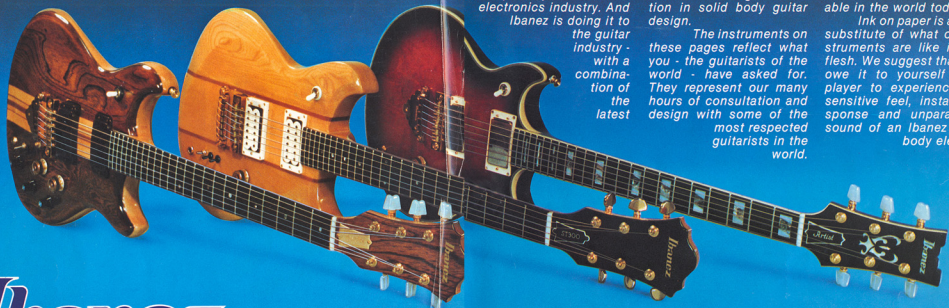


# Tomorrow's name in guitars



# Solid Body Electric Guitars

by Ibanez



# Ibanez

Nikon did it to the camera industry. Honda did it to the motorcycle industry. Sony did it to the electronics industry. And Ibanez is doing it to the guitar industry -

with a combination of the latest

in technology, the finest in craftsmanship and the most tasteful aesthetics, Ibanez is starting a revolution in solid body guitar design.

The instruments on these pages reflect what you - the guitarists of the world - have asked for. They represent our many hours of consultation and design with some of the most respected guitarists in the world.

And finally, they reflect our pride in building what we feel are some of the finest instruments available in the world today.

Ink on paper is a poor substitute of what our instruments are like in the flesh. We suggest that you owe it to yourself as a player to experience the sensitive feel, instant response and unparalleled sound of an Ibanez Solid body electric.



Bobby Cochran



David Briggs  
(Little River Band)



Jim Cregan  
(Rod Stewart Band)



Bob Welch



Chuck Price (Teema)



Paul Stanley (Kiss)



Bob Weir



Steve Miller



Daryl Stuermer  
(Genesis)



Gerry Beckley  
(America)

# Artist Series



Since its introduction several years ago, the Artist Series has gained acceptance as a classic in its own time. Built in a traditional carved maple/mahogany, Artist Series guitars offer features that other manufacturers have dismissed as too expensive to continue. For example, the tops are carved in a beautiful "dish-ed" contour and are bookmatched in two pieces, not three or four.

**ARTIST SERIES GENERAL SPECIFICATIONS**  
 Length overall 38 1/2"  
 Length body 13 3/4"  
 Width 13 1/2"  
 Weight 8.5 lbs.  
 Scale of length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 body: carved two-piece maple top on mahogany body  
 Neck Construction  
 laminated rock maple, tempered steel uncoated neck, not heat-treated, hand-finished into body  
 frets: ebony with stainless steel Mexican Abalone block or staggered dot inlays, 22 frets  
 Truss Rod  
 steel or bronze ball, hand-tuning, some models with coil or bar  
 Pickups  
 two-piece ceramic coating, some models with two-piece ceramic coating  
 Bridge  
 two-piece ceramic coating bridge, metal blocks also feature ceramic coating  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating

**AR-500 variations** EQ Tone System with master volume, master passive tone, variable preamp boost, bass-mid-treble equalization (+15db) -EQ in/out switch - LED EQ status indicator - Super 80 Tri-Sound pickups - gold plated hardware.  
**AR-400 variations** EQ-2 Tone System with master volume, passive master tone, mid contour and treble equalization - EQ in/out switch - Super 80 Tri-Sound pickups - gold plated hardware.  
**AR-300 variations** Super 80 Tri-Sound pickups - Abalone and pearlloid block position markers - gold plated hardware.  
**AR-200 variations** Super 80 pickups, Tri-Sound for fingerboard position - Abalone dot position markers - gold plated hardware.  
**AR-100 variations** V-2 pickups with cream bobbins and mounting rings - chrome plated hardware.

# Musician Series



If the latest in guitar construction and electronics is your desire then look no further than the Ibanez Musician Series. These impressive instruments are a showcase of our concept of the State-of-the-art.

Each instrument is carefully built from select, bookmatched woods to assure not only the best tone but an excellent appearance. The Musician Series are the first production guitars to use 1980's technology and are still the leaders. Other imitations have sprung up, but they cannot stand comparison to the Musician Series.

**MUSICIAN SERIES GENERAL SPECIFICATIONS**  
 Length overall 40 1/2"  
 Length body 17"  
 Width 13 1/2"  
 Weight 10 lbs.  
 Scale Length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 body: Set-neck of bookmatched ash top and back plates with solid mahogany or maple cores  
 Laminated 5/8" P. plate rock maple and black walnut, routing for length of vibrato arm, tremolo block, etc.  
 Neck Construction  
 body: maple with Mexican Abalone dot position markers, brass side position markers, 24 frets  
 Truss Rod  
 steel Super 80 ball-tuning, some models with coil or reverse-phased operating modes  
 Pickups  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Bridge  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating

**MC-200** Rosewood fingerboard, nichrome plating, Tri-Sound pickup.  
**MC-300 variations** Rosewood fingerboard, gold hardware, two Super 88 Tri-Sound pickups.  
**MC-400 variations** Ebony fingerboard, gold hardware, two Super 88 Tri-Sound pickups, Ibanez EQ tone System.  
**MC-500 variations** Ebony fingerboard, gold hardware, two Super 88 Tri-Sound pickups, Ibanez EQ Tone System, center body section.

# Studio Series



The Ibanez Studio Series electrics come straight from the heart of rock and roll. The simple lines, straightforward controls and raw sound of the Studios put them in a class by themselves.

These lean rockers feature 24-fret fingerboards and a 25 1/2" scale for added sustain. The scorching V-2 pickups sing a sweet song with awesome output.

**STUDIO SERIES GENERAL SPECIFICATIONS**  
 Length overall 40 1/2"  
 Length body 17"  
 Width 13 1/2"  
 Weight 8.5 lbs.  
 Scale Length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 body: laminated with maple center section and other mahogany or ash side sections - natural or tint lacquer  
 Laminated rock maple - hand-tuned and glued into the body - amplified truss rod  
 Neck Construction  
 P. mahogany - 24 frets  
 Pickups  
 Ibanez V-2 extreme output humbucking - some models with Tri-Sound switching, allowing hum-bucking single coil or stereo phased operating modes  
 Bridge  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating

**ST-50 variations** Mahogany body, master volume, master tone, nichrome hardware.  
**ST-55 variations** Mahogany body, two volume, two tone controls, nichrome hardware.  
**ST-200 variations** Maple/Ash body, Ibanez EQ-2 Tone System, nichrome hardware.  
**ST-105 variations** Maple/mahogany body, two volume, two tone controls, nichrome hardware.  
**ST-300 variations** Maple/Ash body, EQ-2 Tone System, Tri-Sound pickups, gold hardware.

# Special Solids



**PHIL STANLEY MODEL - PS-10**  
 Rock and roll in all its Black and Chrome Glory. Just as it was built of Phil Stanley.  
 Length overall 42 1/2"  
 Length body 15 1/2"  
 Width 13 1/2"  
 Weight 10 lbs.  
 Scale Length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 Laminated rock maple - vinyl clad truss rod  
 Neck Construction  
 Laminated rock maple - 24 frets  
 Pickups  
 Ibanez V-2 extreme output humbucking - some models with Tri-Sound switching, allowing hum-bucking single coil or stereo phased operating modes  
 Bridge  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating

**ARTIST TWIN - AR-1200**  
 The ultimate twin neck - a beautifully carved body and meticulously hand-finished as only the beginning.  
 Length overall 41 1/2"  
 Length body 15 1/2"  
 Width 13 1/2"  
 Weight 10 lbs.  
 Scale Length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 body: bookmatched carved ash - natural finish  
 Neck Construction  
 Laminated rock maple - vinyl clad truss rod  
 Neck Construction  
 Laminated rock maple - 24 frets  
 Pickups  
 Ibanez V-2 extreme output humbucking - single coil or stereo - phased twin coil operating modes  
 Bridge  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating

**ARTWOOD TWIN - 2670**  
 The ultimate twin neck - a beautifully carved body and meticulously hand-finished as only the beginning.  
 Length overall 41 1/2"  
 Length body 15 1/2"  
 Width 13 1/2"  
 Weight 10 lbs.  
 Scale Length 24 3/4"  
 Width of fret 1 11/16"  
 Body Construction  
 body: bookmatched carved ash - natural finish  
 Neck Construction  
 Laminated rock maple - vinyl clad truss rod  
 Neck Construction  
 Laminated rock maple - 24 frets  
 Pickups  
 Ibanez V-2 extreme output humbucking - single coil or stereo - phased twin coil operating modes  
 Bridge  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Tailpiece  
 ceramic coating, locking bridge - floating string anchoring for quick changes  
 Controls  
 control knob potentiometers with ceramic string-toner depending on model  
 Machine Heads  
 heavy-duty alloy with brass bridge inserts - gold, chrome or NiChrome plating  
 Hardware  
 chrome or NiChrome plating





*Ibanez*