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2016 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2016

www.ibanez.com
www.ibanezacoustic.com

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Electric Guitars

*RGDIX7MPB SBB(L) /
RGAIX6FM TGF(R)*

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Signature Models

Tosin Abasi (Animals As Leaders) 8-STRING



TAM100

MADE IN JAPAN

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Quilted Maple top/Basswood body (40mm Body thickness)
- Wenge fretboard w/Mother of Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- FX Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

NEW MODEL Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machineheads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Hardshell case included

Tosin Abasi (Animals As Leaders) 8-STRING



TAM10

- TAM8 5pc Maple/Walnut neck
- 686mm/27" scale
- Basswood body (40mm body thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

WH
(White)

Dino Cazares (Fear Factory) 7-STRING



DCM100

MADE IN JAPAN

- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Mahogany body
- Rosewood fretboard w/Off-set Mother of Pearl inlay
- Jumbo frets w/Prestige fret edge treatment
- Seymour Duncan® Retribution pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

Jake Bowen (Periphery)



JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Paul Gilbert (Mr. Big)



PGM80P

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

NT
(Natural)

NEW MODEL Jake Bowen (Periphery)



JBM20

- Wizard III 3pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Paul Gilbert (Mr. Big)



FRM150

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Recommended Case: FRM100C

TR
(Transparent Red)

Head (Korn) 7-STRING



KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Recommended Case: RGS8C

Herman Li (DragonForce)



TVF
(Transparent Violet Flat)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended Case: M100C

Kiko Loureiro (Angra/Megadeth)



TRR
(Transparent Ruby Red)

KIKO100

MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Angra/Megadeth)



TRR
(Transparent Ruby Red)

KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

NEW MODEL Chris Miller (You Me At Six)



BKF
(Black Flat)

CMM2

- CMM 1pc Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Std. SS-1/H pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended Case: W101RG

Munky (Korn) 7-STRING



APEX200

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



APEX20

- APEX 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended Case: M100C

NEW MODEL Noodles (The Offspring)



SB
(Sunburst)

NDM4

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: NDM1000C

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS1200

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Abalone dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Hardshell case included

Joe Satriani



WH
(White)

JS140

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended Case: M100C

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

NEW MODEL Paul Stanley (KISS)



SSP
(Silver Sparkle)

PS120SP

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: IC200C

Paul Stanley (KISS)



BK
(Black)

PS40

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: IC200C

Mick Thomson (Slipknot)



BK
(Black)

MTM1

- Wizard III 5pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- Mahogany wing body
- Bound Rosewood fretboard w/MTM1 special inlay
- Jumbo frets
- Seymour Duncan® Blackouts™ EMTY™ pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

Mick Thomson (Slipknot)



WH
(White)

MTM20

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Bound Rosewood fretboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Recommended Case: M100C

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Hardshell case included

Andy Timmons



CLW
(Classic White)

AT10RP

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Hardshell case included

NEW MODEL Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

STM3

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: IC200C

Steve Vai



FP2
(Floral Pattern 2)

JEM77 MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



WH
(White)

JEM7V MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



PREMIUM

BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai



PREMIUM

SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Hardshell case included

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C

Steve Vai 7-STRING

PREMIUM



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai 7-STRING

PREMIUM



WH
(White)

UV71P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



PWM100 MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

NEW MODEL Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set White dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

RG

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

RGIF7 BKS



Prestige

RG652K

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

KB
(Koa Brown)



Prestige

RG652AHM

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NGB
(Nebula Green Burst)



Prestige

RG655

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

CBM
(Cobalt Blue Metallic)



GK
(Galaxy Black)

NEW MODEL Left-handed



Prestige
RG655L
CBM
(Cobalt Blue Metallic)

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige
RG655M
SPM
(Subterranean Purple Metallic)

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL



Prestige
RG652MPBFX
AGF
(Anvil Gray Burst Flat)

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included



Prestige
RG652KFX
KB
(Koa Brown)

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included



Prestige

RG652FX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

CBM
(Cobalt Blue Metallic)

GK
(Galaxy Black)

NEW MODEL 7-STRING



Prestige

RG752AHM **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

NGB
(Nebula Green Burst)

7-STRING



Prestige

RG752 **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

CBM
(Cobalt Blue Metallic)

7-STRING



Prestige

RG752WMFX **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Wenge top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

OL
(Oil)

7-STRING



Prestige

RG752LWFX **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

HAB
(Hazelnut Ale Brown)

7-STRING



Prestige

RG752FX **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

SPM
(Subterranean Purple Metallic)

8-STRING



Prestige

RG852MPB **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

GFB
(Ghost Fleet Blue Burst)

8-STRING



Prestige

RG852LW **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Limba Wood top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

HAB
(Hazelnut Ale Brown)

8-STRING



Prestige

RG852 **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

WH
(White)

9-STRING



Prestige

RG90BKP

MADE IN JAPAN

- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included

ISH
(Invisible Shadow)

7-STRING Multi Scale



IRON LABEL

RGIF7

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 808X pickups
- Mono-rail bridge
- Cosmo black hardware
- Recommended Case: RGS8C

BKS
(Black Stained)

8-STRING Multi Scale



IRON LABEL

RGIF8

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 909X pickups
- Mono-rail bridge
- Cosmo black hardware
- Recommended Case: RGS8C

BKS
(Black Stained)



IRON LABEL

RGIT20FE

- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Recommended Case: M100C

NTF
(Natural Flat)



SBF
(Sapphire Blue Flat)

7-STRING



IRON LABEL

TGF
(Transparent Gray Flat)
NEW FINISH

RGIT27FE

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Recommended Case: M100C

8-STRING



IRON LABEL

SBF
(Sapphire Blue Flat)

RGIT28FE

- Nitro Wizard-8 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RGS8C



IRON LABEL

FSK
(Foggy Stained Black)

RGIX20FESM

- Nitro Wizard 3pc Maple/Bubinga neck
- Spalted Maple top/Basswood body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended Case: M100C



FSL
(Foggy Stained Blue)

7-STRING



IRON LABEL

FSK
(Foggy Stained Black)

RGIX27FESM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Spalted Maple top/Basswood body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Recommended Case: M100C



FSL
(Foggy Stained Blue)



RGIR20BE WNF



IRON LABEL

RGIR20BE

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended Case: M100C

WNF
(Walnut Flat)



IRON LABEL

RGIR20BFE

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- Recommended Case: M100C

WNF
(Walnut Flat)

7-STRING



IRON LABEL

RGIR27BE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Recommended Case: M100C

WNF
(Walnut Flat)

7-STRING



IRON LABEL

WNF
(Walnut Flat)

RGIR27BFE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Recommended Case: M100C

8-STRING



IRON LABEL

WNF
(Walnut Flat)

RGIR28BFE

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RGS8C

Baritone



IRON LABEL

BK
(Black)

RGIB6

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Recommended Case: RGS8C



CNF
(Charcoal Brown Flat)

RG420RW

- Wizard III Maple neck
- Rosewood top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

NEW MODEL



WK
(Weathered Black)

RG420

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C



WH
(White)

RG450DXB

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

Left-handed



WH
(White)

RG450DXBL

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: W101RG



SLB
(Starlight Blue)

RG450DX

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C



MSS
(Metallic Silver Sunburst)

RG450EX

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

NEW MODEL 7-STRING



SBF
(Sapphire Blue Flat)

RG7420PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

7-STRING



WNF
(Walnut Flat)

RG7420

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Black hardware
- Recommended Case: M100C

NEW MODEL



SBF
(Sapphire Blue Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C



CNF
(Charcoal Brown Flat)

RG421RW

- Wizard III Maple neck
- Rosewood top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C



BBS
(Blackberry Sunburst)

RG421

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: M100C



LVS
(Light Violin Sunburst)

7-STRING



SBF
(Sapphire Blue Flat)

TGF
(Transparent Gray Flat)
NEW FINISH

RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

7-STRING



BK
(Black)

WH
(White)

WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

8-STRING



NTF
(Natural Flat)

RG8PB

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RGS8C

8-STRING



BK
(Black)

WH
(White)

WNF
(Walnut Flat)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RGS8C

9-STRING



BI
(Black Ice)

RG9QM

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended Case: RG9C

9-STRING



BK
(Black)

RG9

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended Case: RG9C



RGKP6

- RGKP Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-KP (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Korg® kaoss pad mini 2S included
- Built-in distortion circuit
- Headphones output
- Recommended Case: M100C

RG Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA's unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

NEW MODEL



IRON LABEL

RGAIX6FM

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Recommended Case: M100C

TGF
(Transparent Gray Flat)

NEW MODEL 7-STRING



IRON LABEL

RGAIX7FM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Recommended Case: M100C

TGF
(Transparent Gray Flat)

NEW MODEL



WK
(Weathered Black)

RGA32

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C

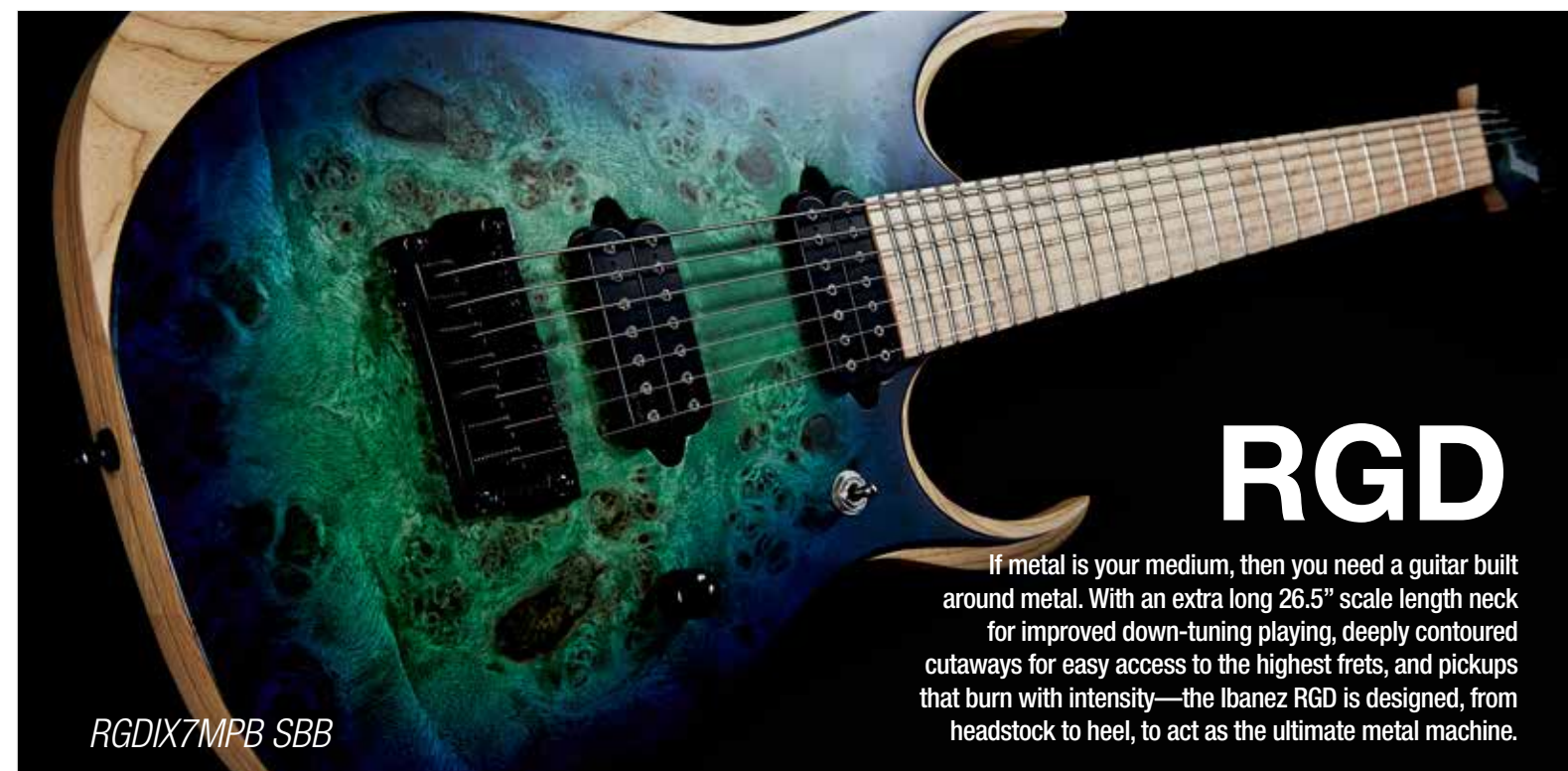
NEW MODEL 7-STRING



WK
(Weathered Black)

RGA732

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C



RGD

If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

7-STRING



PRESTIGE
Uppercut

ISH
(Invisible Shadow)

RGD7UC

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



Prestige

ISH
(Invisible Shadow)

RGD2127Z

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



Prestige

RGD2127FX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

ISH
(Invisible Shadow)

NEW MODEL 7-STRING



IRON LABEL

RGDIX7MPB

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended Case: RGS8C

SBB
(Surreal Blue Burst)

S The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.



Prestige Uppercut

S6UC MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Imbuia top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Nailbomb pickups
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Hardshell case included

DM
(Dark Mocha)



Prestige

S5520K MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Australian Blackwood top/Mahogany body
- Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

KB
(Koa Brown)



Prestige

S5570Q MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

DGD
(Dark Green Doom Burst)



DPB
(Dark Purple Doom Burst)



Prestige

S5570 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

TKS
(Transparent Black Sunburst)

7-STRING



Prestige

S5527 MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

TKS
(Transparent Black Sunburst)



Prestige

S5521Q MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

DPB
(Dark Purple Doom Burst)
NEW FINISH

7-STRING



Prestige

S5527QFX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 pickups
- Gibraltar Standard II-7 bridge
- Gold hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

DGD

(Dark Green Doom Burst)

DPB

(Dark Purple Doom Burst)

8-STRING



Prestige

S5528LW

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Limba Wood top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® D Activator 8™ pickups
- Gibraltar Standard II-8 bridge
- Gold hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

HAB

(Hazelnut Ale Brown)



IRON LABEL

SIX20DBG

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C

NT

(Natural)



IRON LABEL

SIX70FDBG

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gold hardware
- Recommended Case: M100C

NT

(Natural)



S6UC DM

7-STRING



IRON LABEL

SIX27FDBG

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Gold hardware
- Recommended Case: M100C

NT

(Natural)

8-STRING



IRON LABEL

SIX28FDBG

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 8™ pickups
- Gibraltar Standard II-8 bridge
- Gold hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RGS8C

NT

(Natural)



CNF
(Charcoal Brown Flat)



NTF
(Natural Flat)

S770PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C



SPB
(Sapphire Blue)

TGB
(Transparent Gray Burst)

S670QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C

NEW MODEL



SBF
(Sapphire Blue Flat)

VNF
(Vintage Natural Flat)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- Recommended Case: M100C



BBS
(Blackberry Sunburst)

LVS
(Light Violin Sunburst)

S520

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended Case: M100C



BBS
(Blackberry Sunburst)

LVS
(Light Violin Sunburst)

S521

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: M100C



NTF
(Natural Flat)

TGF
(Transparent Gray Flat)

S771PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: M100C

7-STRING



NTF
(Natural Flat)

SBF
(Sapphire Blue Flat)

S7721PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- Recommended Case: M100C

SA Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



BBT
(Brown Burst)

SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware
- Recommended Case: M100C



BBT
(Brown Burst)

SA130MFM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Std. tremolo bridge
- Chrome hardware
- Recommended Case: M100C

FR The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.



BKF
(Black Flat)

PRESTIGE
Uppercut

FR6UC

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



TFB
(Tri Fade Burst)

FR365

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets
- Core Tone CS/CH pickups
- Fixed bridge
- Gold hardware
- Recommended Case: NDM1000C



FR6UC BKF

PRESTIGE
Uppercut

ARZ6UC

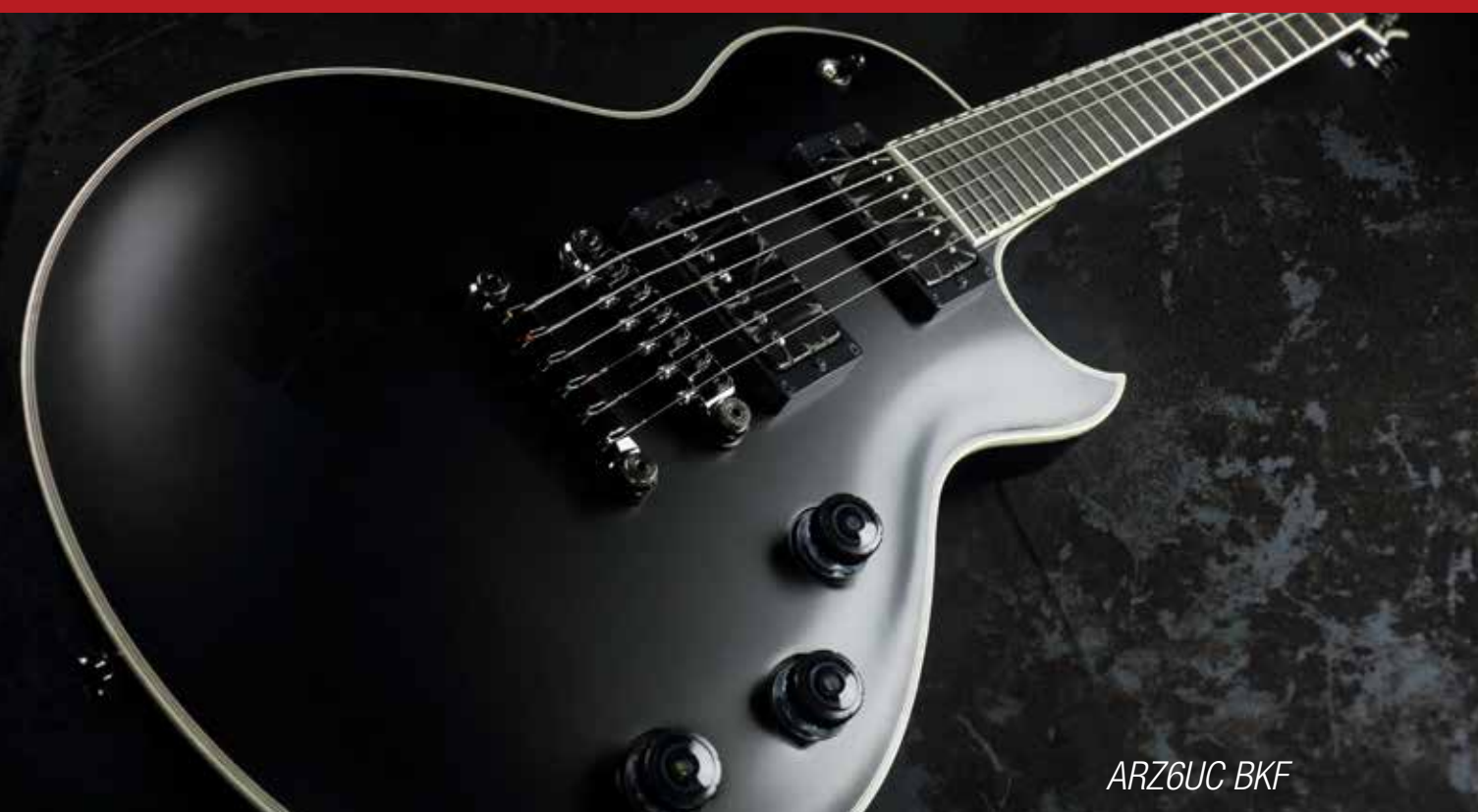
MADE IN JAPAN



BKF
(Black Flat)

ARZ The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

- ARZ 3pc Maple/Mahogany set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



ARZ6UC BKF

NEW MODEL



CRS
(Cherry Sunburst)

TFB
(Tri Fade Burst)

ARZ200FM

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/White block inlay
- Medium frets
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AR100C

Talman

Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today's Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.

NEW MODEL



Prestige
BCD
(Butterscotch Blonde)

AWD
(Antique White Blonde)

TM1702AHM

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TM1702M

MADE IN JAPAN



Prestige
TFB
(Tri Fade Burst)

VWH
(Vintage White)

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included



DBS
(Dark Brown Sunburst)



ARZIR20FB

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- Full Tune III bridge/Quik Change III tailpiece
- Gold hardware
- Locking machineheads
- Recommended Case: AR100C



BK
(Black)



ARZIR20

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- Full Tune III bridge/Quik Change III tailpiece
- Cosmo black hardware
- Locking machineheads
- Recommended Case: AR100C



WH
(White)



TM1702M TFB



Prestige

TM1702

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TFB
(Tri Fade Burst)

VWH
(Vintage White)



Prestige

TM1803M

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Alnico II Pro™/Vintage Flat/Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TFB
(Tri Fade Burst)

NEW MODEL



Prestige

TM1730AHM

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TFB
(Tri Fade Burst)

AWD
(Antique White Blonde)



Prestige

TM1730M

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TFB
(Tri Fade Burst)

VWH
(Vintage White)



Prestige

TM1730

MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

TFB
(Tri Fade Burst)

VWH
(Vintage White)



TM302 IV

NEW MODEL



MST
(Mustard)

TM302BM

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machineheads
- Recommended Case: W101RG



ANR
(Antique Red)
NEW FINISH



SFG
(Sea Foam Green)
NEW FINISH



IV
(Ivory)



TFB
(Tri Fade Burst)

TM302M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machineheads
- Recommended Case: W101RG



SFG
(Sea Foam Green)
NEW FINISH



IV
(Ivory)



TFB
(Tri Fade Burst)

TM302

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machineheads
- Recommended Case: W101RG



ANR
(Antique Red)
NEW FINISH



BLB
(Bright Metallic Blue)
NEW FINISH



IV
(Ivory)



TFB
(Tri Fade Burst)

TM330M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Custom Single pickups
- ITL10 tremolo bridge
- Nickel hardware
- Locking machineheads
- Recommended Case: W101RG

NEW MODEL



TFB
(Tri Fade Burst)

TM302HM

- Talman Classic-Plus Maple neck
- Maple/Mahogany semi-hollow body
- Maple fretboard w/Black dot inlay
- Medium frets
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machineheads
- Recommended Case: W101RG

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



Prestige

AV
(Antique Violin)

AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

NEW MODEL



VLS
(Violin Sunburst)

AR725

- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



ACB
(Aged Citrine Burst)



BSQ
(Bursted Smoky Quartz)

AR620FM

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



AR2619 AV



BK
(Black)



IV
(Ivory)

AR620

- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C



DBS
(Dark Brown Sunburst)

AR325

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Recommended Case: AR-C



TCR
(Transparent Cherry)

DT420

- Destroyer Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Jumbo frets
- Classic Elite pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: DT200C



VBS
(Vintage Brown Sunburst)

IC520

- Iceman Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Recommended Case: IC200C

X Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.



CRS
(Cherry Sunburst)

DT520FM

- Destroyer Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Recommended Case: DT200C



BK
(Black)

DT520

- Destroyer Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Recommended Case: DT200C



BKN
(Black Night)

GRG121DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG



MGS
(Metallic Gray Sunburst)



SLS
(Starlight Blue Sunburst)



WNF
(Walnut Flat)

GIO A guitar doesn't have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez's more expensive models.

7-STRING



BKN
(Black Night)

WH
(White)

WNS
(Walnut Sunburst)

GRG7221

- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG



TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

TRB
(Transparent Red Burst)

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG

Left-handed



TRB
(Transparent Red Burst)

GRX70QAL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG



BKN
(Black Night)

GRM
(Green Metallic)

JB
(Jewel Blue)

VOR
(Vivid Orange)

GRX20Z

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG



SB
(Sunburst)

WH
(White)

GRX20W

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended Case: W101RG



SB
(Sunburst)

GART60FA

- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Classic Elite pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C



WNS
(Walnut Sunburst)

GART60

- GART Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Recommended Case: AR100C



BKN
(Black Night)

WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMIKRO

Left-handed



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Case: IGBMIKRO



JB
(Jewel Blue)

MPL
(Metallic Purple)

VPK
(Vivid Pink)

WNS
(Walnut Sunburst)

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Recommended Bag: IGBMIKRO



BKF
(Black Flat)
NEW FINISH

CWS
(Chocolate Brown Sunburst)

MBS
(Metallic Blue Sunburst)

MES
(Metallic Green Sunburst)

GS221

- GS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware
- Recommended Case: W101RG

Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



BK
(Black)

BL
(Blue)

WNS
(Walnut Sunburst)

IJRG220Z

- Includes
- GRG electric guitar
 - 10W amp
 - Gig bag
 - Electronic tuner
 - Guitar Strap
 - Cable
 - Picks
 - Accessories Pouch



Hollow Body Guitars

AMV10A TCL(L) / ASV10A TCL(R)

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Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8" /Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)

NT
(Natural)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

NEW MODEL George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive/Lettuce)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MG-T locking machineheads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

Eric Krasno (Soulive/Lettuce)



WRD
(Wine Red)

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

NEW MODEL



YSL
(Yellow Sunburst Low Gloss)

AMV100FMD

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included

Artstar Vintage

There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately *feels* familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



AMV10A TCL

Artcore Vintage

With vintage guitars as popular as they've become, their cost has skyrocketed in recent years. Even relic'd new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

NEW MODEL



YSL
(Yellow Sunburst Low Gloss)

ASV100FMD

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included

NEW MODEL



TCL
(Tobacco Burst Low Gloss)

AFV10A

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique Chrome hardware
- Recommended Case: AF100C

NEW MODEL



TCL
(Tobacco Burst Low Gloss)

AGV10A

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique Chrome hardware
- Recommended Case: AG100C

NEW MODEL



TCL
(Tobacco Burst Low Gloss)

ASV10A

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Recommended Case: AS100C

NEW MODEL



TCL
(Tobacco Burst Low Gloss)

AMV10A

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Recommended Case: AM100C

Artstar The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



Prestige

BS
(Brown Sunburst)

AF200

MADE IN JAPAN

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included



Prestige

VYS
(Vintage Yellow Sunburst)

AS200

MADE IN JAPAN

- Arstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



Prestige

AV
(Antique Violin)

AM205

MADE IN JAPAN

- Arstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3" /Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



DVS
(Dark Violin Sunburst)

SS300

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



DVS
(Dark Violin Sunburst)

SJ300

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



BLG
(Blue Lagoon)

AF255BM

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Burl Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



AWB
(Aged Whiskey Burst)

AF155

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AF151F

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



TCR
(Transparent Cherry)

AS253BM

- Artstar 3pc Mahogany/Maple set-in neck
- Burl Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



AA
(Antique Amber)

AYS
(Antique Yellow Sunburst)

AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



DBS
(Dark Brown Sunburst)

AM153

- Artstar 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.



NT
(Natural)

AF95RW

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Rosewood top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AF100C

NEW MODEL



SRD
(Sunset Red)

AFJ95B

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AF100C



AFF
(Amber Fade Flat)

AFJ91

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-W bridge/Wooden tailpiece
- Gold hardware
- Recommended Case: AF100C

7-STRING



VSB
(Vintage Sunburst)

AFJ957

- Expressionist-7 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classi Elite pickups
- ART-7W bridge/Wooden tailpiece
- Gold hardware
- Recommended Case: AF100C



DBS
(Dark Brown Sunburst)

AG95

- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C

Left-handed



DBS
(Dark Brown Sunburst)

AG95L

- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Recommended Case: AG100C



BLS
(Blue Sunburst)

VLS
(Violin Sunburst)

AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AS100C



AYS
(Antique Yellow Sunburst)



TKS
(Transparent Black Sunburst)

AM93

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AM100C

Left-handed



AYS
(Antique Yellow Sunburst)

AM93L

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Recommended Case: AM100C

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.



TRS
(Transparent Red Sunburst)



VSB
(Vintage Sunburst)

AF75

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AF100C



TF
(Tobacco Flat)

AF55

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C



TBC
(Tobacco Brown)

AF71F

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- Recommended Case: AF100C



IV
(Ivory)

VSB
(Vintage Sunburst)

AF75TDG

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Recommended Case: AF100C



TRS
(Transparent Red Sunburst)

AFS75T

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- Recommended Case: AS100C



BS
(Brown Sunburst)

AG75

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Recommended Case: AG100C



TBC
(Tobacco Brown)

AGS73T

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Recommended Case: AG100C



AA
(Antique Amber)

TBC
(Tobacco Brown)

TCR
(Transparent Cherry)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

Left-handed



TCR
(Transparent Cherry)

AS73L

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AS100C

12 -STRING



TCR
(Transparent Cherry)

AS7312

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-12 bridge/ART-12 tailpiece
- Chrome hardware
- Recommended Bag: AS12BAG



TF
(Tobacco Flat)



TKF
(Transparent Black Flat)



TRF
(Transparent Red Flat)

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AS100C



TF
(Tobacco Flat)

AM73B

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- Recommended Case: AM100C



SRF
(Sunset Red Flat)



TKF
(Transparent Black Flat)



TF
(Tobacco Flat)

AM53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware
- Recommended Case: AM100C

AMF73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 1 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Retro pickups
- ART-2 Roller bridge/VBX60 vibrato
- Chrome hardware
- Recommended Case: AM100C



TBC
(Tobacco Brown)



Electric Basses

SR375E AWB (L) / SR300E IPT (C) / SR305E RBM(R)

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Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- Mono-rail IV bridge
- PFR pickups
- Ibanez Custom Electronics 2-band eq
- Cosmo black hardware
- Factory tuning; 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Recommended Case: ICB100C

NEW MODEL Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge
- Cosmo black hardware
- Factory Tuning : 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Recommended Case: DTBC

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- EB-7 bridge
- IBZ ADX5 pickups
- Vari-mid 3-band eq
- Black hardware
- Recommended Case: MB100C

Peter Iwers (In Flames) 5-STRING



PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB3 special inlay
- Medium frets
- Mono-rail IV bridge
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Cosmo black hardware
- Factory tuning; 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120
- Recommended Case: MB100C

Adam Nitti 6-STRING



ANB1006

MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A style bridge (18mm string spacing)
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Black hardware
- Hardshell case included

NEW MODEL Adam Nitti 6-STRING

PREMIUM



ANB306E

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® MK-1 pickups
- EQB-IIISP 3-band eq w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended Case: MB100C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included

NEW MODEL Gary Willis 5-STRING Fretless

PREMIUM



NTF
(Natural Flat)

GWB205E

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- SFR-GWB pickup
- EQB-GWII 2-band eq
- Black hardware
- Recommended Case: MB100C



SRSC805 DTF(L) / SRSC805 NTF(R)

Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you're looking for.

NEW MODEL 5-STRING



NTF
(Natural Flat)

DTF
(Deep Twilight Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon Oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm String Spacing)
- Black matte hardware
- Recommended Case: W100SR

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flat wound)
- Recommended Case: MB100C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flat wound)
- Recommended Case: MB100C

5-STRING Multi Scale



BKS
(Black Stained)

WNF
(Walnut Flat)

SRFF805

- SRFF5 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String Gauge: .045/.065/.085/.105/.130
- Recommended Case: MB100C

6-STRING Multi Scale



BKS
(Black Stained)

WNF
(Walnut Flat)

SRFF806

- SRFF6 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String Gauge: .032/.045/.065/.085/.105/.130
- Recommended Case: MB100C

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight-End bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- Factory tuning; 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended Bag: IBB510BK

5-STRING



NTF
(Natural Flat)

BTB685SC

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

5-STRING



NTF
(Natural Flat)

BTB685MSC

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Maple fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C



BTB33 NTF(T) / SRFF806 BKS (B)

6-STRING



NTF
(Natural Flat)

BTB686SC

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

6-STRING



NTF
(Natural Flat)

BTB686MSC

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Maple fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

7-STRING



NTF
(Natural Flat)

BTB7E

- BTB7 9pc Maple/Rosewood/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Maple wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge (15.5mm String Spacing)
- CAP Sonic Arch pickups
- E6 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Hardshell case included

5-STRING



NTF
(Natural Flat)

BTB33

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- Factory tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.085/.105
- Recommended Case: ATK1000C

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

5-STRING



OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

6-STRING



OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

NEW MODEL



NTL
(Natural Low Gloss)

SR1900E

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood top/Ash/Rosewood back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

NEW MODEL 5-STRING

PREMIUM

SR1905E



NTL
(Natural Low Gloss)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood top/Ash/Rosewood back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

PREMIUM

SR1400TE



VNF
(Vintage Natural Flat)

- Atlas-4 5pc Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

PREMIUM

SR1800E



NTF
(Natural Flat)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

5-STRING

PREMIUM

SR1405TE



VNF
(Vintage Natural Flat)

- Atlas-5 5pc Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

5-STRING

PREMIUM

SR1805E



NTF
(Natural Flat)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

6-STRING

PREMIUM

SR1406TE



VNF
(Vintage Natural Flat)

- Atlas-6 5pc Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

6-STRING

PREMIUM

SR1806E



NTF
(Natural Flat)

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

PREMIUM

SR1400E



NT
(Natural)
NEW FINISH

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

5-STRING

PREMIUM

SR1405E



TGK
(Transparent Gray Black)
NEW FINISH

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

NEW MODEL

PREMIUM

SR1300E



NTF
(Natural Flat)

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

NEW MODEL 5-STRING

PREMIUM

SR1305E



NTF
(Natural Flat)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C

NEW MODEL 6-STRING

PREMIUM

SR1306E



NTF
(Natural Flat)

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: MB100C



SR1305E NTF



AWT
(Aged Whiskey Burst Flat)
NEW FINISH

BIF
(Black Ice Flat)
NEW FINISH

SR800

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C

5-STRING



AM
(Amber)

AWT
(Aged Whiskey Burst Flat)

SR805

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C

6-STRING



TGB
(Transparent Gray Burst)

SR806

- SR6 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Gold hardware
- Recommended Case: MB100C



BBF
(Brown Burst Flat)



NTF
(Natural Flat)

SR650

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C



NTF
(Natural Flat)

SR750

- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C

5-STRING



BBF
(Brown Burst Flat)



NTF
(Natural Flat)

SR655

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C

5-STRING



NTF
(Natural Flat)

SR755

- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C

6-STRING



NTF
(Natural Flat)

SR656

- SR6 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C

6-STRING



NTF
(Natural Flat)

SR756

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- Recommended Case: MB100C



BM
(Brown Mahogany)



TFF
(Tri Fade Burst Flat)
NEW FINISH

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

5-STRING



BM
(Brown Mahogany)

TFF
(Tri Fade Burst Flat)
NEW FINISH

SR505

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C9

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

Left-handed 5-STRING



BM
(Brown Mahogany)

SR505L

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: MB100C

NEW MODEL



BBT
(Brown Burst)

FBB
(Fade Blue Burst)

SR405EQM

- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B300 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL 5-STRING



DEB
(Dragon Eye Burst)

TGB
(Transparent Gray Burst)

SR405EQM

- SR5 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B305 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL



NGF
(Natural Gray Burst Flat)

SR400EBCW

- SR4 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B300 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR

NEW MODEL 5-STRING



NGF
(Natural Gray Burst Flat)

SR405EBCW

- SR5 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B305 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR

NEW MODEL 6-STRING



NGF
(Natural Gray Burst Flat)

SR406EBCW

- SR6 5pc Maple/Rosewood neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B306 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR

NEW MODEL



SPB
(Sapphire Blue)

AWB
(Aged Whiskey Burst)

SR370E

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL 5-STRING



AWB
(Aged Whiskey Burst)

SR375E

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL Fretless



BBT
(Brown Burst)

SR375EF

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Fretless
- Accu-cast B125 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL



SMB
(Seashore Metallic Burst)

CCB
(Charred Champagne Burst)

RBM
(Root Beer Metallic)

IPT
(Iron Pewter)

MG
(Metallic Gray)

CGD
(Champagne Gold)

SR300E

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR



SR400EQM FBB

NEW MODEL 5-STRING



PW
(Pearl White)

MSS
(Metallic Silver Sunburst)

RBM
(Root Beer Metallic)

SR305E

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL 5-STRING



NM
(Navy Metallic)

SR305EB

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR

NEW MODEL 6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B126 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR

NEW MODEL Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware
- Recommended Case: W100SR

NEW MODEL



CA
(Candy Apple)

WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Black hardware
- Recommended Case: W100SR



SRKP4

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- IBZ-KP bridge pickup
- Black hardware
- Korg® kaoss pad mini 2S included
- Built-in distortion circuit
- Headphones output
- Recommended Case: W100SR



SR300EB CA



BTB1606E DTF

BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series bases.

5-STRING



PREMIUM

BTB1605E

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: ATK1000C

NTF
(Natural Flat)

DTF
(Deep Twilight Flat)
NEW FINISH

6-STRING



PREMIUM

BTB1606E

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gig bag included
- Recommended Case: ATK1000C

NTF
(Natural Flat)

DTF
(Deep Twilight Flat)
NEW FINISH

5-STRING



AM
(Amber)

BTB775PB

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

6-STRING



AM
(Amber)

BTB776PB

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

5-STRING



NTF
(Natural Flat)

BTB675

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

5-STRING



NTF
(Natural Flat)

BTB675M

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Walnut top/Ash wing body
- Maple fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

6-STRING



NTF
(Natural Flat)

BTB676

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- Recommended Case: ATK1000C

ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

PREMIUM



NTF
(Natural Flat)

ATK810E

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK4 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included
- Recommended Case: ATK1000C

5-STRING

PREMIUM



NTF
(Natural Flat)

ATK815E

- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK5 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gig bag included
- Recommended Case: ATK1000C

Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

NEW MODEL



Prestige

TFL
(Tri Fade Burst Low Gloss)

BZL
(Blue Zircon Low Gloss)

AWL
(Antique White Blonde Low Gloss)

TMB2000

MADE IN JAPAN

- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Gotoh® 203B-4 bridge
- Nordstrand™ NP4/NJ4 pickups
- Ibanez Custom Electronics 2-band eq w/Eq bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Hardshell case included

NEW MODEL



NT
(Natural)

AWD
(Antique White Blonde)

TMB600

- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band eq w/Eq bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Recommended Case: W100BTB

NEW MODEL 5-STRING



NT
(Natural)

TMB605

- TMB5 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band eq w/Eq bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Recommended Case: W100BTB



TMB300

- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Dynamix P/J2 pickups
- Ibanez Custom Electronics 2-band eq w/Series-Tap slide switch
- Chrome hardware
- Recommended Case: W100BTB

CA
(Candy Apple)

TFB
(Tri Fade Burst)

MFT
(Metallic Forest)

NM
(Navy Metallic)



BK
(Black)

TFB
(Tri Fade Burst)

IV
(Ivory)

MGR
(Mint Green)

TR
(Transparent Red)

CRD
(Coral Red)
NEW FINISH

TMB100

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware
- Recommended Case: W100BTB



TMB2000 AWL

NEW MODEL Left-handed



BK
(Black)

TMB100L

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware
- Recommended Case: W100BTB

NEW MODEL 5-STRING

BK
(Black)

TMB105

- TMB5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware
- Recommended Case: W100BTB

NEW MODEL

BK
(Black)

CRD
(Coral Red)

IV
(Ivory)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/J pickups
- Chrome hardware
- Recommended Bag: IBB510BK

NEW MODEL

TCL
(Tobacco Burst Low Gloss)

AGBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Gibraltar III bridge
- Classic Elite Bass pickups
- Antique chrome hardware
- Recommended Case: AGB100C

NEW MODEL 5-STRING

TCL
(Tobacco Burst Low Gloss)

AGBV205A

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Artcore Custom 5 bridge
- Classic Elite Bass pickups
- Antique chrome hardware
- Recommended Case: AGB100C

Artcore Vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart... expressive, well-built and dependable.

NEW MODEL

TCL
(Tobacco Burst Low Gloss)

AFBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- ART-1 wooden bridge
- Classic Elite Bass pickups
- Antique chrome hardware
- Recommended Case: AFB100C



AFBV200A TCL

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



CNB
(Charcoal Brown Burst)

NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/J pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

5-STRING



CNB
(Charcoal Brown Burst)

NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

6-STRING



NGT
(Natural Gray Burst)

GSR206SM

- GSR6 Maple neck
- Spalted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR200B

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/J pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

5-STRING



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR205B

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

6-STRING



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR206B

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR

NEW MODEL Left-handed



WNF
(Walnut Flat)

GSR200BL

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/J pickups
- Phat II eq
- Black hardware
- Recommended Case: W100SR



BK
(Black)



PW
(Pearl White)



TR
(Transparent Red)



JB
(Jewel Blue)

GSR200

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/J pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

5-STRING



BK
(Black)



ROM
(Roadster Orange Metallic)

GSR205

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR

6-STRING



BK
(Black)

GSR206

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Chrome hardware
- Recommended Case: W100SR



MOL
(Mahogany Oil)



BK
(Black)

GSR100EX

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- PPD pickup
- Chrome hardware
- Recommended Case: W100SR

5-STRING



MOL
(Mahogany Oil)



BK
(Black)

GSR105EX

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- PPD pickup
- Chrome hardware
- Recommended Case: W100SR

miKro

Small hands make big sounds with the Ibanez miKros. These compact guitars have many of the features of their bigger counterparts.



BK
(Black)



BS
(Brown Sunburst)



MPL
(Metallic Purple)



PW
(Pearl White)



SLB
(Starlight Blue)



RBM
(Root Beer Metallic)



TR
(Transparent Red)

GSRM20

- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Std. P/J pickups
- Chrome hardware
- Recommended Bag: IBBMIKRO



WNF
(Walnut Flat)



WK
(Weathered Black)

GSRM20B

- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Std. P/J pickups
- Black hardware
- Recommended Bag: IBBMIKRO

5-STRING



BK
(Black)

GSRM25

- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Std. J pickups
- Chrome hardware
- Recommended Bag: IBBMIKRO

Left-handed



BK
(Black)

GSRM20L

- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Std. P/J pickups
- Chrome hardware
- Recommended Bag: IBBMIKRO

Acoustic Guitars

AVN6 DTS(L) / AW54MINI OPN(R)

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Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: EP100C

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: EP100C

Artwood Vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series.

So what's this "Vintage" all about? It's a return to the roots.

Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

NEW MODEL



DTS
(Distressed Tobacco Sunburst Open Pore)

AVD6

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique Chrome Open Gear Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

NEW MODEL



DTS
(Distressed Tobacco Sunburst Open Pore)

AVC6

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique Chrome Open Gear Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

NEW MODEL



DTS
(Distressed Tobacco Sunburst Open Pore)

AVN6

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique Chrome Open Gear Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C



AVD6 DTS(T) / AVN6 DTS(M) / AVC6 DTS(B)



OPN
(Open Pore Natural)

AVN2

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C

NEW MODEL



OPN
(Open Pore Natural)

AVN5

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: GA50C



NT
(Natural High Gloss)

AVN3

- Parlor 2 body
- 628mm/24.7" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden Mosaic backstrip inlay
- Wooden Marquetry purfling
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Bag: ICB510BK

TENOR



NT
(Natural High Gloss)

AVT2E

- Mini Dreadnought body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Herringbone purfling
- Wooden Mosaic backstrip inlay
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICB510BK

TENOR



NT
(Natural High Gloss)

AVT1

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICB510BK

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



BS
(Brown Sunburst High Gloss)

AW4000

- Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



NT
(Natural High Gloss)

AW400

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



BS
(Brown Sunburst High Gloss)

Left-handed



NT
(Natural High Gloss)

AW400L

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome Grover® Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

NEW MODEL Left-handed



OPN
(Open Pore Natural)

AC240L

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome Grover® Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



DVS
(Dark Violin Sunburst High Gloss)

AC400

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C

12-STRING



NT
(Natural High Gloss)

AW8012

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



NT
(Natural High Gloss)

AW58

- Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

NEW MODEL



OPN
(Open Pore Natural)

AW54MINI

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Bag: GBMINIDN



NT
(Natural High Gloss)

AW50

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



AW54MINI OPN(L) / AW54 OPN(R)

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



BS
(Brown Sunburst High Gloss)

AW400CE

- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



NT
(Natural High Gloss)

AW400CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



BS
(Brown Sunburst High Gloss)

Left-handed



NT
(Natural High Gloss)

AW400LCE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



OPN
(Open Pore Natural)

AC240E

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome® Grover Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



DVS
(Dark Violin Sunburst High Gloss)

AC400CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



NT
(Natural High Gloss)

AC450CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Cedar top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AC100C



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



NT
(Natural High Gloss)

AW50ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C

PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



NT
(Natural High Gloss)

PF15WC

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Hardshell case included



VS
(Vintage Sunburst High Gloss)



NT
(Natural High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



VS
(Vintage Sunburst High Gloss)

Left-handed



NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

PC15

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



BS
(Brown Sunburst High Gloss)

PN15

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C



NT
(Natural High Gloss)

PN1

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic designed rosette
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended Bag: ICB510BK

TENOR



NT
(Natural High Gloss)

PFT2

- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended Bag: ICB510BK



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Gig bag included



DVS
(Dark Violin Sunburst High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

PF28ECE

- Cutaway Dreadnought body (Shallower depth)
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: PF50C



NT
(Natural High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECEWC

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Hardshell case included



NT
(Natural High Gloss)

BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



NT
(Natural High Gloss)

PC15ECE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



VMS
(Vintage Mahogany Sunburst High Gloss)

PN12E

- Parlor body
- 620mm/24.4" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: GA50C

AE

Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.

NEW MODEL



AGP10
Ibanez Acoustic Guitar Preamp

NT
(Natural High Gloss)

AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Maple fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® SGS510Z Tuners
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL



AGP10
Ibanez Acoustic Guitar Preamp

AS
(Antique Sunburst High Gloss)

AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® SGS510Z Tuners
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AEW As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A "soft" Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while 1/4" and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL

NT
(Natural High Gloss)

AEW51

- AEW body
- Sitka Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Special Designed headstock inlay
- Rosewood/Spalted Maple rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

NEW MODEL

NT
(Natural High Gloss)

AEW16LTD1

- AEW body
- Spalted Maple/Walnut multi-wood mosaic top
- Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Special Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

12-STRING

NT
(Natural High Gloss)

AEW2212GD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C



NT
(Natural High Gloss)

AEW22CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C



NT
(Natural High Gloss)

AEW23ZW

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C



NT
(Natural High Gloss)

AEW40ZW

- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C



NT
(Natural High Gloss)

AEW40AS

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C



NT
(Natural High Gloss)

AEW40CD

- AEW body
- Walnut top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

AEG The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

AEG10II

- AEG body
- 635mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEG10C



NT
(Natural High Gloss)

AEG12II

- AEG body
- 635mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEG10C

Nylon String



TNG
(Tangerine High Gloss)

BK
(Black High Gloss)

AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Recommended Case: AEG10C

NEW MODEL 12-STRING



DVS
(Dark Violin Sunburst High Gloss)

AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Recommended Case: PF50C

AEL Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

NEW MODEL Multi Scale



NT
(Natural High Gloss)

AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635.0mm/25.0" scale at 1st string
- Sitka Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone/Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (1:18 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Baritone



NT
(Natural High Gloss)

AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Recommended Case: AEL50C

12-STRING



TBS
(Transparent Blue Sunburst High Gloss)

AEL1512E

- AEL body
- Spruce top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEL50C

Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



VBS
(Vintage Brown Sunburst High Gloss)

NT
(Natural High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: TM50C



BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: TM50C

Acoustic Basses

The Ibanez guiding philosophy for acoustics, "a modern approach to acoustic guitar tradition," extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.

NEW MODEL



NT
(Natural High Gloss)

AEWB50

- AEWB body
- 864mm/34" scale
- 16th fret joint
- Spalted Maple/Walnut/Ovangkol multi-wood mosaic top
- Spalted Maple/Walnut multi-wood mosaic back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Special Designed headstock inlay
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coating strings

AWB50CE

- Cutaway Dreadnought body
- 863.6mm/34" scale
- 17th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



LG
(Natural Low Gloss)



DVS
(Dark Violin Sunburst High Gloss)

AEB10E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: AEB50C



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Recommended Case: SGBE50C

7-STRING



NT
(Natural High Gloss)

G207CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: GA50C

NEW MODEL



BKN
(Black Night High Gloss)

GA35CE

- Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 92/98mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: GA50C

Classical Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

8-STRING



NT
(Natural High Gloss)

G208CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included



GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ45 preamp w/4-band eq
- Amber High Gloss finish
- Recommended Case: GA50C



GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 preamp w/3-band eq
- Amber High Gloss finish
- Recommended Case: AEG10C



G10

- Classical body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Recommended Case: GA50C

NT
(Natural High Gloss)



G10-3/4

- 3/4 size Classical body
- 580mm/22.8" scale
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Recommended Case: GA50C

NT
(Natural High Gloss)



GA15

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C



GA15-3/4

- 3/4 size Classical body
- 580mm/22.8" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C



GA15-1/2

- 1/2 size Classical body
- 530mm/20.9" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended Case: GA50C



GA3

- Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended Case: GA50C



GA2

- 3/4 size Classical body
- 580mm/22.8" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Amber High Gloss finish
- Recommended Case: GA50C



GA1

- 1/2 size Classical body
- 530mm/20.9" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Amber High Gloss finish
- Chrome Classical tuners
- Recommended Case: GA50C

EWP

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you've got a little guitar that'll go a long way—for practice, jamming or late night road warrior relaxation.

NEW MODEL Piccolo Guitar



OPN
(Open Pore Natural)

EWP14

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended Bag: GBUEWT

Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

NEW MODEL



OPN
(Open Pore Natural)

UEWT14E

- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended Bag: GBUEWT



UEW15E

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish



UEW13E

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish



UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

NEW MODEL



UEWT5E

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT



UEW5E

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

NEW MODEL



UEWT5

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended Bag: GBUEWT



UEW5

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish



UEWS5

- Cutaway Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish



IUKS5

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner
 - Mahogany back & sides



UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Padded Gig bag included



UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Padded Gig bag included

Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.



B300

- Basswood block rim
- Rosewood veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C



B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish
- Recommended Case: B10C



B50

- Mahogany rim
- Mahogany veneer resonator
- 24pcs bracket
- Mahogany neck
- Remo® 11" Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish
- Recommended Case: B10C

Resonator

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.



BS
(Brown Sunburst High Gloss)

RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- D'Addario® EXP™ strings
- Recommended Case: AC100C

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.



AVS
(Antique Violin Sunburst High Gloss)

M700S

- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding
- Recommended Case: WMFC



DVS
(Dark Violin Sunburst High Gloss)

BS
(Brown Sunburst High Gloss)

M522S

- F-style Body
- Solid sitka spruce top
- Flamed maple back & sides
- Maple neck
- Rosewood bridge & fretboard
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended Case: WMFC



BS
(Brown Sunburst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

M510

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Recommended Case: WMC



BS
(Brown Sunburst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended Case: WMC

Jampack

Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.



LG
(Low Gloss)

IJD100S

- Includes
- D100S Solid top Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Strings
 - Picks



NT
(Natural High Gloss)

IJV50

- Includes
- V50NT Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NT
(Natural High Gloss)

IJVC50

- Includes
- VCS0NT Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NT
(Natural High Gloss)

IJV30

- Includes
- 3/4 Size Acoustic Guitar
 - Gig bag
 - Chromatic Clip-on tuner



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Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



Guitar Combo Amplifier	TSA30
<ul style="list-style-type: none"> • output power 30W@4Ω / 8Ω / 16Ω • speaker unit 12" Celestion® Seventy80 • controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble • i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out • cabinet Semi open back • tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2 • speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable) • size W: 478mm (18.8") x D: 265mm (10.4") x H: 445mm (17.5") • weight 17.7kg / 39lbs 	 <p>Sold Separately Dual Latching footswitch</p>




Guitar Amplifier Head	TSA30H
<ul style="list-style-type: none"> • output power 30W@4Ω / 8Ω / 16Ω • controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble • i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out • tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2 • speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable) • size W: 480mm (18.9") x D: 250mm (9.8") x H: 240mm (9.4") • weight 10.9kg / 24lbs 	 <p>Sold Separately Dual Latching footswitch</p>




Speaker Cabinet	TSA212C
<ul style="list-style-type: none"> • power handling 160W • speaker 12" Celestion® Seventy80 Speaker x 2 • i/o's Input 16Ω • cabinet Semi-open back • size W: 705mm (27.8") x D: 305mm (12.0") x H: 560mm (22.0") • weight 19.8kg / 44lbs 	




Guitar Combo Amplifier	TSA15
<ul style="list-style-type: none"> • output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω • speaker unit 12" Celestion® Seventy80 • controls Boost/Normal switch, Tube Screamer on/off switch • i/o's Master volume, Bass, Treble • cabinet Tube Screamer section: Overdrive, Tone, Level • tube Input, Footswitch, Effect loop (Send/Return), Speaker output • speaker output Semi open back • size Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2 • weight 2 x 4Ω, 2 x 8Ω, 1 x 16Ω • size W: 435mm (17.1") x D: 222mm (8.7") x H: 435mm (17.1") • weight 15.0kg / 33lbs 	 <p>Sold Separately Dual Latching footswitch</p>



Guitar Amplifier Head	TSA15H
<ul style="list-style-type: none"> • output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω • controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble • i/o's Tube Screamer section: Overdrive, Tone, Level • tube Input, Footswitch, Effect loop (Send/Return), Speaker output • speaker output Pre amp: 12AX7 x 2 Power amp: 6V6GT x 2 • size 2x 4Ω, 2x 8Ω, 1x 16Ω • weight W: 368mm (14.5") x D: 200mm (7.9") x H: 172mm (6.8") • weight 7.6kg / 17lbs 	 <p>Sold Separately Dual Latching footswitch</p>



Guitar Combo Amplifier	TSA5TVR
<ul style="list-style-type: none"> • output power 5W@8Ω • speaker unit Jensen® C8R Ibanez special • reverb unit Accutronics® spring reverb tank • controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble • i/o's Tube Screamer Section: Overdrive, Tone, Level • cabinet Input, Footswitch, Speaker out, Headphones out, Line out • tube Semi open back • speaker output Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1 • size 1 x 8Ω • weight W: 335mm (13.2") x D: 210mm (8.3") x H: 430mm (16.9") • weight 8.3kg / 18.2 lbs 	 <p>Sold Separately 1 Channel Latching footswitch</p>



Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



Bass Combo Amplifier P3115

- output power 300W @4 Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- weight 17.8kg / 39.3lbs



Bass Combo Amplifier P3110

- output power 300W @4 Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8 Ω)
- cabinet Closed back
- size W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- weight 10.8kg / 23.7lbs



Bass Amplifier Head P300H

- output power 300W @4 Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size W: 240mm (9.4") x D: 230mm (9.1") x H: 54mm (2.1")
- weight 2.2kg / 4.8lbs



Bass Combo Amplifier P20

- output power 20W @8 Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size W: 330mm (13") x D: 310mm (12.2") x H: 350mm (13.8")
- weight 7.8kg / 17.2lbs



Speaker Cabinet P410CC

- output power 250W@8 Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 620mm (24.4")
- weight 33.2kg / 73lbs



Speaker Cabinet P210KC

- output power 250W@8 Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size W: 620mm (24.4") x D: 380mm (15.0") x H: 465mm (18.3")
- weight 22.3kg / 49lbs



Speaker Cabinet P115CC

- output power 250W@8 Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
- weight 24.5kg / 54lbs



Troubadour What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier T80N

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 300mm (11.8") x H: 340mm (13.4")
- weight 9.0kg / 20lbs

IFS2U



Sold Separately
Dual Unlatching footswitch

Ac. Guitar Combo Amplifier T30

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 240mm (9.4") x H: 276mm (10.9")
- weight 6.2kg / 13.7lbs

Ac. Guitar Combo Amplifier T15

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size W: 240mm (9.4") x D: 160mm (6.3") x H: 230mm (9.1")
- weight 2.9kg / 6.4lbs



IRON LABEL

Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



Guitar Combo Amplifier IL15

IFS2L



Sold Separately
Dual Latching footswitch

IFS1L



Sold Separately
1Channel Latching footswitch

- output power: 15W@4Ω/8Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x D:245(D) x H: 480(H)(mm)
- weight 16.7 kg/37 lbs

IBZ These Ibanez practice amps provide players with full-on guitar and bass sound.



Guitar Combo Amplifier IBZ15GR

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Guitar Input, Aux Input, Headphones Out
- cabinet Closed back
- size W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- weight 6.1kg / 13.4lbs



Guitar Combo Amplifier IBZ10G

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.3kg / 11.7lbs



Bass Combo Amplifier IBZ10B

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.1kg / 11.2lbs

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



Tube Screamer mini TS MINI

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)



Tube Screamer w/Booster

TS808DX

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Hand-Wired Tube Screamer

TS808HW

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

MINI The new Ibanez MINI series pedals answer the needs of today's guitarist. Built in Japan to the highest standards, they deliver warm analog classic sounds, with quality and tone of a full size pedal — all in a compact casing that won't eat up your pedal board or your budget.



Analog Delay

NEW MODEL

ADMINI

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External AC adapter AC509 (sold separately)



Chorus

NEW MODEL

CSMINI

- Depth, Speed and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)



Distortion

NEW MODEL

SMMINI

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)

9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



Distortion

SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Distortion

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Booster

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



Analog Delay

ES2

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
- delay time Delay Time : 30ms - 1000ms
- size W: 120mm (4.7") x D: 160mm (6.3") x H: 65mm (2.6")
- weight 630g / 1.4lbs
- power source Power Source: One 9V Battery or external AC Adapter ACS09 (sold separately)

Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

AF2

- controls TAXI Mode : Flange/Chorus Type Modulation Effect MANUAL : Delay Time SPEED : Modulation Speed RANGE : Depth of Modulation ENHANCE : Feedback TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's INPUT/OUTPUT (Mono)
- size W: 180mm (7.1") x D: 134mm (5.3") x H: 65mm (2.6")
- weight 860g / 1.9lbs
- power source Operates with a DC 9V AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



Wah Pedal

WD7

- controls Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- i/o's Input, Output
- size W: 154mm (6.1") x D: 259mm (10.2") x H: 117mm (4.6")
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal

WH10V2

- controls Depth
- switches Effect on/off, Frequency range(GTR/BASS)
- i/o's Input, Output, Dry Out
- size W: 87mm (3.4") x D: 202mm (8.0") x H: 84mm (3.3")
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Clip Chromatic Tuner

PU30

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery



Clip Chromatic Tuner

PU3

- Clip tuner with LCD display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Automatic Power ON/OFF
- Power Supply: Lithium battery

Adapter



AC Adapter

AC509

- Input Voltage: 100V – 120V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6' / 1.8m

Straps

Model	Description
IS5BK	Leather strap / Color: Black
GST612ML-VR	Strap with Pick holder / Color: Vermilion Red
GST612ML-LG	Strap with Pick holder / Color: Lime Green



Ultralite Tremolo Arm™

UTA20

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



Multi tool

MTZ11

- Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5
- Pipe wrench (mm): 7
- Screwdrivers: +*2/ -*1
- Ruler: 50mm



Stand

Guitar/Bass Stand

PT32BK

- "Pocket Titan" stand for Guitar/Bass
- Foldable for gig bag pocket



Strings

Electric Bass Strings

Model	Type	Description	Gauge	COATED
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.6" scale	.045/.065/.085/.105	COATED
IEBS5CMK	Nickel Wound	5 String / for Ibanez miKro-28.6" scale	.045/.065/.085/.105/.130	COATED

NEW



Ukulele Strings

Model	Type	Description	Gauge
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026

NEW

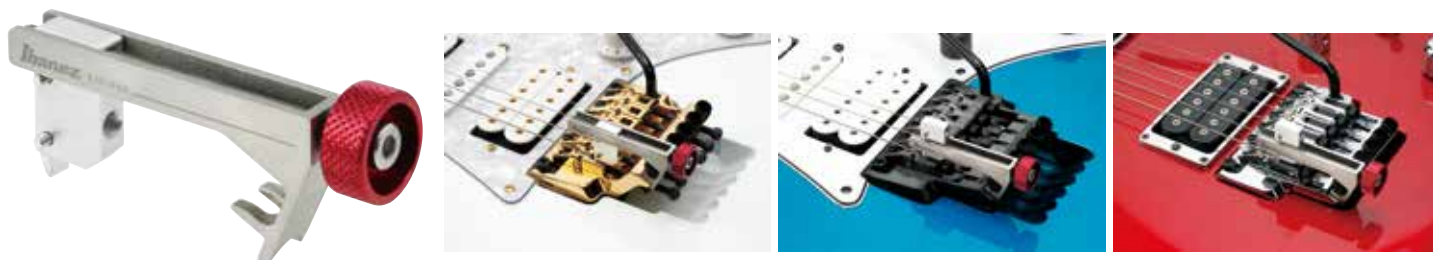


Accessories & Tools

Intonation Adjuster

Model	Description
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge

NEW



Tremolo Spring

Model	Description
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs

NEW



Picks

Kiko Loureiro Signature Pick Packages

NEW

Model	Material	Thickness	Color Contents
B1000KLBK	Polyacetal	Extra Heavy (1.2mm)	Black x 6pcs
B1000KLRD	Polyacetal	Extra Heavy (1.2mm)	Red x 6pcs



Paul Gilbert Signature Pick Packages

Model	Material	Thickness	Color Contents
B1000PGBK	Celluloid	Heavy (1.0mm)	Black x 6pcs
B1000PGCA	PVC	Heavy (1.0mm)	Candy Apple x 6pcs
B1000PGJB	Celluloid	Heavy (1.0mm)	Jewel Blue x 6pcs
B1000PGPW	Celluloid	Heavy (1.0mm)	Pearl White x 6pcs



Steve Vai Signature Pick Packages

Model	Material	Thickness	Color Contents
B1000SVBR	Polyacetal	Heavy (1.0mm)	Brown x 6pcs
B1000SVGR	Polyacetal	Heavy (1.0mm)	Green x 6pcs
B1000SVMP	Polyacetal	Heavy (1.0mm)	Muscot Purple x 6pcs
B1000SVRWH	Polyacetal	Heavy (1.0mm)	White w/Rubber Grip x 6pcs



Pick Packages

Model	Material	Thickness	Color Contents
C161MM01	Celluloid	Medium (0.7mm)	4 pcs each of SEL/PL/PBK
C161MM02	Celluloid	Medium (0.7mm)	4 pcs each of PPV/PRD/PBL
C161MM03	Celluloid	Medium (0.7mm)	6 pcs each of SH/CTS
C161HM01	Celluloid	Heavy (1.0mm)	4 pcs each of SEL/PL/PBK
C161HM02	Celluloid	Heavy (1.0mm)	4 pcs each of PPV/PRD/PBL
C161HM03	Celluloid	Heavy (1.0mm)	6 pcs each of SH/CTS
C161HM04	Celluloid	Heavy (1.0mm)	6 pcs each of MES/MEC
C161XM01	Celluloid	Extra Heavy (1.2mm)	4 pcs each of SEL/PL/PBK
C161XM02	Celluloid	Extra Heavy (1.2mm)	4 pcs each of PPV/PRD/PBL
C161XM03	Celluloid	Extra Heavy (1.2mm)	6 pcs each of SH/CTS
C161XM04	Celluloid	Extra Heavy (1.2mm)	6 pcs each of MES/MEC



Acoustic Guitar Pick Packages

Model	Material	Thickness	Color Contents
C41TM01	Celluloid	Thin (0.5mm)	3pcs each of BL/BK/PK/WH



Cases

For Solid Guitars

Model	Description
UV1000C	for RG6/7, RGA6/7, GRG, GRX, GS
RG9C	for RG9 strings
RGS8C	for All 8 strings (except for M8M/M80M), Multi Scale RG 7/8, RGD7, KOMRAD
M100C	for RG6/7, RGA6/7, RGD6, GRG, GRX, S6/7, GS, SA, JS
W101RG	for RG6/7/8, Multi Scale RG 7/8, RGA6/7, RGD6/7, GRG, GRX, S6/7/8, RG/S left handed, CMM, TM, RC
AR-C	for AR
AR100C	for ARZ6, GART
DT200C	for DT
IC200C	for IC520, PS, STM
FRM100C	for FRM150
NDM1000C	for NDM, FR

For Hollow Body Guitars

Model	Description
AF100C	for AF, AFJ
AG100C	for AG, AGS
AS100C	for AS, AFS
AM100C	for AM, AMF

For Electric Basses

Model	Description
MB100C	for SR, PIB, GSR
W100SR	for SR, PIB, GSR
W100BTB	for BTB, TMB
ATK1000C	for ATK
ICB100C	for SDB
AGB100C	for AGB
AFB100C	for AFB
ASB100C	for ASB

For Acoustics

Model	Description
AC100C	for AC
AEG10C	for AEG, GA5TCE, GA35TCE
AEL50C	for AEL, EW, JSA, AEW
EP100C	for EP
GA50C	for GA (except for GA5TCE, GA35CE), PN, AVN
PF50C	for all Dreadnoughts, AEF
TM50C	for Talman
AEB50C	for AEB
SGBE50C	for PC basses
B10C	for all Banjos
WMC	for A-style Mandolin
WMFC	for F-style Mandolin



M100C



AR-C



MB100C



W100SR



PF50C

Bags

Model	Description
IGB510BK	POWERPAD™ gig bag for El. Guitar
IGBBIKRO	Gig bag for GRG miKro El. Guitar
AS12BAG	Gig bag for AS7312
IBB510BK	POWERPAD™ gig bag for El. Bass guitar
IBBBIKRO	Gig bag for GSR miKro El. Bass guitar
IAB510BK	POWERPAD™ gig bag for Acoustic Guitar (Dreadnoughts, Grand Concert, RA200)
IAB510BK	POWERPAD™ gig bag for Acoustic Guitar (AEL, EW, AEW)
ICB510BK	POWERPAD™ gig bag for Acoustic Guitar (Classical, AVN1, ANT1, PN15)
IABB510BK	POWERPAD™ gig bag for Acoustic Bass
GBMINIDN	Gig bag for AW54MINI
GBUEWT	Gig bag for Tenor Ukulele



IGBBIKRO



IBBBIKRO



IBB510BK



IAB510BK

Microphone Stands

Iron Works Studio NEW



MS756BK

MS750TBK

Iron Works Tour NEW



MS456BK

MS455BK

MS450DBK

MS450BK

Boom Stands



MS205

MS205BK

Model	MS756BK	MS750TBK	MS456BK	MS455BK	MS450DBK	MS450BK	MS205	MS205BK
Type	Telescoping Boom (Black)	Straight (Black)	Telescoping Boom (Black)	Boom (Black)	Straight (Black)	Straight (Black)	Boom (Chrome)	Boom (Black)
Height	975-1650mm	945-1685mm	985-1660mm	985-1660mm	985-1650mm	910-1580mm	960-1600mm	960-1600mm
Boom arm	505-850mm	-	505-845mm	845mm	-	-	830mm	830mm
Weight	5.4kg	3.8kg	4.0kg	3.5kg	3.9kg	2.4kg	3.2kg	3.2kg