

REGISTERED

TRADE  MARK

 *Star*

Musical Merchandise



ESTABLISHED: 1908

MAIN PRODUCTS

GUITARS
UKULELES
ELECTRIC GUITARS
MANDOLINES
VIOLON CELLOS
DOUBLE BASSES
VIOLINS
PIANOS & REED ORGANS
WIND INSTRUMENTS
HARMONICAS
INSTRUMENT CASES

CATALOGUE No. 591

THE LEADING EXPORTER OF MUSICAL INSTRUMENTS

HOSHINO GAKKI TEN, INC.

(Hoshino Musical Instruments Mfg., Inc.)

No. 4, 3-Chome, Shumokucho, Higashiku, Nagoya,
JAPAN.

ESTABLISHED: 1908

Cable address: "STAR" Nagoya.

Bank: The Tokai Bank Ltd., Nagoya.

YOU CAN PUT A CONFIDENCE ON OUR MATERIAL. because we have exported every kinds of musical instruments to many countries over the world for a long time and more they gain public favours in every foreign markets year by year.

YOU HAVE A PRIVILEGE OF OFFERING THE LOWEST PRICES TO YOUR CUSTOMERS, because we are manufacturing the musical instruments in our own factories and can serve every kinds of them directly from our own.

YOU WILL GAIN A EXTRA PROFIT IN PACKING, because we put a special consideration on a capacity and a security in packing with our long experience.

GUITARS



No. 11



No. 12



Standard size. Dark mahogany finish decorated with rose flower, white stripe on top edge and around soundhole. Carefully fretted fingerboard with white position markers. Steel and pinned bridge. Carrying case model No. 100, 150, 200 & 300

Standard size. Mahogany body, sunburst effect front, white stripe on top edge with ornamental soundhole. Sparkling silver celluloid guardplate. Carefully fretted fingerboard with 4 position dots. Steel and pinned bridge. Carrying case model No. 100, 150, 200 & 300

Back sides and top edge in red-brown colour, beautiful inlaid "Butter fly" on spruce top, the sound hole painted in beautiful colour. Carrying case model No. 100, 150, 200 or 300



No. 16



No. 15



No. 14

No. 14 Back sides and top edge in red-brown, the soundhole is rose colour and inlaying with mother of pearl, fingerboard with celluloid position markers. Carrying case model No. 100, 150, 200 or 300

No. 15 Back sides and top shaded in light brown, top edge bound with white celluloid, soundhole bound with black and white celluloid, beautiful celluloid guard plate gives attractive look. Carrying case model No. 100, 150, 200 or 300

No. 16 Back sides and top shaded in light brown, soundhole inlaying with mother of pearl, fine celluloid guardplate, fingerboard with celluloid position markers. Carrying case model No. 100, 150, 200 or 300

GUITARS



No. 22



No. 23

No. 22 Back sides and top edge is brown, top edge and sound-hole bound with black and white celluloid, soundhole inlaying with mother of pearl, beautiful celluloid guard-plate gives attractive look. Carrying case model No. 100, 150, 200 or 300

No. 23 Back and sides is light brown and the spruce top and back inlaying with celluloid, very attractive striped maple is pasted around soundhole. Carrying case model No. 100, 150, 200 or 300

No. 24 Back and sides is mahogany, soundhole inlaying mother of pearl and beautiful guard plate, look very pleasantly. Carrying case model No. 100, 150, 200 or 300



No. 400



No. 500



No. 40

No. 400 Back and sides shaded with mahogany colour, the soundhole inlaying with mother of pearl gives attractive looks. Carrying case model No. 100, 150, 200 or 300

No. 500 The top edge and sound-hole inlaying with mother of pearl, back and side is mahogany, good workmanship. Carrying case model No. 100, 150, 200 or 300

No. 40 Striped maple back and sides in light brown colour fine mother of pearl inlaying sound-hole, well selected top. Carrying case model No. 100, 150, 200 or 300

GUITARS



No. 140

No. 130 Large concert model the back, sides and top, shaded in dark brown the double striped top-edge inlaying with white celluloid. Carrying case model No. 300 or 300

No. 135 Similar with No. 130, but soundhole inlaying with mother of pearl. This guitar gives the most pleasant look. Carrying case model No. 300 or 300

No. 140 Large Concert model, back and sides natural color, soundhole inlaying with mother of pearl, german fives, an exceptional fine instrument with powerful tone. Carrying case model No. 300 or 300



No. 150



No. 160

No. 150 A large concert model, selected maple back and sides, fine spruce top, hard wood finger board and bridge, a really fine instrument. Carrying case model No. 300 or 300

No. 160 Excellent appearance, full toned, responsive for solo playing. Polished natural finish, selected spruce top, black guard-plate, oval celluloid fingerboard, a large concert model. Carrying case model No. 300 or 300

No. 160 Striped maple back and sides in light brown, hard wood fingerboard with german fives, soundhole inlaying with mother of pearl. Carrying case model No. 300 or 300

GUITARS



No. 200



No. 250

No. 200 A large concert model the finest and skillful work, the top edge and soundhole inlay with beautiful mother of pearl, hard wood finger board and fine bridge.
Carrying case model
No. 350 or 380

No. 250 A large concert model strings are carefully gauged sleep-gate. This guitar is well appreciated by professionals, spliced neck, hard wood finger-board.
Carrying case model
No. 350 or 380



No. 2



No. 4



No. 7

No. 2
the
top
edge
inlay
with
mother
of
pearl
No.

No. 4
the
top
edge
inlay
with
mother
of
pearl
No.

No.

GUITARS



No. 8



No. 108



No. 9

No. 8 Auditorium size, in glossy brown mahogany shaded, fine guard-plate, adjustable bridge.
Carrying case model
No. 400 or 450

No. 108 Entirely new! finished in lustrous metallic gold, adjustable bridge, nickel plated hard-wear, white edge.
Auditorium size.
Carrying case model
No. 400 or 450

No. 9 Similar with No. 8, the double striped top-edge inlaid with white celluloid.
Carrying case model
No. 400 or 450



No. 1620



No. 109



No. 10

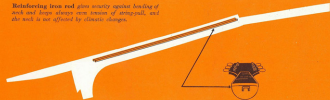
No. 1620 Auditorium size, hard wood construction, its celluloid bound edges give protection and durability, top in Charcoal-Grey and Pink.
Celluloid guardplate mounted on brackets, adjustable bridge, nickel plated saddle.
Carrying case model
No. 400 or 450

No. 109 Same as No. 1620, two new color in Pacific and Dark-Blue.
Carrying case model
No. 400 or 450

No. 10 Auditorium size, arched top and back, soundhole inlaid with mother of pearl.
Carrying case model
No. 400 or 450

No. 10 Auditorium size, the top edge inlaid with beautiful mother of pearl, finger board are covered with beautiful celluloid.
Carrying case model
No. 400 or 450

Reinforcing iron rod gives security against bowing of neck and helps absorb some tension of strings, and the neck is not affected by climatic changes.



No. 2000

No. 2050

No. 2008

No. 2003

No. 2000 "Cutaway" Guitar, 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ " body, arched top and back, with F-hole in a pleasing brown mahogany shaded and highlighted finish, hard wood fingerboard grained to resemble rose wood. Celluloid guardplate on bracket. Carrying case model No. 400 or 450

No. 2008 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ " body, in glossy brown mahogany shaded, fine guardplate hardwood fingerboard. Carrying case model No. 400 or 450

No. 2090 Arched top and back, with F-hole in a pleasing brown mahogany shaded and highlighted finish. White striped edge, hard wood fingerboard grained to resemble rose wood. Celluloid guardplate on bracket, adjustable bridge. Carrying case model No. 400 or 450

No. 2008 17" x 20 $\frac{1}{2}$ " (auditorium size) body, rim construction, for easy playing in higher positions, hard wood fingerboard, all metal parts nickel plated, available brown color. Carrying case model No. 400 or 450

GUITARS



No. 2009

No. 2070

No. 2010

No. 2009 Similar with No. 2008, the double striped top edge inlay with white celluloid, pleasant look. Carrying case model No. 400 or 450

No. 2070 Auditorium size "Cutaway" Guitar, in natural finished, ebonyized fingerboard, fine guardplate on bracket, very clean master work with excellent tone. Carrying case model No. 400 or 450

No. 2010 Same size with No. 2070, "Cutaway" Guitar, the top edge inlay with mother of pearl, fingerboard are covered with beautiful celluloid. Carrying case model No. 400 or 450



No. 2020

No. 4008

HONEY

CUTAWAY
ELECTRIC GUITARS

Highly perfected—dependable! Time-tested "Sax" pickup, adjustable in player's liking! Instruments crafted to IBANEZ standards of quality and finish. Carefully engineered low-distortion amplifiers, approved and listed by Star's Laboratories. All combine to make these Ibanez Electric the finest on which to play or teach..... the most dependable for amateur or professional performers.

No. 2020 "Delux Cutaway" Guitar Selected curly maple used in top, rim and back, richly polished mahogany finish, pearl inlaid oval-shaped fingerboard, exceptional brilliant tone, built with care and precision. Auditorium size. Carrying case model No. 400 or 450

No. 4008 Finished in similar with No. 6 Guitar, Pick-guard pickup, 30 ft. cord, double control, standard plug. Carrying case model No. 400 or 450



No. 4118



No. 3080



No. 3090

No. 4118 Finished in similar with No. 100 Guitars, Pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 400 or 430

No. 3080 Cutaway electric guitar, finished in similar with No. 2080, pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 400 or 430

No. 3090 Cutaway electric guitar, finished in similar with No. 2090, pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 400 or 430



No. 3008



No. 3009



No. 3070

No. 3008 Cutaway electric guitar, finished in similar with No. 2008, pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 430 or 450

No. 3009 Cutaway electric guitar, finished in similar with No. 2009, pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 430 or 450

No. 3070 Cutaway electric guitar, finished in similar with No. 2070, pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 430 or 450



No. 3010



No. 5070



No. 5000

No. 3010 Cutaway electric guitar, finished in similar with No. 2010, Pickguard pickup, 10 ft. cord, double control, standard plug.
Carrying case model No. 400 or 430

No. 5070 Hibany "PACIFIC" Single unit pickup, tone and volume control conveniently arranged for fast action. Artistically designed and beautifully finished.
Carrying case model No. 430 or 450

No. 5000 Hibany "ATLANTIC" Electric Spanish guitar with two unit pickups. Its beautiful appearance is highlighted by decorative accents on esophagus finish.
Carrying case model No. 400 or 430

GUITAR-SHAPED CASES

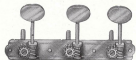

A good case is the best preserver for your instrument.

It prevents damage and saves cost of repair.



- No. 100 Imitation leather, paper lined, nickel plated catches, ordinary size.
- No. 150 Imitation leather, flannel lined, nickel plated catches, ordinary size.
- No. 200 Imitation leather full flannel lined, nickel plated lock and catches, ordinary size.
- No. 300 Leather, cloth, flannel lined, strong leather handle, heavy nickel plated lock and catches ordinary size.
- No. 350 Large concert model, imitation leather, flannel lined nickel plated lock and catches.
- No. 380 Large concert model, leather cloth, flannel lined, heavy nickel plated lock and catches.
- No. 400 Artistic size, imitation leather, flannel lined nickel plated lock and catches.
- No. 450 Artistic size, leather cloth, flannel lined, strong leather handle, all parts nickel plated.

GUITAR PATENT MACHINE-HEADS 6 STRINGS



No. 100

No. 100 Brass, Nickel plated, Good Quality, white Celluloid knobs.



No. 150

No. 150 Brass nickel plated, engraved Lyons style.

GUITAR TUNING KEYS:



No. 300

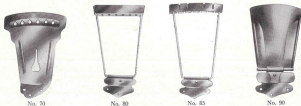
Brass, individual tuning keys, set of 6 keys.

MODEL OF KNOBS FOR GUITAR MACHINE-HEAD



A B C D

GUITAR TAILPIECES



No. 70

No. 80

No. 85

No. 90



No. 95

No. 100

No. 200

For ordinary size guitar. No. 70, 80, 85 & 90

For auditorium size guitar. No. 95, 100 & 200

All nickel plated steel.

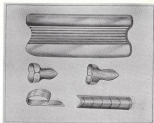
HAWAIIAN GUITAR FITMENTS



No. 5

Complete Set: One flat steel bar, Two finger col-picks, One sharp col-pick and finger board set in beautiful box.

Note: Flat steel heavy nickel plated. Finger & Thumb picks: celluloid (white or other colour celluloid) or metal finger picks.



TORTOISE SHELL-PICKS



No. 11

No. 12

No. 13

No. 14

No. 15



No. 16

No. 17

No. 18

No. 19

No. 20



No. 29

No. 30

No. 31

No. 32

Stroke and technique are dependent upon the use of a good pick. "STAR" SHELL-PICKS are made by hand from genuine tortoise shell. These picks give a smooth powerful stroke and easy action.

PICKS WITH CORK GRIPS

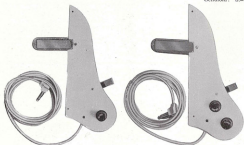
We can supply cork grip on all number of picks.

CELLULOSE PICKS

We can supply various type of celluloid picks in assorted color.



GUITAR PICKGUARD-PICKUPS



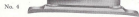
No. 55/1 Single control, with 30 ft. cord, standard plug, for standard size guitar.

No. 56/1 Double control, with 10 ft. cord, standard plug, for standard size guitar.

No. 55/2 Single control, with 30 ft. cord, standard plug, for auditorium size guitar.

No. 56/2 Double control, with 10 ft. cord, standard plug, for auditorium size guitar.

GUITAR BRIDGES



No. 4



No. 5

For Orchestra Guitars

No. 4 Adjustable bridge, maple

No. 5 Adjustable bridge, hard wood, best quality.



No. 6



No. 7



No. 8

For Spanish models

No. 6 Pinen bridge, hard wood, best quality, bone saddle.

No. 7 Hard wood with white saddle, for tulipace guitar.

No. 8 Pinen bridge, maple, natural finish, bone saddle.



No. 3 Individually packed in sealed envelopes

Some appearance—extra durability—greater length.

GUITAR-GUARDPLATES

Celuloid: black, white or imitation tortoise shell (make to order in any color)



To screw on top of flat top guitars.

No. 83 for standard size.

No. 84 for auditorium size.

For arched top guitars, with bracket.

No. 93 for standard size.

No. 94 for auditorium size.

GUITAR-STRAPS

MADE BY JAPANESE RAYON, assorted Colors.



No. 1 Length: 54"



No. 2 Length: 50"



No. 4 Dozen on displaycard.

MANDOLINES



No. 150



No. 160



No. 170



No. 180

No. 150 Dark reddish brown, spruce top, black celluloid guard plate, accurately fretted for machine head flat back.

No. 160 Back, sides and top shaded brown, top edge inlaying celluloid, beautiful gased plate fine workmanship, powerful tone, flat back.

No. 170 Back and sides is light brown, hard wood finger-board, spruce top, guard plate with fancy flower design best machine-head, clever workmanship, flat back.

No. 180 Made of selected material, the spruce top and back inlaying with celluloid, fancy guard plate with mother of pearl design, inimitable of choice quality, flat back.



No. 305



No. 508

No. 305 Maple back, 13 ribs, round back, fancy guard plate with mother of pearl design.

No. 508 Maple back, 24 ribs, round back, the woodwork inlaying with mother of pearl, good varnish.

MANDOLINES



No. 511



No. 512

- No. 511 Maple back, 29 ribs, round back, fancy guard plate with mother of pearl design.
 No. 512 Maple back, 29 ribs, round back, the top edge inlaying with beautiful mother of pearl, finest workmanship.

PATENTS MACHINE HEADS

For Mandolins 8 strings



No. 200 Brass, nickel plated, good quality, white celluloid knobs.

MANDOLIN BRIDGES



No. 4

Selected rosewood, with bone insert for strings.

MANDOLIN-SHAPED CASES



For round back models.

No. 100 Imitation leather, flannel lined, nickel plated lock and catches.

No. 101 Leather cloth, flannel lined, heavy nickel plated lock and catches.



For flat back models.

No. 102 Imitation leather, flannel lined, nickel plated lock and catches.

No. 104 Leather cloth, flannel lined, heavy nickel plated lock and catches, strong leather handle.

UKULELES



No. 5

No. 5 Standard size, the whole finished in brass with maple pegs, nylon strings.



No. 12

No. 12 Standard size ukulele of hard wood construction throughout finished in dark mahogany, white striped top edge, has maple pegs, nylon strings.



No. 13-A

No. 13-A Standard size Ukulele, finished in brown and transferred with Hawaiian scene in contrasting color, maple pegs, nylon strings.

No. 13-B Finished in similar with No. 13-A, good appearance.



No. 13-B



No. 14

No. 14 Standard size and made of birch, sturdy built, finished in green lacquer enamel, white stencilled guard-plate and white striping around top edge.

No. 20 The top back and sides in red-brown shaded, woodblock inlaid mother of pearl, good finished, maple pegs, nylon strings.



No. 20



No. 25

No. 25 The top, back and sides is light brown colour, hard wood finger-board, arched sound-hole inlaying with mother of pearl, nylon strings.

No. 30 "PINE APPLE" model, light brown shaded top pasted beautiful transferred design, nylon strings.



No. 30

UKULELES



No. 35



No. 40

No. 35 Made of selected walnut, finished in natural eggshell lacquer, Non-slip pegs, nylon strings.

No. 40 The back, sides and top is light brown, sound-hole inlaying with mother of pearl, Non-slip tuning pegs, nylon strings.



No. GM-11



No. GM-12

No. GM-11 "Rhythm"
Guitar model, length: 8 $\frac{1}{4}$ in. w/stand.

No. GM-12 "Bellissimo"
Guitar model, length: 8 $\frac{1}{4}$ in. w/stand.

No. UM-21 "Horseshoe"
Ukulele model, length: 8 $\frac{1}{4}$ in. w/stand.

UKULELE-SHAPED CASES

No. 114 Imitation leather, paper lined, nickel plated catches.
No. 115 Imitation leather, fannel lined, nickel plated lock and catches.

NON-SLIP PEGS



No. 50 Nickel-plated stems and fittings, with celluloid buttons. Screw allows adjustment of grip on head.

STAR Miniature Instruments.



No. VM-1



No. HM-31

No. VM-1 "Ideal"
Violin model, length: 7 $\frac{1}{2}$ in.
w/stand.

No. HM-31 "Fantasy"
Harp model, length: 5 $\frac{1}{2}$ in.
finished in gold lacquered.



No. UM-21

VIOLINS



No. 10



No. 15



No. 20



No. 25

No. 10 The top and back is made of three-plywood veneer red brown shaded good trimmings.

No. 15 Same quality with No. 10 and imitation flames looking like natural grain, fine finished.

No. 20 Back and sides Kanura-wood, high-polished accurately adjusted.

No. 25 Same quality with No. 20 and imitation flames back, sides and neck looking like natural grain.



No. 30



No. 35



No. 40



No. 50

No. 30 Maple back and sides spruce top, brown colour shaded, good finished.

No. 35 Slightly flamed two pieces back, selected spruce top, brown colour shaded highly polished.

No. 40 Slightly flamed two pieces back, fine spruce top, dark red-brown colour, full choiced trimmings a pleasing instrument with a good tone.

No. 50 Good flamed back, selected top, dark red-brown varnish, trimmings of fine material, good tone and carefully adjusted.

VIOLINS

COMPLETE VIOLIN OUTFITS



No. 60

No. 60 Highly flamed back, side and neck selected spruce top, ebony finger board, dark red-brown colour exceptionally rich tone.



No. 70

No. 70 Highly flamed maple and old spruce top, good ebony trinnings, fine workman-ship and tone.



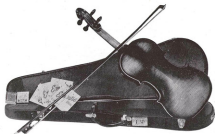
No. 80

No. 80 Two pieces flamed back and old spruce top, high polished fine ebony trinnings, wonderful tone.



No. 90

No. 90 Highly deep flamed maple selected old spruce top, good ebony trinnings, careful workman-ship, fine concert instrument.



No. 3011

OUTFITS

Each outfit consist of violin, bow, shaped case, bridge, rosin, turning pipe, mute, size set of spare strings. we can supply any complete set of violin.



No. 430



No. 210



No. 410



No. 410



No. 160

VIOLIN FOR CHILDREN

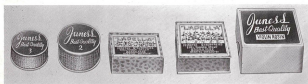
- 430 1/4 size, length 360mm finished in brown colour shaded, highly polished.
- 210 1/4 size, length 330mm, - - -
- 430 1/4 size, length 400mm, - - -
- 410 1/4 size, length 430mm, - - -
- 160 1/4 size, length 375mm, - - -
- 435 1/4 size selected spruce top, two pieces nicely flamed back, good trinnings, rich tone.
- 215 1/4 size, - - -
- 415 1/4 size, - - -

VIOLIN-SHAPED CASES

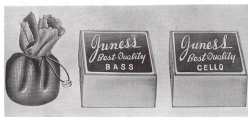


- No. 1 Round back covered with imitation leather, paper lined, nickel plated catches. *full size*
 No. 10 Round back covered with imitation leather, flannel lined, nickel plated lock and catches. *full size*
 No. 20 Round back covered with leather cloth, flannel lined, strong leather handle, heavy nickel plated lock and catches. *full size*
 No. 300 Round back covered with imitation leather, flannel lined, nickel plated lock and catches. *full size*
 No. 301 -do- *full size*
 No. 404 -do- *full size*

ROSINS



- No. 10 No. 20 No. 30 No. 40 No. 50
 For Violin No. 10 "Round card box"
 No. 20 "Round card box large size"
 No. 30 "Oblong box"
 For Violin No. 40 "Square box"
 No. 50 "Square box" high quality.



- No. 60 No. 70 No. 80
 For Violin No. 60 "Wrapped in cloth" best quality.
 For Double-Bass No. 70 "Square box" best quality.
 For Violin-Cello No. 80 "Square box" good quality.

VIOLIN-CHINRESTS



No. 205



No. 206



No. 207

- No. 205 Black wood, standard shape, double screws.
 No. 206 Black wood to fit over tailpiece.
 No. 207 Good imitation ebony, highly polished.

VIOLIN-BRIDGES



No. 10 No. 20 No. 30 No. 40 No. 50

"STAR" violin bridges are made of selected maple.

VIOLIN-PEGS



- No. 301 No. 302 No. 303 No. 304
 No. 301 Hard wood, finished in black lacquer, good quality.
 No. 302 Hard wood, with pearl eye, fine quality.
 No. 303 Natural color, nicely polished.
 No. 304 Good imitation ebony, nicely polished.

VIOLIN-TAILPIECES



- No. 401 No. 402 No. 403 No. 404
 No. 401 Full size, black wood, good finished.
 No. 402 Black wood, with pearl eye, good quality.
 No. 403 Maple, natural color, well polished.
 No. 404 Good imitation ebony, well polished.

VIOLIN-MUTES



- No. 1 No. 2 No. 3
 No. 1 Red Sandal wood good finished. No. 2 Hard wood, natural colour. No. 3 Nickel plated.

VIOLIN-BOW-HAIR



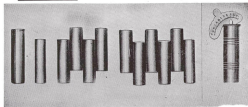
No. 100 This hair is best quality, debauched strong hair.

VIOLIN E-STRING ADJUSTERS



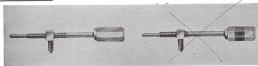
No. 5 Star brand, nickel plated.
No. 10 Star brand, nickel plated.

TUNING-PIPES



No. 1 1 note A, for Guitar.
No. 2 1 note A, for Violin.
No. 3 4 notes E, A, D, G, 4 tubes, for Viola.
No. 4 6 notes E, B, G, D, A, E, 6 tubes for Guitar.
No. 5 Chromatic, from F to F, with scale indicator.

VIOLIN-BOW-SCREWS



No. 10 Octagon, nickel.
No. 20 Octagon, half wood and half nickel.

TEMPLE WOODEN-BLOCKS



(Hand Produced) Finished in Red and Gold, or Silver or gold lacquered.

"STAR" VIOLIN-BOWS

"All bows with natural white horse hair"

- No. 100 Good round stick, hard wood fittings, imitation leather winding.
- No. 200 Round stick, with pearl eye, fine winding, a handsome looking bow.
- No. 300 Round stick, frog with pearl eye, silver wire winding.
- No. 400 Fine round, stick, good trimmings silver wire winding.
- No. 500 Selected round stick, frog with double pearl eye, good finished.
- No. 600 Round stick, octagon german silver screw white celluloid frog with mother of pearl, good grip.
- No. 700 Selected fine stick, artificial imitation ivory frog, fine finished, very fine winding.
- No. 800 Selected round stick, imitation ivory frog with double pearl eye, whalebone winding and leather wrapped.
- No. 900 Very old selected round stick, shabraz frog with mother of pearl, whalebone winding, very fine workmanship.
- No. 1000 Very fine selected round stick, shabraz frog with pearl eye, very fine master work.

VIOLON-CELLOS



No. 123

- No. 123 Two piece back, brown varnish, ebonyed trimmings, hand make.
 No. 125 Fine spruce top, selected maple back and sides brown hand varnish, very fine trimmings nice workmanship.

VIOLON-CELLO-BOWS



No. 10



No. 15

- No. 10 Finest stick, silver windings and leather ends.
 No. 15 Selected roosd stick, perfectly balanced fine workmanship.

DOUBLE-BASSES



No. 123

- No. 133 Selected old spruce top reinforced edge, ebonyed fingerboard good trimmings, reddish brown varnish shaded, good workmanship.
 No. 135 Special made maple back, fine selected spruce top, reinforced edges, reddish brown colour varnish, very fine trimmings. Tyrolman machine heads, finest workmanship, good solo instruments.

DOUBLE-BASS-BOWS



No. 20



No. 25

- No. 20 Selected roosd stick, good trimmings, natural white horse hair.
 No. 25 German or French model, finest roosd stick natural white horse hair superior workmanship.

"EMPIRE" STRINGS

These strings are made of the finest selected material in extance, by skilled workers with technical experience who have been making strings all their lives. Especially adapted for soloists.



Guitar strings

- No. 10 E-or 1st. steel.
 B-or 2nd. steel.
 G-or 3rd. wound on steel.
 D-or 4th. wound on steel.
 A-or 5th. wound on steel.
 E-or 6th. wound on steel.
 No. 20 E-or 1st. steel, with silk ends.
 B-or 2nd. -do-
 G-or 3rd. wound on steel, with silk ends
 D-or 4th. -do-
 A-or 5th. -do-
 E-or 6th. -do-
 No. 30 E-or 1st. steel with silk ends.
 B-or 2nd. -do-
 G-or 3rd. wound on steel, with silk ends.
 D-or 4th. -do-
 A-or 5th. -do-
 E-or 6th. -do-
 No. 40 E-or 1st. Gut strings
 B-or 2nd. -do-
 G-or 3rd. -do-
 D-or 4th. Silver wire wound on nylon
 A-or 5th. -do-
 E-or 6th. -do-

Violin strings

- No. 10 E-or 1st. steel.
 A-or 2nd. silver wound
 D-or 3rd. -do-
 G-or 4th. -do-
 No. 20 E-or 1st. steel.
 A-or 2nd. Aluminium wound
 D-or 3rd. -do-
 G-or 4th. -do-
 No. 30 E-or 1st. steel string.
 A-or 2nd. Gut string
 D-or 3rd. -do-
 G-or 4th. Gut strings silver wire wound.

Mandolin strings

- No. 10 E-or 1st. steel.
 A-or 2nd. steel.
 D-or 3rd. wound on steel
 G-or 4th. wound on steel
 No. 20 E-or 1st. steel with silk ends.
 A-or 2nd. -do-
 D-or 3rd. wound on steel, with silk ends.
 G-or 4th. -do-

Violon-Cello Gut-Strings

- No. 10 A and D not wound.
 G and C silver wire wound

Double-Bass Gut-strings

- No. 10 G, D and A not wound.
 E silver wire wound.
 No. 20 "Spiral" strings.
 G, D and A not wound.
 E silver wire wound.

Ukulele Nylon Strings

- No. 10 1st., 2nd., 3rd., and 4th., not wound.
 No. 20 1st., 2nd., and 4th., not wound
 3rd., silver wire wound on nylon

FOLDING MUSIC STANDS



No. 5 Three section of proven construction in well polished lightweight metal plate. Folded 18" Extended 51"

ORCHESTRAL AND CONDUCTOR'S MUSIC STANDS



No. 100

Hard plastic-board desk, in white or ivory color, full size 15 1/2" x 12 1/4" with 1 1/2" shelf. Iron base of three-leg pattern, finished stove green enamel. All other metal parts chrome plated.



No. 20 Same model with No. 5, three section of proven construction in heavy nickel plate. Folded 18" Extended 51"



No. 10 Three section of proven construction in well polished lightweight metal plate. Folded 17" Extended 49"



No. 25 Same model with No. 10, three section of proven construction in heavy nickel plate. Folded 17" Extended 49"

HOW "STAR" RESEARCH

helps you play easier—better

When you buy a STAR instrument you know you have an instrument of the most advanced design. For many years STAR has been the acknowledged leader in research and development. STAR instruments today are much finer than those of even a few years ago. Constant research is the answer. In Star's research laboratory—the only full time research laboratory in the entire hand instrument industry—our engineers are constantly striving to give you improvements in ease of blowing, beauty of tone, smoothness of scale, lightness and durability of operating mechanisms.

TENOR SAXOPHONES

- No. 124 Eb. Height: 81.0 cm
Bell: 15.5 cm
Weight: 5.2 kg
Highly polished gold lacquered or silver plated with gold bell



No. 123

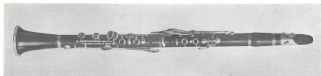


No. 124

ALTO SAXOPHONES

- No. 123 Eb. Height: 69.0 cm
Bell: 12.0 cm
Weight: 2.25 kg
Highly polished, Lacquered or silver plated with gold bell

CLARINETS



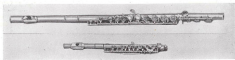
B flat No. 211 Boehm system. Height: 66.6 cm, Bell: 11 cm, Weight: 0.8 kg. 21 keys, G rings, German silver keys, ebony bore.
 B flat No. 212 Albert system. Height: 66.6cm, Bell: 11 cm, Weight: 0.72 kg. 17 keys, 4 rings, German silver keys, ebony bore.

TRUMPETS



No. 250

No. 200 Bb with slide to A. Length: 53.0 cm Bell: 12.0 cm Weight: 1.15 kg. Chrome plated piston. Highly polished brass or Silver plated with gold bell.
 No. 230 Bb with slide to A. Length: 53.5 cm Bell: 12.8 cm, Weight: 1.2 kg. German silver super finished piston with point contact guide. German silver external tubes of raising slides. Highly polished clear lacquered.
 FINISH: A) Highly polished brass. B) Gold lacquered. C) Silver lacquered.



FLUTES

No. 312 Boehm system Built in C. Length: 68.0 cm Weight: 0.45 kg. Internal diameter of bore: 19.0 mm silver plated brass. German silver, Highly Polished



PICCOLOS

No. 313 Boehm system: Built in C. Length: 32.0 cm Weight: 0.15 kg. Internal diameter of bore: 11.0 mm German silver, Highly Polished

TROMBONES

No. 412 Tenor. Length: 116.0 cm Bell: 18.0 cm Weight: 1.6 kg German silver, hard chrome plated Internal. Tubes of slides
 FINISH: A) Highly polished brass B) Gold lacquered. C) Silver lacquered.

UPRIGHT PIANO



No. 200

UPRIGHT PIANO



No. 303

PIANO CHAIR

Upholstered, with telescope screw.



No. 5

Height: 10 1/2 in. Width: 23 in. Depth: 28 in. Net Wt.: 36 lbs. Gross Wt.: 40 lbs. Max's: 4 cft. Color: Stained (Black), Mahogany or Walnut finish, made to order.

UPRIGHT PIANO

No. 200

Tlg. Overton 80 keys Height: 48 1/2 in. Width: 32 1/2 in. Depth: 23 in. Net Wt.: 450 lbs. Gross Wt.: 500 lbs. Max's: 23 cft.

No. 303

Tlg. Overton 80 keys Height: 50 in. Width: 30 in. Depth: 26 1/2 in. Net Wt.: 540 lbs. Gross Wt.: 600 lbs. Max's: 26 cft.

REED ORGAN

No. 22

4 Octaves 48 keys. Pitch C Compens. C#-C#1 Height: 32 1/2 in. Width: 30 1/2 in. Depth: 12 1/2 in. Net Wt.: 30 lbs. Gross Wt.: 33 lbs. Max's: 13 cft. Mahogany finish.

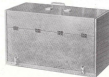
No. 25

5 Octaves 61 keys. Pitch F Compens. C#-F#2, F#2-F#2 2 Row of 18 Reeds (1st Row of 61 Reeds, 4th Row of 30 Reeds in the Tenor) Height: 34 1/2 in. Width: 37 1/2 in. Depth: 15 in. Net Wt.: 36 lbs. Gross Wt.: 39 lbs. Max's: 16 cft. Oak finish.



No. 112

4 Octaves 48 keys. Compens. C#-C#1, C#-C#5 Pitch: Four Row 4) Reeds Row F Walnut finish (Mahogany make to order) Spread: Height 30 1/2 in. Width 30 in. Depth 11 1/2 in. Folded: Height 16 in. Width 20 in. Depth 11 1/2 in. Net Wt.: 20 lbs. Gross Wt.: 22 lbs. Max's: 6.7 cft.



REED ORGAN



No. 22

REED ORGAN

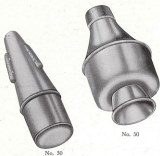


No. 25

PORTABLE REED ORGAN



No. 112

TRUMPET MUTES

No. 30

"WOW" and "STREIGHT"

A fine modern range of mutes finished in high polish, and made throughout in aluminium.
Notice: Any kind make to order

STAR HARP

No. 4

Finished in black lacquer, 3 strings to 13 strings. (Art No. 3-13)



No. 40

Finished in black lacquer enamel with assorted colored Japanese design, 3 strings to 13 strings. (Art No. 30-130)

CYMBAL SPUNBRASS

Size 6", 7", 8", 10", 12", 14", Diameter.

MARACAS**Maracas:**

Beautiful celluloid, comfortable hard wood handle, finished walnut lacquer.

- No. 1 "Egg-shape"
No. 2 "Round-shape."

TRIANGLES

Nickel plated complete with beater.
Size 6", 7", 8 1/4" and 9 1/4"

"STAR" TOY DRUMS

Body in redish yellow lacquer, real vellum head, strongly reinforced good tone, white head or hand decorated.

No. 45	5 1/2" Diameter
No. 50	6" "
No. 55	6 1/2" "
No. 60	7" "

"STAR" TAMBOURINES

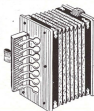
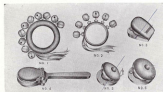
Soundly constructed of seasoned hardwood. Vellum head securely fitted, with guard-rim, closely nailed with domed-headed nails

No. 106	6" Diameter	4 pairs of brass jingles.
No. 107	7" "	5 "
No. 108	8 1/2" "	6 "
No. 109	9 1/2" "	7 "

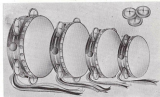
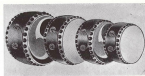
"STAR" ACCORDIONS

Covered brightly coloured paper bearing treasury design, with webbing straps for bass and treble. Each packed in carton.

- No. 106 8 keys.
No. 110 10 keys.
No. 114 14 keys.

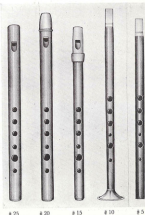
BELLS & CASTANETS

- No. 1 RING-BELL: Hard wood handle, finished in blue and red lacquered each fitted with Ten large bells.
No. 2 BABY-RING-BELL: Plastic handle, each fitted with large bells.
No. 3 FINGER-CASTANET: Hard wood, good finished
No. 4 GASTANET ON HANDLE: Hard wood finished assorted bright colour.
No. 5 BABY CASTANET: For finger, finished in red or blue lacquered, 2" in diameter
No. 6 BABY GASTANET: For finger, finished in red or blue lacquered, 2 1/2" in diameter

FIFES

Accurate pitch!
Easy to play!
Superb design!

- No. 5 Solid brass fageolet
No. 10 Solid brass fageolet
No. 15 Light metal, new design plastic mouthpiece
No. 20 Selected bamboo, plastic mouthpiece,
No. 25 Selected bamboo, popular model.



XYLOPHONES



No. 180

This miniature xylophone has a real educational value—They are accurately and individually tuned, mahogany or natural colour finished with two beater.



No. 120

Unique Portability—Beautiful Tone—Sturdy Construction durable stand and plated light metal resonator.

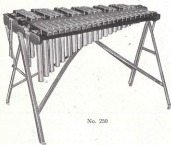
No. 200 Caspian C - F, 30 notes, with one pair mallet.

No. 200 Caspian F - C, 32 notes, with one pair mallet.

No. 200 Caspian F - C, 32 notes, with two pairs mallets.

No. 200 Caspian C - G, 37 notes, with three pairs mallets.

No. 250 Caspian C - G, 37 notes, with three pairs mallets.



No. 250

WOODEN PULL TOYS

Sturdy Construction 8 notes metallophone
Smooth rounded edges w/one pair beater
Harmless non-toxic enamel



No. AM-800

METALLPHONES

The notes are of fine steel, heavily nickel plated with two beater nicely case, side-board beautiful colour finished.



No. 10-M

- No. 8-M 8 notes.
- No. 10-M 10 notes.
- No. 12-M 12 notes.
- No. 14-M 14 notes.
- No. 16-M 16 notes.
- No. 18-M 18 notes.
- No. 18-MC Chromatic, 27 notes.
- No. 18-MC Chromatic, 30 notes.



No. 18-M

"STAR" TOY PIANOS

"STAR" Toy pianos have metal bars to produce the notes, and their tone is particularly pleasing. Every instrument is accurately in tune and outstanding feature is the remarkable freedom of action of the notes afforded by their novel assembly.



No. 120



No. 8-A



No. 6-B

NOTICE:

Each packed in cardboard box.
Colour: Red, Blue, Black, Green, Mahogany & Oak.
Packing: Wooden case. Iron-hooped.



No. 1801



No. 2201

- | | Height | Width | Length |
|---|---------|---------|---------|
| No. 1801 Grand Toy Piano Chromatic scale 30 keys. | 27" | 18 1/4" | 19 1/4" |
| No. 2101 Grand Toy Piano Chromatic scale 35 keys. | 26" | 21 1/4" | 22 1/4" |
| No. 2201 Grand Toy Piano Chromatic scale 42 keys. | 28" | 24 1/4" | 24" |
| No. 2301 Upright Toy Piano Chromatic scale 57 keys. | 17 1/4" | 23 1/4" | 7 1/4" |

- No. 100 Chair for Grand Piano 11 1/4" x 6 1/4" x 10 1/4"
- No. 200 Chair for Upright Piano 9 1/2" x 6 1/4" x 10 1/4"

HARMONICAS

Most superior quality. Worthy of absolute credit.

- * Genuine Brass Reeds.
- * Nickel plated Brass Covers.
- * Each packed in an attractive box.

SPECIAL FEATURE

Rich Volume and Melodious Tone
Improved through many years study with our
veteran craftsmen excellent skill we are proud of before
the world the Volume is rich and the Tone is melodious
and charming.



No. 140 "T.H.K." Harmonica
4 single holes-8 reeds, Length 1 3/4" Packing: 500 dozens in
a wooden case. Meas't: 5 cft. G/W: 117 lbs.



No. 120 "ORION BRAND"
14 double holes-14 reeds, Length 4 1/2" Packing: 100 dozens
per case. Meas't: 9 cft. G/W: 230 lbs.



No. 418 "DRAGON BAND"
16 double holes-32 reeds, Length: 5 1/2" Packing: 50 dozens
per case. Meas't: 5 cft. G/W: 90 lbs.



No. 1000 "DRAGON BAND"
14 double holes-28 reeds, Length: 4 3/4" Packing: 50 dozens
per case. Meas't: 6 1/2 cft. G/W: 225 lbs.



No. 2 "PIGEON BAND"
10 double holes-10 reeds, Length: 4" Packing: 100 dozens
per case. Meas't: 6 1/2 cft. G/W: 210 lbs.



No. 10 "ORION BRAND"
10 single holes-30 reeds, Length: 4 1/2" Packing: 30 dozens
per case. Meas't: 8 cft. G/W: 255 lbs.



No. 1223 "DRAGON BAND"
12 double holes-24 reeds, Length: 4 1/4" Packing: 50 dozens
per case. Meas't: 5 cft. G/W: 215 lbs.



No. 2000 "ORION BRAND"
14 double holes-28 reeds, Length: 4 3/4" Packing: 100 dozens
per case. Meas't: 6 1/2 cft. G/W: 150 lbs.

HARMONICAS



No. 1500 "DRAGON BAND"
16 double holes-32 reeds, Length: 5" Packing: 50 dozens
per case. Meas't: 6 cft. G/W: 245 lbs.



No. 1800 "DRAGON BAND"
16 double holes-32 reeds, Length: 5 1/2" Packing: 30 dozens
per case. Meas't: 8 cft. G/W: 255 lbs.



No. 1210 "STAR BAND"
21 double holes-42 reeds, Length: 6 1/2" Packing: 30 dozens
per case. Meas't: 4 1/2 cft. G/W: 190 lbs.



No. 305 "ORION BAND"
23 double holes-46 reeds, Length: 7" Packing: 30 dozens
per case. Meas't: 5 1/2 cft. G/W: 210 lbs.



No. 317 "DRAGON BAND"
16 double holes-32 reeds, Length: 6 1/2" Packing: 30 dozens
per case. Meas't: 3 1/2 cft. G/W: 125 lbs.



No. 190 "ORION BRAND"
19 double holes-38 reeds, Length: 6 1/2" Packing: 30 dozens
per case. Meas't: 4 1/2 cft. G/W: 135 lbs.



No. 6200 "ORION BAND"
21 double holes-42 reeds, Length: 6 1/2" Packing: 30 dozens
per case. Meas't: 5 1/2 cft. G/W: 192 lbs.



No. 405 "ORION BAND"
24 double holes-48 reeds, Length: 7 1/2" Packing: 30 dozens
per case. Meas't: 6 cft. G/W: 230 lbs.

PACKING LIST

Description of goods	Unit	Quantity	Net Weight lbs.	Gross Weight lbs.	Mean's cub. ft.
FIFE No. 23	dos.	50	50	85	3'-5"
RING-BELL No. 1	"	50	100	145	7'-2"
BABY RING-BELL No. 2	"	50	80	118	9'-5"
FINGER-GASTANET No. 3	"	100	20	120	5'-5"
GASTANET ON HANDLE No. 4	"	50	90	196	8'-0"
BABY CASTANET No. 5	"	100	50	93	4'-0"
" No. 6	"	100	65	105	4'-5"
XYLOPHONE No. 80	pc.	120	79	171	13'-0"
" No. 100	"	120	106	210	15'-1"
" No. 120	"	120	132	260	17'-2"
" No. 160	"	60	92	202	15'-4"
" No. 180	"	60	119	230	16'-6"
" No. 16-C	st.	30	86	196	15'-4"
" No. 18-C	"	50	105	216	16'-5"
METALLOPHONE No. B-M	pc.	120	79	149	10'-6"
" No. 10-M	"	120	106	190	11'-11"
" No. 12-M	"	90	100	180	10'-4"
" No. 16-M	"	60	106	190	12'-0"
" No. 18-M	"	60	152	251	13'-9"
" No. 16-MC	st.	30	92	177	12'-0"
" No. 18-MC	"	30	132	231	15'-9"
XYLOPHONE No. 200	"	12	114	187	16'-0"
" No. 200	"	12	119	196	13'-0"
" No. 200	"	6	99	165	15'-0"
" No. 220	"	4	95	165	16'-0"
" No. 250	"	4	128	198	16'-0"
TOY-PIANO No. 8-A	dos.	8	369	238	14'-11"
" No. 10-A	"	6	136	205	14'-4"
" No. 12-A	"	5	171	233	15'-1"
" No. 15-A	"	4	165	245	16'-5"
" No. 18-A	"	2	98	138	10'-5"
" No. 20-A	"	2	108	180	12'-5"
" No. 120	"	5	124	192	11'-5"
" No. 150	"	2	116	176	12'-8"
" No. 180	"	2	135	200	13'-3"
" No. 200	"	2	150	240	17'-2"
" No. 1800	pc.	6	97	175	11'-0"
" No. 2100	"	4	75	146	10'-0"
" No. 2500	"	4	86	165	11'-3"
" No. 2201	"	6	93	192	14'-0"
TENOR-SAXOPHONE No. 124	"	1	19	41	2'-9"
ALTO-SAXOPHONE No. 123	"	1	13	27	2'-1"
CLARINET No. 211 & 212	"	1	4	7	0'-6"
TRUMPET No. 200 & 250	"	1	6	11	1'-3"
FLUTE No. 312	"	1	2	4	0'-2"
PICCOLO No. 313	"	1	0.6	1	0'-1"
TROMBONE No. 412	"	1	9	24	2'-9"
MUSIC STAND No. 5	pc.	80	80	130	5'-2"
" No. 10	"	60	112	152	5'-2"
" No. 20 & 25	"	60	150	207	5'-2"

PACKING LIST

In case of packing in carton box are as follows;

Description of goods	Unit	Quantity	Net Weight lbs.	Gross Weight lbs.	Mean's cub. ft.
Carton Box.					
GUITAR (Ordinary size)	pc.	6	20	45	8'-2"
" (Large concert model)	"	6	24	50	9'-10"
" (Auditorium size)	"	6	27	55	11'-5"
MANDOLIN (Flat-Back)	"	12	24	45	6'-0"
" (Round-Back)	"	6	8	14	4'-5"
UKULELE	"	30	26	48	8'-5"
VIOLIN (Full size)	"	12	13	25	4'-5"
CARRYING CASE GUITAR (Ordinary size)	"	6	33	60	10'-4"
" (Large concert model)	"	6	40	71	12'-3"
" (Auditorium size)	"	4	35	60	10'-4"
CARRYING CASE MANDOLIN (Flat-Back)	"	12	16	30	12'-10"
" (Round-Back)	"	6	15	24	7'-0"
CARRYING CASE VIOLIN (Full size)	"	12	40	54	12'-0"
TOY-PIANO No. 8-A	dos.	5	63	85	5'-0"
" No. 10-A	"	3	48	90	5'-0"
" No. 12-A	"	2	60	88	5'-0"
" No. 15-A	"	2	85	105	6'-0"
" No. 18-A	"	1	50	70	4'-6"
" No. 20-A	"	1	54	75	5'-0"
" No. 8-B	"	4	62	82	4'-8"
" No. 10-B	"	5	54	74	4'-0"
" No. 12-B	"	2	55	75	4'-0"
" No. 15-B	"	2	66	90	5'-1"
WOODEN PULL TOY No. AM-400	"	3	40	72	3'-2"

ASH TRAY



No. 2-A
Porcelain-Ware (Grade-A)
Musical Instruments model
5 1/2" x 4"
Each packed in carton box.

Free Service
Bake your name on its surface or
back with gold stamp.

