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Ibanez[®]
Studio Series

Ibanez Studio Series

Simplicity of design and quality of performance - that's the Ibanez Studio Series. While basic in approach, the functional excellence of these guitars puts them in a class by themselves.



QUIK-CHANGE TAILPIECE

The Quik-Change tailpiece is another Ibanez exclusive development. It combines the best features of a stud-type tailpiece with the convenience of a slotted design. The Quik-Change tailpiece holds the strings solid and at the proper playing tension.

GIBRALTAR BRIDGE

The Studio Series features another innovation from Ibanez - the Gibraltar locking bridge. After setting the action height, you can lock the bridge down perfectly solid to the body for the best possible sustain and response. The ST 200 and ST 300 also feature a heavy metal sustain block imbedded in the body for better sustain.

NEW V-2 PICKUPS

The heart of the performance of the Studio Series is the new special design Ibanez V-2 pickup. This high output pickup has reinforced upper midrange response and a slight rolling off of lows for a bright cutting tone. The open cream coils and mounting rings provide a classic appearance accent to the instrument.



TRI-SOUND

The ST 300 also features two V-2 Tri-Sound pickups for added versatility. The three position Tri-Sound switch selects either humbucking, single coil or reverse phased twin coil pickup configurations. No other pickup is so versatile.

2 BAND EQ TONE SYSTEM

The ST 200 and ST 300 models feature a special adaptation of the Ibanez EQ Tone System. This on-board equalization circuit is specially calibrated to operate in the mid and upper frequencies, allowing you to tailor your sound to your own personal taste.

VELVETOUCH FRETS

A new experience in playing ease is the Ibanez Velvetouch fret. Velvetouch frets are extra large for easy string bending and clear, ringing notes, but their special contour assures perfect intonation and a silky smooth feel.

FOUR OCTAVE FINGERBOARD

The 24 fret fingerboard gives you a full four octaves of range, and the deep cutaway body allows free access to all the frets. 25 1/4" scale length.



UNIQUE CONSTRUCTION

The construction of the Studio Series plays no small part in their performance. The center of the body is hard rock maple for excellent response and sustain, while the sides of the body are either maple or ash. Two walnut strips running the length of the body add a bold accent to the overall appearance of the instrument.



STUDIO SERIES SPECIFICATIONS

	Body	Neck	Color	Position Markers	Pickups	Parts	Controls	Special Features
ST 100	Maple top with two walnut strips, Mahogany body	Hard laminated maple, Set-in	Brown Sunburst (B)	Pearloid dot	Ibanez V-2 pickups	Nickel plated, Gibraltar bridge	One volume and one tone	
ST 200						Nickel plated, Gibraltar bridge with sustain block	One volume, Midrange and treble control	2-band EQ system
ST 300	Ash, Maple/Ash lamination		Natural (NT)	Abalone dot		Gold plated, Gibraltar bridge with sustain block		2-band EQ system, 2 Tri-Sound