

A photograph of George Benson playing an Ibanez electric guitar. He is wearing a dark suit jacket over a light-colored shirt with a heavily sequined lapel. The background is a soft, out-of-focus green and blue. In the top right corner, there is a circular logo with the name "George Benson" in a stylized, 3D font. Below the logo is a quote. At the bottom right, the Ibanez logo is displayed in a white, italicized font.

George Benson

*"This is the dream guitar
I've had in my head
for a long time."*

Ibanez

model
gb10



GB10 NT

- Two special design Ibanez floating pickups
- Streamlined full acoustic body
- Spruce top, maple rims and back
- 22 large frets (15 frets clear of the body)
- New, innovative adjustable tailpiece
- Ebony fingerboard with pearl-ebony-pearl inlays
- Ibanez exclusive "Hall and Hall" bone and brass nut
- Ibanez Velvetune double worm gear machine heads
- Large, distinctive peghead
- Available in Brown Sunburst (BS) and Natural (NT)

George Benson Model

With the introduction of these two guitars, jazz guitar has truly entered the seventies. Their sound is warm and smooth, but amazingly clean and clear, with very little tendency to feed back. Their finish and appointments are as impeccable and clean as their sound.

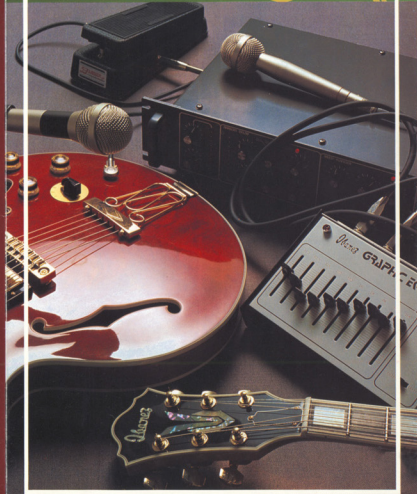
model
gb20



GB20 BS

- One special design Ibanez floating pickup
- Slightly thin (3") full acoustic body with deep cutaway for full fretboard access
- Spruce top, maple rims and back
- 22 jumbo frets (14 clear of the body)
- New, innovative adjustable tailpiece
- Ebony fingerboard with pearl-ebony-pearl inlays
- Ibanez exclusive "Hall and Hall" bone and brass nut
- Ibanez Velvetune double worm gear machine heads
- Large, distinctive Benson peghead
- Available in Brown Sunburst (BS) and Natural (NT)

Ibanez **FA** series **SA**



FA100 BS

FA 100

- Birch top, birch rims and back on FA100BS model
- Curly maple top, maple rims and back on FA100NT model
- Hard laminated maple neck, Set-in
- Ebonized rosewood fingerboard with pearloid inlays
- Two super 70 Humbucking pickups
- Individual tone and volume control
- Highly chrome plated hardware
- FA100BS-Brown Sunburst, FA100NT-Natural

Full Length: 40 1/2" Width: 20 1/4" x 16"
Frets: 20 Scale: 24 3/4"

FA300 NT

FA 300 FA 700 FA 800

- Spruce top, curly maple rims and back on FA300 model
- Solid spruce top, curly maple rims and back on FA700 and FA800
- Hard laminated maple neck, Set-in
- Polished ebony fingerboard with pearl inlays
- Two Super 70 Humbucking pickups on FA300 and FA700
- No pickup on FA800 model
- Highly gold plated hardware
- Available in Brown Sunburst (BS), Natural (NT)

Full Length: 41 1/2" Width: 21" x 17"
Frets: 20 Scale: 24 3/4"

SA100 BS

SA 100

- Birch top, birch rims and back
- Hard laminated maple neck, Set-in
- Built-in anti-feedback block
- Ebonized rosewood fingerboard with pearloid inlays
- Two Super 80 Humbucking pickups
- Two tone and two volume controls
- Highly chrome plated hardware
- Available in Brown Sunburst (BS), Cherry (CH)

Full Length: 42" Width: 19" x 16 1/2"
Frets: 22 Scale: 24 3/4"

SA400 CH

SA 400

- Birch top, birch rims and back
- Hard laminated maple neck, Set-in
- Built-in anti-feedback block
- Ebonized rosewood fingerboard with pearloid inlays
- Two gold Super 80 Humbucking pickups
- Two tone and two volume controls
- Playable in STRATO, 6-position waretone control
- Available in Cherry (CH), Walnut (WN)

Full Length: 42" Width: 19" x 16 1/2"
Frets: 22 Scale: 24 3/4"



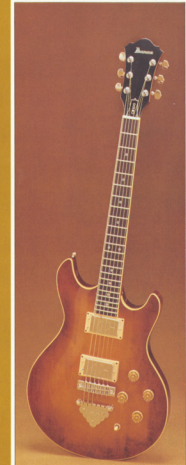
Body: Carved maple top on mahogany body with single layer cream binding
 Neck: Laminated rock maple-detachable-22 large frets
 Fingerboard: Ibanized rosewood with pearloid dot inlays
 Pickups: Ibanez Super 80 with 3-point adjustment
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Gibraltar slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Smooth Tuner II
 Hardware: Heavy chrome plated
 Available Colors: Black (BK), Antique Violin (AV), Brown Sunburst (BS), Cherry Wine (CW), Walnut (WN)



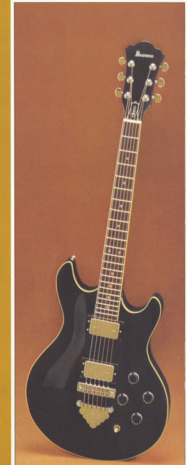
CN100 CW



CN100 BS



CN100 AV



CN100 BK



Our quality control standards are the highest in the industry, and every instrument is set up and adjusted by an Ibanez skilled craftsman.

Body: Carved maple top on mahogany body with 7-layer black and white binding
 Neck: Laminated rock maple-detachable-22 large frets
 Fingerboard: Ibanized rosewood with pearloid black inlays
 Pickups: Ibanez Super 80 with 3-point adjustment
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Gibraltar slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Smooth Tuner II
 Hardware: Heavy gold plated
 Available Colors: Black (BK), Antique Violin (AV), Cherry Wine (CW), Midnight Olive (MO), Cherry Sunburst (CS), White (WH)



CN200 WH



CN200 CS



Concert Series guitars feature Ibanez Super 80 pickups for unmatched power and fidelity. Super 80's have a very high output, but suffer no loss of clarity or highs.



CN200 AV



CN200 MO



Body: Carved maple top on mahogany body with 7-layer black and white binding
 Fingerboard: Ibanized rosewood with vine inlay
 Pickups: Ibanez gold plated Super 80 Tri-Sound Pickups with 3-point adjustment
 Controls: Individual volume and tone, 3-position pickup selector, Tri-Sound selector for bass pickup
 Available Colors: Black (BK), Antique Violin (AV), Cherry Wine (CW), Midnight Olive (MO), Cherry Sunburst (CS)



CN250 AV



CN250 MO