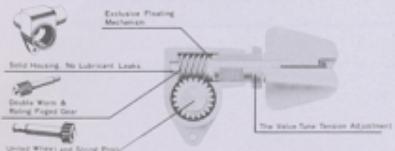


Ibanez ARTIST SERIES

VELVE-TUNE™ MACHINE HEADS PAT. PENDING

The most advanced tuning machine on the market. Double-worm gearing, one-piece fully sealed housing are features of these state-of-the-art gears. The Velve-Tune adjustment gives a smooth tension adjustment without inducing play or affecting gear tolerances.

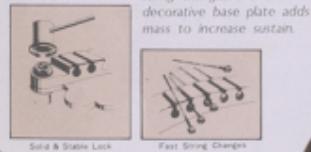


SUPER 80™ PICK-UPS

The Ibanez Super 80 pickup is a high output humbucking with the rare combination of power and fidelity. It is bright, punchy and most of all, clean and full. Developed over the past three years for leading musicians, the Super 80 is one of the most distinctive pickups on the market.

GIBRALTAR TAILPIECE™ PAT. PENDING

Utilizes the same locking principle as the Gibraltar bridge. The slotted bar allows for fast string changes and the decorative base plate adds mass to increase sustain.



MAPLE / MAHOGANY BODY

The mahogany body and maple top combine to give the best in brightness and sustain at a manageable weight.



ARTIST

| Model No. | Body | Neck | Color | Position Markers | Pickups | arts | Controls | Special Features |
|-----------|----------------------------|--|-------------|---------------------------------------|--------------------|--------------------|--|--|
| 2617 | Ash | | NT, AV, BS, | Genuine abalone and white pearl block | Super 80 | | | |
| 2618 | | | | Genuine abalone dot | Super Single | | | |
| 2618-12 | | | | | Super 80 Tri-Sound | Highly gold plated | | |
| 2619 | Maple top on Mahogany body | Hand laminated maple. Set-in. Smooth Heel. | AV, CW, BK | Genuine abalone and white pearl block | Super 80 | | Individual volume and tone | 12-String Two Tri-Sound Pickups |
| 2622 | | | | | Super 80 | | | |
| 2640 | | | AV, CW | Genuine abalone dot | Super 80 Tri-Sound | | Volume, Boost, Bass, Mid, Treble, One master volume, two individual volume, and Tone | EQ™ Tone System 6-12 String Twin Neck |

HALF & HALF™ NUT PAT. PENDING

Ibanez Half and Half brass and bone nuts are a new development in balanced sound.

The brass leading edge of the nut provides a more balanced sound between open and fretted notes and an extra edge to sustain. The bone trailing half of the nut eliminates the harshness of some all-brass nuts and lessens the chance of string rattle.



SMOOTH HEEL

The heel of the Artist neck is smoothed into the body for a clear access to the upper register. This graceful blending of the neck into the body contributes to the instrument as well as to the function.



GIBRALTAR™ BRIDGE PAT. PENDING

Just set the height and lock the bridge rock solid to the body at any height. The extra long intonation adjustment length accommodates any string gauge you can imagine. Also features a heavy sustain block imbedded in the body under the bridge for sustain that you'll really hear.



SURE-GRIP™ KNOBS

The contoured sides fit your fingers naturally and the ribbed rubber insert keeps your hand from slipping.



EXCLUSIVE EQ TONE SYSTEM™

Most guitars just have a treble cut control, but the Artist EQ allows you to cut and boost the bass, midrange or treble, either individually or in any combination.