

ESP[®]

USA ★ 2013

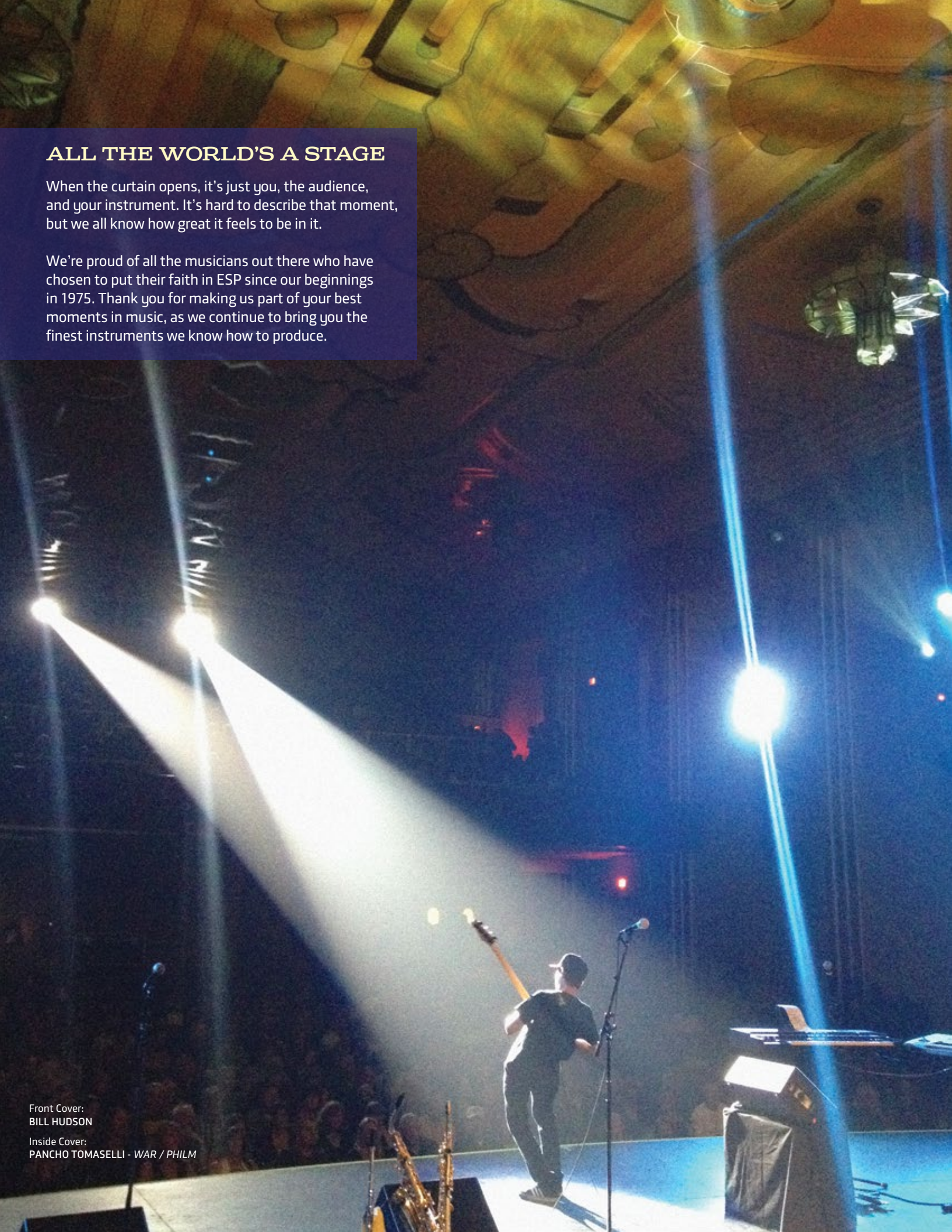


ESP[®]

ESP[®]
STANDARD

LTD[®]
ELITE

ltd[®]



ALL THE WORLD'S A STAGE

When the curtain opens, it's just you, the audience, and your instrument. It's hard to describe that moment, but we all know how great it feels to be in it.

We're proud of all the musicians out there who have chosen to put their faith in ESP since our beginnings in 1975. Thank you for making us part of your best moments in music, as we continue to bring you the finest instruments we know how to produce.

Front Cover:
BILL HUDSON

Inside Cover:
PANCHE TOMASELLI - WAR / PHILM

CONTENTS: 2013 USA PRODUCT CATALOG

All prices, specifications and availability subject to change without notice.



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**WHO KNOWS WHAT YOUR
DREAM GUITAR LOOKS LIKE?
= ONLY YOU. =**



It's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.



LTD
ELITE



LTD ELITE ST-1
in See-thru Black

INTRODUCING THE LTD ELITE SERIES BY ESP

Designed and built by the same luthiers in Japan who create our high-performance ESP guitars and basses, the new LTD ELITE Series delivers our world-renowned quality and attention to detail in instrument design, materials, and workmanship. To view the full LTD ELITE line of guitars and basses visit us at www.espguitars.com.

www.espguitars.com

ST-1 ELITE SERIES GUITARS

Combining premier-quality materials and workmanship, the LTD Elite ST-1 shows how ESP's attention to detail shines through.



Contoured Neck Heel



Deepdish Side Input Jack



Easy Truss Rod Adjustment



Natural Binding



ESP Inlay at 12th Fret



ESP Fret Protector



Prashant Aswani

“The ST-1 has a balanced tone and easy playability that complements any style.”
~ Prashant Aswani

ST-1 DUNCAN - STBC
(See Thru Black Cherry)

ST-1 DUNCAN - AQM
(Aqua Marine)

NEW

ST-1 DUNCAN

- › Bolt-On-Neck Construction
- › 25.5" Scale
- › Alder Body
- › Quilted Maple Top
- › Maple Neck
- › Maple Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Floyd Rose Bridge
- › Seymour Duncan Custom (B) / STK-S4 Classic Stack Plus (M & N) p.u.
- › Finish: AQM, STBC

NEW

ST-1 EMG

- › Bolt-On-Neck Construction
- › 25.5" Scale
- › Alder Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Bridge
- › EMG 81 (B) / SA (M & N) p.u.
- › Finish: STBLK (See Thru Black)



ECLIPSE-I

ELITE SERIES GUITARS

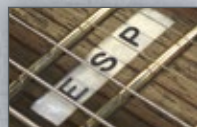
The Eclipse-I might be everything you want in a guitar, with choices of active or passive pickups and design features intended for professional players.



Easy Battery Access
(EMG model)



Gotoh Magnum Lock Tuners



ESP Inlay at 12th Fret



EMG Brushed Steel p.u.
(EMG model)



ESP Fret Protector



Brett Tuggle - Fleetwood Mac



ECLIPSE-I DUNCAN - CSB
(Cherry Sunburst)

NEW

ECLIPSE-I DUNCAN

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Nickel Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Finish: CSB, TSB

Comes with Hardshell Case



ECLIPSE-I DUNCAN - TSB
(Tobacco Sunburst)

NEW

ECLIPSE-I EMG

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 57 (B) / 66 (N) Brushed Steel p.u.
- › Finish: STBLK (See Thru Black)

Comes with Hardshell Case



M-II

ELITE SERIES GUITARS

Designed for pure speed and raw power, nothing gets in the way of your passion for serious guitar playing with the LTD Elite M-II.



Easy Battery Access



ESP Inlay at 12th Fret



ESP Fret Protector



Charlie Bereal - Lil Wayne



Black Binding on Body, Neck & Headstock

NEW

M-II STBLK

- › Neck-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Bridge
- › EMG 81 (B & N) p.u.
- › Finish: STBLK (See Thru Black)

Comes with Hardshell Case



White Binding on Body, Neck & Headstock

“ I fell in love with the M-II because of the sleek look. When I played it I was super impressed and it became my favorite. ”
~ Charlie Bereal

NEW

M-II ACSB

- › Neck-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Bridge
- › EMG 81 (B & N) p.u.
- › Finish: ACSB (Amber Cherry Sunburst)

Comes with Hardshell Case





Sammy Duet - Goatwhore

HORIZON-III

ELITE SERIES GUITARS

The LTD Elite Horizon-III's bold design, with its elongated horn and deep contours for access to the highest frets, are all intended for high-performance playing.



Gotoh Magnum Lock Tuners



ESP Inlay at 12th Fret



ESP Fret Protector



HORIZON-III

- › Neck-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge
- › Seymour Duncan Custom-5 (B) & Jazz (N) p.u.
- › Finish: RDB (Reindeer Blue)



HORIZON-III FR

- › Neck-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Bridge
- › Seymour Duncan Custom-5 (B) / Jazz (N) p.u.
- › Finish: STBLK (See Thru Black)

When I picked up the Horizon-III, the first thing I noticed was how fast the neck played, it is a solid guitar for sure, a big step up for the LTD line. ~ Sammy Duet

J-4/J-5 ELITE SERIES

BASSES

With their chambered bodies, string-through-body design, and ESP active EQ, the LTD Elite J-4 and J-5 offer the sonic flexibility and feel you would expect from ESP.



String-Thru-Body Gotoh Bridge



Chambered Body



Easy Battery Access



Easy Truss Adjustment



ESP Inlay at 12th Fret



ESP Fret Protector



Mike Duda - W.A.S.P.



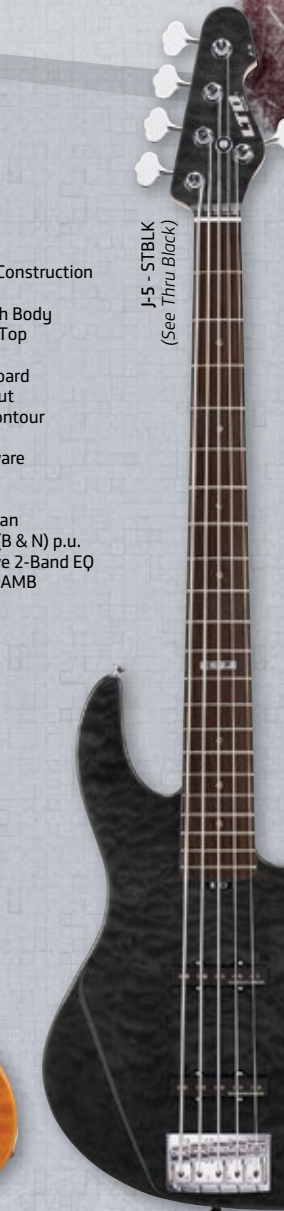
J-4 - STBLK
(See Thru Black)



J-4 - AMB
(Amber)

J-4

- › Bolt-On-Neck Construction
- › 34" Scale
- › Chambered Ash Body
- › Quilted Maple Top
- › Maple Neck
- › Maple Fingerboard
- › 38mm Bone Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh Bridge
- › Seymour Duncan SJB-1 Vintage (B & N) p.u.
- › ESP KH-1 Active 2-Band EQ
- › Finish: STBLK, AMB



J-5 - STBLK
(See Thru Black)

5-String



J-5 - AMB
(Amber)

J-5

- › Bolt-On-Neck Construction
- › 34" Scale
- › Chambered Ash Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 46mm Bone Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh Bridge
- › Seymour Duncan SJB-1 Vintage (B & N) p.u.
- › ESP KH-1 Active 2-Band EQ
- › Finish: STBLK, AMB

**JAMES
HETFIELD**

Photo by Jeff Yeager



ESP TRUCKSTER

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Satin Chrome Hardware
- › Sperzel Locking Tuners
- › Schaller Straplocks
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG JH SET Active p.u.
- › Finish: Aged BLKS (Black Satin)

LTD TRUCKSTER

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Satin Chrome Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG JH SET Active p.u.
- › Finish: Aged BLKS (Black Satin)



LTD SNAKEBYTE - SW (Snow White)

LTD SNAKEBYTE - BLK

LTD SNAKEBYTE

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG JH SET Active p.u.
- › Finish: BLK, SW (Snow White)



METALLICA

ESP SNAKEBYTE - SW (Snow White)

ESP SNAKEBYTE - BLK

ESP SNAKEBYTE

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Schaller Straplocks
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG JH SET Active p.u.
- › Finish: BLK, SW (Snow White)



ESP KH-DC

- › Set-Neck Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets (Scalloped from 17-22)
- › Gold Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: STBC, STBLK

NEW

LTD KH-DC

- › Set-Neck Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Gold Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: STBC (See Thru Black Cherry)

ESP KH-DC - STBC (See Thru Black Cherry)

ESP KH-DC - STBLK (See Thru Black)



KH-2 VINTAGE

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: Distressed BLK w/Stickers



KH-2

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK



KH-602

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › Floyd Rose Bridge
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK

NEW

KH-330 ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin Flat Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: BLK



METALLICA

**KIRK
HAMMETT**

Photo by Jeff Yeager

LYNCH MOB



**GEORGE
LYNCH**

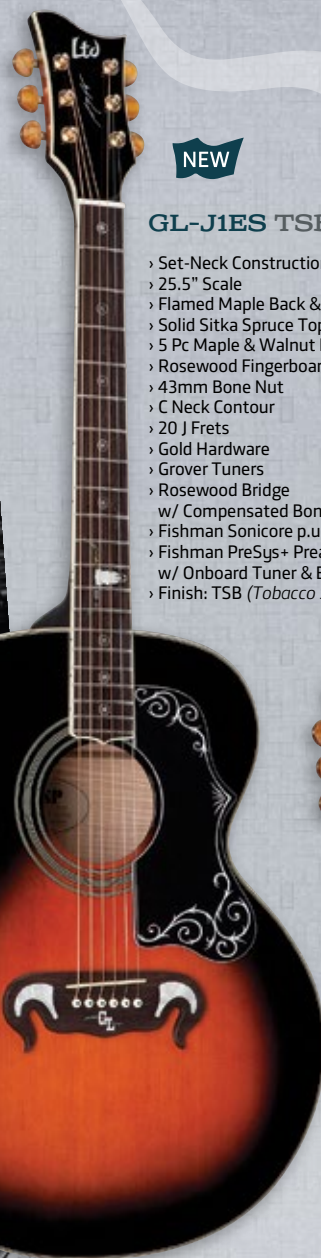
LTD GL-JIES – JUMBO ACOUSTIC

In the late 1980s, George Lynch helped put ESP on the map by turning to us for all of his guitars. Over 25 years later, George proves that he still has new paths to explore with his first ESP Signature Series acoustic guitars.

My Signature acoustic has made all of my wildest dreams come true. Right out of the box, it feels like a guitar that you've been playing for years. ~ George Lynch



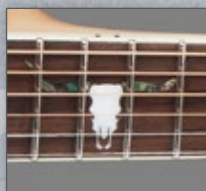
Comes with Hardshell Case



NEW

GL-JIES TSB

- › Set-Neck Construction
- › 25.5" Scale
- › Flamed Maple Back & Sides
- › Solid Sitka Spruce Top
- › 5 Pc Maple & Walnut Neck
- › Rosewood Fingerboard
- › 43mm Bone Nut
- › C Neck Contour
- › 20 J Frets
- › Gold Hardware
- › Grover Tuners
- › Rosewood Bridge w/ Compensated Bone Saddle
- › Fishman Sonicore p.u.
- › Fishman PreSys+ Preamp w/ Onboard Tuner & Endpin Jack
- › Finish: TSB (Tobacco Sunburst)



Abalone & Pearl Steer Skull Inlay at 12th Fret



Custom Rosewood Bridge w/ Abalone & Pearl GL Inlay



Fishman Presys+ Preamp w/ Onboard Tuner, Phase, Anti-Feedback and Brilliance Controls

NEW

GL-JIES NAT

- › Set-Neck Construction
- › 25.5" Scale
- › Flamed Maple Back & Sides
- › Solid Sitka Spruce Top
- › 5 Pc Maple & Walnut Neck
- › Rosewood Fingerboard
- › 43mm Bone Nut
- › C Neck Contour
- › 20 J Frets
- › Gold Hardware
- › Grover Tuners
- › Rosewood Bridge w/ Compensated Bone Saddle
- › Fishman Sonicore p.u.
- › Fishman PreSys+ Preamp w/ Onboard Tuner & Endpin Jack
- › Finish: NAT (Natural Gloss)



**ESP
CUSTOM
SHOP**

KAMIKAZE-1

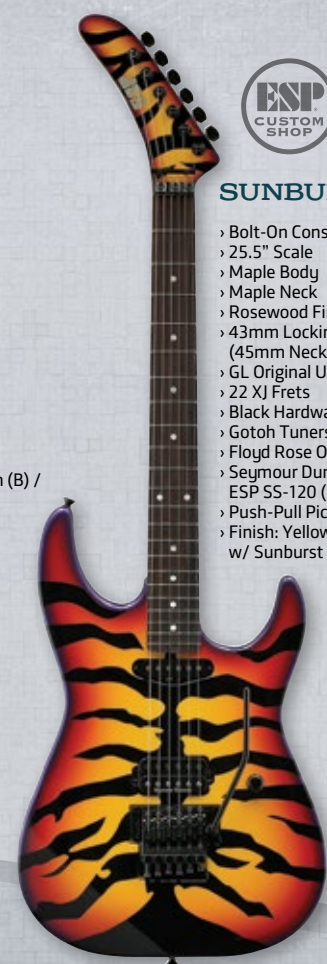
- › Bolt-On Construction
- › 25.5" Scale
- › Maple Body
- › Maple Neck
- › Ebony Fingerboard
- › 43mm Locking Nut (45mm Neck Width)
- › GL Original U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- › Push-Pull Pickup Selector
- › Finish: BLK w/ Kamikaze Graphic



**ESP
CUSTOM
SHOP**

SUNBURST TIGER

- › Bolt-On Construction
- › 25.5" Scale
- › Maple Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut (45mm Neck Width)
- › GL Original U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- › Push-Pull Pickup Selector
- › Finish: Yellow w/ Sunburst Tiger Graphic



**ESP
CUSTOM
SHOP**

M-1 TIGER

- › Bolt-On Construction
- › 25.5" Scale
- › Maple Body
- › 1 Pc Maple Neck
- › 43mm Locking Nut (45mm Neck Width)
- › GL Original U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan Screamin' Demon p.u.
- › Finish: Yellow w/ Tiger Graphic



**ESP
CUSTOM
SHOP**

SKULLS & SNAKES

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut (45mm Neck Width)
- › GL Original U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan Screamin' Demon (B) / ESP SH-100 Rail (N) p.u.
- › Push-Pull Pickup Selector
- › Finish: BLK w/ Skulls & Snakes Graphic



NEW

GL-200K

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut
- › GL Original U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B) / LS-120 (N) p.u.
- › Push-Pull Pickup Selector
- › Finish: BLK w/ Kamikaze Graphic



GL-256

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Standard Nut
- › Extra Thin U Neck Contour
- › 22 XJ Frets
- › Nickel Hardware
- › LTD Tuners
- › Vintage Tremolo
- › ESP Designed LH-150 (B) / LS-120 (M & N)
- › Finish: Distressed 2-Tone Burst



deftones

**STEPHEN
CARPENTER**

**ESP STEF-T7B / LTD SCT-607B
7-STRING BARITONES**

The world is full of good guitar players, but few of them have such a distinctly unique style that they influenced a generation of other musicians. We've been proud to call Stephen a part of the ESP family for over a decade. His new 7-string baritone models might help you carve your own sound.

I love my new 7-string signature model, and have zero doubt that you will too!
~ Stephen Carpenter



7-String

NEW

**STEF-T7B
BARITONE**

- › Neck-Thru Construction
- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 47mm Graphite Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81-7 (B & M) Active p.u.
- › Finish: BLK



Neck-Thru-Body Maple Neck



Pearl Binding on Body, Neck and Headstock



7-String

NEW

**SCT-607B
BARITONE**

- › Neck-Thru Construction
- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81-7 (B & M) Active p.u.
- › Finish: BLK



7-String

NEW

STEF-B7

- › Neck-Thru-Body Construction
- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 47mm Graphite Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81-7 (B & M) Active p.u.
- › Finish: BLK



7-String

SC-607B

- › Neck-Thru-Body Construction
- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81-7 (B & M) Active p.u.
- › Finish: BLK



**SC-337
ACTIVE**

- › Bolt-on Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed ALH-207 (B & M) Active p.u.
- › Finish: BLK



8-String

STEF-B8

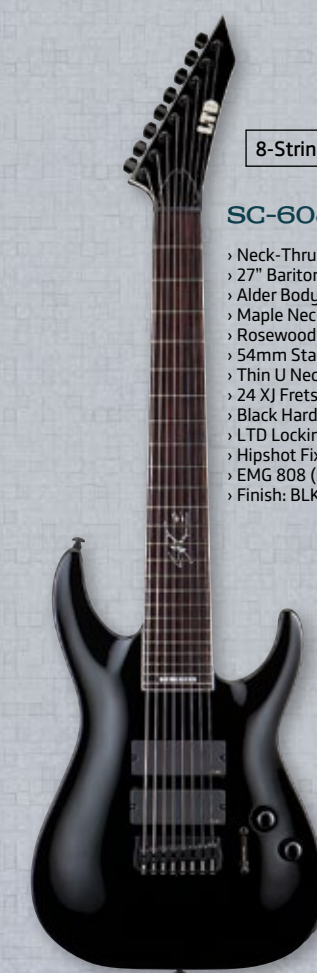
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- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 55mm Graphite Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Hipshot Fixed Bridge
- › EMG 808 (B & M) Active p.u.
- › Finish: BLK



8-String

SC-608B

- › Neck-Thru-Body Construction
- › 27" Baritone Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Hipshot Fixed Bridge
- › EMG 808 (B & M) Active p.u.
- › Finish: BLK

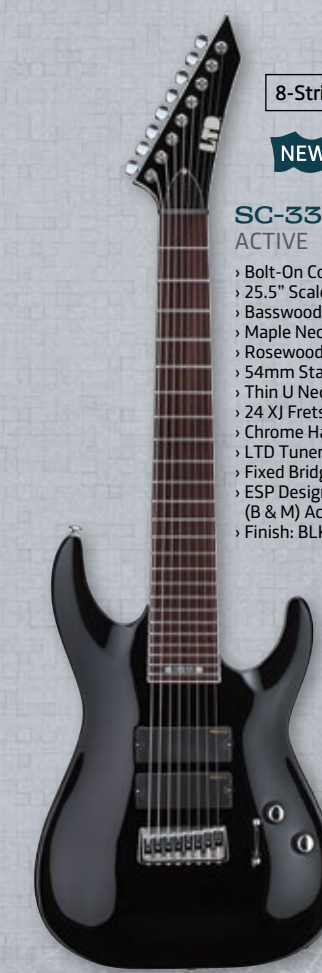


8-String

NEW

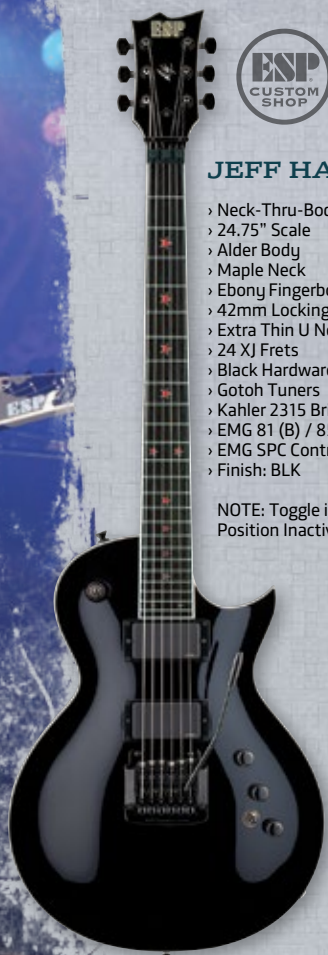
**SC-338
ACTIVE**

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Fixed Bridge
- › ESP Designed ALH-208 (B & M) Active p.u.
- › Finish: BLK





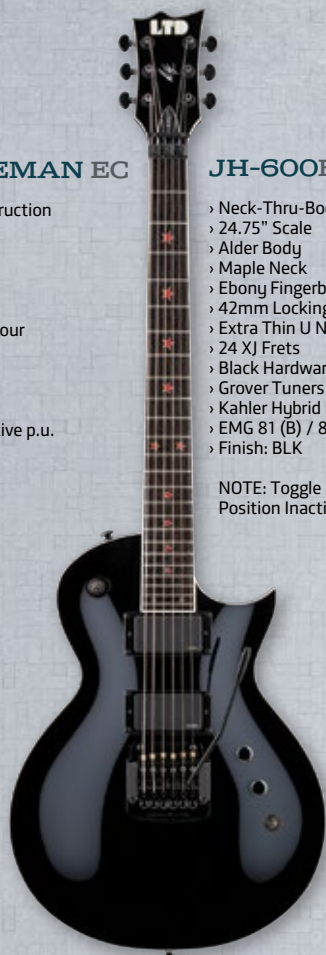
**JEFF
HANNEMAN**



JEFF HANNEMAN EC

- › Neck-Thru-Body Construction
- › 24.75" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Kahler 2315 Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › EMG SPC Control
- › Finish: BLK

NOTE: Toggle in Upper Position Inactive



JH-600EC

- › Neck-Thru-Body Construction
- › 24.75" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Grover Tuners
- › Kahler Hybrid Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK

NOTE: Toggle in Upper Position Inactive

SEASONS IN THE ABYSS LIMITED EDITION



NEW SLAYER-2013

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK w/ Seasons in the Abyss Graphic



Custom Skull Inlays

From its opening track "War Ensemble", Slayer's *Seasons in the Abyss* is a relentless album that epitomizes the sound and fury that is Slayer. ESP is proud to once again offer a limited-edition guitar that commemorates one of Slayer's landmark albums.



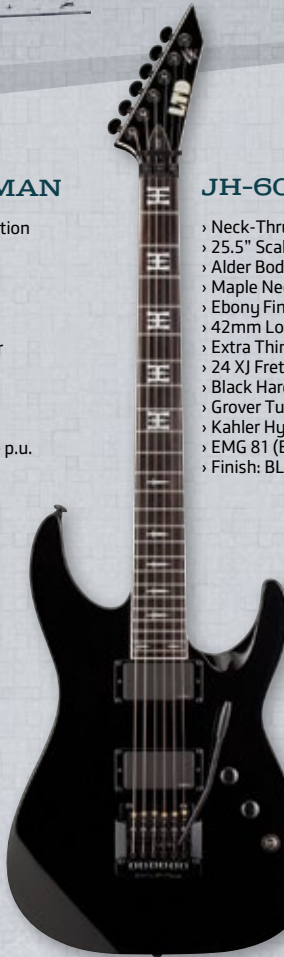
JEFF HANNEMAN - BLK



JEFF HANNEMAN - UC
(Urban Camo)

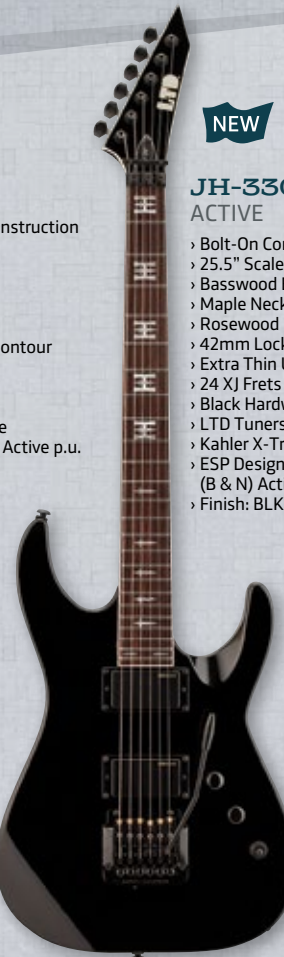
JEFF HANNEMAN

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Kahler 2315 Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › EMG SPC Control
- › Finish: UC, BLK



JH-600

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Grover Tuners
- › Kahler Hybrid Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK



**JH-330
ACTIVE**

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › Kahler X-Trem Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: BLK



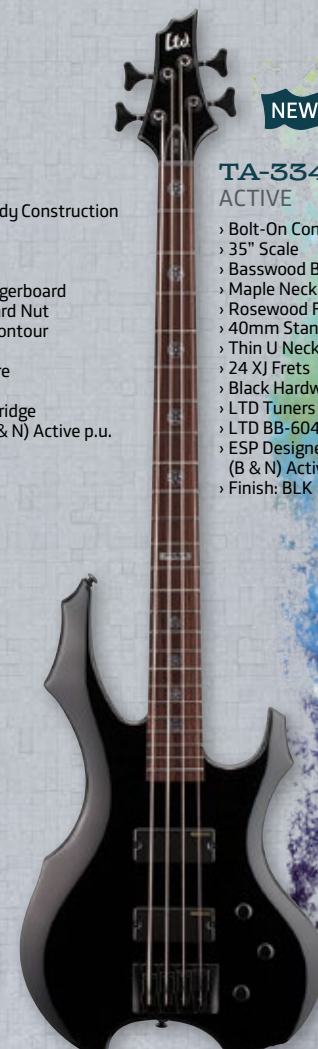
TOM ARAYA

- › Neck-Thru-Body Construction
- › 35" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 40mm Graphite Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Gotoh 404BO-4 Bridge
- › EMG 35DC (B & N) Active p.u.
- › Finish: BLK



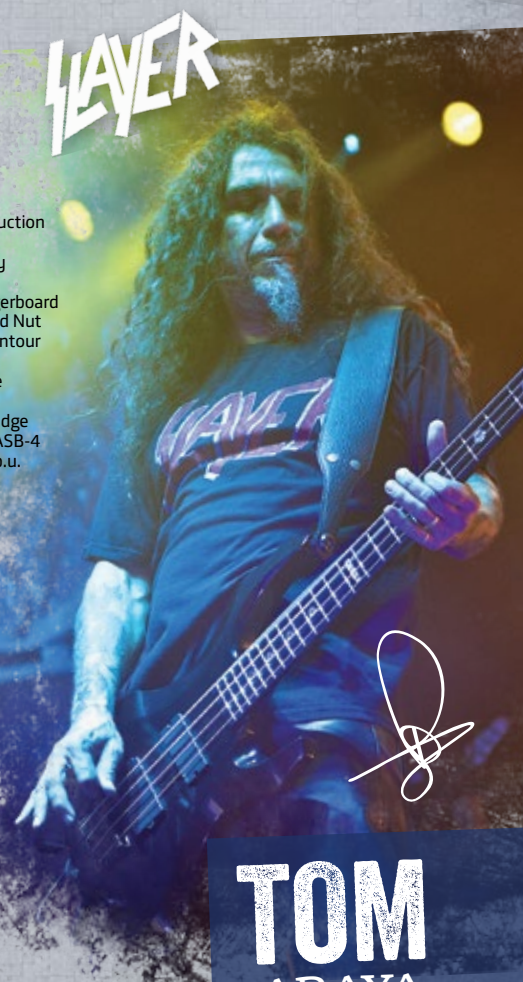
TA-600

- › Neck-Thru-Body Construction
- › 35" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Grover Tuners
- › LTD BB-604 Bridge
- › EMG 35DC (B & N) Active p.u.
- › Finish: BLK



**TA-334
ACTIVE**

- › Bolt-On Construction
- › 35" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › LTD BB-604 Bridge
- › ESP Designed ASB-4 (B & N) Active p.u.
- › Finish: BLK



**TOM
ARAYA**

ALEXI "GREENY"

For the past ten years, Children of Bodom frontman Alexi Laiho has been proudly showing the extreme limits of what you can do with an ESP. With his newest ESP and LTD Signature Series models, you can also push the limits of speed and power.

My ESP's play great, sound mean, and look hot, so what else could I possibly ask for? Not a damn thing.
~ Alexi Laiho



NEW

ALEXI-GREENY

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Schaller Straplocks
- › Floyd Rose Original Bridge
- › EMG HZ F-H2 p.u.
- › ESP MM-04 On-Off Boost Switch
- › Finish: BLK (w/ Lime Green Pinstripe & Skull, COBHC Graphic)



Glow in the dark Inlays (ESP model)



Satin Maple Neck-Thru



'COBHC' graphic on back

NEW

ALEXI-600-GREENY

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG HZ F-H2 p.u.
- › Finish: BLK (w/ Lime Green Pinstripe & Skull, COBHC Graphic)

ALEXI-600-SCYTHE

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG HZ F-H2 p.u.
- › Finish: WH (w/ BLK Pinstripe, COBHC Graphic)



ALEXI-200

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-301 p.u.
- › Finish: BLK



NEW

GUS G. NT

- › Set-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › Seymour Duncan Gus G. FIRE Blackouts System p.u. w/ BMP-1 Modular Preamp
- › On-Off Mini Switch
- › Finish: BLK

NEW

GUS-600NT

- › Set-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › Seymour Duncan Gus G. FIRE Blackouts System p.u. w/ BMP-1 Modular Preamp
- › On-Off Mini Switch
- › Finish: STBC

GUS-200

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BLK



GUS G.

NEW

NEW

WILL ADLER WARBIRD

- › Neck-Thru-Body Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 43mm Bone Nut
- › Extra Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Finish: BLK (w/ Silver Warbird Graphic)

NEW

WA-WARBIRD

- › Set-Thru Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 43mm Standard Nut
- › Extra Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) & '59 (N) p.u.
- › Finish: BLK (w/ Silver Warbird Graphic)

WA-200

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BLK Camo Graphic



WILL ADLER

All models feature Glow in the dark Side Fret Markers

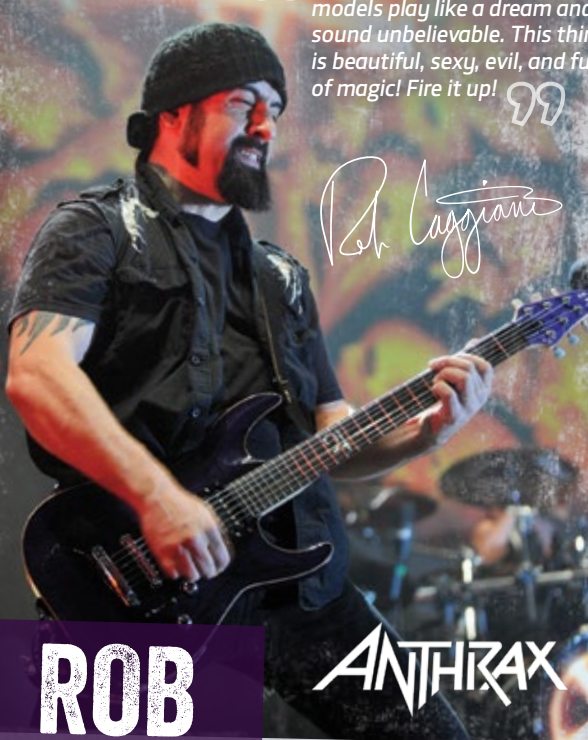


BB The three comments I get from bass players about my signature ESP bass is that they LOVE the tone, the feel of the neck and where can they get one? Thanks ESP!

Frank Bello

FRANK BELLO

ANTHRAX



ROB CAGGIANO

FRANK BELLO

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Anodized Aluminum Pickguard
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Graphite Nut
- › Original U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh 201B4 Bridge
- › EMG JX (B) / PX (N) Active p.u.
- › Finish: BLKS (Black Satin)



FB-4

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Anodized Aluminum Pickguard
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Original U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › Gotoh 201B4 Bridge
- › EMG JX (B) / PX (N) Active p.u.
- › Finish: BLKS (Black Satin)



FB-204

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Black Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) & LDP (N) p.u.
- › ESP Designed ATB-1 Active Tone Boost
- › Finish: BLKS (Black Satin)



ROB CAGGIANO

- › Bolt-On Construction
- › 25.5" Scale
- › Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Graphite Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Sperzel Locking Tuners
- › Dunlop Flushmount Straplocks
- › Tonepros Locking TOM Bridge & Tailpiece
- › Dimarzio RC Custom (B) / Air Norton (N) p.u.
- › 5-way UltraSwitch
- › Finish: STP (See Thru Purple)

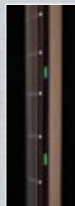


RG-600

- › Bolt-On Construction
- › 25.5" Scale
- › Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Locking Tuners
- › Dunlop Flushmount Straplocks
- › Tonepros Locking TOM Bridge & Tailpiece
- › Dimarzio RC Custom (B) / Air Norton (N) p.u.
- › 5-way UltraSwitch
- › Finish: STP (See Thru Purple)



Both models feature Glow in the dark Side Fret Markers



ESP CUSTOM SHOP

NEW

TOMMY STINSON

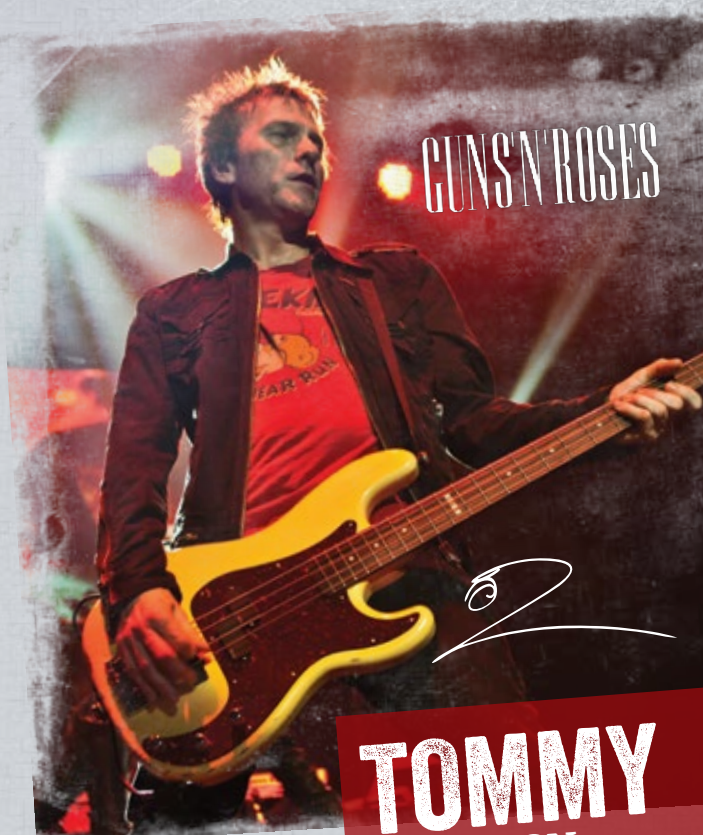
- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh 404B0 Bridge w/ String-Thru-Body
- › EMG J (B) / P (N) Active p.u.
- › Finish: Distressed VW (Vintage White)



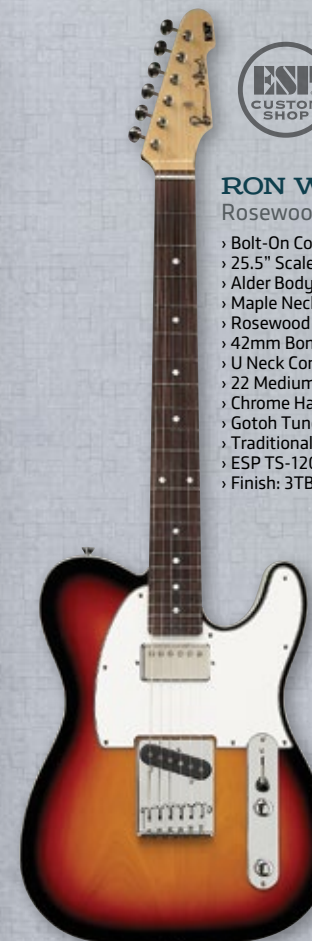
NEW

TS-4

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge w/ String-Thru-Body
- › EMG J (B) / P (N) Active p.u.
- › Finish: Distressed VW (Vintage White)



TOMMY STINSON



RON WOOD
Rosewood

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › U Neck Contour
- › 22 Medium Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Traditional Flat-Mount Bridge
- › ESP TS-120 (B) / LH-200 (N) p.u.
- › Finish: 3TB (3-Tone Burst)

RON WOOD - BLK

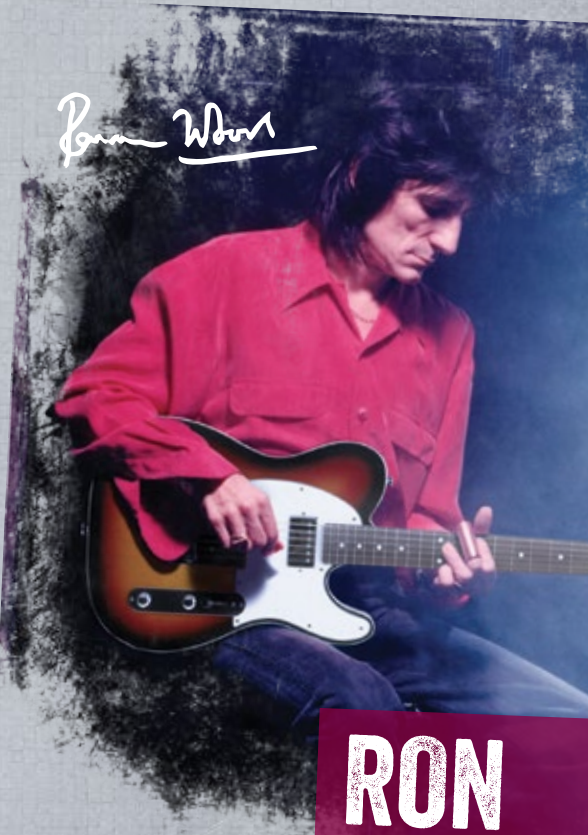


RON WOOD - FR (Fiesta Red)



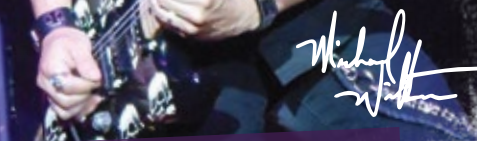
RON WOOD
Maple

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › 1 Pc Maple Neck
- › 42mm Bone Nut
- › U Neck Contour
- › 22 Medium Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Traditional Flat-Mount Bridge
- › ESP TS-120 (B) / LH-200 (N) p.u.
- › Finish: FR, BLK

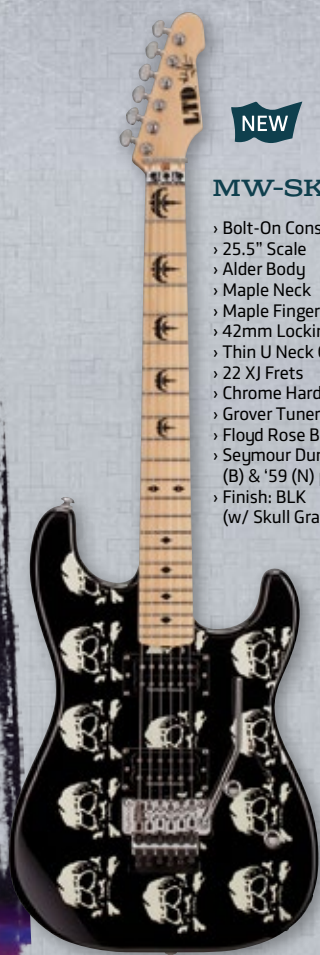


RON WOOD

Queensrÿche

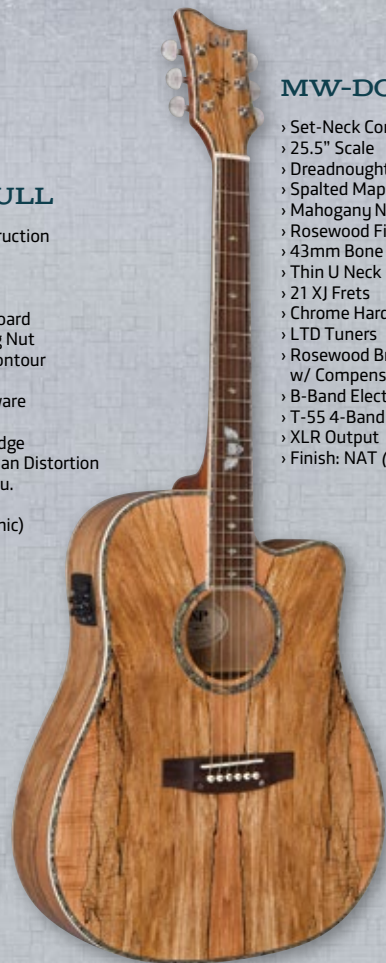


MICHAEL WILTON



MW-SKULL

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › Seymour Duncan Distortion (B) & '59 (N) p.u.
- › Finish: BLK (w/ Skull Graphic)



MW-DC1E

- › Set-Neck Construction
- › 25.5" Scale
- › Dreadnought Cutaway body
- › Spalted Maple Top, Back & Sides
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Bone Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Bone Saddle
- › B-Band Electret Film Transducer p.u.
- › T-55 4-Band Preamp w/ Onboard Tuner
- › XLR Output
- › Finish: NAT (Natural Gloss)



B-Band T-55 4-Band Preamp w/ Onboard Tuner



XLR Combo Jack and 9V Battery Compartment



AJ-1

- › Neck-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 57 (B) / 66 (N)
- › Brushed Steel Active p.u.
- › Finish: BLKS (Black Satin)



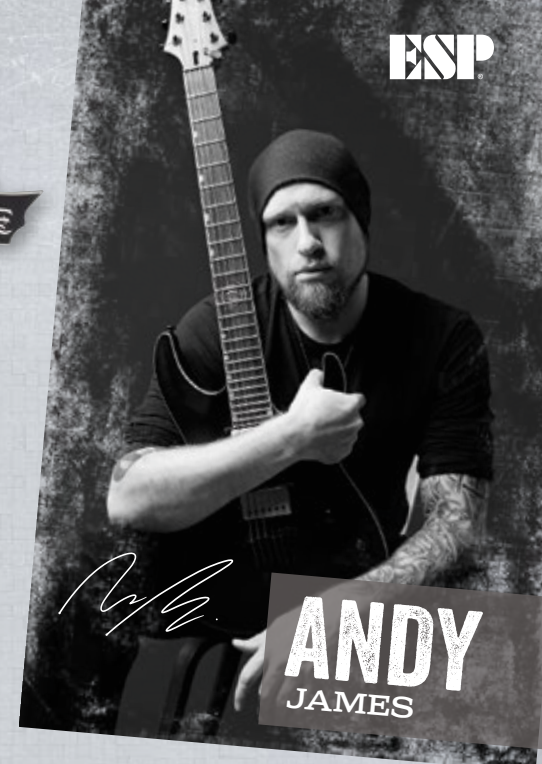
Custom Andy James Logo Inlay at 12th Fret



Pearl Binding on Body, Neck and Headstock

My new ESP/LTD signature guitar gives me inspiration every day to be the best guitarist I can be. It's a privilege to have the greatest guitar company in the world build the instrument of my dreams.

~ Andy James



ANDY JAMES



MICHAEL PAGET

MICHAEL PAGET V

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 43mm Graphite Nut
- › Thin U Neck Contour
- › 24 Medium Jumbo Frets
- › Black Hardware
- › Sperzel Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK (w/ Graphic)



MP-330 - BLK



MP-330 - SW (Snow White)

MP-330 ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: BLK, SW (w/ Graphic)



JEFF KENDRICK JK-1

JK-1

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: DSTB (Dark See Thru Blue)

ESP manufactures top of the line instruments and offers stellar support to it's impressive roster of world renowned musicians. I have been with them my entire time in the music business.

~ Jeff Kendrick



MIKE SPREITZER MS-1

MS-1

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: MSB (Maroon Sunburst)



JEFF KENDRICK



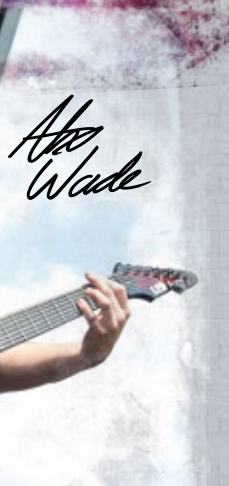
MIKE SPREITZER

**BEN
SAVAGE**

**ALEX
WADE**

**ZACH
HOUSEHOLDER**

**GABE
CRISP**



BEN SAVAGE BS-7

BS-7

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Maple Fingerboard
- › 48mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Floyd Rose Bridge
- › Dimarzio Crunchlab 7 (B) / LiquiFire 7 (N) p.u.
- › Finish: STBLK (See Thru Black)



ALEX WADE AW-7

AW-7

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Fixed Bridge w/ String-Thru-Body
- › Dimarzio D-Activator 7 (B & N) p.u.
- › Finish: BLRSB (Blood Red Sunburst)



ZACH HOUSEHOLDER ZH-7

ZH-7

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › Dimarzio D-Activator 7 (B & N) p.u.
- › Finish: STBLKS (See Thru Black Satin)



GABE CRISP GC-4

GC-4

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Black Hardware
- › Grover Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › EMG MM-TW (B) / 35P-4 (N) Active p.u.
- › Mini Switch Coil Tap (Br. p.u.)
- › B-30 Rev-S 3-Band EQ
- › Finish: MB (Mahogany Brown)



MARK HEYLMUN MKH-7

MKH-7

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: BLKS (Black Satin)



DAN KENNY DK-5

DK-5

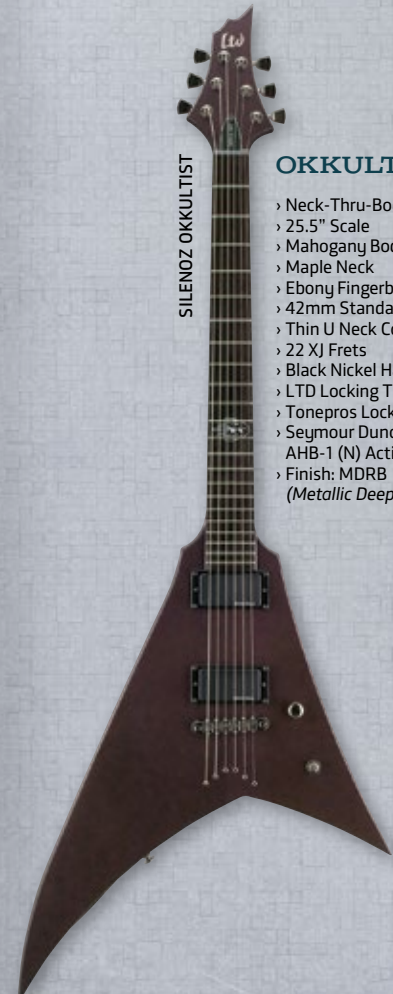
- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Walnut Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD BB-605 Bridge
- › EMG 40DC (B & N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: DSTGSB (Dark See Thru Green Sunburst)



SILENOZ OKKULTIST

OKKULTIST

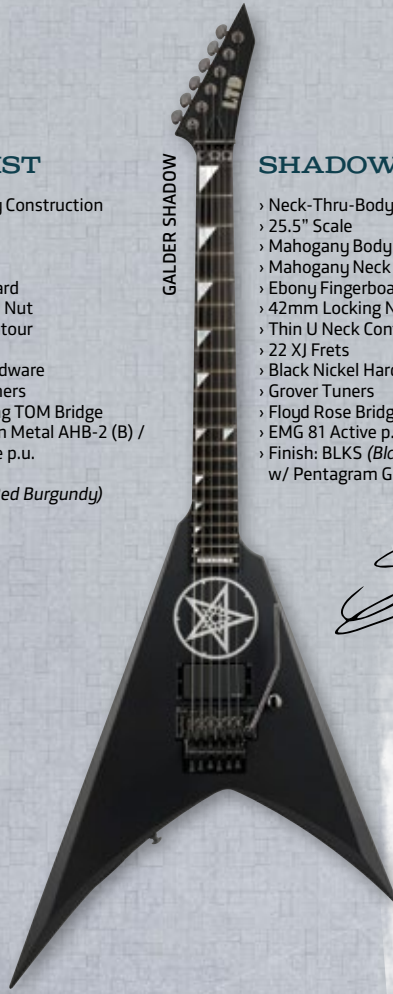
- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › Seymour Duncan Metal AHB-2 (B) / AHB-1 (N) Active p.u.
- › Finish: MDRB (Metallic Deep Red Burgundy)



GALDER SHADOW

SHADOW

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG 81 Active p.u.
- › Finish: BLKS (Black Satin) w/ Pentagon Graphic



**MARK
HEYLMUN**

**DAN
KENNY**

DIMMU BORGIR

SILENOZ

GALDER





RICHARD Z



**BUZ
MCGRATH**



NERGAL



- RICHARD Z RZK-II BURNT**
- › Neck-Thru-Body Construction
 - › 25.5" Scale
 - › Alder Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Locking Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › Gotoh Tuners
 - › Floyd Rose Original Bridge
 - › EMG 81 (B & N) Active p.u.
 - › Finish: Distressed & Burnt

ARTWORK DESIGNED BY SANDBERG



The RZK-II Burnt features a custom, highly detailed burnt / distressed finish.



7-String

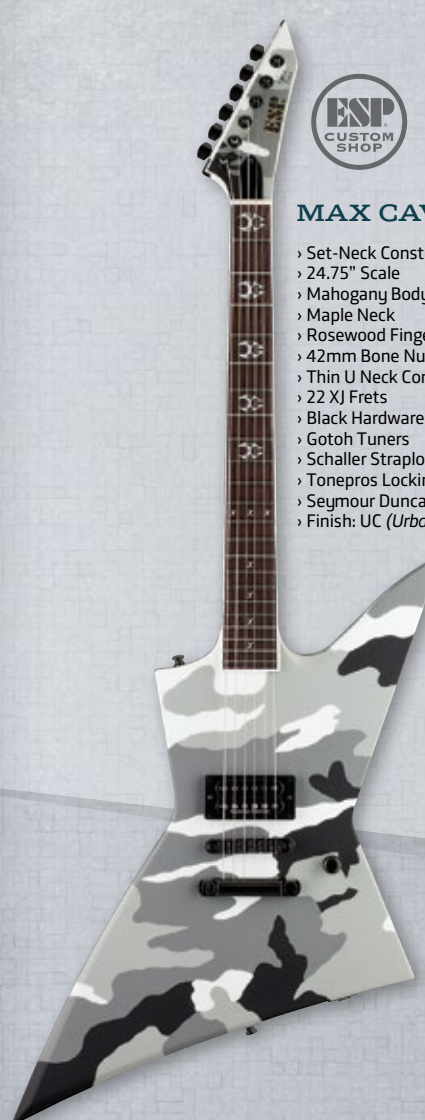
- BUZ-7**
- › Neck-Thru-Body Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 48mm Locking Nut
 - › Xtra Thin Flat Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › Grover Tuners
 - › Floyd Rose Bridge
 - › EMG 707 (B & N) Active p.u.
 - › Finish: SWSB (Snow White Sunburst)

NERGAL HEX-7

7-String



- HEX-7**
- › Neck-Thru-Body Construction
 - › 25.5" Scale
 - › Mahogany Body
 - › Maple Neck
 - › Ebony Fingerboard
 - › 48mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge
 - › EMG 81-7 (B) / 707 (N) Active p.u.
 - › Finish: BLKS (Black Satin) w/ Eagle Graphic



MAX CAVALERA EX

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Schaller Straplocks
- › Tonepros Locking TOM Bridge & Tailpiece
- › Seymour Duncan Distortion p.u.
- › Finish: UC (Urban Camo)



MAX-200

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: SW (Snow White)



**MAX
CAVALERA**

“I love my ESP EX Camouflage model. It's real light, so I can jump around with it, and it plays great! ESP rules, I've been with them forever and I'll be with them forever.”
~ Max Cavalera



PT-4

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Brushed Silver Pickguard
- › Maple Neck
- › Maple Fingerboard
- › 38mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Black Hardware
- › LTD Vintage Tuners
- › Gotoh 201B4 Bridge
- › EMG JX (B & N) Active p.u.
- › EMG BTC System Active EQ
- › Finish: BLKS (Black Satin)

“It's an affordable bass for the professional player packed with a killer sound and great looks.”
~ Pancho Tomaselli



**PANCHO
TOMASELLI**



« ECLIPSE-II
Amber Cherry Sunburst

ECLIPSE-II

Combining the ultimate in performance and playability, the Eclipse-II has long been the choice of serious players who demand perfection from every detail of their guitar.



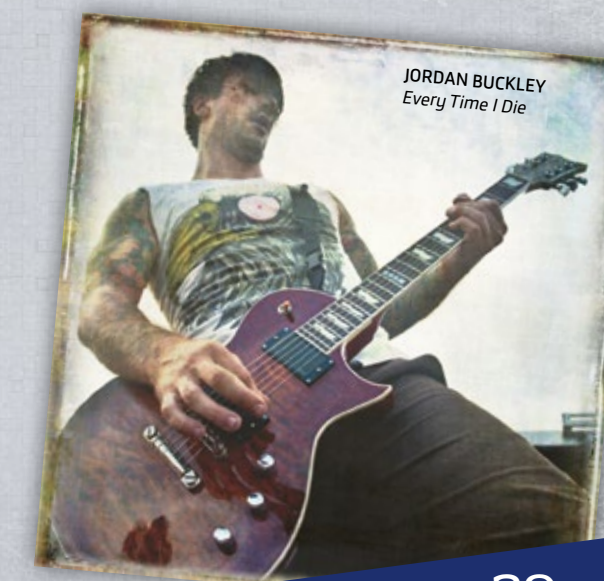
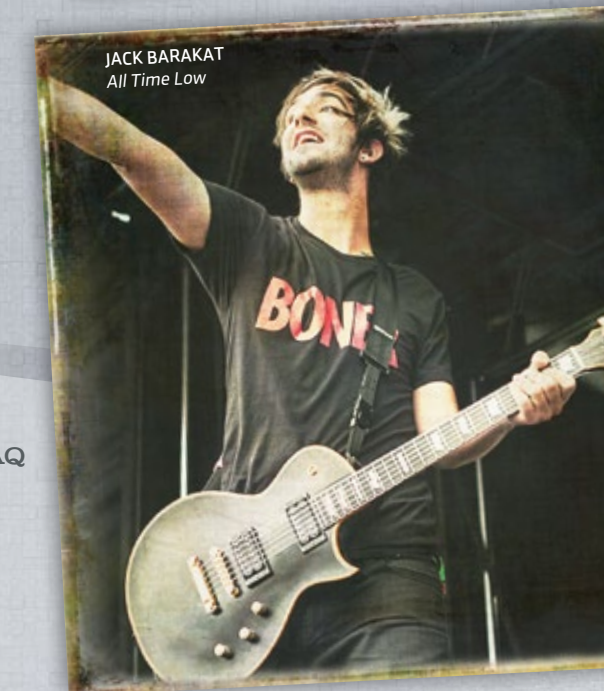
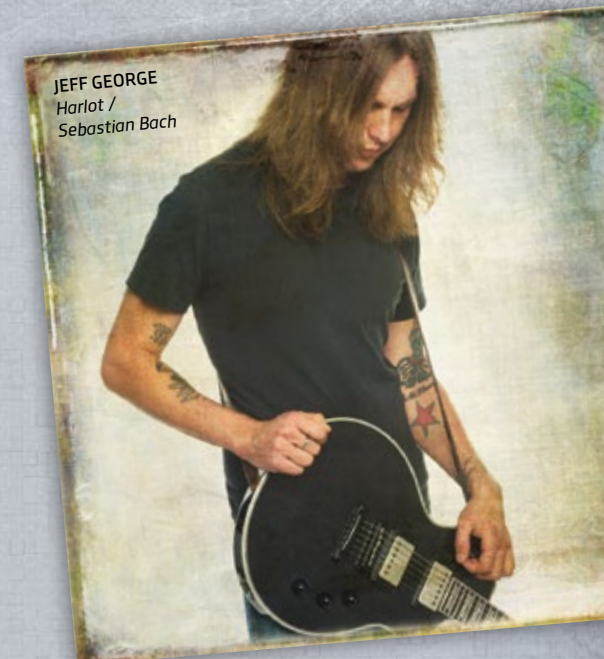
ECLIPSE-II SSP

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) / '59 (N)
- › Finish: SSP (Silver Sparkle)



ECLIPSE-II FR

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK



ECLIPSE-II / ECLIPSE-II QM / ECLIPSE-II FR



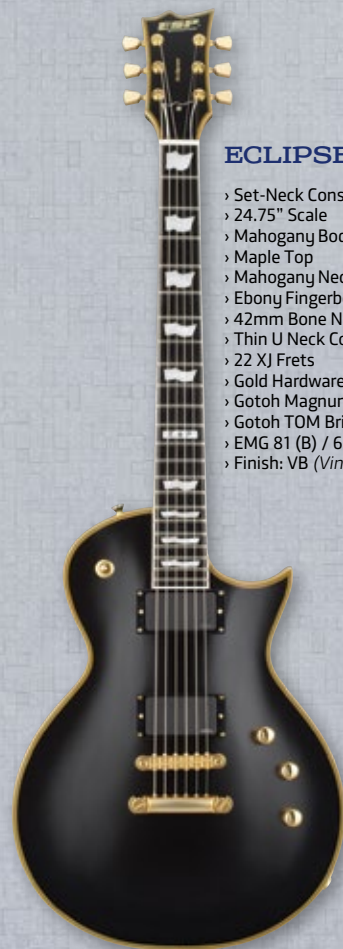
ECLIPSE-II SW

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: SW (Snow White)



ECLIPSE-II SSB

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: SSB (Silver Sunburst)



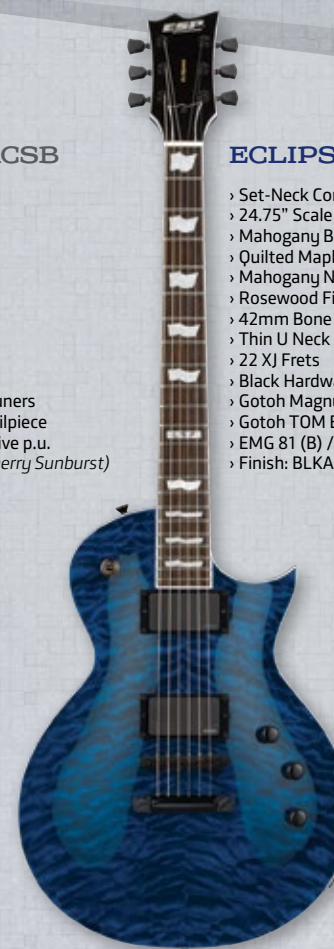
ECLIPSE-II VB

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Gold Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: VB (Vintage Black)



ECLIPSE-II ACSB

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chromel Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: ACSB (Amber Cherry Sunburst)



ECLIPSE-II BLKAQ

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLKAQ (Black Aqua)



HORIZON

« HORIZON FR-II
See Thru Red

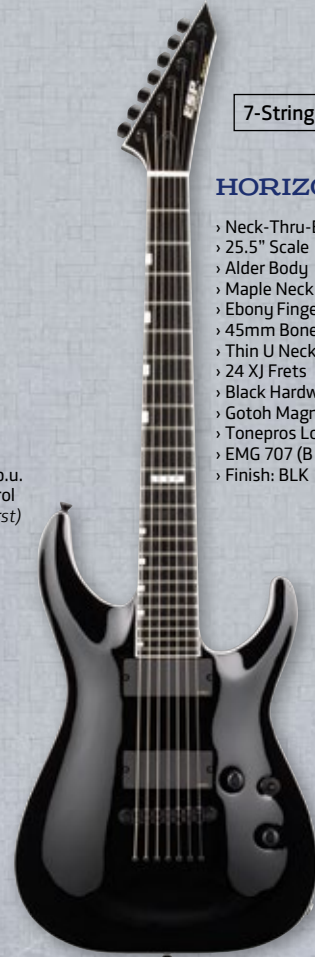
Satisfy your need for speed with the Horizon, a premier-quality guitar specially designed to supercharge your playing.

HORIZON NT / HRF NT / HORIZON FR



HORIZON NT-II

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh TOM Bridge
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Push-Push Coil Split on Vol. Control
- › Finish: DBSB (Dark Brown Sunburst)



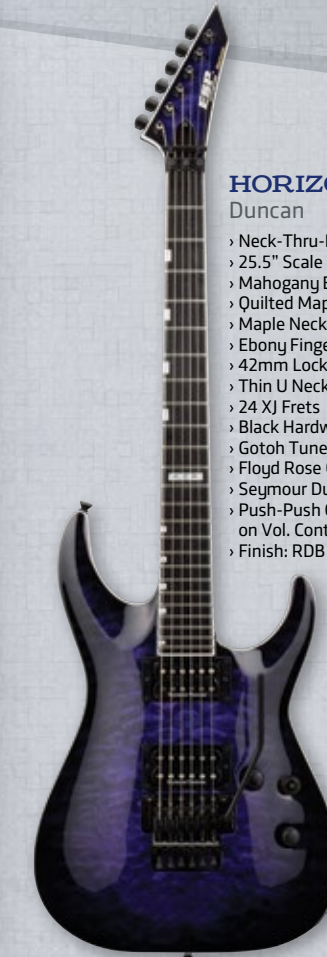
HORIZON NT-7

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 45mm Bone Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Tonepros Locking TOM Bridge
- › EMG 707 (B & N) Active p.u.
- › Finish: BLK



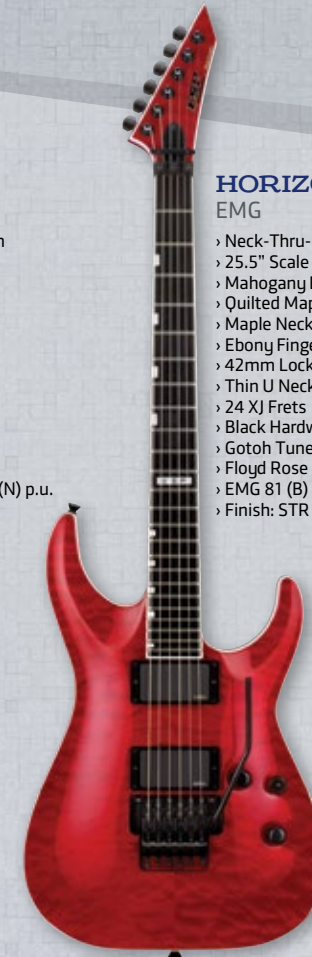
HRF NT

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Bone Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Magnum Lock Tuners
- › Gotoh TOM Bridge
- › Seymour Duncan Blackouts
- › AHB-1 (B & N) Active p.u.
- › Finish: BLK



HORIZON FR-II Duncan

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Push-Push Coil Split on Vol. Control
- › Finish: RDB (Reindeer Blue)



HORIZON FR-II EMG

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STR (See Thru Red)



7-String

HORIZON FR-7

- › Neck-Thru-Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 48mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 707 (B & N) Active p.u.
- › Finish: BLK

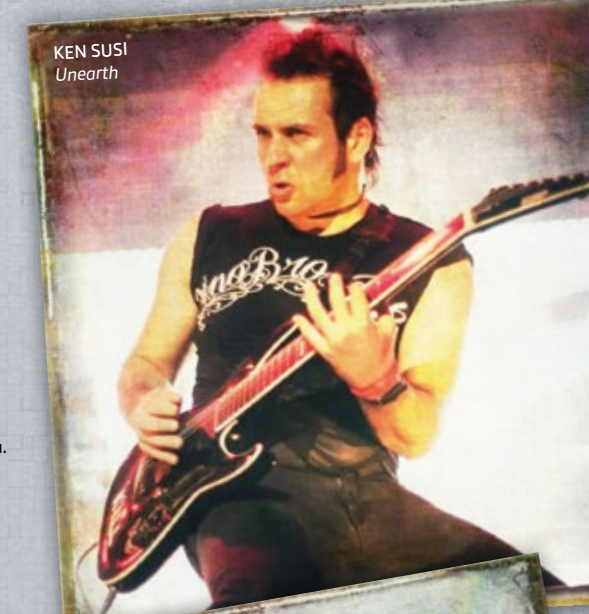
Frets Scalloped from 12-27



27-Fret

HORIZON FR-27

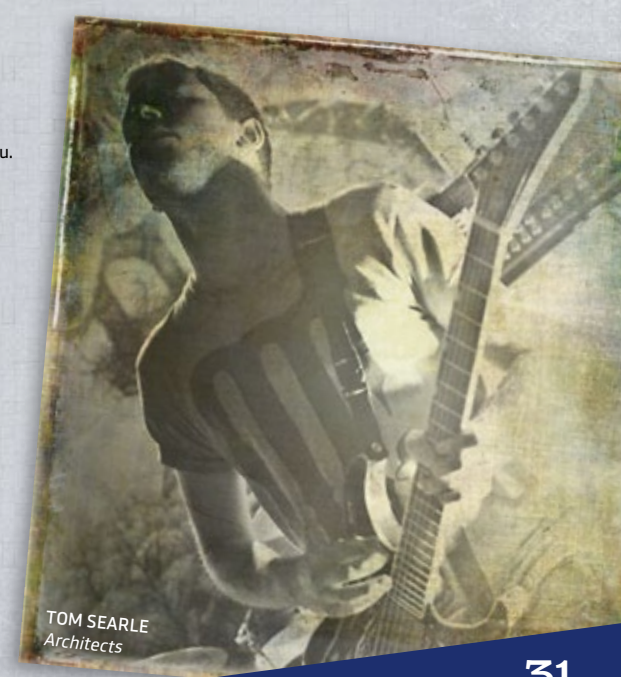
- › Neck-Thru-Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 27 XJ Frets (Scalloped from 12-27)
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › Seymour Duncan Custom 5 (B) / Hot Rails (N) p.u.
- › Push-Push Coil Split on Tone Control
- › Finish: BLK



KEN SUSI
Unearth



ANDREW WK



TOM SEARLE
Architects

« M-II NTB

M-II

No frills, bells or whistles... just raw power. The M-II will accommodate your most challenging leads and blistering riffs.

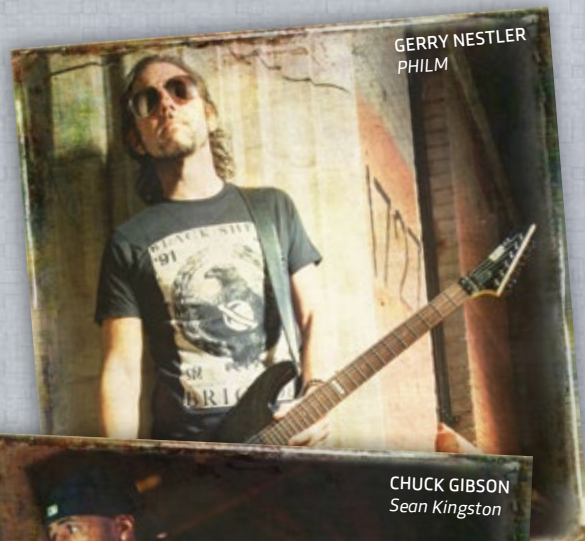
M-II NTB / M-II

M-II NTB

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut (43mm Neck Width)
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Gotoh Tuners
- › Floyd Rose Original Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: BLK

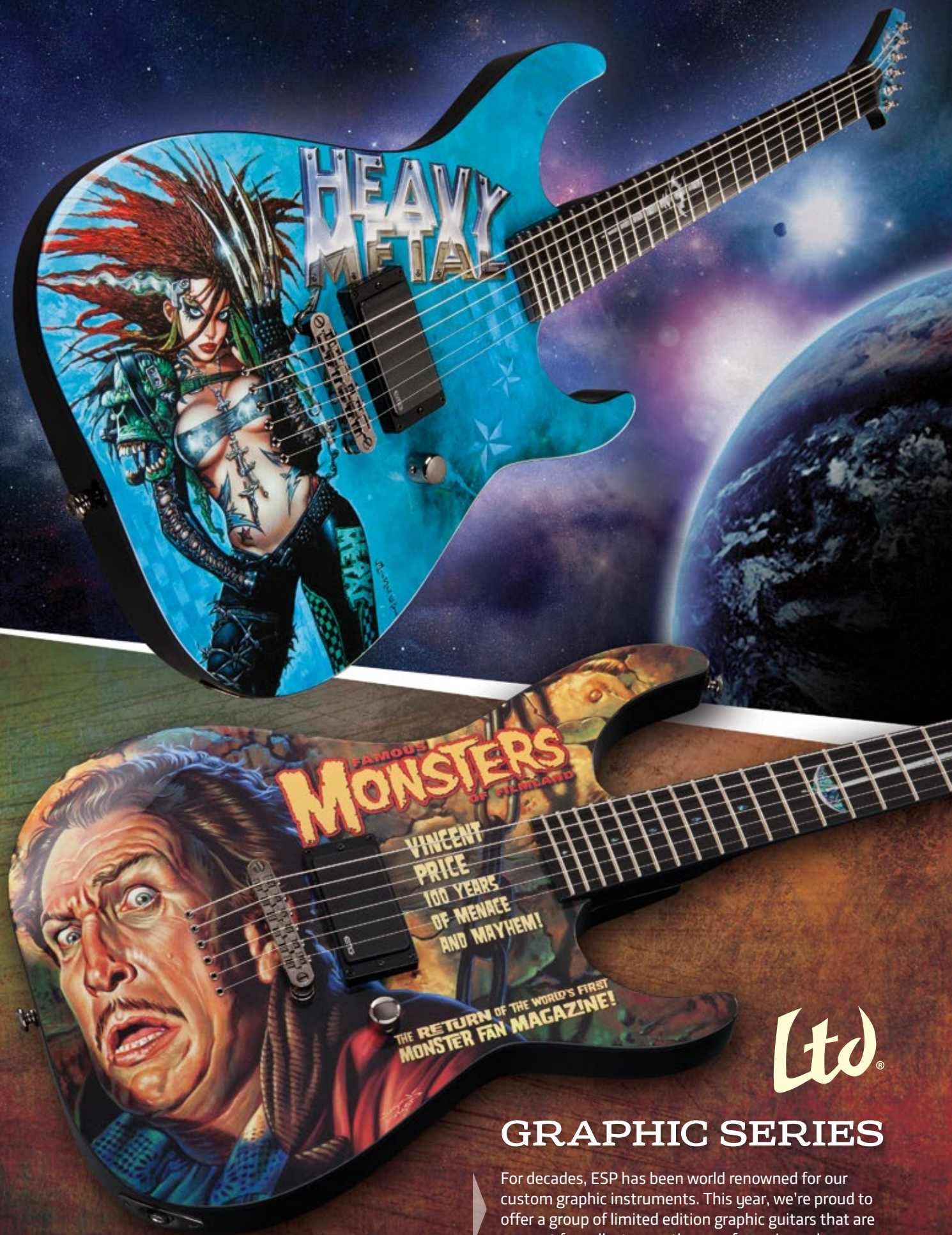
M-II

- Maple
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 42mm Locking Nut (43mm Neck Width)
 - › Extra Thin Flat Neck Contour
 - › 24 XJ Frets
 - › Black Hardware
 - › Gotoh Tuners
 - › Floyd Rose Original Bridge
 - › Seymour Duncan JB (B) / '59 (N) p.u.
 - › Finish: BLK



GERRY NESTLER
PHILM

CHUCK GIBSON
Sean Kingston



Ltd

GRAPHIC SERIES

For decades, ESP has been world renowned for our custom graphic instruments. This year, we're proud to offer a group of limited edition graphic guitars that are as great for collectors as they are for serious players.

VAMPIRE BIOTECH SERIES

Straight from the dark visions of Mister Sam, the Vampire Bio-tech Series is a new limited edition collection of guitars from LTD. Sam's last series of LTD Graphic Guitars, the Clockwork Zombie, became instant collectibles, and the sinister steampunk look of the Vampire Bio-tech series is destined for instant status as well.

Available in three body styles – EC, M, and Viper – the Vampire Bio-tech series is much more than just fine art. All are high performance guitars, with active EMG pickups, highquality tonewoods for the body and neck, and ebony fingerboards.

When he's not creating some of our most popular limited-edition guitars, Mister Sam has been hailed for his art exhibitions in his native UK, and has created album and merchandise art for many of the industry's leading musicians.



EC VAMPIRE BIO-TECH

- › Bolt-On Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK (w/ Vampire Bio-Tech Graphic)
- › Includes ESP Hardshell Case



M VAMPIRE BIO-TECH

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: BLK (w/ Vampire Bio-Tech Graphic)
- › Includes ESP Hardshell Case



VIPER VAMPIRE BIO-TECH

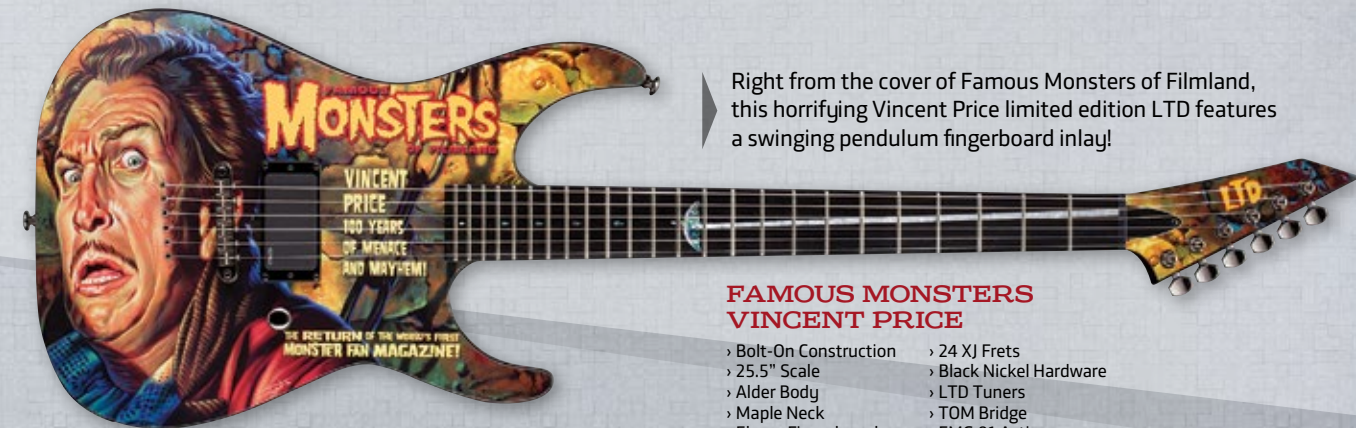
- › Bolt-On Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK (w/ Vampire Bio-Tech Graphic)
- › Includes ESP Hardshell Case



From one of the most classic names in comic fantasy, the LTD Heavy Metal is the first in a series of limited edition models that will look as cool as they sound.

HEAVY METAL 1

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 Active p.u.
- › Finish: BLK (w/ Heavy Metal 1 Graphic)
- › Includes ESP Hardshell Case



Right from the cover of Famous Monsters of Filmland, this horrifying Vincent Price limited edition LTD features a swinging pendulum fingerboard inlay!

FAMOUS MONSTERS
VINCENT PRICE

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 Active p.u.
- › Finish: BLK (w/ Famous Monsters Graphic)
- › Includes ESP Hardshell Case



With terrifying "Tales From the Grave" graphics from famed artist Kerry Gammill and chilling custom bat inlays, this sinister guitar harnesses high-performance ESP power.

TALES FROM THE GRAVE

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 Active p.u.
- › Finish: BLK (w/ Tales from the Grave Graphic)
- › Includes Custom ESP/Coffin Case



The second limited edition LTD from our partnership with Lugosi Enterprises, the Bela Dracula is as macabre as it is playable.

BELA DRACULA

- › Bolt-On Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 Active p.u.
- › Finish: BLK (w/ Bela Lugosi Dracula Graphic)
- › Includes Custom ESP/Coffin Case



« AX-360
Black

« EX-307
Black Satin

EX

Some musicians like to blend in. Others want to be sure they're noticed every time they step on stage. With an AX or EX Series guitar, no one will forget who you are.

AX / EX | 401 / 360 / 307 / 50

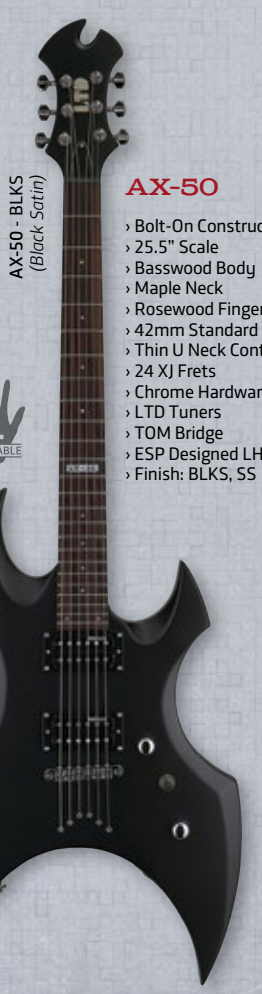


AX-360

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: BLK



AX-50 - SS
(Silver Satin)



AX-50 - BLKS
(Black Satin)

AX-50

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BLKS, SS

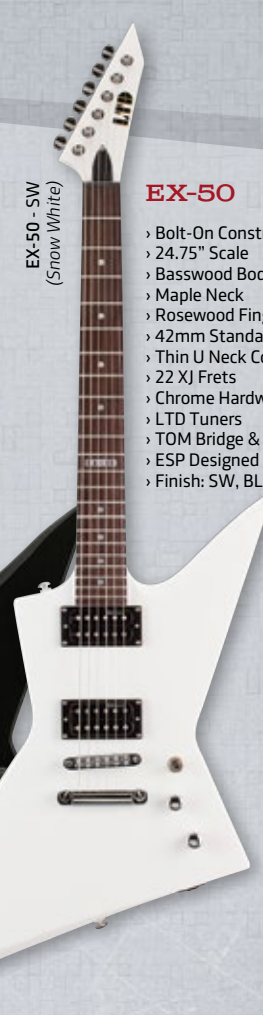


EX-307

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: BLKS (Black Satin)



EX-50 - BLK



EX-50 - SW
(Snow White)

EX-50

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: SW, BLK



EX-401FM

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge
- › EMG 81 (B) & 60 (N) Active p.u.
- › Finish: STBLK (See Thru Black)

EX-360 - SW
(Snow White)



EX-360 - BLK

EX-360

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK, SW



TONY ASTA
Battlecross



ZOLTAN FARKAS
Ektomorf



ROOPE LATVALA
Children of Bodom



« EC-401FM
Reindeer Blue

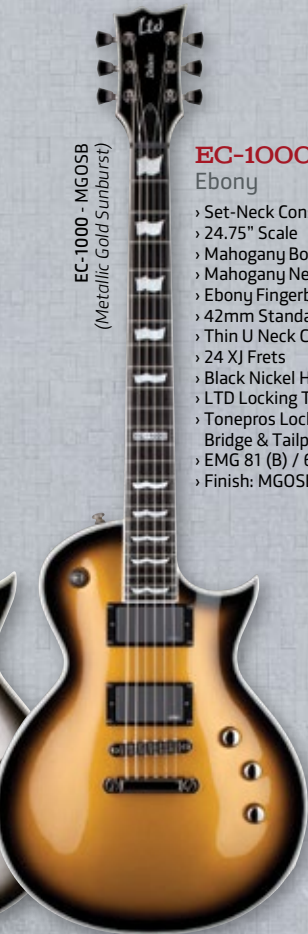
EC

Thousands of guitarists have chosen the LTD EC Series for recording and live performance of every genre of music. For all-around playability and great feel, you won't find a better choice.

EC | 1000 / 401 / 407 / 330 / 256 / 200 / 100 / 50 / 10

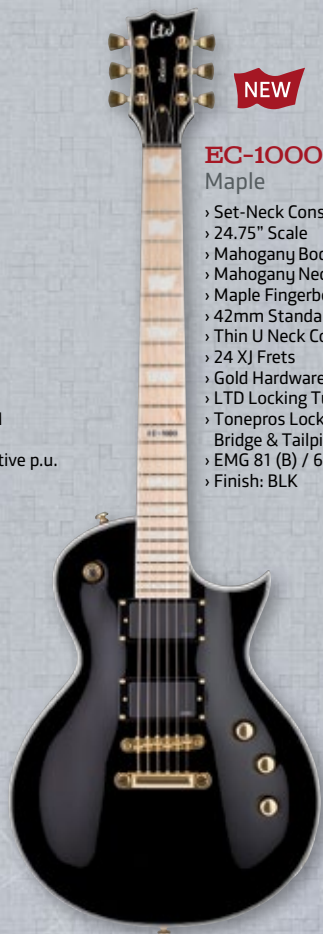


EC-1000 - SSB
(Silver Sunburst)



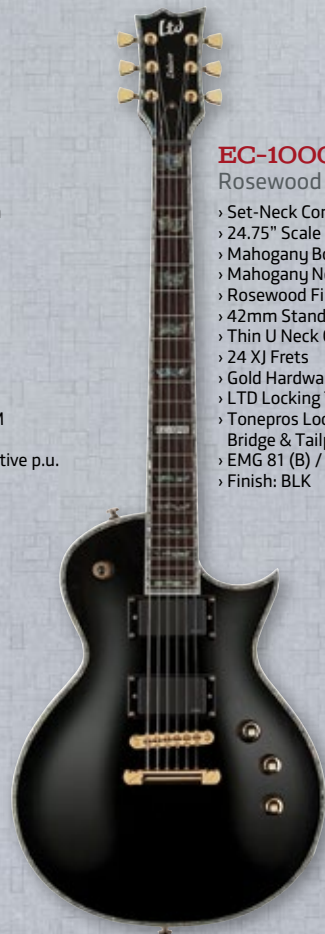
EC-1000 - MGOSB
(Metallic Gold Sunburst)

- EC-1000**
Ebony
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Ebony Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: MGOSB, SSB



NEW

- EC-1000**
Maple
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Maple Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Gold Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: BLK



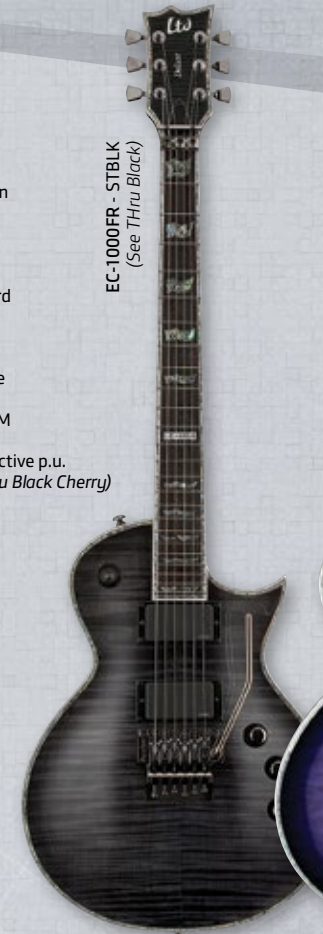
- EC-1000**
Rosewood
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Gold Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: BLK



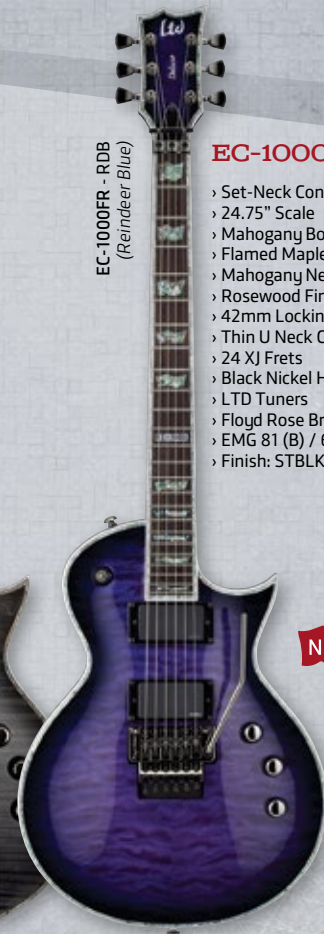
- EC-1000FM**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Flamed Maple Top
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Nickel Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › Seymour Duncan JB (B) / '59 (N) p.u.
 - › Finish: ASB (Amber Sunburst)



- EC-1000QM**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Quilted Maple Top
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: STBC (See Thru Black Cherry)



EC-1000FR - STBLK
(See Thru Black)



EC-1000FR - RDB
(Reindeer Blue)

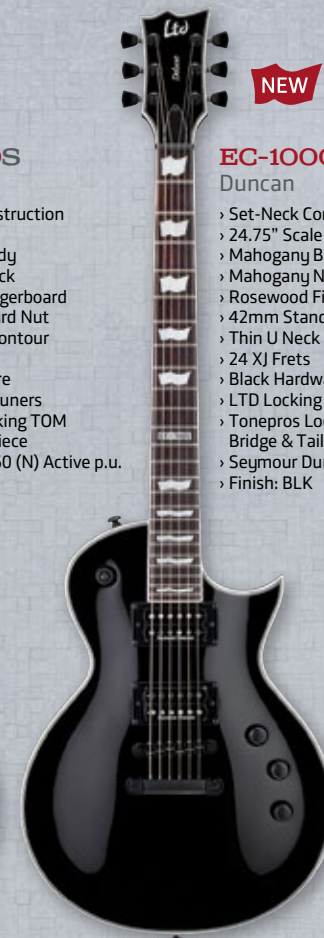
- EC-1000FR**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Flamed Maple Top
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Locking Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Tuners
 - › Floyd Rose Bridge
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: STBLK, RDB

NEW



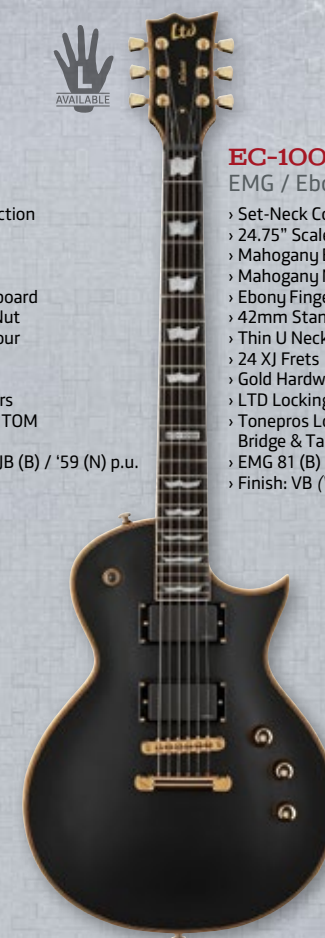
NEW

- EC-1000S**
EMG
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: BLK



NEW

- EC-1000S**
Duncan
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › Seymour Duncan JB (B) / '59 (N) p.u.
 - › Finish: BLK



- EC-1000VB**
EMG / Ebony
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Ebony Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Gold Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 60 (N) Active p.u.
 - › Finish: VB (Vintage Black)



- EC-1000VB**
Duncan / Rosewood
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Gold Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › Seymour Duncan JB (B) / '59 (N) p.u.
 - › Finish: VB (Vintage Black)



EC-1000T/CTM - BLK



All CTM models feature binding on top and back



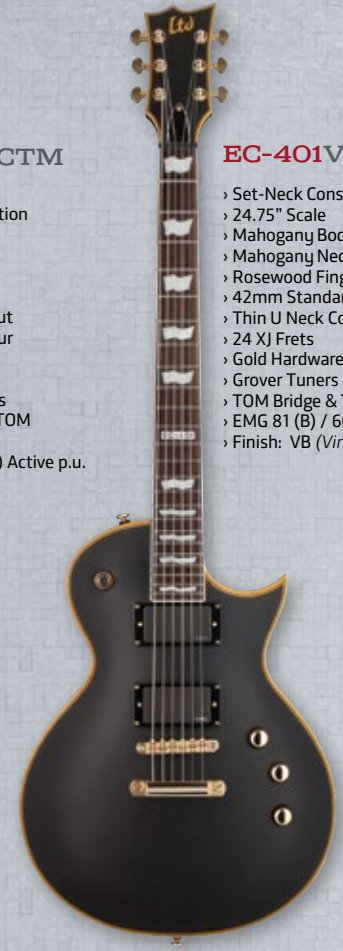
EC-1000T/CTM - SW (Snow White)

EC-1000T/CTM
Ebony

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Gold Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK, SW

**EC-1000T/CTM**
Maple

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › Maple Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Gold Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK

**EC-401VB**

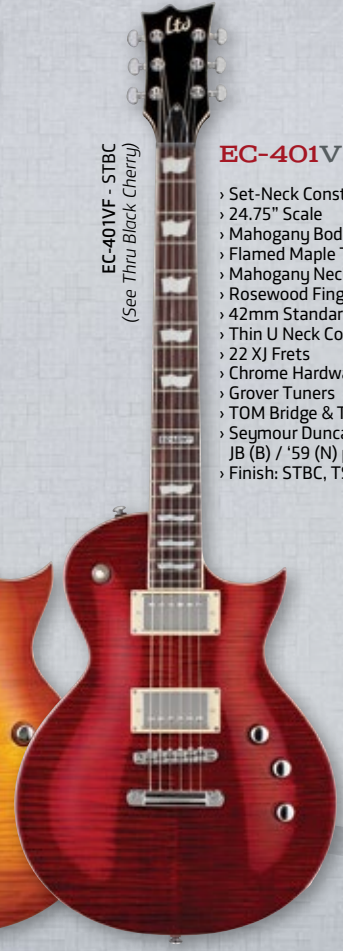
- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Gold Hardware
- › Grover Tuners
- › TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: VB (Vintage Black)



EC-401VF - TSB (Tobacco Sunburst)



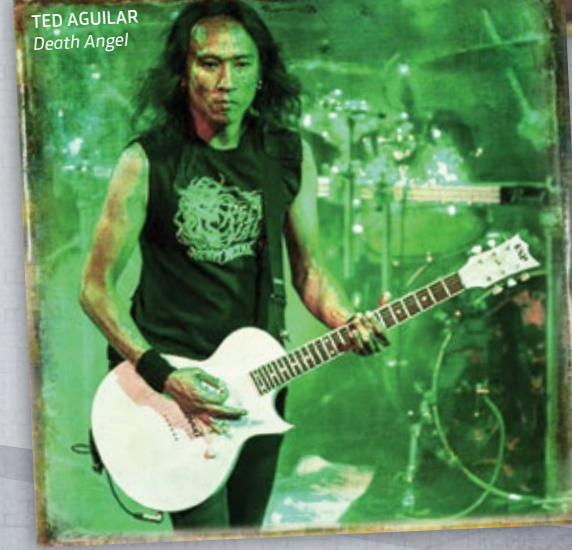
EC-401VF - FCSB (Faded Cherry Sunburst)



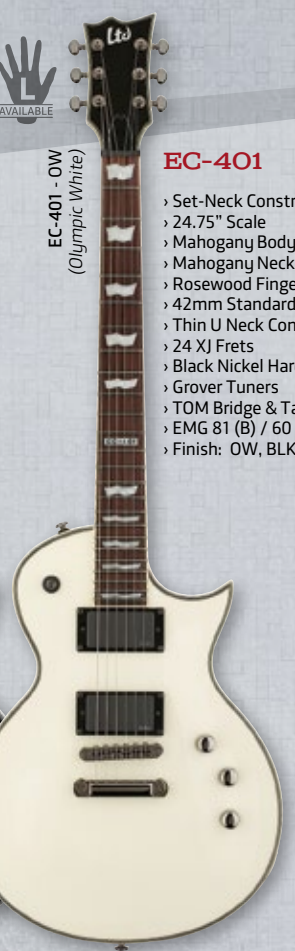
EC-401VF - STBC (See Thru Black Cherry)

EC-401VF

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › Grover Tuners
- › TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Finish: STBC, TSB, FCSB



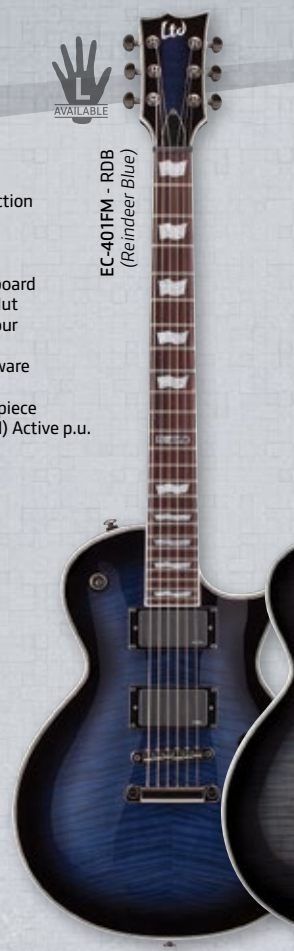
EC-401 - BLK



EC-401 - OW (Olympic White)

EC-401

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: OW, BLK



EC-401FM - RDB (Reindeer Blue)



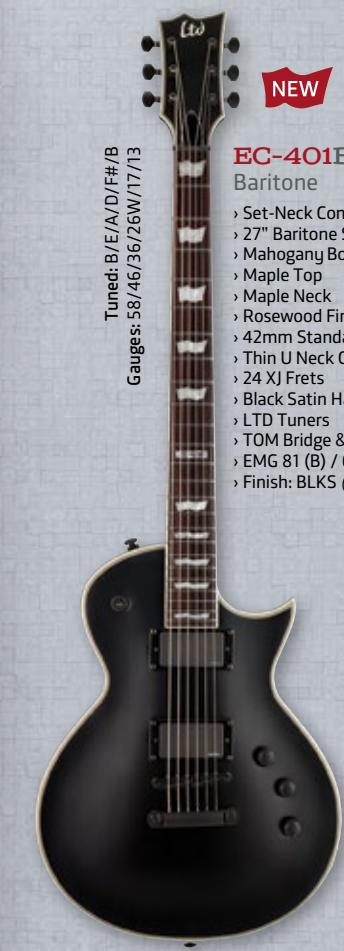
EC-401FM - STBLKSB (See Thru Black Sunburst)



EC-401FM - BLKAQSB (Black Aquo Sunburst)

EC-401FM

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLKAQSB, RDB, STBLKSB

Tuned: B/E/A/D/F#/B
Gauges: 58/46/36/26W/17/13**EC-401B**
Baritone

- › Set-Neck Construction
- › 27" Baritone Scale
- › Mahogany Body
- › Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLKS (Black Satin)



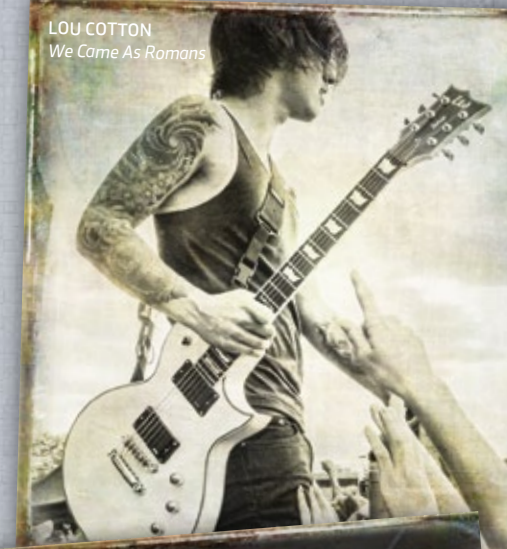
EC-407 - SWS (Snow White Satin)

7-String

EC-407 - BLKS (Black Satin)

EC-407

- › Set-Neck Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: BLKS, SWS





EC-330
Active

- › Bolt-On Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: BLK, SW



NEW
EC-330FM
Active

- › Bolt-On Construction
- › 24.75" Scale
- › Mahogany Body
- › Flame Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: STBCSB, STBSB, STGSB, STPSB



EC-200QM

- › Set-Neck Construction
- › 24.75" Scale
- › Basswood Body
- › Quilted Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-301 (B & N) p.u.
- › Finish: STB, STBLK, STBC



EC-100QM

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Chrome for FCSB
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: FCSB, STBC, STBLK



NEW
EC-256

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome (MGO), Gold (BLK) Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Push-Pull Coil Split on Tone Control
- › Finish: BLK, MGO



EC-256FM

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Push-Pull Coil Split on Tone Control
- › Finish: LD, CSB



EC-50

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: SSB, BCH, BLKS



EC-10 KIT

- › Bolt-On Construction
- › 24.75" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed LH-100 (B & N) p.u.
- › Finish: 2TB, BLK

Includes Gig Bag



« EC-1000ET

« MH-1000ET

ET

EVERTUNE

DELUXE SERIES GUITARS

With certain key exceptions, electric guitar technology has not changed drastically in the last 50-plus years. However, the EverTune Bridge represents a whole new way of approaching the art and science of keeping guitars in tune, at all times, under all conditions.

EverTune is an all-mechanical system, with springs in the guitar's body that provide constant tension to the strings. The result: you not only maintain excellent tuning from day to day, but your guitar's intonation is amazingly accurate at all points up and down the neck. You don't have to change your playing style or any degree of expression while remaining in pristine pitch at all times.

With an EverTune-equipped LTD like the EC-1000ET or MH-1000ET, you can be confident that throughout a grueling gig or a long recording session, your guitar will remain in tune regardless of the temperature and other conditions. Huge string bends? No worries; the strings are under constant tension so that no matter what happens, you can always focus on playing, and not worrying about tuning.



« EverTune is without a doubt the most important advance in guitar playing since the electric tuner. Using the EverTune, both on stage and in the studio, has completely changed the game. It's almost impossible to explain just how amazing this innovation is. Pure magic!

~ Benjamin Weinman
The Dillinger Escape Plan



NEW

EC-1000ET

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › EverTune Bridge (F model)
- › EMG 81 (B) / 60 (N) Active p.u.
- › Finish: BLK

NEW

MH-1000ET

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › EverTune Bridge (F model)
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: BLK

THE EVERTUNE BRIDGE



THE FACEPLATE

The faceplate is a light weight aluminum while the EverTune saddle in each EverTune module is high quality steel.



INTONATION SCREWS

The Intonation Screws either push or pull a module, which includes the saddle, forward or back, lengthening or shortening a string's length.



ACTION SCREWS

The Action Screws either raise or lower an EverTune module, which includes the saddle, up or down thus raising or lowering a strings height.

THE CONCEPT

There's no robotic techno magic here. The EverTune bridge works passively by using springs to assert a constant and equal tension to each string. It is extremely rugged and reliable, and works with all string gauges and tunings. Once the intonation is set, your tuning stays put until you decide to change it. In every aspect, it is like playing with a standard set tailpiece, except you can stop being concerned with staying in tune and concentrate on your best performances.





H

« H-330FM
See Thru Purple Sunburst

From deep riffs through sweeping leads, the H Series is ready to handle anything you can throw at it. Excellent access to high frets and a fast neck make it one of our most popular guitar shapes.



H-1001FR

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STBLK
(See Thru Black Cherry)

H-351FR - BLK

H-351FR - SW
(Snow White)

H-351FR

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: SW, BLK

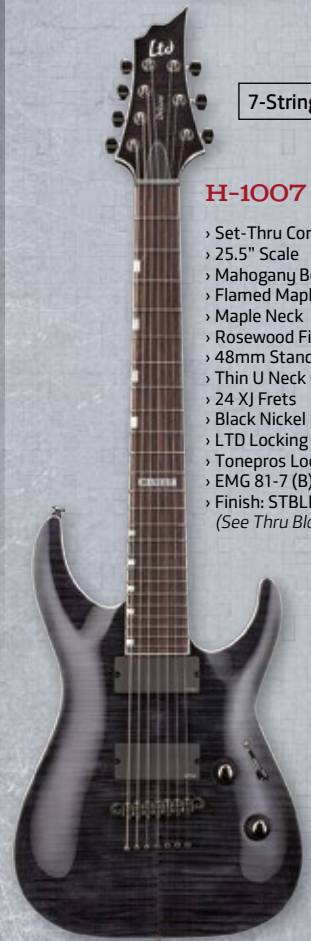
H-351INT - STBLK
(See Thru Black)

H-351INT - STBC
(See Thru Black Cherry)

H-351INT

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STBC, STBLK

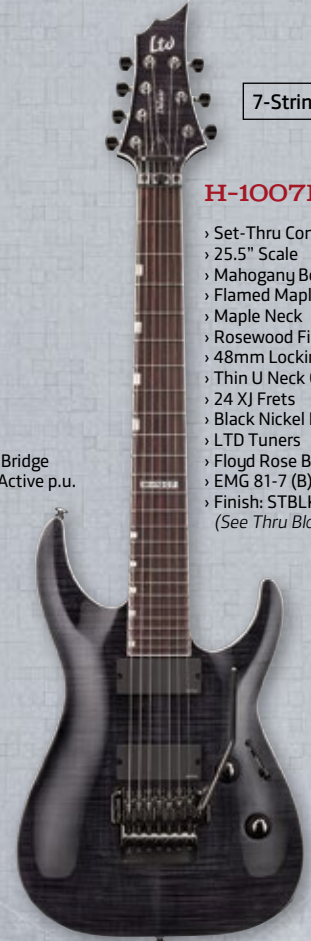
H | 1001 / 1007 / 351 / 330 / 338 / 308 / 208 / 101 / 51



7-String

H-1007

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: STBLK
(See Thru Black)



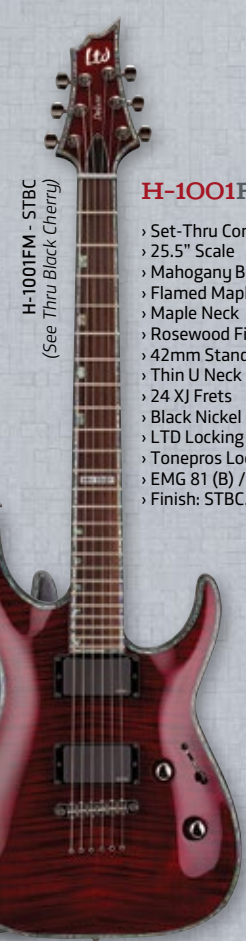
7-String

H-1007FR

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Bridge
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: STBLK
(See Thru Black)



H-1001FM - STBLK
(See Thru Black)



H-1001FM - STBC
(See Thru Black Cherry)

H-1001FM

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STBC, STBLK



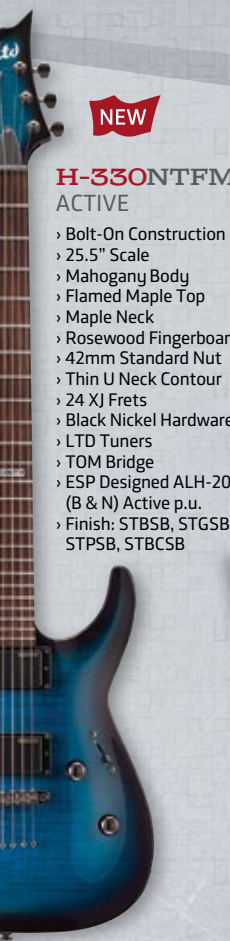
H-330NTFM - STBCSB
(See Thru Black Cherry Sunburst)



H-330NTFM - STPSB
(See Thru Purple Sunburst)



H-330NTFM - STGSB
(See Thru Green Sunburst)

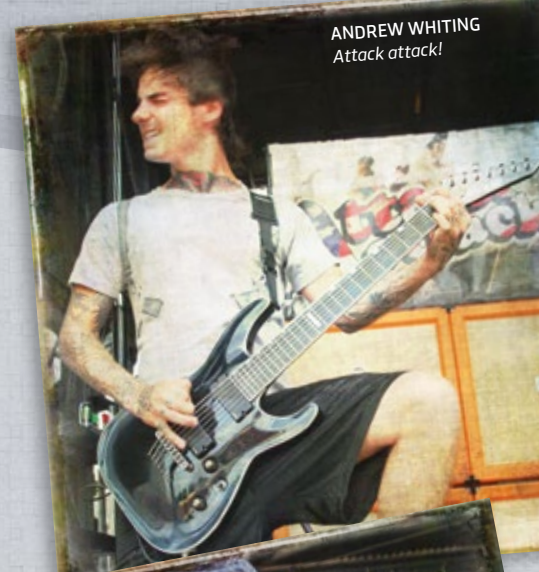


H-330NTFM - STBSB
(See Thru Blue Sunburst)

NEW

H-330NTFM ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: STBSB, STGSB, STPSB, STBCSB



ANDREW WHITING
Attack attack!



LUKE KILPATRICK
Parkway Drive



HI | 1001 / 1007 / 351 / 330 / 338 / 308 / 208 / 101 / 51



8-String

H-338 ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › Fixed Bridge
- › ESP Designed ALH-208 (B & N) Active p.u.
- › Finish: BLKS (Black Satin)



Pearl Binding all around



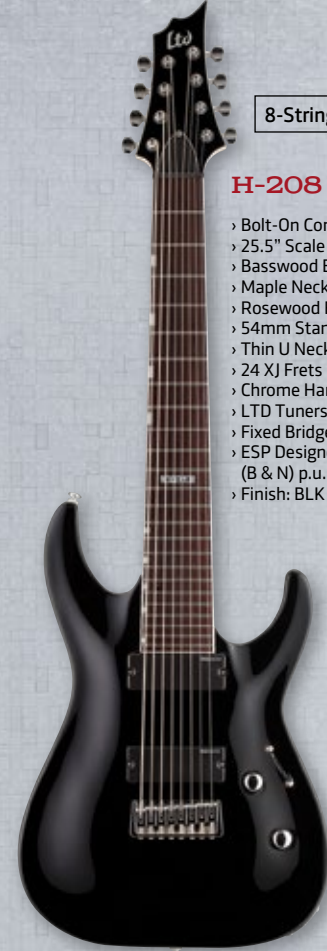
8-String

H-308 ACTIVE

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › Fixed Bridge
- › EMG 808 (B & N) Active p.u.
- › Finish: BLKS (Black Satin)



Pearl Binding all around



8-String

H-208

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Fixed Bridge
- › ESP Designed LH-308 (B & N) p.u.
- › Finish: BLK

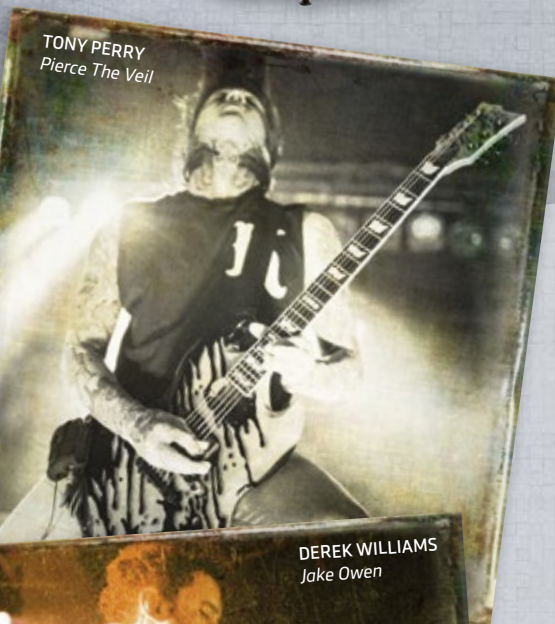
HYBRID



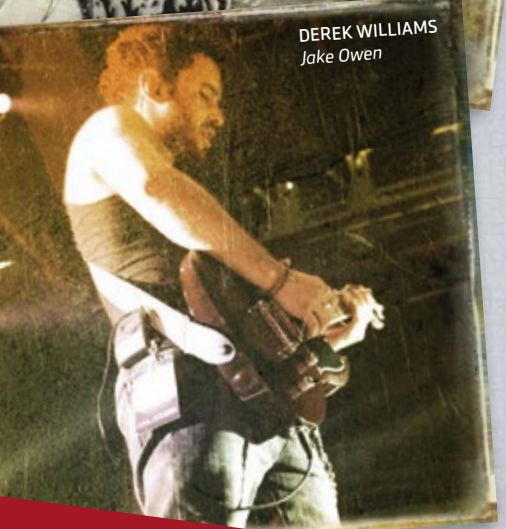
« PHOENIX-401 Mahogany Brown

PHOENIX

The Hybrid and Phoenix Series take you soaring toward the future with a respectful nod to the past. They combine cool retro looks with ESP's renowned sound and feel.



TONY PERRY
Pierce The Veil



DEREK WILLIAMS
Jake Owen

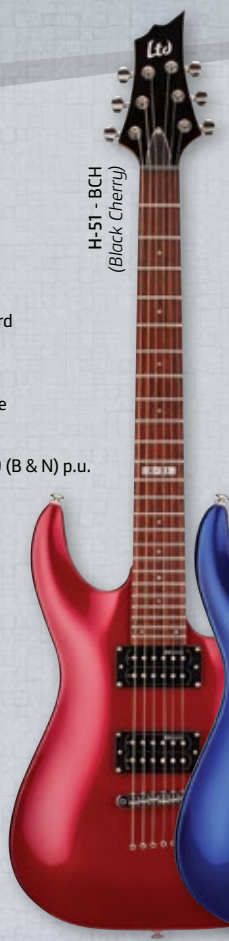


H-101FM

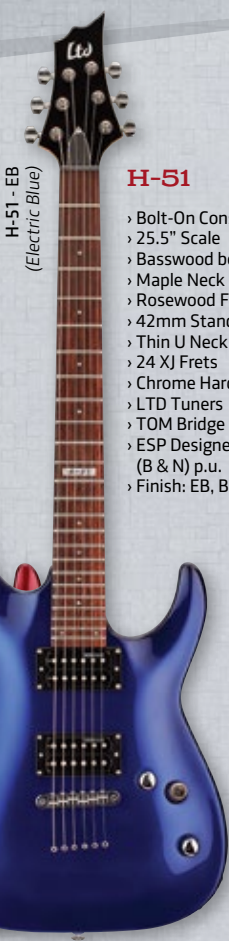
- › Bolt-On Construction
- › 25.5" Scale
- › Basswood body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: ASB (Amber Sunburst)



AVAILABLE



H-51 - BCH
(Black Cherry)



H-51 - EB
(Electric Blue)

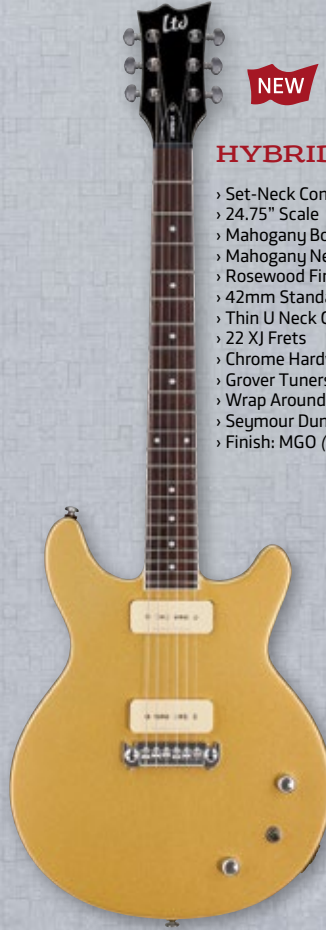
H-51

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: EB, BCH

NEW

HYBRID-II

- › Set-Neck Construction
- › 24.75" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › Grover Tuners
- › Wrap Around Bridge
- › Seymour Duncan STK-P1 (B & N) Stacked p.u.
- › Finish: MGO (Metallic Gold)



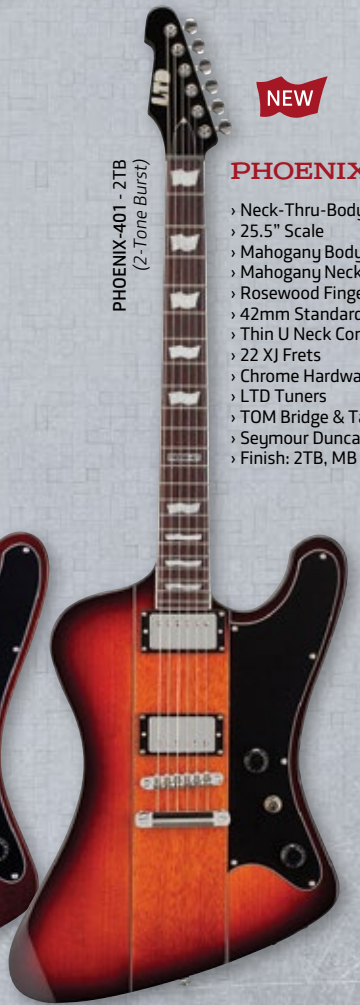
NEW

PHOENIX-401

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Mahogany Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › Finish: 2TB, MB



PHOENIX-401 - MB
(Mahogany Brown)



PHOENIX-401 - 2TB
(2-Tone Burst)

HYBRID-II / PHOENIX-401

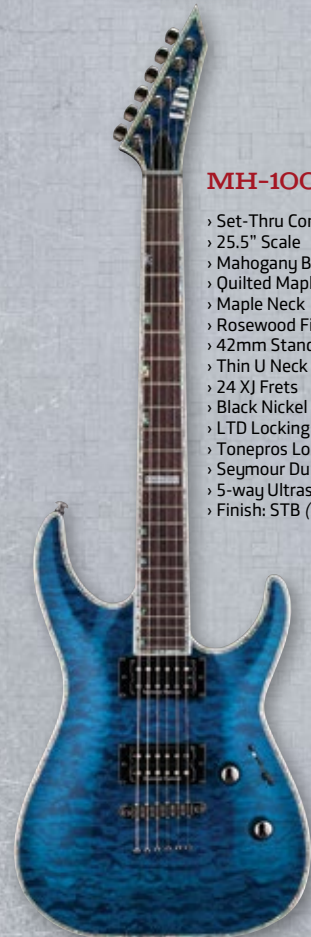


MH

« MH-350NT
Dark Brown Sunburst

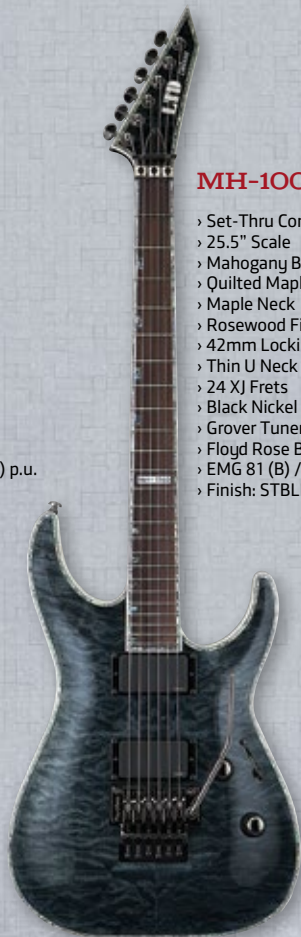
The MH Series combines the comfortable, arched top body of our H Series with the speedy neck and inline headstock of the M Series. Get the best of both worlds.

7-String



MH-1000NT

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Locking Tuners
- › Tonepros Locking TOM Bridge
- › Seymour Duncan JB (B) / '59 (N) p.u.
- › 5-way Ultraswitch
- › Finish: STB (See Thru Blue)



MH-1000FR

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STBLK (See Thru Black)



MH-417

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: BLKS (Black Satin)



MH-330FMFR - STPSB
(See Thru Purple Sunburst)

MH-330FMFR - STGSB
(See Thru Green Sunburst)

MH-330FMFR - STBCSB
(See Thru Black Cherry Sunburst)

MH-330FMFR - STBSB
(See Thru Blue Sunburst)

MH-330FMFR ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: STBSB, STBCSB, STGSB, STPSB



MH-327 - BLK

MH-327 - STR
(See Thru Red)

MH-327

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top (STR only)
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 27 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- › Finish: STR, STBLK



MH-350FR - STBLK
(See Thru Black)

MH-350FR - STR
(See Thru Red)

MH-350FR

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STR, STBLK

MH-350NT - DBSB
(Dark Brown Sunburst)

MH-350NT - STBLK
(See Thru Black)

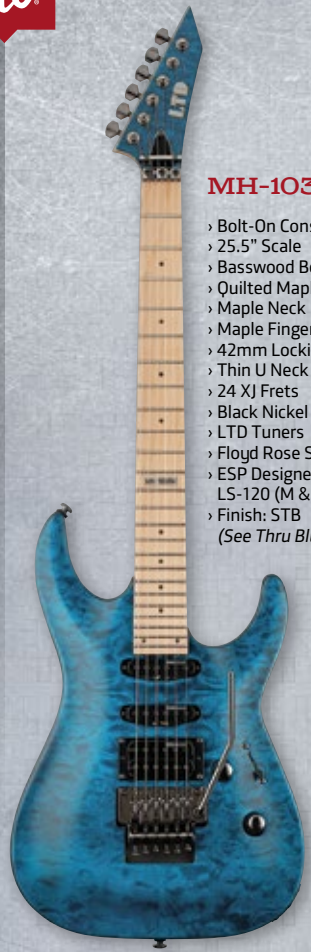
MH-350NT

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B) / 85 (N) Active p.u.
- › Finish: STBLK, DBSB



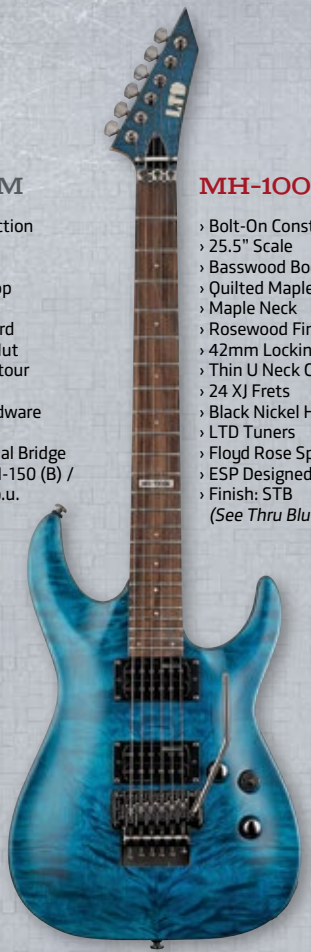
EMPPU VUORINEN
Nightwish

BRIAN ESCHBACH
Black Dahlia Murder



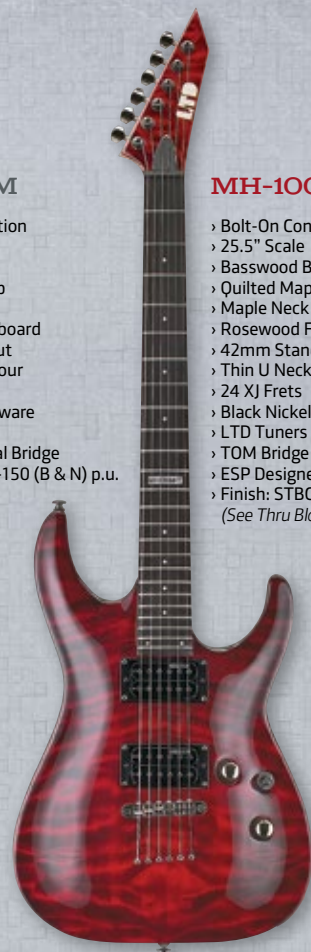
MH-103QM

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Quilted Maple Top
- › Maple Neck
- › Maple Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
- › Finish: STB (See Thru Blue)



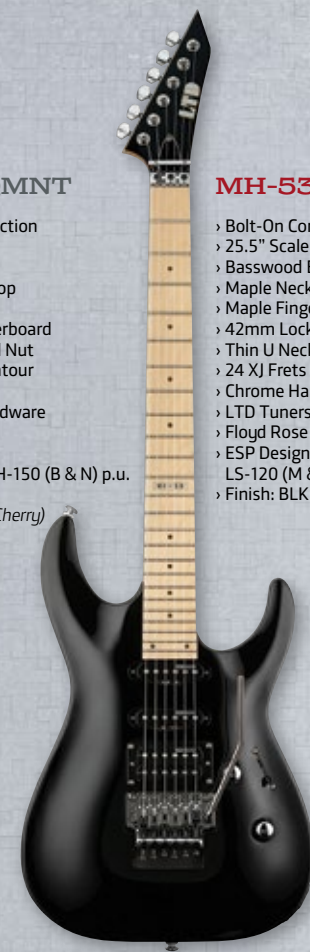
MH-100QM

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: STB (See Thru Blue)



MH-100QMNT

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Quilted Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: STBC (See Thru Black Cherry)



MH-53

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
- › Finish: BLK



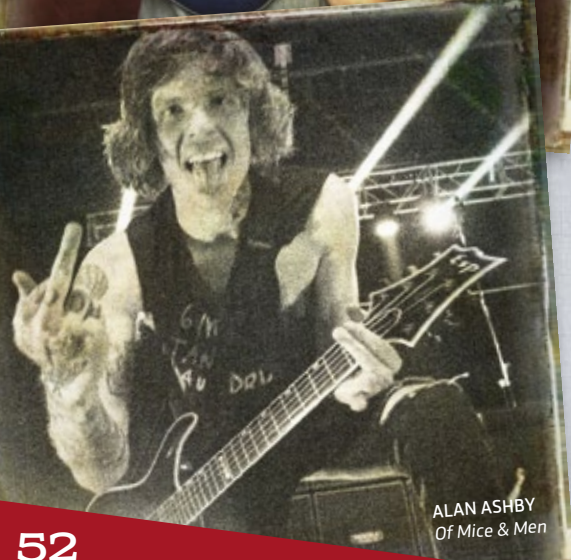
« XJ-6 See Thru Blue

XJ

If you're looking for a guitar that allows you to express yourself uniquely, but with the high performance you need for your music, the XJ Series returns in 2013, complete with its cool body styling and mini humbuckers.



STEVEN BRADLEY
Iwestedabeorance

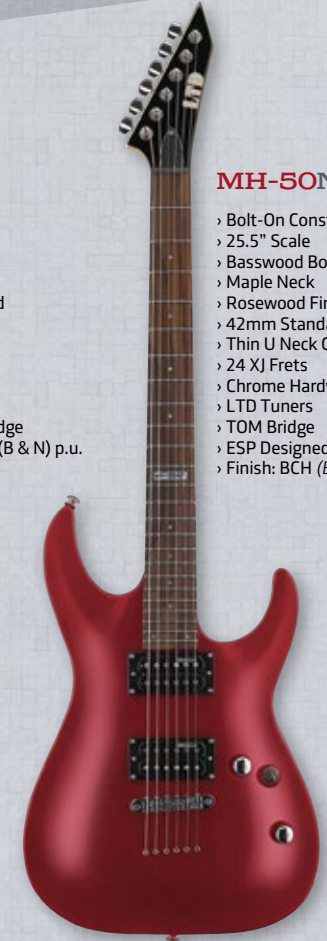


ALAN ASHBY
Of Mice & Men



MH-50

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BLK



MH-50NT

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BCH (Black Cherry)



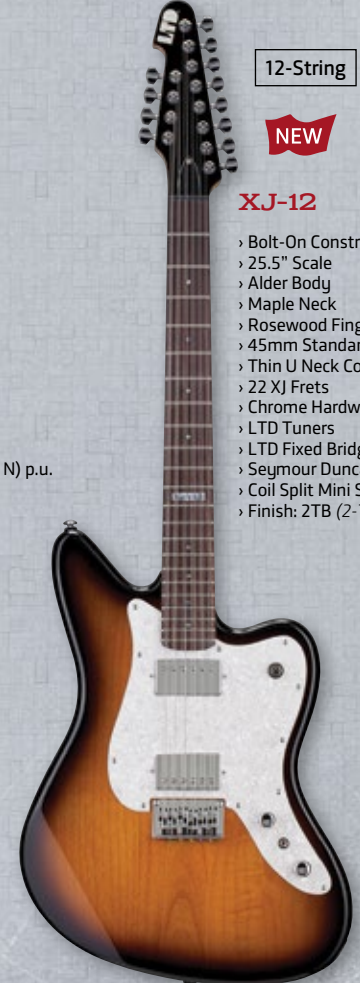
XJ-6 - STB
(See Thru Blue)

NEW

XJ-6

- › Bolt-On Construction
- › 25.5" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD Fixed Bridge
- › Seymour Duncan SM-3 (B & N) p.u.
- › Coil Split Mini Switch
- › Finish: STR, STB

XJ-6 - STR
(See Thru Red)



12-String

NEW

XJ-12

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD Fixed Bridge
- › Seymour Duncan '59 (B & N) p.u.
- › Coil Split Mini Switch
- › Finish: 2TB (2-Tone Burst)



M

« M-330FM
See Thru Blue Sunburst

No one thought we could improve on the bare-bones power of the M Series. They were wrong; LTD's M Series is now available in a variety of exciting finishes with even more high performance qualities that you expect from ESP.



M-330R ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: BLK

M-330RFM - STBSB
(See Thru Blue Sunburst)

M-330RFM - STGSB
(See Thru Green Sunburst)

M-330RFM - STBCSB
(See Thru Black Cherry Sunburst)

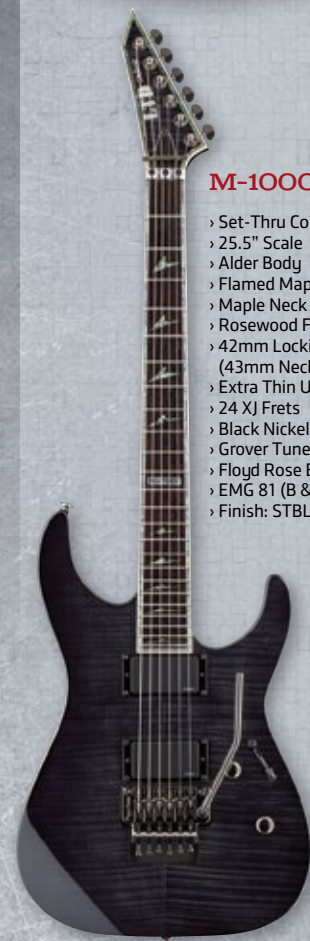
M-330RFM - STPSB
(See Thru Purple Sunburst)

M-330RFM ACTIVE

- › Bolt-On Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed ALH-200 (B & N) Active p.u.
- › Finish: STBCSB, STGSB, STPSB, STBSB

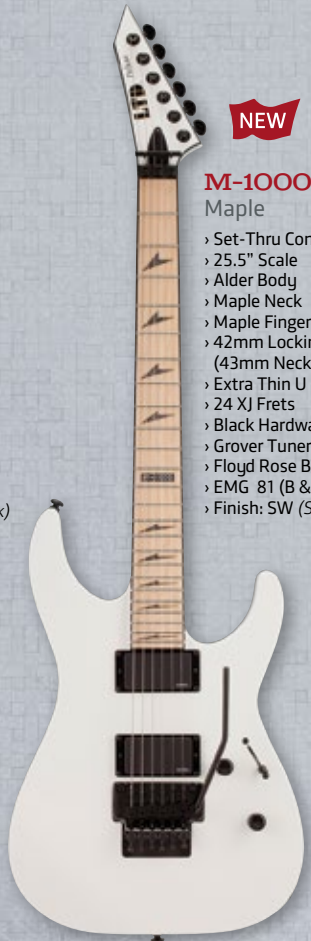
NEW

M | 1000 / 330 / 300 / 103 / 100 / 53 / 50 / 17 / 10



M-1000FM

- › Set-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut (43mm Neck Width)
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: STBLK (See Thru Black)



M-1000

- › Set-Thru Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Locking Nut (43mm Neck Width)
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Hardware
- › Grover Tuners
- › Floyd Rose Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: SW (Snow White)

NEW



M-300FM - STBLK
(See Thru Black)

M-300FM - STBC
(See Thru Black Cherry)

M-300FM

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: STBLK, STBC

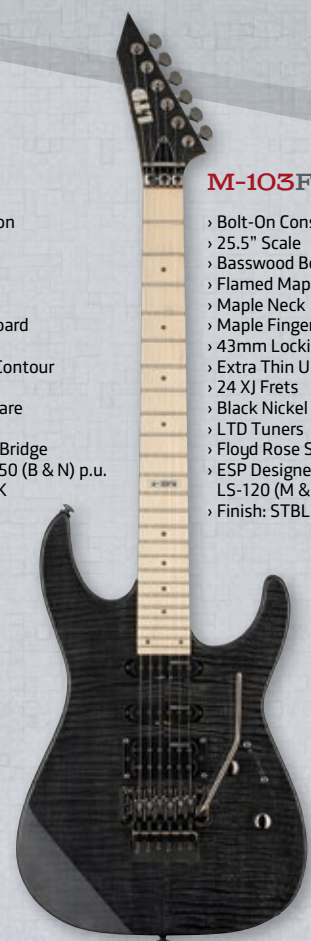


M-100FM - STBLK
(See Thru Black)

M-100FM - STBC
(See Thru Black Cherry)

M-100FM

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: STBC, STBLK



M-103FM

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Maple Fingerboard
- › 43mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
- › Finish: STBLK (See Thru Black)



JEREMY WAGNER
Broken Hope



ERIK HAMMER
Lupe Fiasco

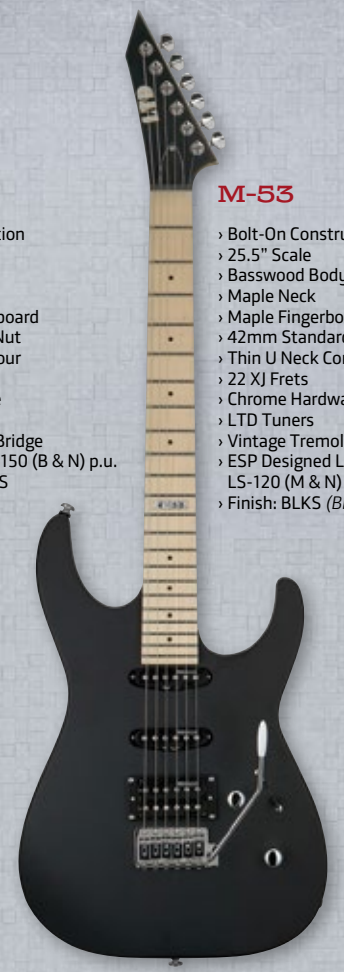


M-50 - BLKS
(Black Satin)

M-50 - BLUS
(Blue Satin)

M-50

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Vintage Tremolo Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BLUS, BLKS



M-53

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Vintage Tremolo Bridge
- › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
- › Finish: BLKS (Black Satin)



7-String

NEW

M-17

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-107 (B & N) p.u.
- › Finish: BLK



CRISTIANO MIGLIORE
Lacuna Coil

DIE
DIR EN GREY



M-10 - BLK

M-10 - CAR
(Candy Apple Red)

M-10 KIT

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-100 (B & N) p.u.
- › Finish: CAR, BLK

NEW



TE



NEW

TE-212 CAR
Maple

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › Traditional Flat-Mount Bridge
- › ESP Designed LTS-120 (B) / LH-150 (N) p.u.
- › Finish: CAR (Candy Apple Red)



NEW

TE-212 BLK
Maple

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Hardware
- › LTD Tuners
- › Traditional Flat-Mount Bridge
- › ESP Designed LTS-120 (B) / LH-150 (N) p.u.
- › Finish: BLK



TE-202
Rosewood

- › Bolt-On Construction
- › 25.5" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Nickel Hardware
- › LTD Tuners
- › Traditional Flat-Mount Bridge
- › ESP LTS-120 (B) / LH-150 (N) p.u.
- › Finish: Distressed 3TB (3-Tone Burst)



ST

« ST-213 Ash/Rosewood
Natural Gloss

With a nod to guitars of yesteryear, the ST Series adds ESP quality to a familiar and classic design. Our 2013 selections bring a variety of new and cool non-distressed finish choices.



ST-213 ASH/MAPLE - NAT
(Natural Glass)

ST-213 ASH/MAPLE - STB
(See Thru Blue)

ST-213 ASH/MAPLE - BOR
(Burnt Orange)

- NEW**
ST-213 ASH
Maple
- › Bolt-On Construction
 - › 25.5" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Vintage Tremolo Bridge
 - › ESP Designed LS-120 (B, M & N) p.u.
 - › Finish: BOR, STB, NAT

- NEW**
ST-213 ASH
Rosewood
- › Bolt-On Construction
 - › 25.5" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Vintage Tremolo Bridge
 - › ESP Designed LS-120 (B, M & N) p.u.
 - › Finish: NAT (Natural Glass)

ST | 213 / 203



ST-213 MAPLE - OW
(Olympic White)

ST-213 MAPLE - CAR
(Candy Apple Red)

- NEW**
ST-213
Maple
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Vintage Tremolo Bridge
 - › ESP Designed LS-120 (B, M & N) p.u.
 - › Finish: CAR, OW

- NEW**
ST-213 HSS
Maple
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Vintage Tremolo Bridge
 - › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
 - › Finish: BLK

- NEW**
ST-213FR
Maple
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 42mm Locking Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Floyd Rose Special Bridge
 - › ESP Designed LH-150 (B) / LS-120 (M & N) p.u.
 - › Finish: BLK



ST-213 ROSEWOOD - OW
(Olympic White)

ST-213 ROSEWOOD - 3TB
(3-Tone Burst)

ST-213 ROSEWOOD - SG
(Seafoam Green)

- NEW**
ST-213
Rosewood
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › Vintage Tremolo Bridge
 - › ESP Designed LS-120 (B, M & N) p.u.
 - › Finish: SG, 3TB, OW

- ST-203**
- › Bolt-On Construction
 - › 25.5" Scale
 - › Alder Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Nickel Hardware
 - › LTD Tuners
 - › Vintage Bridge
 - › ESP Designed LS-120 (B, M & N) p.u.
 - › Finish: Distressed 3TB (3-Tone Burst)

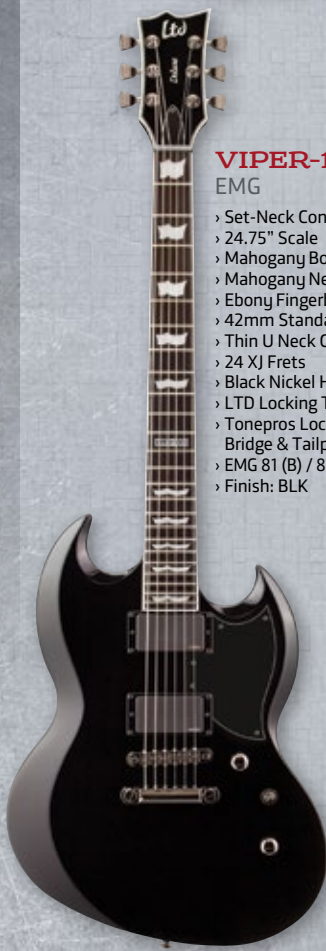


VIPER

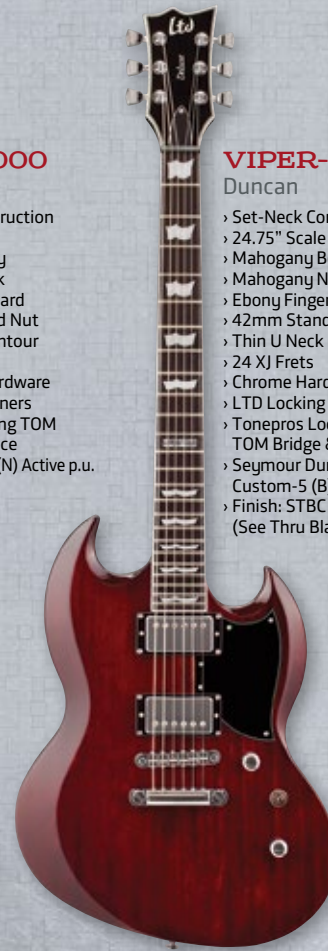
« VIPER-256
See Thru Black Cherry

Those menacing offset double cutaways on the Viper have been compared to devil's horns, but that doesn't mean this highly-playable guitar is evil. Not all the time, anyway.

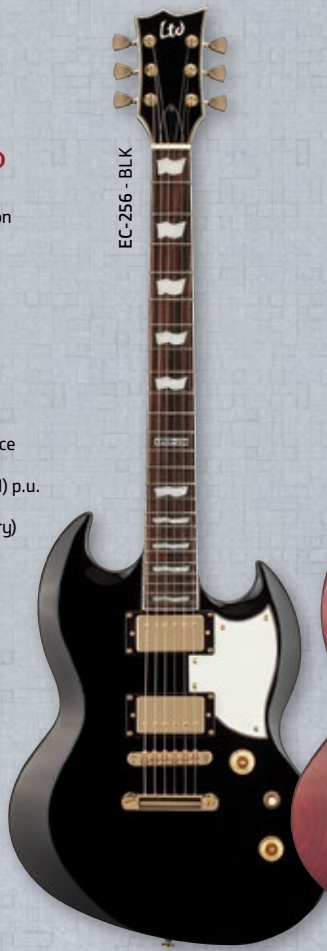
VIPER | 1000 / 330 / 256 / 100 / 50 / 10



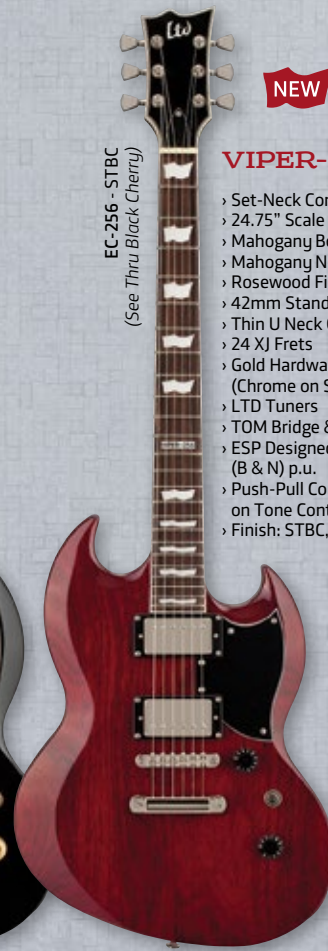
- VIPER-1000**
EMG
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Ebony Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › EMG 81 (B) / 85 (N) Active p.u.
 - › Finish: BLK



- VIPER-1000**
Duncan
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Ebony Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Locking Tuners
 - › Tonepros Locking TOM Bridge & Tailpiece
 - › Seymour Duncan Custom-5 (B) / '59 (N) p.u.
 - › Finish: STBC (See Thru Black Cherry)



EC-256 - BLK

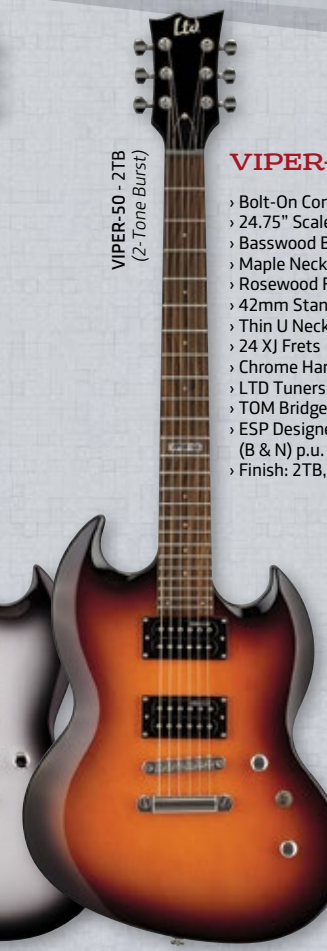


- VIPER-256**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Gold Hardware (Chrome on STBC)
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed LH-150 (B & N) p.u.
 - › Push-Pull Coil Split on Tone Control
 - › Finish: STBC, BLK

NEW



VIPER-50 - SSB (Silver Sunburst)



VIPER-50 - 2TB (2-Tone Burst)

- VIPER-50**
- › Bolt-On Construction
 - › 24.75" Scale
 - › Basswood Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed LH-150 (B & N) p.u.
 - › Finish: 2TB, SSB



VIPER-10 - BLK



VIPER-10 - BCH (Black Cherry)

- VIPER-10 KIT**
- › Bolt-On Construction
 - › 24.75" Scale
 - › Basswood Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed LH-100 (B & N) p.u.
 - › Finish: BLK, BCH
- Includes Gig Bag



VIPER-330FM - STPSB (See Thru Purple Sunburst)

VIPER-330FM - STBCSB (See Thru Black Cherry Sunburst)

VIPER-330FM - STBSB (See Thru Blue Sunburst)

VIPER-330FM - STGSB (See Thru Green Sunburst)

NEW

- VIPER-330FM**
Active
- › Bolt-On Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Flamed Maple Top
 - › Mahogany Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed ALH-200 (B & N) Active p.u.
 - › Finish: STBSB, STPSB, STBCSB, STPSB

VIPER-100FM - STBC (See Thru Black Cherry)

VIPER-100FM - STBLK (See Thru Black)

- VIPER-100FM**
- › Bolt-On Construction
 - › 24.75" Scale
 - › Basswood Body
 - › Flamed Maple Top
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed LH-150 (B & N) p.u.
 - › Finish: STBLK, STBC





« V-401FM
3-Tone Burst

« F-100FM
See Thru Black

V

F

► Our V and F Series guitars start rocking before you've even played a note. If your music is heavy enough, there's a V or F Series guitar that's right for you.



V-50 - BLK

V-50 - SW
(Snow White)

V-50

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N)
- › Finish: BLK, SW

F-350

- › Neck-Thru-Body Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Locking Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › Floyd Rose Special Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: BLK

F-100FM

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: STBLK
(See Thru Black)

V / F | 401 / 350 / 300 / 307 / 100 / 50 / 10



V-401FM - STBLK
(See Thru Black)

V-401FM - STBC
(See Thru Black Cherry)

V-401FM - 3TB
(3-Tone Burst)

V-401FM

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: 3TB, STBC, STBLK

NEW

V-300

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81 (B & N) Active p.u.
- › Finish: BLK

7-String

V-307

- › Set-Thru Construction
- › 25.5" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 48mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › LTD Tuners
- › TOM Bridge
- › EMG 81-7 (B) / 707 (N) Active p.u.
- › Finish: BLKS (Black Satin)



F-50 - BLK

F-50 - BCH
(Black Cherry)

F-50

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-150 (B & N) p.u.
- › Finish: BCH, BLK



F-10 - BLK

F-10 - GSB
(Gunsmoke Blue)

F-10 KIT

- › Bolt-On Construction
- › 25.5" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › TOM Bridge
- › ESP Designed LH-100 (B) / LSH-100 (N) p.u.
- › Finish: GSB, BLK

Includes Gig Bag



X-TONE GUITARS

« PC-2
Pearl White

Don't let their refined looks fool you. Our semi-hollow guitars can handle everything from your most sophisticated jazz chops all the way to heavy metal thunder.

X-TONE | PC-1V / PC-2 / PC-212 / PS-1



PC-2 - SSP
(Silver Sparkle)



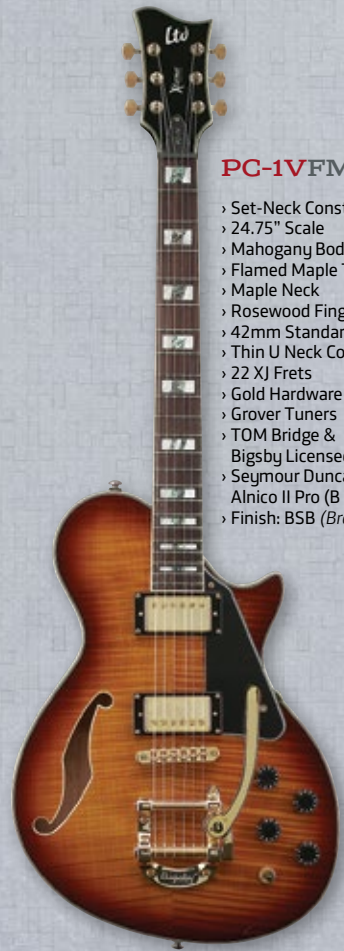
PC-2 - BLK



PC-2 - PW
(Pearl White)

NEW

- PC-2**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Gold Hardware (PW, BLK)
 - › Chrome Hardware (SSP)
 - › Grover Tuners
 - › TOM Bridge & Tailpiece
 - › Seymour Duncan Alnico II Pro (B & N) p.u.
 - › Finish: PW, BLK, SSP



- PC-1VFM**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Flamed Maple Top
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Gold Hardware
 - › Grover Tuners
 - › TOM Bridge & Tailpiece
 - › Seymour Duncan Bigsby Licensed Vibrato
 - › Seymour Duncan Alnico II Pro (B & N) p.u.
 - › Finish: BSB (Brown Sunburst)



PC-212 - PW
(Pearl White)

12-String



PC-212 - BLK

NEW

- PC-212**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 45mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Gold Hardware
 - › Grover Tuners
 - › TOM Bridge & Tailpiece
 - › Seymour Duncan Alnico II Pro (B & N) p.u.
 - › Finish: BLK, PW



PC-1V - BLK

NEW

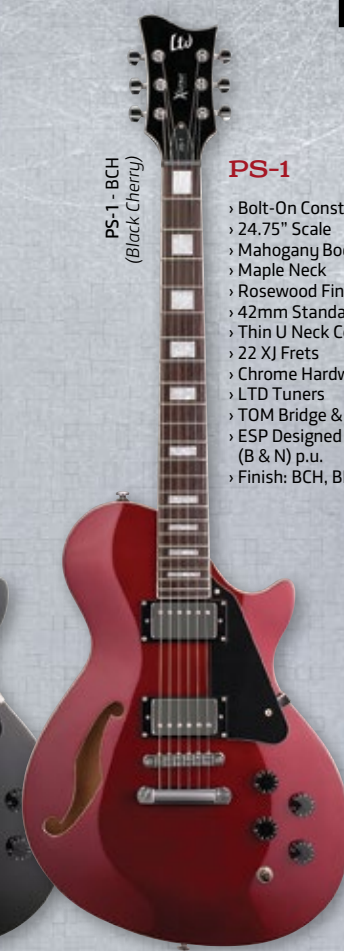


PC-1V - PW
(Pearl White)

- PC-1V**
- › Set-Neck Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Gold Hardware
 - › Grover Tuners
 - › TOM Bridge & Tailpiece
 - › Seymour Duncan Bigsby Licensed Vibrato
 - › Seymour Duncan Alnico II Pro (B & N) p.u.
 - › Finish: PW, BLK



PS-1 - BLK



PS-1 - BCH
(Black Cherry)

- PS-1**
- › Bolt-On Construction
 - › 24.75" Scale
 - › Mahogany Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 42mm Standard Nut
 - › Thin U Neck Contour
 - › 22 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › TOM Bridge & Tailpiece
 - › ESP Designed LH-150 (B & N) p.u.
 - › Finish: BCH, BLK





X TONE
ACOUSTICS

« AC-10E CEDAR
Natural Gloss

Once you look beyond the beauty of their design, you'll find that our Xtone Series Acoustics are phenomenal acoustic guitars with advanced onboard features for stage and studio work alike.

X TONE | AC / ACB / DC / EW



AC-30EQM - STR
(See Thru Red)

AC-30EQM - HN
(Honey Natural)

AC-30EQM

- › Set-Neck Construction
- › 25.5" Scale
- › Quilted Maple Back, Sides & Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Gold Hardware
- › LTD Tuners w/ Amber Pearl Knobs
- › Rosewood Bridge w/ Compensated Saddle
- › B-Band Electret Film Transducer p.u.
- › B-Band T-55 4-Band Preamp w/ Onboard Tuner
- › Finish: HN, STR

AC-20EFM - STM
(See Thru Magenta)

AC-20EFM - STB
(See Thru Blue)

AC-20EFM

- › Set-Neck Construction
- › 25.5" Scale
- › Sapele Back & Sides
- › Flamed Maple Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Gold Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › B-Band Electret Film Transducer p.u.
- › B-Band T-35 3-Band Preamp w/ Onboard Tuner
- › Finish: DBSB, STB, STM

NEW



AC-10E - BLK

AC-10E - PW
(Pearl White)

AC-10E - NAT
(Natural Gloss)

AC-10E

- › Set-Neck Construction
- › 25.5" Scale
- › Sapele Back & Sides
- › Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › ESP Designed Piezo Pickup
- › ESP Designed 2-Band Preamp w/ Onboard Tuner
- › Finish: BLK, PW, NAT



NEW



AC-15ES - NAT
(Natural Gloss)

AC-15ES - TSB
(Tobacco Sunburst)

AC-15E S

- › Set-Neck Construction
- › 25.5" Scale
- › Rosewood Back & Sides
- › Solid Sitka Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › Fishman Sonicore p.u.
- › Fishman ISYS+ Preamp w/ Onboard Tuner
- › Finish: TSB, NAT

NEW

ACB-14E S
4-String Bass

- › Set-Neck Construction
- › 34" Scale
- › Sapele Back & Sides
- › Solid Sitka Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 22 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › Fishman Sonicore p.u.
- › Fishman ISYS+ Preamp w/ Onboard Tuner
- › Finish: NAT (Natural Gloss)

NEW

ACB-15E S
5-String Bass

- › Set-Neck Construction
- › 34" Scale
- › Sapele Back & Sides
- › Solid Sitka Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Thin U Neck Contour
- › 22 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › Fishman Sonicore p.u.
- › Fishman ISYS+ Preamp w/ Onboard Tuner
- › Finish: NAT (Natural Gloss)

X TONE ELECTRONICS



B-BAND T-55
AC-30 SERIES

Features a 4-band EQ, Volume Control, Feedback notch, fully chromatic back-lit tuner and ON/OFF switch.



B-BAND T-35
AC-20 SERIES

Features a 3-band EQ, Volume, Phase control, Fully chromatic LCD / LED tuner and ON/OFF switch.



FISMAN ISYS+
AC-15ES / ACB / EW SERIES

Features a 2-band EQ, Volume and Phase control, 7-segment LED tuner with ON/OFF switch.



ESP DESIGNED ACUS-3TN
AC-5E / AC-10E SERIES

Features a 2-band EQ, Volume control, fully chromatic back-lit tuner with ON/OFF switch.



ESP DESIGNED AT3000
DC-6E

Features a 2-band EQ and Volume control.



NEW

AC-10E CEDAR

- › Set-Neck Construction
- › 25.5" Scale
- › Sapele Back & Sides
- › Cedar Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › ESP Designed Piezo Pickup
- › ESP Designed 2-Band Preamp w/ Onboard Tuner
- › Finish: NAT (Natural Gloss)

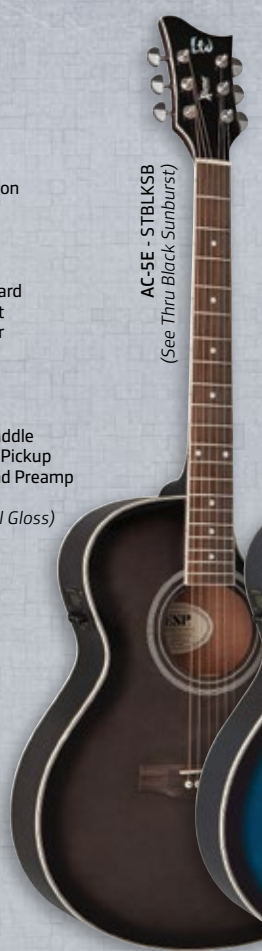


12-String

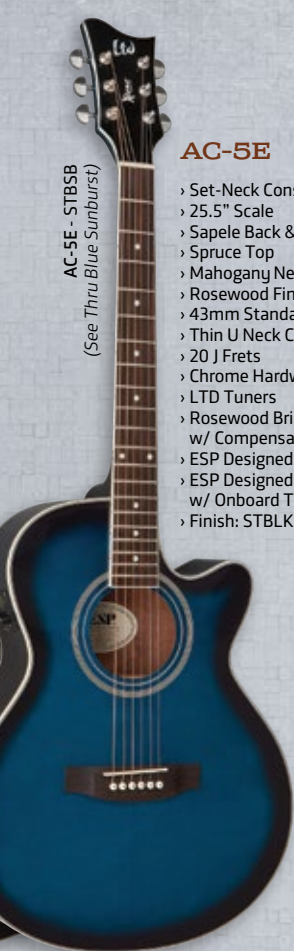
NEW

AC-10E12

- › Set-Neck Construction
- › 25.5" Scale
- › Sapele Back & Sides
- › Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 50mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › ESP Designed Piezo Pickup
- › ESP Designed 2-Band Preamp w/ Onboard Tuner
- › Finish: NAT (Natural Gloss)



AC-5E - STBKSB
(See Thru Black Sunburst)



AC-5E - STBSB
(See Thru Blue Sunburst)

AC-5E

- › Set-Neck Construction
- › 25.5" Scale
- › Sapele Back & Sides
- › Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › ESP Designed Piezo Pickup
- › ESP Designed 2-Band Preamp w/ Onboard Tuner
- › Finish: STBKSB, STBSB



EW-Z
ZEBRAWOOD



EW-SM
SPALTED MAPLE



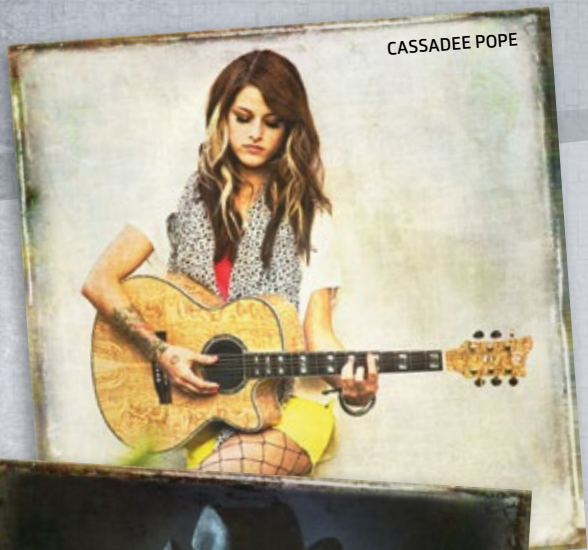
EW-P
PADAUK



EW-O
OVANGKOL

EW SERIES

- › Set-Neck Construction
- › 25.5" Scale
- › Exotic Wood Top, Back & Sides
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Gold Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › Fishman Sonicore p.u.
- › Fishman Isys+ Preamp w/ Onboard Tuner
- › Finish: NAT (Natural Gloss)



CASADEE POPE



JASON CHARLES MILLER



NEW

D-6

- › Set-Neck Construction
- › 25.5" Scale
- › Ovangkol Back & Sides
- › Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › Finish: NS (Natural Satin)



NEW

DC-6E

- › Set-Neck Construction
- › 25.5" Scale
- › Ovangkol Back & Sides
- › Spruce Top
- › Mahogany Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 20 J Frets
- › Chrome Hardware
- › LTD Tuners
- › Rosewood Bridge w/ Compensated Saddle
- › ESP Designed Piezo Pickup
- › ESP Designed 2-Band Preamp
- › Finish: NS (Natural Satin)



« EW-Z Zebra Wood
Natural Gloss

EXOTIC WOOD SERIES

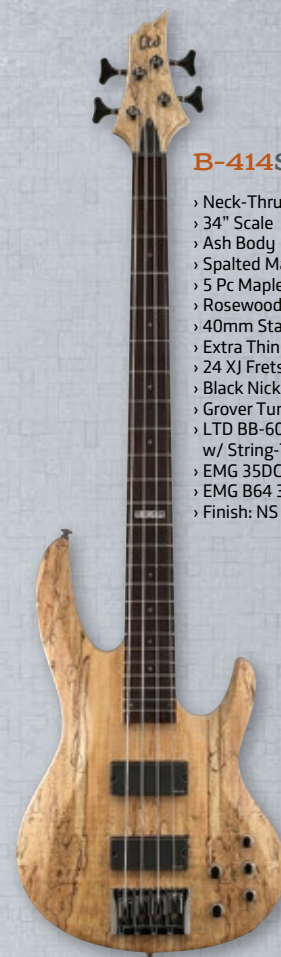
Who said that all acoustics have to look the same? Our Exotic Wood Series offers tops and sides of uncommon woods, each with its own sound and unmistakable appearance.



B

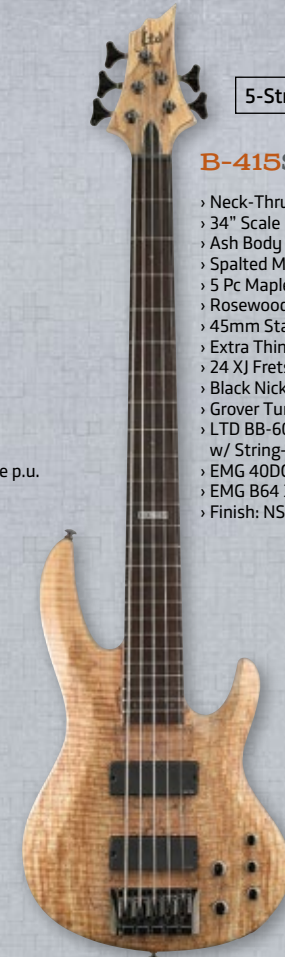
« B-335
Stain Black

From funk to metal, pop to punk, LTD's B Series basses have established themselves as the versatile choice for any tone and any style of bass performance.



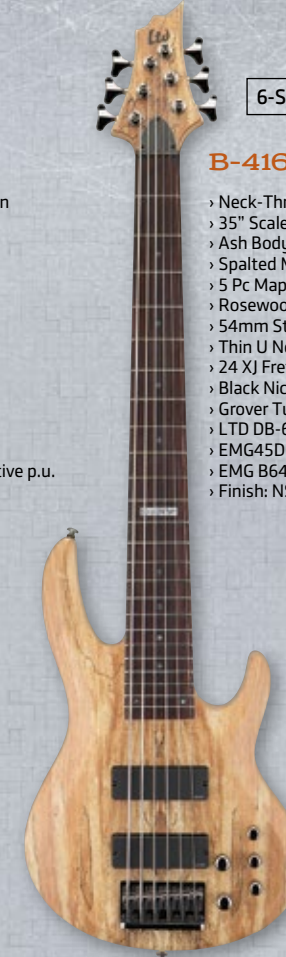
B-414SM

- › Neck-Thru-Body Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › EMG 35DC (B) / 35P4 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: NS (Natural Satin)



B-415SM

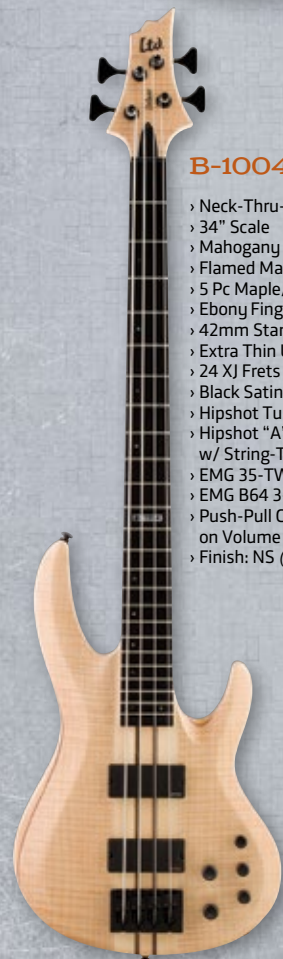
- › Neck-Thru-Body Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD BB-605 Bridge w/ String-Thru-Body
- › EMG 40DC (B) / 40P5 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: NS (Natural Satin)



B-416SM

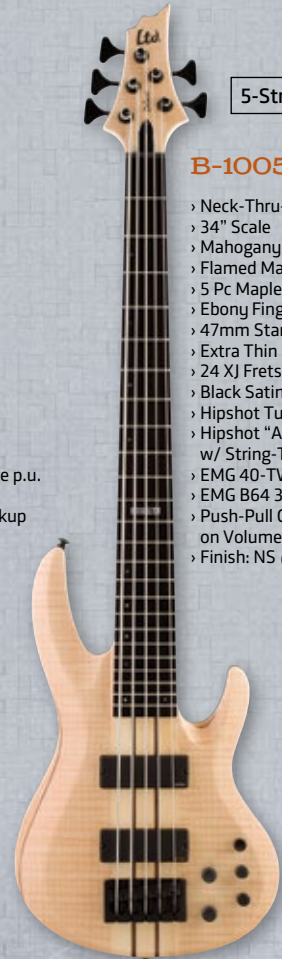
- › Neck-Thru-Body Construction
- › 35" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD DB-606 Bridge
- › EMG45DC (B) / 45P6 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: NS (Natural Satin)

B | 1000 / 400 / 4 / 5 / 300 / 200 / 100 / 50 / 10



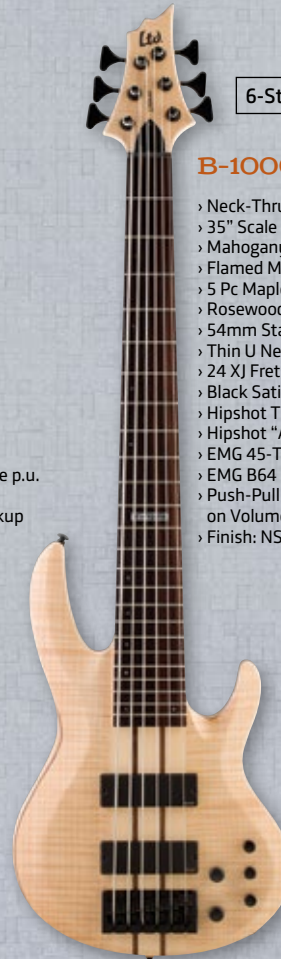
B-1004

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Walnut Neck
- › Ebony Fingerboard
- › 42mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › Hipshot Tuners
- › Hipshot "A" Style Bridge w/ String-Thru-Body
- › EMG 35-TW (B) / 35P-4 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Push-Pull Coil Split for Bridge Pickup on Volume Control
- › Finish: NS (Natural Satin)



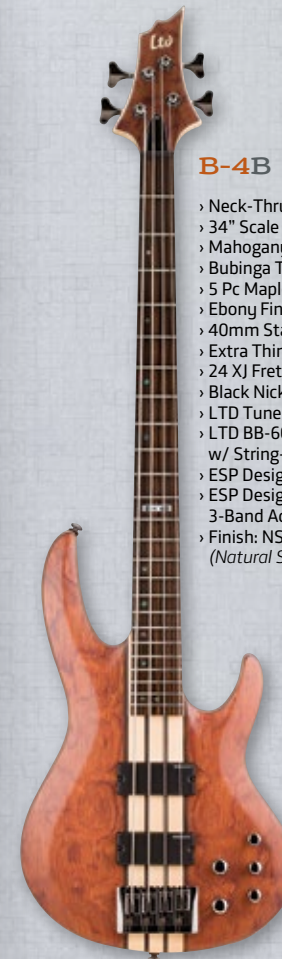
B-1005

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Walnut Neck
- › Ebony Fingerboard
- › 47mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › Hipshot Tuners
- › Hipshot "A" Style Bridge w/ String-Thru-Body
- › EMG 40-TW (B) / 40P-5 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Push-Pull Coil Split for Bridge Pickup on Volume Control
- › Finish: NS (Natural Satin)



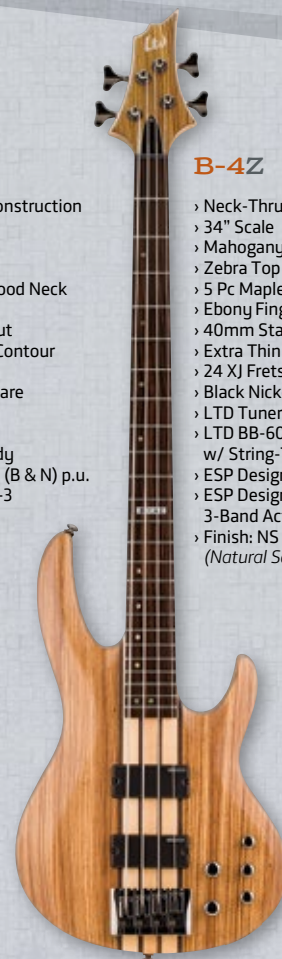
B-1006

- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Walnut Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Satin Hardware
- › Hipshot Tuners
- › Hipshot "A" Style Bridge
- › EMG 45-TW (B) / 45P-6 (N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Push-Pull Coil Split for Bridge Pickup on Volume Control
- › Finish: NS (Natural Satin)



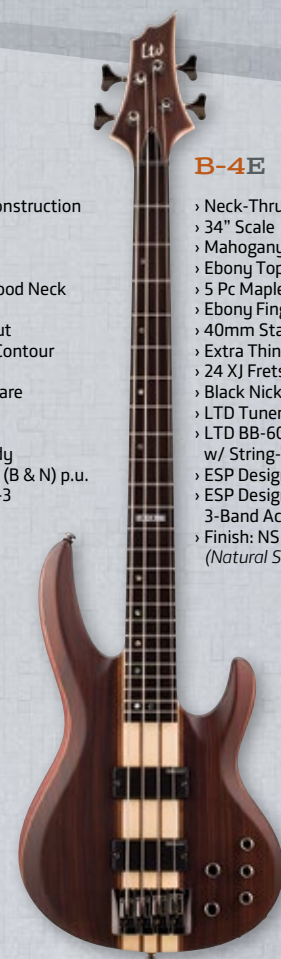
B-4B

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Bubinga Top
- › 5 Pc Maple/Rosewood Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



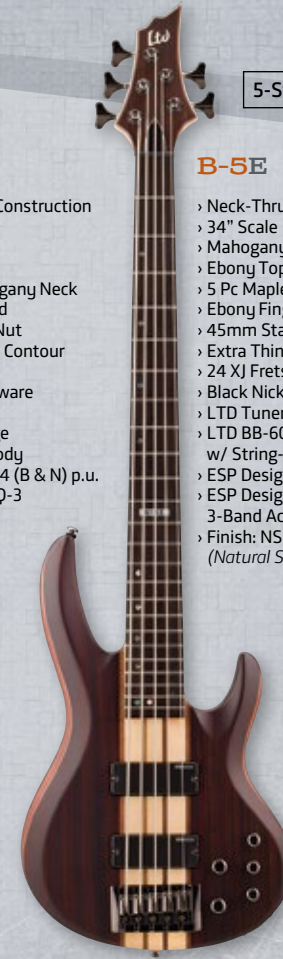
B-4Z

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Zebra Top
- › 5 Pc Maple/Rosewood Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



B-4E

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Ebony Top
- › 5 Pc Maple/Mahogany Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



B-5E

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Ebony Top
- › 5 Pc Maple/Mahogany Neck
- › Ebony Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-605 Bridge w/ String-Thru-Body
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)

B | 1000 / 400 / 4 / 5 / 300 / 200 / 100 / 50 / 10



B-334 - SBLK
(Stain Black)

- B-334**
ACTIVE
- › Bolt-On Construction
 - › 34" Scale
 - › Ash Body
 - › Swamp Ash Top
 - › 5 Pc Mahogany/Rosewood Neck
 - › Rosewood Fingerboard
 - › 40mm Standard Nut
 - › Extra Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Tuners
 - › LTD BB-604 Bridge w/ String-Thru-Body
 - › ESP Designed ASB-4 (B & N) Active p.u.
 - › ESP Designed ABQ-3 3-Band Active EQ
 - › Finish: SBLK, SNAT

NEW



B-335 - SBLK
(Stain Black)

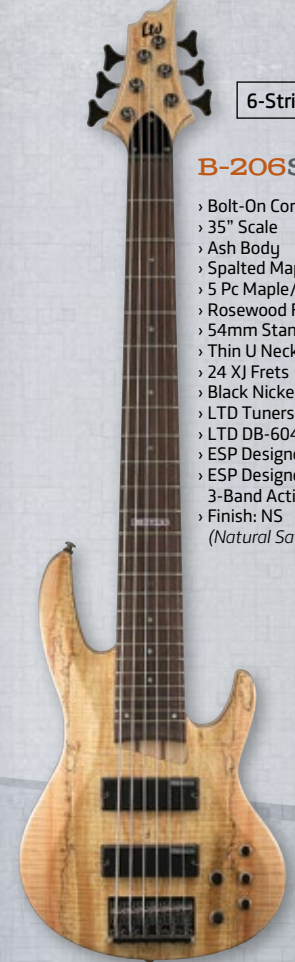
- B-335**
ACTIVE
- › Bolt-On Construction
 - › 34" Scale
 - › Ash Body
 - › Swamp Ash Top
 - › 5 Pc Mahogany/Rosewood Neck
 - › Rosewood Fingerboard
 - › 45mm Standard Nut
 - › Extra Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › LTD Tuners
 - › LTD BB-605 Bridge w/ String-Thru-Body
 - › ESP Designed ASB-5 (B & N) Active p.u.
 - › ESP Designed ABQ-3 3-Band Active EQ
 - › Finish: SBLK, SNAT

NEW



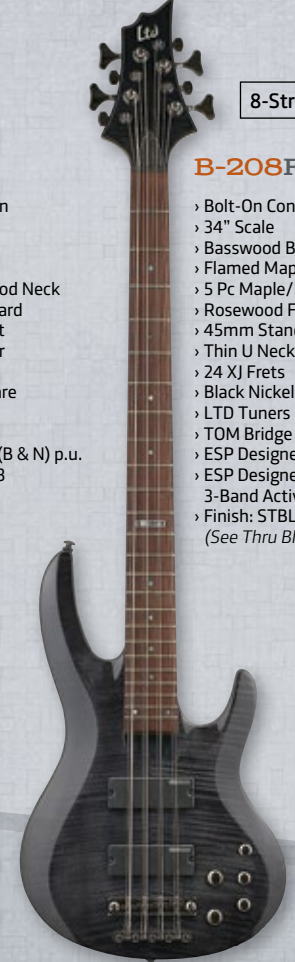
B-204BM

- › Bolt-On Construction
- › 34" Scale
- › Ash Body
- › Burl Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



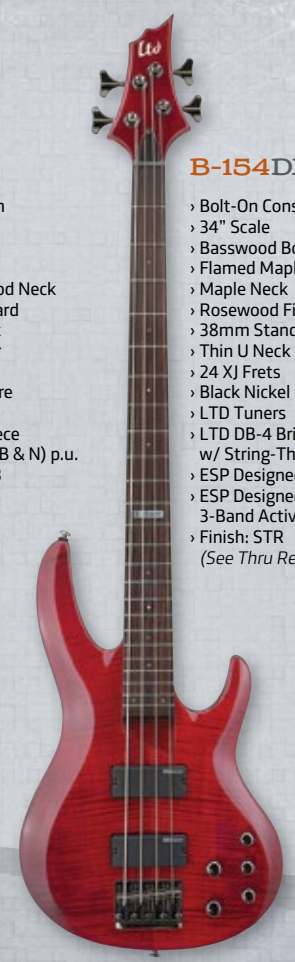
B-206SM

- › Bolt-On Construction
- › 35" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 54mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-604 Bridge
- › ESP Designed SB-6 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



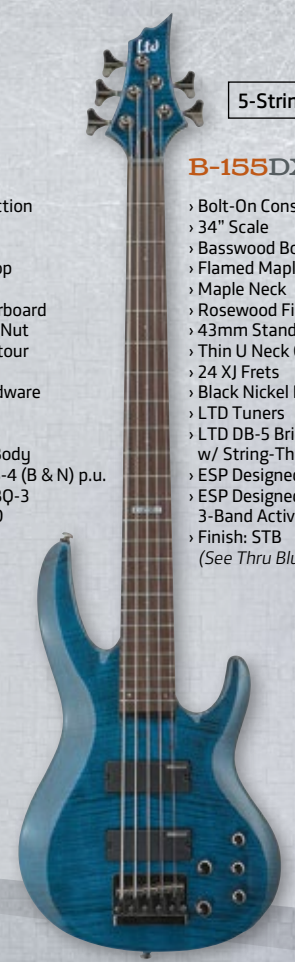
B-208FM

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › TOM Bridge & Tailpiece
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STBLK (See Thru Black)



B-154DX

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-4 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STR (See Thru Red)



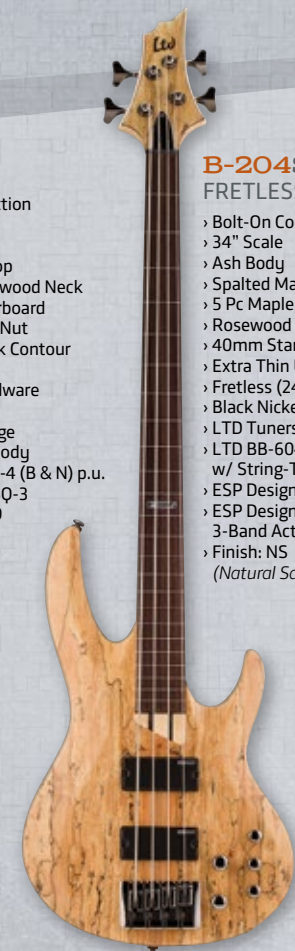
B-155DX

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-5 Bridge w/ String-Thru-Body
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STB (See Thru Blue)



B-204SM

- › Bolt-On Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



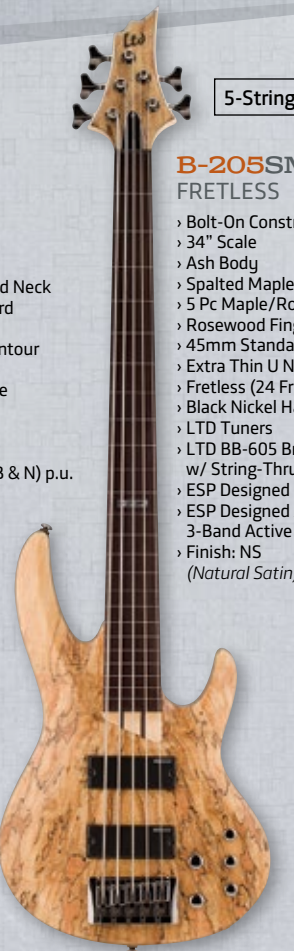
B-204SM-FL
FRETLESS

- › Bolt-On Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › Fretless (24 Fret Markers)
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



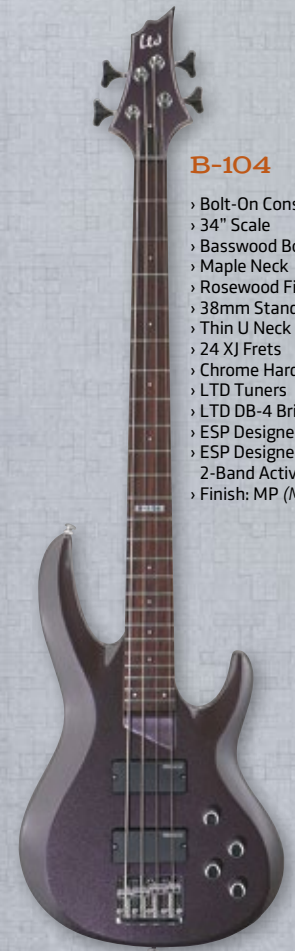
B-205SM

- › Bolt-On Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-605 Bridge w/ String-Thru-Body
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



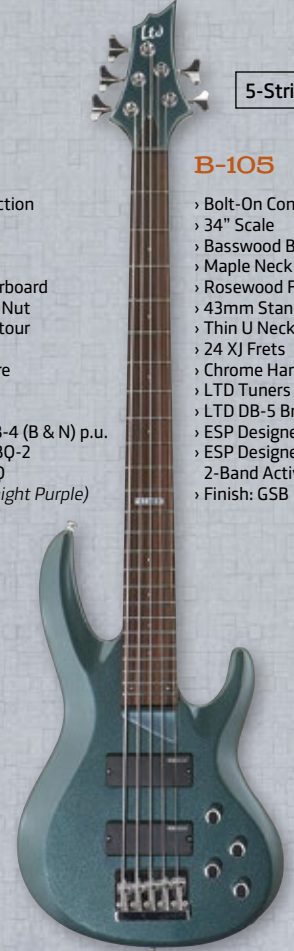
B-205SM-FL
FRETLESS

- › Bolt-On Construction
- › 34" Scale
- › Ash Body
- › Spalted Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › Fretless (24 Fret Markers)
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-605 Bridge w/ String-Thru-Body
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



B-104

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: MP (Midnight Purple)



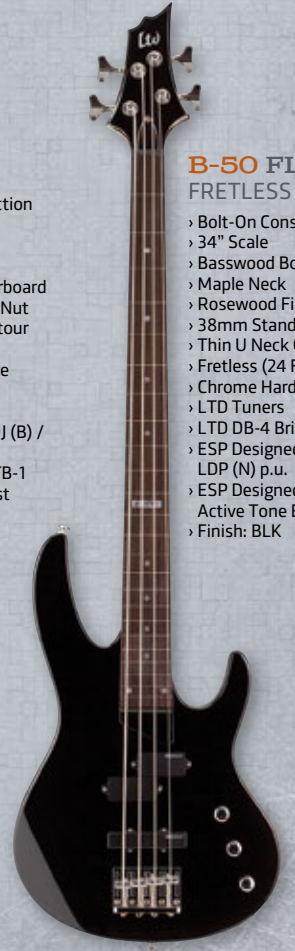
B-105

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-5 Bridge
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: GSB (Gunsmoke Blue)



B-50

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › ESP Designed ATB-1 Active Tone Boost
- › Finish: BLK



B-50 FL
FRETLESS

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › Fretless (24 Fret Markers)
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › ESP Designed ATB-1 Active Tone Boost
- › Finish: BLK



5-String

B-50FM - STRSB
(See Thru Red Sunburst)

B-50FM - DBSB
(Dark Brown Sunburst)

B-50FM - STBSB
(See Thru Blue Sunburst)

- B-50FM**
- › Bolt-On Construction
 - › 34" Scale
 - › Basswood Body
 - › Flamed Maple Top
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 38mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › LTD DB-4 Bridge
 - › ESP Designed LDJ (B) / LDP (N) p.u.
 - › ESP Designed ATB-1 Active Tone Boost
 - › Finish: STBSB, DBSB, STRSB

B-55FM - STRSB
(See Thru Red Sunburst)

B-55FM - DBSB
(Dark Brown Sunburst)

B-55FM - STBSB
(See Thru Blue Sunburst)

- B-55FM**
- › Bolt-On Construction
 - › 34" Scale
 - › Basswood Body
 - › Flamed Maple Top
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 43mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › LTD DB-5 Bridge
 - › ESP Designed LDJ (B) / LDP (N) p.u.
 - › ESP Designed ATB-1 Active Tone Boost
 - › Finish: STBSB, DBSB, STRSB



5-String

- B-55**
- › Bolt-On Construction
 - › 34" Scale
 - › Basswood Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 43mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › LTD DB-5 Bridge
 - › ESP Designed LDJ (B) / LDP (N) p.u.
 - › ESP Designed ATB-1 Active Tone Boost
 - › Finish: BLK

- B-10 KIT**
- › Bolt-On Construction
 - › 34" Scale
 - › Basswood Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 38mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › LTD DB-4 Bridge
 - › ESP Designed LDP p.u.
 - › Finish: BLK
- Includes Gig Bag

5-String

- B-15 KIT**
- › Bolt-On Construction
 - › 34" Scale
 - › Basswood Body
 - › Maple Neck
 - › Rosewood Fingerboard
 - › 43mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Chrome Hardware
 - › LTD Tuners
 - › LTD DB-5 Bridge
 - › ESP Designed LDP p.u.
 - › Finish: BLK
- Includes Gig Bag



5-String

- D-4**
- › Neck-Thru-Body Construction
 - › 34" Scale
 - › Merbau Body
 - › 5 Pc Mahogany/Maple Neck
 - › Rosewood Fingerboard
 - › 40mm Standard Nut
 - › Extra Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › Grover Tuners
 - › LTD BB-604 Bridge w/ String-Thru-Body
 - › ESP Designed SB-4 (B & N) p.u.
 - › ESP Designed ABQ-3 3-Band Active EQ
 - › Finish: NS (Natural Satin)

- D-5**
- › Neck-Thru-Body Construction
 - › 34" Scale
 - › Merbau Body
 - › 5 Pc Mahogany/Maple Neck
 - › Rosewood Fingerboard
 - › 45mm Standard Nut
 - › Extra Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › Grover Tuners
 - › LTD BB-605 Bridge w/ String-Thru-Body
 - › ESP Designed SB-5 (B & N) p.u.
 - › ESP Designed ABQ-3 3-Band Active EQ
 - › Finish: NS (Natural Satin)

6-String

- D-6**
- › Neck-Thru-Body Construction
 - › 34" Scale
 - › Merbau Body
 - › 5 Pc Mahogany/Maple Neck
 - › Rosewood Fingerboard
 - › 54mm Standard Nut
 - › Thin U Neck Contour
 - › 24 XJ Frets
 - › Black Nickel Hardware
 - › Grover Tuners
 - › LTD DB-6 Bridge w/ String-Thru-Body
 - › ESP Designed SB-6 (B & N) p.u.
 - › ESP Designed ABQ-3 3-Band Active EQ
 - › Finish: NS (Natural Satin)



D

« D-4 Natural Satin

With their natural wood finish and neck-through-body construction, the LTD D Series is a bass meant for people who place equal priority on tone and feel.



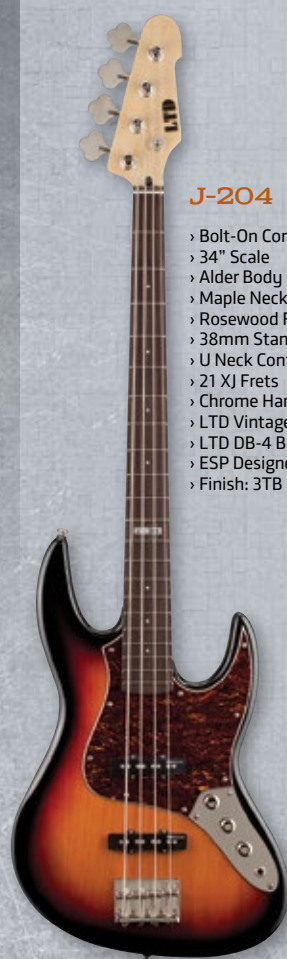
« VINTAGE-214
3-Tone Burst

VINTAGE

« J-205 ASH
Natural Gloss

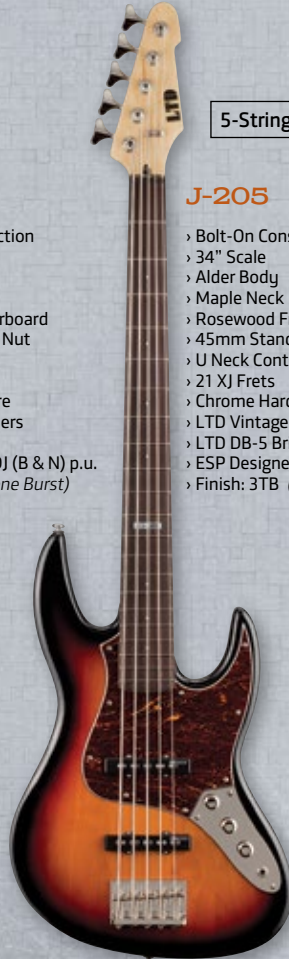
If you want a classic look for your bass but aren't willing to compromise on quality, LTD's J Series and Vintage Series are perfect choices.

J / VINTAGE | 204 / 205 / 214



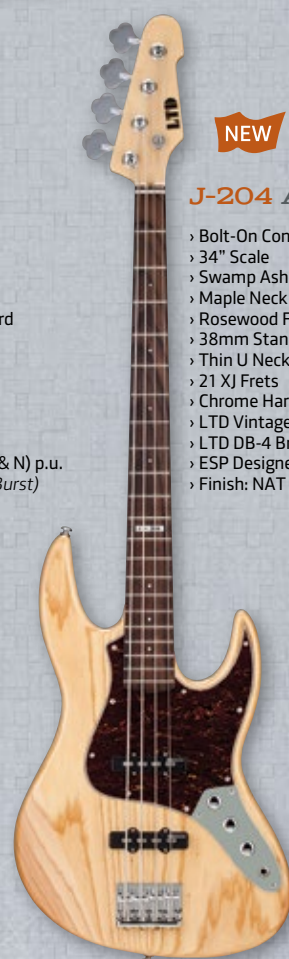
J-204

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B & N) p.u.
- › Finish: 3TB (3 Tone Burst)



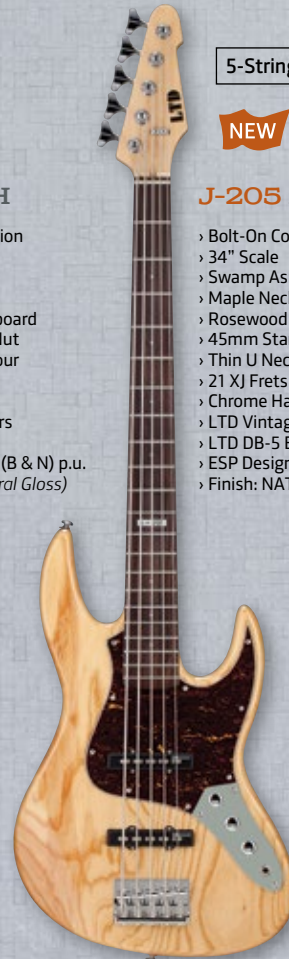
J-205

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-5 Bridge
- › ESP Designed LDJ (B & N) p.u.
- › Finish: 3TB (3 Tone Burst)



J-204 ASH

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B & N) p.u.
- › Finish: NAT (Natural Gloss)



J-205 ASH

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-5 Bridge
- › ESP Designed LDJ (B & N) p.u.
- › Finish: NAT (Natural Gloss)

5-String

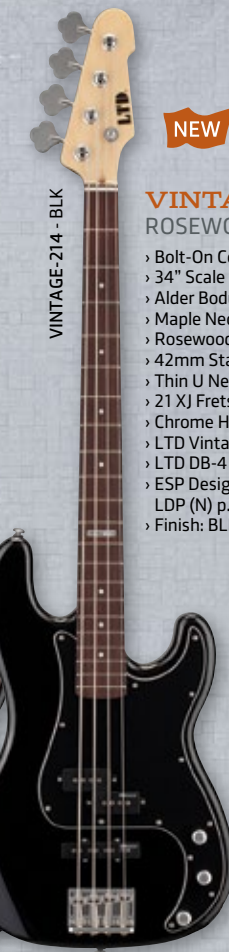
NEW

NEW

5-String



VINTAGE-214 - 3TB
(3-Tone Burst)



VINTAGE-214 - BLK

NEW

VINTAGE-214
ROSEWOOD

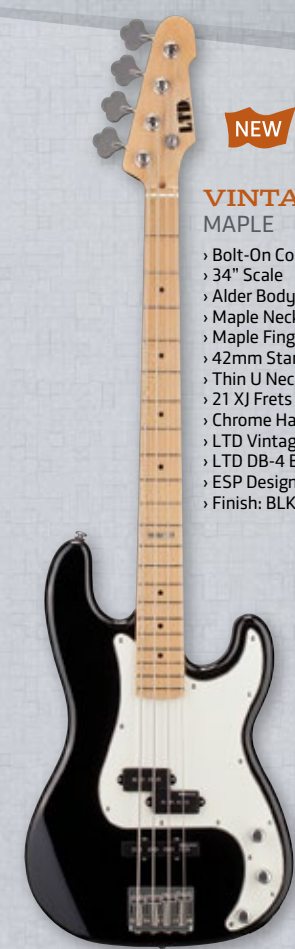
- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › Finish: BLK, 3TB



NEW

VINTAGE-214 FL
ROSEWOOD / FRETLESS

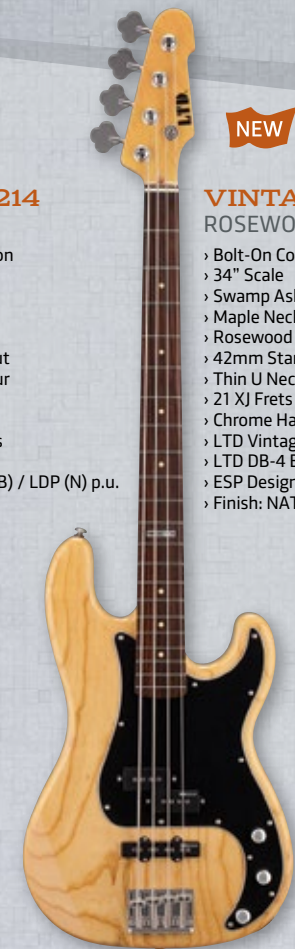
- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › Fretless
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › Finish: 3TB (3-Tone Burst)



NEW

VINTAGE-214
MAPLE

- › Bolt-On Construction
- › 34" Scale
- › Alder Body
- › Maple Neck
- › Maple Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › Finish: BLK



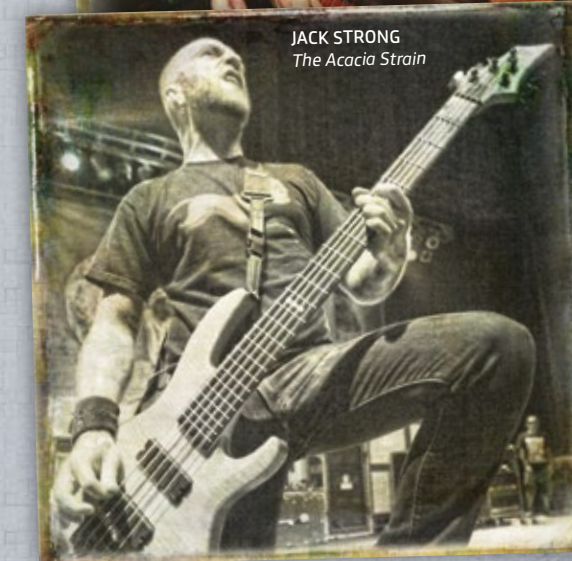
NEW

VINTAGE-214 ASH
ROSEWOOD

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 42mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed LDJ (B) / LDP (N) p.u.
- › Finish: NAT (Natural Gloss)



STEVE MICCICHE
Every Time I Die



JACK STRONG
The Acacia Strain



TRAVIS SYKES
Glass Cloud



CHRIS#2
Anti Flog



« SURVEYOR-5
2-Tone Burst

SURVEYOR

^ EC-154DX
Tobacco Sunburst

The single-cutaway EC Series bass will let you stand out in a crowd. The sound of the Surveyor Series bass will get you noticed.



SURVEYOR-4

- BLK / Maple
- › Bolt-On Construction
 - › 34" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 38mm Standard Nut
 - › U Neck Contour
 - › 21 XJ Frets
 - › Chrome Hardware
 - › LTD Vintage Tuners
 - › Wilkinson Licensed Bridge
 - › EMG MMTW (B) / 35P4 (N) Active
 - › B-30 Rev-S 3-Band EQ
 - › Finish: BLK

SURVEYOR-5

- BLK / Maple
- › Bolt-On Construction
 - › 34" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 45mm Standard Nut
 - › U Neck Contour
 - › 21 XJ Frets
 - › Chrome Hardware
 - › LTD Vintage Tuners
 - › Wilkinson Licensed Bridge
 - › EMG MMS-TW (B) / 40P5 (N) Active
 - › B-30 Rev-S 3-Band EQ
 - › Finish: BLK

SURVEYOR-4

- SW / Maple
- › Bolt-On Construction
 - › 34" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 38mm Standard Nut
 - › U Neck Contour
 - › 21 XJ Frets
 - › Chrome Hardware
 - › LTD Vintage Tuners
 - › Wilkinson Licensed Bridge
 - › EMG MMTW (B) / 35P4 (N) Active
 - › B-30 Rev-S 3-Band EQ
 - › Finish: SW (Snow White)

SURVEYOR-5

- SW / Maple
- › Bolt-On Construction
 - › 34" Scale
 - › Swamp Ash Body
 - › Maple Neck
 - › Maple Fingerboard
 - › 45mm Standard Nut
 - › U Neck Contour
 - › 21 XJ Frets
 - › Chrome Hardware
 - › LTD Vintage Tuners
 - › Wilkinson Licensed Bridge
 - › EMG MMS-TW (B) / 40P5 (N) Active
 - › B-30 Rev-S 3-Band EQ
 - › Finish: SW (Snow White)



EC-414FM

- › Set-Neck Construction
- › 34" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › TOM Bridge & Tailpiece
- › EMG 35DC (B) / 35CS (N) Active p.u.
- › Finish: STBLK (See Thru Black)

EC-154DX - TSB
(Tobacco Sunburst)

NEW

EC-154DX - STBLK
(See Thru Black)

NEW

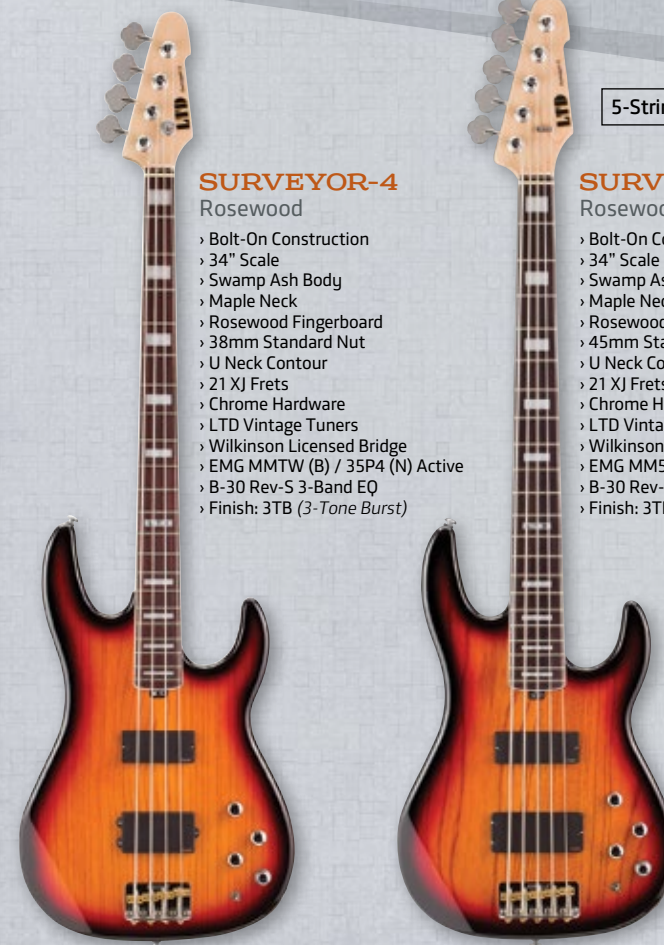
EC-154DX - STBC
(See Thru Black Cherry)

EC-154DX

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STBC, STBLK, TSB

EC-104

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK

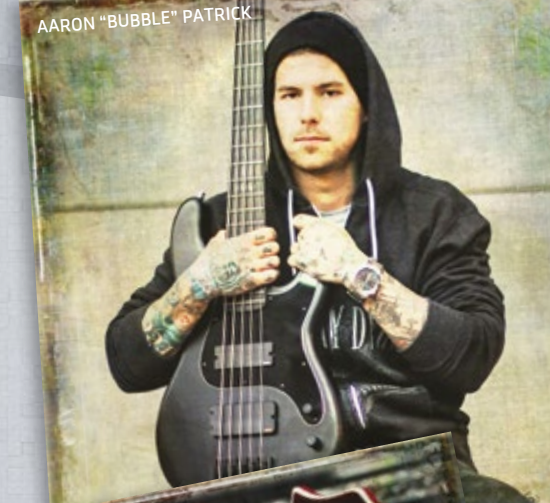


SURVEYOR-4
Rosewood

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › Wilkinson Licensed Bridge
- › EMG MMTW (B) / 35P4 (N) Active
- › B-30 Rev-S 3-Band EQ
- › Finish: 3TB (3-Tone Burst)

SURVEYOR-5
Rosewood

- › Bolt-On Construction
- › 34" Scale
- › Swamp Ash Body
- › Maple Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › Wilkinson Licensed Bridge
- › EMG MMS-TW (B) / 40P5 (N) Active
- › B-30 Rev-S 3-Band EQ
- › Finish: 3TB (3-Tone Burst)





« F-155DX
Dark See Thru Purple

« VIPER-154DX
See Thru Black Cherry

VIPER

With an F Series or Viper Series bass, you'll leave no doubt that you're there to take no prisoners. Take over the stage with these distinctive and powerful basses.



ACEY SLADE
Joan Jett

CHELA HARPER
Coal Chamber



5-String

5-String

F-5E

- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Ebony Top
- › 5 Pc Maple/Mahogany Neck
- › Ebony Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-605 Bridge
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)

F-154DX

- › Bolt-On Construction
- › 35" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-4 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STBLK (See Thru Black)

F-155DX

- › Bolt-On Construction
- › 35" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD DB-5 Bridge w/ String-Thru-Body
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: DSTP (Dark See Thru Purple)



F-414FM - STBLK
(See Thru Black)

F-414FM - STBC
(See Thru Black Cherry)

F-414FM

- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD BB-604 Bridge
- › EMG 35DC (B & N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: STBC, STBLK

F-415FM

- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Flamed Maple Top
- › 5 Pc Maple/Rosewood Neck
- › Rosewood Fingerboard
- › 45mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › Grover Tuners
- › LTD BB-605 Bridge
- › EMG 40DC (B & N) Active p.u.
- › EMG B64 3-Band Active EQ
- › Finish: STBLK (See Thru Black)

F-4E

- › Neck-Thru-Body Construction
- › 35" Scale
- › Mahogany Body
- › Ebony Top
- › 5 Pc Maple/Mahogany Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Extra Thin U Neck Contour
- › 24 XJ Frets
- › Black Nickel Hardware
- › LTD Tuners
- › LTD BB-604 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: NS (Natural Satin)



5-String

F-104

- › Bolt-On Construction
- › 35" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK

F-105

- › Bolt-On Construction
- › 35" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 43mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-5 Bridge
- › ESP Designed SB-5 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK

VIPER-154DX

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge w/ String-Thru-Body
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-3 3-Band Active EQ
- › Finish: STBC (See Thru Black Cherry)

VIPER-104

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Flamed Maple Top
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK



« BB-4
Stain Natural

« PHOENIX-1004
2-Tone Burst

PHOENIX

If you're ready for something different, our neck-through-body BB Series and Phoenix Series basses offer a look, sound, and feel like no other.



« AX-104
Black

« EX-104
Black

EX

When it's time to get down low in the heaviest possible way, your pounding bass chops will take center stage with an AX or EX Series bass.



BB-4 - SNAT
(Stain Natural)

BB-4 - SBLK
(Stain Black)

NEW

BB-4

- › Neck-Thru-Body Construction
- › 34" Scale
- › Alder / Swamp Ash Body
- › 5 Pc Maple/Walnut Neck
- › Rosewood Fingerboard
- › 38mm Standard Nut
- › Extra Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Grover Tuners
- › Seymour Duncan Quarter Pound SJB-3 (B) / SPB-3 (N) p.u.
- › ESP Designed 3-Band Active EQ w/ Mid Frequency Control & Active/Passive Switch
- › Finish: SBLK, SNAT

PHOENIX-1004 - BLK

PHOENIX-1004 - 2TB
(2-Tone Burst)

PHOENIX-1004

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Maple Neck
- › Ebony Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › Gotoh Tuners
- › Gotoh Bass Bridge
- › EMG 35DC (B & N) Active p.u.
- › Finish: 2TB, BLK

PHOENIX-204

- › Neck-Thru-Body Construction
- › 34" Scale
- › Mahogany Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 21 XJ Frets
- › Chrome Hardware
- › LTD Vintage Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ATB-1 Active Tone Boost
- › Finish: BLK



AX-104

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 24 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK



EX-104

- › Bolt-On Construction
- › 34" Scale
- › Basswood Body
- › Maple Neck
- › Rosewood Fingerboard
- › 40mm Standard Nut
- › Thin U Neck Contour
- › 22 XJ Frets
- › Chrome Hardware
- › LTD Tuners
- › LTD DB-4 Bridge
- › ESP Designed SB-4 (B & N) p.u.
- › ESP Designed ABQ-2 2-Band Active EQ
- › Finish: BLK



HARDSHELL GUITAR CASE
Fits all ESP, ESP Standard, LTD Elite and LTD guitar models.



HARDSHELL BASS CASE
Fits all ESP, ESP Standard, LTD Elite and LTD guitar models.



HARDSHELL ARCHTOP CASE
Fits all Eclipse-I / Eclipse-II / EC shape guitars.



HARDSHELL AC SERIES CASE
Fits all LTD Xtone Series AC and EW Acoustic Guitars.



HARDSHELL DC SERIES CASE
Fits all LTD Xtone Series DC Acoustic Guitars.



HARDSHELL GL-JIES CASE
Fits the George Lynch GL-JiES Jumbo Acoustic.



DELUXE GIG BAG
Fits most guitar or bass models.



WEDGE GIG BAG
Fits all oversize guitar or bass models.



DELUXE ACOUSTIC GIG BAG
Fits most acoustic guitar or bass models.



DEVIL GIRL TEE BACK
Sizes: M, L, XL, XXL



METALHEAD TEE BACK
Sizes: M, L, XL, XXL



BLUE DIAMOND TEE BACK
Sizes: M, L, XL, XXL



CUSTOM SHOP WORK SHIRT BACK
Sizes: M, L, XL, XXL



ESP HOLLYWOOD TEE BACK
Sizes: M, L, XL, XXL



TOXIC TEE BACK
Sizes: M, L, XL, XXL



ESP SKULLY BACKPACK
One size fits all



ESP HOLLYWOOD BASEBALL CAP
One size fits all



SPECIAL FEATURES / CONTROLS

ESP DESIGNED ACTIVE PICKUPS
 Available on select models, our ESP active pickups for guitar and bass use an internal preamp to boost the signal and low impedance to keep any extra noise to a minimum. The ALH series active guitar pickups feature ceramic bar magnets and a moderate output with plenty of highs & mids yet still retain a good amount of bottom end. The ASB series active bass pickups also feature ceramic bar magnets and moderate output with a well-balanced and even response from lows, mids, and highs. Although active, they retain an organic sound, opening up more possibilities for tonal diversity.

GOTOH MAGNUM LOCK TUNERS
 ESP proudly features Gotoh locking tuners on select on both ESP Standard & LTD Elite Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while tuning up to pitch.

STRING-THRU BASS BRIDGES
 A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.

LTD LOCKING TUNERS
 Featured on many of our LTD Signature & Deluxe series instruments. Both elegantly designed and easy to use, our tuning keys eliminate the need for wraps on the tuner shaft, improving tuning stability, reducing string slippage and simplifying the restringing process.

SPERZEL LOCKING TUNERS
 Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished.

SET-THRU NECK JOINT
 Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.

ONEPROS LOCKING BRIDGE SYSTEM
 We are proud to feature Onepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning.

TWO-WAY ADJUSTING TRUSS ROD
 Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment - this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

CLEARTONE STRINGS
 The most premium guitar strings in any category. You can't tell they're coated; they last 3 to 5 times longer than uncoated strings and they actually boost your volume up to 36% compared to the leading brand of coated strings. We are proud to say that all ESP & LTD models now come strung with Cleartone strings from our factory.

<p>JH TRUCKSTER</p> <ul style="list-style-type: none"> 3-way P.U. Toggle Neck Volume Bridge Volume Master Tone (Toggle on upper body not wired from factory) 	<p>JH SNAKEBYTE</p> <ul style="list-style-type: none"> 3-way P.U. Toggle Neck Volume Bridge Volume 	<p>KH-DC</p> <ul style="list-style-type: none"> Bridge Volume Neck Volume Master Tone 3-way P.U. Toggle
<p>KH SERIES</p> <ul style="list-style-type: none"> 3-way P.U. Switch Neck Volume Bridge Volume Master Tone 	<p>ALEXI GREENY</p> <ul style="list-style-type: none"> Bridge Volume MM-04 On-Off Boost Switch 	<p>GUS G.</p> <ul style="list-style-type: none"> Master Volume (3-way P.U. Toggle on Lower Horn) On/Off switch *Up=Off
<p>EC SERIES</p> <ul style="list-style-type: none"> Bridge Volume Neck Volume Master Tone (3-way P.U. Toggle on Upper Body) 	<p>ST-213 / 203</p> <ul style="list-style-type: none"> 5-way P.U. Switch Master Volume Neck Tone Middle Tone 	<p>PHOENIX GUITAR</p> <ul style="list-style-type: none"> Bridge Volume 3-way P.U. Toggle Neck Volume
<p>V-SERIES</p> <ul style="list-style-type: none"> Bridge Volume Neck Volume 3-way P.U. Toggle Master Tone 	<p>VIPER / AX / F</p> <ul style="list-style-type: none"> Master Volume 3-way P.U. Toggle Master Tone 	<p>XTONE SERIES</p> <ul style="list-style-type: none"> Neck Volume Bridge Volume Neck Tone Bridge Tone 3-way P.U. Toggle
<p>B-1004 / 1005 / 1006</p> <ul style="list-style-type: none"> Bass Boost/Cut Master Volume w/Push-Pull Coil Split for Bridge P.U. Mid Boost/Cut Treble Boost/Cut Balance 	<p>J / VINTAGE</p> <ul style="list-style-type: none"> Neck Volume Bridge Volume Master Tone 	<p>J-4 / J-5 ELITE</p> <ul style="list-style-type: none"> Master Volume Balance Bass Boost/Cut Treble Boost/Cut
<p>BB-4</p> <ul style="list-style-type: none"> Master Volume Balance Treble Boost/Cut Bass Boost/Cut Mid Boost/Cut Mid Frequency Active/Passive Switch 	<p>PT-4</p> <ul style="list-style-type: none"> Master Volume Balance Bass/Treble Stack 	<p>EMG B30-REV. S ACTIVE EQ</p> <ul style="list-style-type: none"> Master Volume Mid Boost/Cut Balance Bass Boost/Cut Treble Boost/Cut Mini Switch Coil Tap (Bridge Pickup Only)
<p>ESP DESIGNED ABQ-3 / EMG B64 ACTIVE EQ</p> <ul style="list-style-type: none"> Bass Boost/Cut Master Volume Mid Boost/Cut Treble Boost/Cut Balance 	<p>ESP DESIGNED ABQ-2 ACTIVE EQ</p> <ul style="list-style-type: none"> Master Volume Bass Boost/Cut Balance Treble Boost/Cut 	<p>ESP DESIGNED ATB-1 ACTIVE TONE BOOST</p> <ul style="list-style-type: none"> Master Volume Active Tone Boost Control
<p>5-WAY ULTRASWITCH</p> <p>Neck ← Center → Bridge</p> <p>On In Series (Full Output) On In Parallel (Half Output) Off</p>	<p>3-WAY TOGGLE & 3-WAY SWITCH</p> <p>Neck ← Center → Bridge</p> <p>On In Series (Full Output) Off</p>	

Cleartone Strings

PREMIUM TONE, LONG LIFE

We are pleased to announce that ESP and LTD Guitars and Bases now come equipped with Cleartone Strings as original factory equipment. Cleartone Strings are American made guitar strings that give you premium tone with long string life.



3-5x Longer**

Thinner Coating, Longer Life

Designed to last 3-5 times longer than regular strings. Cleartone Strings have more tone, more life and less coating.

36% Louder*

No dull tone here

Scientifically proven to be up to 36% louder than other coated strings and up to 10% louder than uncoated strings.

Invisible Coating that you can't feel or flake off

One micron thin, more durable than coatings thousands of times thicker and applied to the plain strings too.

NO Flakes

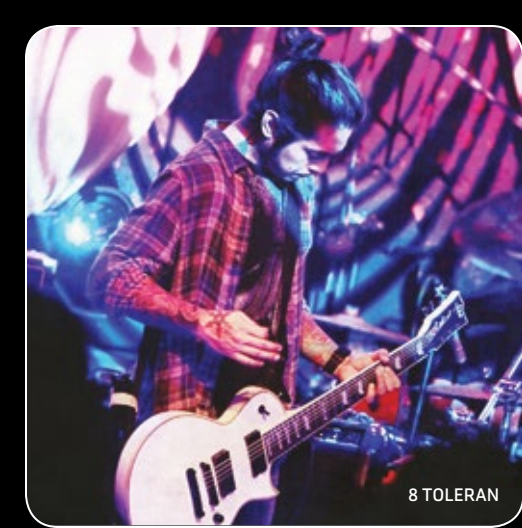
Corrosion Resistant

Rust doesn't stand a chance.

No matter where you live, no matter where you are going.

Corrosion Resistant





8 TOLERAN

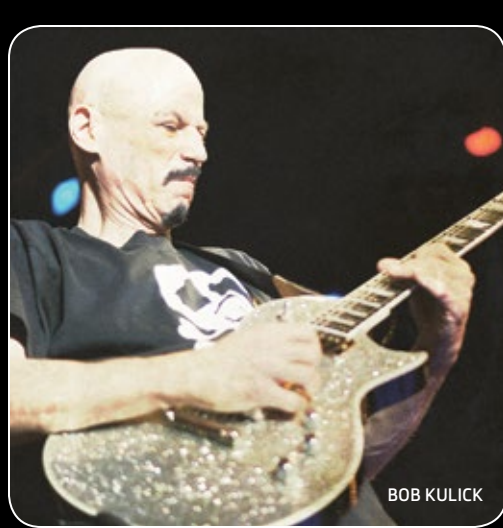


AARON BROOKS - *The Ghost Inside*



ABBATH - *Immortal*

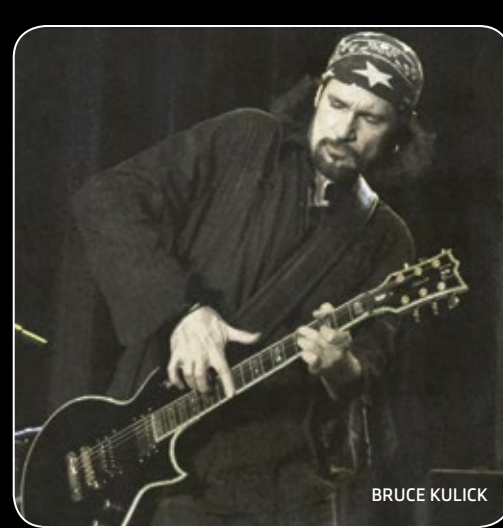
ENG



BOB KULICK



BORISLAV MITIC



BRUCE KULICK



ADAM WAKEMAN - *Ozzy Osbourne*



AL B THREATS JR.



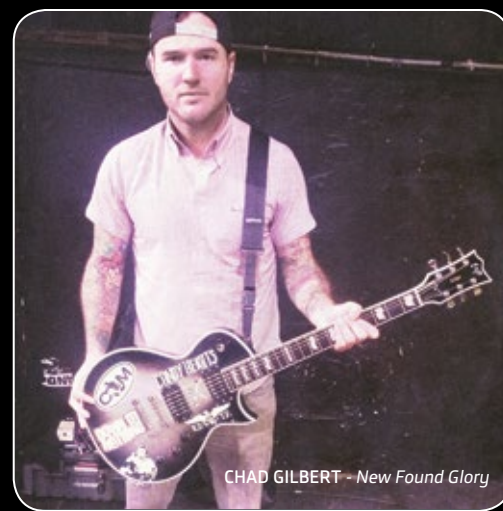
ALEX LACKNER - *Lazarus AD*



CAPTAIN SENSIBLE - *The Damned*



CARL HARVEY - *Toots and the Maytals*



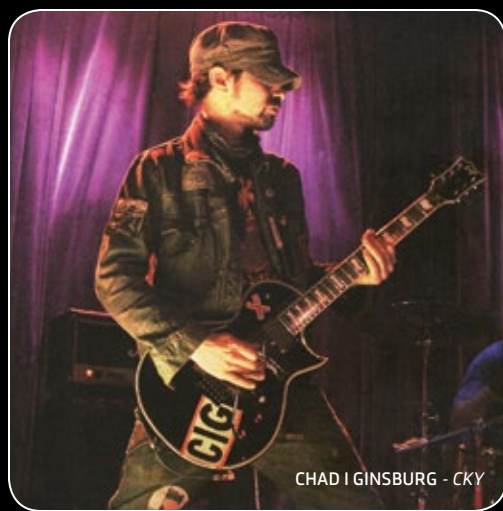
CHAD GILBERT - *New Found Glory*



Andrew WK



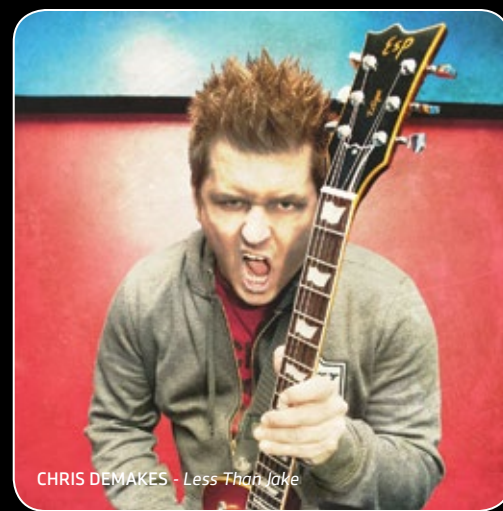
ANTI-HYRDE - *HYRYNEN - Stäm1na*



CHAD I GINSBURG - *CKY*



Choco



CHRIS DEMAKES - *Less Than Jake*



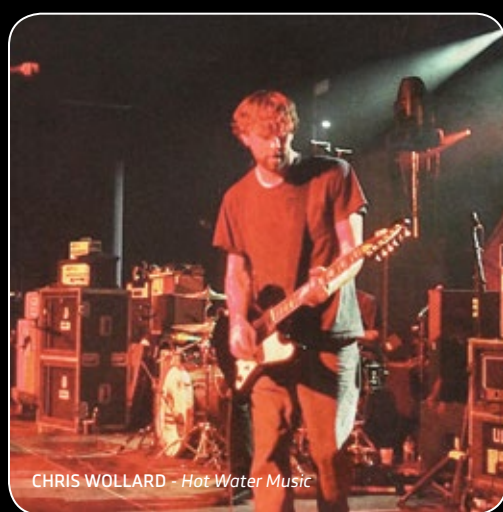
BEARDO



BEN ROBBINS - *Jameson*



BILL HUDSON - *Circle II Circle*



CHRIS WOLLARD - *Hot Water Music*



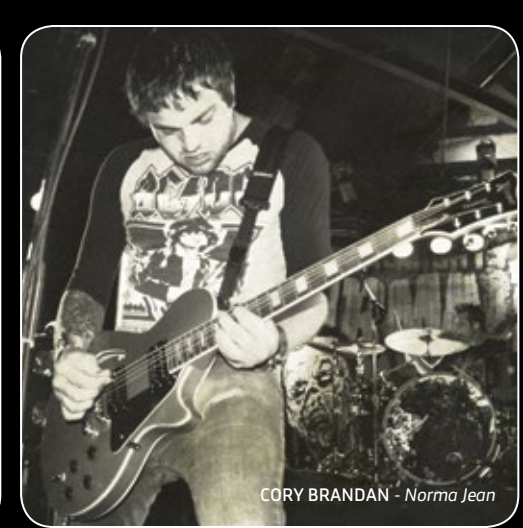
CLINTON CARLTON - *D.I.*



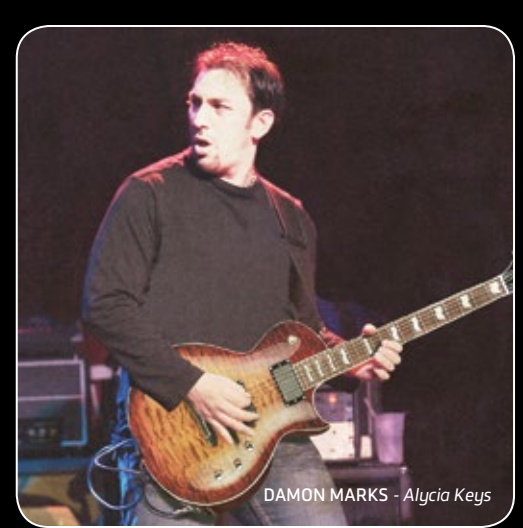
COLIN REED - *Thrown Into Exile*



CORDELL & KLAUS - Ugly Kid Joe



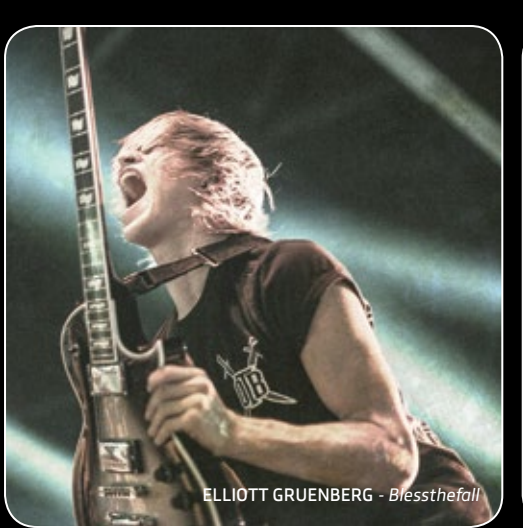
CORY BRANDAN - Norma Jean



DAMON MARKS - Alycia Keys



DUSTIN BARBER - Al Green



ELLIOTT GRUENBERG - Blessthefall



ELLIOTT LAMBERT - Blessthefall



DAN BUNERA - Murder Death Kill



DAN GOPEN - Lazarus AD



DAVE PYBUS - Cradle of Filth



FRED LECLERCQ - Dragonforce



JAMES HARVEY - Goatwhore



JEFF DUNCAN - Armored Saint



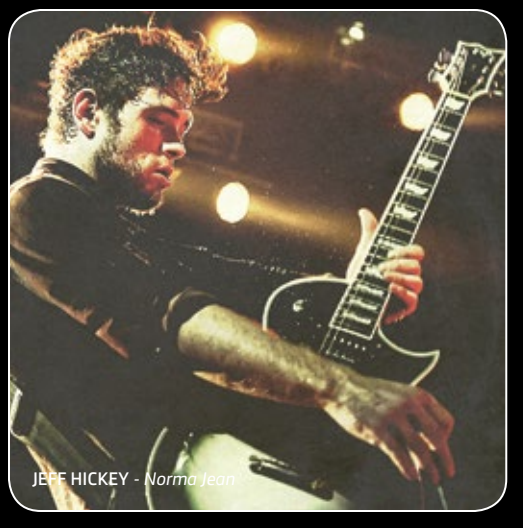
DAVID SANCHEZ - Havok



DAVID SITTIK - Impending Doom



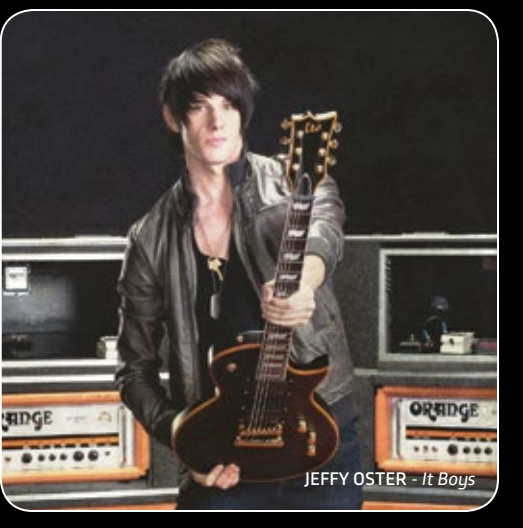
Demona Mortiss



JEFF HICKEY - Norma Jean



JEFF PAULICK - Lazarus AD



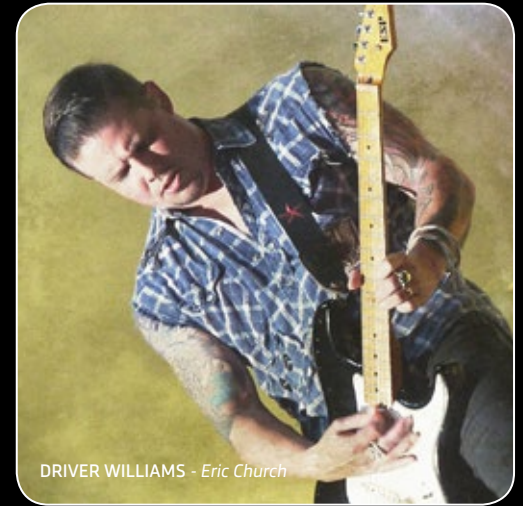
JEFFY OSTER - It Boys



DEREK ENGEMANN - Cattle Decapitation



DORIS YEH - Chthonic



DRIVER WILLIAMS - Eric Church



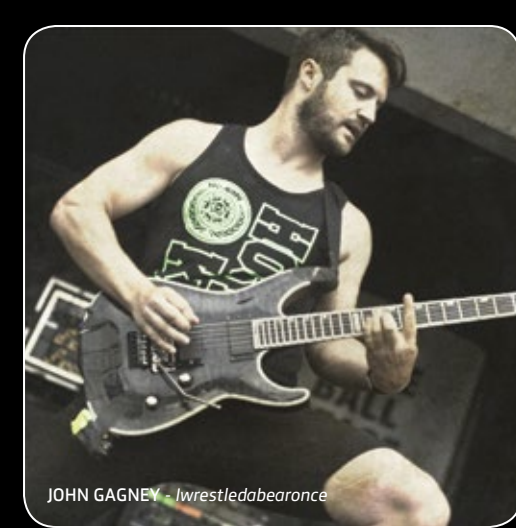
JESSE DE LOS SANTOS - Havok



JJ SANSAVERINO - Maxi Priest



JOE STUMP



JOHN GAGNEY - *Iwrestledabearonce*



JOHNNY DEATH - *Before The Mourning*



JORGE ESCOBEDO - *Sober*



MANNY CHARLTON



MARIOS LIOPOULOS - *Nightrage*



MARTEN ANDERSSON - *Lizzy Borden*



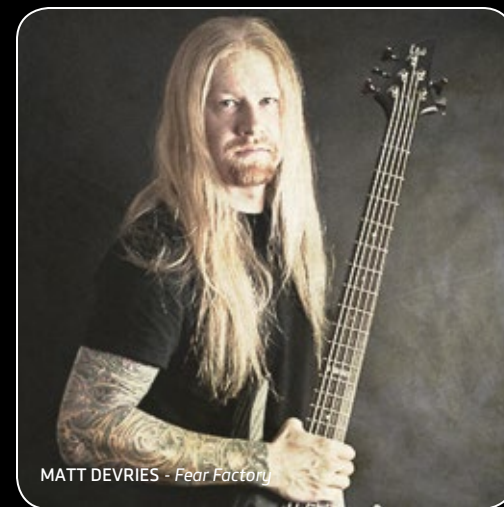
JOSH LEARY - *It Boys*



KAI HANSEN - *Gamma Ray*



KAI LUTTER - *In Extremo*



MATT DEVRIES - *Fear Factory*



MAXI PRIEST



MIKE MARTIN - *Iwrestledabearonce*



KEVIN JARDINE - *Slaves On Dope*



KRAGEN LUM - *Heathen*



KRIS DOMMIN - *Dommin*



Mureau



NICK QUIJANO - *Powerman 5000*



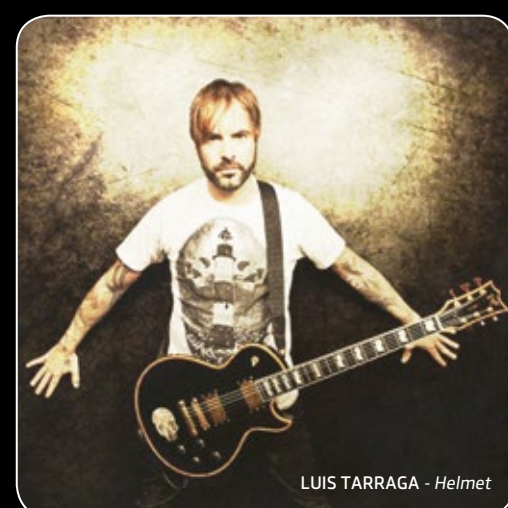
OLIVER NIKOLAS - *Lágrimas Profundas*



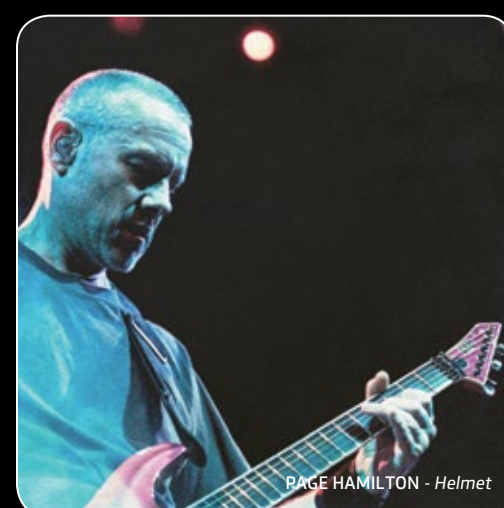
LALO CARILLO



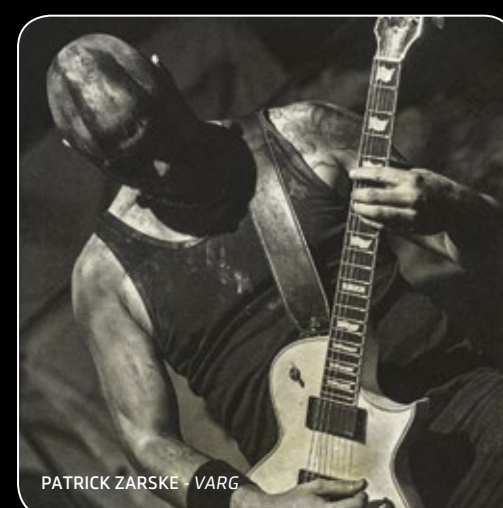
LAZ PINO - *III Niño*



LUIS TARRAGA - *Helmet*



PAGE HAMILTON - *Helmet*



PATRICK ZARSKÉ - *VARG*



PHIL MONYPENNY - *The ReAktion*

ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Aaron (Bubble) Patrick - Kingdom of Sorrow
 Aaron Brooks - The Ghost Inside
 Aaron Graves - Vampires Everywhere
 Aaron Julison - Kid Rock
 Aaron Ruby - Walls of Jericho
 Abbat - Immortal
 Acy Slade
 Adair Cobley - 2 Cents
 Adam Kole
 Adrian Valerie - Fashion Bomb
 Ahvue Luster - Ill Nino
 Al Threats
 Alex Berkson - Powerglove
 Alex Derosso
 Alex Lackner - Lazarus AD
 Alex Pavlov - Amatory
 Alex Pearson - Hands Like Houses
 Alex Waide - Whitechapel
 Alexander Rogue - Vampires Everywhere
 Alexi Laiho - Children of Bodom
 Alla Fedynitch - Leaves Eyes, Atrocity
 Andre Carter - Damian Marley Band
 Andrea Odendahl
 Andrea Zermeno - Thundrstruck
 Andrew Glass - We Came As Romans
 Andrew Neufeld - Comeback Kid
 Andrew Whiting - Attack Attack!
 Andy James - Sacred Mother Tongue
 Andy Shernoff - The Dictators
 Andy Sneap
 Angelos Kritsotakis - Suicidal Angels
 Anthony - Everyday Tragedy
 Anthony Diale - The Esoteric
 Anthony Williams - Bobby Jones Gospel
 Anttu - Ruoska
 Apollyon - Immortal
 Aston Barrett Jr. - Lauryn Hill
 Aston Barrett Sr. - The Family Man
 Aubrey Collins
 Austin Diaz - Black Tide
 Bagel - Modern Day Escape
 Barry Sparks - Bz
 Bazie - The 69 Eyes
 Beardo
 Ben Carroll - RA
 Ben Hollowell - Years of Fire
 Ben Moody - We are the Fallen
 Ben Robbins - Jameson
 Ben Savage - Whitechapel
 Ben Weinman - Dillinger Escape Plan
 Ben Witkowski - Texas In July
 Billy Milano - MOD
 Billy Riker - 3
 Billy Zachary - The Hottness
 Bob Brennan - Voices of Exteme
 Bob Katsionis - Firewind
 Bob Kulick
 Bob Rutherford - Dallas Moore Band
 Bobby Burns - Primer 55
 Borislav Mitic
 Bradley Prentice - Mindset Evolution
 Brandon Wiebke - Hemlock
 Brendan Duff - Dry Kill Logic
 Brent Allen - I See Stars
 Brett Garsed
 Brett Rasmussen - Ignite
 Brian Balchak - Ignite
 Brian Eschbach - The Black Dahlia Murder
 Brian Lupo - Phantom Communique
 Brian Medley - Woe, Is Me
 Brian Waddell - Devin Townsend Project
 Bruce Kulick
 Buz McGrath - Unearth
 Byron Stroud - Fear Factory, Strapping Young Lad
 Cache Tolman - Rival School
 Captain Sensible - The Damned
 Carni Tuti - Thundrstruck
 Carl Bouchard
 Carl Harvey - Toots and The Maytals
 Carl Schwartz - First Blood
 Carmine Rojas - Joe Bonamassa Band
 Chad Gilbert - New Found Glory
 Chad Ginsburg - CKY
 Chad Kishick - Shai Halud
 Chad Rulig - Legend
 Chad Smith - Hemlock
 Charlie Bereal
 Chase Frasier - Animosity
 Chela Harper - Coal Chamber
 Chelsea Baker - Aroarah
 Chino Moreno - Deftones
 Chris Andrews - Evergreen Terrace
 Chris Cappelli - It Dies Today
 Fred Archambault
 Fred LeClercq - Dragonforce
 Gabe Crisp - Whitechapel
 Gabe Rosales
 Judah Leahy - Black Tide
 Galder - Dimmu Borgir
 Gary Smith - 8-foot Sativa
 Geoffrey Walker - On the Last Day
 George Lynch
 Gerard D'Salvo
 Gerry Nester - PHILM
 Gildas - Satyricon
 Glen Calder - Stretch Armstrong

Christos Antoniou - Septicflesh
 Chuck Garric - Alice Cooper Band
 Chuck Platt - Good Riddance
 CHUCK WEPFER - Dirge Within
 Clayton Sturgeon - WERM
 Cliff Rigano - Dry Kill Logic
 Clinton Calton - DI
 Cole Perkins - Bleeker Ridge
 Connor Kelly - Four Letter Lie
 Cory Brandon - Norma Jean
 Cory Johnson - Impending Doom
 Cory Noble - Hemlock
 Cory White - The Esoteric
 Craig Coldy - Dio
 Cristiano Migliore - Lacuna Coil
 Cyril Neville - The Neville Brothers
 Dallas Coyle
 Damian Marley
 Damon Johnson - Alice Cooper Band, Whiskey Falls
 Damon Marks
 Dan Alvarado - My Children My Bride
 Dan Baldrich
 Dan Banura - Murder Death Kill, Blood Stands Still
 Dan DL Laskiewicz - The Acacia Strain
 Dan Gagen - Lazarus AD
 Dan Jacobs - Atreyu
 Dan Kenny - Suicide Silence
 Dan Monti - Serj Tankian Band
 Dan Ranada - Jameson
 Dan Sugarman - As Blood Runs Black
 Dani Filth - Cradle of Filth
 Daniel Antonsson - Dimension Zero
 Daniel Davies - CKY
 Danny Felice - Breed 77
 Danny Worsnop - Harlot / Asking Alexandria
 Darin Morris - Misery Index
 Dave O'Rourke - 2 Cents
 Dave Pino - Andrew WK
 Dave Pybus - Cradle of Filth
 Dave Teague - Zimmer's Hole
 David Barard - Dr. John
 David Branch - iWrestledabearonce
 David Sanchez - Havok
 David Schmitt - Breathe Carolina
 David Sittig - Impending Doom
 Demonstealer - Demonic Resurrection
 Denis Shafortsov - Make Me Famous
 Derek DeSantis - Ekotren
 Derek Engemann - Cattle Decapitation
 Derrick Sechrist - The plot in you Die - Dir En Grey
 Diego Jinkus
 Diego Verdusco - Ill Niño
 Dis - Incite
 DJ Williams - Karl Denson's Tiny Universe
 Don Chaffin - Voices of Exteme
 Doris Yeh - Chthonic
 Dory Lobel - Jesse McCartney Band
 Duke Kitchens - The Red Jumpsuit Apparatus
 Joe Stump
 Joe Wilkinson
 Joel Munguia - Junius
 Joel Tyrrel - Hands like houses
 Joey Eppard - 3
 John "Frank" Werner - Andrew WK
 John Araya - Thine Eyes Bleed
 John Atkinson - Mureau
 John Bohlinger - Nashville Star
 John Campbell - Obeys the brave
 John Fohl - Dr. John
 John Gallagher - Dying Fetus
 John Ganey - iWrestledabearonce
 John Holgado - Attack Attack!
 John LeCompt - We are the Fallen, Machina
 John Matos - Abiotic
 John Outcault - God Forbid
 John Waltman - Four Letter Lie
 Johnny Death - Before the Mourning
 Johnny Moeller - The Fabulous Thunderbirds
 Johnny Wangberg - Griffin
 Jon - KAMP.F
 Jon McFee - Doobie Brothers
 Jon Torres - Heathen
 Johnny Von Hartler - Mureau
 Jordan Buckley - Everytime I Die
 Jordan Whelan
 Jose Orlando - Cruz
 Joseph E. Martinez - Junius
 Josh Bodeen - Mindset Evolution
 Josh Childress - The Plot In You
 Josh James - Evergreen Terrace
 Josh Torraine - Baptized in Blood
 Joshua Fiedler - The Juliana Theory
 Joshua Moore - We Came as Romans
 Joy Basu
 JS Clayden
 Judah Leahy - It Boys!
 Jules Hodgson - KMFDM
 Julian Rodriguez - Elixir
 Just Kait
 Justin Brannan - Most Precious Blood
 Justin Driscoll - Scapagoat
 Justin Johnson - On the Last Day
 Justin Payne - Andrew WK
 Justin Sane - Anti Flag

Gonzalo Sanhueza
 Greg Kirkpatrick - As Blood Runs Black
 Greg Rzab - John Mayall's Bluesbreakers
 Greg Wood - Obeys the brave
 Gus G - Ozy Osbourne, Firewind
 Henjo Richter - Gamma Ray
 Henkka T. Blacksmith - Children of Bodom
 Husain Bandukwala - Demonic Resurrection
 Igor Cavalera - Lady Kong
 Igor Yastrebov - Make Me Famous
 Jack Hanson - Woe, Is Me
 Jack Caron - With Honor
 Jack Strong - The Acacia Strain
 Jack Tamburini - One Night Rodeo
 Jacob Kollatis - The Casualties
 Jake E Lee
 Jake Owen - Jake Owen
 James Harvey - Goatwhore
 James Hetfield - Metallica
 James LaRue - Holy Grail
 Jason Radford - One Side Zero
 Jason Aust - With Honor
 Jason Bozzi - Dry Kill Logic
 Jason Hager - Years of Fire
 Jason Jordan - Sarah Johns Band
 Jason Miller - Godhead
 Jason Netherton - Misery Index
 Jason Wendell - 2 Cents
 Jason Wisdom - Becoming the Archetype
 Jay Brennan - Jameson
 Jay Northington - Nothnington
 Jay Reynolds
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 Jean-Michel Labadie - Gojira
 Jeff Czum - MEST
 Jeff Duncan - Armored Saint
 Jeff Feverhaken - National Product
 Jeff George - Harlot, Sebastian Bach
 Jeff Hanneman - Slayer
 Jeff Hickey - Norma Jean
 Jeff Kendrick - DevilDriver
 Jeff Ling - Parkway Drive
 Jeff Mallow - Serj Tankian Band
 Jeff Paulick - Lazarus AD
 Jeff Phillips - Thine Eyes Bleed
 Jeff Valentini - I See Stars
 Jeffrey Oster - It Boys!
 Jeffrey Aust - With Honor
 Jeremy Marshall - Cold
 Jeremy Wagner - Lupara
 Jesse Liu - Chthonic
 Jesus de Los Santos - Havok
 Jimmy Gapps - Grand Ole Opry Band
 Jimmy Crespo
 Jimmy Gregerson - I See Stars
 Jimmy Yuma - Deuce
 JJ Sansaverino - Max Priest
 Joe Ellis - First Blood
 Joe Haley - Psycroptic
 Joe Langson - My Children My Bride
 Joe Stump
 Joe Wilkinson
 Joel Munguia - Junius
 Joel Tyrrel - Hands like houses
 Joey Eppard - 3
 John "Frank" Werner - Andrew WK
 John Araya - Thine Eyes Bleed
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 Julian Rodriguez - Elixir
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 Justin Driscoll - Scapagoat
 Justin Johnson - On the Last Day
 Justin Payne - Andrew WK
 Justin Sane - Anti Flag

Justin Warrick - Bleed the Sky
 Kai Hansen - Gamma Ray
 Kai Nergaard - Griffin
 Kaitus - Ruoska
 Kampi - Ruoska
 Kaoru - Dir En Grey
 Keith Finnell - Ekotren
 Ken Andrews - Andrew WK
 Ken Steiger - MI Instructor
 Ken Susi - Unearth
 Kevin Hanson - Woe, Is Me
 Kevin Jardine - Slaves on Dope
 Kevin Thrasher - Love Hate Hero
 Kid Deposit Triumph
 Kirk Hammett - Metallica
 Kirk Windstein - Down, Crowbar
 Kingdom of Sorrow
 KK Downing - Judas Priest
 Klaus Eichstadt - Ugly Kid Joe
 Kou Zheng'ou - Surfcoated
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 Kyle Watts - The Hottness
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 Lanny Pearلمان - Mureau
 Lauri Pora - Stratovarius
 Laz Pina - Ill Niño
 Lee Altus - Exodus
 Less Hall - Crossfade
 Levon Sultanian
 Liu Zheng - Surfcoated
 Llesxi Leon - Eternal Descent
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 Luke Pabich - Good Riddance
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 Makro - Samael
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 Marcus Miller - Sarah Johns Band
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 Marios Iliopoulos - Nightrage
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 Mark Hunter - Chimaira
 Mark Kloenpel - Misery Index
 Mark Platt - David Bowie Band
 Marten Andersson - Lizzy Borden
 Matt Rubels - Modern Day Escape
 Martin Lunn - Zao
 Mathias Roderer - Leaves Eyes, Atrocity
 Matt Booth
 Matt Carter - The Red Jumpsuit Apparatus
 Matt Cooper - Hands like houses
 Matt Deis
 Matt Devries - Fear Factory
 Matt Fletcher - Shai Halud
 Matt Fox - Shai Halud
 Matt Harris - Baptized in Blood
 Matt Hyde
 Matt Mendez - Abiotic
 Matt Miller - Most Precious Blood
 Matt Montgomery - Wednesday 13
 Matt Sullivan - Haloburn
 John Araya - Thine Eyes Bleed
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 Michael Danese - Elixir
 Michael Devin - Whitesnake
 Michael Hampton - Parliament Funkadelic
 Michael Jeffers - Joe Nichols Band
 Michael Paget - Bullet for My Valentine
 Michael Repasch-Nieves - Junius
 Michael Wilton - Queensryche
 Miguel Lepage - Obeys the Brave
 Mike 13 - Nothing Found
 Mike Church
 Mike Davis - Halford
 Mike Dewolf - Taproot
 Mike Duda - W.A.S.P.
 Mike Facci - Full Blown Chaos
 Mike Hasty - Walls of Jericho
 Mike Hatalak - It Dies Today
 Mike Kompass - David Archuleta Band
 Mike Leon - The Absence
 Mike Longworth - MEST
 Mike McKenzie - The Red Chord
 Mike Miller - Godhead
 Mike Miraz - The Hoods
 Mike Ruehle
 Mike Spreitzer - DevilDriver
 Mike Squires - Duff McKagan's Loaded
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Nergal - Behemoth
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 Nick Gertsson - Voices of Extreme
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 Nick Stewart - As Blood Runs Black
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 Orion - Behemoth
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 Owen Reid - Julian Marley Band
 Page Hamilton - Helmet
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 Paris Bosserman - Love Hate Hero
 Parker Lundgren - Queensryche
 Pat Bruders - Crowbar
 Pat Lachman - Burn It All
 Patrick Jensen - The Haunted
 Patrick Pintavalle - The Absence
 Paul Pesco
 Pedro Caparrros - Breed 77
 Pepper Keenan - Down, COC
 Peter Schatthauer - Temple of Brutality
 Peter Tagtgren - Hypocrisy, Pain
 Peter Tor - The Monkees
 Peter Van Der Berg - This is hell
 Tim Christ - Firewind
 Phil Sandoval - Armored Saint
 Phil Rossi
 Prashant Aswani
 Quinn Allman - The Used
 Rachel Rosen - Most Precious Blood
 Rafael Kumelys - Cruz
 Ralf Dielert - Krashkarma
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 Robert DeAngelis - Death Before Dishonor
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 Roman Barbur - Jonofoxy
 Roman Surman - Murderdolls
 Rome - Everyday Tragedy
 Ron Keel
 Ron Wood - The Rolling Stones
 Ronnie Borchart
 Ronnie Friesen - Stick to Your Guns
 Ronny Drayton
 Roope Latvala - Children of Bodom
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 Rotny - Psyclon Nine
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 Ryan Clark - Bleed the Sky
 Ryan Hampton - Bloodlined Calligraphy
 Ryan Morgan - Misery Signals
 Ryan Stikowski - Motionless in White
 Ryan Tunn - Thine Eyes Bleed
 Sahaj Titchin - Ra
 Sam Endicott - The Bravery
 Sammy Duet - Goatwhore
 Samoth - Emperor
 Satyr - Satyricon
 Scott Mellinger - Zao
 Sean Beasley - Dying Fetus
 Sean Hall - Elixir
 Sean Mackowski - Attack Attack!
 Seb Duacp - Slaves on Dope
 Sergei Hohlov - Make Me Famous
 Serpenth - Belphegor
 Seth - Behemoth
 Seth Hexoc - Becoming the Archetype
 Seth Thacker - Straight Line Stitch
 Shagrath - Dimmu Borgir
 Shane Embury - Napalm Death
 Shaun Glass - Dirge Within
 Shaun Lichtenstein - Lansdowne
 Shaun Lopez - Revolution Smile
 Shawn Dailey - Hole
 Shawn Williams - Bloodlined Calligraphy
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 Shiah Coore - Damian Marley Band
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Slim - Bury Your Dead
 Snake Green - Skrilab
 Spencer Krasch - Delta Rose
 Stan Moniz - National Product
 Star Cullars - Star Cullars Band
 Steinar Gundersen - Satyricon, Spiral Architect
 Stephen Carpenter - Deftones
 Stephen Marley
 Stephen Richards - Taproot
 Steve Brown - War of Ages
 Steve DiGiorgio
 Steve Gibb - Crowbar, Kingdom of Sorrow
 Steve Lemke - It Dies Today
 Steve Micicche - every time I die
 Steve Poplin
 Steve Richards - Hope Kills Fear
 Steve Sanes
 Steve Swanson - Six Feet Under
 Steve Watson - The End
 Steven Lundgren - iWrestledabearonce
 Steven Harger - Infernaeon
 Steven Hernandez - Delta Rose
 Stu West - The Damned
 Stuart Ross - Misery Signals
 Taylor Nordberg - Infernaeon
 Ted Aguilar - Death Angel
 Terick Verges - Al Green Band
 Terry Butler - Six Feet Under
 Thomas Youngblood - Kamelot
 Thorsten Bauer - Leaves Eyes, Atrocity
 Tim Bogart - Cactus
 Tim Hillier-Brook - Architects
 Tim Millar - Protest the Hero
 Tim Rossi
 Timo Timo - The 69 Eyes
 Tina Wood - Thundrstruck
 TJ Alfard - War of Ages
 Todd Robinson - Luis Miguel Band
 Todd Turnham - Strife
 Todd Woolsey - Collin Raye
 Tom Araya - Slayer
 Tom Brandner-Lupara
 Tom Seanie - Architects
 Tomas - Mnemic
 Tomi Kouvusaari - Amorphis
 Tommy Coops - It Boys!
 Tommy Ratiff - Adam Lambert Band
 Tommy Stinson - Guns N' Roses
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 Tony Gamble
 Tony Lovato - MEST
 Tony Murtland - Rusty Eye
 Tony Perry - Pierce the Veil
 Tony Pimental
 Tori Ruffin - The Time
 Tony Stoffregen - The Black Molls
 Toshiya - Dir En Grey
 Travis Miguell - Atreyu
 Rohan Reid - Jimmy Cliff Band
 Roman Barbur - Jonofoxy
 Roman Surman - Murderdolls
 Rome - Everyday Tragedy
 Ron Keel
 Ron Wood - The Rolling Stones
 Ronnie Borchart
 Ronnie Friesen - Stick to Your Guns
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 Seb Duacp - Slaves on Dope
 Sergei Hohlov - Make Me Famous
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 Seth Thacker - Straight Line Stitch
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 Shane Embury - Napalm Death
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 Shep - Modern Day Escape
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 Silenoz - Dimmu Borgir
 Sky Blu - LMFAD
 Skyler Baer - Mindset Evolution

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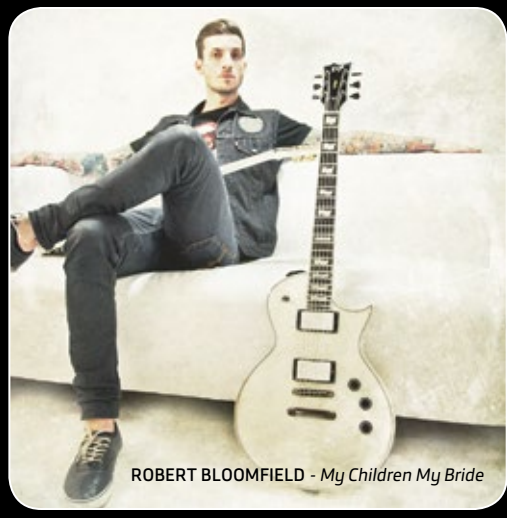
PHIL SANDOVAL - Armored Saint



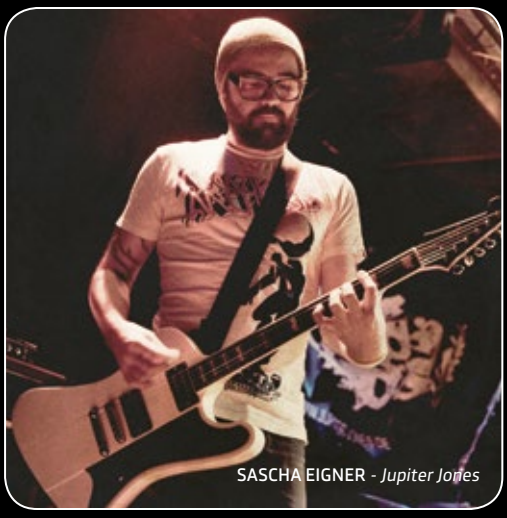
RALF DIELERT - Krash Karma



RICHIE SAMBORA - Bon Jovi



ROBERT BLOOMFIELD - My Children My Bride



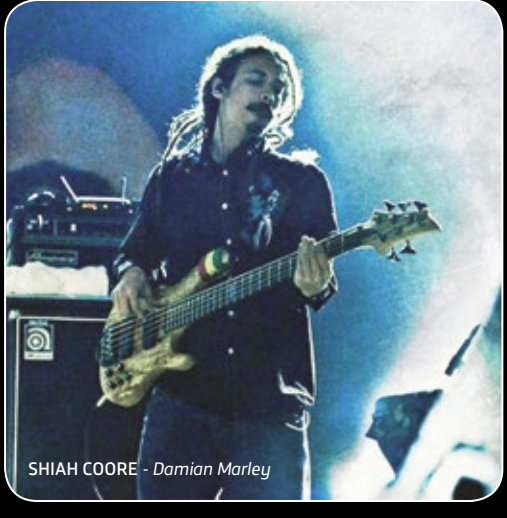
SASCHA EIGNER - Jupiter Jones



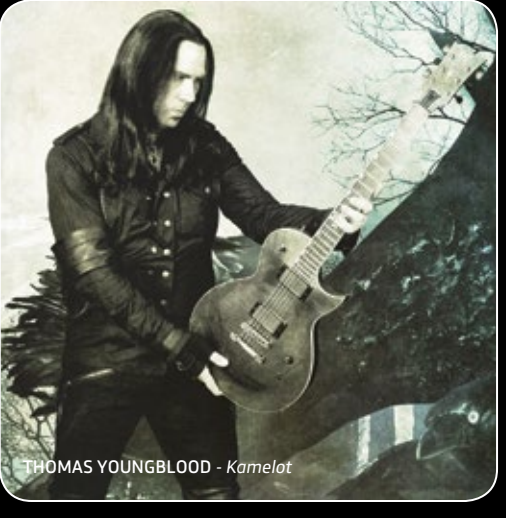
SEAN BEASLEY - Dying Fetus



SEB DUACP - Slaves On Dope



SHIAH COORE - Damian Marley



THOMAS YOUNGBLOOD - Kamelot



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TOMMY COOPS - It Boys



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