



Ibanez

2014 FULL LINE CATALOG

Electric Guitars

RGIX28FEQM BGW(L) / RGIX20FEQM SBS(R)

**IRON
LABEL**

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Signature Models

Tosin Abasi (Animals as Leaders) 8-STRING



TAM100 MADE IN JAPAN

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Quilted Maple top/Basswood body (40mm body thickness)
- Jumbo frets w/Prestige fret edge treatment
- Wenge fretboard w/Pearl block inlay
- FX Edge III-8 bridge
- Gold hardware
- DiMarzio® Ionizer 8™ pus
- Coil-tap switch
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String Gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

NEW MODEL Tosin Abasi (Animals as Leaders) 8-STRING



TAM10

- TAM8 5pc Maple/Walnut neck
- 685.8mm/27" scale
- Basswood body (40mm body thickness)
- Jumbo frets
- Rosewood fretboard w/Off-set White dot inlay
- Gibraltar Standard II-8 bridge
- Black hardware
- DiMarzio® Ionizer 8™ pus
- Coil-tap switch
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String Gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

WH
(White)

Paul Gilbert (Mr. Big)



FRM100

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Narrow & Tall frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge/tailpiece
- Chrome hardware
- DiMarzio® Injector™/Area 67™/Injector™ pus
- Gig bag included

TR
(Transparent Red)

Herman Li (DragonForce)



EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Edge-Zero bridge w/ZPS3
- Gold hardware
- DiMarzio® HLM pus
- Coil-tap switch on volume control (push/pull)
- Hardshell case included

TVF
(Transparent Violet Flt)

Herman Li (DragonForce)



EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- V7/S1/V8 pus
- Coil-tap switch on volume control (push/pull)

PLB
(Platinum Blonde)

NEW MODEL Kiko Loureiro (Angra)



KIKO100 MADE IN JAPAN

- KIKO 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge bridge
- Cosmo black hardware
- DiMarzio® KIKO original pus
- Coil-tap switch on volume control (push/pull)
- Hardshell case included

TRR
(Transparent Ruby Red)

NEW MODEL Kiko Loureiro (Angra)



PREMIUM KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/KIKO special 12th fret inlay and White dots
- Edge-Zero II bridge
- Cosmo black hardware
- DiMarzio® KIKO original pus
- Coil-tap switch on volume control (push/pull)

TRR
(Transparent Ruby Red)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-thru
- 747mm/29.4" scale
- Alder wing body
- 6100 frets w/Prestige fret edge treatment
- Rosewood fretboard
- FX Edge III-8 bridge
- Black hardware
- Lundgren Model M8 pu
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jumbo frets
- Rosewood fretboard
- FX Edge III-8 bridge
- Black hardware
- Lundgren Model M8P pu
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

Chris Miller (You Me At Six)



IV
(Ivory)

GMM1

- GMM1 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge
- Chrome hardware
- Std. 5S-1/Std. H pus
- Coil-tap switch on tone control (push/pull)

NEW MODEL Munky (Korn) 7-STRING**APEX20**

- APEX 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard II-7 bridge
- Black hardware
- DiMarzio™ Blaze™ pus
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

Noodles (The Offspring)

**NDM3**

- NDM 3pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Std. 5S pus

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio™ The Satch Track™/Mo' Joe™ pus
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



WH
(White)

JS2400

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio™ Pro Track™/Mo' Joe™ pus
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS1200

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio™ Pat Joe™/Fred™ pus
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

PREMIUM

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio™ The Chopper™/Mo' Joe™ pus
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)

Joe Satriani



TR
(Transparent Red)

JS100

- JS 1pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Edge III bridge
- Chrome hardware
- AH pus
- Coil-tap switch on tone control (push/pull)

Mick Thomson (Slipknot)



BK
(Black)

MTM100

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan™ Blackouts™ EMTY™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

NEW MODEL Mick Thomson (Slipknot)

WH
(White)

MTM20

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/MTM20 special inlay
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pas
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049

Andy Timmons

SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh® VSVG bridge
- Chrome hardware
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pas
- Hardshell case included

Andy Timmons

PREMIUM

SB
(Sunburst)

AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WY6-SB bridge
- Chrome hardware
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pas

Sam Totman (DragonForce)

SPB
(Sapphire Blue)

STM2

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution® pas
- Hardshell case included

Steve Vai

FP2
(Floral Pattern 2)

JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution®/Evolution®/Evo2™ pas
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai

WH
(White)

JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution® pas
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai 7-STRING

WH
(White)

JEM7V7

MADE IN JAPAN

- JEM7 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Lo-Pro Edge 7 bridge
- Gold hardware
- DiMarzio® Blaze™ pas
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai

PREMIUM

SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pas

Steve Vai

WH
(White)

JEM555

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Vine inlay
- Edge III bridge
- Cosmo black hardware
- DiMarzio® Evolution® pas

Steve Vai 7-STRING

PREMIUM

BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II-7 bridge
- Cosmo black hardware
- DiMarzio® Blaze™ pas

RG

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

NEW MODEL*Prestige*TB
(Transparent Blue)TR
(Transparent Red)**RG3770FZ****MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany back body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio™ Air Norton™/True Velvet™/The Tone Zone™ pos
- Hardshell case included

NEW MODEL 7-STRING*Prestige*BH
(Black Blaze)**RG3727FZ****MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany back body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- DiMarzio™ PAF™ 7 pos
- Hardshell case included

*Prestige*BK
(Black)**RG3550ZDX****MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio™ Air Norton™/True Velvet™/The Tone Zone™ pos
- Hardshell case included

*Prestige*GK
(Galaxy Black)**RG2550Z****MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio™ IBZ pos
- Hardshell case included

GW
(Galaxy White)**8-STRING***Prestige*GK
(Galaxy Black)**RG2228****MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- FX Edge III-8 bridge
- Black hardware
- EMG™ 808 pos
- Factory Tuning: 1D4, 2A4, 3F4, 4C4, 5G4, 6D4, 7A4, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

*PREMIUM*WLB
(Walnut Burst)**RG970WBWZ**

- Wizard 5pc Wenge/Bubinga neck
- Burl Walnut top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio™ IBZ pos

*PREMIUM*BDK
(Blazing Dusk)**RG970QMZ**

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio™ IBZ pos

*PREMIUM*BI
(Black Ice)**RG950QMZ**

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio™ IBZ pos

*PREMIUM*RDT
(Red Desert)**RG920QMZ**

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio™ IBZ pos

7-STRING*PREMIUM*RDT
(Red Desert)**RG927QMZ**

- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio™ IBZ-7 pos



PREMIUM

RG721RW

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- CAP-VM pus

CNF

(Charcoal Brown Flat)

NEW MODEL



PREMIUM

RG721FM

- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- CAP-VM pus

NTF

(Natural Flat)

NEW MODEL



IRON LABEL

RGIX20FEQM

- Nitro Wizard 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II bridge
- Gold hardware
- EMG 60/81 pus
- Kill switch

SBS

(Sapphire Blue Sunburst)

NEW MODEL 7-STRING



IRON LABEL

RGIX27FEQM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-7 bridge
- Gold hardware
- EMG 707 pus
- Kill switch

TG

(Transparent Gray)

NEW MODEL 8-STRING



IRON LABEL

RGIX28FEQM

- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27" scale
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II-8 bridge
- Gold hardware
- EMG 808 pus
- Kill switch

BGW

(Burgundy Wine)

- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065



IRON LABEL

RGIR20E

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch

BK

(Black)



IRON LABEL

RGIR20FE

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch

BK

(Black)

7-STRING



IRON LABEL

RGIR27E

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG 707 pus
- Kill switch

BK

(Black)

7-STRING



IRON LABEL

RGIR27FE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- EMG 707 pus
- Kill switch

BK

(Black)

8-STRING



IRON LABEL

RGIR28E

- Nitro Wizard-8 5pc Maple/Walnut neck
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- EMG 808 pus
- Kill switch

BK

(Black)

- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

NEW MODEL Baritone


**IRON
LABEL**

RGIB6

- Nitro Baritone 3pc Maple/Bubinga neck
- 711.2mm/28" scale
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II bridge
- Cosmo black hardware
- EMG® 60/81 pus
- Kill switch
- Factory Tuning: 1B, 2FA, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068

BK
(Black)

WH
(White)

RG350DXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus


BK
(Black)

RG350EXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus


BK
(Black)

RG370DXZ

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

Left-handed


BK
(Black)

RG370DXZL

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus


BK
(Black)
NEW FINISH

RG550XH

- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator


BBT
(Brown Burst)

RG460VFM

- Wizard III 3pc Maple neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Synchronizer bridge w/ZPS-FX
- Cosmo black hardware
- INF pus


BK
(Black)

RG440V

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Synchronizer bridge w/ZPS-FX
- Cosmo black hardware
- AH pus

NEW MODEL


MOL
(Mahogany Oil)

RG421

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo Black hardware
- INF pus


WK
(Weathered Black)

NEW MODEL 7-STRING


BK
(Black)

RG7421

- Wizard III-7 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- QM-7 pus

8-STRING



BK
(Black)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 685.2mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- 182-8 pus
- Factory Tuning: 10#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065



BKN
(Black Night)

GRG270B

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Std. DL tremolo bridge
- Black hardware
- PSND pus



BKF
(Black Flat)

GRG250DX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Red sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- PSND pus



BKF
(Black Flat)

GRG150DXB

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard w/yellow sharktooth inlay
- FAT-10 bridge
- Black hardware
- PSND pus

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT-10 bridge
- Chrome hardware
- PSND pus



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT-10 bridge
- Chrome hardware
- PSND pus



CA
(Candy Apple)



JB
(Jewel Blue)



BKN
(Black Night)

GRGR121EX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- PSND pus



BKN
(Black Night)

GRG140

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- FAT-10 bridge
- Chrome hardware
- PSND pus



SB
(Sunburst)



WH
(White)

NEW FINISH

7-STRING



BKN
(Black Night)

GRG7221

- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Black hardware
- PSND pas

miKro

RG miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.



BKN
(Black Night)

GRGM21GB

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pas
- Gig bag included

RGD

The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck's highest notes.

7-STRING



Prestige

ISH
(Invisible Shadow)

RGD2127Z

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/XTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- V77/87 Custom pas
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



Prestige

ISH
(Invisible Shadow)

RGD2127FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/XTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Tight-End R-7 bridge
- Cosmo black hardware
- V77/87 Custom pas
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

S The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

NEW MODEL



Prestige

RBB
(Royal Brown Burst)

S5570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/XTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Lo-Pro Edge tremolo
- Cosmo black hardware
- HGD1/ST2/HGD2 pas
- Hardshell case included

NEW MODEL



Prestige

TKS
(Transparent Black Sunburst)

S5570

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/XTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Lo-Pro Edge tremolo
- Cosmo black hardware
- HGD1/ST2/HGD2 pas
- Hardshell case included

NEW MODEL 7-STRING



Prestige

TKS
(Transparent Black Sunburst)

S5527

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- Lo-Pro Edge 7 tremolo
- Cosmo black hardware
- V77/87 pas
- Hardshell case included

NEW MODEL



Prestige

NGB
(Nebula Green Burst)

S5521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/XTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Gibraltar Standard II bridge
- Gotoh™ Magnum Lock machineheads
- Gold hardware
- V7/V8 pas
- Hardshell case included

NEW MODEL



PREMIUM

NT
(Natural)

S970WRW

- Wizard 5pc Wenge/Bubinga neck
- Rosewood top/African Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- CAP-CL1/VM1S/CL2 pas


IRON LABEL
SIX70FDBG

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Jumbo frets
- Bound ebony fretboard
- Gibraltar Standard II bridge
- Gold hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus

NT
(Natural)

IRON LABEL
SIR70FD

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus

IPT
(Iron Powder)

7-STRING

IRON LABEL
SIR27FD

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- DiMarzio® PAF™ 7 pus

IPT
(Iron Powder)

NEW MODEL

ATF
(Antique Burst Flat)

S870FM

- Wizard III 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus

NEW MODEL

BBS
(Blackberry Sunburst)

WK
(Weathered Black)

S520

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay
- Edge Zero II bridge
- Cosmo black hardware
- INF pus

NEW MODEL

NTF
(Natural Flat)

S771PB

- Wizard III 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus

NEW MODEL

BBS
(Blackberry Sunburst)

S521

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/Offset dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus


MOL
(Mahogany Oil)

SA

Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.


BTB
(Brown Topaz Burst)

SA960QM

- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Synchronized bridge w/ZPS-FX
- Chrome hardware
- DiMarzio® IBZ pus


TLB
(Transparent Lavender Burst)

SA360QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Jumbo frets
- Bound rosewood fretboard w/Pearl dot inlay
- SAT Pro III bridge
- Chrome hardware
- AHS/TDB pus
- True-Duo switch on volume control (push/pull)


TRB
(Transparent Red Burst)

BBT
(Brown Burst)TGB
(Transparent Gray Burst)**SA160FM**

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- Std. pus

Left-handed

BBT
(Brown Burst)**SA160FML**

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT Pro II bridge
- Chrome hardware
- Std. pus

BKN
(Black Night)BS
(Brown Sunburst)**GSA60**

- GSA Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- SAT 10 bridge
- Chrome hardware
- PSND pus

FR

The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort. With its simple refined body shape and smooth neck, this is FR.

BBT
(Brown Burst)**FR420**

- Wizard III 3pc Maple neck
- Ash body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus

BK
(Black)**FR320**

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

NEW MODEL

AV
(Antique Violin)*Prestige***AR2619**

MADE IN JAPAN

- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body
- Medium frets w/Prestige fret edge treatment
- Bound Ebony fretboard w/Pearl & Abalone block inlay
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Super 80 "Flying Finger" pus
- Tri-Sound switches
- Hardshell case included

VLS
(Violin Sunburst)**AR420**

- AR 3pc Maple set-in neck (Smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches

DBS
(Dark Brown Sunburst)**AR325**

- AR 3pc Maple set-in neck (Smooth heel)
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches



FR420 BBT

NEW MODEL

IV
(Ivory)

AR220

- AR 1pc Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & Abalone block inlay
- ART1 bridge/Quick Change Classic tailpiece
- Gold hardware
- AOH pus
- Tri-Sound switches

ROADCORE™ The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore's individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

TCR
(Transparent Cherry)

RC320

- RC Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core Tone pus

BK
(Black)BBT
(Brown Burst)

RC320M

- RC Maple neck
- Mahogany body
- Medium frets
- Maple fretboard w/Black dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core Tone pus

NEW MODEL

BBS
(Blackberry Sunburst)

RC330T

- RC Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Std. tremolo bridge
- Chrome hardware
- Core Tone S pus

NEW MODEL

BK
(Black)

GAX If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

BKN
(Black Night)TR
(Transparent Red)

RC365H

- RC Maple neck
- Maple/Mahogany semi-hollow body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Core Tone CS/CH pus

GAX30

- GAX Maple neck
- Agathis body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- PSND pus

Jumpstart When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

BKN
(Black Night)BL
(Blue)RD
(Red)

IJRG200

- GRG electric guitar
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch



Hollow Body Guitars

ARTSTAR

AF200 BS(L) / AS200 VYS(R)

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Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 pus
- Flatwound strings
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pus
- Flatwound strings
- Max body thickness: 3 3/8" /Width at lower bout: 14 3/4"
- Hardshell case included



NT
(Natural)

George Benson



VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 fret)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1/LGB30 tailpiece (wooden bridge also included)
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Abalone & Pearl block inlay
- Gotoh® S10B-N bridge/GE101A tailpiece
- Gold hardware
- DiMarzio® PAF® 36th Anniversary pus
- Gotoh® Magnum Lock machineheads
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Silent 58 pu
- Flatwound strings
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® S10EN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Hardshell case included

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL



Prestige

AF200

MADE IN JAPAN

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Super 58 pus
- Flatwound strings
- Max body thickness: 4 1/4" / Width at lower bout: 16 1/2"
- Hardshell case included

BS

(Brown Sunburst)



AF155

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

AWB

(Aged Whiskey Burst)



AF151

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

AWB

(Aged Whiskey Burst)

NEW MODEL



Prestige

AS200

MADE IN JAPAN

- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- Gotoh™ S10BN bridge/Gotoh™ GE101A tailpiece
- Gold hardware
- Super 58 pus
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

VYS

(Vintage Yellow Sunburst)



AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

AYS

(Antique Yellow Sunburst)



AF155 AWB (L) / AS153 AYS (R)



AFJ91 JLF

JLF
(Let Blue Burst Flab)
NEW FINISH**AFJ91**

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-W bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

VYS
(Vintage Yellow Sunburst)**AKJ95**

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-W bridge/VT06 tailpiece
- Chrome hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

VLS
(Vain Sunburst)**AS93**

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

VSB
(Vintage Sunburst)**AFJ95**

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

BS
(Brown Sunburst)**AF75**

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

NEW MODEL



BK
(Black)

AF71F

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- AMH1 pu
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"



TF
(Tobacco Flat)
NEW FINISH

ABF
(Arbor Burst Flat)

AF55

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/VT06 tailpiece
- Chrome hardware
- ACH-ST pu
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"



VSB
(Vintage Sunburst)
NEW FINISH

IV
(Ivory)

AF75TDG

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- ACH pu
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"



TRD
(Transparent Red)

AFS75T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"



BS
(Brown Sunburst)

AG75

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH pu
- Max body thickness: 3 5/8" / Width at lower bout: 14 1/2"



VB
(Vintage Burst)

ASR70

- Artcore Mahogany set-in neck
- Full Hollow body
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- ACH-D5 pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"



TBC
(Tobacco Brown)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quick Change III tailpiece
- Chrome hardware
- ACH pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"



TCR
(Transparent Cherry)

AS73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-2 Roller bridge/VBS80 vibrato
- Chrome hardware
- ACH pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"



TF
(Tobacco Flat)
NEW FINISH

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"

Electric Basses

BTB686SC NTF(Top) / SRC6 WNF(Center) / SRF705 BBF(Bottom)

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Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PFR pas
- EQB-11DX 2-band eq
- Factory tuning: 1DA, 2AA, 3F, 4C
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



BK
(Black)

MDB3

- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB special inlay
- Accu-cast B200 bridge
- Cosmo black hardware
- Seymour Duncan® SPB-3 pu
- Factory tuning: 1E, 2C, 3G, 4C
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADX pas
- Vari-mid 3-band eq

NEW MODEL Peter Iwers (In Flames) 5-STRING



PIB3

- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/PIB3 special inlay
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- CAP EXF-112 pas
- EQB-11D 3-band eq
- Factory tuning: 1DA, 2AA, 3F, 4C, 5A#

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® P45C pas
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini® MK-1 pas
- EQB-11SP 3 band eq w/Mid frequency selector (push/pull)

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Fretless
- High gloss finished rosewood fretboard w/Off-set white dot inlay
- Std. 5 bridge
- Black hardware
- Bartolini® GWB pa
- Bartolini® NTBT 2-band eq w/eq bypass switch (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Fretless
- Ebony fretboard w/Off-set white dot inlay
- Std. 5 bridge
- Black hardware
- SFR-GWB pa
- EQB-GW II V2 2-band eq

Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass, the Ibanez Bass Workshop project may give you just what you're looking for.



SRF700 BBF

NEW MODEL Fretless



BBF

(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Bubinga neck thru
- Mahogany wing body
- Fretless
- Rosewood fretboard
- Cosmo black hardware
- Custom bridge for AeroSilk Piezo system
- AeroSilk Piezo system w/Active tone control
- Bartolini® MK-1 pus w/2-band eq

NEW MODEL 5-STRING Fretless



BBF

(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Bubinga neck thru
- Mahogany wing body
- Fretless
- Rosewood fretboard
- Cosmo black hardware
- Custom bridge for AeroSilk Piezo system
- AeroSilk Piezo system w/Active tone control
- Bartolini® MK-1 pus w/2-band eq

NEW MODEL 6-STRING



NTF

(Natural Flat)

BTB686SC

- BTB6 5pc Maple/Bubinga neck thru
- 809mm/35" scale
- Rosewood top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini® BH1 pus
- EQB-III 3-band eq w/Mid frequency switch

NEW MODEL 6-STRING



WNF

(Walnut Flat)

SRC6

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Tight End bridge (10.8mm string spacing)
- Cosmo black hardware
- EMG® 35HZ pus
- EQB-III 3-band eq

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



OL

(Oil)

SRC6

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

5-STRING



OL

(Oil)

SRC6

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

6-STRING



OL

(Oil)

SRC6

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included



Prestige

SR4000E

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

5-STRING



Prestige

SR4005E

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

6-STRING



Prestige

SR4006E

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

NEW MODEL



PREMIUM

SR1800

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NTF
(Natural Flat)

NEW MODEL 5-STRING



PREMIUM

SR1805

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NTF
(Natural Flat)

SR1805 NTF



PREMIUM

SR1600

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NTF
(Natural Flat)

5-STRING



PREMIUM

SR1605

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch

NTF
(Natural Flat)

PREMIUM SR1200

VNF
(Vintage Natural Flat)

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pos
- EQB-III 3-band eq w/Eq bypass switch & Mid frequency switch

5-STRING

PREMIUM SR1205

VNF
(Vintage Natural Flat)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pos
- EQB-III 3-band eq w/Eq bypass switch & Mid frequency switch

6-STRING

PREMIUM SR1206

VNF
(Vintage Natural Flat)

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Orangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pos
- EQB-III 3-band eq w/Eq bypass switch & Mid frequency switch



AM
(Amber)

CN
(Charcoal Brown)

SR700

- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch

5-STRING

SR705

TK
(Transparent Black)

- SR5 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch



NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Black matte hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch

5-STRING

SR605

NTF
(Natural Flat)

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Black matte hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch

5-STRING

SR505

BM
(Brown Mahogany)

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch

6-STRING

SR506

BM
(Brown Mahogany)

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Cosmo black hardware
- Bartolini™ MK-1 pos
- EQB-III 3-band eq w/Mid frequency switch

BBT
(Brown Burst)SPB
(Sapphire Blue)**SR370**

- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pos
- EQB-III D 3-band eq

NEW MODEL 5-STRINGBBS
(Blackberry Sunburst)**SR375**

- SRS 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pos
- EQB-III D 3-band eq

MFT
(Metallic Forest)
NEW FINISHIPT
(Iron Pewter)CA
(Candy Apple)PW
(Pearl White)**SR300**

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pos
- EQB-III D 3-band eq

Left-handedIPT
(Iron Pewter)**SR300L**

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pos
- EQB-III D 3-band eq

5-STRINGIPT
(Iron Pewter)RBM
(Root Beer Metallic)**SR305**

- SRS 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pos
- EQB-III D 3-band eq

SRX Muscular big brother of the SR series, the SRX is designed for heavier playing styles. The EQB-II DX 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straight forward set up.

BBT
(Brown Burst)**SRX530**

- SRX 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B200 bridge
- Chrome hardware
- PFR pos
- EQB-II DX 2-band eq

BK
(Black)**SRX360**

- SRX 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B200 bridge
- Chrome hardware
- PFR pos
- EQB-II DX 2-band eq

Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things-like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.



BBT
(Brown Burst)

G104 MADE IN JAPAN

- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 4 bridge
- Cosmo black hardware
- CAP Sonic Arch pas
- E4 3-band eq w/Eq bypass switch
- Hardshell case included

5-STRING



TOR
(Transparent Orange)

G105 MADE IN JAPAN

- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 5 bridge
- Cosmo black hardware
- CAP Sonic Arch pas
- ES 3-band eq w/Eq bypass switch
- Hardshell case included

6-STRING



NT
(Natural)

G106 MADE IN JAPAN

- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 6 bridge
- Cosmo black hardware
- CAP Sonic Arch pas
- E6 3-band eq w/Eq bypass switch
- Hardshell case included

G106 NT

BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

5-STRING



VNF
(Vintage Natural Flat)

PREMIUM BTB1405

- BTB5 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Flamed maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/Eq bypass switch & Mid frequency switch

6-STRING



VNF
(Vintage Natural Flat)

PREMIUM BTB1406

- BTB6 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Flamed maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/Eq bypass switch & Mid frequency switch

5-STRING



NTF
(Natural Flat)

BTB675

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pas
- EQB-III S 3-band eq w/Mid frequency switch

6-STRING



NTF
(Natural Flat)

BTB676

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pas
- EQB-III S 3-band eq w/Mid frequency switch

ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

Prestige **ATK1200** **MADE IN JAPAN**



NT
(Natural)

- ATK4 HP 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pas
- ATK N3 3-band eq
- Hardshell case included

PREMIUM **ATK800**



WNF
(Walnut Flat)

- ATK4 3pc Maple neck
- Ash body
- Medium frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pas
- ATK N3 3-band eq

NEW MODEL **ATK200TP**



DBT
(Dark Brown Burst)

- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK4 bridge
- Chrome hardware
- CAP Double Humbucker pas
- ATK N2 3-band eq

ATK200



NT
(Natural)

- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK4 bridge
- Chrome hardware
- CAP Double Humbucker pas
- ATK N2 3-band eq

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

AFB200



SRD
(Sunset Red)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Rosewood bridge
- Gold hardware
- ACHB-2 pas
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"

AGB200



VLS
(Violet Sunburst)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Gibraltar III Bass bridge
- Gold hardware
- ACHB-2 pas
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"

5-STRING **AGB205**



DVS
(Dark Violet Sunburst)

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Artcore Custom 5 bridge
- Gold hardware
- ACHB-2 pas
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"



GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez's more expensive models.

NEW MODEL



WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Black hardware
- PSND P/J pus
- Phat II eq



BK
(Black)

GSR200

- GSR4 Maple neck
- Agathis body (Mahogany body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq



PW
(Pearl White)



TR
(Transparent Red)

Left-handed



BK
(Black)

GSR200L

- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DDD pus
- Phat II eq



BK
(Black)



BS
(Brown Sunburst)

GSR180

- GSR4 Maple neck
- Agathis body (Mahogany body for BS finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND J pus



BK
(Black)



CA
(Candy Apple)

GSRM20GB

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Gig bag included

Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



BK
(Black)



RD
(Red)

IJSR190

- GSR electric bass
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch





Artwood

Acoustic Guitars

AVD1 NT(Top) / AVN1 BS(Bottom)

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Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover™ tuners
- Abalone rosette and body binding
- TUSQ™ nut and saddle
- Fishman™ Acoustic Matrix™ pickup
- Fishman™ Aura™ Pro preamp w/ Joe Satriani Original preset sound
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover™ tuners
- Abalone rosette
- Fishman™ Sonikore pickup
- Fishman™ Presys™ preamp w/ Onboard tuner
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- Gold Grover™ tuners w/ Brown Pearl knobs
- Original Metal Plate rosette
- Fishman™ Acoustic Matrix™ pickup
- Fishman™ Aura™ IC preamp w/ Steve Vai Original preset sound
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Special "Vai" 12th fret inlay
- Gold Die-cast tuners w/ Brown Pearl knobs
- Original Design rosette
- Fishman™ Sonikore pickup
- Ibanez AEQ210TF preamp w/ Onboard tuner
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins



AVN1 BS

Artwood vintage

Ibanez has long described Artwood as a "modern approach to acoustic guitar tradition." Now with these two new Artwood Vintage models, Ibanez delves fathoms deeper into guitar building tradition. The AVD1NT is a pre-war early Dreadnought-style guitar, with a 12th fret joint for a robust sound and an old-school slotted head with Butterbean knobs that drench this guitar in yesteryear. The AVN1BS is a solid Sitka-top parlor guitar that is as mighty in voice as it is compact in size.

NEW MODEL



NT
(Natural High Gloss)

AVD1

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 12th fret joint
- Large soundhole
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/ Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Wooden Mosaic backstrip inlay
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



BS
(Brown Sunburst High Gloss)

AVN1

- Parlor body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/ Butterbean knobs
- Bone nut and saddle
- Abalone rosette
- Wooden Mosaic backstrip inlay
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



LG
(Natural Low Gloss)

AW3050

- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover™ tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

AW3010

- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover™ tuners w/Black knobs
- Bone nut and saddle
- Abalone and wooden rosette
- Rosewood neck and body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



OPN
(Open Pore Natural)

AC2040

- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover™ tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



NT
(Natural High Gloss)

AW500

- Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Gold Die-cast tuners w/Black knobs
- Bone nut and saddle
- Special Abalone fretboard inlay
- Abalone and wooden rosette
- Rosewood and Abalone body binding
- D'Addario® EXP™ strings
- Black bridge pins w/Abalone dot



NT
(Natural High Gloss)

AW370

- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

AW300

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



VS
(Vintage Sunburst High Gloss)



LG
(Natural Low Gloss)

AW250

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Grover™ tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

BK
(Black High Gloss)

AW70

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

AW300ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



RTB
(Rustic Brown Low Gloss)

LG
(Natural Low Gloss)

AW250ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonikore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



NT
(Natural High Gloss)

AW370ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

BK
(Black High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AEW

As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A "soft" Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while 1/4" and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.



AEW21VK NT(L) / AEW23MV NT(Center) / AEW22CD NT(R)

NEW MODEL



NT
(Natural High Gloss)

AEW21VK

- AEW body
- Spruce top
- Ovalgkol back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Ovalgkol/Spalted Maple marquetry rosette
- Multi wooden binding on body and headstock
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL



NT
(Natural High Gloss)

AEW22CD

- AEW body
- Spruce top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Cordia/Spalted Maple/Rosewood marquetry rosette
- Multi wooden binding on body and headstock
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL



NT
(Natural High Gloss)

AEW23MV

- AEW body
- Spruce top
- Movingui back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Movingui/Abalone rosette
- Multi wooden binding on body and headstock
- Maple fretboard inlay
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

AEG

The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



OAB
(Open Pore Antique Brown Sunburst)

AEG40II

- AEG body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck (satin finish)
- 634mm/25" scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Wood vine fretboard inlay
- Mahogany Neck & Body binding
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

AEG30II

- AEG body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 63.4mm/2.5" scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



THS
(Transparent Hibiscus Red Sunburst High Gloss)

AEG24II

- AEG Thin body
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- 63.4mm/2.5" scale
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Pearl rosette
- Fishman® Sonikore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TGB
(Transparent Gray Burst High Gloss)

AEG15II

- AEG body
- Cedar top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 63.4mm/2.5" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)



BK
(Black High Gloss)



TRS
(Transparent Red Sunburst High Gloss)



VS
(Vintage Sunburst High Gloss)

AEG10II

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 63.4mm/2.5" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL Nylon String



THS
(Transparent Hibiscus Red Sunburst High Gloss)

AEG24NII

- AEG Thin body
- Flamed Maple top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Pearl rosette
- Fishman® Sonikore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings

Nylon String



NT
(Natural High Gloss)



BK
(Black High Gloss)

AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings

AEL A large body guitar isn't always what you want if the sound isn't right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez's largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.



RLV
(Resonant Natural Low Gloss top/Vintage Violin Low Gloss back and sides)

AEL40SE

- AEL body
- Solid Spruce top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Wood Vine fretboard inlay
- Fishman® Sonico pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

AEL30SE

- AEL body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonico pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Abalone/Pearl Block fretboard inlay
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TRS
(Transparent Red Sunburst High Gloss)



TKS
(Transparent Black Sunburst High Gloss)

AEL20E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonico pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL 7-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL207E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonico pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

12-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonico pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

EW The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.



NT
(Natural High Gloss)

EW20WNE

- EW body
- Cordia top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

EW20ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band™ UST™ pickup
- Ibanez SR1c preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

12-STRING



NT
(Natural High Gloss)

EW2012ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band™ UST™ pickup
- Ibanez SR1c preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

EW2012ASE NT

Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



VBS
(Vintage Brown Sunburst High Gloss)

NT
(Natural High Gloss)

TCM50

- Talman Double Cutaway body
- Figured Ash top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden Marquetry Pickguard
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins



BK
(Black High Gloss)

TCY8

- Talman Double Cutaway body
- Spruce top
- Basswood back & sides
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Volume and Tone Passive Controls
- Ibanez Advantage™ bridge pins

PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



NT
(Natural High Gloss)



BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Left-handed



NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

PC15

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- Mahogany Top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Open Gear tuners w/Butterbean knobs
- Tortoiseshell rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



ATN
(Antique Natural High Gloss)

PN15

- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 620mm/24.4" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins

NEW MODEL



NT
(Natural High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins



TBS
(Transparent Blue Sunburst High Gloss)

TBS



BK
(Black High Gloss)

BK

NEW MODEL Left-handed



NT
(Natural High Gloss)

PF15LECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Acoustic Basses



NT
(Natural High Gloss)

EWB20WNE

- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez SR1c preamp w./Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

5-STRING



NT
(Natural High Gloss)

EWB205WNE

- EWB body
- Cordia top
- Cordia back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonikore pickup
- Ibanez SR1c preamp w./Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



BK
(Black High Gloss)

AEB8E

- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w./Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- 32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Tortoiseshell rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ202T preamp w./Onboard tuner
- D'Addario® EXP™ strings

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.



NT
(Natural High Gloss)

G500

- Classical body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Antique Brass Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings



NT
(Natural High Gloss)

G300

- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon strings

NEW MODEL



NT
(Natural High Gloss)

G10

- Classical body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- Bone nut and saddle
- Classical Mosaic Design rosette
- Savarez Nylon strings



NT
(Natural High Gloss)

G300CE

- Cutaway Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- B-Band™ 22R pickup
- B-Band™ A1.2 preamp
- Savarez Nylon strings



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/4-Band EQ

NEW MODEL



NT
(Natural High Gloss)

GM600CE

- Cutaway Grand Concert body
- Solid Engelmann Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- 14th fret neck/body joint
- Rosewood bridge and fretboard
- 600mm radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Rosewood Body binding
- Gold Classical tuners
- Fishman® SoniCore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings



BKN
(Black Night High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- 14th fret neck/body joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone off-set dot inlay
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- 14th fret neck/body joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/3-Band EQ

Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



UEW20SME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT™ strings
- Natural High Gloss finish
- Padded Gig Bag included



UKC10

- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included



UKS10

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Package



IUKS5

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner





B200

Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang...or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.

NEW MODEL



B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pc bracket
- Mahogany neck
- B200 special inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish



B50

- Mahogany rim
- Mahogany veneer resonator
- 24pc bracket
- Mahogany neck
- Remo® 11" Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer three mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of Spruce or Mahogany tops, there's a mandolin for any melody you want to play.

NEW MODEL



OPN
(Open Pore Natural)

M615

- A-Style body
- Mahogany top, back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners w/Pearl knobs



BS
(Brown Sunburst High Gloss)

M520

- F-Style body
- Spruce top
- Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/Pearl knobs



BS
(Brown Sunburst High Gloss)

M510E

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners
- Single Coil Magnetic pickup
- Volume and Tone Passive controls

Jampack

Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.



NT
(Natural High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



VS
(Vintage Sunburst High Gloss)



NT
(Natural High Gloss)

VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



TUBE SCREAMER AMPLIFIER
TUBE SCREAMER



Amplifiers Effects Accessories

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Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



Guitar Combo Amplifier TSA30

- output power 30W @ 4 Ω / 8 Ω / 16 Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4 Ω / 8 Ω / 16 Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg



Sold Separately
Dual Latching footswitch



Guitar Amplifier Head TSA15H

- output power Pentode - 15W / Triode - 5W @ 4 Ω / 8 Ω / 16 Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp: 12AX7x2 Power amp: 6V6GTx2
- speaker output 2x 4 Ω, 2x 8 Ω, 1x 16 Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg



Sold Separately
Dual Latching footswitch



Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8 Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg



Guitar Combo Amplifier TSA15

- output power Pentode - 15W / Triode - 5W @ 4 Ω / 8 Ω / 16 Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
- speaker output 2 x 4 Ω, 2 x 8 Ω, 1 x 16 Ω
- size 435 (W) x 222 (D) x 435 (H)(mm)
- weight 15.0kg



Sold Separately
Dual Latching footswitch



NEW MODEL Guitar Combo Amplifier TSA5TVR



Sold Separately
1 Channel Latching footswitch

- output power 5W @ 8 Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
Tube Screamer Section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8 Ω
- size 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg



Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



NEW MODEL Guitar Combo Amplifier IL15



Sold Separately
Dual Latching footswitch



Sold Separately
1 Channel Latching footswitch

- output power 15W @ 4 Ω / 8 Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4 Ω / 8 Ω switchable)
- size 540(W) x 245(D) x 480(H)(mm)
- weight 16.7 kg

Promethean Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



Bass Combo Amplifier P3115

- output power 300W @4 Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H)(mm)
- weight 17.0kg



Bass Combo Amplifier P3110

- output power 300W @4 Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8 Ω)
- cabinet Closed back
- size 320(W)x305(D)x352(H)(mm)
- weight 10.0kg



Bass Amplifier Head P300H

- output power 300W @4 Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size 240(W) x 230(D) x 54(H)(mm)
- weight 2.3kg



BGP500

Bag for P500H and P300H.



BGP511

Bag for P5110 and P3110.



Speaker Cabinet P410CC

- output power 250W @8 Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 620(H)(mm)
- weight 33.2kg



Speaker Cabinet P210KC

- output power 250W @8 Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size 620(W) x 380(D) x 465(H)(mm)
- weight 22.3kg



Speaker Cabinet P115CC

- output power 250W @8 Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 470(H)(mm)
- weight 24.5kg



P3115

Sound Wave

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.



Bass Combo Amplifier SW15

- output power 15W @4 Ω
- speaker unit Special Tuned 10" Speaker
- controls Volume, Treble, Middle, Bass
- i/o's Input, AUX input, Headphones out
- cabinet Tilt-back, Closed
- size 340(W) x 280(D) x 370(H)(mm)
- weight 6.9kg

IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.



Guitar Combo Amplifier IBZ15GR

- output power 15W @4 Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch
Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Guitar Input, Aux Input, Headphones out
- cabinet Closed back
- size 355(W) x 210(D) x 340(H)(mm)
- weight 6.1kg



Guitar Combo Amplifier IBZ10G

- output power 10W @8 Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
- size 274(W) x 205(D) x 313(H)(mm)
- weight 5.3 kg



Bass Combo Amplifier IBZ10B

- output power 10W @8 Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
- size 274(W) x 205(D) x 313(H)(mm)
- weight 5.1 kg

Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier T150S

- output power 75W @75W @6 Ω
- speaker unit 2x6.5" Coaxial Speaker (with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w/Tilt up System
- size 364(W) x 280(D) x 270(H)(mm)
- weight 8.7kg

IFS2U

Sold Separately
Dual Unlatching footswitch



Ac. Guitar Combo Amplifier T80N

- output power 80W @4 Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w/Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg

IFS2U

Sold Separately
Dual Unlatching footswitch



Ac. Guitar Combo Amplifier T30

- output power 30W @8 Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar Input, Microphone Input(XLR), Headphones out, Aux input
- cabinet Closed back w/Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



Ac. Guitar Combo Amplifier T15

- output power 15W @6 Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w/Tilt up System
- size 240(W) x 160(D) x 230(H)(mm)
- weight 2.9kg

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



NEW MODEL Tube Screamer w/Booster

TS808DX

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch: 9volt / 18volt
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Hand-Wired Tube Screamer

TS808HWB

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)
- Special Metal Box Included



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



Distortion

SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Distortion

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Booster

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility, features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



Analog Delay ES2

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
- delay time 30ms - 1000ms
- size 120(W) x 160(D) x 65(H)(mm)
- weight 630g
- power source One 9V Battery or external AC Adapter ACS09 (sold separately)

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



Wah Pedal WD7

- controls Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- I/O's Input, Output
- size 154(W) x 259(D) x 117(H)(mm)
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

AF2

- controls TAXI Mode : Flange/Chorus Type Modulation Effect
MANUAL : Delay Time
SPEED : Modulation Speed
RANGE : Depth of Modulation
ENHANCE : Feedback
TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- I/O's INPUT/OUTPUT (Mono)
- size 180(W) x 134(D) x 65(H)(mm)
- weight 860g
- power source Operates with a DC 9V AC Adapter

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal WH10V2

- controls Depth
- switches Effect on/off, Frequency range(GTR/BASS)
- I/O's Input, Output, Dry Out
- size 87(W) x 202(D) x 84(H)(mm)
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Cables NEW

Series	Model	Length	Description	
APC	APC10	3.05m 10ft	2 Straight plugs	
	APC10L	3.05m 10ft	Straight & Right Angle plugs	
	APC15	4.60m 15ft	2 Straight plugs	
	APC15L	4.60m 15ft	Straight & Right Angle plugs	
	APC20	6.10m 20ft	2 Straight plugs	
	APC20L	6.10m 20ft	Straight & Right Angle plugs	
SCC	SCC10	3.05m 10ft	2 Straight plugs	
	SCC10L	3.05m 10ft	Straight & Right Angle plugs	
	SCC15	4.60m 15ft	2 Straight plugs	
	SCC15L	4.60m 15ft	Straight & Right Angle plugs	
	SCC20	6.10m 20ft	2 Straight plugs	
	SCC20L	6.10m 20ft	Straight & Right Angle plugs	
DS	DSC10	3.05m 10ft	2 Straight plugs	
	DSC10L	3.05m 10ft	Straight & Right Angle plugs	
	DSC10LL	3.05m 10ft	2 Right Angle plugs	
	DSC15	4.60m 15ft	2 Straight plugs	
	DSC15L	4.60m 15ft	Straight & Right Angle plugs	
	DSC15LL	4.60m 15ft	2 Right Angle plugs	
	DSC20	6.10m 20ft	2 Straight plugs	
	DSC20L	6.10m 20ft	Straight & Right Angle plugs	
	DSC20LL	6.10m 20ft	2 Right Angle plugs	
	DSC25	7.65m 25ft	2 Straight plugs	
	DSC25L	7.65m 25ft	Straight & Right Angle plugs	
	DSC25LL	7.65m 25ft	2 Right Angle plugs	
	DSC05LL	0.15m 0.5ft	2 Right Angle plugs	
	DSC08LL	0.25m 0.8ft	2 Right Angle plugs	
	DSC04LLR	0.12m 0.4ft	Right Angle & Reversed Right Angle plugs	
DSC10 (new)	BL	3.05m 10ft	2 Straight plugs, Black	
	GY	3.05m 10ft	2 Straight plugs, Gray	
	BL	3.05m 10ft	2 Straight plugs, Blue	
	RD	3.05m 10ft	2 Straight plugs, Red	
	DSC15 (new)	BL	4.60m 15ft	2 Straight plugs, Black
		GY	4.60m 15ft	2 Straight plugs, Gray
		BL	4.60m 15ft	2 Straight plugs, Blue
		RD	4.60m 15ft	2 Straight plugs, Red
	DSC20 (new)	BL	6.10m 20ft	2 Straight plugs, Black
		GY	6.10m 20ft	2 Straight plugs, Gray
		BL	6.10m 20ft	2 Straight plugs, Blue
		RD	6.10m 20ft	2 Straight plugs, Red
DSC05LL (new)	BL	0.15m 0.5ft	2 Straight plugs, Black	
	GY	0.15m 0.5ft	2 Straight plugs, Gray	
	BL	0.15m 0.5ft	2 Straight plugs, Blue	
	RD	0.15m 0.5ft	2 Straight plugs, Red	
STC	STC10	3.05m 10ft	2 Straight plugs	
	STC10L	3.05m 10ft	Straight & Right Angle plugs	
	STC15	4.60m 15ft	2 Straight plugs	
	STC15L	4.60m 15ft	Straight & Right Angle plugs	
	STC20	6.10m 20ft	2 Straight plugs	
	STC20L	6.10m 20ft	Straight & Right Angle plugs	
	STC05LL	0.15m 0.5ft	2 Right Angle plugs	
	STC08LL	0.25m 0.8ft	2 Right Angle plugs	



Plugs : Amphenol® plug

Plugs : Switchcraft® plug



DSC15BK

DSC15GY

DSC15RD



DSC05LL

DSC08LL

DSC04LLR



STC10

STC05LL

STC08LL

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Clip Chromatic Tuner

PU30

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery



Clip Auto Tuner

PU2

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 430 - 450 Hz
- Power Supply: Lithium battery



Metronome Tuner

MU2

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430 - 450 Hz
Tuning Range: A0 (27.0Hz) - C8 (4186Hz)
Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250 bpm
Time Signatures: Quarter/ Eighth/ Sixteenth/ Triplet

Adapter

AC509

- Input Voltage: 220V - 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6'7.8m



DC3

Splitter cord for powering 3 pedals from one adapter



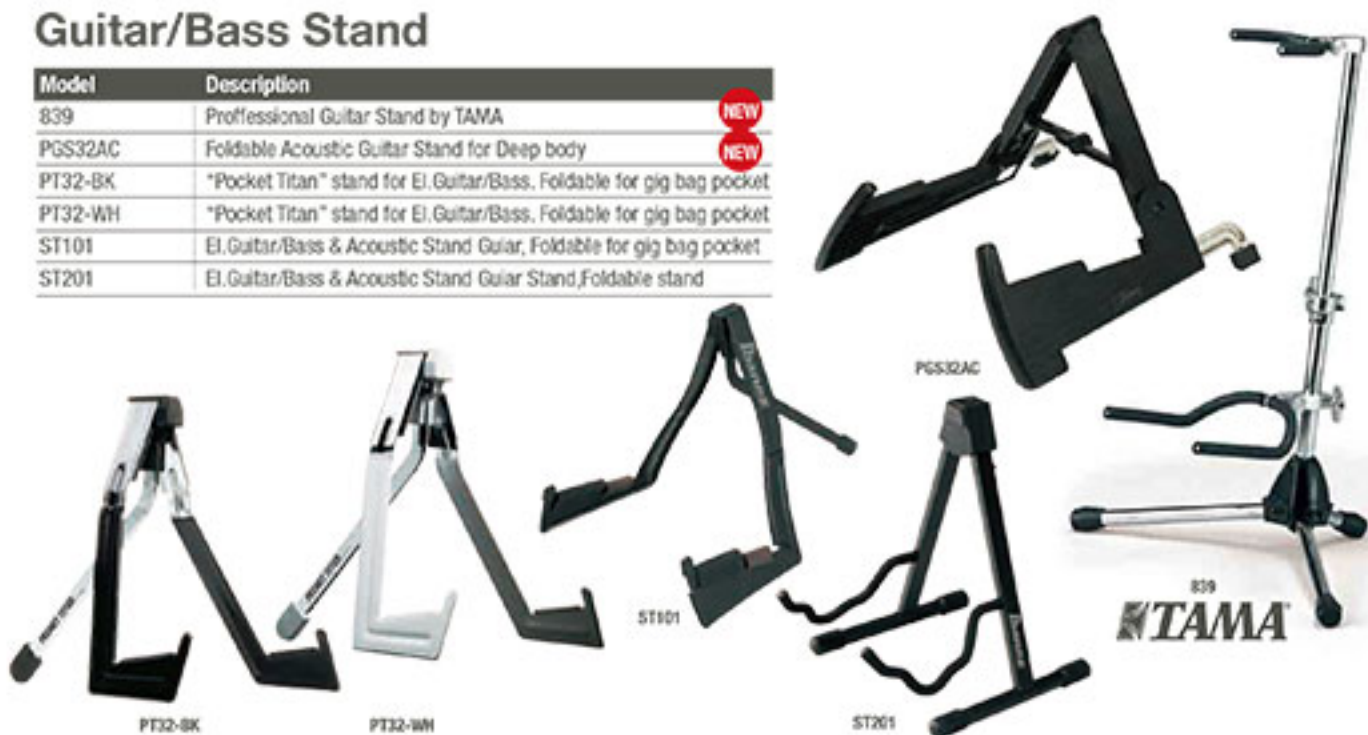
DC5

Splitter cord for powering 5 pedals from one adapter

Stands

Guitar/Bass Stand

Model	Description
839	Professional Guitar Stand by TAMA
PGS32AC	Foldable Acoustic Guitar Stand for Deep body
PT32-BK	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
PT32-WH	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
ST101	El. Guitar/Bass & Acoustic Stand Guitar, Foldable for gig bag pocket
ST201	El. Guitar/Bass & Acoustic Stand Guitar Stand, Foldable stand



Straps

POWERPAD™ Strap

NEW

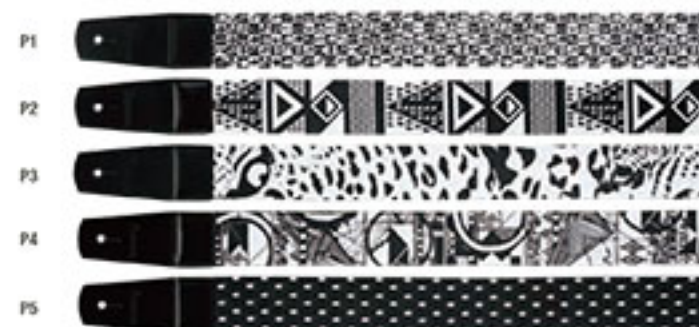
Model	Description
GSF50-BK	POWERPAD™ Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-RD	POWERPAD™ Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm)



Design Strap

NEW

Model	Description
GS050-P1	Guitar Strap / CHECKER & SKULL (1,700 mm)
GS050-P2	Guitar Strap / TRIGONA (1,700 mm)
GS050-P3	Guitar Strap / PANTHER (1,700 mm)
GS050-P4	Guitar Strap / CIRCLE (1,700 mm)
GS050-P5	Guitar Strap / FINGER (1,700 mm)



Trapper Strap

Model	Description
GS260-BK	Trapper Strap / Color: Black (1650mm)
GS260-WH	Trapper Strap / Color: White (1650mm)



Standard Strap

Model	Description
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1650mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1650mm)
GST62-GY	Guitar Strap with Pick holder/ Color: Gray (1650mm)



Model	Description
GST611LG-DK	Guitar Strap with Pick holder/ Color: Dark Khaki (1650mm)
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1650mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1650mm)



Model	Description
GST610TA-BK	Guitar Strap with Pick holder/ Color: Tattoo Black (1650mm)
GST610TA-RD	Guitar Strap with Pick holder/ Color: Tattoo Red (1650mm)
GST610TA-WH	Guitar Strap with Pick holder/ Color: Tattoo White (1650mm)



Model	Description
GST612ML-DBL	Guitar Strap with Pick holder/ Color: Dark Blue (1650mm)
GST612ML-VR	Guitar Strap with Pick holder/ Color: Vermillion Red (1650mm)
GST612ML-LG	Guitar Strap with Pick holder/ Color: Lime Green (1650mm)



Model	Description
GST512ML-BG	Guitar Strap with Pick holder/ Color: Beige (1650mm)
GST512ML-DBR	Guitar Strap with Pick holder/ Color: Dark Brown (1650mm)



Picks

Pick Actual Size



PICKBOX 1

NEW

Model	Material	Quantity (pcs)
CE14M-BK	Celluloid	25
CE14M-PL	Celluloid	25
CE14H-BK	Celluloid	25
CE14H-PL	Celluloid	25
CE16H-BK	Celluloid	25
CE16H-PL	Celluloid	25
PM14M-BK	POM	25
PM14M-VL	POM	25
PM14H-BK	POM	25
PM14H-VL	POM	25
PM14X-BK	POM	25
PM14X-VL	POM	25



STANDARD Series

T: Thin (0.5mm)
M: Medium (0.7mm)
H: Heavy (1.0mm)

NEW

Model	Material
CE4T-BK	Celluloid
CE4T-PL	Celluloid
CE4T-CTS	Celluloid
CE4T-RBW	Celluloid
CE4T-MSD	Celluloid
CE4M-BK	Celluloid
CE4M-PL	Celluloid
CE4M-CTS	Celluloid
CE4M-RBW	Celluloid
CE4M-MSD	Celluloid
CE4H-BK	Celluloid
CE4H-PL	Celluloid
CE4H-CTS	Celluloid
CE4H-RBW	Celluloid
CE4H-MSD	Celluloid
CE14M-BK	Celluloid
CE14M-PL	Celluloid
CE14M-CTS	Celluloid
CE14M-RBW	Celluloid
CE14M-MSD	Celluloid
CE14H-BK	Celluloid
CE14H-PL	Celluloid
CE14H-CTS	Celluloid
CE14H-RBW	Celluloid
CE14H-MSD	Celluloid
CE16M-BK	Celluloid
CE16M-PL	Celluloid
CE16M-CTS	Celluloid
CE16M-RBW	Celluloid
CE16M-MSD	Celluloid
CE16H-BK	Celluloid
CE16H-PL	Celluloid
CE16H-CTS	Celluloid
CE16H-RBW	Celluloid
CE16H-MSD	Celluloid



T: Thin (0.5mm)
M: Medium (0.75mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

NEW

Model	Material
PM14T-BK	POM
PM14T-WH	POM
PM14T-BL	POM
PM14T-RD	POM
PM14T-VL	POM
PM14M-BK	POM
PM14M-WH	POM
PM14M-BL	POM
PM14M-RD	POM
PM14M-VL	POM
PM14H-BK	POM
PM14H-WH	POM
PM14H-BL	POM
PM14H-RD	POM
PM14H-VL	POM
PM14X-BK	POM
PM14X-WH	POM
PM14X-BL	POM
PM14X-RD	POM
PM14X-VL	POM



METAL

XT: Extra Thin (0.25mm)
T: Thin (0.5mm)

NEW

Model	Material
SL42XT	Stainless
SL42T	Stainless
SL142XT	Stainless
SL142T	Stainless



M: Medium (0.75mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

Model	Material
ANL141M-BL	Clear Nylon
ANL141M-PP	Clear Nylon
ANL141M-GR	Clear Nylon
ANL141M-TP	Clear Nylon
ANL141M-RD	Clear Nylon
ANL141M-YE	Clear Nylon
ANL141H-BL	Clear Nylon
ANL141H-PP	Clear Nylon
ANL141H-GR	Clear Nylon
ANL141H-TP	Clear Nylon
ANL141H-RD	Clear Nylon
ANL141H-YE	Clear Nylon
ANL141X-BL	Clear Nylon
ANL141X-PP	Clear Nylon
ANL141X-GR	Clear Nylon
ANL141X-TP	Clear Nylon
ANL141X-RD	Clear Nylon
ANL141X-YE	Clear Nylon



GRIP WIZARD Series

LOGO GRIP

Heavy (1.0mm)

Model	Material
PA14HILG-WH	Polyacetal
PA14HILG-BK	Polyacetal
PA14HILG-RD	Polyacetal
PA14HILG-OR	Polyacetal
PA14HILG-PK	Polyacetal
PA14HILG-SB	Polyacetal



RUBBER GRIP

MR: Medium (0.8mm)
HR: Heavy (1.0mm)
XR: Extra Heavy (1.2mm)

Model	Material
PA16MR-BK	Polyacetal
PA16MR-BL	Polyacetal
PA16MR-RD	Polyacetal
PA16MR-WH	Polyacetal
PA16HR-BK	Polyacetal
PA16HR-BL	Polyacetal
PA16HR-RD	Polyacetal
PA16HR-WH	Polyacetal
PA16XR-BK	Polyacetal
PA16XR-BL	Polyacetal
PA16XR-RD	Polyacetal
PA16XR-WH	Polyacetal
PSSMR-BK	PPS
PSSHR-BK	PPS
PS17MR-BK	PPS
PS17HR-BK	PPS
PS30HR-BK	PPS
PS30XR-BK	PPS
UL16HR	Ultem



GRIP WIZARD DUO

Heavy (1.0mm)

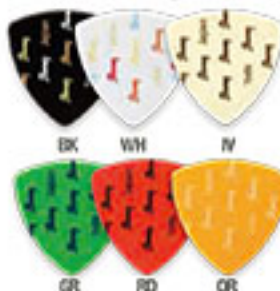
Model	Material
ST16-SR-BK1 (Green)	Celluloid
ST16-SR-BK2 (Yellow)	Celluloid
ST16-SR-BK3 (Pink)	Celluloid



LOGO GRIP

Thin (0.5mm)

Model	Material
CE4TLG-BK	Celluloid
CE4TLG-WH	Celluloid
CE4TLG-IV	Celluloid
CE4TLG-GR	Celluloid
CE4TLG-RD	Celluloid
CE4TLG-OR	Celluloid



SAND GRIP

MS: Medium (0.8mm)
HS: Heavy (1.0mm)
XS: Extra Heavy (1.2mm)

Model	Material
PA16MS-BK	Polyacetal
PA16MS-BL	Polyacetal
PA16MS-RD	Polyacetal
PA16MS-WH	Polyacetal
PA16HS-BK	Polyacetal
PA16HS-BL	Polyacetal
PA16HS-RD	Polyacetal
PA16HS-WH	Polyacetal
PA16XS-BK	Polyacetal
PA16XS-BL	Polyacetal
PA16XS-RD	Polyacetal
PA16XS-WH	Polyacetal
PS16HS	PPS



THUMB PICK

NEW

Model	Material
CE22L-PL	Celluloid
CE22M-BK	Celluloid



SIGNATURE MODELS

STEVE VAI

Heavy (1.0mm)

Model	Material
1000SVBR	Polyacetal
1000SVGR	Polyacetal
1000SVP	Polyacetal

1000SVHR Polyacetal featuring "Rubber Grip"



PAUL GILBERT

Heavy (1.0mm)

Model	Material
1000PGSK	Celluloid
1000PGCA	PVC
1000PGJB	Celluloid
1000PGPW	Celluloid
1000PGWH	Celluloid



THE OFFSPRING

Heavy (1.0mm)

Model	Material
OS-BL	PVC
OS-RD	PVC
OS-BK	Celluloid



Cases

Wooden Case

Model	Description
W100RG	for RG, RGA, RGD, RG7, RGD7, S, S7, SA, FR, left handed models
W100BTB	for BTB, ATK
W100SR	for SR, SRX
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS



W100RG



AS-C

Foamed Case

Model	Description
FS300A	for AW, AVD, V, PF, PF1512, SAGE (Dreadnought only)
FS31CL	for AEG, PH, AVN, G (except G5TECE, GA35TCE)
FS300C	for Concert Style Ukulele



FS300A

FS300C **NEW**

Molded Case

Model	Description
MP100C	for RG, RGA, RGD, RG7, RGD7, S, S7, SA, FR, left handed models
M100C	for RG, RGA, RGD, RG7, S, S7, SA (except 27" scale & left handed models)
M20RG	for RG, RGA, RG7, RGD7
M20S	for S, S7
M20JS	for JS
M20RGL	for RG left handed models
MB100C	for SR, SRX (except left handed models)
MB20SR	for SR (except left handed models)
M5C	for RG, RGA, RG7, S, S7, SA (except 27" scale & left handed models)
MB5C	for SR (except left handed models)



MP100C



M100C



M5C



M20RG

Soft Case

Model	Description
FX200AC	for AW, AC, V, PF, PC, SAGE, AEL, AEG, EW, G (except 12 string models)



FX200AC

Bags

POWERPAD™ gig bag

Model	Description
IGB924-BK	POWERPAD™ ULTRA gig bag for EL. Guitar
IGB621P-BK	POWERPAD™ gig bag for EL. Guitar (w/Smart Board)
IGB621P-KH	POWERPAD™ gig bag for EL. Guitar (w/Smart Board)
IGB621P-BK	POWERPAD™ gig bag for EL. Bass (w/Smart Board)
IGB621P-KH	POWERPAD™ gig bag for EL. Bass (w/Smart Board)
IAB621-BK	POWERPAD™ gig bag for Ac. Guitar
IGB2621-BK	POWERPAD™ Double bag for EL. Guitar
IGB521-BK	POWERPAD™ gig bag for EL. Guitar
IGB521-BK	POWERPAD™ gig bag for EL. Bass
IAB521-BK	POWERPAD™ gig bag for Ac. Guitar
IAB521-BK	POWERPAD™ gig bag for Ac. Bass
IAB521-BK	POWERPAD™ gig bag for Ac. Guitar (Jumbo style)
IGB521-BK	POWERPAD™ gig bag for Classical Guitar
IGB531-CGR	POWERPAD™ gig bag for EL. Guitar [Camouflage Green]
IGB531-CSD	POWERPAD™ gig bag for EL. Guitar [Camouflage Sand]
IGB531-CCT	POWERPAD™ gig bag for EL. Guitar [Camouflage City]



IGB521-BK

IGB531-CGR

IGB531-CSD

IGB531-CCT

Smart Board

IGB621P-BK

IGB621P-KH

Standard gig bag

Model	Description
ISGBT501-BK	Bag for X, ICT, STM
IGB101	Bag for EL. Guitar
IBB101	Bag for EL. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
IGB101	Bag for Classical Guitar



ISGBT501-BK

IGB101

Expandable gig bag

Model	Description
IGX90-BK	for EL. Guitar & Ac. Guitar



IGX90-BK

Ukulele bag

Model	Description
IULC10-GR	Bag for Concert Style Ukulele
IULS10-BE	Bag for Soprano Style Ukulele
IUBC301-BK	Bag for Concert Style Ukulele
IUBS301-BK	Bag for Soprano Style Ukulele



IUBC301-BK

IULC10-GR

IULS10-BE

- IGB924-BK** **NEW**
- Waterproof nylon outer layer
 - Water guard zippers
 - Hybrid multi-layer interior protection
 - Heavy duty bottom body protection
 - Ultra light weight 1.82kg

Strings

Electric Guitar Strings

Model	Type	Description	Gauge
IEGS61MK	Nickel Wound	6 String / for Ibanez miKro - 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065

Electric Bass Strings (Coated)

Model	Type	Description	Gauge
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.59" scale	.045/.065/.085/.105
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027

Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4 String / for 32" scale	.040/.060/.075/.095

Nylon Strings

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6 String / Hard tension	.0285/.0327/.0410/.030/.036/.044

Ukulele Strings

Model	Type	Description	Gauge
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028

Mandolin Strings

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8 String	.010/.014/.024/.034

Banjo Strings

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5 String	.010/.012/.016/.023/.010



Accessories & Tools

Multi Tool

Model	Description
MTZ11	11 tools, 94 x 35 x 32mm



Microfiber Cloth

Model	Description
IGC100	Microfiber, 300 x 300 mm



Nut File & Fret File

Model	Description
4449EP1	Nut File/3pcs set
4449EP2	Nut File/3pcs set
4450	Fret File/3pcs set
4451	Nut File/3pcs set



Accessory Bag

Model	Description
IMSB10	Bag : 420 x 320 x 80(mm) Pockets : 100 x 150 x 20(mm)



Capo

Model	Description
IGC10	Guitar Capo
IUC10	Ukulele Capo
IGCZ10	Guitar Capo



Finger Trainer

Model	Description
IFT10	Finger Training Tool



Guitarist Throne

Model	Description
IMC50FS	Foldable Throne with guitar stand function



Tremolo Arm

Model	Description
UTA20	Ultralite Tremolo Arm™

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



Music Stand Clip Light

Model	Description
IML21	Clip LED Light



Foot Rest

Model	Description
IFRS0M	Metal Guitar Footrest
IFR100W	Wooden Guitar Footrest





Ibanez

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2014

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- All specifications are subject to change without notice.