



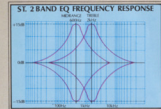
**Ibanez**<sup>®</sup>  
**ELECTRIC GUITARS**  
SUPPLEMENT NO.1

## Studio Series

### EQ-2 TONE SYSTEM

To expand the versatility of the V-2s, a new Ibanez EQ Tone System was developed for the Studio Series and is featured on the ST-200 and ST-300 models.

The EQ-2 Tone System features two bands of equalization—one in the mid-range and one in the treble. Combined with the response of the V-2 pickups, the EQ-2 Tone System lets you tailor exactly the sound you're looking for. Up to 15db of boost or cut for a total of 30db of control is available. The control potentiometers feature a dent in the center of their rotation to give you an easy reference to the flat position.



### TRI-SOUND

The ST-300 features the added versatility of V-2 Tri-Sound pickups. Each pickup is wired to its own Tri-Sound switch allowing you to select it as a standard humbucking, single coil, or reverse-phased twin coil. Combined with the pickup selector, 15 different and distinct tone settings are waiting at the flip of a switch.

### V-2 PICKUPS

The combination of high output and solid upper midrange response give the V-2 a sound all its own. The "tight" response of the V-2s gives you chords that are big and direct without breaking up and solos that are punchy and scorching.



Simplicity of design and quality of performance—that's the new Ibanez Studio Series. The Studio is clean, functional and straight ahead. From the scorching output of the V-2 pickups, to the smooth playability of the 24-fret, 25 $\frac{1}{4}$ " scale neck, the Studio is all business. The classic, simple body and Ibanez durability assure you of an instrument that will be a joy for years.

### GIBRALTAR BRIDGE & QUIK-CHANGE TAILPIECE

All Studio models feature the exclusive Ibanez Gibraltar Bridge. This is the only locking bridge in guitar form and gives each Studio model an edge in response and sustain. The ST-200 and ST-300 models also feature a heavy metal sustain block embedded in the body for even better sustain.

The Ibanez Quik-Change tailpiece gives you the solidity of a stud-type tailpiece with the convenience of a slotted design. The unique angled slots assure that there will be no string rattles and no loss of down pressure.



## ST 300

### The versatility never stops

With the EQ-2 Tone System and V-2 Tri-Sound pickups, the ST-300 has all the versatility you could ask for. The striking maple, ash and walnut construction give it a look that's only exceeded by its sound.

Body: Ash/walnut/maple/walnut/ash  
 Neck: Laminated rock maple  
 Fretboard: Rosewood with 24 Volve-Touch frets  
 Scale: 25 $\frac{1}{4}$ "  
 Pickups: V-2 Tri-Sound  
 Controls: Master volume, mid and treble boost and cut  
 Bridge: Gibraltar with sustain block  
 Tailpiece: Quik-Change  
 Tuners: Volve-Tune II, 18 to 1 ratio  
 Hardware: Heavy gold plated  
 Finishes: Natural (NT), Brown Sunburst (BS)  
 Special Features: Tri-Sound Pickups, EQ-2 Tone System



## ST 200

### Two bands of Ibanez EQ

The ST-200 is simplicity plus. The straight forward two-pickup design is enhanced by the Ibanez EQ-2 Tone System. This combination makes the ST-200 about the hottest guitar that ever yielded hot licks.

Body: Maple top, ash back, walnut accents  
 Neck: Laminated rock maple  
 Fretboard: Rosewood with 24 Volve-Touch frets  
 Scale: 25 $\frac{1}{4}$ "  
 Pickups: V-2  
 Controls: Master volume, mid and treble boost and cut  
 Bridge: Gibraltar with sustain block  
 Tailpiece: Quik-Change  
 Tuners: Volve-Tune II, 18 to 1 ratio  
 Hardware: New NiChrome plated  
 Finishes: Natural (NT), Brown Sunburst (BS)  
 Special Features: EQ-2 Tone System



ST 100 AM

ST 100 BS

ST 50 BK

ST 50 BS

## ST 100

The ST-100 is a classic of simple design and function. The graceful offset body balances beautifully in the player's hands and the one volume one tone approach is an ease to play. And you won't need pickups any hotter than V-2s.

Body: Mahogany/walnut, maple/walnut/mahogany  
 Neck: Laminated rock maple  
 Fingertboard: Rosewood with 24 Velve-Touch frets  
 Scale: 25 1/2"  
 Pickups: V-2  
 Controls: Master volume, master tone  
 Bridge: Gibraltar  
 Tailpiece: Quik-Change  
 Tuners: Velve-Tune II 18 to 1 ratio  
 Hardware: None Ni-Chrome plated  
 Finishes: Amber (AM), Brown Sunburst (BS)

## ST 50

The ST-50 is the newest entry into the Studio Series. By simplifying the construction, we've been able to give you Banez performance at the most modest cost.

Body: Mahogany  
 Neck: Laminated Rock Maple  
 Fingertboard: Rosewood with 24 frets  
 Scale: 25 1/2"  
 Pickups: V-2  
 Controls: Master volume, master tone  
 Bridge: Gibraltar  
 Tailpiece: Quik-Change  
 Tuners: Velve-Tune II 18 to 1 ratio  
 Hardware: None Ni-Chrome plated  
 Finishes: Brown Sunburst (BS), Black (BK)



ST 1300 BS

ST 1200 BS

## ST 1200 & 1300 6 & 12-strings

The Studio Twins deliver excellent performance at a reasonable cost. The mahogany and birch body construction helps the instrument to be solid and rigid without being unduly heavy. The special Super 70 pickups provide a clear bright tone, particularly valuable on the 12-string necks.

Body: Birch and mahogany laminated  
 Necks: Laminated Rock maple  
 Fingertboard: Rosewood with 20 frets  
 Scale: 25 1/2"  
 Pickups: Special Super 70  
 Controls: Individual volume and tone for each neck  
 Bridges: Gibraltar  
 Tailpiece: Special  
 Hardware: WH- Gold plated, BS-Chrome plated  
 Finishes: White (WH), Brown Sunburst (BS)  
 Note: The ST-1200 features detachable necks while the ST-1300 features built-in necks.

## ST 1400 BASS/6

The Studio Series revives an old combination by popular demand—the bass 6-string combo. The six string neck features special Super 70 pickups for a bright, clear tone and the bass neck features an Banez Super 4 bass pickup for a punchy sound with plenty of top end.

Body: Birch and mahogany laminated  
 Necks: Laminated rock maple  
 Fingertboards: Rosewood with 20-frets six string, 20-frets bass  
 Scale: 25 1/2" guitar, 30 1/2" bass  
 Pickups: Special Super 70, Super 4  
 Bridges: Gibraltar, Accu-Cast II  
 Tailpiece: Special  
 Controls: Individual volume and tone for each neck  
 Hardware: WH-Gold plated, BS-Chrome plated  
 Finishes: White (WH), Brown Sunburst (BS)



## Roadster Series

"It's about time someone improved on the old designs." That's what we've been hearing lately and that's just what we've done. The all-new Ibanez Roadster Series electric guitars are a step ahead of all other guitars of similar design and construction in virtually all respects. A quick rundown of the features of the Roadster Series is sure to show you why.

### ACCU-CAST™ BRIDGE TAILPIECE

The weak point of many guitars of this type has been flimsy stamped bridge parts. The Roadster features a new Ibanez design, the precision Accu-Cast bridge. This bridge tailpiece combination features a united sustain block and through-the-body string loading. Each bridge insert is individually adjustable for both height and intonation length.

### QUADRA-LOCK™ FOUR-BOLT NECK MOUNT

A traditionally weak point of many instruments of this construction is the neck/body joint. Some companies use only three screws to make this important connection, but Ibanez uses four machine bolts mated to threaded inserts embedded in the neck.



### SUPER 6 AND SUPER-TAP 6 PICKUPS

Single coil pickups have often been criticized as being thin and weak sounding. That criticism ends with Ibanez Super 6 and Super-Tap 6 pickups. The RS-100 features Super 6 pickups, the hottest single coils of their type ever to scream a hot lick. Wound with twice the windings of conventional single coils, and with a new magnet structure, the Super 6 delivers its awesome output with clarity, fullness and excellent top end. The Super-Tap 6 is featured on the RS-300.

This versatile pickup can be cut back in output to slightly more than conventional types with the Super-Tap Switch. Both Super 6 and Super-Tap 6 pickups are shielded with non-inductive copper tape shielding.



### .....AND NOW, THE FINE POINTS

The Roadster Series also features many details that combine to make it the most advanced high-performance guitar of its type available anywhere. The slim maple neck is satin finished for smooth and effortless playing and is fitted with Ibanez Velvo-Touch frets to make the action even more buttery. A solid brass nut is hand-fitted to the fingerboard to improve sustain and brilliance. The list goes on, so check out a Roadster for the ride of your life.



RS 300 NT

RS 300 TV

## RS 300

At the top of the Roadster line, the RS-300 embodies everything a guitar of this type should be. The solid ash body gives the instrument solidity and honest weight. The one-piece maple neck is rigidly mounted with the exclusive Quadra-Lock System. Super-Tap 6 pickups are controlled by a master-toggle switch for either hot or mild output.

Body: Solid Ash  
 Neck: One-piece rock maple  
 Frets: 21 Velvo-Touch frets  
 Scale: 25 1/2"  
 Pickups: Super-Tap 6  
 Controls: Master volume, master tone  
 5-position pickup selector  
 2-position tap switch  
 Accu-Cast  
 Velvo-Tune Mini-II  
 Hardware: New Nicheone plating  
 Finishes: Natural (NT), Traditional Violin (TV)



RS 100 BS

RS 100 IV

## RS 100

Even at its modest cost, the RS-100 is head and shoulders above its competition. The extra hot Super 6 pickups pour out tone and power with ease. The Accu-Cast bridge and integral sustain block give the RS-100 lightning response and unsurpassed sustain.

Body: Mahogany, curly maple top and back  
 Neck: Rock maple 21 Velvo-Touch frets  
 Scale: 25 1/2"  
 Pickups: Super 6  
 Controls: Master volume, master tone  
 5-position pickup selector  
 Bridge: Accu-Cast  
 Tuners: Velvo-Tune Mini-II  
 Hardware: New Nicheone plating  
 Finishes: Black (BK), Ivory (IV), Brown Sunburst (BS)

## Roadster Series Basses

Roadster Series basses are no less an improvement over similar designs than their six-stringed brothers. A new pickup design, new bridge and tailpiece, advanced electronics and an amazing new neck construction technique put the Roadster basses in a class by themselves. Here's a bass that you just can't afford not trying.

### SUPER 4 BASS PICKUP

All Roadster basses get their distinctive sound from the Ibanez Super 4 bass pickup. This wide response single coil pickup has plenty of punch and depth, with an amazingly clear and clean top end.



### TR TUNED RESPONSE NECK

The neck of each Roadster bass reveals an amazing bit of gutarmaking technology. Most basses have dead notes and resonant notes, making the sound unbalanced, and downright frustrating at times. Each Roadster bass neck is individually tuned to eliminate this phenomenon. Each neck is analyzed the frequency response is levelled by embedding tuned steel rods in the neck under the fingerboard. The result is incredible. Every note on the neck rings out true and clear with no false tones or dead spots.



### ACCU-CAST<sup>TM</sup> BRIDGE TAILPIECE

This heavy duty, precision die cast bridge tailpiece combination is a new standard in response and sustain. The slotted design tailpiece allows for fast and easy string changes and the extra long intonation adjustment accommodates any string gauge.

### QUADRA-LOCK<sup>TM</sup> NECK MOUNT

Roadster basses also feature the Ibanez exclusive Quadra-Lock 4-bolt neck mounting system. Four machine bolts mate with threaded inserts embedded in the neck for a neck body joint that is tighter, more rigid and more secure than any previous system.

### B-2 ACTIVE TONE CIRCUIT

The RS-900 bass features a specially designed active filter network to increase its versatility. The B-2 Tone Circuit is a new low-noise design that lets the player equalize the treble and bass response of his instrument. Virtually any tone, from rumbling to cutting, can be easily dialed in.



### RS 900

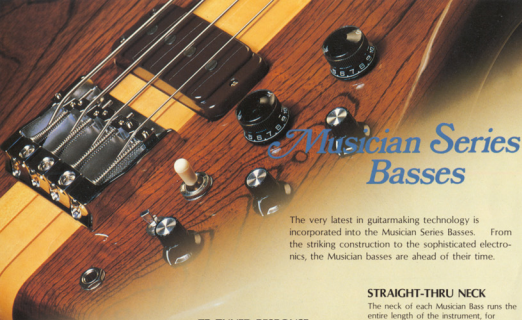
The RS-900 is everything you could want in a long scale bass. The Tuned Response neck is a solid pleasure to play and the B-2 Tone Circuit gives you a versatility other basses can only envy.

Body: Solid Ash  
Neck: TR Tuned Response rock maple  
Fingerboard: Rock maple, 21 Velve-Touch frets  
Scale: 34"  
Pickup: Super 4  
Controls: Volume, bass, treble  
Bridge: Accu-Cast B  
Tuners: Hercules B Roadster bass machine  
Hardware: New Nichrome plating  
Finishes: Natural (NT), Traditional Violin (TV)

### RS 800

The appeal of the RS-800 is in its straightforward simplicity. The Super 4 pickup is specially placed where it delivers a warm bolt tone, without getting muddy or distorted. The TR Tuned Response neck eliminates any dead spots or resonances.

Body: Mahogany with flamed maple top and back  
Neck: Laminated rock maple, TR Tuned Response  
Fingerboard: Rock maple, 21 Velve-Touch frets  
Scale: 34"  
Pickup: Super 4  
Controls: Volume, tone  
Bridge: Accu-Cast B  
Tuners: Hercules B Roadster bass machine  
Hardware: New Nichrome plating  
Finishes: Black (BK), Ivory (IV), Brown Sunburst (BS)



## Musician Series Basses

The very latest in guitarmaking technology is incorporated into the Musician Series Bases. From the striking construction to the sophisticated electronics, the Musician bases are ahead of their time.

### TR TUNED RESPONSE NECK

The neck of each Musician Bass is individually tuned to eliminate dead spots and resonance speaks that can inhibit its performance. Tuned steel rods are set into the neck under the fingerboard, giving you a neck that is strong and solid and notes that are pure and clean from one end of the fingerboard to the other.

### SUPER 4 BASS PICKUP

The new, wide response Ibanez Super 4 bass pickup is featured on the Musician Series Bases to give the player a true high fidelity sound. The Super 4 is clean and full with excellent high frequency reproduction.

### ACCU-CAST B BRIDGE TAILPIECE

The Accu-Cast B is a precision die cast bridge tailpiece combination that enhances response and sustain, and helps you to stay accurately in tune. The machined bridge saddles are independently adjustable for height and intonation length. The slotted tailpiece permits fast and easy string changes.

### EQ-B TONE SYSTEM

The famed Ibanez EQ Tone System was given a re-calibration to adapt it to electric bass. The result is spectacular. Nearly any tone imaginable, from super clean to downright nasty, can be gotten with the EQ-B Tone System. The three bands of equalization operate in the row, high and critical mid frequencies, providing a veritable rainbow of tone possibilities.



### STRAIGHT-THRU NECK

The neck of each Musician Bass runs the entire length of the instrument, for unmatched rigidity and sustain. The neck is made up of selected laminations of rock maple and walnut.



MC 900 DS

MC 800 DS

## MC 900

The Musician EQ Bass is truly the state-of-the-art in electric bass design and construction. To call it versatile would be an understatement. The two Super 4 bass pickups and EQ-B Tone System are capable of giving you any sound you've ever heard, let you go looking for your own sound.

**Body:** Ash/Mahogany sandwich  
**Neck:** Straight-Thru rock maple/walnut laminated, TR Tuned Response  
**Fingerboard:** Polished ebony, 22 Velve-Touch frets  
**Scale:** 34"  
**Pickups:** Super 4  
**Controls:** Volume, boost, bass, mid, treble boost and cut  
**Bridge:** Accu-Cast B  
**Tuners:** Velve-Tune Bass  
**Hardware:** Chrome plated  
**Finishes:** Natural (NT), Dark Stain (DS)

## MC 800

Designed for those players who want the latest in construction, but who do not require the versatility of the EQ-B Tone System, the MC-800 is in a class by itself. The Super 4 bass pickup is strategically located to respond with fullness and brightness, without becoming muddy.

**Body:** Ash/Mahogany sandwich  
**Neck:** Straight-Thru rock maple/walnut, TR Tuned Response  
**Fingerboard:** Rosewood, 22 Velve-Touch frets  
**Scale:** 34"  
**Pickup:** Super 4  
**Controls:** Volume, Tone  
**Bridge:** Accu-Cast B  
**Tuners:** Velve-Tune bass  
**Hardware:** Chrome plated  
**Finishes:** Natural (NT), Dark Stain (DS)

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