



*Ibanez*  
**ELECTRIC GUITARS**



## No. 2650

- Body : Carved curly maple top with solid mahogany body.
- Neck : Hard laminated maple. Set-In neck.
- Fingerboard : Polished ebony with pearl block inlays.
- Pickups : Two gold plated Super 70 Anti-Hum pickups.
- Machine heads : Gold Plated Smooth-Tuner machine heads.
- Finish : Jet Black.

Full Length : 40"      Width : 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
Frets : 22              Scale : 24 $\frac{3}{4}$ "



## No. 2650CS

- Body : Carved curly maple top with solid mahogany body.
- Neck : Hard laminated maple. Set-In neck.
- Fingerboard : Polished ebony with pearl block inlays.
- Pickups : Two gold plated Super 70 Anti-Hum pickups.
- Machine heads : Gold plated Smooth-Tuner machine heads.
- Finish : Cherry Sunburst.

Full Length : 40"      Width : 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
Frets : 22              Scale : 24 $\frac{3}{4}$ "



## No. 2651

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony with pearloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Jet Black.

Full Length: 40"      Width: 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
 Frets: 22              Scale: 24 $\frac{3}{4}$ "



## No. 2651BS, No. 2651CW

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony with pearloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: No. 2651BS Tobacco Brown Sunburst.  
                   No. 2651CW Cherry Wine.

Full Length: 40"      Width: 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
 Frets: 22              Scale: 24 $\frac{3}{4}$ "



## No. 2386

- Body: Arched curly maple top with mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40"      Width: 17  $\frac{1}{4}$ "  $\times$  12  $\frac{3}{4}$ "  
Frets: 22              Scale: 24  $\frac{3}{4}$ "



## No. 2350

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Jet Black.

Full Length: 40"      Width: 17  $\frac{1}{4}$ "  $\times$  12  $\frac{3}{4}$ "  
Frets: 22              Scale: 24  $\frac{3}{4}$ "



## No. 2350CS

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with pearlloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Sunburst.

Full Length: 40"      Width: 17  $\frac{1}{4}$ " x 12  $\frac{3}{4}$ "  
Frets: 22      Scale: 24  $\frac{3}{4}$ "



## No. 2350WH

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with pearlloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: White.

Full Length: 40"      Width: 17  $\frac{1}{4}$ " x 12  $\frac{3}{4}$ "  
Frets: 22      Scale: 24  $\frac{3}{4}$ "



## No. 2351M

- Body : Arched curly maple top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonized rosewood with pearloid trapezoid inlays.
- Pickups : Two Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Flamed Brown Sunburst.

Full Length : 40"      Width :  $17\frac{1}{4}" \times 12\frac{3}{4}"$   
Frets : 22              Scale :  $24\frac{3}{4}"$



## No. 2351

- Body : Arched birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonized rosewood with pearloid trapezoid inlays.
- Pickups : Two chrome plated Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Gold Top.

Full Length : 40"      Width :  $17\frac{1}{4}" \times 12\frac{3}{4}"$   
Frets : 22              Scale :  $24\frac{3}{4}"$



## No. 2420CW

- Body: Arched curly maple top with tortoise shell colored binding.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Wine.

Full Length: 40"  
Frets: 22

Width: 17 1/4" x 12 3/4"  
Scale: 24 3/4"



## No. 2420

- Body: Arched curly maple top with tortoise shell colored binding.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Natural.

Full Length: 40"  
Frets: 22

Width: 17 1/4" x 12 3/4"  
Scale: 24 3/4"



### No. 2351 WN

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
- Finish: Walnut finish.

Full Length: 40"  
Frets: 22

Width:  $17\frac{1}{4}'' \times 12\frac{3}{4}''$   
Scale:  $24\frac{3}{4}''$



### No. 2393

- Body: Arched mahogany top with mahogany body.
- Neck: Hard mahogany. Detachable neck.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
- Finish: Mahogany finish.

Full Length: 40"  
Frets: 22

Width:  $17\frac{1}{4}'' \times 12\frac{3}{4}''$   
Scale:  $24\frac{3}{4}''$





## No. 2350L

Special guitar for Left-Hander.

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Jet Black.

Full Length: 40"  
Frets: 22

Width: 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
Scale: 24 $\frac{3}{4}$ "



## No. 2386L

Special guitar for Left-Hander.

- Body: Arched curly maple top with mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40"  
Frets: 22

Width: 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
Scale: 24 $\frac{3}{4}$ "



## No. 2380

- Body : Arched mahogany top with mahogany body.
  - Neck : Hard mahogany. Detachable neck.
  - Pickups : Two low impedance Anti-Hum pickups.
  - Controls : Master volume, tone, individual bass and treble controls. High-Low impedance selector. In-Out phase switch.
  - Machine heads : Chrome plated Smooth-Tuner machine heads.
  - Finish : Mahogany.
- Full Length : 40  $\frac{1}{4}$ "      Width : 18" x 13  $\frac{1}{4}$ "  
Frets : 22      Scale : 24  $\frac{3}{4}$ "



## No. 2381

- Body : Arched mahogany top with mahogany body.
  - Neck : Hard mahogany. Detachable neck.
  - Pickups : Two low impedance Anti-Hum pickups.
  - Controls : Master volume, tone switch, individual treble and bass controls. High-Low impedance selector. In-Out phase switch.
  - Parts : Chrome plated.
  - Finish : Mahogany.
- Full Length : 43  $\frac{1}{4}$ "      Width : 18" x 13  $\frac{1}{4}$ "  
Frets : 22      Scale : 30  $\frac{3}{4}$ "



## No. 2451NT

- Body: Figured maple body.
- Neck: Hard laminated maple. Set-In neck.
- Pickups: Two chrome plated Super Humbucking pickups.
- Controls: Master volume, midrange and treble roll-off controls. 6-position transfer switch.
- Parts: Chrome plated.
- Finish: Natural maple.

Full Length: 39  $\frac{1}{4}$ "

Width: 16  $\frac{1}{4}$ " $\times$ 13  $\frac{1}{4}$ "

Frets: 24

Scale: 24  $\frac{3}{4}$ "



## No. 2452, No. 2452DX

- Body: Maple body.
- Neck: Hard laminated maple.  
No. 2452 Detachable.  
No. 2452DX Set-In.
- Fingerboard: Ebonized rosewood with pearlloid dot inlays.
- Pickups: Two chrome plated powerful pickups.
- Controls: Master volume midrange and treble roll-off controls.
- Finish: Jet Black.

Full Length: 46"

Width: 20  $\frac{1}{4}$ " $\times$ 15  $\frac{1}{4}$ "

Frets: 20

Scale: 34  $\frac{1}{4}$ "



## No. 2654

- Body : Selected solid mahogany.
- Neck : Hard selected mahogany. Set-in neck.
- Fingerboard : Ebonized rosewood fingerboard with pearl inlays.
- Pickups : Two chrome plated Super 70 Anti-Hum pickups.
- Parts : Chrome plated metal parts and Smooth-Tuner machine heads.
- Finish : Walnut finish.

Full Length : 39 $\frac{1}{2}$ "      Width : 16" × 12 $\frac{3}{4}$ "  
 Frets : 22      Scale : 24 $\frac{3}{4}$ "



## No. 2383, No. 2383WH

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated birch. Detachable neck.
- Fingerboard : Ebonized rosewood fingerboard with pearl inlays.
- Pickups : Three gold plated Super 70 Anti-Hum pickups.
- Parts : Gold plated metal parts and vibrato tailpiece.
- Finish : No. 2383 Walnut finish.  
                   No. 2383WH White finish.

Full Length : 39 $\frac{1}{2}$ "      Width : 16" × 12 $\frac{3}{4}$ "  
 Frets : 22      Scale : 24 $\frac{3}{4}$ "



## No. 2440

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated birch. Detachable neck.
- Setting : 22 fret setting.
- Fingerboard : Ebonyized rosewood fingerboard with pearlloid inlays.
- Pickups : Two Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Walnut.

Full Length : 39 $\frac{1}{2}$ "

Width : 16"×12 $\frac{3}{4}$ "

Frets : 22

Scale : 24 $\frac{3}{4}$ "



## No. 2441 WH

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated birch. Detachable neck.
- Setting : 22 fret setting.
- Fingerboard : Ebonyized rosewood fingerboard with pearlloid inlays.
- Pickups : Two gold plated Super 70 Anti-Hum pickups.
- Parts : Gold plated.
- Finish : White.

Full Length : 39 $\frac{1}{2}$ "

Width : 16"×12 $\frac{3}{4}$ "

Frets : 22

Scale : 24 $\frac{3}{4}$ "



## No. 2354

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated birch. Detachable neck.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated metal parts and vibrato tailpiece.
- Finish: Walnut finish.

Full Length: 39 $\frac{1}{2}$ "      Width: 16" x 12 $\frac{3}{4}$ "  
Frets: 22                      Scale: 24 $\frac{3}{4}$ "



## No. 2354S

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated birch. Detachable neck.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Humbucking pickups.
- Parts: Chrome plated.
- Finish: Walnut finish.

Full Length: 39 $\frac{1}{2}$ "      Width: 16" x 12 $\frac{3}{4}$ "  
Frets: 22                      Scale: 24 $\frac{3}{4}$ "



## No. 2354B

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated birch. Detachable neck.
- Fingerboard : Ebonized rosewood fingerboard with pearloid dot inlays.
- Pickups : Two chrome plated powerful humbucking bass pickups.
- Parts : Chrome plated.
- Finish : Walnut finish.

Full Length : 42"      Width : 16" x 12 3/4"  
 Frets : 20      Scale : 30 1/4"



## No. 2354SB, No. 2354LB

- Body : Selected birch top with mahogany body.
- Neck and Head : Hard laminated birch neck and slotted peghead. Detachable neck.
- Fingerboard : Ebonized rosewood fingerboard with pearloid dot inlays.
- Pickups : Two chrome plated powerful humbucking pickups.
- Control : 3-position tone selector.
- Finish : Walnut finish.

|            |                       |                       |
|------------|-----------------------|-----------------------|
| No. 2354SB | Full Length : 42 1/2" | Width : 16" x 12 3/4" |
|            | Frets : 20            | Scale : 30 1/4"       |
| No. 2354LB | Full Length : 45 1/2" | Width : 16" x 12 3/4" |
|            | Frets : 20            | Scale : 33 1/4"       |



## No. 2352CT

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: One chrome plated powerful humbucking pickup and one hi-fidelity single coil pickup.
- Parts: Chrome plated.
- Finish: Black.

Full Length: 38 $\frac{1}{4}$ "      Width: 16" x 13"  
Frets: 21                      Scale: 25 $\frac{1}{4}$ "



## No. 2352DX

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Two chrome plated powerful humbucking pickups.
- Parts: Chrome plated.
- Finish: Mahogany.

Full Length: 38 $\frac{1}{4}$ "      Width: 16" x 13"  
Frets: 21                      Scale: 25 $\frac{1}{4}$ "





## No. 2352

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with black dot inlays.
- Pickups : Two hi-fidelity single coil pickups.
- Controls : Master volume and master tone controls.
- Finish : Blood finish.

Full Length : 38  $\frac{1}{4}$ "

Width : 16" x 13"

Frets : 21

Scale : 25  $\frac{1}{4}$ "



## No. 2353L-DX

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with black dot inlays.
- Pickups : One chrome plated hi-power bass pickup.
- Control : One volume and one tone control.
- Finish : Jet Black.

Full Length : 44  $\frac{1}{4}$ "

Width : 18  $\frac{1}{4}$ " x 12  $\frac{1}{4}$ "

Frets : 20

Scale : 33  $\frac{1}{4}$ "



## No. 2375

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Black-cherry Sunburst.

Full Length: 39"      Width: 18" x 12 1/4"  
Frets: 21      Scale: 25 1/4"



## No. 2375WH, No. 2375BK

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: No. 2375WH White.  
No. 2375BK Black.

Full Length: 39"      Width: 18" x 12 1/4"  
Frets: 21      Scale: 25 1/4"



## No. 2453

- Body : Arched curly maple top with selected maple back and rims.
- Neck : Hard laminated maple. Set-In neck.
- Fingerboard : Ebonized rosewood fingerboard with fancy pearloid inlays.
- Pickups : One gold plated Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls : Individual volume mid-range and treble roll-off controls.
- Finish : Brown Sunburst finish.

Full Length : 41"      Width : 20  $\frac{1}{4}$ " x 16"  
Frets : 22              Scale : 24  $\frac{3}{4}$ "



## No. 2453CW

- Body : Arched curly maple top with selected maple back and rims.
- Neck : Hard laminated maple. Set-In neck.
- Fingerboard : Ebonized rosewood fingerboard with fancy inlays.
- Pickups : One gold plated Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls : Individual volume mid-range and treble roll-off controls.
- Finish : Cherry Wine finish.

Full Length : 41"      Width : 20  $\frac{1}{4}$ " x 16"  
Frets : 22              Scale : 24  $\frac{3}{4}$ "



### No. 2457, No. 2457WN

Thin Electric Stereo Acoustic Guitar.

- Body: Arched birch top with selected birch back and rims. Built-in anti-feedback block.
  - Neck: Hard laminated maple. Set-in neck.
  - Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays.
  - Pickups: Two gold plated Super 70 Anti-Hum pickups.
  - Controls: Two tone and two volume controls. Playable in STEREO 6-position vari-tone control.
  - Parts: Gold plated vibrato tailpiece and Smooth-Tuner machine heads.
  - Finish: No. 2457 Cherry. No. 2457WN Walnut.
- Full Length: 42"      Width: 19" x 16 1/4"  
Frets: 22      Scale: 24 3/4"



### No. 2467, No. 2467WN

- Body: Arched birch top with selected birch back and rims. Built-in anti-feedback block.
  - Neck: Hard laminated maple. Set-in neck.
  - Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays.
  - Pickups: Two gold plated Super 70 Anti-Hum pickups.
  - Controls: Two tone and two volume controls. 6-position vari-tone control.
  - Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
  - Finish: No. 2467 Cherry. No. 2467WN Walnut.
- Full Length: 42"      Width: 19" x 16 1/4"  
Frets: 22      Scale: 24 3/4"



## No. 2454

- Body: Arched birch top with selected birch back and rims.
  - Neck: Hard laminated maple. Set-in neck.
  - Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
  - Pickups: Two chrome plated Super 70 Humbucking pickups.
  - Controls: Two tone and two volume controls.
  - Parts: Chrome plated tailpiece and Smooth-Tuner machine heads.
  - Finish: Cherry.
- Full Length: 42"      Width: 19"×16 1/4"  
Frets: 22              Scale: 24 3/4"



## No. 2370

- Body: Arched birch top with selected birch back and rims.
  - Neck: Hard laminated maple. Detachable neck.
  - Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
  - Pickups: Two gold plated Super 70 Anti-Hum pickups.
  - Controls: 3-position vari-tone selector. Two tone and two volume controls.
  - Parts: Gold plated tailpiece and machine heads.
  - Finish: Cherry.
- Full Length: 42"      Width: 19"×16 1/4"  
Frets: 22              Scale: 24 3/4"



## No. 2470, No. 2460

- Body: No. 2470-Carved solid spruce top with curly maple back and rims.  
No. 2460-Arched laminated spruce top with curly maple back and rims.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated tailpiece and Smooth-Tuner machine-heads.
- Finish: Natural.  
Full Length: 41 $\frac{1}{4}$ "      Width: 21"×17"  
Frets: 20                      Scale: 24 $\frac{3}{4}$ "



## No. 2471

- Body: Arched spruce solid top with curly maple back and rims.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Parts: Gold plated tailpiece and Smooth-Tuner machine-heads.
- Finish: Brown Sunburst.  
Full Length: 41 $\frac{1}{4}$ "      Width: 21"×17"  
Frets: 20                      Scale: 24 $\frac{3}{4}$ "



## No. 2461

- Body: Arched spruce top with curly maple back and rims.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Upper gold plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold plated pickup mounted to the pickguard.
- Controls: Two volume, two tone and one pickup selector switch mounted to the pickguard.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Natural.  
Full Length: 42 $\frac{1}{4}$ "      Width: 21"×17"  
Frets: 20      Scale: 24 $\frac{3}{4}$ "



## No. 2461 BS

- Body: Arched spruce top with curly maple back and rims.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Upper gold plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold plated pickup mounted to the pickguard.
- Controls: Two volume, two tone and one pickup selector switch mounted to the pickguard.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Brown Sunburst.  
Full Length: 42 $\frac{1}{4}$ "      Width: 21"×17"  
Frets: 20      Scale: 24 $\frac{3}{4}$ "



## No. 2464

- Body : Arched spruce top with selected maple back and rims.
  - Neck : Hard laminated maple. Set-In neck.
  - Fingerboard : Polished ebony fingerboard with pearl inlays.
  - Pickups : Two gold plated Super 70 Anti-Hum pickups.
  - Parts : Gold plated fancy tailpiece and Smooth-Tuner machine heads.
  - Finish : Natural.
- Full Length : 41 $\frac{1}{4}$ "      Width : 21"×17"  
Frets : 22      Scale : 24 $\frac{3}{4}$ "



## No. 2455

- Body : Arched spruce top with selected maple back and rims.
  - Neck : Hard laminated maple. Set-In neck.
  - Fingerboard : Ebony rosewood fingerboard with pearl inlays.
  - Pickups : Two gold plated Super 70 Anti-Hum pickups.
  - Parts : Gold plated fancy tailpiece and Smooth-Tuner machine heads.
  - Finish : Natural.
- Full Length : 40 $\frac{1}{4}$ "      Width : 20 $\frac{1}{4}$ "×16"  
Frets : 20      Scale : 24 $\frac{3}{4}$ "





### No. 2355M

- Body: Arched curly maple top with curly maple back and rims.
- Neck: Hard laminated maple. Set in neck.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Natural.

Full Length: 40 $\frac{1}{4}$ "      Width: 20 $\frac{1}{4}$ " $\times$ 16"  
Frets: 20      Scale: 24 $\frac{3}{4}$ "



### No. 2355

- Body: Arched spruce top with selected birch back and rims.
- Neck: Hard laminated maple. Set in neck.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Brown Sunburst.

Full Length: 40 $\frac{1}{4}$ "      Width: 20 $\frac{1}{4}$ " $\times$ 16"  
Frets: 20      Scale: 24 $\frac{3}{4}$ "



## No. 2375ASH

- Body: Figured solid ash body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Natural.

Full Length: 39"

Width: 18" x 12  $\frac{1}{4}$ "

Frets: 21

Scale: 25  $\frac{1}{4}$ "



## No. 2655ZB

- Body: Burned ash body.
- Neck: One-piece hard rock maple neck.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Zebra-pattern figured grain by burning.

Full Length: 39"

Width: 18" x 12  $\frac{1}{4}$ "

Frets: 21

Scale: 25  $\frac{1}{4}$ "



## No. 2365B

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with black inlays.
- Pickups : Two high power bass pickups.
- Controls : One master tone and two volume controls.
- Finish : Black-Cherry Sunburst.

Full Length : 46"      Width : 20"×14"  
Frets : 20      Scale : 33- $\frac{1}{2}$ "



## No. 2376

- Body : Figured teak top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with black inlays.
- Pickups : Two high power bass pickups.
- Controls : One master tone and two volume controls.
- Finish : Walnut finish.

Full Length : 46"      Width : 20"×14"  
Frets : 20      Scale : 33- $\frac{1}{2}$ "



### No. 2365B-AS

- Body: Figured solid ash body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Natural.

Full Length: 46"

Width: 20"×14"

Frets: 20

Scale: 33 $\frac{1}{2}$ "



### No. 2656ZB

- Body: Burned ash body.
- Neck: One-piece hard rock maple.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Zebra-pattern figured grain by burning.

Full Length: 46"

Width: 20"×14"

Frets: 20

Scale: 33 $\frac{1}{2}$ "



### No. 2369B-WH

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with pearloid inlays.
- Pickups : Special combination of No. 2365B's high power bass pickup and No. 2366B's split bass pickup.
- Controls : One master tone and master volume controls.
- Finish : White.

Full Length : 46"  
Frets : 20

Width : 20" x 13"  
Scale : 33-1/4"



### No. 2366B

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Maple fingerboard with black dot inlays.
- Pickups : One split bass pickup.
- Controls : One master tone and master volume controls.
- Finish : Black-Cherry Sunburst.

Full Length : 40"  
Frets : 20

Width : 20" x 13"  
Scale : 33-1/4"



## No. 2367BK, No. 2367

### Versatile Fretless Bass Guitar.

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Fretless maple fingerboard.
- Pickups : One split bass pickup.
- Controls : One master tone and master volume controls.
- Finish : No. 2367BK Black.

No. 2367 Black-Cherry Sunburst.

Full Length : 40"      Width : 20"×13"  
Scale : 33 $\frac{1}{4}$ "



## No. 2657ZB

- Body : Burned ash body.
- Neck : One-piece hard rock maple neck.
- Pickups : One split bass pickup.
- Controls : One master tone and master volume controls.
- Finish : Zebra-pattern figured grain by burning.

Full Length : 40"      Width : 20"×13"  
Frets : 20      Scale : 33 $\frac{1}{4}$ "



## No. 2399

- Body: Carved curly solid maple.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Cherry sunburst.

Full Length: 40"  
Frets: 22

Width: 16½"×13½"  
Scale: 24¾"



## No. 2388

- Body: Curly solid maple body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Rosewood with fancy inlays.
- Pickups: Two single coil pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Cherry Sunburst.

Full Length: 39"  
Frets: 24

Width: 19¼"×13¼"  
Scale: 24¾"



### No. 2389B / MR / NT / BK

- Body: Curly maple body.
- Neck: Hard laminated maple. One piece through body.
- Fingerboard: Rosewood with fancy inlays.
- Pickups: Two chrome hi-power bass pickups.
- Parts: Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish: No. 2389B/MR Maroon.  
No. 2389B/NT Natural.  
No. 2389B/BK Black.

Full Length: 44 $\frac{1}{2}$ "      Width: 19 $\frac{1}{4}$ " $\times$ 14"  
Frets: 20      Scale: 33 $\frac{1}{2}$ "



### No. 2388B / MR / NT / BK

- Body: Selected birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Pickups: Two chrome plated hi-power bass pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish: No. 2388B/MR Maroon.  
No. 2388B/NT Natural.  
No. 2388B/BK Black.

Full Length: 44 $\frac{1}{2}$ "      Width: 19 $\frac{1}{4}$ " $\times$ 14"  
Frets: 20      Scale: 33 $\frac{1}{2}$ "



Jazz  
&  
Blues  
&  
Rock



