



**ARTIST** SERIES

## Ibanez ARTIST

## NO. 2601 DREADNAUGHT

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{1}{2}$ " x 16"  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{2}$ "

## NO. 2602 DREADNAUGHT 12-STRING

Full Length: 43  $\frac{1}{2}$ " Body: 19  $\frac{1}{2}$ " x 16"  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{2}$ "

Fine grained spruce top.

Selected Quene-Malegany back and sides.

Fancy styled adjustable rosewood bridge.

Rosewood fingerboard with pearl inlays.

The soundhole is trimmed with black and white purflings.

Chrome plated machine heads.



No. 2601



No. 2602

## Ibanez ARTIST

## NO. 2603 DREADNAUGHT

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{1}{2}$ " x 16"  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{2}$ "

Fine grained spruce top.

Selected rosewood back and sides.

The back is joined with fancy wood marquetry.

Fancy styled rosewood bridge with pearl inlays.

Rosewood fingerboard with pearl inlays.

The soundhole is trimmed with black and white purflings.

Chrome plated SMOOTH-TUNER machine heads.



## Ibanez ARTIST

NO. 2604 DREADNAUGHT

Full Length: 41-5" Body: 19-8" x 16"  
Body Depth: 4-5" Neck: 1-7"

Fine grained spruce top.  
Selected maple back and sides.  
The back is joined with fancy wood marquetry.  
Fancy styled rosewood bridge with pearl inlays.  
Around soundhole inlaid with beautiful pearl inlays.  
Rosewood fingerboard with pearl inlays.  
Chrome plated SMOOTH-TUNER machine heads.



## Ibanez ARTIST

NO. 2606 JUNBO

Full Length: 42-2" Body: 20-1" x 17"  
Body Depth: 5" Neck: 1-7"

Fine grained spruce top in cherry substrate.  
Selected maple back and sides.  
The back is joined with fancy wood marquetry.  
Fancy styled rosewood bridge with pearl inlays.  
Around soundhole inlaid with beautiful pearl inlays.  
Rosewood fingerboard with pearl inlays.  
Chrome plated SMOOTH-TUNER machine heads.



## Ibanez® ARTIST

## ELECTRIC GUITAR

NO. 2611 with vibrato tailpiece

NO. 2612 with vibrato tailpiece

Full Length: 39½" Body: 16½"×13½"  
Body Depth: 2" Neck: 1½"

Solid body in contoured top, back and sides are finished in black.  
Detachable neck incorporating adjustable truss rod.  
Rosewood fingerboard with pearl inlays.  
Gold plated new super power humbucking pickup units with separate polepieces.  
Gold plated individual machine heads.



No. 2611



No. 2612

## Ibanez® ARTIST

## ELECTRIC GUITAR

NO. 2614

Full Length: 39½" Body: 16½"×13½"

Body Depth: 2" Neck: 1½"

Solid body in contoured mahogany top, back and sides are finished in dark mahogany.  
Rosewood fingerboard with pearl position markers and white bound edges.  
New super power humbucking pickups.  
Chrome plated individual machine heads.



No. 2614

## Ibanez® ARTIST

## ELECTRIC GUITAR

NO. 2613

Full Length: 39½" Body: 16½"×13½"

Body Depth: 2" Neck: 1½"

Solid body in contoured maple top, back and sides are finished in dark mahogany.  
Maple fingerboard with pearl position markers and black bound edges.  
Beautiful pearloid inlays around the edges of body.  
New super power humbucking pickups.  
Chrome plated individual machine heads.



No. 2613

Ibanez® ARTIST

ELECTRIC BASS

NO. 26158

Full Length: 44 1/2" Body: 16 1/2" x 13 1/2"

Body Depth: 2" Neck: 1 3/4"

Solid body, mahogany top, back and sides are finished in dark mahogany.

New super bass pickups.

Heavy duty adjustable bass tailpiece.

Detachable neck incorporating adjustable truss rod.

Built-in power booster.

Chrome plated bass machine heads.



No. 26158

Ibanez® ARTIST

ELECTRIC GUITAR

NO. 2616

NO. 2616CS Cherry Sanbarat

Full Length: 41" Body: 20" x 16"

Body Depth: 3 1/2" Neck: 1 3/4"

Curly maple top, back and sides with pearlloid binding.

Rosewood fingerboard with pearl position markers.

New super power Humbucking pickup units with separate polepieces.

Toggle switch activates either or both pickups.

Chrome plated SMOOTH-TUNER machine heads.



No. 2616