgotten how great those nylon strings can sound.



CG-21S
Natural
094-2100-021

CG-11E
Natural Non-Cutaway
Electric
094-1101-021

Juanes
www.juanes.net
Photo: CyndiBertagni.com

CG-24SCE
Natural Cutaway Electric
094-2405-021

CG-7
Natural
094-0700-021



ELECTRIC ACOUSTIC

“Plugged in, these two guitars sound as good as any acoustic electrics in their price range. Good looks and good value make these two models perfect for stage use and road abuse alike.”

— *Guitar World magazine*

Telecoustic™

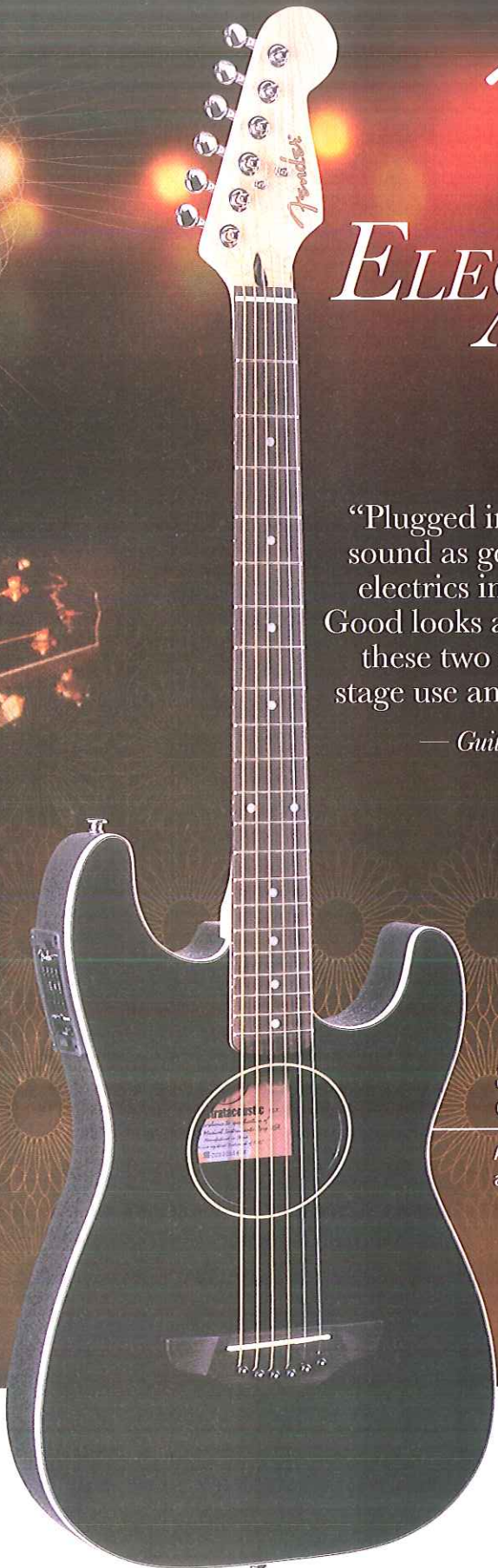
095-7500

Available in Candy Apple Red and Sunburst

Stratacoustic™

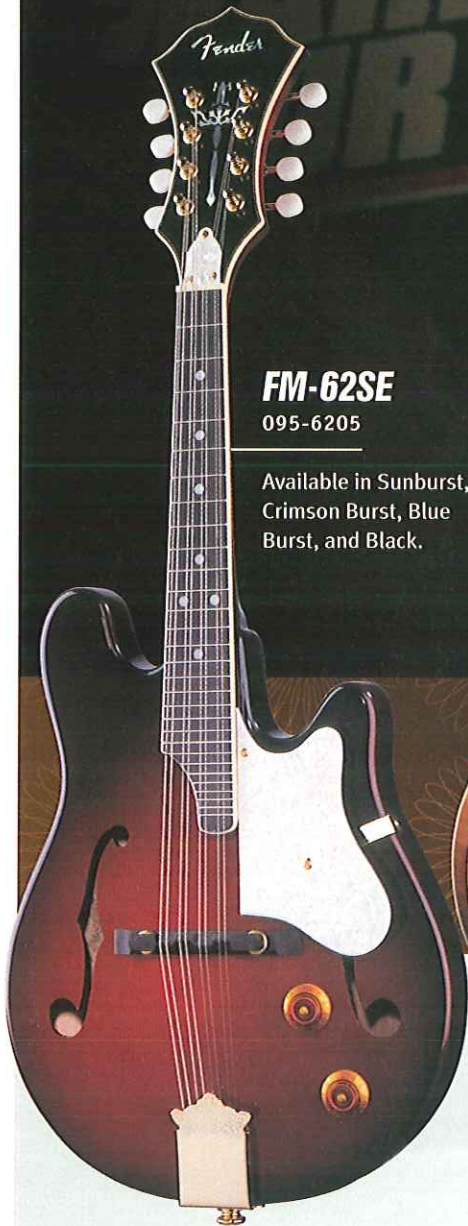
095-7400

Available in Black and Sunburst



MANDOLINS

"Heard it before? What do you call that – punk? Alt Country? Bluegrass?" Whatever. All you need to know is that it feels as great as it sounds.



FM-62SE

095-6205

Available in Sunburst, Crimson Burst, Blue Burst, and Black.



FM-63S

Sunburst
095-6300-032



FM-53S

Sunburst
095-5300-032



FM-52E

Sunburst Acoustic Electric
095-5205-032

BANJOS

For more information, please visit
www.fender.com

FB-54 Banjo

Natural
095-5400-021

FB-55 Banjo

Natural
095-5500-021

FB-58 Banjo

Natural
095-5800-021

FB-59 Banjo

Natural with Case
095-5900-221

Steve Larson - Roger Clyne &
The Peacemakers
www.azpeacemakers.com
Photo: chadwickfowler.com

Acoustic specifications are located on page 206 and 207.



You haven't made your bed in weeks and the coffee's not cutting it. But, the playback tape sounds freaking awesome! Burning the midnight oil never sounded so good.

VIOLINS

All violins include case and bow.

Jessica Jackson
- Shirley's Temple
www.shirleystemple.net
Photo: CyndiBertagni.com



FV-3 Deluxe Sunburst
095-0030-232

For more information, please visit
www.fender.com



FV-1
095-0010

Available in black and white.



 Acoustic specifications are located on page 206 and 207. 

RESONATORS



Chris Sorenson
Photo: Bucky Barrett

FR-50CE Resonator

Sunburst
095-5005-032

FR-50 Square Neck

095-5002-032



FR-50 Resonator

095-5000

Available in Black
and Sunburst



FR-48 Resonator

095-4600-021

SPECIFICATIONS

MODEL	MODEL NUMBER	COLORS	TOP	BACK AND SIDES	FINGERBOARD	NECK	BRIDGE
CG-11E	094-1101	21	Laminated Spruce	Laminated Nato	RW-Stained HW	Nato	Rosewood w/CS
CG-21S	094-2100	21	Solid Spruce	Laminated Rosewood	Rosewood	Mahogany	Rosewood w/CS
CG-24SCE	094-2405	21	Solid Cedar	Laminated Ovangkol	Rosewood	Mahogany	Rosewood w/CS
CG-7	094-0700	21	Laminated Spruce	Laminated Meranti	Rosewood	Nato	Rosewood w/SS
DG-10	095-1000	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-10 LH	095-1020	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-10-12	095-1012	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-10CE	095-1005	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-10CE LH	095-1025	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-11	095-1100	06, 21, 32	Laminated Spruce	Laminated Nato	RW-Stained HW	Nato	Rosewood w/CS
DG-11E	095-1101	6	Laminated Spruce	Laminated Nato	RW-Stained HW	Nato	Rosewood w/CS
DG-14S	095-1400	21	Solid Spruce	Laminated Maple	Rosewood	Nato	Rosewood w/CS
DG-14S LH	095-1420	21	Solid Spruce	Laminated Maple	Rosewood	Nato	Rosewood w/CS
DG-14S-12	095-1412	21	Solid Spruce	Laminated Maple	Rosewood	Nato	Rosewood w/CS
DG-14SCE	095-1405	21	Solid Spruce	Laminated Maple	Rosewood	Nato	Rosewood w/CS
DG-16	095-1600	32	Laminated Spruce	Laminated Mahogany	Rosewood	Mahogany	Rosewood w/CS
DG-16-12	095-1612	06, 21	Laminated Spruce	Laminated Mahogany	Rosewood	Mahogany	Rosewood w/CS
DG-16E-12	095-1613	06, 21	Laminated Spruce	Laminated Mahogany	Rosewood	Mahogany	Rosewood w/CS
DG-20S	095-2000	21	Solid Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-20SCE	095-2005	06, 21	Solid Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
DG-21S	095-2100	21	Solid Spruce	Laminated Rosewood	Rosewood	Nato	Rosewood w/CS
DG-22S	095-2200	21, 30, 36	Solid Spruce	Laminated Flame Maple	Rosewood	Nato	Rosewood w/CS
DG-22SCE	095-2205	21, 32, 36	Solid Spruce	Laminated Flame Maple	Rosewood	Nato	Rosewood w/CS
DG-25S	095-2500	21	Solid Cedar	Lamin. Prem. Mahogany	Rosewood	Nato	Rosewood w/CS
DG-7	095-0700	21	Laminated Spruce	Laminated Meranti	Rosewood	Nato	Rosewood w/CS
DG-8S (Pack)	095-0801	21	Solid Spruce	Laminated Nato	Rosewood	Nato	Rosewood w/CS
FB-54 Banjo	095-5400	21	Aluminum Rim - 30 Piece Bracket	Laminated MA Resonator	Rosewood	Mahogany	Rosewood
FB-55 Banjo	095-5500	21	Lamin. Maple Rim - 24 Piece Bracket	Laminated RW Resonator	Rosewood	Mahogany	Rosewood
FB-58 Banjo	095-5800	21	Lamin. Maple Rim - 24 Piece Bracket	Laminated FM Resonator	Rosewood	Maple	Rosewood
FB-59 Banjo	095-5900	21	3-Ply Maple Rim - 24 Piece Bracket	Laminated WVN Resonator	Rosewood	Walnut	Rosewood
FM-52E Mandolin	095-5205	32	Laminated Spruce	Laminated Nato	Rosewood	Nato	CHA Rosewood
FM-53S Mandolin	095-5300	32	Solid Spruce	Laminated Nato	Rosewood	Nato	CHA Rosewood
FM-62SE Mandolin	095-6205	06, 28, 32, 36	Carved Solid Spruce	Carved Solid Maple	Rosewood	Maple	CHA Rosewood
FM-63S Mandolin	095-6300	32	Carved Solid Spruce	Solid M/Laminated FM	Ebony	Maple	CHA Ebony
FR-48 Resonator	095-4800	21	Chromed Steel	Chromed Steel	Rosewood	Nato	Black Stained Maple
FR-50 Resonator	095-5000	06, 32	Laminated Spruce	Laminated Mahogany	Sonokelin	Nato	Split Micarta Saddle
FR-50CE Resonator	095-5005	32	Laminated Spruce	Laminated Mahogany	Sonokelin	Nato	Split Micarta Saddle
FR-50SN Resonator	095-5002	32	Laminated Spruce	Laminated Mahogany	Sonokelin	Nato	Split Micarta Saddle
FV-1 Violin	095-0010	06, 81	Solid Spruce	Laminated Mahogany	Ebony	Maple	Piezo Electric Ebony Bridge
FV3 Violin	095-0030	32	Solid Flame maple	Solid Flame maple	Ebony	Flame Maple	Piezo Electric Ebony Bridge
GA-43S	095-4300	21	Grade "AA" Solid Spruce	Solid MA/Lamin. MA	Rosewood	Mahogany	Rosewood w/CS
GA-43SCE	095-4305	21	Grade "AA" Solid Spruce	Solid MA/Lamin. MA	Rosewood	Mahogany	Rosewood w/CS
GA-45S	095-4500	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Nato	Rosewood w/CS
GA-45SCE	095-4505	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
GA-45SCE LH	095-4525	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
GC-12	095-1200	21	Laminated Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
GC-23S	095-2300	21	Solid Spruce	Laminated Mahogany	Rosewood	Nato	Rosewood w/CS
GD-47S	095-4700	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
GD-47S-12	095-4712	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
GD-47SCE	095-4705	21	Grade "AA" Solid Spruce	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
GDC-100 SCE	095-8000	21	Solid Spruce	Laminated Ash	Rosewood	Nato	Rosewood w/CS
GDC-200 SCE	095-8001	21	Solid Spruce	Laminated Ash	Rosewood	Nato	Rosewood w/CS
GDO-200	095-8905	94	Laminated Quilt Ash	Laminated Ash	Rosewood	Nato	Rosewood w/CS
GDO-300	095-8906	20	Laminated Quilt Ash	Laminated Ash	Rosewood	Nato	Rosewood w/CS
GDP-100	095-8901	21	Laminated Spruce	Laminated Mahogany	Rosewood	Mahogany	Rosewood w/CS
GN-45SCE	094-4505	21	Grade "AA" Solid Cedar	Solid RW/Lamin. RW	Rosewood	Mahogany	Rosewood w/CS
JG-12CE-12	095-1217	21	Laminated Spruce	Lamin. Prem. Mahogany	Rosewood	Nato	Rosewood w/CS
JG-26SCE	095-2605	21	Solid Cedar	Lamin. Prem. Mahogany	Rosewood	Nato	Rosewood w/CS
J5	095-8801	06	Solid Spruce	Lamin. Prem. Mahogany	Rosewood	Mahogany	Rosewood w/CS
Stratocoustic	095-7400	06, 32	Laminated Spruce	Fiberglass	Rosewood	Maple	Rosewood w/CS
Telecoustic	095-7500	09, 32	Laminated Spruce	Fiberglass	Rosewood	Maple	Rosewood w/CS
TG-4	095-0040	21	Solid Spruce	Laminated Mahogany	Rosewood	Mahogany	Rosewood w/CS

MODEL	MODEL NUMBER	COLORS	TOP	BACK AND SIDES	FINGERBOARD	NECK	BRIDGE
Squier MA-1	093-0100	21	Laminated Agathis	Laminated Agathis	Rosewood	Nato	Rosewood w/CS
Squier MC-1	092-0100	21	Laminated Agathis	Laminated Agathis	Rosewood	Nato	Rosewood w/CS
Squier SA-100 (Pack)	093-0300	21	Laminated Spruce	Laminated Nato	Rosewood	Nato	Rosewood w/CS
Squier SD-6	093-0600	21	Laminated Agathis	Laminated Agathis	Rosewood	Nato	Rosewood w/CS
Squier SD-6 G	093-0600	09, 96	Laminated Agathis	Laminated Agathis	Rosewood	Nato	Rosewood w/CS

ACLR Accelerometer
BPB Brown Pearlloid Buttons
CC Chrome Covered
CE Cutaway Electric
CHA Compensated Height Adjustable

CHR Chrome
CS Compensated Saddle
D-C Die-Cast
E Electric
FM Flame Maple

HW Hardwood
LH Left Hand
M Maple
MA Mahogany
NPS Nickel Plated Steel

TUNERS	ELECTRONICS	FINISH	SCALE LENGTH	BODY DEPTH	WIDTH AT NUT	STRINGS
CHR 3-In-Line w/WB	Piezo, Passive V, T	Gloss PLY	25.5"	3.75" to 4.25"	2.02"	Nylon Classical 100
Gold, 3-In-Line w/WPB	None	Gloss PLY	25.6"	3.66" to 3.81"	2.00"	Nylon Classical 100
Gold, 3-In-Line w/WPB	Piezo w/Active Preamp	Gloss PLY	25.3"	3.94" to 4.92"	2.00"	Nylon Classical 100
CHR 3-In-Line w/WB	None	Satin PLY	25.3"	3.94" to 4.92"	2.05"	Nylon Classical 100
Chrome Die-Cast	None	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Satin PLY	25.3"	3.94" to 4.92"	1.89"	60-12L Phosphor Bronze
Chrome, Die-Cast	Transducer, V, T	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	Transducer, V, T	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	Piezo, Passive V, T	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.6875"	60-12L Phosphor Bronze
Chrome Die-Cast	Fishman® Classic 4 Preamp	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.89"	60-12L Phosphor Bronze
Chrome Die-Cast	Piezo w/Active Preamp	Gloss PLY	25.3"	3.94" to 4.92"	1.89"	60-12L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	Piezo w/Active Preamp	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	Fishman® Classic 4 Preamp	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
CHR DC w/BPB	None	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Geared	None	Gloss PLY	27.4"	3.75"	1.18"	Banjo NPS
Chrome, Geared	None	Gloss PLY	26.4"	3.75"	1.18"	Banjo NPS
Chrome, Geared	None	Gloss PLY	26.4"	3.75"	1.18"	Banjo NPS
Gold, Geared	None	Gloss PLY	26.4"	3.75"	1.22"	Banjo NPS
Chrome, Covered	1 Single Coil, V, T	Gloss PLY	13.7"	1.85"	1.12"	Phosphor Bronze Mandolin
Gold, Die-Cast	None	Gloss PLY	13.7"	1.85"	1.12"	Phosphor Bronze Mandolin
Gold w/WPB	Piezo Pickup, V, T	Gloss PLY	13.7"	1.85"	1.062"	Phosphor Bronze Singles
Gold w/WPB	None	Gloss PLY	13.7"	1.85"	1.12"	Phosphor Bronze Mandolin
Chrome Die-Cast	None	Chrome	25"	3.15"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	24.75"	3.87"	1.62"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	24.75"	3.87"	1.62"	60L Phosphor Bronze
Chrome Die-Cast	1 Tele S-C, 1 Fishman® Powerchip™	Gloss PLY	24.75"	3.87"	1.62"	60L Phosphor Bronze
Ebony Pegs	Piezo with Passive V, T	Gloss PLY	13.12"	1.43"	1.043"	N/A
Ebony Pegs	Piezo with Passive V, T	Gloss PLY	13.12"	1.43"	1.043"	N/A
Chrome Die-Cast	None	Gloss PLY	25.3"	4" to 5"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	Fishman® Classic 4 ACLRTM	Gloss PLY	25.3"	4" to 5"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	None	Gloss PLY	25.3"	4" to 5"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	Fishman® Classic 4 ACLRTM	Gloss PLY	25.3"	4" to 5"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	Fishman® Classic 4 ACLRTM	Gloss PLY	25.3"	4" to 5"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.5" to 4"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.5" to 4"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	None	Gloss PLY	25.4"	3.87" to 4.87"	1.69"	60L Phosphor Bronze
Gold, Die-Cast	None	Gloss PLY	25.4"	3.87" to 4.87"	1.89"	60-12L Phosphor Bronze
Gold, Die-Cast	Fishman® Classic 4 ACLRTM	Gloss PLY	25.3"	3.87" to 4.87"	1.69"	60L Phosphor Bronze
Gold Die-Cast	Piezo w/Active Preamp	Gloss PLY	25.3"	3.62" to 4.40"	1.69"	60L Phosphor Bronze
Gold Die-Cast	Piezo w/Active Preamp	Gloss PLY	25.3"	3.62" to 4.40"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.2"	3.31" to 3.75"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.2"	3.31" to 3.75"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Gloss PLY	25.3"	3.37" to 3.75"	1.69"	60L Phosphor Bronze
Gold, 3-In-line w/WPB	Fishman® Classic 4 ACLRTM	Gloss PLY	25.3"	3.37" to 3.5"	1.75"	Nylon Classical 100
Chrome Die-Cast	Fishman® Classic 4 Preamp	Satin PLY	25.3"	3.58" to 4.17"	1.89"	60-12L Phosphor Bronze
Gold, Die-Cast	Fishman® Classic 4 Preamp	Satin PLY	25.3"	3.3" to 3.58"	1.69"	60L Phosphor Bronze
Black Die-Cast	Fishman® Classic 4 Preamp	Gloss PLY	25.3"	3.3" to 3.58"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	Fishman® Classic 4 Preamp	Gloss PLY	25.5"	3"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	Fishman® Classic 4 Preamp	Gloss PLY	25.5"	3"	1.69"	60L Phosphor Bronze
Chrome Die-Cast	None	Satin PLY	23.3"	3.34" to 3.75"	1.69"	60L Phosphor Bronze

TUNERS	ELECTRONICS	FINISH	SCALE LENGTH	BODY DEPTH	WIDTH AT NUT	STRINGS
Chrome, Covered	None	Satin PLY	23.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
CHR 3-In-Line w/WB	None	Satin PLY	23.3"	3.94" to 4.92"	1.69"	Nylon Classical 100
Chrome Die-Cast	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	None	Satin PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze
Chrome, Covered	None	Gloss PLY	25.3"	3.94" to 4.92"	1.69"	60L Phosphor Bronze

PLY Polyurethane
RW Rosewood
S Solid Top
S-C Single-Coil
SC Solid Top Cutaway Electric

SN Square Neck
SS Standard Saddle
T Tone
V Volume
WA Walnut

WB White Buttons
WPB White Pearlloid Buttons



“Strats are hard to break, easy to play!”
- Ryan Adams

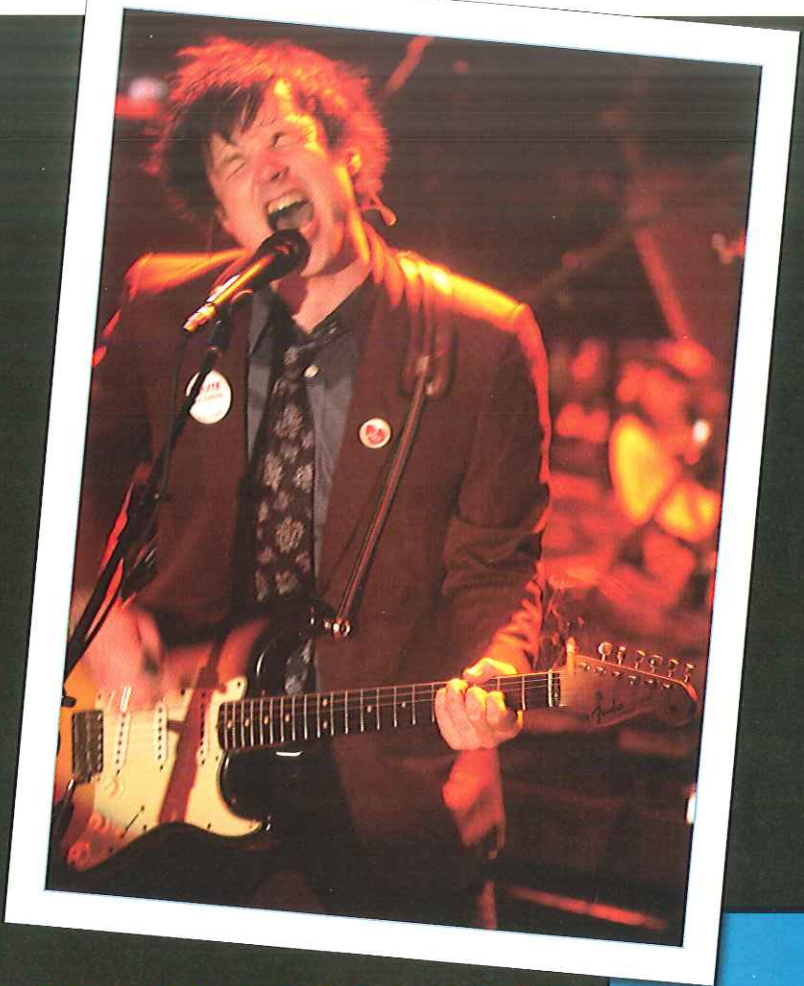


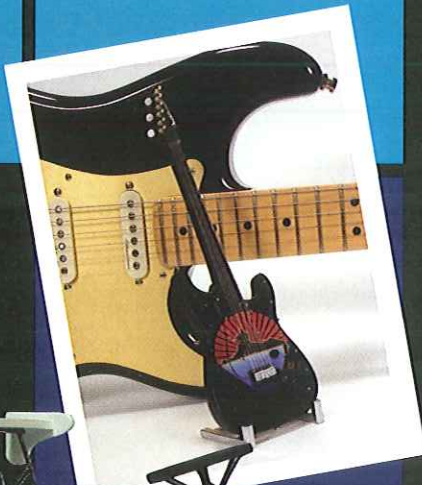
Photo: Rahav Segev
www.ryan-adams.com

GuitarMania®

If you didn't get a chance to visit downtown Cleveland or the Rock & Roll Hall Of Fame during the summer of 2002, then you missed out on the United Way of Greater Cleveland's "GuitarMania®", the most successful charity art project in the United States! Just imagine, 100 ten-foot tall Stratocaster® guitars hand painted by some of the world's most respected artists and musicians, lining the streets of Cleveland for all to see and enjoy ...

But not to worry, because we are proud to now offer GuitarMania® miniature figurines that you can enjoy in your own home! This first limited run, in an ongoing series, features some of the most popular art guitars from GuitarMania®, along with a number created specially for the miniature collection.

These are the perfect gift for the guitar player in your life, and by ordering today, you'll be helping out a very worthy cause! A portion of all proceeds from the sale of these miniatures go directly to the United Way of Greater Cleveland. So what are you waiting for? Start your collection now!



www.fender.com

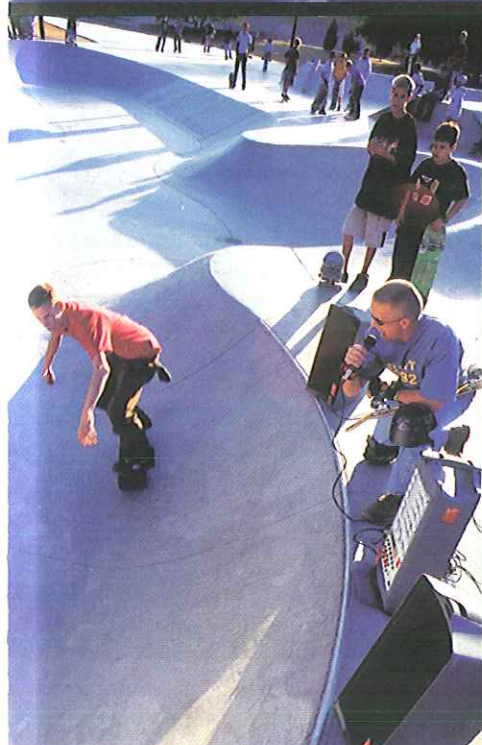
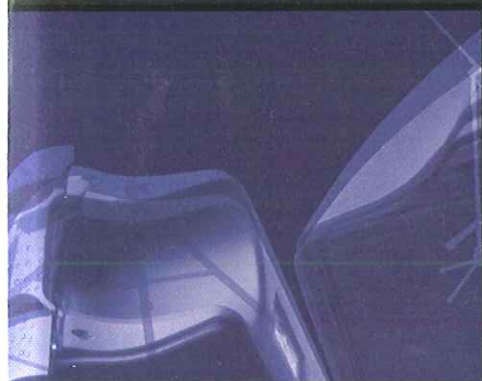
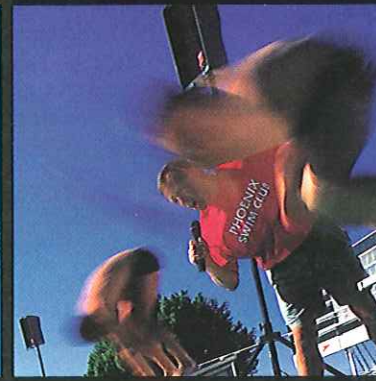
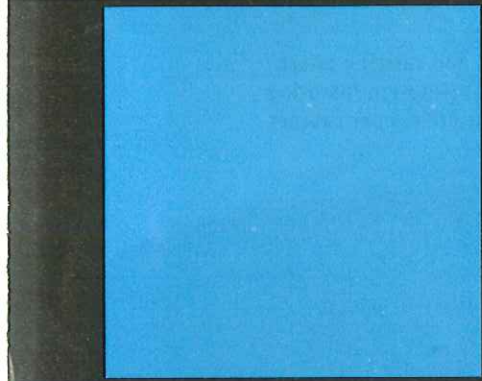


Loud and Clear for More Than 60 Years

For more than 60 years, Fender has provided sound solutions for your amplification needs. Whether it's a garage band practice, rock concert, corporate presentation; or a school, church or family function – Fender Audio has the equipment to make you sound your best.

In 2004, the world-renowned Passport Series, which has quickly become the industry standard, has been joined by two new series – the ACE and Deluxe Series speaker lines. Both feature powered and non-powered models and have the durability and reliability you expect from Fender.

Focus on your delivery. Be confident in your approach, relax and let us take care of the rest... Loud and clear?



PRO AUDIO



Passport Deluxe (PD) Series

Passport Deluxe – the next generation of portable sound systems: the Passport Deluxe 150 and 250. At the core of the Deluxe series is a highly evolved loudspeaker design—the Deluxe Speaker Array (DSA). Fender co-developed the proprietary speaker component and enclosure designs with one of the most prominent and innovative loudspeaker technology companies in the world.

The sound of the Deluxe Series is remarkable! Imagine all the fidelity of a home theater system matched with the power of a PA system. Our proprietary design delivers high fidelity audio with wide horizontal projection, remarkable clarity and truly impressive imaging – characteristics not typically found in a traditional PA cabinet. The advancements in the sound performance of the deluxe speaker design are realized while maintaining the high-gain-before-feedback characteristics that make Passport systems the choice of users worldwide. If you're serious about the sound of your performance, you owe it to yourself to use one.



PD-150

069-2005-003

- 28 lbs.
- Four input mixer: Three mic/line
One mono/stereo
- Operates on AC or DC power
- 150 watts (75 per channel) stereo, with digital reverb
- One P-51 microphone (with mic clip, cable and carrying pouch)
- Proprietary DSA speaker design featuring three custom speaker drivers per cabinet



PD-250

069-2001-003

- 55 lbs.
- Six input mixer: Four mic/line
Two mono/stereo
- Operates on AC or DC power
- 250 watts (125 per channel) stereo, with digital reverb
- Proprietary DSA speaker design featuring four custom speaker drivers per cabinet
- Two P-51 microphones (with mic clips, cables and individual carrying pouches)



P-150

069-1006-003

For smaller applications where amplified audio is needed, the P-150 is perfect for group meetings or event gatherings up to 300 people in size.

- 26 lbs.
- 150 watts (75 per channel) stereo, with digital reverb
- Four input mixer: Three mic/line
One mono/stereo
- AC or DC power operable
- One P-51 microphone (with mic clip, cable and carrying pouch)
- Speaker cables



P-10W

P-10



P-10

069-1110-000

This highly portable, personal sound system is ideal for paging applications, tour guides, classroom and day-care activities, crowd communications and all situations where you need to raise the volume of your voice to communicate effectively with a crowd or small audience. The systems are battery powered and weigh only 6.5 lbs. Wired (P-10) and wireless (P-10W) models are available. Comes complete with a dynamic microphone and 3' coiled cable, battery recharger and shoulder strap.

P-10W

069-1120-00x

Comes complete with a built-in wireless receiver and hand-held wireless cardioid, electret condenser microphone, battery, recharger and shoulder strap.

"x" represents available wireless frequencies.

(001) Travel "A" = 169.505mHz (002) Travel "B" = 171.905mHz



P-250

069-1002-003

The P-250 is an ideal solution for larger applications – for events and functions ranging from approximately 300 to 500 people in size.

- 53 lbs.
- 250 watts (125 per channel) stereo, with digital reverb
- Six input mixer: Four mic/line
Two mono/stereo
- AC or DC power operable
- Two P-51 microphones (with mic clips, cables and individual carrying pouches)
- Speaker cables



DC-DC Converter

069-9002-000

Passport sound systems are capable of running off a DC power source (battery) using the DC-DC converter. The converter connects between any 12-volt automotive or marine battery and the Passport system.

Battery Pack

069-9003-000

The Fender® Passport Battery Pack is a 12-volt, deep-cycle 17 amp battery intended for use with the DC-DC converter. This combination of converter and Passport Battery Pack is capable of powering a Passport system for six to eight hours.

An AC adapter is included to recharge the battery.



BATTERY
PACK

DC-DC

P-51 Microphone Kit

069-9000-000

The P-51 is a high quality, cardioid pattern dynamic microphone ideal for voice and instrument use. The P-51 comes with a cable, stand clip and a custom pouch.



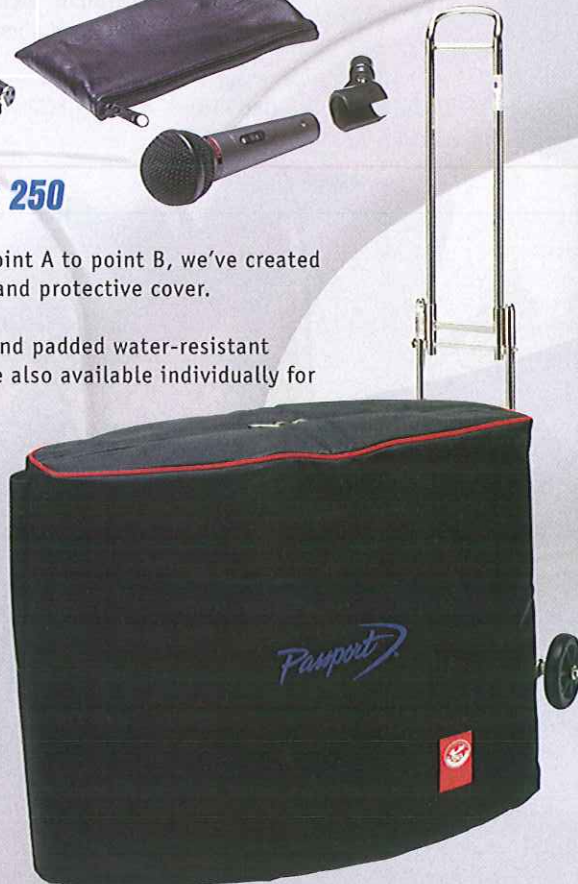
Passport® Travel Pack 250

069-9004-049

To help you carry a 250 from point A to point B, we've created a specially fitted luggage cart and protective cover.

Steel adjustable luggage cart and padded water-resistant canvas cover. Canvas covers are also available individually for 150 and 250 systems.

069-9010-000 150 Cover
069-9005-000 250 Cover



Wireless Executive System

069-1205-00x

The ultimate in convenience for the ultimate in portable sound systems! Just plug the custom designed Docking Receiver into a 150 or 250, pop a 9-volt battery into the transmitter, and away you go! No wires, adapters or antenna to fuss with—just what you would expect from the creators of Passport. Comes with headset and lavalier mics, plus instrument cable.

Executive Kit (minus receiver)

069-1103-00x



Wireless Hand-Held Microphone System

069-1201-00x

The Passport hand Held Wireless System includes a hand-held electret-condenser, cardioid microphone and a custom docking receiver.

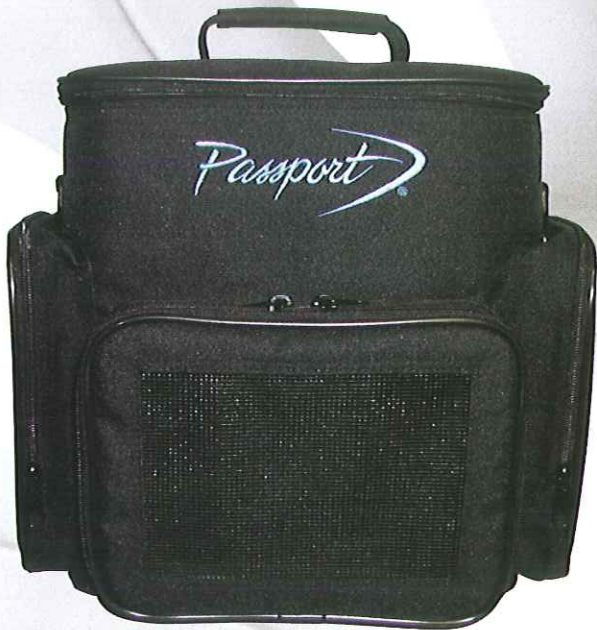
Mic Only (minus receiver)

069-1102-00x



"x" represents available wireless frequencies.

(001)	Travel	"A"	=	169.505mHz
(002)	Travel	"B"	=	171.905mHz
(004)	Channel	07	=	174.8mHz
(005)	Channel	11	=	202.4mHz
(006)	Channel	12	=	206.4mHz
(007)	Channel	10	=	195.4 mHz
(008)	Channel	13	=	208.2mHz



DC Accessory Bags

069-9009-000
Keeps it all together!



ST280 Stand Kit

069-9008-000
The ST280 includes the same speaker-stands as the ST275, with two additional microphone tripod stands. All the stands you need in a convenient nylon carrying bag.



ST275 Tripod Speaker Stands

069-9001-000
The ST275 includes two heavy-duty tripod stands constructed of anodized aluminum alloy tubing, and a nylon carrying bag. For use with Passport speakers or any speaker with a pole-mount adapter (up to 60 lbs).



Wall Mount Kit

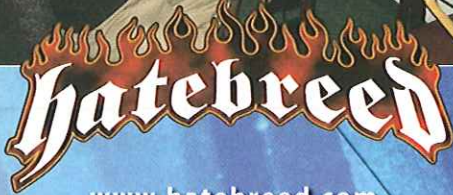
069-9006-100



Dual Speaker Mounts

069-9007-000
With the Dual Speaker Mount, you can mount two speakers (150 or 250) on a single speaker stand.

Hatebreed Rocks A Passport!



www.hatebreed.com

Photos: Michael Sullivan

America's premiere hardcore band, Hatebreed, on tour with their Fender® Passport PD-250 sound system. In their hotel room, tour bus or anywhere in between, their Passport allows them to make the most of their "downtime" – wherever the inspiration hits them.

- 800-2501-063
- 06-124
- Six input mixer, four mic/line, two mono/stereo
- Operates on AC or DC power
- 250 watts (125 per channel) stereo, with digital reverb
- Powered by DSA™ pro audio design featuring four custom speaker drivers per cabinet
- Two P-31 microphones (with mic clips, cables and individual carrying pouches)

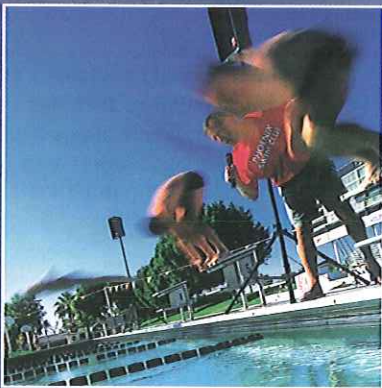




Fender
audio

Passport® Systems In Action

Passport systems show up in a variety of obvious places—from nightclubs, bars and hotel lounges to corporate presentation rooms or houses of worship. However, the number of *other* places where people are using Passports for making announcements or providing music is expanding rapidly: backyard barbecues and parties, day-care centers, schools, golf courses, airline terminals, racetracks, and skate parks are just a few examples. The list of users is growing as well: from tour guides and teachers to coaches and preachers, to band directors and deejays. The list keeps growing!



The Legacy of Fender Audio

Long before there were Fender amps, basses, or guitars there was Fender Audio. As far back as the '30s, when Fender was commissioned to build a service-for-hire public address system, we've been amplifying sound. These early all-inclusive systems incorporated two large speaker horns and an independent amplifier, and were first employed at high school dances and public events.

In the years since, we've perfected the art and science of the portable PA, culminating in the creation of the Passport® Sound System—the most celebrated and best-selling personal systems on the market today.

From our innovative beginnings to today, the Fender name has become synonymous with performance and value, in more ways than you might think!



We've come a long way baby! Fender's first "portable" public address systems in action at the dedication of Fullerton City Hall in 1941 (Look who's running sound!).

According to John Page, Executive Director of the Fender Museum, this early amplifier unit was built for a Russell Nicolson from Yorba Linda, CA. Russell played records for dances at the Women's Club through one of Fender's PA systems.

1941
Photo (left) courtesy of the Fullerton Public Library; reprinted from "Fender- The Sound Heard 'Round the World" by Richard Smith



1270 Series Stage Monitors

Rugged, lightweight, small and LOUD. Fender's molded 1270 monitors are ideal for musicians looking for a loud monitor on a tight stage and/or a tight budget. The 1270's utilize a two-way coaxial speaker design which includes a 10" woofer (with 2" voice coil) coupled to a coaxial compression driver.

1270

071-1270-000
10", two-way 400W
peak/200W program
@ 16 Ohms. Includes
level control



1270P

071-1271-000
100W powered (bi-amped) 10",
two-way monitor. Includes
mic/line inputs, tone control,
preamp out and power amp in
connections, and full-time 15v
DC phantom power.



Great Sound, Quality and Affordability.

This is what Squier® Sound Equipment is all about. These loudspeakers deliver amazing sound quality whether your band is rehearsing in the garage or playing at the local club. Features include: trapezoidal cabinets with rugged metal corners, mount sockets, full metal grills, and black vinyl covering.



Squier 4 Sound System

071-7150-000

Whether you're putting a band together in your basement or taking your solo act to the local coffeehouse, the Squier 4 includes an 80-Watt, four-channel mixer with Reverb and two high-performance 10-inch, two-way speakers.

SQ-10

071-0110-100

10", two-way loudspeaker.
240W peak/120W program
@ 8 Ohms.

SQ-12

071-0112-100

12", two-way loudspeaker.
320W peak/160W program
@ 8 Ohms.

SQ-15

071-0115-100

15", two-way loudspeaker.
600W peak/300W program
@ 8 Ohms.



SQ-12M

071-0140-100

12-inch, two-way floor monitor with dual high-frequency drivers. 320W peak/160W program @ 8 Ohms.



SQ-SUB

071-0120-100

Single reflex band pass subwoofer.
18.5" square. 12" speaker.
600W peak / 300W program @ 8 Ohms.

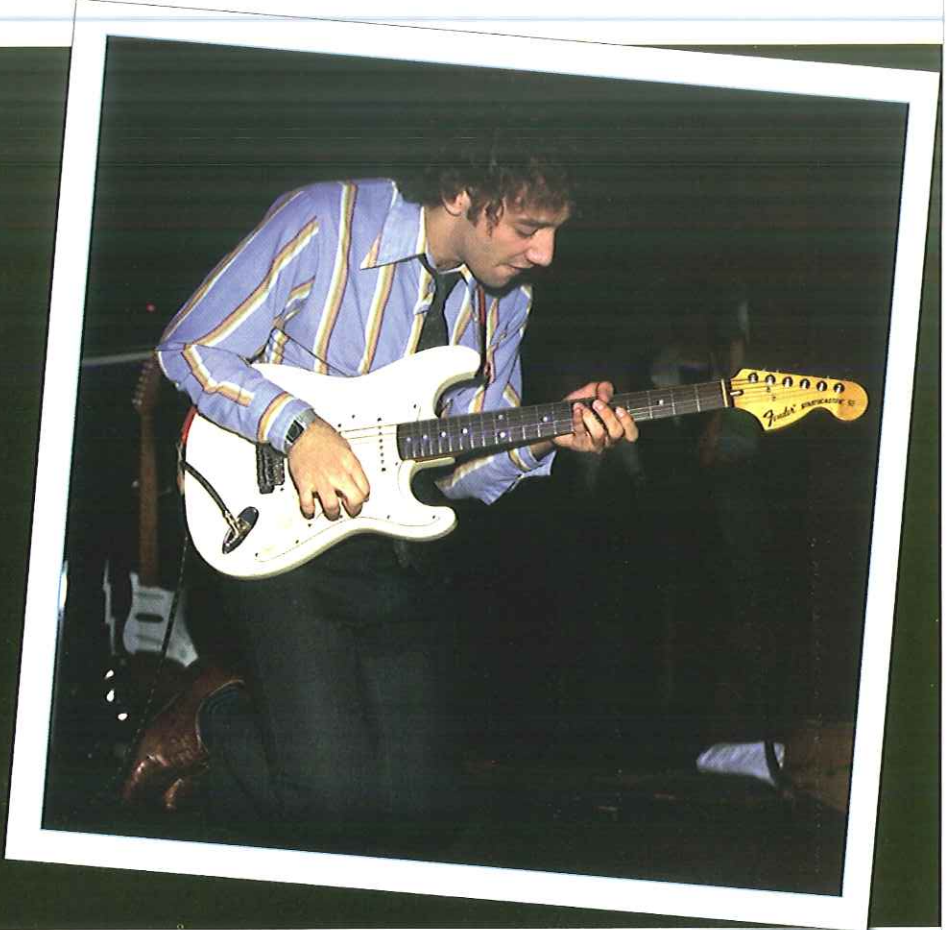




“That (Strat) middle pickup is the one though man, it just matches with everything I want to do. Every now and again, I think about getting a new guitar and the others tell me that I can’t - and I have to agree.”

- Albert Hammond Jr., The Strokes
(Guitar Magazine, October 2001)

Photo: Christopher Wahl
www.thestrokes.com



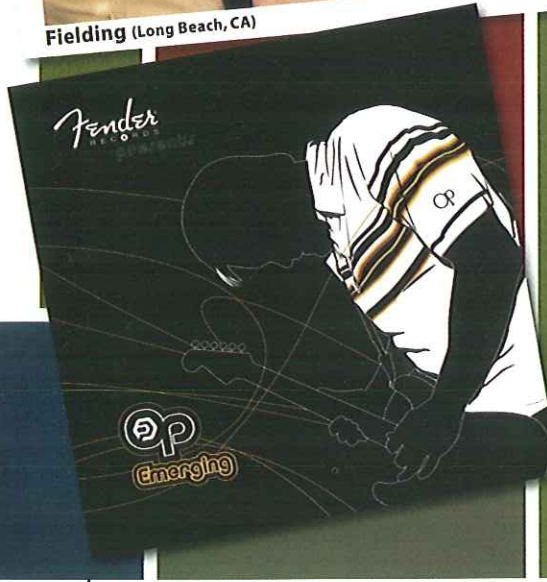
Fielding (Long Beach, CA)



"O" from Reeve Oliver (San Diego, CA)



Toe Head (Costa Mesa, CA)

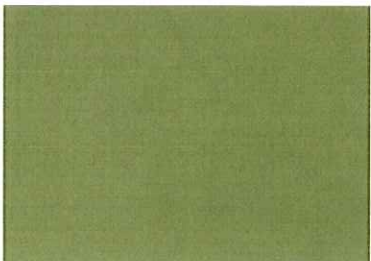
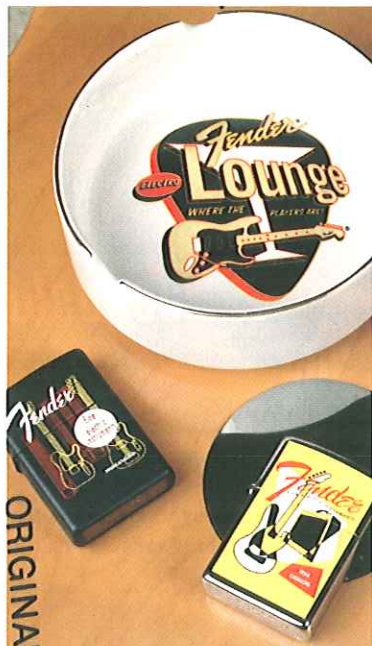
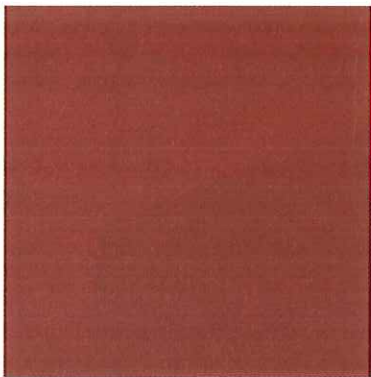
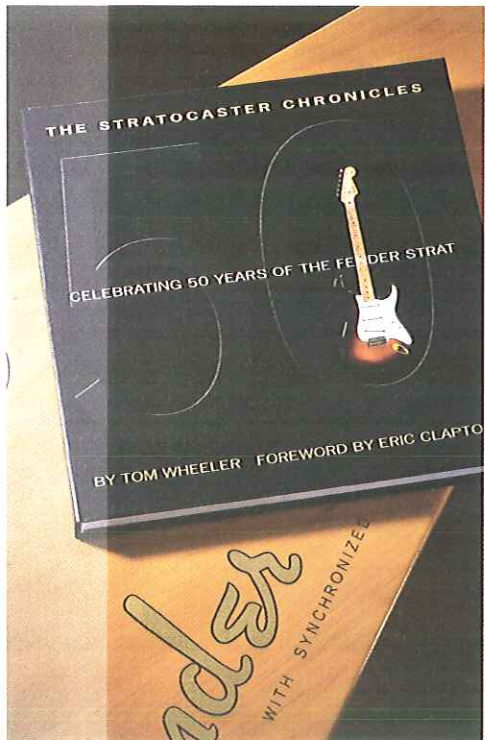
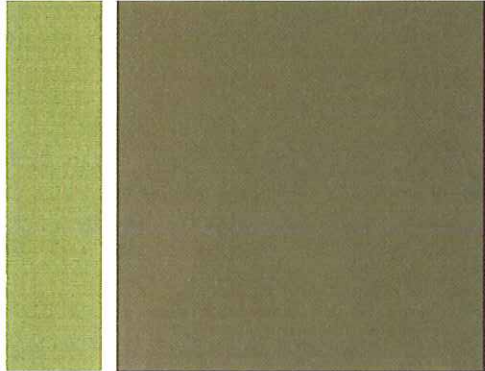
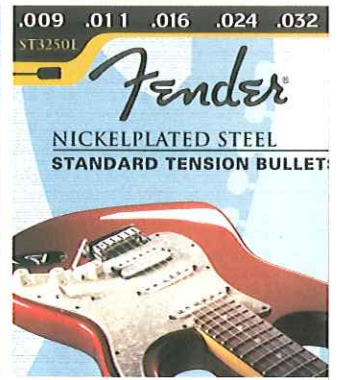
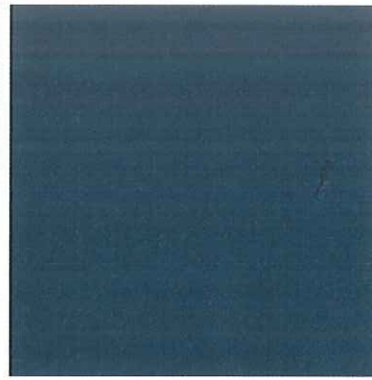
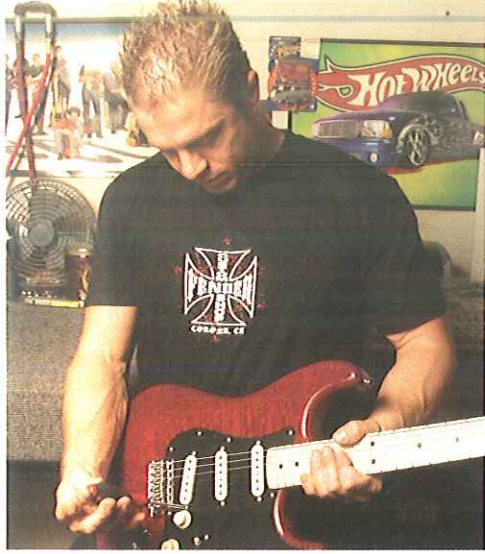


Look for the
Emerging Stars CD in 2004
on Fender® Records!

Brought to you by Ocean Pacific
and Fender Records:



STRINGS, PICKS & ACCESSORIES



SQUIER® ACOUSTICS

Squier Acoustic Guitars

- 092-0100-021 MC-1 Nylon String
- 092-0100-049 MC-1 Nylon String (6 pk)
- 093-0100-021 MA-1 Natural
- 093-0100-049 MA-1 Natural (6 pk)

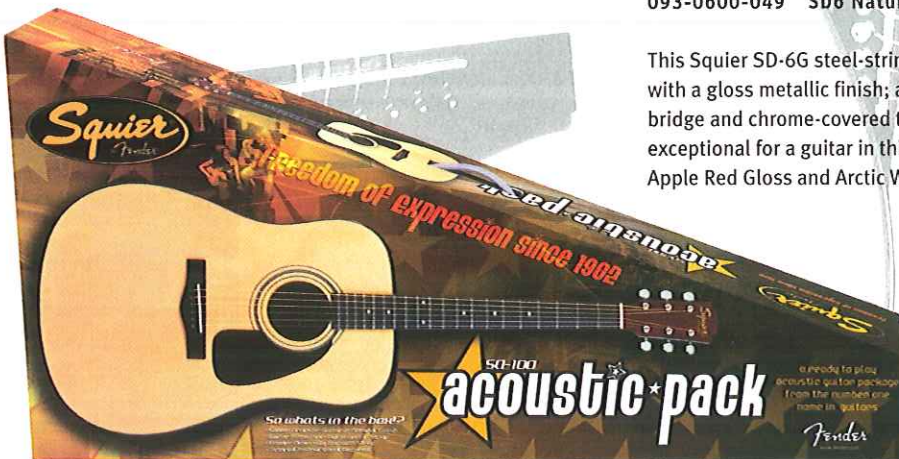
Squier offers two 3/4-sized acoustic guitars, the nylon string MC-1 and steel-string MA-1. With the right features, size and price for younger guitarists, these durable models are made to suit school music programs and beginners who would be more comfortable with a smaller guitar. Features include a satin finish, agathis top, back and sides, and rosewood fingerboard.



Squier SD-6G Dreadnought

- 093-0600-080 SD6G White
- 093-0600-096 SD6G Metallic Blue
- 093-0600-009 SD6G Candy Apple Red
- 093-0600-021 SD6 Natural
- 093-0600-049 SD6 Natural - 6 Pack

This Squier SD-6G steel-string is an ideal first acoustic. It's a full-size dreadnought with a gloss metallic finish; agathis top, back and sides; rosewood fingerboard, and bridge and chrome-covered tuning machines. The tone, playability and durability are exceptional for a guitar in this price range. Available in Metallic Blue Gloss, Candy Apple Red Gloss and Arctic White Gloss.



SA-100 Squier Acoustic Pack

- 093-0300-149 SA100 Acoustic Pack (4 pk)

Includes: Squier Dreadnought, gig bag, pitch pipes, picks and a Fender® instruction book. Available in a Natural finish.



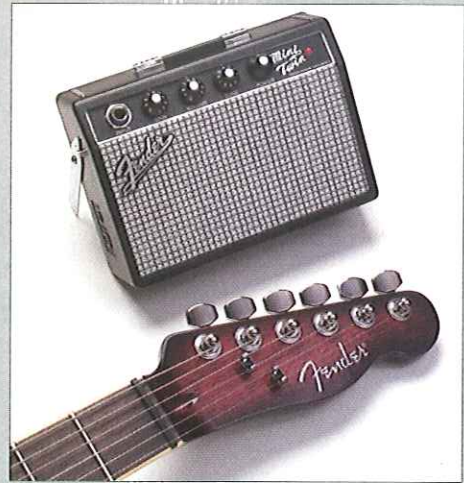
Mini Twin Amp™

023-4809-000

Powered by a single 9 volt battery, the Mini Twin Amp features:

- Two 3" Speakers
- Volume, Power, Tone Controls
- Gain Control (for Distortion and Sustain Control)
- 9v AC Input
- Headphone Jack (Switches off speaker)
- Tilt Back Legs
- Belt Clip

A must have for any Fender® Fan! A wonderful replica in all its retro glory continues to be a collector's item!



Amp Can™

023-1200-000

The ultimate in battery powered portable amplifiers, this is the amp for musicians on the go. The Amp Can was created for the player looking for a small, rugged, high quality amp for acoustic guitar, voice, electric guitar, keyboard, etc.

Specs: 15 watts RMS, battery powered, one Fender Special Design 6" speaker.

Features: Two fully-independent channels (guitar and line- with distortion/mic), line/mic channel has 1/4" input that will accept an assortment of microphones, synths, drum machines, etc. Battery charger included.

Weight: 13 lbs.

Size: 8.75" H x 7.75" W x 6.75" D

Mini Deluxe

023-4810-000

You'll notice right away the attention to detail put into our Mini Deluxe amplifier. From the functional "dogbone" handle to the chrome control plate and mini "chicken head" knobs, this one is a surefire collector's item! It's got the tone too!

Specs: 1 watt, single 8 ohm 2" speaker, 9v AC in, headphone out.



Mini Tone Master®

023-4808-000

Yeah, baby! This miniaturized version of the Tone Master boasts tons of tone for its size. Check out the details from the amp corners and grill cloth to the vintage white knobs. Authentic looks with the sound to match.

Specs: 1W, two 2" speakers, 9V AC in, Headphone out




STRINGS



FENDER® STRINGS

We make the best strings for the best instruments and have a set of strings for you!



Fender strings are an integral component to the tone, feel and character of our instruments, and are developed with the experience and expertise that goes into all of our products. Every string has been designed as part of the instrument rather than an isolated component that functions independently. This design philosophy has enabled us to create strings with material, gauge, and tension options to accommodate the instruments and playing styles prevalent today. Our patented Fender Bullets™ and new Standard Tension strings exemplify our ability to design products based on their interaction with the guitar, and it is this approach that has given Fender strings their own distinct tonal qualities.

Fender Bullets were originally introduced in 1970 and have become a staple for players using a Stratocaster® or a guitar with a similar tremolo design. The premise behind the Bullet design is that your guitar will stay in tune better because the Bullet end fits precisely into the block and will not get caught in the channel. This means that when the tremolo is used, the string returns to its original position and is in tune – providing you with an advantage that cannot be found in ball end strings.

Since the inception of our first string products, Fender has been aware of the affects and attributes of string tension and how they relate to a guitar. This insight has led to the development of our new Standard Tension strings, which contrast the higher tension sets that we are known for. While the high-tension strings promote characteristics such as greater stability and better intonation at lower tunings, the Standard Tension strings are designed for players who want to bend and shred with ease. The introduction of the Standard Tension strings opens up new possibilities in playability with the great tone that you have come to expect from Fender.

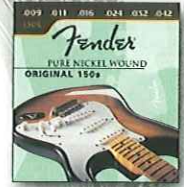
Whether you want to maintain the authentic Fender tone that is synonymous with your guitar, or experiment with new variables such as materials, gauges and string tension – we have a set of strings for you!

Electric Guitar Strings

Original 150s - Pure Nickel Ball End

Built to recapture the sound of pure nickel wound strings, prepare yourself for the warm, full tone found only in pure nickel strings. Available in gauges for any player's needs.

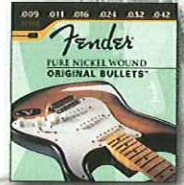
073-0150-001	150SL	.008/.011/.014/.022/.030/.038	073-0150-005	150TR	.010/.013/.015/.026/.032/.038
073-0150-002	150XL	.009/.011/.015/.024/.032/.040	073-0150-006	150R	.010/.013/.017/.026/.036/.046
073-0150-003	150L	.009/.011/.016/.024/.032/.042	073-0150-008	150M	.011/.014/.018/.028/.038/.049
073-0150-004	150LR	.009/.011/.016/.026/.036/.046	073-1550-000	1550	.011/.015/.022/.032/.040/.048



Original Bullets™ - Pure Nickel Bullet End - 3150s

Designed especially for your tremolo-equipped electric guitar, the Bullet end lends additional tuning stability to the warm full vintage sound of pure nickel.

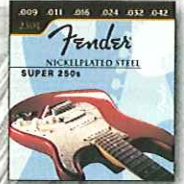
073-3150-001	3150SL	.008/.011/.014/.022/.030/.038	073-3150-005	3150TR	.010/.013/.015/.026/.032/.038
073-3150-002	3150XL	.009/.011/.015/.024/.032/.040	073-3150-006	3150R	.010/.013/.017/.026/.036/.046
073-3150-003	3150L	.009/.011/.016/.024/.032/.042	073-3150-008	3150M	.011/.014/.018/.028/.038/.049
073-3150-004	3150LR	.009/.011/.016/.026/.036/.046			



Super 250s - Nickel Plated Steel Ball End

Made from high quality nickelplated steel, these strings have a bright sound with great presence and clarity of tone.

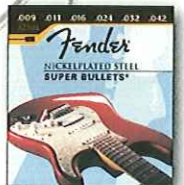
073-0250-001	250SL	.008/.011/.014/.022/.030/.038	073-0250-007	250RH	.010/.013/.017/.032/.042/.052
073-0250-003	250L	.009/.011/.016/.024/.032/.042	073-0250-008	250M	.011/.014/.018/.028/.038/.049
073-0250-004	250LR	.009/.011/.016/.026/.036/.046	073-0250-009	250H	.012/.016/.024/.032/.042/.052
073-0250-006	250R	.010/.013/.017/.026/.036/.046			



Super Bullets® - Nickel Plated Steel Bullet End - 3250s

The ultimate string for modern tremolo players! The combination of nickelplated steel with our German patented Bullet end, which fits precisely in the tremolo block, creates one stable string! For all of you heavy tremolo users, the end of your tuning problems could be on the end of these strings!

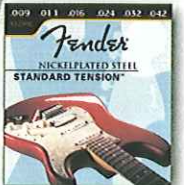
073-3250-001	3250SL	.008/.011/.014/.022/.030/.038	073-3250-007	3250RH	.010/.013/.017/.032/.042/.052
073-3250-003	3250L	.009/.011/.016/.024/.032/.042	073-3250-008	3250M	.011/.014/.018/.028/.038/.049
073-3250-004	3250LR	.009/.011/.016/.026/.036/.046	073-3250-009	3250H	.012/.016/.024/.032/.042/.052
073-3250-006	3250R	.010/.013/.017/.026/.036/.046			



Standard Tension - Nickel Plated Steel Standard Tension Ball End - ST250s **NEW!**

Cutting edge is the only way to describe these strings! The Standard Tension™ strings incorporate distinctive attributes of nickelplated steel with a new direction in tension. We apply less tension during the winding process resulting in a string that is extremely playable, versatile and uncompromising in tone. Test out a set on your favorite guitar and experience a whole new dimension in Fender® strings.

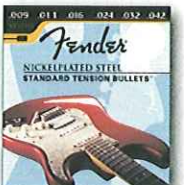
073-0250-203	ST250L	.009/.011/.016/.024/.032/.042	073-0250-206	ST250R	.010/.013/.017/.026/.036/.046
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Standard Tension Bullets - Nickel Plated Steel Bullet End - ST3250s **NEW!**

We matched the incredible tone and playability of the Standard Tension strings with the unparalleled stability that only Fender Bullets™ can provide. The result is a string that is perfect for serious tremolo players who demand consistency in tone, feel and intonation.

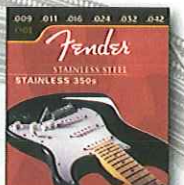
073-3250-203	ST3250L	.009/.011/.016/.024/.032/.042	073-3250-206	ST3250R	.010/.013/.017/.026/.036/.046
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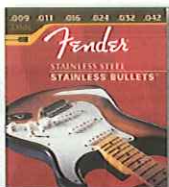


Stainless 350s - Stainless Steel Ball End

Stainless 350s are the highest output strings that we make. The pure stainless steel wrap has a high resistance to oil, acid and sweat for long life and bright, brilliant tone. These strings are made of the same material as the bridge sections on our American Series guitars. Now that's tough!

073-0350-003	350L	.009/.011/.016/.024/.032/.042	073-0350-006	350R	.010/.013/.017/.026/.036/.046
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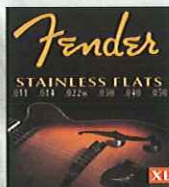




Stainless Bullets™ - Stainless Steel Bullet End - 3350s

OK, so you want it all, do ya? High-output, long life and great tuning stability? Doesn't sound possible? Well it is! We combined our Stainless 350s with our patented Bullet end to give you a string that delivers all of the above.

073-3350-003 3350L .009/.011/.016/.024/.032/.042
 073-3350-006 3350R .010/.013/.017/.026/.036/.046

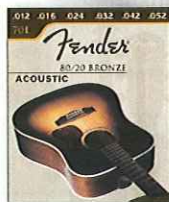


Stainless Flatwound - Ball End

This string combines the long life of stainless steel with precision manufacturing techniques of today to produce the best flatwound strings on the market.

073-0050-002 50XL .011/.014/.022/.030/.040/.050
 073-0050-003 50L .012/.016/.024/.032/.042/.052
 073-0050-008 50M .013/.017/.026/.034/.044/.054

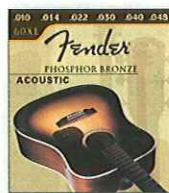
Acoustic Guitar Strings



80/20 Bronze - Wound-Ball End

Fender® 80/20 Bronze strings deliver bright tone and great feel, making them perfect for any acoustic guitar with a naturally dark tone. Made from 80 percent copper and 20 percent zinc, they're certain to bring that dull sounding acoustic to life! Available in gauges for any acoustic guitarist.

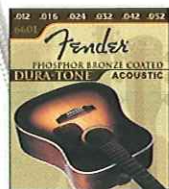
073-0070-002 70XL .010/.014/.022/.030/.040/.048
 073-0070-003 70L .011/.015/.023/.030/.040/.050
 073-0070-005 70CL .012/.016/.024/.032/.042/.052
 073-0070-008 70M .013/.017/.026/.036/.046/.056
 073-0070-123 70-12L .010/.014/.024/.030/.038/.048
 .010/.014/.009/.012/.017/.028



Phosphor Bronze - Wound-Ball End

Fender Phosphor Bronze strings provide you with an excellent balance of tone and long life that can only be found in our formula. They're everything you've always wanted in an acoustic string.

073-0060-002 60XL .010/.014/.022/.030/.040/.048
 073-0060-003 60L .011/.015/.023/.030/.040/.050
 073-0060-005 60CL .012/.016/.024/.032/.042/.052
 073-0060-008 60M .013/.017/.026/.036/.046/.056
 073-0060-123 60-12 L .010/.014/.024/.030/.038/.048
 .010/.014/.009/.012/.017/.028



Dura-Tone Phosphor Bronze Coated

Coated strings without compromising tone! Our Coated Phosphor Bronze strings use the same high quality material as our regular Fender Phosphor Bronze strings but with a space age coating. We apply a polymer to the wrap and bake it on at temperatures exceeding 700 degrees Fahrenheit! This process increases the life of the string without harming the brilliant highs and clarity you've come to expect from our Phosphor Bronze strings.

073-0660-002 660XL .010/.014/.022/.030/.040/.048
 073-0660-003* 660L .012/.016/.024/.032/.042/.052
 073-0660-008 660M .013/.017/.026/.036/.046/.056

*Used on Fender Acoustic Guitars



Nylon Classical - Tie/Ball End

Our nylon strings feature pure silver on the wound strings for the perfect balance of tone and corrosion resistance. These superior quality strings produce tone with an even tension. Available in clear or black nylon with tie or ball ends.

073-0100-000 100 Clear .028/.029/.032/.035/.040/.043
 073-0120-000 120 Black .028/.029/.032/.035/.040/.043
 073-0130-000 130 Ball End .028/.029/.032/.035/.040/.043



Nickel Plated Steel - Banjo

Originally designed for the Fender FB Series Banjos, these strings will feel comfortable and sound great on any banjo. A combination of plain steel and nickelplated wound strings combine to give a smooth, even sound for your banjo. Available in a loop end in light gauge.

073-2255-003 2255L .0095/.010/.013/.020w/.0095

Mandolin Strings

Designed for our FM Series mandolins, these strings are built to deliver optimal sound and feel for all mandolins. Choose from nickel plated steel or phosphor bronze. No matter what sound or style, we have the mandolin string for you!

Nickel Plated Steel - Mandolin

073-2250-003 2250L .011/.016/.026w/.040w
.011/.016/.026w/.040w

Phosphor Bronze - Mandolin

073-2060-003 2260L .011/.016/.026w/.040w
.011/.016/.026w/.040w

Fender Electric / Acoustic Guitar Strings - Singles

Plain Steel Ball End Electric / Acoustic Guitar String Singles

072-0000- 008, 009, 010, 011, 012, 013,
014, 015, 016, 017, 018, 020

Plain Steel Bullet End Electric / Acoustic Guitar String Singles

072-3000- 008, 009, 010, 011, 012, 013,
014, 015, 016, 017, 018, 020

Pure Nickel Wound Ball End Singles

072-0150- 018, 020, 022, 024, 026, 028
072-0150- 030, 032, 034, 036, 038
072-0150- 040, 042, 044, 046, 048
072-0150- 050, 052, 054, 056

Pure Nickel Wound Bullet End Singles

072-3150- 018, 020, 022, 024, 026, 028
072-3150- 030, 032, 034, 036, 038
072-3150- 040, 042, 044, 046, 048
072-3150- 050, 052, 054, 056

80/20 Bronze Wound Acoustic Guitar String Singles

072-0070- 022, 024, 026, 028
072-0070- 030, 032, 034, 036, 038
072-0070- 040, 042, 044, 046, 048
072-0070- 050, 052, 054, 056

Bass Strings

Original Bass 7150s - Pure Nickel Roundwound Long Scale- 34" Scale

Experience the sound Fender® created with Original 7150s. These Pure Nickelwound bass strings have the warm, full tone that has become a Fender tradition. So keep the tradition alive, and enjoy the sound of pure nickel!

073-7150-002 7150XL .040/.060/.075/.095 073-7150-005 7150ML .045/.065/.080/.100
073-7150-003 7150L .040/.060/.080/.100 073-7150-006 7150M .045/.065/.085/.105

Super Bass 7250s - Nickel Plated Steel Long Scale - 34" Scale

Stick with what works! If you have a Fender® bass with a string-through bridge, then these are the strings for you! That's because Super 7250s are installed on all U.S. and Mexico Bases with string-through bridges. Keep your sound factory fresh with Super Bass 7250s.

073-7250-003 7250L .040/.060/.080/.100 073-7250-503 72505L .040/.060/.080/.100/.115
073-7250-005* 7250ML .045/.065/.080/.100 073-7250-506 72505M .045/.065/.085/.105/.125
073-7250-006 7250M .045/.065/.085/.105 073-7250-606 72506M .030/.045/.065/.085/.105/.130
073-7250-008 7250HM .050/.070/.085/.105

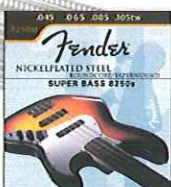
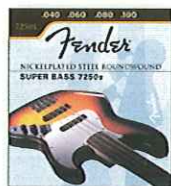
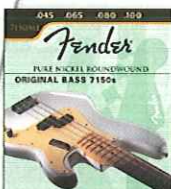
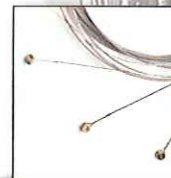
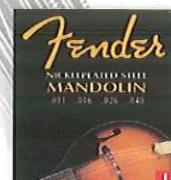
*Used on Vintage Series P Bass® and J Bass®, and Mexican Standard P Bass and J Bass models

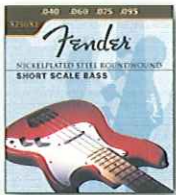
Super Bass 8250s - Nickel Plated Steel Roundcore Taperwound - 34" Scale

These unique bass strings are wound on a round core with a tapered winding on the E and B strings. The 8250s are designed to fit Fender's string-through-body basses. Superior balance and tone – you'll hear the difference!

073-8250-006* 8250M .045/.065/.085/.110tw 073-8250-506 8250 5M .045/.065/.085/.110tw/.130tw

*Used on all American Series P Bass® and J Bass® models

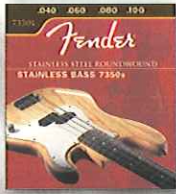




Super Bass 5250s - Nickel Plated Steel Short Scale - 30" Scale

The Bronco™, and Mustang® – if you love these great short scale basses, then you have try a set of these nickelpated strings. Just because the scale is short doesn't mean your tone has to be!

073-5250-002 5250XL .040/.060/.075/.095



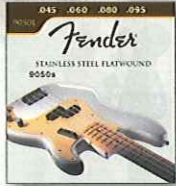
Stainless 7350s - Stainless Steel Roundwound - 34" Scale

Stainless steel allows for the highest corrosion resistance with plenty of bottom end. These strings are gaining in popularity every day. Give them a try and you will see why so many players are switching to them!

073-7350-003 7350L .040/.060/.080/.100

073-7350-005 7350ML .045/.065/.080/.100

073-7350-006 7350M .045/.065/.085/.105



Stainless 9050s - Stainless Steel Flatwound Long Scale - 34" Scale

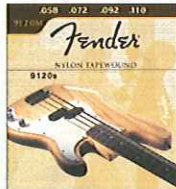
The first electric basses were made by Fender®, and those basses used flatwound strings. Made to sound more like an upright bass, they are now used by a wide variety of players to achieve a different tone. Every sound from jazz, to country, to reggae – expand your tonal palette with 9050s today!

073-9050-003 9050L .045/.060/.080/.095

073-9050-005 9050ML .050/.065/.085/.100

073-9050-006* 9050M .055/.070/.090/.105

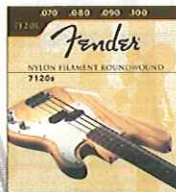
*Used on American and Mexican Fretless J Bass® models



Nylon 9120s - Nylon Tapewound Long Scale- 34" Scale

Your fretless bass will love these black nylon tapewound strings and their cool, jazzy tone. The flat nylon wrapping saves your fretless fingerboard from the wear caused by roundwound strings. Soft on the fingers and easy on the ears, Fender Nylon Tapewound strings are long lasting and very warm tonally. Expand your horizons and try a set!

073-9120-000 9120M .058/.072/.092/.110



Nylon 7120s - Nylon Filament Roundwound Long Scale - 34" Scale

Nylon 7120s are wound with a round black nylon cover wrap, which is then sanded smooth. Nylon 7120s are great for experienced players or beginners who are looking for a comfortable string that sounds great.

073-7120-000 7120L .070/.080/.090/.100

Phosphor Bronze Acoustic Bass Short Scale - 30" & 32" Scale

Made for the Fender BG-29, BG-31 and BG-32 acoustic basses, these strings will work great on any 30" or 32" scale acoustic bass. Warm and rich describes the tone you'll get from these strings.

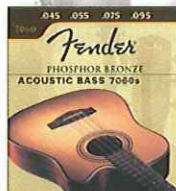
073-7060-000 7060 .045/.055/.075/.095

Phosphor Bronze Acoustic Bass Long Scale - 34" Scale

We replicated the 7060s in a 34" scale creating new tonal possibilities for the long scale acoustic bass player.

Put on a set of 8060s and experience phosphor bronze like never before!

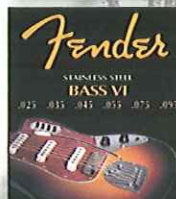
073-8060-000 8060 .045/.055/.075/.095



Bass VI - Stainless Steel

One of the most unique instruments ever made. A six string bass with a tremolo! This tone machine's strings, which have created some of the most incredible sounds for musicians in all genres, are alive and well and available to you in a stainless steel design that has proven to be timeless.

073-5350-000 5350 .025/.035/.045/.055/.075/.095



Fender Bass Strings Singles

Pure Nickel Roundwound Bass String Singles Long Scale - 34" Scale

072-7150-	030, 035, 040, 045, 050, 055	072-7150-	090, 095, 100, 105
072-7150-	060, 065, 070, 075	072-7150-	120, 125, 130
072-7150-	080, 085		

How to pick the right pick for you ...

Bigger picks, with their greater mass and larger playing surface, produce a bigger tone than smaller picks. Smaller picks, with their smaller playing surface make less contact with the string and allow for speedier playing.

Heavier pick gauges provide more mass and a stiffer attack than a lighter gauge pick of the same shape producing a noticeably bigger tone. Conversely, lighter gauge picks produce a brighter, thinner sound than a heavier gauge pick of the same shape.

Fender® offers a pick suitable for every playing style. If you experiment, you'll probably find that you like different pick shapes and gauges for different styles of playing! Read about the shapes below and have fun finding the picks that are right for you!



351's are our most popular pick shape. 351 picks are often called "the Fender pick," because of their long association with Fender. A wider body and rounded tip have made this pick a favorite with players across all styles of music.



346's are our 2nd best selling pick shape. 346 picks provide three playing surfaces instead of one. When one side wears down you can just switch sides! The bigger body yields a bigger, rounded, smooth tone.



347's are perfect for the player that likes a 351, but prefers a slightly smaller pick.



354's, or "big tear drops" are perfect for the player that likes a narrower pick. Great for smaller hands!



355's are our biggest picks. Their increased mass produces massive tone and an audible increase in volume. Great for maximum pick attack!



358's, or "small tear drops" are often referred to as "mandolin picks." Their ultra slim profile is perfect for nimble picking, and smaller hands.



451's are mini 351's! These little picks are great for fast runs, but retain much of the tone of their larger siblings.



551's are the same as 451's, but with a sharper point. Their small size and sharper playing surface makes them perfect for high velocity lead playing. Satisfy your need for speed!

Celluloid Picks

Celluloid is the premier pick material. Celluloid picks offer a traditional feel, a smooth striking surface, and a warm, round musical tone. At Fender we divide Celluloid into two categories: Classic Celluloid and Premium Celluloid. Classic Celluloid models include the classic colors: white, confetti, black, and tortoise shell. Fender Premium Celluloid picks offer the same tone and feel, but in a host of beautiful and unique colors!

California Clear™ Picks

Cool, clear, and colorful, California Clears are available in six transparent vintage style colors.

Matte Finish Delrin Picks

Created by DuPont®, Delrin is strong, resilient and extremely durable. These picks are die cut and tumbled to provide a smooth, rounded edge resistant to chipping. The Matte finish improves grip even after hours of playing!



351 Shape - Premium Celluloid

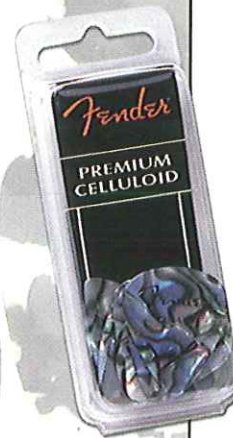
Premium Celluloid Pickpack Rack

098-1026-100 12 Gross Total
(Thin, Med, Heavy -
4 Gross each)
Abalone, Ocean Turquoise,
6 Moto Colors



Premium Celluloid Pickpacks (12 picks in a clamshell)

098-0351- Thin
702 Blue Moto / 705 White Moto
708 Ocean Turquoise / 709 Red Moto
743 Black Moto / 757 Abalone
771 Green Moto / 776 Purple Moto
098-0351- Medium
802 Blue Moto / 805 White Moto
808 Ocean Turquoise / 809 Red Moto
843 Black Moto / 857 Abalone
871 Green Moto / 876 Purple Moto
098-0351- Heavy
902 Blue Moto / 905 White Moto
908 Ocean Turquoise / 909 Red Moto
943 Black Moto / 957 Abalone
971 Green Moto / 976 Purple Moto



Premium Celluloid 1/2 Gross Clamshells

098-0351- Thin
102 Blue Moto / 105 White Moto
108 Ocean Turquoise / 109 Red Moto
143 Black Moto / 157 Abalone
171 Green Moto / 176 Purple Moto
098-0351- Medium
302 Blue Moto / 305 White Moto
308 Ocean Turquoise / 309 Red Moto
343 Black Moto / 357 Abalone
371 Green Moto / 376 Purple Moto
098-0351- Heavy
502 Blue Moto / 505 White Moto
508 Ocean Turquoise / 509 Red Moto
543 Black Moto / 557 Abalone
571 Green Moto / 576 Purple Moto



Classic Celluloid

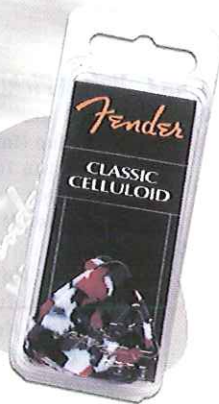
Classic Celluloid Pickpack Rack

098-1026-000 9 Gross Total
(Thin, Med, Heavy -
3 Gross each)
Shell, White, Confetti -
T, M, H - 3 Gross each



Classic Celluloid Pickpacks (12 picks in a clamshell)

098-0351- Thin
700 Shell / 780 White
750 Confetti
098-0351- Medium
800 Shell / 980 White
850 Confetti
098-0351- Heavy
900 Shell / 980 White
950 Confetti



Classic Celluloid Pick Assortment

098-1022-000 351 Collection
Packed in a clear plastic box w/ gold Fender logo
Shell, White, Confetti -
Thin, Medium, Heavy, Extra Heavy
24 ea per model per gauge - 2 gross total

Classic Celluloid 1 Gross Clamshells

098-0351- Thin
100 Shell / 180 White / 106 Black / 150 Confetti
098-0351- Medium
300 Shell / 380 White / 306 Black / 350 Confetti
098-0351- Heavy
500 Shell / 580 White / 506 Black / 550 Confetti
098-0351- Extra Heavy
600 Shell / 680 White / 606 Black / 650 Confetti



California Clears™

California Clears Pickpack Rack

098-1027-000 9 Gross Total
(Thin, Med, Heavy -
3 Gross each)
All 6 California Colors



California Clears Pickpacks (12 picks in a clamshell)

098-1351- Thin
702 Lake Placid Blue
709 Candy Apple Red
744 Shoreline Gold / 756 Shell Pink
757 Surf Green / 766 Burgundy Mist
098-1351- Medium
802 Lake Placid Blue
809 Candy Apple Red
844 Shoreline Gold / 856 Shell Pink
857 Surf Green / 866 Burgundy Mist
098-1351- Heavy
902 Lake Placid Blue
909 Candy Apple Red
944 Shoreline Gold / 956 Shell Pink
957 Surf Green / 966 Burgundy Mist



California Clears Fishbowl

098-1028-000 FishBowl - 9 Gross
Thin, Med, Heavy
3 Gross each/All 6 Colors

California Clears 1 Gross Clamshells

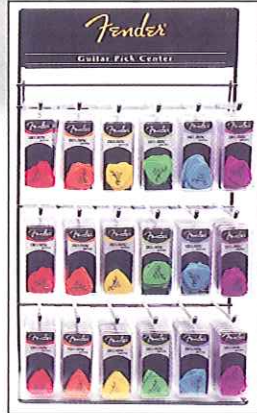
098-1351- Thin
102 Lake Placid Blue
109 Candy Apple Red
144 Shoreline Gold / 156 Shell Pink
157 Surf Green / 166 Burgundy Mist
098-1351- Medium
302 Lake Placid Blue
309 Candy Apple Red
344 Shoreline Gold / 356 Shell Pink
357 Surf Green / 366 Burgundy Mist
098-1351- Heavy
502 Lake Placid Blue / 509 Candy Apple Red
544 Shoreline Gold / 556 Shell Pink
557 Surf Green / 566 Burgundy Mist



Delrin®

Matte Delrin Pickpack Rack

098-8351-000 9 Gross Total
6 Thicknesses/Colors
1.5 Gross ea



Matte Delrin 1 Gross Clamshells

098-7351- Various Colors/Gauges
100 Red - Thin (.50mm)
200 Orange - Thin/Medium (.60mm)
300 Yellow - Med (.73mm)
400 Green - Medium/Heavy (.88mm)
500 Blue - Heavy (1.0mm)
600 Purple - Heavy/Extra Heavy (1.14mm)

Matte Delrin Pickpacks (12 picks in a clamshell)

098-7351- Various Colors/Gauges
700 Red - Thin (.50mm)
750 Orange - Thin/Medium (.60mm)
800 Yellow - Med (.73mm)
850 Green - Medium/Heavy (.88mm)
900 Blue - Heavy (1.0mm)
950 Purple - Heavy/Extra Heavy (1.14mm)



Other Shapes - Classic Celluloid

346 Shape Pickpacks (12 picks in a clamshell)

098-0346- Thin
700 Shell / 780 White
098-0346- Medium
800 Shell / 880 White
098-0346- Heavy



346 Shape 1/2 Gross Clamshells

098-0346- Thin
100 Shell / 180 White
098-0346- Medium
300 Shell / 380 White
098-0346- Heavy
500 Shell / 580 White
098-0346- Extra Heavy
600 Shell

347 Shape 1/2 Gross Clamshells

098-0347-100 Thin Shell
098-0347-300 Medium Shell
098-0347-500 Heavy Shell
098-0347-600 Extra Heavy Shell

354 Shape 1/2 Gross Clamshells

098-0354- Thin
100 Shell / 180 White
098-0354- Medium
300 Shell / 380 White
098-0354- Heavy
500 Shell / 580 White
098-0354- Extra Heavy

355 Shape 1/2 Gross Clamshells

098-0355-100 Thin Shell
098-0355-300 Medium Shell
098-0355-500 Heavy Shell

358 Shape 1/2 Gross Clamshells

098-0358- Thin
100 Shell / 180 White
098-0358- Medium
300 Shell / 380 White
098-0358- Heavy
500 Shell / 580 White
098-0358- Extra Heavy
600 Shell / 680 White

371 Shape - Thumbpick Clamshells (24 picks)

098-1002-300 Medium Shell

373 Shape - Thumbpick Clamshells (24 picks)

098-1002-500 Large Shell

451 JR Shape 1/2 Gross Clamshells

098-0451-100 Thin Shell
098-0451-300 Medium Shell
098-0451-500 Heavy Shell
098-0451-600 Extra Heavy Shell

551 JZ Shape 1/2 Gross Clamshells

098-0551-100 Thin Shell
098-0551-300 Medium Shell
098-0551-500 Heavy Shell
098-0551-600 Extra Heavy Shell

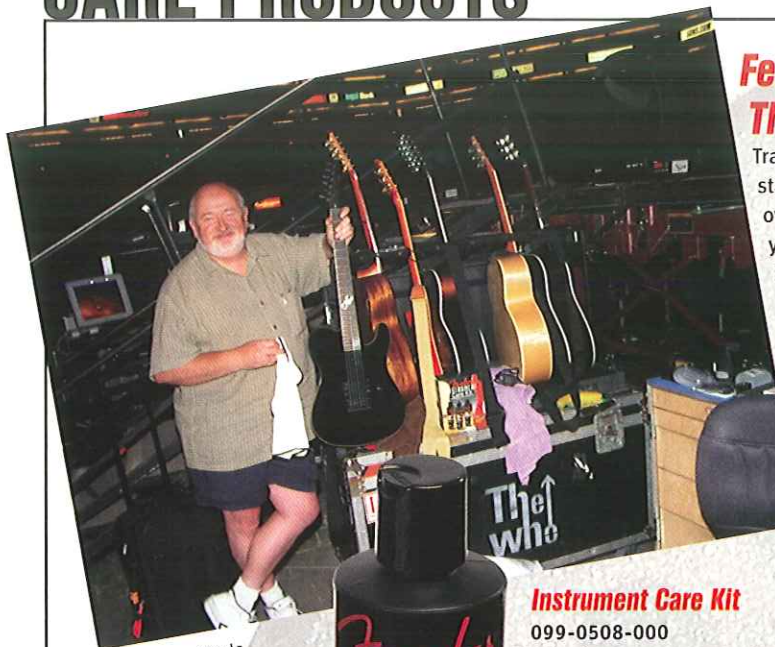


Photo: Billy Siegle

Fender® Care Products by Meguiar's - The Perfect Products for the Ultimate Finish

Traditional guitar polishes often leave your guitar looking worse than before you started – leaving light scratches, a smear of oily fingerprints and a dull haze all over your guitar's body. Why use some cheap old no-name guitar polish, when you can use the same brand car enthusiasts trust on their \$1 million Ferraris. Now you can! For the first time ever, Meguiar's, the world's premiere car care manufacturer, has developed the ultimate finish care system for guitars exclusively for Fender!

“I'm already using Meguiar's products on the guitars under my care. And now that they've joined with Fender and have reformulated the products specifically for guitar finishes, there is truly no other way to go...”

—Alan Rogan, Master Guitar Tech: The Who, The Eagles, Crosby Stills Nash & Young, The Rolling Stones, George Harrison

Instrument Care Kit

099-0508-000

This three-step system, created by Meguiar's chemists, works on both acoustic and electric guitar finishes – new or vintage, nitro or poly. First, start with a light spray of Fender Mist & Wipe finish enhancer and then wipe your axe dry with a Fender Ultimate Wipe detailing cloth. This safely cleans the finished wood surfaces of dust, oil and fingerprints. Fender Mist & Wipe can also be used to maintain a lustrous finish between regular cleaning and polishing, and removes those nagging fingerprints without buildup!

Fender Swirl & Haze Remover, a deep cleaner for fine-finished woods, can be used to remove light pick marks, sweat stains and scratches on your guitar's body and pickguard. And, it restores the original luster and depth of finish by removing hazy chemicals and cloudy swirl marks.

Lastly, an application of Fender Polish & Conditioner nourishes your guitar's finished wood surfaces, and makes the plastic and metal surfaces shine. In the end, your instrument will feel clean and smooth, not sticky or oily (especially glossy neck finishes). Just like the day it was born.

Your instrument deserves the very best, right? You've worked long and hard to acquire your dream guitar; don't settle for less. Get your own Fender Instrument Care Kit by Meguiar's and start spreading the love!

Ultimate Wipe Detailing Cloth

099-0405-000

Aren't you tired of smearing fingerprints around in circles on your guitar's body? Throw those cheap rags away! Only the Fender Ultimate Wipe detailing cloth by Meguiar's should come between you and your baby. Meguiar's, the world's premiere car care manufacturer, designed the Fender Ultimate Wipe exclusively for Fender. Its “Tri-Core” ultra-fine fibers were developed in a unique triangular shape instead of the usual round or rectangular shape.

The shape and microscopic size of the fibers allows them to act like tiny squeegees that easily penetrate residues and dirt on your guitar's surface. This also increases their ability to trap particles and keep them from returning to the surface, leaving your guitar with a deep, lustrous and mirror-like finish – free of swirling scratches or fingerprints. Try that with your tattered terry towels! Stop messin' around. Get your own Fender Ultimate Wipe detailing cloth by Meguiar's before your finish is finished!



NEW!



Chrome & Brass Cleaner/Polish

099-0515-000

Few things impress people more than polished chrome and brass. Fender Chrome & Brass Cleaner/Polish by Meguiar's safely and easily removes oxidation, dirt and other contaminants. It provides a highly effective one-step treatment for all metal surfaces. Great for cymbals and drum hardware.

Amp & Case Restoration Kit

099-0511-000

Bring back your amp or case's shine! The Fender Amp & Case Restoration Kit by Meguiar's gives a clean, natural luster to vinyl and rubber surfaces. It cleans them while restoring the original color, and prevents fading, cracking and drying. Includes Vinyl Cleaner & Protectant and a brush to clean your vinyl's hard to reach places.

Mist & Wipe Sampler

099-0516-000

What's the matter; you don't believe in miracles? Try the Mist & Wipe Sampler by Meguiar's, which includes one ounce of the Fender Mist & Wipe finish enhancer and an 8"x8" Ultimate Wipe detailing cloth. Plus, it's small enough to fit in your case or gig bag. It'll make a believer out of you yet!

Applicator Pad

099-0406-000

Meguiar's industry standard Hi-Tech Applicator Pad is now available for your guitar! The ultra-soft Fender Applicator Pad applies any liquid or paste product uniformly and evenly and is safe for any guitar's finish. It's also completely washable and reusable. Available as a two pack.

Mist & Wipe

099-0509-000

The popular Fender® Mist & Wipe by Meguiar's finish enhancer is now available in a separate 8 oz. bottle. It will safely clean your guitar's wood surfaces, maintains a lustrous finish between regular cleaning and polishing, and removes those nagging fingerprints without buildup!

Color Restorer

099-0512-000

Has your guitar's finish lost its luster? Take off years of grime with the Fender Color Restorer by Meguiar's. This specialized formula will restore your guitar's finish, reviving the original look and color. It will also fill-in light scratches and remove swirl marks. Perfect for restoring vintage instruments.

Fretboard Conditioner

099-0513-000

Keep your rosewood or ebony fingerboard clean and moisturized with Fender Fretboard Conditioner by Meguiar's. It cleans and nourishes your fretboard to maintain the original luster, look, and most importantly – feel. It will remove oil and grime build-up and contains no acids, waxes or water.

Fender Polish/Cloths

099-0501-049 Box of 12 – 4 oz Bottles

099-0501-000 Single 4 oz Bottle

099-0403-000 Treated Polish Cloths - Card of 12

099-0400-000 Treated Polish Cloth - Single

099-0404-049 Untreated Polish Cloths – Box of 24

099-0404-000 Untreated Polish Cloth – Single

This is the same Fender Polish you've known and loved for years. Treated cloths have a cleaning agent added to the material while untreated cloths allow you to choose whatever cleaning agent you wish. Give your axe a little TLC!



Survival Packs

099-0504-000 Deluxe Care Pack

099-0506-000 Electric Maintenance Pack

099-0507-000 Acoustic Maintenance Pack

Maintenance Packs include Fender strings, Fender picks, polish, polish cloth, hex keys, wire cutters, string winder, and a handy leatherette pouch for storage. Fender's Deluxe Care Pack includes polish, lemon oil, string cleaner, and a polish cloth.

Guitar Tech Work Station

099-0502-000

Finally, the perfect work station for your guitar. A soft pad with neck support holds a guitar at the proper angle and there is a storage compartment in the neck support. The work station rolls up for easy storage in the provided tube.



Deluxe String Winder Bowl

099-1029-000 – Bowl of 24

Big 'ol string winder made of sturdy plastic with a reinforced handle mount. This baby can pull bridge pins and wind even bass keys with little effort. 24 winders in a handy clear display bowl.



California Cranks™

099-1028-000 – Bowl of 36

Turn and Tune! California Cranks allow you to restring/tune your guitar in a fraction of the time! California Cranks are available in 6 different vintage colors and are notched for pulling bridge pins on acoustic guitars.



TUNERS



AG-6 Sparkle-Tone Automatic Guitar Tuner

023-9988-302 Blue / 306 Black / 309 Red

Our most popular and economical tuner, the AG6 guitar/bass tuner is available in three ultra cool Sparkle-Tone colors. Stay in tune with style! Features include input and output jacks, LED Display, lighted VU meter, battery check, and 9v AC input.



LX-12 Chromatic Tuner

023-9990-502 Blue / 538 Red / 571 Green / 576 Purple

One of our best sellers, LX-12s are fully chromatic tuners that pack a lot of bells and whistles into a surprisingly small package! Did we mention that they easily and accurately tune a low 'B'? Features include an LCD display, easy re-calibration, a built-in condenser mic, tilt-back stand and AC adapter jack. Available in four eye-catching flavors - Lake Placid Blue, Transparent Red, Candy Green and Midnight Purple.



AX-12 Chromatic Tuner

023-9989-124

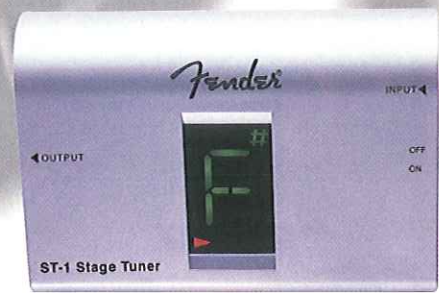
This is our highest quality handheld tuner. The AX12 is fully chromatic with a highly visible LED meter, three tuning modes, low battery warning, and input/output jacks for in line operation. It is also equipped with an 9v AC adapter jack, so you have the option of running off a battery or an adapter. Add in the sleek silver metallic finish and you're ready for the stage.



PT-10 Pedal Tuner

023-9991-000

You can tell from the heavy, die-cast metal housing that this is a serious tuner. The PT-10's LED meter and on/off indicator allow for easy visibility from the stage floor. The PT-10 also has two output options, allowing the signal to stay on or be muted while tuning.



ST-1 Chromatic Stage Tuner

023-9987-000

Our revolutionary oversized LED note display makes tuning a breeze in any performance setting. Input/Output for easy in line tuning, built in microphone, 9v AC input make the ST-1 a serious professional tuner. Hey, and don't forget, it looks cool!



MT-1000 Metronome Tuner

023-9992-502 Blue / 509 Red

The MT-1000 is a digital metronome and chromatic tuner all rolled into one easy package. Available in Red or Blue, each MT-1000 sports a lighted LCD display, pitch generator, five buttons (allowing you to control mode, beat, and tempo), and a handy pop up stand for easy viewing and accessibility.



Fender® Pro Tone™ Cables

One look at the fat gauge and gold-plated plugs tells you that this cable means business. Pro Tone Cables are for the tone conscious musician. Made in the USA for Fender by Carver Professional, we challenge you to find a better quality cable! We back it all up with a lifetime warranty, so you know we're serious. How about you?

- 099-1103-000 3'
- 099-1112-000 12'
- 099-1112-090 12' Straight/Right Angle
- 099-1118-000 18'
- 099-1118-090 18' Straight/Right Angle

ElectroVolt Cables

ElectroVolt Cables feature nickel plated plugs, oxygen-free copper wire, braided copper shielding, and heavy duty shrink wrapped ends. Available in guitar, mic and speaker configurations.

- 099-0300-006 6" Patch Cable - Right Angle/Right Angle
- 099-0301-006 1' Guitar Cable
- 099-0303-006 3' Guitar Cable
- 099-0306-006 6' Guitar Cable
- 099-0310-006 10' Guitar Cable
- 099-0318-006 18' Guitar Cable
- 099-0318-096 18' Guitar Cable - Straight/Right Angle
- 099-0320-206 20' Mic. Cable - LO-Z w/LC
- 099-0320-306 20' Mic. Cable - Hi-Z w/LC
- 099-0325-406 20' Speaker Cable 16 Ga.

Vintage Voltage Cables

Vintage Voltage Cables provide a classic tone and vintage look to any player's rig at an affordable price. Each cable is constructed of nickel plated plugs, oxygen-free copper wire, braided copper shielding, and heavy duty shrink wrapped ends. We've wrapped it all up with a Tweed, Black/Silver, Brown/Wheat, or Brown/Oxblood woven exterior for that Fender vibe. Throw in our limited lifetime warranty, and you have a cable that you can't live without!

- | | |
|--------------------------------|--------------------------------|
| 099-0510-000 10' Vintage Tweed | 099-0510-050 10' Brown/Wheat |
| 099-0518-000 18' Vintage Tweed | 099-0518-050 18' Brown/Wheat |
| 099-0510-006 10' Black/Silver | 099-0510-075 10' Brown/Oxblood |
| 099-0518-006 18' Black/Silver | 099-0518-075 18' Brown/Oxblood |

California Cables

California Cables are available in 1', 3', 6', 10' & 18' lengths with heat shrunk, gold tipped 1/4" ends, 20 gauge wire and a limited lifetime warranty. These quality cables give you the So-Cal vibe at an affordable price.

Now Available in our newest color - VIOLET!

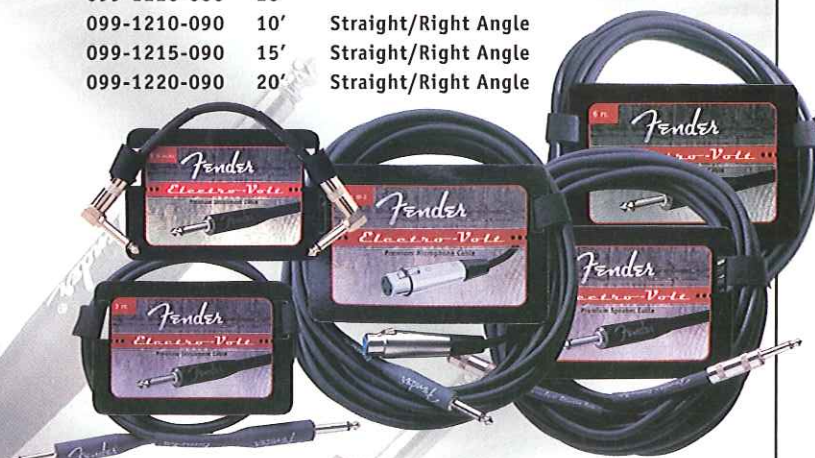
- | Length | Colors |
|------------------|----------------------|
| 099-0401-0xx 1' | 002 = Blue |
| 099-0403-0xx 3' | 009 = Red |
| 099-0406-0xx 6' | 026 = Violet - NEW!! |
| 099-0410-0xx 10' | 057 = Surf Green |
| 099-0418-0xx 18' | 044 = Gold |
| | 056 = Shell Pink |
| | 066 = Burgundy Mist |



U.S. Instrument Cables

Finally, a stronger, better sounding, American made cable for the working musician. Heavy duty, gold tipped plugs, heat shrink ends and foam insulation for ultra low capacitance, resulting in higher fidelity and crisp articulation. Limited lifetime warranty.

- 099-1201-000 1'
- 099-1205-000 5'
- 099-1210-000 10'
- 099-1215-000 15'
- 099-1220-000 20'
- 099-1210-090 10' Straight/Right Angle
- 099-1215-090 15' Straight/Right Angle
- 099-1220-090 20' Straight/Right Angle

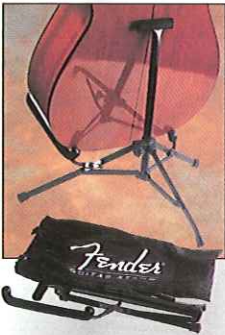
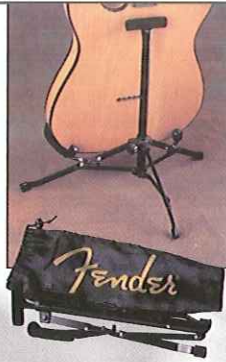


STANDS

Mini Tele® / Strat® Stand

099-1811-000

This great little stand is sturdy enough to firmly hold your favorite Tele or Strat, but folds down to fit in most gig bags or cases! Holds most standard shaped guitars (non-offset). Includes nylon drawstring carrying bag.



Mini Acoustic Guitar Stand

099-1812-000

This great little stand is sturdy enough to firmly hold your favorite acoustic, and also folds down to fit in most gig bags or cases. Includes nylon drawstring carrying bag.

Stage Guitar Stand Case

099-1006-000 - Stage Guitar Stand Tweed
099-1006-506 - Stage Guitar Stand Black

Looking like an oversized briefcase, the Stage Guitar Stand Case is constructed with a plush cotton interior, with adjustable pads to accommodate three electric guitars or one acoustic and one electric guitar.



Studio Guitar Stand Case

099-1007-000 Studio Guitar Stand Tweed
099-1007-506 Studio Guitar Stand Black

You may think that it's a traditional Fender Guitar Case, but the inside holds a secret. It's really a multi-guitar stand. The Studio Stand Case holds up to 7 electric guitars with an adjustable area to accommodate an acoustic guitar. Great for the studio, stage and storage.



Fender Spring Capo

099-0401-000

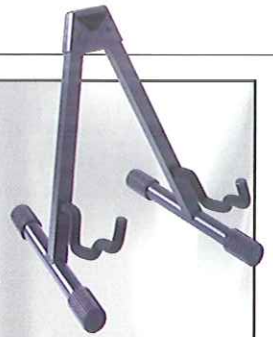
This truly unique and exclusive design takes all the hassle out of using a capo. Spring-loaded action and padded handle makes using the Fender Spring Capo a snap!



Deluxe A-Frame Stand

099-1813-000

This heavy duty black steel A-Frame guitar stand fits either electric, bass, or acoustic guitars! Loaded with extras such as velveteen rubber (nitrocellulose friendly) and no slip rubber feet.



NEW!

Tubular Guitar Stands

099-1814-000 - Single Stand
099-1816-000 - Double Stand
099-1817-000 - Triple Stand

These are great low cost stands with many of the features of more expensive models. These stands fit electric, acoustic or bass and boast an extra wide top yoke, velveteen rubber (nitrocellulose finish friendly), and heavy-duty tubular steel.

Deluxe Tubular Guitar Stand

099-1815-000

This is the big brother to our standard stand! This deluxe model has many upgraded features such as velveteen rubber (nitrocellulose finish friendly), high gloss black deluxe finish, die-cast heavy-duty leg housing, and spring-down patented "Flip-It" design.



Six Guitar Hanging Stand

099-1818-000

Running out of room to display your favorite guitars? Go vertical! The new six guitar hanging stand takes up the same amount of floor space as a traditional triple stand. What if you only have three guitars? It will collapse into a triple stand, so you can expand it along with your collection.

NEW!





Fender® Electric Hardshell Cases

For more than 50 years, members of the Southern California-based G&G Quality Case Company have been building quality instrument cases for us. Each case features a plush interior, large accessory compartment, protective ends and a genuine Fender logo. Protect your investment today and for years to come. G&G Quality Case, the industry standard for more than 50 years – just like Fender!

Strat® / Tele®

- 099-6103-400 Dlx. Tweed Hardshell Case
Red Poodle Plush Interior
- 099-6108-422 Dlx. Brown Hardshell Case
Gold Plush Interior
- 099-6102-406 Dlx. Black Hardshell Case
Amp Logo & Orange Plush Int.
- 099-6104-406 Dlx. Black Hardshell Case NEW!
Amp Logo & Blue Plush Int.
- 099-6105-406 Dlx. Black Hardshell Case NEW!
Amp Logo & Magenta Plush Int.
- 099-6106-406 Dlx. Black Hardshell Case NEW!
Amp Logo & Red Plush Int.
- 099-6101-406 Dlx. Black Tweed Hardshell Case
Black Interior
- 099-6103-906 Dlx. L/H Black Hardshell Case
Orange Plush Interior
- 099-6101-306 Std. Blk Hardshell Case
Black Acrylic Interior
- 099-6101-343 Std. Grey Lizard Hardshell Case
Black Acrylic Interior



Orange
Plush



Blue
Plush



Magenta
Plush



Red
Plush

Jaguar® / Jazzmaster®

- 099-6112-406 Dlx. Black Hardshell Case
Amp Logo & Orange Plush Int.
- 099-6118-422 Dlx. Brown Jaguar /Jazzmaster
Gold Plush Interior
- 099-6111-306 Std. Black Hardshell Case Jaguar / Jazzmaster

Mustang / Jagstang / Cyclone / Musicmaster® / Bronco

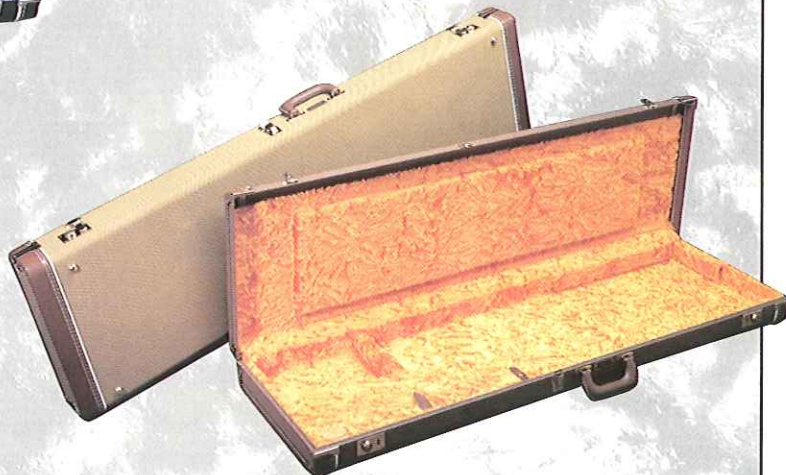
- 099-6121-306 Std. Black Hardshell Case
Black Acrylic Interior



- 099-6121-424 Dlx. Silver Hardshell Case - Black Plush Interior

Mustang® / Musicmaster® / Bronco Basses

- 099-6141-406 Std. Black Hardshell Case Black Acrylic



Precision Bass®

- 099-6163-400 Dlx. Tweed Hardshell Case
Red Poodle Plush Interior
- 099-6168-422 Dlx. Brown Hardshell Case
Gold Plush Interior
- 099-6162-406 Dlx. Black Hardshell Case
Amp Logo & Orange Plush Int.
- 099-6161-306 Std. Blk Hardshell Case
Black Acrylic Interior
- 099-6161-906 Std. L/H Blk Hardshell Case
Black Acrylic Interior



Jazz Bass

- 099-6173-400 Dlx. Tweed Hardshell Case
Red Poodle Plush Interior
- 099-6178-422 Dlx. Brown Hardshell Case
Gold Plush Interior
- 099-6172-406 Dlx. Black Hardshell Case
Amp Logo & Orange Plush Interior
- 099-6172-306 Std. Black Hardshell Case
Black Acrylic Interior
- 099-6161-906 Std. L/H Black Hardshell Case
Black Acrylic Interior

CASES

Acoustic Guitar - Hardshell Cases

Dreadnought/GA Series

099-6270-306 Dreadnought/GA Case

Stratacoustic & Telecoustic

099-6271-306 Stratacoustic Case

099-6276-306 Telecoustic Case



Acoustic Bass

099-6261-306 BG-29 Acoustic Bass

099-6266-306 BG-32 Jumbo Acoustic Bass

099-6262-306 GB-41 Jumbo Acoustic Bass



Fender Molded Cases

099-6101-106 Strat / Tele Standard Molded Case

099-6171-206 Universal P / J Standard Molded Case

099-6181-106 Small Body Bass Case: MB4, MB5, P Bass Lyte

099-6169-406 Zone Bass Case

099-6224-106 Acoustic Case: Rodriguez, JG26CE, FR50, GC & CG

099-6214-306 Jumbo Acoustic Case

Squier Cases

Squier® Molded Cases

099-6301-106 Strat / Tele Case

099-6311-106 Universal Elec. Guitar Case

099-6361-106 P / J Bass Case

099-6401-106 Dreadnought Case

Squier Hardshell Guitar Cases

099-6321-106 M Series: LP - Style

099-6331-106 Starfire: Thin Body Jazz Box

099-6341-106 X155: Full Size Jazz Box Case



Mandolin Cases

099-6234-306 Std Mandolin Case

099-6131-506 Thinline Elec. Mandolin

099-6236-506 "F" Style Mandolin

099-6239-506 FM 62SE Deluxe

Banjo Cases

099-6244-306 Std Banjo Case

099-6244-406 Dlx Banjo Case - FB 55

Electric Violin

099-6257-506 Dlx Electric Violin Case-FV-1

099-6256-506 Dlx Electric Violin Case-FV-3



Acoustic Foam Cases

099-6200-402 Dreadnought Blue

099-6200-445 Dreadnought Green

099-6200-406 Dreadnought Black



Harmonica Cases

099-1003-000 Tweed Mississippi Sax Case

099-1003-506 Black Chicago Tool Box

099-1003-550 Brown Delta Tool Box



Standard Gig Bags

- 099-1412-000 Standard Strat / Tele Bag
- 099-1422-000 Standard P / J Bass Bag
- 099-1431-000 Standard 3/4 Size Acoustic Guitar Bag
- 099-1432-000 Standard Dreadnought Bag
- 099-1462-000 Standard Classical Bag
- 099-1411-000 Standard Squier Mini Strat Bag

Deluxe Gig Bags

- 099-1512-000 Deluxe Strat / Tele Bag
- 099-1522-000 Deluxe P / J Bass Bag
- 099-1532-000 Deluxe Dreadnought Bag
- 099-1532-100 Deluxe Tele/Stratacoustic Bag
- 099-1534-000 Deluxe Jumbo Acoustic Bass Bag
- 099-1552-000 Deluxe Mandolin Bag
- 099-1562-000 Deluxe Classical Bag
- 099-1572-000 Deluxe Jumbo Acoustic Bag
- 099-1582-000 Deluxe Double Electric Guitar
- 099-1592-000 Deluxe Double Electric Bass



Musician's Effects Bag

- 099-1550-000 Musician's Effects Bag



Ultra Musician's Effects Bag

- 099-1650-000 Ultra Musician's Effects Bag

Deluxe Tweed Gig Bags

- 099-1512-050 Strat / Tele Deluxe Tweed
- 099-1522-050 P / J Bass Deluxe Tweed



Ultra Gig Bags

- 099-1712-075 Ultra Guitar Gig Bag (Burgundy)
- 099-1722-075 Ultra Bass Gig Bag (Burgundy)
- 099-1732-075 Ultra Acoustic Gig Bag (Burgundy)



DSP Foot Controller Bag

- 099-1553-000 DSP Foot Controller Bag

PICKUPS

Fender® pickups are and have always been an industry leader. Throughout the years, Fender has made more pickups than all other pickup manufacturers combined. From Tele single coils, to five-string P Bass pickups and high output humbuckers, Fender has right pickup for you. Fender has over 50 years of manufacturing experience and some of the best engineers and craftsmen in the industry.

Custom Shop Pickups

Designed and produced with the same unsurpassed attention to detail and quality components as its world-renowned instruments, Custom Shop pickups are uniquely Fender. All Custom Shop pickups are constructed with cloth lead wires, fiber bobbins, and are wax potted in our special potting machine to insure that your pickups will be free of microphonics. No matter what tone you are looking for, the Fender Custom Shop can deliver.

Original Fender Pickups

Made with the same basic specifications from the early days of Fender, cloth lead wires, fiber bobbin and Alnico magnets, Fender's Original line of pickups are sure to provide vintage tone without breaking the bank.

Fender Standard Pickups

It's really tough to call the Standard pickup line standard. They're far above 'standard'. Developed for Fender guitars by Fender, these pickups are constructed of high quality materials and wax potted to insure performance free of microphonics.

Stratocaster Pickups



Custom Shop Fat '50s Strat

099-2113-000 Fat '50s Strat Set (3)

Sonic Characteristics: The sound of a '50s Strat, but with a little bit more attitude, Fat '50s deliver enhanced bass response without the harsh mid-range. **Construction:** These calibrated pickups feature hand beveled, staggered Alnico 5's and Formvar magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

Custom Shop Fat '50s Bridge

DC Resistance: 6.2K / Inductance: 2.8Henries

Custom Shop Fat '50s Middle

DC Resistance: 6.3K / Inductance: 2.75Henries

Custom Shop Fat '50s Neck

DC Resistance: 6.0K / Inductance: 2.4Henries

Custom '54 Strat

099-2112-000 Custom '54 Strat Set (3)

Sonic Characteristics: Custom '54 pickups produce clean, edgy Strat tone for classic bell-like sounds and clear harmonic enhancement.

Construction: These pickups are constructed with staggered, hand beveled, Alnico 5 magnets and Formvar magnet wire

Custom '54 Bridge - DC Resistance: 6.5K / Inductance: 2.75Henries

Custom '54 Neck/Middle - DC Resistance: 5.9K / Inductance: 2.4Henries

Custom '69 Strat

099-2114-000 Custom '69 Strat (3)

Sonic Characteristics: Custom '69s produce clear, transparent highs and thumping lows. **Construction:** These pickups are built using height staggered Alnico 5's and a special grey bobbin. Each pickup is created, dated, and initialed by Abigail Ybarra, who has been winding pickups for Fender since the late '50s.

DC Resistance: 5.8K / Inductance: 2.2Henries

Custom Shop Texas Special™ Strat Pickups

099-2111-000 Texas Special Strat Set (3)

099-2111-001 Texas Special/ Bridge

099-2111-002 Texas Special/ Middle

099-2111-003 Texas Special/ Neck

Sonic Characteristics: Texas Specials boast plenty of midrange chirp, crystal highs and tight bass, along with increased output. **Construction:** Texas Specials are overwound, calibrated, vintage style Stratocaster pickups which feature Alnico 5 magnets and enamel coated magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

Texas Special Strat Bridge - DC Resistance: 7.6K / Inductance: 3.58Henries

Texas Special Strat Middle - DC Resistance: 6.5K / Inductance: 2.6Henries

Texas Special Strat Neck - DC Resistance: 6.2K / Inductance: 2.4Henries

Hot Noiseless™ Strat

099-2105-000 Hot Noiseless Strat Pickups Set (3)

099-2105-001 Hot Noiseless Strat Bridge

099-2105-002 Hot Noiseless Strat Neck/Mid

Sonic Characteristics: The Hot Noiseless neck

pickup tone is warm and punchy with a bluesy feel, while the bridge pickup screams at high gain.

The clean tone is clear and very full. **Construction:** These

overwound pickups feature special beveled edge Ceramic 8 magnets and enamel-coated magnet wire.

DC Resistance: 10.4K Inductance: 3.5 Henries

Resonance: 3,100 Hertz / Weighted

Vintage Noiseless Strat

099-2115-000 Vintage Noiseless Strat Set (3)

099-2115-001 Vintage Noiseless Strat Bridge

099-2115-002 Vintage Noiseless Strat Neck/Mid

099-2115-006 Vintage Noiseless Strat Set (3) Black Cover

099-2115-106 Vintage Noiseless Strat Bridge Black Cover

099-2115-206 Vintage Noiseless Strat Neck/Mid Black Cover

Sonic Characteristics: Single coil tone without the hum! Vintage Noiseless Strat pickups produce the brilliant clarity, definition and harmonic attributes of a vintage Strat in a Noiseless package.

Construction: These pickups feature special beveled edge Alnico 5 magnets and enamel-coated magnet wire. Each Vintage Noiseless Strat pickup comes with 3 pots, a capacitor and resistor to enhance your Noiseless experience.

DC Resistance: 9.8K / Inductance: 3.0Henries

Original '57/'62 Stratocaster

099-2117-000 '57 / '62 Strat Single Coil Set (3)

Sonic Characteristics: Reverse engineered from a coveted '63 vintage Strat, these pickups deliver the original vintage Strat sound. '57/'62 Strat pickups produce glistening highs and warm lows that are unmistakably vintage. **Construction:** These pickups are built with staggered, beveled edge Alnico 5 magnets with Formvar magnet wire.

DC Resistance: 5.6K / Inductance: 3.0Henries

Tex-Mex Strat

099-2131-000 Tex Mex Strat Set (3)

Sonic Characteristics: These overwound vintage style Strat pickups offer increased output, sparkling highs and a very nice warm tone while retaining your favorite vintage Strat characteristics. **Construction:** Tex-Mex Strat pickups are constructed with Alnico 5 magnets and polysol magnet wire and featuring a reverse wound/reverse polarity middle pickup for hum canceling in positions 2 & 4.

Tex-Mex Stratocaster Bridge - DC Resistance: 7.4K / Inductance: 3.7Henries

Tex-Mex Stratocaster Middle - DC Resistance: 6.4K / Inductance: 2.75Henries

Tex-Mex Stratocaster Neck - DC Resistance: 6.4K / Inductance: 2.75



Fender Lace-Sensors

099-2000-000	FLS Gold
099-2001-000	FLS Blue
099-2002-000	FLS Red
099-2003-000	FLS Silver

Sonic Characteristics: Low-noise and high-output for incredible response and sustain. Each color represents a different sound: Gold is the classic Vintage Strat sound with glassy bell like tones. Silver is like an overwound Strat pickup with added midrange harmonics and bass. The Blue is warm and loud like an old '50s humbucker. Red is the scorcher with high output, lots of midrange harmonics and crunch like a hot humbucker.

Gold FLS - DC Resistance: 5.8K / Inductance: 2.4Henries
Silver FLS - DC Resistance: 7.1K / Inductance: 3.38Henries
Blue FLS - DC Resistance: 12.8K / Inductance: 6.58Henries
Red FLS - DC Resistance: 14.5K / Inductance: 8.12Henries

Telecaster® Pickups

Original Vintage Telecaster®

099-2119-000 Original Vintage Tele Pickup Set (2)

Sonic Characteristics: The Original Vintage Telecaster pickups speak with extremely accurate vintage Tele twang along with the warmth and edge that you'd come to expect from Fender. **Construction:** These pickups are built with Alnico 3 magnets and enamel coated magnet wire. The bridge pickup sports the traditional copper-plated steel base plate.

Original Vintage Telecaster Bridge
DC Resistance: 7.2K / Inductance: 3.27Henries
Original Vintage Telecaster Neck
DC Resistance: 7.7K / Inductance: 2.45Henries

Custom Shop NoCaster™

099-2109-000 NoCaster Pickup Set (2)

Sonic Characteristics: Redesigned to sound just like the original, the Fender NoCaster pickups are true to their heritage. These pickups are the real deal with great Tele twang and smooth midrange.

Construction: The Fender NoCaster pickups are built with Alnico 3 magnets, enamel coated magnet wire and a zinc shielding plate.

NoCaster Bridge
DC Resistance: 7.3K
Inductance: 3.28Henries

NoCaster Neck
DC Resistance: 9.9K /
Inductance: 4.9Henries

Custom Shop Texas Special Telecaster®

099-2121-000 Texas Tele Set (2)
099-2121-001 Texas Tele Bridge
099-2121-002 Texas Tele Neck

Sonic Characteristics: Texas Tele pickups are built to produce increased output, presence and midrange, while the nickel-silver cover on the neck pickup produces a clear warm tone that only a true Custom Shop Tele pickup can do. **Construction:** These overwound Tele pickups are constructed with Alnico 5 magnets and enamel coated magnet wire. The bridge pickup features height staggered magnets and a copper plated steel bottom plate.

Texas Special Tele Bridge
DC Resistance: 10.5K / Inductance: 3.95Henries
Texas Special Tele Neck
DC Resistance: 9.5K / Inductance: 3.3Henries

Vintage Noiseless Telecaster

099-2116-000 Vintage Noiseless Tele Set (2)
099-2116-001 Vintage Noiseless Tele Bridge
099-2116-002 Vintage Noiseless Tele Neck

Sonic Characteristics: Sounding like a '60s Tele without the 60-cycle buzz, the Vintage Noiseless Tele pickups produce a unique vintage sound that is quiet. The neck pickup has a nickel-silver cover for added clarity while the bridge pickup was developed to produce the traditional "twang" you'd expect from a Telecaster. **Construction:** Vintage Noiseless Tele pickups are made with the same technology as the Noiseless Strat pickups, but voiced for that traditional Tele tone. They are built with special Alnico 5 magnets and enamel coated magnet wire.

Vintage Noiseless Telecaster Bridge
DC Resistance: 8.6K / Inductance: 3.7Henries
Vintage Noiseless Telecaster Neck
DC Resistance: 12.0K / Inductance: 4.0Henries

Black Dove Single Coil Pickups

Black Dove Pickups

099-2107-000 Black Dove Bridge
099-2108-000 Black Dove Neck

Sonic Characteristics: The Black Dove is the warmest single coil pickup we offer. It delivers a rich, harmonically full tone with punch, drive, and clarity for a soloing tone that sings. **Construction:** Black Dove pickups are built with Alnico 5 magnets.

DC Resistance: 9.2K
Inductance: 8.5 Henries
Resonance: 2,400 Hertz / Weighted

Humbucking Pickups

Enforcer™ Humbucking Pickup

099-2138-000 Enforcer Humbucking Pickup

Sonic Characteristics: The Enforcer is the hottest and most versatile humbucking pickup we offer. The crunch and power is awesome at full volume, but when you roll down the volume control, the tone cleans up, so you can groove in the sweet spot of your choice. **Construction:** These pickups are built with Ceramic 8 magnets.

DC Resistance: 24K @ 7.5 Henries
Inductance: 7.5 Henries / Resonance: 2,200 Hertz / Weighted

Seymour Duncan® - Pearly Gates™ Plus

099-2135-000 Seymour Duncan Pearly Gates Plus Humbucking Pickup

Sonic Characteristics: We collaborated with Seymour Duncan® on this specially designed humbucking pickup. The sound is fat and full, with balanced output that works well with single coil equipped instruments. **Construction:** The Pearly Gates Humbucker is built with 4-conductor wiring to allow for a variety of switching options to increase your tonal possibilities.

Tex-Mex Humbucking Pickup

099-2136-000 Tex-Mex Humbucking Pickup

Sonic Characteristics: Classic Humbucking Pickup Sound! The Tex-Mex provides increased string response with a warm, full, balanced output. **Construction:** The Tex-Mex Humbucking Pickup is constructed with Alnico 5 magnets and polysol magnet wire and 4-conductor wiring.

Tex-Mex Humbucking Pickup: DC Resistance: 8.2K
Inductance: 5.1Henries



Atomic Humbucking Pickup

099-2124-000 White Bridge
 099-2125-000 White Neck
 099-2124-006 Black Bridge
 099-2125-006 Black Neck

Sonic Characteristics: A classic style humbucking pickup, the Atomic Neck pickup is voiced for sweet wide-open response. It was designed to evenly balance lows, mids, and highs for a very natural tonal response. The Atomic Bridge pickup offers a full driving mid range with the best natural harmonic overtones, and the top end is just right for a crunchy edge.

Construction: Atomic Humbucking Pickups are built with single build Enamel coated magnet wire. The Atomic Neck uses Alnico 2 magnets while the Atomic Bridge is built with Alnico 5 magnets.

Atomic Humbucking Pickup (Neck)
 DC Resistance: 7.9K / Inductance: 5.00 Henries
 Resonance: 2,400 Hertz / Weighted
 Atomic Humbucking Pickup (Bridge)
 DC Resistance: 16.4K / Inductance: 8.5 Henries
 Resonance: 2,000 Hertz / Weighted

Acoustic Soundhole Pickup

099-2129-00 ACP-1 HB Soundhole Pickup Walnut

Original Precision Bass® Pickup

099-2046-000 Original P Bass® Pickup

Sonic Characteristics: The bass pickup that invented "funk" is still virtually unchanged today with the Original P Bass pickup. It provides all the humbucking punch and boom you can handle!

Construction: The Original P Bass pickup is made with Alnico 5 magnets, enamel coated magnet wire, and a copper shield.

DC Resistance: 10.5K / Inductance: 6.4Henries

Original Jazz Bass Pickups

099-2123-000 Original J Bass Pickup Set (2)

Sonic Characteristics: The Original Jazz Bass pickups deliver the low-end growl and up front midrange punch that makes the Jazz Bass as popular today as it was when it was introduced over forty years ago. **Construction:** These pickups are made with flush mounted Alnico 5 magnets, enamel coated magnet wire, and a copper shield.

Original Jazz Bass Bridge
 DC Resistance: 7.5K / Inductance: 3.35Henries
 Original Jazz Bass Neck
 DC Resistance: 7.25K Inductance: 3.2Henries

Custom Shop '60s Jazz Bass® Pickup

099-2101-000 Custom '60s Jazz Bass Set (2)

Sonic Characteristics: Custom '60s Jazz Bass pickups are patterned after vintage pickups but are overwound for more punch, mid-range, bass and output. **Construction:** These pickups are constructed with Special Alnico 5 magnets and Formvar magnet wire

Custom Shop '60s Jazz Bass Bridge
 DC Resistance: 7.4K / Inductance: 3.25Henries
 Custom Shop '60s Jazz Bass Neck
 DC Resistance: 7.1K / Inductance: 3.18Henries



Noiseless™ Jazz Bass Pickups

005-5190-000* Vintage "Noiseless" 5-String Jazz Bass Bridge
 005-5189-000* Vintage "Noiseless" 5-String Jazz Bass Rhythm
 099-2102-000 Noiseless J Bass Pickup Set (2)
 * are "raw" (unpackaged)

Sonic Characteristics: Sounding like a '60s Jazz Bass without the 60-cycle buzz, Noiseless Jazz Bass pickups produce a unique vintage sound that is quiet. **Construction:** Made with the same technology as our Noiseless guitar pickups, these pickups are built with special magnets and enamel coated magnet wire.

Vintage "Noiseless" Jazz Bass Neck
 DC Resistance: 12.2K / Inductance: 4.55Henries
 Vintage "Noiseless" Jazz Bass Bridge
 DC Resistance: 12.6K / Inductance: 4.75Henries

Pickup Covers & Pickup Height Adjustment Tubing

Pickup Covers - Guitar / Bass

099-2038-000	Orig Jazz Bass	2 Pack
099-2034-000	White Stratocaster	3 Pack
099-1364-000	Black Stratocaster	3 Pack
005-6251-000*	Parchment Stratocaster	Each
099-2037-000	Orig '57/62 P Bass Blk	2 Pack

Stratocaster Accessory Kits

Includes: Pickup Covers, Trem Tip, Switch Tip, Knobs and Backplate

099-1362-000	White
099-1363-000	Black
099-1368-000	Aged White
099-1395-000	Parchment

Pickup Height Adjustment Tubing

099-4916-000	Pickup Tubing	12 Pack
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Pickup Selector Switches, Switch Tips, & Switch Screws

Pickup Selector Switches

099-2041-000	3-Way Strat / Tele
099-1367-000	5-Way Strat Am Std
099-2251-000	5-Way Super Switch
099-2250-000	4-Way Tele Mod
351-1045-338*	3-Way Toggle, Guild/DeArmond

Pickup Selector Switch Tips - 2 pk / Clamshell

099-4936-000	Original Tele Switch Tips
099-4937-000	Tele 'Top Hat' Switch Tips
099-4938-000	Strat Aged Switch Tips
099-4939-000	Strat Black Switch Tips
099-4940-000	Strat White Switch Tips
099-4947-000	Import Strat Aged Sw Tips

Pickup Selector Switch Screws - 12 pk / Clamshell

099-4925-000	Chrome Switch Screws
099-4926-000	Gold Switch Screws





Standard Strat® 3 Single Coils - 11 Screw Holes

099-1359-000	Black	3 Ply
099-1360-000	White	3 Ply
099-2139-000	Gold Anodized	1 Ply
099-2140-000	White Pearl	4 Ply
099-2141-000	Black Pearl	4 Ply
099-1386-002	Blue Moto	4 Ply
099-1386-084	Bronze Moto	4 Ply
099-1386-071	Green Moto	4 Ply
099-1386-076	Purple Moto	4 Ply
099-1386-009	Red Moto	4 Ply
099-1360-100	Chrome	1 Ply
099-1360-200	Gold	1 Ply
099-2142-000	Tortoise Shell	4 Ply
099-2144-000	Mint Green	3 Ply
099-1374-000	Parchment	3 Ply
099-1378-000	Eng. Turned Clear - Ano.	1 Ply
099-1379-000	Eng. Turned Black Ano.	1 Ply
005-5320-000	LH Mint Green	3 Ply (raw)
005-6199-000	LH Parchment	3 Ply (raw)

Standard Strat Hum / Single / Single

099-1337-000	Tortoise Shell	4 Ply
099-1338-000	White Pearl	4 Ply
099-2146-000	Black Pearl	4 Ply
099-1380-000	Eng. Turned Clear - Ano.	1 Ply
099-1381-000	Eng. Turned Black Ano.	1 Ply

Standard Strat Hum / Single / Hum

099-2230-000	White Pearl - Cont. Cut	4 Ply
099-2231-000	Black Pearl - Cont. Cut	4 Ply

Standard Strat Hum / Hum

099-1372-000	Tortoise Shell	4 Ply
099-1371-000	White Pearl	4 Ply
099-2221-000	Black Pearl - Cont. Cut	4 Ply
099-1382-000	Eng. Turned Clear - Ano.	1 Ply
099-1383-000	Eng. Turned Black Ano.	1 Ply

Standard Strat 1 Humbucking Pickup

099-1384-000	White Pearl 1HB/1 Vol.	4 Ply
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'57 Vintage Strat - 3 Single Coils - 8 Screw Holes

099-2143-000	Gold Anodized	1 Ply
099-1346-000	Black Pearl	4 Ply
099-1347-000	White Pearl	4 Ply
099-1349-000	Tortoise Shell	4 Ply
099-1358-000	Black	3 Ply
099-2017-000	White	1 Ply
005-3813-000	LH '57 - White	1 Ply (raw)

'62 Strat - 3 Single Coils - 11 Screw Holes - T. Rod Notch

099-1341-000	Black Pearl	4 Ply
099-1342-000	White Pearl	4 Ply
099-1343-000	Mint Green	3 Ply
099-1344-000	Tortoise Shell	4 Ply
099-1345-000	Black	3 Ply
099-2018-000	White	3 Ply
005-3817-000	LH 62 - Mint Green	3 Ply (raw)

Standard Tele® - 8 Screw Holes

099-1355-000	White 3-Ply	3 Ply
099-1356-000	Black 3-Ply	3 Ply
099-2150-000	White Pearl	4 Ply
099-2151-000	Black Pearl	4 Ply
099-2152-000	Tortoise Shell	4 Ply
099-2154-000	Mint Green	3 Ply
099-1375-000	Parchment	3 Ply
099-1355-100	Chrome	1 Ply
099-1355-200	Gold	1 Ply
005-6201-000	LH Parchment	3 Ply

Tele - Alternate Neck Pickup Routes

005-4058-000*	White Pearl (Fat Tele) Hum Neck	4 Ply
004-8638-000*	White Pearl, Tele Plus Strat Middle	4 Ply
099-2155-000	White Black Dove PG Soap Bar Cut	3 Ply

'52 Tele - 5 Screw Holes

099-2019-000	Black	1 Ply
099-2153-000	Gold Anodized	1 Ply
005-3821-000	LH '52 Tele Back	1 Ply (raw)

'62 Jaguar® Pickguard - U.S.A.

099-1353-000	Tortoise Shell	4 Ply
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'62 Jazzmaster® Pickguard - U.S.A.

099-1354-000	Tortoise Shell	4 Ply
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Standard Precision Bass - 13 Screw Holes

099-1352-000	Black	3 Ply
099-2160-000	White Pearl	4 Ply
099-2160-000	Black Pearl	4 Ply
099-1340-000	Mint Green	3 Ply
099-1376-000	Parchment	3 Ply

'57 Precision Bass - Standard - 10 Screw Holes

099-2020-000	Gold Anodized	1 Ply
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'62 Precision Bass® - Standard - 13 Screw Holes & T. Rod Notch

099-2021-000	Tortoise Shell	4 Ply
099-1361-000	White	3 Ply

Standard Jazz Bass® - 10 Holes

099-1351-000	Black w/truss rod notch	3 Ply
099-1335-000	White w/truss rod notch	3 Ply
099-1336-000	White w/truss rod notch	1 Ply
099-2170-000	White Pearl	4 Ply
099-2171-000	Black Pearl	4 Ply
099-1377-000	Parchment w/truss rod notch	3 Ply

'62 Jazz Bass - Standard - 11 Hole & T. Rod Notch

099-2022-000	Tortoise Shell	4 Ply
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Pickguard Screws - 24 Pack - Clamshell

099-4923-000	Chrome Pickguard Screws
099-4924-000	Gold Pickguard Screws

Thumb Rest

099-2036-000	Thumb Rest P / J Bass
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Genuine Replacement Necks and Bodies

Fender® Genuine Replacement Bodies

Each body is manufactured in the same facility and built to the same quality specifications and hands as our American Vintage Series instruments. Made from Alder or Ash (model specific) and finished in nitrocellulose, each body is predrilled for bridge mounting, neck mounting, strap button, and ground wire holes. Why settle for a copy when you can have the real thing?

Guitar Bodies

099-8006-000	Body, '62 Strat	3 Tone Sunburst
099-8006-006	Body, '62 Strat	Black
099-8006-009	Body, 62 Strat	Candy Apple Red
099-8005-003	Body, 57 Strat	2 Tone Sunburst
099-8005-150	Body, 52 Tele	Butterscotch Blond

Bass Bodies

099-8006-200	Body, '62 P-Bass	3 Tone Sunburst
099-8005-203	Body, '57 P-Bass	2 Tone Sunburst
099-8006-300	Body, '62 J-Bass	3 Tone Sunburst
099-8006-306	Body, '62 J- Bass	Black

Fender Genuine Replacement Necks

Hand-sanded and shaped, each genuine replacement neck is finished in nitrocellulose, predrilled for vintage style tuners (vintage tuner bushings included), tuner mounting and neck mounting holes and comes complete with a Fender decal. If all this wasn't enough, we've even "tension leveled" the frets. No other aftermarket neck manufacturer offers these features on all of their necks, but that's the service you expect from Fender!

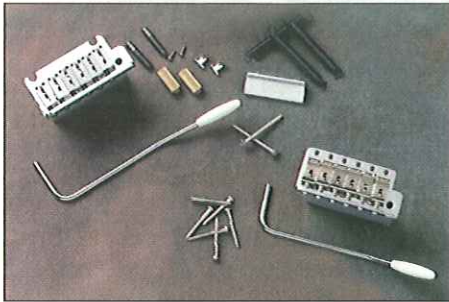
Guitar Necks

099-8000-099	Neck, '62 Strat	Rosewood
099-8002-099	Neck, '57 Strat	Maple
099-8002-199	Neck, '52 Tele	Maple

Bass Necks

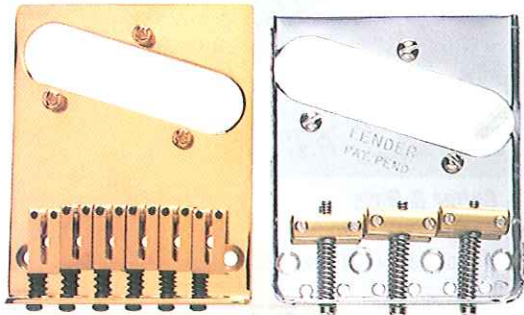
099-8000-299	Neck, '62 P-Bass	Rosewood
099-8002-299	Neck, '57 P-Bass	Maple
099-8000-399	Neck, '62 J-Bass	Rosewood

Bridge Assemblies / Saddles / Screws / Covers / Pins



Stratocaster® Bridge Assemblies

- 099-2050-000 American Strat® Tremolo Assembly
- 002-6107-000 L/H American Srs Strat Tremolo
- 099-2050-200 Gold American Strat Tremolo Assembly
- 003-6449-000 American Dlx Strat Tremolo
- 005-5318-000 L/H Am Dlx Strat Tremolo
- 199-6510-100 Dlx Locking Strat Tremolo Assembly
- 099-2049-000 Vint Strat Tremolo Assembly
- 099-2049-002 L/H Vint Strat Tremolo Assembly
- 099-2049-200 Vint Strat Gold Tremolo Assembly
- 099-2049-202 L/H Gold Vint Strat Tremolo Assembly



Telecaster Bridge Assemblies

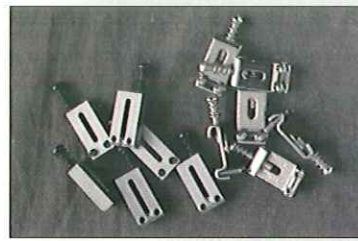
- 099-0810-000 Tele® Bridge Kit - 6 Saddle Chrome
- 099-0806-100 Tele Bridge Kit - 3 Saddle
- 099-0807-100 Tele Bridge Kit - American Series
- 099-0806-200 Tele Bridge Kit - 3 Saddle Gold
- 099-0807-200 Tele Bridge Kit - American Series Gold
- 002-8192-000 L/H American Tele

Telecaster® String Through Body - String Ferrules

- 099-4917-000 American Tele String Ferrules (6 Pack)
- 099-4918-000 Orig Tele String Ferrules (6 Pack)

Bass Bridge Assemblies

- 099-0804-100 Vint Bass Bridge Assy
- 005-8396-000* American Dlx Bass Brdg Assy
- 002-7715-000 Vint P/J Bass Bridge Gold
- 005-8397-000* American Dlx 5-String Bass Brdge
- 005-5049-000* Mute Kit 62 Jazz Bass
- 002-1422-049* Screws, Bridge Mtg
- 001-8789-000 Bass Bridge Mtg Screws Gold



Bridge Sections / String Saddles

- 099-0840-000 American Ser. Strat/Tele-Brushed 6 Pack
- 003-6528-000 American Ser. Strat/Tele-Polished Each
- 099-2051-000 Vintage Strat 6 Pack
- 099-0843-000 Vintage Tele - Brass 3 Pack
- 005-6038-000 '62 Tele, Screw Thread Each

Bridge Section Screws

- 099-4927-000 American Bridge Height Screws 12 Pack
- 099-4928-000 Orig. Bridge Height Screws 12 Pack

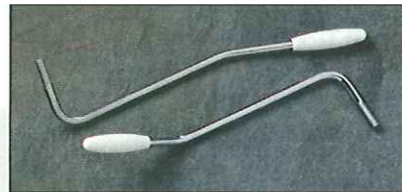
Bridge Covers - Vintage Chrome Pickup Covers

- 099-2270-100 Stratocaster-Chrome Bridge Cover
- 099-2271-100 Telecaster-Chrome Bridge Cover
- 001-0678-000 J Bass - Chrome Bridge Cover
- 001-0108-000 P-Bass - Chrome Bridge Cover
- 003-2979-000* '51 P-Bass/Tele Bass Chrome Bridge Cover
- 005-4465-000 Jaguar® / Jazzmaster® - Chrome Bridge Cover
- 001-0660-090 J Bass - Chrome Pickup Cover
- 001-0116-070 P-Bass - Chrome Pickup Cover
- 003-3167-000* '51 P-Bass/Tele Bass Chrome Pickup Cover

Bridge Pins

- 099-0402-000 Cream/Black Dot 7+1 End Pin
- 099-0402-006 Black/White Dot 7+1 End Pin

Tremolo Arms, Trem Tips, Trem Springs, and Tremsetter



Right Hand Tremolo Arms

- 099-2054-000 American Strat
- 099-2039-000 Vintage Strat
- 099-2039-200 Vintage Strat/SRV - Gold
- 099-2300-100 Dlx Locking Brdg (pop-in)
- 099-2310-100 Standard (Mexico) Strat
- 099-2310-200 Std (Mexico) Strat- Gold
- 004-1359-000 Squier® Large 10-24 Thr.
- 005-5120-000 Squier Large 10-24 Blk
- 005-7513-000 Squier Lrg 10-24 Stagemaster
- 005-7501-000 Blk Sq Lrg 10-24 Stagemaster
- 002-4762-000 Chr Pop in Sys II,III,Elite
- 005-4473-000 '62 Jaguar/Jazzmaster American
- 026-4261-000 '62 Jaguar/Jazzmaster Japan
- 003-5566-000 '69 Mustang® Japan
- 005-5319-000 American Dlx Left Handed

Left Hand Tremolo Arms

- 099-2039-102 L/H Vintage Strat
- 005-5319-000 L/H American Dlx
- 099-2054-102 L/H American Strat
- 099-2054-202 L/H American Strat - Gold
- 005-5119-000 L/H Squier Large 10-24

Gold Tremolo Arms

- 099-2039-200 Vintage Strat/SRV - Gold
- 099-2054-202 L/H American Strat - Gold
- 099-2310-200 Std (Mexico) Strat- Gold

Tremolo Arm Tips (2 Pack)

- 099-4933-000 Aged Trem Arm Tips
- 099-4934-000 Black Trem Arm Tips
- 099-4935-000 White Trem Arm Tips

Tremolo Arm Springs (12 Pack)

- 099-4931-000 American Tremolo Arm Springs

Tremolo Cavity Springs

- 001-8671-000 Black Trem Cavity Springs
- 003-1643-000 Nickel Trem Cavity Springs



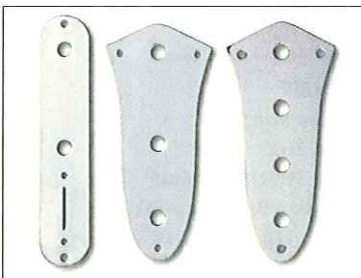
Tremsetter

- 099-0811-000 Hipshot Tremsetter

Jack Ferrules and Control Plates

Jack Ferrules

- 099-1940-100 Strat Jack Ferrule-Chrome
- 099-1940-200 Strat Jack Ferrule-Gold
- 099-1941-000 Tele Jack Ferrule-Nickel
- 099-1941-200 Tele Jack Ferrule-Gold



Control Plates

- 099-2058-000 Tele Control Plate - Chrome
- 099-2058-200 Tele Control Plate - Gold
- 099-2055-000 J Bass Vintage Control Plate - 3 Hole
- 099-2057-100 J Bass Standard Control Plate - 4 Hole
- 099-2057-200 J Bass Control Plate - Gold

Potentiometers and Appropriate Hex Nuts and Washers



- 099-2052-000 TBX Tone Control
- 099-0830-000 250K Split Shaft
- 099-0831-000 250K Solid Shaft
- 099-0832-000 No-Load 250K Split Shaft
- 099-0833-000 No-Load 250K Solid Shaft
- 099-2257-000 Push-Pull 250K Split Shaft
- 099-0834-000 500K Split Shaft
- 099-0835-000 500K Solid Shaft
- 005-4027-000 1 Meg Split Shaft
- 001-9066-000 1 Meg Solid Shaft
- 001-6352-049 Hex Nuts 3/8-32x3/32 (12 pack)
- 001-6436-049 Locking Washer (12 pack)

Knobs and Knob Set Screws



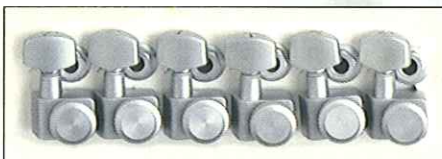
Knobs - Guitar & Bass

- 099-2035-000 Strat, White 1Vol./2 Tone
- 099-1365-000 Strat, Black 1Vol./2 Tone
- 099-1369-000 Strat, Aged 1Vol./2 Tone
- 005-6254-000* Strat, Vol. - Parchment Each
- 005-6255-000* Strat, Tone - Parchment Each
- 099-2056-000 Tele Chrome Domes 2 pack
- 099-1366-000 Tele / P-Bass Chrome 2 pack
- 099-1370-000 Jazz Bass Knobs 3 pack
- 099-2056-200 Tele / P-Bass Gold 2 pack

Knob Set Screws

- 099-4922-000 Knob Set Screws 12 Pack

Tuning Keys, Locking Tuner Caps, and Key Bushings



Tuning Keys - Right Handed

099-2040-000	Vint Style Strat/Tele	Set of 6
099-4946-000	Vint Tuning Key Bushings	Set of 6
099-0822-100	'70s "F" Tuners	Set of 6
099-0820-100	American Series Tuners- Chrome	Set of 6
099-0818-000	Locking Tuners-Brushed	Set of 6
099-4932-000	Locking Tuner Caps - Brushed	Set of 6
099-0818-100	Locking Tuners-Chrome	Set of 6
001-9467-000	Vint Bass - Nickel	Set of 4
001-9509-000	Vint Bass Bushings	Each
001-1357-049	Vint Tuner Mtg Scrw	Dozen
005-6087-000	Dlx Lt Wght Bass Keys	Each

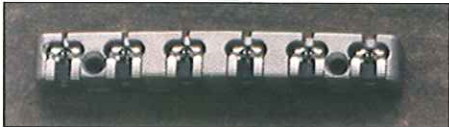
Tuning Keys - Left Handed

099-2040-002	L/H Vint Style Strat/Tele	Set of 6
099-0822-102	L/H '70s "F" Tuners	Set of 6
002-7774-000	L/H Vint Gtr (tuners only)	Set of 6
005-5306-000	L/H Locking Chrome: 1,2,3	Each
005-5307-000	L/H Locking Chrome: 4,5,6	Each
005-6261-000	L/H American Srs: 1,2,3,4	Each
002-2151-000	L/H American Srs: 5, 6	Each
005-6025-000	L/H Bass LightWt.	Each

Tuning Keys - Gold

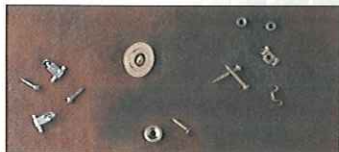
099-0820-200	Am Srs Tuners-Gold	Set of 6
099-2040-200	Vint Style Gtr Tuners-Gold	Set of 6
002-7726-000	Vint Bass Keys-Gold	Set of 4
002-7727-000	Bass Key Bushings-Gld	Each

String Nuts, String Guides, Truss Rod Nuts



String Nuts

099-0812-000	LSR Roller Nut
099-4921-000	P-Bass Pre-Slotted
004-8649-000*	J-Bass Pre-Slotted
003-8487-000*	J-Bass V Nut Blank
099-4920-000	Bone Nut Blanks - Guitar (2)



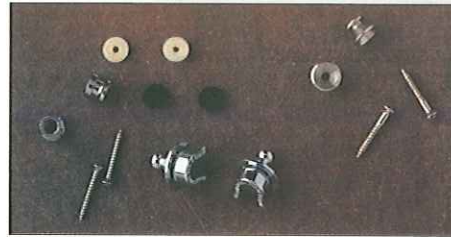
String Guides

099-4910-000	Orig Strat String Guides
099-4911-000	Am. String Guides
099-4912-000	Original Tele String Guide
099-4913-000	Original Bass String Guide

Truss Rod Nuts

099-4943-000	Am Truss Rod Nut
099-4944-000	Original Truss Rod Nut
099-4945-000	'Bullet' Truss Rod Nut

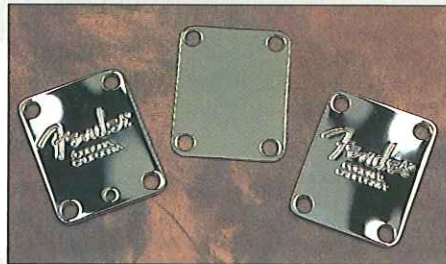
Strap Locks, Strap Buttons, Strap Button Felts



Strap Locks & Buttons

099-0690-000	Security Lock & Button Set
099-4914-000	American Strap Buttons
099-4915-000	Original Strap Buttons
099-4929-000	Black Felt Washers
099-4930-000	White Felt Washers

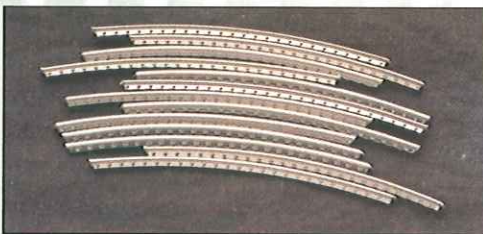
Neck Plates and Neck Mounting Screws



Neck Plates

099-1445-100	American Series Gtr. & Screws - Chrome
099-1447-100	Vintage "Plain" Gtr. & Screws - Chrome
099-1446-100	American "Fender" Bass & Screws -Chrome
099-1449-100	70's Gtr. 'F' (4 Bolt) & Screws - Chrome
005-4525-000*	70's Gtr. 'F' (3 Bolt) - Chrome
003-8957-000	Gtr. Neck Plate "Plain" -Gold
001-8785-000	Neck Mtg Screws - Gold
099-4948-000	Neck Mounting Screws (4 Pack)

Fret Wire



099-1997-000	Standard Bass	24 pack
099-1998-000	Standard Guitar	24 pack
099-1999-000	Jumbo Guitar	24 pack
099-2014-000	Vintage Guitar	24 pack
099-2015-000	Vintage Bass	24 pack

Still can't find what you're looking for???
Check out www.mrgearhead.com for information and detailed parts lists for all Fender instruments.

AMPLIFIER ACCESSORIES

Amplifier Covers

All Amp Covers Are Black Unless Otherwise Noted

- 006-2857-000 400 Pro Bass Amp- Dlx Cover
- 006-2858-000 410 Pro SL Bass Cab - Dlx Cvr
- 006-2859-000 410 Pro ST Bass Cab - Dlx Cvr
- 006-2860-000 810 Pro Bass Cab - Dlx Cover
- 005-0249-000 Acoustasonic[™] Jr. DSP Brown
- 005-0246-000 Acoustasonic SFX- Brown
- 006-2449-000 Acoustasonic SFX II - Brown
- 005-5032-000 Acoustasonic Pro- Brown
- 003-7965-000 '59 Bassman/
'59 Bassman LTD- Brown
- 006-2855-000 Bassman[™] 25
- 006-2856-000 Bassman 60
- 005-5541-000 Bassman 115
- 005-5551-000 Bassman 100
- 005-7516-000 Bassman 200
- 006-2540-000 Bassman 300PRO Head /
300T / SUNN 300T
- 005-5564-000 Bassman 400
- 005-5567-000 Bassman 410
- 004-7485-000 Blues Deluxe[™] - Brown
- 004-8916-000 Blues Deville 212 - Brown
- 003-7965-000 Blues Deville 410 - Brown
- 005-4912-000 Blues Junior[™]- Black
- 005-0279-000 Blues Junior- Brown
- 004-1539-100 BXR 100-Top handle
- 004-1529-000 Champion 30[™] / 110
- 005-7358-000 Concert Reverb, Pro '01
- 002-9883-000 Cyber-Champ[™]
- 005-7671-000 Cyber Deluxe - Dlx Cover
- 005-7518-000 Cybertwin[™] - Dlx Cover
- 005-7652-000 Cybertwin Head - Dlx Cover
- 002-9881-000 Deluxe 112 / 90
- 002-9881-000 Deluxe 85
- 004-7483-000 '65 Deluxe Reverb[™]
- 004-8918-000 Dual Professional
- 002-9885-000 FM 212R
- 002-9883-000 FM 65R
- 005-0696-000 Hot Rod Dlx[™]/Prosonic[™]
- 005-0697-000 Hot Rod Deville 410
- 005-0698-000 Hot Rod Deville 212
- 002-9888-000 Performer 1000
- 002-9881-000 Performer 650
- 004-1531-000 Performer 1000 Head
- 002-9885-000 Power Chorus
- 002-9883-000 Princeton 65 / 112
- 002-9883-000 Princeton 112 Plus
- 002-9883-000 Princeton 85
- 002-9888-000 Princeton Chorus / DSP
- 002-9885-000 Pro 185
- 005-4913-000 Pro Junior[™] - Black
- 004-7484-000 Pro Junior - Brown
- 005-7532-000 Pro Reverb '01
- 004-7485-000 Prosonic[™] - Brown
- 005-0696-000 Prosonic/Hot Rod Dlx Blk
- 002-9881-000 Roc Pro 700
- 002-9888-000 Roc Pro 1000
- 004-1531-000 Roc Pro 1000 Head
- 004-1534-000 Roc Pro GE 412 Cab
- 002-9888-000 Stage 100 / 112 SE
- 002-9885-000 Stage 160
- 002-9888-000 Stage 185
- 004-1533-000 Super Reverb
- 003-7961-000 Super 110
- 003-7961-000 Super 112
- 003-7961-000 Super 210
- 004-1537-000 Tone Master 212
- 004-1538-000 Tone Master 412
- 004-1536-000 Tone Master Head
- 004-8915-000 '63 Tube Revb - Brn
- 005-0250-000 '65 Twin
- 005-0278-000 '65 Twin Custom 15
- 005-0284-000 '94 Twin
- 005-7533-000 Twin, Pro '01

- 002-9885-000 The Twin
- 002-9885-000 Ultimate Chorus / Stage 160
- 004-1535-000 Vibro King[™]
- 004-8917-000 Vibro King 212
- 003-7966-000 Vibrolux[™]
- 005-0278-000 Vibrosonic
- 003-7966-000 '63 Vibroverb
- 005-9753-000 '64 Vibroverb Custom - Dlx

Amplifier Footswitches

Vintage Style w/RCA Jack

- 099-4050-000 One Button Vint w/ RCA
- 099-4051-000 Two Button Vint w/ RCA

Contemporary with 1/4" Jack

- 099-4052-000 1-Btn Channel
- 099-4053-000 1-Btn Chorus
- 099-4054-000 1-Btn Vintage Style
- 099-4055-000 1-Btn Vintage Shielded
- 099-4056-000 2-Btn Channel/Reverb
- 099-4057-000 2-Btn Channel/Chorus
- 099-4058-000 2-Btn Vibrato/Reverb
- 099-4059-000 2-Btn Vibrato/Fat
- 099-4060-000 2-Btn Vibrato/Channel
- 099-4061-000 2-Btn Channel/Rvb (vint)
- 099-4062-000 2-Btn Chan/Gain-More Gn
- 099-4063-000 3-Btn Chan/Rvb/Boost
- 099-4064-000 3-Btn Channel/Gain/Rvb
- 099-4065-000 3-Btn Gain/Chan/Reverb
- 005-7745-000 3-Btn for Bassman 300/1200
- 005-7025-000 4-Btn for Pro Tube Series

DSP Footswitches

- 005-7473-000 3-Btn for Deluxe 90 DSP
- 005-5592-000 3-btn for Princeton DSP
- 005-7601-000 4-btn for Stage 100/160 DSP
- 005-7219-000 4-btn for Cyber Series Amps
- 006-2206-000 Acoustasonic 30/Jr. DSP

Cyber Foot Controller

- 23-91000-000 Cyber Controller

Amplifier Parts

Amplifier Covering Material (sq. yard)

- 003-6343-000 Tweed
- 004-0882-000 Rough Blond-Cream
- 003-6796-000 Rough Brown
- 002-6570-000 Bravura Black
- 005-1343-000 Black
- 002-7202-000 Red Regal Lizard

Grill Cloth

Order in increments of 2 sq

- 002-6317-000 Black
- 003-7788-000 Black / Silver
- 004-0883-000 Oxblood
- 003-6797-000 Tan/ Brown
- 003-6131-000 Vintage (Oxblood w/Stripe)

Chassis Straps

- 099-0909-000 Chassis Straps -Small 3 5/8"
- 099-0911-000 Chassis Straps- Med 4 5/8"
- 099-0910-000 Chassis Straps- Large 5 5/8"

Corners

- 099-1348-000 4 Corners + Hdwr (2 screw)
- 099-1350-000 4 Corners + Hdwr (3 screw)

Casters

- 099-4000-000 4 Casters + Hardware

Glides (Amp feet)

- 099-3900-000 4 Sphinx Glides

Handles

- 099-0944-000 Brown Vintage Strap-1 Screw
- 099-0945-000 Brown Leather
- 099-0946-000 Molded Brown 'Dogbone'
- 099-0943-000 Molded Black 'Dogbone'
- 099-0947-000 Black Vintage Strap-1 Screw
- 099-0948-000 Black Std Strap- 2 Screw

Jacks & Hex Nuts

- 099-0912-000 Mono Amp Jack(4-Pin, '88-99)
- 099-0913-000 Stereo Amp Jack(9-Pin, '88-99)
- 005-3450-000 Rean Stereo Jack (1999-)
- 005-1658-000 Rean Mono Jack (1999-)
- 005-3479-049 Hex Nuts for Rean jacks (12 pack)

Jewels

- 099-0949-000 Blue Jewel
- 099-0950-000 Amber Jewel
- 099-0951-000 Green Jewel
- 099-0952-000 Red Jewel
- 099-0953-000 Purple Jewel
- 099-0954-000 White Jewel

Knobs

- 099-0933-000 White Vintage 6 Pack
- 099-0934-000 Brown Vintage 6 Pack
- 099-0935-000 Black Chicken Head 6 Pack
- 099-0930-000 Skirted (1-10) 6 Pack
- 099-0936-000 Skirted Roc Pro 6 Pack
- 099-0931-000 Red Pointer 6 Pack
- 099-0932-000 Black Pointer 6 Pack

Logos

- 099-4090-000 Tweed Logo
- 099-4091-000 Tweed Bassman
- 099-4092-000 Flat Logo Brown
- 099-4093-000 Blackface w/tail
- 099-4094-000 '70s Logo
- 099-4095-000 Flat Logo Black
- 099-4096-000 Tweed Logo Black

Piggyback Head/Ext Hardware

- 099-0720-000 'Piggyback' Thumb Scrw (2)
- 099-0721-000 "Piggyback" Clip Bars (2)
- 099-0722-000 "Piggyback" Bushings (2)

Tube Shields

- 099-0723-000 Tube Shields (2)
- 099-0724-000 8-Pin Tube Socket
- 099-0725-000 Tube Clips (2)

Tilt Back Legs

- 099-0714-000 Tilt Back Legs - 14"
- 099-0712-000 Tilt Back Legs - 16"
- 099-0713-000 Tilt Back Legs - 19"

Grill Cloth



Blk/Slvr Tan/Brwn Vintage Blk Grille Oxblood

Amplifier Covering



Blonde Textured Vinyl Tweed Brown Textured Vinyl Bravura Black Textured Vnl



Speakers

8" Speakers

099-4808-001	4 ohm Vintage	Guitar
099-4808-002	8 ohm 25watt	Guitar
099-4808-003	8 ohm 50watt	Ac. Guitar

10" Speakers

099-4810-001	Blue Alnico	Guitar
099-4810-002	Vintage Ceramic	Guitar
099-4810-003	8 ohm	Guitar
099-4810-004	8 ohm	Guitar
099-4810-005	8 ohm	Bass
099-4810-006	Celestian 60watt	Guitar
099-4810-007	8 ohm	Bass

12" Speakers

099-4812-001	8 ohm 30w Alnico	Guitar
099-4812-002	8 ohm 50w Ceramic	Guitar
099-4812-003	8 ohm 60w Celestian V30	Guitar
099-4812-004	8 ohm 75watt	Guitar
099-4812-005	8 ohm 75watt	Bass / Keys
099-4812-006	8 ohm 80watt Celestian G12-80	Guitar
099-4812-007	8 ohm 80watt	Guitar
099-4812-008	4 ohm 100watt	Guitar
099-4812-009	8 ohm 100watt	Guitar

15" Speakers

099-4815-001	4 ohm 100watt	Bass / Keys
099-4815-002	4 ohm 100watt	Guitar
099-4815-003	4 ohm 150watt	Keyboard
099-4815-004	4 ohm 150watt	Bass
099-4815-005	8 ohm 150watt	Bass

GT 6L6/EL84 Substitute

099-4009-000

This revolutionary Groove Tubes design lets you turn any amp with 6L6 power tubes into an EL84 Class A amplifier. Just plug your EL84 power tube into the substitute and your substitute into your amplifier and presto, the power of your amp is reduced by a whopping 70%.



Tubes

Fender® Tubes

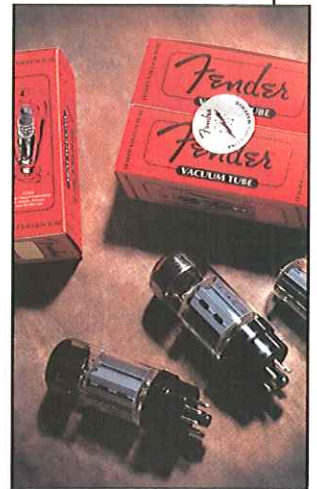
099-4020-001	6V6 Single
099-4020-002	6V6 Matched Pair
099-4021-001	6L6 Single
099-4021-002	6L6 Matched Pair
099-4021-004	6L6 Matched Quad
099-4022-001	6550 Single
099-4022-002	6550 Matched Pair
099-4023-001	EL84 Single
099-4023-002	EL84 Matched Pair
099-4024-000	12AX7/ 7025
099-4026-000	12AT7
099-4029-000	5U4
099-4030-000	5AR4
099-4031-000	5Y3

Fender-Groove Tubes

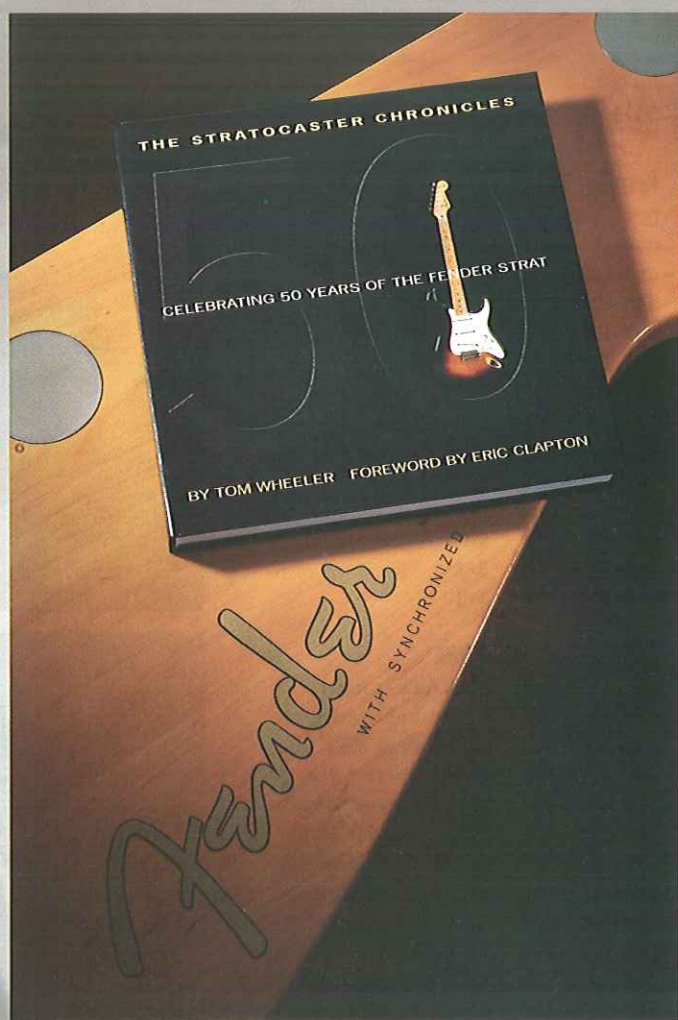
099-4001-102	GT 6L6 Duet Red
099-4001-202	GT 6L6 Duet White
099-4001-302	GT 6L6 Duet Blue
099-4001-104	GT 6L6 Quartet Red
099-4001-204	GT 6L6 Quartet White
099-4001-304	GT 6L6 Quartet Blue
099-4002-102	GT EL84 Duet Red
099-4002-202	GT EL84 Duet White
099-4002-302	GT EL84 Duet Blue
099-4003-102	GT 6550 Duet Red
099-4003-202	GT 6550 Duet White
099-4003-302	GT 6550 Duet Blue
099-4003-106	GT 6550 Sextet Red
099-4003-206	GT 6550 Sextet White
099-4003-306	GT 6550 Sextet Blue
099-4004-102	GT 6V6 Duet Red
099-4004-202	GT 6V6 Duet White
099-4004-302	GT 6V6 Duet Blue
099-4005-000	GT 12AX7a
099-4006-000	GT 12AT7

USA Fender Groove Tubes!!

099-4007-102	USA GT 6L6 Duet Red
099-4007-202	USA GT 6L6 Duet White
099-4007-302	USA GT 6L6 Duet Blue
099-4008-104	USA GT 6L6 Quartet Red
099-4008-204	USA GT 6L6 Quartet White
099-4008-304	USA GT 6L6 Quartet Blue



SEE PRO AUDIO ACCESSORIES ON PAGE 212-213



The Stratocaster® Chronicles Celebrating 50 Years of the Fender® Strat®

by Tom Wheeler
Foreword by Eric Clapton

- 099-5057-000 The Stratocaster Chronicals
- 099-5057-100 The Stratocaster Chronicals - Limited Edition

The world's most famous guitar has a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players.

Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles - even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Fender Library

- 099-5015-000 Sound Heard 'round the World
- 099-5050-000 50 Years of Fender
- 099-5000-000 Fender Stratocaster
- 099-5005-000 Fender Telecaster
- 099-5004-000 Fender Bass
- 099-5046-000 Fender Bass, Illust. Hist.
- 099-5045-000 Fender Bass, Changed..
- 099-5047-000 Working Bass Tool Kit
- 099-5044-000 Jazz Greats
- 099-5017-100 The Story of the Fender Stratocaster
- 099-5011-000 Fender Amps - The First Fifty Years
- 099-5014-000 Fender - The Inside Story
- 099-5006-100 The Fender Book - 2nd Ed.
- 099-5003-000 Guitar Method Fender
- 099-5013-000 Fender Classic Moments
- 099-5016-000 Bill Carson: Life and Times
- 099-9152-000 Guitar Mania coffee table book
- 099-5001-100 Guitar Identification
- 099-5036-000 Making An Archtop Guitar
- 099-5002-000 Chord Finder
- 099-5010-000 Ult. Chord Users Guide
- 099-5025-000 Stevie Ray Vaughan Bio
- 099-5028-000 Stevie Ray Vaughan w/CD
- 099-5028-100 SRV Guitar Style w/CD
- 099-5032-000 SRV Big Blues from TX
- 099-5024-000 Jaco Pastorius w/ CD
- 099-5023-000 James Jamerson w/ CD's
- 099-5029-000 Jimi Hendrix Sig Licks
- 099-5031-000 Robben Ford Blues
- 099-5027-000 Eric Johnson Sig Licks
- 099-5026-000 Eric Clapton Sig Licks
- 099-5052-000 Blink 182, Enema of the State
- 099-5053-000 Best of Nirvana
- 099-5054-000 Punk Guitar, Various
- 099-5055-000 Surf Guitar, Various





DVD's

099-5048-000 **Getting Started Guitar DVD**
 099-5049-000 **Getting Started Acous. DVD**
 Get with the Millennium, Fender's Getting Started with Electric and Acoustic Guitars DVD's bring technology right to your living room! The DVD's designed for beginners and covers all the steps to get you started from tuning, chords, soloing, and practice tips. Instructed by Keith Wyatt, the DVD format has many features and added extras such as backing tracks for play along, an animated fretboard, a Fender® factory tour and much more that you just can't get with regular video. Learn to play guitar today with tomorrow's technology!

099-5056-000 **Best of SRV, DVD**
 099-5058-000 **Get That Classic Fender Sound**
 099-5059-000 **Playing in the Style of the Fender Stratocaster Greats**

CD-ROMS

Eric Clapton: I-Song

099-5041-000

Learn to play some of Eric Clapton's best loved songs from the original recordings! Just pop the CD into your PC to start!



Jimi Hendrix: I-Song

099-5040-000

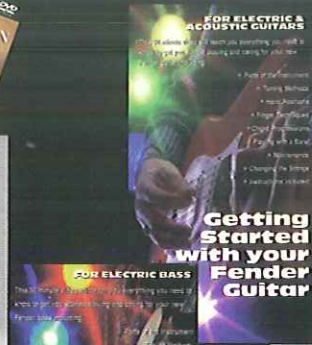
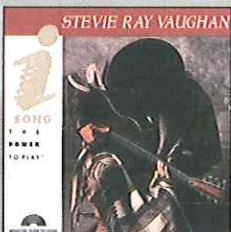
Learn to play some of Jimi Hendrix's best loved songs from the original recordings! Just pop the CD into your PC to start!



Stevie Ray Vaughan: I-Song

099-5042-000

Learn to play some of SRV's best loved songs from the original recordings! Just pop the CD into your PC to start!



VHS

Getting Started with Your Fender Guitar

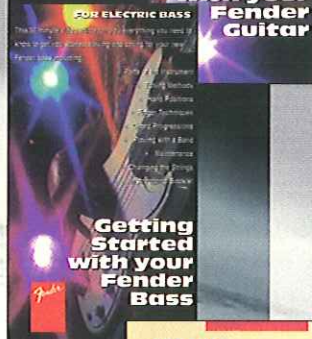
099-5021-000

Featuring Fender's Shane Nicholas, this 50-minute video will teach you everything you need to get started playing and caring for your guitar.

Getting Started with Your Fender Bass

099-5022-000

Featuring bassist Ray Riendeau (Machines of Loving Grace, Rob Halford), this 50-minute video will teach you everything you need to get started playing and caring for your bass.



Get That Classic Fender Sound

099-5018-000

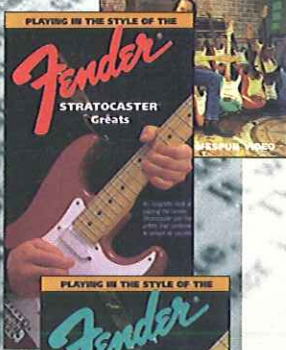
This 90-minute video is both a great guitar lesson and a close look at some of the guitars and amps that made history.



Playing in the Style of the Fender Stratocaster® Greats

099-5019-000

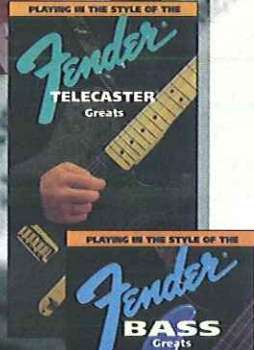
An in-depth look at the Fender Strat and the styles of many players known for playing Strats. Comes with an accompanying booklet with notation and diagrams that accompany the video.



Playing in the Style of the Fender Telecaster® Greats

099-5019-200

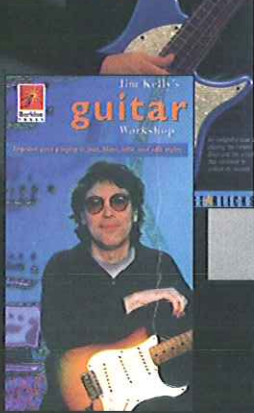
An in-depth look at the Fender Tele and the styles of many players known for playing Tele's. Comes with an accompanying booklet with notation and diagrams that accompany the video.



Playing in the Style of the Fender Bass Greats

099-5019-300

An in-depth look at the Fender Precision Bass, Jazz Bass, and Fretless Bass and the styles of many players known for playing them. Comes with an accompanying booklet with notation and diagrams that accompany the video.



Jim Kelly's Guitar Workshop

099-5039-000

Valuable to players at all levels, Berklee Professor of Guitar Jim Kelly takes you through the styles of many guitar greats in over 70 minutes of instruction. Notation and tab booklet included.

FENDER® THE CLOTHING COLLECTION BY DA VINCI®

woven shirts



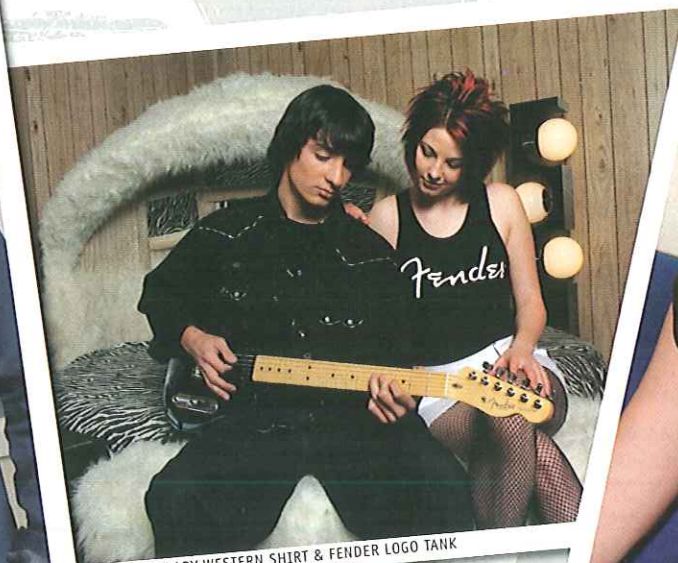
FENDER BLUEPRINT
099-3131-406M/506L/606XL/806XXL

CUSTOM SHOP STRAT®
099-3130-405M/505L/605XL/805XXL

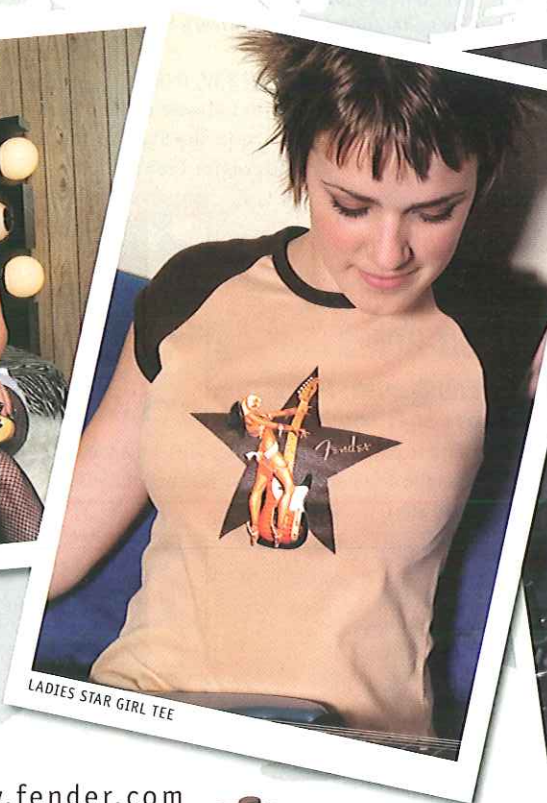
FENDER LS DUAL EAGLES
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605XL/805XXL/905XXXL



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LADIES STAR GIRL TEE

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FENDER EMERGING STAR TRUCKER
099-3134-009 (red)/002 (navy)



THE DOWN STROKE
099-3135-021 (chocolate)/002 (navy)/006 (black)

FENDER® THE CLOTHING COLLECTION BY DA VINCI®



FLY BOY
099-3129-406M/506L/606XL/806XXL

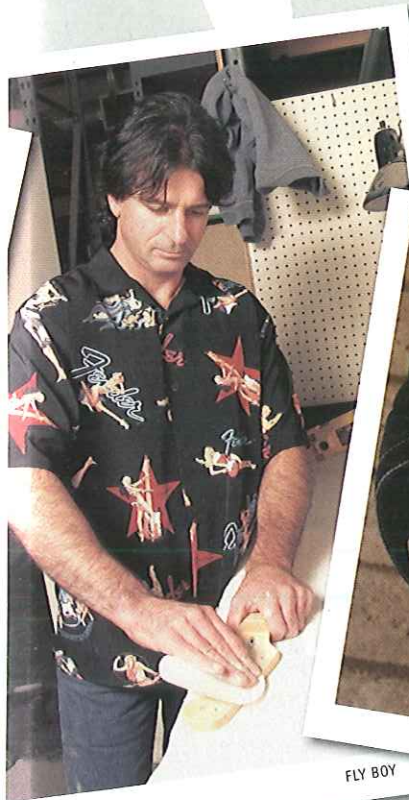


FENDER HALF STRAT
099-3128-406M/506L/606XL/806XXL Blk/Slvr
099-3128-421M/521L/621XL/821XXL Tan/Brn

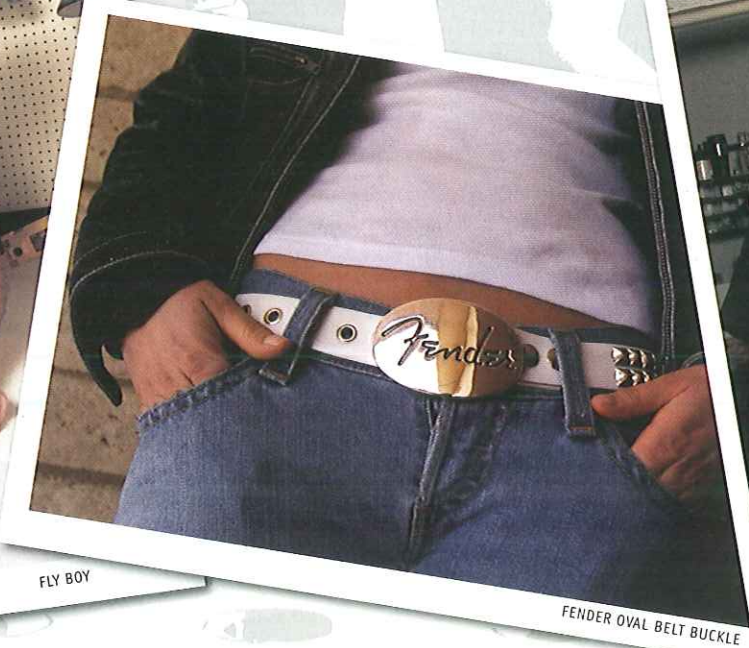


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FLY BOY



FENDER OVAL BELT BUCKLE



FENDER BLUEPRINT



54 REVOLUTION
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FENDER PIT CREW
099-3137-043 (grey)/002 (navy)/006 (black)



FENDER CENTERFIELD
099-3138-009 (red)/006 (black)



FENDER CUSTOM SHOP
099-9018-006

FENDER® THE CLOTHING COLLECTION BY DA VINCI®

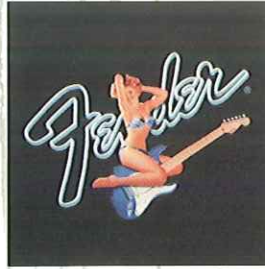
t-shirts//more new t-shirts available on www.fender.com

8 SECONDS PINUP



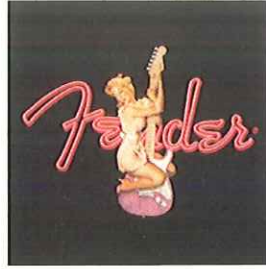
Black
099-3100-406M/506L/606XL/806XXL
Khaki
099-3100-421M/521L/621XL/821XXL

STRAT® RIDIN' PINUP



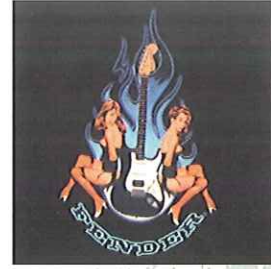
Black
099-3102-406M/506L/606XL/806XXL
Heather
099-3102-443M/543L/643XL/843XXL

LOOKOUT BELOW PINUP



Black
099-3101-406M/506L/606XL/806XXL
Navy
099-3101-402M/502L/602XL/802XXL

DOUBLE TROUBLE PINUP



Black
099-3103-406M/506L/606XL/806XXL
Maroon
099-3103-409M/509L/609XL/809XXL

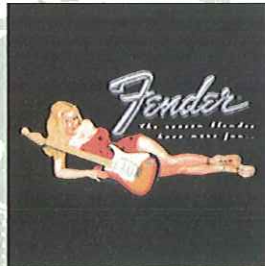


STRAT RIDIN' PINUP TEE

LADIES BAND CAMP TEE

CUSTOM SHOP IRON CROSS TEE

BLONDES HAVE MORE FUN PINUP



Black
099-3104-406M/506L/606XL/806XXL
White
099-3104-405M/505L/605XL/805XXL

EN FUEGO LOGO



Black
099-3105-406M/506L/606XL/806XXL
Charcoal
099-3105-443M/543L/643XL/843XXL

CUSTOM SHOP IRON CROSS



Black
099-3108-406M/506L/606XL/806XXL
Charcoal
099-3108-443M/543L/643XL/843XXL

SHAG GOES ELECTRIC



Black
099-9053-406M/506L/606XL/806XXL

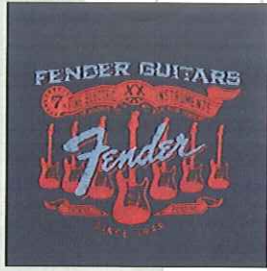
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VINTAGE ROCK



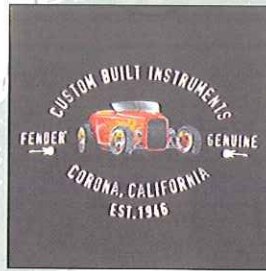
Black
099-3123-406M/506L/606XL/806XXL
Red
099-3123-409M/509L/609XL/809XXL

GUITARS 46



Navy
099-3124-402M/502L/602XL/802XXL
Sand
099-3124-421M/521L/621XL/821XXL

FENDER® HOT ROD

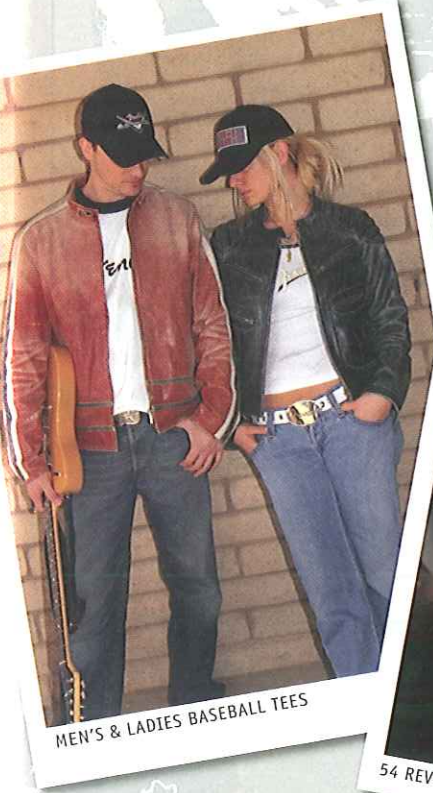


Charcoal
099-3119-406M/506L/606XL/806XXL

FENDER WINGS



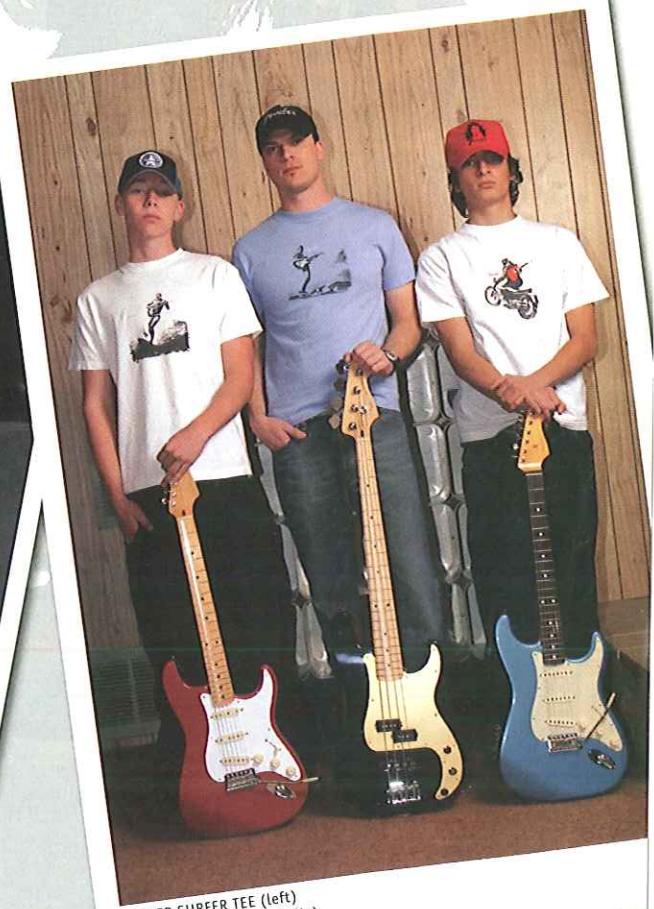
Charcoal
099-3125-406M/506L/606XL/806XXL
Navy
099-3125-402M/502L/602XL/802XXL



MEN'S & LADIES BASEBALL TEES



54 REVOLUTION HAT



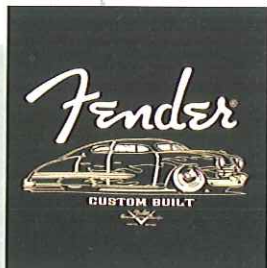
FENDER SURFER TEE (left)
FENDER SKATER TEE (middle)
FENDER BIKER TEE (right)

ROCK ON



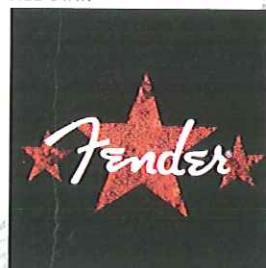
Army Green
099-9052-446M/546L/646XL/846XXL

CUSTOM SHOP "CHOP SHOP"



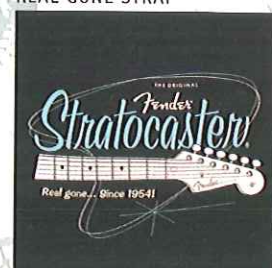
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099-9100-406M/506L/606XL/806XXL

ALL STAR

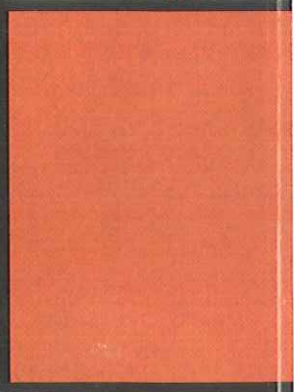
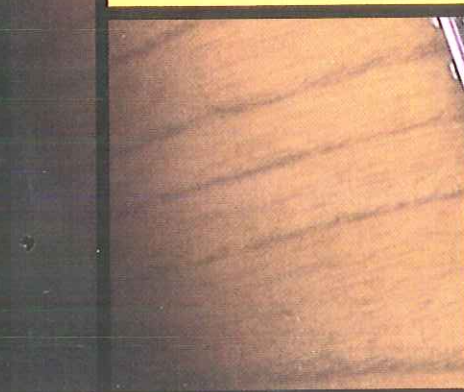
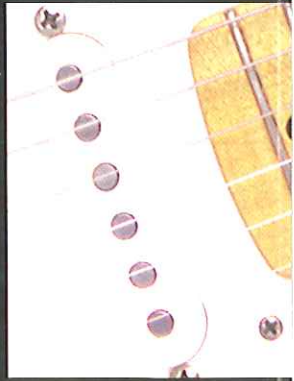
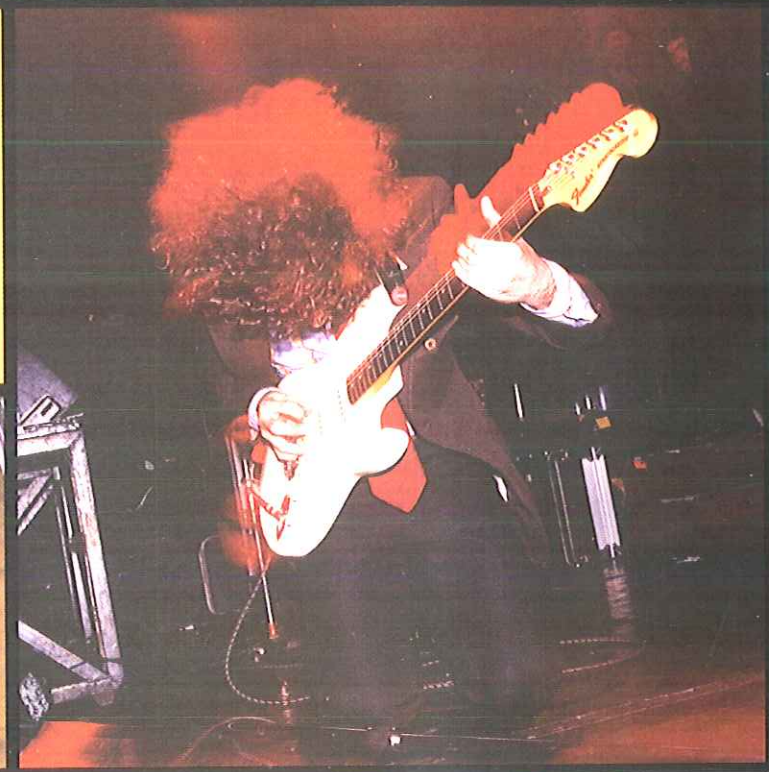
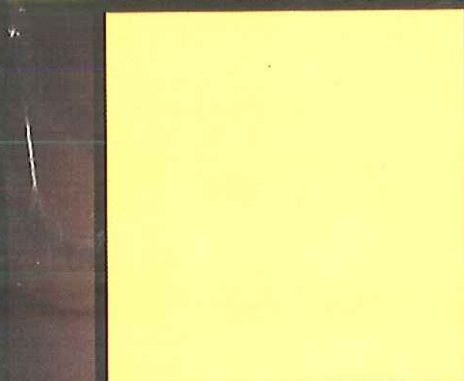
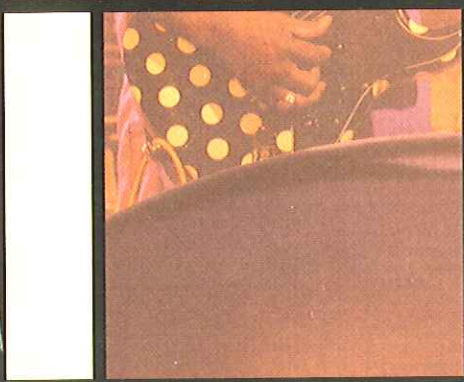
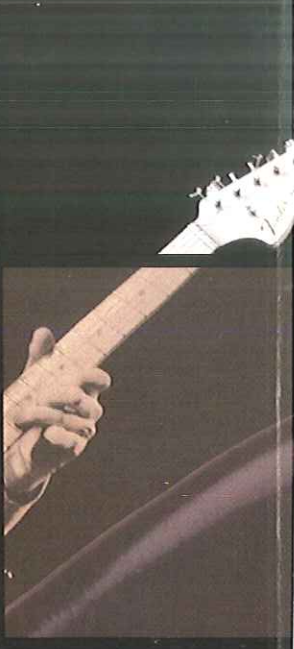
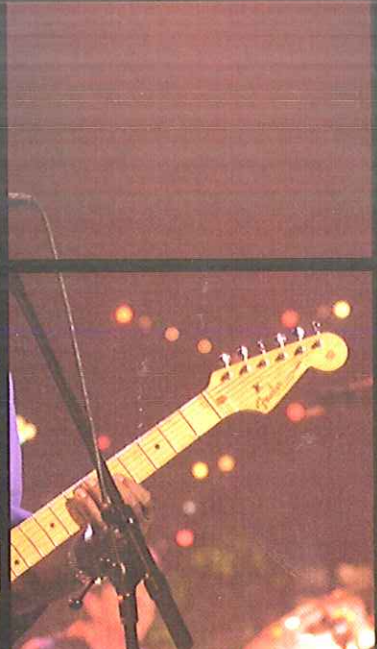
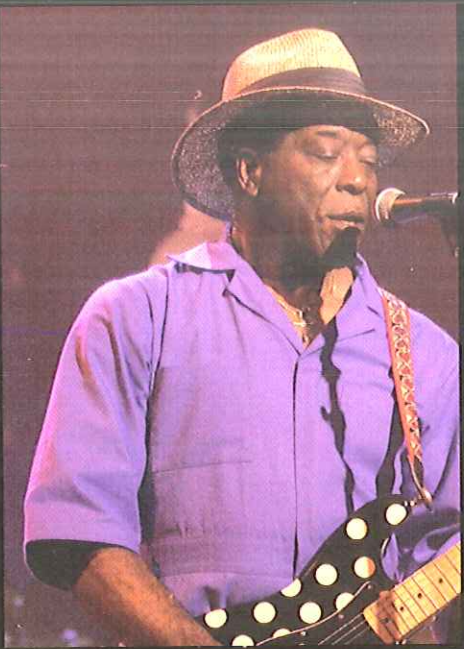


Black
099-9201-406M/506L/606XL/806XXL

REAL GONE STRAT®



099-9047-406M/506L/606XL/806XXL Black
099-9047-441M/541L/641XL/841XXL Orange
099-9047-421M/521L/621XL/821XXL Clay




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