

Ibanez

2012 Electric Guitars Catalog



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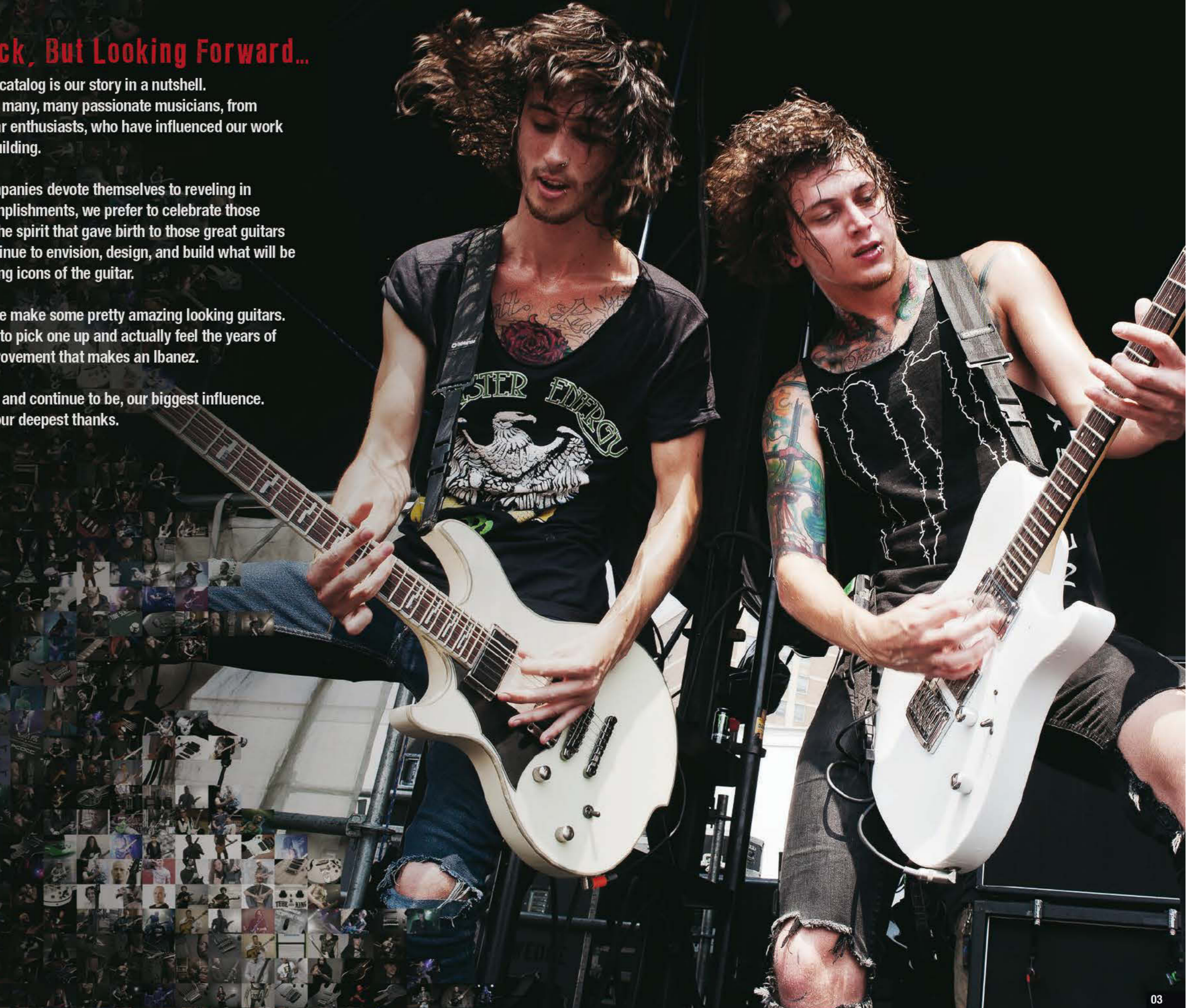
Thinking Back, But Looking Forward...

The cover of this 2012 catalog is our story in a nutshell. It's a monument to the many, many passionate musicians, from headliners to rabid gear enthusiasts, who have influenced our work and our art of guitar building.

While some guitar companies devote themselves to reveling in the glory of past accomplishments, we prefer to celebrate those victories by honoring the spirit that gave birth to those great guitars of yesteryear, and continue to envision, design, and build what will be for tomorrow's emerging icons of the guitar.

Anyone can see that we make some pretty amazing looking guitars. But it takes a guitarist to pick one up and actually feel the years of constant, restless improvement that makes an Ibanez.

You have always been, and continue to be, our biggest influence. And for that, we offer our deepest thanks.



Celebrating 25 Years... A TALE OF TWO CLASSICS

Almost every artist follows the same path to mastery: extended periods of concentrated effort spent honing the skillset, often followed by a long period of artistic imitation. This mimicry serves as a foundation on which the artist's contribution of genius to his field of endeavor will be built.

So it is with master instrument builders. In the 70s, Ibanez crafted copies with such intensity and diligence that they often surpassed the quality of the originals.

Clearly, Ibanez ranked among the world's best. The big question: could we deliver our own original contribution to the guitar world?

It didn't happen easily. Or overnight. But in 1987, Ibanez created not one, but two guitars that would join the modern musical instrument pantheon.

Developed first as the Roadstar, the fully "Ibanezed" pedal-to-the-metal RG is known throughout the rock and metal world as a full-bore performer. The thin "Wizard" necks are only one of the many innovations that make the RG, the streamlined, no-nonsense all-time favorite of fast players.

If the RG is Ibanez's dragstar, the S series is our classic GT racer. A marvel of form and function; it's graceful, sculpted, lightweight mahogany body is stronger and more musically responsive than guitars weighing twice as much.

So here we are celebrating 25 years. With more and more young players discovering the RG and the S series every day, don't worry if you can't celebrate our 25th anniversary with us. Our 50th will be here before you know it.



Ibanez



S1XXV FGR

- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: Cosmo Black
- Colors: FYE (Fluorescent Yellow)
FGR (Fluorescent Green)
- * Availability Limited

RG1XXV FYE

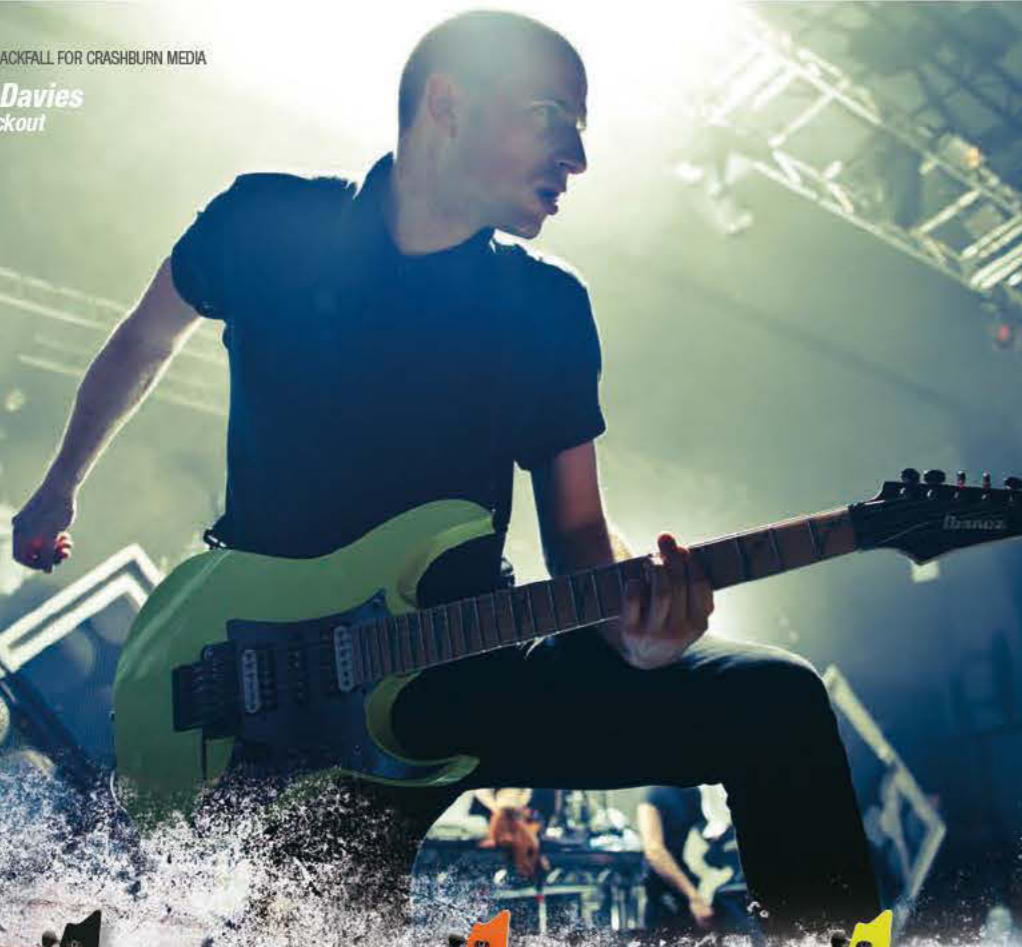
- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- American Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- DiMarzio™ IBZ (H) neck pu
- DiMarzio™ IBZ (S) mid pu
- DiMarzio™ IBZ (H) bridge pu
- Hardware color: Black
- Colors: FYE (Fluorescent Yellow)
FPK (Fluorescent Pink)



1987

2012

James Davies
- The Blackout



RG *Prestige*

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

RG3550MZ GK

- 5pc Super Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cosmo Black
- Color: GK (Galaxy Black)



RG3250MZ

- 5pc Super Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cosmo Black
- Colors: DY (Desert Sun Yellow) FOR (Fluorescent Orange)



RG3250MZ FOR
FOR (Fluorescent Orange)



RG3250MZ DY
DY (Desert Sun Yellow)



DiMarzio® Pickups

The RG3000s feature the DiMarzio® Tone Zone® in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position.



Edge-Zero Tremolo w/ZPS3

The incomparable accuracy of Edge-Zero knife-edge is tremolo technology at its best. The bridge's profile is smooth and clear of obstruction. The specially designed arm socket eliminates wobble from the action, while providing full control over the arm's torque. The addition of two lightweight Duralumin outer springs acts as a counter-balance that makes the tuning process easier and enhances tuning stability. Even a broken string won't throw this unit out of tune. Prefer a full floating tremolo setup? Simply remove the stop bar.



RG3521 GK

- 5pc Super Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- Tight-End R bridge
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cosmo Black
- Color: GK (Galaxy Black)



RG2620ZE BK

- 5pc Wizard HP Maple/Walnut neck *Prestige*
- Basswood body
- Edge-Zero bridge w/ZPS3
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



RG2550Z GK

GK (Galaxy Black)



RG2550Z GW

GW (Galaxy White)

RG2550Z

- 5pc Wizard HP Maple/Walnut neck *Prestige*
- Basswood body
- Edge-Zero bridge w/ZPS3
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- Hardware color: Cosmo Black
- Colors: GK (Galaxy Black) GW (Galaxy White)



RG1570Z BK

- 5pc Wizard HP Maple/Walnut neck *Prestige*
- Basswood body
- Edge-Zero bridge w/ZPS3
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



Tight-End R Bridge

The new Tight-End R Bridge was designed specifically for the RG flat top. A marked improvement over the conventional fixed bridge, the Tight-End R delivers both playability and rock solid stability. Saddles firmly locked onto the base plate maximize string vibration transmitted to the body. The smooth bridge surface protects the strumming hand no matter how aggressively you play. Simple saddle height and intonation adjustments ensure accurate set-up.



EMG® Pickups

The RG2620ZE is equipped with an EMG® 60/81 pickup combination.



André Olbrich
- Blind Guardian

CAP-VM1/VM1S/VM2

The RG Premium's capacity to deliver a wide variety of sonic personalities is due in no small part to the newly developed CAP-VM1, VM1S and VM2 pickups. The addition of an OFC coil minimizes sound loss. Dial in anything from clean-and-clear to the edgiest layered distortion—the sound will be nothing less than bold.



Petri Lindroos
— Ensiferum

Photo by Tina Lindroos / unitedshot.com



Markus Toivonen
— Ensiferum

Photo by Toni Salminen / Metalscope.net



RG870QMZ BI
BI (Black Ice)



RG870QMZ HVV
HVV (High Voltage Violet)



RG870QMZ RDT
RDT (Red Desert)



RG870Z BK

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- American Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- CAP-VM1 (H) neck pu
- CAP-VM1S (S) mid pu
- CAP-VM2 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



RG821 BK

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- American Basswood body
- Tight-End R bridge
- CAP-VM1 (H) neck pu
- CAP-VM2 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)

RG870QMZ

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- Quilted Maple top/American Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- CAP-VM1 (H) neck pu
- CAP-VM1S (S) mid pu
- CAP-VM2 (H) bridge pu
- Hardware color: Cosmo Black
- Colors: BI (Black Ice)
HVV (High Voltage Violet)
RDT (Red Desert)
- Also available left-handed model in BI finish (RG870QMZL-BI)



Daniel Osborne
— Your Demise

RG PREMIUM

Built with the hardworking pro in mind, the RG Premium is recognized as the ultimate workhorse guitar for the gigging player. Whether equipped with the new Tight-End R fixed bridge, or the Ibanez Edge-Zero II tremolo with ZPS, Ibanez has engineered perfect tuning stability and playing comfort. Designed especially for the RG, the CAP-VM pickups offer a wealth of sonic possibilities.



Premium Fret Edge Treatment

Super-smooth fret edges are produced by a hand-crimping technique, usually only found on much more expensive instruments.



Edge-Zero II w/ZPS3Fe

The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks loss of tuning is minimized. For players that prefer a full floating system, simply remove the stop bar. The innovative use of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.

RG

If pushing the whammy bar to the limit and beyond is part of the guitar voodoo that you do, the RG Tremolo may be your axe. Now featuring the Edge-Zero II tremolo with the zero point system, tuning stability is maximized. The Wizard neck, flat fingerboard, and jumbo frets are a favorite among players with fast fingers.

Tony MacAlpine
Photo by Alex Solca



Edge-Zero II w/ZPS3Fe

The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks loss of tuning is minimized. For players that prefer a full floating system, simply remove the stop bar. The innovative use of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.



Gibraltar Standard Bridge

The Gibraltar Standard is a simple fixed bridge that was designed to unify with the guitar's body and provide optimal transfer of each string's vibration. Smooth surface is designed to maximize playing comfort.

Francesco Artusato
- All Shall Perish

RG470MHZ MOL

- 3pc Wizard III Maple neck
- Mahogany body
- Edge-Zero II bridge w/ZPS3Fe
- INF1 (H) neck pu
- INFS1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Color : MOL (Mahogany Oil)

RG470AHZ NTF

- 3pc Wizard III Maple neck
- Ash body
- Edge-Zero II bridge w/ZPS3Fe
- INF1 (H) neck pu
- INFS1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Color : NTF (Natural Flat)

RG370DXZ BK

- 3pc Wizard III Maple neck
- Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- Hardware color : Black
- Color : BK (Black)
- Also available left-handed model in BK finish (RG370DXZL-BK)



Kenneth Iain Duncan
- We Butter The Bread With Butter



RG350EXZ BK

- 3pc Wizard III Maple neck
- Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- Hardware color : Cosmo Black
- Color : BK (Black)



Marcel Neumann
- We Butter The Bread With Butter



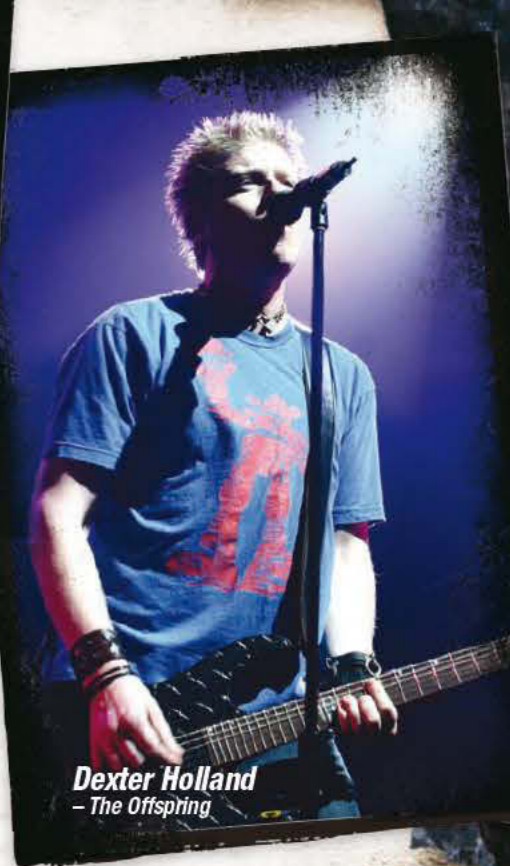
RG350DXZ WH

- 3pc Wizard III Maple neck
- Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- Hardware color : Black
- Color : WH (White)



RG350MZ YE

- 3pc Wizard III Maple neck
- Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- Hardware color : Black
- Color : YE (Yellow)



Dexter Holland
- The Offspring



RGR321EX BK

- 3pc Wizard III Maple neck
- Basswood body
- Gibraltar Standard bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color : Black
- Color : BK (Black)

RGD

RGD Features

- 672mm/26.5" Extra Long Scale
- Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D)
- String Gauge : 010/ .013/ .017/ .026/ .036/ .046

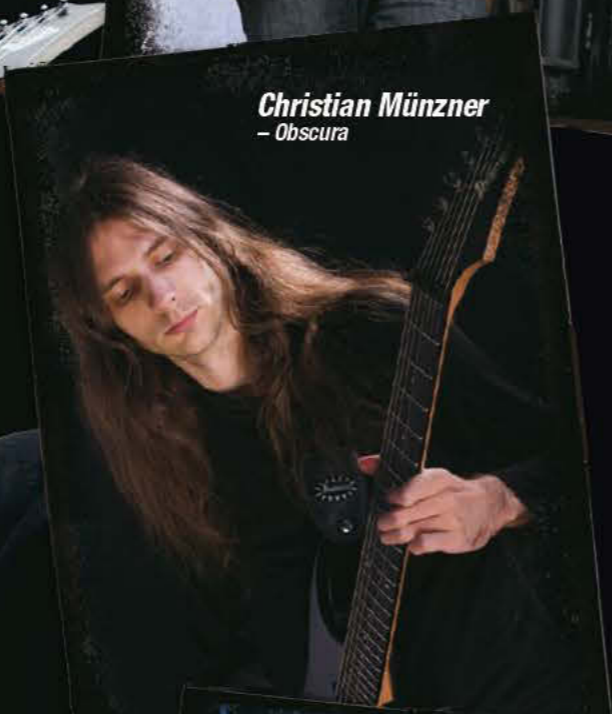
RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch, to a 26.5" scale—longer-than-standard, yet not overly long—still sized as a "fast" neck for speed soloing. Comfortable access to the neck's highest notes are accomplished by extra-deep cutaways.



Ben Orum
— All Shall Perish



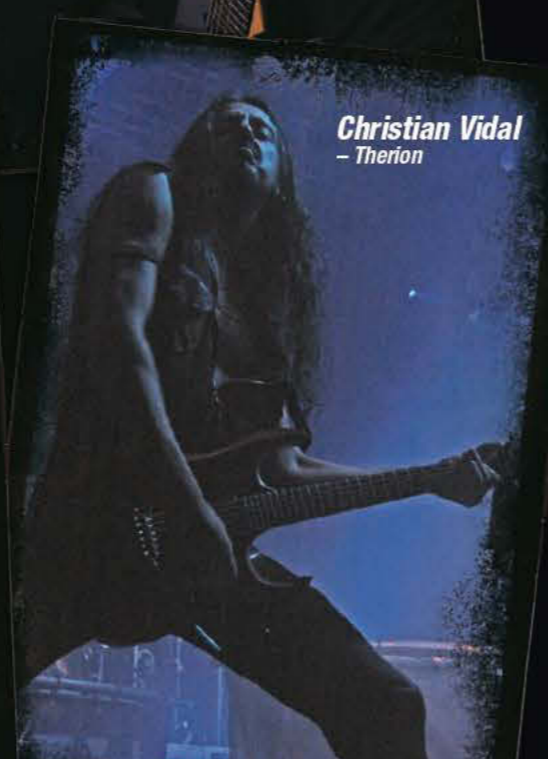
Jesse Ketive
— Emmure



Christian Münzner
— Obscura



Jaek Harmond
— Chelsea Grin



Christian Vidal
— Theron

RGD2120Z ISH

- 5pc Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- Edge-Zero bridge w/ZPS3
- V7 Custom (H) neck pu
- V8 Custom (H) bridge pu
- Hardware color : Cosmo Black
- Color : ISH (Invisible Shadow)



V7/V8 Custom Pickups

The V7/V8 Custom pickups on RGD Prestige models were specially designed to capture the low-end of down-tuned frequencies, and deliver layers of complementary harmonic nuances.



RGD421 BKE

- 3pc Wizard III Maple neck
- Basswood body
- Gibraltar Standard bridge
- CAP-VK1 (H) neck pu
- CAP-VK2 (H) bridge pu
- Hardware color : Black
- Color : BKF (Black Flat)

RGD420Z BKF

- 3pc Wizard III Maple neck
- Basswood body
- Edge-Zero II bridge w/ZPS3Fe
- CAP-VK1 (H) neck pu
- CAP-VK2 (H) bridge pu
- Hardware color : Black
- Color : BKF (Black Flat)

Scoop Cut

Besides lightening the weight of the body, this bold horn cut provides full, comfortable access to the higher frets. The taper of these horns greatly improves player comfort at the upper end up the fretboard. These beveled edges are another of the many innovations that have come out of our relationships with Ibanez artists.



CAP-VK Pickups

Pickup magnet strength plays a crucial role in pickups designed specifically for down-tuning. Maximizing the vibration of heavy strings depends on proper selection of the pickup's magnet. Additionally, care has been taken to ensure that the output at the neck is perfectly balanced with high output at the bridge.

RGA

RGA Features

-CAP-LZ10/20 Active Pickups

Add 3-D curves to the concept of the RG and you've got the RGA. Its dimensionality is easy on the eye—but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.

JB Brubaker
— August Burns Red



RGA420Z PRT

- 5pc Wizard HP Maple/Walnut neck *Prestige*
- Flamed Maple top/Mahogany body
- Edge-Zero bridge w/ZPS3
- Hardware color: Cosmo Black
- Color: PRT (Predator's Tongue)



RGA72TQMZ TGB

- 3pc Wizard III Maple set-in neck w/KTS™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Edge-Zero II bridge w/ZPS3Fe
- Hardware color: Cosmo Black
- Color: TGB (Transparent Gray Burst)



RGA72QM TLB

- 3pc Wizard III Maple set-in neck w/KTS™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Gibraltar Standard bridge
- Hardware color: Cosmo Black
- Color: TLB (Transparent Lavender Burst)



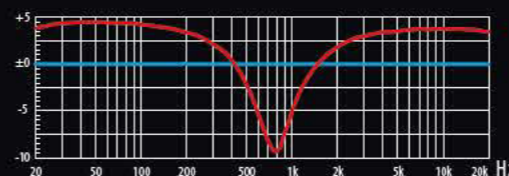
CAP-LZ 10/20

The Ibanez original CAP-LZ10/20 active pickups deliver an aggressive tone, while minimizing the noise, even when played with a high gain setting. The CAP-LZ pickups cover very wide range, and offer powerful, rich mid-tones.



Special Horn Cut (RGA420Z)

The RGA420Z also utilizes a scoop cut on the back of the horns. This feature provides maximum access and playability at higher frets without degrading the fat tone players can achieve with an arched top. This unique shape was developed by gathering opinions from numerous Ibanez artists.



Active EQ

Specially designed the fat sounding CAP-LZ 10/20 pickups, the output is controlled by an active circuit to provide pure, noise-free tone.



Horn & Binding

Besides the sharp looking appearance of scoop cut on the horns, playability of the higher frets is enhanced. The body binding adds a dash of refinement.



Denis Schmidt
— Caliban



Mark Jansen
— Epica, MaYaN



RGA42TFMZ TRB

- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Edge-Zero II bridge w/ZPS3Fe
- Hardware color: Cosmo Black
- Color: TRB (Transparent Red Burst)



RGA42 BK

- 3pc Wizard III Maple neck
- Mahogany body
- Gibraltar Standard bridge
- Hardware color: Cosmo Black
- Color: BK (Black)



RGA32 MOL

- 3pc Wizard III Maple neck
- Mahogany body
- Gibraltar Standard bridge
- Hardware color: Cosmo Black
- Color: MOL (Mahogany Oil)



Steve Vai

SIGNATURE MODELS

Steve Vai is one of the revered few on that short list of players who have changed the way we all think about what a guitar can really do. His signature Ibanez guitars are no different: iconic, sublime, awe-inspiring, outrageous. The Ibanez JEM/UV series models, including the new JEM70V, are designed to break boundaries.



JEM7V WH

- 5pc JEM Maple/Walnut neck *Prestige*
- Alder body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Gold
- Color : WH (White)



JEM77 FP2

- 5pc JEM Maple/Walnut neck *Prestige*
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evo2™ (H) bridge pu
- Hardware color : Chrome
- Color : FP2 (Floral Pattern 2)



JEM70V SFG

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- American Basswood body
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Chrome
- Color : SFG (Sea Foam Green)



JEM555 WH

- 3pc Wizard III Maple neck
- Basswood body
- Edge III bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Cosmo Black
- Color : WH (White)



UV777P BK

- 5pc UV Maple/Wenge neck *Prestige*
- Basswood body
- Lo-Pro Edge 7 bridge
- DiMarzio® Blaze™ (H) neck pu
- DiMarzio® Blaze™ (S) mid pu
- DiMarzio® Blaze™ (H) bridge pu
- Hardware color : Chrome
- Color : BK (Black)

Korn Munky SIGNATURE MODELS

Korn's Munky took a 7-string shred machine and turned it into his own low-end bone crusher. His signature model, the APEX, features a stunning sunburst finish and classic white pickguard.

-Factory tuning: Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D, 7A)



APEX100 TFB

- 5pc APEX Maple/Wenge neck *Bestige*
- Alder body
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio® Blaze™ (S) neck pu
- DiMarzio® Blaze™ (H) bridge pu
- Hardware color : Powdered Cosmo Black
- String gauge: .010/.013/.017/.030/.042/.052/.060
- Color : TFB (Tri Fade Burst)



APEX2 GSF

- 5pc APEX2 Maple/Walnut neck
- Mahogany body
- Tone Pros® 7 bridge
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- Hardware color : Powdered Cosmo Black
- String gauge: .010/.013/.017/.026/.036/.046/.054
- Color : GSF (Green Shadow Flat)



DiMarzio® Pickups (APEX100)

Unleash a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker).



Photo by Sebastien Paquet



Lo-Pro Edge 7 w/U-bar (APEX100)

If you've been searching for a straightforward approach to tremolo—one that's capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidentally nudging the fine tuners below it.

Mårten Hagström

MESHUGGAH SIGNATURE MODEL

"This is the guitar we've been marveling over since we received the custom shop model 8 years ago. It has been used in the studio and on countless stages around the world, and is now available to you as well. Constructed to our exact specifications by master builders in Japan, the tone will speak for itself."
- Marten & Fredrik/Meshuggah



M8M

- 5pc M8M Maple/Bubinga neck-thru *Bestige*
- Alder wing body
- FX Edge III-8 bridge
- Lundgren Model M 8 (H) bridge pu
- Hardware color : Black
- Scale : 746.8mm/29.4"
- Factory Tuning : 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge : .009/.011/.016/.026/.036/.046/.052/.070

Fredrik Thordendal

Tosin Abasi
- Animals As Leaders



8 STRING

8 String Features

- 685.8mm/27" Extra Long Scale
- FX Edge III-8 bridge
- Factory Tuning : 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/ .011/ .016/ .024/ .032/ .042/ .054/ .065

Whether we're talking rock 'n' roll, heavy metal, or about the ever-growing global community of djent, the bottom line has always been power. The artists that we've had the honor to work with aspire to move mountains. They build on our ideas and we build on theirs. Seven strings, and then eight strings—each innovative step towards creation of musical weaponry that can deliver nothing less than pure shock and awe.



RG2228A BK

- 5pc Ultra-8 Maple/Wenge neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- DiMarzio® D Activator 8™ (H) neck pu
- DiMarzio® D Activator 8™ (H) bridge pu
- Hardware color: Black
- Color: BK (Black)



RG2228 GK

- 5pc Ultra-8 Maple/Wenge neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- EMG® 808 (H) neck pu
- EMG® 808 (H) bridge pu
- Hardware color: Black
- Color: GK (Galaxy Black)



RGA8 BK

- 5pc Wizard II-8 Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- Mahogany body
- LZ8-N (H) neck pu
- LZ8-B (H) bridge pu
- Hardware color: Black
- Color: BK (Black)



DiMarzio® D Activator 8™ Pickups

RG2228A features D Activator 8™ pickups newly developed by DiMarzio®, which has "crunchier" high end.



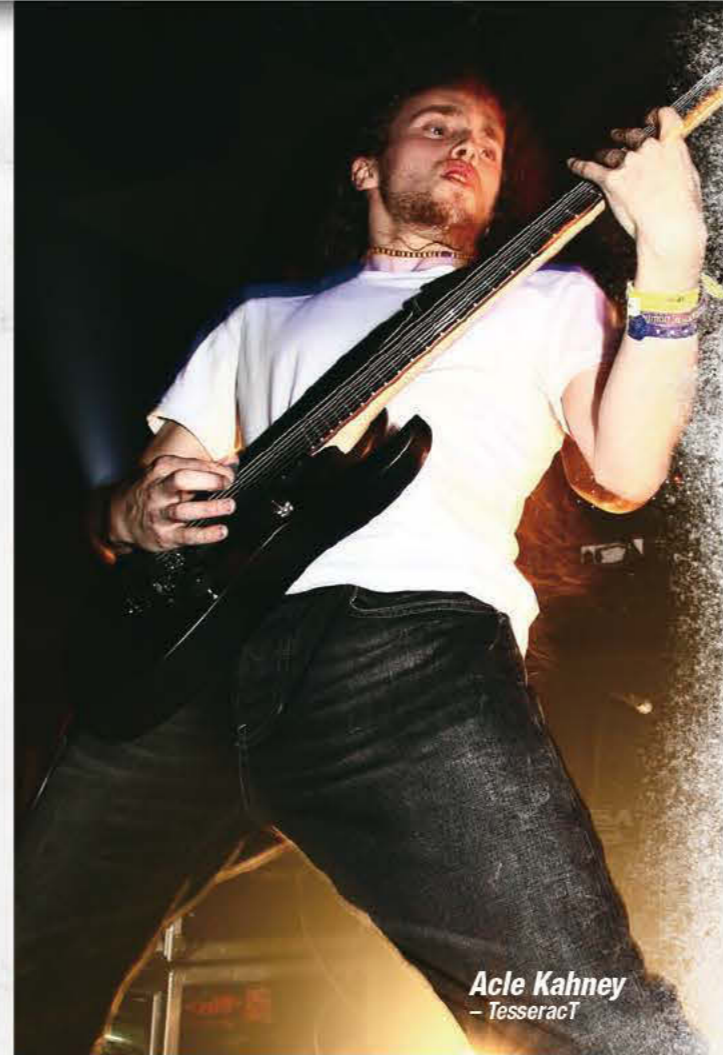
EMG® 808 Pickups

The USA-made EMG® 808 active pickups are first-ever full-production 8-string pickups. Due to their balanced tone and clear articulation of low notes, they continue to be the popular choices.



FX Edge III-8 Bridge

Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the 8-string models.



Acle Kahney
- Tesseract

RGD 7 STRING

RGD 7 Features

- 672mm/26.5" Extra Long Scale
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/ .013/ .017/ .026/ .036/ .046/ .059



Gibraltar Standard 7 Bridge

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.



RGD2127Z ISH

- 5pc Wizard-7 Maple/Wenge neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Basswood body
- Edge-Zero 7 bridge w/ZPS3
- V77 Custom (H) neck pu
- V87 Custom (H) bridge pu
- Hardware color: Cosmo Black
- Color: ISH (Invisible Shadow)



RGD7421 BKF

- 5pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Gibraltar Standard-7 bridge
- CAP-VK17 (H) neck pu
- CAP-VK27 (H) bridge pu
- Hardware color: Black
- Color: BKF (Black Flat)



James Monteith
- Tesseract



CAP-VK Pickups

By altering the pickup magnet strength in various areas, output at the neck is perfectly balanced with high output at the bridge. These pickups are designed to increase reverberation of lower tones, making them excellent for down-tuning.



Mircea Gabriel Eftemie
— Mnemic



Javier Reyes
— Animals As Leaders



Justin Lowe
— After The Burial



Trent Hafdahl
— After The Burial



Jake Bowen
— Periphery



Dino Cazares
— Fear Factory

RG/RGA 7 STRING

Ibanez's 7-string collaboration with Steve Vai, and its result, the 7-string Universe, marked Ibanez as the leader in 7-string guitar building. But it wasn't until the 90s, and the explosion of the alternative metal scene, that the instrument's possibilities began to be explored by a wide range of players. By the time other guitar makers woke up and smelled the 7-string coffee, Ibanez had eaten their lunch. To this day, Ibanez is the only guitar maker that can claim decades of 7-string guitar building success.



RG2627ZE BK

- 5pc Wizard-7 Maple/Wenge neck *Prestige*
- Basswood body
- Edge-Zero 7 bridge w/ZPS3
- EMG® 707 (H) neck pu
- EMG® 707 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



RG827QMZ RDT

- 5pc Wizard 7 Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- Quilted Maple top/American Basswood body
- Edge-Zero II-7 bridge w/ZPS3Fe
- CAP-VM17 (H) neck pu
- CAP-VM27 (B) bridge pu
- Hardware color: Cosmo Black
- Color: RDT (Red Desert)



RG827Z BK

- 5pc Wizard 7 Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- American Basswood body
- Edge-Zero II-7 bridge w/ZPS3Fe
- CAP-VM17 (H) neck pu
- CAP-VM27 (B) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



RGA7 BK

- 5pc Wizard II-7 Maple/Walnut neck
- Mahogany body
- Gibraltar Standard-7 bridge
- CAP-LZ17 (H) neck pu
- CAP-LZ27 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



EMG®707 Pickups

The USA-made EMG® 707 active pickups are designed specifically for the 7-string, built clearly articulate the full range- low B on up to the highest high.



Ibanez CAP-LZ Pickups

The Ibanez original CAP-LZ active pickups originally designed for RGA7 provide tight bass, rich mids, and sparkling high end without muddiness.



- GRGA32 MRS**
- GRGA Maple neck
 - Mahogany body
 - Fixed bridge
 - STD-C1 (H) neck pu
 - STD-C2 (H) bridge pu
 - Hardware color : Black
 - Color : MRS (Metallic Red Sunburst)



- GRG270B BKN**
- GRG2 Maple neck
 - Basswood body
 - Edge III bridge
 - PSND1 (H) neck pu
 - PSNDS (S) mid pu
 - PSND2 (H) bridge pu
 - Hardware color : Black
 - Color : BKN (Black Night)



- GRG250DX BKF**
- GRG2 Maple neck
 - Basswood body
 - Edge III bridge
 - PSND1 (H) neck pu
 - PSNDS (S) mid pu
 - PSND2 (H) bridge pu
 - Hardware color : Black
 - Color : BKF (Black Flat)



GRG170DX BKN
BKN (Black Night)

- GRG170DX**
- GRG1 Maple neck
 - Basswood body
 - Fat 10 bridge
 - PSND1 (H) neck pu
 - PSNDS (S) mid pu
 - PSND2 (H) bridge pu
 - Hardware color : Chrome
 - Colors : BKN (Black Night)
CA (Candy Apple)
JB (Jewel Blue)
 - Also available left-handed model in BKN finish (GRG170DXL-BKN)



GRG170DX CA
CA (Candy Apple)



GRG170DX JB
JB (Jewel Blue)



- GRG150DXB BKF**
- GRG1 Maple neck
 - Basswood body
 - Fat 10 bridge
 - PSND1 (H) neck pu
 - PSNDS (S) mid pu
 - PSND2 (H) bridge pu
 - Hardware color : Black
 - Color : BKF (Black Flat)



GRGR121EX BKN
BKN (Black Night)

- GRGR121EX**
- GRG1 Maple neck
 - Basswood body
 - Fixed bridge
 - PSND3 (H) neck pu
 - PSND4 (H) bridge pu
 - Hardware color : Black
 - Colors : BKN (Black Night)
WH (White)



GRGR121EX WH
WH (White)



GRG140 BKN
BKN (Black Night)

- GRG140**
- GRG Maple neck
 - Mahogany body
 - FAT10 bridge
 - STDS (S) neck pu
 - STDS (S) mid pu
 - STDH2 (H) bridge pu
 - Hardware color : Chrome
 - Colors : BKN (Black Night)
SB (Sunburst)



GRG140 SB
SB (Sunburst)



Photo by Paul Harries

Slipknot

Mick Thomson

SIGNATURE MODELS

Featuring ferocious looks with a tone to match, Mick Thomson's new signature MTM models are the ultimate metal machines. The Wizard III necks allow for effortless lead playing, while the high-output Seymour Duncan® Blackouts™ EMTY™ pickups and FX Edge bridges give these low-tuned axes the perfect heavy-duty metal rhythm sound.

MTM10 BR

- 3pc Wizard III Mahogany/Maple neck
- Mahogany body
- Jumbo frets
- FX Edge III bridge
- Duncan® HB-105MT (H) neck pu
- Duncan® HB-105MT (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String gauge: .011/.014/.018/.028/.038/.049
- Color: BR (Blood Red)

MTM100 BK

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- FX Edge III bridge
- Seymour Duncan® Blackouts™ EMTY™ (H) neck pu
- Seymour Duncan® Blackouts™ EMTY™ (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String gauge: .011/.014/.018/.028/.038/.049
- Color: BK (Black)

X

Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines originally designed body shapes with killer tone and playability. Named after medieval swords Falchion, Halberd, Glaive, and Xiphos, the X is ready for an all-in frontal assault.



XPT700XH BKF

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Edge III bridge
- DiMarzio® Air Norton 5™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color: Black
- Color: BKF (Black Flat)



XP300FX BK

- 3pc Wizard III Maple neck
- Mahogany body
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)

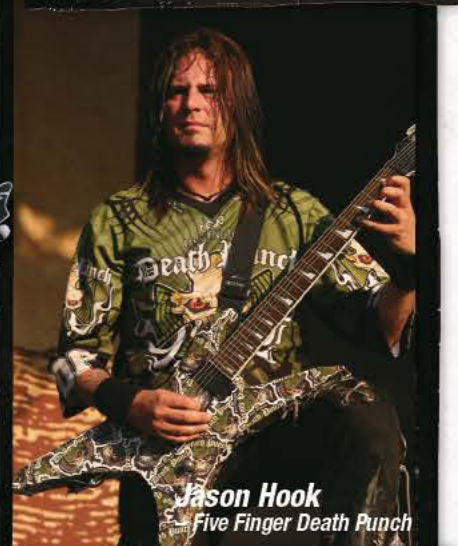


ICT700 BK

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color: Black
- Color: BK (Black)



Tom G. Warrior
– Triptykon
Photo by Nigel Crane



Jason Hook
– Five Finger Death Punch



Oli Herbert
– All That Remains



27 frets and DiMarzio® PU

The shred-friendly XPT700XH boasts 27 frets (two octaves plus!) and full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars featuring the Air Norton 5™.



Neck-Thru Construction

Neck-thru construction on the XPT700XH and ICT700 provides massive sustain and playing comfort.



D Activator™
DiMarzio® D Activator™ mounted on ICT700



Jesper Strömblad
– The Resistance



Jussi Wickström
– Turisas



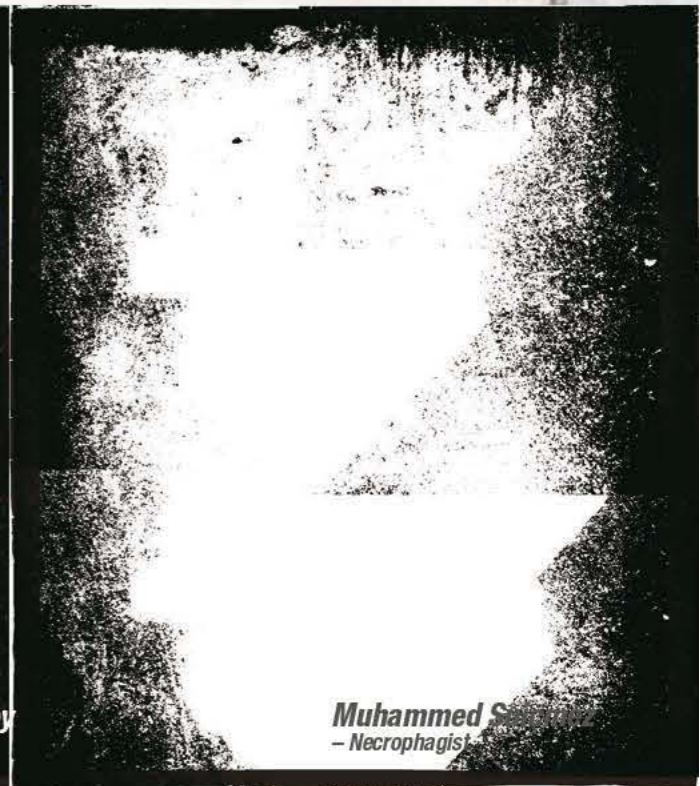
Sami Yli-Sirniö
– Kreator



V. Santura
– Triptykon



James McIlroy
– Cradle of Filth



Muhammed Saner
– Necrophagist



XG307 BKF

- 3pc Wizard III-7 Maple neck
- Mahogany body
- Full Tune III-7 bridge
- AH3-7 (H) neck pu
- AH4-7 (H) bridge pu
- Hardware color : Cosmo Black
- Color : BKF (Black Flat)



XG300 MGS

- 3pc Wizard III Maple neck
- Mahogany body
- Full Tune III bridge
- CAP-LZ10 (H) neck pu
- CAP-LZ20 (H) bridge pu
- Hardware color : Cosmo Black
- Color : MGS (Metallic Gray Sunburst)



XH300

- 3pc Wizard III Maple neck
- Mahogany body
- Full Tune III bridge
- Quik Change III tailpiece
- CAP-LZ10 (H) neck pu
- CAP-LZ20 (H) bridge pu
- Hardware color : Cosmo Black
- Colors : BKF (Black Flat)
LSH (Luna Shadow)

XH300 BKF
BKF (Black Flat)



XH300 LSH
LSH (Luna Shadow)



XF350

- 3pc Wizard III Maple neck
- Mahogany body
- Edge III bridge
- CAP-LZ10 (H) neck pu
- CAP-LZ20 (H) bridge pu
- Hardware color : Black
- Colors : BKF (Black Flat)
RIX (Red Iron Oxide)

XF350 BKF
BKF (Black Flat)



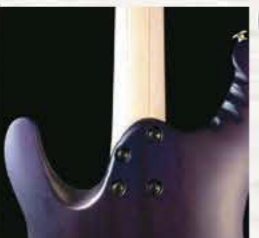
XF350 RIX
RIX (Red Iron Oxide)



Herman Li

SIGNATURE MODELS

When DragonForce guitarist Herman Li wanted a guitar that could handle his otherworldly technique and musicality, both he and Ibanez knew it would take time to get everything just right. It took three years, but they did get it right. The Ibanez E-Gen is played by Li exactly as it is, live on stage, in the studio, right off the shelf, without any modifications.



Deeper Cut Horn
Modeled using Herman's hand. EGEN's unique scoop cutaway at the back of the body, allows even easier access to high frets from all angles.



EGEN18 TVF

- 5pc EGEN Maple/Walnut neck *Bestig*
- Flamed Maple top/Mahogany body
- Edge-Zero bridge w/ZPS3
- DiMarzio® HLM (H) neck pu
- DiMarzio® HLM (S) mid pu
- DiMarzio® HLM (H) bridge pu
- Hardware color : Gold
- Color : TVF (Transparent Violet Flat)



EGEN8 PLB

- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Edge III bridge (Herman Li Special)
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- Hardware color : Gold
- Color : PLB (Platinum Blonde)



Sam Totman

SIGNATURE MODEL

Few guitarists have the shred skills and unshakable nerve like DragonForce's Sam Totman. Sam's Signature Iceman-shaped STM2SPB is a 24-fret mahogany monster made for only the strongest of metal warriors.

STM2 SPB

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Flame Maple top/Mahogany wing body
- Edge III bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Chrome
- Color : SPB (Sapphire Blue)

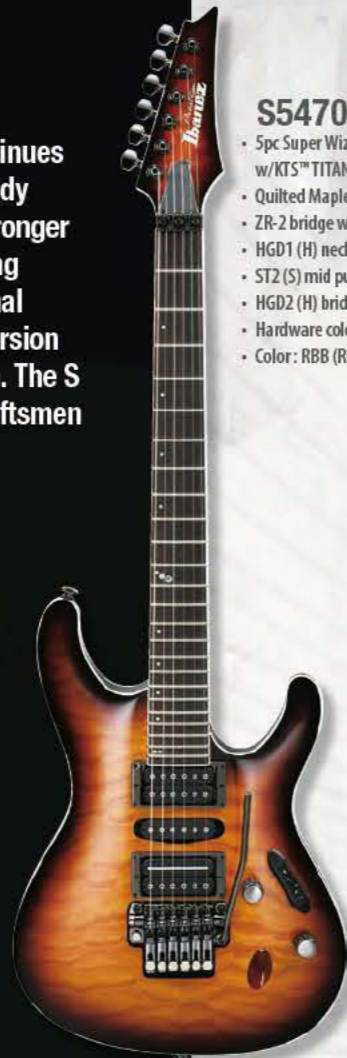


 Carl A. Tidemann Avatar	 Richie Allan The Heavy Metal Ninjas	 Simon Andersson Avatar	 Thomas Andersson Kamchatka	 Cory Arford Carnifex	 Yann Armellino	 Paul Baayens Hail of Bullets
 Matt Bachand Shadows Fall	 Daniel Bage	 Terry Balsamo Evanescence	 Stéphane Barbe Ex Deo	 Honza Kirk Behunek Solo Artist, SEVEN	 Jackson Bengé (hed) planet earth	 Sammy Black LOVEX
 Michael Borchers Dew Scented	 Alen Brentini Alen Brentini Band	 Geoff Brouillette Sleeping Giant	 Tobias Buck Evans Blue	 Rudi Buttás PUR	 Martin Buus Mercenary	 Abel Camargo HIBRIA
 Noah Carpenter Skinless	 Cat Casino Deathstars	 Giacomo Castellano Gianna Nannini, Solo Artist	 Cesareo Elio e le Storie Tese	 Andy Chandler Mors Principium Est	 Alex Colin-Tocqaine Agressor, Loudblast	 Jim Davies Hyper, Victory Pill
 DeehellSix	 Simone Dow VOYAGER	 Fletcher Dragge Pennywise	 Ryan Felton CHAOS DIVINE	 Max Flövik Lillasyster	 Justin Furstenfeld Blue October	 Cristi Gram Phoenix
 Gravy Mushroomhead	 Eric Gregson Sleeping Giant	 Karl Groom Threshold, Shadowland	 Ryan Gudmunds Carnifex	 Simon Hawemann War From A Harlots Mouth	 Kasper Heikkinen Ambedan Dawn, Guardians of Mankind	 Tony Hernando Saratoga
 Pontus Hjelm Dead by April	 Wojciech Hoffmann Turbo	 Nitzan Hoffmann Drive Like Maria	 Steve Holt 36 Crazyfists	 Trond "Teeny" Holter Wig Wam	 Bernhard Horn Callejon	 Ihsahn Ihsahn, Emperor
 Nightmare Industries Deathstars	 Brandon Jacobs	 Jonas Jarlsby Avatar	 Heri Joensen Tyr, Heljareyga	 Roland Johannson The Unguided	 Neil Jones Kim Wilde, Cee Lo Green, Session	 Dan Jones Chelsea Grin
 Volkar Kael Dawn of Ashes	 Diego Kasper HIBRIA	 Stefan Keller Neaera	 Kessier SERAPHIM	 Ryan Knight The Black Dahlia Murder	 Siméon Koch Eluveitie	 Alexander Kodnar Devastating Enemy
 Tomy Laisto Hateform	 Lanvall Edenbridge	 Igor Lapuhin Nogu Svelo	 Parker Lauzon Evans Blue	 Ryan Leitru For Today	 Brian Leppke Bleeding Through	 Eyal Levi Dääth

S Prestige

The cutting edge of Ibanez design, the S series, continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. Though no longer called by its original name, the Saber, the S series is still a rock 'n' roll version of that quick, graceful and potentially lethal weapon. The S Prestige is "Made in Japan" by the finest Ibanez craftsmen and from top-of-the-line components.

Brent Rambler
- August Burns Red



S5470Q RBB

- 5pc Super Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- ZR-2 bridge w/ZPS3
- HGD1 (H) neck pu
- ST2 (S) mid pu
- HGD2 (H) bridge pu
- Hardware color: Cosmo Black
- Color: RBB (Regal Brown Burst)



S5470F RVK

- 5pc Super Wizard HP Maple/Walnut neck *Prestige* w/KTS™ TITANIUM Reinforcement
- Flamed Maple top/Mahogany body
- ZR-2 bridge w/ZPS3
- HGD1 (H) neck pu
- ST2 (S) mid pu
- HGD2 (H) bridge pu
- Hardware color: Cosmo Black
- Color: RVK (Red Viking)



S920E BK

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- African Mahogany body
- ZR-2 bridge w/ZPS3
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Cosmo Black
- Color: BK (Black)



EMG® Pickups

The S920E is equipped with an EMG® 60/81 pickup combination.



ZR-2 tremolo w/ZPS3

The ZR-2's unsurpassed tremolo smoothness can be traced to the revolutionary utilization of a ball bearing mechanism. This system also keeps the string action constant, even during the most rigorous tremolo use. The unit's top side features a smooth finish - ensuring pick hand comfort. Setup is quick and easy with the snap-in tremolo arm. The ZPS3 is the state-of-the-art zero point system. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

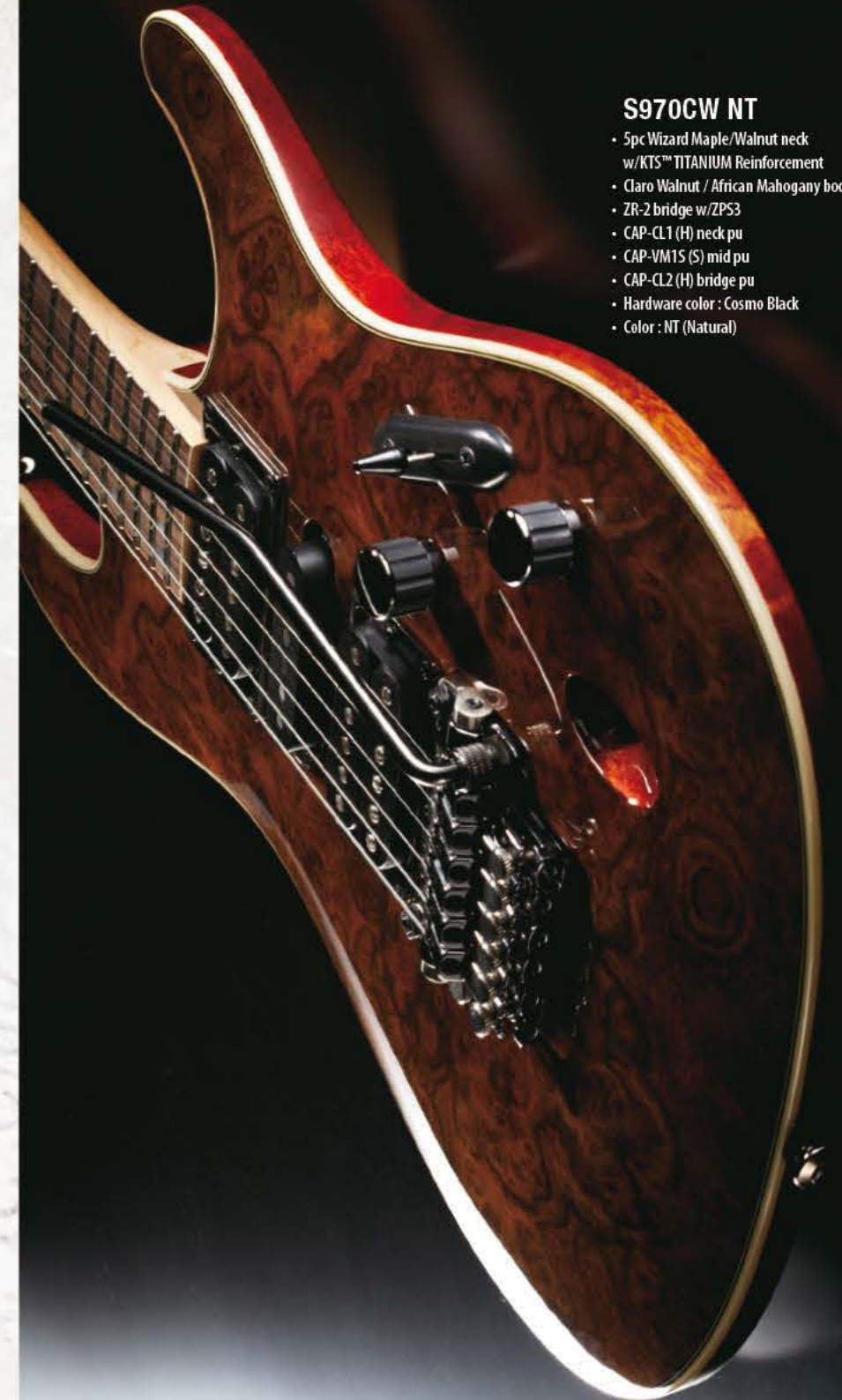


HGD & ST Pickups

The Hot Grinder pickups are specially designed for the S Prestige - gain is optimized yet sharpness is not sacrificed. The Short Tracer single coil pickup matches perfectly with the hot humbuckers making the S guitars among the most versatile.

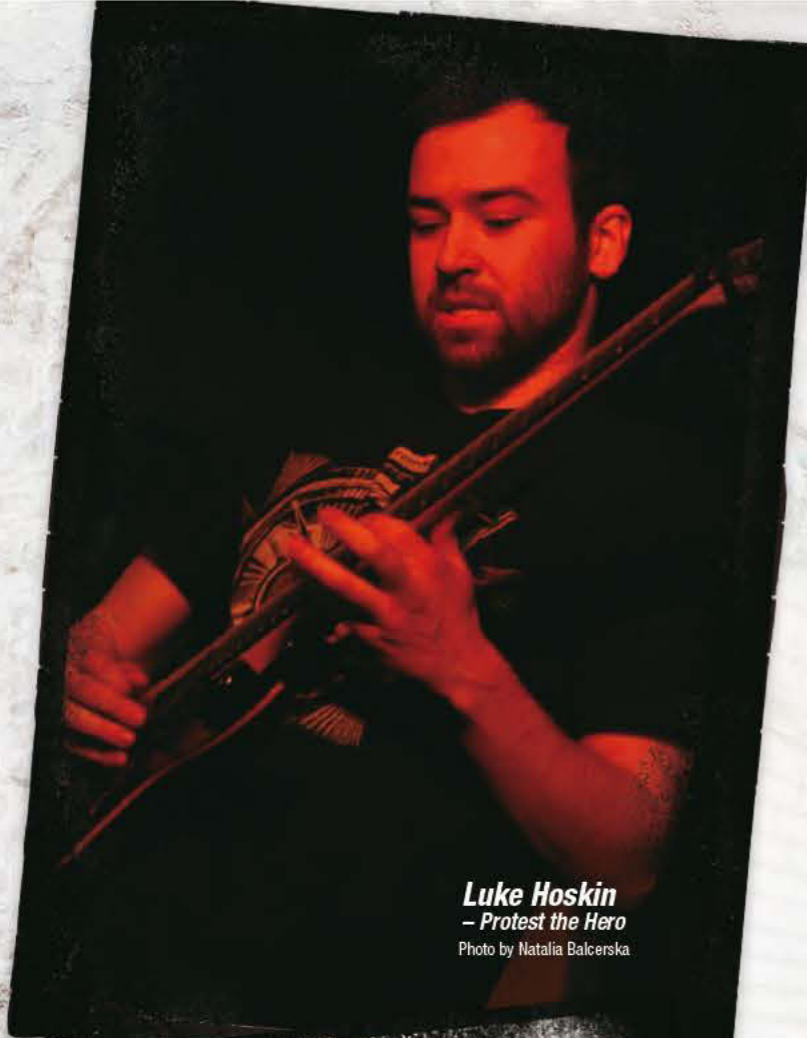
S PREMIUM

From classic rock to deathcore, the S series knows no boundaries. The S Premium is the answer to the working player's prayers, whether dressed *au naturale* in an exotic wood grain, or dressed to impress in basic black.



S970CW NT

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM Reinforcement
- Claro Walnut / African Mahogany body
- ZR-2 bridge w/ZPS3
- CAP-CL1 (H) neck pu
- CAP-VM15 (S) mid pu
- CAP-CL2 (H) bridge pu
- Hardware color: Cosmo Black
- Color: NT (Natural)



Luke Hoskin
 – Protest the Hero
 Photo by Natalia Balcerska



S770FM ATF

- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Color : ATF (Antique Burst Flat)



S570DXQM BBB

- 3pc Wizard III Maple neck
- Quilted Maple top/Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Color : BBB (Bright Blue Burst)



S570B WH

- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Black
- Color : WH (White)



S570 BK

- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Color : BK (Black)



S420 BBS
 BBS (Blackberry Sunburst)

S420

- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color : Cosmo Black
- Colors : BBS (Blackberry Sunburst)
 WK (Weathered Black)



S420 WK
 WK (Weathered Black)



S7420 BK

- 3pc Wizard II-7 Maple neck
- Mahogany body
- ZR-7 bridge w/ZPS2
- AH1-7 (H) neck pu
- AH2-7 (H) bridge pu
- Hardware color : Cosmo Black
- Color : BK (Black)



ZR Tremolo

Ibanez has long overshadowed traditional locking tremolo systems. The ZR tremolo with the ZPS is a perfect example of a trem system done right. Thanks to the unique ball-bearing mechanism, action and feel are incredibly smooth.



Ken Susi
 – Unearth



Joe Satriani

SIGNATURE MODELS

Maestro Joe Satriani's jaw-dropping skill on the guitar is matched only by the sheer beauty and artistry of his Signature instruments. Created in collaboration with Satch himself, these models are indeed an extension of his playing: finely nuanced yet capable of staggering heights of musicality.



JS2400 WH

- 1pc JS Maple neck *Prestige*
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Pro Track™ (H) neck pu
- DiMarzio® Mo' Joe™ (H) bridge pu
- Hardware color: Chrome
- Color: WH (White)



JS1200 CA

- 1pc JS Maple neck *Prestige*
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Paf Joe™ (H) neck pu
- DiMarzio® Fred™ (H) bridge pu
- Hardware color: Chrome
- Color: CA (Candy Apple)



JS1000 BP

- 1pc JS Maple neck *Prestige*
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Paf Pro™ (H) neck pu
- DiMarzio® Fred™ (H) bridge pu
- Hardware color: Cosmo Black
- Color: BP (Black Pearl)



JS100 BK
BK (Black)

JS100

- 1pc JS Maple neck
- Basswood body
- Edge III bridge
- AH1 (H) neck pu
- AH2 (H) bridge pu
- Hardware color: Chrome
- Colors: BK (Black)
TR (Transparent Red)



JS100 TR
TR (Transparent Red)

ARZ

ARZ Features

- 24 frets
- 636mm/25" scale

The 24-fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, the locked-down fixed bridge/tailpiece ensures sustain and tuning, and active pickups make the ARZ ideal for both standard tune shredders and drop-tune demons.

Chris Rubey
- *The Devil Wears Prada*



ARZ800 TDB
TDB (Transparent Deep Black)



ARZ800 TDR
TDR (Transparent Deep Red)



LZ1 Pickup

Original Ibanez LZ pickups have put the joy of active pickups within reach of a whole army of guitarists. Rather than traditional 9Vs, we designed this system to run on the always available, anytime, anywhere AAs.

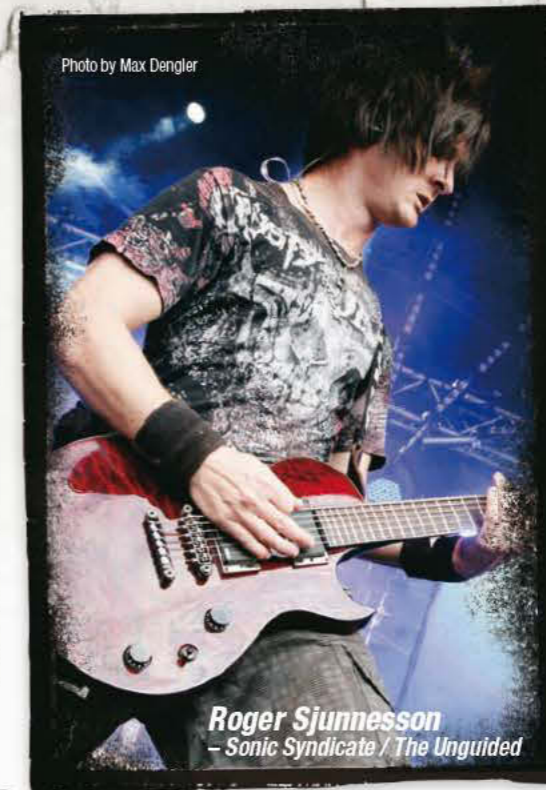


Photo by Max Dengler

Roger Sjunnesson
- *Sonic Syndicate / The Unguided*



Sean Long
- *While She Sleeps*



ARZ700 BK
• ARZ Mahogany set-in neck
• Mahogany body
• Tight-Tune bridge
• Tight-Tune tailpiece
• EMG® 60 (H) neck pu
• EMG® 81 (H) bridge pu
• Hardware color: Chrome
• Color: BK (Black)



ARZ300 BK
BK (Black)

ARZ300
• ARZ Mahogany set-in neck
• Mahogany body
• ART-1 bridge
• Quik Change III tailpiece
• LZ1-N (H) neck pu
• LZ1-B (H) bridge pu
• Hardware color: Chrome
• Colors: BK (Black)
WH (White)



ARZ300 WH
WH (White)



ARZ307 BK
• 3pc ARZ Mahogany/Maple set-in neck
• Mahogany body
• Full Tune III-7 bridge
• Full Tune III tailpiece
• AH3-7 (H) neck pu
• AH4-7 (H) bridge pu
• Hardware color: Chrome
• Color: BK (Black)

24 frets

The ARZ's 24 frets are comfortably accessible—lead players love the two full octaves of creative expression.



EMG® Pickups

ARZ800 and ARZ700 are equipped with an EMG® 60/81 pickup combination.

Tight-Tune Bridge/Tailpiece

Solid as a rock, the Tight-Tune bridge and tailpiece are designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.



DN

DN Features

- Set-in Neck Construction
- 628mm/24.75" Scale

The DN resets the standard for heavy metal guitars. As its "Darkstone" name suggests, tight, integrated construction and smart body style combine for a powerful, clean sound. The Tight-Tune Bridge is sturdy and resonant, and the tailpiece comes equipped with the Ball-End Stopper to lock down strings with a maximum stability – both of which are Ibanez original features.



DN500 BK

- DN Sapele set-in neck
- Sapele body
- Tight-Tune bridge
- Tight-Tune tailpiece
- CAP-PP1-N (H) neck pu
- CAP-PP1-B (H) bridge pu
- Hardware color : Chrome
- Color : BK (Black)

DN300 BK

- DN Mahogany set-in neck
- Mahogany body
- Full Tune III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color : Chrome
- Color : BK (Black)

Cameron Liddell
- Asking Alexandria



Set-In Neck Construction

Set-In Neck construction on the DN-series provides massive sustain and playing comfort.



CAP-PP1 Pickups (DN500)

The tube pole-piece construction of the new pickups, designed for the Ibanez Darkstone, offers quick response, sparkling clarity, and added harmonics for a humbucker sound.



Tight-Tune Bridge / Tailpiece (DN500)

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

Barry Stock
- Three Days Grace

Isaac Delahaye
- Epica, MaYaN



Ben Bruce
- Asking Alexandria



FR

FR Features

- Tight-End bridge

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum string vibration and playing comfort.



Tight-End

The Tight-End bridge is perfectly designed to anchor with rigidity and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate set-up. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight End bridge will absorb your hands' punishment without dishing out any of its own.



FR1620 BK

- 5pc Wizard HP Maple/Walnut neck *BestTone*
- Ash body
- CAP-CCR1 (H) neck pu
- CAP-CCR2 (H) bridge pu
- Hardware color : Chrome
- Color : BK (Black)

FR320

- 3pc Wizard III Maple neck
- Mahogany body
- CCR1-V2 neck pu
- CCR2-V2 bridge pu
- Hardware color : Chrome
- Colors : BK (Black)
- WH (White)

FR320 BK

BK (Black)

FR320 WH

WH (White)

CAP-CCR Pickups (FR1620)

The Ibanez original CAP-CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.



Marc
- Call



Stu Paice
- Your Demise

SA

Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

SA Thin Body/Sat Pro II

The new curvy arched SA series top maximizes the beautiful figured maple, and thinner body for more comfortable playability. The Ibanez Sat Pro II synchronized tremolo eliminates unnecessary resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

SA360QM SRB

SRB (Salvia Red Burst)



SA360QM CBB
CBB (Cornflower Blue Burst)

True-Duo Humbucker

Original Ibanez design triple-coil construction (one single with one stacked) makes Ibanez the first to achieve switching between genuine single-coil and humbucking tone in one pickup.

SA360QM

- 3pc SA Maple neck
- Quilted Maple top/Mahogany body
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- TDB1 (H) bridge pu
- Hardware color : Chrome
- Colors : CBB (Cornflower Blue Burst)
- SRB (Salvia Red Burst)



SA160FM TYS

TYS (Transparent Yellow Sunburst)



SA160FM TGB

TGB (Transparent Gray Burst)



SA160FM

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- SAT Pro II bridge
- STDS (S) neck pu
- STDS (S) mid pu
- STDH2 (H) bridge pu
- Hardware color : Chrome
- Colors : TYS (Transparent Yellow Sunburst)
- TGB (Transparent Gray Burst)

SA160FML TYS

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- SAT Pro II bridge
- STDS (S) neck pu
- STDS (S) mid pu
- STDH2 (H) bridge pu
- Hardware color : Chrome
- Color : TYS (Transparent Yellow Sunburst)



GSA60 BKN

BKN (Black Night)



GSA60 BS

BS (Brown Sunburst)



GSA60 WH

WH (White)

GSA60

- GSA Maple neck
- Mahogany body
- SAT10 bridge
- STDS (S) neck pu
- STDS (S) mid pu
- STDH2 (H) bridge pu
- Hardware color : Chrome
- Colors : BKN (Black Night)

BS (Brown Sunburst)
WH (White)



Josh Rand
— Stone Sour

ART

ART Features

- Set-in Neck Construction (Except GART60)
- 628mm/24.75" Scale

The ART is a classic single cutaway guitar with Ibanez's touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.



Gibraltar III & Quik Change III

With the addition of the Quik Change III tailpiece, string changes are a snap on the Gibraltar III bridge. Its simple rigid design is perfect for harder playing styles.



Joseph Nicholson
- Rolo Tomassi

Photo by Kmercn



Nick Hipa
- As I Lay Dying



ART200FM VLS
VLS (Vintage Violin Sunburst)

ART200FM

- ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Colors: VLS (Vintage Violin Sunburst)
TK (Transparent Black)



ART200FM TK
TK (Transparent Black)



ART100DX TCR
TCR (Transparent Cherry)

ART100DX

- ART Mahogany set-in neck
- Mahogany body
- ART-2 bridge
- ART-2 tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Colors: BK (Black)
TCR (Transparent Cherry)



ART90 TRF

- ART Mahogany set-in neck
- Mahogany body
- ART-2 bridge
- ART-2 tailpiece
- ACH-ST (H) neck pu
- ACH-ST (H) bridge pu
- Hardware color: Chrome
- Color: TRF (Transparent Red Flat)



GART60 BKN

- GART Maple neck
- Mahogany body
- Full Tune III bridge
- Full Tune III tailpiece
- STDH1 (H) neck pu
- STDH2 (H) bridge pu
- Hardware color: Chrome
- Color: BKN (Black Night)

GAX If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.



GAX30 BKN
BKN (Black Night)

GAX30

- GAX Maple neck
- Mahogany body
- Fixed bridge
- STDH1 (H) neck pu
- STDH2 (H) bridge pu
- Hardware color: Chrome
- Colors: BKN (Black Night)
TR (Transparent Red)



GAX30 TR
TR (Transparent Red)

THE MARS VOLTA

Omar Rodriguez-Lopez

SIGNATURE MODEL

If anyone knows how to push a guitar to its limits, it's Omar Rodriguez-Lopez. Under its retro-vibe coolness, the ORM1 is a musically flexible instrument designed to make terra firma out of any musical planet in the galaxy.



ORM1 WH

- 3pc ORM Mahogany neck
- Mahogany body
- Gibraltar III bridge
- ACH-BL (H) bridge pu
- Hardware color : Chrome
- Scale : 610mm/24.0"
- Color : WH (White)
- Left hand model also available



FRM100 TR

- 3pc FRM Mahogany/Maple set-in neck
- Mahogany body
- Tight-Tune bridge
- Tight-Tune tailpiece
- DiMarzio® Injector™ (H) neck pu
- DiMarzio® Area 67™ (H) mid pu
- DiMarzio® Injector™ (H) bridge pu
- Hardware color : Chrome
- Scale : 628mm/24.75"
- Color : TR (Transparent Red)

DiMarzio® Injector™ Pickups

The FRM100 features Paul's signature DiMarzio® Injector™ pickups in neck and bridge positions.

MR. BIG



Paul Gilbert

SIGNATURE MODEL

"The FRM100TR is proof that Ibanez listens to what guitar players want. I demanded a beefy set-neck and a Tight-Tune bridge for maximum sustain and solid feel. Big, natural tones come from the DiMarzio® Injector™ pickups on the outside and an Area 67™ in the middle. The Fireman inspires me to play ALL THE TIME. Pick one up and ROCK!" – Paul Gilbert



THE OFFSPRING

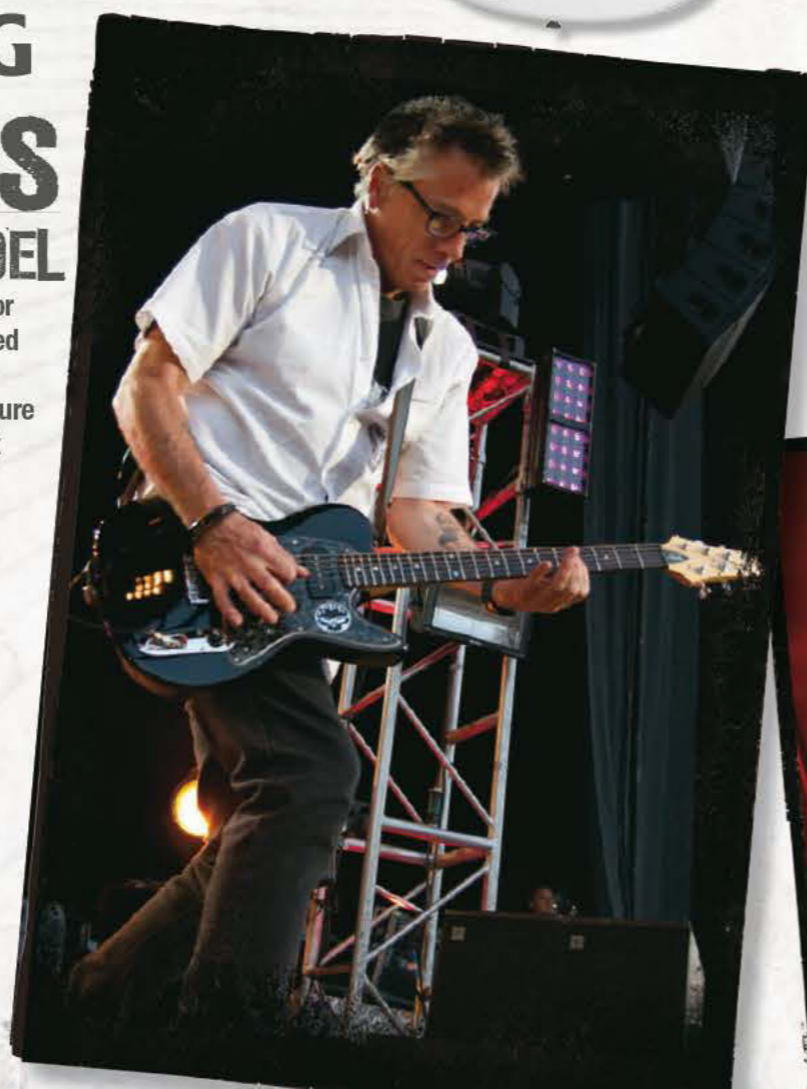
Noodles

SIGNATURE MODEL

Born from punk rock attitude but built for all things aggressive. The NDM's mirrored skull Offspring emblem says it all – Flaming Death or Glory! Noodles' Signature NDM2BK is an all-purpose rock axe that can fit into any mix.

NDM2 BK

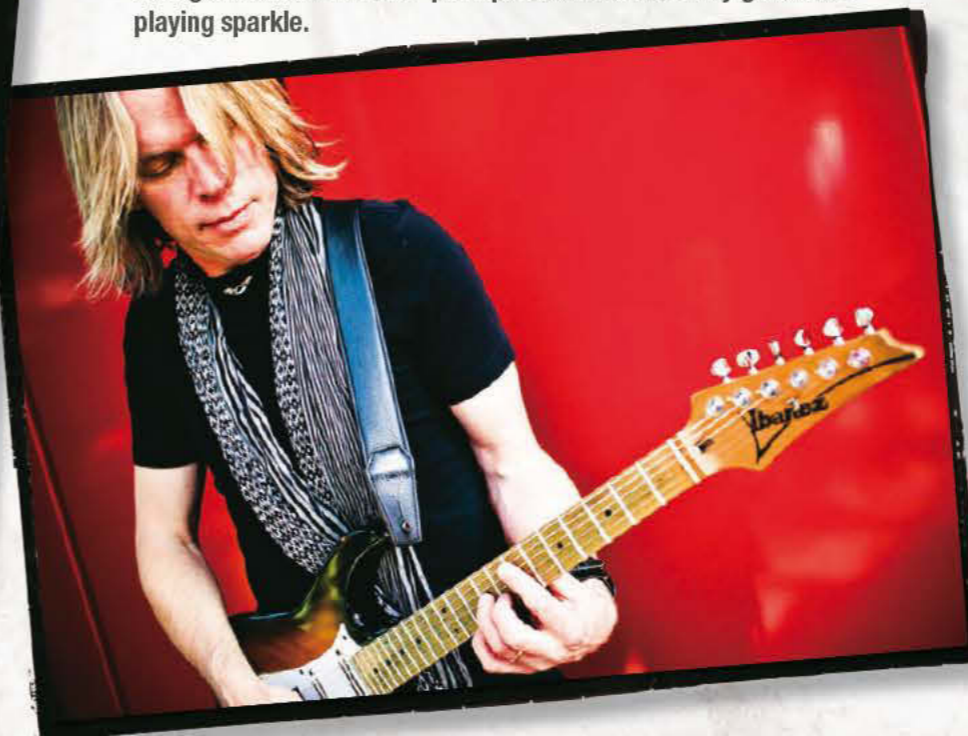
- 3pc NDM Maple neck
- Basswood body
- Fixed bridge
- INF1 (H) neck pu
- INFST1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : Chrome
- Color : BK (Black)



Andy Timmons

SIGNATURE MODEL

This multi-purpose axe has tone to spare, clean looks, and a configuration of DiMarzio® pickups bound to make any guitarist's playing sparkle.



DiMarzio® AT-1™ Pickup

The AT-1™ bridge pickup was specially designed and wound by DiMarzio® for Andy Timmons.

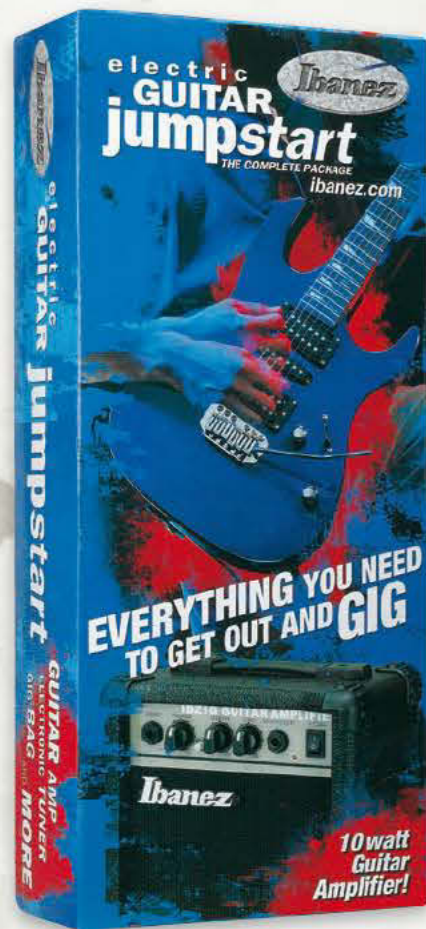
AT100CL SB

- 1pc AT Maple neck *Prestige*
- Alder body
- Wilkinson®-Gotoh® VSVG bridge
- DiMarzio® Cruiser™ (H) neck pu
- DiMarzio® Cruiser™ (H) mid pu
- DiMarzio® AT-1™ (H) bridge pu
- Hardware color : Chrome
- Color : SB (Sunburst)



Jumpstart/miKro

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn. GRG miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.



GRX70DXJ BKN
BKN (Black Night)



GRX70DXJ CA
CA (Candy Apple)



GRX70DXJ JB
JB (Jewel Blue)

GRX70DXJ

- GRX Maple neck
- Mahogany body
- FAT6 bridge
- Standard (H) neck pu
- Standard (S) mid pu
- Standard (H) bridge pu
- Hardware color: Chrome
- Colors: BKN (Black Night)
CA (Candy Apple)
JB (Jewel Blue)



GRGM21GB BKN
BKN (Black Night)



GRGM21GB YL
YL (Yellow)

GRGM21GB

- GRGM Maple neck
- Mahogany body
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- Hardware color: Chrome
- Colors: BKN (Black Night)
YL (Yellow)



Full and Semi Acoustic
Electric Guitars



Arched Top Traditional Jazz

Artcore players represent a range of musical genres, but these Artcores are dedicated to the jazz guitarists. That's probably obvious enough if you know your old school jazz boxes. Wooden bridges. Narrow frets. 20-fret fingerboard sets the neck pickup as far from the guitar's bridge as possible, resulting in that warm, authentic, jazz tone. And to top it off: The AFJ/AKJ models come equipped with high quality flatwound strings – of course!

AFJ / AKJ Features

20 fret fingerboard with appropriate neck pickup position for warm Jazz tone

The AFJ/AKJ models come equipped with flat wound strings for authentic Jazz spec.



AFJ85 VSB

- 3pc Artcore Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- ART-W wooden bridge
- VT06 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : VSB (Vintage Sunburst)



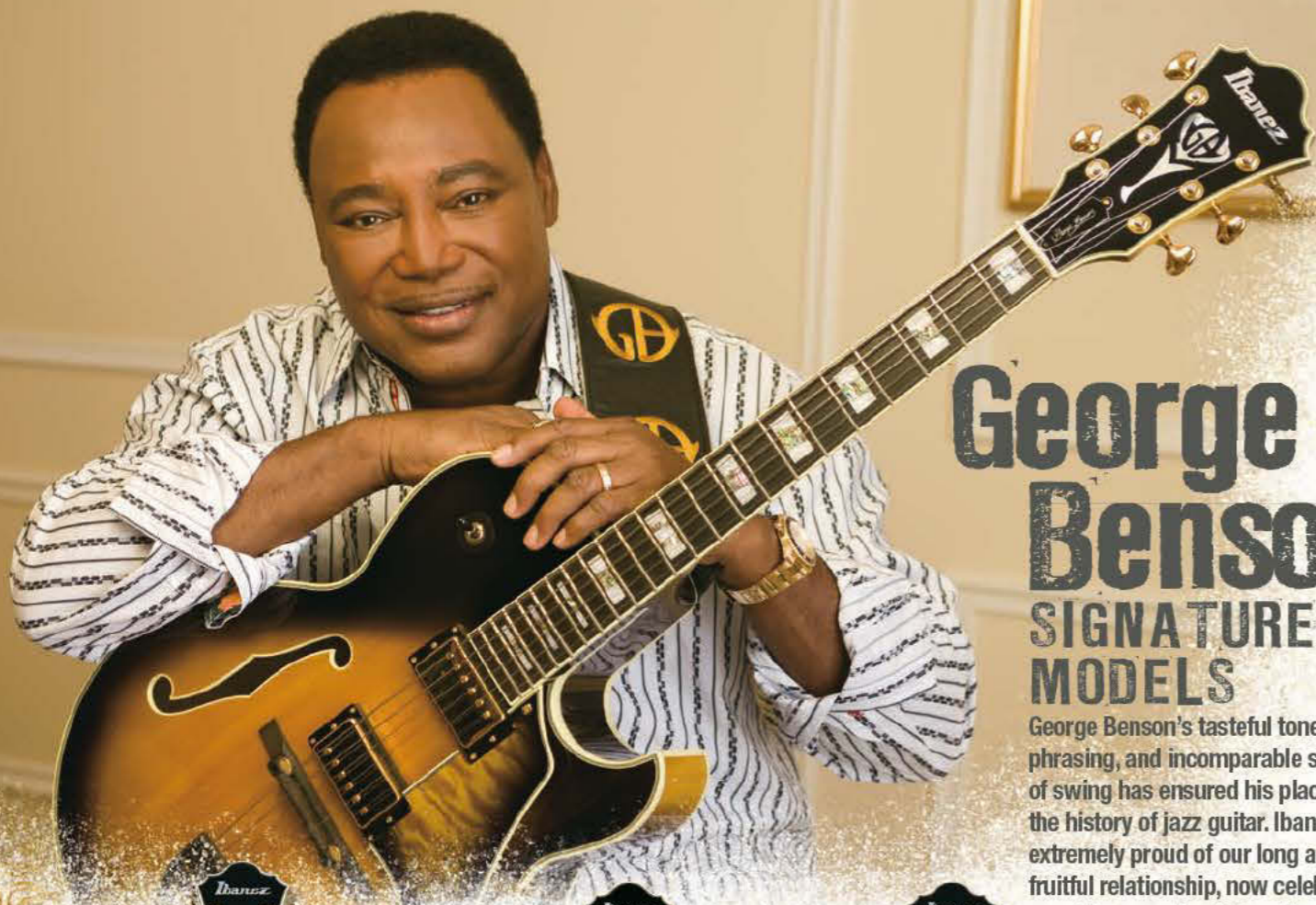
AFJ81 SRD

- 3pc Artcore Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- ART-W wooden bridge
- VT04 wooden tailpiece
- ACH1 (H) neck pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : SRD (Sunset Red)



AKJ85 VYS

- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- ART-W wooden bridge
- VT06 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Body Depth: 70mm at tail
- Color : VYS (Vintage Yellow Sunburst)



George Benson SIGNATURE MODELS

George Benson's tasteful tone, phrasing, and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration. George's newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

LGB300 VYS

- 3pc LGB Maple set-in neck *Prestige*
- Spruce top/Maple back & sides
- Ebony bridge
- LGB300 tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Hardware color : Gold
- Body Depth: 80mm at tail
- Color : VYS (Vintage Yellow Sunburst)



GB10 BS BS (Brown Sunburst)



GB10

- 3pc GB Maple set-in neck *Prestige*
- Spruce top/Maple back & sides
- Ebony bridge
- GB10 tailpiece
- GB special (H) neck pu
- GB special (H) bridge pu
- Hardware color : Gold
- Body Depth: 65mm at tail
- Colors : BS (Brown Sunburst)
NT (Natural)



GB10 NT NT (Natural)

PM120

- PM Mahogany set-in neck *Prestige*
- Maple top/back/sides
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color : Gold
- Body Depth: 50mm at tail
- Colors : BK (Black)
NT (Natural)

PM120 BK BK (Black)



PM120 NT NT (Natural)



PM35 NT

- 5pc PM Maple/Walnut set-in neck
- Maple top/back/sides
- ART-1 bridge
- KT30 tailpiece
- Super 58 Custom (H) neck pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : NT (Natural)



Pat Metheny SIGNATURE MODELS

An Ibanez Signature artist since 1996, Pat's adventurous forays into jazz, pop, folk, and Latin music have enthralled audiences all over the world. At the core of these journeys are, of course, Pat's sumptuous guitar playing and his Ibanez Signature instruments.



John Scofield

SIGNATURE MODEL

Guitarist John Scofield has blazed a fearless trail, moving effortlessly in and out of bop, fusion, rock, funk, blues, and soul. Since becoming an Ibanez Signature artist in 2001, John's trusted JSM100 has been at the ready, waiting for the next adventurous musical turn in the road.



JSM100 VT

- JSM Mahogany set-in neck *Patent*
- Flamed Maple top/back/sides
- Gotoh™ 510BN bridge
- Gotoh™ GE101A tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Hardware color : Gold
- Body Depth: 43mm at tail
- Color : VT (Vintage Sunburst)

Artcore/Semi Hollow

Semi acoustic guitars are built to enhance its utility in electric performance. The pickups are mounted into a sustain block for increased sustain as well as to eliminate feedback. That opens up the door for a variety of genres to be played by box guitars. Artcore semi acoustic guitars give you choices from beginners to professionals.



AS103 VB

- 5pc Artcore Maple/Walnut set-in neck
- Flamed Maple top/back/sides
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- Hardware color : Gold
- Body Depth: 43mm at tail
- Color : VB (Vintage Burst)



AS93 VLS

- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Gold
- Body Depth: 43mm at tail
- Color : VLS (Violin Sunburst)



AS73 BS

BS (Brown Sunburst)



AS73 IV

IV (Ivory)

AS

Semi Hollow Features

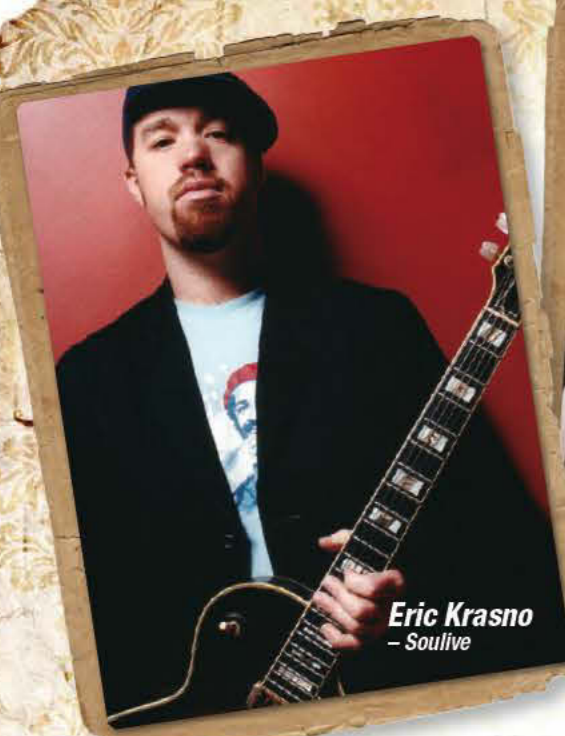
-628mm/24.75" Scale



Custom Fret Edge Treatment (AS103/AF125)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Body Depth: 43mm at tail
- Color : BS (Brown Sunburst) IV (Ivory)



Eric Krasno
— Soulive



U-Nam
Photo by Bettie Miner



Randy Bowland
— Jill Scott
Photo by Adam Turner

AS



- AS73T TCR**
- Artcore Mahogany set-in neck
 - Maple top/back/sides
 - ART-2 Roller bridge
 - VBS80 vibrato
 - ACH1 (H) neck pu
 - ACH2 (H) bridge pu
 - Hardware color: Chrome
 - Body Depth: 43mm at tail
 - Color: TCR (Transparent Cherry)



- AS53**
- Artcore Mahogany set-in neck
 - Sapele top/back/sides
 - ART-2 bridge
 - ART-2 tailpiece
 - ART-ST (H) neck pu
 - ART-ST (H) bridge pu
 - Hardware color: Chrome
 - Body Depth: 43mm at tail
 - Colors: TKF (Transparent Black Flat)
 - TRF (Transparent Red Flat)



AS53 TRF
TRF (Transparent Red Flat)



VBS80 Vintage Vibrato
Ibanez VBS80 Vintage Vibrato for semi-acoustic guitars.
*VBS80 Vintage Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.



AMF73 TGF
TGF (Transparent Gray Flat)



AMF73 TF
TF (Tobacco Flat)



- AGR70 BK**
- Artcore Mahogany set-in neck
 - Maple top/back/sides
 - ART-1 bridge
 - VT60 tailpiece
 - ACH1-M (H) neck pu
 - ACH2-M (H) bridge pu
 - Hardware color: Chrome
 - Body Depth: 50mm at tail
 - Color: BK (Black)



- AGR73T TSW**
- Artcore Mahogany set-in neck
 - Maple top/back/sides
 - ART-2 Roller bridge
 - VBF70 vibrato
 - ACH3-M (H) neck pu
 - ACH4-M (H) bridge pu
 - Hardware color: Gold
 - Body Depth: 50mm at tail
 - Color: TSW (Twinkle Snow)



AGR Slim Body
The AGR is the slimmest of the full hollow Artcore body types. Easy to handle, the AGR is a rocker's axe. With its exquisite pickguards, f holes, and pickups this Artcore loves the spotlight.



VBF70 Vintage Vibrato
This old school vibrato adds country and rockabilly nuances to the rich tone of a full-hollow guitar, but the included roller saddles eliminate "old school" tuning problems.
*VBF70 Vintage Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.

AMF

- AMF73**
- Artcore Mahogany set-in neck
 - Maple top/back/sides
 - ART-1 bridge
 - ACH1-S (H) neck pu
 - ACH2-S (H) bridge pu
 - Hardware color: Chrome
 - Body Depth: 43mm at tail
 - Colors: TGF (Transparent Gray Flat)
 - TF (Tobacco Flat)



AMF/Body Thickness
The AMF body is flat-top and slender with semi-hollow construction, offering a bit more solid rock feel, yet warmer tone than a solid electric guitar.

AGR

Artcore/Full Hollow

In comparison to the semi-hollow concept, traditional full-hollow construction uses no center support block in the body. Subsequently, the guitar top's vibrations produce rich, complex tonal textures. Artcore's full hollow models are offered in a variety of body sizes, thicknesses, and shapes as well as appointments such as the tremolo. The experience of these hollow-bodied Artcores may well be out-of-body!



AF

Full Hollow Body Features

-628mm/24.75" Scale

AF125 AMB

- 5pc Artcore Maple/Walnut set-in neck
- Quilted Maple top/back/sides
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : AMB (Amber Burst)



AF75TDG IV

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : IV (Ivory)



AF75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Body Depth: 70mm at tail
- Color : BS (Brown Sunburst)



AF55 ABF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-ST bridge
- VT06 tailpiece
- ACH-ST (H) neck pu
- ACH-ST (H) bridge pu
- Hardware color : Chrome
- Body Depth: 70mm at tail
- Color : ABF (Amber Burst Flat)



AK

AK95 DVS

- 3pc Artcore Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back/sides
- ART-W wooden bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Gold
- Body Depth: 70mm at tail
- Color : DVS (Dark Violin Sunburst)



AG

AG75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Body Depth: 70mm at tail
- Color : BS (Brown Sunburst)



AFS

AFS75T TRD

- Artcore Mahogany set-in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Body Depth: 43mm at tail
- Color : TRD (Transparent Red)



Sure Grip III Knobs

Designed for precise control of knobs with non-slip functionality, while offering a nice and classic look.



AFS/Body Comparison

The AFS body features full-hollow construction, offering traditional jazz tone and midrange punch, yet it's thinner than traditional jazz boxes for easier playability.



Amplifiers Effects Accessories



For all the warm tube overdrive punch and crunch you'll ever need!

TUBE SCREAMER AMPLIFIER

We don't know why we didn't do it years ago: Tube Screamer, the overdrive pedal considered "absolutely mandatory" by a whole generation of guitarists, is now built right into the circuitry of our new series of tube driven amplifiers. Perfectly matched with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop 'em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.



Boost Switch

Turning the boost switch on increase gain by 6db. This function gives players a thicker Tube Screamer sound.



Gain and Tone Control

TSA30 features Gain and 3-band Tone control which can design natural clean tone, fat distortion sound, varieties of tube sounds of Ibanez Tube Screamer Amp.



Speaker Outputs

A variety of outputs allows connection with most types of speaker cabinets. Enjoy the full-tube tone of the TSA with your favorite cabinet.



Guitar Combo Amplifier

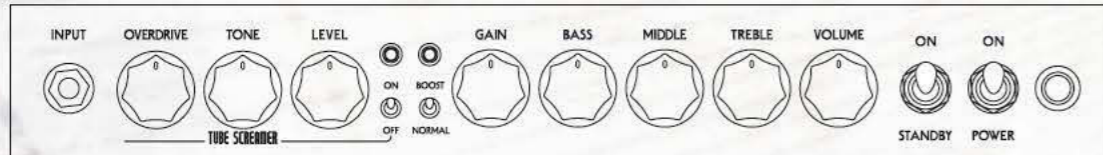
TSA30

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master volume, Bass, Middle, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level
- cabinet Input, Footswitch, Effect Loop (Send / Return), Speaker output
- tube Semi open back
- speaker output Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- size 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- weight 478 (W) x 265 (D) x 445 (H)(mm)
- 17.7kg



Footswitch

This latching footswitch with green housing is made especially for Tube Screamer Amplifiers. (for TSA15H/TSA15/TSA30)



Tone Control

The "COLOR" knob on the TSA5 allows control of tube tone nuance.

TSA5

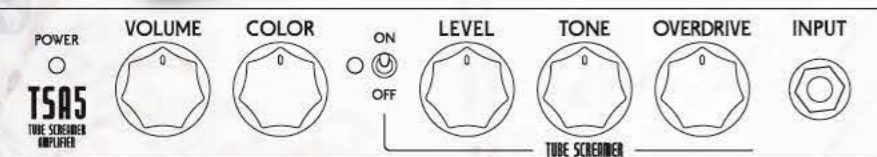
Guitar Combo Amplifier

- output power 5W@8Ω
- speaker unit 10" Celestion® Tube10
- controls Tube Screamer on/off switch, Master volume, Color
- i/o's Tube Screamer section: Overdrive, Tone, Level
- cabinet Input, Footswitch, External speaker output
- tube Semi open back
- speaker output Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- size 1 x 8Ω External Speaker output
- weight 335 (W) x 195 (D) x 310 (H)(mm)
- 7.9kg

IFS1G

Footswitch

A 1 channel latching footswitch with green housing is made especially for the TSA5.



Boost Switch

Beef up the Tube Screamer vibe with the 6db of gain provided by the boost switch. (For TSA15H/TSA15)



Tone Control

EQ your "tube-o-liciousness" with this simple two-band control.



Speaker Outputs

A variety of outputs allows connection with most types of speaker cabinets. Enjoy the full-tube tone of the TSA with your favorite cabinet.

TSA15H

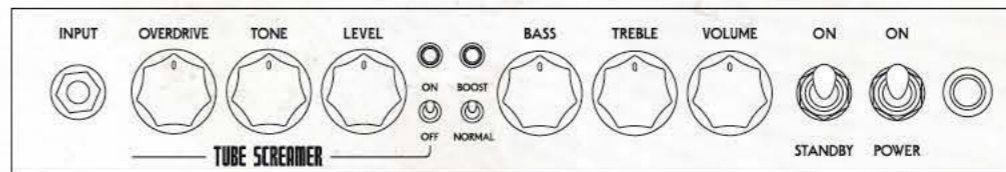
Guitar Amplifier Head

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch
- i/o's Master volume, Bass, Treble
- tube Tube Screamer section: Overdrive, Tone, Level
- speaker output Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- size Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
- weight 2x 4Ω, 2x 8Ω, 1x 16Ω
- 368 (W) x 200 (D) x 172 (H)(mm)
- 7.6kg

TSA12C

Speaker Cabinet

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- size 460 (W) x 305 (D) x 410 (H)(mm)
- weight 13.0kg



Wattage Selection (for TSA15H/TSA15)

TSA15H and TSA15 are able to switch between 15W mode and 5W mode by using the switch located on the back of the amp. 5W mode is designed for those quieter playing situations like practice or home recording, when you require less volume but still desire plenty to warm Tube Screamer tone.

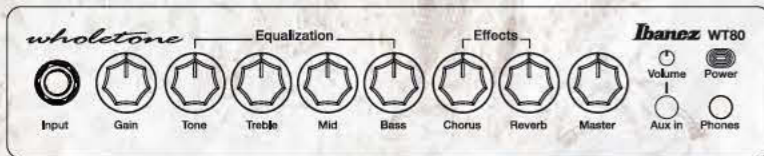
TSA15

Guitar Combo Amplifier

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch
- i/o's Master volume, Bass, Treble
- cabinet Tube Screamer section: Overdrive, Tone, Level
- tube Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- speaker output Semi open back
- size Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
- weight 2x 4Ω, 2x 8Ω, 1x 16Ω
- 435 (W) x 222 (D) x 435 (H)(mm)
- 15.0kg



wholetone

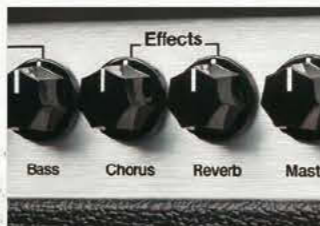


The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.



3-band EQ + Tone

Aside from its 3 band EQ, an additional tone control allows you to adjust the overall tonal character of the amp.



Chorus & Reverb Effects

Chorus and reverb controls allow you to add depth and space to your sound. The Aux inputs separate volume control allows you to blend just the right amount of backing tracks with ease.

WT80

Guitar Amplifier

- output power 80W@4Ω
- speaker unit Special Tuned 15" Speaker
- controls Gain, Bass, Mid, Treble, Tone, Master-Volume, Aux-Volume, Chorus, Reverb
- i/o's Input, Aux Input, Headphones Out with Stereo FX
- cabinet Ported Cabinet
- size 440(W) x 366(D) x 500(H)(mm)
- weight 17.6kg

IBZ

These Ibanez practice amps provide players with full-on guitar sound.

With a high output of 15W and an 8" specialized speaker, the IBZ15GR can pump out a surprisingly big sound. In addition to full-fledged distortion, a control for reverb has also been added.



IBZ15GR

Guitar Amplifier

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Input, Aux Input, Headphones Out
- cabinet Closed Back
- size 355(W) x 210(D) x 340(H)(mm)
- weight 6.1kg



IBZ10G

Guitar Amplifier

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Overdrive On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones Out, CD Input
- cabinet Closed Back
- size 274(W) x 200(D) x 313(H)(mm)
- weight 5.3 kg

This amp reproduces a heavy sound using a closed-back cabinet and a 6.5" Power Jam speaker. It comes with simple Bass / Treble control for producing various tones as well as a CD input.

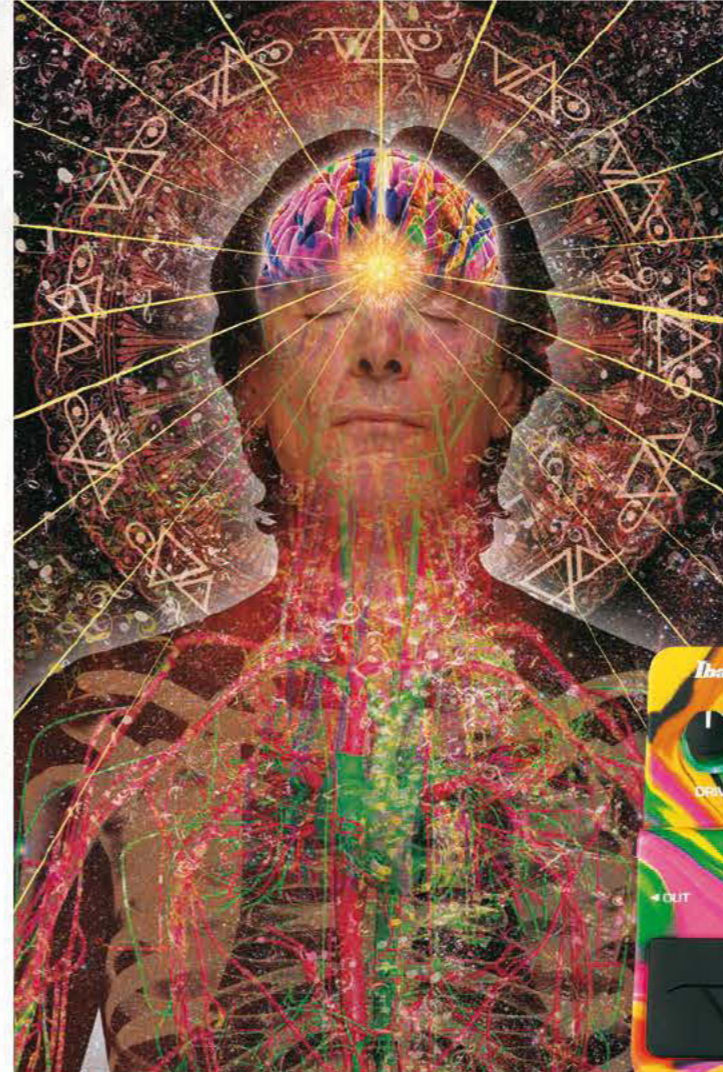
DESKTOPAMP

These compact amps are great for small places. Put on a desk or take it outside. Connect a digital audio player or other audio device and jam along with your favorites. Hot switch provides guitar distortion.

DAG1

Desktop Guitar Amplifier

- output power 1.6W@8Ω
- speaker unit 3" Speaker
- controls Distortion On/Off Switch, Treble, Contour, Volume
- i/o's Guitar Input, Headphones Out, CD Input
- size 102(W) x 63(D) x 116(H)(mm)
- power source 9V battery (sold separately)
- 12V AC Adapter included



Jemini

dual distortion reality

Steve Vai's Signature Distortion Pedal with overdrive and distortion in one package. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai logo rubber foot pedals. The JEMINI is meant to be seen and heard.



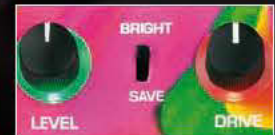
Heavy Duty Aluminum Housing

The housing is finished off with Steve's infamous trademark swirl paint job.



Steve Vai Signature Foot Pedals

Steve's trademark logo is imprinted on the Jemini's foot switches.



LED Lit Controls

Each side includes drive, tone and level controls with LED indicators around each control and the LED bright/save control switch for daytime use or saving the battery.

JEMINI

Steve Vai Signature Distortion "JEMINI"

- controls Distortion A/B, DRIVE, TONE, LEVEL
- switch LED BRIGHT/SAVE
- i/o's INPUT/OUTPUT
- size 170(W) x 140(D) x 58(H)(mm)
- power source Operates with a DC9V AC Adapter or 9V Battery



AIRPLANE FLANGER

Paul Gilbert Signature Pedal Effect Flanger

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



AF2

Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

- controls TAXI: Flange/Chorus Type Modulation Effect
TAKE OFF: Jet Sound (shifting pitch up and down)
MANUAL: Delay Time
SPEED: Modulation Speed
RANGE: Depth of Modulation
ENHANCE: Feedback
EFFECT ON/OFF Switch
TAXI/TAKEOFF Switch
INPUT/OUTPUT (Mono)
- i/o's 180(W) x 134(D) x 65(H)(mm)
- power source Operates with a DC9V AC Adapter



TUBE SCREAMER



SD9M Distortion

The return of a legend! The heaviest of the Ibanez 9 series, the SD9 (the SD stands for "sonic distortion") has risen from the ashes, newly modified to cast that metal-head of yours even deeper into the overdrive netherworld. Hit "Mid Boost," hit "Gain Boost," and say goodbye your loved ones. Grab a chord and hold on... *Totò, I don't think we're in Kansas anymore...*



JD9 Distortion

The Ibanez JD9 produces a unique sound reminiscent of a high-grade handcrafted effects pedal. From piercing distortion to the warm crunch of a tube amp, this pedal features a wide variety of drive control options. The mid control is capable of producing a vast range of sounds from American hard rock to British heavy metal. The pedal is also designed with True Bypass to keep changes in sound when the pedal is off to a minimum.



BB9 Booster

The Ibanez BB9 is a booster that provides a fat bottom end and a powerful sound. This pedal is designed to help clean tones reverberate even more and bring more intensity to a player's sound. Combination with a distortion pedal allows for creation of a wide variety of tone colors, and the pedal is also equipped with True Bypass.

TS808HW Hand-Wired Tube Screamer



The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages and in small studios and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without. Now, it gets even better with the release of the TS808HW, a Hand-Wired deluxe Tube Screamer, built with the pro musician in mind. Encased in a special, heavy duty metal box, the TS808HW is Hand-Wired with select JRC4558D chips (same as the revered and often imitated TS808) and uses Japanese highend OEC cable (AWG21). Equipped with True Bypass, this Tube Screamer, sends pure guitar excitement to your amplifier with no tonal loss whatsoever. This is, by far, the most evolved Tube Screamer, ever created.



DC3/DC5 and DC3L/DC5L

Splitter cords for powering 3 or 5 pedals from one adapter. Angled plug versions (DC3L/DC5L) are also available.

EFFECTS 9series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality esteemed even by pro players, Ibanez compact effects pedals set the new standard in guitar sound.



FL9 Flanger

Same circuitry and coveted flanging effects of the original '80s unit but constructed to closer tolerances for more consistency from unit to unit. If you've been hunting for an original but couldn't find one, or couldn't afford a high asking price, now's your chance to bag this '80s favorite. Might even be better than the original.



AD9 Analog Delay

The Ibanez AD9 Analog Delay Effect Pedal uses a compander with pre- and de-emphasis for an exceptionally clean delay. Time and level controls allow mixing between dry and delayed signals. Repeat control lets you adjust the number of repeats without runaway. 2 outputs enable dry and delayed signals to be routed separately.



CS9 Stereo Chorus

When it comes to compact effects, nine is the magic number. By popular demand (and the understandably escalating prices of the originals), Ibanez has reissued its popular CS9 chorus featuring the original circuitry. If you missed out on getting one of these classics the first time around, now is your chance.



TS808 The Original Tube Screamer

Modeling and boutique pedal makers have copied the smooth and full tone of this pedal countless times. Now you can have Ibanez's faithful reissue at a price that doesn't break the bank. The reissue features the same JRC4558D IC chip and analog circuitry as the original. Controls include overdrive, level, and tone controls.



TS9 Tube Screamer

The Ibanez TS9 Tube Screamer, is a reissue that's just like the original in so many ways. Same housing, same famous seasick-green paint, and the same crankin' overdrive that made the original one of the all-time classic pedals. Guitar Player called it the best. Plug it in. Crank it up. You'll hear what all the fuss is about. Tone, drive, and level controls.



TS9DX Turbo Tube Screamer

The Ibanez TS9DX Turbo Tube Screamer, Effects Pedal features the same circuit as a TS9 Tube Screamer, and also offers 3 new settings for increased low end crunch: +, Hot, and Turbo.

TUNERS

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately and with the reliability that performers have come to trust.



PU30

G-Meter Clip Tuner

Ibanez clip tuners are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more, without interference from ambient room noise. The auto-rotate G-Meter will re-orient the display to upright, no matter how the player chooses to configure clamp and flexible stem.



PU1G

Clip Tuner

PU1G for guitar and bass offer switchable modes: Automatic (for standard tuning) and Chromatic (for alternate tunings). Features an invertible display, which turns the readout 180 degrees at the press of a button.



GU1

Automatic Tuner

GU1 and CU1 have two display modes (Needle & Strobe).
-Needle display mode: the meter moves the same as the tuner ever
-Strobe display mode: the meter goes round and tune
CU1 also has manual tuner mode. The operation is very simple even for beginners.



CU1

Chromatic Tuner



GU40

Automatic Tuner

The colorful GU40 guitar tuner features hands-free tuning. This no-hassle auto tuner is fast and accurate and works with guitar, bass or almost anything that shares the same tuning. It even has seven tuning notes for 7-string guitars. The GU40 guitar tuner has a built-in mic for fast and accurate metering.



LU30

Pedal Tuner

This tuner features an aluminum die-cast housing as well as a highly visible LED display. We put a high priority on creating an easy to see display in a compact size tuner. It fits perfectly even in the limited space available on effects boards. One output of the LU30 is muted when it is turned on.



CU40

Chromatic Tuner

The CU40 chromatic guitar tuner is fast and accurate and works with guitar, bass or almost anything else. The CU40 has a large LCD display, LED 'flat' and 'sharp' guide lights and a built-in mic for fast and accurate metering.



MU40

Metronome Tuner

The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with an LCD needle display plus red flat and sharp, and a green in-tune LEDs. Designed for electric guitars, basses and acoustic instruments. Built-in metronome with speaker, mute switch, and headphone input. Ideal for teachers and students.

BAGS

Powerpad Gig bags

- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

IGB621-BK



IGB621-KH



Smart Pocket

Smart Pocket for smart phone or MP3 player



Powerpad

25mm Hard Cushion (Powerpad) in the bottom and the side for stronger protection

Standard Bags

- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder



ISGB501-BK



ISGBT501-BK for X, ICT, STM

Camouflage Color Bags

- Camouflage color versions of standard bag (ISGB501)



ISGB531-CCT Camouflage City

ISGB531-CSD Camouflage Sand

ISGB531-CGR Camouflage Green

Deluxe Gig Bag

- Thicker shoulder pads
- Improved strap angle
- 8 pockets
- Waist belt



IGB601



IGB701-BK

Ultra-Deluxe Bag

- Super-thick, soft-padded interior
- Extra-padded backpack straps
- Chest & waist belt
- Bottom cover



IGB611-BBK

Original Bag

- Shoelace design
- Thick cushioning



IGB101

Gig Bag

- Shoulder pads
- Bottom pocket

STANDS

ST101

Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.



ST201

Folding guitar stand for Electric/Acoustic Guitar and Bass.



CASES

Molded Cases

MP100C

for RG, RGA, RGD, RG7, RGD7, S, SA, FR, left handed models



MP100C

M100C



M100C

for RG, RGA, RGD, RG7, S, SA (except 27" scale & left handed models)

M5C

for RG, RGA, RG7, S (except 27" scale & left handed models)



Wood Cases

W50RG

for RG, RGA, RGD, RG7, RG8, S, SA (incl. 27" scale & left handed models)

W50DNT

for DN



AS-C	for AS
GB-C	for AG, AGS
AR-C	for GAX, AR, ART, ARX
AFS-C	for AFS
AF-C	for AF, AK
AM-C	for AMF

Featherweight Case

F50C

for RG, RGA, RGD, RG7, RGD7, S, SA, FR, left handed models



Enamel Bags

- Glossy black enamel



ISGE501-BKO

ISGE501-BKS



GBP

Backpack

Deluxe Bag with Backpack

- Heavy padded gig bag
- Combination bag features a separable backpack

STRAPS



GS260 Trapper Strap

- 60(mm) width / 1500(mm) length
- Original Strap Ends

Simply slide Trapper Strap ends over the guitar's strap button so the button is lodged tight, just above the Ibanez logo.
 USA PATENT #7781656
 JAPAN PATENT #4732503



GS260 WH
GS260 BK
GS260TA GY
GS260TA RD

GS361 BK Quick Adjust

- 60(mm) width / 1500(mm) length
- Original Grip Adjuster

The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.
 JAPAN PATENT #4773493



GS602LG RD
GS602LG DK
GS602LG SL
GS601 Leather Strap

- 60(mm) width / 1500(mm) length
- 1400(mm) length

LS65 BR
LS65TL BKS
LS65TL BRE
LS65TL WHD
LS65TL BKE **LS65TL BRS** **LS65TL BKG**

GS61

- 60(mm) width / 1500(mm) length
- 60(mm) width / 1800(mm) length

GS61L
GS61 WH
GS61 BR
GS61 GY
GS61 BK



GS601LG BK **GS601LG SL** **GS601TA BK** **GS601TA WH** **GS601TA RD** **GS601TL GR** **GS601TL ML** **GS601TL PK**

PICKS

Basic Color Series

- Material : Celluloid
- Thickness : Heavy, Medium, Thin
- Colors : PL/BK/WH/HGG/HTN/HSC/SH



CE4H-PL **CE6H-BK** **CE14H-WH** **CE16H-HGG**
CE16H-HTN **CE16H-HSC** **CE20H-SH** **CE22L-PL**

Grip Wizard Series RubberGrip

- Thickness : Extra Heavy, Heavy, Medium
- Color : BK/WH/BL/RD

Non-slip rubber softly fits your finger. Available on polyacetal, or super hard PPS material picks.



Material : PPS
PS8HR-BK **PS17HR-BK** **PS30XR-BK**

Material : Polyacetal
PA16HR-WH **PA16HR-BK** **PA16HR-BL** **PA16HR-RD**

Grip Wizard Series Sand Grip

- Material : Polyacetal
- Thickness : Extra Heavy, Heavy, Medium
- Colors : BK/WH/BL/RD

Dense and wide surface sand provides hard and sure grip.



PA16XS-WH **PA16XS-BK** **PA16XS-BL** **PA16XS-RD**

Grip Wizard Duo

- Material : Celluloid
- Thickness : Heavy
- Colors : BK1 (Green)/BK2 (Yellow)/BK3 (Pink)

Grip Wizard Duo applies the sand grip for one side, and the rubber grip for the other side. You can choose the grip as you like.



ST16HSR-BK1 **ST16HSR-BK2** **ST16HSR-BK3** Sand Rubber

Ibanez Classic Design Series

- Material : Celluloid/RD : PVC
- Thickness : Heavy, Medium
- Colors : WH/BK/GR/OR/BL/RD/CL



TL16H-WH **TL16H-BK** **C116M-GR** **C116M-OR** **IB16H-BL** **IB16H-RD** **IB16H-CL**

Standard Series

- Material : Celluloid
- Thickness : Extra Heavy, Heavy, Medium
- Colors : BK/WH/SEL/PL/PBK/SH/CTS/PPV/PRD/PBL/MES/MEC

You can have more color and thickness choices.



ACE161H-BK **ACE161H-WH** **ACE161H-SEL** **ACE161H-PL** **ACE161H-PBK** **ACE161H-SH**
ACE161H-CTS **ACE161H-PPV** **ACE161H-PRD** **ACE161H-PBL** **ACE161H-MES** **ACE161H-MEC**

Signature Models Steve Vai

Here are the Vai's signature picks, and he won't use anything else.



1000SVWHR 1.0(mm) thickness featuring "rubber grip"
1000SVM 1.0(mm) thickness
1000SVBR 1.0(mm) thickness
1000SVGR 1.0(mm) thickness

Signature Models The Offspring

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.



OS-BL 1.0(mm) thickness
OS-RD 1.0(mm) thickness
OS-BK 1.0(mm) thickness

Signature Models Paul Gilbert

These original shaped picks are what THE guitarist with style and speed need.



1000PGPW 1.0(mm) thickness
1000PGCA 1.0(mm) thickness
1000PGJB 1.0(mm) thickness
1000PGWH 1.0(mm) thickness
1000PGBK 1.0(mm) thickness

