



Ibanez[®]
ELECTRIC GUITARS

While most guitar companies are resting on their past accomplishments, there's a new name in guitars that has set its sights on the future - Ibanez.

At Ibanez, it is our philosophy that guitarists should be able to enjoy the latest advancements in the guitar-making art, without spending an exorbitant amount of money. We achieve this through a close relationship with many musicians, professional, amateur and in between, and by choosing features of honest value, not fad or flash.

The guitars on the pages that follow represent our ideas of where guitars should be today and what they will be in the future. Our efforts are and will be geared to advancing the guitar art. We hope you find something that pleases you on the following pages and trust that we will always try to bring you the latest and best ideas at the most modest cost possible.



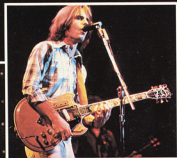
Steve Miller



Amos Garrett



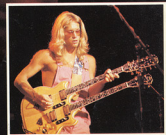
George Benson



Bob Weir (Grateful Dead)



Paul Stanley (Kiss)



Geny Beckley (America)

Artist, Musician, Concert Performer, Iceman, George Benson Model, Bob Weir Model, Paul Stanley Model, Arrowood Twin, Verbe-Tune, Gibraltar, Quik-Chang, Smooth Tune, Tri-Sound, Hall and Hall Star, Vebel Touch-Tone, Sano-Eng, IQ Tone System, Super 70, Super 77, Super 80, Super 88, V-2, Midnight Olive, Arizaga Violin are all trademarks of Ibanez.

The ARTIST SERIES

✦ The Most Advanced Straight Ahead Guitars ✦

The Artist Series is a result of our commitment to bring you the latest in guitar technology in a straight ahead package. Rather than exotic gimmicks and useless frills, every feature of an Ibanez Artist Series guitar is designed first to be practical. From the classic 2618 to the new Artist EQ, every feature is researched, designed, tested and re-tested with the help of leading musicians like Bob Weir, Jerry Garcia, George Benson, Steve Miller, Bobby Cochran and many others.

SUPER 80 PICKUPS

Ibanez Super 80 pickups have the most distinctive humbucking sound in the market. Rather than compromise, Super 80's were painstakingly designed to give you as hot an output as your amp can stand, while still retaining excellent brilliance and clarity.



GIBRALTAR BRIDGE AND TAILPIECE

The most solid and stable fully adjustable bridge and tailpiece in guitardom. After adjusting the bridge and tailpiece can be locked rock-solid to the body for consistency of intonation and sustain. All Artist Series guitars feature a heavy metal sustain block inlaid into the body under the bridge for lightning response and increased sustain.



VELVETOUCH FRETS

The Artist Series features newly developed Ibanez Velvetouch frets. These jumbo frets assure perfect intonation and an uniquely comfortable feel with their special crown contour. Velvetouch frets are also made of a new extra hard alloy for long life and a clear ringing tone.



VELVE-TUNE MACHINE HEADS

Designed by one of the world's foremost small gear engineers, the riddle-worm gear design virtually eliminates play and lash. Velve-Tune machines also feature and exclusive thumbwheel torque adjustment for light or firm action.



The Exclusive Ibanez EQ Tone System

The standard electric guitar tone control is merely a treble roll-off control. The tone becomes more bassy, simply because there is less treble. The Ibanez EQ tone system is the first on-board system to allow you complete control over the bass, treble and midrange frequencies of the guitar. In conjunction with boost capability of 15db over the normal output, nearly any guitar sound can be duplicated, and many previously unattainable sounds are possible. This adds up to the most flexible electric guitar available today. The controls are simple and straightforward and are designed to be easy to operate in a live situation. The Artist EQ incorporates this system into an instrument of classic appeal and function.



Color: AV

2622

The Artist EQ offers you the best in Ibanez Artist craftsmanship with the versatility of the Ibanez EQ Tone System a combination that's hard to beat. This showcase model is the same as currently used by Steve Miller and others.

Body: Mahogany with carved maple top
Neck: Rock maple ball-in with smooth heels
Fingerboard: Select ebony, professional-grade pearl position markers, 22 Velve-Touch frets, High & High rise
Pickups: Ibanez Gibraltar slotted tailpiece
Bridge: Ibanez Gibraltar locking bridge with sustain block
Tailpieces: Ibanez Gibraltar slotted tailpiece
Controls: Motor volume, boost, bass, midrange, treble, three position pickup selector, EQ in/out switch
Machine Heads: Heavy gold plated
Hardware: Antique Vibration (AV), Cherry Wine (CW), Black (BK)



Color: AV

2640

All the best Artist features including four special Super 80 Tri-Sound pickups make this the most versatile electric twin neck ever available.

Body: Mahogany with carved maple top
Neck: Rock maple ball-in with smooth heels
Fingerboards: Choice ebony, abalone dot inlays
Pickups: 22 Velve-Touch frets, neck, High & High rise
Bridges: Ibanez Super 80 Tri-Sound pickups
Tailpieces: Ibanez Gibraltar adjustable lock down bridges with sustain blocks
Controls: Ibanez Gibraltar slotted tailpieces
Machine Heads: Individual volume and tone for each neck, master volume, three position pickup selector for each neck, three position neck selector, two Tri-Sound methods for each neck
Hardware: Ibanez Velve-Tune II
Available Colors: Heavy gold plated
Antique Vibe (AV), Cherry Wine (CW)



Color: BK

2619

The Artist 2619 offers the versatility of Barnev Super 80 Tri-Sound pickups. Each pickup can be switched between standard humbucking, single coil, or reverse phased twin coil configurations. Combined with the pickup selector, 15 different and distinct tone colors are possible.

- Body: Mahogany with carved maple top
- Neck: Rock maple built-in with smooth head
- Fingerboard: Select ebony, pearl-abalone-pearl position markers, Hall & Hall nut, 22 Barnev Velve-Touch frets
- Pickups: Barnev Super 80 Tri-Sound pickups
- Bridge: Barnev Gibraltar locking bridge with sustain block
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, two Tri-Sound switches, three position pickup selector
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Heavy gold plated
- Available Colors: Antique Violin (AV), Cherry Wine (CW), Black (BK)



Color: AV

2618

The Artist 2618 is a straight ahead guitar in the classic sense. An outstanding feature of the 2618 are the 24 Barnev Velve-Touch frets for four full octaves of playing pleasure.

- Body: Mahogany with carved maple top
- Neck: Rock maple built-in with smooth head
- Fingerboard: Select ebony, abalone dot markers, 24 Barnev Velve-Touch frets, Hall & Hall nut
- Pickups: Barnev Super 80
- Bridge: Barnev Gibraltar locking bridge with sustain block
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, three position pickup selector
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Heavy gold plated
- Available Colors: Antique Violin (AV), Cherry Wine (CW), Black (BK)



Color: CW

2618/12

Barnev has mapped the design of an electric 12-string and the result is the 2618/12. The body construction and the special design single coil pickups combine for a sound that is full and rich without being muddy or too sensitive.

- Body: Mahogany with carved maple top
- Neck: Rock maple built-in with smooth head
- Fingerboard: Select ebony, abalone dot position markers, 24 Barnev Velve-Touch frets, Hall & Hall nut
- Pickups: Barnev special design coil Super Single
- Bridge: Barnev Gibraltar locking bridge with sustain block
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, three position pickup selector
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Heavy gold plated
- Available Colors: Antique Violin (AV), Cherry Wine (CW), Black (BK)



Color: NT

2617

A beautiful hand sculptured and bookman hand solid ash body is the outstanding feature of the Artist 2617. The decorative binding and fingerboard inlays accent this work of art in wood.

- Body: Carved and bookman hand solid ash
- Neck: Rock maple built-in with smooth head
- Fingerboard: Select ebony, pearl-abalone-pearl position markers, Hall & Hall nut, 22 Barnev Velve-Touch frets
- Pickups: Barnev Super 80
- Bridge: Barnev Gibraltar locking bridge with sustain block
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, three position pickup selector
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Heavy gold plated
- Available Colors: Natural (NT), Antique Violin (AV), Brown Saffron (BS)



Color: AV

2630

Connects and harnesses features of guitars costing twice as much is the outstanding aspect of the Artist 2630. It features an Barnev Super 80 Tri-Sound pickup in the fingerboard position for added tonal variety.

- Body: Arched curly maple top and back, satin maple inner, full length sustain block
- Neck: Rock maple built-in with smooth head
- Fingerboard: Select ebony, pearl-abalone-pearl position markers, Hall & Hall nut, 22 Barnev Velve-Touch frets
- Pickups: Barnev Super 80, one Barnev Super 80 Tri-Sound
- Bridge: Barnev Gibraltar locking bridge
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, three position pickup selector, Tri-Sound selector for fingerboard pickup
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Nickel plated
- Available Color: Antique Violin (AV)



Color: AV

2629

The Artist 2629 is a semi-acoustic in its simplest and most straightforward form. The sleek design is enhanced by the clean tone from the full length maple sustain block running down the center of the body.

- Body: Arched larch top and back, larch inner, full length sustain block
- Neck: Rock maple built-in
- Fingerboard: Select ebony, abalone position markers, 22 Barnev Velve-Touch frets, Hall & Hall nut
- Pickups: Barnev Super 80
- Bridge: Barnev Gibraltar locking bridge
- Tailpiece: Barnev Gibraltar slotted tailpiece
- Controls: Individual volume and tone, three position pickup selector
- Machine Heads: Barnev Velve-Tune double-worm gear machines
- Hardware: Nickel plated
- Available Color: Antique Violin (AV)

Musician Series

The State-Of-The-Art Electric Guitars

The first distinguishing feature of the Ibanez Musician Series is the striking laminated construction. This is but one of the many state-of-the-art advancements incorporated into these fine guitars.

This radical body construction dictated a rethinking of many of the components that go into the modern electric guitar, from the pickups to the machine heads.

Super 77 and Super 88 pickups are a marvel of power and fidelity and the new pickup packaging eliminates sloppy mounts and misalignment.

These new and unique instruments epitomize the Ibanez philosophy of bringing you the highest quality at a moderate cost. When you compare - feature for feature and dollar for dollar - there isn't a guitar on the market that comes close to the Ibanez Musician Series.

SURE-GRIP KNOBS

The Musician Series was so different that we even provided a new designed knob. Sure Grip knobs have a ribbed rubber insert around their circumference to make violin effects much easier. The large numerals are easy to read, even at a quick glance.



STRAIGHT THRU NECK

Laminated from maple and walnut, it runs the entire length of the instrument from the endpin to the top of the headstock. The neck is reinforced with an adjustable steel truss rod encapsulated in vinyl tubing to prevent rattles.



"SANDWICH" BODY CONSTRUCTION

The graceful and functional body is a "sandwich" of ash, mahogany or maple depending on the model and is designed to combine the best possible sustain and response with manageable weight and striking appearance. The back of the body is contoured and the offset cutaways provide excellent balance while allowing full access to all 24 frets.



SUPER 77 AND SUPER 88 PICKUPS

These adaptations of the popular Ibanez Super 70 and Super 80 pickups truly excel in their new form. They are potted in epoxy to prevent microphonic feedback even at high levels, and the new self-mounting package provides for a clean and stable mount. Super 88's are specifically designed for high output and incredibly bright response. Super 77's have a response curve that is equal to most other humbuckings but with reinforced output.



MC400NT

MC500DS

MC 400 & 500

At the top of the Musician Series are the MC400 and MC500. These two instruments represent our best achievements in electric guitar design and construction. Both feature Super 88 Tri-Sound pickups and the exclusive Ibanez EQ Tone System for the absolute ultimate in tonal variety. The 7-piece laminated necks of the MC400 and MC500 are as beautiful as they are functional. All of the woods that go into these two instruments are carefully selected from only the finest guitar making woods available.

The primary differences between the MC400 and MC500 are in the construction of the body. The MC400 features a mahogany core and a flat top where the MC500 features a maple core and carved top.

Body: MC400 - Ash/Mahogany laminated, MC500 - Ash/Maple laminated
Neck: 7-piece laminated rock maple and black walnut run entire length of instrument, 24 Vols. Touch frets
Fingerboard: Polished ebony, Abalone dot inlays, Hult & Hult nut
Pickups: Ibanez special Super 88 Tri-Sound
Bridge: Ibanez Gibraltar adjustable lock-down bridge mounted on solid sustain block
Tailpiece: Ibanez Gibraltar slotted tailpiece
Controls: Volume, Preamp boost, Bass-Mid-Treble controls, Two 3-position Tri-Sound switches, Preamp, EQ in and out switch
Machine Heads: Ibanez Volve-Tune machine heads
Hardware: Heavy gold plated
Available Colors: Natural (NT), Dark Brown Stained (DS)



THE EXCLUSIVE IBANEZ EQ TONE SYSTEM

The Musician Series and the Ibanez EQ Tone System were made for each other. The Super 88 Tri-Sound pickups can give you 15 different tone colors by themselves and in conjunction with the controls available from the EQ Tone System, the possibilities are dizzying. The EQ Tone System is not an effect, but an integral part of the natural sound of the guitar.

The circuit is specially designed to retain and enhance the natural warm sound of the guitar.

Most equalizers designed for hi-fi or sound reinforcement are designed to function within certain parameters.

Unfortunately, these designs are not compatible with what we've come to expect an electric guitar to sound like. But there are circuits that can achieve this effect with no loss in the natural sound of the instrument - and that's the circuit you'll find in the MC400 and MC500.



MC400



MC500

MC 300

The MC 300 shows you just how far you can go with a guitar equipped with conventional electronics. The Super 88 Tri-Sound pickups can give you 15 different and distinct tones before you even touch the volume and tone controls. Of course MC 300 exhibits all of the features that make the Musician Series revolutionary. The straight thru neck affords the best playability and sustain possible along with a pleasing appearance. The sandwich body combines with the neck to enhance sustain but to keep the weight at a manageable level.

Body: Ash and mahogany sandwich
Neck: Laminated rock maple and walnut, full length of instrument
Fingerboard: Flamed rosewood, abalone dot markers, 24 Fanez Velve-Touch frets, Half & Half nut
Pickups: Fanez Super 88 Tri-Sound pickups
Bridge: Fanez Gibraltar locking bridge with sustain block
Talipiece: Fanez Gibraltar slotted talipiece
Controls: Individual volume and tone, three position pickup selector, two Tri-Sound selector
Machine Heads: Fanez Velve-Tune II
Hardware: Heavy gold plated
Available Colors: Natural(NT), Dark Brown Stained(DS)



MC300NT

MC300DS

IBANEZ TRI-SOUND

There are quite a number of ways to connect all the wires from all the coils of a guitar with two humbucking pickups. On guitars equipped with Ibanez Tri-Sound pickups, you get a chance to sample 15 of the possible combinations. But before you go and attack any guitar with a soldering iron, the pickup has to be designed for the purpose from the beginning. The Super 88 Tri-Sound pickups found on the MC 300, MC 400 and MC 500 are of a special humbucking design specially for use in the Tri-Sound configuration. Tri-Sound allows you to get the distinctive sounds of a humbucking, single coil and reverse phased twin coil pickup all in one through the use of a special three position toggle switch. By using the pickups singly or together you can create a wide range of distinctive tones never before available to guitarists.



MC200NT

MC200DS

MC100DS

MC 200

The MC200 offers the many benefits of the unique Musician construction at a modest cost. There's nothing modest, however, about the output of the Super 88 pickups. The chrome hardware and striking sandwich construction give the MC200 a natural and earthy appeal.

Body: Ash/Mahogany laminated
Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 Velve-Touch frets
Fingerboard: Flamed rosewood, pearloid dot inlays, Half & Half nut
Pickups: Special design Super 88 humbuckings
Bridge: Gibraltar bridge mounted on inlaid sustain block
Talipiece: Fanez Gibraltar slotted talipiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Fanez Velve-Tune II
Hardware: Bright chrome plated
Available Colors: Dark Brown Stained(DS), Natural(NT)

MC 100

The MC100 takes advantage of the unusual and striking appearance of the Musician Series for those players who prefer a detachable neck. The Super 77 pickups are specially designed for this application and provide a beautiful clear and ringing tone.

Body: Ash/Mahogany laminated
Neck: Laminated rock maple, detachable, 24 large frets
Fingerboard: Flamed rosewood, pearloid dot markers
Pickups: Special design Super 77 humbuckings
Bridge: Fanez Gibraltar adjustable lock down bridge
Talipiece: Fanez Gibraltar slotted talipiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Fanez Velve-Tune II
Hardware: Bright chrome plated
Available Color: Dark Brown Stained(DS)

Concert Series

✦ The Solid Sound of the Seventies ✦

The beauty, durability and solid feel of a carved solid maple top are an outstanding attraction of the Concert Series.

The carved top is laminated to a solid mahogany body for a tone that is bright yet warm. And, speaking of sound, the Super 80 pickups are among the hottest available while retaining excellent frequency response.

The Concert Series offers features that would cost hundreds more if they were offered by someone other than Ibanez.

SUPER 80 PICKUPS

The Concert Series features Super 80 pickups for unmatched power and fidelity. Super 80's feature a three-point mounting bracket so the pickups can be adjusted parallel to the strings for best response.



GIBRALTAR BRIDGE AND TAILPIECE

The Ibanez Gibraltar bridge is the first adjustable and lockable bridge in the industry. Just set the height and lock the bridge rock solid to the body. The extra long intonation adjustment length accommodates any string in perfect intonation. The Gibraltar tailpiece can also be locked at any height for perfect control over string tension without sacrificing sustain.



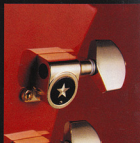
SOLID MAPLE AND MAHOGANY BODY

The solid mahogany body is topped off with a bookmatched and carved solid maple top. This combination yields a sound that is powerful and bright but still very full and warm.



SMOOTH TUNER II MACHINE HEADS

Ibanez Smooth Tuner II machine heads are rugged functional die cast machines designed for years of trouble-free operation. They feature adjustable tension to suit your individual taste. The gears are hardened to eliminate any play and lash.



IBANEZ TRI-SOUND

CN250 models offer you the versatility of an Ibanez Super 80 Tri-Sound pickup in the fingerboard position. The Tri-Sound selector gives you a choice between standard humbucking, single coil, or reverse phased twin coil configurations. Combined with the three position pickup selector, 9 tone variations are available at your fingertips.



CN250AV



CN250MO

CD 250

The CN250 is a unique blend of style and function. The advanced vine-ry in the fingerboard gives the instrument an air of grace not common to electric guitars.

- Body: Carved maple top on mahogany body with 7-layer black and white binding.
- Neck: Laminated rock maple, set-in body, 22 large frets.
- Fingerboard: Ibanez rosewood fingerboard with vintage vine-ry.
- Pickups: Ibanez gold plated Super 80 Tri-Sound pickups with 3-point adjustment.
- Bridge: Ibanez Gibraltar adjustable lock-down bridge.
- Tailpiece: Ibanez Gibraltar slotted tailpiece.
- Controls: Individual volume and tone, 3-position pickup selector, Tri-Sound selector for bass pickup.
- Machine Heads: Ibanez Smooth Tuner II.
- Hardware: Heavy gold plated.
- Available Colors: Black (BK), Antique Violin (AV), Cherry Wine (CW), Midnight Olive (MO), Cherry Sunburst (CS).

CD 200

The CN200 features a carved maple top and mahogany body for brilliance and power combined with warmth and fullness. The large black inlays in the fingerboard and the distinctive pearl inlay in the headstock give the CN200 almost irresistible appeal.

Body: Carved maple top on mahogany body with 7-layer black and white binding.
Neck: Laminated rock maple, detachable, 22 large frets.
Fingerboard: Flamed rosewood with pearloid black inlays.
Pickups: Fanez Super III with 3-point adjustment.
Bridge: Fanez Gibraltar adjustable lock-down bridge.
Tailpiece: Fanez Gibraltar slotted tailpiece.
Controls: Individual volume and tone, 3-position pickup selector.
Machine Heads: Fanez Smooth Tuner II.
Hardware: Heavy gold plated.
Available Colors: Black(BK), Amiga; Violet(VI), Cherry Wine(CW), Midnight Olive(MO), Cherry Sunburst(CS), White(WH)



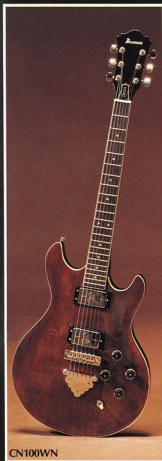
CN200C



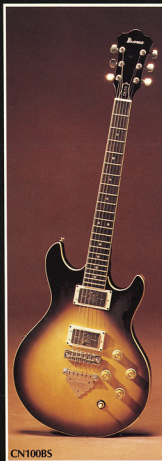
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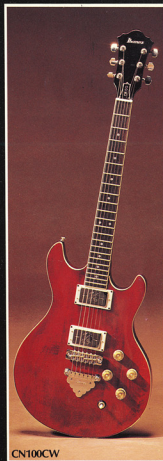
CN200BK



CN100WN



CN100BS



CN100CW

CD 100

The CN100 gives you top notch functional features in a simple and reasonably priced instrument. The dot inlays, single-layer cream binding, and chrome hardware add an "all business" appeal to the CN100.

Body: Carved maple top on mahogany body with single layer cream binding.
Neck: Laminated rock maple, detachable, 22 large frets.
Fingerboard: Flamed rosewood with pearloid dot inlays.
Pickups: Fanez Super III with 3-point adjustment.
Bridge: Fanez Gibraltar adjustable lock-down bridge.
Tailpiece: Fanez Gibraltar slotted tailpiece.
Controls: Individual volume and tone, 3-position pickup selector.
Machine Heads: Fanez Smooth Tuner II.
Hardware: Heavy chrome plated.
Available Colors: Black(BK), Amiga; Violet(VI), Brown Sunburst(BS), Cherry Wine(CW), Walnut(WN)

Performer Series

✦ The Ibanez Tradition At Its Best ✦

The new Ibanez Performer Series guitars incorporate the most asked for features in a distinctively original body style at a reasonable cost. Ibanez doesn't think you should sacrifice features and quality when your budget is limited.

All Ibanez guitars are conceived and designed by professional instrument designers who are also active musicians like yourself.

They know the features you want and how to give them to you in the most effective and reasonable way.

The Performer Series - the Ibanez tradition at it's best.

SUPER 70 PICKUPS

All Performer Series guitars feature the famous Ibanez Super 70 pickups. Super 70's are loud, clean and rich in harmonics and offer you a sound and versatility not found in other humbuckers. The 3-point height adjustment of the mounting ring allows you to set the pickup exactly parallel to the strings for the best response.



CUSTOM TAPER POTS

The pickups are controlled by Ibanez custom taper potentiometers for smooth, even response and precise control. The taper of these pots is precisely calculated to the roll-off curve of guitar pickups. There is no standard available potentiometer that can match their performance.



SURE-GRIP KNOBS

The Ibanez Sure-Grip knobs feature a special contour and a ribbed rubber insert for no-slip performance even the going gets hot and sweaty. Most guitar knobs are either too large or too small, but the Sure-Grip knobs are "human engineered" to the most comfortable size for most players.



QUICK-CHANGE TAILPIECE

With the Ibanez Quick-Change slotted tailpiece, you'll no longer have to feed strings all the way through the tailpiece. The Quick-Change tailpiece holds the strings solid and at the proper playing tension, and also gives you the convenience of a slotted design.



PF400AV



PF400MO

PF 400

At the top of the Performer line, the PF400 gives you more features, finer craftsmanship, and better design than other instruments costing hundreds of dollars more.

Body:	Carved maple top on mahogany body with 7-layer black and white binding
Neck:	Laminated rock maple, balltop, 22 Veneer touch frets
Fingerboard:	Polished ebony with pearloid block inlays
Pickups:	One Super 70 and one In-Sound Super 70 - low pickup selectable as either humbucking, single coil or reverse - phased tones, either twin coil pickup
Bridge:	Ibanez Calculator adjustable lock down bridge
Tailpiece:	Ibanez Quick-Change slotted tailpiece
Controls:	Individual volume and tone, 3-position pickup selector, 1-position In-Sound selector
Machine Heads:	Ibanez Vebus-Tune II
Humbucker:	Heavy gold plated
Available Colors:	Ashlight, Olive(MO), Antique-Violet(AV)

SOLID CONSTRUCTION

The PF400 is constructed of the finest guitar making woods available anywhere. The solid mahogany body is set off with a bookmatched solid maple carved top. Combined with the rock maple neck, this construction gives you the best sustain and brilliance with a full and warm tone.



IBANEZ TRI-SOUND

Among the many other fine features of the PF400 is the special design Super 70 In-Sound pickup mounted in the fingerboard position. Controlled by a mini three position switch, this pickup can be used as either a standard humbucking, single coil, or reverse phased twin coil pickup. This added versatility puts a world of tones right at your fingertips.

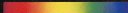
PF 300

Like the PF400, the PF 300 features a built-in neck for better rigidity and sustain, but offers this feature in a more reasonable and lighter-to-handle package.

- Body: Laminated maple top on mahogany body with 7-layer black and white binding
- Neck: Laminated rock maple, built-in, 22 Veebe-Touch frets
- Fingerboard: Laminated rosewood with pearloid black inlays
- Pickups: One Super 70 and one Tri-Sound Super 70; bass pickup selectable as either humbucking, single coil or reverse phased twin coil
- Bridge: Fanez Gibraltar adjustable lock-down bridge
- Tailpiece: Fanez Quik-Change slotted tailpiece
- Controls: Individual volume and tone, 3-position pickup selector
- Machine Heads: Fanez Smoothly Tune II
- Hardware: Heavy gold plated
- Available Colors: Black(BK), Cherry-Sambor(S), Cherry-Wine(CW), Midnight Olive(MO), White(WH), Antique Violet(AV), Natural(N), Burned Zebra(Z), Amber(AM)



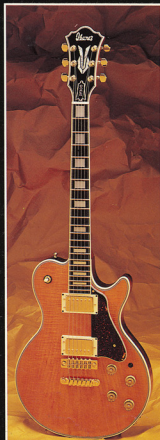
IBANEZ TRI-SOUND



The exclusive Fanez Tri-Sound fingerboard pickup of the PF 300 gives you 9 different tonal combinations by just using the Tri-Sound switch and pickup selector. With the addition of the individual volume and tone controls, the PF 300 is capable of producing a whole rainbow of tones.



PF300BK



PF300AM



PF300NT

THREE PICKUPS



The three pickups on the PF230 are controlled by a special three position pickup selector. The up position switches in the fingerboard pickup for thick and smooth tone. The middle position connects the middle and bridge pickup together for a bright, ringing tone with plenty of clarity and bite. The down position selects the bridge pickup by itself for screaming thick treble.



PF230AV



PF230MO

PF 230

The PF230 features three Super 70 pickups for a distinctive tone character all its own. The combination of pickups results in a cleaner and more biting tone than is traditionally available from humbucking pickups.

- Body: Laminated maple top on mahogany body with 7-layer black and white binding
- Neck: Laminated rock maple, detachable, 22 large frets
- Fingerboard: Laminated rosewood with pearloid black inlays
- Pickups: Three Fanez Super 70 humbuckings
- Bridge: Fanez Gibraltar adjustable lock-down bridge
- Tailpiece: Fanez Quik-Change slotted tailpiece
- Controls: Individual volume and tone, 3-position pickup selector to choose either bass pickup, middle and treble pickup together, or middle pickup alone
- Machine Heads: Fanez Smoothly Tune II
- Hardware: Heavy gold plated
- Available Colors: Black(BK), Midnight Olive(MO), Antique Violet(AV), Amber(AM)

PF 200

The PF 200 offers all the standard performance features in a clean design featuring deluxe binding and gold plated hardware. The wide color selection available for the PF 200 make it one of the most popular Ibanez models.

Body: Flamed maple top on mahogany body with 7-layer black and white binding
 Neck: Laminated rock maple, detachable, 22 large frets
 Fretboard: Honeized rosewood with pearloid black inlays
 Pickups: Two Ibanez Super 70 humbuckers
 Bridge: Ibanez Gibraltar adjustable lock-down bridge
 Tailpiece: Ibanez Quik-Change skatted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Smooth Turner II
 Hardware: Heavy gold plated

Available Colors: Amber (AM), Cherry Sunburst (CS), Black (BK), Cherry Wine (CW), Midnight Green (MG), White (WH), Antique Violin (AV), Natural (N), Bound Zebra (Z)



PF200ZB



PF200CS



PF200WH



PF100BK



PF100BS



PF100WN

PF 100

The PF 100 gets down to basics with its functional, no-frills design and straightaway performance. The single-layer cream binding and pickguard add a touch simple class to this fine guitar.

Body: Birch top on mahogany body bound with single-layer cream binding
 Neck: Laminated rock maple, detachable, 22 large frets
 Fretboard: Honeized rosewood with pearloid dot inlays
 Pickups: Two Ibanez Super 70 humbuckers
 Bridge: Ibanez Gibraltar adjustable lock-down bridge
 Tailpiece: Ibanez Quik-Change skatted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Smooth Turner II
 Hardware: Bright chrome plated

Available Colors: Black (BK), Brown Sunburst (BS), Cherry Wine (CW), Walnut (WN), Antique Violin (AV)

IceMan Series

✦ The Rock & Roll Guitar ✦

The Ibanez IceMan is rock and roll - just ask Paul Stanley or Steve Miller. The bold sweep of the body tells you it's ready to rock if you are. The IceMan was designed with sustain, lighter weight, balance and stage presence in mind. Several types of materials and construction are available in the IceMan Series. Mahogany, ash and curly maple are used in various configurations for individuality and function.

The distinctive body shape is large but thin to promote sustain and the neck joins the body in a smooth blending of wood. You'll find that all of the features of the IceMan Series fit together in a totally balanced package.

SUPER 80 & TRIPLE-COIL PICKUPS

The heart of the IceMan's sound is a pair of Super 80 pickups and they don't take a back seat to any other in sheer power and fidelity. The IceMan IC210 features a special design triple-coil pickup controlled by a four position splitter for a wide range of tones from barking mids to crystal clear highs.



GIBRALTAR BRIDGE & QUIK-CHANGE TAILPIECE

Sustain is further enhanced by the Ibanez Gibraltar bridge, the first fully adjustable and lockable bridge on the market. The IC300 and IC400 also feature a heavy metal sustain block imbedded in the body for a faster response in addition to better sustain. The Ibanez Quik-Change tailpiece lets you change strings without having to feed strings through the tailpiece. The unique angled slots let you get the benefit of sharper string angles with the convenience of slotted design.



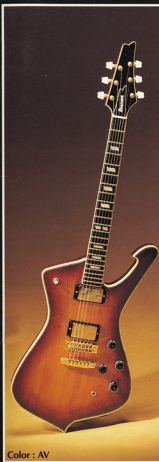
EXTRA DEEP CUTAWAY & MANAGEABLE WEIGHT

The deep cutaway allows full access to all 22 frets and the body size is particularly selected to achieve excellent sustain, but with lighter weight. The IceMan Series offers several different and appealing construction features on various models, so there should be something to please nearly any taste.



HALF & HALF NUT

Another Ibanez exclusive is the Half and Half brass and bone fingerboard nut. This unique design provides for a more balanced tone between open and fretted notes and a moderate increase in overall sustain. The bone trailing portion of the nut eliminates rattles and buzzes.



Color : AV

IC 300

The solid weight and warm appearance of the Korina ash body are reminiscent of some of the great radical guitars of the late '50s. The lack of body binding and simple fingerboard inlays give the IC300 a great straight ahead appeal.

Body: Solid Ash
 Neck: Laminated rock maple, built-in
 Fingerboard: Flavored rosewood, pearloid
 dot inlays, 22 Velve-Touch frets,
 Half & Half nut
 Pickups: Ibanez Super 80
 Bridge: Gibraltar bridge with inlaid
 sustain block
 Tailpiece: Ibanez Quik-Change slotted
 tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune
 Hardware: Chrome plated
 Available Color: Korina(KR)



Color : KR

IC 400

The solid maple top and mahogany body combine to give the IC400 superb sustain characteristics, while maintaining a full and rich tone. The inlaid heavy metal sustain block also promotes sustain and response.

Body: Mahogany body with maple top
 Neck: Laminated rock maple, built-in
 with smooth level
 Fingerboard: Flavored rosewood, pearloid
 parallelogram inlays, Half
 & Half nut, 22 Velve-Touch frets
 Ibanez Super 80
 Pickups: Ibanez Gibraltar adjustable lock
 down bridge with inlaid sustain
 block
 Bridge: Ibanez Quik-Change slotted
 tailpiece
 Tailpiece: Ibanez Quik-Change slotted
 tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune
 Hardware: Highly polished gold plated
 Available Colors: Antique Velve(AV),
 Midnight Olive(MO)



Color : BS

IC 210

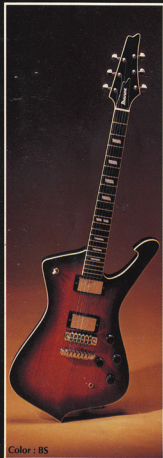
Listen to Steve Miller's Fly Like an Eagle and Book Of Dreams (EPs) and you've heard some of the great tones of the IC210. The special design triple coil pickup is capable of delivering some of the most distinctive guitar tones available.

Body: Solid Mahogany
 Neck: Laminated rock maple, built-in
 Fingerboard: Flavored rosewood, pearloid
 parallelogram inlays,
 22 Velve-Touch frets,
 Half & Half nut
 Pickups: Ibanez Special Design Triple
 Coil Pickup
 Bridge: Gibraltar adjustable lock
 down bridge
 Tailpiece: Ibanez Quik-Change slotted
 tailpiece
 Controls: Volume, tone, rotary 4-position
 coil splitter
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Brown Sunburst(BS)

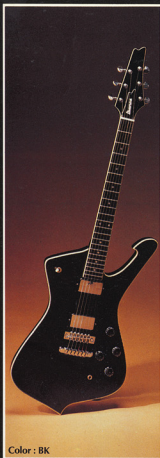
IC 200

The large surface area and mahogany body of the IC 200 give you an instrument with great sustaining power but with light weight. The mahogany construction results in a fuller, smoother tone.

Body: Solid Mahogany
 Neck: Laminated rock maple, built-in
 Fingerboard: Ebonyized rosewood, pearloid
 inlays, 22 Velve-Touch frets, Hall & Hall
 nut
 Pickups: Banez Super 80
 Bridge: Banez Gibraltar adjustable lock
 down bridge
 Tailpiece: Banez Quik-Change slotted
 tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Banez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Brown Sunburst(BS)



Color: BS



Color: BK

IC 100BK

The IC100 models give you the distinctive appeal of the Ibanez Series in a reasonably priced package. IC100 models have all of the major features of the other Ibanez guitars, including Banez Super 80 pickups.

Body: Solid Mahogany
 Neck: Laminated rock maple,
 detachable
 Fingerboard: Ebonyized rosewood, pearloid dot
 inlays, 22 large frets
 Pickups: Banez Super 80
 Bridge: Banez Gibraltar adjustable lock
 down bridge
 Tailpiece: Banez Quik-Change slotted
 tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Banez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Black(BK)

IC 100WH

In addition to black, the IC100 is also available in white. The striking color blends perfectly with the Ibanez features for an extremely attractive instrument.

Body: Solid Mahogany
 Neck: Laminated rock maple,
 detachable
 Fingerboard: Ebonyized rosewood, pearloid
 dot inlays, 22 large frets
 Pickups: Banez Super 80
 Bridge: Banez Gibraltar adjustable lock
 down bridge
 Tailpiece: Banez Quik-Change slotted
 tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Banez Velve-Tune II
 Hardware: Chrome plated
 Available Color: White(WH)



Color: WH

Acoustic Electric Models

Traditional Craftsmanship With Today's Features

Ibanez acoustic-electric models carry on the tradition of the great acoustic-electric guitars of the past, but incorporate many new features to make them more suitable for today's musician. The soundboards are calibrated to produce a warm full sound, but without promoting feedback or muddiness. This feature alone has caused many musicians to make the switch to Ibanez. Even the most traditional guitarist can find an acoustic F-hole model in our line. This carved top acoustic has a volume and projection that you must hear to believe. So whatever your taste, there's something for you in the Ibanez acoustic-electric models.



FA800BS

FA 800

The carved spruce top gives exceptional power and projection to the sound of this classic acoustic F-hole.

Body: Carved spruce solid top with
 curly maple back and rims
 Neck: Hard laminated maple, Set-in
 Fingerboard: Polished ebony fingerboard with
 pearl inlays
 Parts: Gold plated tailpiece, Velve-
 Tune machine heads
 Finish: Brown Sunburst(BS)
 Natural(NF)

Full Length: 41 1/2" Width: 21" x 17"
 Frets: 20 Scale: 24 3/4"



FA300NT



FA510NT



FA100NT

FA 700 & 300

This instrument is offered in both solid or laminated top models for either a mellow, open tone or a clean and punchy tone.

- Body:** FA700 - Hand-carved solid spruce top with curly maple back and rims.
FA300 - Arched laminated spruce top with curly maple back and rims.
- Neck:** Hard laminated maple. Set-in.
- Fingerboard:** Polished rosewood fingerboard with pearl inlays.
- Pickups:** Two gold plated Super 70 humbuckers.
- Parts:** Gold plated tailpiece.
- Machine Heads:** FA700 - Vibrola-Tune; FA300 - Smooth-Tuner II.
- Finish:** Brown Sunburst(BS), Natural(NT).
- Full Length: 41 $\frac{1}{2}$ " Width: 21" x 17"
Frets: 20 Scale: 24 $\frac{1}{4}$ "

FA 500 & 510

The floating pickups on this model avoid any interaction of the top and pickups that might muddy the sound. Both a single pickup and dual pickup version are available.

- Body:** Arched spruce top with curly maple back and rims.
- Fingerboard:** Polished ebony with pearl inlays.
- Pickups:** FA500 - Two gold Super 70 humbucking pickups, upper pickup mounted to the end of fingerboard and lower mounted to the pickguard. Two volume, two tone and one pickup selector mounted on the pickguard.
FA510 - One gold Super 70 humbucking pickup mounted to the fingerboard. One volume control switch mounted to the pickguard.
- Parts:** Gold plated tailpiece, Smooth-Tuner II.
- Finish:** Brown Sunburst(BS), Natural(NT).

FA 100NT

This moderately priced full acoustic offers a clean and clear tone while still retaining warmth and fullness.

- Body:** Arched curly maple top with curly maple back and rims.
- Neck:** Hard laminated maple. Set-in.
- Fingerboard:** Decorated rosewood fingerboard with pearl inlays.
- Pickups:** Two chrome plated Super 70 humbuckers.
- Parts:** Chrome plated, Smooth-Tuner II machine heads.
- Finish:** Natural(NT).
- Full Length: 40 $\frac{1}{2}$ " Width: 20 $\frac{1}{4}$ " x 16"
Frets: 20 Scale: 24 $\frac{1}{4}$ "



FA100BS

FA 100BS

The FA100 models feature a slightly smaller body for a slightly higher resonance than traditional jazz guitars. Smaller players will also appreciate this feature.

- Body:** Arched finish top with selected back and rims.
- Neck:** Hard laminated maple. Set-in.
- Fingerboard:** Decorated rosewood fingerboard with pearl inlays.
- Pickups:** Two chrome plated Super 70 humbuckers.
- Parts:** Chrome plated, Smooth-Tuner II machine heads.
- Finish:** Brown Sunburst(BS).
- Full Length: 40 $\frac{1}{2}$ " Width: 20 $\frac{1}{4}$ " x 16"
Frets: 20 Scale: 24 $\frac{1}{4}$ "



SA400CH

SA 400

This stereo thinline offers a wide range of tones and special stereo effects to its owner. This instrument can sing in any number of sweet voices.

- Body:** Arched finish top with back, back and rims. Built-in anti-feedback block.
- Neck:** Hard laminated maple. Set-in.
- Fingerboard:** Decorated rosewood with pearl inlays, 22 VibrolaTouch frets.
- Pickups:** Two gold plated Super 80 humbuckers.
- Controls:** Two tone and two volume. Playable in STEREO, reposition control. LC Tone Network.
- Parts:** Gibraltar adjustable lock down bridge, Quik-Change slotted tailpiece, Smooth-Tuner II machine heads, Gold plated Cherry(CH), Walnut(WN).
- Finish:** Cherry(CH), Walnut(WN).
- Full Length: 42" Width: 19" x 16 $\frac{1}{2}$ "
Frets: 22 Scale: 24 $\frac{3}{4}$ "



SA100BS

SA 100

This straight ahead thinline features the exclusive Fuzex Quik-Change tailpiece for excellent sustain, clarity and fast string changes.

- Body:** Arched back top with back, back and rims. Built-in anti-feedback block.
- Neck:** Hard laminated maple. Set-in.
- Fingerboard:** Decorated rosewood fingerboard with pearl inlays, 22 VibrolaTouch frets.
- Pickups:** Two chrome Super 80 humbuckers.
- Controls:** Two tone and two volume. Gibraltar adjustable lock down bridge, Quik-Change slotted tailpiece, Chrome plated Brown Sunburst(BS), Cherry(CH).
- Finish:** Brown Sunburst(BS), Cherry(CH).
- Full Length: 42" Width: 19" x 16 $\frac{1}{2}$ "
Frets: 22 Scale: 24 $\frac{3}{4}$ "

Artist Autograph Models

The GEORGE BENSON Models

One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George's many ideas into instruments worthy to bear the name Ibanez George Benson Models.

The great difference in design between the two George Benson Models is but a testament to the wide range of experience and multi-faceted talent of George Benson himself. Each guitar performs its task of producing beautiful music as no other guitar can.



GB10

The first hint that playing a GB10 is going to be a different experience is its smaller body. This size body was carefully developed under the watchful eye of George Benson until the response characteristics were perfect. The result is an extremely well balanced and clean instrument that can be played at high volumes without losing tone. The spruce top is thick and heavily braced and combined with the highly reflective maple ribs and back, responds very quickly to the touch and has absolutely no tendency to turn muddy.

The two floating pickups are special design Ibanez George Benson humbuckings specially chosen for this task. The floating design eliminates unwanted interaction between the body top and pickups.

Many other subtle designs are incorporated into this instrument that is destined to become a classic in its time.

Available in Natural (NT) and Brown Sunburst (BS) finish.

GB20

The Ibanez George Benson Model GB20 epitomizes the traditional jazz guitar concept as it applies to today. Although the sound is extremely warm and rich, it remains clean and clear, even in the critical lower register.

The large top is designed to powerfully resonate the string vibration, but in conjunction with a slightly shallower resonant chamber a very clear tone with excellent response is produced. String pressure on the top is controlled with a special design tailpiece available only on Ibanez George Benson Models. It allows string pressure on the bridge to be adjusted independently for either the treble or bass strings. This allows the player to have a wide range of control over the resonating characteristics of the instrument.

The single floating pickup and single volume control represent a pure and simple approach to the sound of this simply pure guitar. Available in Natural (NT) and Brown Sunburst (BS) finish.



GB10NT

GB10BS

GB20BS

Artist Autograph Models

The Paul Stanley Model

Few groups have revolutionized the world of rock and roll the way Kiss has. To say that live performances will never be the same after Kiss would be an understatement.

One of the prime movers of Kiss is Paul Stanley, guitarist and lead singer. His high energy performances leave audiences in awe. That Paul can rip off chord after powerful chord without missing a beat while performing acrobatic feats of amazement is a testimonial to his talent and discipline.

While we all can't have the boundless energy of Paul Stanley, we can own the same guitar he plays, The Ibanez Paul Stanley Model. This guitar is based on the popular Keman Model.



PS 10

Body:	Mahogany body with solid maple top. Black finish with debris flaking.
Neck:	Maple with smooth feel joint.
Fingerboard:	Polished rosewood with pearl abalone pearl inlays. 22 Vello Touch frets.
Pickups:	Special design Ibanez V-2 open coil pickups.
Bridge:	Ibanez Gibraltar bridge with sustain block.
Talpacos:	Special modified Gibraltar slotted talpacos.
Controls:	Individual volume and master tone.
Machine Heads:	Ibanez V-10s-Tune.
Hardware:	Chrome plated including chrome pickguard and trans red cover.
Color:	Black(BK)

The PS10 Paul Stanley Model is the epitome of black and chrome rock and roll. The mahogany and maple body has a sound that can only be described as "BBC". And the pickups are the newly developed Ibanez V-2 pickups, designed to Paul's exacting specifications.

You'll never be caught at a loss for sound with a Paul Stanley Model. The PS10 is finished in jet black with chrome hardware, including a chrome pickguard and talpacos base. The position markers are pearl-abalone-pearl blocks and special pearlloid binding around the body add just a touch of glamour to this starkly functional axe.

The Gibraltar bridge is mounted on a heavy metal sustain block for lightning response and long sustain. The bridge can be locked into position after adjustment and will remain rock solid, even if your athletic ability is equal to Paul's. So if you've just got to rock and roll, here's the guitar that will get you there faster and better than any other - The Ibanez Paul Stanley Model.



Artist Autograph Models

Bob Weir Models

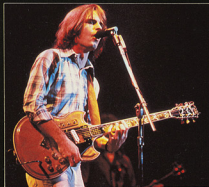
The accomplishments of Bob Weir and The Grateful Dead in the realm of contemporary music are legendary. From their early days, through the days of their mammoth "Big System", to their current pioneering, the Dead have always been considered the technological leaders of their craft.

Several years ago, Bob brought his ideas to the Ibanez designers and this cooperation has led to the development of many new and unique concepts and features. The first guitars to be released from this effort are the two Bob Weir Models shown here.

Many people have asked us why the guitar that Bob is now playing isn't available in the stores.

Since Bob is one of the chief testers of prototypes for Ibanez, he is always using an instrument that is several years ahead in thinking.

Trust that his newest ideas will become available to you as soon as they prove valuable for production. But test we must and test we will, and Bob Weir will always be a large part of that effort.



2681

A version of the first prototype built for Bob Weir. This instrument incorporates many of Bob's ideas about design and construction, with a fairly conventional complement of electronics. The bookmatched ash body is hand sculptured for appearance and density. The neck is laminated rock maple for rigidity and resonance. The select ebony fingerboard is decorated with a classical inspired vine inlay that is as practical as it is beautiful. The large leaf patterns fall in the same location as traditional markers, avoiding the confusion caused by other fancy fingerboards.

The two Super 80 pickups provide a tone that is both hot and clean, a rare combination. The individual volume and tone controls are precisely calibrated for a smooth and gradual taper. Available in Natural (NT), Antique Violin (AV) and Brown Sunburst (BS).

2680

So many guitarists have shown an interest in the Bob Weir model that we have introduced a less decorated and more moderately priced model. This model has all of the construction and electronic features of the 2681 including the Ibanez Super 80 pickups.

The hardware on both Bob Weir Models is the best we have to offer. The machine heads are Ibanez Velve-Tune double worm gear machines. These state-of-the-art heads have virtually no lash or play and can be adjusted with a simple thumbwheel from firm to easy action.

The Ibanez Gibraltar Bridge is another addition to the Bob Weir model that gives this powerful sustaining guitar even more bite and clarity.

Available in Natural (NT), Antique Violin (AV) and Brown Sunburst (BS).



2680AV

2681NT

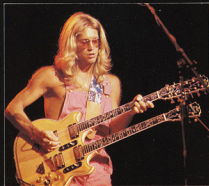
Artist Autograph Models

THE ARTWOOD TWIN

It is fitting that the last page of this catalog show you our most expensive instrument - The Artwood Twin.

This completely hand made twin neck has an appeal that is hard to describe - it's that breathtaking grace combined with a functional straightforwardness that are rarely found together.

From the top of the scalloped pegheads to the bottom of the German ivory bound body, this instrument exudes quality. Built in the Ibanez factory by a small team of expert craftsmen, the Artwood Twin presents Ibanez pride of workmanship in its highest form.



Gerry Beckley(America)

2670

Body:	Bookmatched and hand sculptured ash
Necks:	Rock maple
Fingerboards:	Select ebony with pearl vine inlays, 22 Velve-Touch frets each
Pickups:	Four Ibanez Super 80 Tri-Sound pickups
Bridges:	Ibanez Gibraltar bridges with island sustain blocks
Tailpieces:	Special
Controls:	Volume and tone controls for each neck, master volume, three-position neck selector, three-position pickup selector for each neck, four Tri-Sound selectors
Machine Heads:	Ibanez Velve-Tune
Hardware:	Heavy gold plated
Color:	Natural(NT)

Four Ibanez Super 80 Tri-Sound pickups are fitted to the Artwood Twin to provide a wide range of tone color for both the six string and twelve string necks. The pickup selector and Tri-Sound switches are located conveniently near each neck and each neck has a separate volume and tone control in addition to a master volume control.

Only the best Ibanez hardware is used on the Artwood Twin, including two Gibraltar bridges with sustain blocks, and Ibanez Velve-Tune machine heads.

This distinctive instrument is truly a work of art in wood - The Artwood Twin



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