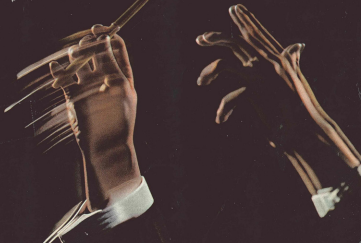


*Musical
Merchandise*



No. 505

Standard size, cherry red finish, imitation bound edges, genuine celluloid pick-guard, bone-inlaid, bolted-on pinless bridge.
Carrying case model No. 100, 150, 200, 300 or 800



No. 505

No. 515

Back sides and top edge in red-brown, the soundhole inlaying with mother of pearl, accurately fretted fingerboard with 6 position markers.
Carrying case model No. 100, 150, 200, 300 or 800



No. 515



No. 510

No. 510

Standard size, mahogany shaded, inlaying soundhole, imitation bound edges, accurately fretted, nickel plated tail-piece.
Carrying case model No. 100, 150, 200, 300 or 800



No. 520

No. 520

Top of spruce, back and sides finished in cherry-red, black and white inlaying soundhole, hardwood fingerboard, pinless bridge, good workmanship.
Carrying case model No. 100, 150, 200, 300 or 800

No. 525

Back sides and top edge is brown, top edge and soundhole bound with black and white celluloid, soundhole inlaying with mother of pearl, beautiful celluloid guardplate, gives attractive look highly polished.
Carrying case model No. 100, 150, 200, 300 or 800



No. 525

No. 530

Standard size guitar, spruce top, back and sides finished in mahogany, top edge inlaying with mother of pearl, soundhole bordered with nice celluloid, nickel plated machineheads.
Carrying case model No. 100, 150, 200, 300 or 800



No. 530

No. 535

Selected curly maple used in top and back reddish-brown shaded and highly polished, inlayings on top and soundhole.
Carrying case model No. 100, 150, 200, 300 or 800



No. 535

No. 540

Back and sides is reddish-brown, the soundhole is dark blue color and inlaying mother of pearl, look very pleasantly.
Carrying case model No. 100, 150, 200, 300 or 800



No. 540



No. 550

No. 550

Standard size guitar, spruce top, sides and back in selected quality mahogany in eggshell lacquer finished, celluloid guardplate, hardwood fingerboard, very clean workmanship.
Carrying case model No. 100, 150, 200, 300 or 800

No. 565

The top edge and soundhole inlayings with mother of pearl, back and sides reddish-brown, good workmanship.
Carrying case model No. 100, 150, 200, 300 or 800



No. 545

No. 545

Selected spruce top, soundhole inlaying nice mother of pearl, back and sides mahogany finish, accurately fretted, fine machinehead.
Carrying case model No. 100, 150, 200, 300 or 800

No. 555

Back and sides reddish-brown finished, selected spruce top, soundhole in rose color and mother of pearl, hardwood fingerboard, really fine instrument.
Carrying case model No. 100, 150, 200, 300 or 800



No. 565



No. 555

No. 740

Selected spruce top, hardwood fingerboard are bonded with celluloid, soundhole inlaying with mother pearl, classic machined with nylon strings, exceptional brilliant tone. Carrying case model No. 100, 150, 200, 300 or 800



No. 740

No. 750

A large concert model, selected spruce top, back and sides in mahogany color, top edge and soundhole nice celluloid inlayings, hardwood fingerboard, nylon strings, clean workmanship, responsive tone. Carrying case model No. 300 or 900



No. 750

No. 760

Top of curly maple, back and sides light brown color, slightly stained top, inlayings on around top and soundhole, ebonized fingerboard, pinless bridge, highly polished, nylon strings. Carrying case model No. 100, 150, 200, 300 or 800



No. 760



No. 650

No. 655

A large concert model, in a glossy brown mahogany, hardwood fingerboard, silver sparkling celluloid guardplate, excellent tone quality, plated tailpiece. Carrying case model No. 300 or 900



No. 660

No. 660

A large concert model, selected curly maple top and sides, pleasing finish—warm red mahogany stained, shaded and highlighted, white striping, hard-wood neck, ebonized maple fingerboard, celluloid guardplate, nickel-plated tailpiece. Carrying case model No. 300 or 900



No. 655

No. 655

Excellent appearance, full toned responsive for solo playing. Selected spruce top in natural finish and back and sides blood color, highly polished, fine celluloid guardplate. Carrying case model No. 300 or 800



No. 680

No. 680

A large concert model, the finest and skillful work, the top edge and sound-hole inlaying with mother of pearl, hardwood fingerboard and fine bridge. Very clean workmanship with a very powerful tone.

Carrying case model No. 300 or 900

No. 665

A large concert model, selected spruce top, back and sides mahogany color, fine fancy inlayings, hardwood fingerboard, truly a fine instrument as well appearance as the tone.

Carrying case model No. 300 or 900

No. 670

A Large Concert model, back and sides natural color, soundhole inlaying with mother of pearl, german frets, an exceptional fine instrument with powerful tone.

Carrying case model No. 300 or 900



No. 665



No. 670



No. 1008

No. 1008

Auditorium size is glossy brown mahogany shaded, fine guardplate on bracket, adjustable bridge, nickle'd tailpiece.

Carrying case model No. 450 or 950

No. 810

14 $\frac{1}{2}$ " x 17 $\frac{3}{4}$ " body, the top, back and sides in warm red mahogany shaded hardwood fingerboard, fine guardplate, nickle'd tailpiece.

Carrying case model No. 100, 150, 200, 300 or 800

No. 820

Same size as No. 810, the top, back and sides in warm red mahogany shaded, black and white inlaying around top, celluloid guardplate, highly polished.

Carrying case model No. 100, 150, 200, 300 or 800



No. 810



No. 820



No. 1000

No. 1000

Grand auditorium size, arched top and back with F-holes in a pleasing brown mahogany shaded and highlighted polished, hardwood fingerboard grained to resemble rose wood, celluloid guardplate on bracket, adjustable bridge.

Carrying case model No. 450 or 950

No. 1070

Auditorium size, arched top and back natural finished, ebonized finger-board, fine guardplate on bracket, very clean masterwork with excellent tone.

Carrying case model No. 450 or 950



No. 1070

No. 4008

Auditorium size, in glossy brown mahogany shaded. Integrated single pick-up with tone and volume controls on raised white celluloid guardplate having nickel plated bracket, adjustable bridge, accurate fingerboard.

Carrying case model No. 450 or 950



No. 2008

No. 2004

No. 2008

Auditorium size body, rim construction for easy playing in higher positions, hardwood fingerboard, all metal parts nickel plated, available brown color.

Carrying case model No. 450 or 950

No. 2008

Same as No. 2008. Integrated single pick-up with tone and volume control on raised white celluloid guardplate having nickel bracket, adjustable bridge and unique detachable cord.

Carrying case model No. 450 or 950

No. 4008



No. 2070

Auditorium size, "Cutaway" guitar, in bleed finish, fancy inlaying on around top, ebonized fingerboard, fine guardplate on bracket, adjustable bridge, very clean masterwork with excellent tone.

Carrying case model No. 450 or 950

No. 3070

Same as No. 2070, but integrated single pick-up with tone and volume control, detachable cord.

Carrying case model No. 450 or 950

No. 1200

"De-Luxe" guitar selected curly maple used in top, rim and back, richly polished mahogany finish, pearl inlay, ebonized fingerboard, exceptional tone, built with care and precision, auditorium size.

Carrying case model No. 450 or 950



No. 2070

No. 3070



No. 1200



No. 2200

No. 2200

Same as No. 1200, but cutaway guitar.

Honey

No. 5200

Cutaway electric guitar, similar finish to No. 1200. Integrated single pickups with tone and volume controls on raised white celluloid guardplate having nickel plated bracket. Carrying case model No. 450 or 950



No. 5200

No. 5070

Single unit pick-up, tone and volume control conveniently mounted for fast action. Artistically designed and beautiful finished. Carrying case model No. 450 or 950

No. 5200

Electric spanish guitar with two unit pick-ups, its beautiful appearance is highlighted by decoration accents on mahogany finish.

Carrying case model No. 450 or 950



No. 5070



No. 5200

Honey The ULTRA THIN *Electric*



No. 6070

No. 6008

No. 6008

The Ultra Thin Electric Guitar, in glossy brown mahogany shaded. Integrated single pick-up with tone and volume control, adjustable bridge and unique detachable cord. Carrying case model No. 450 or 950

No. 6070

The Ultra Thin Electric Guitar, in blood finish, fancy inlaying on arched top, ebonyized fingerboard, integrated single pick-up with tone and volume controls on raised white celluloid guard-plate having nickel plated bracket, adjustable bridge and unique detachable cord.

Carrying case model No. 450 or 950

TENOR UKULELES

No. 65 Tenor Uke. Has mahogany back, sides and neck with top binding, inlaid pearl position markers, white stripe around soundhole. A fine looking instrument.

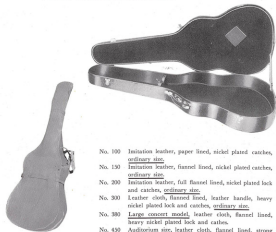


Size: 18" x 20 1/2" in. -
rim only 2 1/2" in. deep.



No. 65

A good case is the best preserver for your instrument.
It prevents damage and saves cost of repair.



- No. 100 Imitation leather, paper lined, nickel plated catches, ordinary size.
- No. 130 Imitation leather, flannel lined, nickel plated catches, ordinary size.
- No. 200 Imitation leather, full flannel lined, nickel plated lock and catches, ordinary size.
- No. 300 Leather cloth, flannel lined, leather handle, heavy nickel plated lock and catches, ordinary size.
- No. 380 Large concert model, leather cloth, flannel lined, heavy nickel plated lock and catches.
- No. 450 Auditorium size, leather cloth, flannel lined, strong leather handle, all parts nickel plated.

GUITAR HEAVY WATERPROOF BAGS

Well made of Vinyl-leather, Fitted with carrying handle and strong zip.

- No. 10 To fit No. 7000 or 7001
- No. 11 To fit No. 7005 or 7006
- No. 12 To fit Standard Model Guitar
- No. 13 To fit Large Concert Model Guitar
- No. 14 To fit Auditorium Arched Model Guitar



Made of extra heavy laminated specially treated board, Covered with extra heavy cloth leather in two tone color, strong leather handle, full flannel lined. Heavy metal hardware.

- No. 800 For Ordinary size Guitar
- No. 900 Large Concert model Guitar
- No. 950 Auditorium size Guitar

Ibanez MICROPHONES



Professional and amateur players everywhere acclaim this deluxe pick-up unit for its amazing sensitivity ••• full rich tone ••• swarthy power. Ideal for orchestra or solo playing — perfect for recording. Its beautiful chrome finish enhances the beauty of your instrument ••• stays lustrous for years!



No. 34



No. 31



No. 36



No. 37



No. 33



No. 35



No. 30



No. 40



No. 32

SPECIFICATION FOR PICK-UP

Model No.	Type	For	Control for	Wgt.	Note
31	Magnetic	"F" hole guitar	—	15 oz.	Connect to amplifier for Flectram guitars and classic guitars which can be played as electric guitars.
32	Magnetic	"F" hole guitar	Volume & Tone	16 oz.	
33	Magnetic	Round hole guitar	—	10 oz.	
34	Magnetic	Round hole guitar	Volume & Tone	13 oz.	
35	Crytal	All purpose	—	7 oz.	Connect to amplifier or home radio set for guitars, ukuleles or mandolins.
36	Crytal	All purpose	—	2 oz.	
40	Crytal	All purpose	—	2 oz.	
38	Crytal	All purpose	Volume	6 oz.	
37	Crytal	Harmonica	—	9 oz.	



No. 410

No. 410 10 Ft. cords with metal plugs.
No. 415 15 Ft. cords with metal plugs.



No. 310

No. 310-1 10 Ft. cords with 1 straight, 1 right angle plastic plugs.
No. 310-2 10 Ft. cords with 2 straight plastic plugs.
No. 315-1 15 Ft. cords with 1 straight, 1 right angle plastic plugs.
No. 315-2 15 Ft. cords with 2 straight plastic plugs.

IBANEZ

ALL METAL PARTS HIGHLY
NICKEL-PLATED AND POLISHED

**No. 56-2 ARCHED TOP GUITAR
PICK-UP.**

Single pick-up mounted as a unit on white plastic guardplate. Equipped with separate tone and volume controls. Two insulated plastic plugs on detachable 10-foot cords. Individually boxed.



**No. 56-3 ARCHED TOP
GUITAR PICK-UP**

Double pick-up mounted as a unit on white plastic guardplate. Each pick-up has its own volume control. One control adjusts tone of both pick-up. Two insulated plastic plugs on detachable 10-foot cords. Individually boxed.

Connecting Plugs

No. 8 Phone plug — fits all standard jacks, molded bakelite handle.



No. 8

No. 10 Metal phone plug — shielded handle fits all standard jacks.



No. 10

Hi-Fi

AMPLIFIERS

Top of all Amplifiers unequalled for clear smooth tone and extra power outstanding for volume and clarity controls can set a slow or fast vibrato varying its intensity for marvellous new dominating effects. Attractive case with fancy front.



Model 6270

Case size is 16" wide by 5½" deep by 11½" high. Covering in attractive Black and White. 4 tubes with Power Transformer; 3 watt output; 6½" heavy duty speaker; 2 inputs; 2 controls (volume, tone). Weight: 10½" lbs.

Model 6280

Case size is 19½" wide by 6½" deep by 14½" high. Covering in attractive Black and White. 6 tubes with Power Transformer; 6 watt output; Two heavy duty speakers; 6½" 3 inputs; 3 controls (volume and tone) Weight: 15 lbs.



Hi-Fi

AMPLIFIERS



Model 6271

Case size is 16" wide by 5½" deep by 11½" high. Covering in attractive Black and White. 5 tubes with Power Transformer; 3 watt output; 6½" heavy duty speaker; 2 inputs; 4 controls (volume, tone, tremolo speed, tremolo strength); Weight: 11 lbs.

Model 6281

Case size is 19½" wide by 6½" deep by 14½" high. Covering in attractive Black and White. 7 tubes with Power Transformer; 6 watt output; Two heavy duty speakers; 6½" 3 inputs; 6 controls (volume, tone, tremolo speed, tremolo strength) Weight: 17 lbs.



Model 6290

Case size is 21" wide by 8" deep by 18" high. Covering in attractive Black and White. 5 tubes, 6V6.P.P. with Power Transformer; 12 watt output; Three heavy duty speakers of 8"; 4 inputs; 5 controls (volume, bass, treble) Weight: 22 lbs.

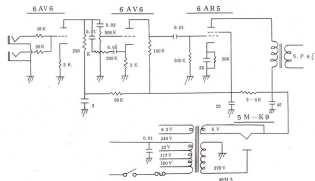
Model 6291

Case size is 21" wide by 8" deep by 18" high. Covering in attractive Black and White. 6 tubes, 6V6.P.P. with Power Transformer; 12 watt output; Three heavy duty speakers of 8"; 4 inputs; 5 controls (volume, bass, treble, tremolo speed, tremolo strength) Weight: 25 lbs.

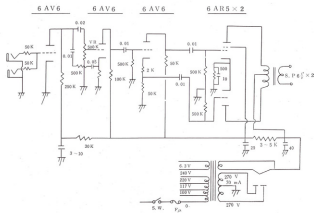


CIRCUIT DIAGRAM FOR **Bevo** AMPLIFIERS

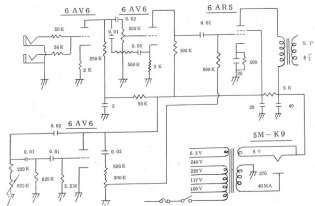
Model 6270



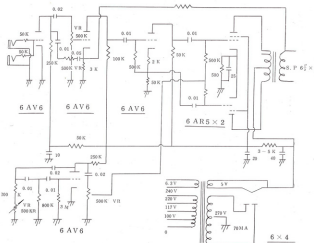
Model 6280

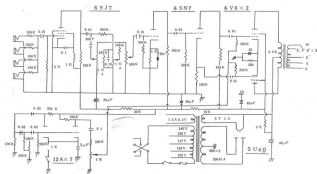
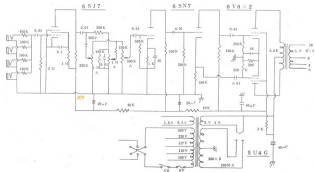


Model 6271



Model 6281

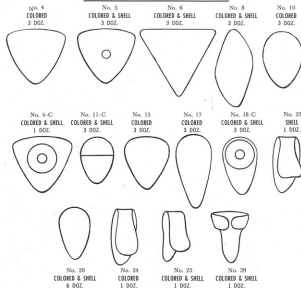




15

 STYLES ASSORTED COLORS AND SHELL CELLULOIDS

**38 DOZEN PICKS
DISPLAY CASE**

Convenient - Best Selling Shapes - Best Quality Picks
QUANTITY IN COMPARTMENT (SCALE, #200)


Jump Pick Assortment for GUITAR MANDOLIN BANJO

These Display Boxes Will Increase Your Pick Sales

These special display assortments include the styles most popular with professionals! Each pick is carefully formed to prevent pinching or sliding off. Each pick in itself a "best-seller". Assorted sizes and color schemes. Packed in transparent plastic boxes that reveal a beautiful rainbow color effect!



No. 2520

No. 2520 IBANEZ PICK ASSORTMENT — Best low-priced selection of hand beveled and polished picks for mandolin, guitar and banjo. Assorted colors. Packed one gross to box.



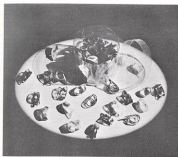
No. 2530

No. 2530 IBANEZ PICK ASSORTMENT, CORK GRIPS — An exceptionally fine assortment of the most popular shapes and sizes. Each hand beveled edges. Assorted colors. For mandolin, guitar and banjo. Packed one gross to box.



No. 3400

No. 3400 IBANEZ PICK ASSORTMENT — One gross of assorted color celluloid finger picks. Assorted sizes and thicknesses.



No. 3450

No. 3450 IBANEZ PICK ASSORTMENT — Consisting of 1/2 gross of Ibanez guitar thumb picks assorted color, sizes and thicknesses.

GUITAR-MANDOLIN PICKS

No. 2540 IBANEZ PICK ASSORTMENT. CORRUGATED GRIPS — The best selling shapes in assorted thicknesses. Large variety of colors. Each pick is beveled and polished for mandolin, guitar and banjo. Packed one gross to box.



No. 2540

POPULAR SHAPES (Actual Size)



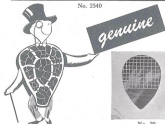
No. 21
COLORED & SHELL



No. 7
COLORED & SHELL

TORTOISE SHELL PICKS

Stroke and technique are dependent upon the use of a good pick. "STAR SHELL PICKS" are made by hand from genuine tortoise shell. These picks give a smooth powerful stroke and easy action.



No. 29

No. 30

No. 31

No. 32



No. 11

No. 12

No. 13

No. 14

No. 15



No. 16

No. 17

No. 18

No. 19

No. 20

NEW GUITAR STRAPS

GUARANTEED

Not to Snap

Made of top grain genuine cow-hide, completely adjustable nickel plated parts. Individually packaged.

No. 4200 For Spanish Guitar

No. 4250 For Solid type Electric Guitar

New Guitar Strap, Made of genuine top grain cow-hide with heavy lined curved leather shoulder pad which is 2 1/4" wide. Individually packaged.

No. 4500 For Spanish Guitar

No. 4550 For Solid type Electric Guitar



All Genuine Leather
Professional Strap

GUITAR SILK NECK CORDS

No. 1 Length: 54"

No. 2 Length: 58"

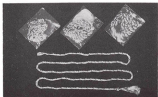
assorted color



Star Professional Guitar Neck Cords

These interwoven silk cords—hand made. Strong, durable, attractive. Professional model. In cellophane bags.

No. 3



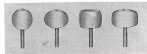
No. 4

12 cords on color'd display card.

Guitar ACCESSORIES

Humex Guitar Machines—Individually boxed in attractive display boxes. The solid brass parts are drilled with holes in two positions so that the machines can be used in either horizontal or vertical position.

MODEL OF KNOBS FOR GUITAR MACHINE-HEAD



A B C D

GUITAR PATENT MACHINE-HEADS 6 STRINGS



No. 100

No. 100 Brass, Nickel plated, Good Quality, white Celluloid knobs.



No. 500



No. 600



No. 800

Brass, nickel plated, cogwheel with screws.

No. 500 10 strings heads

No. 600 12 strings heads

No. 800 16 strings heads

No. 180 "Classic" guitar patent heads 6 strings



No. 180

No. 180 Brass nickel plated, engraved Lyra style.

De Luxe Covered Model



No. 400

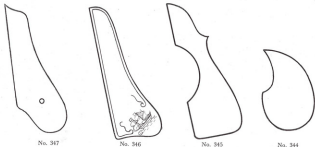
No. 400 De luxe covered machineheads Nickel plated, Ivory plastic buttons. Will enhance the appearance of guitars.



No. 300

Brass, individual tuning keys, set of 6 keys.

GUITAR GUARDPLATES



- No. 344 For Standard size Flat Top Guitars. (To screw on top)
Length: 5 1/4" Width: 3 1/2"
- No. 345 For Large size Flat Top Guitars Round Soundholes. (To screw on top)
Length: 10 1/4"
- No. 346 For Standard and Larger size Arched Top Guitars with "F" Holes.
M style Length: 8 1/4"
L style Length: 9 1/4"
- No. 347 For Large size Arched Top Guitars with "F" Holes.
Length: 10"

GUITAR BRIDGES



No. 4
Adjustable bridges, ebonyized maple.



No. 10
Adjustable bridges, ebonyized maple.

For Spanish Model

- No. 5 Fifteen bridges, hardwood with bone saddle, well polished.
- No. 8 Fifteen bridges ebonyized maple with bone saddle.



No. 8



No. 5
Adjustable bridges, hardwood, polished.



No. 11
Adjustable bridges, hardwood, polished.

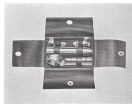
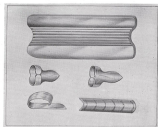


No. 7
Ebonyized bridges for use with metal tailpieces.



No. 6

HAWAIIAN GUITAR OUTFITS



No. 3



No. 5

- No. 5
Complete outfit of flat steel, two finger picks and one thumb pick, extension nut, attractive board.

- No. 3
A beautifully packaged set consisting of a nickel plated bullet guitar steel and Hawaiian extension nut, two celluloid finger and one thumb pick. The entire set is packed in an attractive black simulated leather carrying pouch. Individually boxed.

Ibanez **GUITAR CAPOS**



No. 3200

- No. 3200
Selected ebony with nylon spring, highly polished.

- No. 3250
Bar encased in rubber, instrument neck protected by heavy felt pad.



No. 3250

GUITAR END PINS

- No. 4501
Best Quality, Plastic Assorted color. 3 dozen in attractive box.



MODERN STYLE TAILPIECES

All nickel plated steel, highly polished.

For Ordinary Size Guitar No. 30, 40, 60, 85 & 90
For Large Arched Guitar No. 75, 95, 100 & 200



No. 30



No. 40



No. 60



No. 85



No. 90



No. 75



No. 95



No. 100

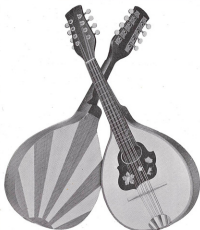
**COVERED TAILPIECES
FOR SOLID TYPE ELECTRIC GUITAR**

No. 200

All heavy brass, nickel highly polished all over.



No. 200



No. 150

No. 150

Dark reddish brown, spruce top, black celluloid guard plate, accurately fretted, fine machine head, flat back.



No. 160



No. 150

No. 160

Back, sides and top shaded brown, top edge inlaying celluloid, beautiful guard plate, fine workman-ship, powerful tone, flat back.



MANDOLIN-SHAPED CASES

For flat back models.

No. 102 Imitation leather, flannel lined, nickel plated lock and catches.

No. 104 Leather cloth, flannel lined, heavy nickel plated lock and catches, strong leather handle.

No. 170

Back and sides a light brown, hard wood finger-board, spruce top, guard plate with fancy flower design, best machine-head, clever workman-ship, flat back.



No. 170

No. 808
Twenty-six ribs, maple back, selected spruce top, natural color, the sound hole inlaying with mother of pearl, guardplate with fancy flower design in mother of pearl, highly polished, fine workmanship.



No. 808



No. 805

No. 805
Maple back, 15 ribs, spruce top, natural finish, top edges inlaid with black and white lines, fancy guard-plate, good machinehead, highly polished.

MANDOLIN SHAPED CASES



For round back models.
No. 101 Imitation leather, flannel lined, nickel plated lock and catches.
No. 102 Leather cloth, flannel lined, heavy nickel plated lock and catches.

PATENTS MACHINE HEADS

For Mandolins 8 strings.



No. 200

No. 200
Brass, nickel plated, good quality, white celluloid knobs.

MANDOLIN BRIDGES



No. 4

Selected rosewood, with bone insert for strings.



No. 5



No. 18



No. 13-A



No. 13-B

No. 5 Standard size, the whole finished in brown with maple pegs, nylon strings.

No. 18 Standard size ukulele of hardwood construction throughout finished in honey brown, pearl position dots. Nylon strings, non-slip pegs (N) or wooden pegs (W).

No. 13-A Standard size ukulele, finished in brown and transferred with hawaiian scene in contrasting color, maple pegs, nylon strings.
No. 13-B Finished in similar with No. 13-A, good appearance.



No. 14



No. 20



No. 29



No. 30

No. 14 Standard size and made of birch, spruce body, finished in green lacquer enamel, white smoothed guard-plate and white striping around top edge.

No. 20 The top back and sides in red-brown shaded, soundhole inlaid mother of pearl, good finished, maple pegs, nylon strings.

No. 29 The top, back and sides in light brown colour, hard wood finger-board, around sound-hole inlaying with mother of pearl, nylon strings.

No. 30 "PINE APPLE" model, light brown shaded, top painted beautiful transferred designs, nylon strings.

STAR Ukuleles



No. 16



No. 110

No. 16 Standard size ukulele, made of seasoned mahogany, nicely figured well finish, laid position markers, strings carefully gauged nylon, non-slip pegs (N) or wooden pegs (W).

No. 110 Standard size ukulele. Light brown finished body, pine front, pearl inlay around sound hole and edges. Elongated fingerboard, non-slip pegs, nylon strings.



No. 55

No. 55 Made of selected walnut, finish in natural egg-shell lacquer, Non-slip pegs, nylon strings.

No. 90 Standard size ukulele of selected mahogany, dark brown finish, striped celluloid inlay around sound hole, hardwood fingerboard, pearl position dots, highly polished, nylon strings, non-slip pegs (N) or wooden pegs (W).



No. 90

UKULELE SHAPED CASES



No. 114

No. 114 Imitation leather, paper lined, nickel plated catches.

No. 115 Imitation leather, flannel lined, nickel plated lock and catches.

UKULELE BAGS



No. 6

No. 6 To fit All Star Ukuleles. Well made of Vinyl-leather. Fitted with carrying handle and strong zip.

NON-SLIP PEGS



No. 50 Nickel-plated stems and fittings, with plastic buttons. Screw allows adjustment of grip on head.

No. 70
12 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ " body, the top edge and soundhole inlayings with mother of pearl, the whole finished in light brown, highly polished, with individual machineheads and nylon strings.



No. 70

No. 50
12 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ " body, the whole finished in reddish brown, black and white celluloid inlaying soundhole, with Non-slip pegs.



No. 60



No. 50

No. 60
The whole finished in brown, soundhole inlaid with mother of pearl, white striped top edge, with individual machine heads and nylon strings.

VINYL LEATHER BAGS

For Baritone Ukulele



No. 8
To fit All Baritone Uke. Well made of vinyl-leather, fitted with carrying handle and strong zip.

BARITONE TUNING KEYS

No. 55
Brass, nickel plated, set of 4 keys.



No. 55

STAR VIOLINS



No. 10

No. 10 The top and back is made of three-plywood veneer, red-brown shaded, good trimmings.

No. 15 Same quality with No. 10 and imitation flames looking like natural grain, fine finished.



No. 15



No. 20

No. 20 Back and sides Katsura-wood, high polished, accurately adjusted.

No. 25 Same quality with No. 20 and imitation flames back, sides and neck looking like natural grain.



No. 25

STAR VIOLINS



No. 30

No. 30 Maple back and sides, spruce top, brown colour shaded, good finished.

No. 35 Slightly flamed two pieces back, selected spruce top, brown colour shaded, highly polished.



No. 35



No. 40

No. 40 Slightly flamed two pieces back, fine spruce top, dark red-brown colour, full abraded trimmings, a pleasing instrument with a good tone.

No. 50 Good flamed back, selected top, dark red-brown varnish, trimmings of fine material, good tone and carefully adjusted.



No. 50

STUDENT OUTFITS



No. 1011

Each outfit consists of:

- No. 10 Violin
- No. 1 Case
- No. 100 Bow
- No. 10 Extra set strings
- No. 4 Tuning pipe
- No. 10 Rosin
- No. 205 Chin-rest

COMPLETE VIOLIN OUTFITS



No. 3011

Each outfit consists of:

- No. 30 Violin
- No. 10 Case
- No. 200 Bow
- No. 10 Extra set strings
- No. 4 Tuning pipe
- No. 10 Rosin
- No. 205 Chin-rest



No. 60

No. 60 Highly flamed back, side and neck, selected spruce top, ebony finger board, dark red-brown colour exceptionally rich tone.



No. 70

No. 70 Highly flamed maple and old spruce top, good ebony trimmings, fine workmanship and tone.



No. 80

No. 80 Two pieces flamed back and old spruce top, high polished, fine ebony trimmings, wonderful tone.



No. 90

No. 90 Highly deep flamed maple, selected old spruce, fine ebony trimmings, careful workmanship, fine concert instrument.



VIOLIN FOR CHILDREN

- No. 430 $\frac{1}{4}$ size, length 560 mm finished in brown colour shaded, highly polished.
- No. 210 $\frac{1}{4}$ size, length 530 mm, - - -
- No. 410 $\frac{1}{4}$ size, length 490 mm, - - -
- No. 435 $\frac{3}{4}$ size selected spruce top, two pieces nicely flamed back, good trimmings, rich tone.
- No. 215 $\frac{3}{4}$ size, - - -
- No. 415 $\frac{3}{4}$ size, - - -



No. 430

No. 210

No. 410

VIOLIN-SHAPED CASES



- No. 1 Round back covered with imitation leather, paper lined, nickel plated catches, full size.
- No. 10 Round back covered with imitation leather, flannel lined, nickel plated lock and catches full size.
- No. 20 Round back covered with leather cloth, flannel lined, wrong leather handle, heavy nickel plated lock and catches, full size.
- No. 340 Round back covered with imitation leather, flannel lined, nickel plated lock and catches, $\frac{3}{4}$ size.
- No. 201 -do- $\frac{1}{2}$ size
- No. 404 -do- $\frac{1}{4}$ size

VIOLIN-BRIDGES



No. 10

No. 20

No. 30

No. 40

No. 50

STAR violin bridges are made of selected maple.

VIOLIN-ROSINS



No. 10

No. 30

No. 50

No. 60

No. 10 "Round card box"
 No. 30 "Round card box" good quality.
 No. 50 "Round card box" better quality, large size.

No. 40 "Oblong box"
 No. 50 "Square box"
 No. 60 "Square box" with cloth inlaying.

VIOLIN-PEGS



No. 301

No. 302

No. 303

No. 301 Hard wood, finished in black lacquer, fine quality.
 No. 302 Hard wood, with pearl eye, fine quality.
 No. 303 Rose wood, nicely polished.

VIOLIN-TAILPIECES



No. 401

No. 402

No. 403

No. 401 Full size, black wood, good finished.
 No. 402 Imitation ebony, with pearl eye, very good quality.
 No. 403 Rose wood, well polished.

VIOLIN-CHINRESTS



No. 205

No. 206

No. 207

No. 205 Black wood, standard shape, double screw.
 No. 206 Black wood, cup shape, double screw.

No. 207 Good imitation ebony, highly polished.

VIOLIN-MUTES



No. 1

No. 2

No. 3

No. 1 Red Sandal wood, good finished. No. 2 Hard wood, natural colour. No. 3 Nickel plated.

VIOLIN E-STRING ADJUSTERS



No. 10

No. 10 Star brand, nickel plated.

VIOLIN-BOW-HAIR



No. 100 This hair is best quality, unbleached strong hair.

TUNING-PIPES



No. 1

No. 2

No. 3

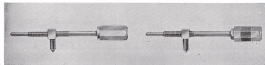
No. 4

No. 5

No. 1 1 note A, for Guitar.
 No. 2 1 note A, for Violin.
 No. 3 4 notes E,A,D,G, 4 tubes, for Violin.

No. 4 5 notes E, B, G, D, A, E, 5 tubes for Guitar
 No. 5 Chromatic, from F to F, with scale indicator.

VIOLIN-BOW-SCREWS



No. 10

No. 20

No. 10 Octagon, nickel.

No. 20 Octagon, half wood and half nickel.

ORIENTAL TEMPLE BLOCKS



No. 71

6 1/4"

No. 72

6"

No. 73

5 1/2"

No. 74

5"

No. 75

4 1/4"











No. 76 Complete

Set of five and one piece mallet.

Hand Carved Temple Blocks, deep toned and artistically lacquered in reddish brown, black and gold.

VIOLIN-BOWS

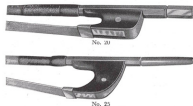
"STAR" VIOLIN-BOWS

- No. 100  No. 100 Good round stick, hard wood fittings, imitation leather winding. *"All bows with natural white horse hair"*
- No. 200  No. 200 Round stick, with pearl eye, fine winding, a handsome looking bow.
- No. 300  No. 300 Round stick, frog with pearl eye, silver wire winding.
- No. 400  No. 400 Fine round stick, good trimmings, silver wire winding.
- No. 500  No. 500 Selected round stick, frog with double pearl eye, good finished.
- No. 600  No. 600 Round stick, octagon gessan silver screw, white celluloid frog with mother of pearl, good grip.
- No. 700  No. 700 Selected fine stick, artistic imitation ivory frog, fine finished, very fine winding.
- No. 800  No. 800 Selected round stick, imitation ivory frog with double pearl eye, whalebone winding and leather wrapped.
- No. 900  No. 900 Very old selected round stick, ebonyized frog with mother of pearl, whalebone winding very fine workmanship.
- No. 1000  No. 1000 Very fine selected round stick, ebony frog with pearl eye, very fine master work.

BASS VIOLINS

- No. 133 Selected old spruce top reinforced edge, ebonyized fingerboard good trimmings, reddish brown varnish shaded, good workmanship.
- No. 133 Special made maple back, fine selected spruce top, reinforced edges, reddish brown colour varnish, very fine trimmings. Tyrolean machine heads, finest workmanship, good solo instruments.

BASS-BOWS



- No. 20 Selected round stick, good trimmings, natural white horse hair.
- No. 25 German or French model, finest round stick, natural white horse hair, superior workmanship.

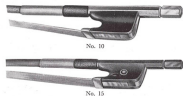


VIOLON CELLOS

VIOLON-CELLO-BOWS



- No. 10 Finest stick, silver windings and leather ends.
- No. 15 Selected round stick, perfectly balanced, fine workmanship.



- No. 123 Two pieces back, brown varnish, ebonyized trimmings, hand made.
- No. 125 Fine spruce top, selected maple back and sides, brown hand varnish, very fine trimmings, nice workmanship.

IBANEZ*Strings*

These strings are made of finest selected material in existence, by skilled workers with technical experience who have been making strings all their lives. Especially adapted for soloists.

**Guitar strings**

- No. 10 E-or 1st. steel.
B-or 2nd. steel.
G-or 3rd. wound on steel.
D-or 4th. wound on steel.
A-or 5th. wound on steel.
E-or 6th. wound on steel.
- No. 20 E-or 1st. steel, with silk ends.
B-or 2nd. steel, with silk ends.
G-or 3rd. wound on steel, with silk ends.
D-or 4th. wound on steel, with silk ends.
A-or 5th. wound on steel, with silk ends.
E-or 6th. wound on steel, with silk ends.
- No. 30 E-or 1st. Steel with silk ends.
B-or 2nd. Steel with silk ends.
G-or 3rd. wound on steel, with silk ends.
D-or 4th. wound on steel, with silk ends.
A-or 5th. wound on steel, with silk ends.
E-or 6th. wound on steel, with silk ends.

Electric spanish Guitar strings

- No. 50 E-or 1st. steel.
B-or 2nd. steel.
G-or 3rd. Flat wire wound.
D-or 4th. Flat wire wound.
A-or 5th. Flat wire wound.
E-or 6th. Flat wire wound.

Violin strings

- No. 10 E-or 1st. steel.
A-or 2nd. silver wound.
D-or 3rd. silver wound.
G-or 4th. silver wound.
- No. 20 E-or 1st. steel.
A-or 2nd. Aluminium wound.
D-or 3rd. Aluminium wound.
G-or 4th. Aluminium wound.

- No. 30 E-or 1st. steel string.
A-or 2nd. Gut string.
D-or 3rd. Gut string.
G-or 4th. Gut strings silver wire wound.

Mandolin strings

- No. 10 E-or 1st. steel.
A-or 2nd. steel.
D-or 3rd. wound on steel.
G-or 4th. wound on steel.
- No. 20 E-or 1st. steel with silk ends.
A-or 2nd. steel with silk ends.
D-or 3rd. wound on steel, with silk ends.
G-or 4th. wound on steel, with silk ends.

Violon-Cello Gut-strings

- No. 10 A and D not wound.
G and C silver wire wound

Bass-Violin Gut-strings

- No. 10 G, D and A not wound.
E silver wire wound.
- No. 20 "Spiral" strings.
G, D and A not wound.
E silver wire wound.

Electric Bass Guitar strings

- No. 30 E or 1st Flat Wire Wound, Polished.
B or 2nd. Flat Wire Wound, Polished.
G or 3rd Flat Wire Wound, Polished.
D or 4th Flat Wire Wound, Polished.

Ukulele Nylon strings

- No. 10 1 st., 2 nd., 3 rd., and 4 th., not wound.
- No. 20 1 st., 2 nd., 3rd., and 4 th., not wound

New Modern Design
More Beautiful Tone!

Saxophones

When you buy a STAR instrument you know you have an instrument of the most advanced design. For many years STAR has been the acknowledged leader in research and development. STAR instruments today are much finer than those of even a few years ago. Constant research is the answer. In Star's research laboratory—the only full time research laboratory in the entire hand instrument industry—our engineers are constantly striving to give you improvements in ease of blowing, beauty of tone, smoothness of scale, lightness and durability of operating mechanisms.

TENOR SAXOPHONES

- No. 124 Bb. Height: 81.0 cm.
Bell: 13.5 cm.
Weight: 3.3 kg.
Highly polished gold lacquered or silver plated with gold bell.
- No. 250 Carrying Case. Imitation leather covered, sturdy built, plush lined.

No. 125



No. 124

**ALTO SAXOPHONES**

- No. 125 Bb. Height: 65.0 cm.
Bell: 12.0 cm.
Weight: 2.25 kg.
Highly polished. Lacquered or silver plated with gold bell.
- No. 255 Carrying Case. Imitation leather covered, sturdy built, plush lined.

TRUMPETS

No. 200 Bb with slide as A.
Length: 33.0 cm
Bell: 12.0 cm
Weight: 1.15 kgs.
Chrome plated piston.
Highly polished Brass or Silver plated with gold bell.



No. 200

FINISH:
A) Highly polished brass.
B) Gold lacquered.
C) Silver lacquered.

No. 250 Bb with slide as A, Length: 33.5 cm
Bell: 12.8 cm Weight: 1.2 kg.
German silver super finished piston with point contact guide. German silver external tubes of casing slides. Highly polished clear lacquered.



No. 250

No. 260 Trumpet Carrying Case
Imitation leather covered, full flannel lined, nickleplated parts.



No. 260

Clarinets

B flat No. 211 Boehm system. Height: 66.6 cm, Bell: 11 cm,
Weight: 0.8 kg. 21 keys, 6 rings, German silver
keys, abalone bore.

No. 270 Clarinet Carrying Case
Imitation leather covered, full flannel lined, nickleplated parts.



No. 270



TROMBONE

No. 412 Tenor. Length:
116.5 cm Bell: 18.0 cm
Weight: 1.5 kg. German
silver, hard chrome plated
internal. Tubes of slides.



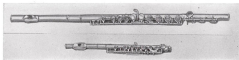
No. 412

FINISH:
A) Highly polished brass.
B) Gold lacquered.
C) Silver lacquered.



No. 280 Trombone Carrying Case
Imitation leather covered, full flannel lined, nickleplated parts.

FLUTE & PICCOLO



FLUTES

No. 312 Boehm system Built in G. Length: 68.0 cm
Weight: 0.65 kg. Internal diameter of bore:
19.0 mm silver plated Brass.
German silver, Highly Polished.

No. 290 Carrying Case. Imitation leather covered, full
flannel lined, nickleplated parts.

PICCOLOS

No. 313 Boehm system: Built in G. Length: 52.0 cm
Weight: 0.15 kg. Internal diameter of bore:
11.0 mm German silver, Highly Polished.

No. 295 Carrying Case. Imitation leather covered, full
flannel lined, nickleplated parts.

Bushnet

NEW Clarinet Trainer

No. 3003

Learning to play a regular clarinet
is made easier by first practicing on
a Clarinet Trainer. What you have
learned to do on this Clarinet
Trainer, you can readily do on a
regular clarinet.





for Trumpet & Trombone

A fine modern range of mutes finished in high polish, and made throughout in aluminium. Notice: Any kinds make to order.



No. 30

No. 30 Straight for Trumpet
No. 50 Worn-Way for Trumpet



No. 50



No. 70
No. 70 Straight for Trombone

STAR Instrument Stand

COMBINATION STANDS

The well-known standard Sax equipment that folds into the bell of the instrument, in a bag. Chromium plated—Easy to Fold and Set Up. COMPLETE WITH FLUTE AND CLARINET PEGS.

No. 30 Alto Sax and Clarinet
No. 40 Tenor Sax and Clarinet



No. 30



No. 40

GUITAR STANDS



No. 55

No. 55 Guitar Stands Completely adjustable, Chromium plated with supporting arms covered by pure rubber tubing. For use either as a rest for guitar when not in use or for window display, etc.

NEW Mexican Bongos

109

Ultimate in "Pro" bongos!
Bells like fine drums, with tunable heads, handsome lugs, and rims. Rich natural color finish. Splendid tone. Head sizes: 8" and 6 1/2" Bells 6 1/2" high.



PLASTIC Maracas



No. 1 Egg shape



No. 2 Round shape

Maracas

HAND MADE HAND PAINTED

WOOD HANDLE

Exquisitely designed! Beautifully hand painted! Well made. Good loud tone!



No. 185



No. 195

Music STANDS

Star



No. 5

No. 5 Three section of proven construction in well polished lightweight metal plate. Folded 18" Extended 51"



No. 20

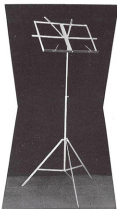
No. 25 Three section of proven construction in heavy nickel plate. Folded 17" Extended 49"



No. 25

No. 25 Same model with No. 5, three section of proven construction in heavy nickel plate. Folded 18" Extended 51"

Music STANDS



No. 300 Two section of proven construction in GOLD LACQUERED. Folded 19" Extended 49"



No. 100 ORCHESTRAL AND CONDUCTOR'S MUSIC STANDS

Hard plastic-board desk, in white or ivory color, full size 19 3/4" x 12 1/4" with 1 1/2" shelf. Iron base of three-claw pattern, finished same green enamel. All other metal parts chrome plated.

MUSIC STAND BAGS



A smartly styled plasti-leather carrying bag, with snap flaps and handle.
No. 33—17" or 18" stands
No. 34—22" or 23" stands

Tuned COWBELL



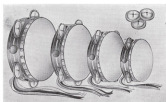
COWBELL HOLDERS No. 722

Highly Polished Chrome
No. 720 3"
No. 727 4"
No. 728 5"
No. 729 6"

STAR Tambourines

Sturdily constructed of seasoned hardwood. Velum head securely fitted, with guard-rim, closely nailed with dished-headed nails.

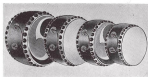
- No. 105 6" Diameter 4 pairs of brass jingles.
 No. 107 7" Diameter 5 pairs of brass jingles.
 No. 108 8½" Diameter 6 pairs of brass jingles.
 No. 109 9½" Diameter 7 pairs of brass jingles.



"STAR" TOY DRUMS

Body is reddish yellow lacquer, real velum head, strongly reinforced, good tone, white head or hand decorated.

- No. 43 3½" Diameter
 No. 50 6" Diameter
 No. 55 6¼" Diameter
 No. 60 7" Diameter



"STAR" ACCORDIONS

Covered brightly coloured paper bearing nursery design, with webbing straps for bass and treble. Each packed in carton.

- No. 108 8 keys.
 No. 110 10 keys.
 No. 114 14 keys.



Star Junior Bongos

Two small barrel-like parts constitute the instrument. Top is covered with pure white perfect calf skin. Each part is a different size. Made of selected hard wood. Superb tone.

Head size: 5" and 4½"—Both 5" high.



No. 190 Glossy light brown finish.



No. 195 Brilliant color finish, with rich designs on body.

Chimes

CALL SIGNAL

DINNER CHIMES

Star chimes are recommended particularly for ship, hotel, and the like. They make excellent gifts, and are greatly appreciated for their fine resonant tone and their appearance.



No. 443

No. 443 Three heavy chime bars, highly polished, are mounted on a lacquered frame. Complete with mallet. Each in cardboard box.

CYMBAL SPUNBRASS



Well made of brightly finished brass, with leather strap.

- No. 607 - 7" No. 612 - 12"
 No. 608 - 8" No. 614 - 14"
 No. 610 - 10" No. 606 - 6"

RHYTHM BRUSHES

Exceptionally easy opening and closing, perfect balance. Each pair in transparent bag.

- No. 15 Plastic covered, collapsible, loop end.
 No. 20 Rubber covered, collapsible, loop end.



No. 440

Studio Tuning Bars

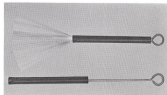
No. 440 These tuning bars are accurately tuned for musical purposes. Highly polished. Mounted on perfectly tuned resonators. Complete with mallet. Each in cardboard box.

TRIANGLES

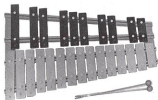


Rhythm Band Triangles. Made from tempered steel, nickel plated. Complete with beater.

- No. 506 - 6" No. 508 - 8½"
 No. 507 - 7" No. 509 - 9½"



chromatic melody bells



No. 201

Each bar is accurately tuned to the A440 pitch and stamped with the scale letter. The bars are finished in black and gold the same as the piano keyboard. Complete with one pair mallets in sturdy most attractive leather cloth case.

No. 201



- No. 201 1 1/2 Octaves 29 notes.
C to G-----Bars 1 3/4" x 1/4"
No. 201 2 Octaves 25 notes.
A to A-----Bars 1 1/2" x 1/4"

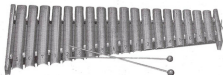
METALLPHONE



No. 10-M

The Star Metallphone is of real educational value. It is correctly tuned to standard pitch and can be played with other musical instruments. The notes are of steel, heavily nickel plated, and are suspended by a method that ensures production of a clear, bell-like tone. The frames are arranged to act as resonators, and are finished in glossy enamel.

- No. 8-M 8 notes.
No. 10-M 10 notes.
No. 12-M 12 notes.
No. 16-M 16 notes.
No. 18-M 18 notes.
No. 16-MC Chromatic, 27 notes.
No. 18-MC Chromatic, 30 notes.



No. 18-M

Kinder Drums

No. 1250



No. 1250

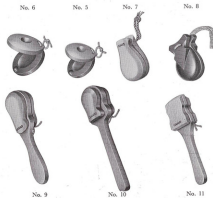
4 1/2" x 9". Hoop and shell are wooden, strongly constructed and well finished. All have good strong heads lapped on wooden flash-hoops and easily replacement. The union fittings are heavily nickel plated. Complete with on pair sticks.

Color:

Red, Yellow, Blue and Green enamel assorted.

Castanets

- No. 5 BABY CASTANET: For finger, finished in red or blue lacquered, 2" in diameter.
No. 6 BABY CASTANET: For finger, finished in red or blue lacquered, 2 3/4" diameter.
No. 7 Finger model, Yellow hardwood, egg-shell lacquer finished, good tone.
No. 8 Finger model, Lacquered wood, fine value.
No. 9 Hand model, Selected hardwood, natural finished, loud tone.
No. 10 Hand model, Hardwood finished in assorted bright color.
No. 11 Hand model, Yellow hardwood, rectangular pattern, good tone.



No. 2



No. 1



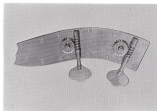
No. 3

Bells

- No. 1 RING-BELL: Hard wood handle, finished in blue and red lacquered each fitted with Ten large bells.
No. 2 BABY-RING-BELL: Plastic handle, each fitted with large bells.
No. 3 RING-BELL, Plastic handle, each fitted with large bell and assorted plastic rings.

BASS VIOLIN MACHINES

No. 2001
Full length steel plates, brass worm,
gears, metal buttons.



No. 250

Xylophones

Unique Portability... Beautiful Tone... Sturdy Construction
durability stand and plated light metal resonators.

No. 200 Compass F-C, 32 notes, with one pair mallet.

No. 250 Compass C-C, 37 notes, with three pairs mallets.

This miniature xylophones have a real educational value-They are accurately and individually tuned, mahogany finished with two beaters



No. 180

No. 160 16 notes.
No. 180 18 notes.
No. 16-C Chromatic, 27 notes.
No. 18-C Chromatic, 30 notes.

STAR Harps



No. 40

Finished in black lacquer enamel with assorted colored
Japanese design, 3 strings to 13 strings. (Art No. 30-130)



No. 4

Finished in black lacquer, 3 strings to 13 strings. (Art No. 3-13)

Recorders

Made of plastic in Black or Dark Green.

No. 30 Soprano C,
Compass: C⁴-D⁵
12½" long

No. 40 Soprano C,
Compass: C⁴-D⁵
12½" long

No. 50 Soprano F,
Compass: F⁴-G⁵
9½" long

No. 60 Alto F,
Compass: F⁴-G⁵
10½" long



No. 30

No. 40

No. 50

No. 60

Miniature Instruments



No. GM-11 "Rhythm"
Guitar model, length: 8 $\frac{1}{2}$ in.
w/stand.



No. GM-12 "Thriller"
Guitar model, length: 8 $\frac{1}{2}$ in.
w/stand.



No. GM-13 "Jamboree"
Guitar model, length: 8 $\frac{1}{2}$ in.
w/stand.



No. BM-52 "Patricia"
Bass model, length 7 in.
w/stand.



No. RM-50 "Serenade"
Mandolin model, length 6
in. w/stand.



No. UM-21 "Huselulu"
Ukulele model, length 4 $\frac{1}{2}$
in. w/stand.



No. VM-1 "Ideal"
Violin model, length: 7 $\frac{1}{2}$
in. w/stand.



No. HM-31 "Fantasy"
Harp model, length: 2 $\frac{1}{2}$ in.
finished in gold lacquered.



No. MM-30 "HABANA"
Maracas model, beautiful
hand painted
length: 5 $\frac{1}{2}$ "



No. MC-35 "TANGO"
Conga Drum model, bri-
ght color finish,
length: 4 $\frac{1}{2}$ "

Harmonicas



No. 140 "J.K." Harmonica
4 single holes-8 reeds, Length: 1 $\frac{3}{4}$ " Packing: 500 dozens
in a wooden case. Meas't: 3 cft. G/W: 117 lbs.



No. 2 "PIGEON BAND"
10 double holes-10 reeds, Length: 4" Packing: 100
dozen per case. Meas't: 4 $\frac{1}{2}$ cft. G/W: 230 lbs.



No. 120 "ORION BAND"
14 double holes-14 reeds, Length: 4 $\frac{1}{2}$ " Packing: 100
dozen per case. Meas't: 9 cft. G/W: 230 lbs.



No. 1220 "DRAGON BAND"
12 double holes-24 reeds, Length: 4 $\frac{1}{2}$ " Packing: 30
dozen per case. Meas't: 5 cft. G/W: 215 lbs.



No. 1400 "DRAGON BAND"
14 double holes-28 reeds, Length: 4 $\frac{1}{2}$ " Packing: 50 dozens per
case. Meas't: 6 $\frac{1}{2}$ cft. G/W: 225 lbs.



No. 1500 "DRAGON BAND"
16 double holes-32 reeds, Length: 5" Packing: 50 dozens per
case. Meas't: 6 cft. G/W: 245 lbs.



No. 150 "ORION BAND"
19 double holes-38 reeds, Length: 4 $\frac{1}{2}$ " Packing: 30 dozens per
case. Meas't: 4 $\frac{1}{2}$ cft. G/W: 133 lbs.



No. 1210 "STAR BAND"
21 double holes-42 reeds, Length: 6 $\frac{1}{2}$ " Packing: 30 dozens per
case. Meas't: 4 $\frac{1}{2}$ cft. G/W: 150 lbs.



No. 305 "ORION BAND"
23 double holes-46 reeds, Length: 7" Packing: 30 dozens per case.
Meas't: 5 $\frac{1}{2}$ cft. G/W: 230 lbs.

JAMBOREE

GUITARS

No. J-7000
18" x 11 3/4" body. Attractive mahogany shaded finish, with striped edge on top and around soundhole, 4 fingerboard post position dots.

No. J-7001
16" x 11 3/4" body. Natural color spruce top, mahogany back and sides in nut brown color. Gloss lacquer finish, very attractive designed on soundhole. White bottom machines and tailpiece. Carefully fitted fingerboard.

No. J-7005
Same finish as No. J-7000, but 18" x 12 1/4" body.

No. J-7006
Same finish as No. J-7001, but 18" x 12 1/4" body.
Carrying Bags No. 10 fitted to No. J-7000 or No. J-7001 model.
Carrying Bags No. 11 fitted to No. J-7005 or No. J-7006 model.

No. J-7005



No. J-7006



No. J-7001 No. J-7000

Kanez

Hawaiian GUITARS

The standard instrument in finish is decidedly smart and modern in appearance. The high fidelity pick-up in combination with a wide range tone control gives you a wide choice of tonal color. For greater performance of tone and power. The Star fuserably compares with much more expensive outfits. It is one you will be proud of as a truly fine quality electric.



No. 100



No. 102



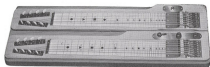
No. 103



No. 105



No. 106



No. 120

HAWAIIAN GUITAR STANDS

Heavy chrome metal finish, adjustable extend.



No. 107



No. 108


SPECIFICATION FOR HAWAIIAN MODEL

Model No.	Finish	Control for	Size (in.)
100	Ivory	Volume	20 x 6 x 13 1/4
102	Dark Ivory	Volume & Tone	20 3/4 x 5 1/2 x 2
103	Silver Grey	" "	20 3/4 x 6 x 13 1/4
105	Natural or Mahogany	" "	20 3/4 x 6 x 13 1/4
106	Walnut	" "	20 3/4 x 5 1/2 x 2
107	Black	" "	30 3/4 x 5 1/2 x 2 1/2
108	Black and Ivory	" "	33 3/4 x 5 1/2 x 2 1/2
120	Desert Brown or Metallic Grey	Mic. Switch, S-Volume & Tone	34 1/2 x 11 1/2 x 2 1/2

HAWAIIAN GUITARSHAPED CASES

 Imitation leather, full flannel lined, nickel plated lock and catches.
 ANY SIZE AND GRADE YOU REQUIRED CAN BE SERVED.

PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Mass'	Description
GUITAR (Ordinary Size) No. 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590	pc.	10	31	100	14'-6"	C/S
- do -	"	6	20	45	9'-2"	C/T
GUITAR (Large Concert Model) No. 650, 655, 660, 665, 670, 675, 680	"	10	42	120	16'-4"	C/S
- do -	"	6	24	50	9'-10"	C/T
GUITAR (Auditorium Size) No. 1008, 1010, 1080, 1200, 2003, 2070, 2200, 3008, 3070, 3200, 4008, 5070, 5200, 6000, 6070	"	10	50	150	20'-0"	C/S
- do -	"	7	27	55	11'-5"	C/T
MANDOLIN (Flat-Back)	"	36	48	145	19'-8"	C/S
- do -	"	12	24	42	6'-8"	C/T
MANDOLIN (Round-Back)	"	24	32	122	16'-0"	C/S
- do -	"	6	8	29	4'-3"	C/T
UKULELE	"	60	40	120	16'-0"	C/S
- do -	"	30	26	50	8'-5"	C/T
TENOR UKULELE	"	12	19	40	7'-8"	"
BARITONE UKULELE	"	12	19	40	7'-8"	"
VIOLIN (Full Size)	"	36	35	130	19'-0"	C/S
- do -	"	12	13	25	4'-5"	C/T
VIOLIN (3/4 size)	"	48	36	140	19'-5"	C/S
- (1/2 Size)	"	48	30	120	17'-2"	"
- (1/4 Size)	"	72	38	125	17'-5"	"
VIOLIN COMPLETE SET No. 1011 & 3011	set	12	40	73	11'-0"	C/T
VIOLON-CELLO	pc.	2	13	98	15'-0"	C/S
BASS-VIOLIN	"	1	80	200	24'-0"	"
CARRYING CASE Guitar: Ordinary Size	"	6	33	65	10'-4"	C/T
- " Guitar: Large Concert Model	"	6	40	77	12'-3"	"
- " Guitar: Auditorium Size	"	4	33	64	10'-4"	"
- " Mandolin: Flat-Back	"	12	16	55	12'-10"	"
- " Mandolin: Round-Back	"	6	15	36	7'-0"	"
- " Ukulele	"	60	190	280	20'-0"	C/S
- " Baritone Ukulele	"	12	19	40	7'-8"	C/T
CARRYING BAG Guitar: No. 10 & 11	"	60	53	68	5'-3"	"
- " Guitar: No. 12	"	60	66	84	6'-1"	"
- " Guitar: No. 13 & 14	"	60	80	100	7'-5"	"
- " Ukulele: No. 6	"	120	30	45	5'-1"	"
- " Baritone Ukulele: No. 8	"	60	48	59	4'-8"	"
PACK-UP No. 31	"	100	80	120	8'-0"	C/S
- " No. 32	"	100	100	140	8'-0"	"
- " No. 33	"	100	62	97	7'-8"	"
- " No. 34	"	100	80	115	7'-6"	"
- " No. 35	"	100	44	74	6'-0"	"
- " No. 36	"	100	13	23	3'-6"	"
- " No. 37	"	100	37	92	7'-6"	"
- " No. 38	"	100	22	33	3'-0"	"

STAR MUSICAL INSTRUMENTS

PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas'	Description
PICK-UP No. 90	pc.	100	33	30	3'-0"	C/S
" No. 56/2	"	60	45	115	10'-0"	"
" No. 56/3	"	60	75	130	10'-0"	"
MIKE CABLE No. 130-1 & 130-2	"	500	140	185	9'-1"	"
" No. 131-1 & 131-2	"	500	187	242	13'-0"	"
" No. 410	"	500	175	225	10'-0"	"
" No. 412	"	500	220	285	10'-0"	"
AMPLIFIERS No. 6270 & 6271	Set	5	55	75	4'-1"	"
" No. 6280 & 6281	"	5	85	120	6'-0"	"
" No. 6290 & 6291	"	5	145	200	12'-4"	"
PLUG No. 8	pc.	1000	25	32	1'-0"	"
" No. 10	"	1000	45	51	1'-0"	"
CELLULOSE PICK 38 <i>dozas</i> set	set	40	40	50	4'-0"	C/T
" No. 2520, 2530, 2540	gr.	300	55	85	5'-11"	C/S
" No. 2400	"	150	65	90	4'-2"	"
" No. 2450	"	75	33	78	8'-5"	"
TORTOISE SHELL PICK Assorted	"	40	7	9	9'-5"	"
CELLULOSE PICK No. 7 & 21	"	150	60	95	7'-3"	C/T
GUITAR LEATHER STRAP No. 4280 & 4250	doz.	40	97	165	18'-8"	C/S
" " " No. 4500 & 4550	"	40	106	175	18'-8"	"
GUITAR NECK-CORD No. 1	"	100	100	150	10'-8"	"
" No. 2	"	100	100	178	14'-5"	"
" No. 3	"	100	25	40	4'-5"	C/T
" No. 4	Card	100	53	74	7'-0"	"
MACHINEHEAD No. 100 & 150	doz. pr.	50	145	180	7'-2"	C/S
" No. 180	"	50	160	200	7'-10"	"
" No. 200	doz. set 50 (3,600 pcs.)	145	100	7'-2"	"	"
" No. 400	doz. pr.	50	240	280	8'-5"	"
" No. 500	"	25	120	150	4'-0"	"
" No. 600	"	25	150	175	4'-5"	"
" No. 800	"	25	180	210	5'-0"	"
GUITAR GUARDPLATE No. 344	doz.	150	40	60	2'-0"	"
" No. 345	"	150	80	100	3'-0"	"
" No. 346-M	"	150	54	70	3'-0"	"
" No. 346-L & 347	"	150	80	100	3'-6"	"
GUITAR BRIDGE No. 4, 5, 7, 10, 11	"	100	77	105	5'-5"	"
" No. 6, 8	"	100	100	130	5'-5"	"
HAWAIIAN GUITAR FITMENT No. 8 & 5	set	200	145	172	6'-0"	"
GUITAR END PIN	doz.	300	60	72	2'-1"	"
GUITAR CAPO No. 3200	"	100	45	60	4'-0"	C/T
" No. 3250	"	100	100	160	4'-0"	C/S
GUITAR TAILPIECE No. 30	"	50	39	50	2'-3"	"
" No. 40	"	50	89	90	2'-3"	"
" No. 75	"	50	65	82	2'-4"	"

STAR MUSICAL INSTRUMENTS

PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas'	Description
GUITAR TAILPIECE No. 30	doz.	30	74	90	2'-0"	C/S
" " " No. 85	"	50	100	115	2'-0"	"
" " " No. 50	"	50	100	115	2'-0"	"
" " " No. 55	"	50	110	130	2'-4"	"
" " " No. 100	"	50	110	130	2'-4"	"
" " " No. 200	"	50	149	170	4'-0"	"
COVERED TAILPIECE No. 250	"	20	70	80	1'-5"	"
MANDOLIN MACHINEHEAD No. 200	doz. pr.	50	170	200	4'-0"	"
MANDOLIN BRIDGE No. 4	doz.	300	35	46	3'-5"	"
UKULELE NONSLIP PEG No. 50	"	300	50	65	2'-0"	"
HARITONE TUNING KEY No. 55	doz. set 50 (3,600 pcs.)	145	166	166	4'-1"	"
VIOLIN BRIDGE	gr.	20	16	22	1'-2"	"
VIOLIN ROSIN No. 30	doz.	200	70	82	2'-5"	"
" No. 20	"	200	120	135	3'-0"	"
" No. 30	"	200	165	185	3'-5"	"
" No. 40	"	200	155	170	3'-0"	"
" No. 50	"	200	170	190	3'-5"	"
" No. 60	"	20	80	70	4'-0"	"
VIOLIN PEG	gr.	10	16	22	1'-2"	"
VIOLIN TAILPIECE	"	10	40	60	3'-8"	"
VIOLIN CHEN-REST	doz.	10	7	12	1'-7"	"
VIOLIN MUTE No. 1 & 2	gr.	20	45	55	1'-8"	"
" No. 3	"	20	58	62	1'-8"	"
VIOLIN BOW-HAIR	"	10	25	32	4'-0"	C/T
VIOLIN E-STRING ADJUSTER	doz.	500	25	34	1'-8"	C/S
TUNING-PIPE No. 1	"	500	60	80	4'-0"	"
" No. 2	"	500	40	52	2'-2"	"
" No. 3	"	400	120	155	6'-7"	"
" No. 4	"	300	180	220	7'-1"	"
" No. 5	"	100	40	48	1'-5"	"
VIOLIN BOW-SCREW	gr.	10	18	28	3'-0"	"
ORIENTAL TEMPLE BLOCK No. 26	set	8	44	80	2'-0"	"
VIOLIN BOW (Foil She)	doz.	35	48	73	5'-9"	"
BASS VIOLIN BOW	"	10	14	24	2'-9"	"
VIOLON-CELLO BOW	"	36	75	110	4'-2"	"
STRING For Guitar	doz. set	20	18	25	1'-6"	"
" Violin	"	40	22	32	1'-9"	"
" Mandolin	"	40	21	31	1'-8"	"
" Violon-Cello	"	40	28	40	2'-3"	"
" Bass-Violin	set	200	40	52	2'-3"	"
" Electric Bass-Guitar	"	200	40	52	2'-3"	"
" Ukulele	doz. set	40	18	27	1'-6"	"
" Electric Spanish Guitar	"	20	22	32	1'-9"	"
TENOR SAXOPHONE No. 124 w/case	pc.	1	15	25	2'-1"	"

STAR MUSICAL INSTRUMENTS

PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas't	Description
ALTO SAXOPHONE No. 123 w/case	pc.	1	19	34	5'-9"	C/S
TRUMPET No. 200 & 250	"	1	6	31	1'-5"	"
CLARINET	"	1	4	7	6'-6"	"
TROMBONE	"	1	9	24	2'-9"	"
FLUTE	"	1	2	4	0'-2"	"
PICCOLO	"	1	0.6	1	0'-1"	"
BUSHNET	"	100	50	70	4'-0"	"
TRUMPET MUTE No. 20	"	100	65	165	4'-0"	"
" " No. 50	"	100	110	150	7'-2"	"
TROMBONE MUTE No. 70	"	50	11	56	11'-11"	"
GUITAR STAND	"	30	300	115	3'-0"	"
COMBINATION STAND No. 30 & 40	"	30	90	105	4'-5"	"
MEXICAN BONGO	"	6	24	38	4'-5"	C/T
MARACAS No. 1	pc.	100	115	140	8'-0"	"
" " No. 2	"	50	70	97	8'-0"	"
" " No. 315 & 315	"	50	22	40	6'-1"	"
MUSIC STAND No. 5	pc.	60	80	106	5'-2"	C/S
" " No. 20 & 25	"	60	120	184	5'-2"	"
" " No. 100	"	12	93	120	5'-2"	"
" " No. 300	"	60	130	160	6'-0"	"
MUSIC STAND BAG No. 53 & 54	pc.	150	50	65	5'-0"	C/T
COW BELL No. 702 w/Holder No. 722	set	50	44	65	4'-1"	C/S
" " No. 727	"	50	50	73	4'-5"	"
" " No. 730	"	50	55	80	5'-0"	"
" " No. 729	"	50	97	130	6'-5"	"
TAMBOURINE No. 186	pc.	120	26	86	12'-8"	"
" " No. 307	"	120	20	100	14'-6"	"
" " No. 308	"	120	32	117	17'-0"	"
" " No. 100	"	120	35	145	22'-0"	"
TOY DRUM No. 45	"	250	90	333	16'-3"	"
" " No. 50	"	250	110	265	19'-0"	"
" " No. 55	"	250	165	285	21'-0"	"
" " No. 60	"	200	154	274	23'-10"	"
TOY ACCORDION No. 108	"	240	105	187	16'-4"	"
" " No. 110	"	240	110	192	16'-4"	"
" " No. 114	"	120	108	180	14'-5"	"
JUNIOR BONGO No. 190 & 195	"	24	48	60	4'-5"	C/T
CHIME No. 443	"	24	74	108	6'-2"	C/S
STUDIO TUNING BAR No. 440	"	48	53	80	5'-2"	"
CYMBAL No. 606	set	200	110	155	8'-10"	"
" " No. 607	"	120	80	120	7'-10"	"
" " No. 608	"	90	83	120	7'-9"	"
" " No. 610	"	60	95	120	6'-10"	"
" " No. 612	pc.	80	51	90	7'-2"	"

STAR MUSICAL INSTRUMENTS

PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas't	Description
CYMBAL No. 614	pc.	80	61	115	10'-3"	C/S
TRIANGLE No. 505	"	150	95	120	5'-0"	"
" " No. 507	"	150	110	140	6'-0"	"
" " No. 508	"	150	130	165	6'-8"	"
" " No. 509	"	150	150	190	7'-5"	"
RHYTHM BRUSH No. 15 & 20	pair	260	80	110	6'-1"	"
CHROMATIC MELODY BELL No. 201	pc.	20	160	210	9'-8"	"
" " " " No. 251	"	30	110	145	6'-5"	"
METALLPHONE No. 8-M	"	120	70	132	10'-6"	"
" " No. 10-M	"	120	106	166	11'-11"	"
" " No. 12-M	"	60	100	132	10'-4"	"
" " No. 16-M	"	60	106	166	12'-8"	"
" " No. 18-M	"	60	152	230	13'-8"	"
" " No. 16 MC	"	80	92	154	12'-6"	"
" " No. 18-MC	"	80	132	201	13'-6"	"
KINDER DRUM	"	12	22	42	6'-5"	"
GASTANET No. 2	doz.	100	50	70	4'-0"	"
" " No. 6	"	100	65	88	4'-5"	"
" " No. 7	"	100	67	92	5'-0"	"
" " No. 8	"	100	67	92	5'-0"	"
" " No. 9	"	50	90	130	8'-0"	"
" " No. 10	"	50	90	130	8'-0"	"
" " No. 11	"	50	90	130	8'-0"	"
BELL No. 1	"	50	100	136	7'-2"	"
" " No. 2	"	50	80	98	5'-5"	"
" " No. 3	"	50	130	175	9'-0"	"
BASS VIOLIN MACHINE	pair	50	90	130	8'-0"	"
XYLOPHONE No. 200	pc.	12	119	184	13'-0"	"
" " No. 250	"	4	128	206	16'-0"	"
" " No. 160	"	60	92	170	15'-4"	"
" " No. 180	"	60	119	202	16'-6"	"
" " No. 15 C	"	30	86	163	15'-4"	"
" " No. 18 G	"	30	103	188	16'-5"	"
STAR HARP No. 3-No. 13 & No. 30-No. 130	"	60	156	210	18'-4"	"
REORDERER No. 20	"	200	90	102	4'-0"	C/T
" " No. 40	"	200	90	102	4'-0"	"
" " No. 50	"	200	45	53	2'-5"	"
" " No. 60	"	100	90	107	5'-2"	"
MINIATURE INSTRUMENT No. CM-11	"	200	15	30	5'-2"	"
" " No. CM-12	"	200	17	30	4'-5"	"
" " No. CM-13	"	100	22	30	2'-8"	"
" " No. BM-52	"	100	22	31	3'-0"	"
" " No. BM-50	"	100	22	30	2'-5"	"
" " No. UM-21	"	200	17	40	7'-4"	"

