

Fender[®]

40th Anniversary
STRATOCASTER[®]
...still rockin'



ELECTRIC GUITARS & BASSES
ACOUSTIC GUITARS
INSTRUMENT AMPLIFIERS
PROFESSIONAL AUDIO EQUIPMENT
STRINGS, PICKS & ACCESSORIES
PROMOTIONAL MATERIALS

Electric Guitars
&
Basses

ELECTRIC GUITAR AND BASS PRODUCT INDEX

PART NO.	DESCRIPTION	PAGE	U.S. RETAIL
	Color Availability and Case Selection	1	N A
STRATOCASTER GUITARS			
010-9100	Robert Cray Stratocaster	2	\$1,999.00
010-6100	Dick Dale Stratocaster	2	\$2,499.99
010-2500	Set-Neck Stratocaster	2	\$2,149.99
110-2600	Set-Neck Floyd Rose Strat	2	\$2,149.99
010-5402	'54 Stratocaster	3	\$2,149.99
010-6000	'60 Stratocaster	3	\$2,149.99
010-4700	American Classic Strat, (rosewood fretboard)	3	\$1,539.99
010-4702	American Classic Strat, (maple neck)	3	\$1,539.99
010-5722	'57 Stratocaster, left hand	4	\$2,259.99
010-6220	'62 Stratocaster, left hand	4	\$2,259.99
110-2702	Richie Sambora	5	\$1,629.99
010-7602	Eric Clapton	5	\$1,529.99
010-7700	Yngwie Malmsteen, (rosewood fretboard)	5	\$1,529.99
010-7702	Yngwie Malmsteen, (maple neck)	5	\$1,529.99
010-9200	Stevie Ray Vaughan	5	\$1,429.99
010-9600	Jeff Beck	5	\$1,429.99
113-2700	Richie Sambora Standard	5	\$599.99
010-1954	'54 Strat, 40th	5	\$1,849.99
010-0908	'57 Stratocaster	5	\$1,329.99
010-0909	'62 Stratocaster	6	\$1,329.99
027-1000	'60's Stratocaster	6	\$649.99
027-1002	'50's Stratocaster	6	\$649.99
027-1102	'50's Stratocaster, (non tremolo)	6	\$559.99
027-9102	"Paisley" Strat	6	\$799.99
027-9222	'68 Stratocaster, left hand	6	\$769.99
027-9202	'68 Stratocaster	6	\$709.99
027-5902	'72 Stratocaster	6	\$709.99
110-6000	Floyd Rose Classic Stratocaster, (rosewood fretboard)	6	\$1,189.99
110-6002	Floyd Rose Classic Stratocaster, (maple neck)	6	\$1,189.99
125-5000	Floyd Rose Standard Strat, (foto flame)	6	\$599.99
113-1100	Floyd Rose Standard Strat, (rosewood fretboard)	6	\$509.99
113-1102	Floyd Rose Standard Strat, (maple neck)	6	\$509.99
110-9800	U.S. Strat Ultra	7	\$1,729.99
110-9500	Deluxe Strat Plus, (rosewood fretboard)	7	\$1,279.99
110-9502	Deluxe Strat Plus, (maple neck)	7	\$1,279.99
010-7500	Strat Plus, (rosewood fretboard)	7	\$1,079.99
010-7502	Strat Plus (maple neck)	7	\$1,079.99
027-8900	Strat XII	7	\$919.99
013-5600	Strat Special, (rosewood fretboard)	7	\$509.99
013-5602	Strat Special, (maple neck)	7	\$509.99
010-7400	American Std. Strat, (rosewood fretboard)	7	\$889.99
010-7402	American Std. Strat, (maple neck)	7	\$889.99
010-7420	American Standard Strat, left hand, (rosewood fretboard)	7	\$989.99
010-7422	American Standard Strat, left hand, (maple neck)	7	\$989.99
027-4620	Standard Stratocaster, left hand	8	\$669.99
013-4600	Standard Stratocaster, (rosewood fretboard)	8	\$409.99
013-4602	Standard Stratocaster (maple neck)	8	\$409.99
TELECASTER GUITARS			
010-8800	Albert Collins Telecaster	2	\$2,259.99
010-8700	Danny Gatton Telecaster	2	\$2,259.99
010-8902	Jerry Donahue Telecaster	2	\$2,149.99
010-5602	Clarence White Telecaster	2	\$3,499.99
010-3600	Set-Neck Telecaster	3	\$2,149.99
010-3900	Set-Neck Telecaster C/A	3	\$2,149.99
010-6800	Sparkle Telecaster, (rosewood fretboard)	3	\$2,149.99
010-6802	Sparkle Telecaster, (maple neck)	3	\$2,149.99
010-4002	Bajo Sexto Telecaster	3	\$1,949.99

PART NO.	DESCRIPTION	PAGE	U.S. RETAIL
010-5222	'52 Telecaster, left hand	4	\$2,259.99
010-8602	James Burton	8	\$1,529.99
027-9702	"J. D." Telecaster	8	\$769.99
010-1303	'52 Telecaster	8	\$1,329.99
027-1202	'50's Telecaster	8	\$639.99
027-4800	"Rosewood" Telecaster	8	\$1,229.99
027-3202	'72 Telecaster Thinline	8	\$889.99
027-7702	'69 Telecaster Thinline	8	\$819.99
027-4902	"Paisley" Tele	9	\$819.99
027-5120	'62 Custom Telecaster, left hand	9	\$809.99
027-5100	'62 Custom Telecaster	9	\$739.99
027-7602	'72 Telecaster Custom	9	\$719.99
010-8500	Tele Plus, (rosewood fretboard)	9	\$1019.99
010-8502	Tele Plus, (maple neck)	9	\$1019.99
013-5502	Tele Special	9	\$509.99
010-8400	American Standard Telecaster, (rosewood fretboard)	9	\$879.99
010-8402	American Standard Telecaster, (maple neck)	9	\$879.99
013-5202	Standard Telecaster	9	\$409.99

JAGUAR AND JAZZMASTER GUITARS

027-7700	'62 Jaguar	10	\$869.99
027-7800	'62 Jazzmaster	10	\$869.99

MUSTANG GUITAR

027-3700	'69 Mustang	10	\$709.99
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DUO-SONIC GUITAR

013-0202	Duo-Sonic Guitar	10	\$269.99
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PRECISION BASSES

019-5602	Vintage Precision Custom Bass	8	\$2,149.99
019-5722	'57 Precision Bass, left hand	4	\$2,459.99
019-0115	'57 Precision Bass	11	\$1,329.99
019-0116	'62 Precision Bass	11	\$1,329.99
027-1300	'60's Precision Bass	11	\$689.99
025-0302	'50's Precision Bass	11	\$689.99
027-1902	'51 Precision Bass	11	\$809.99
019-7600	Deluxe Precision Bass Plus, (rosewood fretboard)	11	\$1,119.99
019-7602	Deluxe Precision Bass Plus, (maple neck)	11	\$1,119.99
027-9600	Precision Bass, (acoustic/electric)	11	\$1,229.99
027-9608	Precision Bass, fretless, (acoustic/electric)	11	\$1,229.99
027-9500	Precision Bass "Lyte"	11	\$819.99
013-5400	P-Bass Special	12	\$509.99
013-6000	Precision Bass	12	\$409.99

JAZZ BASSES

019-6122	'62 Jazz Bass, left hand	4	\$2,459.99
019-0209	'62 Jazz Bass	12	\$1,429.99
027-1400	'60's Jazz Bass	12	\$699.99
027-3500	'75 Jazz Bass, (rosewood fretboard)	12	\$879.99
027-3500	'75 Jazz Bass, (maple neck)	12	\$879.99
019-8500	Jazz Bass Plus V, (five string)	12	\$1,189.99
019-8400	Jazz Bass Plus, (rosewood fretboard)	12	\$1,119.99
019-8402	Jazz Bass Plus, (maple neck)	12	\$1,119.99
019-2300	American Jazz Bass	13	\$919.99
027-6720	Standard Jazz Bass, left hand	13	\$839.99
027-6508	Standard Jazz Bass, fretless	13	\$659.99
013-6500	Standard Jazz Bass	13	\$409.99

URGE BASSES

019-1400	Urge Bass, Stu Hamm Signature	10	\$1,429.99
013-1400	Urge Standard, Stu Hamm Signature	10	\$559.99

PROPHECY BASSES

025-7300	PR III Bass	13	\$1,329.99
025-7200	PR-II Bass	13	\$869.99
025-7100	PR I Bass	13	\$769.99

MB BASSES

025-4800	MB-5 Bass	13	\$619.99
025-4700	MB-4 Bass	13	\$549.99

FENDER ELECTRIC GUITAR AND BASS CASES

Fender Electric Guitar and Bass Cases	14	NA
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Color Availability and Case Selection for Electric Guitars:

- (_00) 3-Color Sunburst
- (_01) Blond
- (_02) Lake Placid Blue
- (_03) 2-Color Sunburst
- (_04) Daphne Blue
- (_05) Olympic White
- (_06) Black
- (_07) Vintage Blond
- (_08) Ocean Turquoise
- (_09) Candy Apple Red
- (_10) Black with Gold Paisley
- (_11) Black with Red Paisley
- (_12) Antique Foto Flame
- (_14) Chartreuse Sparkle
- (_15) Lipstick Red
- (_16) Champagne Sparkle
- (_17) Silver Sparkle
- (_18) Gold Sparkle
- (_19) Mystic Black
- (_20) Amber
- (_21) Natural
- (_22) Sunburst Orange Transparent
- (_23) Pearl White
- (_24) Inca Silver
- (_25) Crimson Red Metallic
- (_26) Violet
- (_27) Sapphire Blue Transparent
- (_28) Crimson Burst
- (_29) Autumn Gold
- (_30) Cherry Sunburst
- (_32) Brown Sunburst
- (_33) Violin Burst
- (_35) Ebony Burst
- (_36) Blue Burst
- (_37) Antique Burst
- (_38) Crimson Transparent
- (_39) Ebony Transparent
- (_40) Fiesta Red
- (_41) Vintage White
- (_43) Pewter
- (_46) Sherwood Metallic
- (_47) Caribbean Mist
- (_50) "Special Colors" (by model)
- (_55) Frost White
- (_57) Surf Green
- (_58) Torino Red
- (_64) Montego Black
- (_65) Black Holoflake
- (_66) Burgundy Mist
- (_67) Honey Blond
- (_71) Candy Green
- (_72) Sonic Blue
- (_73) Midnight Blue
- (_75) Midnight Wine
- (_76) Midnight Purple
- (_77) Frost Red
- (_78) Aztec Gold
- (_79) Frost Gold
- (_80) Arctic White
- (_81) Brite White
- (_85) Crimson Foto Flame
- (_86) Blue Foto Flame
- (_89) Mystic White
- (_90) Blue Pearl Burst
- (_91) Black Pearl Burst
- (_95) Starlite Blue

Color Designations for Fender Electric Guitars and Basses

To order a product in the desired color, use the color codes in the price list. The first number of the color code determines whether it is offered with case only (prefix "7" or "8") or is available without case (prefix "5").

A first number of "7" indicates that the product is offered in a standard case (706 would be a black guitar or bass in a standard case). If the initial number is "8" the instrument is offered in a deluxe case. An initial number of "5" indicates that the instrument is offered without a case. If you wish to order an instrument with a case, that is offered in the price list without case, you would order it with the "7" color code (706). Deluxe cases are only available on those models where the color code has an "8" prefix.

CUSTOM SHOP GUITARS

PART NUMBER

FOB U.S.A.

SIGNATURE SERIES

010-8800	Albert Collins Telecaster \$2,559.99 Maple neck, special neck shape, Ash body, bound top and back, 1 humbucking pickup and 1 vintage-style pickup, tweed case with red plush lining, strap, cable (821) Natural
010-8700	Danny Gatton Telecaster \$2,559.99 Maple neck, 22 frets, special neck shape, special bridge and saddles, cubic zirconia side dots, 2 Barden pickups, tweed case with red plush lining, strap, cable (867) Honey Blond (879) Frost Gold
010-8902	Jerry Donahue Telecaster \$2,149.99 Birdseye maple neck, 21 frets, highly figured Birdseye maple top and back, custom wound Stratocaster neck pickup and Telecaster bridge pickup, special switching, tweed case with red plush lining, strap, cable (800) 3-color Sunburst (827) Sapphire Blue Transparent (838) Crimson Transparent
010-5602	Clarence White Telecaster \$3,499.99 Lightly figured maple neck, special neck shape, 21 frets, Parsons-White "B-bender", Scruggs' tuners on both E strings, Custom 50's Strat neck pickup, Texas S special Tele bridge pickup, tweed case with red plush lining, strap, cable (803) 2-color Sunburst
010-9100	Robert Cray Stratocaster \$1,999.99 Rosewood fretboard, special neck shape, 21 frets, non-tremolo, 3 custom vintage pickups, brown tolex case with orange lining, strap, cable (800) 3-color Sunburst (824) Inca Silver (826) Violet
010-6100	Dick Dale Stratocaster \$2,499.99 Rosewood fretboard, reverse headstock, special neck shape, 21 frets, vintage style tremolo, 3 custom 50's pickups, brown tolex case with gold plush lining, strap, cable (814) Chartreuse Sparkle

SET-NECK SERIES

010-2500	Set-Neck Stratocaster \$2,149.99 Ebony fretboard, 22 frets, highly figured book-matched maple top, deluxe tremolo system, roller nut, locking keys, 1 blue, 1 gold and 2 red Fender-Lace sensors, tweed case with red plush lining, strap, cable (803) 2 Tone Sunburst (821) Natural (837) Antique Burst (838) Crimson Transparent (839) Ebony Transparent (846) Sherwood Metallic* (881) Brite White *
110-2600	Set-Neck Floyd Rose Strat \$2,149.99 Ebony fretboard, 22 frets, highly figured book-matched maple top, Floyd Rose PRO double locking tremolo system, 2 single coil and 1 custom DiMarzio humbucker pickups, tweed case with red plush lining, strap, cable (803) 2 Tone Sunburst (821) Natural (837) Antique Burst (838) Crimson Transparent (839) Ebony Transparent (846) Sherwood Metallic* (881) Brite White *

* Non-Transparent Color - Goldplated Hardware

010-3600	Set-Neck Telecaster	\$2,149.99
	Pao Ferro fretboard, 22 frets, highly figured book-matched top, American Standard non-tremolo, 2 DiMarzio humbucker pickups, tweed case with red plush lining, strap, cable	
	(827) Sapphire Blue Transparent	(829) Autumn Gold
	(837) Antique Burst	(838) Crimson Transparent
	(839) Ebony Transparent	
010-3900	Set-Neck Telecaster C/A	\$2,149.99
	Pao Ferro fretboard, 22 frets, highly figured book-matched maple top, custom DiMarzio humbucker (neck) and custom wound Telecaster bridge pickups, , tweed case with red plush lining, strap, cable	
	(803) 2 Tone Sunburst	(821) Natural
	(817) Silver Sparkle	(818) Gold Sparkle
	(822) Sunset Orange Transparent	(816) Champagne Sparkle
095-9000	Teleoustic Custom	\$2,149.99
	Pao Ferro fretboard, 22 frets, Piezo pickup system, Honduras mahogany back and sides, solid spruce top (bound), deluxe case, strap, cable	
	(821) Natural	(837) Antique Burst

CLASSIC SERIES

010-5402	'54 Stratocaster	\$2,149.99
	Ash body, lightly figured maple neck with original dot spacing and soft "V" shape, custom '50s pickups with beveled magnets, center pocket tweed case with red plush lining, strap, cable	
	(803) 2-color Sunburst	(807) Vintage Blond
		(878) Aztec Gold
010-6000	'60 Stratocaster	\$2,149.99
	Alder body, lightly figured maple neck with rosewood fingerboard, original dot spacing, '60s "C" shape, Texas Special pickups with aged covers, knobs and pickguard, brown Tolex case with gold plush lining, strap, cable	
	(800) Aged 3-color Sunburst	(805) Olympic White*
		(866) Burgundy Mist**
		<i>* Matching peghead and shell pickguard **Matching peghead</i>
010-6800	Sparkle Telecaster, (rosewood fretboard)	\$2,149.99
010-6802	Sparkle Telecaster, (maple neck)	\$2,149.99
	Light poplar body finished in gold or silver sparkle, lightly figured maple neck with '60s "C" shape, Texas Special Tele pickups, white-black-white pickguard, black Tolex case with black plush lining, strap, cable	
	(816) Champagne Sparkle	(817) Silver Sparkle
		(818) Gold Sparkle
010-4002	Bajo Sexto Telecaster	\$1,949.99
	Ash body, 30.2" scale length (baritone), 24 frets, maple neck with special '60s "C" shape, Texas Special Tele pickups with series wiring, tweed case with red plush lining, strap, cable	
	(803) 2-color Sunburst	(867) Honey Blond
010-4700	American Classic Strat, (rosewood fretboard)	\$1,539.99
010-4702	American Classic Strat, (maple neck)	\$1,539.99
	Custom Shop version of the American Standard Strat with custom finish, Texas Special pickups, custom detailing, black tolex case, strap, cable	
	(705) Olympic White *	(716) Champagne Sparkle**
	(795) Starlite Blue**	(765) Black Holo-flake **
		<i>* Shell pickguard **White pearl pickguard</i>
019-5602	Vintage Precision Custom Bass	\$2,259.99
	Swamp Ash Body, Tele Bass peghead and contoured "slab" body, vintage "P" & "J" pickups, '56 "P" style hardware, 2 volume and 2 tone controls, tweed case with red lining, strap, cable	
	(803) 2-color Sunburst	(867) Honey Blond

CLASSIC SERIES - LEFT HAND MODELS

010-5222	'52 Telecaster, left hand	\$2,259.99
	Hard rock maple neck, soft "V" shape, left hand Texas Special pickups, center pocket tweed case with red plush lining, strap, cable (803) 2-color Sunburst (867) Honey Blond	
010-5722	'57 Stratocaster, left hand	\$2,259.99
	Hard rock maple neck, soft "V" shape with original dot spacing, left hand Texas Special pickups with series wiring, center pocket tweed case with red plush lining, strap, cable (805) Olympic White (806) Black	
010-6220	'62 Stratocaster, left hand	\$2,259.99
	Hard rock maple neck, '60s "C" shape with rosewood fingerboard, original dot spacing, left hand Texas Special pickups with aged covers, knobs and pickguard, center pocket tweed case with red plush lining, strap, cable (805) Olympic White (806) Black	
019-5722	'57 Precision Bass, left hand	\$2,459.99
	Hard rock maple neck, "C" shape, left hand P-Bass pickups, tweed case with red plush lining, strap, cable (805) Olympic White (806) Black	
019-6122	'62 Jazz Bass, left hand	\$2,459.99
	Hard rock maple neck, "C" shape, rosewood fretboard, left hand J-Bass pickups, tweed case with red plush lining, strap, cable (805) Olympic White (806) Black	

STRATOCASTERS

PART NUMBER

U.S. RETAIL

U.S. SIGNATURE SERIES - STRATOCASTERS

110-2702	Richie Sambora \$1,629.99 Maple neck, special shape, star inlays, 22 frets, Floyd Rose "Original" double locking tremolo, 1 DiMarzio P.A.F. Pro humbucker, 2 Texas Special single coil pickups, <i>active electronics</i> (mid boost circuit), deluxe case, strap, cable (830) Cherry Sunburst (880) Arctic White	
010-7602	Eric Clapton \$1,529.99 Maple neck (special "V" shape), 22 frets, active electronics, 3 Gold Fender-Lace sensors, vintage-style tremolo (blocked), tweed case, strap, cable (806) Black (843) Pewter (858) Torino Red (871) Candy Green	
010-7700	Yngwie Malmsteen, (rosewood fretboard) \$1,499.99	
010-7702	Yngwie Malmsteen (maple neck) \$1,499.99 Scalloped fretboard, 21 frets, American Standard tremolo system, 2 DiMarzio HS-3 pickups, 1 Fender American Standard pickup, tweed case, strap, cable (809) Candy Apple Red (841) Vintage White (872) Sonic Blue	
010-9200	Stevie Ray Vaughan \$1,429.99 Rosewood fretboard, special neck shape, 21 frets, Left-hand Vintage tremolo, 3 "Texas Special" single coil pickups, Gold hardware, deluxe case, strap, cable (800) 3 Color Sunburst	
010-9600	Jeff Beck \$1,429.99 Rosewood fretboard, special neck shape, 22 frets, American Standard tremolo system, special roller nut, locking keys, 4 Gold Fender-Lace sensors, tweed case, strap, cable (841) Vintage White (857) Surf Green (876) Midnight Purple	

SIGNATURE SERIES - STRATOCASTERS

113-2700	Richie Sambora Standard \$579.99 Rosewood fretboard, 21 frets, Floyd Rose II double locking tremolo, 1 DiMarzio P.A.F. Pro humbucker, 2 special design single coil pickups, less case (502) Lake Placid Blue (506) Black (525) Crimson Red Metallic (880) Arctic White	
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40TH ANNIVERSARY STRATOCASTER

010-1954	'54 Strat, 40th \$1,849.99 <i>Special reproduction of the original 1954 Stratocaster, limited to 1,954 instruments, serial numbers will run from 0001 to 1954</i> . Soft "V" maple neck, select ash body, '54 style pickups, all parts as close to original specifications as possible, original shaped case, strap, cable, and with copies of original ad, owners information sheet, and introductory letter to dealers from Don Randall (803) Two Tone Sunburst	
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U.S. VINTAGE SERIES - STRATOCASTERS

010-0908	'57 Stratocaster \$1,329.99 Maple neck, 3 <i>American Vintage</i> single coil pickups, tweed case, strap, cable (803) 2-Color Sunburst (806) Black (808) Ocean Turquoise (809) Candy Apple Red (840) Fiesta Red (841) Vintage White	
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010-0909	'62 Stratocaster	\$1,329.99
	Rosewood fretboard, 3 <i>American Vintage</i> single coil pickups, tweed case, strap, cable	
	(800) 3-Color Sunburst	(806) Black (808) Ocean Turquoise
	(809) Candy Apple Red	(840) Fiesta Red (841) Vintage White

REISSUE SERIES - STRATOCASTERS

027-1000	'60's Stratocaster	\$649.99
	Rosewood fretboard, less case	
	(500) 3-Color Sunburst	(505) Olympic White (506) Black
	(512) Antique Foto Flame	(585) Crimson Foto Flame (586) Blue Foto Flame
027-1002	'50's Stratocaster	\$649.99
	Maple neck, less case	
	(500) 3-Color Sunburst	(505) Olympic White (506) Black
	(512) Antique Foto Flame	(585) Crimson Foto Flame (586) Blue Foto Flame
027-1102	'50's Stratocaster	\$559.99
	Maple neck, non-tremolo, less case	
	(500) 3-Color Sunburst	(505) Olympic White (506) Black
027-9102	"Paisley" Strat	\$819.99
	Maple neck, large headstock, 21 frets, 3 single coil pickups, less case	
	(550) Paisley	
027-9222	'68 Stratocaster, left hand	\$769.99
	Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case	
	(500) 3-Color Sunburst	(541) Vintage White
027-9202	'68 Stratocaster	\$709.99
	Maple fretboard, large headstock, 21 frets, 3 single coil pickups, less case	
	(500) 3-Color Sunburst	(541) Vintage White
027-5902	'72 Stratocaster	\$709.99
	Maple neck, large headstock, "bullet" truss rod, 21 frets, 3 single coil pickups, less case	
	(521) Natural	(541) Vintage White

FLOYD ROSE SERIES - STRATOCASTERS

110-6000	Floyd Rose Classic Stratocaster, (rosewood fretboard)	\$1,189.99
110-6002	Floyd Rose Classic Stratocaster (maple neck)	\$1,189.99
	22 frets, vintage styling, Floyd Rose "Original" double locking tremolo, 2 American Standard Strat single coil & 1 custom DiMarzio humbucker, case, strap, cable	
	(700) 3-Color Sunburst	(706) Black
	(709) Candy Apple Red	(741) Vintage White
125-5000	Floyd Rose Standard Stratocaster, (Foto Flame)	\$599.99
	Rosewood fretboard, 21 frets, standard styling, Floyd Rose II double locking tremolo, 1 humbucking 2 single coil pickups, less case	
	(512) Antique Foto Flame	(585) Crimson Foto Flame (586) Blue Foto Flame
113-1100	Floyd Rose Standard Stratocaster, (rosewood fretboard)	\$509.99
113-1102	Floyd Rose Standard Strat, (maple neck)	\$509.99
	Satin finish neck, 21 frets, Floyd Rose II double locking tremolo,	
	1 Humbucking & 2 single coil pickups, less case	
	(506) Black	(580) Arctic White

U.S. ULTRA SERIES - STRATOCASTER

110-9800	U.S. Strat Ultra	\$1,729.99
	Ebony fretboard, <i>New Fender/Floyd Rose</i> locking tremolo system, <i>New LSR</i> roller nut, locking keys, 1 Blue, 1 Gold & 2 Red Fender-Lace Sensors, <i>New Shell</i> pickguard, <i>New Ultra</i> case, strap, cable,	
	(819) MysticBlack	(828) Crimson Burst
	(837) AntiqueBurst	(836) Blue Burst

U.S. PLUS SERIES - STRATOCASTERS

110-9500	Deluxe Strat Plus, (rosewood fretboard)	\$1,279.99
110-9502	Deluxe Strat Plus (maple neck)	\$1,279.99
	<i>New Fender/Floyd Rose</i> locking tremolo system, <i>New LSR</i> roller nut, locking keys, Ash top and back, 1 Blue, 1 Silver & 1 Red Fender-Lace sensors, <i>New Shell</i> pickguard, <i>New Plus</i> case, strap, cable	
	(807) Vintage Blond	(819) Mystic Black
	(836) Blue Burst	(828) Crimson Burst
010-7500	Strat Plus, (rosewood fretboard)	\$1,079.99
010-7502	Strat Plus (maple neck)	\$1,079.99
	American Standard tremolo, <i>New LSR</i> roller nut locking keys, 3 Gold Fender-Lace sensors, <i>New Plus</i> case, strap, cable	
	(806) Black	(815) Lipstick Red
	(847) Caribbean Mist	(873) Midnight Blue
	(880) Arctic White	(890) Blue Pearl Burst
		(832) Brown Sunburst
		(875) Midnight Wine
		(891) Black Pearl Burst

CONTEMPORARY SERIES - STRATOCASTERS

027-8900	Strat XII	\$919.99
	Rosewood fretboard, 22 frets, special 12 saddle bridge, 3 single coil pickups, less case	
	(500) 3- Color Sunburst	
013-5600	Strat Special, (rosewood fretboard)	\$509.99
013-5602	Strat Special, (maple neck)	\$509.99
	Vintage style decal, vintage style tremolo, ash veneered body (transparent colors), 1 Humbucker and 2 single coil pickups, black plastic parts, less case	
	(506) Black	(507) Vintage Blond
	(532) Brown Sunburst	(528) Crimson Transparent

AMERICAN STANDARD SERIES - STRATOCASTERS

SPECIAL 1994 EDITION AMERICAN STANDARD STRATOCASTER

010-7400	American Standard Strat, (rosewood fretboard)	\$889.99
010-7402	American Standard Strat (maple neck)	\$889.99
	<i>Special edition for 1994 only, will include a special medallion on the front of the head-stock and a special neck plate to commemorate the 40th anniversary of the Stratocaster.</i>	
	American Standard tremolo, 3 American Standard single coil pickups, case, strap, cable	
	(706) Black	(715) Lipstick Red
	(747) Caribbean Mist	(732) Brown Sunburst
	(780) Arctic White	(773) Midnight Blue
		(775) Midnight Wine
010-7420	American Standard Strat, left hand, (rosewood fretboard)	\$989.99
010-7422	American Standard Strat, left hand, (maple neck)	\$989.99
	American Standard tremolo, 3 single coil pickups, molded case	
	(706) Black	(715) Lipstick Red
	(780) Arctic White	(732) Brown Sunburst

STANDARD SERIES - STRATOCASTERS

027-4620	Standard Stratocaster, left hand	\$669.99
	Rosewood fretboard, vintage-style tremolo, 3 single coil pickups, less case	
	(506) Black (580) Arctic White	
013-4600	Standard Stratocaster, (rosewood fretboard)	\$409.99
013-4602	Standard Stratocaster, (maple neck)	\$409.99
	Vintage-style tremolo, 3 single coil pickups, less case	
	(502) Lake Placid Blue (506) Black (525) Crimson Red Metallic	
	(532) Brown Sunburst (580) Arctic White	

TELECASTER GUITARS

U.S. SIGNATURE SERIES - TELECASTERS

010-8602	James Burton	\$1,529.99
	Maple neck, special neck shape, 21 frets, 1 Blue, 1 Silver & 1 Red Fender-Lace sensors, gold hardware (810 & 823), black hardware (811 & 877), deluxe case, strap	
	(810) Black w/Gold Paisley (811) Black w/Candy Red Paisley	
	(823) Pearl White (877) Frost Red	

SIGNATURE SERIES - TELECASTERS

027-9702	"J. D." Telecaster	\$769.99
	Maple neck, 21 frets, special Jerry Donahue wiring, 1 Strat style pickup (neck) and 1 Tele style pickup (bridge), bound body, less case	
	(500) 3- Color Sunburst (538) Crimson Transparent	

U.S. VINTAGE SERIES - TELECASTER

010-1303	'52 Telecaster	\$1,329.99
	Maple neck, 2 American Vintage single coil pickups, tweed case, strap, cable	
	(850) Butterscotch Blond	

REISSUE SERIES - TELECASTERS

027-1202	'50's Telecaster	\$639.99
	Maple neck, less case	
	(501) Blond (503) 2-Color Sunburst (509) Candy Apple Red	
	(512) Antique Foto Flame	
027-4800	"Rosewood" Telecaster	\$1,229.99
	Rosewood neck and body, 21 frets, 2 single coil pickups, less case	
	(521) Natural	
027-3202	'72 Telecaster Thinline	\$889.99
	Maple neck, 21 frets, ash semi-hollow body, "F" hole, 2 Fender humbucking pickups, less case	
	(521) Natural	
027-7702	'69 Telecaster Thinline	\$819.99
	Maple neck, mahogany semi-hollow body, "F" hole, 2 single coil pickups, less case	
	(521) Natural	

027-4902	"Paisley" Tele	\$819.99
	Maple neck, 21 frets, 2 single coil pickup, less case (550) Paisley	
027-5120	'62 Custom Telecaster, left hand	\$809.99
	Rosewood fretboard, 2 single coil pickups, less case (500) 3-Color Sunburst (509) Candy Apple Red	
027-5100	'62 Custom Telecaster	\$739.99
	Rosewood fretboard, 2 single coil pickups, less case (500) 3-Color Sunburst (509) Candy Apple Red (512) Antique Foto Flame	
027-7602	'72 Telecaster Custom	\$719.99
	Maple neck, 21 frets, 1 Fender humbucking pickup (neck) and 1 Tele style single coil pickup (bridge), less case (500) 3-Color Sunburst (506) Black	

U.S. PLUS SERIES - TELECASTERS

010-8500	Tele Plus, (rosewood fretboard)	\$1019.99
010-8502	Tele Plus, (maple neck)	\$1019.99
	22 frets, Ash top & back, 2 Red & 1 Blue Fender-Lace sensors, deluxe case, strap, cable (719) Mystic Blue (728) Crimson Burst (736) Blue Burst (737) Antique Burst	

CONTEMPORARY SERIES - TELECASTER

013-5502	Tele Special	\$509.99
	Maple neck, Vintage style decal, ash veened body (transparent colors), 1 Humbucker and 1 single coil pickups, black plastic parts, less case (506) Black (507) Vintage Blond (528) Crimson Transparent (532) BrownSunburst	

AMERICAN STANDARD SERIES - TELECASTERS

010-8400	American Standard Telecaster, (rosewood fretboard)	\$879.99
010-8402	American Standard Telecaster, (maple neck)	\$879.99
	American Standard bridge, 2 American Standard single coil pickups, molded case (706) Black (715) Lipstick Red (732) Brown Sunburst (741) Vintage White (747) Caribbean Mist (773) Midnight Blue (775) Midnight Wine	

STANDARD SERIES - TELECASTER

013-5202	Standard Telecaster	\$409.99
	Maple neck, 2 single coil pickups, less case (502) Lake PlacidBlue (506) Black (525) Crimson Red Metallic (532) Brown Sunburst (580) ArcticWhite	

JAGUAR AND JAZZMASTER GUITARS

PART NUMBER

U.S. RETAIL

REISSUE SERIES - JAGUAR AND JAZZMASTER

027-7700	'62 Jaguar	\$869.99
	Rosewood fretboard, 21 frets, 24" scale, 2 special design single coil pickups, special switching, "floating" tremolo, less case	
	(500) 3- Color Sunburst	(509) Candy Apple Red (512) Antique Foto Flame
	(541) Vintage White	
027-7800	'62 Jazzmaster	\$869.99
	Rosewood fretboard, 21 frets, 25.5" scale, 2 special design single coil pickups, special switching, "floating" tremolo, less case	
	(500) 3- Color Sunburst	(509) Candy Apple Red (512) Antique Foto Flame
	(541) Vintage White	

MUSTANG GUITAR

REISSUE SERIES - MUSTANG

027-3700	'69 Mustang	\$709.99
	Rosewood fretboard, 22 frets, 24" scale, 2 single coil pickups, "floating" tremolo, less case	
	(541) Vintage White	(572) Sonic Blue

DUO-SONIC GUITAR

STANDARD SERIES - DUO-SONIC

013-0202	Duo-Sonic Guitar	\$269.99
	Maple neck, 20 frets, satin finish, 22.7" (577mm) scale, 2 single coil pickups, less case	
	(506) Black	(558) Torino Red (580) Arctic White

BASSES

URGE BASS

U.S. SIGNATURE SERIES - URGE BASS

019-1400	Urge Bass, Stu Hamm Signature	\$1,429.99
	Pao Ferro fretboard, special neck shape, 24 frets, 32" scale, "strings thru body" bridge, active electronics, 2 Stu Hamm custom J-Bass pickups, 1 Stu Hamm custom P-Bass pickup, deluxe case, strap, cable	
	(802) Lake Placid Blue	(846) Sherwood Metallic (864) Montego Black
	(866) Burgundy Mist	

SIGNATURE SERIES - URGE BASS

013-1400	Urge Standard, Stu Hamm Signature	\$559.99
	Rosewood fretboard, special neck shape, 24 frets, 32" scale, active electronics, J-Bass pickups, less case	
	(502) Lake Placid Blue	(506) Black (525) Crimson Metallic
	(580) Arctic White	

013-5400	P-Bass Special	\$509.99
	Rosewood fretboard, vintage style decal, ash veneered body (transparent colors), 1 P-Bass pickup and 1 J-Bass pickup, <i>Active electronics</i> (Bass and Treble boost and cut), black plastic parts, less case	
	(506) Black	(507) Vintage Blond
	(532) Brown Sunburst	(528) Crimson Transparent

STANDARD SERIES - PRECISION BASS

013-6000	Precision Bass	\$409.99
	Rosewood fretboard, 34" scale, less case	
	(502) Lake Placid Blue	(506) Black
	(580) Arctic White	(525) Crimson Red Metallic

JAZZ BASSES

U.S. VINTAGE SERIES - JAZZ BASS

019-0209	'62 Jazz Bass	\$1,429.99
	Rosewood fretboard, 34" scale, Tweed case, strap, cable	
	(800) 3-Color Sunburst	(806) Black
		(841) Vintage White

REISSUE SERIES - JAZZ BASSES

027-1400	'60's Jazz Bass	\$699.99
	Rosewood fretboard, less case	
	(500) 3-Color Sunburst	(505) Olympic White
	(509) Candy Apple Red	(512) Antique Foto Flame
027-3500	'75 Jazz Bass, (rosewood fretboard)	\$879.99
027-3502	'75 Jazz Bass, (maple neck)	\$879.99
	20 frets, ash body, 2 J-bass style single coil pickups, less case	
	(500) 3-Color Sunburst	(521) Natural

U.S. PLUS SERIES - JAZZ BASSES

019-8500	Jazz Bass Plus V (Five String)	\$1,189.99
	Rosewood fretboard, 34" scale, 22 frets, special body size, 2 Silver Fender-Lace Jazz Bass sensors, active electronics, molded case, strap, cable	
	(706) Black	(715) Lipstick Red
	(747) Caribbean Mist	(773) Midnight Blue
	(780) Arctic White	(790) Blue Pearl Burst
		(732) Brown Sunburst
		(775) Midnight Wine
		(791) Black Pearl Burst
019-8400	Jazz Bass Plus, (rosewood fretboard)	\$1,119.99
019-8402	Jazz Bass Plus, (maple neck)	\$1,119.99
	34" scale, 22 frets, special body size, 2 Silver Fender-Lace Jazz Bass sensors, active electronics, molded case, strap, cable	
	(706) Black	(715) Lipstick Red
	(747) Caribbean Mist	(773) Midnight Blue
	(780) Arctic White	(790) Blue Pearl Burst
		(732) Brown Sunburst
		(775) Midnight Wine
		(791) Black Pearl Burst

AMERICAN STANDARD SERIES - JAZZ BASS

019-2300	American Jazz Bass			\$919.99
	Rosewood fretboard, 34" scale, 22 frets, molded case			
	(706) Black	(715) Lipstick Red	(732) Brown Sunburst	
	(747) Caribbean Mist	(773) Midnight Blue	(775) Midnight Wine	
	(780) Arctic White			

STANDARD SERIES - JAZZ BASSES

027-6720	Standard Jazz Bass, left hand			\$839.99
	Rosewood fretboard, 34" scale, less case			
	(500) 3-Color Sunburst	(541) Vintage White		
027-6508	Standard Jazz Bass, fretless			\$659.99
	Rosewood fingerboard, less case			
	(506) Black	(580) Arctic White		
013-6500	Standard Jazz Bass			\$409.99
	Rosewood fretboard, 34" scale, less case			
	(502) Lake Placid Blue	(506) Black	(525) Crimson Red Metallic	
	(580) ArcticWhite			

PROPHECY BASSES

025-7300	PR III Bass			\$1,329.99
	Rosewood fretboard, 22 frets, neck thru body, multi-lam construction, active electronics, 1 P-Bass Style & 1 J-Bass Style Pickup, less case			
	(521) Natural	(527) Sapphire Blue Transparent	(537) Antique Burst	
	(538) Crimson Transparent			
025-7200	PR-II Bass			\$869.99
	Rosewood fretboard, 22 frets, light ash body, active electronics, 1 P-Bass style pickup, 1 J-Bass Style pickup, less case			
	(521) Natural	(527) Sapphire BlueTransparent	(537) Antique Burst	
	(538) Crimson Transparent			
025-7100	PR I Bass			\$769.99
	Rosewood fretboard, 22 frets, 1 P-Bass style pickup, 1 J-Bass style pickup, less case			
	(506) Black	(512) Antique Foto Flame	(573) Midnight Blue	
	(574) Chrome Red	(577) Frost Red	(589) Mystic White	

MB BASSES

025-4800	MB-5 Bass			\$619.99
	Rosewood fretboard, 22 frets, 5 strings, tilt back headstock, 3/2 tuning, special contem- porary "downsize" body shape, no pickguard, 1 P-Bass style pickup, 1 J-Bass style pickup			
	(506) Black	(532) Brown Sunburst	(574) Chrome Red	
	(581) Brite White			
025-4700	MB-4 Bass			\$549.99
	Rosewood fretboard, 22 frets, tilt back headstock, 2/2 tuning, special contemporary "downsize" body shape, no pickguard, 1 P-Bass style pickup, 1 J-Bass style pickup			
	(506) Black	(532) Brown Sunburst	(574) Chrome Red	
	(581) Brite White			

FENDER ELECTRIC GUITAR AND BASS CASES

PART NUMBER

FOB U.S.

FENDER ELECTRIC GUITAR CASES

DELUXE

004-7299-000	Ultra Molded Shaped Case, Strat and Tele Right and left hand, dark Oxblood with Blond plush, Goldplated heavy duty hardware	\$175.00
002-3637-000	Tweed Case, Stratocaster and Telecaster (Right hand only)	\$165.00
002-8586-000	Hardshell Case, black tolex, Stratocaster XII 12-String	\$165.00
004-0901-000	Deluxe Molded Shaped Case, Strat and Tele Right and left hand, heavy duty hardware	\$130.00
002-5917-000	Hardshell Case, Jazzmaster & Jaguar Black Tolex covered formed case	\$165.00
004-0153-000	Hardshell Case, Mustang Black Tolex covered formed case	\$155.00

STANDARD

004-0900-000	Standard Molded Shaped Case, Strat & Tele Right and left hand	\$115.00
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FENDER ELECTRIC BASS CASES

DELUXE

002-3640-000	Jazz Bass Tweed Case (Right hand only)	\$190.00
002-3639-000	Precision Bass Tweed Case (Right hand only)	\$180.00
002-5781-000	Jazz Bass Hardshell Case (Left hand model)	\$150.00
002-5001-000	Precision Bass (32") Hardshell Case Black Tolex covered formed case	\$150.00
002-5873-000	Precision Bass (32") Hardshell Case (Left hand model) Black Tolex covered formed case	\$150.00

STANDARD

004-1692-000	Standard Molded Shaped Case, Jazz Bass and Precision Bass Right hand models, fits all Vintage and Standard Jazz and Precision Bases and P-Bass "Lyte", P-Bass Plus & Deluxe Plus, J-Bass Plus, J-Bass Plus V	\$125.00
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Acoustic Guitars

ACOUSTIC GUITARS

Part Number	AG SERIES	U.S. Retail
DREADNOUGHT		
094-3910-000	AG-10	1 \$230.00
094-3915-000	AG-15	1 \$250.00
094-3920-000	AG-20	1 \$281.00
094-3925-000	AG-25	1 \$337.00

CALIFORNIA SERIES

FOLK		
094-5801-000	Avalon	1 \$301.00

DREADNOUGHT		
094-4600-000	Concord	1 \$301.00
094-5001-000	Newporter	1 \$326.00
094-5101-000	Redondo	1 \$337.00
094-5105-000	San Miguel	1 \$362.00
094-5106-000	San Miguel L.H.	1 \$362.00
094-4400-000	Santa Maria	1 \$362.00
094-5110-000	San Marino	1 \$372.00
094-5201-000	Catalina	1 \$372.00
094-5301-000	Malibu	1 \$383.00
094-5410-000	San Luis Rey	1 \$444.00

DREADNOUGHT - ROUNDED CUTAWAY ELECTRIC		
094-4706-000	La Brea	2 \$490.00
0094-4721-000	La Brea	2 \$480.00
094-4732-000	La Brea	2 \$500.00
094-4742-000	La Brea	2 \$510.00
094-5706-000	Montara	2 \$658.00
094-5721-000	Montara	2 \$648.00
094-5732-000	Montara	2 \$668.00
094-5742-000	Montara	2 \$729.00

FENDER "SX" SERIES

NYLON STRING		
095-2100-000	2100 cx	2 \$638.00

DREADNOUGHT		
095-0600-000	600 sx	2 \$403.00
095-0800-000	800 sx	2 \$459.00
095-1000-000	1000 sx	2 \$643.00
095-1100-000	1100 sx	2 \$780.00
095-1105-000	1105 sxe	2 \$882.00
095-1200-000	1200 sx	2 \$964.00
095-1300-000	1300 sx	2 \$1,173.00

JUMBO		
095-1500-000	1500 sx	3 \$964.00
095-1505-000	1505 sx	3 \$1,015.00
095-1600-000	1600 sxe	3 \$1,066.00

TELECOUSTIC SERIES

095-9000-000	Telecoustic Custom	3 \$2,100.00
095-8000-000	Telecoustic Deluxe	3 \$1,160.00
095-7000-000	Telecoustic Standard	3 \$960.00

ACOUSTIC GUITAR CASES

091-9461-000	Hardshell Case, Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	3	\$143.00
091-9462-000	Hardshell Case, Montara	3	\$153.00
091-9463-000	Molded Case for "sx/sxe", 600, 800, 1000, 1100, 1105, 1200, 1300	3	\$127.00
091-9464-000	Molded Case for "sx/sxe", 1500, 1505, 1600	3	\$127.00
091-9600-000	Molded Case for 2100cx	3	\$127.00
091-9466-000	Rectangular Wood Case for Standard & Deluxe Telecoustics	3	\$143.00
091-9475-000	Economy Case, Newporter, Redondo, Catalina, Malibu, La Brea, Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	3	\$39.00
091-9465-000	Economy Case, Avalon	3	\$39.00

ACOUSTIC GUITARS

Part Number

U.S. Retail

AG SERIES

DREADNOUGHT

094-3910-000	AG-10 Satin finish, Spruce top, Mahogany back & sides, Rosewood fingerboard	\$230.00
094-3915-000	AG-15 Gloss finish, Spruce top, Mahogany back & sides, Rosewood fingerboard	\$250.00
094-3920-000	AG-20 Satin finish, Spruce top, Rosewood back & sides, Rosewood fingerboard	\$281.00
094-3925-000	AG-25 Cutaway Electric, Satin finish Spruce top, Mahogany back & sides, Rosewood fingerboard	\$337.00

CALIFORNIA SERIES

FOLK

094-5801-000	Avalon Spruce top, Nato back & sides, Bubinga fingerboard	\$301.00
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DREADNOUGHT

094-4600-000	Concord Spruce top, Nato back and sides, Bubinga fingerboard	\$301.00
094-5001-000	Newporter Mahogany top, back & sides, Rosewood fingerboard	\$326.00
094-5101-000	Redondo Spruce top, Mahogany back & sides, Rosewood fingerboard	\$337.00
094-5105-000	San Miguel Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard	\$362.00
094-5106-000	San Miguel L.H. Rounded cutaway, Spruce top, Mahogany back & sides, Rosewood fingerboard	\$362.00
094-4400-000	Santa Maria 12-String, Spruce top, Mahogany back & sides, Rosewood fingerboard	\$362.00
094-5110-000	San Marino Solid spruce top, Mahogany back & sides, Rosewood fingerboard	\$372.00
094-5201-000	Catalina Spruce top, Black, Mahogany back & sides, Rosewood fingerboard	\$372.00
094-5301-000	Malibu Sycamore top, Dark Violin Sunburst, Sycamore back & sides, Rosewood fingerboard	\$383.00
094-5410-000	San Luis Rey Solid spruce top, Rosewood back, sides & fingerboard	\$444.00

DREADNOUGHT - ROUNDED CUTAWAY ELECTRIC

094-4706-000	La Brea	\$490.00
	Spruce top, Black, Mahogany back & sides, Rosewood fingerboard	
094-4721-000	La Brea	\$480.00
	Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard	
094-4732-000	La Brea	\$500.00
	Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard	
094-4742-000	La Brea	\$510.00
	Flame maple top, back & sides, Rosewood fingerboard	
094-5706-000	Montara	\$658.00
	Spruce top, Black, Mahogany back & sides, Rosewood fingerboard	
094-5721-000	Montara	\$648.00
	Spruce top, Natural, Mahogany back & sides, Rosewood fingerboard	
094-5732-000	Montara	\$668.00
	Spruce top, Sunburst, Mahogany back & sides, Rosewood fingerboard	
094-5742-000	Montara	\$729.00
	Flame maple top, back & sides, Rosewood fingerboard	

FENDER "SX" SERIES**NYLON STRING**

095-2100-000	2100cx	\$638.00
	Nylon string, Acoustic/Electric cutaway, Solid Cedar top, Ovangkol back & sides, Rosewood fingerboard	

DREADNOUGHT

095-0600-000	600sx	\$403.00
	Spruce top, Mahogany back & sides, Rosewood fingerboard	
095-0800-000	800sx	\$459.00
	Spruce top, Rosewood back & sides, Rosewood fingerboard	
095-1000-000	1000 sx	\$643.00
	Solid Spruce top, Natural, Honduras Mahogany back & sides, Rosewood fingerboard	
095-1100-000	1100 sx	\$780.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard	
095-1105-000	1105 sxe	\$882.00
	Electric, Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard, 2-Way mono pickup system.	
095-1200-000	1200 sx	\$964.00
	Solid Spruce top, Natural, Honduras Mahogany back & sides, Rosewood fingerboard	
095-1300-000	1300 sx	\$1,173.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Ebony fingerboard	

JUMBO

095-1500-000	1500 sx	\$964.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Rosewood fingerboard	
095-1505-000	1505 sx	\$1,015.00
	Solid Spruce top, Sunburst, Sycamore back & sides, Rosewood fingerboard	
095-1600-000	1600 sxe	\$1,066.00
	Solid Spruce top, Natural, Indian Rosewood back & sides, Rosewood fingerboard, 2-Way mono	

TELECOUSTIC SERIES

095-9000	Telecoustic Custom	\$2,100.00
	Pao Ferro fingerboard, 22 frets, Piezo pickup system, Solid Spruce top (bound), Honduras Mahogany back & sides	
	<i>Colors Available:</i>	
	(821) Natural (837) Antique Burst	
095-8000	Telecoustic Deluxe	\$1,160.00
	Rosewood fingerboard, 22 frets, Piezo pickup system, Spruce top, Mahogany back & sides	
	<i>Colors Available:</i>	
	(506) Black (521) Natural (537) Antique Burst	
095-7000	Telecoustic Standard	\$960.00
	Rosewood fingerboard, 22 frets, Piezo pickup system, Spruce top, American Basswood back & sides	
	<i>Colors Available:</i>	
	(506) Black (521) Natural (537) Antique Burst	

ACOUSTIC GUITAR CASES

091-9461-000	Hardshell Case, Newporter, Redondo, Catalina, Malibu, La Brea,	\$143.00
	Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	
091-9462-000	Hardshell Case, Montara	\$153.00
091-9463-000	Molded Case for "sx/sxe", 600, 800, 1000, 1100, 1105, 1200, 1300	\$127.00
091-9464-000	Molded Case for "sx/sxe", 1500, 1505, 1600	\$127.00
091-9600-000	Molded Case for 2100cx	\$127.00
091-9466-000	Rectangular Wood Case for Standard & Deluxe Telecoustics	\$143.00
091-9475-000	Economy Case, Newporter, Redondo, Catalina, Malibu, La Brea,	\$39.00
	Santa Maria, Concord, San Luis Rey, San Miguel, San Marino	
091-9465-000	Economy Case, Avalon	\$39.00

Instrument Amplifiers

FENDER AMPLIFIERS U.S. RETAIL PRICE LIST INDEX

Part Number		Page #	U.S. Retail
CUSTOM AMP SHOP			
081-1000-000	Vibro-King™	1	\$2549.99
081-3004-000	Vibro-King 212 Speaker Enclosure	1	\$559.99
081-2000-000	Tone-Master®	1	\$2039.99
081-3000-000	Tone-Master 212 Speaker Enclosure	1	\$619.99
081-3003-000	Tone-Master 212 V-30 Speaker Enclosure	1	\$619.99
081-3001-000	Tone-Master 412 Speaker Enclosure	1	\$849.99
081-3002-000	Tone-Master 412 "Greenback" Speaker Enclosure	1	\$849.99
REISSUE SERIES			
021-7100-000	'59 Bassman®	1	\$1,129.99
021-7200-000	'63 Vibroverb™	1	\$1,079.99
021-7300-000	'65 Twin Reverb®	2	\$1,299.99
021-7400-000	'65 Deluxe Reverb®	2	\$919.99
PROFESSIONAL TUBE SERIES			
021-4802-000	Concert™	2	\$1019.99
021-4803-000	Concert G12-80	2	\$1099.99
021-4806-000	Super™	2	\$1229.99
021-6200-010	"The Twin"™	2	\$1,399.99
TWEED SERIES			
022-3104-000	Bronco™	2	\$209.99
021-3103-000	Pro Junior™	2	\$329.99
021-3102-000	Blues Deluxe™	2	\$579.99
021-3101-000	Blues DeVille™	2	\$889.99
PERFORMER™ SERIES			
022-6805-000	Performer 650	3	\$489.99
022-6800-000	Performer 1000	3	\$589.99
022-6801-000	Performer 1000 Head	3	\$509.99
CHAMP® SERIES			
021-6601-000	Champ 25	3	\$409.99
021-6600-000	Champ 25 SE	3	\$509.99
002-8122-000	Champ 25 - Champ 25 SE Footswitch	3	\$24.99
STANDARD SERIES			
022-6705-000	Bullet™	3	\$159.99
022-6706-000	Bullet Reverb	3	\$189.99
022-6703-000	Champion™ 110	3	\$259.99
022-6704-000	Princeton® 112	3	\$339.99
022-6702-000	Deluxe™ 112	3	\$429.99
022-6700-000	Stage™ 112 SE	4	\$529.99
022-5600-010	Pro™ 185	4	\$689.99
STANDARD SERIES CHORUS			
022-5700-010	Princeton Chorus	4	\$529.99
022-6701-000	Ultra Chorus™	4	\$669.99
M-80™ SERIES			
022-6000-010	RAD™	4	\$199.99
022-6100-010	HOT™	4	\$279.99
022-6200-010	JAM™	4	\$329.99
022-5900-010	M-80	4	\$469.99
022-5907-010	M-80 Head	4	\$469.99
M-80 CHORUS AMPLIFIERS			
022-5905-010	M-80 Chorus	4	\$719.99
022-5908-010	M-80 Chorus Head	4	\$619.99

BASS AMPLIFIERS

022-4300-010	RAD Bass	4	\$279.99
022-4401-000	BXR™ 100	5	\$499.99
022-4200-010	M-80 Bass	5	\$619.99
022-4207-010	M-80 Bass Head	5	\$499.99
022-4100-010	BXR 300C	5	\$749.99
022-4107-010	BXR 300R Head	5	\$639.99
022-4000-000	BXR Dual Bass 400 Head	5	\$899.99
002-7900-000	BXR Dual Bass 400 Head Cabinet, black tolex	5	\$99.99

GUITAR SPEAKER ENCLOSURES

021-1660-000	GE-112	5	\$289.99
021-1620-010	Slant 4-12S	5	\$569.99
021-1621-010	Straight 4-12S	5	\$569.99
021-1662-000	GE-412	5	\$509.99
021-1609-010	HM 1-12	5	\$269.99
021-1618-010	HM 4-12A Slant Front	5	\$569.99
021-1619-010	HM 4-12B Straight Front	5	\$569.99

BASS SPEAKER ENCLOSURES

021-1600-010	BXR 115	6	\$439.99
021-1601-010	BXR 410	6	\$569.99
021-1638-010	BXR 215	6	\$609.99
021-1602-010	BXR Spectrum	6	\$719.99
021-1647-010	HM 2-15B	6	\$569.99
021-1650-010	HM 4-10B	6	\$569.99

AMPLIFIER COVERS

All Models	6	Listed
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VACUUM TUBE AMPLIFIERS

Part Number

U.S. Retail

CUSTOM AMP SHOP

081-1000-000	Vibro-King™ All tube, all point to point hand wiring, 60 watts, 3-10" reissue "blue frame" speakers with alnico magnets, single channel with volume, treble, bass, and mid controls, "fat" switch, built-in vintage "tube reverb" with dwell, mix, and tone controls, new vibrato circuit with speed and intensity controls, effects loop, birch plywood open back cabinet with tilt-back legs, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 1-button footswitch for vibrato on/off (non-UPS)	\$2549.99
004-1535-000	Cover, Vibro-King	\$69.50
081-3004-000	Vibro-King 212 Speaker Enclosure 4 ohms, 140 watts power handling, 2-12" CELESTION "Vintage 30" speakers, fits perfectly under Vibro-King amp, all birch plywood construction, closed back for increased projection and punch, blonde tolex covering, oxblood grill cloth	\$559.99
081-2000-000	Tone-Master® All tube, all point to point hand wiring, 100 watts, dual selectable channels (vintage and drive) each with dedicated tone controls, "fat" switch, and effects loop. Chrome plated slides for mounting to Tone-Master 212 speaker enclosure, blonde tolex covering, oxblood grill cloth, ivory radio knobs, jeweled pilot light, 1-button footswitch for channel select	\$2039.99
004-1536-000	Cover, Tone-Master	\$59.50
081-3000-000	Tone-Master 212 Speaker Enclosure 16 ohms, 160 watts power handling, 2-12" CELESTION G12-80 speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, chrome plated tilt-back legs, mounting bolts for Tone-Master head	\$619.99
081-3003-000	Tone-Master 212 V-30 Speaker Enclosure 16 ohms, 140 watts power handling, 2-12" CELESTION "Vintage 30" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, chrome plated tilt-back legs, mounting bolts for Tone-Master head	\$619.99
004-1537-000	Cover, Tone-Master 212 Enclosures	\$69.50
081-3001-000	Tone-Master 412 Speaker Enclosure 16 ohms, 280 watts power handling, 4-12" CELESTION "Vintage 30" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, removable casters, removable glide cups for stacking (non-UPS)	\$849.99
081-3002-000	Tone-Master 412 "Greenback" Speaker Enclosure 16 ohms, 100 watts power handling, 4-12" CELESTION G12M "Greenback" speakers, all birch plywood construction, straight face with "hidden" slant speaker baffle, closed back, blonde tolex covering, oxblood grill cloth, removable casters, removable glide cups for stacking (non-UPS)	\$849.99
004-1538-000	Cover, Tone-Master 412 Enclosures	\$79.50

REISSUE SERIES

021-7100-000	'59 Bassman® Replica of original 1959 Fender 4-10 Bassman, 45 watts, 4-10" speakers (replica of original 10" "Blue Jensen" speakers), 4 inputs, tweed covering	\$1,129.99
021-7200-000	'63 Vibroverb™ Replica of original 1963 Fender Vibroverb, 40 watts, 2-10" Oxford speakers, two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, brown tolex covering	\$1,079.99

021-7300-000	'65 Twin Reverb® Replica of original 1965 Fender "Black-Face" Twin Reverb, 85 watts, 2-12" speakers (replica of original Jensen 12" speakers), two channels, reverb, vibrato, 2-button footswitch, tilt-back legs, black tolex covering	\$1,299.99
021-7400-000	'65 Deluxe Reverb® Replica of original 1965 Fender "Black-Face" Deluxe Reverb, 22 watts, 1-12" speaker, two channels, reverb, vibrato, 2-button footswitch, black tolex covering	\$919.99

PROFESSIONAL TUBE SERIES

021-4802-000	Concert™ All tube, 60 watts, 1-12" Fender reissue "gold label" speaker, dual selectable channels (normal and drive) each with dedicated tone controls, "pull cut" in normal channel, dual selectable gain controls in drive channel, reverb, variable effects loop with mix control, line out, external speaker out, 3-button footswitch	\$1019.99
021-4803-000	Concert G12-80 Same as Concert with CELESTION G12-80 "Classic Lead 80" speaker	\$1099.99
021-4806-000	Super™ All tube, 60 watts, 4-10" reissue "blue frame" speakers with alnico magnets, dual selectable channels (normal and drive) each with dedicated tone controls, "pull cut" in normal channel, dual selectable gain controls in drive channel, reverb, variable effects loop with mix control, line out, external speaker out, 3-button footswitch	\$1229.99
021-6200-010	"The Twin"™ All tube, 100/25 watts, 2-12" Fender special design speakers, dual channels with independent or parallel operation, reverb, variable effects loop, line out, external speaker out, 4/8/16 ohm impedance selector, 2-button footswitch (non-UPS)	\$1,399.99

TWEED SERIES

022-3104-000	Bronco™ Solid-State, 15 watts, 1-8" heavy-duty speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, chrome panel, vintage "chicken head" knobs, genuine tweed covering	\$209.99
021-3103-000	Pro Junior™ All tube, 15 watts, 1-10" Fender special design speaker, single channel with volume and tone controls, chrome panel, vintage "chicken head" knobs, genuine tweed covering	\$329.99
021-3102-000	Blues Deluxe™ All tube preamp and power amp, 40 watts, 1-12" Fender special design speakers, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, 1-button footswitch for drive select, chrome panel, vintage "chicken head" knobs, genuine tweed covering	\$579.99
021-3101-000	Blues DeVille™ All tube preamp and power amp, 60 watts, 4-10" Fender special design speakers, dual selectable channels (vintage and drive) with independent gain and master controls in drive channel, bright switch, effects loop, reverb, external speaker jack, 2-button footswitch for drive select and reverb on/off, chrome panel, vintage "chicken head" knobs, genuine tweed covering	\$889.99

HYBRID AMPLIFIERS

Part Number	PERFORMER™ SERIES	U.S. Retail
022-6805-000	Performer 650 70 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in drive channel, reverb, effects loop, line out, external speaker out, 2-button foot switch	\$489.99
022-6800-000	Performer 1000 100 watts into 4 ohms, 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button foot switch	\$589.99
022-6801-000	Performer 1000 Head 100 watts into 4 ohms, dual selectable channels (normal and drive) each with dedicated tone controls, VACUUM TUBE preamp distortion in Drive channel with two selectable gain controls, reverb, variable effects loop with mix control, line out, external speaker out, 3-button foot switch	\$509.99
CHAMP® SERIES		
021-6601-000	Champ 25 25 watts (tube), 1-12" Fender special design speaker, dual selectable channels (normal and drive) each with dedicated tone controls, reverb, effects loop, footswitch jack	\$409.99
021-6600-000	Champ 25 SE Same as Champ 25 plus: Larger open back cabinet, master loudness control, "mid shift" button in normal channel, line/recording output, headphone jack, standby switch w/flasher, 2-button footswitch	\$509.99
002-8122-000	Champ 25 - Champ 25 SE Footswitch 2-button footswitch for channel select and reverb	\$24.99

SOLID STATE AMPLIFIERS

STANDARD SERIES

022-6705-000	Bullet™ 15 watts, 8" speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, headphone jack, external speaker jack, black tolex covering	\$159.99
022-6706-000	Bullet Reverb 15 watts, 8" speaker, dual selectable channels (normal and drive) with independent gain and master controls in drive channel, reverb, headphone jack, external speaker jack, black tolex covering	\$189.99
022-6703-000	Champion™ 110 25 watts, 1-10" heavy-duty speaker, dual selectable channels (normal and drive), reverb, headphone jack, footswitch jack, external speaker output	\$259.99
022-6704-000	Princeton® 112 35 watts, 1-12" Fender special design speaker, dual selectable channels (normal and drive) with dedicated tone controls, reverb, effects loop, headphone jack, footswitch jack	\$339.99
022-6702-000	Deluxe™ 112 65 watts, 1-12" Fender special design speaker, dual selectable channels (normal and drive) with dedicated tone controls, reverb, effects loop, headphone jack, 2-button footswitch	\$429.99

022-6700-000	Stage™ 112 SE 160 watts, 1-12" Fender special design speaker, dual selectable channels (normal and drive) with dedicated tone controls, "mid shift" button in normal channel, reverb, effects loop, line out, 2-button footswitch	\$529.99
022-5600-010	Pro™ 185 160 watts, 2-12" Fender special design speaker, dual channels with switching and parallel operation, selectable gain boost, reverb, variable effects loop, 3-button footswitch	\$689.99

STANDARD SERIES CHORUS AMPLIFIERS

022-5700-010	Princeton Stereo Chorus 2x25 watts, 2-10" Fender special design speakers, gain switching, gain limiter, reverb, stereo chorus, mono and stereo effects loop, 2-button footswitch	\$529.99
022-6701-000	Ultra Chorus™ 2 x 65 watts, 2-12" Fender special design speakers, dual selectable channels with dedicated reverb and tone controls, "mid boost" in drive channel, stereo and mono effects loops, 2-button footswitch	\$669.99

M-80™ SERIES

022-6000-010	RAD™ 20 watts, 8" heavy duty speaker, 4 pre-programmed sounds, contour control, effects loop, tape-in jacks, headphone jack	\$199.99
022-6100-010	HOT™ 25 watts, 10" heavy duty speaker, 4 pre-programmed sounds, contour control, reverb, effects loop, tape-in jacks, headphone jack	\$279.99
022-6200-010	JAM™ 25 watts, 12" Fender special design speaker, 4 pre-programmed sounds, contour control, reverb, chorus, effects loop, tape-in jacks, headphone jack	\$329.99
022-5900-010	M-80 100 watts, 12" Fender special design speaker, dual selectable channels (normal and drive) with dedicated tone controls, reverb, effects loop, headphone jack, external speaker output, 2-button footswitch	\$469.99
022-5907-010	M-80 Head 100 watts, dual selectable channels (normal and drive) with dedicated tone controls, reverb, effects loop, headphone jack, 1-button footswitch	\$469.99

M-80 CHORUS AMPLIFIERS

022-5905-010	M-80 Chorus 2x65 watts, 2-12" Fender special design speakers, dual selectable channels (normal and drive) with dedicated tone controls, reverb, stereo chorus, mono and stereo effects loop, headphone jack, 2-button footswitch	\$719.99
022-5908-010	M-80 Chorus Head 2x65 watts, dual selectable channels (normal and drive) with dedicated tone controls, reverb, stereo chorus, mono and stereo effects loop, headphone jack, 2-button footswitch	\$619.99

BASS AMPLIFIERS

022-4300-010	RAD Bass 25 watts, 10" Fender custom design high performance speaker, ported cabinet, Delta Comp™ limiter, effects loop, headphone jack	\$279.99
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Part Number	U.S. Retail
022-4401-000	BXR™ 100 \$499.99 100 watts, 15" Fender custom design speaker, 7-band graphic EQ, high and low shelving, high/mid/low enhance switches, Delta Comp™ limiter, headphone jack, effects loop, line out jack, ported cabinet (non-UPS)
022-4200-010	M-80 Bass \$619.99 160 watts, 15" Fender custom design high performance speaker, ported cabinet, chorus, Delta-Comp™ limiter, effects loop, headphone jack, 1-button footswitch (non-UPS)
022-4207-010	M-80 Bass Head \$499.99 160 watts, chorus, Delta-Comp™ limiter, effects loop, headphone jack, 1-button footswitch
022-4100-010	BXR 300C \$749.99 300 watts, 15" Fender custom design high performance speaker, ported cabinet, 3-band EQ w/ sweepable mids, high/low enhance switches, Delta Comp™ limiter, effects loop, external speaker output (non-UPS)
022-4107-010	BXR 300R Head \$639.99 2-space rack mount, 300 watts, 3-band EQ w/sweepable mids, high/low enhance switches, Delta Comp™ limiter, effects loop
022-4000-000	BXR Dual Bass 400 Head \$899.99 3-space rack mount, 2x200 watts, 11 band graphic EQ, hi/lo enhance switches, Delta Comp™ limiter, dual variable effects loops, bi-amp capability, 2-way crossover with frequency select and hi/lo balance control
002-7900-000	BXR Dual Bass 400 Head Cabinet, black tolex \$99.99

GUITAR SPEAKER ENCLOSURES

021-1660-000	GE-112 \$289.99 1-12" Fender custom design speaker, impedance 8 ohms, closed back, tolex covering
021-1620-010	Slant 4-12S \$569.99 4-12" Fender special design speakers, stereo or mono operation impedance 8 ohms mono/16 ohm stereo, closed back cabinet, slant front baffle, casters, tolex covering (non-UPS)
021-1621-010	Straight 4-12S \$569.99 4-12" Fender special design speakers, stereo or mono operation impedance 8 ohms mono/16 ohm stereo, closed back cabinet, straight front baffle, casters, tolex covering (non-UPS)
021-1662-000	GE-412 \$509.99 4-12" Fender special design speaker, impedance 8 ohms, compact design, closed back, straight front with "hidden" slant baffle, tolex covering (non-UPS)
021-1609-010	HM 1-12 \$269.99 1-12" Fender special design speaker, impedance 8 ohms, closed back, black carpet covering
021-1618-010	HM 4-12A Slant Front \$569.99 4-12" Fender special design speakers, stereo or mono operation, impedance 8 ohms mono/16 ohms stereo, closed back cabinet, slant front baffle, casters, black carpet covering (non-UPS)
021-1619-010	HM 4-12B Straight Front \$569.99 4-12" Fender special design speakers, stereo/mono operation, impedance 8 ohms mono/16 ohms stereo, closed back cabinet, straight front baffle, casters, black carpet covering (non-UPS)

BASS SPEAKER ENCLOSURES

Part Number	U.S. Retail
021-1600-010	BXR 115 \$439.99 1-15" high performance speaker, impedance 8 ohms, tolex covering (non-UPS)
021-1601-010	BXR 410 \$569.99 4-10" high performance speakers, impedance 8 ohms, tolex covering (non-UPS)
021-1638-010	BXR 215 \$609.99 2-15" high performance speakers, impedance 4 ohms, tolex covering (non-UPS)
021-1602-010	BXR Spectrum \$719.99 1-18" and 2-10" speakers, bi-amp ready, Separate inputs for high and low frequencies, impedance 4 ohms, tolex covering (non-UPS)
021-1647-010	HM 2-15B \$569.99 2-15" high performance speakers, impedance 4 ohms, black carpet covering (non-UPS)
021-1650-010	HM 4-10B \$569.99 4-10" high performance speakers, impedance 4 ohms, black carpet covering (non-UPS)

AMPLIFIER COVERS

003-7965-000	'59 Bassman \$35.00
003-7966-000	'63 Vibroverb \$33.00
002-9885-000	'65 Twin Reverb \$28.50
004-7483-000	'65 Deluxe Reverb \$28.50
004-1532-000	Concert Amp \$26.50
004-1533-000	Super Amp \$31.00
002-9885-000	The Twin \$28.50
002-9886-000	Dual Showman Top \$21.50
004-7484-000	Pro Junior \$26.50
004-7485-000	Blues Deluxe \$31.00
003-7965-000	Blues DeVille \$35.00
002-9891-000	Super 60 \$26.50
003-7961-000	Super 112 & 210 \$26.50
004-0156-000	Champ 25 \$26.50
004-0155-000	Champ 25SE \$26.50
002-9881-000	Performer 650 \$28.50
002-9888-000	Performer 1000 \$26.50
004-1531-000	Performer 1000 Head \$28.50
004-1534-000	GE 412 Enclosure \$28.50
004-1529-000	Champion 110 \$25.50
002-9883-000	Princeton 112 \$23.50
002-9881-000	Deluxe 112 \$28.50
002-9888-000	Stage 112SE \$26.50
002-9885-000	Ultra Chorus \$28.50
002-9888-000	Princeton Chorus \$26.50
003-7962-000	M-80 \$25.50
003-7964-000	M-80 Chorus \$27.50
003-7963-000	M-80 Head \$25.50
003-7963-000	M-80 Chorus Head \$25.50
004-1539-000	BXR 100 \$28.50
004-1598-000	M-80 Bass \$28.50
003-7967-000	BXR 300C \$39.00
002-9887-000	Standard 4-12 Guitar Enclosures \$35.00

Professional
Audio
Equipment

FENDER PROFESSIONAL AUDIO U.S. RETAIL PRICE LIST INDEX

Part Number

Page #

U.S. Retail

PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES

071-1504-000	LX-1504 Four Channel 150 Watt Powered Mixer	1	.....	\$409.99
071-1506-000	LX-1506 Six Channel 150 Watt Powered Mixer	1	.....	\$509.99

SR SERIES

071-4100-000	SR-4150P Four Channel 150 Watt Powered Mixer	1	.....	\$509.99
071-6300-000	SR-6300P Six Channel 300 Watt Powered Mixer	1	.....	\$609.99
071-8300-000	SR-8300P Eight Channel 300 Watt Powered Mixer	1	.....	\$719.99
071-6521-100	SR-6520P Six Channel 520 Watt Powered Mixer	2	.....	\$819.99
071-8521-100	SR-8520P Eight Channel 520 Watt Powered Mixer	2	.....	\$919.99

PORTABLE POWERED MIXING CONSOLES

PX-2000 SERIES - MAIN & STAGE MONITOR POWERED MIXING CONSOLES

071-2008-000	PX-2008 Eight Input Dual Powered Mixing Console	2	\$1,179.99
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PX-2200 SERIES-PROFESSIONAL STEREO POWERED MIXING CONSOLES

071-2208-000	PX-2208D Eight Input Professional Stereo Powered Mixing Console	2	\$1,689.99
071-2207-000	PX-2208 Eight Input Stereo Powered Mixing Console	3	.....	\$1,479.99
071-2212-000	PX-2212D Twelve Input Professional Stereo Powered Mixing Console	3	.....	\$1,939.99
071-2216-000	PX-2216D Sixteen Input Professional Stereo Powered Mixing Console	3	.....	\$2,149.99

PROFESSIONAL UNPOWERED MIXING CONSOLES

RMX SERIES RACKMOUNT/DESK MOUNT UNPOWERED MIXING CONSOLES

071-4210-000	Fender RMX-4210 "The Companion" Mixing Console	3	\$719.99 B
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THE FENDER MX-5200 SERIES PROFESSIONAL FOUR SUBGROUP-STEREO MASTER MIXING CONSOLES

071-5216-000	Fender MX-5216 Sixteen Input Professional Mixing Console	4	.....	\$1,879.99 B
071-5224-000	Fender MX-5224 Twenty Four Input Professional Mixing Console	5	.....	\$2,449.99 B
071-5232-000	Fender MX-5232 Thirty Two Input Professional Mixing Console	5	.....	\$3,159.99 B
Fender MX-AUTOSOFT .....	.....	5	.....	TBA
Fender MX-Meterbridge .....	.....	5	.....	TBA
Fender MX-5200 Spare Power Supply & Cable .....	.....	5	.....	TBA
Fender MX-5200 Power Supply Rack Mounting Tray .....	.....	5	.....	TBA
Fender MX-5200 Sys-Flex™ Interconnect Link Cables .....	.....	5	.....	TBA
Fender MX-5200 Sys-Flex™ Console Buss Expansion System .....	.....	5	.....	TBA
Fender MX-5200 Sys-Flex™ Breakout Box .....	.....	5	.....	TBA

SIGNAL PROCESSING

EQUALIZERS

071-3200-000	SP-3200 Single Channel Third Octave Graphic Equalizer	6	.....	\$349.99
071-3215-000	SP-3215 Dual Fifteen Band Graphic Equalizer	6	.....	\$349.99
071-3202-000	SP-3202 Dual Channel Third Octave Graphic Equalizer	6	.....	\$549.99

ELECTRONIC CROSSOVER NETWORKS

071-5510-000	Fender SPL-PCN2 Electronic Crossover Network	6	.....	\$409.99 B
071-5520-000	Fender SPL-PCN4 Electronic Crossover Network	6	.....	\$509.99 B
071-5550-000	Fender SPL-PCN1 Passive Subwoofer Crossover Network	6	.....	TBA

POWER AMPLIFIERS

071-3000-000	Fender SPL-M300 Stage Monitor Power Amplifier	7	\$509.99
071-6000-000	SPL-6000 Dual Channel Professional Power Amplifier	7	\$719.99
071-9000-000	SPL-9000 Dual Channel Professional Power Amplifier	7	\$949.99

ACCESSORY ITEMS

INTERCONNECT PANELS

071-5560-000	Fender SPL-Tour Panel	7	TBA
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RACK CABINETS

EFX SERIES RACK TYPE ROAD CASES

071-1902-000	(RX 1902, 2-space EFX Series rack)	8	\$149.99
071-1904-000	(RX 1904, 4-space EFX Series rack)	8	\$159.99
071-1906-000	(RX 1906, 6-space EFX Series rack)	8	\$189.99
071-1908-000	(RX 1908, 8-space EFX Series rack)	8	\$199.99
071-1912-000	(RX 1912, 12-space EFX Series rack)	8	\$239.99

AMP SERIES RACK TYPE ROAD CASES

071-1909-000	(RX-1928, 8 Space Amp Series rack)	8	\$259.99
071-1913-000	(RX-1922, 12 Space Amp Series rack)	8	\$299.99
071-1917-000	(RX-1926, 16 Space Amp Series rack)	8	\$339.99

SPEAKER STANDS

071-0270-000	Model ST-75 Tripod Speaker Stand	8	\$164.99
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EDUCATIONAL MATERIALS

991-7000-000	"Making The Connection" The Fender Pro Audio Primer	8	\$19.95
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FRONT OF HOUSE LOUDSPEAKER SYSTEMS

FENDER ARTIST SERIES SPEAKER SYSTEMS

071-1110-000	Model 1110 Two Way Loudspeaker System (Grey Carpet)	9	\$209.99
070-2810-000	Model 1110 Two Way Loudspeaker System (Black Tolex)	9	\$209.99
071-1100-000	Model 110-ELC Two Way Loudspeaker (Black Carpet)	9	\$219.99
071-1201-000	Model 1201 Two Way Loudspeaker (Grey Carpet)	9	\$279.99
070-2812-000	Model 1201 Two Way Loudspeaker (Black Tolex)	9	\$279.99
071-1200-000	Model 112-ELC Two Way Loudspeaker (Black Carpet)	9	\$289.99
071-1205-000	Model 1205 Two Way Loudspeaker (Grey Carpet)	9	\$309.99
070-2815-000	Model 1205 Two Way Loudspeaker (Black Tolex)	9	\$309.99
071-1500-000	Model 115-ELC Two Way Loudspeaker (Black Carpet)	9	\$319.99

SPL SERIES PROFESSIONAL LOUDSPEAKERS

071-1211-000	Model SPL-1211 Two Way Loudspeaker (Grey Carpet)	9	\$459.99
070-2825-000	Model SPL-1211 Two Way Loudspeaker (Black Tolex)	9	\$459.99
071-1211-100	Model SPL-1211 -Mk. II Two Way Loudspeaker (Black Carpet)	10	\$499.99
070-2825-100	Model SPL-1211 -Mk. II Two Way Loudspeaker (Black Tolex)	10	\$499.99
071-1225-100	Model SPL-1225 Two Way Loudspeaker (Grey Carpet)	10	\$609.99
071-1225-100	Model SPL-1225-Mk. II Two Way Loudspeaker (Black Carpet)	10	\$649.99
071-1226-000	Model SPL-1226 (Grey Carpet)	10	\$819.99
071-1226-100	Model SPL-1226-Mk. II Two Way Loudspeaker (Black Carpet)	10	\$849.99
071-1228-000	Model SPL-1228 Two Way Loudspeaker (Grey Carpet)	11	\$699.99
071-1318-000	Model SPL-1318 Three Way Loudspeaker (Black Carpet)	11	\$749.99
071-1325-000	Model SPL-1325 Three Way Loudspeaker (Black Carpet)	11	\$899.99

C.I. (CONTRACTOR/INSTALLER) SERIES

071-1295-000	Fender-Sunn Model 1295 C.I. (Wood Veneer)	11	\$409.99
071-1291-000	Fender-Sunn Model 1291 C.I. (Wood Veneer)	11	\$509.99

THE FENDER SPL TOUR SERIES OF PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000	Fender Tour Series SPL-118s	12	.....	\$609.99 B
071-1320-000	Fender Tour Series SPL-215s	12	.....	\$919.99 B
071-1330-000	Fender Tour Series SPL-2912	12	.....	\$719.99 B
071-1340-000	Fender Tour Series SPL-2915	13	.....	\$819.99 B

FENDER SPL TOUR SERIES™ RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

071-1350-000	RS-2912-T 1X2 Series Truss Module	13	.....	\$109.99 B
071-1351-000	RS-1X2-40 Forty Degree Connecting Bar	13	.....	\$49.99 B
071-1352-000	RS-1X2-SB Stacking Bracket	13	.....	\$39.99 B
071-1353-000	RS-1X2-SME Shackle Mount-Extended	13	.....	\$59.99 B
071-1354-000	RS-1X2SME-AP Attachment Hardware Kit	13	.....	\$1.99 B
071-1355-000	RS-QRP-2.5 Quick Release Pin (2.5")	13	.....	\$15.99 B
071-1356-000	RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate ...	13	.....	\$22.99 B
071-1357-000	RS-FEB1 Forged Steel Eye Bolt	14	.....	\$4.99 B

STAGE MONITOR SYSTEMS**ARTIST SERIES STAGE MONITOR SPEAKERS**

071-1272-000	Fender 1272 Stage Monitor Speaker (Grey Carpet)	14	.....	\$279.99
070-2832-000	Fender 1272 Stage Monitor Speaker (Black Tolex)	14	.....	\$279.99
071-1272-100	Fender 1272 Stage Monitor Speaker (Black Carpet)	14	.....	\$279.99
071-1275-000	Fender 1275 Stage Monitor Speaker (Grey Carpet)	14	.....	\$309.99
071-1275-100	Fender 1275 Stage Monitor Speaker (Black Carpet)	14	.....	\$309.99

SPL SERIES STAGE MONITOR SPEAKERS

071-1282-000	Fender SPL-1282 Stage Monitor Speaker (Grey Carpet)	14	.....	\$539.99
071-1282-100	Fender SPL-1282 Mark II Stage Monitor Speaker (Black Carpet)	14	.....	\$599.99
071-1285-000	Fender SPL-1285 Stage Monitor Speaker (Grey Carpet)	15	.....	\$589.99
070-2835-000	Fender SPL-1285 Stage Monitor Speaker (Black Tolex)	15	.....	\$589.99
071-1285-100	Fender SPL-1285 Mark II Stage Monitor Speaker (Black Carpet)	15	.....	\$649.99

C.I. (CONTRACTOR/INSTALLER) SERIES STAGE MONITOR SPEAKERS

071-1292-000	Fender-Sunn Model 1292M C.I. (Wood Veneer)	15	\$349.99
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PROFESSIONAL STAGE LIGHTING

Part Number		Page #	U.S. Retail
MANUAL CONTROL CONSOLES			
990-9900-330	SC24-F	16	\$269.99
990-9900-390	SC28-F	16	\$359.99
990-9900-350	SC216	16	\$479.99
PROGRAMMABLE CONTROL CONSOLES			
990-9900-420	PLC 816e	16	\$719.99
990-9900-320	PLC 3200	16	\$1839.99
SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEM			
990-9953-000	SUNN LITESYS 438	16	TBA
990-9954-000	SUNN LITESYS 456	16	TBA
990-9955-000	SUNN LITESYS 464	16	TBA
SATELLITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)			
080-0310-000	PS-310	17	\$359.99
080-0610-000	PS-610	17	\$409.99
990-9900-340	PS-1200	17	\$509.99
RACKMOUNT POWER SWITCHER			
080-0600-000	PRO RACK ND 600	17	\$539.99
LIGHT GROUPS			
990-9900-260	LG-4	17	\$379.99
ACCESSORIES			
990-9900-280	ST-100	17	\$179.99
990-9958-000	PC-2 PAR/Pipe Clamp	17	TBA
990-9900-360	CB-100	17	\$89.99
990-9900-380	PAR 38	17	\$69.99
990-9900-560	PAR 56	17	\$79.99
990-9900-640	PAR 64	17	\$79.99
990-9900-140	Colormedia	17	\$59.99
LAMPS			
990-9900-180	(150 Watt, 120 Volt, Par 38 LAMP)	18	\$15.99
990-9900-190	(250 Watt, 120 Volt, Krypton Par 38 LAMP)	18	\$29.99
990-9900-200	(300 Watt, 120 Volt, Par 56 Medium Flood Lamp)	18	\$35.99
990-9900-210	(500 Watt, 120 Volt, Par 56 Quartz Lamp)	18	\$79.99
990-9900-220	(500 Watt, 120 Volt, Par 64 Narrow Spot)	18	\$59.99
990-9900-230	(1,000 Watt, 120 Volt, Par 64 Quartz Lamp)	18	\$129.99

Because of our policy of continuing product improvement, all features, specifications, and prices are subject to change without notice.

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FENDER PROFESSIONAL AUDIO

Part Number	Model/Description	U.S. Retail Price
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PORTABLE BOXTOP STYLE POWERED MIXERS

LX SERIES

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|---------------------|--|----------|
| 071-1504-000 | LX-1504 Four Channel 150 Watt Powered Mixer \$409.99
Four input channels, coupled to a 150 watt (at 4 ohms) power amplifier. Each channel provides a balanced XLR microphone input, a 1/4" phone jack HI-Z input, separate level controls for main (house), monitor, and effects/reverb sends. A two band equalizer is provided for each channel as well.
The output section has master level controls for main, monitor, and effects send levels. Effects/Reverb and tape returns are provided for both the main and the monitor channel. An auxiliary effects return is also provided, as is a facility for tape playback using RCA phono jacks. A built in patch bay provides connectors for the main, monitor, effects outputs, power amp access, the aux. input, and the tape input jacks. | \$409.99 |
| 071-1506-000 | LX-1506 Six Channel 150 Watt Powered Mixer \$509.99
Six input channels, coupled to a 150 watt (at 4 ohms) power amplifier. All other features identical to the LX 1504 | \$509.99 |

SR SERIES

- | | | |
|---------------------|--|----------|
| 071-4100-000 | SR-4150P Four Channel 150 Watt Powered Mixer \$509.99
Four input channels, coupled to a 150 Watts into 4 ohm power amplifier. Built in DeltaComp™ active compression and sophisticated amp protection circuitry. Each of the four input channels provides a balanced low impedance XLR type microphone input, and 1/4" high-z/line inputs. Each input channel also provides, main level, monitor level, reverb/effects send level, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor, and reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level control with dual RCA phono jacks, and a comprehensive system patch bay. | \$509.99 |
| 071-6300-000 | SR-6300P Six Channel 300 Watt Powered Mixer \$609.99
Six input channels, coupled to a 300 Watt into 2 ohm fan cooled power amplifier. DeltaComp™ active compression and sophisticated amp protection circuitry. Each of the six input channels provide a balanced low impedance XLR type microphone input, and 1/4" high-z/line input. Each input channel also provides main level, monitor level, reverb/effects send level controls, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor, and reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level with dual RCA phono jacks, and a comprehensive system patch bay. | \$609.99 |
| 071-8300-000 | SR-8300P Eight Channel 300 Watt Powered Mixer \$719.99
Eight input channels, coupled to a 300 watt into 2 ohm amplifier. All other features identical to the SR-6300P | \$719.99 |

- 071-6521-100 SR-6520P Six Channel 520 Watt Powered Mixer \$819.99**
 Six input channels, coupled to a 520 watts RMS into 2 ohms (350 watts RMS into 4 ohms) fan cooled power amplifier. Each of the six input channels provide a balanced low impedance XLR type microphone input, and 1/4" high-z/line input. Each input channel also provides, main level, monitor level, reverb/effects send level controls, and a three band input equalizer. Switchable phantom power is also provided for condenser microphones. The master section features a 9 band graphic equalizer, main, monitor, and reverb/effects master level controls, reverb returns to both main and monitor, an auxiliary input, tape/aux return level with dual RCA phono jacks, and a comprehensive system patch bay. Switchable "DeltaComp™" power amp compression is also provided.
- 071-8521-100 SR-8520P Eight Channel 520 Watt Powered Mixer \$919.99**
 Eight input channels, coupled to a 520 watt RMS into 2 ohms (350 watts RMS into 4 ohms) fan cooled power amplifier. All other features are identical to the SR 6520P

PORTABLE POWERED MIXING CONSOLES

PX-2000 SERIES - MAIN & STAGE MONITOR POWERED MIXING CONSOLES

- 071-2008-000 PX-2008 Eight Input Dual Powered Mixing Console \$1,179.99**
 Power and Control. The PX 2008 combines a full featured 8 input mixing system with TWO powerful 150 watt power amplifiers, one for the main house p.a., and one for stage monitors. Each input channel is comprised of a balanced XLR microphone in and a 1/4" TRS phone jack, a channel access patch point, a variable gain trim control, a three band equalizer, and separate send level controls for monitors, effects, and an axillary send. A peak LED measures overload conditions at all points in the signal chain. Main (house) levels are controlled by a smooth 60mm slide fader. The master section of the PX 2008 features separate 9-band graphic equalizers for both main AND monitors. Output features include a full system patch bay, master controls, and reverb, tape and auxiliary returns. A separate record out and two LED meters are also provided. Our proprietary DeltaComp clip protection circuit is employed to protect the amplifiers and your speakers from overload conditions. Two speed forced air fan cooling insures long life and trouble free amplification

PX-2200 SERIES-PROFESSIONAL STEREO POWERED MIXING CONSOLES

- 071-2208-000 PX-2208D Eight Input Professional Stereo Powered Mixing Console \$1,689.00**
 The powered mixer for working professionals, the PX-2208D is one of a series of the most powerful and flexible units ever designed. The PX-2208D combines a studio quality stereo mixing console, with a professional DSP based reverberator and special effects section, a dual ten band graphic equalizer, and two 150 watt into 4 ohm power amplifiers. Each input channel provides a balanced XLR type microphone input, switchable 48 volt phantom power, an unbalanced 1/4" high-Z/line input, an access patch point, a 60 mm main channel fader, a solo switch, pan pot, 2 monitor and two aux. sends, a three band input equalizer, and an input gain control with an LED peak indicator.

The master output section features the left and right masters, mono sum (house P.A. feed), monitor 1, and monitor 2 master level controls. Two stereo reverb/effects/aux./tape returns, and two powerful 10 band graphic equalizers are provided. Equalizer 1 may be switched to take it's input from the left stereo buss, the mono sum output, or monitor 1. Equalizer 2 may be switched to take it's input from the right stereo buss, the mono sum output, or monitor 2. A solo (PFL) level control is provided, as well as a headphone level control and headphone output. Dual LED VU meters with peak hold function are provided, (the meters also follow the solo/monitor for input channel, mono, monitor, aux. sends, and return level metering).

(Continued Next Page)

PX-2208D (Continued)

A comprehensive system patch bay is provided for all inputs, outputs, and access patch points. DSP bank and patch select switches are provided for quick selection of special effects, which include various hall, chamber, plate, gated, and other reverbs, along with delays, flanges, auto panning, and other special effects. A reverb kill switch is provided for turning off the DSP effects temporarily. Our proprietary DeltaComp™ clip protection circuitry is employed to protect your amplifiers and speakers from overload conditions. Two speed forced air fan cooling insures long life and trouble free amplification.

A distinguishing feature on all of the PX-2200 series is the unique case design (patent pending). The unit is built into an integrated road case, with a removable protective cover, to protect the unit during transit. The case is also designed to fold out into a console stand/desk, that allows the operator to sit at the controls, or to have them readily accessible while playing on stage.

071-2207-000	PX-2208 Eight Input Stereo Powered Mixing Console	\$1,479.99
	All features and construction identical to the PX-2208D. but with a spring reverb instead of the DSP special effects section.	
071-2212-000	PX-2212D Twelve Input Professional Stereo Powered Mixing Console	\$1,939.99
	Twelve input channels, coupled to two 300 watt into 4 ohm power amplifiers. All other features like the PX-2208D	
071-2216-000	PX-2216D Sixteen Input Professional Stereo Powered Mixing Console	\$2,149.99
	Sixteen input channels, coupled to two 300 watt into 4 ohm power amplifiers. All other features like the PX-2208D	

PROFESSIONAL UNPOWERED MIXING CONSOLES

071-4210-000	Fender RMX-4210 "The Companion" Mixing Console	\$719.99 B
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Introducing the little mixer that does! Perfect for use in live sound applications or a home project studio, the RMX-4210 brings professional large console performance and features within the reach of any professional user. It is ideally suited for input expansion, as a keyboard submixer, as a complete 8 track studio mixer, or as a rack mounted sound reinforcement system mixing console.

Eight input channels are provided with studio grade microphone preamps on balanced XLR connectors. Switchable 48 volt phantom power is provided. Each input channel also features an unbalanced 1/4" high-z/line input, a channel access patch point, input gain control, a 3 band equalizer, a stage monitor send, two aux. sends, a pan pot, and a 60 mm slide fader. Input solo, LED metering, control room monitoring, and headphone monitoring are provided for each input channel, output channel, and external tape inputs via the selector switch array.

Two additional input channels (9 & 10) are provided, which include two powerful four band semi-parametric equalizers which may be switched in and out of channels 9 & 10, or into other sources (like the left and right main mix buss, or the mono sum house P.A. and stage monitor outputs). A separate stereo record out mixing buss is also provided, as is a means of routing the record outputs to a multi-track recorder (8 track), as well as a mixdown deck. The Exclusive Fender Sys-Flex™ interconnect system is also provided, allowing the 4210 to be used as an input expander for any larger Fender console, or to double the number of available busses.

MX-5200 SERIES PROFESSIONAL FOUR SUBGROUP-STEREO MASTER MIXING CONSOLES**071-5216-000 Fender MX-5216 Sixteen Input Professional Mixing Console.....\$1,879.99 B**

The new Fender MX-5200 professional four subgroup, stereo main, and mono master mixing consoles offer unparalleled performance and features never before found on a console in this price range. They are ideal for use in touring or installed sound reinforcement systems, in commercial or home project studios, and in various production applications. All of the MX-5200 series are modular, expandable mixing systems (both in terms of input channels and the number of mixing busses), via the proprietary Fender Sys-Flex™ expansion system. For example, by combining two MX-5216 consoles via Sys-Flex™, the number of busses and inputs are doubled (two MX-5216+Sys-Flex™=32 inputs, eight submasters, stereo master, mono sum, and up to 12 aux sends). All MX-5200 series consoles also offer extensive computer control options via the modular Fender Auto-Soft™ add-on hardware and software. For sound reinforcement use, this can provide unlimited VCA grouping, muting, and full dynamics (on every input, submaster, and master). For recording studio use, the computer control options may be used to provide full fader and mute SMPTE/MIDI driven automation, as well as automatable dynamics.

The MX-5216 is the smallest member of the MX-5200 family, yet still offers all the features that sets this series of mixers far apart from the crowd. Sixteen input channels are provided as well as a powerful output section. Input channel features include a balanced XLR microphone input, a 1/4" high-Z/line level input, a channel access patch point (send and return), an ultra low noise studio grade microphone preamp, switchable 48 volt phantom power (in groups of four), a flexible three band input equalizer (with high frequency shelving control at 12 kHz, a semi-parametric peak/dip mid band with variable frequency and amplitude controls, and a low frequency shelving control at 80 Hz.), two stage monitor mixes switchable pre/post fader, four aux. sends (jumperable pre/post fader), a pan control, three assignment switches (for submasters 1&2, submasters 3&4, and the main stereo mix buss), a solo switch with LED indicator (that sends both stereo solo in place and PFL to the solo buss), a mute switch with LED indicator, an LED peak indicator, and a silky smooth 100 mm long throw fader.

Each of the four submaster outputs feature 100mm submaster faders, a mute switch with LED, a solo switch with LED, a pan control (and a switch to assign the output of the submasters to the stereo buss or mono), a submaster access patch point, and a submaster output jack. A comprehensive effects return section is provided, with 4 stereo/mono return sections above each submaster. These returns can be switched to the main stereo mix or to each submaster. Effects returns to the two stage monitor mixes are also provided on each return section, as is a solo switch and LED.

Stereo master controls include two 100mm. faders, a mute switch, stereo master access patch points, and balanced XLR and 1/4" output jacks. A mono master mix is also provided, with a separate master fader. This is intended for use as a mono house P.A. feed. Other output features include the proprietary Fender Sys-Flex™ expansion ports, a stereo tape input to the headphone/monitor system, a control room output with level control for studio use, and a headphone output with level control. Four auxiliary send output masters (with AFL solo) are provided, as are monitor 1 & 2 masters (which also include a solo, and a mute switch). A solo level control is provided, as is a switch to select between a nondestructive stereo in-place solo, or a PFL/AFL solo system. Stereo master and stage monitor 1&2 master access patch points are also provided. An extremely powerful pair of assignable, fully parametric equalizers and patch jacks also set the Fender MX-5200 apart from any other console in its price class. These equalizers may be assigned to any input channel, any of the four submasters, the main stereo mix, or to the two stage monitor mixes. This allows the user extreme flexibility, providing two inputs with incredibly powerful equalization and signal quality, equalizing that found on \$250,000 recording consoles. It also allows you to set up a submix (such as a stereo drum mix), equalize the entire submix, and then return it to the stereo buss, or provides stereo room e.q., or feedback control and voicing of two stage monitor mixes.

MX-5216 (Continued)

An external half rack power supply is provided (selectable for 120V, or 230V operation, with a detachable IEC type power cord), with an optional rack frame, second supply, and cable available (for full redundant/backup operation with automatic supply change over).

071-5224-000 Fender MX-5224 Twenty Four Input Professional Mixing Console \$2,449.99 B
 Twenty four input channel version MX-5200 series console. Except for the increased number of input channels, all features are identical to the MX-5216.

071-5232-000 Fender MX-5232 Thirty Two Input Professional Mixing Console \$3,159.99 B
 The thirty two input channel version MX-5200 series console, and the only 32 input board available in this price range. Perfect for larger bands, clubs, theatres, auditoriums, and houses of worship where more input channels are required. Except for the increased number of input channels, all features are identical to the MX-5216.

Fender MX-AUTOSOFT TBA
 An add on, field installable VCA based level and mute SMPTE/MIDI driven console automation system for the Fender MX-5200 series mixers. MX-AUTOSOFT will work with MIDI sequencing software from most third party vendors, and will also be available with optional dedicated studio or live performance assist software (implementing full MIDI show control). Optional software add-ons will also be available to add full dynamics (compressors, limiters, noise gates, and expanders) on all inputs and masters. Model numbers, pricing, and detailed features to be announced.

Fender MX-Meterbridge TBA
 An add on, field installable meter bridge for all MX-5200 series consoles. Meters are provided for the four submasters, stereo masters, mono output, PFL output, the four auxiliary sends, and the two stage monitor sends.

Fender MX-5200 Spare Power Supply & Cable TBA
 A replacement/additional half rack power supply for the MX-5200 series consoles.

Fender MX-5200 Power Supply Rack Mounting Tray TBA
 Mounts either one or two MX-5200 half rack power supplies in a standard 2 space (3.5"X19") E.I.A. 19" rack. A filler panel is included for use with a single supply.

Fender MX-5200 Sys-Flex™ Interconnect Link Cables TBA
 A complete set of cables to interconnect two MX-5200 series consoles with each other, or any new Fender Pro Audio unpowered mixing console. These cables slave ALL functions, but do not increase the number of busses available.

Fender MX-5200 Sys-Flex™ Console Buss Expansion System TBA
 A box that allows you to selectively isolate or combine submaster, master, monitor, and aux. busses between any two MX-5200 series consoles, or any new Fender Pro Audio unpowered mixing console. Includes the switching box, plus all cables necessary to hook up two MX-5200 series consoles.

Fender MX-5200 Sys-Flex™ Breakout Box TBA
 A box that allows line level buss access for all mix busses and logic points on any MX-5200 series console. It allows additional "slave" mixers from other manufacturers to be added to the MX-5200 for input expansion (albeit at an increased noise than two Sys-Flex™ equipped consoles), and also allows any MX-5200 to be custom configured for a permanent installation.

SIGNAL PROCESSING

EQUALIZERS

071-3200-000	SP-3200 Single Channel Third Octave Graphic Equalizer \$349.99 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors
071-3215-000	SP-3215 Dual Fifteen Band Graphic Equalizer \$349.99 Dual 15 band, 2/3rd-octave EQ., switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors
071-3202-000	SP-3202 Dual Channel Third Octave Graphic Equalizer \$549.99 Dual 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" & XLR connectors

ELECTRONIC CROSSOVER NETWORKS

071-5510-000	Fender SPL-PCN2 Electronic Crossover Network \$409.99 B A powerful stereo two way, mono three way, 24 dB per octave Linkwitz/Reiley rack-mount electronic crossover. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit
071-5520-000	Fender SPL-PCN4 Electronic Crossover Network \$509.99 B A powerful stereo three way mono four/five way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. Each of the two channels feature a variable input level, frequency sweep, L.F. output level, Mid Frequency level control and mute switch, a mid band phase reverse switch, a H.F. output level control, a high frequency mute switch, and a high frequency phase reverse switch. Rear panel features include balanced XLR connectors for all inputs and outputs, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit. One of the highest quality crossovers available at any price, yet within the reach of any working professional.
071-5550-000	Fender SPL-PCN1 Passive Subwoofer Crossover Network TBA The Fender SPL-PCN1 is a low cost passive crossover network for use with the SPL-118s and SPL-215s subwoofers. It is a passive unit, and requires no power. Simply insert the device after the amplifier, and before the subwoofer and the full range cabinet. Features include 1/4" phone jack inputs, a sensitivity switch for the full range enclosure, which reduces the gain of the full range speakers by -3 or -6 dB, thus emphasizing the bass, and impedance selector switches. It is the perfect low cost way to add subwoofers to an existing system

POWER AMPLIFIERS

071-3000-000 Fender SPL-M300 Stage Monitor Power Amplifier \$509.99

The Fender/SUNN SPL-M300 is a single channel amplifier, specially designed for powering on stage monitoring systems. Although it excels at stage monitor amplification and feedback control, the M-300 has many other applications as well. It is perfect where a medium power amplifier is required, combined with sophisticated feedback control circuitry. It is also ideal for use in many sound contracting applications. Features include a 300 watt at 2 ohm power amplifier, coupled to a control section through an access patch point. The control section provides a balanced XLR and 1/4" TRS line input, an input level control for gain setting, a sweepable frequency high pass filter, a sweepable frequency low pass filter, and a three band sweepable narrow band notch filter for feedback control. Each notch filter band provides a "notch depth" slide fader, and a rotary frequency sweep control. This configuration quickly and easily will control nearly any feedback situation far more effectively than any graphic equalizer. The output of the control section is fed into an insert patch point, allowing the insertion of an electronic crossover network or speaker processor. This allows the power amp section of the M-300 to be used for bi-amplified monitor applications, with the internal amplifier being used for high frequencies, and a larger external amp to be used for low frequencies. The M-300 is built in a two rack space unit. Two speed forced air fan cooling is used, as is the proprietary DeltaComp™ amplifier and speaker protection system

071-6000-000 SPL-6000 Dual Channel Professional Power Amplifier \$719.99

300 watts per channel into 4 ohms at .08% THD, both channels driven. 600 watts into 8 ohms bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. Exclusive DeltaComp™ clip protection circuitry, with bypass. 2 speed forced air fan cooling. Stereo, dual mono, and bridged mono modes. Delayed turn on and off. Removable rear rack ears

071-9000-000 SPL-9000 Dual Channel Professional Power Amplifier \$949.99

450 watts per channel into 4 ohms at .03% THD, both channels driven. 900 watts into 8 ohms in bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. 2 speed forced air fan cooling. Stereo, dual mono and bridged mono modes. Delayed turn on and off. Removable rear rack ears. Audiophile performance with touring amplifier construction & reliability.

ACCESSORY ITEMS

INTERCONNECT PANELS

071-5560-000 Fender SPL-Tour Panel TBA

Building custom power amp racks for touring applications has never been easier. The SPL-Tour Panel is a single rack space connector panel, which provides front panel access for all amplifier line level inputs, isolation, and bi-amplified speaker hookup. It also provides LED power metering for monitoring amplifier output and performance. Front panel connectors include male & female XLR type amplifier inputs/link outputs (that connect to a 1:1 iso transformer, with a front panel ground lift switch, and then to a rear panel male XLR output to feed the crossover/controller), two Neutrik Speakon outputs (wired to five way binding posts on the rear panel), and two ten segment LED power meters with a power range scaling switch

RACK CABINETS

Durable, roadworthy 19" rack road cases, with removable front and rear covers. Two different styles are available: the EFX Series Case for lighter weight equipment with a moderate depth (such as equalizers, and other signal processing equipment), and AMP Series cases for designing amplifier racks (as well as other applications where deep and heavy equipment must be rack mounted).

EFX SERIES RACK TYPE ROAD CASES

Features include a durable black carpet covering, a strap handle, metal corners, threaded rack rails, and velcro attached removable front and rear panels.

071-1902-000	(RX 1902, 2-space EFX Series rack)	\$149.99
071-1904-000	(RX 1904, 4-space EFX Series rack)	\$159.99
071-1906-000	(RX 1906, 6-space EFX Series rack)	\$189.99
071-1908-000	(RX 1908, 8-space EFX Series rack)	\$199.99
071-1912-000	(RX 1912, 12-space EFX Series rack)	\$239.99

AMP SERIES RACK TYPE ROAD CASES

Features include a durable black carpet covering, spring loaded, rubber covered metal handles, front and rear rack rails, latching and locking removable front and rear panels, increased depth to accommodate any power amplifier or light dimmer, and our exclusive side loading quick release rubber casters that are also detachable (for stacking of multiple amp racks). A heavy duty road/rack case for the most demanding jobs.

071-1909-000	(RX-1928, 8 Space Amp Series rack)	\$259.99
071-1913-000	(RX-1922, 12 Space Amp Series rack)	\$299.99
071-1917-000	(RX-1926, 16 Space Amp Series rack)	\$339.99

SPEAKER STANDS

071-0270-000	Model ST-75 Tripod Speaker Stand	\$164.99
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A heavy duty tripod stand constructed of anodized aluminum alloy tubing, 75 lb. loudspeaker carrying capacity.

EDUCATIONAL MATERIALS

991-7000-000	"Making The Connection" The Fender Pro Audio Primer	\$19.95
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A complete self teaching course on professional audio, covering everything from the performer, to the equipment, to room acoustics, and finally to the listeners ear. As opposed to a typical dry, technical tome that goes right over the head of most readers, making the connection is a humorous yet informative book that assumes no previous knowledge of pro audio, yet brings the reader up to speed quickly, without offending the intelligence of anyone with some knowledge of the field. A valuable resource, and the perfect companion for any Fender pro audio sound system. "Making The Connection" is also extremely useful for training a retailers sales staff. Highly recommended!

FRONT OF HOUSE LOUDSPEAKER SYSTEMS

FENDER ARTIST SERIES SPEAKER SYSTEMS

071-1110-000	Model 1110 Two Way Loudspeaker System (Grey Carpet)	\$209.99
070-2810-000	Model 1110 Two Way Loudspeaker System (Black Tolex)	\$209.99
	Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 16 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Rectangular box style cabinet, with a perforated metal grill, metal corners, and covered in Black Tolex™, or grey carpet.	
071-1100-000	Model 110-ELC Two Way Loudspeaker (Black Carpet)	\$219.99
	Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a perforated metal grill, covered in Black carpet.	
071-1201-000	Model 1201 Two Way Loudspeaker (Grey Carpet)	\$279.99
070-2812-000	Model 1201 Two Way Loudspeaker (Black Tolex)	\$279.99
	Features include: a 12" bass speaker, with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated metal grill, metal corners, and covered in Black Tolex™, or grey carpet. Stand adapter included.	
071-1200-000	Model 112-ELC Two Way Loudspeaker (Black Carpet)	\$289.99
	Features include: a 12" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a perforated metal grill, covered in Black carpet.	
071-1205-000	Model 1205 Two Way Loudspeaker (Grey Carpet)	\$309.99
070-2815-000	Model 1205 Two Way Loudspeaker (Black Tolex)	\$309.99
	Features include: a 15" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 150 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated metal grill, metal corners, and covered in Black Tolex™, or grey carpet. Stand adapter included.	
071-1500-000	Model 115-ELC Two Way Loudspeaker (Black Carpet)	\$319.99
	Features include: a 15" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a perforated metal grill, covered in Black carpet.	

SPL SERIES PROFESSIONAL LOUDSPEAKERS

071-1211-000	Model SPL-1211 Two Way Loudspeaker (Grey Carpet)	\$459.99
070-2825-000	Model SPL-1211 Two Way Loudspeaker (Black Tolex)	\$459.99
	Features include: a proprietary heavy duty 15" bass speaker, combined with a 1" exit titanium compression driver, coupled to a constant directivity horn. Nominal system impedance 8 ohms, >95dB sensitivity at 1 meter watt, 150 watts power handling (E.I.A. RS-426 8 hours), 50 Hz to 20 kHz frequency response. Full range operation only. Rectangular shaped cabinet covered in grey industrial carpet or black Tolex, with a round "hubcap style" perforated metal grill. Stand adapter included.	

Part Number	Model/Description	U.S. Retail Price
071-1211-100	Model SPL-1211 -Mk. II Two Way Loudspeaker (Black Carpet)	\$499.99
070-2825-100	Model SPL-1211 -Mk. II Two Way Loudspeaker (Black Tolex)	\$499.99
	Features include: a proprietary heavy duty 15" bass speaker, combined with a 1" exit titanium compression driver, coupled to a constant directivity horn. Nominal system impedance 8 ohms, >95dB sensitivity at 1 meter watt, 150 watts power handling (E.I.A. RS-426 8 hours), 250 watts short term, 50 Hz to 20 kHz frequency response. Selectable for bi-amplified or full range operation. Rectangular shaped cabinet covered in black industrial carpet or black Tolex, with a perforated metal grill covering the entire front of the speaker cabinet. Stand adapter included.	
071-1225-100	Model SPL-1225 Two Way Loudspeaker (Grey Carpet)	\$609.99
	An affordable trapezoidal full range loudspeaker. Features include a proprietary cast frame 15" bass speaker with 3" voice coil on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a third order butterworth crossover, which can be bypassed for bi-amplified operation. Input connectors are dual high current 1/4" phone jacks. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts E.I.A. RS-426 (8 hours), 50 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in grey industrial carpet, with a round "hubcap style" perforated metal grill covering the woofer.	
071-1225-100	Model SPL-1225-Mk. II Two Way Loudspeaker (Black Carpet)	\$649.99
	An affordable top quality trapezoidal full range loudspeaker. Features include a proprietary cast frame 15" bass speaker with 3" voice coil on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts E.I.A. RS. 426 (8 hours), 400 watts short term. 50 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet, with black metal corners, and a perforated metal grill covering the entire front of the speaker cabinet.	
071-1226-000	Model SPL-1226 (Grey Carpet)	\$819.99
	An affordable trapezoidal full range loudspeaker, with dual cast frame 15" bass speakers with 3" voice coils on a Kapton former, and a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 3rd order butterworth passive crossover, which can be bypassed for bi-amplified operation. Input connectors are dual high current 1/4" phone jacks. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >400 watts E.I.A. RS. 426 (8 hours). 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in grey industrial carpet, with two round "hubcap style" perforated metal grills covering the woofers.	
071-1226-100	Model SPL-1226-Mk. II Two Way Loudspeaker (Black Carpet)	\$849.99
	An affordable but top quality trapezoidal full range loudspeaker, with dual 15" drivers for an emphatic low end response out of a single box speaker system. Features include : two proprietary cast frame 15" bass speakers with 3" voice coils on a Kapton former, and a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >400 watts E.I.A. RS. 426 (8 hours), 600 watts short term. 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet, with black metal corners, and a perforated metal grill covering the entire front of the speaker cabinet..	

- 071-1228-000 Model SPL-1228 Two Way Loudspeaker (Grey Carpet) \$699.99**
 Features include: an 18" cast frame bass speaker, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, >95dB sensitivity at 1 meter watt, >150 watts power handling (E.I.A. RS. 426 8 hours, 300 watts short term), 45 Hz to 20 kHz frequency response. A rectangular shaped cabinet, with grey industrial carpet covering, metal corners, a 3rd order butterworth crossover network, and a round "hubcap style" perforated metal grill covering the woofer.
- 071-1318-000 Model SPL-1318 Three Way Loudspeaker (Black Carpet) \$749.99**
 A powerful three way loudspeaker system, for discriminating applications requiring an extended frequency response (35Hz to 20 kHz), and high SPL in near and mid field applications. Features include: a trapezoid shaped cabinet covered with industrial black carpet, metal corners, a radiused perforated metal grill covering the entire front of the speaker cabinet, an 18" cast frame bass speaker with a 3" voice coil on a Kapton former, an 8" midrange driver in an optimally tuned sealed resonant chamber, and a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a multiple arc radial horn. Other features include a sophisticated internal passive crossover network, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts E.I.A. RS. 426 (8 hours), 350 watts short term.
- 071-1325-000 Model SPL-1325 Three Way Loudspeaker (Black Carpet) \$899.99**
 An extended range three way trapezoidal shaped single box loudspeaker system. Features include: two proprietary cast frame 15" bass speakers with 3" voice coils on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn, and a titanium diaphragm equipped super-tweeter coupled to a multiple arc radial horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >105 dB at 1 meter watt. Power rating is >400 watts E.I.A. RS. 426 (8 hours), 600 watts short term. 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet, with black metal corners, and recessed handles on both sides of the cabinet, and a radiused perforated metal grill covering the entire front of the speaker cabinet.

C.I. (CONTRACTOR/INSTALLER) SERIES

- 071-1295-000 Fender-Sunn Model 1295 C.I. (Wood Veneer) \$409.99**
 Perfect for use in small churches and other applications requiring an affordable sound reinforcement enclosure, in an attractive finish. Features include: a 15" bass speaker with dual FPZ piezo drivers, coupled to a dual element horn. The unit is built into a rectangular cabinet with a sealed natural wood veneer finish (that allows painting to match with any decor), and a chocolate brown fabric grill cloth. Nominal system impedance is 8 ohms, 95 dB sensitivity at 1 meter watt, 150 watts power handling (EIA RS-426 8 hours), 60 Hz to 20 kHz ±6dB frequency response.
- 071-1291-000 Fender-Sunn Model 1291 C.I. (Wood Veneer) \$509.99**
 A larger, louder, and more powerful version of the 1295 C.I. above. Features include: a cast frame 15" bass speaker, a 1" exit 2" voice coil titanium diaphragm equipped compression driver coupled to a constant directivity horn, and an internal 3rd order butterworth crossover network. Nominal system impedance is 8 ohms, 95 dB sensitivity at 1 meter watt, 200 watts power handling (EIA RS-426 8 hours), and a 50 Hz to 20 kHz frequency response. The unit is built into a rectangular cabinet with a sealed natural wood veneer finish (that allows painting to match with any decor), and a chocolate brown fabric grill cloth.

FENDER SPL TOUR SERIES PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000 Fender Tour Series SPL-118s\$609.99 B

A tight, punchy sounding, professional subwoofer system, that can also be flown if desired. Features include: an 18" Cast frame subwoofer, with a four inch voice coil and massive magnet structure, built into a solid 13 ply void free Baltic birch plywood enclosure. Reinforced with internal wood braces and steel angle iron for flying array applications, and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability ≥ 600 watts short term, 300 watts long term. 8 ohm impedance. Sensitivity ≥ 100 dB, 1 meter, 1 watt. Finished in a rugged plasticized composite epoxy painted finish (which can be repainted to match any decor in permanent installations or refinished on the road to cover normal wear and tear), with a perforated metal grill. Hookup is accomplished by either dual high current phone jacks, or with the dual NL-4MP Neutrik Speakon™ connectors found on the rear panel.

071-1320-000 Fender Tour Series SPL-215s\$919.99 B

Designed to move massive amounts of air, and tuned slightly lower than the 118-s. Although it is not designed to fly, it can be used as a base (with an optional pole for elevation) for a 2912, 2915, or smaller Fender enclosure. Features include an innovative dual 15" bandpass design, engineered to deliver massive bass, combined with unbelievable power handling capability ($\geq 1,400$ watts short term, and 700 watts long term). Built out of void free 13 ply Baltic Birch plywood, and reinforced with extensive support bracing. Finished in a rugged plasticized composite epoxy finish. Custom made cast frame long excursion dual 15" drivers feature four inch voice coils on Kapton formers, and include massive magnet structures. 8 ohm nominal system impedance. Sensitivity is ≥ 104 dB, 1 meter, 1 watt. Hookup is accomplished by either dual high current phone jacks, or with the dual NL-4MP Neutrik Speakon™ connectors found on the rear panel.

071-1330-000 Fender Tour Series SPL-2912\$719.99 B

A medium throw length, professional full range, two way compact loudspeaker, that can be used as part of a larger loudspeaker array, or individually. The SPL-2912 has an extremely open, and "big" sound from a small cabinet, with superb intelligibility in the vocal range, coupled with crystal clear high frequency reproduction, and superb imaging not found in most sound reinforcement speakers. The SPL-2912 is designed to sound superb regardless of the way it is used, be it with the built in precision, high power 4th order Linkwitz/Reiley passive crossover (that includes group delay correction and phase compensation), bi-amped or tri-amped (when used with subwoofer cabinets) with the Fender PCN-2 or PCN-4, or used with an optional digital processor/controller (available late 1994) to achieve more than one octave of extended bass (as well as excursion limiting and servo control). Use as a two way system, or as the mid/high pack of a three way system. Low/low-mid frequencies are handled by a custom made semirigid high excursion 12" Cast frame woofer, with a three inch voice coil and massive magnet structure. High-mid and high frequencies are handled with a new compression driver using high technology, high temperature stable polymer materials (to avoid the "brittle sound" found in many titanium drivers), while still handling massive amounts of power without thermal breakdown. The proprietary Fender Controlled Dispersion™ horn allows a single speaker to be used for applications requiring either wide horizontal dispersion (90 degrees), or a narrower constant coverage pattern (60 degrees) for use in "tight-pack" arrays. The cabinet is built out of 13 ply void free Baltic birch plywood, and is reinforced with extensive internal wood bracing, and with steel angle iron which doubles as the fly system attachment points (for flying array applications). The SPL-2912 is designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability is ≥ 400 watts short term, 200 watts long term (EIA RS-426 Noise 8 hours) with the passive crossover, and 600 watts (woofer-short term) / 150 watts (compression driver short term) when bi-amped. 8 Ω nominal impedance. Sensitivity ≥ 105 dB SPL L.F., 110 dB SPL H.F., 1 meter, 1 watt.
(Continued Next Page)

Fender Tour Series SPL-2912 (Continued)

Hookup is accomplished via dual Neutrik NL-4MP Speakon connectors, or two high current 1/4" phone jacks mounted on the rear panel. Finished in a rugged plasticized composite epoxy painted finish (which can be repainted to match any decor in permanent installations or refinished on the road to cover normal wear and tear), with a perforated radiused metal grill.

- 071-1340-000 Fender Tour Series SPL-2915 \$819.99 B**
 This is a slightly larger version of the SPL-2912, that features a 15" L.F. driver for extended bottom end, and higher L.F. sensitivity. L.F. power handling capability is ≥ 500 watts short term, 250 watts long term. All other specs identical to SPL-2912. When used as a stand alone speaker (without a subwoofer cabinet), the SPL-2915 sets the standard of comparison.
- Fender SPL Tour Series™ RigSafe™ Loudspeaker Rigging and Flying Hardware**
 The Fender SPL Tour Series RigSafe system is comprised of a series of components that work together to provide a safe and secure way of rigging and flying the new Fender SPL Tour Series speakers. Using the RigSafe system, single speaker, or large multitiered concert arrays can easily be constructed, set up, tore down, and modified as required. For permanent installations, the RigSafe system allows for the ultimate in safety and peace of mind when flying systems above an audience. For a complete description of the RigSafe system, and for pricing, please refer to the "Frequent Flying With Fender RigSafe" brochure and tutorial on loudspeaker flying.
- 071-1350-000 RS-2912-T 1X2 Series Truss Module \$109.99 B**
 A trapezoidal shaped truss module (made out of welded box style steel tubing) that attaches to the top and bottom of each loudspeaker. Two RS-2912-T units are required for each loudspeaker used in a multi-speaker array. The RS-2912-T is designed for use with the SPL-2912, SPL-2915 and SPL-118s loudspeakers.
- 071-1351-000 RS-1X2-40 Forty Degree Connecting Bar \$49.99 B**
 A machined aluminum bar that slips into a receptacle on the rear of both (top & bottom of the speaker cabinet) truss modules, and is used to interconnect and control the horizontal splay angles between loudspeakers. Two connecting bars are required to connect each pair of cabinets, along with four quick release pins.
- 071-1352-000 RS-1X2-SB Stacking Bracket \$39.99 B**
 Used for stacking multiple loudspeakers cabinets in vertical alignment, without any tilt. Arrays may be up to three cabinets high. Four stacking brackets are necessary to connect two loudspeakers, along with eight quick release pins.
- 071-1353-000 RS-1X2-SME Shackle Mount-Extended \$59.99 B**
 Attaches to the top truss module providing points for shackle attachment and/or lifting cables. At least two are required for each array, along with four quick release pins. The shackle mount-extended may also be used to under hang a bottom cabinet, and to control the vertical tilt angle thereof.
- 071-1354-000 RS-1X2SME-AP Attachment Hardware Kit \$1.99 B**
 Used to secure RS-1X2-SME shackle mount to the RS-2912-T truss in permanent installations. Eliminates the need for the four quick release pins.
- 071-1355-000 RS-QRP-2.5 Quick Release Pin (2.5") \$15.99 B**
 Removable pin, used to safely secure the elements of the RigSafe system (shackle mounts, connecting bars, and stacking brackets) to the truss.
- 071-1356-000 RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate \$22.99 B**
 For attachment of the lowest tier of loudspeakers when a downward tilt is required, or for quickly attaching a single cabinet when using the forged eyebolts.

071-1357-000	RS-FEB1 Forged Steel Eye Bolt	\$4.99 B
	For use where only a single SPL Tour Series cabinet needs to be flown. This eliminates the need for the expensive top and bottom trusses (RS-2912-T) and other expensive RigSafe hardware in single cabinet flying applications. The RS-FEB1 cannot be used in applications where more than one cabinet is used in an array. If the cabinet is hanging straight vertically, only two eye bolts are required. If a downward tilt is desired, then four eyebolts are required. RES-FEB1 is forged and rated for overhead applications (unlike normal eyebolts, which should never be used to suspend cabinets).	

STAGE MONITOR SYSTEMS

ARTIST SERIES STAGE MONITOR SPEAKERS

071-1272-000	Fender 1272 Stage Monitor Speaker (Grey Carpet)	\$279.99
070-2832-000	Fender 1272 Stage Monitor Speaker (Black Tolex)	\$279.99
071-1272-100	Fender 1272 Stage Monitor Speaker (Black Carpet)	\$279.99
	Features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles.	
071-1275-000	Fender 1275 Stage Monitor Speaker (Grey Carpet)	\$309.99
071-1275-100	Fender 1275 Stage Monitor Speaker (Black Carpet)	\$309.99
	Features include: a 15" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles.	

SPL SERIES STAGE MONITOR SPEAKERS

071-1282-000	Fender SPL-1282 Stage Monitor Speaker (Grey Carpet)	\$539.99
	Features include a 12" cast frame bass speaker with 3" voice coil, a 2" voice coil titanium diaphragm equipped compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling (per EIA RS-426, 8 hours), 50 Hz to 20 kHz frequency response, biamp-ready third order Butterworth crossover, and a Birch plywood cabinet with 30 or 60 degree tilt angles, and a perforated metal round woofer grill panel.	
071-1282-100	Fender SPL-1282 Mark II Stage Monitor Speaker (Black Carpet)	\$599.99
	Features include: a 12" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13 ply Baltic Birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may also be used in either a 30 or 60 degree tilt angle.	

Part Number	Model/Description	U.S. Retail Price
071-1285 -000	Fender SPL-1285 Stage Monitor Speaker (Grey Carpet)	\$589.99
070-2835-000	Fender SPL-1285 Stage Monitor Speaker (Black Tolex)	\$589.99
	Features include: a 15" cast frame bass speaker with 3" voice coil, a 2" voice coil titanium diaphragm equipped compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling (per EIA RS-426, 8 hours), 50 Hz to 20 kHz frequency response, Biamp-ready third order Butterworth crossover, and a Birch plywood cabinet with 30 or 60 degree tilt angles, and a perforated metal round woofer grill panel.	
071-1285-100	Fender SPL-1285 Mark II Stage Monitor Speaker (Black Carpet)	\$649.99
	Features include: a 15" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13 ply Baltic Birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may also be used in either a 30 or 60 degree tilt angle.	

C.I. (CONTRACTOR/INSTALLER) SERIES STAGE MONITOR SPEAKERS

071-1292-000	Fender-Sunn Model 1292M C.I. (Wood Veneer)	\$349.99
	An attractive stage monitor enclosure with 30 and 60 degree tilt angles, finished in a sealed natural wood veneer finish (that allows painting to match with any decor), and a chocolate brown fabric grill cloth. Perfect for church podium use, and for use with choirs, as well as ceiling mounting. Other features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ Piezo drivers, a side panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm nominal system impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling (EIA RS-426), and a 60Hz to 20 kHz frequency response.	

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Prices, features, and specifications are subject to change without notice.

PROFESSIONAL STAGE LIGHTING

Part Number	Model/Description	U.S. Retail Price
MANUAL CONTROL CONSOLES		
990-9900-330	SC24-F Two scene, 4 channel with Sunnplex mic cable connect system, variable brightness and fade rates, all flash button, audio sync, remote or footswitch operation. Unpowered, operates from dimmer pack phantom power.	\$269.99
990-9900-390	SC28-F Two scene, 8 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. Unpowered, operates from dimmer pack phantom power.	\$359.99
990-9900-350	SC216 Two scene, 16 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. Unpowered, operates from dimmer pack phantom power.	\$479.99
PROGRAMMABLE CONTROL CONSOLES		
990-9900-420	PLC 816e Programmable Lighting Controller with 101 user-programmable scenes, song mode, controls up to 16 independent channels, MIDI in/out/thru ports, programmable audio sync and chase, Sunnplex interface. Unpowered, operates from dimmer pack phantom power.	\$719.99
990-9900-320	PLC 3200 Programmable Lighting Controller with 101 user programmable scenes, 10 key pad for data entry, 32 channels, 4 channels for special effects, MIDI in/out/thru ports, U.S.I.T.T. interface protocol AMX 192 and DMX 512, audio sync, programmable chase, Sunnplex interface, up to 36 programmable sub masters. Internally switchable for 120 Volt/230 Volt A.C. operation, with a replaceable I.E.C. type connector.	\$1839.99
SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEM		
990-9953-000	SUNN LITESYS 438 A compact, portable lighting system, ready to plug in and use. The Litesys 438 consists of a four channel 300 Watt dimmer bar, four Par 38 cans, and four gel frames, built into a transportable case with room for optional tripod stand, cables, and the lighting controller of your choice (not included). Simply place the Litesys bar on the stand or hang it, hook up power to the dimmer bar, a SUNNPLEX control line, and a lighting controller, and you have a reliable, trouble free, expandable lighting system, set up and ready to go in minutes, not hours. In addition to the four par cans included, up to four additional instruments can be mounted and plugged into the bar. 120 Volts A.C.	TBA
990-9954-000	SUNN LITESYS 456 Like the Litesys 438 above, but with four 600 watt dimmer channels, and four Par 56 cans. 120 Volts A.C.	TBA
990-9955-000	SUNN LITESYS 464 Like the Litesys 438 above, but with four 1200 watt dimmer channels, and four Par 64 cans. 120 Volts A.C.	TBA

SATELLITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)

080-0310-000	PS-310 Four channel (32 jumper select programmable channels), 300 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$359.99
080-0610-000	PS-610 Four channel (32 jumper select programmable channels), 600 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$409.99
990-9900-340	PS-1200 Four channel (32 jumper select programmable channels), 1200 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$509.99

RACKMOUNT POWER SWITCHER

080-0600-000	PRO RACK ND 600 4 channel non-dim power pack, 600 watts per channel, Sunnplex and 0-10 volt interface, 2 rack spaces. 120 Volts A.C.	\$539.99
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LIGHT GROUPS

990-9900-260	LG-4 Four PAR 38 light fixtures, four 150 watt bulbs, gel frames, assorted colored gels and truss bar with stand adaptor. 120 Volts A.C.	\$379.99
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ACCESSORIES

990-9900-280	ST-100 Tripod stand constructed of anodized aluminum alloy tubing, 100 lb. capacity.	\$179.99
990-9958-000	PC-2 PAR/Pipe Clamp The PC-2 Clamp is an alternative method of attaching any size PAR can, or for mounting the SUNN Litesys or SUNN 4060/4120 distributed dimmer bars.	TBA
990-9900-360	CB-100 Four foot cross bar, drilled for fixture mounting, anodized aluminum alloy tubing.	\$89.99
990-9900-380	PAR 38 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$69.99
990-9900-560	PAR 56 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$79.99
990-9900-640	PAR 64 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$79.99
990-9900-140	Colormedia One each of 20" x 24" gels of four assorted colors.	\$59.99

Part Number

LAMPS

990-9900-180	(150 Watt, 120 Volt, Par 38 LAMP)	\$15.99
990-9900-190	(250 Watt, 120 Volt, Krypton Par 38 LAMP)	\$29.99
990-9900-200	(300 Watt, 120 Volt, Par 56 Medium Flood Lamp)	\$35.99
990-9900-210	(500 Watt, 120 Volt, Par 56 Quartz Lamp)	\$79.99
990-9900-220	(500 Watt, 120 Volt, Par 64 Narrow Spot)	\$59.99
990-9900-230	(1,000 Watt, 120 Volt, Par 64 Quartz Lamp)	\$129.99

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Strings, Picks
&
Accessories

STRINGS, PICKS & ACCESSORIES

DESCRIPTION

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FENDER STRINGS

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ELECTRIC GUITAR STRINGS

Pure Nickel Wound - Ball End

073-2300	150	.010 - .038	\$8.10 ea.
073-2400	150PRO	.010 - .046	\$8.10 ea.
073-6300	150XL	.009 - .040	\$8.10 ea.
073-6400	150SXL	.009 - .042	\$8.10 ea.
073-7100	150LH	.009 - .046	\$8.10 ea.
073-6500	150SL	.008 - .038	\$8.10 ea.
073-5600	1550	.011 - .048	\$12.25 ea.

Super Bullets Pure Nickel Wound

077-9022	3150R	.010 - .038	\$8.95 ea.
077-9122	3150LH	.009 - .046	\$8.95 ea.
077-9222	3150XL	.009 - .040	\$8.95 ea.
077-9322	3150SL	.008 - .038	\$8.95 ea.
077-9422	3150SXL	.009 - .042	\$8.95 ea.
077-9722	3150PRO	.010 - .046	\$8.95 ea.

Dynamaxx Nickelplated Steel Roundwound - Ball End

073-1010	250XL	.008 - .038	\$8.10 ea.
073-1020	250L	.009 - .042	\$8.10 ea.
073-1025	250LR	.009 - .046	\$8.10 ea.
073-1030	250R	.010 - .046	\$8.10 ea.
073-1035	250RH	.010 - .052	\$8.10 ea.
073-1040	250M	.011 - .048	\$8.10 ea.

Dynamaxx Super Bullets Nickelplated Steel Roundwound

077-9725	3250XL	.008 - .038	\$8.95 ea.
077-9724	3250L	.009 - .042	\$8.95 ea.
077-9723	3250R	.010 - .046	\$8.95 ea.
077-9721	3250M	.011 - .048	\$8.95 ea.

Dynamaxx Nickelplated Steel Roundwound - FR Ends

073-2010	4250XL	.008 - .038	\$8.95 ea.
073-2020	4250L	.009 - .042	\$8.95 ea.
073-2030	4250R	.010 - .046	\$8.95 ea.

Stainless Steel Roundwound - Ball End

073-0210	350XL	.008 - .038	\$8.95 ea.
073-0220	350L	.009 - .042	\$8.95 ea.
073-0230	350R	.010 - .046	\$8.95 ea.

Stainless Steel Flatwound - Ball End

073-0900	50	.013 - .054	\$13.00 ea.
073-3300	505	.012 - .052	\$13.00 ea.

ELECTRIC BASS STRINGS

Dynamaxx Nickelplated Steel Roundwound

073-1750	1200XL	1200XL String Set	\$35.75 ea.
072-1751	1101	G-1st .040	\$6.85 ea.
072-1752	1102	D-2nd .060	\$8.35 ea.
072-1753	1103	A-3rd .075	\$9.75 ea.
072-1754	1104	E-4th .095	\$10.80 ea.

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ELECTRIC BASS STRINGS

073-1760	1200L	1200L String Set	\$35.75 ea.
072-1761	1201	G-1st .045	\$6.85 ea.
072-1762	1202	D-2nd .065	\$8.35 ea.
072-1763	1203	A-3rd .080	\$9.75 ea.
072-1764	1204	E-4th .100	\$10.80 ea.

073-1770	1200M	1200M String Set	\$35.75 ea.
072-1771	1301	G-1st .050	\$6.85 ea.
072-1772	1302	D-2nd .070	\$8.35 ea.
072-1773	1303	A-3rd .085	\$9.75 ea.
072-1774	1304	E-4th .105	\$10.80 ea.

5-String Sets

073-1767	1205H	1205H Set (High C)	\$41.60 ea.
072-1765	1200	B-1st .030	\$6.05 ea.
072-1761	1201	G-2nd .045	\$6.85 ea.
072-1762	1202	D-3rd .065	\$8.35 ea.
072-1763	1203	A-4th .080	\$9.75 ea.
072-1764	1204	E-5th .100	\$10.80 ea.

073-1765	1205L	1205L Set (Low B)	\$45.75 ea.
072-1761	1201	G-1st .045	\$6.85 ea.
072-1762	1202	D-2nd .065	\$8.35 ea.
072-1763	1203	A-3rd .080	\$9.75 ea.
072-1774	1304	E-4th .105	\$10.80 ea.
072-1766	1206	B-5th .128	\$11.05 ea.

6-String Set

073-1766	1206	1206 String Set	\$52.75 ea.
072-1765	1200	B-1st .030	\$6.05 ea.
072-1761	1201	G-2nd .045	\$6.85 ea.
072-1762	1202	D-3rd .065	\$8.35 ea.
072-1763	1203	A-4th .080	\$9.75 ea.
072-1774	1304	E-5th .105	\$10.80 ea.
072-1766	1206	B-6th .128	\$11.05 ea.

Studio Bass Pure Nickel Roundwound

073-1620	990L	990L String Set	\$42.00 ea.
072-1621	991L	G-1st .045	\$8.35 ea.
072-1622	992L	D-2nd .060	\$9.75 ea.
072-1623	993L	A-3rd .075	\$11.15 ea.
072-1624	994L	E-4th .090	\$12.60 ea.

073-1630	990M	990M String Set	\$42.00 ea.
072-1631	991M	G-1st .050	\$8.35 ea.
072-1632	992M	D-2nd .065	\$9.75 ea.
072-1633	993M	A-3rd .080	\$11.15 ea.
072-1634	994M	E-4th .095	\$12.60 ea.

Studio Bass Stainless Steel Flatwound

073-1660	980L	980L String Set	\$42.00 ea.
072-1661	981L	G-1st .045	\$8.35 ea.
072-1662	982L	D-2nd .060	\$9.75 ea.
072-1663	983L	A-3rd .075	\$11.15 ea.
072-1664	984L	E-4th .090	\$12.60 ea.

ELECTRIC BASS STRINGS

073-1670	980M	980M String Set	\$42.00 ea.
072-1671	981M	G-1st .050	\$8.35 ea.
072-1672	982M	D-2nd .065	\$9.75 ea.
072-1673	983M	A-3rd .080	\$11.15 ea.
072-1674	984M	E-4th .095	\$12.60 ea.

Pure Nickel Roundwound Nylon Tape Wound

073-6000	2200	2200 String Set	\$42.00 ea.
072-6058	2201	G-1st .058	\$8.35 ea.
072-6072	2202	D-2nd .072	\$9.75 ea.
072-6092	2203	A-3rd .092	\$11.15 ea.
072-6110	2204	E-4th .110	\$12.60 ea.

Nylon Filament Roundwound - Acoustic Electric

073-6100	6100	6100 String Set	\$50.00 ea.
072-6070	6101	G-1st .070	\$12.25 ea.
072-6080	6102	D-2nd .080	\$12.25 ea.
072-6090	6103	A-3rd .090	\$13.25 ea.
072-6100	6104	E-4th .100	\$14.25 ea.

Pure Nickel Roundwound

073-1700	90	90 String Set	\$37.75 ea.
072-0602	91	G-1st .050	\$7.40 ea.
072-0603	92	D-2nd .066	\$8.85 ea.
072-0604	93	A-3rd .083	\$10.20 ea.
072-0605	94	E-4th .101	\$11.35 ea.

Stainless Steel Roundwound

073-2620	970L	970L String Set	\$37.75 ea.
072-2621	971L	G-1st .045	\$7.40 ea.
072-2622	972L	D-2nd .065	\$8.85 ea.
072-2623	973L	A-3rd .080	\$10.20 ea.
072-2624	974L	E-4th .095	\$11.35 ea.

073-2630	970M	970M String Set	\$37.75 ea.
072-2631	971M	G-1st .050	\$7.40 ea.
072-2632	972M	D-2nd .070	\$8.85 ea.
072-2633	973M	A-3rd .085	\$10.20 ea.
072-2634	974M	E-4th .100	\$11.35 ea.

073-5000	1000	1000 String Set	\$35.75 ea.
072-5045	1001	G-1st .045	\$6.85 ea.
072-5065	1002	D-2nd .065	\$8.35 ea.
072-5080	1003	A-3rd .080	\$9.75 ea.
072-5105	1004	E-4th .105	\$10.75 ea.

Stainless Steel Flatwound

073-1500	80	80 String Set	\$37.75 ea.
072-0622	81	G-1st .050	\$7.40 ea.
072-0623	82	D-2nd .064	\$8.85 ea.
072-0624	83	A-3rd .080	\$10.20 ea.
072-0625	84	E-4th .095	\$11.35 ea.

073-4100	850	850 String Set	\$37.75 ea.
072-0652	851	G-1st .055	\$7.40 ea.
072-0653	852	D-2nd .071	\$8.85 ea.
072-0654	853	A-3rd .088	\$10.20 ea.
072-0655	854	E-4th .104	\$11.35 ea.

ELECTRIC BASS STRINGS

073-4400	950	950 String Set	\$37.75 ea.
072-0641	951	G-1st .053	\$7.40 ea.
072-0642	952	D-2nd .061	\$8.85 ea.
072-0643	953	A-3rd .075	\$10.20 ea.
072-0644	954	E-4th .094	\$11.35 ea.

CLASSICAL GUITAR STRINGS

Silverplated Copper Wound Classical Tarrega

073-1900	100	100 String Set	\$9.75 ea.
072-0700	128	E-1st Plain .028	\$9.75 dz.
072-0720	132	B-2nd Plain .032	\$10.70 dz.
072-0730	140	G-3rd Plain .040	\$11.35 dz.
072-0740	129	D-4th Wound.029	\$24.00 dz.
072-0750	135	A-5th Wound.035	\$30.30 dz.
072-0760	143	E-6th Wound.043	\$34.70 dz.

073-2200	120	120 String Set	\$9.75 ea.
072-0702	228	E-1st Plain .028	\$9.75 dz.
072-0722	232	B-2nd Plain .032	\$10.70 dz.
072-0732	240	G-3rd Plain .040	\$11.35 dz.
072-0740	129	D-4th Wound.029	\$24.00 dz.
072-0750	135	A-5th Wound.035	\$30.30 dz.
072-0760	143	E-6th Wound.043	\$34.70 dz.

073-8000	130	130 String Set	\$10.75 ea.
072-0704	328	E-1st Plain .028	\$10.75 dz.
072-0724	332	B-2nd Plain .032	\$12.00 dz.
072-0734	340	G-3rd Plain .040	\$13.25 dz.
072-0742	329	D-4th Wound.029	\$26.35 dz.
072-0752	335	A-5th Wound.035	\$31.65 dz.
072-0762	343	E-6th Wound.043	\$37.25 dz.

ACOUSTIC GUITAR STRINGS

80/20 Bronze Wound

073-1300	70XL	.010 -.048	\$8.10 ea.
073-1100	70L	.012 -.052	\$8.10 ea.
073-3900	70R	.013 -.056	\$8.10 ea.
12-String Set			
073-5100	1400	.010/.010 -.048/.028	\$14.25 ea.

Super Bullets 80/20 Bronze Wound

077-9623	3170XL	.010 -.048	\$8.95 ea.
077-9523	3170L	.011 -.054	\$8.95 ea.
077-9423	3170R	.013 -.056	\$8.95 ea.

FENDER GAUGED STRINGS

Ball End - Plain Steel Acoustic/Electric

072-0200	2308P	.008/.203	\$11.40 dz.
072-0201	2309P	.009/.229	\$11.40 dz.
072-0202	2310P	.010/.254	\$11.40 dz.
072-0203	2311P	.011/.279	\$11.40 dz.
072-0204	2312P	.012/.305	\$11.40 dz.
072-0205	2313P	.013/.330	\$11.40 dz.
072-0206	2314P	.014/.356	\$11.40 dz.
072-0207	2315P	.015/.381	\$11.40 dz.
072-0208	2316P	.016/.406	\$11.40 dz.
072-0209	2317P	.017/.432	\$11.40 dz.
072-0210	2318P	.018/.457	\$11.40 dz.
072-0212	2320P	.020/.508	\$11.40 dz.

Ball End - Pure Nickel Wound Electric [150]

072-0310	2418N	.018/.457	\$20.20 dz.
072-0312	2420N	.020/.508	\$20.20 dz.
072-0314	2422N	.022/.559	\$20.20 dz.
072-0316	2424N	.024/.610	\$20.20 dz.
072-0318	2426N	.026/.660	\$20.20 dz.
072-0320	2428N	.028/.711	\$20.20 dz.
072-0322	2430N	.030/.762	\$20.20 dz.
072-0324	2432N	.032/.813	\$20.80 dz.
072-0326	2434N	.034/.864	\$20.80 dz.
072-0328	2436N	.036/.914	\$20.80 dz.
072-0330	2438N	.038/.965	\$20.80 dz.
072-0332	2440N	.040/1.016	\$20.80 dz.
072-0334	2442N	.042/1.067	\$23.35 dz.
072-0336	2444N	.044/1.118	\$23.35 dz.
072-0338	2446N	.046/1.168	\$23.35 dz.
072-0340	2448N	.048/1.219	\$23.35 dz.
072-0342	2450N	.050/1.270	\$23.35 dz.
072-0344	2452N	.052/1.321	\$23.35 dz.
072-0346	2454N	.054/1.372	\$23.35 dz.
072-0348	2456N	.056/1.422	\$23.35 dz.

Ball End - Dynamaxx Nickelplated Steel Roundwound Electric [250]

072-1710	2718	.018/.457	\$20.20 dz.
072-1712	2720	.020/.508	\$20.20 dz.
072-1714	2722	.022/.559	\$20.20 dz.
072-1716	2724	.024/.610	\$20.20 dz.
072-1718	2726	.026/.660	\$20.20 dz.
072-1720	2728	.028/.711	\$20.20 dz.
072-1722	2730	.030/.762	\$20.20 dz.
072-1724	2732	.032/.813	\$20.80 dz.
072-1726	2734	.034/.864	\$20.80 dz.
072-1728	2736	.036/.914	\$20.80 dz.
072-1730	2738	.038/.965	\$20.80 dz.
072-1732	2740	.040/1.016	\$20.80 dz.
072-1734	2742	.042/1.067	\$23.35 dz.
072-1736	2744	.044/1.118	\$23.35 dz.
072-1738	2746	.046/1.168	\$23.35 dz.
072-1740	2748	.048/1.219	\$23.35 dz.
072-1742	2750	.050/1.270	\$23.35 dz.
072-1744	2752	.052/1.321	\$23.35 dz.
072-1746	2754	.054/1.372	\$23.35 dz.

Super Bullets - Plain Steel Acoustic/Electric

077-1100	SB-1108P	.008/.203	\$12.00 dz.
077-1101	SB-1109P	.009/.229	\$12.00 dz.
077-1102	SB-1110P	.010/.254	\$12.00 dz.
077-1103	SB-1111P	.011/.279	\$12.00 dz.
077-1104	SB-1112P	.012/.305	\$12.00 dz.
077-1105	SB-1113P	.013/.330	\$12.00 dz.
077-1106	SB-1114P	.014/.356	\$12.00 dz.
077-1107	SB-1115P	.015/.381	\$12.00 dz.
077-1108	SB-1116P	.016/.406	\$12.00 dz.
077-1109	SB-1117P	.017/.432	\$12.00 dz.

Super Bullets - Pure Nickel Wound Electric [3150]

077-2214	SB-2622N	.022/.559	\$22.10 dz.
077-2216	SB-2624N	.024/.610	\$22.10 dz.
077-2218	SB-2626N	.026/.660	\$22.10 dz.
077-2222	SB-2630N	.030/.762	\$22.10 dz.
077-2224	SB-2632N	.032/.813	\$24.00 dz.
077-2226	SB-2634N	.034/.864	\$24.00 dz.
077-2228	SB-2636N	.036/.914	\$24.00 dz.
077-2230	SB-2638N	.038/.965	\$24.00 dz.
077-2232	SB-2640N	.040/1.016	\$24.00 dz.
077-2234	SB-2642N	.042/1.067	\$25.85 dz.
077-2236	SB-2644N	.044/1.118	\$25.85 dz.
077-2238	SB-2646N	.046/1.168	\$25.85 dz.
077-2240	SB-2648N	.048/1.219	\$25.85 dz.

Super Bullets Dynamaxx - Nickelplated Steel Roundwound Electric [3250]

077-2410	SB-2718N	.018/.457	\$22.10 dz.
077-2412	SB-2720N	.020/.508	\$22.10 dz.
077-2414	SB-2722N	.022/.559	\$22.10 dz.
077-2416	SB-2724N	.024/.610	\$22.10 dz.
077-2418	SB-2726N	.026/.660	\$22.10 dz.
077-2420	SB-2728N	.028/.711	\$22.10 dz.
077-2422	SB-2730N	.030/.762	\$22.10 dz.
077-2424	SB-2732N	.032/.813	\$24.00 dz.
077-2426	SB-2734N	.034/.864	\$24.00 dz.
077-2428	SB-2736N	.036/.914	\$24.00 dz.
077-2430	SB-2738N	.038/.965	\$24.00 dz.
077-2432	SB-2740N	.040/1.016	\$24.00 dz.
077-2434	SB-2742N	.042/1.067	\$25.85 dz.
077-2436	SB-2744N	.044/1.118	\$25.85 dz.
077-2438	SB-2746N	.046/1.168	\$25.85 dz.
077-2440	SB-2748N	.048/1.219	\$25.85 dz.
077-2442	SB-2750N	.050/1.270	\$25.85 dz.
077-2444	SB-2752N	.052/1.321	\$25.85 dz.
077-2446	SB-2754N	.054/1.372	\$25.85 dz.

Super Bullets - 80/20 Bronze Wound Acoustic [3170]

077-2314	SB-2622B	.022/.559	\$21.45 dz.
077-2316	SB-2624B	.024/.610	\$21.45 dz.
077-2318	SB-2626B	.026/.660	\$21.45 dz.
077-2320	SB-2628B	.028/.711	\$21.45 dz.
077-2322	SB-2630B	.030/.762	\$21.45 dz.
077-2324	SB-2632B	.032/.813	\$23.30 dz.
077-2326	SB-2634B	.034/.864	\$23.30 dz.
077-2328	SB-2636B	.036/.914	\$23.30 dz.
077-2330	SB-2638B	.038/.965	\$23.30 dz.
077-2332	SB-2640B	.040/1.016	\$23.30 dz.
077-2334	SB-2642B	.042/1.067	\$23.30 dz.
077-2336	SB-2644B	.044/1.118	\$25.85 dz.

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Super Bullets -80/20 Bronze Wound Acoustic [3170]

077-2338	SB-2646B	.046/1.168	\$25.85 dz.
077-2340	SB-2648B	.048/1.219	\$25.85 dz.
077-2342	SB-2650B	.050/1.270	\$25.85 dz.
077-2344	SB-2652B	.052/1.321	\$25.85 dz.
077-2346	SB-2654B	.054/1.372	\$13.25 1/2 dz.
077-2348	SB-2656B	.056/1.422	\$13.25 1/2 dz.

80/20 Bronze Wound-Ball End Acoustic [70]

072-2514	2622B	.022/.559	\$17.00 dz.
072-2516	2624B	.024/.610	\$17.00 dz.
072-2518	2626B	.026/.660	\$17.00 dz.
072-2520	2628B	.028/.711	\$17.00 dz.
072-2522	2630B	.030/.762	\$17.00 dz.
072-2524	2632B	.032/.813	\$18.25 dz.
072-2526	2634B	.034/.864	\$18.25 dz.
072-2528	2636B	.036/.914	\$18.25 dz.
072-2530	2638B	.038/.965	\$18.25 dz.
072-2532	2640B	.040/1.016	\$18.25 dz.
072-2534	2642B	.042/1.067	\$20.35 dz.
072-2536	2644B	.044/1.118	\$20.35 dz.
072-2538	2646B	.046/1.168	\$20.35 dz.
072-2540	2648B	.048/1.219	\$20.35 dz.
072-2542	2650B	.050/1.270	\$20.35 dz.
072-2544	2652B	.052/1.321	\$11.05 1/2 dz.
072-2546	2654B	.054/1.372	\$11.05 1/2 dz.
072-2548	2656B	.056/1.422	\$11.05 1/2 dz.

098-1929	358	Thin
098-1930	358	Medium
098-1931	358	Heavy
098-2029	354	Thin
098-2030	354	Medium
098-2031	354	Heavy
098-2032	354	Extra Heavy

Confetti Guitar Picks - Celluloid

098-1029	351	Thin
098-1030	351	Medium
098-1031	351	Heavy
098-1032	351	Extra Heavy

Pink Guitar Picks - ColorPic

098-1129	351	Thin
098-1130	351	Medium
098-1131	351	Heavy

Yellow Guitar Picks - ColorPic

098-1229	351	Thin
098-1230	351	Medium
098-1231	351	Heavy

Red Guitar Picks - ColorPic

098-1329	351	Thin
098-1330	351	Medium
098-1331	351	Heavy

Transparent Blue Picks - ColorPic

098-1429	351	Thin
098-1430	351	Medium
098-1431	351	Heavy

Bright Blue Picks - ColorPic

098-1529	351	Thin
098-1530	351	Medium
098-1531	351	Heavy

MOLDED DELRIN PICKS**#351 NEONPIC - Fluorescent Picks**

098-1004	351	.46mm (Thin-Melon)
098-1005	351	.58mm (Thin/Medium-Orange)
098-1006	351	.71mm (Med-Yellow)
098-1007	351	.88mm (Med/Heavy-Green)
098-1008	351	.96mm (Heavy-Pink)
098-1009	351	1.21mm (Extra Heavy-Purple)

#351 "GLO" - Molded DELRIN

098-3004	GLO	.50mm(Thin)
098-3006	GLO	.73mm (Medium)
098-3008	GLO	1.0mm (Heavy)
098-3009	GLO	1.2mm (Extra Heavy)

#351 "NYLON" - Molded NYLON

098-4004	RED	.50mm (Thin)
098-4005	RED	.60mm (Thin/Medium)
098-4006	RED	.73mm (Medium)
098-4007	RED	.88mm (Medium/Heavy)
098-4008	RED	1.0mm (Heavy)
098-4009	RED	1.2mm (Extra Heavy)

FENDER GUITAR PICKS**Shell Guitar Picks - Celluloid**

098-1629	351	Thin
098-1630	351	Medium
098-1631	351	Heavy
098-1632	351	Extra Heavy

098-2329	346	Thin
098-2330	346	Medium
098-2331	346	Heavy
098-2332	346	Extra Heavy

098-1729	358	Thin
098-1730	358	Medium
098-1731	358	Heavy

098-5029	355	Thin
098-5030	355	Medium
098-5031	355	Heavy

White Guitar Picks - Celluloid

098-1829	351	Thin
098-1830	351	Medium
098-1831	351	Heavy
098-1832	351	Extra Heavy

098-2129	346	Thin
098-2130	346	Medium
098-2131	346	Heavy
098-2132	346	Extra Heavy

Part Number

#351 - Matte Finish Machined DELRIN

098-6004	RED	.50mm (Thin)
098-6005	ORANGE	.60mm (Thin/Medium)
098-6006	YELLOW	.73mm (Medium)
098-6007	GREEN	.88mm (Medium/Heavy)
098-6008	BLUE	1.0mm (Heavy)
098-6009	PURPLE	1.14mm (Extra Heavy)

#323 - Matte Finish Machined DELRIN

098-6104	RED	.50mm (Thin)
098-6105	ORANGE	.60mm (Thin/Medium)
098-6106	YELLOW	.73mm (Medium)
098-6107	GREEN	.88mm (Medium/Heavy)
098-6108	BLUE	1.0mm (Heavy)
098-6109	PURPLE	1.14mm (Extra Heavy)

#346 - Matte Finish Machined DELRIN

098-6204	RED	.50mm (Thin)
098-6205	ORANGE	.60mm (Thin/Medium)
098-6206	YELLOW	.73mm (Medium)
098-6207	GREEN	.88mm (Medium/Heavy)
098-6208	BLUE	1.0mm (Heavy)
098-6209	PURPLE	1.14mm (Extra Heavy)

#347 - Matte Finish Machined DELRIN

098-6304	RED	.50mm (Thin)
098-6305	ORANGE	.60mm (Thin/Medium)
098-6306	YELLOW	.73mm (Medium)
098-6307	GREEN	.88mm (Medium/Heavy)
098-6308	BLUE	1.0mm (Heavy)
098-6309	PURPLE	1.14mm (Extra Heavy)

#355 - Matte Finish Machined DELRIN

098-6504	RED	.50mm (Thin)
098-6505	ORANGE	.60mm (Thin/Medium)
098-6506	YELLOW	.73mm (Medium)
098-6507	GREEN	.88mm (Medium/Heavy)
098-6508	BLUE	1.0mm (Heavy)
098-6509	PURPLE	1.14mm (Extra Heavy)

#358 - Matte Finish Machined DELRIN

098-6604	RED	.50mm (Thin)
098-6605	ORANGE	.60mm (Thin/Medium)
098-6606	YELLOW	.73mm (Medium)
098-6607	GREEN	.88mm (Medium/Heavy)
098-6608	BLUE	1.0mm (Heavy)
098-6609	PURPLE	1.14mm (Extra Heavy)

#390 - Matte Finish Machined DELRIN

098-6704	RED	.50mm (Thin)
098-6705	ORANGE	.60mm (Thin/Medium)
098-6706	YELLOW	.73mm (Medium)
098-6707	GREEN	.88mm (Medium/Heavy)
098-6708	BLUE	1.0mm (Heavy)
098-6709	PURPLE	1.14mm (Extra Heavy)

PART NUMBER

Pick Assortments (Includes display box)

098-1000	9 Gross	351
098-1002	1 Gross	Finger & Thumb
098-1003	3 Gross	6 gauges NEONPIC
098-1011	6 Gross	351 all colors
098-1012	6 Gross	346; 354; 355; 358 & 351 Ex. Hvy White, Shell, Confetti
098-1013	8 Gross	351 GLO, NEON, NYLON & Matte Finish DELRIN
098-1014	7 Gross	346; 347; 355; 358 in Matte Finish DELRIN
098-1015	8 Gross	351 in GLO; 347, 323 & 390 in Matte Finish DELRIN
098-1016	8 Gross	351 Shell, Confetti, NEON, NYLON & Matte Finish DELRIN
098-9000		Pick Display Rack, White Wire

PicArt Series

098-1017-000 PicArt Assort. (6 gr.) w/Custom Display

PicArt Refills

Tattoo GLO

098-1017-001	351	Thin
098-1017-002	351	Medium
098-1017-003	351	Heavy

Myth Metal

098-1017-004	351	Thin
098-1017-005	351	Medium
098-1017-006	351	Heavy
098-1017-007	358	Extra Heavy

Totem

098-1017-008	346	Medium
098-1017-009	346	Heavy
098-1017-010	355	Medium
098-1017-011	355	Heavy

Jungle

098-1017-012	351	Heavy
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Mardi Gras

098-1017-013	346	Medium
098-1017-014	346	Heavy
098-1017-015	355	Medium
098-1017-016	355	Heavy
098-1017-017	351	Medium
098-1017-018	351	Heavy

PicArt Series refills are packed 36 picks per bag

Custom Shop Picks

098-1020	Abalone Pick Assortment 4 Shapes (351, 358, 346, 347) Thin, Medium, Heavy - 360 pieces
098-1021	#351 Pick Assortment Abalone, White-Snake Pearl, Black Thin, Medium, Heavy - 432 pieces

Custom Shop Pick Refills

Abalone #351

098-7004	351	Thin
098-7006	351	Medium
098-7008	351	Heavy

Abalone #346

098-7204	346	Thin
098-7206	346	Medium
098-7208	346	Heavy

Abalone #347

098-7304	347	Thin
098-7306	347	Medium
098-7308	347	Heavy

Abalone #358

098-7604	358	Thin
098-7606	358	Medium
098-7608	358	Heavy

White-Snake Pearl #351

098-7014	351	Thin
098-7016	351	Medium
098-7018	351	Heavy

Black #351

098-7024	351	Thin
098-7026	351	Medium
098-7028	351	Heavy

Pickpack Abalone #351 (12 picks per pack)

098-7604	351	Thin
098-7606	351	Medium
098-7608	351	Heavy

Custom Shop pick refills are packed in half-gross bags, except as indicated

Pickpack Rack Display & Refills

098-1018-000 Pickpack Display Rack with 1,728 picks

Pickpack Refills #351 Confetti (12 picks per pack)

098-1029-049	351	Thin
098-1030-049	351	Medium
098-1031-049	351	Heavy
098-1032-049	351	Extra Heavy

Pickpack Refills #351 Shell (12 picks per pack)

098-1629-049	351	Thin
098-1630-049	351	Medium
098-1631-049	351	Heavy
098-1632-049	351	Extra Heavy

Pickpack Refills #351 White (12 picks per pack)

098-1829-049	351	Thin
098-1830-049	351	Medium
098-1831-049	351	Heavy
098-1832-049	351	Extra Heavy

Order refills in multiples of 12 per part number

FENDER ACCESSORIES

CLEAN UP--TUNE UP

099-0400	Polish Cloth	\$2.55 ea.
099-0403	Polish Cloth, card of 12	\$30.60 dz.
099-0500	Polish Can	\$6.10 ea.
099-0503	Polish Can (Box of 12)	\$73.20 bx.
099-0955	Tuning Fork-A	\$9.00 ea.
099-0956	Tuning Fork-E	\$9.00 ea.
099-0957	String Stretcher-Nylon String	\$4.00 ea.
099-0958	String Stretcher-Steel String	\$4.00 ea.

STRAPS AND SECURITY LOCKS

Straps

099-0670	Bronco 3" Cowhide	\$60.00 ea.
099-0671	2" Black/Gray Woven	\$15.00 ea.
099-0678	Gray Neon Monogrammed	\$15.00 ea.
099-0679	Orange Neon Monogrammed	\$15.00 ea.
099-0680	Black Neon Monogrammed	\$15.00 ea.
099-0681	Black Monogrammed	\$15.00 ea.
099-0682	Red Monogrammed	\$15.00 ea.
099-0683	White Monogrammed	\$15.00 ea.
099-0684	Vintage Leather	\$17.50 ea.
099-0685	2 1/2" Poly Logo	\$15.00 ea.
099-0686	2 1/2" Strat Logo	\$15.00 ea.
099-0688	3" Vintage Tweed	\$19.50 ea.

Security Lock-Strap Systems

099-0690	Locks	\$10.00 pr.
099-0691	Buttons	\$5.00 pr.

FENDER-LACE SENSORS

099-2000-000	Golden Strat FLS	\$89.00 ea.
099-2000-506	Golden Strat FLS, Black cover	\$89.00 ea.
099-2001-000	Blue Strat FLS	\$99.00 ea.
099-2001-506	Blue Strat FLS, Black cover	\$99.00 ea.
099-2002-000	Red Strat FLS	\$99.00 ea.
099-2002-506	Red Strat FLS, Black cover	\$99.00 ea.
099-2003-000	Silver Strat FLS	\$99.00 ea.
099-2003-506	Silver Strat FLS, Black cover	\$99.00 ea.
099-2006-506	Silver J-Bass FLS (Neck) Black cover	\$99.00 ea.
099-2007-506	Silver J-Bass FLS (Bridge) Black cover	\$99.00 ea.
099-2008-506	Silver P-Bass FLS Black cover	\$145.00 ea.
099-2060-506	Red-Blue Dually (Humbucker) Black cover	\$189.00 ea.
099-2061-506	Red-Silver Dually (Humbucker) Black cover	\$189.00 ea.
099-2062-506	Blue Gold Dually (Humbucker) Black cover	\$189.00 ea.
099-2063-506	Red-Red Dually (Humbucker) Black cover	\$199.00 ea.
099-2065-506	Blue Tele Bridge Black cover	\$99.00 ea.
099-2066-506	Red Tele Bridge Black cover	\$99.00 ea.
099-2067-100	Silver Tele Neck, Chrome cover	\$99.00 ea.
099-2068-100	Blue Tele Neck, Chrome cover	\$99.00 ea.
099-5080-506	Acoustic Bronze, Black cover	\$129.00 ea.

MODIFICATIONS

099-0620	Kit, FTLN-Chrome	\$81.00 ea.
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BRIEFCASES

099-1000	Briefcase-Vintage	\$137.50	ea.
099-1100	Briefcase-Snakeskin	\$137.50	ea.

AMPLIFIER CABINET HARDWARE

099-0930	Amp Knobs 1-10 (Pkg of 6)	\$22.50	pk.
099-0931	Amp Knobs, Red Pointer (Pkg of 6)	\$16.30	pk.
099-0932	Amp Knobs, Blk Pointer (Pkg of 6)	\$16.30	pk.
099-0948	Amp Handle w/Hardware	\$7.15	ea.
099-1348	Amp Corner (4) w/Hardware	\$7.15	set
099-1350	Universal Corner (4) w/Hardware	\$7.15	set
099-3900	Sphinx Glides (4)	\$4.10	set
099-4000	Casters (4) w/Hardware	\$30.60	set
099-0712	Tilt Back Legs 16"	\$51.00	pr.

GUITAR STANDS/AMP STANDS

099-1800	Guitar Stand - Electric, Black	\$44.00	ea.
099-1810	Guitar Stand - Acoustic, Black	\$44.00	ea.
099-1820	5-pc Electric Guitar Stand	\$345.00	ea.
099-1821	5-pc Acoustic Guitar Stand	\$345.00	ea.
099-1825	Amplifier Stage Stand, small	\$172.00	ea.
099-1826	Amplifier Stage Stand, large	\$182.00	ea.
099-1827	Extra Guitar Holder, electric	\$32.75	ea.
099-1828	Extra Guitar Holder, acoustic	\$32.75	ea.

MINI AMPS

023-9980-000	MA59 Bassman	\$50.00	ea.
023-9999-000	MA10 Black	\$37.00	ea.

LIBRARY/VIDEO

099-5000	Book-Fender Stratocaster (Revised)	\$14.95	ea.
099-5001	Book-Guitar Identification	\$7.95	ea.
099-5002	Book-Fender Chord Finder	\$4.95	ea.
099-5003	Book-Guitar Method-Fender Edition	\$4.95	ea.
099-5004	Book, Fender Bass	\$9.95	ea.
099-5005	Book, Fender Telecaster	\$14.95	ea.
099-5006	Book, Fender Complete History	\$19.95	ea.
099-5007	Book, Guitar Classics, Strat, Vol. I	\$14.95	ea.
099-5008	Book, Guitar Classics, Tele, Vol. I	\$14.95	ea.
099-5009	Book, Guitar Classics, Bass, Vol. I	\$14.95	ea.
099-5010	Book, Ultimate Chord User's Guide	\$8.95	ea.
099-5020	Video, Caring for your Guitar, VHS	\$14.95	ea.

GIG BAGS

099-1510	Fender Guitar Gig Bag	\$55.00	ea.
099-1520	Fender Bass Gig Bag	\$60.00	ea.
099-1530	Fender Acoustic Gig Bag	\$60.00	ea.
099-1540	Fender Small Body Gtr. Gig Bag	\$39.00	ea.
099-1570	Squier Bass Gig Bag	\$55.00	ea.
099-1580	Squier Guitar Soft Case	\$51.00	ea.
099-1550	Musician's Effects Bag	\$53.00	ea.

MINI PRACTICER

023-9992	Includes Headphones, Microphone	\$69.00	ea.
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FENDER SPECIAL DESIGN TUBES

099-5090	5881/6L6 WGC (Pair)	\$37.00	pr.
099-5091	7025/12AX7A	\$14.00	ea.
099-5092	12AT7	\$14.00	ea.
099-5098	6V6 GT (Pair)	\$33.00	pr.
099-5094	5U4 GB	\$46.00	ea.
099-5095	6550A (Matched Pair)	\$140.00	pr.
099-5096	6CA7/EL-34 (Matched Pair)	\$89.00	pr.

FENDER-MONSTER CABLES**Fenderline 200 Series High Clarity Cables**

099-5070	Player 200	10 ft. Instrument	\$17.00	ea.
099-5071	Player 200	20 ft. Instrument	\$22.50	ea.
099-5072	Pro 200	6 ft. Loudspeaker	\$17.00	ea.
099-5073	Pro 200	25 ft. Loudspeaker	\$34.00	ea.
099-5075	Pro 200	30 ft. Microphone	\$34.00	ea.

Fenderline 400 Series Ultra High Clarity Cables

099-5077	Player 400	12 ft. Instrument	\$28.00	ea.
099-5078	Player 400	25 ft. Instrument	\$39.00	ea.

ORIGINAL ACCESSORIES**Original Vintage Hardware**

099-0810	Kit-Tele Bridge	\$61.25	ea.
099-1362	White Acc Kit, Strat	\$23.50	ea.
099-1363	Black Accessory Kit, Strat	\$23.50	ea.
099-1364	Black Strat Pickup Cover	\$14.25	ea.
099-1365	Black Strat TVV Knobs	\$8.25	ea.
099-1366	Tele/P-Bass Knobs, Chrome	\$23.50	pr.
099-1368	Aged White Accessory Kit	\$23.50	ea.
099-2010	String Guide-Vint Strat	\$8.25	pr.
099-2011	String Guide-Vint Tele	\$8.25	ea.
099-2012	String Guide-Vint P/J Bass	\$8.25	ea.
099-2013	Strap Button-Vint Gtr/Bass	\$6.25	pr.
099-2014	Fret Wire-Vint Guitar	\$13.25	pk.
099-2015	Fret Wire-Vint Bass	\$13.25	pk.
099-2016	P/G Screws-Vint Gtr/Bass	\$6.75	pk.
099-2034	Pickup Cover-Vint Strat	\$9.75	set
099-2035	Tone/Vol Knobs-Vint Strat	\$8.25	pk.
099-2036	Thumbrest-P & J Bass	\$6.25	ea.
099-2037	Pickup Covers-57/62 P-Bass	\$10.25	pk.
099-2038	Pickup Covers-Vint J-Bass	\$10.25	pk.
099-2039	Tremolo Arm-Vint Strat	\$15.25	ea.
099-2040	Machine Heads-Vint Strat/Tele	\$36.75	set
099-2041	3-Way Switch-Vint Strat/Tele	\$13.25	ea.
099-2042	Bone Nut-Vint Strat/Tele	\$5.25	pr.
099-2049	Tremolo Bridge-Vint Strat	\$112.00	ea.
099-2051	Bridge Sections-Vint Strat	\$46.00	set
099-2055	J-Bass Control Plate	\$18.50	ea.
099-2058	Vintage Tele Control Plate	\$13.25	ea.
099-2056	Vintage Tele Dome Knobs	\$23.50	pr.

Original American Standard Hardware

099-0811	Kit, Hipshot Trem-Setter	\$46.00	ea.
099-0812	LSR Roller Nut	\$40.00	ea.
099-0815	Wilkinson Nut 9-42 Gauge Strings	\$32.75	ea.
099-1367	5-way Selector Switch	\$16.25	ea.
099-2050	Tremolo Bridge-Amer. Standard	\$112.00	ea.
099-2052	TBX Tone Control Kit	\$15.25	ea.
099-2053	Guitar Cable-Amer. Standard	\$22.50	ea.
099-2054	Original Am. Std. Tremolo Arm	\$15.25	ea.

PART NUMBER

U.S. RETAIL

Original Pickguards

099-1359	Amer. Std. Strat - 3 ply, Black	\$29.00 ea.
099-1361	P-Bass - White	\$32.00 ea.
099-2017	57 Strat - 1 ply, White	\$29.00 ea.
099-2018	62 Strat - 3 ply, White	\$29.00 ea.
099-2019	52 Tele - 1 ply, Black	\$25.00 ea.
099-2020	57 P-Bass - Anodized	\$45.00 ea.
099-2021	62 P-Bass - 4 ply, Shell	\$69.00 ea.
099-2022	62 J-Bass - 4 ply, Shell	\$63.00 ea.

Original Pickups

099-2043	57/62 Strat	\$48.00 ea.
099-2044	Vint Tele - Neck	\$48.00 ea.
099-2045	Vint Tele - Bridge	\$48.00 ea.
099-2046	P-Bass	\$79.00 ea.
099-2047	Vint J-Bass - Neck	\$58.00 ea.
099-2048	Vint J-Bass - Bridge	\$58.00 ea.

ELECTRONIC PRODUCTS

023-9993	Guitar Mycro Headphone Amp	\$49.00 ea.
023-9996	AX-5000 Chromatic Auto Tuner	\$69.00 ea.
023-9997	TX-1000 Auto Guitar/Bass Tuner	\$49.00 ea.
023-9998	Bass Mycro Headphone Amp	\$49.00 ea.
023-9000	Stereo Pak Headphone Amp	\$199.00 ea.
023-9005	Bass Stereo Pak Headphone Amp	\$199.00 ea.
023-9100	MS-8 Midi Switcher (duplicate amplifier footswitch functions)	\$429.00 ea.

ACCESSORY TOWERS & GRIDS

099-9101-000	Original & Custom Shop Tower Loaded with Fender Original and Custom Shop accessories and includes display hardware	\$7946.75
099-9102-000	Custom Shop Grid Loaded with Fender Custom Shop accessories and includes display hardware	\$3505.00
099-9103-000	Original Accessory Grid Loaded with Fender Original accessories and includes display hardware	\$3955.85
004-1113-000	Accessory Tower Only (less Original and Custom Shop accessories)	\$250.00 Net
004-1114-000	Accessory Grid Only (less Original or Custom Shop accessories)	\$100.00 Net

CUSTOM SHOP ACCESSORY COLLECTION

PART NUMBER

U.S. RETAIL

Custom Shop Pick Collection

098-1020	Abalone Pick Assortment 4 Shapes (351,358, 346, 347) THIN, MEDIUM, HEAVY - 360 pieces
098-1021	351 Assortment Abalone, White-Snake Pearl, Black THIN, MEDIUM, HEAVY - 432 pieces

(Custom Shop Pickpacks - see page 6)

Custom Shop Strap Collection

099-0610	Premium Strap Assortment - 12 pcs Specially designed leather collection	\$762.00
099-0651	Black Leather with snake overlays and metal Conchos	\$69.00 ea.
099-0652	Black Leather with snake overlays and metal buckle	\$58.00 ea.
099-0653	Black Alligator Leather with red fringe, metal Concho & buckle	\$69.00 ea.
099-0654	Black Alligator Leather with gray fringe, metal Concho & buckle	\$69.00 ea.
099-0655	Brown Leather with brown braid and metal Conchos	\$69.00 ea.
099-0656	Black Leather with brown braid and metal Conchos	\$69.00 ea.
099-0657	Cognac Alligator Leather with large metal buckle	\$58.00 ea.
099-0658	Black Alligator Leather with large metal buckle	\$58.00 ea.
099-0659	Dark Brown Tooled Leather with brown edge lacing	\$58.00 ea.
099-0660	Tan Tooled Leather with brown edge lacing	\$58.00 ea.

Custom Shop Pickup Collection

099-2111	"Texas Special" Strat Pickups - matched set of 3	\$180.00 set
099-2112	"50's Strat" Pickups - matched set of 3	\$205.00 set
099-2121	"Texas Tele" Pickups - matched set of 2	\$130.00 set

Custom Shop Pickguard Collection

099-2140	Strat, White Pearl (Moto)	\$57.00 ea.
099-2141	Strat, Black Pearl (Moto)	\$57.00 ea.
099-2142	Strat, Tortoise Shell	\$51.00 ea.
099-2143	Strat, Gold anodized	\$51.00 ea.
099-2144	Strat, Mint Green	\$51.00 ea.
099-2150	Tele, White Pearl (Moto)	\$49.00 ea.
099-2151	Tele, Black Pearl (Moto)	\$49.00 ea.
099-2154	Tele, Mint Green	\$49.00 ea.
099-2160	P-Bass, White Pearl (Moto)	\$63.00 ea.
099-2161	P-Bass, Black Pearl (Moto)	\$63.00 ea.
099-2170	J-Bass, White Pearl (Moto)	\$59.00 ea.
099-2171	J-Bass, Black Pearl (Moto)	\$59.00 ea.

Custom Shop Gig Bag Collection

099-2190	Black Leather	\$509.00 ea.
099-2195	Tweed	\$195.00 ea.
099-2196	Khaki Green	\$195.00 ea.

FLOYD ROSE PRODUCTS

PART NUMBER		U.S.RETAIL
199-6010-100	Floyd Rose Tremolo Assembly Floyd Rose PRO Chrome, 42mm Block, SAE	\$360.00
199-6010-200	Floyd Rose PRO Gold, 42mm Block, SAE	\$400.00
199-6010-300	Floyd Rose PRO Black, 42mm Block, SAE	\$370.00
199-6210-100	Floyd Rose "Original" Chrome, 42mm Block	\$270.00
199-6210-200	Floyd Rose "Original" Gold, 42mm Block	\$310.00
199-6210-300	Floyd Rose "Original" Black, 42mm Block	\$280.00
199-6410-100	Floyd Rose II Chrome, 37mm Block	\$210.00
199-6410-200	Floyd Rose II Gold, 37mm Block	\$250.00
199-6410-300	Floyd Rose II Black, 37mm Block	\$220.00
Floyd Rose "Original" and II Nut Assembly (includes String Retainer Assembly)		
199-6811-100	Floyd Rose Nut Assembly #1 Chrome, 39.7mm, Narrow	\$47.00
199-6811-200	Floyd Rose Nut Assembly #1 Gold, 39.7mm, Narrow	\$57.00
199-6811-300	Floyd Rose Nut Assembly #1 Black, 39.7mm, Narrow	\$52.00
199-6812-100	Floyd Rose Nut Assembly #2 Chrome, 41.3mm, Narrow	\$47.00
199-6812-200	Floyd Rose Nut Assembly #2 Gold, 41.3mm, Narrow	\$57.00
199-6812-300	Floyd Rose Nut Assembly #2 Black, 41.3mm, Narrow	\$52.00
199-6813-100	Floyd Rose Nut Assembly #3 Chrome, 42.9mm, Narrow	\$47.00
199-6813-200	Floyd Rose Nut Assembly #3 Gold, 42.9mm, Narrow	\$57.00
199-6813-300	Floyd Rose Nut Assembly #3 Black, 42.9mm, Narrow	\$52.00
199-6814-100	Floyd Rose Nut Assembly #4 Chrome, 42.9mm, Wide	\$47.00
199-6814-200	Floyd Rose Nut Assembly #4 Gold, 42.9mm, Wide	\$57.00
199-6814-300	Floyd Rose Nut Assembly #4 Black, 42.9mm, Wide	\$52.00
199-6815-100	Floyd Rose Nut Assembly #5 Chrome, 44.5mm, Wide	\$47.00
199-6815-200	Floyd Rose Nut Assembly #5 Gold, 44.5mm, Wide	\$57.00
199-6815-300	Floyd Rose Nut Assembly #5 Black, 44.5mm, Wide	\$52.00
199-6816-100	Floyd Rose Nut Assembly #6 Chrome, 39.7mm, Bullet	\$47.00
199-6816-200	Floyd Rose Nut Assembly #6 Gold, 39.7mm, Bullet	\$57.00

PART NUMBER		U.S. RETAIL
199-6816-300	Floyd Rose Nut Assembly #6 Black, 39.7mm, Bullet	\$52.00
199-6817-100	Floyd Rose Nut Assembly #7 Chrome, 41.3mm, Bullet	\$47.00
199-6817-200	Floyd Rose Nut Assembly #7 Gold, 41.3mm, Bullet	\$57.00
199-6817-300	Floyd Rose Nut Assembly #7 Black, 41.3mm, Bullet	\$52.00
199-6818-100	Floyd Rose Nut Assembly #8 Chrome, 42.9mm, Flat R, Wide	\$47.00
199-6818-200	Floyd Rose Nut Assembly #8 Gold, 42.9mm, Flat R, Wide	\$57.00
199-6818-300	Floyd Rose Nut Assembly #8 Black, 42.9mm, Flat R, Wide	\$52.00

Floyd Rose SAE PRO Nut Assembly (includes String Retainer Assembly)

199-6812-110	Floyd Rose Nut Assembly #2 Chrome, 41.3mm, Narrow, SAE	\$47.00
199-6812-210	Floyd Rose Nut Assembly #2 Gold, 41.3mm, Narrow, SAE	\$57.00
199-6812-310	Floyd Rose Nut Assembly #2 Black, 41.3mm, Narrow, SAE	\$52.00
199-6814-110	Floyd Rose Nut Assembly #4 Chrome, 42.9mm, Wide, SAE	\$47.00
199-6814-210	Floyd Rose Nut Assembly #4 Gold, 42.9mm, Wide, SAE	\$57.00
199-6814-310	Floyd Rose Nut Assembly #4 Black, 42.9mm, Wide, SAE	\$52.00
199-6818-110	Floyd Rose Nut Assembly #8 Chrome, 42.9mm, Flat R, Wide, SAE	\$47.00
199-6818-210	Floyd Rose Nut Assembly #8 Gold, 42.9mm, Flat R, Wide, SAE	\$57.00
199-6818-310	Floyd Rose Nut Assembly #8 Black, 42.9mm, Flat R, Wide, SAE	\$52.00
199-6000-000	Floyd Rose Parts Kit - Original	\$299 Net

Special Note: Always match SAE PRO Bridge with SAE PRO Nut Assembly. There are 8 available nuts for the Floyd Rose tremolo. The #2 nut is the most common for Fender guitars. Specifications follow:

Nut #	Width	Spacing	Height	Misc. Description
1	1-9/16	1.30	.225	Narrow nut
2	1-5/8	1.37	.225	Average Vintage Stratocaster
3	1-11/16	1.40	.275	Wide width, narrow spacing for binding
4	1-11/16	1.43	.275	Wide width, wide space
5	1-3/4	1.50	.275	Extremely wide
6	1-9/16	1.30	.225	Same as #1 with bullet nut relief
7	1-5/8	1.37	.225	Same as #2 with bullet nut relief
8	1-11/16	1.43	.225	Same as #4 with flatter radius (15°)

(All nuts, except #8, have a 10° radius.)

AMPLIFIER COVERS

PART NUMBER		U.S.RETAIL
002-9880	Champ 12	\$20.50
002-9881	Deluxe 112, Deluxe 85, Performer 650	\$28.50
002-9883	Princeton 112, Eighty-five	\$23.50
002-9885	Twin, Power Chorus, Pro 185, 65 Twin, Ultra	\$28.50
002-9886	Dual Showman Head	\$21.50
002-9887	All 4-12 Enclosures	\$35.00
002-9888	Performer 1000, Stage 112, Princeton Chorus, Stage 185	\$26.50
002-9891	Super 60	\$26.50
003-7961	Super 112, Super 210	\$26.50
003-7962	M-80	\$25.50
003-7963	M-80 Head	\$25.50
003-7964	M-80 Chorus	\$27.50
003-7965	59 Bassman, Blues De Ville (Brown)	\$35.00
003-7966	63 Vibroverb (Brown)	\$33.00
004-0155	Champ 25SE	\$26.50
004-0156	Champ 25	\$26.50
004-1529	Champ 110	\$25.50
004-1531	Performer 1000 Head	\$28.50
004-1532	Concert	\$26.50
004-1533	Super	\$31.00
004-1534	GE 412 Enclosure	\$28.50
004-1535	Vibro King (Premium Cover)	\$69.50
004-1536	Tone Master Head (Premium Cover)	\$59.50
004-1537	Tone Master 2-12 Encl (Premium Cover)	\$69.50
004-1538	Tone Master 4-12 Encl (Premium Cover)	\$79.50
004-1539	BXR 100	\$28.50
004-1598	M-80 Bass	\$28.50
004-7483	65 Deluxe Reverb	\$28.50
004-7484	Pro Junior (Brown)	\$26.50
004-7485	Blues Deluxe (Brown)	\$31.00

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