

ANNIVERSARY

ESP®

1975 - 2005

ESP GUITARS & BASSES EXPORT MODEL CATALOGUE

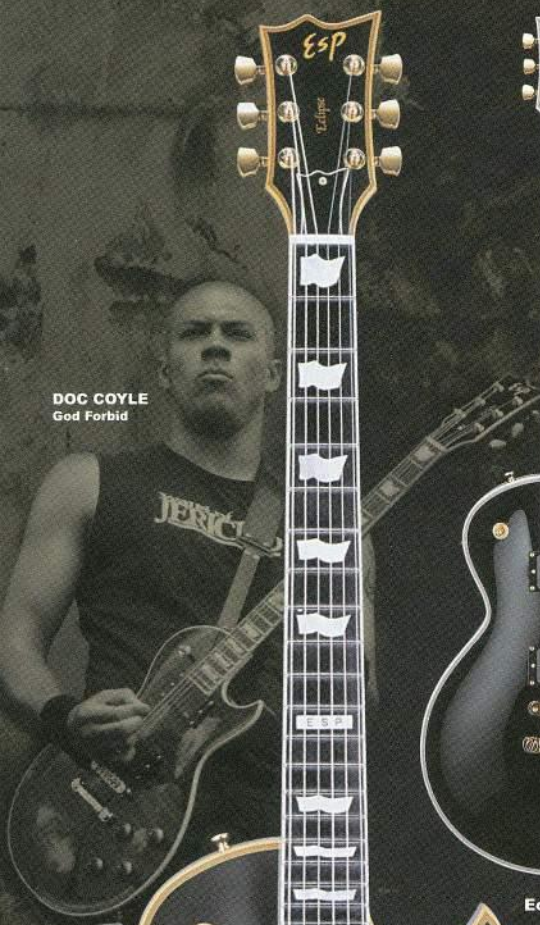
**THE ONLY REAL
ALTERNATIVE!**

2005



STANDARD Series Guitars Eclipse

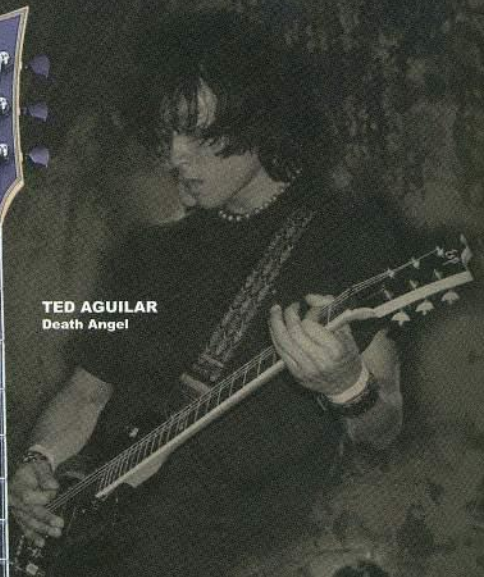
DOC COYLE
God Forbid



Eclipse-I CTM

- Body : Mahogany w/ Custom Binding / Maple Top
- Neck : Mahogany w/ Custom Binding
- Finger Board : Ebony
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / Gold, BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 2 vol, 2 tone, 3 way-toggle
- Color : BK, VBK, DPS

TED AGUILAR
Death Angel

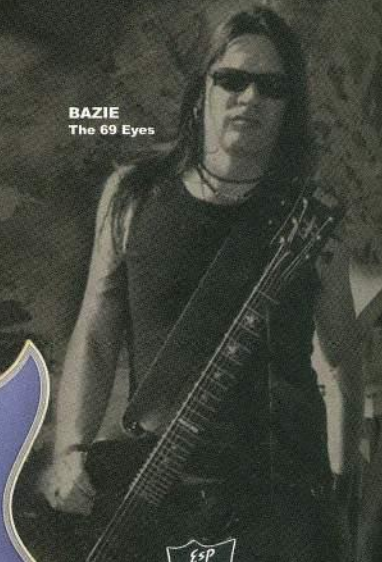


STUART MARSHALL
Dungeon



Eclipse-I CTM : BK

BAZIE
The 69 Eyes



Eclipse-I CTM : VBK



NEW COLOR

Eclipse-I CTM : DPS

Eclipse-NT

- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n
- P.U (BR) : Seymour Duncan / SH-6b
- Control : CTS, 1 vol, 1 tone, 3 way-toggle
- Color : BK



Eclipse-I

- Body : Mahogany w/ White Binding / Maple Top
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / APH-1n
- P.U (BR) : Seymour Duncan / APH-1b
- Control : CTS, 2 vol, 2 tone (w/ push-push Tap SW), 3 way-toggle
- Color : DBSB, ACSB, BK



Eclipse-I : DBSB

LEVON SULTANIAN
One Side Zero / Abloom

Eclipse-II

- Body : Mahogany w/ White Binding / Quilted Maple Top
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR, BK
- Fret : 22 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 2 vol, 2 tone, 3 way-toggle
- Color : ACSB, STBC, DBSB, STBK

MICHAEL WILTON
Queensryche / Soulbender

Eclipse-II : DBSB

Eclipse-II : STBC

TIMO TIMO
The 69 Eyes

Eclipse-II : STBK

**NEW
COLOR**

Eclipse-II : ACSB

JOHN KEMPAINE
The Black Dahlia / Murder

Eclipse-II FM/SD : VHB

**NEW
FOR
2005**

BRETT KANE
Onesidezero

JASAN RADFORD
Onesidezero

Eclipse-II FM/SD

- Body : Mahogany w/ White Binding / Maple Top
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan SH-4
- Control : 2 vol, 2 tone, 3 way-toggle
- Color : VHB

Eclipse-II FM/EMG

- Body : Mahogany w/ White Binding / Flame Maple Top
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR, BK
- Fret : 22 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 2 vol, 2 tone, 3 way-toggle
- Color : VHB

Eclipse-II FM/EMG : VHB





STANDARD Series Guitars Horizon



Horizon NT-II : DBSB

Horizon NT-II

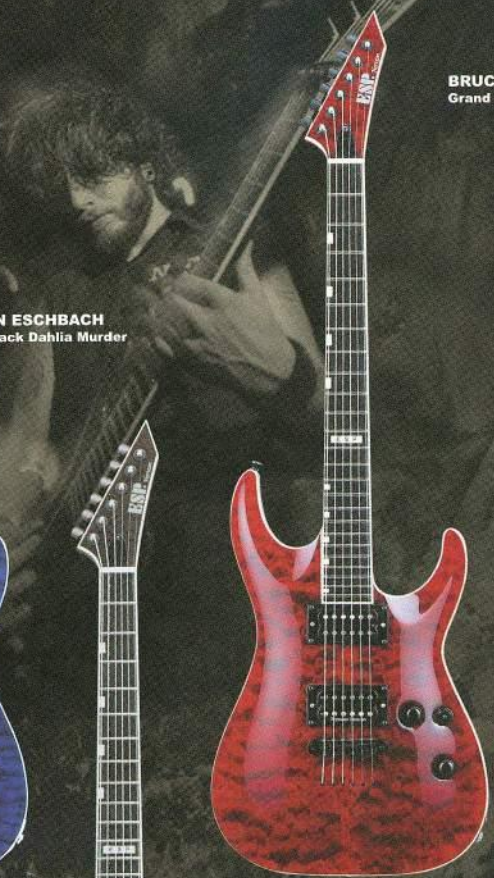
- Body : Mahogany w/ White Binding / Quilted Maple top
- Neck : Maple w/ White Binding ■ Finger Board : Ebony
- Construction / Scale : Thru / 25.5" ■ Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK, CHR ■ Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan SH-4
- Control : CTS, 1 vol, 1 tone (w/ push-puch Tap SW), 3 way-toggle
- Color : STBC, BKAQ, DBSB, STBK



Horizon NT-II : BKAQ

Horizon NT-II : STBK

NEW COLOR



Horizon NT-II : STBC



Horizon-NT : BK

Horizon-NT

- Body : Ash w/ Pearl Binding
- Neck : Maple w/ Pearl Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK, CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n
- P.U (BR) : Seymour Duncan SH-4
- Control : CTS, 1 vol, 1 tone (w/ push-puch Tap SW)
- Color : BK, STBK



Pearl Binding



Horizon-NT : STBK



ERIK PAYNE
Andrew W.K.

BRIAN ESCHBACH
The Black Dahlia Murder

BRUCE KULICK
Grand Funk Railroad

ROB CAGGIANO
Anthrax

Horizon NT-II FM

- Body : Alder w/ White Binding / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR, BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : DBSB, STBC

EMPPU VUORINEN
Nightwish

JOHN LECOMPT
Evanescence

Horizon FR-II : BKAQ

Horizon NT-II FM : STBC

Horizon NT-II FM : DBSB

MARK RIZZO
Soulfly

Horizon FR-II : STBC

PAGE HAMILTON
Helmet

CHRIS TRAYNOR
Helmet

Horizon FR-II

- Body : Alder w/ White Binding ■ Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Gotoh ■ Bridge / Hardware Color : Original Floyd Rose / BK, CHR
- Fret : 24 / XJ ■ P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : STBC, BKAQ, STBK

Horizon FR

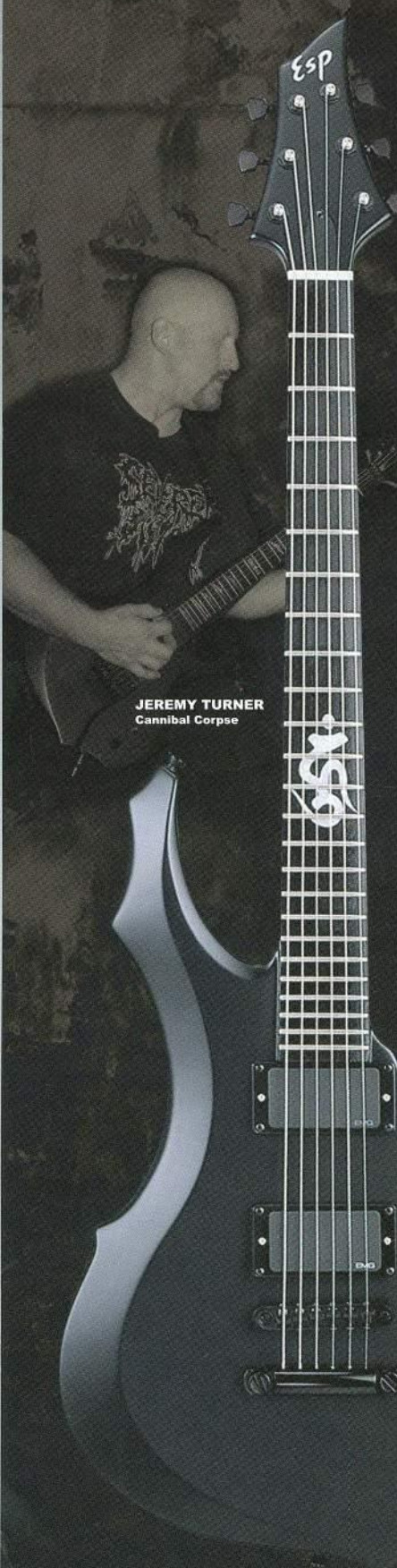
- Body : Ash w/ White Binding ■ Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Gotoh ■ Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : BK, STBK

Horizon FR : BK





STANDARD Series Guitars F / VIPER



JEREMY TURNER
Cannibal Corpse



JAMES HETFIELD
Metallica



F-Baritone STD : BK



F-STD S7 : BKS

F-Baritone STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ Flame Inlay
- Construction / Scale : Set / 27" Baritone Scale
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : ESP SH-100
- P.U (BR) : Seymour Duncan SH-4 JB
- Control : 1 vol w/ Push-Pull Pickup Select
- Color : BK
- Tuned : 6B (.054), 5E (.042), 4A (.032), 3D (.024), 2F# (.016), 1B (.011)

GL F-STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ Flame Inlay
- Construction / Scale : Set / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : ESP SH-100
- P.U (BR) : Seymour Duncan SH-4 JB
- Control : 1 vol w/ Push-Pull Pickup Select
- Color : BK

F-STD S7



- Body : Mahogany
- Neck : Maple
- Finger Board : Ebony w/ Sanskrit Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG-707 P.U (BR) : EMG-707
- Control : 1 vol, 3 way-toggle
- Color : BKS

JASON MILLER
Godhead

F-STD S : BKS

F-STD S



- Body : Mahogany
- Neck : Maple
- Finger Board : Ebony w/ Sanskrit Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG 60 P.U (BR) : EMG 81
- Control : 1 vol, 3 way-toggle
- Color : BKS

GL F-STD : BK

VP Baritone

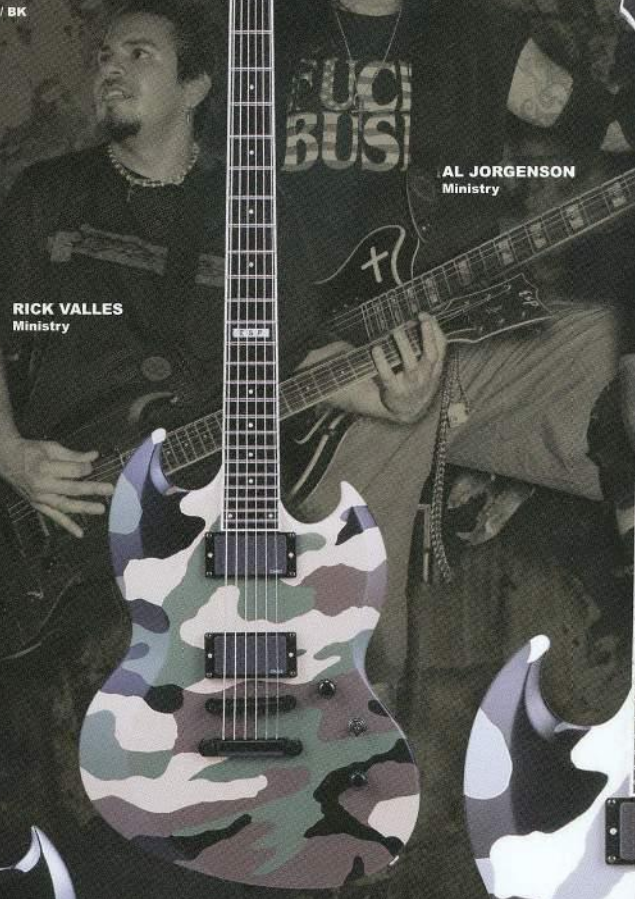
- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Set / 27"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- PU (N) : EMG-60 PU (BR) : EMG-81
- Control : Volume, 3 way-toggle
- Color : BK, CAMO
- Tuned : 6B (.054), 5E (.042), 4A (.032)
3D (.024), 2F# (.016), 1B (.011)



TUOMO SAIKKONEN
Mokoma



VP Baritone : BK



RICK VALLES
Ministry

VP Baritone : CAMO



AL JORGENSEN
Ministry



VP : Urban CAMO

PAT LACHMAN
Diesel Machine /
Damage Plan



VP : BK



VP : CAMO



MIKE STONE
Queensrÿche

VP

- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 24 / XJ
- PU (N) : EMG-85 PU (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : CAMO, Urban CAMO, BK





STANDARD Series Guitars SV / V / EX

ALEXI LAIHO
Children Of Bodom

SV-Standard

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR, GOLD
- Fret : 24 / XJ
- PU (N) : EMG-81 PU (BR) : EMG-81
- Control : 1 vol, 3 way-toggle
- Color : BK w/WH Pin Stripes, WH w/BK Pin Stripes

SV-Standard : BK w/WH Pin Stripes

SV-Standard : WH w/BK Pin Stripes

DALLAS COYLE
God Forbid

DAN JACOBS
Atreyu

BALSAC THE JAWS OF DEATH
GWAR

DEVON TOWNSEND
Strapping Young Lad

JED SIMON
Strapping Young Lad

EX Diamond Plate

EX Diamond Plate



- Body : Mahogany w/ BK Anodized Aluminum Diamond Plate
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : BK w/BK Diamond Plate

EX-STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : BK

EX-STD

V-Standard : BK

V-Standard

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ White binding
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / String thru / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n '59
- P.U (BR) : Seymour Duncan SH-4 JB
- Control : 2 vol, Master tone, 3 way-toggle
- Color : BK

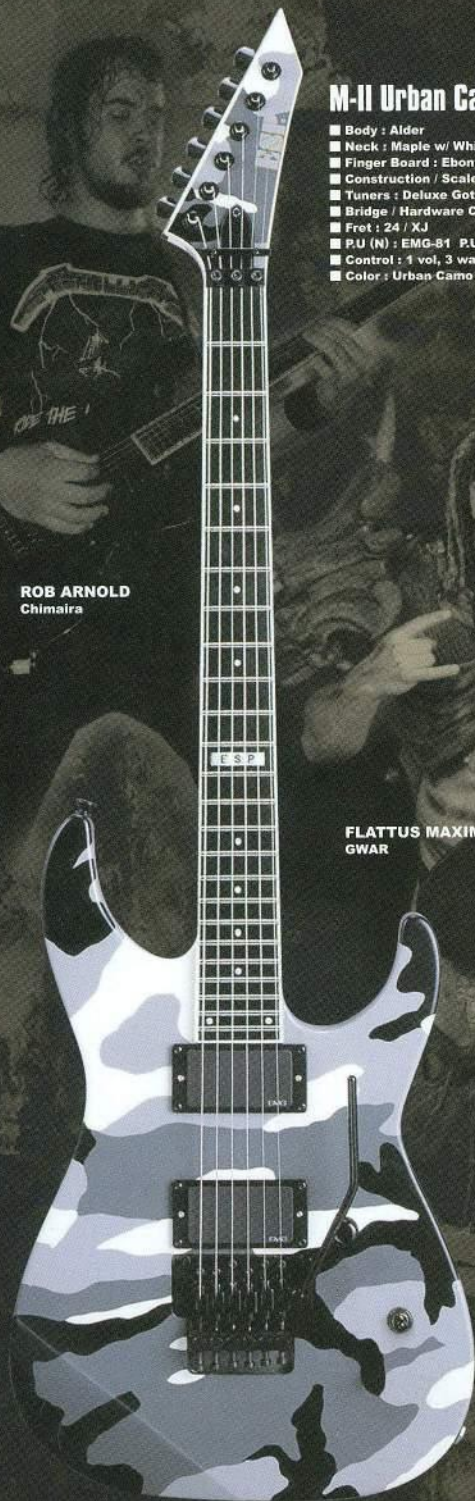




STANDARD Series Guitars M-II / Vintage



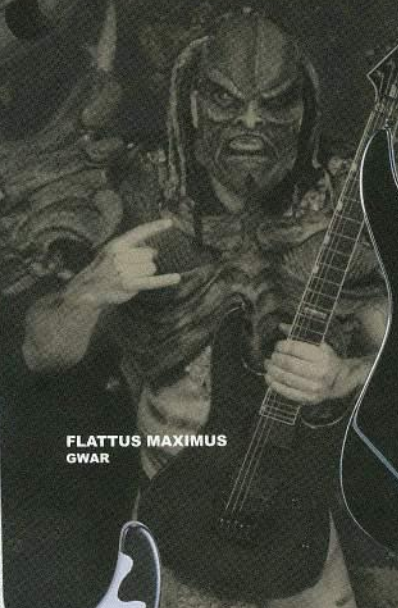
ROB ARNOLD
Chimaira



M-II Urban Camo

M-II Urban Camo

- Body : Alder
- Neck : Maple w/ White binding
- Finger Board : Ebony w/ White binding
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : 81
- Control : 1 vol, 3 way-toggle
- Color : Urban Camo



FLATTUS MAXIMUS
GWAR



M-II/M SD : BK

M-II/R SD : BK

M-II/R SD, M-II/M SD

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n
- P.U (BR) : Seymour Duncan TB-4
- Control : 1 Volume, 3 way-toggle
- Color : BK, GMB



GLENN DROVER
Megadeth



M-II Neck-Thru : BK

M-II Neck-Thru

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 3 way toggle
- Color : BK



M-II/R EMG : BK

M-II/M EMG : BK

M-II/R EMG, M-II/M EMG

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81
- P.U (BR) : EMG-81
- Control : 1 vol, 3 way-toggle
- Color : BK, GMB

Plus

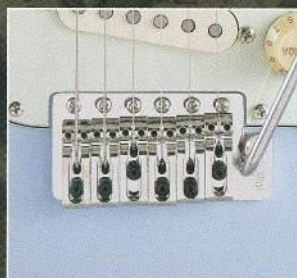
JOY BASU



Vintage Plus/R : 3TS



Vintage Plus/R : 2TS



Wilkinson VSVG Bridge



Vintage Plus/M : 2TS



Vintage Plus/R : SBL



Vintage Plus/R : TRD

Vintage Plus/R

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Wilkinson / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SSL-1
- P.U (M) : Seymour Duncan / SSL-1
- P.U (BR) : Seymour Duncan / SSL-1
- Control : CTS, 1 vol, 2 tone, 5 way SW
- Color : SBL, TRD, LPB, 3TS, 2TS, CAR

Vintage Plus/M

- Body : Alder
- Neck : Maple
- Finger Board : Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Wilkinson / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SSL-1
- P.U (M) : Seymour Duncan / SSL-1
- P.U (BR) : Seymour Duncan / SSL-1
- Control : CTS, 1 vol, 2 tone, 5 way SW
- Color : SBL, TRD, LPB, 3TS, 2TS





STANDARD Series Basses



MARCO ZELATI
Lacuna Coil

LAZ PIÑA
Ill Niño

BEEFCAKE THE MIGHTY
GWAR

STEEV ESQUIVEL
Skinlab

BTL-STD 5

NEW
for
2005

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : J-510B-4 / BK
- Fret : 24 / J
- P.U (N) : Seymour Duncan / SJB-1n
- P.U (BR) : Seymour Duncan / SJB-1b
- Control : ESP Active EQ "CINNAMON"
1 vol, balance, 3-band EQ w/ battery box
- Color : BKS

BTL-STD 5

Viper-B : BK

Viper-B

- Body : Mahogany
- Neck : Maple w/ White binding
- Finger Board : Rosewood
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : WBBO-4 / BK
- Fret : 24 / J
- P.U (N) : EMG-35J
- P.U (BR) : EMG-35J
- Control : 2 vol, Treble&Bass, Battery box
- Color : BK, Camo, DNTL, STBK

BTL-STD

BTL-STD

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : J-510B-4 / BK
- Fret : 24 / J
- P.U (N) : Seymour Duncan / SJB-1n
- P.U (BR) : Seymour Duncan / SJB-1b
- Control : ESP Active EQ "CINNAMON" 1 vol, balance, 3-band EQ w/ battery box
- Color : BKS

Forest-B

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : BB-1 / BK
- Fret : 24 / J
- P.U (N) : EMG-35J
- P.U (BR) : EMG-35J
- Control : 2 vol, Treble&Bass, Battery box
- Color : BK

Forest-B

JEFF ROUSE
Alien Crime Syndicate



AM-J/R

- Body : Ash ■ Neck : Maple ■ Finger Board : Rosewood
- Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
- Bridge / Hardware Color : ESP Custom Bass Bridge / CHR ■ Fret : 21 / J
- P.U (N) : Seymour Duncan / SJB-2n P.U (BR) : Seymour Duncan / SJB-2b
- Control : 2 vol, Treble&Bass, KH-1 Pre Amp Battery box
- Color : LPB, BK, CAR



AM-J/R : LPB

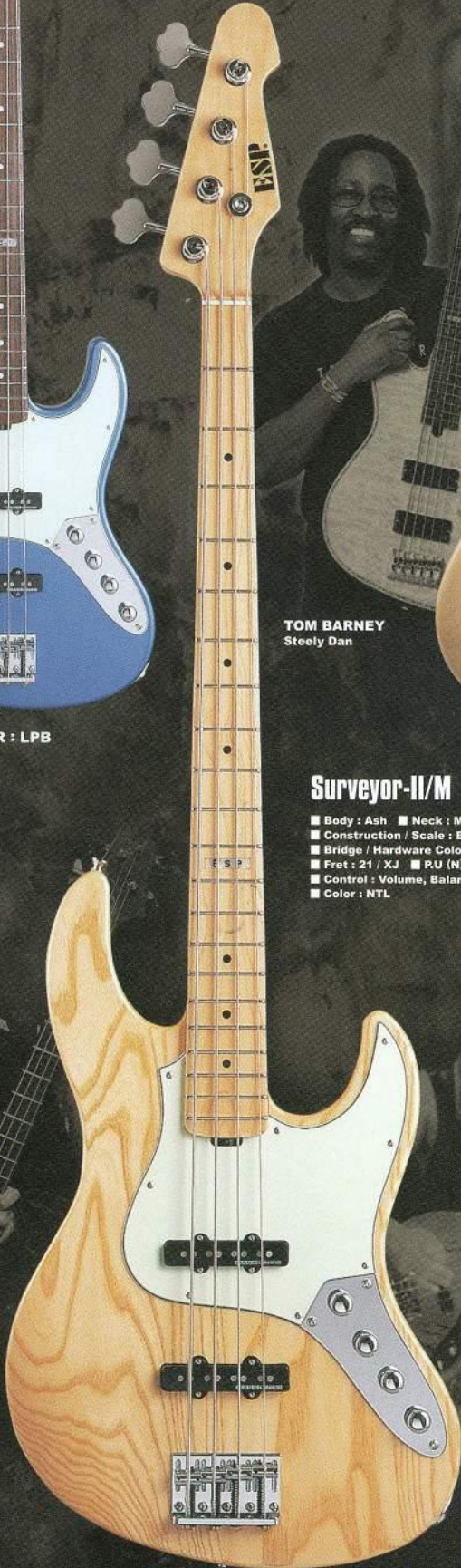
TOM BARNEY
Steely Dan



Surveyor-II/M : NTL

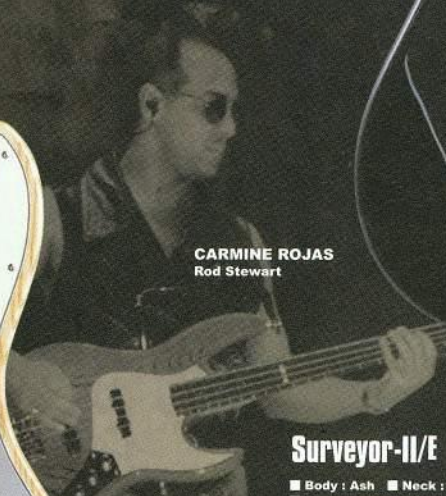
Surveyor-II/M

- Body : Ash ■ Neck : Maple ■ Finger Board : Maple
- Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
- Bridge / Hardware Color : Wilkinson WBBO-4 / CHR
- Fret : 21 / XJ ■ P.U (N) : EMG 35-P4 P.U (BR) : EMG MMTW
- Control : Volume, Balance, Dual/Single Coil Mini SW B-30 Rev-S EQ
- Color : NTL



AM-J/M : NTL

CARMINE ROJAS
Rod Stewart



Surveyor-II/R : BK

Surveyor-II/E

- Body : Ash ■ Neck : Maple ■ Finger Board : Ebony
- Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
- Bridge / Hardware Color : ESP Custom Bass Bridge / CHR
- Fret : 21 / XJ ■ P.U (N) : EMG 35-P4 P.U (BR) : EMG MMTW
- Control : Volume, Balance, Dual/Single Coil Mini SW B-30 Rev-S EQ
- Color : BK



STEVE UNGAR
Metal Church



AM-J/M

- Body : Ash ■ Neck : Maple ■ Finger Board : Maple
- Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
- Bridge / Hardware Color : ESP Custom Bass Bridge / CHR ■ Fret : 21 / J
- P.U (N) : Seymour Duncan / SJB-2n P.U (BR) : Seymour Duncan / SJB-2b
- Control : 2 vol, Treble&Bass, KH-1 Pre Amp Battery box
- Color : NTL





ORIGINAL Series Guitars

Snapper

- Body : Alder ■ Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : ESP Flicker-III ■ Fret : 22 / J
- P.U (N) : Seymour Duncan / Alnico II Beefed up
- P.U (M) : Seymour Duncan / Alnico II Beefed up
- P.U (BR) : Seymour Duncan / SH-4
- Control : 1 vol, 1 tone, 5 way SW, Bridge PU direct SW
- Color : BPR, BK, 3TS

NEW for 2005

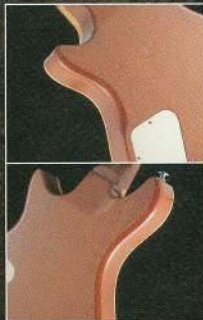


Snapper : BPR



DEEP JOINT

Neck is set in body deeper than regular set-neck for more strength and longer sustain.



BACK-CUT



PICKGUARD



BRIDGE



Potbelly : ACSB

Potbelly

- Body : Honduras Mahogany / Hard Maple Top
- Neck : Honduras Mahogany
- Finger Board : Wenge
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 510BN-TS / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-55n P.U (BR) : Seymour Duncan / SH-55b
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : STB, Amber Cherry SB, Mellow Cherry SB, DK Brown SB



Snapper CTM : STBS

NEW for 2005

Snapper-CTM

- Body : Basswood w/Quilted Maple w/Natural Binding
- Neck : Maple ■ Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5" ■ Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : ESP Flicker-III ■ Fret : 22 / J
- P.U (N) : CL-P-S-1 ESP Custom Lab P.U (M) : CL-P-S-1 ESP Custom Lab
- P.U (BR) : CL-P-H-1 ESP Custom Lab
- Control : 1 vol, 1 tone, 5 way SW, Bridge PU direct SW ■ Color : ASB, STBS, STRS



Potbelly STD : DBSB

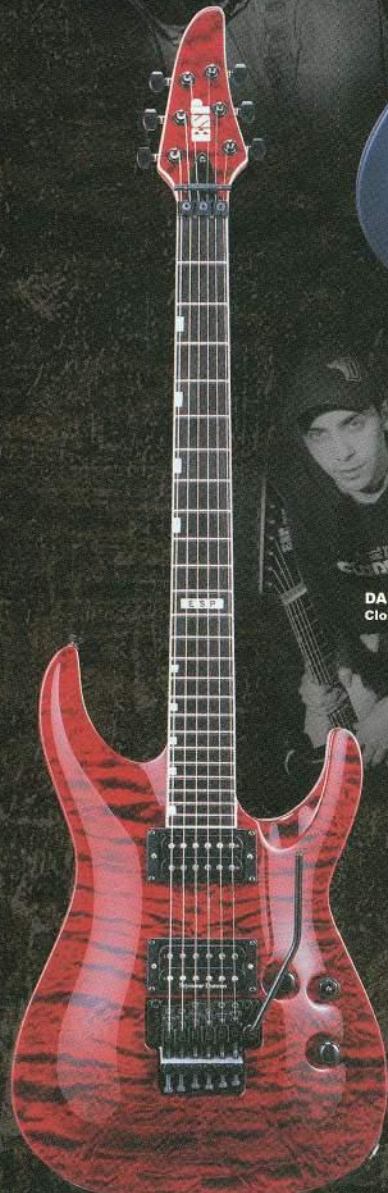
Potbelly STD

- Body : Honduras Mahogany / Hard Maple Top
- Neck : Honduras Mahogany
- Finger Board : Wenge
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 510BN-TS / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-1n P.U (BR) : Seymour Duncan / SH-1b
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : STB, Amber Cherry SB, Mellow Cherry SB, DK Brown SB

Horizon-III

- Body : Alder
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
- P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : Mariner, BK

BEN WEINMAN
The Dillinger Escape Plan



Horizon-CTM : STBC



Horizon-III : Mariner

Horizon-II

- Body : Mahogany / Ash Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n
- P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : STB, STR, STBK



Horizon-II : STB

Horizon-I

- Body : Alder
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SHR-1n
- P.U (BR) : Seymour Duncan / TB-6
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : BK, CAR



Horizon-I : BK

MICHAEL WILTON
Queensrÿche / Soulbender

DAMIEN BOLO
Clone Inc.

DORIAN MOREAU
Clone Inc.

CHRIS MIGLIORE
Lacuna Coil

Horizon-CTM

- Body : Mahogany / Quilted or Figured Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n
- P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : STBC, NTL, STAQ



Neck-Thru with 2 piece Top

Horizon Custom and Horizon II has Neck-Thru construction with 2 piece top. On this way, you could enjoy great Neck-Thru sound and beautiful top grain in same time.





ORIGINAL Series Guitars

Forest GT

- Body (Top) : Ash (Back) : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : Seymour Duncan / SH-2n
- PU (BR) : Seymour Duncan / TB-6
- Control : Master Volume, Master Tone, (w/ Coil Split SW), Toggle PU Selector
- Color : STW, STBK, STR, STB



Forest GT : STW

New AX

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- PU (N) : Seymour Duncan / SH-1n
- PU (BR) : Seymour Duncan / SH-14
- Control : Master Volume, Mini Toggle PU Selector
- Color : BKAX



New AX



Forest GT : STBK



ROB FLYNN
Machine Head



RS-S : BK

RS-S

- Body : Hard Maple
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : Seymour Duncan / SH-2n
- PU (BR) : Seymour Duncan / TB-6
- Control : Mini Toggle PU Selector
- Color : BK



AHRUE LUSTER
III Niño

JARREL PAISANTE
III Niño

M-II SL7

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune-matic / BK
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-1n-7
- P.U (BR) : Seymour Duncan / SH-4-7
- Control : 2 vol, 3 way-toggle
- Color : MBKS, BK

PEPPER KEENAN
Corrosion Of Conformity

JAY REYNOLDS
Metal Church

KURDT VANDERHOOF
Metal Church

M-II SL7 : MBKS

JASAN STEPP
Dog Fashion Disco

VP Baritone : BKS

VP Baritone 7

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-1n-7
- P.U (BR) : Seymour Duncan / SH-5-7
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BKS, CHR, WN, GMB

VP Baritone 7 : BKS

M-II CTM

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh-Shaller type
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SHR-1n
- P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull SW), 3 way-toggle
- Color : BK

M-II CTM : BK

VP Baritone

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-1n
- P.U (BR) : Seymour Duncan / SH-14
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BKS, CHR, WN, GMB
- Tuned : 6B(.054), 5E(.042), 4A(.032)
3D(.024), 2F#(.016), 1B(.011)





ORIGINAL Series Basses

FLIPPER

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : Hipshot Style-A Brass / CHR
- Fret : 24F / 214H
- P.U (N) : ESP Custom Lab / CL-P-J-1n
- P.U (BR) : ESP Custom Lab / CL-P-J-1b
- Control : Master Volume, PU Balancer, 3 Band EQ (Cinnamon ESP), EQ Thru SW
- Color : BK, HMWN



FLIPPER : BK



FLIPPER : HMWN



6 pointed Deep Joint

This our original "6 pointed Deep Joint" gives you long sustain almost same as "Neck-Thru" construction, and quick response when you hit the strings. Then, you'll know that "Neck-Thru" is not always the best.



Seymour Duncan "Custom Shop" pickups

These humbuckers were specially designed and made by Seymour Duncan "Custom Shop" for this new concept bass.



Body shape

Very unique wide, thin body makes this bass possible to have thick bottom sound and nice acoustical ringing together, which the dream of all 5string bass player. Also, off-set body shape gives you extremely nice balance when you play sitting. And, you will notice why it's shaped slightly arch-top when you play slapping and pulling strings.



HALIBUT Spaulted Maple Top

HALIBUT Spaulted Maple Top

- Body : Ash / Spaulted Maple Top
- Neck : Maple, Walnut, Paduak, 7P
- Finger Board : Wenge
- Construction / Scale : Bolt-on / 35"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206B-5 / BK
- Fret : 24F / 214H
- P.U (N) : Seymour Duncan Custom shop Hum
- P.U (BR) : Seymour Duncan Custom shop Hum
- Control : 2 vol, Treble, Middle, Bass, Tap SW, Pre Amp Thru SW
- Color : Matt Lacquer Fin

HALIBUT Wenge Top

- Body : Wenge Top & Back / Alder Middle
- Neck : Maple, Walnut, Paduak, 7P
- Finger Board : Wenge
- Construction / Scale : Bolt-on / 35"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206B-5 / BK
- Fret : 24F / 214H
- P.U (N) : Seymour Duncan Custom shop Hum
- P.U (BR) : Seymour Duncan Custom shop Hum
- Control : 2 vol, Treble, Middle, Bass, Tap SW, Pre Amp Thru SW
- Color : Matt Lacquer Fin



HALIBUT Wenge Top

Forest CTM Paduak Top

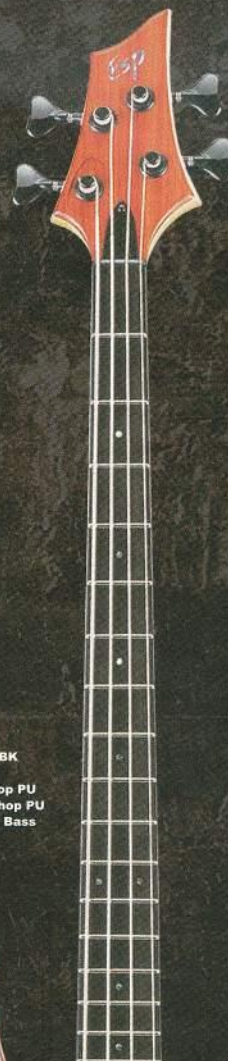
- Body : Ash / Paduak Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan Custom shop PU
- P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Forest CTM Paduak Top

Bottom Line Paduak Top

- Body : Ash / Paduak Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24F / XJ
- P.U (N) : Seymour Duncan Custom shop PU
- P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Bottom Line Bubinga Top

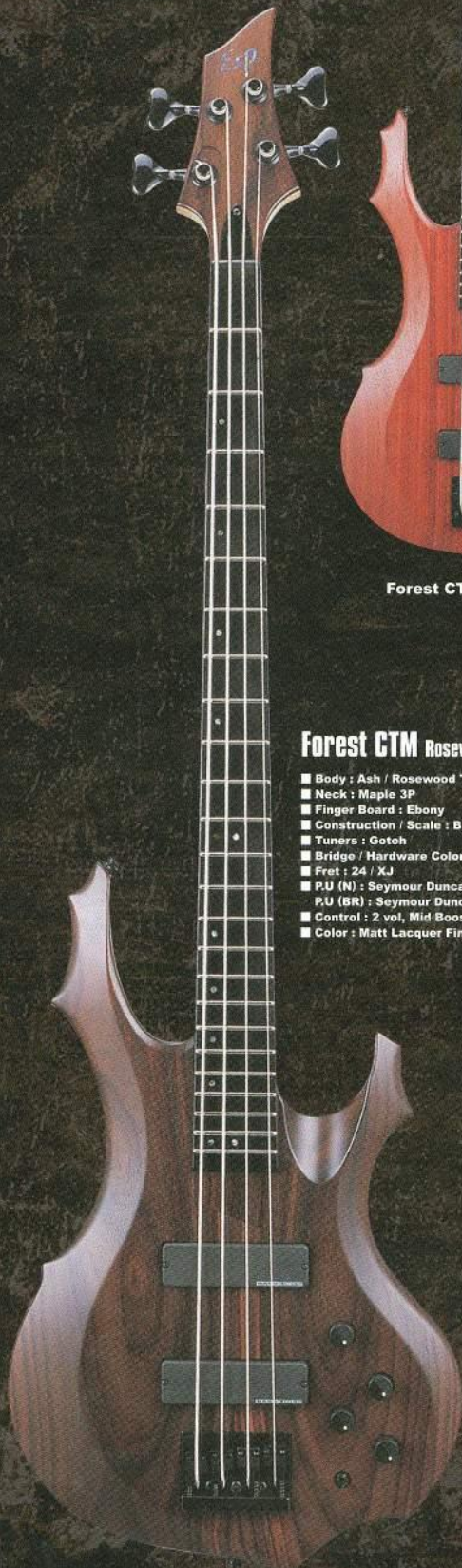
- Body : Ash / Bubinga Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24F / XJ
- P.U (N) : Seymour Duncan Custom shop PU
- P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Bottom Line Bubinga Top

Forest CTM Rosewood Top

- Body : Ash / Rosewood Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan Custom shop PU
- P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Forest CTM Rosewood Top

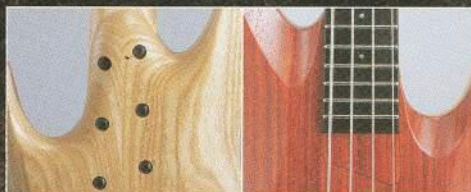


Bottom Line Paduak Top



RECESSED TUNER

This recessed tuner allows you to wind a string a couple of more turns to get higher tension.

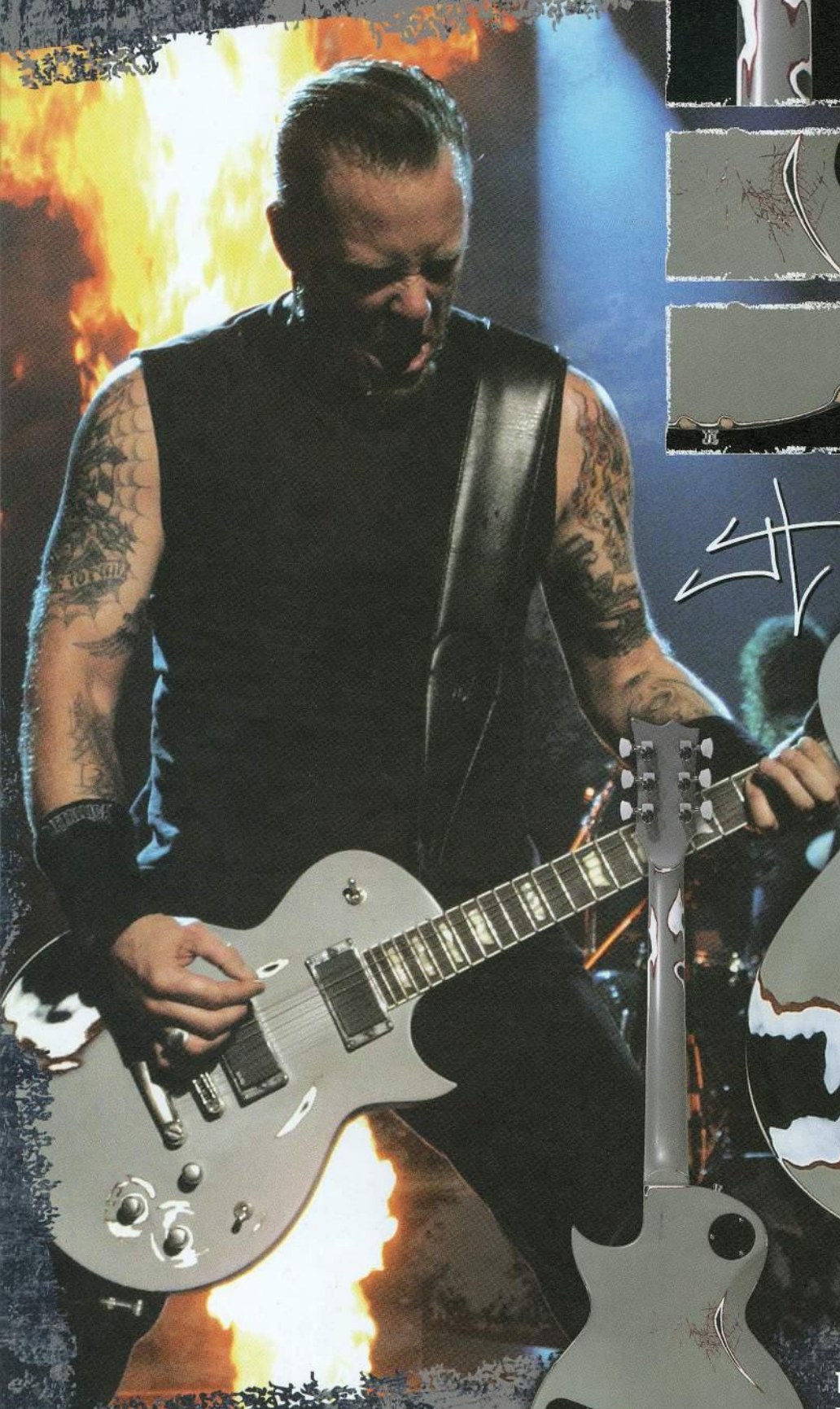


6 POINTED DEEP JOINT





SIGNATURE Series



JAMES HETFIELD
Metallica

TRUCKSTER

- Body : Mahogany / Maple top ■ Neck : Mahogany
- Finger Board : Rosewood ■ Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : TonePros Locking bridge / Satin Chrome
- Fret : 22 / XJ
- P.U (N) : EMG 60 P.U (BR) : EMG 81
- Control : 2 vol, 1 tone, 3 way-toggle
- Color : APG (Aged Primer Grey)



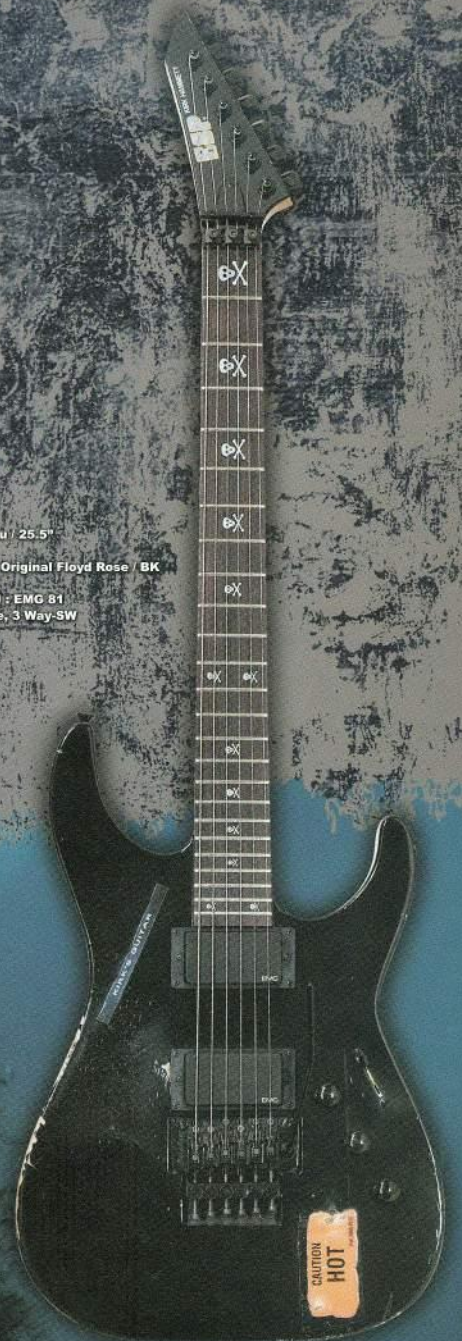
KH-2

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : EMG 81 PU (BR) : EMG 81
- Control : 2 Volume, 1 Tone, 3 Way-SW
- Color : BK



KH-2 Neck-Thru

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : EMG 81 PU (BR) : EMG 81
- Control : 2 Volume, 1 Tone, 3 Way-SW
- Color : BK



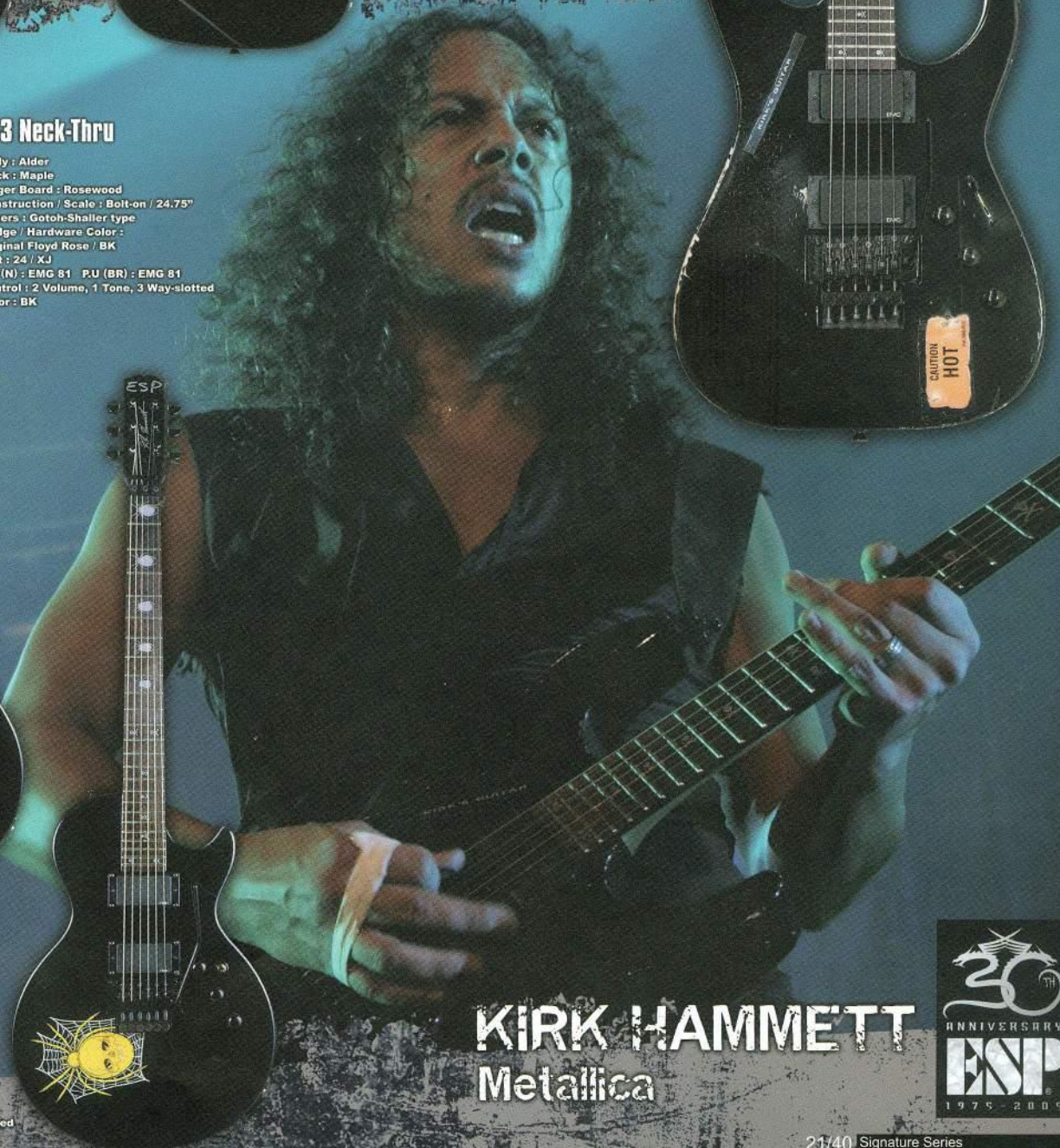
KH-2 Vintage

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : EMG 81 PU (BR) : EMG 81
- Control : 2 Volume, 1 Tone, 3 Way-SW
- Color : BK



KH-3 Neck-Thru

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 24.75"
- Tuners : Gotoh-Shaller type
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : EMG 81 PU (BR) : EMG 81
- Control : 2 Volume, 1 Tone, 3 Way-slotted
- Color : BK



KH-3

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh-Shaller type
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- PU (N) : EMG 81 PU (BR) : EMG 81
- Control : 2 Volume, 1 Tone, 3 Way-slotted
- Color : BK

KIRK HAMMETT
Metallica





SIGNATURE Series

DAVE MUSTAINE Megadeth

Axxion

- Body : Mahogany ■ Neck : Mahogany
- Finger Board : Ebony w/ Custom "XX" Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color :
TonePros Locking bridge / String-thru body / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
P.U (BR) : Seymour Duncan / SH-4
- Control : 2 vol, 1 tone, 3 way-toggle
- Color : BK

DV8

- Body : Mahogany ■ Neck : Mahogany
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color :
TonePros Locking bridge / String-thru-body / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
P.U (BR) : Seymour Duncan / SH-4
- Control : Front Volume, Rear Volume
Master Tone, Toggle PU Selector
- Color : BK, WH, Metallic Silver

GEORGE LYNCH

M-1 Tiger

- Body : Hard Maple 2P
- Neck : Hard Maple 1P
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U : Seymour Duncan TB-12
- Control : Master Volume
- Color : Yellow Tiger Graphic



Kamikaze-1

- Body : Hard Maple 2P
- Neck : Hard Maple
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SSL-1
- P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume (w/ Push-Pull PU select SW)
- Color : Kamikaze Graphic



Sunburst Tiger

- Body : Hard Maple
- Neck : Hard Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : ESP SS-120 P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume (w/ Push-Pull PU select SW)
- Color : Sunburst Tiger Graphic



Skulls & Snakes

- Body : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : ESP SS-120
- P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume (w/ Push-Pull PU select SW)
- Color : Skulls & Snakes Graphic





SIGNATURE Series



STEPHEN CARPENTER
Deftones



- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune matic, String-thru-body / CHR
- Fret : 24 / XJ
- P.U (N) : ESP SS-120
- P.U (M) : ESP LH-200
- P.U (BR) : Seymour Duncan SH-4
- Control : Master Volume, Master Tone, 5-way Lever PU Selector
- Color : STG



- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune matic, String-thru-body / CHR
- Fret : 24 / XJ
- P.U (N) : ESP SS-120
- P.U (M) : ESP LH-200
- P.U (BR) : Seymour Duncan SH-4
- Control : Master Volume, Master Tone, 5-way Lever PU Selector
- Color : BK

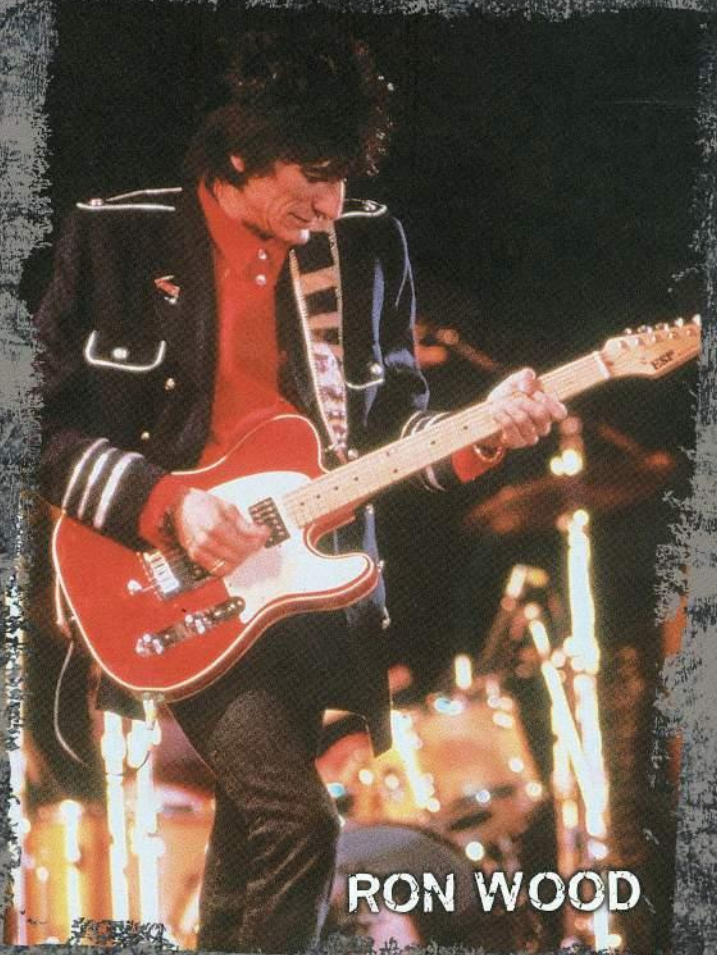


SC-7M

- Body : Mahogany ■ Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 27" Baritone
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic 7 strings / string-thru-body / BK
- Fret : 24 / XJ
- P.U (N) : EMG-707 P.U (BR) : EMG-707
- Control : Volume, Tone, 5-way slotted
- Color : NTL



- Body : Alder ■ Neck : Hard Maple 1P ■ Finger Board : Rosewood (3TS)
- Construction / Scale : Bolt-on / 25.5" ■ Tuners : Gotoh
- Bridge / Hardware Color : Flat mount string-thru-body / CHR
- Fret : 22 normal ■ P.U (N) : ESP LH-200 P.U (BR) : ESP TS-120
- Control : Master Volume, Master Tone, 3 way Lever PU Selector
- Color : BK, FR, 3TS



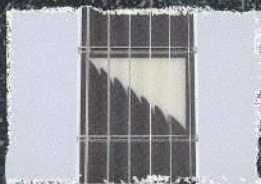
RON WOOD

ALEXI LAIHO

Children Of Bodom

Alexi Laiho Saw tooth

- Body : Alder
- Neck : Maple 3P
- Finger Board : Ebony w/ Luminous Saw Tooth Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / GO
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : BK w/ Luminous Pin Stripes



Alexi Laiho Arrow Head

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / GO
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : BK w/ Yellow Pin Stripe

Alexi Laiho Scythe

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : WH w/ BK Pin Stripes

Photo by William Haines





SIGNATURE Series

TOM ARAYA Slayer



Jeff Hanneman / BK

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony w/ Eagle Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-85 P.U (BR) : EMG-81
- Control : 1 vol, 1 Tone, 3 way-toggle, EMG SPC Control
- Color : BK

Tom Araya

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 35"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206 / BK
- Fret : 24 / XJ
- P.U (N) : EMG 35-DC P.U (BR) : EMG 35-DC
- Control : Master Volume, PU Balancer, EMG BQS Active EQ
- Color : BK

JEFF HANNEMAN Slayer

Jeff Hanneman / UrbanCamo

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony w/ Eagle Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-85 P.U (BR) : EMG-81
- Control : 1 vol, 1 Tone, 3 way-toggle, EMG SPC Control
- Color : UrbanCamo



MAX CAVALERA

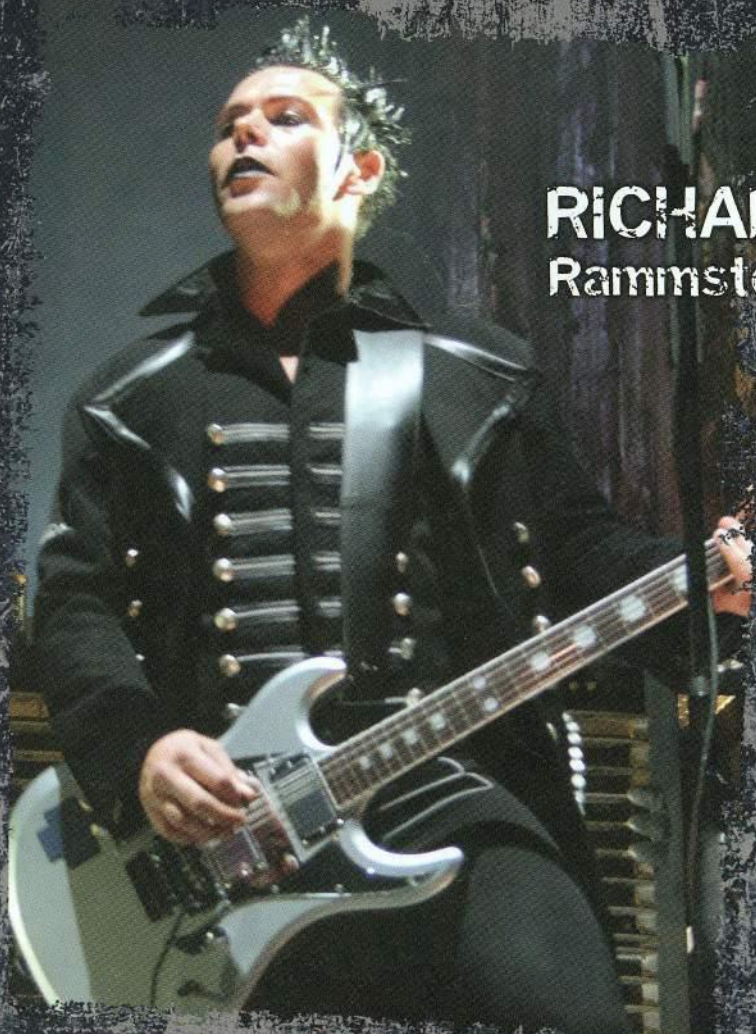
Soufly

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color :
Tune-matic / String-thru-body / BK
- Fret : 24 / XJ
- P.U (BR) : Seymour Duncan SH-6
- Control : Master Volume
- Color : Brazil Green with Graphic Paint



RICHARD Z

Rammstein



RZK-1

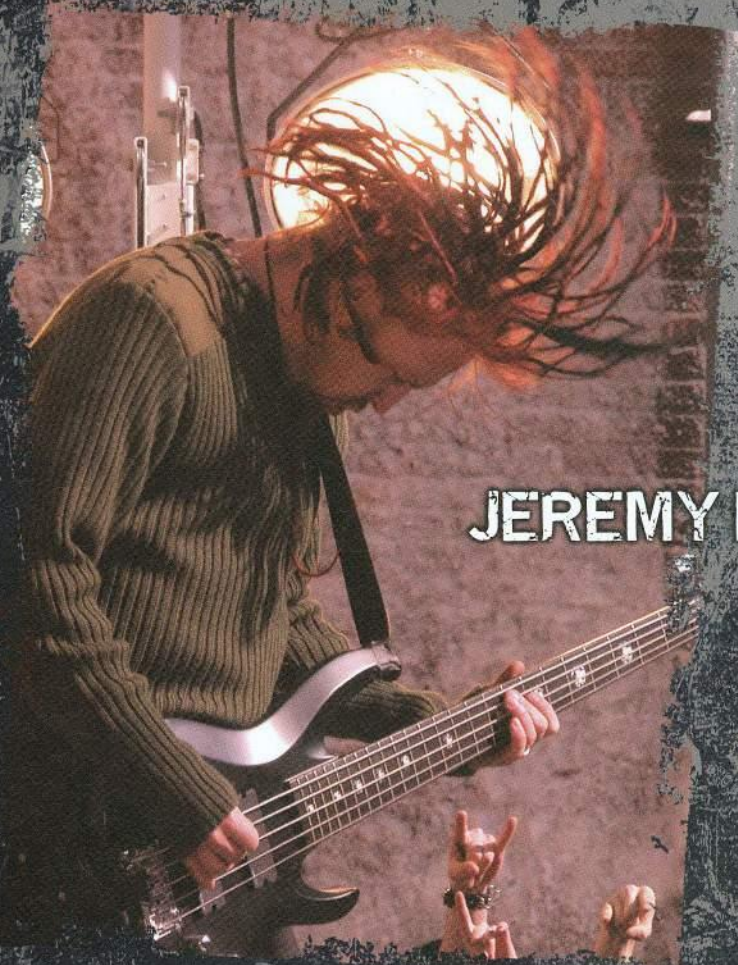
- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh Deluxe
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 3way-toggle
- Color : PS

* This is a prototype.
Production model would be slightly
different from this pictured one.





SIGNATURE Series



JEREMY MARSHALL

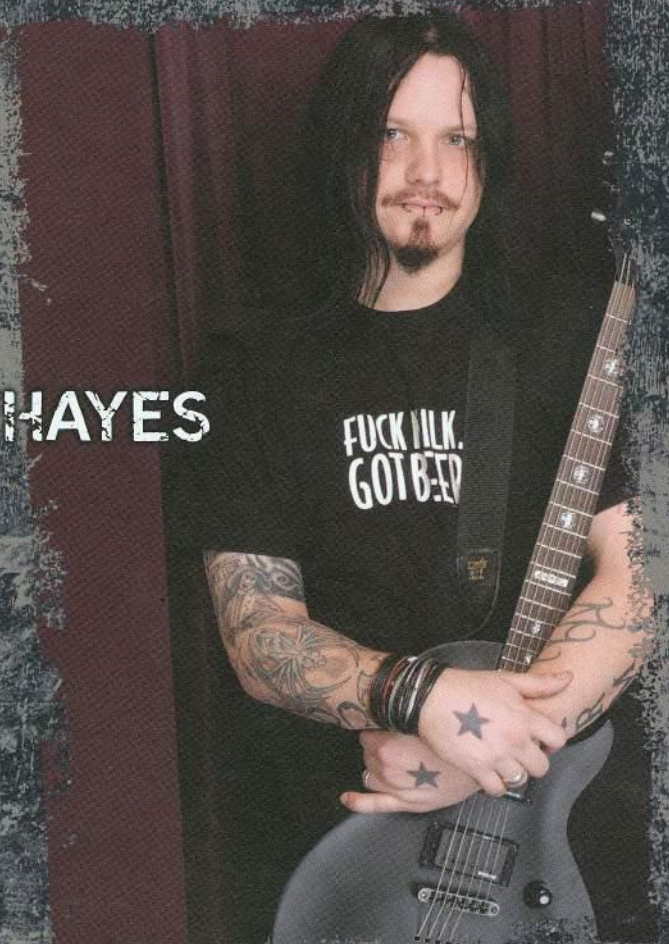
- Body : Ash
- Neck : Hard Maple 3P (Hard Maple, Walnut 5P)
- Finger Board : Ebony
- Construction / Scale : Thru / 35"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Gotoh 206B-5 / CHR
- Fret : 24 / XJ
- PU (N) : EMG 40-DC PU (BR) : EMG 40-DC
- Control : Master Volume, PU Balancer, EMG BQS Active EQ
- Color : Black-Satin



- Body : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Set-neck / 25.5"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : TonePross Locking Bridge / String-thru-body / BK
- Fret : 24 / XJ
- PU (N) : EMG-81 PU (BR) : EMG-81
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : Black-Satin with Graphic Paint



KELLY HAYES



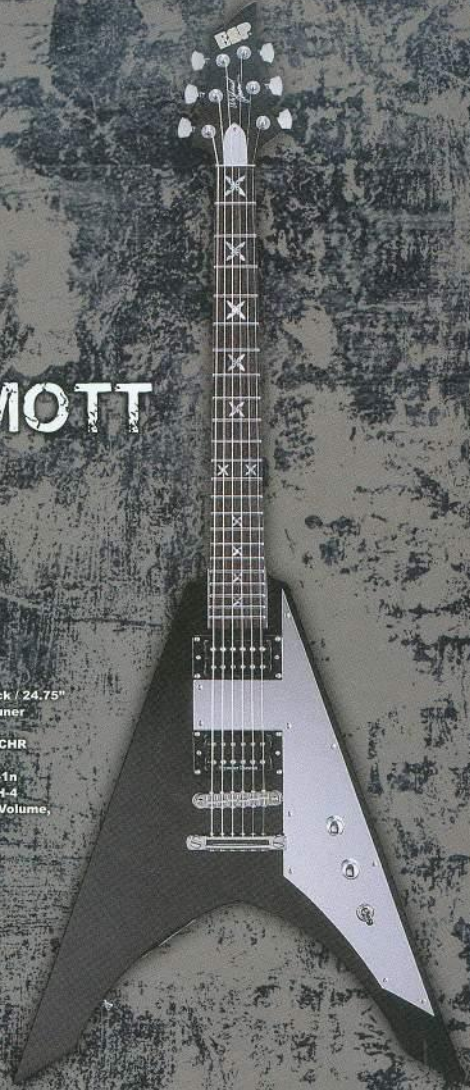


MICHAEL AMOTT

Arch Enemy

NINJA

- Body : Mahogany
- Neck : Mahogany
- Finger Board : Rosewood
- Construction / Scale : Set-neck / 24.75"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color :
- Tune-matic / Stop Tailpiece / CHR
- Fret : 22 / XJ
- PU (N) : Seymour Duncan SH-1n
- PU (BR) : Seymour Duncan SH-4
- Control : Front Volume, Rear Volume, PU Selector
- Color : BK



G-RS FR

- Body : Alder / Quilted Maple top
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color :
- Original Floyd Rose / BK
- Fret : 22F / XJ
- PU (N) : Seymour Duncan / SH-1n
- PU (BR) : Seymour Duncan / TB-6
- Control : 1 vol, 3 way-toggle, Neck PU sprit SW
- Color : STBC



G-RS NT

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color :
- Tune-matic / BK
- Fret : 22F / XJ
- PU (N) : Seymour Duncan / SH-1n
- PU (BR) : Seymour Duncan / SH-6
- Control : 1 vol, 3 way-toggle, Neck PU sprit SW
- Color : BK



GUS G.

Firewind





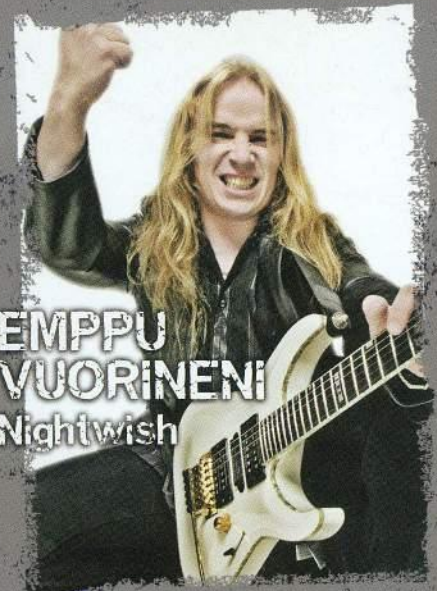
ENDORSERS



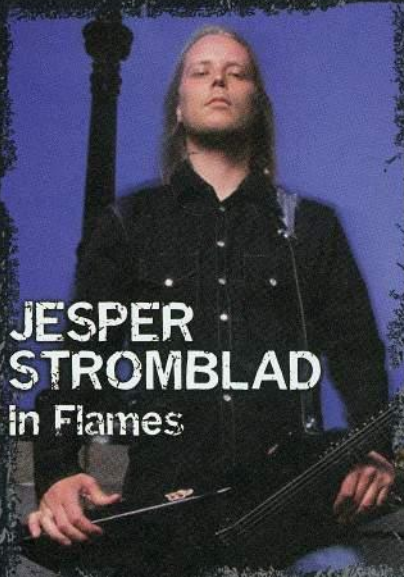
MARCELO DIAS



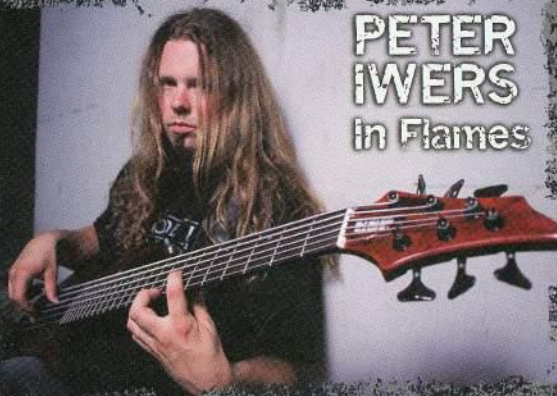
PEAVY WAGNER
Rage



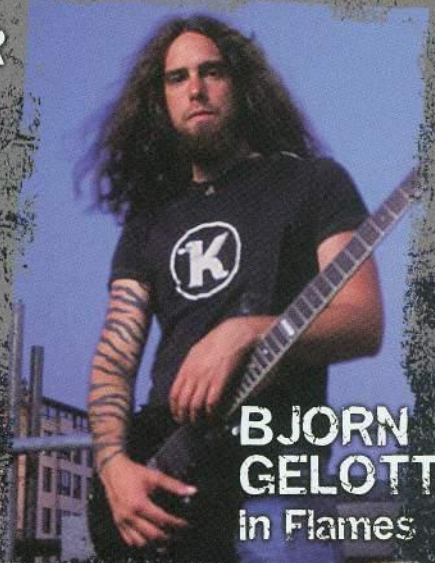
EMPPU VUORINEN
Nightwish



JESPER STROMBLAD
in Flames



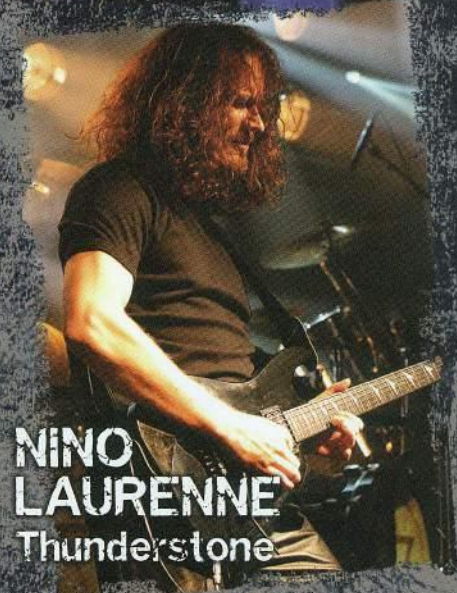
PETER IWERS
in Flames



BJORN GELOTTE
in Flames



KIKO LOUREIRO
Angra



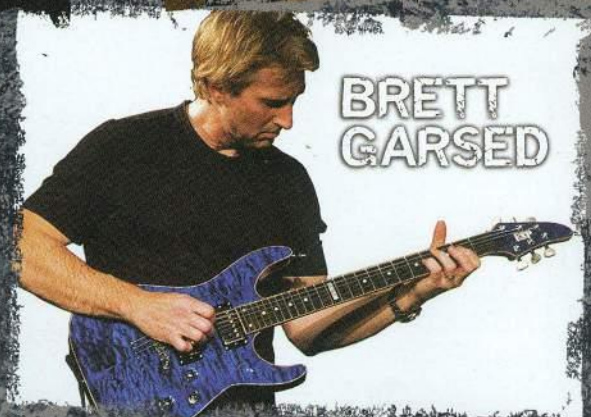
NINO LAURENNE
Thunderstone



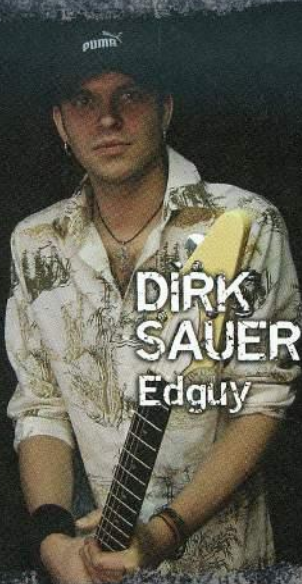
PAULI RANTASALMI
The Rasmus



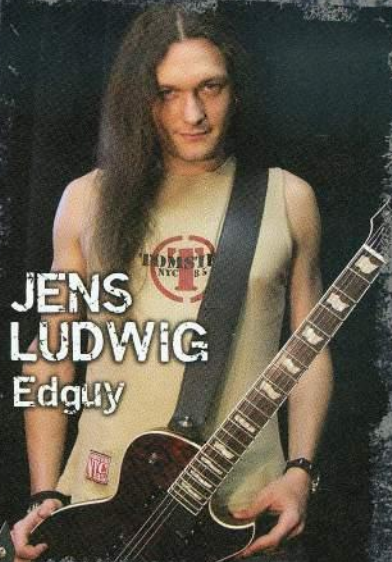
- Body : Flame Maple Top / Mahogany Back
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru-body / 25.5"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 27frets (12fret-27fret scalloped) / XJ
- PU (N) : Seymour Duncan SHR-1n
- PU (BR) : Seymour Duncan TB-4
- Control : 1 Volume, 1 Tone (w/Coil split), 3 Way PU Selector Switch
- Color : STB



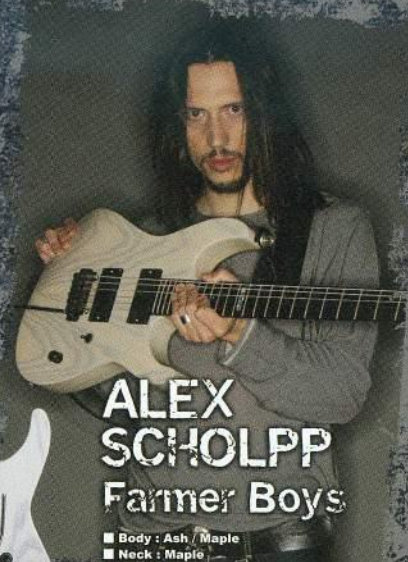
BRETT GARSED



DIRK SAUER
Edguy



JENS LUDWIG
Edguy



ALEX SCHOLPP
Farmer Boys

- Body : Ash / Maple
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : Wilkinson VS100 / BK
- Fret : 24 / XJ
- P.U. (N) : EMG-81
- P.U. (BR) : EMG-89
- Control : 1 Volume (Push-Pull, Neck PU on/off), 2 Way-SW (Bridge PU on/off)
- Color : STWH

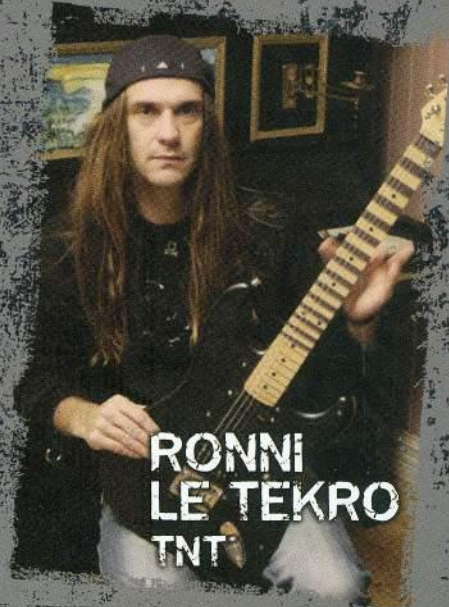


TIMO TOLKKI
Stratovarius



KAI HANSEN

- Body : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / GOLD
- Fret : 22 / XJ
- P.U. (N) : EMG-81
- P.U. (BR) : EMG-81
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : PI



RONNI LE TEKRO
TNT



HENKKA C. BLACKSMITH
Children of Bodom

- Body : Alder
- Neck : Hard Maple
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 34"
- Tuners : Gotoh / BK
- Bridge / Hardware Color : Gotoh 206B-4 / BK
- Fret : 24 / XJ
- P.U. (N) : EMG-35DC
- P.U. (BR) : EMG-35DC
- Control : 1 vol, Balancer EMG-BQS Active EQ (Bass, Mid, Treble)
- Color : BK



ROOPE LATVALA
Children of Bodom

- Body : Alder/w/ Pearloid Binding
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR or GOLD
- Fret : 24 / XJ
- P.U. (BR) : Seymour Duncan SH-8B "Invader"
- Control : Volume
- Color : BK

- Body : Alder
- Neck : Hard Maple
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 34"
- Tuners : Gotoh / BK
- Bridge / Hardware Color : Gotoh 206B-5 / BK
- Fret : 24 / XJ
- P.U. (N) : EMG-40DC
- P.U. (BR) : EMG-40DC
- Control : 1 vol, Balancer EMG-BQS Active EQ (Bass, Mid, Treble)
- Color : GRS





CUSTOM Series

30th KH-2



30th Potbelly

- Body : Mahogany / Selected Figured Maple w/ M.O.P
- Neck : Mahogany
- Finger Board : Wenge
- Construction / Scale : Set-neck / 24.75"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : TonePros Locking Bridge / Tailpiece / CHR
- Fret : 22 / J
- P.U (N) : Seymour Duncan SH-55n
- P.U (BR) : Seymour Duncan SH-55b
- Control : Master Volume, Master Tone, Toggle PU Selector



30th Horizon

- Body : Honduras Mahogany / Premium Figured Maple Top
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan APH-1n
- P.U (BR) : Seymour Duncan TB-4
- Control : Master Volume, Master Tone (w/ Coil Split SW), Mini Toggle PU Selector



30th Eclipse



Custom M-II

- Body : Alder / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru-neck / 25.5"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 1 Tone, 3 Way-Slotted
- Color : STBK



Custom Viper

- Body : Honduras Mahogany / Quilted Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru-neck / 24.75"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : TonePros / BK
- Fret : 22 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 2 Volume, 1 Tone, 3 Way-Toggle
- Color : STBC



Custom Eclipse

- Body : Honduras Mahogany / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 24.75"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : TonePros / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 1 Tone, 3 Way-Toggle
- Color : STBK



30th Flag

- Body : Alder
- Neck : Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : Master Volume, Master Tone, Mini Toggle PU Selector





ACCESSORIES
ORIGINAL PICKS



1
**Hologram
Silver
HEAVY**



2
**Polyacetal
BK
1.0mm**



3
**Polyacetal
WH
1.0mm**



4
**Polyacetal
BK
0.8mm**



5
**Polyacetal
BLU
0.8mm**



6
**Polyacetal
RED
0.8mm**



7
**Nonskid Holes
Yellow
Medium**



8
**Nonskid Holes
Trans. Pink
Medium**



9
**Nonskid Holes
Trans. OR
Medium**



10
**Nonskid Holes
Trans. YE
Medium**



11
**Hairline
Go
Heavy**



12
**Hairline
Silver
Heavy**



13
**Nonskid Logo
Sky Blu
Heavy**



14
**Nonskid Logo
WH
Heavy**



15
**Nonskid Logo
Green
Medium**



16
**Nonskid Logo
BK
Medium**



17
**Nonskid Logo
Tort
Heavy**



18
**Nonskid Logo
BK
Medium**



19
**Hologram
Silver
Heavy**



20
**Polyacetal
BK
1.0mm**



21
**Polyacetal
WH
1.0mm**



22
**Polyacetal
BK
0.8mm**



23
**Polyacetal
BLU
0.8mm**



24
**Polyacetal
Red
0.8mm**



25
**Nonskid Holes
Trans. Pink
Medium**



26
**Nonskid Holes
Trans. OR
Medium**



27
**Nonskid Holes
Trans. YE
Medium**



28
**Hairline
Go
Heavy**



29
**Hairline
Silver
Heavy**



30
**Nonskid Logo
Sky Blu
Heavy**



31
**Nonskid Logo
WH
Heavy**



32
**Nonskid Logo
Green
Medium**



33
**Nonskid Logo
BK
Medium**



34
**Nonskid Logo
Tort
Heavy**



35
**Nonskid Logo
BK
Medium**



ACCESSORIES
ORIGINAL STRAPS



① ES-S-12A	Nylon	Max. 135cm	⑩ ES-S-22R	Leather	Max. 165cm
② ES-S-12R	PVC Leather	Max. 165cm	⑪ ES-S-30R	Leather	Max. 165cm
③ ES-S-12W	PVC Leather	Max. 135cm	⑫ ES-S-35W	Leather	Max. 135cm
④ ES-S-12L	Nylon	Max. 180cm	⑬ ES-S-55TA	Leather	Max. 135cm
⑤ ES-S-15	Nylon w/pick	Max. 140cm	⑭ ES-S-32TW	Tweed	Max. 160cm
⑥ ES-S-15L	Nylon	Max. 180cm	⑮ ES-S-65R/BR	Leather	Max. 180cm
⑦ ES-S-15RS/R	PVC Leather	Max. 165cm	⑯ ES-S-65R/N	Leather	Max. 180cm
⑧ ES-S-15RS/B	PVC Leather	Max. 165cm	⑰ ES-S-65R/BK	Leather	Max. 180cm
⑨ ES-S-15RS/BR	PVC Leather	Max. 165cm			





ACCESSORIES
STRINGS



■ **ESP USA GUITAR STRINGS**

① GS-USA XL	1st 009	2nd 011	3rd 016	4th 024	5th 032	6th 042
② GS-USA CL	1st 009	2nd 011	3rd 016	4th 026	5th 036	6th 046
③ GS-USA L	1st 010	2nd 013	3rd 017	4th 026	5th 036	6th 046

■ **ESP USA BASS STRINGS**

④ BS-USA	1st 045	2nd 065	3rd 085	4th 105	
⑤ BS5-USA	1st 045	2nd 065	3rd 085	4th 105	5th 130



■ **ESP GUITAR STRINGS**

⑥ GS-6XL	1st 009	2nd 011	3rd 016	4th 024	5th 032	6th 042
⑦ GS-6HB	1st 009	2nd 011	3rd 016	4th 026	5th 036	6th 046
⑧ GS-6L	1st 010	2nd 013	3rd 017	4th 026	5th 036	6th 046

■ **ESP BASS STRINGS**

⑨ BS-20HB	1st 045	2nd 065	3rd 080	4th 105
⑩ BS-30HB	1st 045	2nd 065	3rd 080	4th 105
⑪ BS-20MS	1st 047	2nd 065	3rd 085	4th 106

ACCESSORIES

MAINTAINANCE GOODS

■ **POLISHING CLOTH**



- ① CL-6 (Blue)
- ② CL-6 (Purple)
- ③ CL-6 (Pink)
- ④ CL-8G (Red)
- ⑤ CL-8G (Orange)
- ⑥ CL-8G (Yellow)
- ⑦ CL-15 MICRO STAR

■ **CARE SPRAY**

- ① JS-8 Jett Slide
(For smoother fingering)
- ② JG-8 Jett Gloss
(Polishing Spray)
- ③ JL-8 Jett Lemon
(Lemon Oil)





ACCESSORIES
GIG BAGS

- ❶ GB-18G (Guitar)
- ❷ GB-20B (Bass)
- ❸ EF-90G (Guitar)
- ❹ EF-100B (Bass)



ACCESSORIES
CABLES

Electric Sound Products
Custom Lab

■ **ESP CUSTOM LAB CABLE**



- CL-C-6SS (6m Straight-Straight)
- CL-C-6SL (6m Straight-Angled)
- CL-C-3SS (3m Straight-Straight)
- CL-C-3SL (3m Straight-Angled)

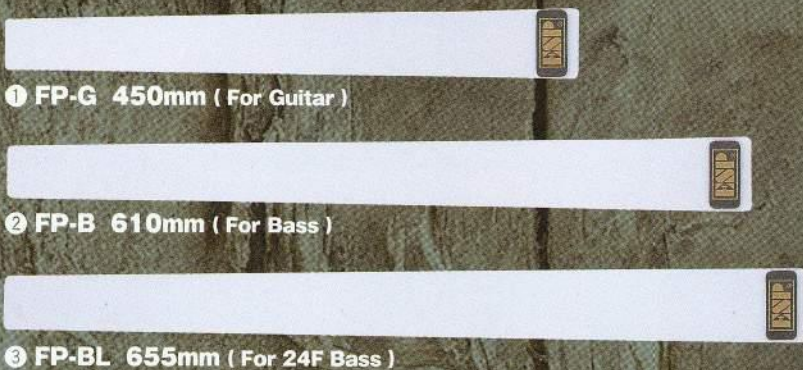
■ **EC-C-13&16**



EC-C-13
(3m Straight-Straight)

EC-C-16
(5m Straight-Angled)

ACCESSORIES
FRET PROTECTORS



❶ **FP-G 450mm (For Guitar)**

❷ **FP-B 610mm (For Bass)**

❸ **FP-BL 655mm (For 24F Bass)**





CUSTOM ORDER

"ESP" was found 1975 in Tokyo as one of the world first "Custom Order Guitar Shop" who builds only hand crafted finest instruments from severely selected high quality woods "according to player's requirements. Since then, ESP keeps up building "one of a kind" your dream guitar with unchangeable same policies and passion for the guitars.

There is no limitation on your custom order. Your custom instrument will be built from a blank wood to exact your own specification in our custom shop, totally hand-crafted by our skilled master craftsman. All players should have different taste on it's design, finishing, neck grip, sound of course, and all the other things. It is hard to find the one satisfies your taste 100%. If you are tired of looking for it, it's the time to think about "Custom Order"!!



HOW TO PLACE AN ORDER

- Step 1** Fill out the attached custom order form and submit it to your authorized ESP dealer. Also, if you'd like to get your original shape, give them your rough drawing too..
- Step 2** You will get a price quote from your dealer in a couple of days. (We might ask you for more detailed information to give you exact price.) Also, we will send you a computer drawing of the guitar image according to your request. If you like it, go step 3. If not, we will do estimate again and again till you will be satisfied with it.
- Step 3** Double check your specification, and make up your mind. OK, now place an order!
- Step 4** Around 4 to 8 months later(delivery time will be different depend on it's specification.), finally your dream guitar become a reality, and it's in your hand!

WOOD MATERIAL

Wood material is the most important part characterizing your instrument's sound.



Sound Character

	Weight	Hardness	High	Mid	Low	
Alder	Medium	Soft-Med	6	7	6	Nicely balanced dry tone, rich mid range. Most popular wood
Mahogany	Med-Heavy	Soft-Med	5	7	8	Warm and rich mid & low, clean and smooth high
White Ash	Heavy	Hard	8	5	7	Punchy low and edged high, very aggressive sound
Swamp Ash	Ex.Light	Soft	8	4	6	Extremely light weight, very dry sound
Hard Maple	Heavy	Ex.Hard	7	6	5	Attacky tone with quick response, nice balance with mahogany back
Soft Maple	Medium	Medium	7	6	5	Beautiful quilted grain,nice balance with mahogany back
Paduak	Heavy	Hard	8	5	5	Bright and dry sound with tight bottom,
Bubinga	Ex.Heavy	Ex.Hard	6	7	9	Very chunky, heavy bottom. Heaviest wood.
Walnut	Heavy	Hard	7	8	6	Plenty of mids, warm viscid tone
Koa	Med-Heavy	Med-Hard	6	8	7	Rich and warm mid range, sometime with nice flame grain
Rosewood	Heavy	Hard	5	8	6	Creamy and warm sound with rich body
Ebony	Heavy	Ex.Hard	7	7	6	Mostly used for fingerboard, attacky sound, "Black Beauty" looking
Basswood	Light	Light	6	6	5	Wide range balanced tone, close to alder but, less body

SCALE LENGTH

*Longer scale gives you tighter tension.

	Long	Medium	Short	Super Long
Guitar	25.5"	24.75"	24"	27"
Bass	34"	32"	N/A	35"

FRETS

HEIGHT : Easy to bend or vibrate on higher frets.

WIDTH : Fat sound on wider frets, quick response on thinner frets.

		Width	Height	
	#213	Jumbo	2.7mm	1.0mm
	#214	Standard	2.4mm	1.2mm
	#214H	Tall	2.4mm	1.3mm
	#215	Wide	2.9mm	1.3mm
	#60	Extra Jumbo	2.8mm	1.4mm
	#23	Vintage	2.0mm	1.0mm

NECK GRIP SHAPE



FINGERBOARD RADIUS

- 400R** Fit to most of locking tremolo, very flat
- 320R** Typically used for set-neck guitar
- 305R** Just fit to Original Floyd Rose
- 240R** Little flatter than vintage
- 170R** Vintage





CUSTOM GUITAR ORDER FORM

DATE _____ FAX NUMBER _____

DEALER _____

CUSTOMER _____

MODEL _____ GUITAR BASS

Right Handed Left Handed

CUSTOM ORDER DELIVERY TIME IS AROUND 4 TO 8 MONTHS.

PLEASE NOTE : ESP Custom Shop instruments are individually hand-crafted and delivery times are vary depend on specification.

Please submit this form to an Authorized ESP Dealer for a suggested retail price quote and estimate delivery time. If you have any questions or need more detailed information on specification, please call your Authorized ESP Dealer or feel free to contact ESP directly by e-mail at: msuzuki@esp guitars.co.jp. We are pleased to assist you to get your dream guitar!

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE : \$ _____
Quote to be filled out by ESP or an Authorized ESP Dealer.

SCALE LENGTH

Guitar 25.5"(Long) 24.75"(Medium) 24"(Short) 27"(Baritone)
Bass 34"(Long) 32"(Medium) 35"(Super Long)

BODY

Body Shape Horizon Eclipse M Viper MV Forest EX V Other _____
Construction Bolt-on(Heel-less Cut Yes No / Neck Set Plate Yes No) Neck-Thru Set Neck
Material Alder Ash Maple Mahogany Other _____ Quilted Maple Top Flame Maple Top
Binding Top / Color: _____ Back / Color: _____ Color; White, Creme, Black
Routing Back(No pickguard) Front(with Pickguard)
Pickup Configuration Bridge: Hum SC Middle: Hum SC Neck: Hum SC Other: _____
Finish _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

Headstock Shape ESP Pointed ESP Vintage H EC F/B C Other: _____
Reverse: Yes No Tilt: Yes No
Headstock Finish Black Natural Match Body Finish Other: _____
Neck Finish Natural Satin Natural Gloss Match Body Finish Other: _____
Fingerboard Maple Rosewood Ebony Other: _____
Number of Frets 21 22 24 Fretless Other: _____
Fret Size Jumbo (#213) Standard (#214) Tall (#214H) Wide (#215) Extra Jumbo (#60) Vintage (#23)
Inlays Dots None Other: _____ (artwork may be requested)
ESP Inlay at 12th Fret Yes No
Fingerboard End Square Round
Fingerboard Binding Yes No Color: White Creme Black Other: _____
Headstock Binding Yes No Color: White Creme Black Other: _____
Nut Locking Bone Graphite Nut Width: 41mm 42mm 43mm 45mm Other: _____
Neck Contour U Thin U Slim V V Thin Flat Other: _____
Fingerboard Radius 170R 240R 305R 320R 400R
Headstock Logo ESP ESP Custom ESP(Model Name) ESP(Script) Other: _____

PARTS

Hardware Color Black Chrome Gold
Tuner Gotoh Deluxe Sperzel Other: _____
Bridge _____
Pickguard Yes No If "Yes", Color: _____
Input Jack Side of Body(Cat's Eye Square Deep Dish) Deep Dish on Top Other: _____
Pickups ESP EMG Seymour Duncan Other: _____
Neck _____ Middle _____ Bridge _____
Control Pattern Specify Controls: _____
Switches or any Special Wiring: _____

COLOR CHART

BK	Metallic Silver	CAR	Amber Cherry SB	SBL	BG
BKS	SW	TRD	DK Brown SB	LPB	STPR
MBKS(Metallic BK-SATAIN)	STW	STBC	2TS	STAQ	MARINER
VBK	DNTL	STR	3TS	BKAQ	CAMO(BK/GR/BR/Khaki)
DPS	NTL	BPR	CSB	STB	Urban CAMO
ST.BK	NTL SATIN	BRSB	ASB	STBS	
GRS	TVY	Mellow Cherry SB	VHB	STG	