



USA PRODUCT GUIDE 2003



# THE ESP GUITAR COMPANY

# 2003



## 2003 ESP STANDARD COLOR KEY

<b>3TB</b>	Three Tone Burst	<b>NG</b>	Natural Gloss
<b>ASB</b>	Amber Sunburst	<b>OW</b>	Olympic White
<b>BCH</b>	Black Cherry	<b>STAQ</b>	See-Thru Aqua
<b>BG</b>	Brazil Green	<b>STB</b>	See-Thru Blue
<b>BLK</b>	Black	<b>STBC</b>	See-Thru Black Cherry
<b>BLKS</b>	Black Satin	<b>STBLK</b>	See-Thru Black
<b>BLUS</b>	Blue Satin	<b>STG</b>	See-Thru Green
<b>DIA</b>	Diamond Plate	<b>STP</b>	See-Thru Purple
<b>EB</b>	Electric Blue	<b>STR</b>	See-Thru Red
<b>FRS</b>	Fire Red Satin	<b>STB/FM</b>	See-Thru Blue/Flamed Maple
<b>GS</b>	Grey Satin	<b>STBLK/FM</b>	See-Thru Black/Flamed Maple
<b>GMB</b>	Gunmetal Blue	<b>STB/QM</b>	See-Thru Blue/Quilted Maple
<b>HSN</b>	Honey Satin Natural	<b>STR/FM</b>	See-Thru Red/Flamed Maple
<b>HSN/BB</b>	Honey Satin Natural Bubinga	<b>STR/QM</b>	See-Thru Red/Quilted Maple
<b>HSN/QM</b>	Honey Satin Natural Quilted Maple	<b>TTM</b>	Titanium
<b>MGO</b>	Metallic Gold	<b>VSB</b>	Vintage Sunburst
<b>NAT</b>	Natural		

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# Product Catalog



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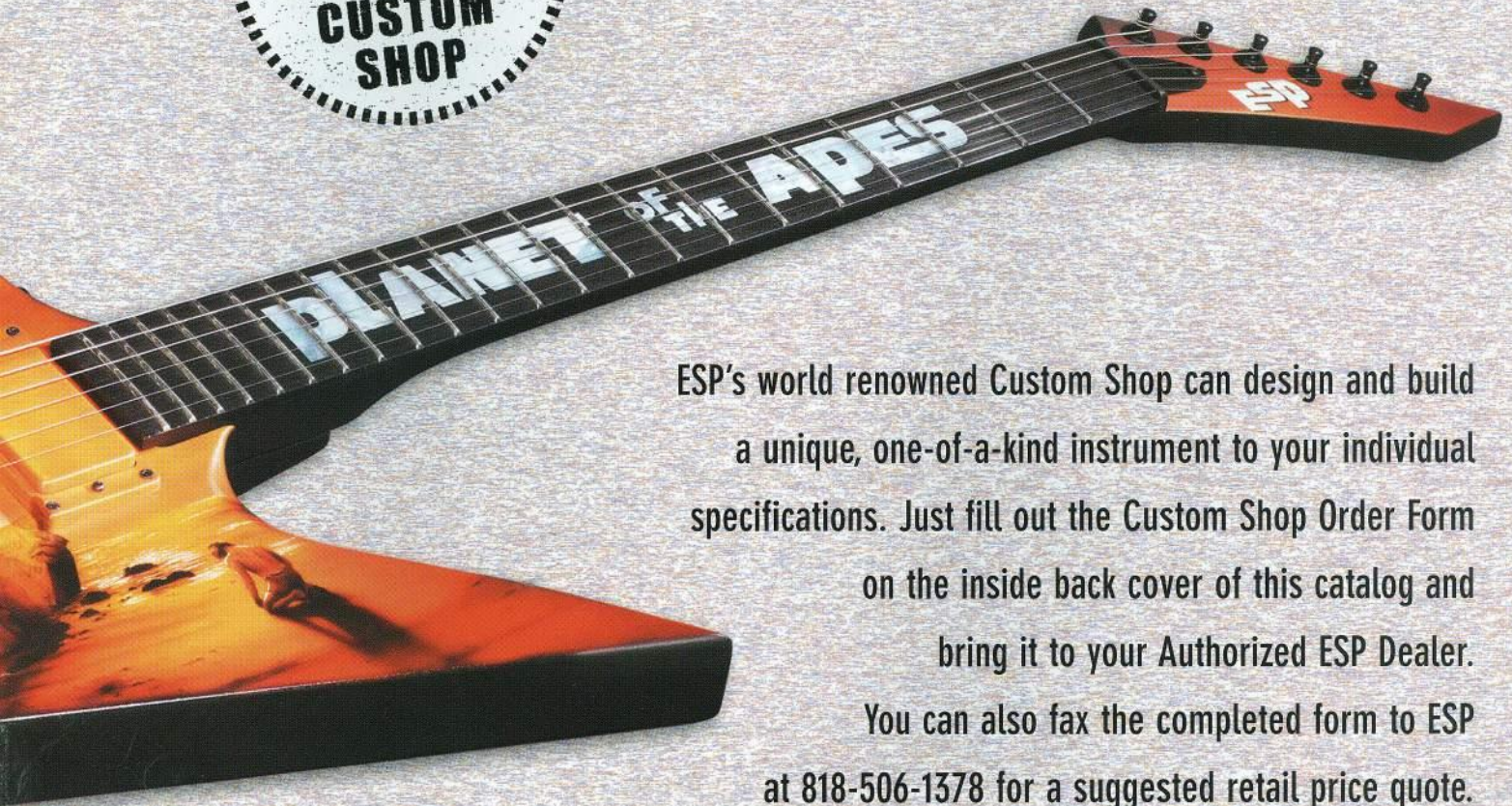


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# ESP Custom Shop



ESP's world renowned Custom Shop can design and build a unique, one-of-a-kind instrument to your individual specifications. Just fill out the Custom Shop Order Form on the inside back cover of this catalog and bring it to your Authorized ESP Dealer.

You can also fax the completed form to ESP at 818-506-1378 for a suggested retail price quote.

Call ESP any time at 800-423-8388 with any questions about a custom instrument or to learn the name of your nearest authorized ESP dealer. You can also see our current dealer list and updated product information at our web site:

[www.espguitars.com](http://www.espguitars.com)

# ESP Custom Series



## ESP Horizon Custom

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"

**BODY:** Mahogany with quilted maple top

**NECK/FRETBOARD:** 3-piece maple/ebony

**INLAYS:** Pearl offset blocks with ESP at 12th fret

**PICKUPS:** Seymour Duncan JB/59 set

**ELECTRONICS:** Volume, 3-way toggle, tone

**HARDWARE:** Black

**BRIDGE:** TonePros locking bridge with string-thru body

**BINDING:** White (neck, headstock), natural (body)

**FRETS:** 24 XJ

**COLORS:** ASB, STAQ



## ESP Eclipse Custom

**CONSTRUCTION/SCALE:** Neck-thru-body/24.75"

**BODY:** Mahogany with quilted maple top

**NECK/FRETBOARD:** 3-piece maple/ebony

**INLAYS:** Flags with ESP at 12th fret

**PICKUPS:** EMG-81 set

**ELECTRONICS:** 2 volume, tone, 3-way toggle

**HARDWARE:** Black

**BRIDGE:** TonePros System II locking bridge/tailpiece

**BINDING:** White w/abalone (neck, headstock),  
natural (body)

**FRETS:** 22 XJ

**COLORS:** BLK, STBC



## ESP Horizon 3 Custom

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"

**BODY:** Mahogany with flamed maple top

**NECK/FRETBOARD:** 3-piece maple/ebony

**INLAYS:** Dots with ESP at 12th fret

**PICKUPS:** Seymour Duncan JB/59 set

**ELECTRONICS:** Volume, 3-way toggle, tone

**HARDWARE:** Black

**BRIDGE:** TonePros locking bridge w/stop tailpiece

**BINDING:** White (neck, headstock)

**FRETS:** 24 XJ

**COLORS:** STAQ, ASB



## ESP Viper Custom

**CONSTRUCTION/SCALE:** Neck-thru-body/24.75"

**BODY:** Mahogany with flamed maple top

**NECK/FRETBOARD:** 3-piece maple/ebony

**INLAYS:** Flags with ESP at 12th fret

**PICKUPS:** EMG-81 set

**ELECTRONICS:** Volume, 3-way toggle, tone

**HARDWARE:** Black

**BRIDGE:** TonePros locking bridge/tailpiece

**BINDING:** White (neck, headstock)

**FRETS:** 24 XJ

**COLORS:** STBC, STBLK

ALL  
NEW  
FOR  
2003

Custom Series guitars on these two pages are limited production models made by the ESP Custom Shop. Their features and specifications were chosen based on their popularity with ESP customers. Order one of these superb guitars and find out how satisfying a world-class instrument can be.

AVAILABLE ONLY WITH THE SPECIFICATIONS SHOWN HERE.

NEW  
FOR  
2003

# Devil Girl

## LTD Devil Girl

**CONSTRUCTION/SCALE:** Bolt-on/24.75"

**BODY:** Composite

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Devil tail and flames

**PICKUPS:** EMG-HZ H-4 humbucker

**ELECTRONICS:** Volume

**HARDWARE:** Black

**BRIDGE:** Tune-o-matic w/string-thru-body

**BINDING:** None

**FRETS:** 22 XJ

**COLORS:** Fire Red Satin

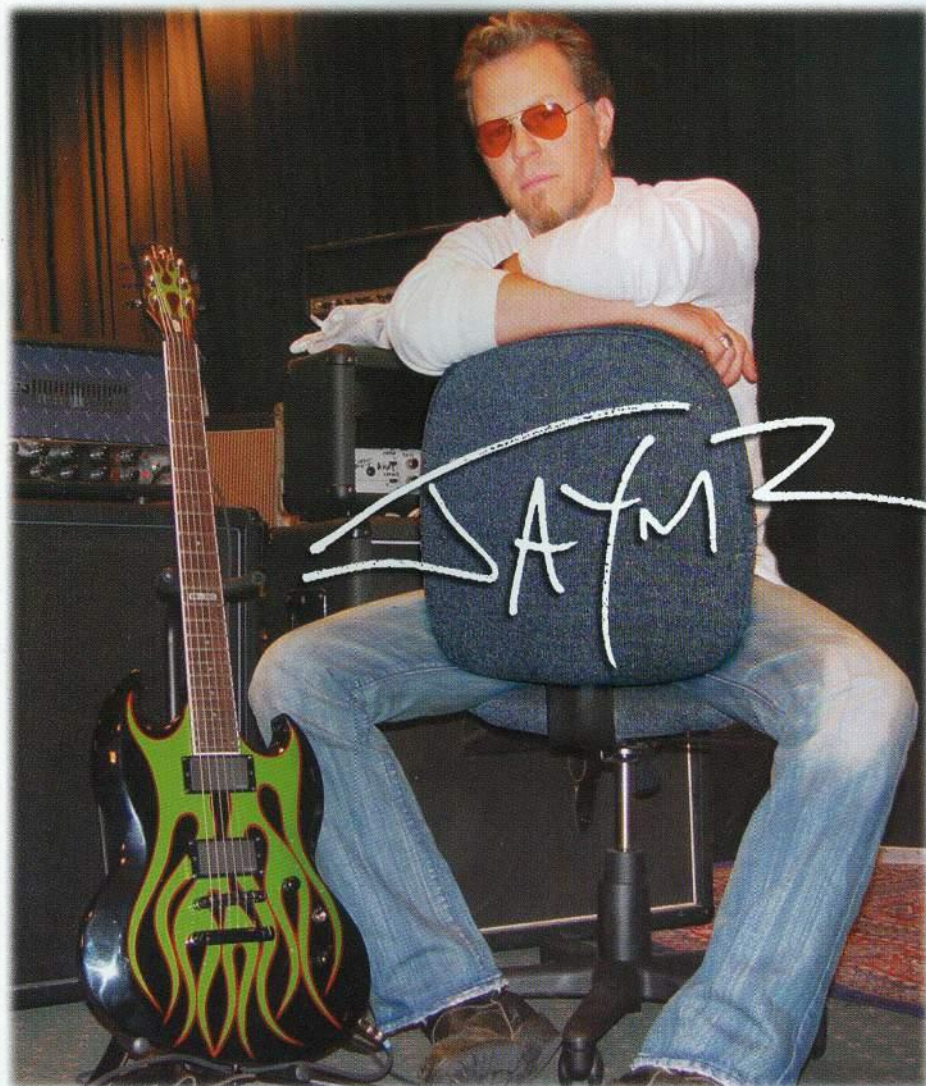


[www.espguitars.com](http://www.espguitars.com)

DESIGN BY CHRIS COMPSTON  
SCULPTED BY GREG ARONOWITZ



# James Hetfield



NEW  
FOR  
2003

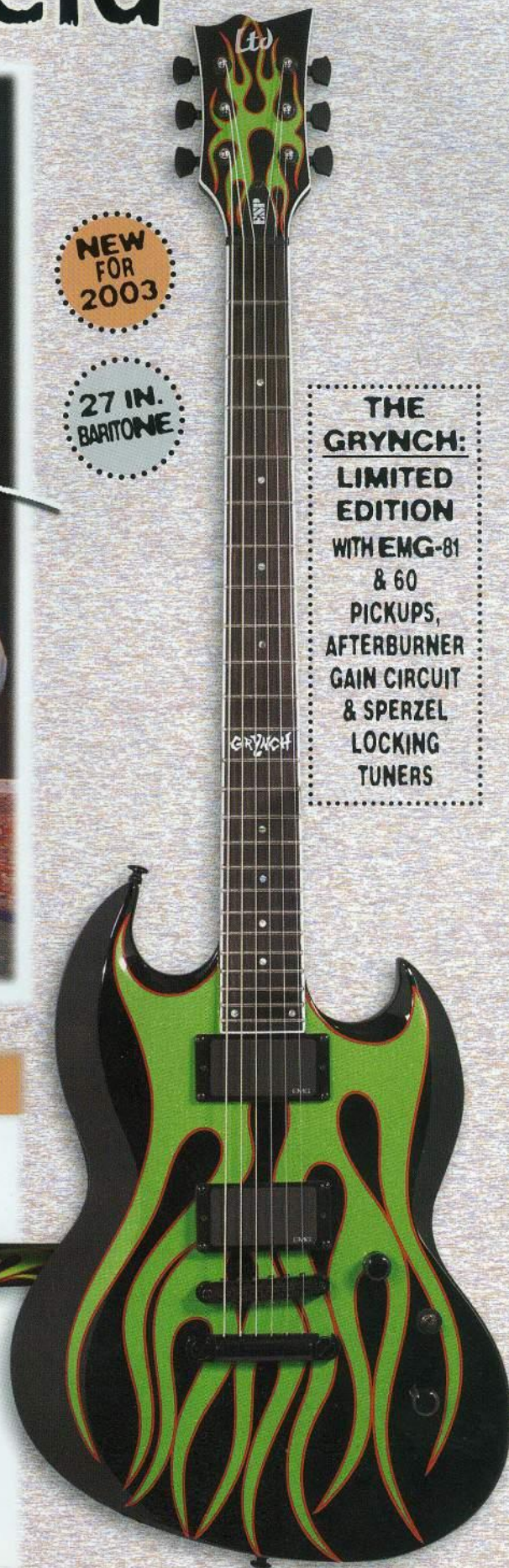
27 IN.  
BARTONE

**THE  
GRYNCH:  
LIMITED  
EDITION**  
WITH EMG-81  
& 60  
PICKUPS,  
AFTERBURNER  
GAIN CIRCUIT  
& SPERZEL  
LOCKING  
TUNERS

## The Grynych

**CONSTRUCTION/SCALE:** Set neck/27" baritone  
**BODY:** Mahogany  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots with "Grynych" at 12th fret

**PICKUPS:** EMG-81 & 60  
**ELECTRONICS:** Volume, toggle,  
EMG Afterburner  
**HARDWARE:** Black + Sperzel locking tuners  
**BRIDGE:** TonePros System II locking bridge/tail  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** Black with custom green metallic/  
red flame graphics



# Kirk



KH-2  
VINTAGE



KH-2



KH-3

LIMITED AVAILABILITY

## ESP KH-2 Vintage

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Skull & bones  
**PICKUPS:** EMG-81 set  
**ELECTRONICS:** 2 volume, tone, 3-way slotted  
**HARDWARE:** Black  
**BRIDGE:** Original Floyd Rose  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** Distressed BLK with graphics

## ESP KH-2

**Bolt-on/25.5"**  
**Alder**  
**Maple/rosewood**  
**Skull & bones**  
**EMG-81 set**  
**2 volume, tone, 3-way slotted**  
**Black**  
**Original Floyd Rose**  
**None**  
**24 XJ**  
**BLK**

## ESP KH-3

**Bolt-on/24.75"**  
**Alder**  
**Maple/rosewood**  
**Spiders, skull & bones**  
**EMG-81 set**  
**2 volume, tone, 3-way toggle**  
**Black**  
**Original Floyd Rose**  
**None**  
**24 XJ**  
**BLK with custom graphic**

# Hammett

Signature Series • 10-11



KH-602

KH-603

**KH-602 & KH-603:**  
 UPDATED FOR 2003 WITH  
 EMG-81 PICKUPS AND  
 ORIGINAL FLOYD ROSE  
 LOCKING BRIDGE

KH-202

**NEW  
 FOR  
 2003**

KH-203

## KH-602

## KH-603

## KH-202

## KH-203

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"

**BODY:** Maple

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Skull & bones, model at 24th fret

**PICKUPS:** EMG-81 set

**ELECTRONICS:** 2 volume, tone, 3-way slotted

**HARDWARE:** Black

**BRIDGE:** Original Floyd Rose

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** BLK

**CONSTRUCTION/SCALE:** Neck-thru-body/24.75"

**BODY:** Maple

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Spiders, skull/bones, model at 24th

**PICKUPS:** EMG-81 set

**ELECTRONICS:** 2 volume, tone, 3-way slotted

**HARDWARE:** Black

**BRIDGE:** Original Floyd Rose

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** BLK

**CONSTRUCTION/SCALE:** Bolt-on/25.5"

**BODY:** Basswood

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Skull & bones, model at 24th fret

**PICKUPS:** EMG-HZ H-4 set

**ELECTRONICS:** 2 volume, tone, 3-way slotted

**HARDWARE:** Black

**BRIDGE:** Floyd Rose licensed

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** BLK

**CONSTRUCTION/SCALE:** Bolt-on/24.75"

**BODY:** Basswood

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Spiders, skull & bones, model at 24th fret

**PICKUPS:** EMG-HZ H-4 set

**ELECTRONICS:** 2 volume, tone, 3-way slotted

**HARDWARE:** Black

**BRIDGE:** Floyd Rose licensed

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** BLK

# Stephen Carpenter



A handwritten signature of Stephen Carpenter in black ink.

## ESP Stephen Carpenter

- CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/ebony  
**INLAYS:** None  
**PICKUPS:** Seymour Duncan SH-4, ESP LH-200 & SS 120  
**ELECTRONICS:** Volume, tone, 5-way slotted  
**HARDWARE:** Chrome  
**BRIDGE:** TonePros locking bridge w/string-thru-body  
**BINDING:** White (neck; STG), white pearl (neck, body; BLK)  
**FRETS:** 24 XJ  
**COLORS:** BLK, STG



27 IN.  
BARITONE

NEW  
FOR  
2003

**SC-607B:**  
NEW 7-STRING  
BARITONE  
WITH EMG 81-7  
PICKUPS &  
TONEPROS  
LOCKING BRIDGE  
**TUNED:**  
B-E-A-D-G-B-E,  
STRING GAUGES:  
58-46-36-26W-  
17-13-10



## SC-607B

Neck-thru-body/27" baritone 7-string  
Maple (BLK), mahogany (NG)  
Maple/rosewood  
SRC @ 12th fret, model name @ 24th fret  
EMG 81-7 active  
Volume, tone, 3-way slotted  
Chrome  
TonePros locking bridge w/string-thru-body  
White (BLK), black (NG), (neck, headstock)  
24 XJ  
BLK, NG



**SC-600:**  
UPDATED FOR  
2003 WITH  
SEYMOUR DUNCAN  
PICKUPS AND  
TONEPROS  
LOCKING BRIDGE



## SC-600

Neck-thru-body/25.5"  
Mahogany (maple on 3TB)  
Maple/rosewood  
SRC @ 12th fret, model name @ 24th fret  
Seymour Duncan SH-4, Duncan Designed HB-102N  
Volume, tone, 3-way slotted  
Chrome  
TonePros locking bridge w/string-thru-body  
White (3TB), black (NG), (neck, headstock)  
24 XJ  
NG, 3TB

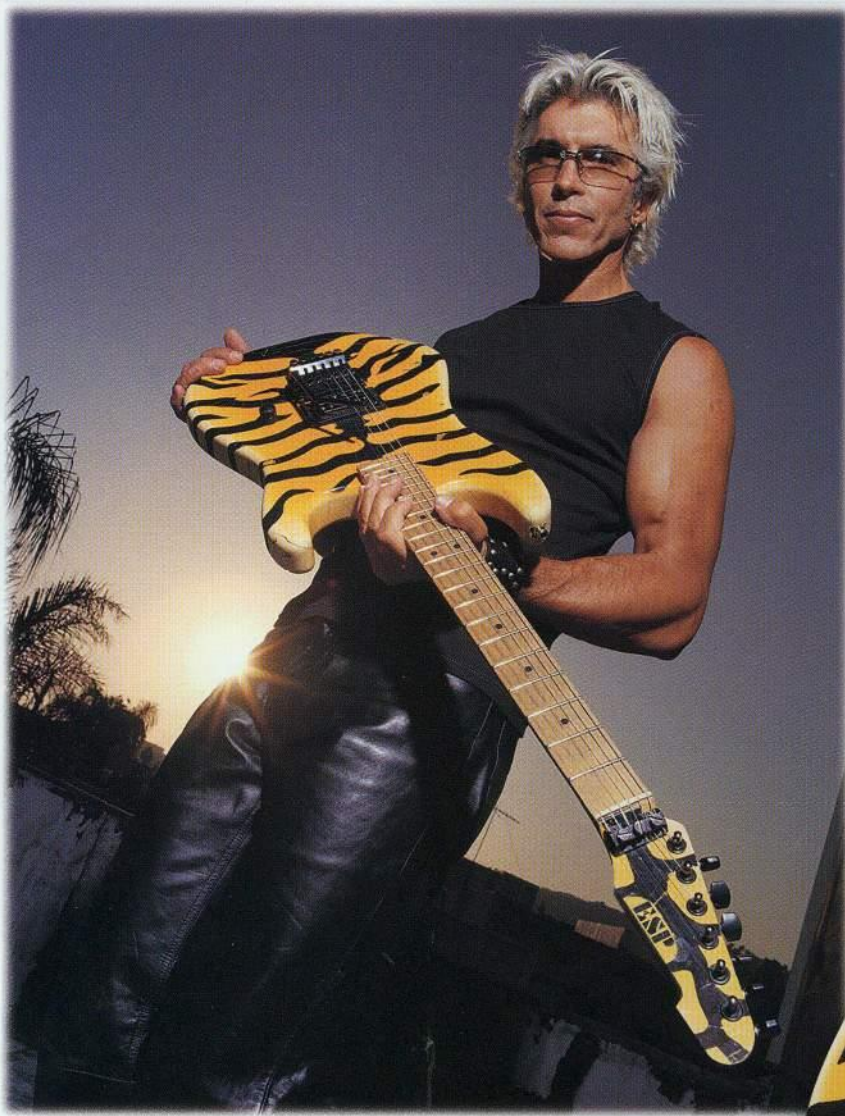
NEW  
FOR  
2003



## SC-200

Bolt-on/25.5"  
Basswood  
Maple/rosewood  
Model name @ 24th fret  
Duncan Designed HB-102 set  
Volume, tone, 3-way slotted  
Chrome  
Tune-o-matic w/string-thru-body  
White (neck, headstock)  
24 XJ  
BLK, STG

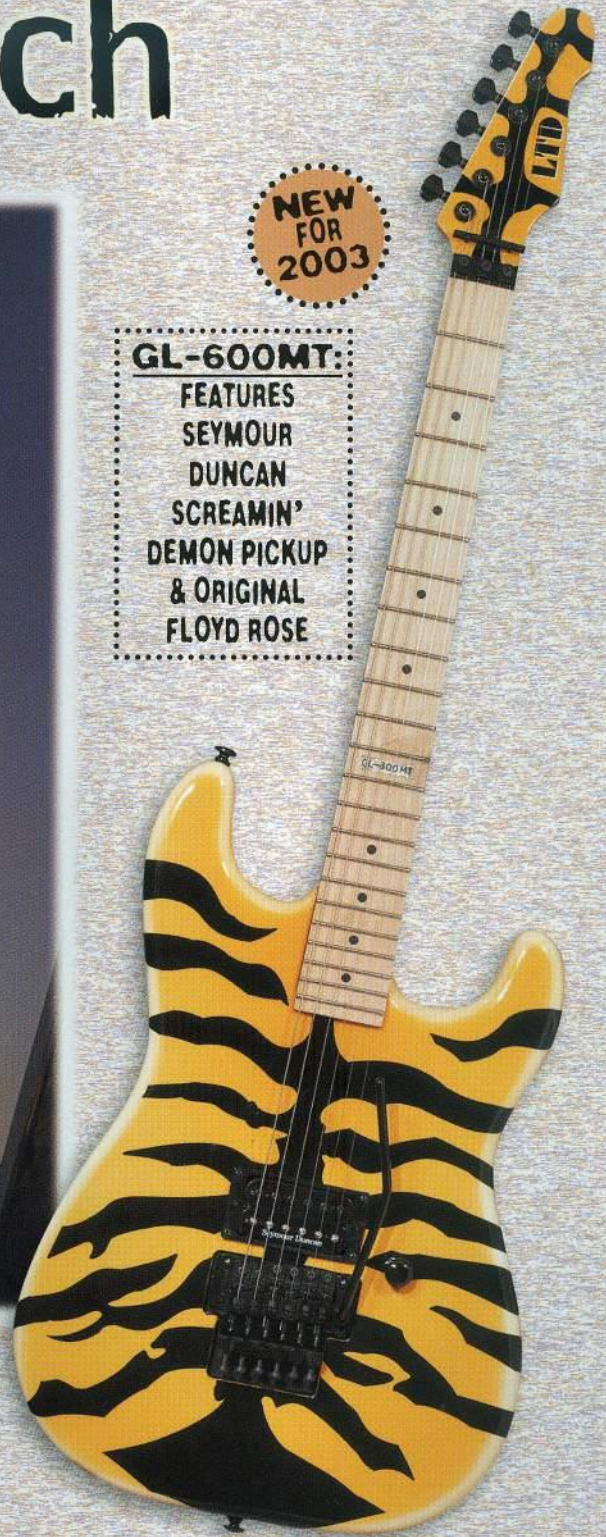
# George Lynch



NEW  
FOR  
2003

## GL-600MT:

FEATURES  
SEYMOUR  
DUNCAN  
SCREAMIN'  
DEMON PICKUP  
& ORIGINAL  
FLOYD ROSE



## GL-600MT

## ESP M-1 Tiger

## ESP Serpent

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Maple  
**NECK/FRETBOARD:** Maple/maple  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** Seymour Duncan TB-12  
**ELECTRONICS:** 1 volume  
**HARDWARE:** Black  
**BRIDGE:** Original Floyd Rose  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** Custom graphics

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Maple  
**NECK/FRETBOARD:** Maple/maple  
**INLAYS:** Dots  
**PICKUPS:** Seymour Duncan TB-12  
**ELECTRONICS:** 1 volume  
**HARDWARE:** Black  
**BRIDGE:** Original Floyd Rose  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** Custom graphics

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Ash  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/ESP at 12th fret  
**PICKUPS:** Seymour Duncan TB-12, ESP SH-100  
**ELECTRONICS:** 1 volume w/push-pull pickup select  
**HARDWARE:** Black  
**BRIDGE:** Schaller Floyd Rose  
**BINDING:** Black (headstock, body)  
**FRETS:** 22 XJ  
**COLORS:** Custom graphics

ALL GUITARS  
THIS PAGE

M-1 TIGER

SERPENT

SKULLS &  
SNAKES

SUNBURST TIGER

KAMIKAZE-1

KAMIKAZE-2

KAMIKAZE-3

KAMIKAZE-4 • LTD. ED.

ESP **Skulls & Snakes**

Bolt-on/25.5"  
Alder  
Maple/rosewood  
Skulls and swords  
Seymour Duncan TB-12, ESP SH-100  
Volume w/push-pull pickup select  
Black  
Original Floyd Rose  
None  
22 XJ  
Custom graphics

ESP **Sunburst Tiger**

Bolt-on/25.5"  
Maple  
Maple/rosewood  
Dots  
Seymour Duncan TB-12, ESP SS-120  
Volume w/push-pull pickup select  
Black  
Original Floyd Rose  
None  
22 XJ  
Custom graphics

ESP **Kamikaze-1, 2, 3**

Bolt-on/25.5"  
Maple  
Maple/ebony  
Dots  
Seymour Duncan TB-12, ESP SS-120  
Volume w/push-pull pickup select  
Black  
Original Floyd Rose  
None  
22 XJ  
Custom graphics

ESP **Kamikaze-4**

Bolt-on/25.5"  
Maple  
Maple/ebony  
Dots  
Seymour Duncan TB-12, ESP SS-120  
Volume w/push-pull pickup select  
Black  
Original Floyd Rose  
None  
22 XJ  
Custom graphics

# Ron Wood



*Ron Wood*



## Ron Wood

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots  
**PICKUPS:** ESP TS-120, LH-200  
**ELECTRONICS:** Volume, tone, 3-way slotted  
**HARDWARE:** Chrome  
**BRIDGE:** Flat mount string-thru-body  
**BINDING:** None  
**FRETS:** 24 normal  
**COLORS:** BLK

# Jeff Hanneman

*Jeff Hanneman*



## ESP Jeff Hanneman

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/ebony  
**INLAYS:** Dots w/Slayer logo at 12th fret  
**PICKUPS:** EMG-81 set  
**ELECTRONICS:** Volume, tone, toggle, EMG SPC control  
**HARDWARE:** Black  
**BRIDGE:** Kahler  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** BLK

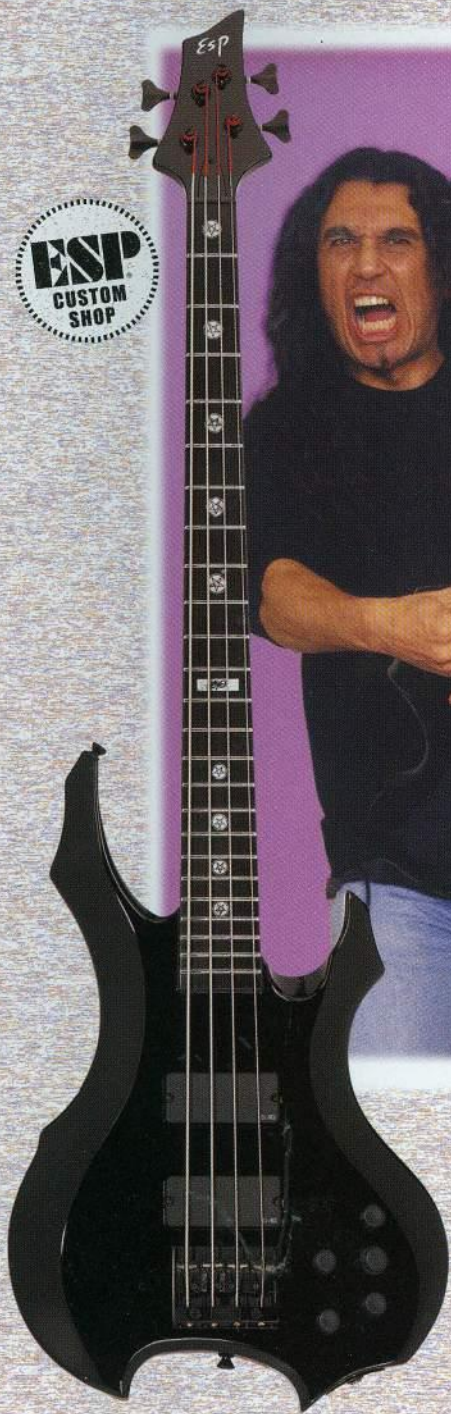


# Tom Araya

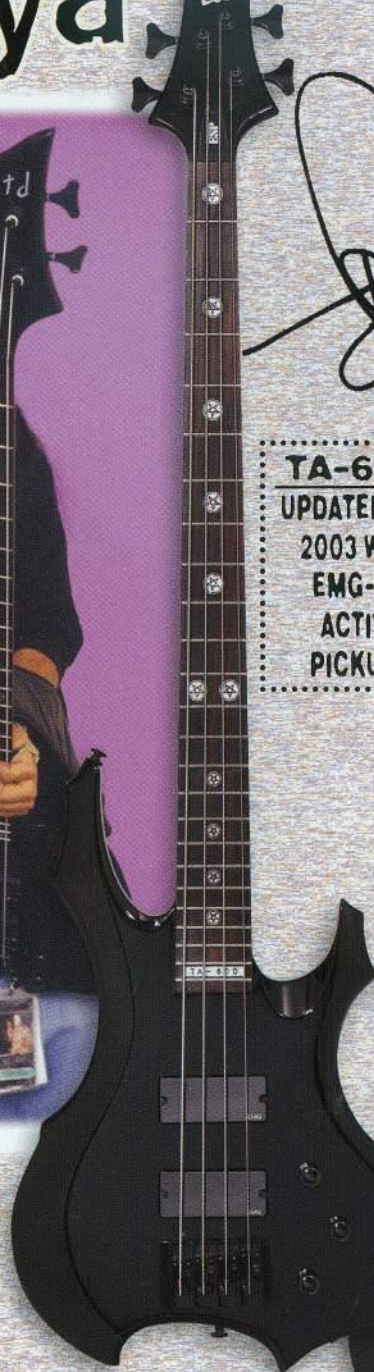
Signature Series • 16-17



n



Ltd



**TA-600:**  
UPDATED FOR  
2003 WITH  
EMG-DC  
ACTIVE  
PICKUPS



Ltd

## ESP Tom Araya

## TA-600

## TA-200

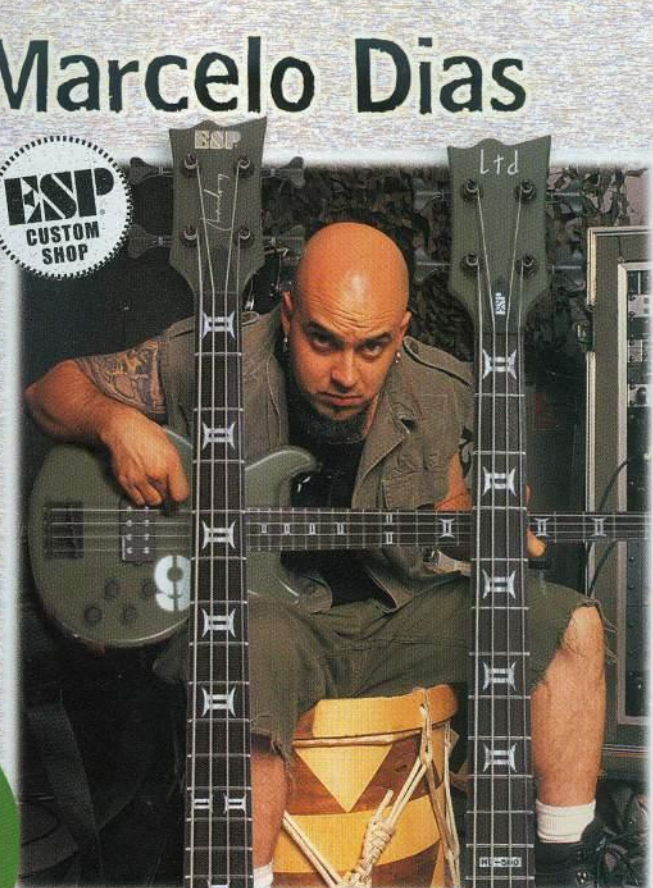
**CONSTRUCTION/SCALE:** Neck-thru-body/35"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/ebony  
**INLAYS:** Pentagrams w/Slayer logo at 12th fret  
**PICKUPS:** EMG 35-DC active set  
**ELECTRONICS:** Volume, balance, EMG BQS active EQ  
**HARDWARE:** Black  
**BRIDGE:** Gotoh 206  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK

**CONSTRUCTION/SCALE:** Neck-thru-body/35"  
**BODY:** Maple  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Pentagrams w/model name at 24th fret  
**PICKUPS:** EMG 35-DC active set  
**ELECTRONICS:** Volume, balance, tone  
**HARDWARE:** Black  
**BRIDGE:** ESP BB-604  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK

**CONSTRUCTION/SCALE:** Bolt-on/35"  
**BODY:** Basswood  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Pentagrams w/model name at 24th fret  
**PICKUPS:** EMG 35-HZ set  
**ELECTRONICS:** Volume, balance, tone  
**HARDWARE:** Black  
**BRIDGE:** ESP BB-04  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK

# Max Cavalera

# Marcelo Dias



**MC-600:**  
 UPDATED FOR 2003 WITH  
 SEYMOUR DUNCAN SH-6

## ESP Max Cavalera MC-600/MC-200

## ESP Marcelo Dias MD-500

**CONSTR./SCALE:** Neck-thru-body/25.5"  
**BODY:** Alder  
**NECK/FRETBOARD:** Maple/ebony  
**INLAYS:** Symbols, XXX at 12th/24th frets  
**PICKUPS:** Seymour Duncan SH-6 Distortion  
**ELECTRONICS:** 1 volume  
**HARDWARE:** Black  
**BRIDGE:** TonePros locking w/string-thru-body  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** BG w/custom graphics

Neck-thru (600), bolt-on (200)/25.5"  
 Maple (600), basswood (200)  
 Maple/rosewood  
 Symbols, XXX at 12th, name at 24th  
 Seymour Duncan SH-6 (600),  
 Duncan Designed HB-103B (200)  
 1 volume  
 Black  
TonePros locking w/string-thru-body (600),  
 Tune-o-matic w/string-thru-body (200)  
 White (neck, headstock)  
 24 XJ  
 BG w/custom graphics (600), BG (200)

Neck-thru-body/35"  
 Alder  
 Maple/ebony  
 Symbols, model name at 12th fret  
 Basslines SMB-4D set  
 Volume, bal., Seymour Duncan  
 STC-3M3 active EQ w/slap control  
 Black  
 Gotoh Deluxe Bass  
 None  
 22 XJ  
 GRS w/custom graphic

Neck-thru-body/35"  
 Maple  
 Maple/rosewood  
 Symbols, model name at 12th fret  
 Duncan Designed MM set  
 Volume, bal., Duncan Designed  
 BEQ-3 active EQ with slap switch  
 Black  
 ESP Deluxe  
 None  
 22 XJ  
 GRS

## Kelly Hayes

## Jeremy Marshall



*Kelly Hayes*



*Jeremy Marshall*

## ESP Kelly Hayes

## K-500

## ESP Jeremy Marshall

## JM-500

**CONSTR./SCALE:** Set neck/25.5"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** Maple/ebony  
**INLAYS:** Cold spiders w/"13" at 12th fret  
**PICKUPS:** EMG-81 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black + Sperzel locking tuners  
**BRIDGE:** TonePros locking w/string-thru-body  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLKS w/custom graphics

Set neck/25.5"  
 Mahogany  
 Maple/rosewood  
 Cold spiders w/name at 12th fret  
 EMG-HZ H-4 set  
 Volume, 3-way toggle, tone  
 Black  
 TonePros locking w/string-thru-body  
 None  
 24 XJ  
 BLKS

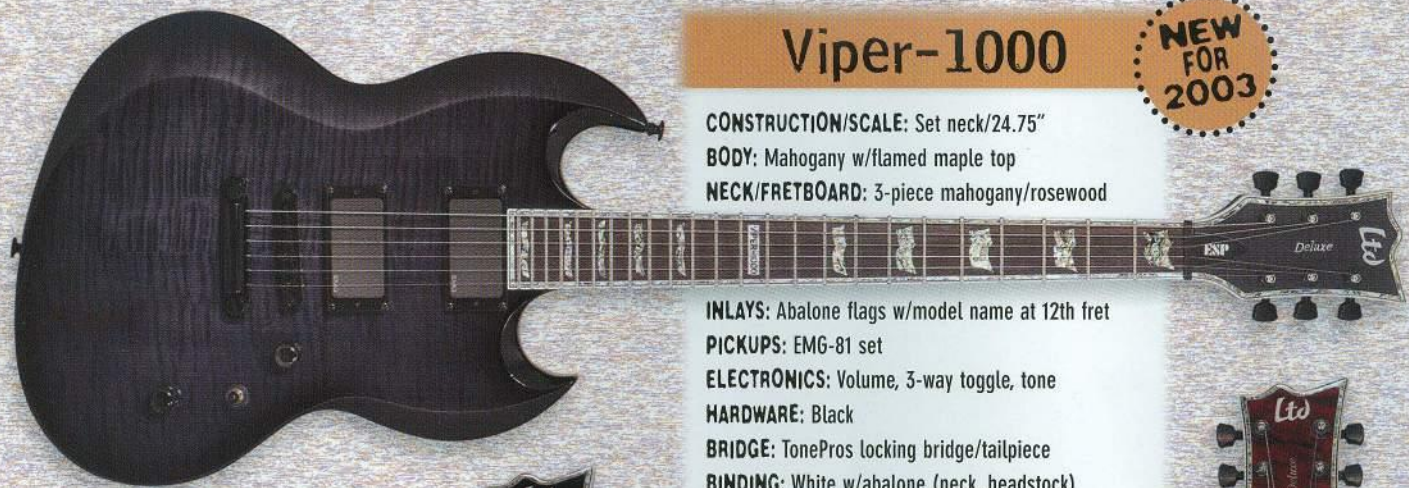
Neck-thru-body/35"  
 Ash  
 5-pc. maple & walnut/ebony  
 Cold spiders  
 EMG 40-DC set  
 Volume, bal., EMG BQS active EQ  
 Chrome + Sperzel locking tuners  
 Gotoh  
 None  
 24 XJ  
 BLKS

Neck-thru-body/35"  
 Ash  
 5-pc. maple & walnut/rosewood  
 Spiders, model name at 12th fret  
 EMG 40-HZ set  
 Volume, bal., EMG B64 active EQ  
 Black chrome  
 ESP BB-605  
 None  
 24 XJ  
 BLKS

# LTD Deluxe Series

## Viper-1000

NEW  
FOR  
2003



**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany w/flamed maple top  
**NECK/FRETBOARD:** 3-piece mahogany/rosewood

**INLAYS:** Abalone flags w/model name at 12th fret  
**PICKUPS:** EMG-81 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** TonePros locking bridge/tailpiece  
**BINDING:** White w/abalone (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** STBLK

JOSH PARTINGTON/  
SOMETHING CORPORATE



EC-  
1000:  
NEW  
COLORS  
FOR 2003

## EC-1000

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany (quilted maple top on STBC,  
flamed maple top on ASB)  
**NECK/FRETBOARD:** 3-piece mahogany/rosewood  
**INLAYS:** Abalone flags w/model name at 12th fret  
**PICKUPS:** EMG-81 set (BLK, STBC), Seymour Duncan  
JB/59 set (ASB)  
**ELECTRONICS:** 2 volume, tone, 3-way toggle  
**HARDWARE:** Gold (BLK), black (STBC), chrome (ASB)  
**BRIDGE:** TonePros System II locking bridge/tailpiece  
**BINDING:** White w/abalone (body, neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** ASB, BLK, STBC

DOC COYLE/GOD FORBID



# H-1000

**CONSTRUCTION/SCALE:** Set neck/25.5"  
**BODY:** Mahogany w/flamed maple top  
**NECK/FRETBOARD:** 3-piece maple/rosewood  
**INLAYS:** Abalone offset blocks w/name at 12th fret  
**PICKUPS:** EMG-81 set (BLK), Seymour Duncan JB/59 set (ASB, STAQ)  
**ELECTRONICS:** Volume, tone, 3-way slotted  
**HARDWARE:** Black  
**BRIDGE:** TonePros locking bridge with string-thru body  
**BINDING:** White with abalone (body, neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** BLK, ASB, STAQ

**H-1000:**  
**NEW COLORS**  
**FOR 2003**

BRUCE KULICK



ERIK PAYNE/ANDREW W.K.



# M-1000

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Maple w/flamed maple top  
**NECK/FRETBOARD:** 3-pc. maple/rosewood  
**INLAYS:** Abalone arrowheads w/model name at 12th fret  
**PICKUPS:** EMG-81 set  
**ELECTRONICS:** Volume, tone, 3-way slotted  
**HARDWARE:** Black

**M-1000:**  
**NEW COLOR**  
**FOR 2003**

**BRIDGE:** Original Floyd Rose  
**BINDING:** White w/abalone purfling (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** STBLK



# LTD Guitars

## EC-300

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** 3-piece mahogany/rosewood  
**INLAYS:** Flags w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-1 set

**ELECTRONICS:** 2 volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** VSB, BLK, STBC



BRETT KANE, JASAN RADFORD,  
LEVON SULTANIAN/ONESIDEZERO

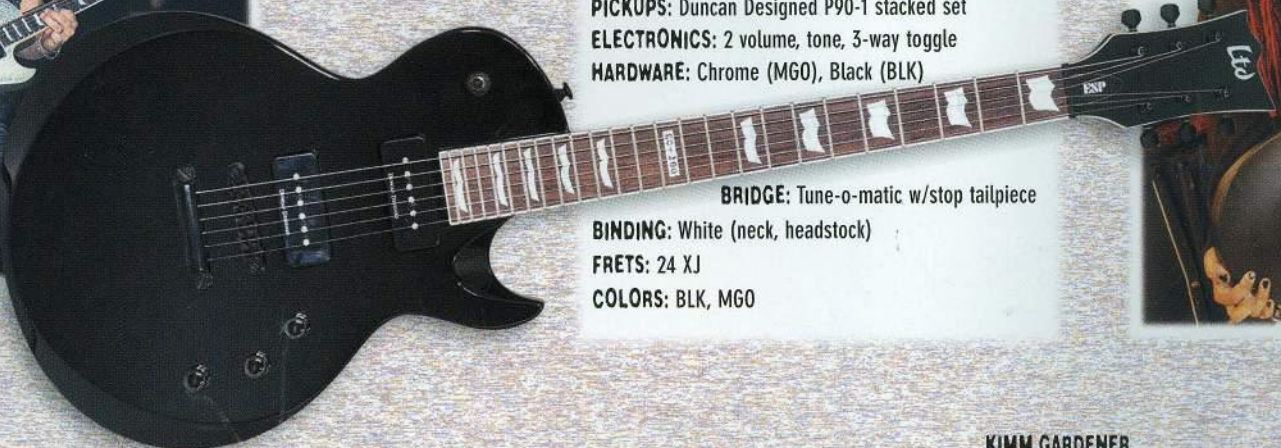


MICHAEL WILTON/  
QUEENSRYPHE

## EC-300P

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** 3-piece mahogany/rosewood  
**INLAYS:** Flags w/model name at 12th fret  
**PICKUPS:** Duncan Designed P90-1 stacked set  
**ELECTRONICS:** 2 volume, tone, 3-way toggle  
**HARDWARE:** Chrome (MGO), Black (BLK)

**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** BLK, MGO



SIN/SOCIETY 1



## EC-300ATS

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany

**NECK/FRETBOARD:** 3-piece mahogany/rosewood  
**INLAYS:** Flags w/model name at 12th fret  
**PICKUPS:** Duncan Designed HB-102 set  
**ELECTRONICS:** 2 volume, tone, 3-way toggle  
**HARDWARE:** Chrome  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** Creme (body, neck, headstock)  
**FRETS:** 22 XJ  
**COLORS:** MGO, BLK

NEW  
FOR  
2003



KIMM GARDENER,  
MIKE MAGRANN/CH3



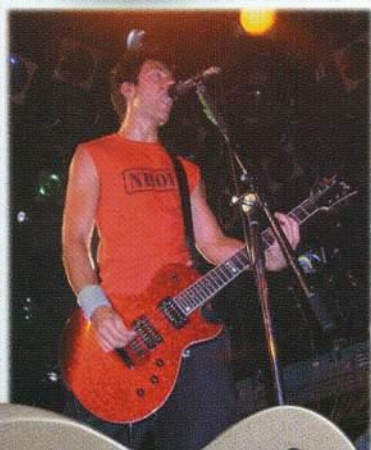


## EC-100QM

**CONSTRUCTION/SCALE:** Bolt-on/24.75"  
**BODY:** Agathis w/quilted maple top  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** 2 volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** STBC

NEW  
FOR  
2003

SEB  
LEFEBVRE/  
SIMPLE PLAN



## EC-50

**CONSTRUCTION/SCALE:** Bolt-on/24.75"  
**BODY:** Agathis

**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** TTM, BLK

NEW  
FOR  
2003



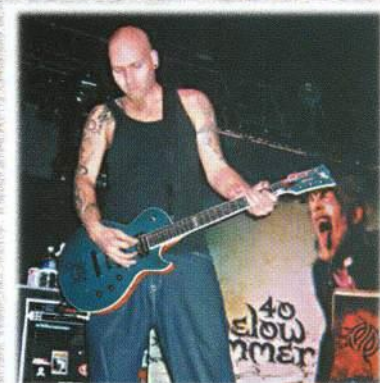
NICOLE HUGHES/SCRATCHING POST



## Hybrid-300

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** 3-pc. mahogany/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** Duncan Designed HB-102, TE-101R  
**ELECTRONICS:** 3-way toggle, volume, tone  
**HARDWARE:** Chrome  
**BRIDGE:** Flat-mount, string-thru-body  
**BINDING:** White (neck, headstock)  
**FRETS:** 22 XJ  
**COLORS:** BLK, VSB, STBC

JORDAN  
PLINGOS/  
40 BELOW SUMMER



# LTD Guitars

## Viper-301

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** 3-piece mahogany/rosewood  
**INLAYS:** Flags w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-1 set

**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** White (BLK, VSB, STBC), creme (OW)  
(neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** OW, BLK, STBC, VSB



PEPPER KEENAN/Down, C.O.C.



BOBBY BURNS/PRIMER-55



SNAKE/  
SKINLAB



## Viper-100FM

**CONSTRUCTION/SCALE:** Bolt-on/24.75"  
**BODY:** Agathis w/flame maple top  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black

**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** STBLK

NEW  
FOR  
2003



GLEN TELFORD/SKINLAB



## Viper-50

**CONSTRUCTION/SCALE:** Bolt-on/24.75"  
**BODY:** Agathis  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set

**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** GS, BLK

NEW  
FOR  
2003





## F-300FM

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"**BODY:** Mahogany**NECK/FRETBOARD:** 3-pc. maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-1 set**ELECTRONICS:** Volume, 3-way toggle, tone**HARDWARE:** Black**BRIDGE:** Tune-o-matic w/string-thru-body**BINDING:** None**FRETS:** 24 XJ**COLORS:** STBLKNEW  
FOR  
2003

JASON MILLER/GODHEAD

## F-200

**CONSTRUCTION/SCALE:** Bolt-on/25.5"**BODY:** Basswood**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-4 set**ELECTRONICS:** Volume, toggle, tone**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** None**FRETS:** 24 XJ**COLORS:** TTM, BLKNEW  
FOR  
2003BALSAC  
THE JAWS  
OF DEATH/  
GWAR

AHRUE LUSTER

## F-50

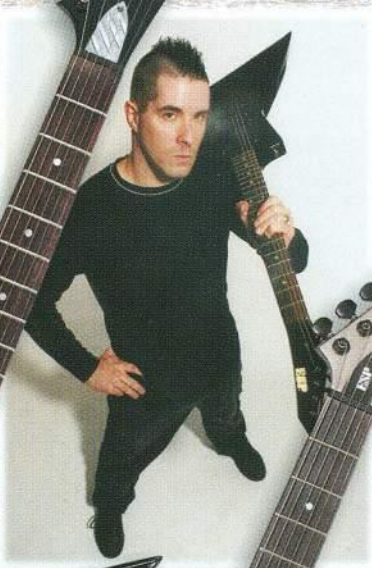
**CONSTRUCTION/SCALE:** Bolt-on/25.5"**BODY:** Agathis**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, toggle, tone**HARDWARE:** Black**BRIDGE:** Tune-o-matic /string-thru-body**BINDING:** None**FRETS:** 24 XJ**COLORS:** BCH, BLK, TTM

# LTD Guitars

## EX-351D

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany w/black diamond plate top  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-1 set  
**ELECTRONICS:** Volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** DIA

JEFF WATERS/  
ANNIHILATOR



ROB ARNOLD/CHIMAIRA

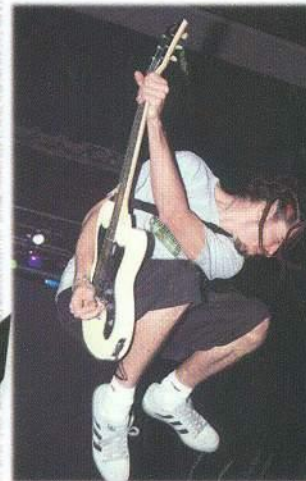


## EX-351

**CONSTRUCTION/SCALE:** Set neck/24.75"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-1 set  
**ELECTRONICS:** Volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** TTM, BLK



KEVIN  
JARDINE/  
SLAVES  
ON DOPE



## EX-50

**CONSTRUCTION/SCALE:** Bolt-on/24.75"  
**BODY:** Agathis  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** BLK, TTM



ADAM RUPPEL,  
TIM NARDUCCI/  
SYSTEMATIC



MIKE  
RAFFINELLO,  
LORENZO  
ANTONUCCI/  
SWORN ENEMY



NEW  
FOR  
2003

## M-302

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"**BODY:** Mahogany w/flamed maple top**NECK/FRETBOARD:** 3-pc. maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-4 set**ELECTRONICS:** Volume, tone, 5-way Ultraswitch**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** White (neck, headstock)**FRETS:** 24 XJ**COLORS:** NG, STBC, STBLKMATT DEVRIES/  
CHIMAIRA

## M-100FM

**CONSTRUCTION/SCALE:** Bolt-on/25.5"**BODY:** Agathis w/flamed maple top**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, 3-way slotted, tone**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** None**FRETS:** 24 XJ**COLORS:** STBLKNEW  
FOR  
2003DOCTOR LINDEMANS/  
FRENZAL RHOMB

## M-50

**CONSTRUCTION/SCALE:** Bolt-on/25.5"**BODY:** Agathis**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, tone, 3-way slotted**HARDWARE:** Black**BRIDGE:** ESP Vintage tremolo**BINDING:** None**FRETS:** 22 XJ**COLORS:** BLUS, BLKS, GSNEW  
FOR  
2003ROB FLYNN/  
MACHINE HEAD

ROB RAMOS/STRUNG OUT



JAKE KILEY/STRUNG OUT



# LTD Guitars

## H-302

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Mahogany w/flamed maple top  
**NECK/FRETBOARD:** 3-pc. maple/rosewood  
**INLAYS:** Offset blocks w/model name at 12th fret  
**PICKUPS:** Duncan Designed HB-102 set

**ELECTRONICS:** Volume, tone, 5-way Ultraswitch  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** Natural (body top), white (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** ASB, STBC, STBLK



MIKEY DOLING/ SOULFLY



RYAN PAINE/NAIVE



## H-202

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Mahogany w/flamed maple top  
**NECK/FRETBOARD:** Maple/rosewood

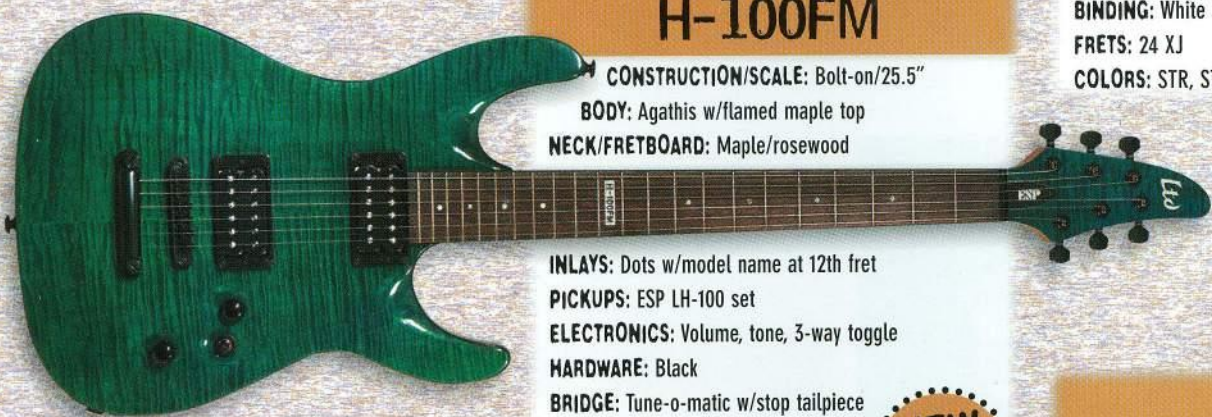
**INLAYS:** Offset blocks w/model name at 12th fret  
**PICKUPS:** Duncan Designed HB-102 set  
**ELECTRONICS:** Volume, tone, 5-way Ultraswitch  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** White (neck, headstock), natural (body)  
**FRETS:** 24 XJ  
**COLORS:** STR, STG, STB



## H-100FM

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Agathis w/flamed maple top  
**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, tone, 3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** STAQ



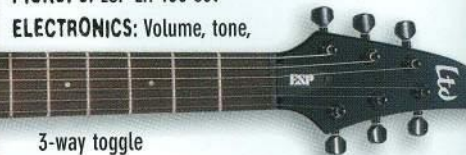
SHARON GRZELINSKI/  
FIVE POINTE O



## H-50

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Agathis  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, tone,

3-way toggle  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** EB, BLK



## MH-301

**CONSTRUCTION/SCALE:** Neck-thru-body/25.5"  
**BODY:** Mahogany w/quilted maple top

**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Offset blocks w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-4 set  
**ELECTRONICS:** Volume, tone, 5-way Ultraswitch  
**HARDWARE:** Black  
**BRIDGE:** Floyd Rose licensed  
**BINDING:** Natural (body top), white (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** STB, STBLK, STBC



DAN  
NOONAN/  
DEPSWA

## MH-201

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Mahogany with quilted maple top  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Blocks w/model name at 12th fret  
**PICKUPS:** Duncan Designed  
 HB-102 set

**ELECTRONICS:** Volume, tone,  
 5-way Ultraswitch  
**HARDWARE:** Black  
**BRIDGE:** Floyd Rose licensed  
**BINDING:** Natural (body top), white (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** STP, STR, STB



FLATTUS MAXIMUS/GWAR

## MH-100QM

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Agathis w/quilted maple top  
**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Floyd Rose licensed  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** STAQ



ERIC WOOD/FIVE POINTE O

NEW  
FOR  
2003

## MH-50

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Agathis  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, 3-way toggle, tone  
**HARDWARE:** Black

**BRIDGE:** Floyd Rose licensed  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BCH, BLK

NEW  
FOR  
2003

ROCKY GRAY, BRUCE FITZHUGH/  
LIVING SACRIFICE



# LTD Baritones



## VB-300

**CONSTRUCTION/SCALE:** Set neck/27" baritone  
**BODY:** Mahogany

**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** EMG-HZ H-1 set  
**ELECTRONICS:** Volume, toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/stop tailpiece  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** STBC, BLK, TTM



DAN RAYNER/  
PITCHSHIFTER



**LTD BARITONES:**  
FEATURE A 27" SCALE,  
ARE TUNED **B-E-A-D-F#-B**, AND  
COME WITH STRING GAUGE OF  
.056/.046/.036/.026W/.017/.013



SHAUN  
GLASS/  
SOIL



## HB-300

**CONSTRUCTION/SCALE:** Neck-thru-body/27" baritone  
**BODY:** Maple  
**NECK/FRETBOARD:** 3-pc. maple/rosewood  
**INLAYS:** Offset blocks w/model name at 12th fret  
**PICKUPS:** Duncan Designed HB-102 set  
**ELECTRONICS:** Volume, toggle, tone  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/string-thru-body  
**BINDING:** White (neck, headstock)  
**FRETS:** 24 XJ  
**COLORS:** TTM, BLK



MARC  
RIZZO/  
ILL NIÑO



JARDEL  
PAISANTE/  
ILL NIÑO



## M-10 Pack

**CONSTRUCTION/SCALE:** Bolt-on/25.5"  
**BODY:** Basswood  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LH-100 set  
**ELECTRONICS:** Volume, tone, 3-way switch  
**HARDWARE:** Black  
**BRIDGE:** Tune-o-matic w/string-thru-body  
**BINDING:** None  
**FRETS:** 22 XJ  
**COLORS:** BLKS

- ALSO INCLUDED IN THE M-10 PACK:**
- LTD M-15 Guitar Amplifier (15 watts, master volume, overdrive & tone controls, headphone jack)
    - Tuner
    - Gig bag
    - Strap
    - Cable
    - eMedia "Starter Guitar Lessons" CD-ROM

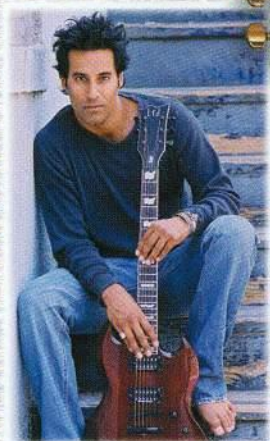
## C-10 Bass Pack

**CONSTRUCTION/SCALE:** Bolt-on/34"  
**BODY:** Basswood  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP LDJ/LDP set  
**ELECTRONICS:** 2 volume, tone  
**HARDWARE:** Black  
**BRIDGE:** ESP Deluxe bass  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK

- ALSO INCLUDED IN THE C-10 BASS PACK:**
- LTD M-15B Bass Amplifier (15 watts, volume, bass/mid/treble/presence controls, headphone jack)
    - Tuner
    - Gig bag
    - Strap
    - Cable
    - eMedia "Starter Bass Lessons" CD-ROM



# LTD Acoustics



PRASHANT ASWANI

## AC-200E

**CONSTRUCTION/SCALE:** Set neck/25.25"  
**BODY:** Quilted maple top, back, sides  
**NECK/FRETBOARD:** Mahogany/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** ESP piezo pickup  
**ELECTRONICS:** ESP AE-4 4-band active preamp  
**HARDWARE:** Gold  
**BRIDGE:** Rosewood  
**BINDING:** White (neck, headstock)  
**FRETS:** 20 XJ  
**COLORS:** STR, NAT, STB



EARL SLICK/DAVID BOWIE



ANDY ZAMBRANO, JEREMY FLEENER/  
CYPRESS HILL





# LTD Deluxe Basses

32-33



## J-1004/J-1005

**CONSTRUCTION/SCALE:** Bolt-on/35"  
**BODY:** Ash w/quilted maple top  
**NECK/FRETBOARD:** Maple/rosewood  
with dual graphite reinforcement rods  
**INLAYS:** Abalone dots w/model name at 12th fret  
**PICKUPS:** EMG 35 PJ (1004), 40 PJ (1005)  
**ELECTRONICS:** 2 volume, EMG BTS active EQ  
**HARDWARE:** Gold satin  
**TUNERS:** Hipshot Ultralite  
**BRIDGE:** Hipshot "A" style w/string-thru-body  
**BINDING:** Creme with abalone (body)  
**FRETS:** 21 XJ  
**COLORS:** NG, STR



TOM BARNEY/  
STEELY DAN



WARREN MCRAE/TINA TURNER



CARMINE ROJAS/ROD STEWART



# LTD Basses



## C-304

**CONSTRUCTION/SCALE:** Neck-thru-body/35"  
**BODY:** Maple w/quilted maple top (QM),  
mahogany w/bubinga top (BB)  
**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** EMG 35-HZ EP set  
**ELECTRONICS:** Volume, balance, EMG B64 active EQ  
**HARDWARE:** Gold satin  
**BRIDGE:** ESP CB-04  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** HSN/BB, HSN/QM, STB/QM, STR/QM



## C-305

**CONSTRUCTION/SCALE:** Neck-thru-body/35"  
**BODY:** Maple w/quilted maple top (QM),  
mahogany w/bubinga top (BB)  
**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood  
**INLAYS:** Dots w/model name at 12th fret  
**PICKUPS:** EMG 40-HZ EP set  
**ELECTRONICS:** Volume, balance,  
EMG B64 active EQ  
**HARDWARE:** Gold satin  
**BRIDGE:** ESP CB-05  
**BINDING:** None



**FRETS:** 24 XJ  
**COLORS:** HSN/BB, HSN/QM, STB/QM, STR/QM



## B-304/305-FM

**CONSTRUCTION/SCALE:** Neck-thru-body/34"

**BODY:** Mahogany sides w/flamed maple top

**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-4 (304) or SB-5 (305) set

**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ

**HARDWARE:** Black (STBC, STBLK), gold (NG)

**BRIDGE:** String-thru-body ESP BB-04 or BB-05

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** NG, STBC, STBLK

THOMAS  
DODGE/  
BENT

**B-304/B-305FM:**

NEW COLORS FOR 2003



CHRIS  
BEATTIE/  
HATEBREED

JIM LAMARCA/CHIMAIRA



MOSEY/DOPE



## B-208FM

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Mahogany w/flame maple top

**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-4 set

**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ

**HARDWARE:** Black chrome

**BRIDGE:** Bass tune-o-matic w/stop tailpiece

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** STBLK



# LTD Basses

**B-204/B-205FM:**

NEW COLORS FOR 2003

## B-204FM/205FM

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Basswood with flamed maple top

**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-4 (204) or SB-5 (205) set

**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ

**HARDWARE:** Black chrome (STBC, STBLK),  
gold satin (NG)

**BRIDGE:** ESP string-thru-body BB-04 or BB-05

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** NG, STBC, STBLK



ALEISTER/SOCIETY 1



DAVE  
KOWATCH/  
DRY KILL LOGIC

CHUCK PLATT/  
GOOD RIDDANCE



## B-206FM

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Basswood w/flame maple top

**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-6 set

**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ

**HARDWARE:** Gold satin

**BRIDGE:** ESP BB-06

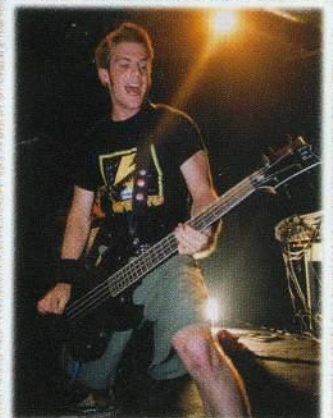
**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** NG



TYLER LAWRENCE/SHELTER





## B-104/105

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Agathis

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-4 (104) or SB-5 (105) set

**ELECTRONICS:** Volume, balance, ESP ABQ-2 active EQ

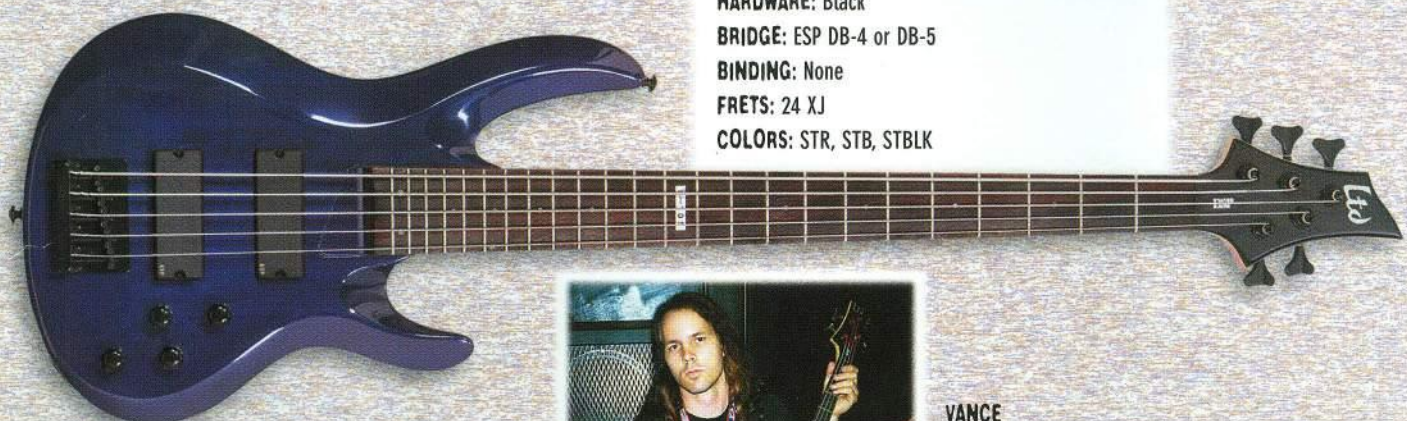
**HARDWARE:** Black

**BRIDGE:** ESP DB-4 or DB-5

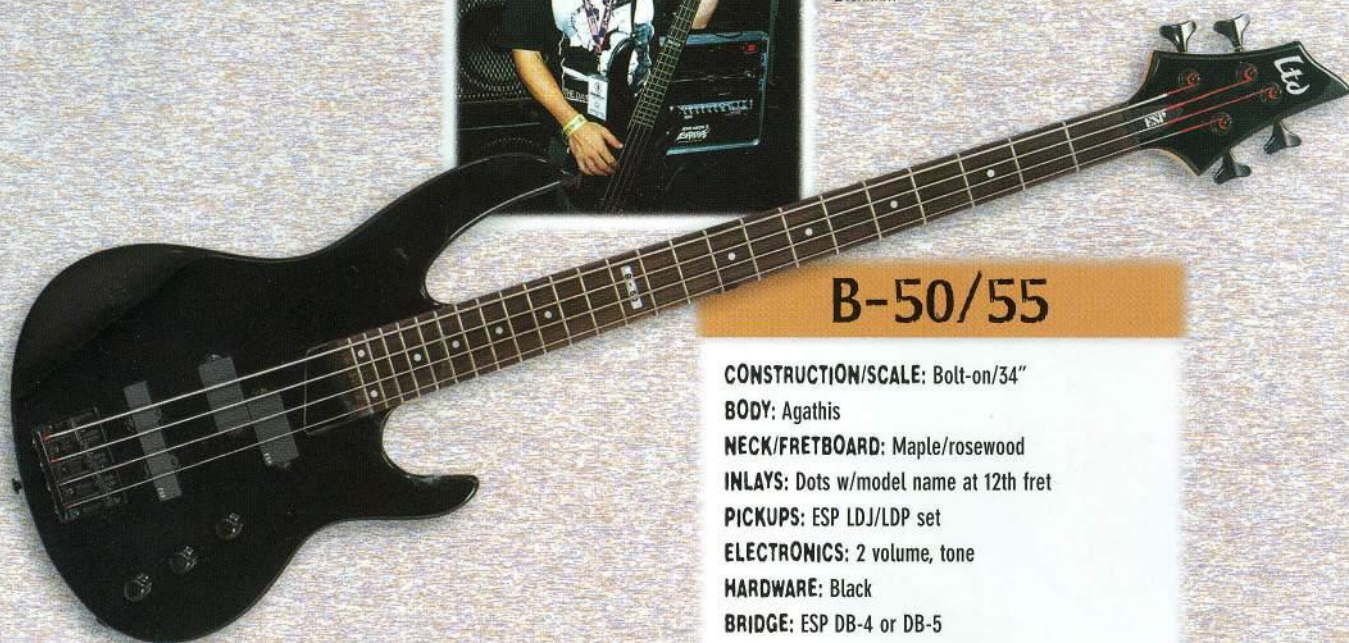
**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** STR, STB, STBLK



VANCE  
WRIGHT/  
DISARRAY



## B-50/55

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Agathis

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP LDJ/LDP set

**ELECTRONICS:** 2 volume, tone

**HARDWARE:** Black

**BRIDGE:** ESP DB-4 or DB-5

**BINDING:** None

**FRETS:** 24 XJ

**COLORS:** BLK, TTM, BCH



NEW  
FOR  
2003

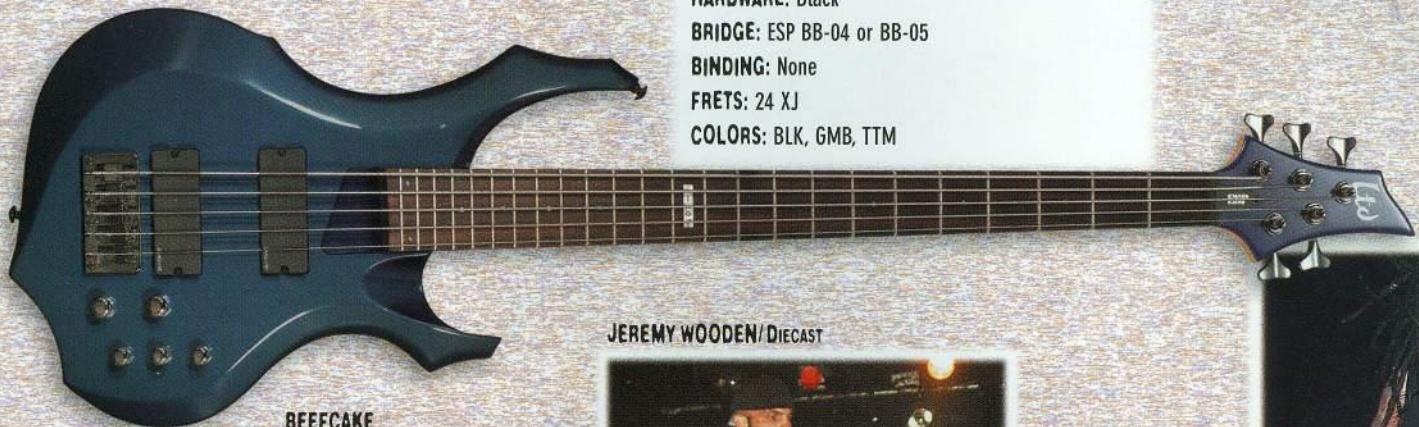
# LTD Basses

STEVE DiGIORGIO/  
TESTAMENT



## F-204/205

**CONSTRUCTION/SCALE:** Bolt-on/35"  
**BODY:** Mahogany  
**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood  
**INLAYS:** Dots w/model name @ 12th fret  
**PICKUPS:** EMG 35-HZ or 40-HZ set  
**ELECTRONICS:** Volume, balance, EMG B64 active EQ  
**HARDWARE:** Black  
**BRIDGE:** ESP BB-04 or BB-05  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK, GMB, TTM



BEEFCAKE  
THE MIGHTY/GWAR

JEREMY WOODEN/DIECAST



RICK VALLI/PISSING RAZORS

NEW  
FOR  
2003



## F-104

**CONSTRUCTION/SCALE:** Bolt-on/35"  
**BODY:** Agathis  
**NECK/FRETBOARD:** Maple/rosewood  
**INLAYS:** Dots w/model name @ 12th fret  
**PICKUPS:** ESP SB-4 set  
**ELECTRONICS:** Volume, balance, ESP ABQ-2 active EQ  
**HARDWARE:** Black  
**BRIDGE:** ESP DB-4  
**BINDING:** None  
**FRETS:** 24 XJ  
**COLORS:** BLK, GS

AMANDA GARNER/KLEPTIK





LAZ PIÑA/ILL NIÑO

## Viper-304/305

**CONSTRUCTION/SCALE:** Set neck/34"

**BODY:** Mahogany

**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** EMG 35-HZ/40-HZ EP set

**ELECTRONICS:** Volume, balance, EMG B64 active EQ

**HARDWARE:** Black

**BRIDGE:** String-thru-body LTD BB-04/05

**BINDING:** White (neck, headstock)

**FRETS:** 21 XJ

**COLORS:** BLK, STBC

NEW  
FOR  
2003

SEAN PAVEY/  
FIVE POINTE O

## Viper-104

**CONSTRUCTION/SCALE:** Bolt-on/34"

**BODY:** Agathis

**NECK/FRETBOARD:** Maple/rosewood

**INLAYS:** Dots w/model name at 12th fret

**PICKUPS:** ESP SB-4 set

**ELECTRONICS:** Volume, balance, ESP ABQ-2 active EQ

**HARDWARE:** Black

**BRIDGE:** ESP DB-4

**BINDING:** None

**FRETS:** 21 XJ

**COLORS:** BLK, GS

NEW  
FOR  
2003

STEEV  
ESQUIVEL/  
SKINLAB

# LTD Basses

## EC-304ATS/EC-304ATSFM

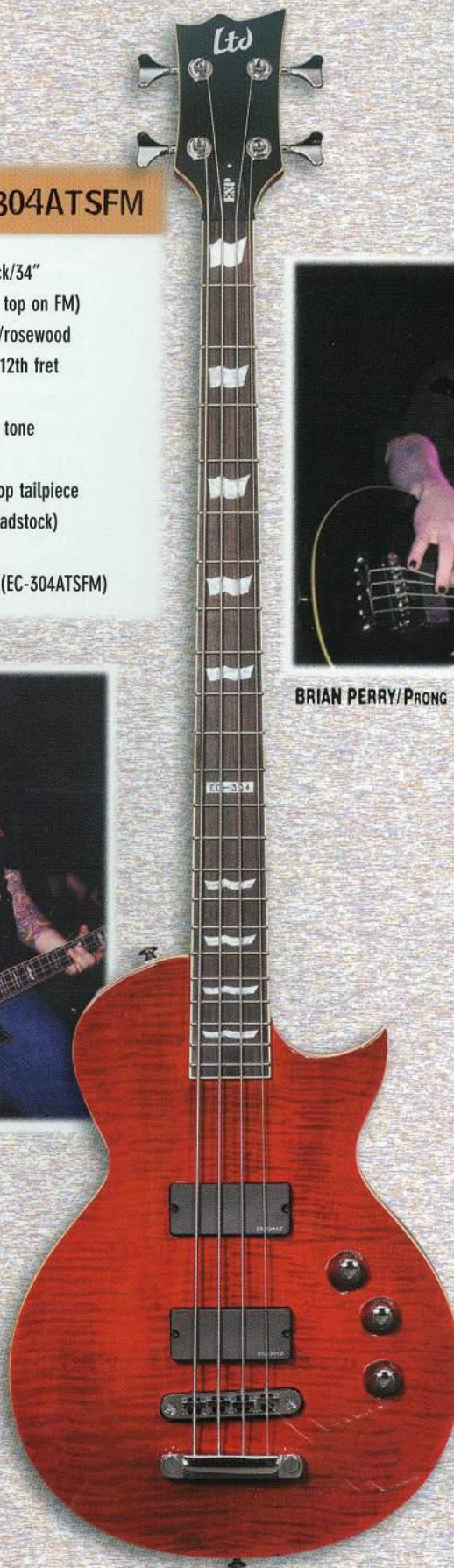
**CONSTRUCTION/SCALE:** Set neck/34"  
**BODY:** Mahogany (flamed maple top on FM)  
**NECK/FRETBOARD:** 5-pc. maple/rosewood  
**INLAYS:** Flags w/model name at 12th fret  
**PICKUPS:** EMG 35-HZ set  
**ELECTRONICS:** Volume, balance, tone  
**HARDWARE:** Chrome  
**BRIDGE:** Bass tune-o-matic w/stop tailpiece  
**BINDING:** Cream (body, neck, headstock)  
**FRETS:** 22 XJ  
**COLORS:** BLK (EC-304ATS), STR (EC-304ATSFM)



BRIAN PERRY/PRONG



MATT MILLER/  
MOST PRECIOUS BLOOD





# SPECIAL FEATURES

On this page you'll see all kinds of special features and innovations found on ESP/LTD guitars and basses, as well as the layout diagrams for a number of the control configurations on some of our basses and guitars.

## ESP ULTRASWITCH

Standard on H-202/302, MH-201/301 and M-302 Guitars

Thanks to this unique 5-way switch, more sound variations are available for these two-humbucker configured guitars. It enables single coil sounds in the second and fourth positions, in addition to the 3 positions normally available with 2 humbuckers.



## 5-PIECE MAPLE/WALNUT NECK

All of our 200, 300, 500 and 600 series basses come standard with a 5-piece maple/walnut neck design. This provides a very solid feel and an improved transfer of tone from the neck to the body. Increased neck stability and performance will mean less frequent truss rod adjustments.



## DOUBLE ACTION TRUSS RODS

All ESP/LTD guitars and basses feature a "double-action" truss rod design. Unlike a normal (single) truss rod, this one is adjustable in two different directions. This means that you'll never run into a situation where the neck has "run out of adjustment." Regardless of which ESP model you choose, you'll get years and years of playing enjoyment.



## 35" LONG SCALE BASS

Standard on F-104/204/205, C-304/305, Tom Araya Signature/TA-600, Jeremy Marshall/JM-500, and Marcelo Dias/MD-500 Basses

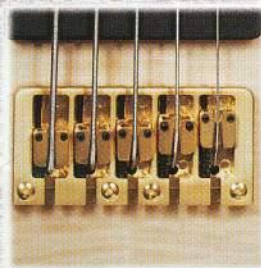
The increased scale length provides tighter overall tension and improved performance, resulting in better response, especially from the lower strings. 5-string aficionados and those using dropped-tunings will find this feature a must-have.



## STRING-THRU OPTION BASS BRIDGE

Standard on J-1004/J-1005, B-204/205, B-304/305 and Viper-304/305 Basses

Whether you want to increase overall string tension or just "beef up" your string attack, the string-thru option is a big plus. This bridge can be used in either string-thru-body or traditional "strung from the top" configurations.



## EMG AFTERBURNER

Standard on The Grync

Pull-up Position:  
20dB Variable Gain Boost

Down Position: Off



## BASS CONTROLS

### ESP ABQ-3 ACTIVE EQ

ESP's new EQ circuit, standard on B-200/300 Series Basses

Bass boost/cut  
Master Volume  
Mid boost/cut  
Treble boost/cut  
Balance



### ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104, Viper-104 Basses

Master Volume  
Bass boost/cut  
Balance  
Treble boost/cut



### EMG B64 ACTIVE EQ

Standard on C Series, F-204/205, JM-500, and Viper-304/305 Basses

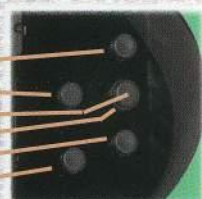
Bass boost/cut  
Master Volume  
Mid boost/cut  
Treble boost/cut  
Balance



### EMG BQS ACTIVE EQ

Standard on Tom Araya & Jeremy Marshall Signature Models

Bass boost/cut  
Master Volume  
Mid boost/cut  
Center Frequency  
Treble boost/cut  
Balance



### EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Basses

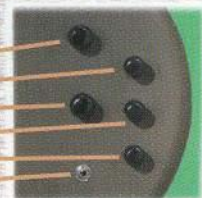
Volume (neck)  
Volume (bridge)  
Bass boost/cut  
Treble boost/cut



### DUNCAN DESIGNED BEQ-3 ACTIVE EQ WITH SLAP

Standard on MD-500 Bass

Master Volume  
Bass boost/cut  
Balance  
Mid boost/cut  
Treble boost/cut  
Slap Switch (cuts mids when activated)



### SEYMOUR DUNCAN/BASSLINES STC-3M3 ACTIVE EQ WITH SLAP

Standard on Marcelo Dias Signature Bass

Master Volume +  
Push/Pull Slap Control  
(cuts mids when activated)  
Mid boost/cut  
Balance  
Treble boost/cut  
Mid boost/cut



# PICKUPS AND ELECTRONICS CHART

MODEL NUMBER	DESCRIPTION / NAME	POSITION*	CONFIGURATION	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
<b>ESP GUITAR PICKUPS &amp; CIRCUITS</b>						
AE-4	Acoustic Guitar 4-band EQ	n/a	Active	n/a	n/a	Moderate output, with full EQ sculpting capabilities.
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
<b>ESP BASS PICKUPS &amp; CIRCUITS</b>						
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2	2-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
ABQ-3	3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
<b>DUNCAN DESIGNED GUITAR PICKUPS</b>						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
TE-101R	Covered Single Coil	N	Single Coil	N	Alnico	Vintage single coil tone. Clear and precise. Classic rhythm neck pickup.
P90-1B	Stacked Soapbar Lead	B	Humbucker	N	Alnico	Sound and feel of a traditional P-90, without the hum.
P90-1N	Stacked Soapbar Rhythm	N	Humbucker	N	Alnico	Sound and feel of a traditional P-90, without the hum.
<b>DUNCAN DESIGNED BASS PICKUPS &amp; CIRCUITS</b>						
MM-101	High Output Bass Soapbar	N/B	Humbucker	Y	Alnico	Traditional tone, yet powerful and punchy. Designed for use with Duncan Designed BEQ-3 active EQ.
BEQ-3	3-Band EQ w/Slap Switch	n/a	Active	n/a	n/a	Bass/mid/treble cut/boost knobs + slap switch (cuts mids when activated).
<b>EMG HZ GUITAR PICKUPS &amp; CIRCUITS</b>						
H-1B	High Output Lead	B	Humbucker	Y	Ceramic	High output. Bright attack with added harmonics. Great lead tone.
H-1N	High Output Rhythm	N	Humbucker	Y	Ceramic	Moderate output. Full-bodied sound with lots of clarity.
H-4B	Enclosed High Output Lead	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Added harmonics, bright attack.
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition, optimized for rhythm playing.
AB	Afterburner	n/a	Active Variable Boost	n/a	n/a	20db variable gain boost when in "up" position. (Not active when in "down" position.)
<b>EMG HZ BASS PICKUPS &amp; CIRCUITS</b>						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
40-HZ-EP	5-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
<b>EMG ACTIVE PICKUPS &amp; CIRCUITS</b>						
EMG 81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
SA	Single Coil	N/B	Active Single Coil	N	Ceramic	Moderate output. Very clean and precise. Low noise and crystal clear definition.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6dB @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
BOS System	3-Band EQ + Mid Frequency Control	n/a	Active Bass EQ Circuit	n/a	n/a	Bass/mid/treble boost & cut (+/- 12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
BTS Control	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Bass/treble boost & cut (+/- 12db).
<b>SEYMOUR DUNCAN PICKUPS</b>						
TB-12	George Lynch Screamin' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as above, only pole-piece-spacing for use with a tremolo.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
<b>SEYMOUR DUNCAN/BASSLINES BASS PICKUPS &amp; CIRCUITS</b>						
SMB-4D	4-String Passive Soapbar	N/B	Humbucker	Y	Ceramic	Traditional, powerful, punchy tone with enhanced highs.
STC-3M3	3-Band EQ w/Slap Control	n/a	Active Bass Circuit	n/a	n/a	Volume with push/pull slap control (cuts mids when activated), balance, mid, and concentric bass/treble.

KEY: B = Bridge N = Neck M = Middle NOTE: Active pickups and circuits require a 9V battery

## PICKUP SELECTION CHART

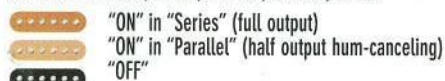
### Standard 3-way switch (two humbuckers)


  
 "ON"  
 "OFF"



### ESP Ultraswitch

Standard on H-202, H-302, MH-201, MH-301, M-302


  
 "ON" in "Series" (full output)  
 "ON" in "Parallel" (half output hum-canceling)  
 "OFF"



# SPECIAL FEATURES



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Standard on H-202/302, MH-201/301 and M-302 Guitars

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## 5-PIECE MAPLE/WALNUT NECK

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## DOUBLE ACTION TRUSS RODS

All ESP/LTD guitars and basses feature a "double-action" truss rod design. Unlike a normal (single) truss rod, this one is adjustable in two different directions. This means that you'll never run into a situation where the neck has "run out of adjustment." Regardless of which ESP model you choose, you'll get years and years of playing enjoyment.



## 35" LONG SCALE BASS

Standard on F-104/204/205, C-304/305, Tom Araya Signature/TA-600, Jeremy Marshall/JM-500, and Marcelo Dias/MD-500 Basses

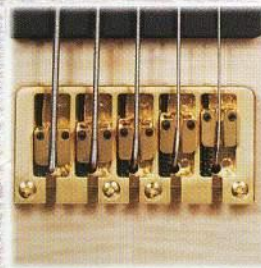
The increased scale length provides tighter overall tension and improved performance, resulting in better response, especially from the lower strings. 5-string aficionados and those using dropped-tunings will find this feature a must-have.



## STRING-THRU OPTION BASS BRIDGE

Standard on J-1004/J-1005, B-204/205, B-304/305 and Viper-304/305 Basses

Whether you want to increase overall string tension or just "beef up" your string attack, the string-thru option is a big plus. This bridge can be used in either string-thru-body or traditional "strung from the top" configurations.

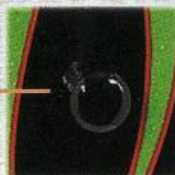


## EMG AFTERBURNER

Standard on The Grynx

Pull-up Position:  
20dB Variable Gain Boost

Down Position: Off

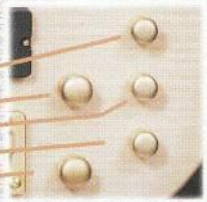


## BASS CONTROLS

### ESP ABQ-3 ACTIVE EQ

ESP's new EQ circuit, standard on B-200/300 Series Basses

Bass boost/cut  
Master Volume  
Mid boost/cut  
Treble boost/cut  
Balance



### ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104, Viper-104 Basses

Master Volume  
Bass boost/cut  
Balance  
Treble boost/cut



### EMG B64 ACTIVE EQ

Standard on C Series, F-204/205, JM-500, and Viper-304/305 Basses

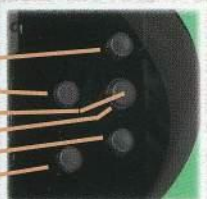
Bass boost/cut  
Master Volume  
Mid boost/cut  
Treble boost/cut  
Balance



### EMG BQS ACTIVE EQ

Standard on Tom Araya & Jeremy Marshall Signature Models

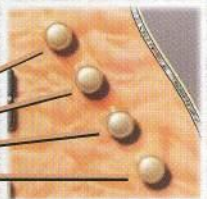
Bass boost/cut  
Master Volume  
Mid boost/cut  
Center Frequency  
Treble boost/cut  
Balance



### EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Basses

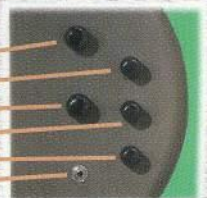
Volume (neck)  
Volume (bridge)  
Bass boost/cut  
Treble boost/cut



### DUNCAN DESIGNED BEQ-3 ACTIVE EQ WITH SLAP

Standard on MD-500 Bass

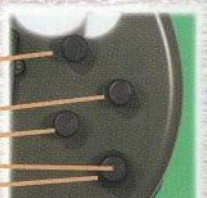
Master Volume  
Bass boost/cut  
Balance  
Mid boost/cut  
Treble boost/cut  
Slap Switch (cuts mids when activated)



### SEYMOUR DUNCAN/BASSLINES STC-3M3 ACTIVE EQ WITH SLAP

Standard on Marcelo Dias Signature Bass

Master Volume +  
Push/Pull Slap Control  
(cuts mids when activated)  
Mid boost/cut  
Balance  
Treble boost/cut  
Mid boost/cut





# CUSTOM GUITAR ORDER FORM

DATE \_\_\_\_\_ FAX NUMBER \_\_\_\_\_  
(required!)

DEALER \_\_\_\_\_

CUSTOMER \_\_\_\_\_

MODEL \_\_\_\_\_  GUITAR  BASS

Right Handed  Left Handed

**MINIMUM CUSTOM ORDER DELIVERY TIME IS 8 MONTHS.**

PLEASE NOTE: ESP Custom Shop Instruments are individually hand-crafted and delivery times may vary.

Please submit this form to an Authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer, call ESP toll free at 800-423-8388 or visit us online at: [www.espguitars.com](http://www.espguitars.com).

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE: \$ \_\_\_\_\_

Quote to be filled out by ESP or an Authorized ESP Dealer.

## SCALE LENGTH

24.75" (Guitar)  25.5" (Guitar)  27" (Baritone)  34" (Bass)  35" (Bass)

## BODY

- BODY SHAPE**  M  H  EC  Viper  F  EX  V  MV  C  Other \_\_\_\_\_
- CONSTRUCTION**  Bolt-on  Neck-Thru  Set Neck
- MATERIAL**  Alder  Ash  Maple  Mahogany  Quilted Maple Top  Flame Maple Top  Other \_\_\_\_\_
- BINDING** Top:  Yes  No Back:  Yes  No
- BINDING COLOR**  White  Creme  Black
- ROUTING**  Back (No Pickguard)  Front (With Pickguard)
- PICKUP CONFIGURATION** Bridge:  Hum  SC Middle:  Hum  SC Neck:  Hum  SC  Other \_\_\_\_\_
- FINISH** \_\_\_\_\_ (If not a Standard Finish, please supply sample color or artwork)

## NECK

- HEADSTOCK SHAPE**  ESP Pointed  ESP Vintage  H  EC/Viper  F/B  C  Other: \_\_\_\_\_
- REVERSE**  Yes  No  Tilt (for ESP Vintage headstock only)
- HEADSTOCK FINISH**  Black  Natural  Match Body Finish  Other: \_\_\_\_\_
- NECK FINISH**  Black  Natural Satin  Natural Gloss  Match Body Finish  Other: \_\_\_\_\_
- FINGERBOARD**  Maple  Rosewood  Ebony
- NUMBER OF FRETS**  21  22  24
- FRET SIZE**  Extra Jumbo  Medium  Normal
- INLAYS**  Dots  None  Other: \_\_\_\_\_
- ESP INLAY AT 12TH FRET**  Yes  No (artwork may be requested)
- FINGERBOARD END**  Square  Round
- FINGERBOARD BINDING**  Yes  No
- HEADSTOCK BINDING**  Yes  No
- BINDING COLOR**  White  Creme  Black
- NUT**  Locking  Bone  Graphite
- NUT WIDTH**  1-5/8  1-11/16  1-3/4
- NECK CONTOUR**  Thin "U"  "U"  Extra Thin Flat  Thin Flat  Other: \_\_\_\_\_
- HEADSTOCK LOGO**  ESP  ESP Custom  ESP (Model Name)  Other: \_\_\_\_\_

## PARTS

- HARDWARE COLOR**  Black  Chrome  Gold
- BRIDGE SYSTEM**  Original Floyd Rose Locking Tremolo System  Vintage Tremolo  2-Point Vintage Tremolo  Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body)  
 Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge)  TonePros System II (Locking Stop Tailpiece and Tune-o-matic Bridge)  Other: \_\_\_\_\_
- PICKGUARD**  Yes  No If "YES", Color: \_\_\_\_\_
- INPUT JACK**  Side of Body  Deep Dish  Other: \_\_\_\_\_
- PICKUPS**  ESP  EMG  Seymour Duncan  Other: \_\_\_\_\_
- PICKUP MODEL** Neck \_\_\_\_\_ Middle \_\_\_\_\_ Bridge \_\_\_\_\_
- CONTROL PATTERN** Specify Controls: \_\_\_\_\_  
Switches or any Special Wiring: \_\_\_\_\_

If necessary, attach separate sheet with additional diagrams or instructions.

# The ESP Guitar Company

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