

**Ibanez**

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2017

**Ibanez**

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# 2017 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

**Ibanez**

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# Electric Guitars



# Signature Models

## Jake Bowen (Periphery)



### JBM100 MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## Jake Bowen (Periphery)



### JBM20

- Wizard III 3pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Case included

## Jake Bowen (Periphery) 7-STRING



### JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Case included

## Coy Bowles (Zac Brown Band)



### CBM100 MADE IN JAPAN

- CBM Mahogany set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Luminescent side dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Antiquity Humbucker pickups
- Schroeder Stoptail bridge
- Chrome hardware
- Hardshell case included

## Dino Cazares (Fear Factory) 7-STRING



### DCM100 MADE IN JAPAN

- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Seymour Duncan® Retribution pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

## Paul Gilbert (Mr. Big)



### PGM80P

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

**NT**  
(Natural)

## Paul Gilbert (Mr. Big)

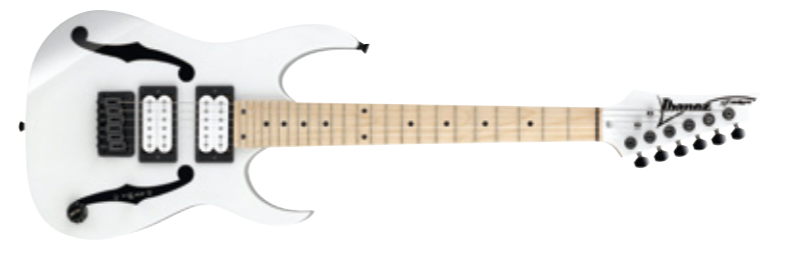


### FRM150

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Recommended Case: FRM100C

**TR**  
(Transparent Red)

## NEW MODEL Paul Gilbert (Mr. Big)



### PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Bag: IGBMIKRO

**WH**  
(White)

## Head (Korn) 7-STRING



## KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: M300C

## NEW MODEL Kiko Loureiro (Angra/Megadeth)


*Premium*
**TGB**  
 (Transparent Gray Burst)

## KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Case included

## Herman Li (DragonForce)


**DRG**  
 (Dragon's Blood)

## EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

## Kiko Loureiro (Angra/Megadeth)


*Premium*
**TRR**  
 (Transparent Ruby Red)

## KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Case included

## Herman Li (DragonForce)


**PLB**  
 (Platinum Blonde)

## EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended Case: M300C

## NEW MODEL Kiko Loureiro (Angra/Megadeth)


**TRB**  
 (Transparent Red Burst)

## KIKOSP2

- KIKOSP Maple neck
- Flamed Maple Art Grain top/Poplar body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R pickups
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

## Kiko Loureiro (Angra/Megadeth)


**TRR**  
 (Transparent Ruby Red)

## KIKO100

MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



## M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**M80M**

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Case included

**NEW MODEL** Fredrik Thordendal (Meshuggah) 8-STRING

**WK**  
(Weathered Black)

**FTM33**

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Case included

## Chris Miller (You Me At Six)



**BKF**  
(Black Flat)

**CMM2**

- CMM Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Std. SS-1/H pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended Case: W200C

## Munky (Korn) 7-STRING

**APEX200****MADE IN JAPAN**

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

## Munky (Korn) 7-STRING

**APEX20**

- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended Case: M300C

## Noodles (The Offspring)



**SB**  
(Sunburst)

**NDM4**

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: MR500C

## Joe Satriani



**MCB**  
(Muscle Car Black)

**MCP**  
(Muscle Car Purple)

**JS2450****MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

## Munky (Korn) 7-STRING



**MCO**  
(Muscle Car Orange)

**JS2410****MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

*Premium*

**JS24P**

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Case included

Joe Satriani



**WH**  
(White)

**JS140**

- JS Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended Case: M300C

**NEW MODEL** Marco Sfogli



*Premium*

**MSM1**

- MSM 5pc Wenge/Bubinga neck
- Tineo top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™/The Tone Zone® pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

Paul Stanley (KISS)



**PS1CM**

**MADE IN JAPAN**

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**BK**  
(Black)

**PS10**

**MADE IN JAPAN**

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**SSP**  
(Silver Sparkle)

**PS120SP**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

Paul Stanley (KISS)



**BK**  
(Black)

**PS120**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

**NEW MODEL** Paul Stanley (KISS) Left-handed



**BK**  
(Black)

**PS120L**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

Paul Stanley (KISS)



**BK**  
(Black)

**PS40**

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: IC200C

**NEW MODEL** Paul Stanley (KISS)



**BK**  
(Black)

**PSM10**

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/White block inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Bag: PSMBAG

Andy Timmons



**SB**  
(Sunburst)

**AT100CL**

**MADE IN JAPAN**

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons



**SB**  
(Sunburst)

**AT10P**

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Case included

Andy Timmons



**CLW**  
(Classic White)

**AT10RP**

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Case included

Sam Totman (DragonForce)



**MGS**  
(Metallic Gray Sunburst)

**STM3**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: IC200C

**LIMITED MODEL** Steve Vai



**DY**  
(Desert Sun Yellow)

**LG**  
(Loch Ness Green)

**SK**  
(Shocking Pink)

**JEM777**

**MADE IN JAPAN**

- JEM 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Disappearing Pyramid inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Ultralite Tremolo Arm™ included
- Tremolo Back Stop
- Hardshell case included

Steve Vai



**FP2**  
(Floral Pattern 2)

**JEM77**

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**BFP**  
(Blue Floral Pattern)

**JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai



**WH**  
(White)

**JEM7V**

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**WH**  
(White)

**JEMJR**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

Steve Vai



**SFG**  
(Sea Foam Green)

**JEM70V**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Case included

Steve Vai Left-handed



**WH**  
(White)

**JEMJRL**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

Steve Vai



**CNL**  
(Charcoal Brown Low Gloss)

**JEM77WDP**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Rosewood top/Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai 7-STRING



**BK**  
(Black)

**UV70P**

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Case included



## Paul Waggoner (Between The Buried And Me)



## PWM100

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

## Paul Waggoner (Between The Buried And Me)



## PWM10

- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Case included

## Bob Weir

BS  
(Brown Sunburst)

## BWM1

MADE IN JAPAN

- BWM 5pc Maple/Walnut neck-through
- Ash wing body
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- DiMarzio® PAF® 36th Anniversary/Area 61™/PAF® 36th Anniversary pickups
- Bob Weir special preamp w/3-band EQ
- Coil-tap switch for neck/bridge pickups
- Pickup on/off switches for neck/middle/bridge pickups
- ACCU-CAST replica bridge
- Gold hardware
- Hardshell case included

## RG

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

## NEW MODEL

MYF  
(Mystic Night Metallic Flat)PRESTIGE  
*Uppercut*

## RG6UCS

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## NEW MODEL

STB  
(Sunset Burst)

PRESTIGE

## RG657MSK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Silky Oak top/Mahogany body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## NEW MODEL

AGF  
(Anvil Gray Burst Flat)

PRESTIGE

## RG657PB

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## NEW MODEL

GFB  
(Ghost Fleet Blue Burst)

PRESTIGE

## RG652MPB

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



*Prestige*

**AWD**  
(Antique White Blonde)

**NGB**  
(Nebula Green Burst)

**RG652AHM** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL** Left-handed



*Prestige*

**NGB**  
(Nebula Green Burst)

**RG652AHML** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



*Prestige*

**CBM**  
(Cobalt Blue Metallic)

**GK**  
(Galaxy Black)

**RG655** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



*Prestige*

**CBM**  
(Cobalt Blue Metallic)

**WH**  
(White)  
**NEW FINISH**

**RG655M** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



*Prestige*

**AGB**  
(Anvil Gray Burst)

**RG652LWFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*

**AGF**  
(Anvil Gray Burst Flat)

**RG652MPBFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*

**NGB**  
(Nebula Green Burst)

**RG652AHMFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*

**RG652KFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**KB**  
(Koa Brown)



*Prestige*

**RG652FX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**GK**  
(Galaxy Black)

**WH**  
(White)

**NEW FINISH**

**7-STRING**



*Prestige*

**RG752AHM** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NGB**  
(Nebula Green Burst)

**7-STRING**



*Prestige*

**RG752LWFX** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**AGB**  
(Anvil Gray Burst)

**NEW FINISH**

**8-STRING**



*Prestige*

**RG852MPB** **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

**GFB**  
(Ghost Fleet Blue Burst)

**LIMITED MODEL**



*Premium*

**RG6PCMLTD**

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

**BRG**  
(Blue Reef Gradation)

**SRG**  
(Sunset Red Gradation)

**LIMITED MODEL 7-STRING**



*Premium*

**RG7PCMLTD**

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

**TKG**  
(Twilight Black Gradation)

**NEW MODEL**



*Premium*

**CBB**

(Cerulean Blue Burst)

**CKB**

(Charcoal Black Burst)

**RG1070PBZ**

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

**NEW MODEL 7-STRING**



*Premium*

**CBB**

(Cerulean Blue Burst)

**RG1027PBF**

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Case included

**NEW MODEL 7-STRING Multi Scale**



**IRON LABEL**

**DFF**

(Deep Forest Burst Flat)

**RGIM7BC**

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Bocote top/Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059
- Recommended Case: MR500C

**NEW MODEL 7-STRING Multi Scale**



**IRON LABEL**

**WK**

(Weathered Black)

**RGIM7MH**

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059
- Recommended Case: MR500C

**NEW MODEL 8-STRING Multi Scale**



**IRON LABEL**

**WK**

(Weathered Black)

**RGIM8MH**

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 909 pickups
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended Case: MR500C



**IRON LABEL**

**TGF**

(Transparent Gray Flat)

**RGIT20FE**

- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

**7-STRING**



**IRON LABEL**

**TGF**

(Transparent Gray Flat)

**RGIT27FE**

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**IRON LABEL**

**BKF**

(Black Flat)

**RGIR30BE**

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**IRON LABEL**

**BKF**

(Black Flat)

**RGIR30BFE**

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

7-STRING



**IRON LABEL**

**BKF**  
(Black Flat)

**RGIR37BE**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

7-STRING



**IRON LABEL**

**BKF**  
(Black Flat)

**RGIR37BFE**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

8-STRING



**IRON LABEL**

**BKF**  
(Black Flat)

**RGIR38BFE**

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Killswitch
- Gibraltar Standard II-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: MR500C

Baritone



**IRON LABEL**

**BK**  
(Black)

**RGIB6**

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Recommended Case: MR500C

NEW MODEL



**BMT**  
(Blue Moon Burst)

**TFB**  
(Tri Fade Burst)

**RG470AHM**

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

NEW MODEL



**AFM**  
(Autumn Fade Metallic)

**RG470MB**

- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C



**SLB**  
(Starlight Blue)

**RG450DX**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C



**WH**  
(White)

**RG450DXB**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C

Left-handed



**WH**  
(White)

**RG450DXBL**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C/LIST: \$169.99



**SBF**  
(Sapphire Blue Flat)

**RG421PB**

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: W200C/LIST: \$169.99



**WH**  
(White)

**RG450MB**

- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C/LIST: \$169.99



**BBS**  
(Blackberry Sunburst)

**RG421**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: W200C/LIST: \$169.99



**WK**  
(Weathered Black)

**RG420**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C/LIST: \$169.99



**PFM**  
(Pearl Black Fade Metallic)  
**NEW FINISH**

**WH**  
(White)

7-STRING



**SBF**  
(Sapphire Blue Flat)

**RG7420PB**

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Black hardware
- Recommended Case: W200C/LIST: \$169.99

7-STRING



**SBF**  
(Sapphire Blue Flat)

**RG7421PB**

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C/LIST: \$169.99

**TGF**  
(Transparent Gray Flat)

7-STRING



**BK**  
(Black)

**WNF**  
(Walnut Flat)

**RG7421**

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

8-STRING



**BK**  
(Black)

**WH**  
(White)

**RG8**

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: MR500C

9-STRING



**BI**  
(Black Ice)

**RG9QM**

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended Case: MR500C

**RGA**

Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA's unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

NEW MODEL



**ABS**  
(Antique Brown Stained)

**RGAIX6U**

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

NEW MODEL 7-STRING



**ABS**  
(Antique Brown Stained)

**RGAIX7U**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**TGF**  
(Transparent Gray Flat)

**RGAIX6FMT**

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**TGF**  
(Transparent Gray Flat)

**WFF**  
(White Frost Flat)  
**NEW FINISH**

**RGAIX6FM**

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

7-STRING



**TGF**  
(Transparent Gray Flat)



**RGAIX7FM**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**BKF**  
(Black Flat)



**RGAIR6**

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C

NEW MODEL



**SBF**  
(Sapphire Blue Flat)



**TGF**  
(Transparent Gray Flat)

**RGAT62**

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Fixed bridge
- Black hardware
- Recommended Case: M300C

NEW MODEL



**BLF**  
(Blue Lagoon Burst Flat)



**DEF**  
(Dragon Eye Burst Flat)

**RGA42FM**

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

NEW MODEL 7-STRING



**DEF**  
(Dragon Eye Burst Flat)

**RGA742FM**

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

**RGD**

If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

NEW MODEL 7-STRING



**ISH**  
(Invisible Shadow)

**RGD7UCS**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



**ISH**  
(Invisible Shadow)

**RGD2127Z**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



**ISH**  
(Invisible Shadow)

**RGD2127FX**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included



**NEW MODEL**



**SKB**  
(Surreal Black Burst)



**RGDIX6PB**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Ash & Mahogany layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Recommended Case: M300C



**SBB**  
(Surreal Blue Burst)



**RGDIX6MPB**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Recommended Case: M300C

**7-STRING**



**SBB**  
(Surreal Blue Burst)



**RGDIX7MPB**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended Case: MR500C

**S** The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

**NEW MODEL**



**STB**  
(Sunset Burst)



**S6570SK**

**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



**NBL**  
(Natural Blue)

**SLG**  
(Surreal Blue Burst Gloss)



**S6570Q**

**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



**SLG**  
(Surreal Blue Burst Gloss)



**S6521Q**

**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL 7-STRING**



**STB**  
(Sunset Burst)



**S6527SKFX**

**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**IRON LABEL**

**BCB**  
(Blue Space Burst)

**NEW FINISH**

**DCB**  
(Dark Space Burst)

**SIX6DFM**

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**DEB**  
(Dragon Eye Burst)

**SPB**  
(Sapphire Blue)

**S670QM**

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C



**IRON LABEL**

**BCB**  
(Blue Space Burst)

**NEW FINISH**

**PCB**  
(Purple Space Burst)

**SIX6DFM**

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**BBS**  
(Blackberry Sunburst)

**S520**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: W200C

**7-STRING**



**IRON LABEL**

**DCB**  
(Dark Space Burst)

**SIX7DFM**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M300C



**DEB**  
(Dragon Eye Burst)

**SBF**  
(Sapphire Blue Flat)

**VNF**  
(Vintage Natural Flat)

**S621QM**

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C



**BBS**  
(Blackberry Sunburst)

**OFM**  
(Ocean Fade Metallic)

**NEW FINISH**

### S521

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: W200C

**SA** Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



**BBT**  
(Brown Burst)

### SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware
- Recommended Case: W200C



**SPB**  
(Sapphire Blue)

### SA160QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware
- Recommended Case: W200C

## FR

The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

### NEW MODEL



PRESTIGE  
*Uppercut*

**BKF**  
(Black Flat)

### FR6UCS

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



IRON  
LABEL

**CSF**  
(Charcoal Stained Flat)

### FRIX6FEAH

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: W200C

### NEW MODEL 7-STRING



IRON  
LABEL

**CSF**  
(Charcoal Stained Flat)

### FRIX7FEAH

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: MR500C

## ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

### NEW MODEL



PRESTIGE  
*Uppercut*

**BKF**  
(Black Flat)

### ARZ6UCS

MADE IN JAPAN

- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

NEW MODEL



**IRON LABEL**

**BKF**  
(Black Flat)

**ARZIR30**

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- ART-1 bridge/Quik Change III tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: AR100C



**CRS**  
(Cherry Sunburst)



**TFB**  
(Tri Fade Burst)



**TGB**  
(Transparent Gray Burst)

**ARZ200FM**

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/White block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C



**BK**  
(Black)



**GD**  
(Gold)

**ARZ200**

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Rosewood fretboard w/White block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C

# Talman

Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today's Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.



*Prestige*

**BCD**  
(Butterscotch Blonde)

**TM1702AHM**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*

**TFB**  
(Tri Fade Burst)

**VWH**  
(Vintage White)

**TM1702M**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

NEW MODEL



*Prestige*

**SGM**  
(Screamer's Green Metallic)

**TM1702P**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*

**TM1702**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TFB**  
(Tri Fade Burst)

**VWH**  
(Vintage White)



*Prestige*

**TM1803M**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™/Vintage Flat/Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**BCD**  
(Butterscotch Blonde)

**TFB**  
(Tri Fade Burst)



*Prestige*

**TM1730M**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**VWH**  
(Vintage White)

**TFB**  
(Tri Fade Burst)

**NEW MODEL**



*Prestige*

**TM1730P**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**CA**  
(Candy Apple)



*Prestige*

**TM1730**

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**TFB**  
(Tri Fade Burst)

**VWH**  
(Vintage White)



**MST**  
(Mustard)

**TM302BM**

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**BSP**  
(Blue Sparkle)

**RSP**  
(Red Sparkle)

**SFG**  
(Sea Foam Green)  
**NEW FINISH**

**TM302PM**

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**IV**  
(Ivory)

**TFB**  
(Tri Fade Burst)

**TM302M**

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**IV**  
(Ivory)

**TFB**  
(Tri Fade Burst)

**TM302**

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**TFB**  
(Tri Fade Burst)

**TM303M**

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single /Custom Single/Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**IV**  
(Ivory)

**TFB**  
(Tri Fade Burst)

**TM330M**

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Single pickups
- IFL10 tremolo bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C

NEW MODEL



**RSP**  
(Red Sparkle)

**TM330P**

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Bone nut
- Custom Single pickups
- ITL10 tremolo bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C



**TFB**  
(Tri Fade Burst)

**TM302HM**

- Talman Classic-Plus Maple neck
- Maple/Mahogany semi-hollow body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended Case: W200C

NEW MODEL



**BSQ**  
(Bursted Smoky Quartz)

**AR720**

- AR 3pc Maple set-in neck (smooth heel)
- Ash body w/Abalone body binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



**VLS**  
(Violin Sunburst)

**AR420**

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C



**DBS**  
(Dark Brown Sunburst)

**AR325**

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C

**AR** The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



**AV**  
(Antique Violin)

*Prestige*

**AR2619**

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**X** Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.



**VLS**  
(Violin Sunburst)

**AR725**

- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



**VBS**  
(Vintage Brown Sunburst)

**IC520**

- Iceman Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Recommended Case: IC200C

# GIO

A guitar doesn't have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez's more expensive models.



**BKN**  
(Black Night)

**MGS**  
(Metallic Gray Sunburst)

**WNF**  
(Walnut Flat)

## GRG121DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C

## 7-STRING



**BKN**  
(Black Night)

**WH**  
(White)

**WNS**  
(Walnut Sunburst)

## GRG7221

- GRG-7 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Case: W200C



**BKN**  
(Black Night)

**JB**  
(Jewel Blue)

**NEW FINISH**

**WH**  
(White)

## GRGA120

- GRGA Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Std. tremolo bridge
- Black hardware
- Recommended Case: W200C

## GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C



**TEB**  
(Transparent Emerald Burst)

**TBB**  
(Transparent Blue Burst)

**TKS**  
(Transparent Black Sunburst)

**TRB**  
(Transparent Red Burst)



Left-handed



**TRB**  
(Transparent Red Burst)

**GRX70QAL**

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C



**WH**  
(White)

**GRX20W**

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C

NEW MODEL



**CA**  
(Candy Apple)

**GRX40Z**

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C



**MLB**  
(Metallic Light Blue)



**SB**  
(Sunburst)

**GART60FA**

- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Classic Elite pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C



**WNS**  
(Walnut Sunburst)

**GART60**

- GART Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C



**BKN**  
(Black Night)

**GRX20Z**

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W200C



**JB**  
(Jewel Blue)



**SV**  
(Silver)



**BKN**  
(Black Night)

**GRGM21**

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMIKRO



**WH**  
(White)

Left-handed



**BKN**  
(Black Night)

**GRGM21L**

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMIKRO



**JB**  
(Jewel Blue)

**GRGM21M**

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMIKRO



**MGN**  
(Metallic Light Green)



**MPL**  
(Metallic Purple)



**VPK**  
(Vivid Pink)



**WNS**  
(Walnut Sunburst)



**YL**  
(Yellow)

# Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



**BK**  
(Black)

**SV**  
(Silver)

**IJRG220Z**

- Includes
- GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch



# Hollow Body Guitars



# Signature Models

## LIMITED MODEL George Benson



**AA**  
(Antique Amber)

### GB40THII

- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

## George Benson



**VYS**  
(Vintage Yellow Sunburst)

### LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**BS**  
(Brown Sunburst)

**NT**  
(Natural)

### GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**NT**  
(Natural)

**VYS**  
(Vintage Yellow Sunburst)

### LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**BS**  
(Brown Sunburst)

### GB10SE

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



**NT**  
(Natural)

**PM200** MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



**AA**  
(Antique Amber)

**PM2**

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



**VT**  
(Vintage Sunburst)

**JSM100** MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

John Scofield



**VYS**  
(Vintage Yellow Sunburst)

**JSM10**

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Artstar Vintage

There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately *feels* familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



**YSL**  
(Yellow Sunburst Low Gloss)

**ASV100FMD**

- Artstar ASV 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Hardshell case included



**BKL**  
(Black Low Gloss)

**ASV100DG**

- Artstar ASV 3pc Mahogany/Maple set-in neck
- Sapele top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique gold hardware
- Hardshell case included



**YSL**  
(Yellow Sunburst Low Gloss)

**AMV100FMD**

- Artstar AMV 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Hardshell case included

# Artcore Vintage

With vintage guitars as popular as they've become, their cost has skyrocketed in recent years. Even relic'd new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



**DAL**  
(Dark Amber Low Gloss)

## AKJV90D

- Expressionist AKJV 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Antique gold hardware
- Recommended Case: AF100C



**TCL**  
(Tobacco Burst Low Gloss)

**TRL**  
(Transparent Cherry Red Low Gloss)

**NEW FINISH**

## AFV10A

- Artcore AFV Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique chrome hardware
- Recommended Case: AF100C



**TCL**  
(Tobacco Burst Low Gloss)

## AGV10A

- Artcore AGV Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique chrome hardware
- Recommended Case: AG100C



**TCL**  
(Tobacco Burst Low Gloss)

**TKL**  
(Transparent Black Low Gloss)

**TRL**  
(Transparent Cherry Red Low Gloss)

**NEW FINISH**

## ASV10A

- Artcore ASV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AS100C

## Left-handed



**TCL**  
(Tobacco Burst Low Gloss)

## ASV10AL

- Artcore ASV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AS100C



**TCL**  
(Tobacco Burst Low Gloss)

**TKL**  
(Transparent Black Low Gloss)

## AMV10A

- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Recommended Case: AM100C

# Contemporary Archtop

For decades, Ibanez has been re-energizing the hollow body world with a wide variety of original designs, unrivaled playability and polished tone. By closely working with many legendary artists, Ibanez is constantly striving to experiment, innovate and deliver. This enthusiasm for exploration has led to the creation of the Contemporary Archtop series. Specifically designed to meet the demands of today's cutting edge players. Selected tone woods, outstanding craftsmanship, custom pickups and reliable hardware, are all elements carefully chosen for inspiring serious and experienced players. The Contemporary Archtop series is an invitation to take your guitar style on a new musical journey.

**NEW MODEL**



CONTEMPORARY  
ARCHTOP

**AFC155**

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**JBB**  
(Jet Blue Burst)

**NEW MODEL**



CONTEMPORARY  
ARCHTOP

**AFC151**

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**SRR**  
(Sunrise Red)

**NEW MODEL**



CONTEMPORARY  
ARCHTOP

**AFC125**

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**BKF**  
(Black Flat)

# Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



Prestige

**AF200** **MADE IN JAPAN**

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

**BS**  
(Brown Sunburst)



Prestige

**AS200** **MADE IN JAPAN**

- Arstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**VYS**  
(Vintage Yellow Sunburst)

**NEW MODEL**



Prestige

**AM200** **MADE IN JAPAN**

- Artstar AM Mahogany set-in neck
- Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**BK**  
(Black)



**AWB**  
(Aged Whiskey Burst)

### AF155

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



**AYS**  
(Antique Yellow Sunburst)

**JBB**  
(Jet Blue Burst)  
**NEW FINISH**

### AS153

- Artstar AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



**DBS**  
(Dark Brown Sunburst)

### AM153

- Artstar AM 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.



**SRD**  
(Sunset Red)

### AFJ95B

- Expressionist AFJ 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AF100C



**DBS**  
(Dark Brown Sunburst)

### AG95

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C

### Left-handed



**DBS**  
(Dark Brown Sunburst)

### AG95L

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C





**BLS**  
(Blue Sunburst)

**VLS**  
(Violin Sunburst)

**AS93**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C

**Left-handed**



**VLS**  
(Violin Sunburst)

**AS93L**

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C



**AYS**  
(Antique Yellow Sunburst)

**TKS**  
(Transparent Black Sunburst)

**AM93**

- Expressionist AM 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AM100C

# Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

**NEW MODEL**



**BKF**  
(Black Flat)

**AF75G**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Gold hardware
- Recommended Case: AF100C



**TRS**  
(Transparent Red Sunburst)

**VSB**  
(Vintage Sunburst)

**AF75**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C

**Left-handed**



**VSB**  
(Vintage Sunburst)

**AF75L**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C



**TF**  
(Tobacco Flat)

**AF55**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C



**TBC**  
(Tobacco Brown)

**AF71F**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C



**IV**  
(Ivory)

**AF75TDG**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C

**NEW MODEL**



**BK**  
(Black)

**TCD**  
(Transparent Cherry Red)

**AF75T**

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AF100C



**TCD**  
(Transparent Cherry Red)  
**NEW FINISH**

**AFS75T**

- Artcore AFS Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AS100C



**BS**  
(Brown Sunburst)

**AG75**

- Artcore AG Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AG100C

**NEW MODEL**



**BKF**  
(Black Flat)

**MTB**  
(Mint Blue)

**AS73G**

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C



**AA**  
(Antique Amber)

**TBC**  
(Tobacco Brown)

**TCD**  
(Transparent Cherry Red)

**NEW FINISH**

### AS73

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

### Left-handed



**TCD**  
(Transparent Cherry Red)

**NEW FINISH**

### AS73L

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

### 12-STRING



**TCD**  
(Transparent Cherry Red)

**NEW FINISH**

### AS7312

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-12 bridge/ART-12 tailpiece
- Chrome hardware
- Recommended Bag: AS12BAG



**TF**  
(Tobacco Flat)

**TKF**  
(Transparent Black Flat)

**TRF**  
(Transparent Red Flat)

### AS53

- Artcore AS Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AS100C



**TF**  
(Tobacco Flat)

### AM73B

- Artcore AM Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AM100C



**SRF**  
(Sunburst Red Flat)

**TF**  
(Tobacco Flat)

### AM53

- Artcore AM Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AM100C

# Electric Basses



# Signature Models

## Sharlee D'Angelo (Arch Enemy)



**PW**  
(Pearl White)

### SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR pickups
- Ibanez Custom Electronics 2-band EQ
- Mono-rail IV bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Recommended Case: ICB100C

## Mike D'Antonio (Killswitch Engage)



**WH**  
(White)

### MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Recommended Case: DTBC

## Fieldy (Korn) 5-STRING



**BKF**  
(Black Flat)

### K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5 pickups
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: MB300C

## Peter Iwers 5-STRING



### PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXF-N2 pickups
- EQB-IIID 3-band EQ
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120
- Recommended Case: MB300C

## Adam Nitti 6-STRING



### ANB1006

MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

## Adam Nitti 6-STRING



### ANB306E

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-IIISP 3-band EQ w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended Case: MB300C

## Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

**GWB1005**

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

## Gary Willis 5-STRING Fretless



*Premium*  
**NTF**  
(Natural Flat)

**GWB205E**

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

## Gary Willis 5-STRING Fretless



**BKF**  
(Black Flat)

**GWB35**

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- SFR-GWB pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended Case: MB300C

# Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you're looking for.

## NEW MODEL 7-STRING Fretted &amp; Fretless



**DEB**  
(Dragon Eye Burst)

**SRAS7**

- SRAS7 7pc Maple/Purpleheart/Rosewood neck
- Poplar Burl/Ash top/Mahogany body
- Purpleheart fretboard (fretless)/Rosewood fretboard (fretted)
- Fretless (7th to 5th string)/Medium frets (4th to 1st string)
- Flatwound strings (fretless)/Roundwound strings (fretted)
- AeroSilk Piezo pickup (fretless)/SRAS Super J pickups (fretted)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- 3-way pickup selector (Piezo/Mix/Magnetic)
- AeroSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- Rosewood fingerrest
- Hardshell case included

## NEW MODEL



**DEF**  
(Dragon Eye Burst Flat)

**SRH500**

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended Case: MB300C

## NEW MODEL 5-STRING



**DEF**  
(Dragon Eye Burst Flat)

**SRH505**

- SRH5 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended Case: MB300C

**NEW MODEL Fretless**



**NNF**  
(Natural Browned Burst Flat)

**SRH500F**

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended Case: MB300C

**NEW MODEL 5-STRING Fretless**



**NNF**  
(Natural Browned Burst Flat)

**SRH505F**

- SRH5 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended Case: MB300C

**NEW MODEL**



**NTF**  
(Natural Flat)

**SRSC800**

- SRSC4 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Black matte hardware
- Recommended Case: W100SR

**5-STRING**



**DTF**  
(Deep Twilight Flat)

**SRSC805**

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm string spacing)
- Black matte hardware
- Recommended Case: W100SR



**NTF**  
(Natural Flat)

**NEW MODEL Multi Scale**



**BKS**  
(Black Stained)

**SRFF800**

- SRFF4 Multi Scale 5pc Jatoba/Bubinga neck
- 876mm/34.5" scale at 4th string, 851.0mm/33.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100
- Recommended Case: MB300C

**5-STRING Multi Scale**



**BKS**  
(Black Stained)

**WNF**  
(Walnut Flat)

**SRFF805**

- SRFF5 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended Case: MB300C

**6-STRING Multi Scale**



**BKS**  
(Black Stained)

**SRFF806**

- SRFF6 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended Case: MB300C

**Fretless**



**BBF**  
(Brown Burst Flat)

**SRF700**

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended Case: MB300C

5-STRING Fretless



**BBF**  
(Brown Burst Flat)

**SRF705**

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended Case: MB300C

NEW MODEL 6-STRING Fretless



**BBF**  
(Brown Burst Flat)

**SRF706**

- SRF6 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.132 (Flatwound)
- Recommended Case: MB300C

6-STRING



**WNF**  
(Walnut Flat)

**SRC6**

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended Bag: IBB510BK

NEW MODEL 5-STRING



**NTL**  
(Natural Low Gloss)

**BTB845SC**

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

NEW MODEL 6-STRING



**DTL**  
(Deep Twilight Low Gloss)

**BTB846SC**

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

5-STRING



**NTF**  
(Natural Flat)

**BTB33**

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C, 2G, 3D, 4A, 5E
- String Gauge: .032/.045/.065/.085/.105
- Recommended Case: WB200C

**SR** For 30 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



*Prestige*

**OL**  
(Oil)

**SR5000**

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



*Prestige*

**OL**  
(Oil)

**SR5005**

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included



6-STRING

*Prestige*



OL  
(Oil)

**SR5006**

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING

*Premium*



NTL  
(Natural Low Gloss)

**SR1905E**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood top/Ash/Rosewood back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

LIMITED MODEL

*Premium*



NTL  
(Natural Low Gloss)

**SR30TH4PE**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING

*Premium*



NTF  
(Natural Flat)

**SR1800E**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

LIMITED MODEL 5-STRING

*Premium*



NTL  
(Natural Low Gloss)

**SR30TH5PE**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING

*Premium*



NTF  
(Natural Flat)

**SR1805E**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

6-STRING

*Premium*



NTL  
(Natural Low Gloss)

**SR1900E**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood top/Ash/Rosewood back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

6-STRING

*Premium*



NTF  
(Natural Flat)

**SR1806E**

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C



*Premium*

**SR1400E**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

**MLG**  
(Mojito Lime Green)

**NEW FINISH**

**NT**  
(Natural)

**5-STRING**



*Premium*

**SR1405E**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

**GWH**  
(Glacial White)

**NEW FINISH**

**TGK**  
(Transparent Gray Black)



*Premium*

**SR1300E**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

**NTF**  
(Natural Flat)

**5-STRING**



*Premium*

**SR1305E**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

**NTF**  
(Natural Flat)

**6-STRING**



*Premium*

**SR1306E**

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: MB300C

**NTF**  
(Natural Flat)

**LIMITED MODEL**



**NNF**  
(Natural Browned Burst Flat)

**SR30TH4**

- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

**LIMITED MODEL 5-STRING**



**NNF**  
(Natural Browned Burst Flat)

**SR30TH5**

- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C



**AWT**  
(Aged Whiskey Burst Flat)

**BIF**  
(Black Ice Flat)

**SR800**

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Gold hardware
- Recommended Case: MB300C

**5-STRING**



**AM**  
(Amber)

**DTF**  
(Deep Twilight Flat)

**NEW FINISH**

**SR805**

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Gold hardware
- Recommended Case: MB300C



**NTF**  
(Natural Flat)

**SR750**

- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**5-STRING**



**NTF**  
(Natural Flat)

**SR755**

- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**6-STRING**



**NTF**  
(Natural Flat)

**SR756**

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B306 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C



**ABS**  
(Antique Brown Stained)

**NEW FINISH**

**NTF**  
(Natural Flat)

**SR650**

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

**5-STRING**



**ABS**  
(Antique Brown Stained)

**NEW FINISH**

**NTF**  
(Natural Flat)

**SBB**  
(Surreal Blue Burst)

**NEW FINISH**

**SR655**

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

6-STRING



**NTF**  
(Natural Flat)

**SR656**

- SR6 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B306 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended Case: MB300C

Left-handed 5-STRING



**BM**  
(Brown Mahogany)

**SR505L**

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C



**BM**  
(Brown Mahogany)

**SBF**  
(Sapphire Blue Flat)

**NEW FINISH**

**SR500**

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C



**DEB**  
(Dragon Eye Burst)

**NEW FINISH**



**FBB**  
(Fade Blue Burst)

**SR400EQM**

- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

5-STRING



**BM**  
(Brown Mahogany)

**SBF**  
(Sapphire Blue Flat)

**NEW FINISH**

**SR505**

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

5-STRING



**DEB**  
(Dragon Eye Burst)



**SLG**  
(Surreal Blue Burst Gloss)

**NEW FINISH**

**SR405EQM**

- SR5 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C

6-STRING



**BM**  
(Brown Mahogany)

**SR506**

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: MB300C



**AWB**  
(Aged Whiskey Burst)

**SPB**  
(Sapphire Blue)

**SR370E**

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**5-STRING**



**AWB**  
(Aged Whiskey Burst)

**SR375E**

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**Fretless**



**BBT**  
(Brown Burst)

**SR370EF**

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**5-STRING Fretless**



**BBT**  
(Brown Burst)

**SR375EF**

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C



**AFM**  
(Autumn Fade Metallic)

**CCB**  
(Charred Champagne Burst)

**IPT**  
(Iron Pewter)

**MG**  
(Metallic Gray)

**OFM**  
(Ocean Fade Metallic)

**NEW FINISH**

**PFM**  
(Pearl Black Fade Metallic)

**SMB**  
(Seashore Metallic Burst)

**SR300E**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

5-STRING



**AFM**  
(Autumn Fade Metallic)



**MSS**  
(Metallic Silver Sunburst)



**PW**  
(Pearl White)



**RBM**  
(Root Beer Metallic)

**SR305E**

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C



**CA**  
(Candy Apple)



**WK**  
(Weathered Black)

**SR300EB**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

5-STRING



**NM**  
(Navy Metallic)

**SR305EB**

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

Left-handed



**IPT**  
(Iron Pewter)

**SR300EL**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

6-STRING



**WK**  
(Weathered Black)

**SR306EB**

- SR6 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

**BTB** Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**NEW MODEL 5-STRING**



*Premium*  
NTL  
(Natural Low Gloss)

**BTB1805E**

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: WB200C

**NEW MODEL 6-STRING**



*Premium*  
NTL  
(Natural Low Gloss)

**BTB1806E**

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended Case: WB200C

**NEW MODEL 5-STRING**



*Premium*  
DTL  
(Deep Twilight Low Gloss)

**BTB845**

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**NEW MODEL 6-STRING**



*Premium*  
DTL  
(Deep Twilight Low Gloss)

**BTB846**

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**NEW MODEL 5-STRING**



*Premium*  
NTL  
(Natural Low Gloss)

**BTB745**

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**NEW MODEL 6-STRING**



*Premium*  
NTL  
(Natural Low Gloss)

**BTB746**

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware
- Recommended Case: WB200C

**ATK** With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.



*Premium*  
NTF  
(Natural Flat)

**ATK810E**

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended Case: WB200C

**5-STRING**



*Premium*  
NTF  
(Natural Flat)

**ATK815E**

- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK5 bridge (18mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended Case: WB200C

# Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.



*Prestige*

**AWL**  
(Antique White Blonde Low Gloss)

**BZL**  
(Blue Zircon Low Gloss)

**TFL**  
(Tri Fade Burst Low Gloss)

## TMB2000 MADE IN JAPAN

- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4/NJ4 pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included



**NT**  
(Natural)

## TMB600

- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

## 5-STRING



**NT**  
(Natural)

## TMB605

- TMB5 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C



**SVP**  
(Silver Sparkle)

**TSP**  
(Turquoise Sparkle)

## TMB310

- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P/J2 pickups
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C



**MFT**  
(Metallic Forest)

**NM**  
(Navy Metallic)

**TFB**  
(Tri Fade Burst)

## TMB300

- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P/J2 pickups
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C





**BK**  
(Black)

**CRD**  
(Coral Red)

**IV**  
(Ivory)

**MGR**  
(Mint Green)

**TFB**  
(Tri Fade Burst)

**WNF**  
(Walnut Flat)

**TMB100**

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**Left-handed**



**BK**  
(Black)

**TMB100L**

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**5-STRING**



**BK**  
(Black)

**TMB105**

- TMB5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (18mm string spacing)
- Chrome hardware
- Recommended Case: WB200C



**BK**  
(Black)

**CRD**  
(Coral Red)

**IV**  
(Ivory)

**TMB30**

- TMB4 Maple neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge (19mm string spacing)
- Chrome hardware
- Recommended Bag: IBB510BK

# Artcore Vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart... expressive, well-built and dependable.



**TCL**  
(Tobacco Burst Low Gloss)



## AFBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware
- Recommended Case: AFB100C



**TCL**  
(Tobacco Burst Low Gloss)



## AGBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware
- Recommended Case: AGB100C

## 5-STRING



**TCL**  
(Tobacco Burst Low Gloss)



## AGBV205A

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Artcore Custom 5 bridge (15mm string spacing)
- Antique chrome hardware
- Recommended Case: AGB100C

# GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



**CNB**  
(Charcoal Brown Burst)

**NGT**  
(Natural Gray Burst)

## GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

## 5-STRING



**CNB**  
(Charcoal Brown Burst)

**NGT**  
(Natural Gray Burst)

## GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

## 6-STRING



**NGT**  
(Natural Gray Burst)

## GSR206SM

- GSR6 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C



**BK**  
(Black)

**JB**  
(Jewel Blue)

**PW**  
(Pearl White)

**SDL**  
(Soda Blue)

**TR**  
(Transparent Red)

**GSR200**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**6-STRING**



**BK**  
(Black)

**GSR206**

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Case: WB200C



**WK**  
(Weathered Black)

**WNF**  
(Walnut Flat)

**GSR200B**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

**Left-handed**



**WNF**  
(Walnut Flat)

**GSR200BL**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Case: WB200C

**5-STRING**



**BK**  
(Black)

**DVM**  
(Deep Violet Metallic)

**ROM**  
(Roadster Orange Metallic)

**GSR205**

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

**5-STRING**



**WK**  
(Weathered Black)

**WNF**  
(Walnut Flat)

**GSR205B**

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C

6-STRING



**WNF**  
(Walnut Flat)

**GSR206B**

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended Case: WB200C



**BK**  
(Black)



**MOL**  
(Mahogany Oil)

**GSR100EX**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PPD pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Case: WB200C

5-STRING



**BK**  
(Black)



**MOL**  
(Mahogany Oil)

**GSR105EX**

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PPD pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Case: WB200C



**BK**  
(Black)



**BS**  
(Brown Sunburst)



**MPL**  
(Metallic Purple)



**PW**  
(Pearl White)



**RBM**  
(Root Beer Metallic)



**SLB**  
(Starlight Blue)



**TR**  
(Transparent Red)

**GSRM20**

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Bag: IBBMIKRO

Left-handed



**BK**  
(Black)

**GSRM20L**

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended Bag: IBBMIKRO

5-STRING



**BK**  
(Black)

**GSRM25**

- GSRM5 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. J pickups
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended Bag: IBBMIKRO



**WK**  
(Weathered Black)

**GSRM20B**

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended Bag: IBBMIKRO



**WNF**  
(Walnut Flat)

# Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



**BK**  
(Black)



**RD**  
(Red)



**SLB**  
(Starlight Blue)



**WNS**  
(Walnut Sunburst)

**IJB150B**

- Includes
- GSR electric bass
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Stand
  - Strap
  - Cable
  - Picks
  - Accessories pouch



# Acoustic Guitars



# Signature Models

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: EP100C

Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: EP100C

# Artwood Vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series. So what's this "Vintage" all about? It's a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

## NEW MODEL



**BVS**  
(Brown Violin Sunburst)



## AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings
- Recommended Case: PF50C

## NEW MODEL



**NT**  
(Natural High Gloss)



## AVM10

- Grand Concert body
- 651mm/25.6" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings
- Recommended Case: AC100C

## NEW MODEL



**BVS**  
(Brown Violin Sunburst)



## AVN10

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings
- Recommended Case: GA50C

## NEW MODEL



## AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

**NT**  
(Natural High Gloss)

## NEW MODEL



## AVD9MH

- Dreadnought body
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

**OPN**  
(Open Pore Natural)

## NEW MODEL



## AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

**OPN**  
(Open Pore Natural)

## NEW MODEL



## AVN9

- Parlor body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C

**OPN**  
(Open Pore Natural)



**DTS**

(Distressed Tobacco Sunburst Open Pore)

## AVD6

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



**DTS**

(Distressed Tobacco Sunburst Open Pore)

## AVC6

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



**DTS**

(Distressed Tobacco Sunburst Open Pore)

## AVN6

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C





**OPN**  
(Open Pore Natural)

### AVN5

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C

### Tenor



**NT**  
(Natural High Gloss)

### AVT1

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICB510BK

## Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



**BS**  
(Brown Sunburst High Gloss)

### AW4000

- Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

### NEW MODEL



**WK**  
(Weathered Black Open Pore)



### AW360

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



**OPN**  
(Open Pore Natural)

### AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

### Left-handed



**OPN**  
(Open Pore Natural)

### AW54L

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



**OPN**  
(Open Pore Natural)

### AW54MINI

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Bag: GBMINIDN

## NEW MODEL



**ABL**  
(Antique Blonde Open Pore)



## AC320

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

## NEW MODEL



**OPN**  
(Open Pore Natural)



## AC340

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



**OPN**  
(Open Pore Natural)

## AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

## Left-handed



**OPN**  
(Open Pore Natural)

## AC240L

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

# Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



**BS**  
(Brown Sunburst High Gloss)

## AW400CE

- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

## NEW MODEL



**WK**  
(Weathered Black Open Pore)



## AW360CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



**OPN**  
(Open Pore Natural)

## AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

**NEW MODEL**



**ABL**  
(Antique Blonde Open Pore)



**AC320CE**

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



**OPN**  
(Open Pore Natural)

**PF12MH**

- Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C



**OPN**  
(Open Pore Natural)

**AC240E**

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

**Left-handed**



**NT**  
(Natural High Gloss)

**PF15L**

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**PF** With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



**NT**  
(Natural High Gloss)

**PF15**

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



**VS**  
(Vintage Sunburst High Gloss)

**12-STRING**



**NT**  
(Natural High Gloss)

**PF1512**

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**



**WK**  
(Weathered Black Open Pore)

**PF14**

- Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C



**NT**

(Natural High Gloss)



**VS**

(Vintage Sunburst High Gloss)

**PC15**

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



**BS**

(Brown Sunburst High Gloss)

**PN15**

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

**NEW MODEL**



**WK**

(Weathered Black Open Pore)

**PC14**

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C

**NEW MODEL**



**WK**

(Weathered Black Open Pore)

**PN14**

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C



**OPN**

(Open Pore Natural)

**PC12MH**

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C



**NT**

(Natural High Gloss)

**PN1**

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Bag: ICB510BK

**NEW MODEL**



**NT**

(Natural High Gloss)

**PN1MH**

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Bag: ICB510BK

Tenor



**NT**  
(Natural High Gloss)

**PFT2**

- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICB510BK



**OPN**  
(Open Pore Natural)

**PF2MH**

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



**DVS**  
(Dark Violin Sunburst High Gloss)



**TRS**  
(Transparent Red Sunburst High Gloss)

**PF28ECE**

- Cutaway Dreadnought body (shallower body depth)
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C



**BK**  
(Black High Gloss)



**NT**  
(Natural High Gloss)



**TBS**  
(Transparent Blue Sunburst High Gloss)

**PF15ECE**

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NEW MODEL**



**OPN**  
(Open Pore Natural)

**PF12MHCE**

- Cutaway Dreadnought body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: PF50C



**NT**  
(Natural High Gloss)

### PC15ECE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

### NEW MODEL



**OPN**  
(Open Pore Natural)

### PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AC100C



**VMS**  
(Vintage Mahogany Sunburst High Gloss)

### PN12E

- Parlor body
- 620mm/24.4" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: GA50C

# AE

Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.



**NT**  
(Natural High Gloss)

### AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

### AGP10

Ibanez Acoustic Guitar Preamp



**AS**  
(Antique Sunburst High Gloss)

### AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

### AGP10

Ibanez Acoustic Guitar Preamp



## NEW MODEL



NT  
(Natural High Gloss)



## AGP10

Ibanez Acoustic Guitar Preamp

## AE500

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

## NEW MODEL



NT  
(Natural High Gloss)

## AE305

- AE body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended Case: AEL50C

## NEW MODEL



NT  
(Natural High Gloss)

## AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended Case: AEL50C

## AEW

As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

## NEW MODEL Multi Scale



NT  
(Natural High Gloss)

## AEW40FFCD

- AEW body
- 680mm/26.8" scale at 6th string, 635mm/25" scale at 1st string
- Walnut top
- Walnut back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple rosette
- Multi wooden body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEL50C



NT  
(Natural High Gloss)

## AEW51

- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C



NT  
(Natural High Gloss)

## AEW40AS

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C



**NT**  
(Natural High Gloss)

### AEW40ZW

- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C



**NT**  
(Natural High Gloss)

### AEW22CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C



**NT**  
(Natural High Gloss)

### AEW23ZW

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended Case: AEL50C

### 12-STRING



**NT**  
(Natural High Gloss)

### AEW2212CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C

### NEW MODEL



**GBK**  
(Glacier Black Low Gloss)



**GBL**  
(Glacier Blue Low Gloss)



**GVL**  
(Glacier Violet Low Gloss)

### AEWC32FM

- AEW thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Large frets
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

### NEW MODEL



**OPN**  
(Open Pore Natural)

### AEWC31BC

- AEW thin body
- 634mm/25" scale
- Bocote top
- Mahogany back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C

### NEW MODEL



**OPN**  
(Open Pore Natural)

### AEWC24MB

- AEW thin body
- 634mm/25" scale
- Spruce top
- Maple Burl back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: AEG10C



# AEG

The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



**LG**  
(Natural Low Gloss)

## AEG15II

- AEG body
- 634mm/25" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEG10C



**NT**  
(Natural High Gloss)

## AEG12II

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEG10C



**BK**  
(Black High Gloss)

**TBS**

(Transparent Blue Sunburst High Gloss)

## AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEG10C

## Left-handed



**BK**  
(Black High Gloss)

## AEG10LII

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEG10C

## 12-STRING



**DVS**  
(Dark Violin Sunburst High Gloss)

## AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: PF50C

## Nylon String



**BK**  
(Black High Gloss)

**TNG**

(Tangerine High Gloss)

## AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended Case: AEG10C

# AEL

Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

## Multi Scale



**NT**  
(Natural High Gloss)

### AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635.0mm/25.0" scale at 1st string
- Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended Case: AEL50C

## Baritone



**NT**  
(Natural High Gloss)

### AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- Ibanez IACSP61C27 coated strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Recommended Case: AEL50C

## 12-STRING



**TBS**  
(Transparent Blue Sunburst High Gloss)

### AEL1512E

- AEL body
- Spruce top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended Case: AEL50C

# Talman

acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an



**DNO**  
(Dark Night Ocean Open Pore)  
**NEW FINISH**



**NT**  
(Natural High Gloss)



**VBS**  
(Vintage Brown Sunburst High Gloss)

### TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended Case: TM50C

### TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: TM50C



**BK**  
(Black High Gloss)



**TBS**  
(Transparent Blue Sunburst High Gloss)

# Acoustic Basses

The Ibanez guiding philosophy for acoustics, "a modern approach to acoustic guitar tradition," extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.

## NEW MODEL



**NT**  
(Natural High Gloss)



### AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 carbon coated strings
- Recommended Case: SGBE50C

## NEW MODEL



**NT**  
(Natural High Gloss)

### AEWB20

- AEWB body
- 864mm/34" scale
- Spruce top
- Mahogany back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coated strings
- Recommended Case: AEB50C



**MHS**  
(Mahogany Sunburst)

### AEGB14E

- AEGB body
- 815mm/32" scale
- 15th fret joint
- Mahogany top
- Mahogany back & sides
- Body depth: 80/85mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple rosette
- Herringbone purfling
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended Case: AEB50C



**DVS**  
(Dark Violin Sunburst High Gloss)

### AEB10E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: AEB50C



**OPN**  
(Open Pore Natural)

### PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended Case: SGBE50C

**Classical** Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

## 8-STRING



**NT**  
(Natural High Gloss)

### G208CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included

## 7-STRING



**NT**  
(Natural High Gloss)

**G207CWC**

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included

**GA3**

- Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended Case: GA50C

**GA15**

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C

**GA2**

- 3/4 size Classical body
- 580mm/22.8" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended Case: GA50C

**GA15-3/4**

- 3/4 size Classical body
- 580mm/22.8" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C

**GA1**

- 1/2 size Classical body
- 530mm/20.9" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended Case: GA50C

**GA15-1/2**

- 1/2 size Classical body
- 530mm/20.9" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C



**BKN**  
(Black Night High Gloss)

**GA35CE**

- Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 90/100mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended Case: GA50C



**DVS**  
(Dark Violin Sunburst High Gloss)

### GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended Case: GA50C



### GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended Case: GA50C



### GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended Case: AEG10C

## EWP

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you've got a little guitar that'll go a long way—for practice, jamming or late night road warrior relaxation.

### Piccolo Guitar



**OPN**  
(Open Pore Natural)

### EWP14

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended Bag: GBUEWT

## Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



### UEWT14E

- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT



### UEWT5

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT

**UEWT5E**

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT

**UEW5E**

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW15E**

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW5**

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW13E**

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEWS5**

- Cutaway Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

**UEW12E**

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish



### UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



### UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



### IUKS5

- Includes
- Soprano Style ukulele
  - Mahogany top
  - Mahogany back & sides
  - Padded Gig Bag
  - Chromatic Clip-on tuner



# Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ...or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.



### B300

- Basswood block rim
- Rosewood veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C



### B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C



### B50

- Mahogany rim
- Mahogany veneer resonator
- 24pcs bracket
- Mahogany neck
- Remo® 11" Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish
- Recommended Case: B10C

# Resonator

Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this



**BS**  
(Brown Sunburst High Gloss)

## RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- Ibanez IACSP6C coated strings
- Recommended Case: AC100C

# Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.



**AVS**  
(Antique Violin Sunburst High Gloss)

## M700S

- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding
- Recommended Case: WMFC



**BS**  
(Brown Sunburst High Gloss)



**DVS**  
(Dark Violin Sunburst High Gloss)

## M522S

- F-style Body
- Solid sitka spruce top
- Flamed maple back & sides
- Maple neck
- Rosewood bridge & fretboard
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended Case: WMFC



**BS**  
(Brown Sunburst High Gloss)



**DVS**  
(Dark Violin Sunburst High Gloss)



**OVS**  
(Open Pore Vintage Sunburst)

## M510

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Recommended Case: WMC



**BS**  
(Brown Sunburst High Gloss)



**DVS**  
(Dark Violin Sunburst High Gloss)



**OVS**  
(Open Pore Vintage Sunburst)

## M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended Case: WMC



# Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.



**NT**  
(Natural High Gloss)

## IJV50

- Includes
- V50NT Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks



**NT**  
(Natural High Gloss)

## IJVC50

- Includes
- VC50NT Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks



**NT**  
(Natural High Gloss)

## IJV30

- Includes
- 3/4 Size Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner



# Amplifiers Effects Accessories





# Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



## Guitar Combo Amplifier TSA15

IFS2G



Sold Separately  
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- speaker output 2 x 4Ω, 2 x 8Ω, 1 x 16Ω
- size W: 435mm (17.1") x D: 222mm (8.7") x H: 435mm (17.1")
- weight 15.0kg / 33lbs



## Guitar Combo Amplifier TSA30

IFS2G



Sold Separately  
Dual Latching footswitch

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg / 39lbs



## Guitar Amplifier Head TSA15H

IFS2G



Sold Separately  
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7 x2 Power amp : 6V6GT x2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size W: 368mm (14.5") x D: 200mm (7.9") x H: 172mm (6.8")
- weight 7.6kg / 17lbs



## Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's INPUT 8Ω
- cabinet Semi open back
- size W: 460mm (18.1") x D: 305mm (12.0") x H: 410mm (16.1")
- weight 13.0kg / 29lbs



## Guitar Amplifier Head TSA30H

IFS2G



Sold Separately  
Dual Latching footswitch

- output power 30W@4Ω/ 8Ω/ 16Ω
- 12AX7 x 3, 6L6GC x 2
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size W: 480mm (18.9") x D: 250mm (9.8") x H: 240mm (9.4")
- weight 10.9kg / 24lbs



## Speaker Cabinet TSA212C

- power handling 160W
- speaker 12" Celestion® Seventy80 Speaker x 2
- i/o's Input 16Ω
- cabinet Semi-open back
- size W: 705mm (27.8") x D: 305mm (12.0") x H: 560mm (22.0")
- weight 19.8kg / 44lbs



## Guitar Combo Amplifier TSA5TVR

IFS1G



Sold Separately  
1 Channel Latching footswitch

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- Tube Screamer Section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size W: 335mm (13.2") x D: 210mm (8.3") x H: 430mm (16.9")
- weight 8.3kg / 18.2lbs



# Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



## Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- weight 17.8kg / 39.3lbs



## Bass Combo Amplifier P3110

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet Closed back
- size W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- weight 10.8kg / 23.7lbs



## Bass Amplifier Head P300H

- output power 300W @4Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size W: 240mm (9.4") x D: 230mm (9.1") x H: 54mm (2.1")
- weight 2.2kg / 4.8lbs



## Bass Combo Amplifier P20

- output power 20W @8Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size W: 330mm (13") x D: 310mm (12.2") x H: 350mm (13.8")
- weight 7.8kg / 17.2lbs



## Speaker Cabinet P410CC

- output power 250W@8Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 620mm (24.4")
- weight 33.2kg / 73lbs



## Speaker Cabinet P210KC

- output power 250W@8Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size W: 620mm (24.4") x D: 380mm (15.0") x H: 465mm (18.3")
- weight 22.3kg / 49lbs



## Speaker Cabinet P115CC

- output power 250W@8Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
- weight 24.5kg / 54lbs



**Troubadour** What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



**Ac. Guitar Combo Amplifier T80N**

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 300mm (11.8") x H: 340mm (13.4")
- weight 9.0kg / 20lbs



Sold Separately  
Dual Unlatching footswitch



**Ac. Guitar Combo Amplifier T30**

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 240mm (9.4") x H: 276mm (10.9")
- weight 6.2kg / 13.7lbs



**Ac. Guitar Combo Amplifier T15**

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size W: 240mm (9.4") x D: 160mm (6.3") x H: 230mm (9.1")
- weight 2.9kg / 6.4lbs



# Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



**Guitar Combo Amplifier IL15**



Sold Separately  
Dual Latching footswitch



Sold Separately  
1Channel Latching footswitch

- output power 15W@4Ω/8Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble  
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x D:245(D) x H: 480(H)(mm)
- weight 16.7kg / 37lbs

## IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.



**Guitar Combo Amplifier IBZ15GR**

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Guitar Input, Aux Input, Headphones Out
- cabinet Closed back
- size W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- weight 6.1kg / 13.4lbs



**Guitar Combo Amplifier IBZ10G**

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.3kg / 11.7lbs



**Bass Combo Amplifier IBZ10B**

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.1kg / 11.2lbs

# TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



## Tube Screamer mini

### TSMINI

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

## Hand-Wired Tube Screamer

### TS808HW

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter
- Special Metal Box included

## Tube Screamer w/Booster

### TS808DX

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



## The Original Tube Screamer

### TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



## Tube Screamer

### TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



## Turbo Tube Screamer

### TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



## Bass Tube Screamer

### TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter

# MINI

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



FZMINI



BIGMINI



ADMINI



CSMINI



SMMINI

## Fuzz

**NEW MODEL**

### FZMINI

- Tone, Sustain and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

## Chromatic Tuner

**NEW MODEL**

### BIGMINI

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones
- Power Supply: External DC 9 Volt AC Adapter

## Analog Delay

### ADMINI

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External DC 9 Volt AC Adapter

## Chorus

### CSMINI

- Depth, Speed and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

## Distortion

### SMMINI

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

# OD850

Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

## Overdrive

**NEW MODEL**

### OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter



# Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



| Analog Delay  | ES2  |
|---------------|--|
| •controls     | Tap/ Delay Time/ Feedback w/ Oscillation On/Off<br>Mix/ Depth w/ Modulation On/Off |
| •delay time   | 30ms - 1000ms  |
| •size         | W: 120mm (4.7") x D: 160mm (6.3") x H: 65mm (2.6")                                 |
| •weight       | 630g / 1.4lbs  |
| •power supply | One 9 Volt Battery or External DC 9 Volt AC Adapter                                |

# Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



| Clip Chromatic Tuner                      | PU30 |
|---|------|
| •Clip tuner with LCD display              |      |
| •4 Position Rotating display              |      |
| •Tuning Range: A0 (27.50Hz) - C8 (4186HZ) |      |
| •Calibration: 440Hz                       |      |
| •Power Supply: Lithium battery            |      |



| Clip Chromatic Tuner                      | PU3 |
|---|-----|
| •Clip tuner with LCD display              |     |
| •Tuning Range: A0 (27.50Hz) - C8 (4186HZ) |     |
| •Automatic Power ON/OFF                   |     |
| •Power Supply: Lithium battery            |     |

# Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



| Wah Pedal     | WD7  |
|---------------|--|
| •controls     | Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever |
| •i/o's        | Input, Output  |
| •size         | W: 154mm (6.1") x D: 259mm (10.2") x H: 117mm (4.6")                 |
| •power source | One 9 Volt Battery or External DC 9 Volt AC Adapter                  |

# Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



| Wah Pedal     | WH10V2  |
|---------------|---|
| •controls     | Depth   |
| •switches     | Effect on/off, Frequency range(GTR/BASS)            |
| •i/o's        | Input, Output, Dry Out                              |
| •size         | W: 87mm (3.4") x D: 202mm (8.0") x H: 84mm (3.3")   |
| •power supply | One 9 Volt Battery or External DC 9 Volt AC Adapter |

# Straps

## Braided Strap

| Model    | Description                    |
|----------|--------------------------------|
| GSB50-C3 | Guitar Strap / (1,700 mm/50mm) |
| GSB50-C4 | Guitar Strap / (1,700 mm/50mm) |
| GSB50-C5 | Guitar Strap / (1,700 mm/50mm) |
| GSB50-C6 | Guitar Strap / (1,700 mm/50mm) |

NEW



## Ibanez Quick Acoustic Strap

| Model     | Description                                |
|-----------|--|
| GSQ501-BR | Guitar Strap / Color: Brown (1,580mm/50mm) |
| GSQ50     | Guitar Strap (1,580mm/50mm)                |

NEW



## Ibanez Bass Workshop Strap

| Model  | Description                                      |
|--------|--|
| BWS900 | Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm) |
| BWS90  | Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm) |

NEW



# Cases

## For Solid Guitars

| Model             | Description  |
|-------------------|--|
| MR500C <b>NEW</b> | for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, TM, NDM, Left-handed models              |
| M300C <b>NEW</b>  | for RG6, RG7, RGA6, RGA7, RGD6, S6, S7, SA6, (except left-handed models)             |
| W200C <b>NEW</b>  | for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, TM, NDM, Left-handed models (except RG9) |
| AR-C              | for AR   |
| AR100C            | for ARZ6, GART   |
| DT200C            | for DT   |
| IC200C            | for IC520, PS, STM   |
| FRM100C           | for FRM150   |



MR500C



AR-C

## For Hollow Body Guitars

| Model  | Description |
|--------|-------------|
| AF100C | for AF, AFJ |
| AG100C | for AG, AGS |
| AS100C | for AS, AFS |
| AM100C | for AM, AMF |

## For Electric Basses

| Model             | Description   |
|-------------------|---|
| MB300C <b>NEW</b> | for all SR (except SRSC, SRC)   |
| WB200C <b>NEW</b> | for all SR, BTB, ATK, TMB, Left-handed models (except SRSC, SRC, SRH) |
| ICB100C           | for SDB   |
| AGB100C           | for AGB   |
| AFB100C           | for AFB   |
| ASB100C           | for ASB   |



MB300C



WB200C

## For Acoustics

| Model   | Description                                 |
|---------|---|
| AC100C  | for All Grand Concerts                      |
| AEG10C  | for AEG, GA5TCE, GA35TCE                    |
| AEL50C  | for AEL, EW, JSA, AEW                       |
| EP100C  | for EP                                      |
| GA50C   | for GA (except for GA5TCE, GA35CE), PN, AVN |
| PF50C   | for all Dreadnoughts, AEF                   |
| TM50C   | for Talman                                  |
| AEB50C  | for AEB                                     |
| SGBE50C | for PC basses                               |
| B10C    | for all Banjos                              |
| WMC     | for A-style Mandolin                        |
| WMFC    | for F-style Mandolin                        |



PF50C

# Bags

## POWERPAD® 924 ULTRA gig bag

| Model    | Description   |
|----------|---|
| IGB924BK | POWERPAD® ULTRA gig bag for El. Guitar / Color: Black |
| IGB924GY | POWERPAD® ULTRA gig bag for El. Guitar / Color: Gray  |
| IHB924BK | POWERPAD® ULTRA gig bag for Hollow Body               |
| IBB924BK | POWERPAD® ULTRA gig bag for El. Bass                  |
| IAB924BK | POWERPAD® ULTRA gig bag for Ac. Guitar                |



IGB924BK

IGB924GY

## POWERPAD® 2 in 1 Double bag

| Model      | Description                                      |
|------------|--|
| IGB2621BK  | POWERPAD® Double bag for El. Guitar              |
| IGAB2621BK | POWERPAD® Double bag for El. Guitar & Ac. Guitar |
| IBB2621BK  | POWERPAD® Double bag for El. Bass                |



IGB2621BK

## POWERPAD® 541 gig bag

| Model     | Description  |
|-----------|--|
| IGB541BE  | POWERPAD® gig bag for El. Guitar / Color: Beige      |
| IGB541BK  | POWERPAD® gig bag for El. Guitar / Color: Black      |
| IGB541MGN | POWERPAD® gig bag for El. Guitar / Color: Moss Green |
| IGB541NB  | POWERPAD® gig bag for El. Guitar / Color: Navy Blue  |
| IGB541WR  | POWERPAD® gig bag for El. Guitar / Color: Wine Red   |
| IBB541BE  | POWERPAD® gig bag for El. Bass / Color: Beige        |
| IBB541BK  | POWERPAD® gig bag for El. Bass / Color: Black        |
| IBB541NB  | POWERPAD® gig bag for El. Bass / Color: Navy Blue    |
| IAB541BE  | POWERPAD® gig bag for Ac. Guitar / Color: Beige      |
| IAB541BK  | POWERPAD® gig bag for Ac. Guitar / Color: Black      |
| IAB541MGN | POWERPAD® gig bag for Ac. Guitar / Color: Moss Green |
| IAB541WR  | POWERPAD® gig bag for Ac. Guitar / Color: Wine Red   |



IGB541BE

BK

NB

WR

MGN

| Model     | Description  |
|-----------|--|
| IGB510BK  | POWERPAD® gig bag for El. Guitar   |
| IGBMIKRO  | Gig bag for GRG miKro El. Guitar   |
| AS12BAG   | Gig bag for AS7312   |
| IBB510BK  | POWERPAD® gig bag for El. Bass guitar                                      |
| IBBMIKRO  | Gig bag for GSR miKro El. Bass guitar                                      |
| IAB510BK  | POWERPAD® gig bag for Acoustic Guitar (Dreadnoughts, Grand Concert, RA200) |
| IAB510BK  | POWERPAD® gig bag for Acoustic Guitar (AEL, EW, AEW)                       |
| ICB510BK  | POWERPAD® gig bag for Acoustic Guitar (Classical, AVN1, ANT1, PN15)        |
| IABB510BK | POWERPAD® gig bag for Acoustic Bass  |
| GBMINIDN  | Gig bag for AW54MINI   |
| GBUEWT    | Gig bag for Tenor Ukulele and EWP14  |



IGB510BK

# Strings

## Electric Bass Strings

| Model    | Type         | Description                             | Gauge                    |        |
|----------|--------------|---|--------------------------|--------|
| IEBS4CMK | Nickel Wound | 4 String / for Ibanez miKro-28.6" scale | .045/.065/.085/.105      | COATED |
| IEBS5CMK | Nickel Wound | 5 String / for Ibanez miKro-28.6" scale | .045/.065/.085/.105/.130 | COATED |

## Ukulele Strings

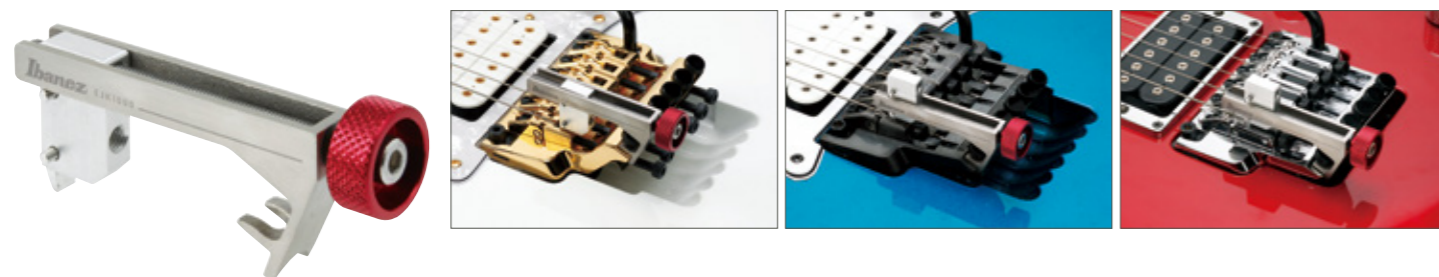
| Model  | Type  | Description                 | Gauge               |
|--------|---|-----------------------------|---------------------|
| NBUKS4 | Black Nylon manufactured by Aquila Strings® | 4 String / Soprano, Concert | .024/.032/.037/.026 |



# Accessories & Tools

## Intonation Adjuster

| Model   | Description   |
|---------|---|
| EJK1000 | E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge |



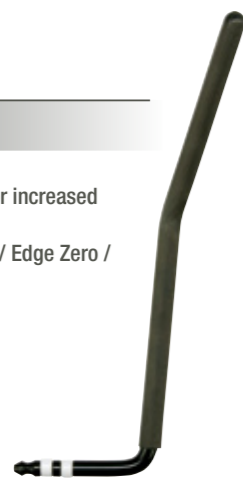
## Tremolo Spring

| Model    | Description                                       |
|----------|---|
| ESPR1003 | E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs |
| ESPR2003 | E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs |



## Ultralite Tremolo Arm™

| Model | Description   |
|-------|---|
| UTA20 | <ul style="list-style-type: none"> <li>• Carbon Graphite Arm Grip</li> <li>• Light, durable &amp; thicker arm grip for increased tremolo arm control</li> <li>• For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges</li> </ul> |



## Multi tool

| Model | Description   |
|-------|---|
| MTZ11 | <ul style="list-style-type: none"> <li>• Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5</li> <li>• Pipe wrench (mm): 7</li> <li>• Screwdrivers: +*2/ -*1</li> <li>• Ruler: 50mm</li> </ul> |



## Prestige Fret File

NEW

| Model | Description    |
|-------|----------------|
| 4450J | for Jumbo fret |
| 4450L | for Large fret |
| 4450S | for Small fret |



## Prestige Nut File Set

NEW

| Model    | Description                                   |
|----------|---|
| 4449EG6  | for El.Guitar (.009/.011/.016/.024/.032/.042) |
| 4449EG61 | for El.Guitar (.010/.013/.017/.026/.036/.046) |
| 4449EB6  | for El.Bass (.032/.045/.065/.085/.105/.130)   |
| 4449AC6  | for Ac.Guitar (.012/.016/.024/.032/.042/.053) |



## POWERPAD® Guitar Work Station

NEW

| Model  | Description                                 |
|--------|---|
| GWS100 | POWERPAD® Guitar Work Station Standard size |



## Capo

NEW

| Model | Description |
|-------|-------------|
| IGC10 | Guitar Capo |



## Prestige Guitar Cloth

NEW

| Model   | Description                      |
|---------|----------------------------------|
| PGC1000 | SHINETEX Microfiber, 240x240(mm) |



## Fret Cleaner

NEW

| Model   | Description            |
|---------|------------------------|
| IFC1000 | Fret Shine & Brush Set |



## Guitar/Bass Stand

| Model    | Description  |
|----------|--|
| PT32-BK  | "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket     |
| PT32-BBK | NEW "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket |



BK

BBK



# Picks

## Kiko Loureiro Signature Pick Packages

| Model     | Material   | Thickness           | Color Contents |
|-----------|------------|---------------------|----------------|
| B1000KLBK | Polyacetal | Extra Heavy (1.2mm) | Black x 6pcs   |
| B1000KLRD | Polyacetal | Extra Heavy (1.2mm) | Red x 6pcs     |



## Paul Gilbert Signature Pick Packages

| Model     | Material  | Thickness     | Color Contents     |
|-----------|-----------|---------------|--------------------|
| B1000PGBK | Celluloid | Heavy (1.0mm) | Black x 6pcs       |
| B1000PGCA | PVC       | Heavy (1.0mm) | Candy Apple x 6pcs |
| B1000PGJB | Celluloid | Heavy (1.0mm) | Jewel Blue x 6pcs  |
| B1000PGPW | Celluloid | Heavy (1.0mm) | Pearl White x 6pcs |



## Steve Vai Signature Pick Packages

| Model      | Material   | Thickness     | Color Contents             |
|------------|------------|---------------|----------------------------|
| B1000SVBR  | Polyacetal | Heavy (1.0mm) | Brown x 6pcs               |
| B1000SVGR  | Polyacetal | Heavy (1.0mm) | Green x 6pcs               |
| B1000SVPW  | Polyacetal | Heavy (1.0mm) | Muscot Purple x 6pcs       |
| B1000SVRWH | Polyacetal | Heavy (1.0mm) | White w/Rubber Grip x 6pcs |



| Model                 | Material   | Thickness     | Color Contents              |
|-----------------------|------------|---------------|-----------------------------|
| B1000SVGPY <b>NEW</b> | Polyacetal | Heavy (1.0mm) | Green/Pink/Yellow 3pcs      |
| B1000SVPWS            | Polyacetal | Heavy (1.0mm) | Passion/Warfare/Silver 3pcs |

## GRIP WIZARD Series

### Rubber Grip Picks

| Model      | Material   | Thickness      | Color Contents   |
|------------|------------|----------------|------------------|
| PPA16MRGBK | Polyacetal | Medium (0.8mm) | Black x 6pcs     |
| PPA16MRGDB | Polyacetal | Medium (0.8mm) | Dark Blue x 6pcs |
| PPA16MRGYE | Polyacetal | Medium (0.8mm) | Yellow x 6pcs    |
| PPA16HRGBK | Polyacetal | Heavy (1.0mm)  | Black x 6pcs     |
| PPA16HRGDB | Polyacetal | Heavy (1.0mm)  | Dark Blue x 6pcs |
| PPA16HRGYE | Polyacetal | Heavy (1.0mm)  | Yellow x 6pcs    |



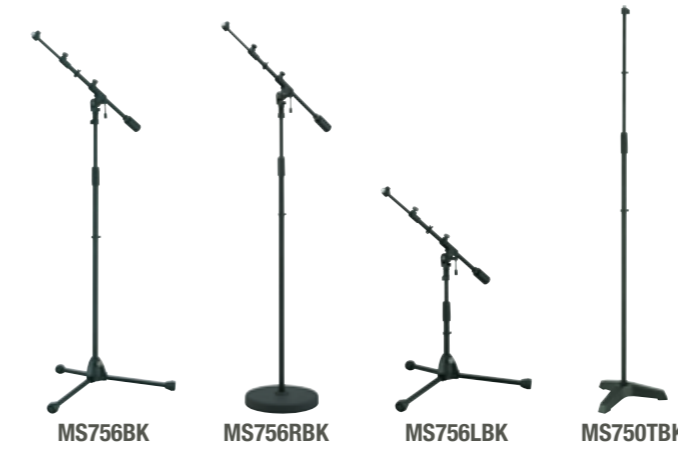
### Sand Grip Picks

| Model      | Material   | Thickness           | Color Contents   |
|------------|------------|---------------------|------------------|
| PPA16MSGBK | Polyacetal | Medium (0.8mm)      | Black x 6pcs     |
| PPA16MSGDB | Polyacetal | Medium (0.8mm)      | Dark Blue x 6pcs |
| PPA16MSGYE | Polyacetal | Medium (0.8mm)      | Yellow x 6pcs    |
| PPA16HSGBK | Polyacetal | Heavy (1.0mm)       | Black x 6pcs     |
| PPA16HSGDB | Polyacetal | Heavy (1.0mm)       | Dark Blue x 6pcs |
| PPA16HSGYE | Polyacetal | Heavy (1.0mm)       | Yellow x 6pcs    |
| PPA16XSGBK | Polyacetal | Extra Heavy (1.2mm) | Black x 6pcs     |
| PPA16XSGDB | Polyacetal | Extra Heavy (1.2mm) | Dark Blue x 6pcs |
| PPA16XSGYE | Polyacetal | Extra Heavy (1.2mm) | Yellow x 6pcs    |



# Microphone Stands

## Iron Works Studio



## Iron Works Tour



| Model    | MS756BK                  | MS756RBK <b>NEW</b>      | MS756LBK                 | MS750TBK          | MS456BK                  | MS456RBK <b>NEW</b>      | MS455BK         | MS456LBK                 |
|----------|--------------------------|--------------------------|--------------------------|-------------------|--------------------------|--------------------------|-----------------|--------------------------|
| Type     | Telescoping Boom (Black) | Telescoping Boom (Black) | Telescoping Boom (Black) | Straight (Black)  | Telescoping Boom (Black) | Telescoping Boom (Black) | Boom (Black)    | Telescoping Boom (Black) |
| Height   | 38 3/8"-64 15/16"        | 39"-66 15/16"            | 17 5/16"-23 13/16"       | 37 3/16"-66 5/16" | 38 3/4"-65 3/8"          | 39 3/8"-67 1/8"          | 38 3/4"-65 3/8" | 17 5/16"-23 13/16"       |
| Boom arm | 19 7/8"-33 7/16"         | 19 7/8"-33 1/2"          | 19 7/8"-33 7/16"         | -                 | 19 7/8"-33 1/4"          | 19 7/8"-33 1/4"          | 33 1/4"         | 19 7/8"-33 1/4"          |
| Weight   | 11.8lbs                  | 18.1lbs                  | 10.4lbs                  | 8.3lbs            | 8.6lbs                   | 17lbs                    | 7.7lbs          | 6.8lbs                   |

## Standard



| Model    | MS205BK       | MS205         | MS205STBK        | MS205ST          |
|----------|---------------|---------------|------------------|------------------|
| Type     | Boom (Black)  | Boom (Chrome) | Boom (Black)     | Boom (Chrome)    |
| Height   | 37 13/16"-63" | 37 13/16"-63" | 17 1/8"-22 1/16" | 17 1/8"-22 1/16" |
| Boom arm | 32 11/16"     | 32 11/16"     | 20 1/16"         | 20 1/16"         |
| Weight   | 7.1lbs        | 7.1lbs        | 5.1lbs           | 5.1lbs           |