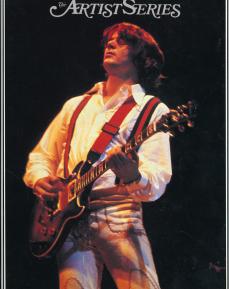
<u>Ibanez</u> ArtistSeries



Here's the new Banner Artiol Series, when the competition of more user features than the competition of the

**ARTIST SERIES

We hope you find a guitar that pleases you on these pages and we're always anxious t hear your ideas and suggestions.



ANOTHER IBANEZ EXCLUSIVE-The half and half nut...Brass and Bone for a more balanced sound between open and fretted notes.



THE GIBRALTAR TAILPIECE-Rock solid and adjustable-slotted for fast string changes.



SUPER 80-Hot, clean, & sensitive with exceptional presence from bass to treblecast in a 'special compound to supress feedback-With flying finger imprint. THE GIBRALTAR BRIDGE.
The most-solid and stable fully adjustable bridge in guitardom. Locks rock gold in any position. Sustain block for instant response, long sustain.

JUMBO FRETS
With real meet to them.
Extra hard for crisp attack,
botter sustain, longer life.
Finished with perfect center contact for perfect introfation.
With a smooth neck heel rounding out the playing action.





ARTIST No.2640

The ultimate in a solid and dependable twin neck, the Artist 2640 has feature to put it head and shoulders above any other on the market. The mahogany body and maple top combine to give the best

in brightness and sustain, at a manageable weight. Both maple necks have 24-fret abony fingerboards and genuine abalone position markers. The pickups are libanez super 80 Tri-Sound pickups that can be humbuckers,

single coils, or reverse phased humbuckers at the flip of a switch. The bridge and tailpiece are Ibanez (biraflar rocking units for the utmost in stability and sustain.





A besufful hand so circlused and contention of the contention of t

The Artist 2618 is an extremely well balanced and practical instrument of classic beauty. Free access to all 24 frets, excellent sustain properties and the clean and poverful time of Super 80 pickups make the 2618 a sheer effortiess (by to play. The body is solid melogramy with a carwed maple top in the distinctive (banez Antique Violin finish. The reck is rock made with a

wide ebony fingerboard and genuine abalone

position data.

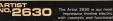




ARTIST NO.2618/12 mas have asked us to come up with son

have asked us to come up with somewhats on the lectronic 12-string. So the Arist 2618.12 us born as the solution. We based this new entry on our midpopular guidar, the Arist 2618. we again tangined a new pickup to best perform this difficult task. The Arist 12-string pickups are single cold design for excellent clarify and defirition, but are beefed up in the lower and mind frequencies for a more mellow balance.





features of guitars costing twice as much.
The curly maple body is finished in Antique Violin Sunburst. Hand-contoured neck, ebony fingerboard and large pearl abalone-pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated Gibraltar bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist 2630 also features one standard Super 80 pickup and one special Super 80 Tri-Sound pickup in the fingerboard position. The Tri-Sound switch allows you to select either humbucking, single coil or reverse phased combinations for the fingerboard pickup.



Similiar in most constituents
features to the 2630, the Artist 2629 offers these outstanding features in a

more simple package. The 2629 features a birch body and maple neck, ebony fingerboard, abalone dot position markers, and maple sustain block running the length of the body Highly polished chrome plated hardwares. The Artist 2629 is finished in the same Antique Violin Sunburst as the 2630.

This Artist No. 2622 unique solid body features on-board equalization and preamplification in a compact, practical and easy to use package. The function and layout of the controls are clear and simple, offering the player the greatest usable range of tone color and presence. The Artist EQ is the result of several years of development work with some of the world's top quitarists. The results are these outstanding features.

Three Bands of Equalization

Most guitars just have a treble cut control, but the Artist EG allows you to cut and boost the bass, midrange or treble, either individually or in any combination. The peak and dip equalizer bands are carefully matched to the Super 80 pickups and the parameters of most quitar amps. This gives you the most dramatic and usable range of control with the least knob tweaking and balancing. Input Attenuation and Preamp Gain

The Artist EQ features separate controls for input attenuation and preamp gain. Balancing these controls can give you just about any sound-from super clean to heavy distortion. Phantom Power or ON-Board Power

The low consumption circuit in the Artist EQ is the quitar or the Ibanez Phantom Power Unit (included). The phantom power unit eliminates the voltage to the circuit.

The Artist EQ is truly the state-of-the-art in guitar electronics. It is our philosophy that the quitarist should have complete control over the volume and tone of his instrument at his funger-tips. We feel other accessories and effects belong in pedals or better yet, rack mounted near the amplifier. Other guitars offer other kinds of active electronics mounted on them or in them, but we feel that the Artist EQ is the most practical and functional electronic guitar available today. This model has all the other construction features



ON OFF EQUALIZER PREAMP GAIN TREE! F

BASS

INPUT ATTENUATION MIDRANGE

of No. 2619.

