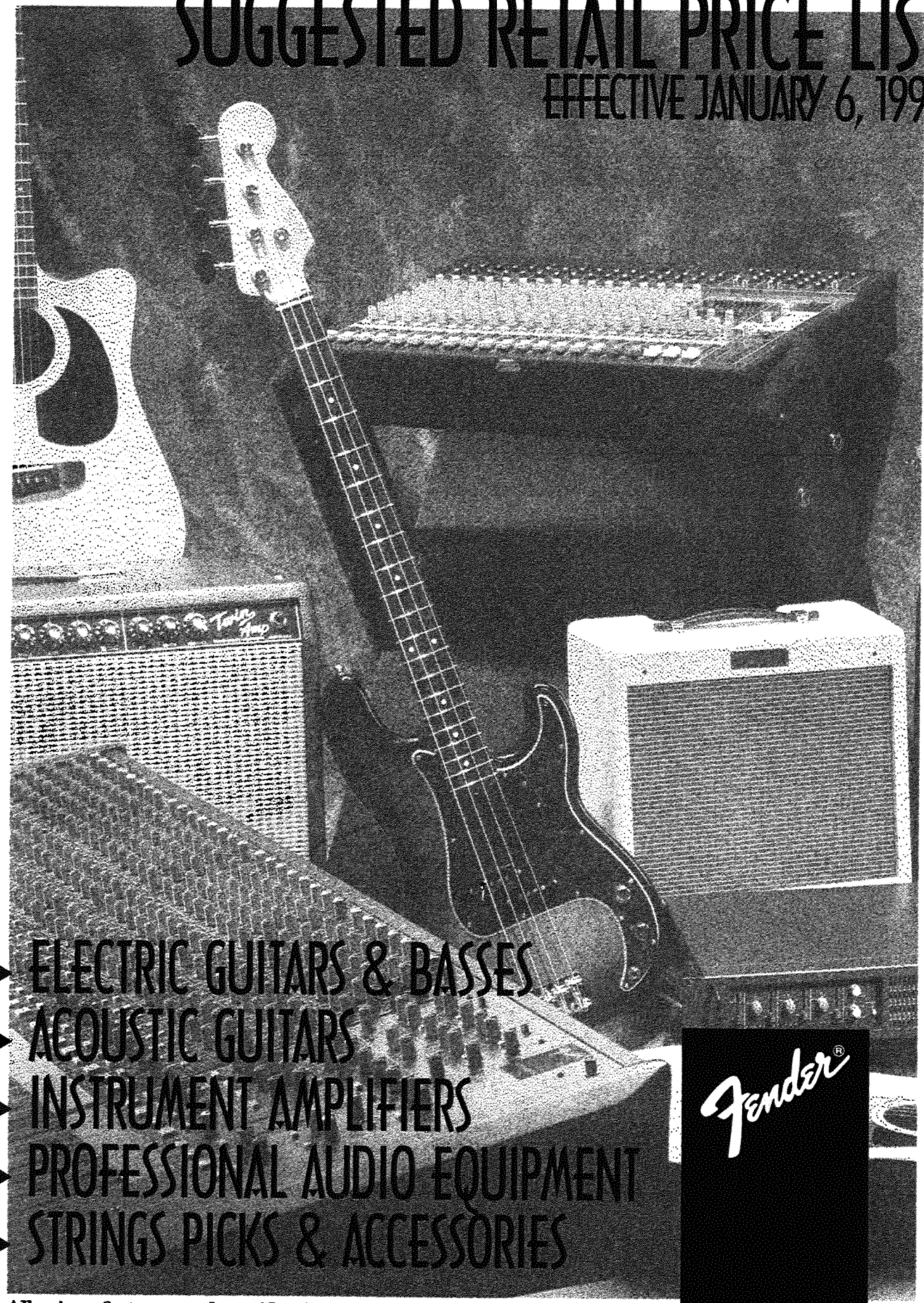
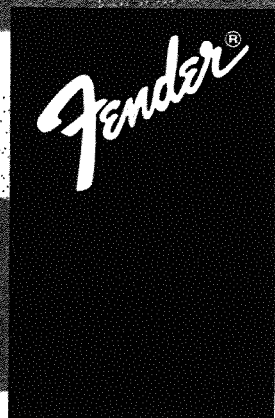


SUGGESTED RETAIL PRICE LIST

EFFECTIVE JANUARY 6, 1995



- ▶ ELECTRIC GUITARS & BASSES
- ▶ ACOUSTIC GUITARS
- ▶ INSTRUMENT AMPLIFIERS
- ▶ PROFESSIONAL AUDIO EQUIPMENT
- ▶ STRINGS PICKS & ACCESSORIES



All prices, features and specifications are subject to change without notice.

Electric Guitars & Basses

ELECTRIC GUITAR AND BASS PRODUCT INDEX

| PART NO. | DESCRIPTION | PAGE | USA RETAIL |
|-----------------------------|---|------|-------------|
| | Color Availability and Case Selection | 1 | N/A |
| STRATOCASTER GUITARS | | | |
| 010-9100 | Robert Cray Stratocaster w/case | 2 | \$2,199.99 |
| 010-6100 | Dick Dale Stratocaster w/case | 2 | \$2,699.99 |
| 010-2500 | Set-Neck Stratocaster w/case | 3 | \$2,199.99 |
| 110-2600 | Set-Neck Floyd Rose Strat w/case | 3 | \$2,349.99 |
| 110-9000 | New Carved Top Strat w/case, (rosewood fretboard) | 4 | \$2,999.99* |
| 110-9002 | New Carved Top Strat w/ case, (maple neck) | 4 | \$2,999.99* |
| 110-9200 | New Contemporary Strat w/case, (rosewood fretboard) | 4 | \$2,299.99 |
| 110-9202 | New Contemporary Strat w/ case, (maple neck) | 4 | \$2,299.99 |
| 110-9270 | New Contemporary Strat FMT w/case, (rosewood fretboard) | 4 | \$2,499.99* |
| 110-9272 | New Contemporary Strat FMT w/ case, (maple neck) | 4 | \$2,499.99* |
| 010-5402 | '54 Stratocaster w/case | 4 | \$2,199.99 |
| 010-5472 | New '54 Stratocaster FMT w/case | 5 | \$2,399.99* |
| 010-6000 | '60 Stratocaster w/case | 5 | \$2,199.99 |
| 010-6070 | New '60 Stratocaster FMT w/case | 5 | \$2,399.99* |
| 010-4700 | American Classic Strat w/case, (rosewood fretboard) | 5 | \$1,549.99 |
| 010-4702 | American Classic Strat w/case, (maple neck) | 5 | \$1,549.99 |
| 010-5722 | '57 Stratocaster w/case, left hand | 6 | \$2,499.99 |
| 010-6220 | '62 Stratocaster w/case, left hand | 6 | \$2,499.99 |
| 110-2702 | Richie Sambora Stratocaster w/case | 7 | \$1,899.99 |
| 010-7602 | Eric Clapton Stratocaster w/case | 7 | \$1,599.99 |
| 010-9600 | Jeff Beck Stratocaster w/case | 7 | \$1,599.99 |
| 010-7700 | Yngwie Malmsteen Stratocaster w/case, (rosewood fretboard) | 7 | \$1,599.99 |
| 010-7702 | Yngwie Malmsteen Stratocaster w/case, (maple neck) | 7 | \$1,599.99 |
| 010-9300 | New Bonnie Raitt Stratocaster w/case | 7 | \$1,499.99 |
| 010-9200 | Stevie Ray Vaughan Stratocaster w/case | 7 | \$1,499.99 |
| 113-2700 | Richie Sambora Standard Stratocaster w/case | 7 | \$599.99 |
| 010-0908 | '57 Stratocaster w/case | 7 | \$1,399.99* |
| 010-0909 | '62 Stratocaster w/case | 7 | \$1,399.99* |
| 025-1000 | New Foto Flame Stratocaster | 8 | \$799.99 |
| 025-6200 | New '60's Stratocaster | 8 | \$539.99 |
| 025-5702 | New '50's Stratocaster | 8 | \$539.99 |
| 027-9202 | '68 Stratocaster | 8 | \$649.99 |
| 027-9222 | '68 Stratocaster, left hand | 8 | \$709.99 |
| 027-9102 | "Paisley" Strat | 8 | \$739.99 |
| 027-5902 | '72 Stratocaster | 8 | \$649.99 |
| 110-6000 | Floyd Rose Classic Strat w/case, (rosewood fretboard) | 8 | \$1,369.99* |
| 110-6002 | Floyd Rose Classic Strat w/case, (maple neck) | 8 | \$1,369.99* |
| 110-9800 | U.S. Strat Ultra w/case | 8 | \$1,789.99* |
| 110-9500 | Deluxe Strat Plus w/case, (rosewood fretboard) | 9 | \$1,449.99* |
| 110-9502 | Deluxe Strat Plus w/case, (maple neck) | 9 | \$1,449.99* |
| 010-7500 | Strat Plus w/case, (rosewood fretboard) | 9 | \$1,139.99* |
| 010-7502 | Strat Plus w/case, (maple neck) | 9 | \$1,139.99* |
| 010-7400 | American Std. Strat w/case, (rosewood fretboard) | 9 | \$899.99* |
| 010-7402 | American Std. Strat w/case, (maple neck) | 9 | \$899.99* |
| 010-7420 | American Std. Strat w/case, left hand, (rosewood fretboard) | 9 | \$999.99* |
| 010-7422 | American Std. Strat w/case, left hand, (maple neck) | 9 | \$999.99* |
| 010-7460 | New Am. Std. Strat GR Ready w/case, (rosewood fretboard) | 9 | \$1,279.99* |
| 010-7462 | New Am. Std. Strat GR Ready w/case, (maple neck) | 9 | \$1,279.99* |
| 027-8900 | Strat XII | 10 | \$879.99 |
| 013-5600 | Strat Special, (rosewood fretboard) | 10 | \$549.99 |
| 013-5602 | Strat Special, (maple neck) | 10 | \$549.99 |
| 125-5000 | Floyd Rose Standard Strat, (Foto Flame) | 10 | \$639.99 |
| 113-1100 | Floyd Rose Standard Strat, (rosewood fretboard) | 10 | \$509.99 |
| 113-1102 | Floyd Rose Standard Strat, (maple neck) | 10 | \$509.99 |
| 027-4620 | Standard Stratocaster, left hand | 10 | \$599.99 |
| 013-4600 | Standard Stratocaster, (rosewood fretboard) | 10 | \$409.99* |
| 013-4602 | Standard Stratocaster, (maple neck) | 10 | \$409.99* |

| PART NO. | DESCRIPTION | PAGE | USA RETAIL |
|---------------------------|--|------|------------|
| TELECASTER GUITARS | | | |
| 010-8800 | Albert Collins Telecaster w/case..... | 3 | \$2,749.99 |
| 010-8700 | Danny Gatton Telecaster w/case | 3 | \$2,749.99 |
| 010-8902 | Jerry Donahue Telecaster w/case | 3 | \$2,299.99 |
| 010-5602 | Clarence White Telecaster w/case | 3 | \$3,799.99 |
| 010-3600 | Set-Neck Telecaster w/case | 3 | \$2,199.99 |
| 010-3900 | Set-Neck Telecaster C/A w/case | 4 | \$2,199.99 |
| 010-3400 | New Set-Neck Tele Junior w/case..... | 4 | \$1,999.99 |
| 095-9000 | Set-Neck Telecoustic Custom w/case..... | 4 | \$2,199.99 |
| 010-4102 | New Telecaster XII w/case, (12 string) | 5 | \$2,499.99 |
| 010-6800 | Sparkle Tele w/case, (rosewood fretboard)..... | 5 | \$2,199.99 |
| 010-6802 | Sparkle Tele w/case, (maple neck) | 5 | \$2,199.99 |
| 010-4002 | Bajo Sexto Telecaster w/case | 5 | \$1,999.99 |
| 010-4800 | New American Classic Tele w/case, (rosewood fretboard) | 5 | \$1,549.99 |
| 010-4802 | New American Classic Tele w/case, (maple neck) | 5 | \$1,549.99 |
| 010-5222 | '52 Telecaster w/case, left hand..... | 6 | \$2,499.99 |
| 010-8602 | James Burton Telecaster w/case | 10 | \$1,549.99 |
| 027-9702 | "J. D." Telecaster | 10 | \$709.99 |
| 010-1303 | '52 Telecaster w/case | 11 | \$1,399.99 |
| 025-1100 | New Foto Flame Telecaster..... | 11 | \$799.99 |
| 025-5602 | '50's Telecaster | 11 | \$539.99 |
| 027-5100 | '62 Custom Telecaster..... | 11 | \$669.99 |
| 027-5120 | '62 Custom Telecaster, left hand..... | 11 | \$739.99 |
| 027-7702 | '69 Telecaster Thinline..... | 11 | \$749.99 |
| 027-4800 | "Rosewood" Telecaster | 11 | \$1,179.99 |
| 027-3202 | '72 Telecaster Thinline..... | 11 | \$799.99 |
| 027-4902 | "Paisley" Tele | 11 | \$759.99 |
| 027-7602 | '72 Telecaster Custom..... | 11 | \$659.99 |
| 010-8500 | Tele Plus w/case, (rosewood fretboard) | 11 | \$1,019.99 |
| 010-8502 | Tele Plus w/case, (maple neck)..... | 11 | \$1,019.99 |
| 010-8400 | American Std Telecaster w/case, (rosewood fretboard)..... | 12 | \$899.99* |
| 010-8402 | American Std Telecaster w/case, (maple neck)..... | 12 | \$899.99* |
| 010-8422 | American Std Telecaster w/case, left hand, (maple neck)..... | 12 | \$999.99* |
| 025-9000 | New '90's Tele Deluxe Foto Flame | 12 | \$819.99 |
| 013-5502 | Tele Special..... | 12 | \$549.99 |
| 013-5202 | Standard Telecaster | 12 | \$409.99* |

D'AQUISTO GUITARS

| | | | |
|----------|----------------------------------|---|------------|
| 010-2070 | D'Aquisto Ultra w/case | 2 | \$7,799.99 |
| 010-2050 | New D'Aquisto Elite w/case..... | 2 | \$6,699.99 |
| 010-2030 | New D'Aquisto Deluxe w/case..... | 2 | \$3,199.99 |

ROBBEN FORD SIGNATURE GUITARS

| | | | |
|----------|-----------------------------------|---|------------|
| 010-3060 | Robben Ford Ultra FM w/case..... | 2 | \$4,349.99 |
| 010-3050 | Robben Ford Ultra SP w/case | 2 | \$4,099.99 |
| 010-3040 | Robben Ford Elite w/case..... | 2 | \$3,249.99 |

JAGUAR AND JAZZMASTER GUITARS

| | | | |
|----------|----------------------|----|----------|
| 027-7700 | '62 Jaguar | 12 | \$799.99 |
| 027-7800 | '62 Jazzmaster | 12 | \$799.99 |

MUSTANG GUITAR

| | | | |
|----------|-------------------|----|----------|
| 027-3700 | '69 Mustang | 13 | \$649.99 |
|----------|-------------------|----|----------|

DUO-SONIC GUITAR

| | | | |
|----------|------------------------|----|----------|
| 013-0202 | Duo-Sonic Guitar | 13 | \$279.99 |
|----------|------------------------|----|----------|

PRECISION BASSES

| | | | |
|----------|---|----|-------------|
| 019-5602 | Vintage Precision Custom Bass w/case..... | 6 | \$2,199.99 |
| 019-5722 | '57 Precision Bass w/case, left hand..... | 6 | \$2,499.99 |
| 019-0115 | '57 Precision Bass w/case..... | 13 | \$1,399.99* |
| 019-0116 | '62 Precision Bass w/case..... | 14 | \$1,399.99* |
| 025-1200 | New Foto Flame Precision Bass..... | 14 | \$809.99 |
| 027-1902 | '51 Precision Bass | 14 | \$739.99 |

| PART NO. | DESCRIPTION | PAGE | USA RETAIL |
|----------|---|------|-------------|
| 019-4200 | New Precision Bass Deluxe w/case, (rosewood fretboard)..... | 14 | \$1,149.99 |
| 019-4202 | New Precision Bass Deluxe w/case, (maple neck) | 14 | \$1,149.99 |
| 019-2200 | New American Std Precision Bass w/case | 14 | \$899.99* |
| 019-2208 | New American Std Precision Bass w/case, (fretless) | 14 | \$969.99* |
| 019-2220 | New American Std Precision Bass w/case, (left hand) | 14 | \$1,019.99* |
| 025-9800 | New Precision Bass "Lyte" Deluxe | 14 | \$829.99 |
| 027-9500 | Precision Bass "Lyte" | 15 | \$759.99 |
| 025-9500 | New Precision Bass "Lyte" Standard..... | 15 | \$719.99 |
| 013-5400 | P-Bass Special | 15 | \$569.99 |
| 013-6000 | Precision Bass | 15 | \$409.99* |

JAZZ BASSES

| | | | |
|----------|---|----|-------------|
| 019-7200 | New American Classic Jazz Bass w/case, (rosewood fretboard) | 6 | \$2,599.99 |
| 019-7202 | New American Classic Jazz Bass w/case, (maple neck) | 6 | \$2,599.99 |
| 019-7270 | New American Classic J-Bass FMT w/case, (rosewood fretboard) . | 6 | \$2,799.99* |
| 019-7272 | New American Classic J-Bass FMT w/case, (maple neck) | 6 | \$2,799.99* |
| 019-7370 | New American Classic J-Bass V FMT w/case, (rosewood fretbrd).. | 6 | \$2,999.99* |
| 019-7372 | New American Classic J-Bass V FMT w/case, (maple neck) | 6 | \$2,999.99* |
| 019-6120 | '62 Jazz Bass w/case, (left hand) | 6 | \$2,899.99 |
| 019-0209 | '62 Jazz Bass w/case | 15 | \$1,499.99* |
| 025-1300 | New Foto Flame Jazz Bass | 15 | \$839.99 |
| 027-3500 | '75 Jazz Bass, (rosewood fretboard) | 15 | \$799.99 |
| 027-3502 | '75 Jazz Bass, (maple neck) | 15 | \$799.99 |
| 019-4500 | New Jazz Bass Deluxe V w/case, (five string) | 15 | \$1,199.99 |
| 019-4400 | New Jazz Bass Deluxe w/case | 16 | \$1,119.99 |
| 019-2500 | New American Std Jazz Bass V w/case, (five string)..... | 16 | \$1,029.99* |
| 019-2400 | New American Std Jazz Bass w/case | 16 | \$959.99* |
| 027-6720 | Standard Jazz Bass, left hand | 16 | \$769.99 |
| 027-6508 | Standard Jazz Bass, (fretless) | 16 | \$609.99 |
| 013-6500 | Standard Jazz Bass | 16 | \$419.99* |

URGE BASSES

| | | | |
|----------|---|----|------------|
| 019-1400 | Urge Bass, Stu Hamm Signature | 13 | \$1,599.99 |
| 013-1400 | Urge Standard, Stu Hamm Signature | 13 | \$599.99 |

ROSCOE BECK BASS

| | | | |
|----------|--|----|------------|
| 019-6500 | New Roscoe Beck Bass V w/case, (five string) | 13 | \$1,399.99 |
|----------|--|----|------------|

MB SERIES BASSES

| | | | |
|----------|-----------------|----|----------|
| 025-4800 | MB-5 Bass | 16 | \$579.99 |
| 025-4700 | MB-4 Bass | 16 | \$529.99 |

FENDER ELECTRIC GUITAR AND BASS CASES

| | | |
|---|----|-----|
| Fender Electric Guitar and Bass Cases | 17 | N/A |
|---|----|-----|

*** NOTE:**

Prices followed by an asterisk are the base price of the model listed. Color and/or material options are offered for these models that carry an additional charge. That information can be found with the model description and color choices on the page where the model is listed.

Color Availability and Case Selection for Electric Guitars:

- | | | |
|------------------------------------|-----------------------------------|---------------------------|
| (_00) 3-Color Sunburst | (_28) Crimson Burst | (_59) Black Pearl |
| (_01) Blond | (_29) Autumn Gold | (_60) 3-Color Transparent |
| (_02) Lake Placid Blue | (_30) Cherry Sunburst | (_64) Montego Black |
| (_03) 2-Color Sunburst | (_31) Aged Cherry Sunburst | (_65) Black Holoflake |
| (_04) Daphne Blue | (_32) Brown Sunburst | (_66) Burgundy Mist |
| (_05) Olympic White | (_33) Violin Burst | (_67) Honey Blond |
| (_06) Black | (_34) Autumn Burst | (_71) Candy Green |
| (_07) Vintage Blond | (_35) Ebony Burst | (_72) Sonic Blue |
| (_08) Ocean Turquoise | (_36) Blue Burst | (_73) Midnight Blue |
| (_09) Candy Apple Red | (_37) Antique Burst | (_74) Chrome Red |
| (_10) Black with Gold Paisley | (_38) Crimson Transparent | (_75) Midnight Wine |
| (_11) Black with Candy Red Paisley | (_39) Ebony Transparent | (_76) Midnight Purple |
| (_12) Antique Foto Flame | (_40) Fiesta Red | (_77) Frost Red |
| (_14) Chartreuse Sparkle | (_41) Vintage White | (_78) Aztec Gold |
| (_15) Lipstick Red | (_43) Pewter | (_79) Frost Gold |
| (_16) Champagne Sparkle | (_44) Shoreline Gold | (_80) Arctic White |
| (_17) Silver Sparkle | (_45) Teal Green | (_81) Brite White |
| (_18) Gold Sparkle | (_46) Sherwood Metallic | (_83) Ice Blue Metallic |
| (_19) Mystic Black | (_48) Teal Green Transparent | (_85) Crimson Foto Flame |
| (_20) Amber | (_49) Sea Foam Green | (_86) Blue Foto Flame |
| (_21) Natural | (_50) "Special Colors" (by model) | (_87) Electric Blue |
| (_22) Sunset Orange Transparent | (_51) Blue Metal Burst | (_88) Desert Sunset |
| (_23) Pearl White | (_52) Violet Metal Burst | (_90) Blue Pearl Burst |
| (_24) Inca Silver | (_53) Stars and Stripes | (_91) Black Pearl Burst |
| (_25) Crimson Red Metallic | (_55) Frost White | (_95) Starlite Blue |
| (_26) Violet | (_57) Surf Green | |
| (_27) Sapphire Blue Transparent | (_58) Torino Red | |

Color Designations for Fender Electric Guitars and Basses

To order a product in the desired color, use the color codes in the price list. The first number of the color code determines whether it is offered with case only (prefix "7" or "8") or is available without case (prefix "5").

A first number of "7" indicates that the product is offered in a standard case (706 would be a black guitar or bass in a standard case). If the initial number is "8" the instrument is offered in a deluxe case. An initial number of "5" indicates that the instrument is offered without a case. **If you wish to order an instrument with a case, that is offered in the price list without case, you would order it with the "7" color code (706). Deluxe cases are only available on those models where the color code has an "8" prefix.**

CUSTOM SHOP GUITARS

PART NUMBER

U.S. RETAIL

D'AQUISTO® SERIES

| | |
|-----------------|--|
| 010-2070 | D'Aquisto Ultra \$7,799.99 Multi bound Ebony fretboard, highly figured maple set in neck, 17" body, hand carved X braced spruce top, hand carved highly figured maple back and sides, multiple bound top and back with bound F holes, no pickup (special pickup/pickguard assembly can be special ordered at an additional charge), Gold plated hardware, deluxe case (821) Natural (837) Antique Burst |
| 010-2050 | D'Aquisto Elite \$6,699.99 Bound Ebony fretboard, figured maple set in neck, 15 3/4" body, hand carved X braced spruce top, hand carved figured maple back and sides, bound top and back, with special design floating pickup, Gold plated hardware, deluxe case (821) Natural (837) Antique Burst |
| 010-2030 | D'Aquisto Deluxe \$3,199.99 Bound Ebony fretboard, maple set in neck, 15 3/4" body, laminated figured maple top and back, figured maple sides, bound top and back, with special design humbucking pickup, Chrome plated hardware, deluxe case (821) Natural (837) Antique Burst (838) Crimson Transparent |

SIGNATURE SERIES

SIGNATURE SERIES - SET NECK

| | |
|-----------------|--|
| 010-3060 | Robben Ford Ultra FM \$4,349.99 Multi bound ebony fretboard, Honduras mahogany set in neck, hollowed Honduras mahogany back, hollowed hand carved highly figured maple top, 1 Seymour Duncan® '59 humbucker (neck) and 1 Seymour Duncan JB humbucker (bridge), deluxe case (800) 3 Tone Sunburst (838) Crimson Transparent (839) Ebony Transparent |
| 010-3050 | Robben Ford Ultra SP \$4,099.99 Multi bound ebony fretboard, Honduras mahogany set in neck, Honduras mahogany back with tone chambers, carved solid spruce top, 1 Seymour Duncan '59 humbucker (neck) and 1 Seymour Duncan JB humbucker (bridge), deluxe case (800) 3 Tone Sunburst (806) Black (838) Crimson Transparent |
| 010-3040 | Robben Ford Elite \$3,249.99 Ebony fretboard, Honduras mahogany set in neck, solid Honduras mahogany back with hand carved highly figured maple top, 1 Seymour Duncan '59 humbucker (neck) and 1 Seymour Duncan JB humbucker (bridge), deluxe case (800) 3 Tone Sunburst (838) Crimson Transparent (839) Ebony Transparent |

SIGNATURE SERIES - STRATOCASTER®

| | |
|-----------------|--|
| 010-9100 | Robert Cray Stratocaster \$2,199.99 Rosewood fretboard, special neck shape, 21 frets, non-tremolo, 3 custom vintage pickups, brown Tolex case with gold lining, strap, cable (800) 3-Color Sunburst (824) Inca Silver (826) Violet |
| 010-6100 | Dick Dale Stratocaster \$2,699.99 Rosewood fretboard, reverse headstock, special neck shape, 21 frets, vintage style tremolo, 3 Custom 50's pickups, brown Tolex case with gold plush lining, strap, cable (814) Chartreuse Sparkle |

SIGNATURE SERIES - TELECASTER®

| | | |
|-----------------|--|--|
| 010-8800 | Albert Collins Telecaster | \$2,749.99 |
| | Special shape maple neck, 21 frets, light ash body, bound top and back, custom Duncan humbucker (neck) and Fender® <i>Custom Vintage (bridge)</i> pickups, Tweed case with red plush lining, strap, cable | |
| | (821) Natural | |
| 010-8700 | Danny Gatton Telecaster | \$2,749.99 |
| | Special shape maple neck, 22 frets, light ash body, special bridge and saddles, cubic zirconia side dots, 2 Barden® pickups, Tweed case with red plush lining, strap, cable | |
| | (867) Honey Blond | (879) Frost Gold |
| 010-8902 | Jerry Donahue Telecaster | \$2,299.99 |
| | Bird's-eye maple neck, 21 frets, highly figured Bird's-eye maple top and back, custom Duncan single coil neck (Strat® replacement style) and single coil bridge (Tele® replacement style) pickups, special switching, Tweed case with red plush lining, strap, cable | |
| | (800) 3-Color Sunburst | (827) Sapphire Blue Transparent (838) Crimson Transparent |
| 010-5602 | Clarence White Telecaster | \$3,799.99 |
| | Lightly figured maple neck, special neck shape, 21 frets, Parsons-White "B-bender"®, Scroggs' tuners on both E strings, Custom 50's Strat neck pickup, Texas Special Tele bridge pickup, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | |

SET-NECK SERIES**SET-NECK SERIES - STRATOCASTER**

| | | |
|-----------------|--|---------------------------------|
| 010-2500 | Set-Neck Stratocaster | \$2,199.99 |
| | Ebony fretboard, 22 frets, highly figured book-matched maple top, Fender/Floyd Rose® tremolo system, <i>New</i> LSR roller nut, locking keys, 1 blue, 1 gold and 2 red Fender-Lace sensors, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (821) Natural |
| | (838) Crimson Transparent | (839) Ebony Transparent |
| | (848) Teal Transparent | (881) Brite White * |
| | | (837) Antique Burst |
| | | (846) Sherwood Metallic* |
| 110-2600 | Set-Neck Floyd Rose Strat | \$2,349.99 |
| | Ebony fretboard, 22 frets, reverse headstock, highly figured book-matched maple top, Floyd Rose PRO double locking tremolo system, 2 single coil and 1 custom DiMarzio® humbucker pickups, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (821) Natural |
| | (838) Crimson Transparent | (839) Ebony Transparent |
| | (848) Teal Transparent | (881) Brite White * |
| | | (837) Antique Burst |
| | | (846) Sherwood Metallic* |

* Non-Transparent Color - Gold plated Hardware

SET-NECK SERIES - TELECASTER

| | | |
|-----------------|--|-----------------------------------|
| 010-3600 | Set-Neck Telecaster | \$2,199.99 |
| | Pao Ferro fretboard, 22 frets, highly figured book-matched top, American Standard non-tremolo bridge, 2 DiMarzio humbucker pickups, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (831) Aged Cherry Sunburst |
| | (838) Crimson Transparent | (839) Ebony Transparent |
| | | (837) Antique Burst |
| | | (848) Teal Transparent |

| | | |
|-----------------|---|---------------------------------|
| 010-3900 | Set-Neck Telecaster C/A | \$2,199.99 |
| | Pao Ferro fretboard, 22 frets, highly figured book-matched maple top, custom DiMarzio humbucker (neck) and custom wound Telecaster bridge pickups, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (816) Champagne Sparkle |
| | (818) Gold Sparkle | (821) Natural |
| | | (817) Silver Sparkle |
| | | (822) Sunset Orange Transparent |
| 010-3400 | Tele Jr. | \$1,999.99 |
| | Pao Ferro fretboard, 22 frets, Honduras mahogany body with 11 tone chambers, Duncan "Hot Soapbar" SP90-2 neck and "Custom Soapbar" SP90-3 bridge pickups, American Standard non-trem bridge, black Tolex case with black plush lining, strap, cable | |
| | (838) Crimson Transparent* | (841) Vintage White** |
| | (857) Surf Green*** | |
| | *Black/White/Black pickguard | **Brown shell pickguard |
| | | ***White shell pickguard |
| 095-9000 | Telecoustic Custom | \$2,199.99 |
| | Pao Ferro fretboard, 22 frets, Piezo pickup system, Honduras mahogany back and sides, solid spruce top (bound), deluxe case, strap, cable | |
| | (821) Natural | (837) Antique Burst |

CONTEMPORARY SERIES

CONTEMPORARY SERIES - STRATOCASTER

| | | |
|-----------------|--|----------------------------|
| 110-9000 | Carved Top Strat, (rosewood fretboard) | \$2,999.99 |
| 110-9002 | Carved Top Strat, (maple neck) | \$2,999.99 |
| | Lightly figured maple neck, 22 frets, light ash body with <i>highly figured book-matched carved maple top</i> , LSR nut, locking keys, Fender/Floyd Rose locking tremolo, 2 Texas Special pickups (neck and mid) and 1 Duncan JB humbucker (bridge), special switching, center pocket Tweed case with red plush lining, strap, cable | |
| | (821) Natural* | (831) Aged Cherry Sunburst |
| | (838) Crimson Transparent | (848) Teal Transparent |
| | | (837) Antique Burst |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |
| 110-9200 | Contemporary Strat, (rosewood fretboard) | \$2,299.99 |
| 110-9202 | Contemporary Strat, (maple neck) | \$2,299.99 |
| | Lightly figured maple neck, 22 frets, <i>New special down sized alder body with contoured heel</i> , LSR nut, locking keys, Fender/Floyd Rose locking tremolo, 2 Texas Special pickups (neck and mid) and 1 Duncan JB humbucker (bridge), special switching, white shell pickguard, black Tolex case with black plush lining, strap, cable | |
| | (844) Shoreline Gold | (859) Black Pearl |
| | | (883) Ice Blue Metallic |
| 110-9270 | Contemporary Strat FMT, (rosewood fretboard) | \$2,499.99 |
| 110-9272 | Contemporary Strat FMT, (maple neck) | \$2,499.99 |
| | Lightly figured maple neck, 22 frets, <i>New special down sized alder body with contoured heel, highly figured maple top</i> , LSR nut, locking keys, Fender/Floyd Rose locking tremolo, 2 Texas Special pickups (neck and mid) and 1 Duncan JB humbucker (bridge), special switching, white shell pickguard, black Tolex case with black plush lining, strap, cable | |
| | (821) Natural* | (831) Aged Cherry Sunburst |
| | | (848) Teal Transparent |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |

CLASSIC SERIES

CLASSIC SERIES - STRATOCASTER

| | | |
|-----------------|--|---------------------|
| 010-5402 | '54 Stratocaster | \$2,199.99 |
| | Lightly figured maple neck with original dot spacing and soft "V" shape, 21 frets, light ash body, Custom '50's pickups with beveled magnets, center pocket Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (807) Vintage Blond |
| | | (878) Aztec Gold |

| | | |
|----------|---|------------|
| 010-5472 | '54 Stratocaster FMT | \$2,399.99 |
| | Lightly figured maple neck with original dot spacing and soft "V" shape, 21 frets, ash body with <i>highly figured maple top</i> , Custom '50's pickups with beveled magnets, center pocket Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst (821) Natural* (831) Aged Cherry Sunburst | |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |
| 010-6000 | '60 Stratocaster | \$2,199.99 |
| | Rosewood fingerboard, lightly figured maple neck with '60's "C" shape, original dot spacing, 21 frets, alder body, Texas Special pickups with aged covers, knobs and pickguard, brown Tolex case with gold plush lining, strap, cable | |
| | (800) Aged 3-Color Sunburst (805) Olympic White* (866) Burgundy Mist** | |
| | *Matching peghead and white shell pickguard **Matching peghead | |
| 010-6070 | '60 Stratocaster FMT | \$2,399.99 |
| | Rosewood fingerboard, lightly figured maple neck with '60's "C" shape, original dot spacing, 21 frets, alder body with <i>highly figured maple top</i> , Texas Special pickups with aged covers, knobs and pickguard, brown Tolex case with gold plush lining, strap, cable | |
| | (800) 3-Color Sunburst (821) Natural* (831) Aged Cherry Sunburst | |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |
| 010-4700 | American Classic Strat, (rosewood fretboard)..... | \$1,549.99 |
| 010-4702 | American Classic Strat, (maple neck) | \$1,549.99 |
| | Custom Shop version of the American Standard Strat with custom finish, Texas Special pickups, custom detailing, black Tolex case, strap, cable | |
| | (800) 3-Color Sunburst** (805) Olympic White** (816) Champagne Sparkle* | |
| | (865) Black Holoflake* (895) Starlite Blue* (816) Champagne Sparkle* | |
| | *White shell pickguard **Brown shell pickguard | |

CLASSIC SERIES - TELECASTER

| | | |
|----------|---|------------|
| 010-4102 | Telecaster XII, (12 string) | \$2,499.99 |
| | Lightly figured maple neck with '60's "C" shape, 21 frets, 2 piece light ash body, Texas Special Tele pickups with series wiring, vintage style <i>12 string bridge</i> , black Tolex case with black plush lining, strap, cable | |
| | (803) 2-Color Sunburst* (807) Vintage Blond** (849) Sea Foam Green*** | |
| | * White pickguard **Black pickguard ***White Shell Pickguard | |
| 010-6800 | Sparkle Telecaster, (rosewood fretboard)..... | \$2,199.99 |
| 010-6802 | Sparkle Telecaster, (maple neck) | \$2,199.99 |
| | Lightly figured maple neck with '60's "C" shape, 21 frets, light poplar body, 2 Texas Special Tele pickups, white/black/white pickguard, black Tolex case with black plush lining, strap, cable | |
| | (816) Champagne Sparkle (817) Silver Sparkle (818) Gold Sparkle | |
| 010-4002 | Bajo Sexto Telecaster | \$1,999.99 |
| | Maple neck with '60's "C" shape, 24 frets, 30.2" scale length (baritone), ash body, Texas Special Tele pickups with series wiring, Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst (867) Honey Blond | |
| 010-4800 | American Classic Tele, (rosewood fretboard) | \$1,549.99 |
| 010-4802 | American Classic Tele, (maple neck) | \$1,549.99 |
| | Custom Shop version of the American Standard Telecaster with custom finish, 2 Texas Special Strat pickups (neck and mid) and 1 Texas Special Tele bridge pickup, reversed control plate with 5 position switch towards rear, custom detailing, black Tolex case, strap, cable | |
| | (803) 2-Color Sunburst* (816) Champagne Sparkle* (841) Vintage White** | |
| | (865) Black Holoflake* (895) Starlite Blue* (841) Vintage White** | |
| | *White shell pickguard **Brown shell pickguard | |

CLASSIC SERIES - BASSES

| | | |
|--|--|-------------------|
| 019-7200 | American Classic Jazz Bass®, (rosewood fretboard)..... | \$2,599.99 |
| 019-7202 | American Classic Jazz Bass, (maple neck) | \$2,599.99 |
| | <i>New graphite reinforced</i> maple neck with white shell block inlays and single ply white binding, 22 frets, 34" scale, special Vintage style down-sized light Ash body, <i>New strings thru body or top load bridge</i> , <i>New 3 band EQ active electronics</i> , 2 <i>New special design Jazz Bass pickups</i> , brown shell pickguard, black Tolex case with orange plush lining, strap, cable | |
| | (800) 3-Color Sunburst | (821) Natural |
| 019-7270 | American Classic Jazz Bass FMT, (rosewood fretboard) | \$2,799.99 |
| 019-7272 | American Classic Jazz Bass FMT, (maple neck) | \$2,799.99 |
| | <i>New graphite reinforced</i> maple neck with white shell block inlays and single ply white binding, 22 frets, 34" scale, special Vintage style down-sized light Ash body with highly figured maple top , <i>New strings thru body or top load bridge</i> , <i>New 3 band EQ active electronics</i> , 2 <i>New special design Jazz Bass pickups</i> , brown shell pickguard, black Tolex case with orange plush lining, strap, cable | |
| | (800) 3-Color Sunburst | (821) Natural* |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |
| 019-7370 | American Classic Jazz Bass V FMT, (rosewood fretboard)..... | \$2,999.99 |
| 019-7372 | American Classic Jazz Bass V FMT, (maple neck) | \$2,999.99 |
| | Five string , <i>New graphite reinforced</i> maple neck with white shell block inlays and single ply white binding, 22 frets, 34" scale, special Vintage style down-sized light Ash body with highly figured maple top , <i>New strings thru body or top load bridge</i> , <i>New 3 band EQ active electronics</i> , 2 <i>New special design Jazz Bass five string pickups</i> , brown shell pickguard, black Tolex case with orange plush lining,, strap, cable | |
| | (800) 3-Color Sunburst | (821) Natural* |
| | *Due to wood requirements there is a \$100 up-charge for this color option | |
| 019-5602 | Vintage Precision Bass® Custom | \$2,199.99 |
| | Maple neck, 20 frets, 34" scale, Tele style peghead, light ash '56 P-Bass (contoured "slab") style body, 1 <i>custom vintage</i> P-Bass and 1 <i>custom vintage</i> J-Bass pickups, '56 P-Bass style hardware, Tweed case with red lining, strap, cable | |
| | (803) 2-Color Sunburst | (867) Honey Blond |
| CLASSIC SERIES - LEFT HAND MODELS | | |
| 010-5222 | '52 Telecaster, left hand | \$2,499.99 |
| | Maple neck, soft "V" shape, 21 frets, left hand Texas Special pickups, center pocket Tweed case with red plush lining, strap, cable | |
| | (803) 2-Color Sunburst | (867) Honey Blond |
| 010-5722 | '57 Stratocaster, left hand | \$2,499.99 |
| | Maple neck, soft "V" shape with original dot spacing, 21 frets, left hand Texas Special pickups with series wiring, center pocket Tweed case with red plush lining, strap, cable | |
| | (805) Olympic White | (806) Black |
| 010-6220 | '62 Stratocaster, left hand | \$2,499.99 |
| | Rosewood fretboard, '60's "C" shape, original dot spacing, 21 frets, left hand Texas Special pickups with aged covers, knobs and pickguard, center pocket Tweed case with red plush lining, strap, cable | |
| | (805) Olympic White | (806) Black |
| 019-5722 | '57 Precision Bass, left hand | \$2,499.99 |
| | Maple neck, "C" shape, 20 frets, 34" scale, left hand P-Bass pickups, Tweed case with red plush lining, strap, cable | |
| | (805) Olympic White | (806) Black |
| 019-6120 | '62 Jazz Bass, left hand | \$2,899.99 |
| | Rosewood fretboard, "C" shape, 20 frets, 34" scale, left hand J-Bass pickups, Tweed case with red plush lining, strap, cable | |
| | (805) Olympic White | (806) Black |

STRATOCASTER

PART NUMBER

U.S. SIGNATURE SERIES - STRATOCASTER

U.S. RETAIL.

| | | |
|-----------------|--|-----------------------|
| 110-2702 | Richie Sambora Stratocaster | \$1,899.99 |
| | Maple neck, special shape, star inlays, 22 frets, Floyd Rose "Original" double locking tremolo, 1 DiMarzio P.A.F. Pro humbucking and 2 Texas Special single coil pickups, <i>active electronics</i> , Tweed case, strap, cable | |
| | (830) Cherry Sunburst | (880) Arctic White |
| 010-7602 | Eric Clapton Stratocaster | \$1,599.99 |
| | Maple neck, special "V" shape, 22 frets, 3 Gold Fender-Lace sensors, Vintage style tremolo (blocked), <i>active electronics</i> , Tweed case, strap, cable | |
| | (806) Black | (843) Pewter |
| | (871) Candy Green | (858) Torino Red |
| 010-9600 | Jeff Beck Stratocaster | \$1,599.99 |
| | Rosewood fretboard, special neck shape, 22 frets, American Standard tremolo system, LSR roller nut, locking keys, 4 Gold Fender-Lace sensors, Tweed case, strap, cable | |
| | (841) Vintage White | (857) Surf Green |
| | | (876) Midnight Purple |
| 010-7700 | Yngwie Malmsteen Stratocaster, (rosewood fretboard) | \$1,599.99 |
| 010-7702 | Yngwie Malmsteen Stratocaster, (maple neck) | \$1,599.99 |
| | Scalloped fretboard, 21 frets, American Standard tremolo system, 2 DiMarzio HS-3 pickups, 1 Fender American Standard pickup, Tweed case, strap, cable | |
| | (809) Candy Apple Red | (841) Vintage White |
| | | (872) Sonic Blue |
| 010-9300 | Bonnie Raitt Stratocaster | \$1,499.99 |
| | Rosewood fretboard, special narrow neck shape, 22 American Standard frets, large mid '60's headstock, Bi flex truss rod, light ash body, Vintage tremolo, 3 Texas Special single coil pickups, white shell pickguard, Tweed case, strap, cable | |
| | (800) 3-Color Sunburst | (888) Desert Sunset |
| 010-9200 | Stevie Ray Vaughan Stratocaster | \$1,499.99 |
| | Rosewood fretboard, special neck shape, 21 frets, Left-hand Vintage tremolo, 3 Texas Special single coil pickups, Gold hardware, Tweed case, strap, cable | |
| | (800) 3-Color Sunburst | |

SIGNATURE SERIES - STRATOCASTER

| | | |
|-----------------|---|----------------------------|
| 113-2700 | Richie Sambora Standard Stratocaster | \$599.99 |
| | Rosewood fretboard, 21 frets, Floyd Rose II double locking tremolo, 1 DiMarzio P.A.F. Pro humbucker and 2 special design single coil pickups, less case | |
| | (502) Lake Placid Blue | (506) Black |
| | (580) Arctic White | (525) Crimson Red Metallic |

U.S. VINTAGE SERIES - STRATOCASTER

| | | |
|-----------------|---|-----------------------|
| 010-0908 | '57 Stratocaster | \$1,399.99 |
| | Maple neck, 21 frets, alder body, 3 <i>American Vintage</i> single coil pickups, Tweed case, strap, cable | |
| | (803) 2-Color Sunburst* | (806) Black |
| | (809) Candy Apple Red | (840) Fiesta Red |
| | | (808) Ocean Turquoise |
| | | (841) Vintage White |
| | *Due to wood requirements there is a \$50 up-charge on these color options | |
| 010-0909 | '62 Stratocaster | \$1,399.99 |
| | Rosewood fretboard, 21 frets, alder body, 3 <i>American Vintage</i> single coil pickups, Tweed case, strap, cable | |
| | (800) 3-Color Sunburst* | (806) Black |
| | (809) Candy Apple Red | (840) Fiesta Red |
| | | (808) Ocean Turquoise |
| | | (841) Vintage White |
| | *Due to wood requirements there is a \$50 up-charge on these color options. | |

REISSUE SERIES - STRATOCASTER

| | |
|----------|--|
| 025-1000 | Foto Flame Stratocaster \$799.99 Rosewood fretboard, maple neck with special <i>Foto Flame</i> finish, 21 frets, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, 3 single coil pickups, less case (521) Natural* (531) Aged Cherry Sunburst** (534) Autumn Burst** (560) 3-Color Transparent** *White/Black/White pickguard **White shell pickguard |
| 025-6200 | '60's Stratocaster \$539.99 Rosewood fretboard, 21 frets, '60's Vintage styling, basswood body, 3 single coil pickups, less case (500) 3-Color Sunburst (505) Olympic White (506) Black (509) Candy Apple Red |
| 025-5702 | '50's Stratocaster \$539.99 Maple neck, 21 frets, 50's Vintage styling, basswood body, 3 single coil pickups, less case (503) 2-Color Sunburst (505) Olympic White (506) Black (509) Candy Apple Red |
| 027-9202 | '68 Stratocaster \$649.99 Maple fretboard, large headstock, 21 frets, basswood body, 3 single coil pickups, less case (500) 3-Color Sunburst (541) Vintage White |
| 027-9222 | '68 Stratocaster, left hand \$709.99 Maple fretboard, large headstock, 21 frets, basswood body, 3 single coil pickups, less case (500) 3-Color Sunburst (541) Vintage White |
| 027-9102 | "Paisley" Strat \$739.99 Maple neck, large headstock, 21 frets, basswood body, 3 single coil pickups, less case (550) Paisley |
| 027-5902 | '72 Stratocaster \$649.99 Maple neck, large headstock, "bullet" truss rod, 21 frets, basswood body, 3 single coil pickups, less case (521) Natural (541) Vintage White |

FLOYD ROSE CLASSIC SERIES - STRATOCASTER

| | |
|----------|---|
| 110-6000 | Floyd Rose Classic Stratocaster, (rosewood fretboard) \$1,369.99 |
| 110-6002 | Floyd Rose Classic Stratocaster, (maple neck) \$1,369.99 22 frets, vintage styling, alder body, Floyd Rose "Original" locking tremolo, 2 American Standard Strat single coil and 1 DiMarzio humbucking pickups, case, strap, cable (700) 3-Color Sunburst* (706) Black (709) Candy Apple Red (741) Vintage White *Due to wood requirements there is a \$50 up-charge on these color options. |

U.S. ULTRA SERIES - STRATOCASTER

| | |
|----------|---|
| 110-9800 | U.S. Strat Ultra \$1,789.99 Ebony fretboard, 22 frets, alder body with figured maple veneered top and back, Fender/ Floyd Rose locking tremolo system, LSR roller nut, locking keys, 1 Blue, 1 Gold and 2 Red Fender-Lace Sensors, white shell pickguard, Ultra case, strap, cable (819) Mystic Black (828) Crimson Burst (836) Blue Burst (837) Antique Burst (851) Blue Metal Burst* (852) Violet Metal Burst* (853) Stars and Stripes* *These instruments feature hollow aluminum bodies that are finished using a specialized color anodizing technique. There is a \$400 up-charge on these color options. |
|----------|---|

U.S. PLUS SERIES - STRATOCASTER

| | | |
|----------|--|--------------------------|
| 110-9500 | Deluxe Strat Plus, (rosewood fretboard) | \$1,449.99 |
| 110-9502 | Deluxe Strat Plus (maple neck) | \$1,449.99 |
| | 22 frets, alder body with ash veneered top and back, Fender/Floyd Rose locking tremolo system, LSR roller nut, locking keys, 1 Blue, 1 Silver and 1 Red Fender-Lace sensors, white shell pickguard (brown shell on 807), Plus case, strap, cable | |
| | (807) Vintage Blond | (819) Mystic Black |
| | (836) Blue Burst | (837) Antique Burst |
| | (852) Violet Metal Burst* | (853) Stars and Stripes* |
| | | (828) Crimson Burst |
| | | (851) Blue Metal Burst* |

*These instruments feature hollow aluminum bodies that are finished using a specialized color anodizing technique. There is a \$400 up-charge on these color options.

| | | |
|----------|--|----------------------------|
| 010-7500 | Strat Plus, (rosewood fretboard) | \$1,139.99 |
| 010-7502 | Strat Plus, (maple neck) | \$1,139.99 |
| | 22 frets, alder body, American Standard tremolo, LSR roller nut, locking keys, 3 Gold Fender-Lace sensors, Plus case, strap, cable | |
| | (806) Black | (815) Lipstick Red |
| | (832) Brown Sunburst* | (851) Blue Metal Burst** |
| | (853) Stars and Stripes** | (880) Arctic White |
| | (890) Blue Pearl Burst | (891) Black Pearl Burst |
| | | (828) Crimson Burst* |
| | | (852) Violet Metal Burst** |
| | | (887) Electric Blue |

* Due to wood requirements there is a \$50 up-charge on these color options

**These instruments feature hollow aluminum bodies that are finished using a specialized color anodizing technique. There is a \$400 up-charge on these color options.

AMERICAN STANDARD SERIES - STRATOCASTER

| | | |
|----------|--|----------------------------|
| 010-7400 | American Standard Strat, (rosewood fretboard) | \$899.99 |
| 010-7402 | American Standard Strat (maple neck) | \$899.99 |
| | <i>New</i> lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, 3 American Standard single coil pickups, molded case | |
| | (706) Black | (715) Lipstick Red |
| | (732) Brown Sunburst* | (751) Blue Metal Burst** |
| | (753) Stars and Stripes** | (757) Surf Green*** |
| | (780) Arctic White | (787) Electric Blue |
| | | (728) Crimson Burst* |
| | | (752) Violet Metal Burst** |
| | | (766) Burgundy Mist*** |

* Due to wood requirements there is a \$50 up-charge on these color options.

** These instruments feature hollow aluminum bodies that are finished using a specialized color anodizing technique. There is a \$400 up-charge on these color options.

***These are Limited Edition color options that feature a painted headcap. There is a \$50 up-charge on these color options

| | | |
|----------|--|-----------------------|
| 010-7420 | American Standard Strat, left hand, (rosewood fretboard)..... | \$999.99 |
| 010-7422 | American Standard Strat, left hand, (maple neck) | \$999.99 |
| | <i>New</i> lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, 3 American Standard single coil pickups, molded case | |
| | (706) Black | (715) Lipstick Red |
| | (780) Arctic White | (732) Brown Sunburst* |

*Due to wood requirements there is a \$50 up-charge on these color options

ROLAND GUITAR SYNTH READY SERIES - STRATOCASTER

| | | |
|----------|---|-----------------------|
| 010-7460 | American Standard Strat <i>GR Ready</i> , (rosewood fretboard) | \$1,279.99 |
| 010-7462 | American Standard Strat <i>GR Ready</i> , (maple neck) | \$1,279.99 |
| | <i>New</i> lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard tremolo, <i>New special design Roland pickup and built in Roland GK 2 system allows for direct access to Roland GR Series Guitar Synthesizer and other related products</i> , 3 American Standard single coil pickups, molded case | |
| | (706) Black | (715) Lipstick Red |
| | (780) Arctic White | (732) Brown Sunburst* |

*Due to wood requirements there is a \$50 up-charge on these color options.

CONTEMPORARY SERIES - STRATOCASTER

| | | |
|----------|--|----------|
| 027-8900 | Strat XII | \$879.99 |
| | Rosewood fretboard, 22 frets, special 12 saddle bridge, basswood body, 3 single coil pickups, less case (500) 3-Color Sunburst | |
| 013-5600 | Strat Special, (rosewood fretboard) | \$549.99 |
| 013-5602 | Strat Special, (maple neck) | \$549.99 |
| | Vintage style decal, 21 frets, ash veneered body (transparent colors), Vintage style tremolo, 1 humbucker and 2 single coil pickups, black plastic parts, less case (506) Black (507) Vintage Blond (528) Crimson Transparent (532) Brown Sunburst | |

FLOYD ROSE STANDARD SERIES - STRATOCASTER

| | | |
|----------|---|----------|
| 125-5000 | Floyd Rose Standard Strat Foto Flame | \$639.99 |
| | Rosewood fretboard, 21 frets, standard styling, Floyd Rose II double locking tremolo, basswood body, 1 humbucking and 2 single coil pickups, less case (512) Antique Foto Flame (585) Crimson Foto Flame (586) Blue Foto Flame | |
| 113-1100 | Floyd Rose Standard Stratocaster, (rosewood fretboard) | \$509.99 |
| 113-1102 | Floyd Rose Standard Strat, (maple neck) | \$509.99 |
| | Rosewood Fretboard, 21 frets, satin finish neck, Floyd Rose II double locking tremolo, 1 humbucking and 2 single coil pickups, less case (506) Black (580) Arctic White | |

STANDARD SERIES - STRATOCASTER

| | | |
|----------|---|----------|
| 027-4620 | Standard Stratocaster, left hand | \$599.99 |
| | Rosewood fretboard, 21 frets, Vintage-style tremolo, basswood body, 3 single coil pickups, less case (506) Black (580) Arctic White | |
| 013-4600 | Standard Stratocaster, (rosewood fretboard) | \$409.99 |
| 013-4602 | Standard Stratocaster, (maple neck) | \$409.99 |
| | 21 frets, poplar body, 3 single coil pickups, vintage-style tremolo, less case (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic (532) Brown Sunburst* (580) Arctic White *Due to wood requirements there is a \$50 up-charge on these color options | |

TELECASTER GUITARS

U.S. SIGNATURE SERIES - TELECASTER

| | | |
|----------|--|------------|
| 010-8602 | James Burton Telecaster | \$1,549.99 |
| | Maple neck, special neck shape, 21 frets, 1 Blue, 1 Silver and 1 Red Fender-Lace sensors, Gold hardware (810, 823), Black hardware (811, 877), Tweed case, strap, cable (810) Black w/Gold Paisley (811) Black w/Candy Red Paisley (823) Pearl White (877) Frost Red | |

SIGNATURE SERIES - TELECASTER

| | | |
|----------|--|----------|
| 027-9702 | "J. D." Telecaster | \$709.99 |
| | Maple neck, 21 frets, basswood body, bound top and back, special Jerry Donahue wiring, 1 Strat style pickup (neck) and 1 Tele style pickup (bridge), bound body, less case (500) 3-Color Sunburst (538) Crimson Transparent | |

U.S. VINTAGE SERIES - TELECASTER

010-1303 '52 Telecaster **\$1,399.99**
 Maple neck, 21 frets, light ash body, 2 *American Vintage* single coil pickups, Tweed case,
 strap, cable
(850) Butterscotch Blond

REISSUE SERIES - TELECASTERS

025-1100 *Foto Flame* Telecaster **\$799.99**
 Rosewood fretboard, maple neck with special *Foto Flame* finish, 21 frets, alder body
 with basswood cap with special *Foto Flame* finish, '60's Vintage styling, 2 single coil
 pickups, less case
(521) Natural* (531) Aged Cherry Sunburst** (534) Autumn Burst**
(560) 3-Color Transparent**
 *White/Black/White pickguard **White shell pickguard

025-5602 '50's Telecaster **\$539.99**
 Maple neck, 21 frets, basswood body, 2 single coil pickups, less case
(501) Blond (503) 2-Color Sunburst (506) Black
(509) Candy Apple Red

027-5100 '62 Custom Telecaster **\$669.99**
 Rosewood fretboard, 21 frets, basswood body, bound top and back, 2 single coil pickups,
 less case
(500) 3-Color Sunburst (509) Candy Apple Red (512) Antique Foto Flame

027-5120 '62 Custom Telecaster, left hand **\$739.99**
 Rosewood fretboard, 21 frets, basswood body, bound top and back, 2 single coil pickups,
 less case
(500) 3-Color Sunburst (509) Candy Apple Red

027-7702 '69 Telecaster Thinline **\$749.99**
 Maple neck, 21 frets, mahogany semi-hollow body, "F" hole, 2 single coil pickups, less
 case
(521) Natural

027-4800 "Rosewood" Telecaster **\$1,179.99**
 Rosewood neck and body, 21 frets, 2 single coil pickups, less case
(521) Natural

027-3202 '72 Telecaster Thinline **\$799.99**
 Maple neck, 21 frets, ash semi-hollow body, "F" hole, 2 Fender humbucking pickups,
 less case
(521) Natural

027-4902 "Paisley" Tele **\$759.99**
 Maple neck, 21 frets, basswood body, 2 single coil pickups, less case
(550) Paisley

27-7602 '72 Telecaster Custom **\$659.99**
 Maple neck, 21 frets, basswood body, 1 Fender humbucking pickup (neck) and 1 Tele
 style single coil pickup (bridge), less case
(500) 3-Color Sunburst (506) Black

U.S. PLUS SERIES - TELECASTER

010-8500 Tele Plus, (rosewood fretboard) **\$1,019.99**
010-8502 Tele Plus, (maple neck) **\$1,019.99**
 22 frets, ash veneered top and back, 2 Red and 1 Blue Fender-Lace sensors, molded case,
 strap, cable
(719) Mystic Black (728) Crimson Burst (736) Blue Burst
(737) Antique Burst

AMERICAN STANDARD SERIES - TELECASTER

- 010-8400 American Standard Telecaster, (rosewood fretboard) \$899.99
- 010-8402 American Standard Telecaster, (maple neck) \$899.99

New lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard bridge, 2 American Standard single coil pickups, molded case

- (706) Black
- (732) Brown Sunburst*
- (752) Violet Metal Burst**
- (715) Lipstick Red
- (741) Vintage White
- (753) Stars and Stripes**
- (728) Crimson Burst*
- (751) Blue Metal Burst**
- (787) Electric Blue

* Due to wood requirements there is a \$50 up-charge on these color options
 **These instruments feature hollow aluminum bodies that are finished using a specialized color anodizing technique. There is a \$400 up-charge on these color options.

- 010-8422 American Standard Telecaster, left hand, (maple neck) \$999.99

New lightly tinted neck with vintage style decal, 22 frets, alder body, American Standard bridge, 2 American Standard single coil pickups, molded case

- (706) Black
- (741) Vintage White
- (715) Lipstick Red
- (732) Brown Sunburst*

* Due to wood requirements there is a \$50 up-charge on these color options

CONTEMPORARY SERIES - TELECASTER

- 025-9000 '90's Telecaster Deluxe *Foto Flame* \$819.99

Rosewood fretboard, maple neck with special *Foto Flame* finish, 21 frets, alder body with basswood cap with special *Foto Flame* finish, Strat style body contours, 2 Vintage style Strat pickups in neck and mid positions, Vintage Style Tele bridge pickup, white shell pickguard, less case

- (521) Natural
- (560) 3-Color Transparent
- (531) Aged Cherry Sunburst
- (534) Autumn Burst

- 013-5502 Tele Special \$549.99

Maple neck, 21 frets, Vintage style decal, poplar body with ash veneered top (transparent colors), 1 humbucker and 1 single coil pickups, black plastic parts, less case

- (506) Black
- (532) Brown Sunburst
- (507) Vintage Blond
- (528) Crimson Transparent

STANDARD SERIES - TELECASTER

- 013-5202 Standard Telecaster \$409.99

Maple neck, 21 frets, poplar body, 2 single coil pickups, less case

- (502) Lake Placid Blue
- (532) Brown Sunburst*
- (506) Black
- (580) Arctic White
- (525) Crimson Red Metallic

*Due to wood requirements there is a \$50 up-charge on these color options

JAZZMASTER® AND JAGUAR GUITAR®

REISSUE SERIES - JAGUAR GUITAR

- 027-7700 '62 Jaguar \$799.99

Rosewood fretboard, 22 frets, 24" scale, basswood body, 2 special design single coil pickups, special switching, "floating" tremolo, less case

- (500) 3-Color Sunburst
- (541) Vintage White
- (509) Candy Apple Red
- (512) Antique Foto Flame

REISSUE SERIES - JAZZMASTER GUITAR

- 027-7800 '62 Jazzmaster \$799.99

Rosewood fretboard, 21 frets, 25.5" scale, basswood body, 2 special design single coil pickups, special switching, "floating" tremolo, less case

- (500) 3-Color Sunburst
- (541) Vintage White
- (509) Candy Apple Red
- (512) Antique Foto Flame

MUSTANG GUITAR®

PART NUMBER

U.S. RETAIL

REISSUE SERIES - MUSTANG GUITAR

027-3700 '69 Mustang **\$649.99**
Rosewood fretboard, 22 frets, 24" scale, basswood body, 2 single coil pickups, "floating"
tremolo, less case
(541) Vintage White (572) Sonic Blue

DUO-SONIC

DUO-SONIC GUITAR

013-0202 Duo-Sonic Guitar **\$279.99**
Maple neck, 20 frets, poplar body, 22.7" scale, 2 single coil pickups, less case
(506) Black (558) Torino Red (580) Arctic White

BASSES

U.S. SIGNATURE SERIES BASSES

019-1400 Urge Bass, Stu Hamm Signature **\$1,599.99**
Pao Ferro fretboard, special neck shape, 24 frets, 32" scale, "strings thru body" bridge,
active electronics, 2 Stu Hamm custom J-Bass pickups and 1 Stu Hamm custom
P-Bass pickup, deluxe case, strap, cable
(802) Lake Placid Blue (846) Sherwood Metallic (864) Montego Black
(866) Burgundy Mist

019-6500 Roscoe Beck V, (Five String) **\$1,399.99**
Pao Ferro fretboard, 22 jumbo frets, 34" scale, Special neck shape, *New lightweight
tuning machines, New graphite reinforced neck, New special design "modern Vintage"*
style Alder body, *New strings thru body or top load bridge, 2 New special design five
string Dual J-Bass pickups, special wiring and switching, New shape vintage "mint"*
white pickguard (brown shell on 800 and 805), Tweed Case, strap, cable
(800) 3-Color Sunburst (809) Candy Apple Red (844) Shoreline Gold
(845) Teal Green

SIGNATURE SERIES BASSES

013-1400 Urge Standard, Stu Hamm Signature **\$599.99**
Rosewood fretboard, special neck shape, 24 frets, 32" scale, poplar body,
active electronics, 2 J-Bass pickups, less case
(502) Lake Placid Blue (506) Black (525) Crimson Metallic
(580) Arctic White

PRECISION BASSES

U.S. VINTAGE SERIES - PRECISION BASS

019-0115 '57 Precision Bass **\$1,399.99**
Maple neck, 20 frets, 34" scale, alder body, *American Vintage* pickup, Tweed case, strap,
cable
(803) 2-Color Sunburst* (806) Black (841) Vintage White
*Due to wood requirements there is a **\$50 up-charge** on these color options

019-0116 '62 Precision Bass **\$1,399.99**
Rosewood fretboard, 20 frets, 34" scale, alder body, *American Vintage* pickup, Tweed
case, strap, cable
(800) 3-Color Sunburst* (806) Black (841) Vintage White
*Due to wood requirements there is a **\$50 up-charge** on these color options

REISSUE SERIES - PRECISION BASSES

| | |
|----------|---|
| 025-1200 | Foto Flame Precision Bass \$809.99 Rosewood fretboard, 20 frets, 34" scale, maple neck with special <i>Foto Flame</i> finish, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, 1 P-Bass pickup, less case (521) Natural* (531) Aged Cherry Sunburst** (534) Autumn Burst** (560) 3-Color Transparent** *White/Black/White pickguard **White shell pickguard |
| 027-1902 | '51 Precision Bass \$739.99 Maple neck, 20 frets, 34" scale, basswood body, 1 single coil pickup, less case (501) Blond (503) 2-Color Sunburst |

U.S. DELUXE SERIES - PRECISION BASS

| | |
|----------|--|
| 019-4200 | Precision Bass Deluxe, (rosewood) \$1,149.99 |
| 019-4202 | Precision Bass Deluxe, (maple neck) \$1,149.99 Tinted neck w/vintage style decal, 22 frets, 34" scale, <i>New graphite reinforced neck, New</i> vintage style down-sized alder body w/ash veneered top and back, <i>New strings thru body or top load bridge, New 3 band EQ active electronics</i> , 1 American Vintage P-Bass pickup, 1 <i>New design humbucking pickup, New Plus case</i> , strap, cable (806) Black* (807) Vintage Blond** (728) Crimson Burst* (836) Blue Burst* (837) Antique Burst** (880) Arctic White* *White shell pickguard **Brown shell pickguard |

AMERICAN STANDARD SERIES - PRECISION BASS

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|----------|--|
| 019-2200 | American Standard Precision Bass \$899.99 Rosewood fretboard, tinted neck w/vintage decal, 20 frets, 34" scale, <i>New graphite reinforced neck</i> , alder body, <i>New strings thru body bridge</i> , 1 Am. Vintage P-Bass pickup, molded case (706) Black (715) Lipstick Red (828) Crimson Burst* (732) Brown Sunburst* (780) Arctic White (787) Electric Blue *Due to wood requirements there is a \$50 up-charge on these color options |
| 019-2208 | American Standard Precision Bass, (fretless) \$969.99 Rosewood fretboard, "fret" line markers, lightly tinted neck with vintage style decal, 34" scale, <i>New graphite reinforced neck</i> , Alder body, <i>New strings thru body bridge</i> , 1 American Vintage Precision Bass pickup, molded case (706) Black (715) Lipstick Red (732) Brown Sunburst* (780) Arctic White *Due to wood requirements there is a \$50 up-charge on these color options* |
| 019-2220 | American Standard Precision Bass, left hand \$1,019.99 Rosewood fretboard, lightly tinted neck with vintage style decal, 20 frets, 34" scale, <i>New graphite reinforced neck</i> , Alder body, <i>New strings thru body bridge</i> , 1 American Vintage Precision Bass pickup, molded case (706) Black (715) Lipstick Red (732) Brown Sunburst* (780) Arctic White *Due to wood requirements there is a \$50 up-charge on these color options |

CONTEMPORARY SERIES - PRECISION BASS

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|----------|---|
| 025-9800 | Precision Bass "Lyte" Deluxe \$829.99 Rosewood fretboard, 22 frets, 34" scale, satin finish special down size shape mahogany body, Fender U.S.A. designed <i>active electronics</i> , 1 Precision Bass and 1 <i>New Fender</i> U.S.A. designed humbucking bridge pickup, less case (521) Natural |
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|----------|---|
| 027-9500 | Precision Bass "Lyte" \$759.99 Rosewood fretboard, 22 frets, 34" scale, special body size, <i>active electronics</i> , 1 Precision Bass and 1 Jazz Bass pickup, Gold hardware, less case (512) Antique Foto Flame (533) Violin Burst (555) Frost White (564) Montego Black (585) Crimson Foto Flame (586) Blue Foto Flame |
| 025-9500 | Precision Bass "Lyte" Standard \$719.99 Rosewood fretboard, 22 frets, 34" scale, special down size shape basswood body, <i>active electronics</i> , 1 Precision Bass and 1 Jazz Bass pickup, less case (537) Antique Burst (555) Frost White (564) Montego Black (577) Frost Red |
| 013-5400 | P-Bass Special \$569.99 Rosewood fretboard, 20 frets, 34" scale, Vintage style decal, poplar body w/ash veneered top, 1 P-Bass and 1 J-Bass pickups, <i>active electronics</i> , black plastic parts, less case (506) Black (507) Vintage Blond (528) Crimson Transparent (532) Brown Sunburst |

STANDARD SERIES - PRECISION BASS

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|----------|---|
| 013-6000 | Precision Bass \$409.99 Rosewood fretboard, 20 frets, 34" scale, poplar body, 1 Std P-Bass® pickup, less case (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic (532) Brown Sunburst* (580) Arctic White |
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*Due to wood requirements there is a \$50 up-charge on these color options

JAZZ BASSES

U.S. VINTAGE SERIES - JAZZ BASS

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|----------|---|
| 019-0209 | '62 Jazz Bass \$1,499.99 Rosewood fretboard, 20 frets, 34" scale, alder body, 2 <i>American Vintage Jazz Bass</i> pickups, Tweed case, strap, cable (800) 3-Color Sunburst* (806) Black (841) Vintage White |
|----------|---|

*Due to wood requirements there is a \$50 up-charge on these color options

REISSUE SERIES - JAZZ BASSES

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|----------|--|
| 025-1300 | Foto Flame Jazz Bass \$839.99 Rosewood fretboard, 20 frets, 34" scale, maple neck with special <i>Foto Flame</i> finish, alder body with basswood cap with special <i>Foto Flame</i> finish, '60's Vintage styling, 2 J-Bass pickups, less case (521) Natural* (531) Aged Cherry Sunburst** (534) Autumn Burst** (560) 3-Color Transparent** |
| | *White/Black/White pickguard **White shell pickguard |
| 027-3500 | '75 Jazz Bass, (rosewood fretboard) \$799.99 |
| 027-3502 | '75 Jazz Bass, (maple neck) \$799.99 20 frets, 34" scale, ash body, 2 J-Bass style single coil pickups, less case (500) 3-Color Sunburst (521) Natural |

U.S. DELUXE SERIES - JAZZ BASS

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|----------|---|
| 019-4500 | Jazz Bass Deluxe V, (Five String) \$1,199.99 Rosewood fretboard, lightly tinted neck with vintage style decal, 22 frets, 34" scale, <i>New graphite reinforced neck</i> , special Vintage style down-sized Alder body with Ash veneered top and back, <i>New strings thru body or top load bridge</i> , <i>New 3 band EQ active electronics</i> , 2 <i>New special design five string J-Bass pickups</i> , <i>New Plus case</i> , strap, cable (806) Black* (807) Vintage Blond** (828) Crimson Burst* (836) Blue Burst* (837) Antique Burst** (880) Arctic White* *White shell pickguard **Brown shell pickguard |
|----------|---|

| | | |
|-----------------|--|-------------------------|
| 019-4400 | Jazz Bass Deluxe | \$1,119.99 |
| | Rosewood fretboard, lightly tinted neck with vintage style decal, 22 frets, 34" scale, <i>New graphite reinforced neck</i> , special Vintage style down-sized Alder body with Ash veneered top and back, <i>New strings thru body bridge</i> , <i>New 3 band EQ active electronics</i> , 2 <i>New special design Jazz Bass pickups</i> , <i>New Plus case</i> , strap, cable | |
| | (806) Black* | (807) Vintage Blond** |
| | (836) Blue Burst* | (837) Antique Burst** |
| | *White shell pickguard | **Brown shell pickguard |
| | | (828) Crimson Burst* |
| | | (880) Arctic White* |

AMERICAN STANDARD SERIES - JAZZ BASS

| | | |
|-----------------|---|----------------------|
| 019-2500 | American Standard Jazz Bass V, (five string) | \$1,029.99 |
| | Rosewood fretboard, lightly tinted neck with vintage style decal, 20 frets, 34" scale, <i>New graphite reinforced neck</i> , Alder body, <i>New strings thru body bridge</i> , 2 American Vintage 5 string Jazz Bass pickups, molded case | |
| | (706) Black | (715) Lipstick Red |
| | (732) Brown Sunburst* | (780) Arctic White |
| | | (728) Crimson Burst* |
| | | (787) Electric Blue |
| | *Due to wood requirements there is a \$50 up-charge on these color options | |

| | | |
|-----------------|--|----------------------|
| 019-2400 | American Standard Jazz Bass | \$959.99 |
| | Rosewood fretboard, lightly tinted neck with vintage style decal, 20 frets, 34" scale, <i>New graphite reinforced neck</i> , Alder body, <i>New strings thru body bridge</i> , 2 American Vintage Jazz Bass pickups, molded case | |
| | (706) Black | (715) Lipstick Red |
| | (732) Brown Sunburst* | (780) Arctic White |
| | | (728) Crimson Burst* |
| | | (787) Electric Blue |
| | *Due to wood requirements there is a \$50 up-charge on these color options | |

STANDARD SERIES - JAZZ BASS

| | | |
|-----------------|--|----------------------------|
| 027-6720 | Standard Jazz Bass, left hand | \$769.99 |
| | Rosewood fretboard, 20 frets, 34" scale, basswood body, less case | |
| | (500) 3-Color Sunburst | (541) Vintage White |
| 027-6508 | Standard Jazz Bass, fretless | \$609.99 |
| | Rosewood fingerboard, 34" scale, basswood body, less case | |
| | (506) Black | (580) Arctic White |
| 013-6500 | Standard Jazz Bass | \$419.99 |
| | Rosewood fretboard, 20 frets, 34" scale, polar body, 2 Standard Jazz Bass pickups, less case | |
| | (502) Lake Placid Blue | (506) Black |
| | (532) Brown Sunburst* | (580) Arctic White |
| | | (525) Crimson Red Metallic |
| | *Due to wood requirements there is a \$50 up-charge on these color options | |

"MB" SERIES BASSES

| | | |
|-----------------|--|----------------------|
| 025-4800 | MB-5 Bass | \$579.99 |
| | Rosewood fretboard, 22 frets, 34" scale, 5 strings, tilt back 3 and 2 tuners per side headstock, "down size" basswood body, 1 P-Bass style and 1 J-Bass style pickups, less case | |
| | (506) Black | (532) Brown Sunburst |
| | (581) Brite White | (574) Chrome Red |
| 025-4700 | MB-4 Bass | \$529.99 |
| | Rosewood fretboard, 22 frets, 34" scale, tilt back 2 tuners per side headstock, "down size" basswood body, 1 P-Bass style and 1 J-Bass style pickups, less case | |
| | (506) Black | (532) Brown Sunburst |
| | (581) Brite White | (574) Chrome Red |

FENDER ELECTRIC GUITAR AND BASS CASES

PART NUMBER

U.S. RETAIL

FENDER ELECTRIC GUITAR CASES

DELUXE

| | | |
|--------------|---|----------|
| 003-6555-000 | Hardshell Case, Strat Ultra, (Right hand only) Grey "lizard" style Tolex®, black plush lining, chrome plated hardware | \$175.00 |
| 002-3637-000 | Tweed Case, Stratocaster and Telecaster (Right hand only) Vintage style cloth Tweed covering, orange plush, brass plated hardware | \$175.00 |
| 003-8977-000 | Hardshell Case, Stratocaster and Telecaster (Right hand only) Black Tolex covering, black plush lining, chrome plated hardware | \$165.00 |
| 002-5917-000 | Hardshell Case, Jazzmaster & Jaguar Black Tolex covering, black plush lining, chrome plated hardware | \$165.00 |
| 002-8586-000 | Hardshell Case, Stratocaster XII 12-String Black Tolex covering, black plush lining, chrome plated hardware | \$165.00 |
| 004-0153-000 | Hardshell Case, Mustang Black Tolex covering, black plush lining, chrome plated hardware | \$155.00 |
| 004-0901-000 | Deluxe Molded "Plus Series" Shaped Case, Strat and Tele (Right and left hand) Silver plush lining, heavy duty chrome hardware | \$130.00 |

STANDARD

| | | |
|--------------|---|----------|
| 004-0900-000 | Molded Shaped Case, Strat & Tele (Right and left hand) | \$115.00 |
|--------------|---|----------|

FENDER ELECTRIC BASS CASES

DELUXE

| | | |
|--------------|---|----------|
| 002-3640-000 | Jazz Bass Tweed Case (Right hand only) Vintage style cloth Tweed covering, orange plush, brass plated hardware | \$185.00 |
| 002-3639-000 | Precision Bass Tweed Case (Right hand only) Vintage style cloth Tweed covering, orange plush, brass plated hardware | \$185.00 |
| 002-5781-000 | Jazz Bass Hardshell Case (Left hand model) Black Tolex covering, black plush lining, chrome plated hardware | \$175.00 |
| TBA | Precision Bass Hardshell Case (Left hand model) Black Tolex covering, black plush lining, chrome plated hardware | TBA |
| TBA | Deluxe Molded "Plus" Shaped Case, (Right hand only) Fits all Deluxe Series Precision and Jazz Basses | TBA |

| | | |
|--------------|--|----------|
| 002-5001-000 | Precision Bass (32") Hardshell Case Black Tolex covering, black plush lining, chrome plated hardware | \$165.00 |
| 002-5873-000 | Precision Bass (32") Hardshell Case (Left hand model) Black Tolex covering, black plush lining, chrome plated hardware | \$165.00 |

STANDARD

| | | |
|--------------|---|----------|
| 004-1692-000 | Standard Body Molded Shaped Case (Right hand only) Fits all Vintage, Standard, Deluxe Plus, and Plus Series Precision and Jazz Basses | \$125.00 |
| 004-8318-000 | Small Body Molded Shaped Case (Right hand only) Fits all Precision "Lyte", MB-4, MB-5, and Prophecy Series Basses | \$125.00 |

Acoustic Guitars



ACOUSTIC GUITARS

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|-------------|------|-------------|
| Part Number | Page | U.S. Retail |
|-------------|------|-------------|

FENDER SPRING HILL SERIES 100% HANDCRAFTED IN THE U.S.A.

DREADNOUGHT

| | | | | |
|--------------|-------|-------|---|-----------|
| 095-4010-200 | LS-10 | ..... | 1 | \$1775.00 |
| 095-4020-200 | LS-20 | ..... | 1 | \$1975.00 |
| 095-4030-200 | LS-30 | ..... | 1 | \$2075.00 |

DREADNOUGHT CUTAWAY

| | | | | |
|--------------|--------|-------|---|-----------|
| 095-4040-200 | LS-40C | ..... | 1 | \$1975.00 |
| 095-4050-200 | LS-50C | ..... | 1 | \$2175.00 |
| 095-4060-200 | LS-60C | ..... | 1 | \$2275.00 |

JUMBO

| | | | | |
|--------------|-------|-------|---|-----------|
| 095-4515-200 | SB-15 | ..... | 1 | \$1875.00 |
| 095-4525-200 | SB-25 | ..... | 1 | \$2075.00 |
| 095-4535-200 | SB-35 | ..... | 1 | \$2175.00 |

JUMBO CUTAWAY

| | | | | |
|--------------|--------|-------|---|-----------|
| 095-4545-200 | SB-45C | ..... | 1 | \$2075.00 |
| 095-4555-200 | SB-55C | ..... | 1 | \$2275.00 |
| 095-4565-200 | SB-65C | ..... | 1 | \$2375.00 |

All Spring Hill prices include deluxe Tweed hardshell case (#200)
 All Spring Hill models are available with Fishman Matrix Piezo System at
 additional \$200.00 charge (#300)

FENDER "SX" SERIES

DREADNOUGHT

| | | | | |
|--------------|----------|-------|---|----------|
| 095-0200-000 | 200 sx | ..... | 2 | \$219.00 |
| 095-0600-000 | 600 sx | ..... | 2 | \$449.00 |
| 095-0800-000 | 800 sx | ..... | 2 | \$519.00 |
| 095-1000-000 | 1000 sx | ..... | 2 | \$709.00 |
| 095-1100-000 | 1100 sx | ..... | 2 | \$819.00 |
| 095-1105-000 | 1105 sxe | ..... | 2 | \$989.00 |

NYLON STRING

| | | | | |
|--------------|---------|-------|---|----------|
| 095-0150-000 | 150 cx | ..... | 2 | \$179.00 |
| 095-2100-000 | 2100 cx | ..... | 2 | \$679.00 |

DG-SERIES**DREADNOUGHT**

| | | | |
|--------------|-------------------|---|----------|
| 095-0500-021 | DG-5 | 3 | \$169.00 |
| 095-1000-021 | DG-10 | 3 | \$269.00 |
| 095-1020-021 | DG-10 LH | 3 | \$289.00 |
| 095-1012-021 | DG-10-12 | 3 | \$309.00 |
| 095-1500-032 | DG-15 SB | 3 | \$289.00 |
| 095-1500-006 | DG-15 BLK | 3 | \$289.00 |
| 095-2000-021 | DG-20S | 3 | \$359.00 |
| 095-2100-021 | DG-21S | 3 | \$399.00 |
| 095-2200-021 | DG-22S NAT | 3 | \$449.00 |
| 095-2200-030 | DG-22S CS | 3 | \$449.00 |
| 095-2200-032 | DG-22S SB | 3 | \$449.00 |
| 095-1005-021 | DG-10CE NS | 3 | \$355.00 |
| 095-2005-021 | DG-20CE | 3 | \$499.00 |
| 095-2205-021 | DG-22CE NAT | 3 | \$649.00 |
| 095-2205-030 | DG-22CE CS | 3 | \$649.00 |
| 095-2205-032 | DG-22CE SB | 3 | \$649.00 |

NYLON STRING

| | | | |
|--------------|------------|---|----------|
| 094-0500-021 | CG-5 | 3 | \$149.00 |
|--------------|------------|---|----------|

MANUEL RODRIGUEZ CLASSIC GUITARS

Part Number

U.S. Retail

| | | | |
|--------------|---------------------------------------|---|------------|
| 094-9015-000 | RODRIGUEZ C-1M | 4 | \$435.00 |
| 094-9030-000 | RODRIGUEZ C-1 | 4 | \$485.00 |
| 094-9050-000 | RODRIGUEZ C-2 | 4 | \$520.00 |
| 094-9080-000 | RODRIGUEZ C-3 | 4 | \$555.00 |
| 094-9082-000 | RODRIGUEZ C-3F | 4 | \$565.00 |
| 094-9100-000 | RODRIGUEZ "A" | 4 | \$675.00 |
| 094-9140-000 | RODRIGUEZ "B" | 4 | \$785.00 |
| 094-9150-000 | RODRIGUEZ "B" CUTAWAY ELECTRIC | 4 | \$1225.00 |
| 094-9180-000 | RODRIGUEZ "C" | 4 | \$930.00 |
| 094-9190-000 | RODRIGUEZ "C" CUTAWAY ELECTRIC | 4 | \$1395.00 |
| 094-9240-000 | RODRIGUEZ "D" | 4 | \$1225.00 |
| 094-9280-000 | RODRIGUEZ "FF" | 4 | \$1250.00 |
| 094-9300-000 | RODRIGUEZ "E" | 5 | \$1800.00 |
| 094-9360-600 | RODRIGUEZ "FC" | 5 | \$2200.00 |
| 094-9370-600 | RODRIGUEZ "FC" CUTAWAY ELECTRIC | 5 | \$3300.00 |
| 094-9400-600 | RODRIGUEZ "FG" | 5 | \$2790.00 |
| 094-9440-600 | RODRIGUEZ JR. | 5 | \$5000.00 |
| 094-9480-600 | RODRIGUEZ JR. | 5 | \$7500.00 |
| 094-9451-600 | RODRIGUEZ SR. | 5 | \$16000.00 |

**CALIFORNIA SERIES
SUBJECT TO AVAILABILITY**

FOLK

094-5801-000 Avalon 6..... \$301.00

DREADNOUGHT

094-4600-000 Concord 6..... \$301.00
 094-5001-000 Newporter 6..... \$326.00
 094-5101-000 Redondo 6..... \$337.00
 094-5105-000 San Miguel 6..... \$362.00
 094-5106-000 San Miguel L.H. 6..... \$362.00
 094-4400-000 Santa Maria 6..... \$362.00
 094-5110-000 San Marino 6..... \$372.00
 094-5201-000 Catalina 6..... \$372.00
 094-5301-000 Malibu 6..... \$383.00
 094-5410-000 San Luis Rey 6..... \$444.00

DREADNOUGHT - ROUNDED CUTAWAY ELECTRIC

094-4706-000 La Brea 6..... \$490.00
 094-4721-000 La Brea 6..... \$480.00
 094-4732-000 La Brea 6..... \$500.00
 094-4742-000 La Brea 6..... \$510.00
 094-5706-000 Montara 6..... \$658.00
 094-5721-000 Montara 6..... \$648.00
 094-5732-000 Montara 6..... \$668.00
 094-5742-000 Montara 6..... \$729.00

**AG SERIES
SUBJECT TO AVAILABILITY**

DREADNOUGHT

094-3910-000 AG-10 7..... \$269.00
 094-3915-000 AG-15 7..... \$289.00
 094-3920-000 AG-20 7..... \$299.00
 094-3921-000 AG-21 7..... \$289.00
 094-3922-000 AG-22 7..... \$289.00
 094-3923-000 AG-23 7..... \$329.00
 094-3925-000 AG-25 7..... \$355.00

ACOUSTIC GUITAR CASES

091-9463-000 **MOLDED CASE** 7..... \$127.00
 Newporter, Redondo, Catalina, Malibu, La Brea, Concord, San Luis Rey, San Miguel,
 San Marino, AG-10, 15, 20, 21, 22, 23, 25, DG-5, 10, 10 LH, 10-12, 15 SB, 15 BLK,
 20S, 21S, 22S, 10 CE, 20 CE, 22 CE, SX/SXE 600, 800, 1000, 1100, 1105.

091-9462-000 **HARDSHELL CASE** 7..... \$153.00
 Montara

091-9600-000 **MOLDED CASE** 5,7..... \$127.00
 2100CX, RODRIGUEZ - C-1M, C-1, C-2, C-3, C-3F, A, B, B CTWY, C, C CTWY, D, E, FF.

091-9475-000 **ECONOMY CASE** 7..... \$39.00
 Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey,
 San Miguel, San Marino, AG-10, 15, 20, 21, 22, 23, 25, DG-5, 10, 10 LH, 10-12, 15 SB,
 15 BLK, 20S, 21S, 22S, 10 CE, 20 CE, 22 CE, SX/SXE 200, 600, 800, 1000, 1100, 1105.

091-9465-000 **ECONOMY CASE** 7..... \$39.00
 Avalon, 150CX

091-9060-000 **GIG BAG** 5..... \$75.00
 Rodriguez guitars, all models

ACOUSTIC GUITARS

Part No.(code)

U.S. Retail

FENDER SPRING HILL SERIES

100% HANDCRAFTED IN THE U.S.A.

DREADNOUGHT

| | | |
|---------------------|--|------------------|
| 095-4010-200 | LS-10 | \$1775.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4020-200 | LS-20 | \$1975.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4030-200 | LS-30 | \$2075.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

DREADNOUGHT CUTAWAY

| | | |
|---------------------|--|------------------|
| 095-4040-200 | LS-40C | \$1975.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4050-200 | LS-50C | \$2175.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4060-200 | LS-60C | \$2275.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

JUMBO

| | | |
|---------------------|--|------------------|
| 095-4515-200 | SB-15 | \$1875.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4525-200 | SB-25 | \$2075.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4535-200 | SB-35 | \$2175.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

JUMBO CUTAWAY

| | | |
|---------------------|--|------------------|
| 095-4545-200 | SB-45C | \$2075.00 |
| | Solid Sitka Spruce top, Solid Mahogany back & sides, Rosewood bridge and fingerboard, Chrome tuning machines | |
| 095-4555-200 | SB-55C | \$2275.00 |
| | Solid Sitka Spruce top, Solid Rosewood back & sides, Ebony bridge and fingerboard, Gold tuning machines | |
| 095-4565-200 | SB-65C | \$2375.00 |
| | Solid Sitka Spruce top, Solid Maple back & sides, Ebony bridge and fingerboard, Gold tuning machines | |

All prices include Tweed deluxe hardshell case (#200)

All models available with Fishman Matrix Piezo System at additional \$200.00 charge (#300)

FENDER "SX" SERIES**DREADNOUGHT**

| | | |
|---------------------|---|-----------------|
| 095-0200-000 | 200sx | \$219.00 |
| | Spruce top, Philippine Mahogany back & sides, Hardwood fingerboard | |
| 095-0600-000 | 600sx | \$449.00 |
| | Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-0800-000 | 800sx | \$519.00 |
| | Spruce top, Rosewood back & sides, Rosewood fingerboard | |
| 095-1000-000 | 1000 sx | \$709.00 |
| | Solid Spruce top, Natural, Honduras Mahogany back & sides, Rosewood fingerboard | |
| 095-1100-000 | 1100 sx | \$819.00 |
| | Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard | |
| 095-1105-000 | 1105 sxe | \$989.00 |
| | Electric, Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard, 2-Way mono pickup system. | |

NYLON STRING

| | | |
|---------------------|---|-----------------|
| 095-0150-000 | 150cx | \$179.00 |
| | Spruce top, Meranti back & sides, Hardwood fingerboard | |
| 095-2100-000 | 2100cx | \$679.00 |
| | Acoustic/Electric cutaway, Solid Cedar top, Ovangkol back & sides, Rosewood fingerboard | |

DG-SERIES**DREADNOUGHT**

| | | |
|---------------------|---|-----------------|
| 095-0500-021 | DG-5 | \$169.00 |
| | Satin finish, Mahogany top, Mahogany back & sides, Hardwood fingerboard | |
| 095-1000-021 | DG-10 | \$269.00 |
| | Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-1020-021 | DG-10LH | \$289.00 |
| | Left hand, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-1012-021 | DG-10-12 | \$309.00 |
| | 12 string, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-1500-032 | DG-15 SB | \$289.00 |
| | Sunburst finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-1500-006 | DG-15 BLK | \$289.00 |
| | Black finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-2000-021 | DG-20S | \$359.00 |
| | Solid spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-2100-021 | DG-21S | \$399.00 |
| | Solid spruce top, Rosewood back & sides, Rosewood fingerboard | |
| 095-2200-021 | DG-22S NAT | \$449.00 |
| | Solid spruce top, Maple back & sides, Rosewood fingerboard | |
| 095-2200-030 | DG-22S CS | \$449.00 |
| | Cherry Finish, Solid spruce top, Maple back & sides, Rosewood fingerboard | |
| 095-2200-032 | DG-22S SB | \$449.00 |
| | Sunburst finish, Solid spruce top, Maple back & sides, Rosewood fingerboard | |
| 095-1005-021 | DG-10CE NS | \$355.00 |
| | Cutaway electric, Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-2005-021 | DG-20CE | \$499.00 |
| | Cutaway electric, Spruce top, Mahogany back & sides, Rosewood fingerboard | |
| 095-2205-021 | DG-22CE NAT | \$649.00 |
| | Cutaway electric, Flame maple top, back & sides, Rosewood fingerboard | |
| 095-2205-030 | DG-22CE CS | \$649.00 |
| | Cherry finish, Cutaway electric, Flame maple top, back & sides, Rosewood fingerboard | |
| 095-2205-032 | DG-22CE SB | \$649.00 |
| | Sunburst finish, Cutaway electric, Flame maple top, back & sides, Rosewood fingerboard | |

NYLON STRING

| | | |
|---------------------|--|-----------------|
| 094-0500-021 | CG-5 | \$149.00 |
| | Mahogany top, back & sides, Hardwood fingerboard | |

MANUEL RODRIGUEZ CLASSICAL GUITARS

| | | |
|---------------------|--|------------------|
| 094-9015-000 | Rodriguez C-1M | \$435.00 |
| | Matte finish, Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9015-060 | As above with Gig bag | \$510.00 |
| 094-9015-600 | As above with Molded case | \$562.00 |
| 094-9030-000 | Rodriguez C-1 | \$485.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9030-060 | As above with Gig bag | \$560.00 |
| 094-9030-600 | As above with Molded case | \$612.00 |
| 094-9050-000 | Rodriguez C-2 | \$520.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9050-060 | As above with Gig bag | \$595.00 |
| 094-9050-600 | As above with Molded case | \$647.00 |
| 094-9080-000 | Rodriguez C-3 | \$555.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9080-060 | As above with Gig bag | \$630.00 |
| 094-9080-600 | As above with Molded case | \$682.00 |
| 094-9082-000 | Rodriguez C-3F | \$565.00 |
| | Flamenco, Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9082-060 | As above with Gig bag | \$640.00 |
| 094-9082-600 | As above with Molded case | \$692.00 |
| 094-9100-000 | Rodriguez "A" | \$675.00 |
| | Solid red cedar top, Laminated mahogany back & sides, less case | |
| 094-9100-060 | As above with Gig bag | \$750.00 |
| 094-9100-600 | As above with Molded case | \$802.00 |
| 094-9140-000 | Rodriguez "B" | \$785.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9140-060 | As above with Gig bag | \$860.00 |
| 094-9140-600 | As above with Molded case | \$912.00 |
| 094-9150-000 | Rodriguez "B" Cutaway Electric | \$1225.00 |
| | Cutaway, Solid red cedar top, Laminated indian rosewood back & sides, L.R. Baggs electronics, less case | |
| 094-9150-060 | As above with Gig bag | \$1300.00 |
| 094-9150-600 | As above with Molded case | \$1352.00 |
| 094-9180-000 | Rodriguez "C" | \$930.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9180-060 | As above with Gig bag | \$1005.00 |
| 094-9180-600 | As above with Molded case | \$1057.00 |
| 094-9190-000 | Rodriguez "C" Cutaway Electric | \$1395.00 |
| | Cutaway, Solid red cedar top, Laminated indian rosewood back & sides, L.R. Baggs electronics, less case | |
| 094-9190-060 | As above with Gig bag | \$1470.00 |
| 094-9190-600 | As above with Molded case | \$1522.00 |
| 094-9240-000 | Rodriguez "D" | \$1225.00 |
| | Solid red cedar top, Laminated indian rosewood back & sides, less case | |
| 094-9240-060 | As above with Gig bag | \$1300.00 |
| 094-9240-600 | As above with Molded case | \$1352.00 |
| 094-9280-000 | Rodriguez "FF" | \$1250.00 |
| | Flamenco, Solid german spruce top, Solid cypress back & sides, less case | |
| 094-9280-060 | As above with Gig bag | \$1325.00 |
| 094-9280-600 | As above with Molded case | \$1377.00 |

| | | |
|---------------------|---|------------------|
| 094-9300-000 | Rodriguez "E" | \$1800.00 |
| | Solid cedar top, Solid rosewood back & sides, less case | |
| 094-9300-060 | As above with Gig bag | \$1875.00 |
| 094-9300-600 | As above with Molded case | \$1927.00 |
| 094-9360-600 | Rodriguez "FC" | \$2200.00 |
| | Solid cedar top, Solid rosewood back & sides, with hard case | |
| 094-9370-600 | Rodriguez "FC"- Cutaway Electric | \$3300.00 |
| | Cutaway, Solid cedar top, Solid rosewood back & sides, L.R. Baggs electronics, with hard case | |
| 094-9400-600 | Rodriguez "FG" | \$2790.00 |
| | Solid cedar top, Solid rosewood back & sides, with hard case | |

SPECIAL ORDER - 100% HAND MADE

(Allow approximately 3 months for delivery)

| | | |
|---------------------|--|-------------------|
| 094-9440-600 | Rodriguez Jr. | \$5000.00 |
| | Solid cedar or spruce top, Solid indian rosewood back & sides, with hard case | |
| 094-9480-600 | Rodriguez Jr. | \$7500.00 |
| | Solid cedar or spruce top, Solid brazilian rosewood back & sides, with hard case | |
| 094-9451-600 | Rodriguez Sr. | \$16000.00 |
| | Concert guitar with hard case | |

ACCESSORIES

| | | |
|---------------------|---|-----------------|
| 091-9600-000 | Molded Case, Rodriguez guitars, all models | \$127.00 |
| 091-9060-000 | Gig Bag, Rodriguez guitars, all models | \$75.00 |

**CALIFORNIA SERIES
SUBJECT TO AVAILABILITY**

FOLK

094-5801-000 **Avalon**\$301.00
Spruce top, Nato back & sides, Bubinga fingerboard

DREADNOUGHT

094-4600-000 **Concord**\$301.00
Spruce top, Nato back and sides, Bubinga fingerboard

094-5001-000 **Newporter**\$326.00
Mahogany top, back & sides, Rosewood fingerboard

094-5101-000 **Redondo**\$337.00
Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5105-000 **San Miguel**\$362.00
Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5106-000 **San Miguel L.H.**\$362.00
Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-4400-000 **Santa Maria**\$362.00
12-String, Spruce top, Mahogany back & sides, Rosewood fingerboard

094-5110-000 **San Marino**\$372.00
Solid spruce top, Mahogany back & sides, Rosewood fingerboard

094-5201-000 **Catalina**\$372.00
Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-5301-000 **Malibu**\$383.00
Sycamore top, Dark Violin Sunburst, Sycamore back & sides, Rosewood fingerboard

094-5410-000 **San Luis Rey**\$444.00

DREADNOUGHT - ROUNDED CUTAWAY ELECTRIC

094-4706-000 **La Brea**\$490.00
Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-4721-000 **La Brea**\$480.00
Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard

094-4732-000 **La Brea**\$500.00
Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard

094-4742-000 **La Brea**\$510.00
Flame maple top, back & sides, Rosewood fingerboard

094-5706-000 **Montara**\$658.00
Spruce top, Black, Mahogany back & sides, Rosewood fingerboard

094-5721-000 **Montara**\$648.00
Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard

094-5732-000 **Montara**\$668.00
Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard

094-5742-000 **Montara**\$729.00
Flame Maple top, back & sides, Rosewood fingerboard

**AG SERIES
SUBJECT TO AVAILABILITY**

DREADNOUGHT

| | | |
|---------------------|--|-----------------|
| 094-3910-000 | AG-10 Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | \$269.00 |
| 094-3915-000 | AG-15 Gloss finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | \$289.00 |
| 094-3920-000 | AG-20 Satin finish, Spruce top, Rosewood back & sides, Rosewood fingerboard | \$299.00 |
| 094-3921-000 | AG-21 Sunburst finish, Spruce top, Mahogany back & sides, Rosewood fingerboard | \$289.00 |
| 094-3922-000 | AG-22 Black finish, Spruce top, Rosewood back & sides, Rosewood fingerboard | \$289.00 |
| 094-3923-000 | AG-23 Solid spruce top, Mahogany back & sides, Rosewood fingerboard | \$329.00 |
| 094-3925-000 | AG-25 Cutaway Electric, Satin finish Spruce top, Mahogany back & sides, Rosewood fingerboard | \$355.00 |

ACOUSTIC GUITAR CASES

| | | |
|---------------------|--|-----------------|
| 091-9463-000 | Molded Case , Newporter, Redondo, Catalina, Malibu, La Brea, Concord, San Luis Rey, San Miguel, San Marino, AG-10, 15, 20, 21, 22, 23, 25, DG-5, 10, 10LH, 10-12, 15SB, 15BLK, 20S, 21S, 22S, 10CE, 20CE, 22CE, SX/SXE 600, 800, 1000, 1100, 1105. | \$127.00 |
| 091-9462-000 | Hardshell Case , Montara | \$153.00 |
| 091-9600-000 | Molded Case , 2100CX, Rodriguez-C-1M, C-1, C-2, C-3, C-3F, A, B, B CTWY, C, C CTWY, D, E, FF. | \$127.00 |
| 091-9475-000 | Economy Case , Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey, San Miguel, San Marino, AG-10, 15, 20, 21, 22, 23, 25, DG-5, 10, 10LH, 10-12, 15SB, 15BLK, 20S, 21S, 22S, 10CE, 20CE, 22CE, SX/SXE 600, 800, 1000, 1100, 1105. | \$39.00 |
| 091-9465-000 | Economy Case , Avalon, 150CX | \$39.00 |

Instrument Amplifiers



FENDER AMPLIFIERS U.S. RETAIL PRICE LIST INDEX

| Part Number | | Page # | U.S. Retail |
|---------------------------------|--|--------|-------------|
| CUSTOM AMP SHOP | | | |
| 081-1005-000 | Dual Professional™ | 1 | \$2,999.99 |
| 081-1000-000 | Vibro-King® | 1 | \$2,599.99 |
| 081-3004-000 | Vibro-King 212 Speaker Enclosure | 1 | \$569.99 |
| 081-2000-000 | Tone-Master® | 1 | \$2,049.99 |
| 081-3000-000 | Tone-Master 212 Speaker Enclosure | 1 | \$629.99 |
| 081-3003-000 | Tone-Master 212 V-30 Speaker Enclosure | 1 | \$629.99 |
| 081-3001-000 | Tone-Master 412 Speaker Enclosure | 1 | \$859.99 |
| 081-2100-000 | Rumble-Bass™ | 1 | \$1,999.99 |
| 081-3100-000 | Rumble-Bass 410 Speaker Enclosure | 1 | \$799.99 |
| 081-3101-000 | Rumble-Bass 410 SUB Speaker Enclosure | 2 | \$649.99 |
| NEW VINTAGE SERIES | | | |
| 021-5100-000 | "Custom" Vibrolux Reverb® <i>NEW</i> | 2 | \$1,199.99 |
| 021-5200-000 | "Custom" Vibrasonic™ <i>NEW</i> | 2 | \$1,499.99 |
| 021-5300-000 | "Custom" Tweed Reverb <i>NEW</i> | 2 | \$599.99 |
| VINTAGE REISSUE SERIES | | | |
| 021-7100-000 | '59 Bassman® | 2 | \$1,149.99 |
| 021-7200-000 | '63 Vibroverb™ | 2 | \$1,099.99 |
| 021-7300-000 | '65 Twin Reverb® | 2 | \$1,299.99 |
| 021-7400-000 | '65 Deluxe Reverb® | 2 | \$929.99 |
| 021-7500-000 | '63 Fender Reverb™ | 2 | \$469.99 |
| PROFESSIONAL TUBE SERIES | | | |
| 021-4802-000 | Concert™ | 2 | \$1,029.99 |
| 021-4803-000 | Concert G12 80 | 2 | 1,099.99 |
| 021-4806-000 | Super™ | 3 | \$1,239.99 |
| 021-4809-000 | Twin™ <i>NEW</i> | 3 | \$1,499.99 |
| TWEED SERIES | | | |
| 022-3104-000 | Bronco™ | 3 | \$209.99 |
| 021-3103-000 | Pro Junior™ | 3 | \$339.99 |
| 021-3105-000 | Blues Junior™ <i>NEW</i> | 3 | \$TBA |
| 021-3102-000 | Blues Deluxe™ | 3 | \$609.99 |
| 021-3101-000 | Blues DeVille™ | 3 | \$899.99 |
| 021-3101-000 | Blues DeVille 212 | 3 | \$839.99 |
| PERFORMER™ SERIES | | | |
| 022-6805-000 | Performer 650 | 3 | \$499.99 |
| 022-6800-000 | Performer 1000 | 4 | \$599.99 |
| 022-6801-000 | Performer 1000 Head | 4 | \$519.99 |
| STANDARD SERIES | | | |
| 022-6705-000 | Bullet® | 4 | \$159.99 |
| 022-6706-000 | Bullet Reverb | 4 | \$189.99 |
| 022-6703-000 | Champion™ 110 | 4 | \$259.99 |
| 022-6704-010 | Princeton® 112 Plus <i>NEW</i> | 4 | \$349.99 |
| 022-6702-010 | Deluxe™ 112 Plus <i>NEW</i> | 4 | \$449.99 |
| 022-6700-000 | Stage™ 112SE | 4 | \$549.99 |
| 022-5700-010 | Princeton Stereo Chorus | 4 | \$539.99 |
| 022-6701-010 | Ultimate Chorus™ | 4 | \$679.99 |

RAD, HOT, JAM

| | | | |
|--------------|------------|---------|----------|
| 022-6000-010 | RAD™ | 4 | \$199.99 |
| 022-6100-010 | HOT™ | 5 | \$279.99 |
| 022-6200-010 | JAM™ | 5 | \$329.99 |

GUITAR SPEAKER ENCLOSURES

| | | | |
|--------------|------------------------------------|---------|----------|
| 021-1660-000 | GE 112 Speaker Enclosure | 5 | \$199.99 |
| 021-1662-000 | GE 412 Speaker Enclosure | 5 | \$459.99 |
| 021-1663-000 | GE 412 V30 Speaker Enclosure | 5 | \$759.99 |

BXR™ BASS SERIES

| | | | |
|--------------|-------------------------------|---------|----------|
| 022-4402-000 | BXR 15 | 5 | \$199.99 |
| 022-4403-000 | BXR 25 | 5 | \$289.99 |
| 022-4404-000 | BXR 60 | 5 | \$409.99 |
| 022-4401-000 | BXR 100 | 5 | \$509.99 |
| 022-4405-000 | BXR 200 <i>NEW</i> | 5 | \$659.99 |
| 022-4406-000 | BXR 200 Head <i>NEW</i> | 6 | \$549.99 |
| 022-4100-010 | BXR 300C | 6 | \$759.99 |

BASS SPEAKER ENCLOSURES

| | | | |
|--------------|---|---------|-------|
| 021-1670-000 | BXR 115B Speaker Enclosure <i>NEW</i> | 6 | \$TBA |
| 021-1671-000 | BXR 410H Speaker Enclosure <i>NEW</i> | 6 | \$TBA |
| 021-1672-000 | BXR 210H Speaker Enclosure <i>NEW</i> | 6 | \$TBA |

KXR™ SERIES

| | | | |
|--------------|--------------------------|---------|----------|
| 022-8501-000 | KXR 100 | 6 | \$509.99 |
| 022-8502-000 | KXR 200 <i>NEW</i> | 6 | \$799.99 |

AMPLIFIER COVERS

| | | |
|------------------|---------|--------|
| All Models | 7 | Listed |
|------------------|---------|--------|

VACUUM TUBE AMPLIFIERS

| Part Number | CUSTOM AMP SHOP | U.S. Retail |
|---------------------|---|-------------------|
| 081-1005-000 | Dual Professional™ All tube guitar amplifier (combo), all point to point hand wiring, 100 watts into 4 or 8 ohms, 2-12" CELESTION "Vintage 30" speakers, single channel with dual selectable volume and "fat" controls, treble, bass, and mid controls, built-in vintage "tube reverb" with dwell, mix, and tone controls, vintage vibrato circuit with speed and intensity controls, effects loop, birch plywood open back cabinet with tilt-back legs, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 2-button footswitch for volume select and vibrato on/off | \$2,999.99 |
| 081-1000-000 | Vibro-King® All tube guitar amplifier (combo), all point to point hand wiring, 60 watts into 2 ohms, 3-10" reissue "blue frame" speakers with alnico magnets, single channel with volume, treble, bass, and mid controls, "fat" switch, built-in vintage "tube reverb" with dwell, mix, and tone controls, new vibrato circuit with speed and intensity controls, effects loop, birch plywood open back cabinet with tilt-back legs, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 2-button footswitch for vibrato and "fat" on/off | \$2,599.99 |
| 081-3004-000 | Vibro-King 212 Speaker Enclosure 4 ohms, 140 watts power handling, 2-12" CELESTION "Vintage 30" speakers, fits perfectly under Vibro-King amp, all birch plywood construction, closed back for increased projection and punch, blonde tolex covering, oxblood grill cloth | \$569.99 |
| 081-2000-000 | Tone-Master® All tube guitar amplifier (head), all point to point hand wiring, 100 watts into 4, 8, or 16 ohms, dual selectable channels (vintage and drive) each with dedicated tone controls, "fat" switches, and effects loops, chrome plated slides for mounting to Tone-Master 212 speaker enclosure, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 1-button footswitch for channel select | \$2,049.99 |
| 081-3000-000 | Tone-Master 212 Speaker Enclosure 16 ohms, 160 watts power handling, 2-12" CELESTION G12-80 speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, chrome plated tilt-back legs, mounting bolts for Tone-Master head | \$629.99 |
| 081-3003-000 | Tone-Master 212 V-30 Speaker Enclosure 16 ohms, 140 watts power handling, 2-12" CELESTION "Vintage 30" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, chrome plated tilt-back legs, mounting bolts for Tone-Master head | \$629.99 |
| 081-3001-000 | Tone-Master 412 Speaker Enclosure 16 ohms, 280 watts power handling, 4-12" CELESTION "Vintage 30" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, removable casters | \$859.99 |
| 081-2100-000 | Rumble-Bass™ All tube bass amplifier (head), 300 watts into 2 or 4 ohms, dual channels with independent or parallel operation, each channel features independent tone controls and "mid-cut" switch; parallel effects loop with channel assign switch and mix control, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 1-button footswitch for channel select | \$1,999.99 |
| 081-3100-000 | Rumble-Bass 410 Speaker Enclosure 4 ohms, 600 watts power handling, 4-10" Fender special design cast frame speakers, overload protected bullet horn tweeter with three position level switch, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, removable casters | \$799.99 |

- 081-3101-000 Rumble-Bass 410 SUB Speaker Enclosure \$649.99**
4 ohms, 600 watts power handling, 4-10" Fender special design steel frame speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, removable casters

NEW VINTAGE SERIES

- 021-5100-000 "Custom" Vibrolux Reverb® NEW \$1,199.99**
Designed in the Amp Custom Shop, built on the regular tube amp line. All tube circuitry, 40 watts into 4 ohms, 2-10" reissue "blue frame" speakers with alnico magnets, two channels (normal and bright), reverb and vibrato (reverb and vibrato function in both channels), 2-button footswitch, tilt-back legs, blonde tolex covering, tan grill cloth, ivory radio knobs
- 021-5200-000 "Custom" Vibrasonic™ NEW \$1,499.99**
Designed in the Custom Amp Shop, built on the regular tube amp line. All tube circuitry, 100 watts into 4 ohms, 1-15" Fender special design speaker, two channels (guitar and steel guitar), "Fat" switch in guitar channel, "sweet" switch in steel guitar channel, reverb and vibrato (reverb and vibrato function in both channels), 2-button footswitch, tilt-back legs, black tolex covering, silver grill cloth, chrome-tip skirted knobs
- 021-5300-000 "Custom" Tweed Reverb NEW \$599.99**
Features and functions identical to '63 Fender Reverb™, 50's style cabinet, chrome panel, vintage pointer knobs, genuine tweed covering

VINTAGE REISSUE SERIES

- 021-7100-000 '59 Bassman® \$1,149.99**
Replica of original 1959 Fender 4-10 Bassman, 45 watts into 4 ohms, 4-10" speakers (replica of original 10" "Blue Jensen" speakers), 4 inputs, tweed covering
- 021-7200-000 '63 Vibroverb™ \$1,099.99**
Replica of original 1963 Fender Vibroverb, 40 watts into 4 ohms, 2-10" Oxford speakers, two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, brown tolex covering
- 021-7300-000 '65 Twin Reverb® \$1,299.99**
Replica of original 1965 Fender "Black-Face" Twin Reverb, 85 watts into 4 ohms, 2-12" speakers (replica of original Jensen 12" speakers), two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, black tolex covering
- 021-7400-000 '65 Deluxe Reverb® \$929.99**
Replica of original 1965 Fender "Black-Face" Deluxe Reverb, 22 watts into 8 ohms, 1-12" speaker (replica of Jensen 12" speaker), two channels, reverb, vibrato, 2-button footswitch, black tolex covering
- 021-7500-000 '63 Fender Reverb™, brown tolex w/tan grill-cloth \$469.99**
Replica of original 1963 Fender Tube Reverb unit, dwell, mix, and tone controls, brown, black, or blonde tolex covering
- 021-7501-000 '63 Fender Reverb, black tolex w/silver grill-cloth \$469.99**
- 021-7502-000 '63 Fender Reverb, blonde tolex w/oxblood grill-cloth..... \$469.99**

PROFESSIONAL TUBE SERIES

- 021-4802-000 Concert™ \$1,029.99**
All tube, 60 watts into 4 or 8 ohms, 1-12" Fender vintage special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, "pull cut" in normal channel, dual selectable gain controls in drive channel, reverb, variable effects loop, line out, external speaker out, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering
- 021-4803-000 Concert G12 80 \$1,099.99**
Same as Concert Amp with CELESTION G12 80 "Classic Lead 80" speaker

| | | |
|---------------------|--|-------------------|
| 021-4806-000 | Super™ | \$1,239.99 |
| | All tube, 60 watts into 4 or 8 ohms, 4-10" Fender reissue "blue frame" speakers with alnico magnets, dual selectable channels (normal and drive) each with dedicated tone controls, "pull cut" in normal channel, dual selectable gain controls in drive channel, reverb, variable effects loop, line out, external speaker out, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering | |
| 021-4809-000 | Twin™ NEW | \$1,499.99 |
| | All tube, 100/25 watts into 4, 8, or 16 ohms, 2-12" Fender special design speakers, dual selectable channels (normal and drive) each with dedicated tone controls, dual selectable gain in normal channel, internal spring reverb with channel assign switch, variable effects loop with mix control and channel assign switch, line out jack, external speaker jack, 4/8/16 ohm impedance selector, 1/4 power switch, 3-button footswitch for channel select, gain select, and reverb on/off, removable casters, black tolex covering | |
| TWEED SERIES | | |
| 022-3104-000 | Bronco™ | \$209.99 |
| | Solid-State, 15 watts into 8 ohms, 1-8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, chrome panel, vintage pointer knobs, genuine tweed covering | |
| 021-3103-000 | Pro Junior™ | \$339.99 |
| | All tube, 15 watts into 8 ohms, 1-10" Fender vintage special design speaker, single channel with volume and tone controls, chrome panel, vintage pointer knobs, genuine tweed covering | |
| 021-3105-000 | Blues Junior™ NEW | \$TBA |
| | All tube preamp and power amp, 15 watts into 8 ohms, 1-12" Fender vintage special design speaker, single channel with volume, treble, bass, mid, and master volume controls, "Fat" switch, reverb, footswitch jack for remote "Fat" on/off, chrome panel, vintage pointer knobs, genuine tweed covering | |
| 021-3102-000 | Blues Deluxe™ | \$609.99 |
| | All tube preamp and power amp, 40 watts into 8 ohms, 1-12" Fender vintage special design speaker, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, 1-button footswitch for drive select, chrome panel, vintage pointer knobs, genuine tweed covering | |
| 021-3101-000 | Blues DeVille™ | \$899.99 |
| | All tube preamp and power amp, 60 watts into 4 or 8 ohms, 4-10" Fender vintage special design speakers, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, external speaker jack, 2-button footswitch for drive select and reverb on/off, chrome panel, vintage pointer knobs, genuine tweed covering | |
| 021-3100-000 | Blues DeVille 212 | \$839.99 |
| | All tube preamp and power amp, 60 watts into 2 or 8 ohms, 2-12" Fender vintage special design speakers, all other features identical to Blues DeVille | |

HYBRID AMPLIFIERS

PERFORMER™ SERIES

| | | |
|---------------------|---|-----------------|
| 022-6805-000 | Performer 650 | \$499.99 |
| | 70 watts into 8 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel, reverb, variable effects loop, line out, 2-button footswitch for drive select and reverb on/off, black tolex covering | |

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|---------------------|--|-----------------|
| 022-6800-000 | Performer 1000 100 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering | \$599.99 |
| 022-6801-000 | Performer 1000 Head 100 watts into 4 ohms, dual selectable channels (normal and drive) each with dedicated tone controls, 12AX7 VACUUM TUBE preamp distortion in drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, main and external speaker outputs, 3-button footswitch for channel select, gain select, and reverb on/off, black tolex covering | \$519.99 |

STANDARD SERIES

| | | |
|---------------------|---|-----------------|
| 022-6705-000 | Bullet® 15 watts into 8 ohms, 8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, black tolex covering. <i>Bullet amp shipped in quantities of three only</i> | \$159.99 |
| 022-6706-000 | Bullet Reverb 15 watts into 8 ohms, 8" Fender special design speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, reverb, headphone jack, external speaker jack, black tolex covering. <i>Bullet Reverb shipped in quantities of three only</i> | \$189.99 |
| 022-6703-000 | Champion™ 110 25 watts into 8 ohms, 1-10" Fender special design speaker, dual selectable channels (normal and drive), reverb, headphone jack, footswitch jack for remote drive select, external speaker jack, black tolex covering | \$259.99 |
| 022-6704-010 | Princeton® 112 Plus NEW 65 watts into 8 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, reverb, effects loop, headphone jack, footswitch jack for remote drive select and reverb on/off, black tolex covering | \$349.99 |
| 022-6702-010 | Deluxe™ 112 Plus NEW 90 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, reverb, effects loop, headphone jack, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$449.99 |
| 022-6700-000 | Stage™ 112SE 160 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, "mid shift" button in normal channel, reverb, effects loop, line out, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$549.99 |
| 022-5700-010 | Princeton Stereo Chorus 2x25 watts into 8 ohms, 2-10" Fender special design speakers, gain switching, gain limiter, reverb, stereo chorus, mono and stereo effects loop, 2-button footswitch for drive select and reverb on/off, black tolex covering | \$539.99 |
| 022-6701-010 | Ultimate Chorus™ 2 x 65 watts into 8 ohms, 2-12" Fender special design speakers, dual selectable channels (normal and drive) each with independent reverb and tone controls, mid boost in drive channel, stereo and mono effects loops, 2-button footswitch for channel select and chorus on/off, removable casters, black tolex covering | \$679.99 |

RAD, HOT, JAM

| | | |
|---------------------|---|-----------------|
| 022-6000-010 | RAD™ 20 watts into 8 ohms, 1-8" Fender special design speaker, 4 preprogrammed sounds, contour control, effects loop, tape-in jacks, headphone jack, rugged black carpet covering | \$199.99 |
|---------------------|---|-----------------|

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|---------------------|---|-----------------|
| 022-6100-010 | HOT™ | \$279.99 |
| | 25 watts into 8 ohms, 1-10" Fender special design speaker, 4 preprogrammed sounds, contour control, reverb, effects loop, tape-in jacks, headphone jack, rugged black carpet covering | |
| 022-6200-010 | JAM™ | \$329.99 |
| | 25 watts into 8 ohms, 1-12" Fender special design speaker, 4 preprogrammed sounds, contour control, reverb, chorus, effects loop, tape-in jacks, headphone jack, rugged black carpet covering | |

GUITAR SPEAKER ENCLOSURES

| | | |
|---------------------|--|-----------------|
| 021-1660-000 | GE 112 Speaker Enclosure | \$199.99 |
| | Extension speaker enclosure for Performer 1000 or Stage 112SE (see Standard Series), 1-12" Fender special design speaker, 80 watts power handling, 8 ohm impedance, closed back, removable glide cups for stacking, black tolex covering. <i>Special pricing available when ordered with Performer 1000 or Stage 112SE</i> | |
| 021-1662-000 | GE 412 Speaker Enclosure | \$459.99 |
| | 4-12" Fender special design speakers, 300 watts power handling, 8 ohm impedance, straight front with "hidden" slant baffle, closed back, removable glide cups for stacking, removable casters, black tolex covering. <i>Special pricing available when ordered with Performer 1000 Head</i> | |
| 021-1663-000 | GE 412 V30 Speaker Enclosure | \$759.99 |
| | 4-12" CELESTION "Vintage 30" speakers, 280 watts power handling, 8 ohm impedance, all other features identical to GE 412. <i>Special pricing available when ordered with Performer 1000 Head</i> | |

BASS AMPLIFIERS

BXR™ SERIES

| | | |
|---------------------|--|-----------------|
| 022-4402-000 | BXR 15 | \$199.99 |
| | 15 watts into 8 ohms, 1-8" Fender special design speaker, Delta Comp™ limiter, 3-band EQ, external speaker jack, headphone jack, sealed cabinet, black tolex covering | |
| 022-4403-000 | BXR 25 | \$289.99 |
| | (Formerly RAD Bass) 25 watts into 8 ohms, 1-10" Fender special design speaker, Delta Comp™ limiter, 3-band EQ, tape-in jacks, effects loop, headphone jack, ported cabinet, black tolex covering | |
| 022-4404-000 | BXR 60 | \$409.99 |
| | 60 watts into 8 ohms, 1-12" Fender special design speaker, Delta Comp™ limiter, 4-band EQ, "mid notch" button, tape-in jacks, effects loop, headphone jack, line out jack, sealed cabinet, black tolex covering | |
| 022-4401-000 | BXR 100 | \$509.99 |
| | 100 watts into 4 ohms, 1-15" Fender special design speaker, Delta Comp™ limiter, 7-band graphic EQ, high and low shelving, high and low boost switches, mid cut switch, limiter, effects loop, line out jack, ported cabinet, black tolex covering | |
| 022-4405-000 | BXR 200 NEW | \$659.99 |
| | 200 watts into 4 ohms, 1-15" Fender special design speaker, selectable Delta Comp™ limiter, 9-band graphic EQ, high and low shelving, high/mid/low enhance switches, chorus with rate and depth controls, effects loop, XLR line out jack, 1-button footswitch for chorus select, ported cabinet, black tolex covering | |

- 022-4406-000 **BXR 200 Head NEW** **\$549.99**
 Head version of BXR 200, 160 watts into 8 ohms, 200 watts into 4 ohms, selectable Delta Comp™ limiter, 9-band graphic EQ, high and low shelving, high/mid/low enhance switches, chorus with rate and depth controls, effects loop, XLR line out jack, 1-button footswitch for chorus select, rugged black carpet covering
- 022-4100-010 **BXR 300C** **\$759.99**
 300 watts into 4 ohms, 1-15" Fender special design speaker, 3-band EQ w/sweepable mids, Hi/Lo enhance switches, Delta Comp™ limiter, effects loop, external speaker jack, ported cabinet, pop-in casters, black tolex covering

BASS SPEAKER ENCLOSURES

- 021-1670-000 **BXR 115B Speaker Enclosure NEW** **\$TBA**
 1-15" Fender special design speaker, 300 watts peak power handling, 8 ohm impedance, perforated metal speaker grill, recessed handles, rugged black carpet covering. *Special pricing available when ordered with BXR 200 Head*
- 021-1671-000 **BXR 410H Speaker Enclosure NEW** **\$TBA**
 4-10" Fender special design speakers, bullet horn tweeter with attenuator, 600 watts peak power handling, 8 ohm impedance, perforated metal speaker grill, recessed handles, rugged black carpet covering. *Special pricing available when ordered with BXR 200 Head*
- 021-1672-000 **BXR 210H Speaker Enclosure NEW** **\$TBA**
 2-10" Fender special design speakers, bullet horn tweeter with attenuator, 300 watts peak power handling, 8 ohm impedance, perforated metal speaker grill, recessed handles, rugged black carpet covering. *Special pricing available when ordered with BXR 200 Head*

KEYBOARD/FULL RANGE AMPLIFIERS

KXR™ SERIES

A full range instrument amp must be able to reproduce the most natural sound possible. In that sense, the KXR series amps could be categorized as self-contained PA systems. Besides performing great for electronic keyboards and drums, they are perfect for amplifying voice, acoustic / electric guitar, or any other acoustic instrument.

- 022-8501-000 **KXR 100** **\$509.99**
 90 watts into 4 ohms, 1-15" Fender special design speaker, dual element horn with two FPZ drivers, Delta Comp™ limiter, three channels, low Z (XLR) input in channel one, individual volume controls in each channel, 4-band master EQ, overall master volume control, Delta Comp™ limiter, reverb, effects loop, tape-out jacks (RCA), black tolex covering
- 022-8502-000 **KXR 200 NEW** **\$799.99**
 200 watts into 4 ohms, 1-15" Fender special design speaker, dual element horn with two FPZ drivers, switchable Delta Comp™ limiter; four channels each with independent EQ, channel insert, reverb send and effects send; low Z (XLR) input in channel four, master effects return, master reverb return, master volume, recessed handles, pop-in casters, black tolex covering

AMPLIFIER COVERS

| Part Number | U.S. Retail |
|--------------|---|
| 004-1535-000 | Vibro-King .....\$69.50 |
| 004-8917-000 | Vibro-King 212 .....\$64.50 |
| 004-8918-000 | Dual Professional .....\$69.50 |
| 004-1536-000 | Tone-Master .....\$59.50 |
| 004-1537-000 | Tone-Master 212 Enclosure .....\$69.50 |
| 004-1538-000 | Tone-Master 412 Enclosure .....\$79.50 |
| 004-9050-000 | Rumble Bass .....\$59.50 |
| 004-9051-000 | Rumble Bass 410/410 Sub .....\$79.50 |
| 003-7965-000 | '59 Bassman .....\$36.00 |
| 003-7966-000 | '63 Vibroverb .....\$34.00 |
| 002-9885-000 | '65 Twin Reverb .....\$30.00 |
| 004-7483-000 | '65 Deluxe Reverb .....\$30.00 |
| 004-8915-000 | '63 Reverb .....\$27.00 |
| 004-1532-000 | Concert .....\$28.00 |
| 004-1533-000 | Super .....\$32.00 |
| 002-9885-000 | "The Twin", Twin.....\$30.00 |
| 002-9886-000 | Dual Showman Top .....\$23.00 |
| 004-7484-000 | Pro Junior .....\$28.00 |
| 004-7485-000 | Blues Deluxe .....\$31.00 |
| 003-7965-000 | Blues DeVille .....\$36.00 |
| 004-8916-000 | Blues DeVille 212 .....\$34.00 |
| 002-9891-000 | Super 60 .....\$28.00 |
| 003-7961-000 | Super 112 & 210.....\$28.00 |
| 002-9880-000 | Champ 12 .....\$22.00 |
| 004-0156-000 | Champ 25 .....\$26.50 |
| 004-0155-000 | Champ 25SE .....\$26.50 |
| 002-9881-000 | Performer 650.....\$30.00 |
| 002-9888-000 | Performer 1000 .....\$28.00 |
| 004-1531-000 | Performer 1000 Head.....\$30.00 |
| 004-1534-000 | GE 412 Enclosure .....\$30.00 |
| 004-1529-000 | Champion 110 .....\$27.00 |
| 002-9883-000 | Princeton 112, Princeton 112 Plus, Eighty-five .....\$25.00 |
| 002-9881-000 | Deluxe 112, Deluxe 112 Plus .....\$30.00 |
| 002-9888-000 | Stage 112SE, Stage 185 .....\$28.00 |
| 002-9885-000 | Pro 185 .....\$30.00 |
| 002-9888-000 | Princeton Chorus .....\$25.00 |
| 002-9885-000 | Ultra/Ultimate Chorus .....\$30.00 |
| 003-7962-000 | M-80 .....\$25.50 |
| 003-7964-000 | M-80 Chorus .....\$27.50 |
| 004-8913-000 | BXR 60 .....\$30.00 |
| 004-1539-000 | BXR 100 .....\$30.00 |
| 004-1598-000 | M-80 Bass .....\$30.00 |
| 003-7967-000 | BXR 300C .....\$41.00 |

Professional Audio Equipment



FENDER PROFESSIONAL AUDIO U.S. RETAIL PRICE LIST INDEX

Part Number

Page #

U.S. Retail

PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES™

| | | | | |
|--------------|--|---|-------|----------|
| 071-1504-000 | LX-1504 Four Channels, 150 Watts | 1 | ..... | \$419.99 |
| 071-1506-000 | LX-1506 Six Channels, 150 Watts | 1 | ..... | \$499.99 |

SR SERIES™

| | | | | |
|--------------|---|---|-------|----------|
| 071-4100-000 | SR-4150P Four Channels, 150 Watts | 1 | ..... | \$519.99 |
| 071-6300-000 | SR-6300P Six Channels, 300 Watts | 1 | ..... | \$619.99 |
| 071-8300-000 | SR-8300P Eight Channels, 300 Watts | 1 | ..... | \$729.99 |
| 071-6521-100 | SR-6520P Six Channels, 520 Watts | 1 | ..... | \$829.99 |
| 071-8521-100 | SR-8520P Eight Channels, 520 Watts | 2 | ..... | \$929.99 |
| 071-6521-200 | SR-6520PD Six Channels, 520 Watts | 2 | ..... | TBA |
| 071-8521-200 | SR-8520PD Eight Channels, 520 Watts | 2 | ..... | TBA |

PORTABLE STEREO POWERED MIXING CONSOLES

PX-2200 SERIES™

| | | | | |
|--------------|--|---|-------|------------|
| 071-2208-000 | PX-2208D Eight Inputs (digital reverb) | 2 | ..... | \$1,949.99 |
| 071-2207-000 | PX-2208 Eight Inputs (spring reverb)..... | 2 | ..... | \$1,699.99 |
| 071-2212-000 | PX-2212D Twelve Inputs | 3 | ..... | \$2,169.99 |
| 071-2216-000 | PX-2216D Sixteen Inputs | 3 | ..... | \$2,389.99 |

PROFESSIONAL UNPOWERED MIXING CONSOLES AND ACCESSORIES

MX-5200 SERIES™

| | | | | |
|--------------|---|---|-------|--------------|
| 071-5216-000 | MX-5216 Sixteen Inputs | 3 | ..... | \$1,979.99 B |
| 071-5224-000 | MX-5224 Twenty Four Inputs | 4 | ..... | \$2,549.99 B |
| 071-5232-000 | MX-5232 Thirty Two Inputs | 4 | ..... | \$3,259.99 B |
| TBA | MX-AUTOSOFT | 4 | ..... | TBA |
| TBA | MX-Meterbridge..... | 4 | ..... | TBA |
| TBA | MX-5200 Spare Power Supply & Cable..... | 4 | ..... | TBA |
| TBA | MX-5200 Power Supply Rack Mounting Tray..... | 4 | ..... | TBA |
| TBA | MX-5200 Sys-Flex™ Interconnect Link Cables..... | 4 | ..... | TBA |
| TBA | MX-5200 Sys-Flex™ Console Buss Expansion System | 4 | ..... | TBA |
| TBA | MX-5200 Sys-Flex™ Breakout Box..... | 4 | ..... | TBA |

ELECTRONIC CROSSOVER NETWORKS

| | | | | |
|--------------|---|---|-------|------------|
| 071-5510-000 | SPL-PCN2 Stereo 2-way, mono 3-way | 5 | ..... | \$409.99 B |
| 071-5520-000 | SPL-PCN4 Stereo 3-way, mono 4-way | 5 | ..... | \$509.99 B |

POWER AMPLIFIERS

| | | | | |
|--------------|--|---|-------|----------|
| 071-3000-000 | SPL-M300 Stage Monitor 300 Watts | 5 | ..... | \$549.99 |
| 071-6000-000 | SPL-6000 300 Watts per channel | 5 | ..... | \$749.99 |
| 071-9000-000 | SPL-9000 450 Watts per channel | 5 | ..... | \$979.99 |

RACK CABINETS

EFX SERIES™ RACK TYPE ROAD CASES

| | | | | |
|--------------|-------------------------------|---|-------|----------|
| 071-1902-000 | RX-1902 (2-space rack) | 6 | ..... | \$149.99 |
| 071-1904-000 | RX-1904 (4-space rack) | 6 | ..... | \$159.99 |
| 071-1906-000 | RX-1906 (6-space rack) | 6 | ..... | \$189.99 |
| 071-1908-000 | RX-1908 (8-space rack) | 6 | ..... | \$199.99 |
| 071-1912-000 | RX-1912 (12-space rack) | 6 | ..... | \$239.99 |

AMP SERIES™ RACK TYPE ROAD CASES

| | | | |
|--------------|-------------------------------|---|----------|
| 071-1909-000 | RX-1928 (8-space rack) | 6 | \$259.99 |
| 071-1913-000 | RX-1922 (12-space rack) | 6 | \$299.99 |
| 071-1917-000 | RX-1926 (16-space rack) | 6 | \$339.99 |

SPEAKER STANDS

| | | | |
|--------------|--|---|----------|
| 071-0270-000 | ST-75 (tripod speaker stand) | 6 | \$164.99 |
| 071-1359-000 | Mounting Pole (used with 215s subwoofer) | 6 | \$49.99 |

EDUCATIONAL MATERIALS

| | | | |
|--------------|---|---|---------|
| 991-7000-000 | "Making The Connection" The Fender Pro Audio Primer (English) | 6 | \$19.95 |
| 991-7000-002 | "Making The Connection" The Fender Pro Audio Primer (Spanish) | 6 | \$19.95 |

FRONT OF HOUSE LOUDSPEAKER SYSTEMS**ARTIST SERIES™ LOUDSPEAKER SYSTEMS****A - SERIES™**

| | | | |
|--------------|--|---|----------|
| 071-1100-100 | 1110-A Two Way Loudspeaker (Black Tolex) | 7 | \$209.99 |
| 071-1201-100 | 1201-A Two Way Loudspeaker (Black Tolex) | 7 | \$279.99 |
| 071-1205-100 | 1205-A Two Way Loudspeaker (Black Tolex) | 7 | \$309.99 |

ELC SERIES™

| | | | |
|--------------|---|---|----------|
| 071-1100-000 | 110-ELC Two Way Loudspeaker (Black Carpet, Trapezoid) | 7 | \$219.99 |
| 071-1200-000 | 112-ELC Two Way Loudspeaker (Black Carpet, Trapezoid) | 7 | \$289.99 |
| 071-1500-000 | 115-ELC Two Way Loudspeaker (Black Carpet, Trapezoid) | 7 | \$319.99 |

SPL SERIES™ PROFESSIONAL LOUDSPEAKERS

| | | | |
|--------------|---|---|----------|
| 071-1211-100 | 1211 Mark II Two Way Loudspeaker (Black Carpet) | 7 | \$499.99 |
| 070-2825-100 | 1211 Mark II Two Way Loudspeaker (Black Tolex) | 7 | \$499.99 |
| 071-1225-100 | 1225 Mark II Two Way Loudspeaker (Black Carpet) | 8 | \$649.99 |
| 071-1226-100 | 1226 Mark II Two Way Loudspeaker (Black Carpet) | 8 | \$849.99 |

TOUR SERIES™ OF PROFESSIONAL ARRAYABLE LOUDSPEAKERS

| | | | |
|--------------|--|---|------------|
| 071-1310-000 | 118s Subwoofer (Black Paint) | 8 | \$649.99 B |
| 071-1320-000 | 215s Subwoofer (Black Paint) | 8 | \$949.99 B |
| 071-1330-000 | 2912 Two Way Loudspeaker (Black Paint) | 9 | \$749.99 B |
| 071-1340-000 | 2915 Two Way Loudspeaker (Black Paint) | 9 | \$849.99 B |

TOUR SERIES RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

| | | | |
|--------------|---|----|------------|
| 071-1349-000 | RS-1/2-SPA Shackle | 9 | \$10.99 B |
| 071-1350-000 | RS-2912-T 1X2 Series Truss Module | 9 | \$120.99 B |
| 071-1351-000 | RS-1X2-40 Forty Degree Connecting Bar | 10 | \$54.99 B |
| 071-1352-000 | RS-1X2-SB Stacking Bracket | 10 | \$43.99 B |
| 071-1353-000 | RS-1X2-SME Shackle Mount-Extended | 10 | \$65.99 B |
| 071-1354-000 | RS-1X2SME-AP Attachment Hardware Kit | 10 | \$2.19 B |
| 071-1355-000 | RS-QRP-2.5 Quick Release Pin (2.5") | 10 | \$17.59 B |
| 071-1356-000 | RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate | 10 | \$25.29 B |
| 071-1357-000 | RS-FEB1 Forged Steel Eye Bolt | 10 | \$5.49 B |
| 071-1358-000 | RS-SSet RS Span Set 6' | 10 | \$39.99 B |

STAGE MONITOR SYSTEMS**ARTIST SERIES™ STAGE MONITOR SPEAKERS**

| | | | |
|--------------|-----------------------------|----|----------|
| 071-1272-100 | 1272-A (Black Carpet) | 10 | \$299.99 |
| 070-2832-100 | 1272-A (Black Tolex) | 10 | \$299.99 |
| 071-1275-100 | 1275-A (Black Carpet) | 10 | \$329.99 |

SPL SERIES™ STAGE MONITOR SPEAKERS

| | | | |
|--------------|-----------------------------------|----|----------|
| 071-1282-100 | 1282 Mark II (Black Carpet) | 11 | \$599.99 |
| 071-1285-100 | 1285 Mark II (Black Carpet) | 11 | \$649.99 |

SPL SERIES STAGE MONITOR LIDS

| | | | |
|--------------|---|----|---------|
| 071-1282-107 | Lid for SPL-1282 Mark II (Black Carpet) | 11 | \$84.99 |
| 071-1285-107 | Lid for SPL-1285 Mark II (Black Carpet) | 11 | \$89.99 |

FENDER PROFESSIONAL AUDIO

| Part Number | Model/Description | U.S. Retail Price |
|-------------|-------------------|-------------------|
|-------------|-------------------|-------------------|

PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES™

- | | | |
|---------------------|--|-----------------|
| 071-1504-000 | LX-1504 Four Channel 150 Watt Powered Mixer Four input channels coupled to a 150 watt RMS (at 4 ohms) power amplifier. Each channel provides a balanced XLR microphone input, a 1/4" phone jack hi-z input, separate level controls for main (house), monitor and effects/reverb sends. A two band equalizer is provided for each channel as well. The output section has master level controls for main, monitor and effects send levels. Effects/(spring) Reverb and tape returns are provided for both the main and the monitor channel. An auxiliary effects return is also provided, as is a facility for tape playback using RCA phono jacks. A built-in patch bay provides connectors for the main, monitor, effects outputs, power amp access, the aux. input, and the tape input jacks. | \$419.99 |
| 071-1506-000 | LX-1506 Six Channel 150 Watt Powered Mixer Six input channels coupled to a 150 watt RMS (at 4 ohms) power amplifier. All other features identical to the LX 1504. | \$499.99 |

SR SERIES™

- | | | |
|---------------------|--|-----------------|
| 071-4100-000 | SR-4150P Four Channel 150 Watt Powered Mixer Four input channels coupled to a 150 watt RMS (at 4 ohms) power amplifier. Built-in DeltaComp™ active compression and sophisticated amp protection circuitry. Each of the four input channels provides a balanced low impedance XLR type microphone input and 1/4" high-z/line inputs. Each input channel also provides, main level, monitor level, reverb/effects send level, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor and (spring) reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level control with dual RCA phono jacks, and a comprehensive system patch bay. | \$519.99 |
| 071-6300-000 | SR-6300P Six Channel 300 Watt Powered Mixer Six input channels coupled to a 300 watt RMS (at 2 ohms) fan cooled power amplifier with DeltaComp™ active compression and sophisticated amp protection circuitry. Each of the six input channels provide a balanced low impedance XLR type microphone input, and 1/4" high-z/line input. Each input channel also provides main level, monitor level, reverb/effects send level controls, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor, and spring reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level with dual RCA phono jacks, and a comprehensive system patch bay. | \$619.99 |
| 071-8300-000 | SR-8300P Eight Channel 300 Watt Powered Mixer Eight input channels coupled to a 300 watt RMS (at 2 ohms) amplifier. All other features identical to the SR-6300P. | \$729.99 |
| 071-6521-100 | SR-6520P Six Channel 520 Watt Powered Mixer Six input channels coupled to a 520 watt RMS (at 2 ohms, 350 watts RMS at 4 ohms) fan cooled power amplifier. Each of the six input channels provide a balanced low impedance XLR type microphone input and 1/4" high-z/line input. Each input channel also provides, main level, monitor level, reverb/effects send level controls, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor and (spring) reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level with dual RCA phono jacks, and a comprehensive system patch bay. Switchable "DeltaComp™" power amp compression is also provided. | \$829.99 |

SR SERIES™

- 071-8521-100 SR-8520P Eight Channel 520 Watt Powered Mixer \$929.99**
 Eight input channels coupled to a 520 watt RMS at 2 ohms (350 watts RMS at 4 ohms) fan cooled power amplifier. All other features are identical to the SR 6520P.
- 071-6521-200 SR-6520PD Six Channel 520 Watt Powered Mixer with Digital Reverb TBA**
 Eight input channels coupled to a 520 watt RMS at 2 ohms (350 watts RMS at 4 ohms) fan cooled power amplifier. DSP bank and patch select switches are provided for quick selection of special effects, which include various hall, chamber, plate, gated, and other reverbs, along with delays, flanges, and other special effects. All other features are identical to the SR 6520P.
- 071-8521-200 SR-8520PD Eight Channel 520 Watt Powered Mixer with Digital Reverb..... TBA**
 Eight input channels coupled to a 520 watt RMS at 2 ohms (350 watts RMS at 4 ohms) fan cooled power amplifier. DSP bank and patch select switches are provided for quick selection of special effects, which include various hall, chamber, plate, gated, and other reverbs, along with delays, flanges, and other special effects. All other features are identical to the SR 6520P.

PX-2200 SERIES™ PROFESSIONAL STEREO POWERED MIXING CONSOLES

- 071-2208-000 PX-2208D Eight Input Professional Stereo Powered Mixing Console \$1,949.99**

The powered mixer for working professionals, the PX-2208D is one of a series of the most powerful and flexible units ever designed. The PX-2208D combines a studio quality stereo mixing console with a professional DSP based reverberator and special effects section, a dual ten band graphic equalizer and two 150 watt into 4 ohm power amplifiers. Each input channel provides a balanced XLR type microphone input, switchable 48 volt phantom power, unbalanced 1/4" high-z/line input, access patch point, 60 mm main channel fader, solo switch, pan pot, two monitor and two aux. sends, three band input equalizer, and an input gain control with an LED peak indicator.

The master output section features the left and right masters, mono sum (house P.A. feed), monitor 1 and monitor 2 master level controls. Two stereo reverb/effects/aux./tape returns and two powerful 10 band graphic equalizers are provided. Equalizer 1 may be switched to take its input from the left stereo buss, the mono sum output, or monitor 1. Equalizer 2 may be switched to take its input from the right stereo buss, the mono sum output, or monitor 2. A solo (PFL) level control is provided, as well as a headphone level control and headphone output. Dual LED VU meters with peak hold function are provided (the meters also follow the solo/monitor for input channel, mono, monitor, aux. sends, and return level metering).

A comprehensive system patch bay is provided for all inputs, outputs, and access patch points. DSP bank and patch select switches are provided for quick selection of special effects, which include various hall, chamber, plate, gated, and other reverbs, along with delays, flanges, auto panning, and other special effects. A reverb kill switch is provided for turning off the DSP effects temporarily. Our proprietary DeltaComp™ clip protection circuitry is employed to protect your amplifiers and speakers from overload conditions. Two speed forced air fan cooling insures long life and trouble-free amplification.

A distinguishing feature on all of the PX-2200 series is the unique case design (patent pending). The unit is built into an integrated road case, with a removable protective cover, to protect the unit during transit. The case is also designed to fold out into a console stand/desk that allows the operator to sit at the controls, or to have them readily accessible while playing on stage.

- 071-2207-000 PX-2208 Eight Input Stereo Powered Mixing Console \$1,699.99**

All features and construction identical to the PX-2208D but with a spring reverb instead of the DSP special effects section.

071-2212-000 PX-2212D Twelve Input Professional Stereo Powered Mixing Console \$2,169.99
 Twelve input channels coupled to two 300 watt (at 4 ohms) power amplifiers. All other features like the PX-2208D.

071-2216-000 PX-2216D Sixteen Input Professional Stereo Powered Mixing Console \$2,389.99
 Sixteen input channels coupled to two 300 watt (at 4 ohms) power amplifiers. All other features like the PX-2208D.

MX-5200 SERIES PROFESSIONAL FOUR SUBGROUP-STEREO MASTER MIXING CONSOLES

071-5216-000 MX-5216 Sixteen Input Professional Mixing Console \$1,979.99 B

The new MX-5200 professional four subgroup, stereo main and mono master mixing consoles offer unparalleled performance and features never before found on a console in this price range. They are ideal for use in touring or installed sound reinforcement systems, in commercial or home project studios and in various production applications. All of the MX-5200 series are modular, expandable mixing systems (both in terms of input channels and the number of mixing busses) via the proprietary Fender Sys-Flex™ expansion system. For example, by combining two MX-5216 consoles via Sys-Flex™, the number of busses and inputs are doubled (two MX-5216+Sys-Flex™=32 inputs, eight submasters, stereo master, mono sum, and up to 12 aux. sends). All MX-5200 series consoles also offer extensive computer control options via the modular Fender Auto-Soft™ add-on hardware and software. For sound reinforcement use, this can provide unlimited VCA grouping, muting and full dynamics (on every input, submaster and master). For recording studio use, the computer control options may be used to provide full fader and mute SMPTE/MIDI driven automation, as well as automatable dynamics.

The MX-5216 is the smallest member of the MX-5200 family, yet still offers all the features that set this series of mixers far apart from the crowd. Sixteen input channels are provided as well as a powerful output section. Input channel features include a balanced XLR microphone input, a 1/4" high-z/line level input, a channel access patch point (send and return), an ultra low noise studio grade microphone preamp, switchable 48 volt phantom power (in groups of four), a flexible three-band input equalizer (with high frequency shelving control at 12 kHz, a semi-parametric peak/dip mid band with variable frequency and amplitude controls and a low frequency shelving control at 80 Hz), two stage monitor mixes switchable pre/post fader, four aux. sends (jumperable pre/post fader), a pan control, three assignment switches (for submasters 1&2, submasters 3&4 and the main stereo mix buss), a solo switch with LED indicator (that sends both stereo solo in place and PFL to the solo buss), a mute switch with LED indicator, an LED peak indicator, and a silky smooth 100 mm long throw fader.

Each of the four submaster outputs feature 100mm submaster faders, mute switch with LED, solo switch with LED, pan control (and switch to assign the output of the submasters to the stereo buss or mono), submaster access patch point, and submaster output jack. A comprehensive effects return section is provided with 4 stereo/mono return sections above each submaster. These returns can be switched to the main stereo mix or to each submaster. Effects returns to the two stage monitor mixes are also provided on each return section, as is a solo switch and LED.

Stereo master controls include two 100mm faders, mute switch, stereo master access patch points, and balanced XLR and 1/4" output jacks. A mono master mix is also provided with a separate master fader. This is intended for use as a mono house P.A. feed. Other output features include the proprietary Fender Sys-Flex™ expansion ports, a stereo tape input to the headphone/monitor system, a control room output with level control for studio use, and a headphone output with level control. Four auxiliary send output masters (with AFL solo) are provided, as are monitor 1 & 2 masters (which also include a solo and a mute switch). A solo level control is provided, as is a switch to select between a nondestructive stereo in-place solo or a PFL/AFL solo system. Stereo master and stage monitor 1&2 master access patch points are also provided. An extremely powerful pair of assignable, fully parametric equalizers and patch jacks also set the Fender MX-5200 apart from any other console in its price class. These equalizers may be assigned to any input channel, any of the four submasters, the main stereo

MX-5200 SERIES™ PROFESSIONAL FOUR SUBGROUP-STEREO MASTER MIXING CONSOLES (continued)

mix, or to the two stage monitor mixes. This allows the user extreme flexibility, providing two inputs with incredibly powerful equalization and signal quality. It also allows you to set up a submix (such as a stereo drum mix), equalize the entire submix, and then return it to the stereo buss, or provides stereo room e.q., or feedback control and voicing of two stage monitor mixes.

An external half rack power supply is provided (selectable from 100V to 240V operation, with a detachable IEC type power cord) with an optional rack frame, second supply and cable available (for full redundant/backup operation with automatic supply change over).

- 071-5224-000** **MX-5224 Twenty Four Input Professional Mixing Console** **\$2,549.99 B**
Twenty four input channel version MX-5200 series console. Except for the increased number of input channels, all features are identical to the MX-5216.
- 071-5232-000** **MX-5232 Thirty Two Input Professional Mixing Console** **\$3,259.99 B**
The thirty two input channel version MX-5200 series console. Perfect for larger bands, clubs, theatres, auditoriums, and houses of worship where more input channels are required. Except for the increased number of input channels, all features are identical to the MX-5216.

MX-5200 SERIES™ ACCESSORIES

- MX-AUTOSOFT** **Price & Delivery TBA**
An add on, field installable VCA based level and mute SMPTE/MIDI driven console automation system for the MX-5200 series mixers. MX-AUTOSOFT will work with MIDI sequencing software from most third party vendors and will also be available with optional dedicated studio or live performance assist software (implementing full MIDI show control). Optional software add-ons will also be available to add full dynamics (compressors, limiters, noise gates, and expanders) on all inputs and masters.
- MX-Meterbridge** **Price & Delivery TBA**
An add on, field installable meter bridge for all MX-5200 series consoles. Meters are provided for the four submasters, stereo masters, mono output, PFL output, the four auxiliary sends, and the two stage monitor sends.
- MX-5200 Spare Power Supply & Cable** **Price & Delivery TBA**
A replacement/additional half rack power supply for the MX-5200 series consoles.
- MX-5200 Power Supply Rack Mounting Tray** **Price & Delivery TBA**
Mounts either one or two MX-5200 half rack power supplies in a standard 2 space (3.5"X19") E.I.A. 19" rack. A filler panel is included for use with a single supply.
- MX-5200 Sys-Flex™ Interconnect Link Cables** **Price & Delivery TBA**
A complete set of cables to interconnect two MX-5200 series consoles with each other, or any new Fender Pro Audio unpowered mixing console. These cables slave ALL functions, but do not increase the number of busses available.
- MX-5200 Sys-Flex™ Console Buss Expansion System** **Price & Delivery TBA**
A box that allows you to selectively isolate or combine submaster, master, monitor, and aux. busses between any two MX-5200 series consoles or any new Fender Pro Audio unpowered mixing console. Includes the switching box, plus all cables necessary to hook up two MX-5200 series consoles.
- MX-5200 Sys-Flex™ Breakout Box** **Price & Delivery TBA**
A box that allows line level buss access for all mix busses and logic points on any MX-5200 series console. It allows additional "slave" mixers from other manufacturers to be added to the MX-5200 for input expansion and also allows any MX-5200 to be custom configured for a permanent installation.

ELECTRONIC CROSSOVER NETWORKS

- 071-5510-000 PCN2 Stereo 2-way, Mono 3-way \$409.99 B**
A powerful stereo two way, mono three way, 24 dB per octave Linkwitz/Riley rack-mount electronic crossover. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit.
- 071-5520-000 PCN4 Stereo 3-way, Mono 4-way \$509.99 B**
A powerful stereo three way, mono four way, 24 dB per octave Linkwitz/Riley rackmount electronic crossover. Each of the two channels feature a variable input level, frequency sweep, L.F. output level, Mid Frequency level control and mute switch, a mid band phase reverse switch, a H.F. output level control, a high frequency mute switch, and a high frequency phase reverse switch. Rear panel features include balanced XLR connectors for all inputs and outputs, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit. One of the highest quality crossovers available at any price, yet within the reach of any working professional.

POWER AMPLIFIERS

- 071-3000-000 SPL-M300 Stage Monitor Power Amplifier \$549.99**
The SPL-M300 is a single channel amplifier, specially designed for powering on stage monitoring systems. Although it excels at stage monitor amplification and feedback control, the M-300 has many other applications as well. It is perfect where a medium power amplifier is required, combined with sophisticated feedback control circuitry. It is also ideal for use in many sound contracting applications. Features include a 300 watt RMS (at 2 ohms) power amplifier, coupled to a control section through an access patch point. The control section provides a balanced XLR and 1/4" TRS line input, an input level control for gain setting, a sweepable frequency high pass filter, a sweepable frequency low pass filter, and a three band sweepable narrow band notch filter for feedback control. Each notch filter band provides a "notch depth" slide fader and a rotary frequency sweep control. This configuration quickly and easily will control nearly any feedback situation far more effectively than any graphic equalizer. The output of the control section is fed into an insert patch point, allowing the insertion of an electronic crossover network or speaker processor. This allows the power amp section of the M-300 to be used for bi-amplified monitor applications, with the internal amplifier being used for high frequencies and a larger external amp to be used for low frequencies. The M-300 is built in a two rack space unit. Two speed forced air fan cooling is used, as is the proprietary DeltaComp™ amplifier and speaker protection system.
- 071-6000-000 SPL-6000 Dual Channel Professional Power Amplifier \$749.99**
The SPL-6000 has 300 watts RMS per channel (at 4 ohms), .08% THD both channels driven (600 watts RMS at 8 ohms bridged mono mode), balanced XLR and 1/4" TRS phone jack inputs, five way binding post and 1/4" phone jack outputs, exclusive DeltaComp™ clip protection circuitry with bypass, 2 speed forced air fan cooling, stereo, dual mono, and bridged mono modes, delayed turn on and off, removable rear rack ears.
- 071-9000-000 SPL-9000 Dual Channel Professional Power Amplifier \$979.99**
The SPL-9000 has 450 watts per channel (at 4 ohms), .03% THD both channels driven (900 watts RMS at 8 ohms in bridged mono mode), balanced XLR and 1/4" TRS phone jack inputs, five way binding post and 1/4" phone jack outputs, Two speed forced air fan cooling, stereo, dual mono and bridged mono modes, delayed turn on and off, removable rear rack ears. Audiophile performance with touring amplifier construction & reliability.

ACCESSORY ITEMS

RACK CABINETS

Durable, roadworthy 19" rack road cases with removable front and rear covers. Two different styles are available: the EFX Series™ Case for lighter weight equipment with a moderate depth (such as equalizers, crossovers, and other signal processing equipment), and AMP Series™ cases for designing amplifier racks (as well as other applications where deep and heavy equipment must be rack mounted).

EFX SERIES™ RACK TYPE ROAD CASES

Features include a durable black carpet covering, a strap handle, protective corners, threaded rack rails, and velcro attached removable recessed front and rear panels.

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|--------------|-------------------------------|----------|
| 071-1902-000 | RX-1902 (2-space rack) | \$149.99 |
| 071-1904-000 | RX-1904 (4-space rack) | \$159.99 |
| 071-1906-000 | RX-1906 (6-space rack) | \$189.99 |
| 071-1908-000 | RX-1908 (8-space rack) | \$199.99 |
| 071-1912-000 | RX-1912 (12-space rack) | \$239.99 |

AMP SERIES™ RACK TYPE ROAD CASES

Features include a durable black carpet covering, spring loaded, rubber covered metal handles, front and rear rack rails, metal corners, latching and locking removable recessed front and rear panels, increased depth to accommodate any power amplifier or light dimmer, and our exclusive side loading quick release rubber casters that are also detachable (for stacking of multiple amp racks). A heavy duty road/rack case for the most demanding jobs.

| | | |
|--------------|-------------------------------|----------|
| 071-1909-000 | RX-1928 (8-Space rack) | \$259.99 |
| 071-1913-000 | RX-1922 (12-Space rack) | \$299.99 |
| 071-1917-000 | RX-1926 (16-Space rack) | \$339.99 |

SPEAKER STANDS

| | | |
|--------------|---|----------|
| 071-0270-000 | ST-75 Tripod Speaker Stand | \$164.99 |
| | A heavy duty tripod stand constructed of anodized aluminum alloy tubing, 75 lb. loudspeaker carrying capacity. | |
| 071-1359-000 | Mounting pole for 215s | \$49.99 |
| | A heavy duty pole constructed of anodized aluminum alloy tubing, inserts into the top of the 215s and holds all mountable speakers. | |

EDUCATIONAL MATERIALS

| | | |
|--------------|--|---------|
| 991-7000-000 | "Making The Connection" The Fender Pro Audio Primer (English) | \$19.95 |
| | A complete self teaching course on professional audio, covering everything from the performer to the equipment, to room acoustics and finally to the listeners ear. As opposed to a typical dry, technical tone that goes right over the head of most readers, Making the Connection is a humorous yet informative book that assumes no previous knowledge of pro audio, yet brings the reader up to speed quickly without offending the intelligence of anyone with some knowledge of the field. A valuable resource, and the perfect companion for any Fender pro audio sound system. "Making The Connection" is also extremely useful for training a retailers sales staff. Highly recommended! | |
| 991-7000-002 | "Making The Connection" The Fender Pro Audio Primer (Spanish) | \$19.95 |
| | A Spanish version of the "Making The Connection" book (see above). | |

FRONT OF HOUSE LOUDSPEAKER SYSTEMS**ARTIST SERIES™ SPEAKER SYSTEMS****A-SERIES™**

- 071-1110-100 1110-A Two Way Loudspeaker** \$209.99
 Features include: a 10" bass speaker with dual FPZ drivers coupled to a dual element horn, 16 ohm impedance, 94 dB sensitivity at 1 meter watt, 200 watts program power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet with a curved perforated metal grill covering the entire front of the cabinet, metal corners and covered in black tolex. Stand adapter included.
- 071-1201-100 1201-A Two Way Loudspeaker (Black Tolex)** \$279.99
 Features include: a 12" bass speaker with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 200 watts program power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet with a perforated metal grill covering the entire front of the cabinet, metal corners and covered in black tolex. Stand adapter included.
- 071-1205-100 1205-A Two Way Loudspeaker (Black Tolex)** \$309.99
 Features include: a 15" bass speaker with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 300 watts program power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet with a perforated metal grill covering the entire front of the cabinet, metal corners and covered in black tolex. Stand adapter included.

ELC SERIES™

- 071-1100-000 110-ELC Two Way Loudspeaker (Black Carpet)** \$219.99
 Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 200 watts program power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet. The 110-ELC is finished in an industrial black carpet with black metal corners.
- 071-1200-000 112-ELC Two Way Loudspeaker (Black Carpet)** \$289.99
 Features include: a 12" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 200 watts program power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet. The 112-ELC is covered in an industrial black carpet with black metal corners.
- 071-1500-000 115-ELC Two Way Loudspeaker (Black Carpet)** \$319.99
 Features include: a 15" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 300 watts program power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet. The 115-ELC is covered in an industrial black carpet with black metal corners.

SPL SERIES PROFESSIONAL LOUDSPEAKERS

- 071-1211-100 1211 Mark II Two Way Speaker (Black Carpet)** \$499.99
- 070-2825-100 1211 Mark II Two Way Speaker (Black Tolex)** \$499.99
 Features include: a proprietary heavy duty 15" bass speaker combined with a 1" exit titanium compression driver coupled to a constant directivity horn. Nominal system impedance 8 ohms, >95dB sensitivity at 1 meter watt, 150 watts program power handling (E.I.A. RS-426 8 hours), 300 watts short term, 50 Hz to 20 kHz frequency response. Selectable for bi-amplified or full range operation. Rectangular shaped cabinet covered in black industrial carpet or black tolex with a curved perforated metal grill covering the entire front of the speaker cabinet. Stand adapter included.

SPL SERIES PROFESSIONAL LOUDSPEAKERS (continued)

071-1225-100 1225 Mark II Two Way Speaker (Black Carpet) \$649.99

An affordable, top quality trapezoidal full range loudspeaker. Features include a proprietary cast frame 15" bass speaker with 3" voice coil on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts (E.I.A. RS-426 8 hours), 400 watts short term, 50 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet with black metal corners and a curved perforated metal grill covering the entire front of the speaker cabinet.

071-1226-100 1226 Mark II Two Way Speaker (Black Carpet) \$849.99

An affordable but top quality trapezoidal full range loudspeaker with dual 15" drivers for an emphatic low end response out of a single box speaker system. Features include: two proprietary cast frame 15" bass speakers with 3" voice coils on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms and sensitivity is >100 dB at 1 meter watt. Power rating is >400 watts (E.I.A. RS-426 8 hours), 800 watts short term, 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet with black metal corners and a curved perforated metal grill covering the entire front of the speaker cabinet.

TOUR SERIES™ PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000 118s \$649.99 B

A tight, punchy sounding, professional subwoofer system, that can also be flown if desired. Features include: an 18" cast frame subwoofer with a four inch voice coil and massive 120 ounce magnet structure built into a solid 13-ply void free Baltic birch plywood enclosure, reinforced with internal wood braces and steel angle iron for flying array applications and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system and ATM Flyware components). Power handling capability at ≥600 watts short term, 300 watts long term. 8 ohm impedance. Sensitivity ≥100 dB, 1 meter, 1 watt. Finished in a rugged plasticized composite epoxy painted finish (which can be repainted to match any decor in permanent installations or refinished on the road to cover normal wear and tear) with a perforated metal grill. Hookup is accomplished by either dual high current phone jacks or with the dual NL-4MP Neutrik Speakon™ connectors on the rear panel.

071-1320-000 215s \$949.99 B

Designed to move massive amounts of air and tuned slightly lower than the 118s. Although it is not designed to fly, it can be used as a base (with an optional pole for elevation) for a 2912, 2915 or smaller Fender enclosure. Features include an innovative dual 15" bandpass design engineered to deliver massive bass combined with unbelievable power handling capability (≥1,600 watts short term, 800 watts long term). Built out of void free 13-ply Baltic birch plywood and reinforced with extensive support bracing. Finished in a rugged plasticized composite epoxy finish. Custom made cast frame long excursion dual 15" drivers feature four inch voice coils on Kapton formers and include massive magnet structures. 8 ohm nominal system impedance. Sensitivity is ≥104 dB, 1 meter, 1 watt. Hookup is accomplished by either dual high current phone jacks or with the dual NL-4MP Neutrik Speakon™ connector on the rear panel.

TOUR SERIES™ PROFESSIONAL ARRAYABLE LOUDSPEAKERS (continued)

071-1330-000 2912\$749.99 B

A medium throw length, professional full range, two way compact loudspeaker that can be used as part of a larger loudspeaker array or individually. The 2912 has an extremely open and "big" sound from a small cabinet, with superb intelligibility in the vocal range coupled with crystal clear high frequency reproduction and superb imaging not found in most sound reinforcement speakers. The 2912 is designed to sound superb regardless of the way it is used, be it with the built-in precision, high power 4th order Linkwitz/Reiley passive crossover (that includes group delay correction and phase compensation), bi-amped or tri-amped (when used with subwoofer cabinets) with the Fender PCN-2 or PCN-4 or used with an optional digital processor/controller to achieve more than one octave of extended bass (as well as excursion limiting and servo control). Use as a two way system or as the mid/high pack of a three way system. Low/low-mid frequencies are handled by a custom made semirigid high excursion 12" cast frame woofer with a three inch voice coil and massive magnet structure. High-mid and high frequencies are handled with a new compression driver using innovative technology, high temperature stable polymer materials (to avoid the "brittle sound" found in many titanium drivers), while still handling massive amounts of power without thermal breakdown. The proprietary Fender Controlled Dispersion™ horn allows a single speaker to be used for applications requiring either wide horizontal dispersion (90 degrees), or a narrower constant coverage pattern (60 degrees) for use in "tight-pack" arrays. The cabinet is built out of 13-ply void free Baltic birch plywood and is reinforced with extensive internal wood bracing and with steel angle iron which doubles as the fly system attachment points (for flying array applications). The 2912 is designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system and ATM Flyware components). Power handling capability is ≥400 watts short term, 200 watts (E.I.A. RS-426 Noise 8 hours) with the passive crossover and 600 watts (woofer-short term) / 150 watts (compression driver short term) when bi-amped. 8Ω nominal impedance. Sensitivity ≥105 dB SPL L.F., 110 dB SPL H.F., 1 meter, 1 watt. Hookup is accomplished via dual Neutrik NL-4MP Speakon connectors, or two high current 1/4" phone jacks mounted on the rear panel. Finished in a rugged plasticized composite epoxy painted finish (which can be repainted to match any decor in permanent installations or refinished on the road to cover normal wear and tear), with a perforated radiused metal grill.

071-1340-000 2915\$849.99 B

This is a slightly larger version of the 2912, that features a 15" L.F. driver for extended bottom end and higher L.F. sensitivity. L.F. power handling capability is ≥500 watts short term, 250 watts long term. All other specs identical to 2912. When used as a stand alone speaker (without a subwoofer cabinet), the 2915 sets the standard of comparison.

TOUR SERIES™ RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

The Tour Series RigSafe™ system is comprised of a series of components that work together to provide a safe and secure way of rigging and flying the new Tour Series speakers. Using the RigSafe system, single speaker or large multitiered concert arrays can easily be constructed, set up, tore down, and modified as required. For permanent installations, the RigSafe system allows for the ultimate in safety and peace of mind when flying systems above an audience. For a complete description of the RigSafe system, and for pricing, please refer to the "Frequent Flying With Fender RigSafe" brochure and tutorial on loudspeaker flying.

071-1349-000 RS-1/2-SPA Shackle\$10.99 B

Used to attach the RigSafe™ shackle mount extended to the steel cable, spanset or nylon sling attached to the support element for the flying loudspeaker array.

071-1350-000 RS-2912-T 1X2 Series Truss Module\$120.99 B

A trapezoidal shaped truss module (made out of welded box style steel tubing) that attaches to the top and bottom of each loudspeaker. Two RS-2912-T units are required for each loudspeaker used in a multi-speaker array. The RS-2912-T is designed for use with the 2912, 2915 and 118s loudspeakers.

| | | |
|---------------------|--|------------------|
| 071-1351-000 | RS-1X2-40 Forty Degree Connecting Bar A machined aluminum bar that slips into a receptacle on the rear of both (top & bottom of the speaker cabinet) truss modules, and is used to interconnect and control the horizontal splay angles between loudspeakers. Two connecting bars are required to connect each pair of cabinets, along with four quick release pins. | \$54.99 B |
| 071-1352-000 | RS-1X2-SB Stacking Bracket Used for stacking multiple loudspeakers cabinets in vertical alignment, without any tilt. Arrays may be up to three cabinets high. Four stacking brackets are necessary to connect two loudspeakers, along with eight quick release pins. | \$43.99 B |
| 071-1353-000 | RS-1X2-SME Shackle Mount-Extended Attaches to the top truss module providing points for shackle attachment and/or lifting cables. At least two are required for each array, along with four quick release pins. The shackle mount-extended may also be used to under hang a bottom cabinet with vertical tilt/angle control. | \$65.99 B |
| 071-1354-000 | RS-1X2SME-AP Attachment Hardware Kit Used to secure RS-1X2-SME shackle mount to the RS-2912-T truss in permanent installations. Eliminates the need for the four quick release pins. | \$2.19 B |
| 071-1355-000 | RS-QRP-2.5 Quick Release Pin (2.5") Removable pin, used to safely secure the elements of the RigSafe system (shackle mounts, connecting bars, and stacking brackets) to the truss. | \$17.59 B |
| 071-1356-000 | RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate For attachment of the lowest tier of loudspeakers when a downward tilt is required, or for quickly attaching a single cabinet when using the forged eyebolts. | \$25.29 B |
| 071-1357-000 | RS-FEB1 Forged Steel Eye Bolt For use where only a single Tour Series cabinet needs to be flown. This eliminates the need for the expensive top and bottom trusses (RS-2912-T) and other expensive RigSafe hardware in single cabinet flying applications. The RS-FEB1 <u>cannot</u> be used in applications where more than one cabinet is used in an array. If the cabinet is hanging straight vertically, only two eye bolts are required. If a downward tilt is desired, then four eyebolts are required. RES-FEB1 is forged and rated for overhead applications (unlike normal eyebolts, which should never be used to suspend cabinets). | \$5.49 B |
| 071-1358-000 | RS-SSET RS Span Set 6' A spanset is a flexible, 6 foot, round, nylon Polyester sling, used to connect the loudspeaker array to the chain hoist motor or to box truss and/or other portable or building superstructures. It is important to regularly inspect Fiber Span Sets, pulling them out of service should they become ripped, melted, frayed, or if the internal fibers are visible or damaged in any other way. | \$39.99 B |

STAGE MONITOR SYSTEMS

ARTIST SERIES™ STAGE MONITOR SPEAKERS

| | | |
|---------------------|---|-----------------|
| 071-1272-100 | 1272-A Stage Monitor Speaker (Black Carpet) | \$299.99 |
| 070-2832-100 | 1272-A Stage Monitor Speaker (Black Tolex) Features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95 dB sensitivity at 1 meter watt, 200 watts program power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles, and a perforated metal grill. | \$299.99 |
| 071-1275-100 | 1275-A Stage Monitor Speaker (Black Carpet) | \$329.99 |
| | Features include: a 15" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95dB sensitivity at 1 meter watt, 200 watts program power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles. | |

STAGE MONITOR SYSTEMS (continued)**SPL SERIES STAGE MONITOR SPEAKERS**

- 071-1282-100 1282 Mark II Stage Monitor Speaker (Black Carpet)..... \$599.99**
 Features include: a 12" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 300 watts program power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13-ply Baltic birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may be used in either a 30 or 60 degree tilt angle.
- 071-1285-100 1285 Mark II Stage Monitor Speaker (Black Carpet)..... \$649.99**
 Features include: a 15" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 300 watts program power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13-ply Baltic birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may be used in either a 30 or 60 degree tilt angle.

SPL SERIES STAGE MONITOR LIDS

- 071-1282-107 Lid for 1282 Mark II Stage Monitor Speaker (Black Carpet)..... \$84.99**
 A matching lid with casters for use with the 1282 Mark II monitor. Makes transporting monitors easy. Also protects the face of the monitor from damage while in transit. Includes locking hardware to secure the lid on the monitor.
- 071-1285-107 Lid for 1285 Mark II Stage Monitor Speaker (Black Carpet)..... \$89.99**
 A matching lid with casters for use with the 1285 Mark II monitor. Makes transporting monitors easy. Also protects the face of the monitor from damage while in transit. Includes locking hardware to secure the lid on the monitor.

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Strings, Picks
&
Accessories



STRINGS PICKS & ACCESSORIES

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FENDER GUITAR and BASS STRINGS

Electric Guitar Strings - Sets

(Cat. pg. 2)

| Pure Nickel Wound | | | U.S. Retail |
|-------------------|--------|-----------|-------------|
| Ball End | | | |
| 073-6500 | 150SL | .008-.038 | 8.10 ea. |
| 073-7100 | 150LH | .009-.046 | 8.10 ea. |
| 073-6300 | 150XL | .009-.040 | 8.10 ea. |
| 073-6400 | 150SXL | .009-.042 | 8.10 ea. |
| 073-2300 | 150 | .010-.038 | 8.10 ea. |
| 073-2400 | 150PRO | .010-.046 | 8.10 ea. |
| 073-5600 | 1550 | .011-.048 | 9.95 ea. |

| Super Bullet End | | | U.S. Retail |
|------------------|---------|-----------|-------------|
| 077-9322 | 3150SL | .008-.038 | 8.95 ea. |
| 077-9122 | 3150LH | .009-.046 | 8.95 ea. |
| 077-9222 | 3150XL | .009-.040 | 8.95 ea. |
| 077-9422 | 3150SXL | .009-.042 | 8.95 ea. |
| 077-9022 | 3150R | .010-.038 | 8.95 ea. |
| 077-9722 | 3150PRO | .010-.046 | 8.95 ea. |

Dynamaxx Nickelplated Steel Roundwound

| Ball End | | | U.S. Retail |
|----------|-------|-----------|-------------|
| 073-1010 | 250XL | .008-.038 | 8.10 ea. |
| 073-1020 | 250L | .009-.042 | 8.10 ea. |
| 073-1025 | 250LR | .009-.046 | 8.10 ea. |
| 073-1030 | 250R | .010-.046 | 8.10 ea. |
| 073-1035 | 250RH | .010-.052 | 8.10 ea. |
| 073-1040 | 250M | .011-.048 | 8.10 ea. |

| Super Bullet End | | | U.S. Retail |
|------------------|--------|-----------|-------------|
| 077-9725 | 3250XL | .008-.038 | 8.95 ea. |
| 077-9724 | 3250L | .009-.042 | 8.95 ea. |
| 077-9723 | 3250R | .010-.046 | 8.95 ea. |
| 077-9721 | 3250M | .011-.048 | 8.95 ea. |

| FR End | | | U.S. Retail |
|----------|--------|-----------|-------------|
| 073-2010 | 4250XL | .008-.038 | 8.95 ea. |
| 073-2020 | 4250L | .009-.042 | 8.95 ea. |
| 073-2030 | 4250R | .010-.046 | 8.95 ea. |

| Stainless Steel Roundwound | | | U.S. Retail |
|----------------------------|-------|-----------|-------------|
| Ball End | | | |
| 073-0210 | 350XL | .008-.038 | 8.95 ea. |
| 073-0220 | 350L | .009-.042 | 8.95 ea. |
| 073-0230 | 350R | .010-.046 | 8.95 ea. |

| Stainless Steel Flatwound | | | U.S. Retail |
|---------------------------|-----|-----------|-------------|
| Ball End | | | |
| 073-3300 | 505 | .012-.052 | 13.00 ea. |
| 073-0900 | 50 | .013-.054 | 13.00 ea. |

Acoustic Guitar Strings - Sets

(Cat. pg. 3)

| 80/20 Bronze Wound | | | U.S. Retail |
|--------------------|------|-----------|-------------|
| Ball End | | | |
| 073-1300 | 70XL | .010-.048 | 8.10 ea. |
| 073-1100 | 70L | .012-.052 | 8.10 ea. |
| 073-3900 | 70R | .013-.056 | 8.10 ea. |

| Super Bullet End | | | U.S. Retail |
|------------------|--------|-----------|-------------|
| 077-9623 | 3170XL | .010-.048 | 8.95 ea. |
| 077-9523 | 3170L | .012-.052 | 8.95 ea. |
| 077-9423 | 3170R | .013-.056 | 8.95 dz. |

| 12-String Set - Ball End | | | U.S. Retail |
|--------------------------|--------------------------|--|-------------|
| 073-5100 | 1400 .010/.010-.048/.028 | | 14.25 ea. |

Please note page references to Fender String, Pick & Accessory Catalog.

Classical Guitar Strings - Sets

(Cat. pg. 3)

| Nylon Classical Tarrega | | | U.S. Retail |
|-------------------------|-------------------------|--|-------------|
| 073-1900 | 100 Clear & Silver Tie | | 9.75 ea. |
| 073-2200 | 120 Black & Silver Tie | | 9.75 ea. |
| 073-8000 | 130 Clear & Silver Ball | | 10.75 ea. |

Electric Bass Strings - Sets

(Cat. pg. 3 & 4)

| Pure Nickel Roundwound | | | U.S. Retail |
|------------------------|------|-----------|-------------|
| 073-1700 | 90 | .060-.100 | 37.75 ea. |
| 073-1620 | 990L | .045-.090 | 42.00 ea. |
| 073-1630 | 990M | .050-.095 | 42.00 ea. |

| Dynamaxx NPS Roundwound | | | U.S. Retail |
|-------------------------|--------|-----------|-------------|
| 073-1750 | 1200XL | .040-.095 | 35.75 ea. |
| 073-1760 | 1200L | .045-.100 | 35.75 ea. |
| 073-1770 | 1200M | .050-.105 | 35.75 ea. |

| 5-String Sets | | | U.S. Retail |
|---------------|-----------|-----------|-------------|
| 073-1767 | 1205H (C) | .030-.100 | 41.60 ea. |
| 073-1765 | 1205L (B) | .045-.130 | 45.75 ea. |

| 6-String Set | | | U.S. Retail |
|--------------|------|-----------|-------------|
| 073-1766 | 1206 | .030-.130 | 52.75 ea. |

| Bajo Sexto Telecaster | | | U.S. Retail |
|-----------------------|----------|-----------|-------------|
| 073-1090 | A-Tuning | .016-.066 | 28.00 ea. |
| 073-1091 | E-Tuning | .022-.072 | 32.00 ea. |

| Stainless Steel Roundwound | | | U.S. Retail |
|----------------------------|------|-----------|-------------|
| 073-2620 | 970L | .045-.095 | 37.75 ea. |
| 073-2630 | 970M | .050-.100 | 37.75 ea. |
| 073-5000 | 1000 | .045-.105 | 35.75 ea. |

| Stainless Steel Flatwound | | | U.S. Retail |
|---------------------------|------|-----------|-------------|
| 073-1500 | 80 | .050-.095 | 37.75 ea. |
| 073-4100 | 850 | .055-.105 | 37.75 ea. |
| 073-4400 | 950 | .050-.095 | 37.75 ea. |
| 073-1660 | 980L | .045-.090 | 42.00 ea. |
| 073-1670 | 980M | .050-.095 | 42.00 ea. |

| Pure Nickel Roundwound | | | U.S. Retail |
|------------------------|------|-----------|-------------|
| 073-6000 | 2200 | .058-.110 | 42.00 ea. |

| Nylon Filament Roundwound - Acoustic Electric | | | U.S. Retail |
|---|------|-----------|-------------|
| 073-6100 | 6100 | .070-.100 | 50.00 ea. |

| Bajo Sexto | | | U.S. Retail |
|------------|----------|-----------|-------------|
| 073-1090 | A-Tuning | .016-.066 | 28.00 ea. |
| 073-1091 | E-Tuning | .022-.072 | 32.00 ea. |

Guitar Strings - Singles

(Cat. pg. 4, 5 & 6)

| Plain Steel Acoustic/Electric | | | U.S. Retail |
|-------------------------------|-------|--|-------------|
| Ball End | | | |
| 072-0200 | .008 | | 11.40 dz. |
| 072-0201 | .009 | | 11.40 dz. |
| 072-0202 | .010 | | 11.40 dz. |
| 072-0203 | .011 | | 11.40 dz. |
| 072-0204 | .012 | | 11.40 dz. |
| 072-0205 | .013 | | 11.40 dz. |
| 072-0206 | .014 | | 11.40 dz. |
| 072-0207 | .015 | | 11.40 dz. |
| 072-0208 | .016 | | 11.40 dz. |
| 072-0209 | .017 | | 11.40 dz. |
| 072-0210 | .018p | | 11.40 dz. |
| 072-0212 | .020p | | 11.40 dz. |

Guitar Singles continued...

(Cat. pg. 4,5)

| Plain Steel Acoustic/Electric continued... | | | U.S. Retail |
|--|------|--|-------------|
| Bullet End | | | |
| 077-1100 | .008 | | 12.00 dz. |
| 077-1101 | .009 | | 12.00 dz. |
| 077-1102 | .010 | | 12.00 dz. |
| 077-1103 | .011 | | 12.00 dz. |
| 077-1104 | .012 | | 12.00 dz. |
| 077-1105 | .013 | | 12.00 dz. |
| 077-1106 | .014 | | 12.00 dz. |
| 077-1107 | .015 | | 12.00 dz. |
| 077-1108 | .016 | | 12.00 dz. |
| 077-1109 | .017 | | 12.00 dz. |

| Pure Nickel Wound | | | U.S. Retail |
|-------------------|-------|--|-------------|
| Ball End (150) | | | |
| 072-0310 | .018w | | 20.20 dz. |
| 072-0312 | .020w | | 20.20 dz. |
| 072-0314 | .022 | | 20.20 dz. |
| 072-0316 | .024 | | 20.20 dz. |
| 072-0318 | .026 | | 20.20 dz. |
| 072-0320 | .028 | | 20.20 dz. |
| 072-0322 | .030 | | 20.20 dz. |
| 072-0324 | .032 | | 20.80 dz. |
| 072-0326 | .034 | | 20.80 dz. |
| 072-0328 | .036 | | 20.80 dz. |
| 072-0330 | .038 | | 20.80 dz. |
| 072-0332 | .040 | | 20.80 dz. |
| 072-0334 | .042 | | 23.35 dz. |
| 072-0336 | .044 | | 23.35 dz. |
| 072-0338 | .046 | | 23.35 dz. |
| 072-0340 | .048 | | 23.35 dz. |
| 072-0342 | .050 | | 23.35 dz. |
| 072-0344 | .052 | | 23.35 dz. |
| 072-0346 | .054 | | 23.35 dz. |
| 072-0348 | .056 | | 23.35 dz. |

| Bullet End - (3150) | | | U.S. Retail |
|---------------------|------|--|-------------|
| 077-2214 | .022 | | 22.10 dz. |
| 077-2216 | .024 | | 22.10 dz. |
| 077-2218 | .026 | | 22.10 dz. |
| 077-2222 | .030 | | 22.10 dz. |
| 077-2224 | .032 | | 24.00 dz. |
| 077-2226 | .034 | | 24.00 dz. |
| 077-2228 | .036 | | 24.00 dz. |
| 077-2230 | .038 | | 24.00 dz. |
| 077-2232 | .040 | | 24.00 dz. |
| 077-2234 | .042 | | 25.85 dz. |
| 077-2236 | .044 | | 25.85 dz. |
| 077-2238 | .046 | | 25.85 dz. |
| 077-2240 | .048 | | 25.85 dz. |

Dynamaxx Nickelplated Steel

| Ball End (250) | | | U.S. Retail |
|----------------|--------|--|-------------|
| 072-1710 | .018 w | | 20.20 dz. |
| 072-1712 | .020 w | | 20.20 dz. |
| 072-1714 | .022 | | 20.20 dz. |
| 072-1716 | .024 | | 20.20 dz. |
| 072-1718 | .026 | | 20.20 dz. |
| 072-1720 | .028 | | 20.20 dz. |
| 072-1722 | .030 | | 20.20 dz. |
| 072-1724 | .032 | | 20.80 dz. |
| 072-1726 | .034 | | 20.80 dz. |
| 072-1728 | .036 | | 20.80 dz. |
| 072-1730 | .038 | | 20.80 dz. |
| 072-1732 | .040 | | 20.80 dz. |
| 072-1734 | .042 | | 23.35 dz. |
| 072-1736 | .044 | | 23.35 dz. |
| 072-1738 | .046 | | 23.35 dz. |
| 072-1740 | .048 | | 23.35 dz. |

Guitar Singles continued...

(Cat. pg. 5, 6)

Dynamaxx Nickelplated Steel continued...

| Ball End (250) | | U.S. Retail |
|----------------|------|-------------|
| 072-1742 | .050 | 23.35 dz. |
| 072-1744 | .052 | 23.35 dz. |
| 072-1746 | .054 | 23.35 dz. |
| 072-1748 | .056 | 23.35 dz. |

Super Bullet End (3250)

| | | |
|----------|-------|-----------|
| 077-2410 | .018w | 22.10 dz. |
| 077-2412 | .020w | 22.10 dz. |
| 077-2414 | .022 | 22.10 dz. |
| 077-2416 | .024 | 22.10 dz. |
| 077-2418 | .026 | 22.10 dz. |
| 077-2420 | .028 | 22.10 dz. |
| 077-2422 | .030 | 22.10 dz. |
| 077-2424 | .032 | 24.00 dz. |
| 077-2426 | .034 | 24.00 dz. |
| 077-2428 | .036 | 24.00 dz. |
| 077-2430 | .038 | 24.00 dz. |
| 077-2432 | .040 | 24.00 dz. |
| 077-2434 | .042 | 25.85 dz. |
| 077-2436 | .044 | 25.85 dz. |
| 077-2438 | .046 | 25.85 dz. |
| 077-2440 | .048 | 25.85 dz. |
| 077-2442 | .050 | 25.85 dz. |
| 077-2444 | .052 | 25.85 dz. |
| 077-2446 | .054 | 25.85 dz. |

80/20 Bronze Wound

Ball End (70)

| | | |
|----------|------|---------------|
| 072-2514 | .022 | 17.00 dz. |
| 072-2516 | .024 | 17.00 dz. |
| 072-2518 | .026 | 17.00 dz. |
| 072-2520 | .028 | 17.00 dz. |
| 072-2522 | .030 | 17.00 dz. |
| 072-2524 | .032 | 18.25 dz. |
| 072-2526 | .034 | 18.25 dz. |
| 072-2528 | .036 | 18.25 dz. |
| 072-2530 | .038 | 18.25 dz. |
| 072-2532 | .040 | 18.25 dz. |
| 072-2534 | .042 | 20.35 dz. |
| 072-2536 | .044 | 20.35 dz. |
| 072-2538 | .046 | 20.35 dz. |
| 072-2540 | .048 | 20.35 dz. |
| 072-2542 | .050 | 20.35 dz. |
| 072-2544 | .052 | 11.05 1/2 dz. |
| 072-2546 | .054 | 11.05 1/2 dz. |
| 072-2548 | .056 | 11.05 1/2 dz. |

Super Bullet End (3170)

| | | |
|----------|------|---------------|
| 077-2314 | .022 | 21.45 dz. |
| 077-2316 | .024 | 21.45 dz. |
| 077-2318 | .026 | 21.45 dz. |
| 077-2320 | .028 | 21.45 dz. |
| 077-2322 | .030 | 21.45 dz. |
| 077-2324 | .032 | 23.30 dz. |
| 077-2326 | .034 | 23.30 dz. |
| 077-2328 | .036 | 23.30 dz. |
| 077-2330 | .038 | 23.30 dz. |
| 077-2332 | .040 | 23.30 dz. |
| 077-2334 | .042 | 23.30 dz. |
| 077-2336 | .044 | 25.85 dz. |
| 077-2338 | .046 | 25.85 dz. |
| 077-2340 | .048 | 25.85 dz. |
| 077-2342 | .050 | 25.85 dz. |
| 077-2344 | .052 | 25.85 dz. |
| 077-2346 | .054 | 13.25 1/2 dz. |
| 077-2348 | .056 | 13.25 1/2 dz. |

Guitar Singles continued...

Nylon Classical Tarrega

| Tie-End - Clear & Silver | | U.S. Retail |
|--------------------------|------------------|-------------|
| 072-0700 | E-1st Plain .028 | 9.75 dz. |
| 072-0720 | B-2nd Plain .032 | 10.70 dz. |
| 072-0730 | G-3rd Plain .040 | 11.35 dz. |
| 072-0740 | D-4th Wnd. .029 | 24.00 dz. |
| 072-0750 | A-5th Wnd. .035 | 30.30 dz. |
| 072-0760 | E-6th Wnd. .043 | 34.70 dz. |

Tie-End - Black & Silver

| | | |
|----------|------------------|-----------|
| 072-0702 | E-1st Plain .028 | 9.75 dz. |
| 072-0722 | B-2nd Plain .032 | 10.70 dz. |
| 072-0732 | G-3rd Plain .040 | 11.35 dz. |
| 072-0742 | D-4th Wnd. .029 | 24.00 dz. |
| 072-0752 | A-5th Wnd. .035 | 30.30 dz. |
| 072-0762 | E-6th Wnd. .043 | 34.70 dz. |

Ball-End - Clear & Silver

| | | |
|----------|------------------|-----------|
| 072-0704 | E-1st Plain .028 | 10.75 dz. |
| 072-0724 | B-2nd Plain .032 | 12.00 dz. |
| 072-0734 | G-3rd Plain .040 | 13.25 dz. |
| 072-0744 | D-4th Wnd. .029 | 26.35 dz. |
| 072-0754 | A-5th Wnd. .035 | 31.65 dz. |
| 072-0764 | E-6th Wnd. .043 | 37.25 dz. |

Electric Bass Strings - Singles

(Cat. pg. 6)

Pure Nickel Roundwound

| | | |
|----------|------|-----------|
| 072-3030 | .030 | 7.50 ea. |
| 072-3035 | .035 | 7.50 ea. |
| 072-3040 | .040 | 7.50 ea. |
| 072-3045 | .045 | 7.50 ea. |
| 072-3050 | .050 | 10.00 ea. |
| 072-3055 | .055 | 10.00 ea. |
| 072-3060 | .060 | 10.00 ea. |
| 072-3065 | .065 | 10.00 ea. |
| 072-3070 | .070 | 11.00 ea. |
| 072-3075 | .075 | 11.00 ea. |
| 072-3080 | .080 | 11.00 ea. |
| 072-3085 | .085 | 11.00 ea. |
| 072-3090 | .090 | 11.00 ea. |
| 072-3095 | .095 | 11.00 ea. |
| 072-3100 | .100 | 11.00 ea. |
| 072-3105 | .105 | 11.00 ea. |
| 072-3120 | .120 | 15.00 ea. |
| 072-3125 | .125 | 15.00 ea. |
| 072-3130 | .130 | 15.00 ea. |

Dynamaxx Nickelplated Steel Roundwound

| | | |
|----------|------|-----------|
| 072-7030 | .030 | 6.85 ea. |
| 072-7035 | .035 | 6.85 ea. |
| 072-7040 | .040 | 6.85 ea. |
| 072-7045 | .045 | 6.85 ea. |
| 072-7050 | .050 | 6.85 ea. |
| 072-7055 | .055 | 6.85 ea. |
| 072-7060 | .060 | 8.35 ea. |
| 072-7065 | .065 | 8.35 ea. |
| 072-7070 | .070 | 8.35 ea. |
| 072-7075 | .075 | 8.35 ea. |
| 072-7080 | .080 | 9.75 ea. |
| 072-7085 | .085 | 9.75 ea. |
| 072-7090 | .090 | 10.80 ea. |
| 072-7095 | .095 | 10.80 ea. |
| 072-7100 | .100 | 10.80 ea. |
| 072-7105 | .105 | 10.80 ea. |
| 072-7120 | .120 | 11.05 ea. |
| 072-7125 | .125 | 11.05 ea. |
| 072-7130 | .130 | 11.05 ea. |

Bass Singles continued...

(Cat. pg. 6)

Stainless Steel Roundwound

| | U.S. Retail | |
|----------|-------------|-----------|
| 072-5030 | .030 | 6.85 ea. |
| 072-5035 | .035 | 6.85 ea. |
| 072-5040 | .040 | 6.85 ea. |
| 072-5045 | .045 | 6.85 ea. |
| 072-5050 | .050 | 6.85 ea. |
| 072-5055 | .055 | 6.85 ea. |
| 072-5060 | .060 | 8.35 ea. |
| 072-5065 | .065 | 8.35 ea. |
| 072-5070 | .070 | 9.75 ea. |
| 072-5075 | .075 | 9.75 ea. |
| 072-5080 | .080 | 9.75 ea. |
| 072-5085 | .085 | 9.75 ea. |
| 072-5090 | .090 | 9.75 ea. |
| 072-5095 | .095 | 10.80 ea. |
| 072-5100 | .100 | 10.80 ea. |
| 072-5105 | .105 | 10.80 ea. |
| 072-5120 | .120 | 11.05 ea. |
| 072-5125 | .125 | 11.05 ea. |
| 072-5130 | .130 | 11.05 ea. |

Stainless Steel Flatwound

| | | |
|----------|------|-----------|
| 072-4045 | .045 | 10.00 ea. |
| 072-4050 | .050 | 10.00 ea. |
| 072-4055 | .055 | 10.00 ea. |
| 072-4060 | .060 | 10.00 ea. |
| 072-4065 | .065 | 10.00 ea. |
| 072-4070 | .070 | 10.00 ea. |
| 072-4075 | .075 | 11.00 ea. |
| 072-4080 | .080 | 11.00 ea. |
| 072-4085 | .085 | 11.00 ea. |
| 072-4090 | .090 | 12.00 ea. |
| 072-4095 | .095 | 12.00 ea. |
| 072-4100 | .100 | 12.00 ea. |
| 072-4105 | .105 | 12.00 ea. |

Pure Nickel Roundwound

Nylon Tape Wound

| | | |
|----------|------|-----------|
| 072-6058 | .058 | 8.35 ea. |
| 072-6072 | .072 | 9.75 ea. |
| 072-6092 | .092 | 11.15 ea. |
| 072-6110 | .110 | 12.60 ea. |

Nylon Filament Roundwound

Acoustic/Electric

| | | |
|----------|------|-----------|
| 072-6070 | .070 | 12.25 ea. |
| 072-6080 | .080 | 12.25 ea. |
| 072-6090 | .090 | 13.25 ea. |
| 072-6100 | .100 | 14.25 ea. |

FENDER GUITAR PICKS

Celluloid

(Cat. pg. 8 & 9)

(All picks shipped in 1 gross bags, except as indicated)

| | |
|--------------------|-------------------|
| #351 Shell | #358 Shell |
| 098-1629 Thin | 098-1729 Thin |
| 098-1630 Medium | 098-1730 Medium |
| 098-1631 Heavy | 098-1731 Heavy |
| 098-1632 Ex. Heavy | |

| | |
|--------------------|-----------------------------|
| #346 Shell | #355 Shell (1/2 gr.) |
| 098-2329 Thin | 098-5029 Thin |
| 098-2330 Medium | 098-5030 Medium |
| 098-2331 Heavy | 098-5031 Heavy |
| 098-2332 Ex. Heavy | |

| | |
|--------------------|-------------------|
| #351 White | #358 White |
| 098-1829 Thin | 098-1929 Thin |
| 098-1830 Medium | 098-1930 Medium |
| 098-1831 Heavy | 098-1931 Heavy |
| 098-1832 Ex. Heavy | |

| | |
|--------------------|--------------------|
| #346 White | #354 White |
| 098-2129 Thin | 098-2029 Thin |
| 098-2130 Medium | 098-2030 Medium |
| 098-2131 Heavy | 098-2031 Heavy |
| 098-2132 Ex. Heavy | 098-2032 Ex. Heavy |

| |
|----------------------|
| #351 Confetti |
| 098-1029 Thin |
| 098-1030 Medium |
| 098-1031 Heavy |
| 098-1032 Extra Heavy |

ColorPic

| | |
|------------------|--------------------|
| #351 Pink | #351 Yellow |
| 098-1129 Thin | 098-1229 Thin |
| 098-1130 Medium | 098-1230 Medium |
| 098-1131 Heavy | 098-1231 Heavy |

| | |
|-----------------|------------------------------|
| #351 Red | #351 Transparent Blue |
| 098-1329 Thin | 098-1429 Thin |
| 098-1330 Medium | 098-1430 Medium |
| 098-1331 Heavy | 098-1431 Heavy |

| |
|-------------------------|
| #351 Bright Blue |
| 098-1529 Thin |
| 098-1530 Medium |
| 098-1531 Heavy |

Thumb Picks

Celluloid - Standard, 12 per Bag

| | | |
|--------------|----------|--------|
| 098-1002-001 | Shell | Medium |
| 098-1002-002 | White | Medium |
| 098-1002-003 | Confetti | Medium |
| 098-1002-004 | Shell | Large |
| 098-1002-005 | White | Large |
| 098-1002-006 | Confetti | Large |

Delrin - Molded (Knife Edge)

#351 NEONPIC - Fluorescent Picks

| | | |
|----------|--------|-------------|
| 098-1004 | Melon | .46mm (T) |
| 098-1005 | Orange | .58mm (T/M) |
| 098-1006 | Yellow | .71mm (M) |
| 098-1007 | Green | .88mm (M/H) |
| 098-1008 | Pink | .96mm (H) |
| 098-1009 | Purple | 1.21mm (XH) |

Delrin-Molded (Knife Edge)

continued... (Cat. pg. 9 & 10)

#351 "GLO"

| | |
|----------|------------|
| 098-3004 | .50mm (T) |
| 098-3006 | .73mm (M) |
| 098-3008 | 1.0mm (H) |
| 098-3009 | 1.2mm (XH) |

Delrin - Matte (Round Edge)

| | | |
|-------------|--------|-------------|
| #351 | | |
| 098-6004 | Red | .50mm (T) |
| 098-6005 | Orange | .60mm (T/M) |
| 098-6006 | Yellow | .73mm (M) |
| 098-6007 | Green | .88mm (M/H) |
| 098-6008 | Blue | 1.0mm (H) |
| 098-6009 | Purple | 1.14mm (XH) |

| | | |
|-------------|--------|-------------|
| #323 | | |
| 098-6104 | Red | .50mm (T) |
| 098-6105 | Orange | .60mm (T/M) |
| 098-6106 | Yellow | .73mm (M) |
| 098-6107 | Green | .88mm (M/H) |
| 098-6108 | Blue | 1.0mm (H) |
| 098-6109 | Purple | 1.14mm (XH) |

| | | |
|-------------|--------|-------------|
| #346 | | |
| 098-6204 | Red | .50mm (T) |
| 098-6205 | Orange | .60mm (T/M) |
| 098-6206 | Yellow | .73mm (M) |
| 098-6207 | Green | .88mm (M/H) |
| 098-6208 | Blue | 1.0mm (H) |
| 098-6209 | Purple | 1.14mm (XH) |

| | | |
|-------------|--------|-------------|
| #347 | | |
| 098-6304 | Red | .50mm (T) |
| 098-6305 | Orange | .60mm (T/M) |
| 098-6306 | Yellow | .73mm (M) |
| 098-6307 | Green | .88mm (M/H) |
| 098-6308 | Blue | 1.0mm (H) |
| 098-6309 | Purple | 1.14mm (XH) |

| | | |
|--------------------------|--------|-------------|
| #355 (1/2) gross) | | |
| 098-6504 | Red | .50mm (T) |
| 098-6505 | Orange | .60mm (T/M) |
| 098-6506 | Yellow | .73mm (M) |
| 098-6507 | Green | .88mm (M/H) |
| 098-6508 | Blue | 1.0mm (H) |
| 098-6509 | Purple | 1.14mm (XH) |

| | | |
|-------------|--------|-------------|
| #358 | | |
| 098-6604 | Red | .50mm (T) |
| 098-6605 | Orange | .60mm (T/M) |
| 098-6606 | Yellow | .73mm (M) |
| 098-6607 | Green | .88mm (M/H) |
| 098-6608 | Blue | 1.0mm (H) |
| 098-6609 | Purple | 1.14mm (XH) |

| | | |
|-------------|--------|-------------|
| #390 | | |
| 098-6704 | Red | .50mm (T) |
| 098-6705 | Orange | .60mm (T/M) |
| 098-6706 | Yellow | .73mm (M) |
| 098-6707 | Green | .88mm (M/H) |
| 098-6708 | Blue | 1.0mm (H) |
| 098-6709 | Purple | 1.14mm (XH) |

Nylon - Molded (Knife Edge)

(Cat. pg. 10 & 11)

#351 Red

| | |
|----------|-------------|
| 098-4004 | .50mm (T) |
| 098-4005 | .60mm (T/M) |
| 098-4006 | .73mm (M) |
| 098-4007 | .88mm (M/H) |
| 098-4008 | 1.0mm (H) |
| 098-4009 | 1.21mm (XH) |

Pick Assortments

| | |
|----------|--|
| 098-1000 | 9 gross #351 |
| 098-1002 | 1 gross finger & thumb |
| 098-1003 | NEONPIC, 3 gross |
| 098-1011 | 6 gross #351; all colors |
| 098-1012 | 6 gross Nos. 346, 354, 355, 358, 351 - XH - White, Shell, Confetti |
| 098-1013 | 8 gross #351, GLO, NEON, NYLON & Matte Finish DELRIN |
| 098-1014 | 7 gross Nos. 346, 347, 355, 358 in Matte Finish DELRIN |
| 098-1015 | 8 gross #351 GLO; Nos. 347, 323 & 390 in Matte Finish DELRIN |
| 098-1016 | 8 gross #351 Shell, Confetti, NEON, NYLON, & Matte Finish DELRIN |
| 098-9000 | PICK DISPLAY RACK White Wire |

Pickpack Rack and Refills

Rack

098-1018-000 Display w/ 1,728 Pickpacks

Refills

(12 picks per pack)

#351 Confetti

| | |
|--------------|-------|
| 098-1029-049 | Thin |
| 098-1030-049 | Med. |
| 098-1031-049 | Heavy |
| 098-1032-049 | XHvy. |

#351 Shell

| | |
|--------------|-------|
| 098-1629-049 | Thin |
| 098-1630-049 | Med. |
| 098-1631-049 | Heavy |
| 098-1632-049 | XHvy. |

#351 White

| | |
|--------------|-------|
| 098-1829-049 | Thin |
| 098-1830-049 | Med. |
| 098-1831-049 | Heavy |
| 098-1832-049 | XHvy. |

Please note page references to Fender String, Pick & Accessory Catalog.

PicArt Assortment and Refills

(Cat. pg. 12)

PicArt Series

098-1017-000 PicArt Asst. (6 gr.)

PicArt Refills (36 per bag)

Tattoo GLO

098-1017-001 Thin
098-1017-002 Medium
098-1017-003 Heavy

Myth Metal

098-1017-004 Thin
098-1017-005 Medium
098-1017-006 Heavy
098-1017-007 XHvy

Totem

098-1017-008 Medium
098-1017-009 Heavy
098-1017-010 Medium
098-1017-011 Heavy

Jungle

098-1017-012 Heavy

Mardi Gras

098-1017-013 Medium
098-1017-014 Heavy
098-1017-015 Medium
098-1017-016 Heavy
098-1017-017 Medium
098-1017-018 Heavy

Custom Shop Picks

(Cat. pg. 13)

Assortments

098-1020 Abalone Pick Assortment
4 shapes (351, 358, 346, 347)
Thin, Medium, Heavy
360 pieces
098-1021 #351 Pick Assortment
Abalone, White-Snake Pearl,
Black - Thin, Medium, Heavy
432 pieces

Refills (72 per bag)

Abalone #351

098-7004 Thin
098-7006 Medium
098-7008 Heavy

Abalone #358

098-7604 Thin
098-7606 Medium
098-7608 Heavy

Abalone #348

098-7204 Thin
098-7206 Medium
098-7208 Heavy

White-Snake Pearl #351

098-7014 Thin
098-7016 Medium
098-7018 Heavy

Abalone #347

098-7304 Thin
098-7306 Medium
098-7308 Heavy

Black #351

098-7024 Thin
098-7026 Medium
098-7028 Heavy

Abalone #351 PICKPACKS (12 per pack)

098-7004-049 Thin
098-7006-049 Medium
098-7008-049 Heavy

Please note page references to
Fender String, Pick & Accessory
Catalog.

FENDER CUSTOM SHOP ACCESSORIES

(Cat. pg. 14,15)

Premium Strap Collection

Assortment

099-0610 Premium Strap Asst., 12 pcs.
Specially designed
leather collection 762.00 ea.

Individuals

099-0651 Black Leather with
snake overlays and
metal Conchos 69.00 ea.
099-0652 Black Leather with
snake overlays and
metal buckle 58.00 ea.
099-0653 Black Alligator Leather
with red fringe, metal
Concho and buckle 69.00 ea.
099-0654 Black Alligator Leather
with gray fringe, metal
Concho and buckle 69.00 ea.
099-0655 Brown Leather with
brown braid and
metal Conchos 69.00 ea.
099-0656 Black Leather with
brown braid and
metal Conchos 69.00 ea.
099-0657 Cognac Alligator
Leather w/ large
metal buckle 58.00 ea.
099-0658 Black Alligator
Leather w/ large
metal buckle 58.00 ea.
099-0659 Dark Brown Tooled
Leather with brown
edge lacing 58.00 ea.
099-0660 Tan Tooled Leather
with brown edge
lacing 58.00 ea.

Pickguard Collection

Strat

099-2140 White Pearl (Moto) 57.00 ea.
099-2141 Black Pearl (Moto) 57.00 ea.
099-2142 Tortoise Shell 51.00 ea.
099-2143 Gold Anodized 51.00 ea.
099-2144 Mint Green 51.00 ea.
099-2145 1 HB/2SC - W. Prl. 57.00 ea.
099-2146 1 HB/2SC - B. Prl. 57.00 ea.
099-2220 2 HB - W. Prl. 57.00 ea.
099-2221 2 HB - B. Prl. 57.00 ea.
099-2230 2 HB/1SC - W. Prl. 57.00 ea.
099-2231 2 HB/1SC - B. Prl. 57.00 ea.

Tele

099-2150 White Pearl (Moto) 49.00 ea.
099-2151 Black Pearl (Moto) 49.00 ea.
099-2154 Mint Green 49.00 ea.

P-Bass

099-2160 White Pearl (Moto) 63.00 ea.
099-2161 Black Pearl (Moto) 63.00 ea.

J-Bass

099-2170 White Pearl (Moto) 59.00 ea.
099-2171 Black Pearl (Moto) 59.00 ea.

"Alumin-Art" Strat - '94 Series

099-2180-100 Silver 57.00 ea.
099-2180-200 Gold 57.00 ea.
099-2180-300 Black 57.00 ea.

Pickup Collection

099-2111 "Texas Special" Strat 180.00 set
099-2112 "50's Strat" 205.00 set
099-2121 "Texas Tele" 130.00 set

Gig Bag Collection

099-2190 Black Leather 509.00 ea.
099-2195 Tweed 195.00 ea.
099-2196 Khaki Green 195.00 ea.

FENDER - LACE SENSORS

(Cat. pg. 16 & 17)

Single Coil Units

Strat

099-2000-000 Gold, White Cvr. 89.00 ea.
099-2000-506 Gold, Black Cvr. 89.00 ea.
099-2001-000 Blue, White Cvr. 99.00 ea.
099-2001-506 Blue, Black Cvr. 99.00 ea.
099-2002-000 Red, White Cvr. 99.00 ea.
099-2002-506 Red, Black Cvr. 99.00 ea.
099-2003-000 Silver, White Cvr. 99.00 ea.
099-2003-506 Silver, Black Cvr. 99.00 ea.

Tele

099-2065-506 Blue Brdg., Blk. Cvr. 99.00 ea.
099-2066-506 Red Brdg., Blk. Cvr. 99.00 ea.
099-2067-100 Silver Neck, Chrome 99.00 ea.
099-2068-100 Blue Neck, Chrome 99.00 ea.

Acoustic

099-2080-506 Bronze, Black Cover 99.00 ea.

Dually (Humbucker) Units

099-2060-000 Red-Blue, Wht. Cvr. 189.00 ea.
099-2060-506 Red-Blue, Blk. Cvr. 189.00 ea.
099-2061-000 Red-Silver, Wht. Cvr. 189.00 ea.
099-2061-506 Red-Silver, Blk. Cvr. 189.00 ea.
099-2062-000 Blue-Gold, Wht. Cvr. 189.00 ea.
099-2062-506 Blue-Gold, Blk. Cvr. 189.00 ea.
099-2063-000 Red-Red, Wht. Cvr. 199.00 ea.
099-2063-506 Red-Red, Blk. Cvr. 199.00 ea.
099-2064-000 Gold-Gold, Wht. Cvr. 169.00 ea.
099-2064-506 Gold-Gold, Blk. Cvr. 169.00 ea.

Bass Units

099-2006-506 Silver J-Bass (Neck) 99.00 ea.
099-2007-506 Silver J-Bass (Brdg.) 99.00 ea.
099-2008-506 Silver P-Bass 145.00 ea.

FENDER ACCESSORIES

Straps and Security Locks

(Cat. pg. 18)

| Straps | | U.S. Retail |
|----------|--------------------------|-------------|
| 099-0670 | Bronco 3" Cowhide | 60.00 ea. |
| 099-0671 | 2" Black/Gray Woven | 15.00 ea. |
| 099-0678 | Gray Neon Mngrmd. | 15.00 ea. |
| 099-0679 | Orange Neon Mngrmd. | 15.00 ea. |
| 099-0680 | Black Neon Mngrmd. | 15.00 ea. |
| 099-0681 | Black Mngrmd. | 15.00 ea. |
| 099-0682 | Red Mngrmd. | 15.00 ea. |
| 099-0683 | White Mngrmd. | 15.00 ea. |
| 099-0684 | Vintage Leather | 15.00 ea. |
| 099-0685 | 2-1/2" Poly Fender Logo | 15.00 ea. |
| 099-0686 | 2-1/2" Strat Fender Logo | 15.00 ea. |
| 099-0688 | 3" Vintage Tweed | 19.50 ea. |

Strap Assortments

| | | |
|--------------|-----------------|--------|
| 099-0603-000 | Mono./36 | 540.00 |
| 099-0606-049 | 2" Blk. Poly/12 | 71.40 |

Security Lock-Strap Systems

| | | |
|----------|---------|-----------|
| 099-0690 | Locks | 10.00 pr. |
| 099-0691 | Buttons | 5.00 pr. |

MODIFICATIONS

| | | |
|----------|------------------|-----------|
| 099-0620 | Kit, FTLN-Chrome | 81.00 ea. |
|----------|------------------|-----------|

Original Vintage Hardware

(Cat. pg. 19)

Bridge Kits

| | | |
|----------|-------------------------|------------|
| 099-0810 | Kit - Tele Bridge | 61.25 ea. |
| 099-2049 | Tremolo Bridge - Strat | 112.00 ea. |
| 099-2051 | Bridge Sections - Strat | 46.00 set |

String Guides

| | | |
|----------|------------------|----------|
| 099-2010 | Vintage Strat | 8.25 pr. |
| 099-2011 | Vintage Tele | 8.25 ea. |
| 099-2012 | Vintage P/J Bass | 8.25 ea. |

Fret Wire

| | | |
|----------|----------------|-----------|
| 099-2014 | Vintage Guitar | 13.25 pk. |
| 099-2015 | Vintage Bass | 13.25 pk. |

Strap Buttons

| | | |
|----------|-------------------|----------|
| 099-2013 | Vintage Gtr./Bass | 6.25 pr. |
|----------|-------------------|----------|

Knobs

| | | |
|----------|--------------------------|-----------|
| 099-1366 | Tele/P-Bass, Chrome | 23.50 pr. |
| 099-2056 | Tele Dome | 23.50 pr. |
| 099-2035 | Vintage Strat, T/V White | 8.25 pk. |
| 099-1365 | Black Strat T/V | 8.25 ea. |

Strat Accessory Kits

| | | |
|----------|------------|-----------|
| 099-1362 | White | 23.50 ea. |
| 099-1363 | Black | 23.50 ea. |
| 099-1368 | Aged White | 23.50 ea. |

Pickup Covers

| | | |
|----------|---------------|-----------|
| 099-2034 | Vintage Strat | 9.75 set |
| 099-2037 | 57/62 P-Bass | 10.25 pk. |
| 099-2038 | J-Bass | 10.25 pk. |
| 099-1364 | Black Strat | 14.25 ea. |

Vintage Hardware continued...

(Cat. pg. 19)

| Additional Vintage Small Parts | | U.S. Retail |
|--------------------------------|-------------------------|-------------|
| 099-2039 | Tremolo Arm - Strat | 15.25 ea. |
| 099-2040 | Machine Hds-Strat/Tele | 36.75 set |
| 099-2041 | 3-Way Switch-Strat/Tele | 13.25 ea. |
| 099-2042 | Bone Nut - Strat/Tele | 5.25 ea. |
| 099-2016 | P/G Screws - Gtr./Bass | 6.75 pk. |
| 099-2036 | Thumbrest - P & J Bass | 6.25 ea. |
| 099-2055 | J-Bass Control Plate | 18.50 ea. |
| 099-2058 | Tele Control Plate | 13.25 ea. |

American Standard Hardware

(Cat. pg. 20)

| | | |
|--------------|--|------------|
| 099-0811 | Hipshot Trem. Str. | 46.00 ea. |
| 099-0812 | LSR Roller Nut | 40.00 ea. |
| 099-0815 | Wilkinson Nut 9-42 | 32.75 ea. |
| 099-1367 | 5-Way Switch | 16.25 ea. |
| 099-2050 | Tremolo Amer. Std. | 112.00 ea. |
| 099-2052 | TBX Tone Control | 15.25 ea. |
| 099-2053 | Guitar Cable | 22.50 ea. |
| 099-2054 | Tremolo Arm | 15.25 ea. |
| 199-6510-100 | Fender/Floyd Rose Locking Tremolo System | 150.00 ea. |
| 099-0818 | Fender/Schaller Locking Tuners | 80.00 ea. |

Original Pickguards

(Cat. pg. 20)

Vintage

| | | |
|----------|--------------------------|-----------|
| 099-1361 | P-Bass - White | 32.00 ea. |
| 099-2017 | 57 Strat - 1 ply, White | 29.00 ea. |
| 099-2018 | 62 Strat - 3 ply, White | 29.00 ea. |
| 099-2019 | 52 Tele - 1 ply, Black | 25.00 ea. |
| 099-2020 | 57 P-Bass - Anodized | 45.00 ea. |
| 099-2021 | 62 P-Bass - 4 ply, Shell | 69.00 ea. |
| 099-2022 | 62 J-Bass - 4 ply, Shell | 63.00 ea. |

American Standard

| | | |
|----------|----------------------|-----------|
| 099-1359 | Strat - 3 ply, Black | 29.00 ea. |
|----------|----------------------|-----------|

Original Pickups

(Cat. pg. 21)

| | | |
|----------|-------------------------|-----------|
| 099-2043 | 57/62 Strat | 48.00 ea. |
| 099-2044 | Vintage Tele - Neck | 48.00 ea. |
| 099-2045 | Vintage Tele - Bridge | 48.00 ea. |
| 099-2046 | P-Bass | 79.00 ea. |
| 099-2047 | Vintage J-Bass - Neck | 58.00 ea. |
| 099-2048 | Vintage J-Bass - Bridge | 58.00 ea. |

Gig Bags

(Cat. pg. 21)

| Fender | | |
|--------------|-------------------|------------|
| 099-1510 | Guitar | 55.00 ea. |
| 099-1520 | Bass | 60.00 ea. |
| 099-1530 | Acoustic | 60.00 ea. |
| 099-1540 | Small Body Guitar | 39.00 ea. |
| 099-1550 | Effects Bag | 53.00 ea. |
| 099-1510-049 | Guitar/Box 8 | 440.00 ea. |
| 099-1520-049 | Bass/Box 8 | 480.00 ea. |
| 099-1530-049 | Acoustic/Box 8 | 480.00 ea. |
| 099-1540-049 | Sm. Bdy Gtr/Box 6 | 234.00 ea. |
| 099-1550-049 | Effects Bag/Box 8 | 424.00 ea. |

Gig Bags continued...

(Cat. pg. 21)

| Squier | | U.S. Retail |
|--------------|--------------|-------------|
| 099-1570 | Bass | 55.00 ea. |
| 099-1580 | Guitar | 51.00 ea. |
| 099-1570-049 | Bass/Box 8 | 440.00 ea. |
| 099-1580-049 | Guitar/Box 8 | 408.00 ea. |

Floyd Rose Products

(Cat. pg. 22 & 23)

Floyd Rose Tremolo Assemblies

| | | |
|--------------|-------------------|--------|
| 199-6010-100 | PRO, SAE Chrome | 300.00 |
| 199-6010-200 | PRO, SAE Gold | 320.00 |
| 199-6010-300 | PRO, SAE Black | 300.00 |
| 199-6210-100 | "Original" Chrome | 225.00 |
| 199-6210-200 | "Original" Gold | 245.00 |
| 199-6210-300 | "Original" Black | 225.00 |
| 199-6410-100 | II Chrome | 165.00 |
| 199-6410-200 | II Gold | 185.00 |
| 199-6410-300 | II Black | 165.00 |

Fender-Floyd Rose

| | | |
|--------------|-----------------|--------|
| 199-6510-100 | Locking Tremolo | 150.00 |
|--------------|-----------------|--------|

Floyd Rose Tremolo Arm Kits

| | | |
|--------------|--------|-------|
| 199-7000-100 | Chrome | 16.00 |
| 199-7000-200 | Gold | 19.00 |
| 199-7000-300 | Black | 16.00 |

Floyd Rose "Original" and II Nut Assembly

(includes String Retainer Assembly)

#1, 39.7 mm, Narrow

| | | |
|--------------|--------|-------|
| 199-6811-100 | Chrome | 40.00 |
| 199-6811-200 | Gold | 45.00 |
| 199-6811-300 | Black | 40.00 |

#2, 41.3 mm, Narrow

| | | |
|--------------|--------|-------|
| 199-6812-100 | Chrome | 40.00 |
| 199-6812-200 | Gold | 45.00 |
| 199-6812-300 | Black | 40.00 |

#3, 42.9 mm, Narrow

| | | |
|--------------|--------|-------|
| 199-6813-100 | Chrome | 40.00 |
| 199-6813-200 | Gold | 45.00 |
| 199-6813-300 | Black | 40.00 |

#4, 42.9 mm, Wide

| | | |
|--------------|--------|-------|
| 199-6814-100 | Chrome | 40.00 |
| 199-6814-200 | Gold | 45.00 |
| 199-6814-300 | Black | 40.00 |

#5, 44.5 mm, Wide

| | | |
|--------------|--------|-------|
| 199-6815-100 | Chrome | 40.00 |
| 199-6815-200 | Gold | 45.00 |
| 199-6815-300 | Black | 40.00 |

#6, 39.7 mm, Bullet

| | | |
|--------------|--------|-------|
| 199-6816-100 | Chrome | 40.00 |
| 199-6816-200 | Gold | 45.00 |
| 199-6816-300 | Black | 40.00 |

#7, 41.3 mm, Bullet

| | | |
|--------------|--------|-------|
| 199-6817-100 | Chrome | 40.00 |
| 199-6817-200 | Gold | 45.00 |
| 199-6817-300 | Black | 40.00 |

#8, 42.9 mm, Flat R, Wide

| | | |
|--------------|--------|-------|
| 199-6818-100 | Chrome | 40.00 |
| 199-6818-200 | Gold | 45.00 |
| 199-6818-300 | Black | 40.00 |

Floyd Rose Products continued...

(Cat. pg. 23)

There are 8 available nuts for the Floyd Rose Tremolo. The #2 nut is the most common for Fender guitars. Specifications follow:

| Nut # | Width | Spacing | Height | Misc. | Description |
|-------|---------|---------|--------|-------|--|
| 1 | 1-9/16 | 1.30 | .225 | | Narrow nut |
| 2 | 1-5/8 | 1.37 | .225 | | Average Vintage Stratocaster |
| 3 | 1-11/16 | 1.40 | .275 | | Wide width, narrow spacing for binding |
| 4 | 1-11/16 | 1.43 | .275 | | Wide width, wide space |
| 5 | 1-3/4 | 1.50 | .275 | | Extremely wide |
| 6 | 1-9/16 | 1.30 | .225 | | Same as #1 with bullet nut relief |
| 7 | 1-5/8 | 1.37 | .225 | | Same as #2 with bullet nut relief |
| 8 | 1-11/16 | 1.43 | .225 | | Same as #4 with flatter radius (15") |

(All nuts, except #8, have 10" radius)

Floyd Rose SAE PRO Nut Assembly with String Retainer

| #2, 41.3 mm, Narrow, SAE | U.S. Retail |
|--------------------------|-------------|
| 199-6812-110 Chrome | 40.00 |
| 199-6812-210 Gold | 45.00 |
| 199-6812-310 Black | 40.00 |

| #4, 42.9 mm, Wide, SAE | U.S. Retail |
|------------------------|-------------|
| 199-6814-110 Chrome | 40.00 |
| 199-6814-210 Gold | 45.00 |
| 199-6814-310 Black | 40.00 |

| #8, 42.9 mm, Flat R, Wide, SAE | U.S. Retail |
|--------------------------------|-------------|
| 199-6818-110 Chrome | 40.00 |
| 199-6818-210 Gold | 45.00 |
| 199-6818-310 Black | 40.00 |

Special Note: Always match SAE PRO Bridge with SAE PRO Nut.

| Floyd Rose "Original" Parts Kit | U.S. Retail |
|---------------------------------|-------------|
| 199-6000-000 Parts Kit | 1,156.50 |

Amplifier Tubes

(Cat. pg. 24)

| | | |
|----------|----------------------|------------|
| 099-5090 | 5881/6L6 WGC/pr | 37.00 pr. |
| 099-5091 | 7025/12AX7A | 14.00 ea. |
| 099-5092 | 12AT7 | 14.00 ea. |
| 099-5093 | 6V6GT/pr | 33.00 pr. |
| 099-5094 | 5U4GB | 46.00 pr. |
| 099-5095 | 6550A/Matched pr. | 140.00 pr. |
| 099-5096 | 6CA7/EL34 Matchd pr. | 89.00 pr. |
| 099-5097 | 5AR4 | TBA |
| 099-5098 | EL84 | TBA |

Amplifier Cabinet Hardware

(Cat. pg. 24)

| Amp Knobs | U.S. Retail |
|-----------------------------------|-------------|
| 099-0930 1-10 (Pkg. of 6) | 22.50 pk. |
| 099-0931 Red Pointer (Pkg of 6) | 16.30 pk. |
| 099-0932 Blk. Pointer (Pkg. of 6) | 16.30 pk. |

| Handles | U.S. Retail |
|--------------------------|-------------|
| 099-0946 Molded Brown | 17.50 ea. |
| 099-0947 Black, Vintage | 7.15 ea. |
| 099-0948 Black, Standard | 7.15 ea. |

| Hardware | U.S. Retail |
|-----------------------------------|-------------|
| 099-1348 Corner (4) w/ Hardware | 7.15 ea. |
| 099-1350 Univ. Corner (4) w/ Hdw. | 7.15 ea. |
| 099-3900 Sphinx Glides (4) | 4.10 set |
| 099-4000 Casters (4) w/ Hrdwr. | 30.60 set |
| 099-0712 Tilt Back Legs 16" | 51.00 pr. |
| 099-0713 Tilt Back Legs 19" | 54.00 pr. |

Amplifier Covers

(Cat. pg. 25)

(Black Nylon except where noted)

| | | |
|----------|--|-------|
| 002-9880 | Champ 12 | 22.00 |
| 002-9881 | Deluxe 112, Deluxe 85, Performer 650 | 30.00 |
| 002-9883 | Princeton 112, Eighty-five | 25.00 |
| 002-9885 | Twin, Power Chorus, Pro 185, 65 Twin, Ultra | 30.00 |
| 002-9886 | Dual Showman Head | 23.00 |
| 002-9887 | All 4-12 Enclosures | 36.00 |
| 002-9888 | Pfmr. 1000, Stage 112, Prncn. Chorus, Stg. 185 | 28.00 |
| 002-9891 | Super 60 | 28.00 |
| 003-7961 | Super 112, Super 210 | 28.00 |
| 003-7962 | M-80 | 25.50 |
| 003-7963 | M-80 Head | 25.50 |
| 003-7964 | M-80 Chorus | 27.50 |
| 003-7965 | 59 Bassman, Blues De Ville (Brown) | 36.00 |
| 003-7966 | 63 Vibroverb (Brown) | 34.00 |
| 003-7967 | BXR 300C | 41.00 |
| 004-0155 | Champ 25SE | 26.50 |
| 004-0156 | Champ 25 | 26.50 |
| 004-1529 | Champ 110 | 27.00 |
| 004-1531 | Performer 1000 Head | 30.00 |
| 004-1532 | Concert | 28.00 |
| 004-1533 | Super | 32.00 |
| 004-1534 | GE 412 Enclosure | 30.00 |
| 004-1539 | BXR 100 | 30.00 |
| 004-1598 | M-80 Bass | 30.00 |
| 004-7483 | 65 Deluxe Reverb | 30.00 |
| 004-7484 | Pro Junior (Brown) | 28.00 |
| 004-7485 | Blues Deluxe (Brown) | 31.00 |
| 004-8913 | BXR 60 | 32.00 |
| 004-8915 | '63 Reverb (Brown) | 27.00 |
| 004-8916 | Blues Deville 212 (Brown) | 34.00 |

Premium Cover - Boltflex

| | | |
|----------|------------------------|-------|
| 004-1535 | Vibro King | 69.50 |
| 004-1536 | Tone Master Head | 59.50 |
| 004-1537 | Tone Master 2-12 Encl. | 69.50 |
| 004-1538 | Tone Master 4-12 Encl. | 79.50 |
| 004-8917 | Vibro King 212 Encl. | 64.50 |
| 004-8918 | Dual Professional | 69.50 |
| 004-9050 | Rumble Bass Head | 59.50 |
| 004-9051 | Rumble Bass Encl. | 79.50 |

Fender - Monster Cables

(Cat. pg. 26)

| Guitar | U.S. Retail |
|----------------------------|-------------|
| 099-5070 Player 200 10 ft. | 17.00 ea. |
| 099-5071 Player 200 20 ft. | 22.50 ea. |

| Speaker | U.S. Retail |
|-------------------------|-------------|
| 099-5072 Pro 200 6 ft. | 17.00 ea. |
| 099-5073 Pro 200 25 ft. | 34.00 ea. |

Fenderline 400 Series Ultra High Clarity Guitar Cables

| Guitar - Player 400 | U.S. Retail |
|----------------------------|-------------|
| 099-5077 12 ft. Instrument | 28.00 ea. |
| 099-5078 25 ft. Instrument | 39.00 ea. |

Cleanup

(Cat. pg. 27)

| | |
|-------------------------------------|-----------|
| 099-0400 Polish Cloth | 2.55 ea. |
| 099-0403 Polish Cloth, card of 12 | 30.60 dz. |
| 099-0500 Polish Pump Spray | 6.10 ea. |
| 099-0503 Polish Pump Spray (12) | 73.20 bx. |
| 099-2512-049 "5-in-1" Accy Kit (12) | 99.00 bx. |

Tune Up

(Cat. pg. 27)

| | | |
|----------|-------------------|-----------|
| 099-0955 | Tuning Fork - A | 9.00 ea. |
| 099-0956 | Tuning Fork - E | 9.00 ea. |
| 023-9996 | AX-5000 Chromatic | 69.00 ea. |
| 023-9997 | TX-1000 Automatic | 49.00 ea. |

String Stretcher

| | | |
|----------|--------------|----------|
| 099-0957 | Nylon String | 4.00 ea. |
| 099-0958 | Steel String | 4.00 ea. |

Library and Video

(Cat. pg. 27)

| LIBRARY | U.S. Retail |
|--|-------------|
| 099-5000 Stratocaster (40th Ann.) | 14.95 ea. |
| 099-5001 Guitar Identification | 7.95 ea. |
| 099-5002 Chord Finder | 4.95 ea. |
| 099-5003 Guitar Mthd-Fender Ed. | 4.95 ea. |
| 099-5004 Bass | 9.95 ea. |
| 099-5005 Telecaster | 14.95 ea. |
| 099-5006 Complete History | 19.95 ea. |
| 099-5007 Gtr. Classics, Strat, Vol.1 | 14.95 ea. |
| 099-5008 Gtr. Classics, Tele, Vol.1 | 14.95 ea. |
| 099-5009 Gtr. Classics, Bass, Vol.1 | 14.95 ea. |
| 099-5010 Ultimate Chord User's Guide | 8.95 ea. |
| 099-5011 Fender Amps, The First 50 Years | TBA |

VIDEO

| | | |
|----------|---------------------------|-----------|
| 099-5020 | Caring for your Gtr., VHS | 14.95 ea. |
|----------|---------------------------|-----------|

Stands

(Cat. pg. 28)

| Guitar | U.S. Retail |
|--------------------------|-------------|
| 099-1800 Electric, Black | 44.00 ea. |
| 099-1810 Acoustic, Black | 44.00 ea. |
| 099-1820 5-pc. Electric | 345.00 ea. |
| 099-1821 5-pc. Acoustic | 345.00 ea. |

Amplifier

| | | |
|----------|--------------|------------|
| 099-1825 | Stage, small | 172.00 ea. |
| 099-1826 | Stage, large | 182.00 ea. |

Guitar Holder for Amp Stands

| | | |
|----------|----------|-----------|
| 099-1827 | Electric | 32.75 ea. |
| 099-1828 | Acoustic | 32.75 ea. |

"Swivel" Guitar Hangers

| | | |
|----------|----------------|-----------|
| 099-1850 | Slatwall Mount | 14.95 ea. |
| 099-1860 | Screw Mount | 14.95 ea. |

Electronic Products

(Cat. pg. 28)

| | | |
|----------|-----------------------|------------|
| 023-9980 | MA59 | 50.00 ea. |
| 023-9992 | Mini-Practicer | 69.00 ea. |
| 023-9993 | Gtr. Mycro Hdphn. Amp | 49.00 ea. |
| 023-9998 | Bass Mycro Hdphn. Amp | 49.00 ea. |
| 023-9005 | Bass Stereo Pak | |
| | Headphone Amp | 199.00 ea. |
| 023-9100 | MS-8 Switcher | 429.00 ea. |

Please note page references to Fender String, Pick & Accessory Catalog.

Guitar Cases

(Cat. pg. 29)

Acoustic Guitar

U.S. Retail

| | | |
|----------|---|--------|
| 091-9461 | Hardshell-CA Series | 143.00 |
| 091-9462 | Hardshell - Montara | 153.00 |
| 091-9463 | Molded - SX Series, AG Series, DG Series | 127.00 |
| 091-9600 | Molded-2100cx, classical | 127.00 |

Economy

| | | |
|----------|---------------------|-------|
| 091-9475 | Economy - CA Series | 39.00 |
| 091-9465 | Economy - Avalon | 39.00 |

Electric Guitar

Deluxe

| | | |
|----------|--|--------|
| 002-3637 | Tweed, Strat, Tele (RH) | 175.00 |
| 004-0901 | Dlx. Molded Shaped Strat, Tele | 130.00 |
| 003-6555 | Hdshl. Gray Lizard-like Tblex - Strat, Tele | 175.00 |
| 003-8977 | Hardshell Black.Tblex Strat,Tele | 165.00 |
| 002-5917 | Hardshell Black Tblex, Jag., Jazzmstr. | 165.00 |
| 004-0153 | Hardshell Black Tblex, Mustang | 155.00 |
| 002-8586 | Hardshell Black Tblex, Strat XII | 165.00 |

Standard

| | | |
|----------|------------------------------|--------|
| 004-0900 | Molded Shaped Strat, Tele | 115.00 |
|----------|------------------------------|--------|

Bass Guitar

Deluxe

| | | |
|----------|---|--------|
| 002-3640 | Tweed, J-Bass (RH) | 185.00 |
| 002-3639 | Tweed, P-Bass (RH) | 185.00 |
| 002-5781 | Hardshell Black Tblex, J & P-Bass (LH) | 175.00 |
| 002-5001 | Hardshell Black Tblex, 32" P-Bass | 165.00 |
| 002-5873 | Hardshell Black Tblex 32" P-Bass (LH) | 165.00 |

Standard

| | | |
|----------|---|--------|
| 004-1692 | Molded Shaped J & P Bass (RH) | 125.00 |
| 004-8318 | Sm. Body Molded Shaped P-Bass Lyte, MB-4, MB-5, & Prophecy | 125.00 |

Accessory Towers & Grids

(Cat. Cover)

TOWERS & GRIDS

U.S. Retail

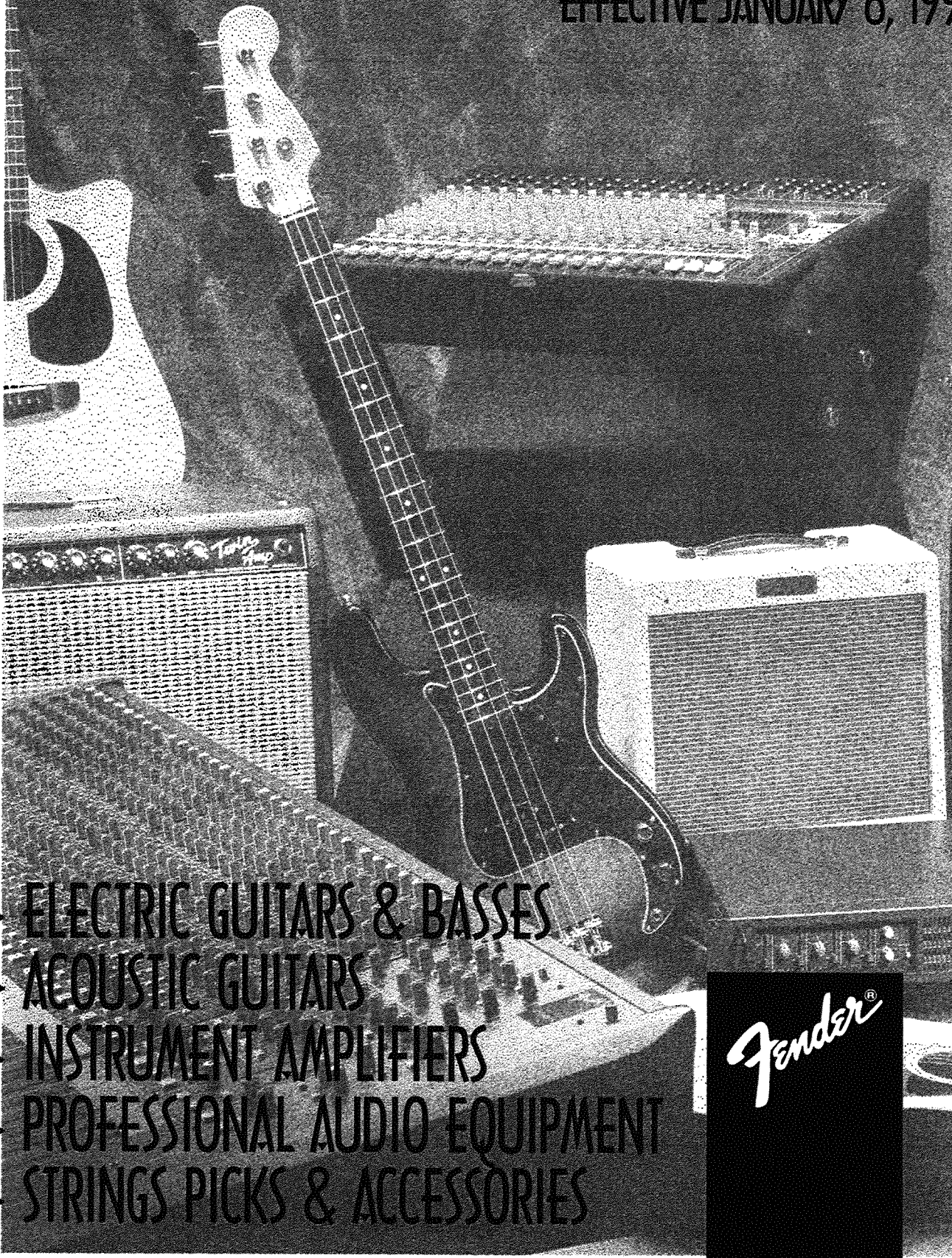
| | | |
|----------|--|----------|
| 099-9101 | Original & Custom Shop Tower loaded with Fender Original and Custom Shop accessories and incl. display hardware | 7,946.75 |
| 099-9102 | Custom Shop Grid loaded with Fender Custom Shop accessories, includes display hardware | 3,505.00 |
| 099-9103 | Original Accessory Grid loaded with Fender Original accessories, includes display hardware | 3,955.85 |
| 004-1113 | Accessory Tower Only, less Original and Custom Shop accessories | 500.00 |
| 004-1114 | Accessory Grid Only, less Original and Custom Shop accessories | 200.00 |

Briefcases

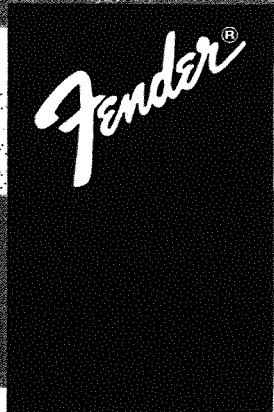
| | | |
|----------|---------------|------------|
| 099-1000 | Vintage Tweed | 137.50 ea. |
|----------|---------------|------------|

SUGGESTED RETAIL PRICE LIST

EFFECTIVE JANUARY 6, 1995



- ▶ ELECTRIC GUITARS & BASSES
- ▶ ACOUSTIC GUITARS
- ▶ INSTRUMENT AMPLIFIERS
- ▶ PROFESSIONAL AUDIO EQUIPMENT
- ▶ STRINGS PICKS & ACCESSORIES



All prices, features and specifications are subject to change without notice.