



ESP®

2012

USA PRODUCT CATALOG
GUITARS & BASSES

WELCOME TO ESP

2012 marks the the twenty-fifth anniversary of the first ESP Signature models from rock guitar icons and ESP artists Kirk Hammett and George Lynch. From our beginnings as a small custom shop through today as a leading manufacturer of high-performance instruments, ESP guitars and basses remain a collaborative effort between our own innovative design team and the direct input of the world's finest musicians.



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ESP CUSTOM SHOP

Who knows what your dream guitar is like? Only you; it's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

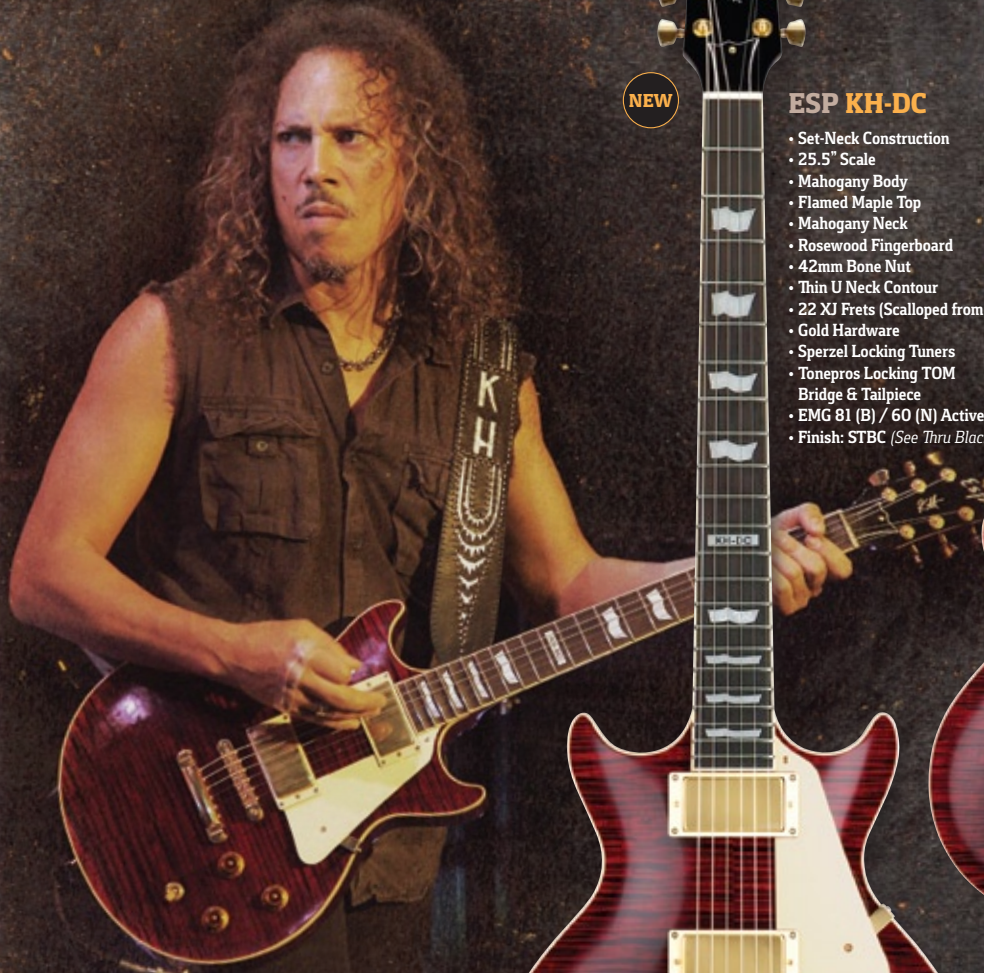
The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit esp guitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.

02

"VAMPIRE ANGEL"



03



KIRK *KH*
HAMMETT Metallica

Photo by Jeff Yeager

NEW
ESP KH-DC

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets (Scalloped from 17-22)
- Gold Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)

NEW

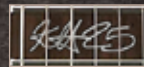

Scan this QR code to watch a preview of our exclusive 25th anniversary interview with Kirk Hammett.

The KH-DC, a new double cutaway archtop design, is available in 2012 as the latest ESP and LTD Kirk Hammett Signature Series model. The prototype was onstage with Kirk during Metallica's Death Magnetic world tour.

To commemorate Kirk Hammett's twenty five year collaboration with ESP we're proud to introduce the LTD KH-25, a limited-edition instrument for players and collectors alike.

KH-25

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: Distressed BLK w/ Stickers


NEW

LTD KH-DC

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)


KH-2

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK


KH-2 NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK


KH-2 VINTAGE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Finish: Distressed BLK w/ Stickers


KH-602

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

20.5" Shortscale

KH-JUNIOR

- Bolt-On Construction
- 20.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

JAMES HETFIELD *Metallica*

Photo by Jeff Yeager



ESP SNAKEBYTE » BLK

ESP SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH SET Active p.u.
- Finish: BLK, SW

 ESP SNAKEBYTE » SW
(Snow White)

 LTD SNAKEBYTE » SW
(Snow White)
LTD SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH SET Active p.u.
- Finish: BLK, SW

LTD SNAKEBYTE » BLK


ESP TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH SET Active p.u.
- Finish: Aged BLKS *(Black Satin)*


LTD TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH SET Active p.u.
- Finish: Aged BLKS *(Black Satin)*





JEFF HANNEMAN » BLK


 JEFF HANNEMAN » UC
(Urban Camo)

JEFF HANNEMAN

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- EMG SPC Control
- Finish: BLK, UC


JH-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK


JH-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK


JEFF HANNEMAN EC

- Neck-Thru-Body Construction
- 24.75" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- EMG SPC Control
- Finish: BLK
- NOTE: Toggle in Upper Position Inactive


JH-600EC

- Neck-Thru-Body Construction
- 24.75" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK
- NOTE: Toggle in Upper Position Inactive


SLAYER-2012

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ South of Heaven Graphic

SOUTH OF HEAVEN

This unique limited edition guitar commemorates the anniversary of the release of Slayer's landmark 1988 album South of Heaven, with graphics inspired by the original album art. The SLAYER-2012 features South of Heaven's skull and pentagram artwork, and pays tribute to ESP's decades long relationship with Slayer guitarist and bassist Jeff Hanneman and Tom Araya.


TA-600

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK


TA-200

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- Finish: BLK

TOM ARAYA *Slayer*

NEW


TOM ARAYA

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Gotoh 404BO-4 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK

JEFF HANNEMAN *Slayer*


GEORGE LYNCH

Lynch Mob

It was twenty five years ago when George Lynch discovered ESP's Tokyo custom shop while on tour in Japan. He was impressed enough to order the first Kamikaze model that same day, and has been a believer in ESP ever since. George's innovative designs have long been a hallmark of ESP Signature Series instruments.



Scan this QR code to watch a preview of our exclusive 25th anniversary interview with George Lynch.



SUNBURST TIGER

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- Push-Pull Pickup Selector
- Finish: Yellow w/ Sunburst Tiger Graphic



M-1 TIGER

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- 1 Pc Maple Neck
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Tiger Graphic



SKULLS & SNAKES

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SH-100 Rail (N) p.u.
- Push-Pull Pickup Selector
- Finish: BLK w/ Skulls & Snakes Graphic



GL-56

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) / ESP SS-120 (N & M) p.u.
- Finish: Distressed 2-Tone Burst

ALEXI LAIHO

Children of Bodom



ALEXI-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- ESP MM-04 On-Off Boost Switch
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



ALEXI-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- ESP MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



ALEXI-600-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



ALEXI-600-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



ALEXI-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

GUS

G. Ozzy Osbourne / Firewind

ESP / LTD 13 SIGNATURE SERIES



GUS G. NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- SD Gus G. FIRE Blackouts System p.u. w/ BMP-1 Blackouts Modular Preamp
- On-Off Mini Switch
- Finish: STBC (See Thru Black Cherry)



GUS-600EC

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Blackout ABH-1 (B & N) Active p.u.
- On-Off Mini Switch
- Finish: Custom Graphic



GUS-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry)



GUS-600NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- SD Gus G. FIRE Blackouts System p.u. w/ BMP-1 Blackouts Modular Preamp
- On-Off Mini Switch
- Finish: STBC (See Thru Black Cherry)



STEF-B7

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & M) Active p.u.
- Finish: BLK



STEF-B8

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & M) Active p.u.
- Finish: BLK



SC-207

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-307 (B & M) p.u.
- Finish: BLK



SC-208

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Fixed Bridge
- ESP LH-308 (B & M) p.u.
- Finish: BLK



STEPHEN CARPENTER

Deftones

SC-607B

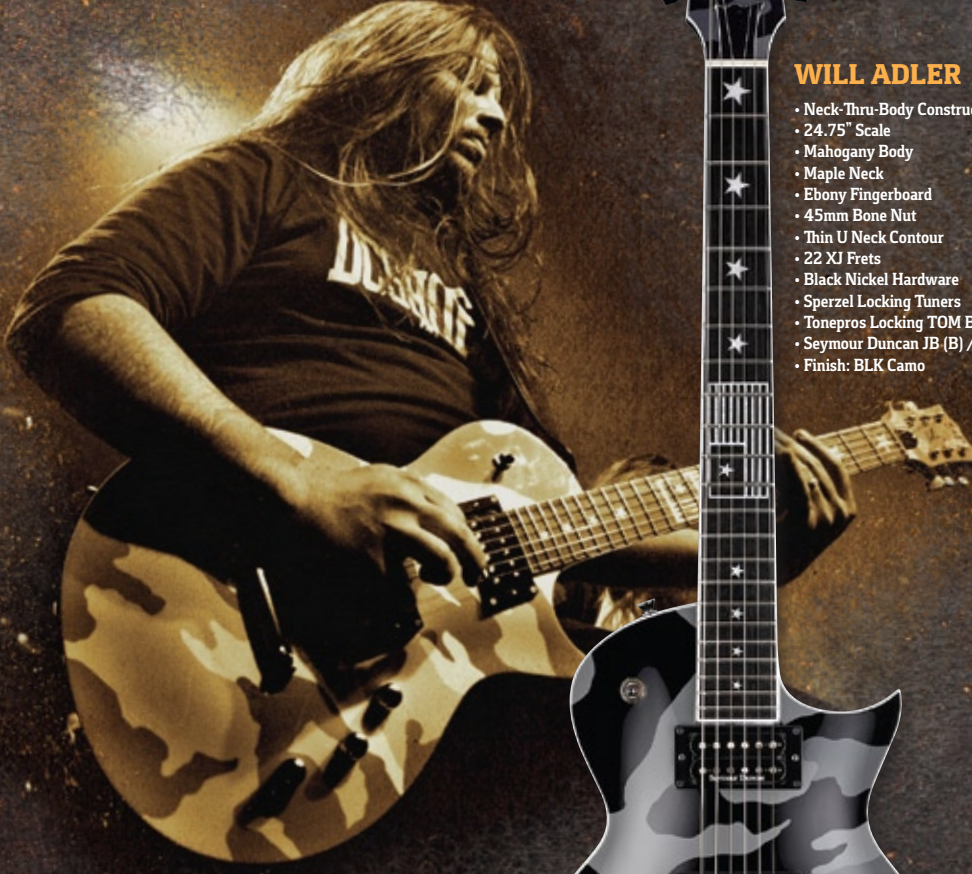
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & M) Active p.u.
- Finish: BLK



SC-608B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & M) Active p.u.
- Finish: BLK



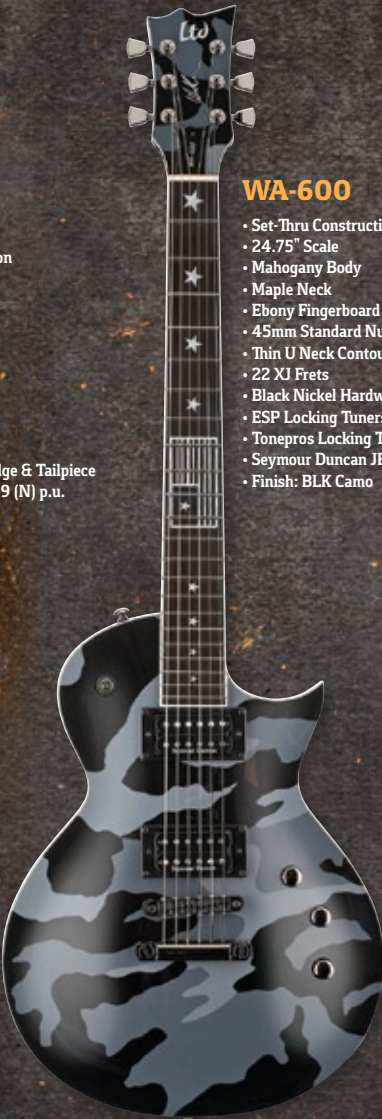


WILL ADLER Lamb of God



WILL ADLER

- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK Camo



WA-600

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK Camo



WA-200

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK Camo



MP-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK w/ Graphic



MP-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

MICHAEL PAGET Bullet For My Valentine



MICHAEL PAGET V

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 43mm Graphite Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Graphic

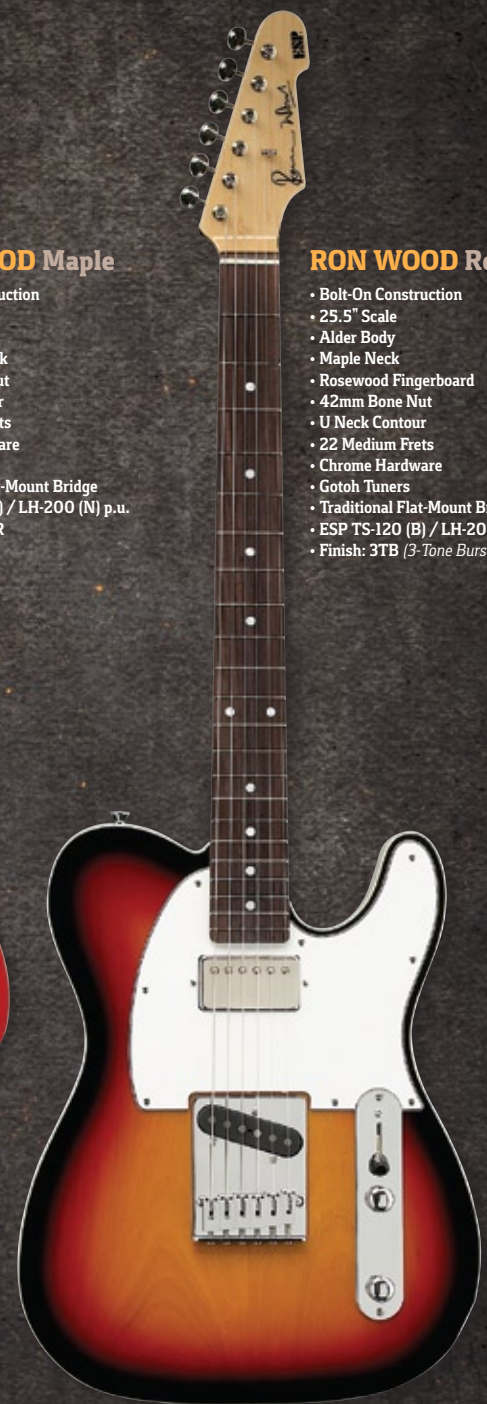
RON WOOD



RON WOOD » BLK


 RON WOOD » FR
(Fiesta Red)

- RON WOOD Maple**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - 1 Pc Maple Neck
 - 42mm Bone Nut
 - U Neck Contour
 - 22 Medium Frets
 - Chrome Hardware
 - Gotoh Tuners
 - Traditional Flat-Mount Bridge
 - ESP TS-120 (B) / LH-200 (N) p.u.
 - Finish: BLK, FR



- RON WOOD Rosewood**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - U Neck Contour
 - 22 Medium Frets
 - Chrome Hardware
 - Gotoh Tuners
 - Traditional Flat-Mount Bridge
 - ESP TS-120 (B) / LH-200 (N) p.u.
 - Finish: 3TB (3-Tone Burst)

MAX CAVALERA

Soufly /
Cavalera Conspiracy



MAX CAVALERA EX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Distortion p.u.
- Finish: UC (Urban Camo)

MAX-200

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White)

MICHAEL WILTON

Queensrÿche



MW-DEMON

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- Seymour Duncan JB (B) / Duncan Designed SC-101 (N) p.u.
- Finish: Distressed BLK w/ Graphic

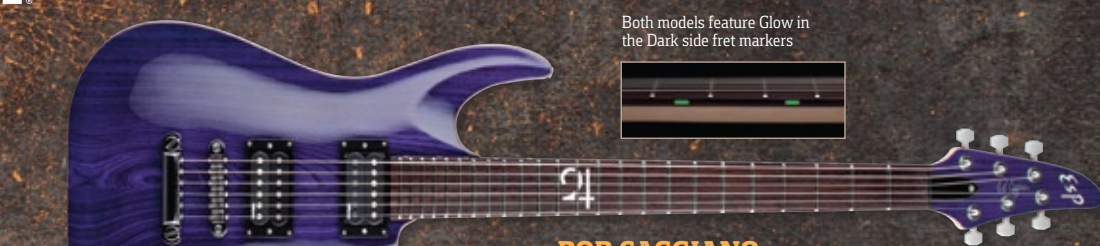


MW-DCIE

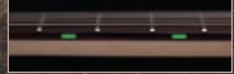
- Set-Neck Construction
- 25.5" Scale
- Dreadnought Cutaway body
- Spalted Maple Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-55 4-Band Preamp & Onboard Tuner
- XLR Output
- Finish: NAT (Natural Gloss)



B-Band T-55 4-Band Preamp w/ Onboard Tuner



Both models feature Glow in the Dark side fret markers



ROB CAGGIANO

- Bolt-On Construction
- 25.5" Scale
- Ash Body
- Maple Neck w/ Glow in the Dark Side Markers
- 42mm Graphite Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Dunlop Flushmount Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Dimarzio RC Custom (B) & Air Norton (N) p.u.
- Finish: STP (See Thru Purple)



Rob Caggiano

ROB CAGGIANO Anthrax

RC-600

- Bolt-On Construction
- 25.5" Scale
- Ash Body
- Maple Neck w/ Glow in the Dark Side Markers
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Dunlop Flushmount Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Dimarzio RC Custom (B) & Air Norton (N) p.u.
- Finish: STP (See Thru Purple)



Both models feature black pearl binding on the neck

FRANK BELLO Anthrax

Frank Bello



FRANK BELLO

- Bolt-On Construction
- 34" Scale
- Alder Body
- Anodized Aluminum Pickguard
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Original U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh 201B4 Bridge
- EMG JX (B) / PX (N) Active p.u.
- Finish: BLKS (Black Satin)



FB-4

- Bolt-On Construction
- 34" Scale
- Alder Body
- Anodized Aluminum Pickguard
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Original U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Gotoh 201B4 Bridge
- EMG JX (B) / PX (N) Active p.u.
- Finish: BLKS (Black Satin)



JEFF KENDRICK Devildriver

Jeff Kendrick

JK-1

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: DSTB (Dark See Thru Blue)

MIKE SPREITZER Devildriver

Mike Spreitzer



MS-1

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: MSB (Maroon Sunburst)



ALEX WADE Whitechapel



Alex Wade

AW-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Fixed Bridge w/ String-Thru-Body
- Dimarzio D-Activator (B & N) p.u.
- Finish: BLRSB (Blood Red Sunburst)



BEN SAVAGE Whitechapel



Ben Savage

BS-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Maple Fingerboard
- 48mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Floyd Rose 1000 Series Bridge
- Dimarzio Crunchlab 7 (B) / LiquiFire 7 (N) p.u.
- Finish: STBLK (See Thru Black)



ZACH HOUSEHOLDER Whitechapel



ZH

ZH-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Satin Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLKS (See Thru Black Satin)



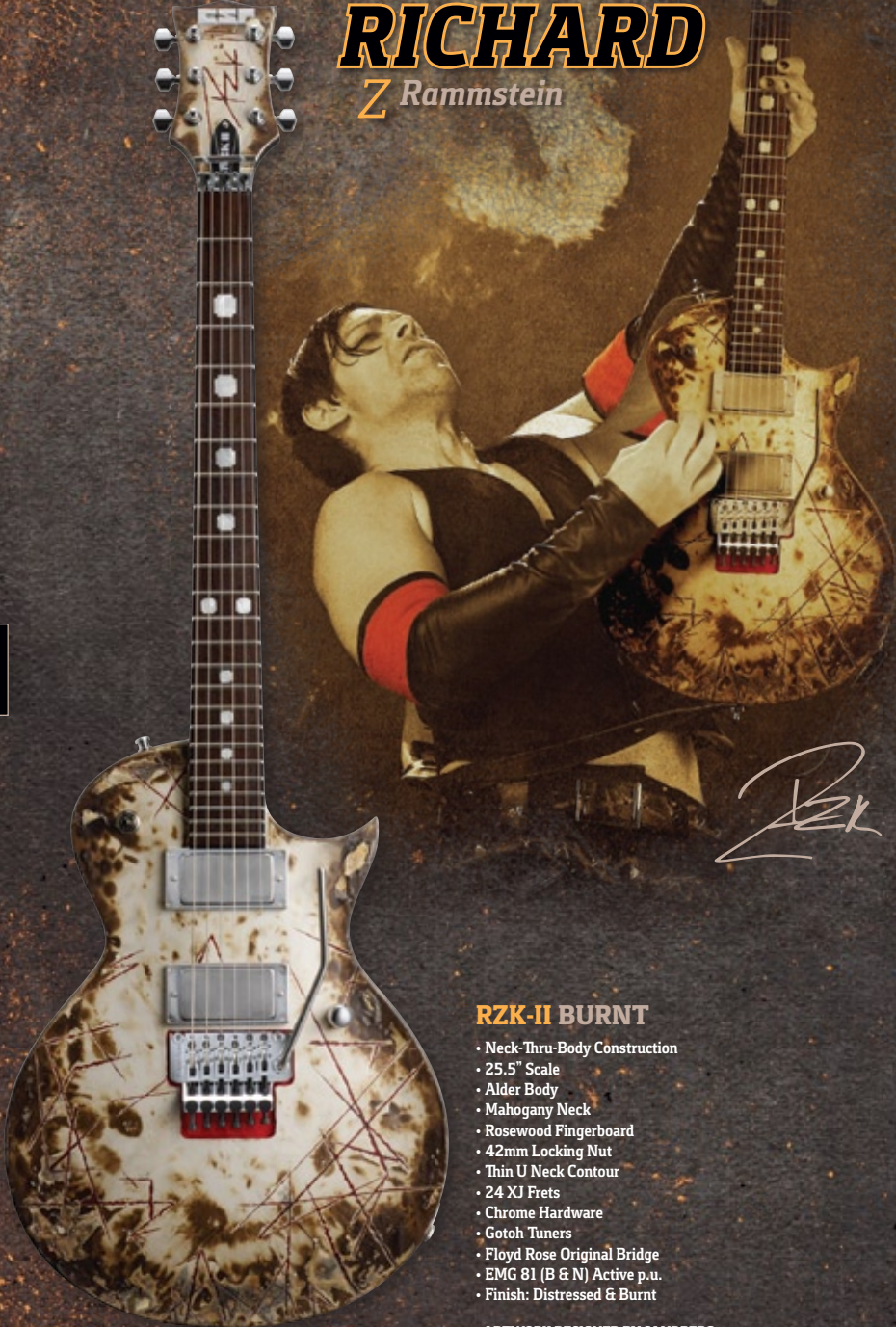
GABE CRISP Whitechapel



GC

GC-4

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- Mini Switch Coil Tap (Br. p.u.)
- B-30 Rev-S 3-Band EQ
- Finish: MB (Mahogany Brown)



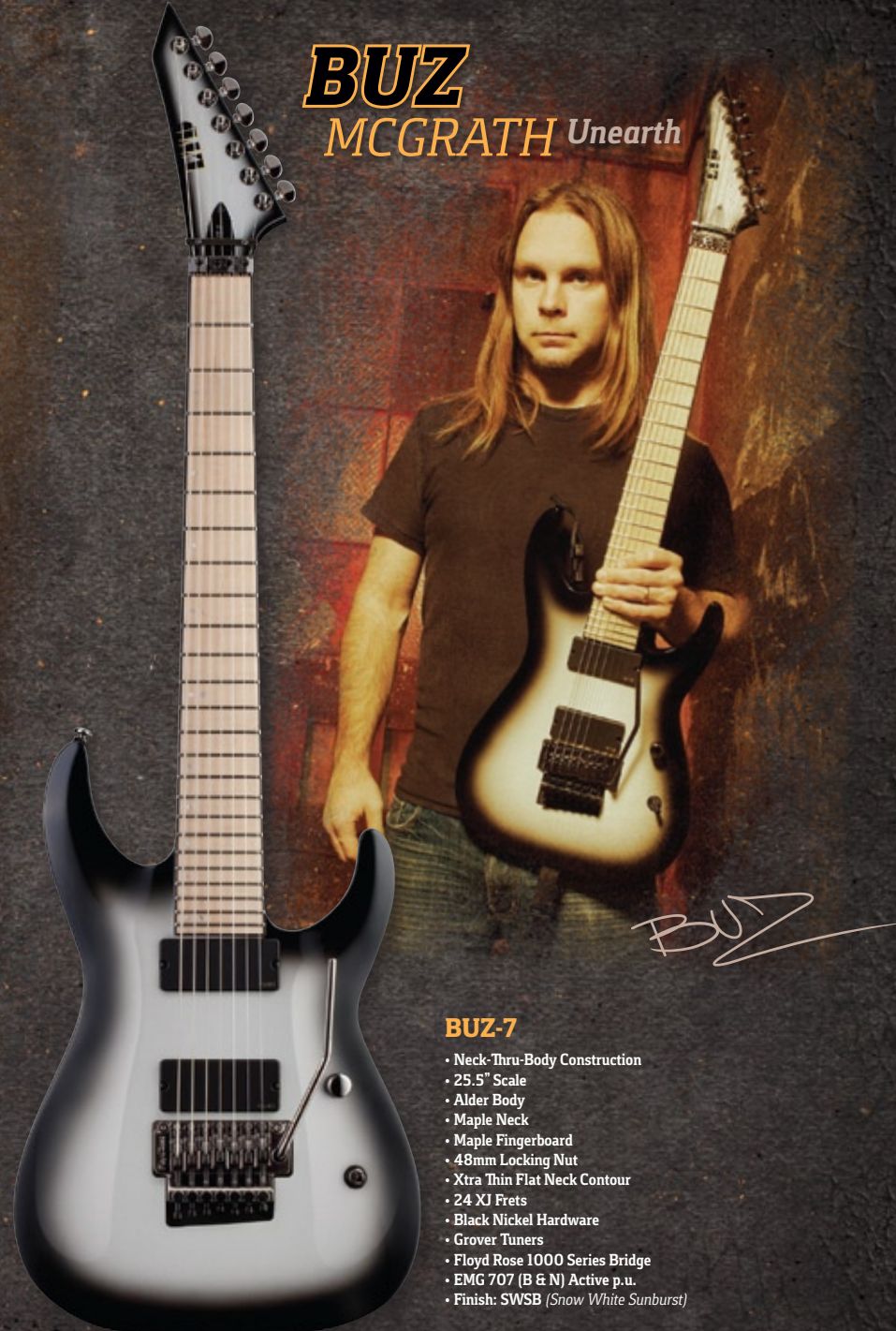
RICHARD

Z Rammstein

RZK-II BURNT

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: Distressed & Burnt

ARTWORK DESIGNED BY SANDBERG



BUZ

MCGRATH Uearth

BUZ-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 48mm Locking Nut
- Xtra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 707 (B & N) Active p.u.
- Finish: SWSB (Snow White Sunburst)



MARK

HEYLMUN Suicide Silence

MKH-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin)



DANNY

KENNY Suicide Silence

DK-5

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: DSTGSB (Dark See Thru Green Sunburst)

SILENOZ

Dimmu Borgir

OKKULTIST

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Metal AHB-2 (B) / AHB-1 (N) Active p.u.
- Finish: MDRB (Metallic Deep Red Burgundy)

GALDER

Dimmu Borgir

SHADOW

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin) w/ Pentagram Graphic

NERGAL

Behemoth

HEX-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin) w/ Eagle Graphic

PANCHO

TOMASELLI War / Philm

PT-4

- Bolt-On Construction
- 34" Scale
- Swamp Ash Body
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Black Hardware
- ESP Tuners
- Gotoh 201B4 Bridge
- EMG JX (B & N) Active p.u.
- EMG BTC System Active EQ
- Finish: BLKS (Black Satin)


 ECLIPSE-II » VR
(Volcano Red)

NEW


 ECLIPSE-II » MYBLK
(Mystic Black)

NEW


 ECLIPSE-II » SSB
(Silver Sunburst)

NEW


 ECLIPSE-II » SW
(Snow White)

 ECLIPSE-II » VB
(Vintage Black)

ECLIPSE-II

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware (MYBLK, VR, SW), Chrome Hardware (SSB)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VR, MYBLK, SSB, SW, VB


ECLIPSE-II Distressed

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N)
- Finish: AHB (Aged Honeyburst)


ECLIPSE-II w/Duncans

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Push-Push Coil Split Switch on Tone Control
- Finish: SSP (Silver Sparkle)

ECLIPSE-II

 ECLIPSE-II QM » RDB
(Reindeer Blue)

NEW


 ECLIPSE-II QM » BLKAQ
(Black Aqua)

NEW


 ECLIPSE-II QM » ACSB
(Amber Cherry Sunburst)

 ECLIPSE-II QM » STBC
(See Thru Black Cherry)

ECLIPSE-II QM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard (Ebony for RDB)
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware (Chrome for ACSB)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLKAQ, RDB, ACSB, STBC


ECLIPSE-II FR

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

ECLIPSE-II
ECLIPSE-II Vibrato

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge w/ Bigsby B-7 Vibrato
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)



EX » BLK

 EX » SW
(Snow White)

EX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW, BLK

EX w/ Diamond Plate

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body w/ Aluminum Plate
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Diamond Plate


FX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PBS (Paduak Brown Stain)

EX / FX

 HORIZON FR » MYBLK
(Mystic Black)

NEW

 HORIZON FR » VR
(Volcano Red)

NEW

HORIZON FR

- Neck-Thru-Construction
- 25.5" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: MYBLK, VR

 HORIZON FR-II » BLKAO
(Black Aqua)

NEW

 HORIZON FR-II » RDB
(Reindeer Blue)

NEW

 HORIZON FR-II » STBLK
(See Thru Black)

NEW

 HORIZON FR-II » STR
(See Thru Red)

HORIZON FR-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (RDB, STR, STBLK), Chrome Hardware (BLKAO)
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKAO, RDB, STBLK, STR

HORIZON

HORIZON FR-II w/Duncans » DBSB
(Dark Brown Sunburst)

NEW

HORIZON FR-II w/Duncans

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (STBC, RDB, STBLK), Chrome Hardware (DBSB, BLKAQ)
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Push-Push Coil Split Switch on Volume Control
- Finish: DBSB, BLKAQ, STBC, RDB, STBLK

HORIZON FR-II w/Duncans » BLKAQ
(Black Aqua)

NEW

HORIZON FR-II w/Duncans » STBC
(See Thru Black Cherry)

NEW

HORIZON FR-II w/Duncans » RDB
(Reindeer Blue)

NEW

HORIZON FR-II w/Duncans » STBLK
(See Thru Black)

NEW



7-String

HORIZON FR-7

- Neck-Thru-Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 48mm Locking Nut
- Thin U Neck Contour

- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

NEW

27-Fret Neck



Frets Scalloped from 12:27

NEW

HORIZON FR-27

- Neck-Thru-Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Custom 5 (B) / Hot Rails (N) p.u.
- Push-Push Coil Split Switch on Tone Control
- Finish: BLK

HORIZON NT-II » RDB
(Reindeer Blue)

NEW

HORIZON NT-II » DBSB
(Dark Brown Sunburst)

NEW

HORIZON NT-II » BLKAQ
(Black Aqua)

NEW

HORIZON NT-II » STBLK
(See Thru Black)

NEW

HORIZON NT-II » STBC
(See Thru Black Cherry)**HORIZON NT-II**

- Neck-Thru-Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour

- 24 XJ Frets
- Black Nickel Hardware (RDB, STBLK, STBC), Chrome Hardware (BLKAQ, DBSB)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Push-Push Coil Split Switch on Volume Control
- Finish: RDB, STBC, STBLK, BLKAQ, DBSB



7-String

HORIZON NT-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK



NEW

HRF NT

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan Blackouts AHB-1 (B & N) Active p.u.
- Finish: BLK



NEW

HRF NT-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan Blackouts AHB-1 (B & N) Active p.u.
- Finish: STBC, BLKAQ, RDB

 HRF NT-II » STBC
(See Thru Black Cherry)

 HRF NT-II » BLKAQ
(Black Aqua)

NEW



NEW

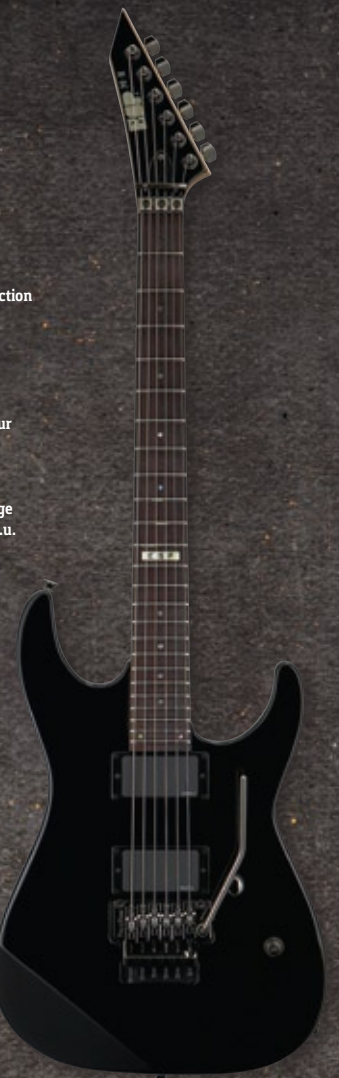
 HRF NT-II » RDB
(Reindeer Blue)

M-I NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)


M-II NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK


M-II Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK


M-II Maple

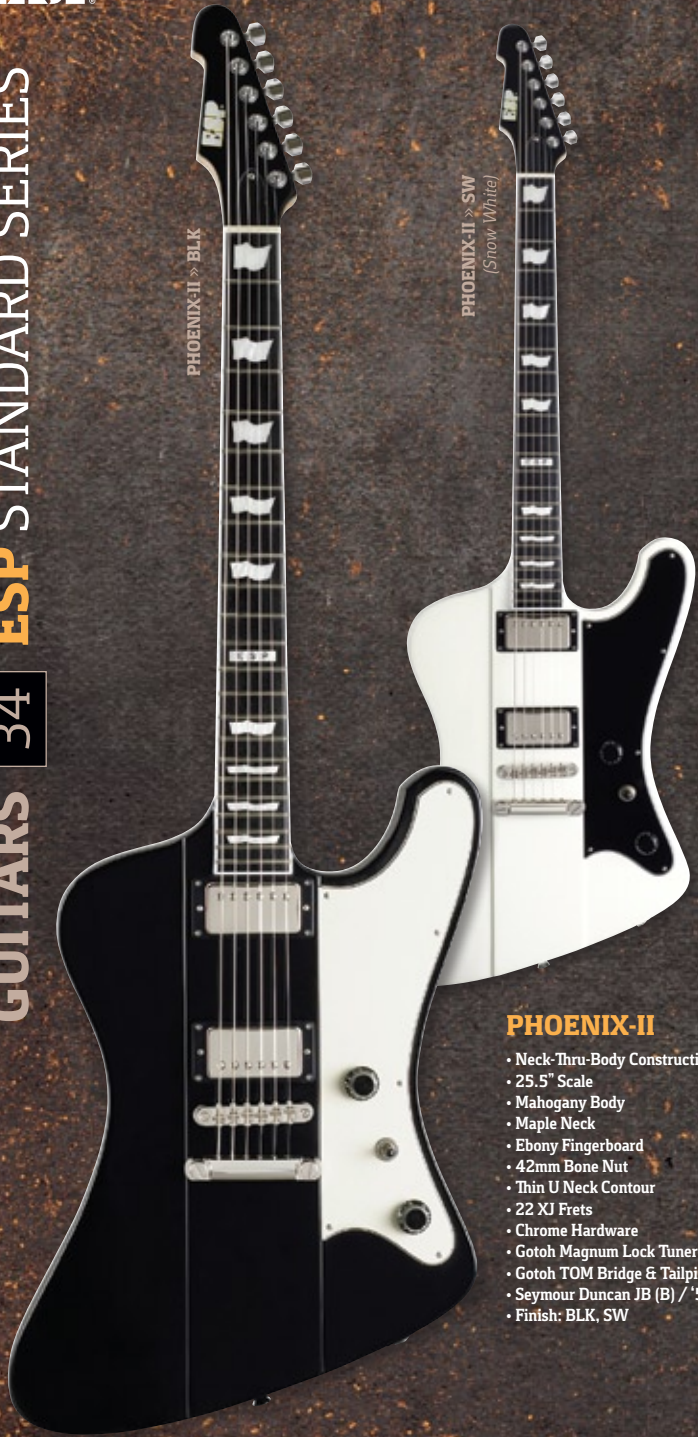
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK


 NV » BLKS
(Black Satin)

 NV » SW
(Snow White)

NV

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLKS, SW


 PHOENIX-II » SW
(Snow White)

- PHOENIX-II**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK, SW



VINTAGE PLUS » BLK

 VINTAGE PLUS » CAR
(Candy Apple Red)

- VINTAGE PLUS Maple**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - 1 Pc Maple Neck
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Wilkinson Vintage Bridge
 - Seymour Duncan SSL-1 (B/M/N) p.u.
 - Finish: Distressed CAR, BLK


 VINTAGE PLUS » 3TB
(3-Tone Burst)

 VINTAGE PLUS » OW
(Olympic White)

- VINTAGE PLUS Rosewood**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Wilkinson Vintage Bridge
 - Seymour Duncan SSL-1 (B/M/N) p.u.
 - Finish: Distressed OW, 3TB



- SV-II**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Tuners
 - Floyd Rose Original Bridge
 - EMG 81 (B & N) p.u.
 - Finish: UC *(Urban Camo)*



- V-II**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge
 - EMG 81 (B & N) p.u.
 - Finish: BLK



- VIPER**
- Set-Thru Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLKS *(Black Satin)*



7-String

- VIPER-7**
- Set-Neck Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 45mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge
 - EMG 707 (B & N) Active p.u.
 - Finish: BLKS *(Black Satin)*

PHOENIX-II / VINTAGE PLUS

SV-II / V-II / VIPER


PHOENIX-II

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- ESP Custom Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK, 2TB


VINTAGE-4 Maple

- Bolt-On Construction
- 34" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed VW, BLK


VINTAGE-4 Rosewood

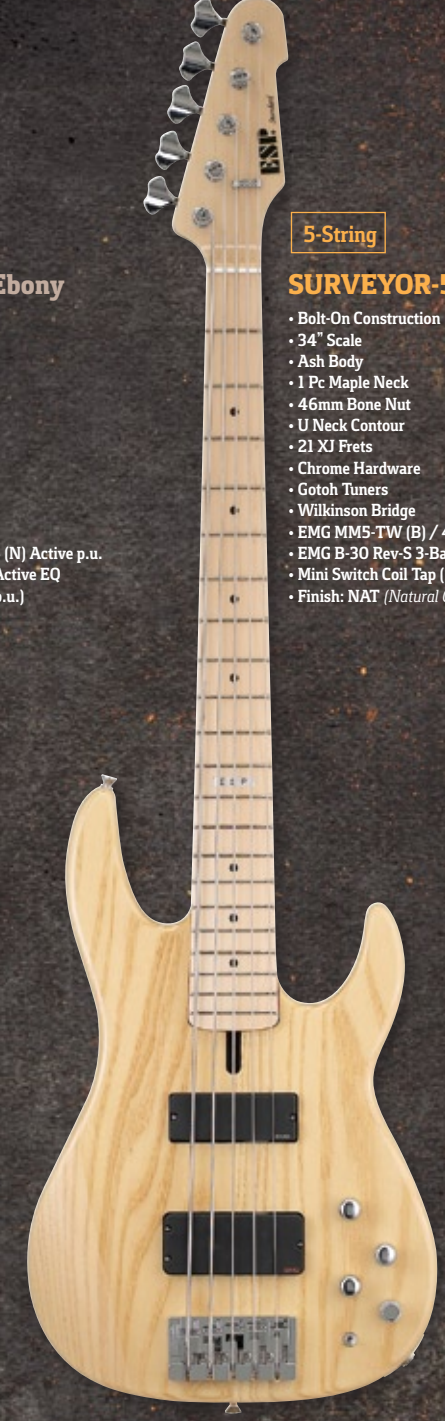
- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed CAR, 3TB


SURVEYOR-II Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)


SURVEYOR-II Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK


5-String
SURVEYOR-5 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMS-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)


5-String
SURVEYOR-5 Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMS-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK

AX SERIES / EC SERIES
EC SERIES

AX-360

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK


AX-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: SS (Silver Satin), BLKS (Black Satin)



NEW

 EC-1000 » MGOSB
(Metallic Gold Sunburst)

EC-1000

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard (MGOSB, SSB, VB)
- Rosewood Fingerboard (BLK)
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware (VB, BLK), Black Nickel Hardware (SSB, MGOSB)
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: MGOSB, SSB, VB, BLK


 EC-1000 » SSB
(Silver Sunburst)

 EC-1000 » VB
(Vintage Black)


EC-1000 » BLK


EC-1000VB w/Duncans

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)


EC-1000FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: ASB (Amber Sunburst)


EC-1000QM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)


EC-1000FR

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)


EC-1000T/CTM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW

EC-1000T/CTM features binding on top & back



7-String

EC-407

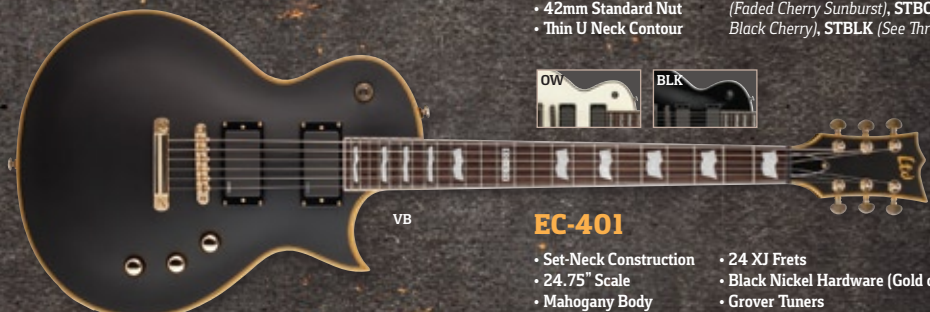
- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Satin Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin), SWS (Snow White Satin)

**EC-401FM**

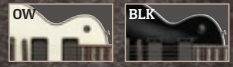
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black), BLKAQSB (Black Aqua Sunburst), RDB (Reindeer Blue), STBCSB (See Thru Black Cherry Sunburst), STBLKSB (See Thru Black Sunburst)

**EC-401VF**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: TSB (Tobacco Sunburst), FCSB (Faded Cherry Sunburst), STBC (See Thru Black Cherry), STBLK (See Thru Black)

**EC-401**

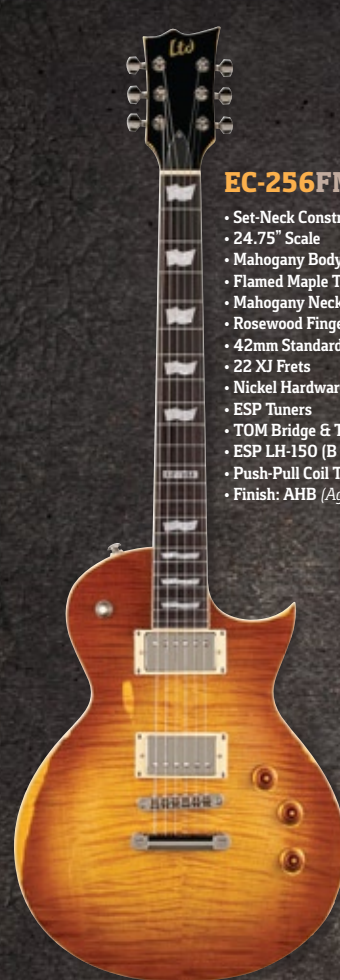
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (Gold on VB)
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black), OW (Olympic White), BLK

**EC-330 Active**

- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK

**EC-256**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Plain Maple Top (2TB Only)
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Distressed 2TB (2-Tone Burst), AVB (Aged Vintage Black), AVG (Aged Vintage Gold)

**EC-256FM**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AHB (Aged Honey Burst)

**EC-256P**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware (Gold for BLK)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LP90S Stacked (B & N) p.u.
- Finish: MGO, BLK

EC-256P » MGO (Metallic Gold)

EC-256P » BLK

**EC-200QM**

- Set-Neck Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-301 (B & N) p.u.
- Finish: STBLK (See Thru Black), STB (See Thru Blue), STBC (See Thru Black Cherry)

**EC-100QM**

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (Chrome for FCSB)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: FCSB (Faded Cherry Sunburst), STBC (See Thru Black Cherry), STBLK (See Thru Black)

**EC-50**

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: 2TB (2-Tone Burst), BCH (Black Cherry), BLKS (Black Satin), SSB (Silver Sunburst)



EC-10 KIT includes gig bag

**EC-10 KIT**

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, 2TB (2-Tone Burst)



EX-SERIES
F SERIES / H SERIES

EX-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)


EX-360

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)


EX-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White), BLK



7-String

EX-307

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Satin Hardware
- ESP Tuners
- TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin)


F-350

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK


F-100FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBLK (See Thru Black)


F-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry), BLK


F-10 KIT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 (B) / LSH-100 (N) p.u.
- Finish: GSB (Gunsmoke Blue), BLK

F-10 KIT comes with a Gig Bag



H-1001FM » STBC (See Thru Black Cherry)

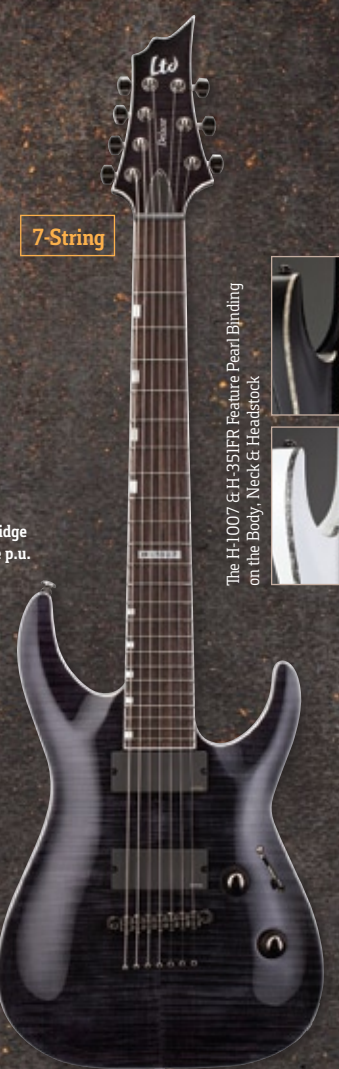
H-1001FM » STBLK (See Thru Black)

H-1001FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC, STBLK

**H-1001FR**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)

**7-String****H-1007**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)

The H-1007 & H-351FR Feature Pearl Binding on the Body, Neck & Headstock

**7-String****H-1007FR**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)

**H-351FR**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: SW (Snow White), BLK

**H-351NT**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

**H-330NT Active**

- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: SW (Snow White)

**8-String****H-338**

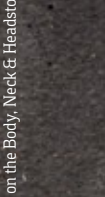
- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Satin Hardware
- ESP Tuners
- Fixed Bridge
- ESP ALH-208 (B & N) Active p.u.
- Finish: BLKS (Black Satin)

The H-338 Features Pearl Binding on the Body, Neck & Headstock

**8-String****H-308**

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Satin Hardware
- ESP Tuners
- Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLKS (Black Satin)

The H-308 Features Pearl Binding on the Body, Neck & Headstock

**8-String****H-208**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Fixed Bridge
- ESP LH-308 (B & N) p.u.
- Finish: BLK

**H-101FM**

- Bolt-On Construction
- 25.5" Scale
- Basswood body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: ASB (Amber Sunburst)

**H-51**

- Bolt-On Construction
- 25.5" Scale
- Basswood body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: EB (Electric Blue), BCH (Black Cherry)




M-1000

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBLK (See Thru Black)


M-330R

- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK


M-300FM

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBLK (See Thru Black), STBC (See Thru Black Cherry)


M-103FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Maple Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STBLK (See Thru Black)


M-100FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)


M-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLUS (Blue Satin), BLKS (Black Satin)


M-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLKS (Black Satin)


M-10 KIT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 (B & N) p.u.
- Finish: BLK, SW (Snow White)


MH-1000FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black)


MH-1000NT

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- 5-Way Ultraswitch
- Finish: STB (See Thru Blue)


7-String
MH-417

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin)


STBLK
MH-350NT

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), DBSB (Dark Brown Sunburst)


STR
MH-350FR

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red), STBLK (See Thru Black)


MH-330FR Active

- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: EB (Electric Blue)


27-Fret Neck
MH-327

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- Finish: BLK


27-Fret Neck
MH-327FM

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- Finish: STR (See Thru Red)


MH-103QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STB (See Thru Blue)


MH-100QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STB (See Thru Blue)


MH-100QMNT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry)


MH-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLK


MH-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLK


MH-50NT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry)

GUITARS 50 LTD STANDARD


ST-203 Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LS-120 (B, M & N) p.u.
- Finish: Distressed 3TB (3-Tone Burst), Distressed BLK


ST-203 Rosewood

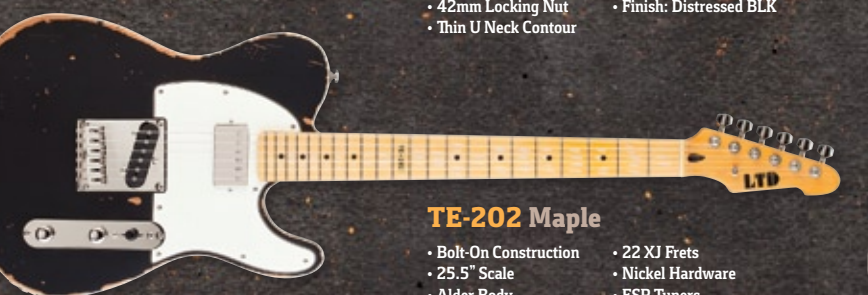
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LS-120 (B, M & N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)


ST-203FR Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: Distressed BLK


ST-203FR Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: Distressed BLK


TE-202 Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed BLK


TE-202 Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)


PHOENIX-1000

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK, SW


PHOENIX-200

- Neck-Thru-Body Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK



STBLK


V-401FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

GUITARS 51 LTD DELUXE/STANDARD

V-300

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

7-String

V-307

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Satin Hardware
- ESP Tuners
- TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS (Black Satin)

V-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White)

VIPER-1000

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

VIPER-1000 w/Duncans

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Custom-5 (B) / '59 (N) p.u.
- Finish: STBC (See Thru Black Cherry)

VIPER-330 Active

- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK

VIPER-300FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), STBC (See Thru Black Cherry)

VIPER-256P

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware (Gold for BLK)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LP90S Stacked (B & N) p.u.
- Finish: BLK, STBC

VIPER-256

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware (Nickel on AVC)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVB (Aged Vintage Black), AVC (Aged Vintage Cherry)

VIPER-100FM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

VIPER-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK, SSB (Silver Sunburst), BCH (Black Cherry)

VIPER-10 KIT

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, BCH (Black Cherry)

VIPER-10 KIT includes gig bag

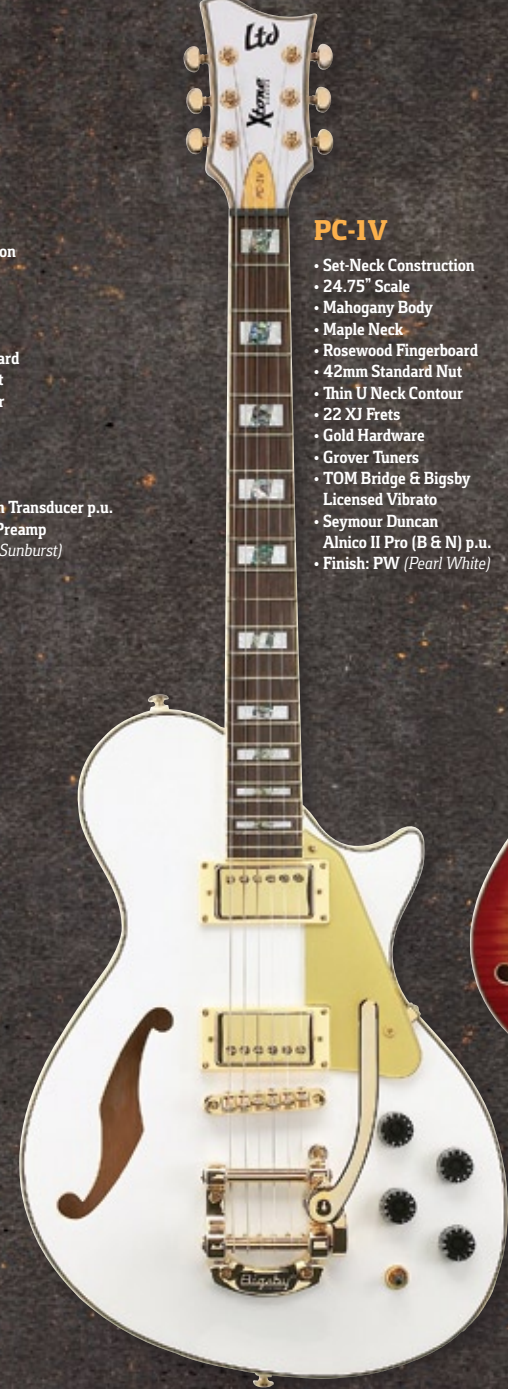
PA SERIES / PC SERIES
PC SERIES / PS SERIES

PA-1

- Set-Neck Construction
- 25" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band A11 Active Preamp
- Finish: BLK


PA-1FM

- Set-Neck Construction
- 25" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band A11 Active Preamp
- Finish: BSB (Brown Sunburst)


PC-IV

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW (Pearl White)


 PC-IVFM » ACSB
(Amber Cherry Sunburst)

 PC-IVFM » BSB
(Brown Sunburst)

PC-IV FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB, BSB


PC-2V

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW (Pearl White)


 PC-2VFM » BSB
(Brown Sunburst)

 PC-2VFM » ACSB
(Amber Cherry Sunburst)

PC-2V FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB, BSB


 PS-1 » BCH
(Black Cherry)

PS-1

- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N)
- Finish: BLK, MGO, BCH


 PS-1 » MGO
(Metallic Gold)


PS-1 » BLK

**AC-30EQM**

- Set-Neck Construction
- 25.5" Scale
- Quilted Maple Back & Sides
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners w/ Amber Pearl Knobs
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-55 4-Band Preamp w/ Onboard Tuner
- Finish: HN (Honey Natural), STR (See Thru Red), DBSB (Dark Brown Sunburst)



B-Band T-55 4-Band Preamp w/ Onboard Tuner

XLR and 1/4" Input Jacks

**AC-20EFM**

- Set-Neck Construction
- 25.5" Scale
- Sapelle Back & Sides
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-35 3-Band Preamp w/ Onboard Tuner
- Finish: STB (See Thru Blue), STG (See Thru Green), STM (See Thru Magenta)



B-Band T-35 3-Band Preamp w/ Onboard Tuner

**AC-10E**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White), TSB (Tobacco Sunburst)



ESP 2-Band Preamp w/ Onboard Tuner

**AC-10E LH**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White)



ESP 2-Band Preamp w/ Onboard Tuner

**AC-10E-12**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 50mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White)



ESP 2-Band Preamp w/ Onboard Tuner

**AC-5E**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: STBLKSB (See Thru Black Sunburst), STRSB (See Thru Red Sunburst), STBSB (See Thru Blue Sunburst)



ESP 2-Band Preamp w/ Onboard Tuner


D-5

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- Finish: NAT, BLK, 2TB


DC-5E

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP 2-Band Preamp
- Finish: NAT, BLK, 2TB



ESP 2-Band Preamp


EW-O Ovangkol

EW-P Padauk

EW-QA Quilted Ash

EW-SM Spalted Maple

EW-Z Zebra wood

EW SERIES

- Set-Neck Construction
- 25.5" Scale
- Exotic Wood Top, Back & Sides
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp & Onboard Tuner
- Finish: NAT (Natural Gloss)



B-Band T-35 3-Band Preamp w/ Onboard Tuner


AX-414

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: BLK


AX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK


AX-54

- Bolt-On Construction
- 32" Short Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



B-1004

B-1004 / B-1005 / B-1006

- Neck-Thru-Body Construction
- 34" Scale (B-1004, B-1005)
- 35" Scale (B-1006)
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple & Walnut Neck
- Ebony Fingerboard
- 42mm / 47mm / 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body (no String-Thru-Body for B-1006)
- EMG 35-TW (B) / 35P-4 (N) Active p.u. (B-1004)
- EMG 40-TW (B) / 40P-5 (N) Active p.u. (B-1005)
- EMG 45-TW (B) / 45P-6 (N) Active p.u. (B-1006)
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



5-String

B-1005



6-String

B-1006



B-414SM

B-414SM / B-415SM / B-416SM

- Neck-Thru-Body Construction
- 34" Scale (B-414SM, B-415SM)
- 35" Scale (B-416SM)
- Ash Body
- Spalted Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm / 45mm / 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 / BB-605 / BB-606 Bridge w/ String-Thru-Body (no String-Thru-Body for B-416SM)
- EMG 35DC (B) / 35P4 (N) Active p.u. (B-414)
- EMG 40DC (B) / 40P5 (N) Active p.u. (B-415)
- EMG 45DC (B) / 45P6 (N) Active p.u. (B-416)
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



5-String

B-415SM



6-String

B-416SM


B-4B

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Bubinga Top
- 5 Pc Maple & Rosewood Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

B-4Z

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Zebra Top
- 5 Pc Maple & Rosewood Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

B-4E / B-5E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple & Rosewood Neck
- Ebony Fingerboard
- 40 mm / 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 / BB-605 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u. (B-4E)
- ESP SB-5 (B & N) p.u. (B-5E)
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



B-334

B-334 / B-335 Active

- Bolt-On Construction
- 34" Scale
- Ash Body
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm / 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- ESP Tuners
- ESP BB-604 / BB-605 Bridge w/ String-Thru-Body
- ESP ASB-4 (B & N) Active p.u. (B-334)
- ESP ASB-5 (B & N) Active p.u. (B-335)
- ESP ABQ-3 3-Band Active EQ
- Finish: SBLK (Stain Black), SBRN (Stain Brown), SR (Stain Red)

5-String



B-206SM

6-String



B-205SM

5-String



B-204SM

B-204SM / B-205SM / B-206SM

- Bolt-On Construction
- 34" Scale (B-204SM, B-205SM)
- 35" Scale (B-206SM)
- Ash Body
- Spalted Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm / 45mm / 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 / BB-605 / BB-606 Bridge w/ String-Thru-Body (no String-Thru-Body for B-206SM)
- ESP SB-4 (B & N) p.u. (B-204SM)
- ESP SB-5 (B & N) p.u. (B-205SM)
- ESP SB-6 (B & N) p.u. (B-206SM)
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



B-205SM-FL

Fretless 5-String



B-204SM-FL

Fretless

B-204SM-FL / B-205SM-FL

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm / 45mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 / BB-605 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u. (B-204SM-FL)
- ESP SB-5 (B & N) p.u. (B-205SM-FL)
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

**B-204BM**

- Bolt-On Construction
- 34" Scale
- Ash Body
- Burl Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

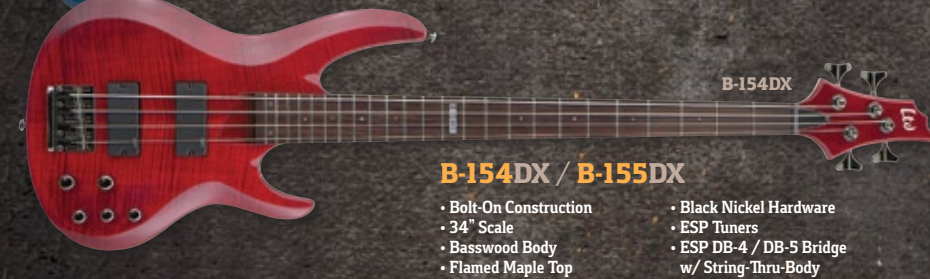
**B-208FM**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



B-155DX

5-String



B-154DX

B-154DX / B-155DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u. (B-154DX)
- ESP SB-5 (B & N) p.u. (B-155DX)
- ESP ABQ-3 3-Band Active EQ
- Finish: B-154DX: STR (See Thru Red), B-155DX: STB (See Thru Blue)



B-105

5-String



B-104

B-104 / B-105

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge
- ESP SB-4 (B & N) p.u. (B-104)
- ESP SB-5 (B & N) p.u. (B-105)
- ESP ABQ-2 2-Band Active EQ
- Finish: B-104: MP (Midnight Purple), B-105: GSB (Gunsmoke Blue)



B-55

5-String



B-50

B-50 / B-55

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

**B-50FL**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK


5-String

B-50FM / B-55FM

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: DBSB (Dark Brown Sunburst), STBSB (See Thru Blue Sunburst), STRSB (See Thru Red Sunburst)


5-String

B-10 & B-15 KIT includes gig bag


B-10 KIT / B-15 KIT

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge
- ESP DP p.u.
- Finish: BLK


5-String
6-String
D-4 / D-5 / D-6

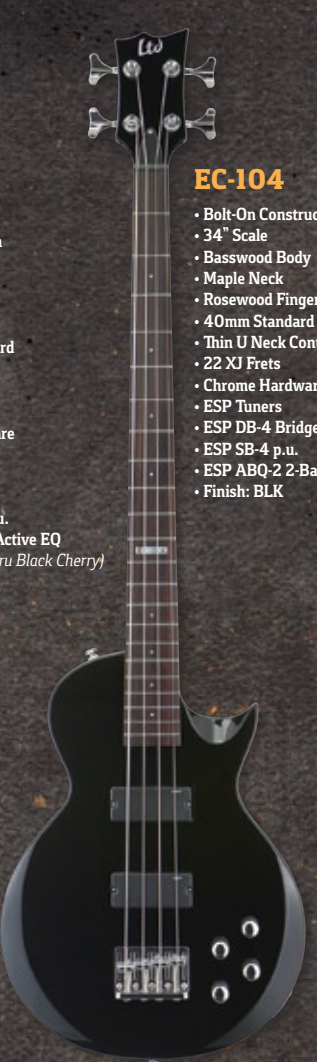
- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany & Maple Neck
- Rosewood Fingerboard
- 40mm / 45mm / 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 / BB-605 / BB-606 Bridge w/ String-Thru-Body (no String-Thru-Body for D-6)
- ESP SB-4 (B & N) p.u. (D-4)
- ESP SB-5 (B & N) p.u. (D-5)
- ESP SB-6 (B & N) p.u. (D-6)
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)


EC-414FM

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 35DC (B) / 35CS (N) Active p.u.
- Finish: STBLK (See Thru Black)


EC-154DX

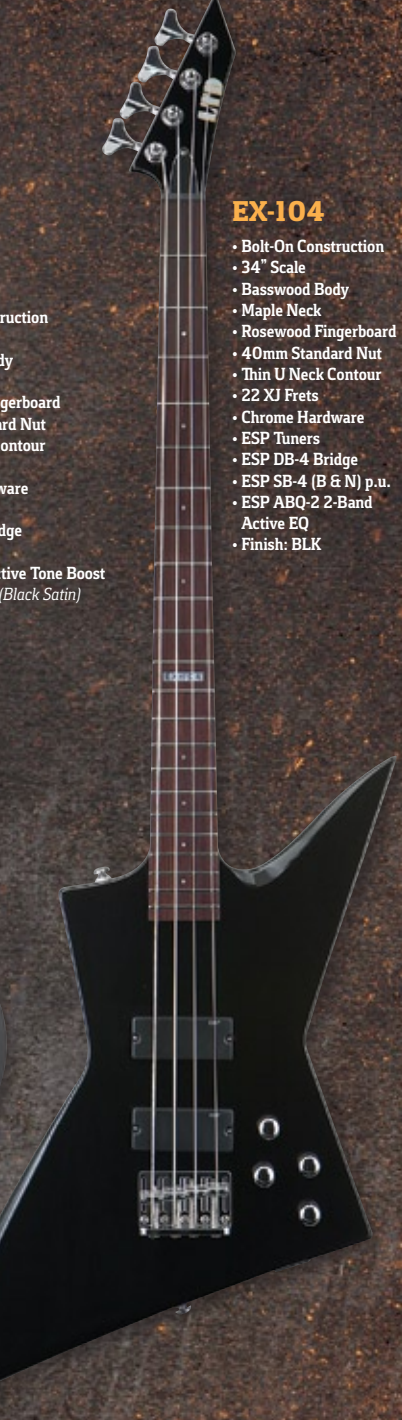
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry)


EC-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK


EC-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)


EX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK


F-414FM / F-415FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm / 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 / BB-605 Bridge
- EMG 35DC (B & N) Active p.u. (F-414FM)
- EMG 40DC (B & N) Active p.u. (F-415FM)
- EMG B64 3-Band Active EQ
- Finish: F-414FM: STBC (See Thru Black Cherry), STBLK (See Thru Black), F-415FM: STBLK (See Thru Black)

5-String


F-4E / F-5E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple & Mahogany Neck
- Ebony Fingerboard
- 40 mm / 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 / BB-605 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u. (F-4E)
- ESP SB-5 (B & N) p.u. (F-5E)
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

5-String


F-154DX / F-155DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u. (F-154DX)
- ESP SB-5 (B & N) p.u. (F-155DX)
- ESP ABQ-3 3-Band Active EQ
- Finish: F-154DX: STBLK (See Thru Black), F-155DX: DSTP (Dark See Thru Purple)

5-String


F-104 / F-105

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 / DB-5 Bridge
- ESP SB-4 (B & N) p.u. (F-104)
- ESP SB-5 (B & N) p.u. (F-105)
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

5-String

F-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)


J-204 / J-205

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Nickel Hardware
- ESP Vintage Tuners
- ESP DB-4 / DB-5 Bridge
- ESP LDJ (B & N) p.u.
- Finish: 3TB (3 Tone Burst)

5-String


 PHOENIX-1004 » 2TB
(2-Tone Burst)

PHOENIX-1004

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: 2TB, BLK



PHOENIX-1000 » BLK

PHOENIX-204

- Neck-Thru-Body Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



SURVEYOR-4 Maple

**SURVEYOR-4 Maple /
SURVEYOR-5 Maple**

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 38mm / 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active (Surveyor-4)
- EMG MM5-TW (B) / 40P5 (N) Active (Surveyor-5)
- Mini Switch Coil Tap (Bridge Pickup)
- B-30 Rev-S 3-Band EQ
- Finish: SW (Snow White)



SURVEYOR-5 Maple

5-String



SURVEYOR-4 Rosewood

**SURVEYOR-4 Rosewood /
SURVEYOR-5 Rosewood**

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 38mm / 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active (Surveyor-4)
- EMG MM5-TW (B) / 40P5 (N) Active (Surveyor-5)
- Mini Switch Coil Tap (Bridge Pickup)
- B-30 Rev-S 3-Band EQ
- Finish: 3TB (3-Tone Burst), BLK



3TB



SURVEYOR-5 Rosewood

5-String



BLK


**VINTAGE-204
Maple**

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- Finish: Distressed BLK


**VINTAGE-204
Rosewood**

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- Finish: Distressed BLK, Distressed 3TB (3 Tone Burst)



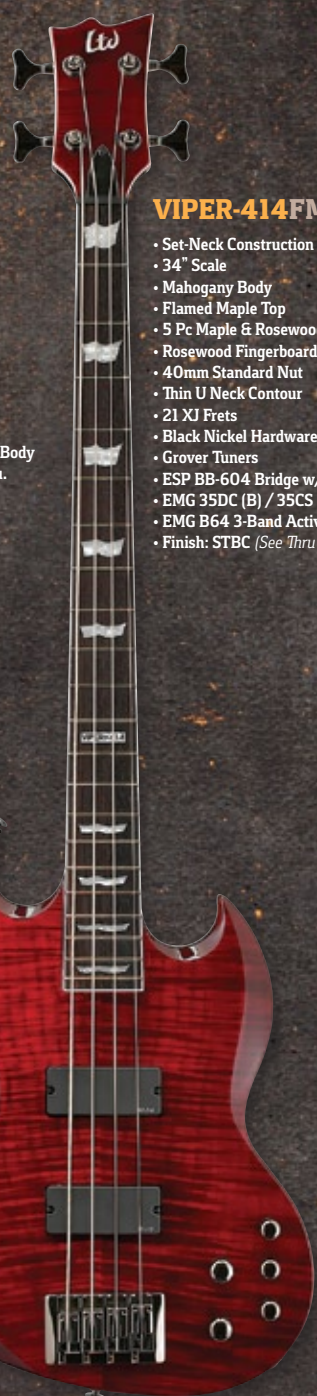
BLK

VIPER SERIES



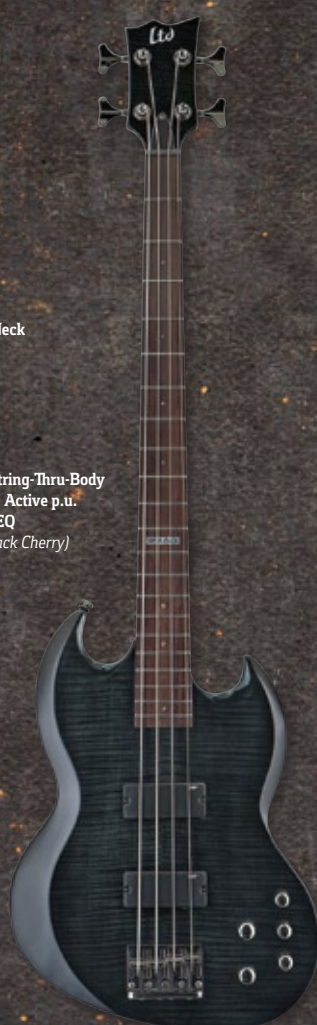
VIPER-414

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: BLK



VIPER-414FM

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry)



VIPER-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



VIPER-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



VIPER-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



BASS CASES



GUITAR CASES



GUITAR GIG BAG

BASS GIG BAG

ACOUSTIC GIG BAG


 AC SERIES
 ACOUSTIC CASES

 DREADNAUGHT
 SERIES ACOUSTIC
 CASES

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7 Men's T

BONES Men's T

FIRE Men's T



SHEILD 2 Men's T

RAGLAN Men's T

APPARITION Woman's T



COFFEE MUGS

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PINT GLASS

WRIST BANDS

Email: sales@indiemerchandising.com · Phone: +1 (800) 497-8816 ext: 8922
See the full line and order online 24/7 at www.espguitars.com or www.indiemerchandising.com



INDIE MERCHANDISING, THE OFFICIAL MERCHANDISER OF THE ESP GUITAR COMPANY APPAREL.

ESP ACTIVE PICKUPS

Available on select models, our ESP active pickups for guitar and bass use an internal preamp to boost the signal and low impedance to keep any extra noise to a minimum. The ALH series active guitar pickups feature ceramic bar magnets and a moderate output with plenty of highs & mids yet still retain a good amount of bottom end. The ASB series active bass pickups also feature ceramic bar magnets and moderate output with a well-balanced and even response from lows, mids, and highs. Although active, they retain an organic sound, opening up more possibilities for tonal diversity.

GOTOH MAGNUM LOCK TUNERS

ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).

STRING-THRU BASS BRIDGE

A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.

ESP LOCKING TUNERS

In 2008 we introduced our own locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and elegant design were our key goals in designing these keys. Our tuning keys eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.

SPERZEL LOCKING TUNERS

Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished - better tuning stability and no more restringing nightmares.

SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel set-neck heel.

TONEPROS LOCKING BRIDGE SYSTEM

We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning - thanks to better bridge stability.

TWO-WAY ADJUSTING TRUSS ROD

Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment - this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

<h4>JH TRUCKSTER</h4> <ul style="list-style-type: none"> 3-way P.U. Toggle Neck Volume Bridge Volume Master Tone (Toggle on upper body not wired from factory) 	<h4>JH SNAKEBYTE</h4> <ul style="list-style-type: none"> 3-way P.U. Toggle Neck Volume Bridge Volume 	<h4>KH-DC</h4> <ul style="list-style-type: none"> Bridge Volume Neck Volume Master Tone 3-way P.U. Toggle 	<h4>KH SERIES</h4> <ul style="list-style-type: none"> 3-way P.U. Switch Neck Volume Bridge Volume Master Tone 	<h4>ALEXI LAIHO ESPs</h4> <ul style="list-style-type: none"> Bridge Volume MM-04 On-Off Boost Switch 	<h4>GUS G.</h4> <ul style="list-style-type: none"> Master Volume (3-way P.U. Toggle on Lower Horn) On/Off switch "Up=Off" 	<h4>PT-4</h4> <ul style="list-style-type: none"> Master Volume Balance Bass/Treble Stack 	<h4>EC SERIES</h4> <ul style="list-style-type: none"> Bridge Volume Neck Volume Master Tone (3-way P.U. Toggle on Upper Body)
<h4>PHOENIX-II GUITAR</h4> <ul style="list-style-type: none"> Bridge Volume 3-way P.U. Toggle Neck Volume 	<h4>V-SERIES</h4> <ul style="list-style-type: none"> Bridge Volume Neck Volume 3-way P.U. Toggle Master Tone 	<h4>VINTAGE PLUS / ST-203</h4> <ul style="list-style-type: none"> 5-way P.U. Switch Master Volume Neck Tone Middle Tone 	<h4>VIPER / AX / F</h4> <ul style="list-style-type: none"> Master Volume 3-way P.U. Toggle Master Tone 	<h4>XTONE PA-1 SEMI-ACOUSTIC</h4> <ul style="list-style-type: none"> Master Volume Bass Boost/Cut Treble Boost/Cut 	<h4>XTONE PC-IV, PC-2V, PS-1</h4> <ul style="list-style-type: none"> Neck Volume Bridge Volume Neck Tone Bridge Tone 3-way P.U. Toggle 	<h4>B-1004 / 1005 / 1006</h4> <ul style="list-style-type: none"> Bass Boost/Cut Master Volume w/ Push-Pull Coil Split for Bridge P.U. Mid Boost/Cut Treble Boost/Cut Balance 	<h4>J / VINT-4 / PHX-II BASSES</h4> <ul style="list-style-type: none"> Neck Volume Bridge Volume Master Tone
<h4>ESP ATB-1 ACTIVE TONE BOOST</h4> <ul style="list-style-type: none"> Master Volume Active Tone Boost Control 	<h4>EMG B30-REV. 5 ACTIVE EQ</h4> <ul style="list-style-type: none"> Master Volume Mid Boost/Cut Balance Bass Boost/Cut Treble Boost/Cut Mini Switch Coil Tap (Bridge Pickup Only) 	<h4>ESP ABQ-2 ACTIVE EQ</h4> <ul style="list-style-type: none"> Master Volume Bass Boost/Cut Balance Treble Boost/Cut 	<h4>ESP ABQ-3 / EMG B64 ACTIVE EQ</h4> <ul style="list-style-type: none"> Bass Boost/Cut Master Volume Mid Boost/Cut Treble Boost/Cut Balance 	<h4>5-WAY ULTRASWITCH</h4> <p>Neck ← Center → Bridge</p> <p>On In Series (Full Output) On In Parallel (Half Output) Off</p>	<h4>3-WAY TOGGLE & 3-WAY SWITCH</h4> <p>Neck ← Center → Bridge</p> <p>On In Series (Full Output) Off</p>		



ABBATH - Immortal



ACEY SLADE - Joan Jett



ADAIR COBLEY - 2cents



ADAM WAKEMAN - Ozzy Osbourne



AHRUE LUSTER - III Niño



AL THREATS



ALEX DONOT - Donots



CHUCK GARRIC - Alice Cooper



CLINTON CARLTON - DI



CORY BRANDAN - Norma Jean



CRISTIANO MIGLIORE - Lacuna Coil



DALE STEPHENS



DAMON JOHNSON - Thin Lizzy



DAMON MARKS



ALEX LACKNER - Lazarus AD



ALLEN STEELGRAVE - Steelgrave



ANDREA ODENAH



ANDREW WHITING - Attack Attack!



ANDREW WK



ANDY JAMES - Sacred Mother Tongue



APOLLYON - Immortal



DAN BANURA - Blood Stains Still



DAN JACOBS - Atreyu



DAVE O'ROURKE - 2cents



DAVE PYBUS - Cradle Of Filth



DAVE SANCHEZ - Havok



DEREK ENGEMANN - Cattle Decapitation



DIEGO VERDUZCO - III Niño



AUSTIN DIAZ - Black Tide



BAZIE - The 69 eyes



BEARDO



BENJAMIN WEINMAN - Dillinger Escape Plan



BEN MOODY - We Are The Fallen



BRANDON GAN



BRIAN ESCHBACH - The Black Dahlia Murder



DORIS YEH - Chthonic



DRIVER WILLIAMS - Eric Church Band



EDDIE TATER - The Dickies



ELIO GIORDANO



EMPPU VUORINEN - Nightwish



ERIC TARRIN - Despised Icon



EVAN BREWER



BRUCE KULICK



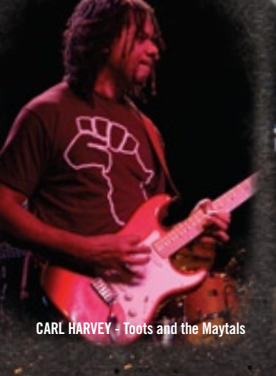
BUBBLE - DevilDriver / Kingdom of Sorrow



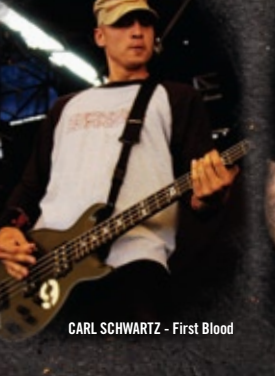
BYRON STROUD - Fear Factory



CAPTAIN SENSIBLE - The Damned



CARL HARVEY - Foots and the Maytals



CARL SCHWARTZ - First Blood



CHRIS TOWNING - Bury Your Dead



FILIFE PAMPURI - Cruz



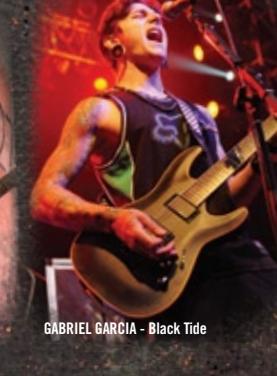
FRANK WERNER - Andrew WK



FRED LECLERCQ - Dragonforce



GERRY NESTLER - Philm



GABRIEL GARCIA - Black Tide



HATI - Varg



HENKKA T. BLACKSMITH - Children Of Bodom



JACK STRONG - The Acacia Strain



JAKE E. LEE



JAKE KOLATIS - The Casualties



JAMES HARVEY - Goatwhore



JASON CHARLES MILLER



JD DONOT



JEFF HICKEY - Norma Jean



KAI LUTTER - In Extremo



KAIT - Just Kait



KAORU - Dir En Grey



KEN ANDREWS - Andrew WK



KEVIN THRASHER - Escape The Fate



KIRK WINDSTEIN - Crowbar, Down, KOS



KOU ZHENGYU - Suffocated



JEFF LING - Parkway Drive



JEFF PAULICK - Lazarus AD



JENSEN - The Haunted



JEREMY WAGNER



JESSE DE LOS SANTOS - HAVOK



JESSE LIU - Chthonic



JOE STUMP



KRAGEN LUM - Heathen, Prototype



KRIS DOMMIN - Dommin



KRIS NORRIS



LALO CARRILLO



LAURI PORRA - Stratovarius



LAZ PINA - Il Niño



LEE ALTUS - Exodus



JOEY DIZON - Intolerant



JOHN GALLAGHER - Dying Fetus



JOHN HOLGADO - ATTACK ATTACK!



JOHN LECOMPT - We Are The Fallen



JOHN OUTCALT - God Forbid



JOHNNY DEATH - Beckon The Martyr / Valor And Vengeance



JON MOELLER - The Fabulous Thunderbirds



LLEXI LEON - Eternal Decent



LUKE KILPATRICK - Parkway Drive



MAKRO - Samael



MARIOS ILIOPOULOS - Nightrage



MARTEN ANDERSSON - Lizzy Borden



MATT DEVRIES - Six Feet Under



MATT SZLACHTA - Dirge Within



JORDAN BUCKLEY - Everytime I Die



JORGE ESCOBEDO - Sober



JOSE FERRO - The Screamin' Lords



JOSE RONDO - Cruz



JOSH JAMES - Evergreen Terrace



JUSTIN PAYNE - Andrew WK



KAI HANSEN - Gamma Ray



MAUS - Lacuna Coil



MICHAEL DEVIN - Whitesnake



MICO ONG



MIKE DAVIS - Halford



MIKE DOLING



MIKE DUDA - W.A.S.P.



MUDROCK - Producer



NERO - Psyclone Nine



OBSIDIAN C - Keep of Kalessin



OLIVER NIKOLAS - Lacrimas Profundere



ORION - Behemoth



OWEN REID - Julian Marley



PAGE HAMILTON - Helmet



PARIS BOSSERMAN - Love Hate Hero



SASCHA EIGNER - Jupiter Jones



SATYR - Satyricon



SEAN BEASLEY - Dying Fetus



SEAN MACKOWSKI - Attack Attack!



SEBASTIAN SWART - Morgoth



SETH THACKER - Striaight Line Stitch



SHAGRATH - Dimmu Borgir



PATRICK PINTAVALLE - The Absence



PAUL PESCO



PETER SCHEITHAUER - Temple of Brutality



PETER TAGTGREN - Hypocrisy, Pain



PHIL SANDOVAL - Armored Saint



POCKET - Death Touch



PRASANT ASWANI



SHAUN GLASS - Dirge Within



SLIM - Bury Your Dead



SR0D - Sexto Sonar



STEINAR GUNDERSEN - Satyricon / Spiral ARCHITECT



STEVE BROWN - War Of Ages



STEVEN BRADLEY - iwresledabearonce



TARJA - The Hell



RAFAEL KUMELYS - Cruz



RALF DIETEL - Krash Karma



REECE - Havok



REGGIE BOYD - LA Session Musician



RICH MULLINS - Karma to Burn / YLD



RICHIE SAMBORA - Bon Jovi



RICK LOPEZ - The Casualties



TED AGUILAR - Death Angel



TELOCH - Mayhem



THOMAS YOUNGBLOOD - Kamelot



THORSTEN 'TOSSO' BAUER - ATROCITY / LEAVES EYES



TIMO TIMO - The 69 Eyes



TJ ALFORD - War of Ages



TOMI KOIVUSAARI - Amorphis



ROB ARNOLD - Six Feet Under



ROHAN REID - Jimmy Cliff Band / Eric Darius Band



ROOPE LATVALA - Children Of Bodom



ROTTY - Psyclone nine



SAMMY DUET - Goatwhore



SAMOTH - Emporer



SANDE VAN DER MEER - Atrocity / Leaves Eyes



TOMMY STINSON - Guns N' Roses



TONY PERRY - Pierce The Veil



TOSHIYA - Dir En Grey



TRAVIS MIGUEL - ATREYU



VORPH - Samael



WEDNESDAY 13



ZOLTAN FARKAS - Ektomorf

ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Aaron Brooks - The Ghost Inside
 Aaron Graves - Vampires Everywhere
 Aaron Julison - Kid Rock
 Aaron Patrick
 Aaron Ruby - Walls of Jericho
 Abbat - Immortal
 Acey Slade
 Adair Cobley - 2 Cents
 Adam Kole
 Adrian Valerie - Fashion Bomb
 Ahvue Luster - Ill Nino
 Al Threats
 Alex Berkson - Powerglow
 Alex Derosso
 Alex Lackner - Lazarus AD
 Alex Pavlov - Amatory
 Alex Wade - Whitechapel
 Alexander Rogue - Vampires Everywhere
 Alexi Laiho - Children of Bodom
 Alla Fedymitch - Leaves Eyes, Atrocity
 Andre Carter - Damian Marley Band
 Andrea Odendahl
 Andrea Zermeo - Thunderstruck
 Andrew Neufeld - Comeback Kid
 Andrew Whiting - Attack Attack!
 Andy James - Sacred Mother Tongue
 Andy Shernoff - The Dictators
 Andy Sneap
 Angelos Kritisotakis - Suicidal Angels
 Anthony - Everyday Tragedy
 Anthony DiAle - The Esoteric
 Anthony Williams - Bobby Jones Gospel
 Anttu - Ruoska
 Apollyon - Immortal
 Aston Barrett Jr. - Lauren Hill
 Aston Barrett Sr. - The Family Man
 Aubrey Collins
 Austin Diaz - Black Tide
 Bagel - Modern Day Escape
 Barry Sparks - B'z
 Bazie - The 69 Eyes
 Beardo
 Ben Carroll - RA
 Ben Hollowell - Years of Fire
 Ben Moody - We are the Fallen
 Ben Savage - Whitechapel
 Ben Weimann - Dillinger Escape Plan
 Billy Milano - MOD
 Billy Riker - 3
 Billy Zachary - The Hottness
 Bob Brennan - Voices of Exteme
 Bob Katsionis - Firewind
 Bob Kulick
 Bob Rutherford - Dallas Moore Band
 Bobby Burns - Primer 55
 Borislav Mitic
 Brandon Wiebke - Hemlock
 Brendan Duff - Dry Kill Logic
 Brent Allen - I See Stars
 Brett Garsed
 Brett Rasmussen - Ignite
 Brian Balchak - Ignite
 Brian Eschbach - The Black Dahlia Murder
 Brian Lupo - Phantom Communiqué
 Brian Waddell - Devin Townsend Project
 Bruce Kulick
 Buz McGrath - Unearth

Byron Stroud - Fear Factory, Strapping
 Young Lad
 Cache Tolman - Rival School
 Captain Sensible - The Damned
 Carin Toti - Thunderstruck
 Carl Bouchard
 Carl Harvey - Toots and The Maytals
 Carl Schwartz - First Blood
 Carmine Rojas - Joe Bonamassa Band
 Chad Ginsburg - CKY
 Chad Kishick - Shai Halud
 Chad Rulig - Legend
 Eddie Tater - DI
 Eli Santana - Holy Grail
 Elio Giordano - Tanya Tucker
 Chelsea Baker - Aroarah
 Chris Andrews - Evergreen Terrace
 Chris Capopelli - I See Stars
 Chris Collier
 Chris Marchiel - Powerglow
 Chris Rawson - Walls of Jericho
 Chris Schafer - Hipnotic
 Andrea Zermeo - The Neville Brothers
 Chris Towing - Bury Your Dead
 Chris Antoniou - Septicflesh
 Chuck Barric - Alice Cooper Band
 Chuck Platt - Good Riddance
 Cliff Rigano - Dry Kill Logic
 Clinton Calton - DI
 Cole Perkins - Bleeker Ridge
 Connor Kelly - Four Letter Lie
 Cory Brandan - Norma Jean
 Cory Noble - Hemlock
 Cory White - The Esoteric
 Craig Goldy - Dio
 Cristiano Migliore - Lacuna Coil
 Cyril Neville - The Neville Brothers
 DJ Williams - Karl Denson's Tiny Universe
 Dallas Wayne
 Damian Marley
 Damon Johnson - Alice Cooper Band,
 Whiskey Falls
 Damon Marks
 Dan Alvarado - My Children My Bride
 Dan Baldrich
 Dan Banura - Blood Stands Still
 Dan DL Laskiewicz - The Acacia Strain
 Dan Gapen - Lazarus AD
 Dan Jacobs - Atreyu
 Dan Kenny - Suicide Silence
 Dan Monti - Serj Tankian Band
 Dan Sugarman - As Blood Runs Black
 Dani Filth - Cradle of Filth
 Daniel Antonsson - Dimension Zero
 Danny Falice - Breed 77
 Dave Corsile - Evolve
 Dave O'Rourke - 2 Cents
 Dave Pybus - Cradle of Filth
 Dave Teague - Zimmer's Hole
 David Barard - Dr John
 David Branch - iwrestledabearonce
 David Sanchez - Havok
 David Sittig - Impending Doom
 Demonstealer - Demonic Resurrection
 Derek DeSantis - Ekotren
 Derek Engemann - Cattle Decapitation
 Dire - Dir En Grey

Diego Jinkus
 Diego Verduzzo - Ill Niño
 Diso - Incite
 Don Chaffin - Voices of Exteme
 Doris Yeh - Chthonic
 Dru Lobel - Jesse McCartney Band
 Driver Williams - Eric Church Band
 Duke Kitchens - The Red Jumpsuit Apparatus
 Dustin Barber - Al Green Band
 Dustin Boyer
 Dustin Stroud - Riddlin Kids
 Ed Sloan - Crossfade
 Eddie Tater - DI
 Eli Santana - Holy Grail
 Elio Giordano - Tanya Tucker
 Elliott Gruenberg - Blessthefall
 Eppu Vuorinen - Nightwish
 Ennio Avallone - Haloburn
 Enrico Colon-Lopez - The Casualties
 Eric Bischoff - Heaven Shall Burn
 Eric Cargile - Bloodlined Calligraphy
 Eric Graves - The Esoteric
 Eric Jarrin - The Neville Brothers
 Eric Steinkraus - The Hottness
 Erik Payne - Andrew WK
 Errol Flabba Holt - Roots Radics
 Errol Moore
 Esa Holopainen - Amorphis
 Evan Brewer - Animosity
 Faisal Talal - Acrassicauda
 Farmer Boys
 Filipe Pampuri - Norma Jean
 Joey Noble - Hemlock
 Cory White - The Esoteric
 Craig Goldy - Dio
 Cristiano Migliore - Lacuna Coil
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 Dave Pybus - Cradle of Filth
 Dave Teague - Zimmer's Hole
 David Barard - Dr John
 David Branch - iwrestledabearonce
 David Sanchez - Havok
 James Pezanoski - Dirge Within
 James LaRue - Holy Grail
 Jason Radford - One Side Zero
 Jason Wendell - 2 Cents
 Jason Wisdom - Becoming the Archetype
 Jason Bozzi - Dry Kill Logic

Jason Jordan - Sarah Johns Band
 Jason Aust - With Honor
 Jason Hager - Years of Fire
 Jason Miller - Godhead
 Jay Jay - Collinz Room
 Jay Reynolds
 Jay Northington - Nothington
 Jean Francois Dagenais - Kataklysm
 Jeff Duncan - Armored Saint
 Jeff Kendrick - Devildriver
 Jeff Malend - Serj Tankan Band
 Jeff Paullick - Lazarus AD
 Jeff Hanneman - Slayer
 Jeff Hickey - Norma Jean
 Jeff Ling - Parkway Drive
 Jeff Phillips - Thine Eyes Bleed
 Jeff Valentine - I See Stars
 Jeffrey Aust - With Honor
 Jerry Bischoff - Heaven Shall Burn
 Jeremy Wagner - Lupara
 Jesse Liu - Chthonic
 Jesus de Los Santos - Havok
 Jimmy Capps - Grand Ole Opry Band
 Jimmy Crespo
 Jimmy Gregerson - I See Stars
 Joe Ellis - First Blood
 Joe Hagley - Psychoptic
 Joe Stump
 Joe Wilkinson
 Joe Langson - My Children My Bride
 Joey Eppard - 3
 John Araya - Thine Eyes Bleed
 John Bohlinger - Nashville Star
 John Fohl - Dr John
 John Gallagher - Dying Fetus
 John Caney - iwrestledabearonce
 John Holgado - Attack Attack!
 John Lecompt - We are the Fallen, Machina
 John Outcalt - God Forbid
 John Waltmann - Four Letter Lie
 John "Frank" Werner - Andrew WK
 Johnny Moeller - The Fabulous Thunderbirds
 Johnny Wangberg - Griffin
 Jon McFee - doobie boys
 Jon Torres - Heathen
 Jonathan Miller - Devildriver
 Jonny Whitton - Collinz Room
 Jordan Buckley - Everytime I Die
 Jordan Whelan
 Jose Orlando - Cruz
 Josh James - Evergreen Terrace
 Josh Torrance - Baptized in Blood
 Joshua Fiedler - The Juliana Theory
 Joshua Moore - We Came as Romans
 Joy Basu
 JS Clayden
 Jules Hodgson - KMFDM
 Julian Rodriguez - Eliitist
 Just Kait
 Justin Brannan - Most Precious Blood
 Justin Driscoll - Scapegoat
 Justin Johnson - On the Last Day
 Justin Payne - Andrew WK
 Justin Sane - Anti Flag
 Justin Warrick - Bleed the Sky
 Kai Hansen - Gamma Ray

Kai Nergaard - Griffin
 Kaitsu - Ruoska
 Kamppi - Ruoska
 Kaoru - Dir En Grey
 Keith Fimmel - Ekotren
 Ken Andrews - Andrew WK
 Ken Steiger - MI Instructor
 Kevin Jardine - Slaves on Dope
 Kevin Thrasher - Love Hate Hero
 Kid Deposit Triumph
 Kirk Westinchen - Down, Crowbar,
 Kingdom of Sorrow
 Kirk Hammett - Metallica
 KK Downing - Judas Priest
 Kou Zheng'Yu - Suffocated
 Kragen Lum - Heathen, Prototype
 Kris Norris
 Kris Dominin - Dominin
 Kurtj Vanderhoof
 Jeremy Marshall - Cold
 Jeremy Wagner - Lupara
 Lalo Carrillo
 Lauri Porra - Stratovarius
 Lazi Pina - Ill Niño
 Lee Altus - Exodus
 Less Hall - Crossfade
 Levon Sultanian
 Liu Zheng - Suffocated
 Llei Leon - Eternal Descent
 Lou Cotton - We Came as Romans
 Luke Pallich - Good Riddance
 Luke Kilpatrick - Parkway Drive
 Luna - Chrome Division
 Lydia Gavin - Aroarah
 Makro - Samael
 Marcello Dias
 Marco Maus Biazzi - Lacuna Coil
 Marcus Miller - Sarah Johns Band
 Marcus Allen Christopher - Miss Crazy Music
 Marios Iliopoulos - Nightrage
 Mark Hunter - Chimaira
 Mark Plati - David Bowie Band
 Mark Heylmun - Suicide Silence
 Marten Andersson - Lizzy Borden
 Marti Rubels - Modern Day Escape
 Mathias Roderer - Leaves Eyes, Atrocity
 Matt Booth
 Matt Carter - The Red Jumpsuit Apparatus
 Matt Deis
 Matt Devries - Six Feet Under
 Matt Szlachta - Dirge Within
 Matt Sullivan - Haloburn
 Matt Miller - Most Precious Blood
 Matt Fox - Shai Halud
 Matt Fletcher - Shai Halud
 Matt Montgomery - Wednesday 13
 Matt Harris - Baptized in Blood
 Matt Hyde
 Max Lavelle - Despised Icon
 Max Cavalaria - Soulfly
 Michael Beinhorn - Producer
 Michael Danese - Eliitist
 Michael Devine - Whitesnake
 Michael Hampton - Parliament Funkadelic
 Michael Jeffers - Joe Nichols Band
 Michael Paget - Bullet for My Valentine
 Michael Wilton - Queensryche
 Mike 13 - Nothing Found

Mike Church
 Mike Davis - Halford
 Mike Dewolf - Taproot
 Mike Duda - W.A.S.P.
 Mike Facci - Full Blown Chaos
 Mike Hasty - Walls of Jericho
 Mike Hatalak - It Dies Today
 Mike Kompress - David Archuleta Band
 Mike Leon - The Absence
 Mike McKenzie - The Red Chord
 Mike Miller - Godhead
 Mike Mraz - The HoodsMike Ruehle
 Mike Spreitzer - Devildriver
 Mike Squires - Duff McKagan's Loaded
 Mikey Doling
 Mircea - Mnemic
 Mitch Harris - Napalm Death
 Mitch James - Crossfade
 Morgan Knoester - Aroarah
 Mudrock
 My Life with the Thrill Kill Cult
 Nate Elliott - National Product
 Nate Rader - The Hoods
 Neal Nagaoka
 Neil Godfrey - Lo-Pro
 Nergal - Behemoth
 Nero Bellum - Psyclon Nine
 Nick Bertelsen - Baptized in Blood
 Nick Gertsson - Voices of Extreme
 Nick Miller - A SkyLit Drive
 Nick Stewart - As Blood Runs Black
 Nicole Hughes
 Obsidian C - Keep of Kalessin
 Of Mice and Men
 Ola Filice - Soilwork
 Orion - Behemoth
 Otep
 Owen Reid - Julian Marley Band
 Peace Hamilton - Helmet
 Pancho Tomaselli - War / Philm
 Paris Bosserman - Love Hate Hero
 Parker Lundgren - Queensryche
 Pat Bruders-Crowbar
 Pat Lachman - Burn It Haunted
 Patrick Jensen - The Absence
 Patrick Pintavalle - The Absence
 Paul Pesco
 Pedro Caparras - Breed 77
 Pepper Keenan - Down, COC
 Peter Scheithauer - Temple of Brutality
 Peter Tagtgren - Hypocrisy, Pain
 Peter Turk - The Monkees
 Petros Christo - Firewind
 Phil Sandoval - Armored Saint
 Pocket
 Prashant Aswani
 Rachel Rosen - Most Precious Blood
 Rafael Kumelys - Krux
 Ralf Dietel - Krashkarma
 Ray Neighbors
 Reece Scroggs - Havok
 Reggie Boyd - LA Session Musician
 Rich Mullins - Year Long Disaster
 Rich Roger
 Richard Z Kruspe - Rammstein
 Richie Sambora - Bon Jovi
 Rick Amieva-Collinz Room

Ricky Black - Chrome Division
 Roar Naustoll - Griffin
 Rob Arnold - Six Feet Under
 Rob Caggiano - Anthrax
 Rob Chapman - Monkey Lord
 Rob Holliday - Prodigy
 Rob Katrkh - Voices of Extreme
 Robert Bloomfield - My Children My Bride
 Robert DeAngelis - Death Before Dishonor
 Rohan Reid - Jimmy Cliff Band
 Roman Surman - Murderdolls
 Rome - Everyday Tragedy
 Ron Wood - The Rolling Stones
 Ronnie Borchert
 Ronnie Friesen - Stick to Your Guns
 Ronny Drayton
 Roope Latvala - Children of Bodom
 Ross The Boss - The Dictators
 Roshny - Psyclon Nine
 Rowan Robertson
 Rune - Mnemic
 Russ Coggell - Zao
 Ryan Clark - Bleed the Sky
 Ryan Hampton - Bloodlined Calligraphy
 Ryan Morgan - Misery Signals
 Ryan Tunn - Thine Eyes Bleed
 Sahaj Ticoati - Ra
 Sam Endicott - The Bravery
 Sammy Duet - Goatwhore
 Samoth - Emperor
 Satyr - Satyricon
 Scott Mellinger - Zao
 Sean Beasley - Dying Fetus
 Sean Hall - Eliitist
 Sean Mackowski - Attack Attack!
 Seb Ducaup - Slaves on Dope
 Serpenth - Belphégor
 Seth - Behemoth
 Seth Hecox - Becoming the Archetype
 Seth Thacker - Straight Line Stitch
 Shagrath - Dimmu Borgir
 Shane Embury - Napalm Death
 Shaun Glass - Dirge Within
 Shaun Lopez - Revolution Smile
 Shawn Dailey - Hole
 Shawn Williams - Bloodlined Calligraphy
 Shep - Modern Day Escape
 Shiah Coore - Damian Marley Band
 Shintaro Ariji - Supe
 Pepper Keenan - Down, COC
 Peter Scheithauer - Temple of Brutality
 Peter Tagtgren - Hypocrisy, Pain
 Peter Turk - The Monkees
 Petros Christo - Firewind
 Phil Sandoval - Armored Saint
 Pocket
 Prashant Aswani
 Rachel Rosen - Most Precious Blood
 Rafael Kumelys - Krux
 Ralf Dietel - Krashkarma
 Ray Neighbors
 Reece Scroggs - Havok
 Reggie Boyd - LA Session Musician
 Rich Mullins - Year Long Disaster
 Rich Roger
 Richard Z Kruspe - Rammstein
 Richie Sambora - Bon Jovi
 Rick Amieva-Collinz Room

Steve Senes
 Steve Swanson - Six Feet Under
 Steve Watson - The End
 Steven Bradley - iwrestledabearonce
 Steven Hager - Infernaeon
 Steven Hernandez - Delta Rose
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 Stuart Ross - Misery Signals
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 BY CHRIS COMPSTON

ESP
 10913 Vanowen St.
 North Hollywood, CA 91605
 Fax: 818.506.1378

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