

SUMMER
EDITION

USA PRODUCT CATALOG

ESP[®]

GUITARS & BASSES

2011



SUMMER 2011
NEW MODELS

SUMMER 2011
NEW MODELS



330 ACTIVE SERIES

ALL-NEW HIGH PERFORMANCE
ESP ACTIVE PICKUPS



- » **EC-330**
- Bolt-On Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP ALH-200 (B & N) Active p.u.
 - Finish: BLK



- » **H-330NT**
- Bolt-On Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP ALH-200 (B & N) Active p.u.
 - Finish: SW



- » **M-330R**
- Bolt-On Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Locking Nut
 - Extra Thin Flat Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP ALH-200 (B & N) Active p.u.
 - Finish: BLK



- » **MH-330FR**
- Bolt-On Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP ALH-200 (B & N) Active p.u.
 - Finish: EB (Electric Blue)



- » **VIPER-330**
- Bolt-On Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - TOM Bridge & Tailpiece
 - ESP ALH-200 (B & N) Active p.u.
 - Finish: BLK

NEW 330 ACTIVE SERIES LTD GUITARS

» Providing an unprecedented combination of performance and affordability, the 330 Series offers new active pickups designed and manufactured by ESP. Now available in four of the most popular LTD body styles; the 330 Series makes it easy to choose your high-quality, high-performance guitar.

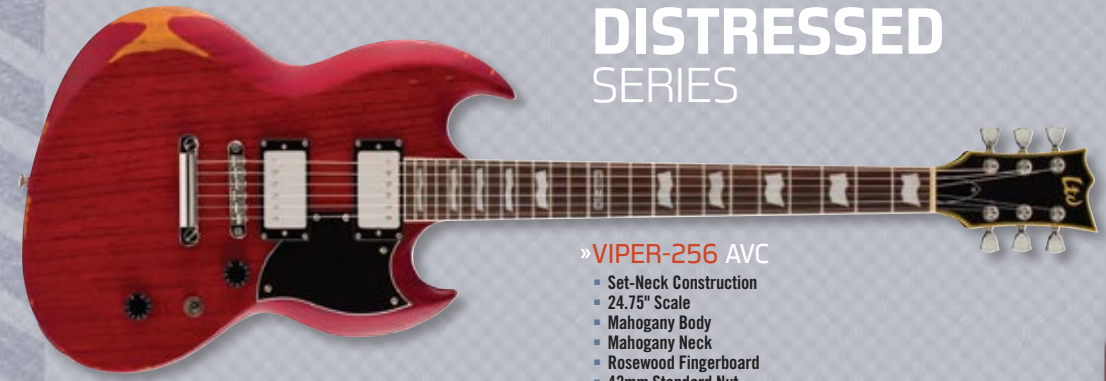
DELUXE SERIES



- » **EC-1000VB/Duncan**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Gold Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: VB (Vintage Black)

With its vintage black finish, gold hardware, and Seymour Duncan pickups, the LTD EC-1000VB/Duncan looks every bit as classic as it sounds and feels.

DISTRESSED SERIES



- » **VIPER-256 AVC**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Nickel Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N) p.u.
 - Push-Pull Coil Tap on Tone Control
 - Finish: AVC (Aged Vintage Cherry)



- » **VIPER-256 AVB**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N) p.u.
 - Push-Pull Coil Tap on Tone Control
 - Finish: AVB (Aged Vintage Black)

Aged perfection, with a new age price.

**SUMMER 2011
NEW MODELS**

**DREADNOUGHT
SERIES ACOUSTICS**



- » **D-5**
- Set-Neck Construction
 - 25.5" Scale
 - Mahogany Back & Sides
 - Spruce Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Rosewood Bridge
 - Finish: NAT (Natural Gloss), BLK, 2TB (2-Tone Burst)



The DC-5E features an ESP 2-Band Preamp.

- » **DC-5E**
- Set-Neck Construction
 - 25.5" Scale
 - Mahogany Back & Sides
 - Spruce Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Rosewood Bridge
 - ESP Piezo Pickup
 - ESP 2-Band Preamp
 - Finish: NAT (Natural Gloss), BLK, 2TB (2-Tone Burst)

THE LTD XTONE ACOUSTIC SERIES EXPANDS

» ESP's new LTD Xtone acoustic series takes the attitude of ESP's electric guitars, and puts it into a range of acoustic models that are designed for a new generation of musicians. For the first time in an affordable, high-performance acoustic guitar, you'll enjoy features like exotic wood finishes and high-quality onboard electronics.

**EXOTIC WOOD
SERIES ACOUSTICS**



- » **EW-O
Ovangkol**
- Set-Neck Construction
 - 25.5" Scale
 - Ovangkol Top, Back & Sides
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - T-35 3-Band Preamp & Onboard Tuner
 - Finish: NAT (Natural Gloss)

- » **EW-P
Padauk**
- Set-Neck Construction
 - 25.5" Scale
 - Padauk Top, Back & Sides
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - T-35 3-Band Preamp & Onboard Tuner
 - Finish: NAT (Natural Gloss)

- » **EW-QA
Quilted Ash**
- Set-Neck Construction
 - 25.5" Scale
 - Quilted Ash Top, Back & Sides
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - T-35 3-Band Preamp & Onboard Tuner
 - Finish: NAT (Natural Gloss)



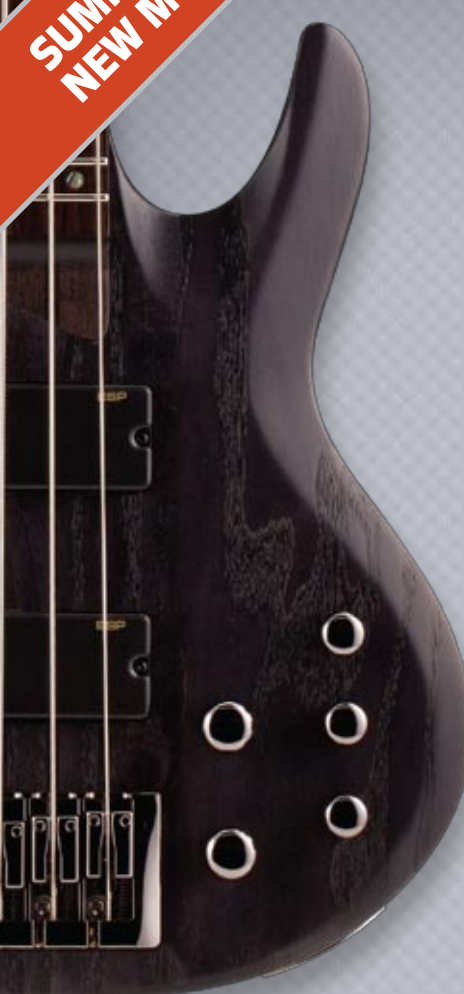
All Exotic Wood Series Acoustics feature the B-Band T-35 3-Band Preamp & Onboard Tuner

- » **EW-SM
Spalted Maple**
- Set-Neck Construction
 - 25.5" Scale
 - Spalted Maple Top, Back & Sides
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - T-35 3-Band Preamp & Onboard Tuner
 - Finish: NAT (Natural Gloss)

- » **EW-Z
Zebra Wood**
- Set-Neck Construction
 - 25.5" Scale
 - Zebra Top, Back & Sides
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 20 XJ Frets
 - Gold Hardware
 - ESP Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - T-35 3-Band Preamp & Onboard Tuner
 - Finish: NAT (Natural Gloss)

**SUMMER 2011
NEW MODELS**

**SUMMER 2011
NEW MODELS**



NEW 330 ACTIVE SERIES LTD BASSES

» Quality. Reliability. Versatility. You should demand all of the above in your next bass, which is why you should check out the new LTD 330 Active Series basses from ESP. Available in both 4- and 5-string versions, these basses have open pore finishes that highlight the texture and grain of the ash bodies. These basses also include all-new ESP high performance active pickups and active EQ to dial in a tone that's uniquely yours.

330 ACTIVE SERIES

ALL-NEW HIGH PERFORMANCE
ESP ACTIVE PICKUPS



»B-334

- Bolt-On Construction
- 34" Scale
- Ash Body
- 5 Pc Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP ASB-4 (B & N) Active p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: SBLK (Stain Black), SBRN (Stain Brown), SR (Stain Red)



»B-335

- Bolt-On Construction
- 34" Scale
- Ash Body
- 5 Pc Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP ASB-5 (B & N) Active p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: SBLK (Stain Black), SBRN (Stain Brown), SR (Stain Red)

GET EXTRAORDINARY WITH EXOTIC WOOD BASSES

» There's more than one way to stand out in a crowd. ESP's LTD basses now include a range of new models that use exotic wood tops for the ultimate in distinctive looks, along with our world-renowned attention to detail in giving you the ultimate in playability. Choose from Bubinga, Zebrawood, Burled Maple, or Spalted Maple, and then let the pickups and active EQ give you expressive sonic power beyond your dreams.

B-4 SERIES



»B-4B

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Bubinga Top
- 5 Pc Maple/Rosewood Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

»B-4Z

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Zebra Top
- 5 Pc Maple/Rosewood Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

200 SERIES



»B-204BM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Burled Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

»B-204SM-FL Fretless

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

»B-205SM-FL Fretless

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

LTD STANDARD BASSES

2011 USA PRODUCT CATALOG

1 (800) 423-8388 | ESPGUITARS.COM

ESP1975
2011

From our humble beginnings in 1975 as a small custom shop, ESP has always maintained the same priorities. Above and beyond anything else, we're obsessed with the quality and workmanship that go into the creation of our guitars and basses. Our dedication paid off over the years, with many of the world's most respected musicians turning to ESP for the instruments that helped define their sound. Today ESP is a world-renowned instrument manufacturer with choices that satisfy every range of player, but we've never lost sight of our original goal. That relentless pursuit to make the finest guitars and basses available to everyone is what defined us in 1975, and remains our driving force today.

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AMAKUSA



» Who knows what your dream guitar is like? Only you; it's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.



"GOLD EX" ARTWORK BY CHRIS COMPSTON



Photo by Jeff Yeager

JAMES HETFIELD

Metallica

» For 2011 James has delivered an entirely new body style for ESP and LTD with the Snakebyte, a nod to the past and a bold view into the future of hard rock.



ESP SERIES

» ESP SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)

- 3-Way Switch
- Neck Volume
- Bridge Volume



» ESP TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)



LTD SERIES

» LTD TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)

- Inactive Toggle
- 3-Way Toggle
- Neck Volume
- Bridge Volume
- MasterTone



» LTD SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)



Photo by Jeff Yeager

KIRK HAMMETT

Metallica

» The limited-edition ESP KH-2 SE and LTD KH-SE deliver all the high-performance fury of Kirk's finest Signature Series models in a new Metallic Greenburst finish.

LIMITED PRODUCTION

SE



» KH-SE

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: GB (Greenburst)

- 3-Way Switch
- Neck Volume
- Bridge Volume
- Master Tone



The LTD KH-SE model includes a KH Signature Series Guitar Strap.

The full line of KH Signature Straps available exclusively at kirk-hammett.com.



» KH-2 SE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets (#17-24 Scalloped)
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: GB (Greenburst)

ESP SERIES



» KH-2 NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» KH-2

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

LTD SERIES



» KH-602

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» KH-202

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK



» KH-JUNIOR 20.5" Shortscale

- Bolt-On Construction
- 20.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

- Master Volume
- 3-way Toggle
- Master Tone



» KH-2 VINTAGE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Distressed BLK w/ "Caution HOT" Sticker

LTD SERIES



ALEXI LAIHO

Children of Bodom

ESP SERIES



» ALEXI-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



» ALEXI-600-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



» ALEXI-600-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



» ALEXI-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back

Volume

MM-04 On-Off Boost Switch



» ALEXI-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK



GEORGE LYNCH

Lynch Mob



» **M-1 TIGER**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- 1 Pc Maple Neck
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Tiger Graphic



» **SUNBURST TIGER**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- Finish: Yellow w/ Sunburst Tiger Graphic

Master Volume w/Push-Pull Pickup Selector

ESP SERIES



» **GL-56**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) / ESP SS-120 (N & M) p.u.
- Finish: Distressed 2-Tone Burst

5-Way Switch
Master Volume
Neck Tone
Middle Tone



» **SKULLS & SNAKES**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SH-100 Rail (N) p.u.
- Finish: BLK w/ Skulls & Snakes Graphic



» **KAMIKAZE-1**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic



» **GL-200K**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- GL Original U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic

LTD SERIES



JEFF HANNEMAN

Slayer

LTD SERIES



ESP SERIES

» JEFF HANNEMAN

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK, UC (Urban Camo)

- Master Volume
- Master Tone
- 3-Way Toggle
- SPC Control



» JH-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

» JH-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 41mm Locking Nut
- Extra Thin Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

- Master Volume
- Master Tone
- 3-Way Toggle



SLAYER 2011

» SLAYER-2011

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Reign in Blood Graphic

» It's been 25 years since the release of Slayer's Reign in Blood, a masterpiece in heavy metal. To commemorate that milestone along with ESP players Jeff Hanneman and Tom Araya, we proudly introduce the limited edition LTD SLAYER-2011 featuring custom graphics and inlays based on Reign in Blood original album artwork.



ESP SERIES

» TOM ARAYA

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh 40480-4 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK

- Master Volume
- Balance
- Master Tone



LTD SERIES

» TA-600

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK



» TA-200

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- Finish: BLK

Slayer

TOM ARAYA





STEPHEN CARPENTER

Deftones

ESP SERIES

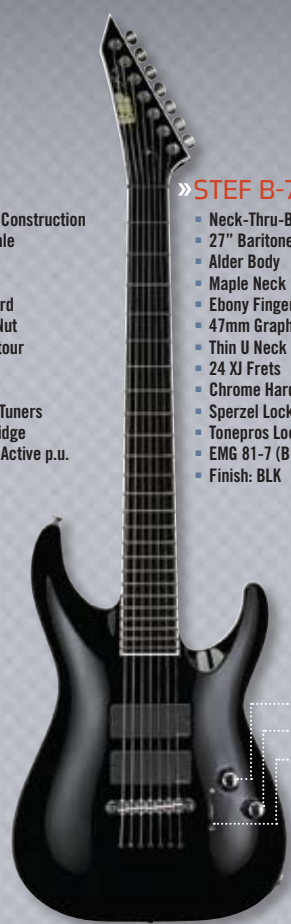
» STEF B-8

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



» STEF B-7

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



Master Volume
Master Tone
3-Way Switch

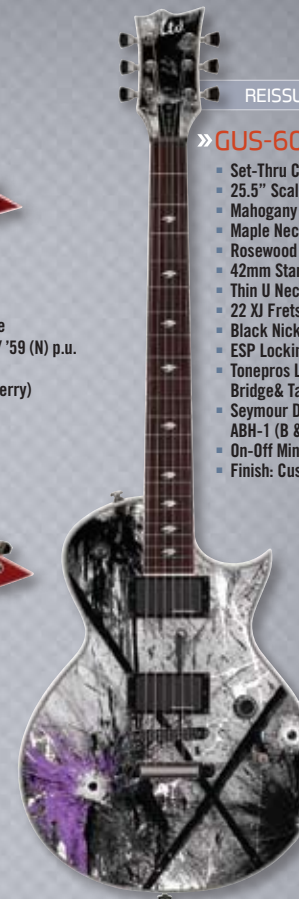
LTD SERIES



REISSUE

» GUS-600EC

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Blackout ABH-1 (B & N) Active p.u.
- On-Off Mini Switch
- Finish: Custom Graphic



NEW SHAPE » GUS-600NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC (See Thru Black Cherry)



NEW SHAPE & FINISH » GUS-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BCH

» GUS G. NT

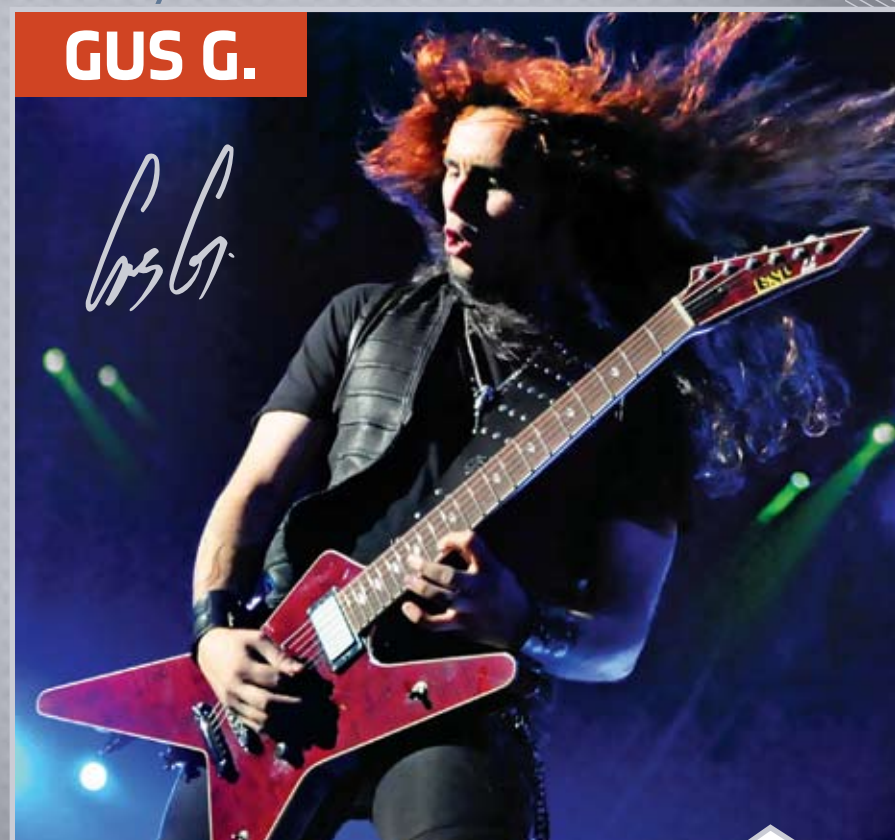
- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC (See Thru Black Cherry)



3-Way Toggle
Master Volume
Coil Split Mini Switch

Ozzy Osbourne / Firewind

GUS G.



LTD SERIES

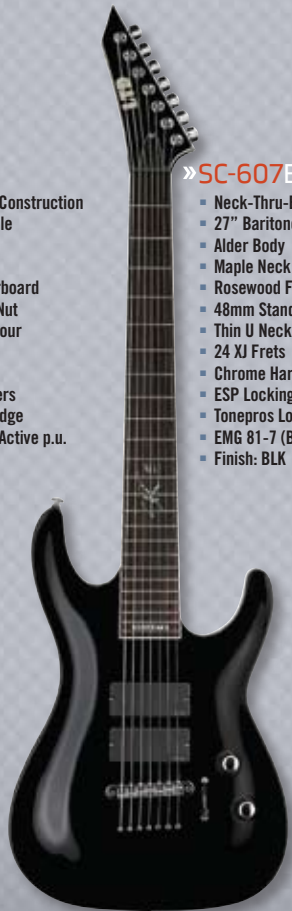
» SC-608B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



» SC-607B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



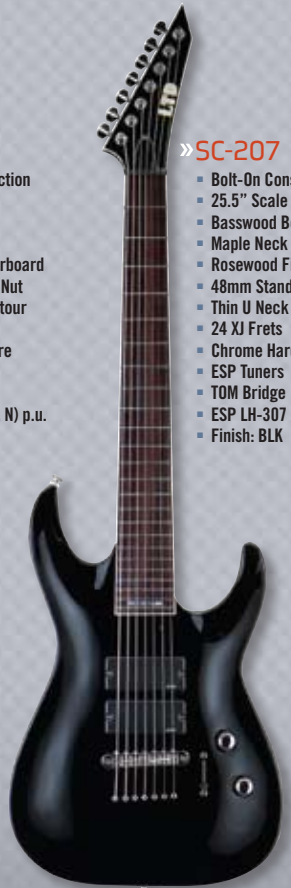
» SC-208

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Fixed Bridge
- ESP LH-308 (B & N) p.u.
- Finish: BLK



» SC-207

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-307 (B & N) p.u.
- Finish: BLK



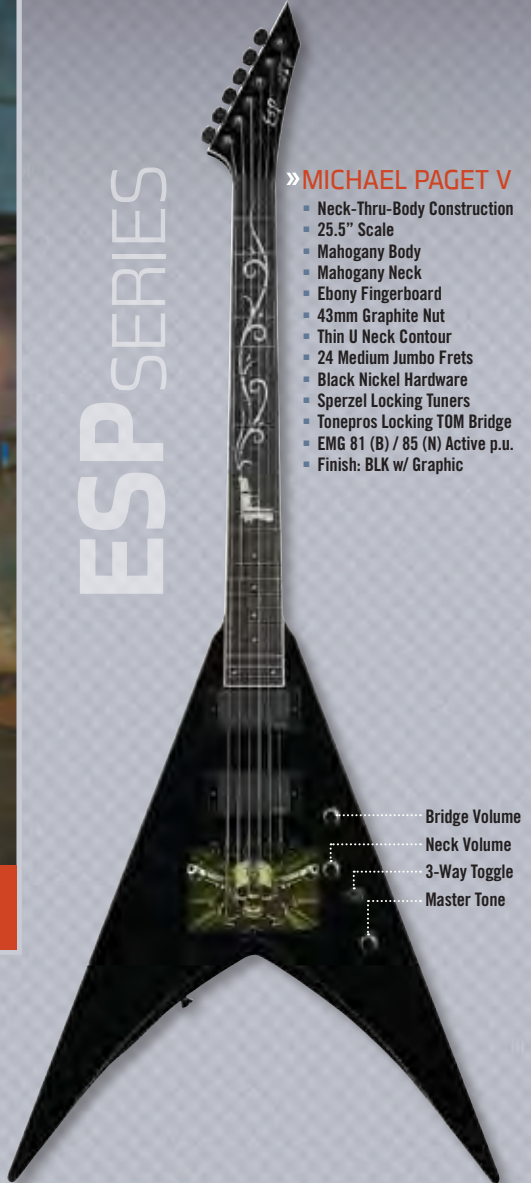
ESP SERIES



Michael Paget

MICHAEL PAGET
Bullet For My Valentine

ESP SERIES



- » **MICHAEL PAGET V**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 43mm Graphite Nut
 - Thin U Neck Contour
 - 24 Medium Jumbo Frets
 - Black Nickel Hardware
 - Sperzel Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLK w/ Graphic

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone

LTD SERIES



- » **MP-600**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 43mm Standard Nut
 - Thin U Neck Contour
 - 24 Medium Jumbo Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLK

- » **MP-200**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-301 (B & N) p.u.
 - Finish: BLK w/ Graphic

ESP SERIES



- » **WILL ADLER**
- Neck-Thru-Body Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 45mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Sperzel Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK Camo

Lamb of God

WILL ADLER



- » **WA-600**
- Set-Thru Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 45mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK Camo

- » **WA-200**
- Bolt-On Construction
 - 24.75" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 45mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N) p.u.
 - Finish: BLK Camo

- » **MW-DEMON**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Maple Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Floyd Rose 1000 Series Bridge
 - Seymour Duncan JB (B) / Duncan Designed SC-101 (N) p.u.
 - Finish: Distressed BLK w/ Graphic

Queensrÿche

MICHAEL WILTON





» JK-1

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: DSTB (Dark See Thru Blue)

Master Volume
3-Way Toggle
Master Tone



» MS-1

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: MSB (Maroon Sunburst)

Master Volume
3-Way Toggle
Master Tone

Devildriver

JEFF KENDRICK



Devildriver

MIKE SPREITZER



» RON WOOD
Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: BLK, FR (Fiesta Red)

» RON WOOD
Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: 3TB (3-Tone Burst)

3-Way Switch
Master Volume
Master Tone

Soufly / Cavalera Conspiracy

MAX CAVALERA



Ron Wood

RON WOOD



ESP
SERIES

LTD
SERIES

» MAX CAVALERA EX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Distortion p.u.
- Finish: UC (Urban Camo)

» MAX-200

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White)

3-Way Toggle
Master Volume
Master Tone





» RA-600

- Neck-Thru-Body Construction
- 24.75" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLK



» MFA-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

Chimaira

ROB ARNOLD



Chimaira

MATT DEVRIES



» SHADOW

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin) w/ Pentagram Graphic



» OKKULTIST

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Metal AHB-1 (B) / AHB-1 (N) Active p.u.
- Finish: Metallic Deep Red Burgundy

Master Volume
3-Way Toggle



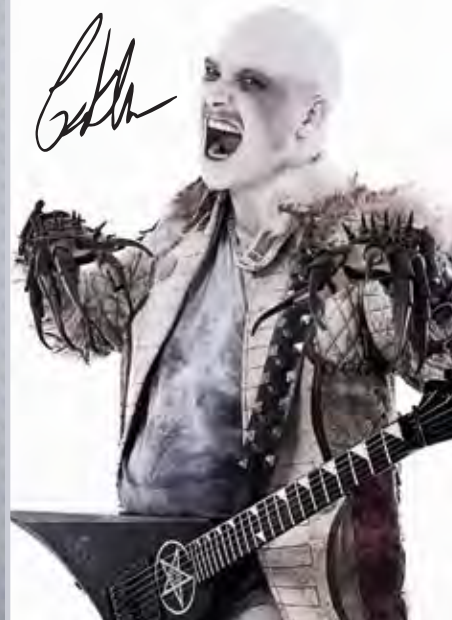
» HEX-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS Black Satin w/ Eagle Graphic

Master Volume
3-Way Toggle

Dimmu Borgir

GALDER



Dimmu Borgir

SILENOZ



Behemoth

NERGAL





ADAM WAKEMAN - Ozzy Osbourne



GABRIEL GARCIA - Black Tide

ECLIPSE-II



- » **ECLIPSE-II FR**
- Set-Neck
 - 24.75" Scale
 - Mahogany Body
 - Maple Top
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Gotoh Tuners
 - Floyd Rose Original Bridge
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: BLK

3-Way Toggle
Bridge Volume
Neck Volume
Tone



- » **ECLIPSE-II ACSB**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: ACSB (Amber Cherry Sunburst)



- » **ECLIPSE-II STBC**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: STBC (See Thru Black Cherry)



- » **ECLIPSE-II DISTRESSED**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: AHB (Aged Honey Burst)



- » **ECLIPSE-II SW**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Top
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: SW (Snow White)



- » **ECLIPSE-II VB**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Top
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: VB (Vintage Black)



- » **ECLIPSE-II VIBRATO**
- Set-Neck
 - 24.75" Scale
 - Mahogany Body
 - Maple Top
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge w/ Bigsby B-7 Vibrato
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: VB (Vintage Black)



Dan Jacobs - Atreyu



BLK

EX

- » **EX**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Gotoh Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: BLK, SW (Snow White)



SW



- » **EX DIAMOND PLATE**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - w/ Aluminum Plate
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Gotoh Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: BLK w/ Diamond Plate



FX

- » **FX**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Sperzel Locking Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 60 (N) Active p.u.
 - Finish: PBS (Paduak Brown Stain)

3-Way Toggle
Master Volume
Master Tone



Roope Latvala - Children of Bodom



Wayne Static - Static X



» HORIZON NT-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: DBSB (Dark Brown Sunburst), STB (See Thru Blue)



» HORIZON FR-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red)



» HORIZON NT-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

- Master Volume
- 3-Way Toggle
- Master Tone

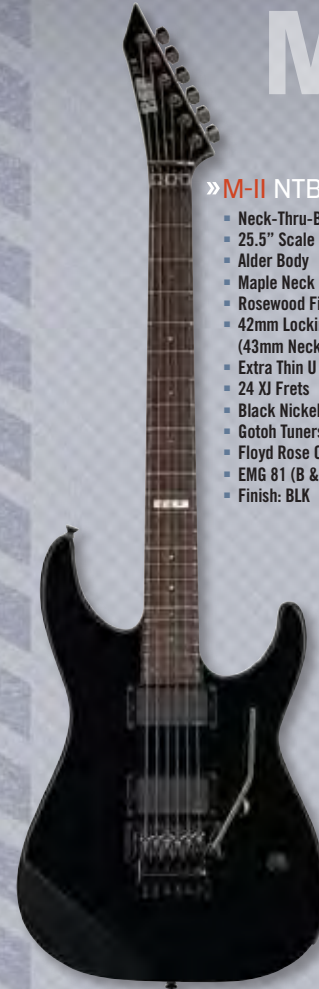
M-I



» M-I NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

M-II



» M-II NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



» M-II Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



» M-II Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK

- Master Volume
- 3-Way Toggle

NV



» NV

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLKS (Black Satin), SW (Snow White)

- Master Volume
- 3-Way Toggle



ANDREW W.K.



SHAGRATH - Dimmu Borgir



JON DONAIS - Shadows Fall



PAGE HAMILTON - Helmet

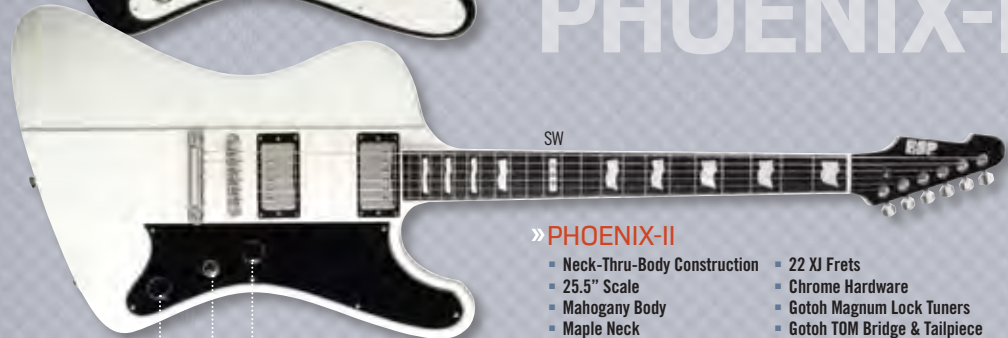


ROB CAGGIANO - Anthrax



BLK

PHOENIX-II



SW

» PHOENIX-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK, SW (Snow White)

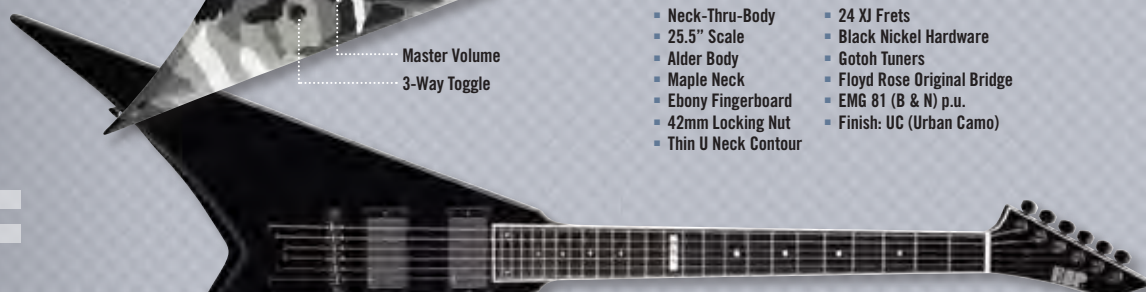
- Bridge Volume
- 3-Way Toggle
- Neck Volume



» SV-II

- Neck-Thru-Body
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) p.u.
- Finish: UC (Urban Camo)

- Master Volume
- 3-Way Toggle



» V-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 (B & N) p.u.
- Finish: BLK

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone



AUSTIN DIAZ - Black Tide



RICHIE SAMBORA - Bon Jovi



TRAVIS MIGUEL - Atreyu

VIPER



» VIPER

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKS (Black Satin)

- Master Volume
- 3-Way Toggle
- Master Tone



» VIPER-7

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 707 (B & N) Active p.u.
- Finish: BLKS (Black Satin)

- Master Volume
- 3-Way Toggle

VINTAGE PLUS



» VINTAGE PLUS Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B/M/N) p.u.
- Finish: Distressed OW (Olympic White), 3TB (3-Tone Burst)

» VINTAGE PLUS Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B/M/N) p.u.
- Finish: Distressed CAR (Candy Apple Red), BLK

- 5-Way Switch
- Master Volume
- Neck Tone
- Middle Tone

NICK PIUNNO - Winds of Plague

PEPPER KEENAN - Down



MIKE DUDA - WASP



FRED LECLERCQ - Dragonforce



PANCHO TOMASELLI - War



BLK

PHOENIX-II

» PHOENIX-II

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- ESP Custom Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK, 2TB (2-Tone Burst)

Neck Volume
Bridge Volume
Master Tone



2TB

SURVEYOR

» SURVEYOR-II Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK

» SURVEYOR-II Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)

Bass Boost/Cut
Treble Boost/Cut
Mini Switch Coil Tap (Bridge Pickup)

Master Volume
Balance
Mid Boost/Cut



» SURVEYOR-5 Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK



» SURVEYOR-5 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)



3TB

VINTAGE-4



CAR

» VINTAGE-4 Rosewood

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed CAR (Candy Apple Red), 3TB (3-Tone Burst)



VW

» VINTAGE-4 Maple

- Bolt-On Construction
- 34" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed VW (Vintage White), BLK



BLK

Neck Volume
Bridge Volume
Master Tone



DAVE PYBUS - Cradle of Filth



HENKKA T. BLACKSMITH - Children of Bodom



JONATHAN MILLER - DevilDriver

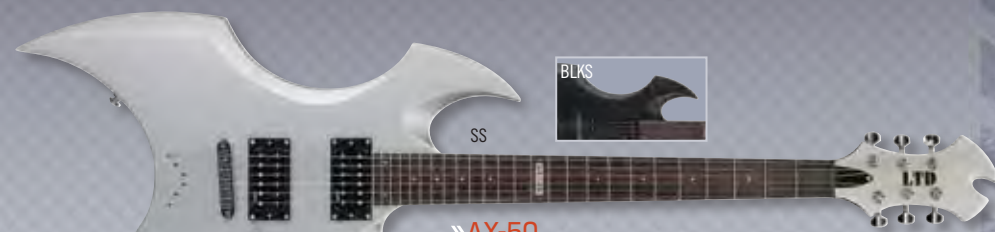
AX SERIES



» AX-360

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

EC SERIES



» AX-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: SS (Silver Satin), BLKS (Black Satin)



» EC-1000 MGO

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: MGO (Metallic Gold)



» EC-1000 SSB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SSB (Silver Sunburst)



» EC-1000 VB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)



» EC-1000 BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» EC-1000 FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: ASB (Amber Sunburst)



» EC-1000 QM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)



» EC-1000 FR

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EC-1000 T

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: FCSB (Faded Cherry Sunburst)



TONY PERRY - Pierce the Veil



ANDY JAMES - Sacred Mother Tongue



» EC-1000T/CTM SW

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW (Snow White)

EC-1000T/CTM features binding on top & back



BEN MOODY - We are the Fallen



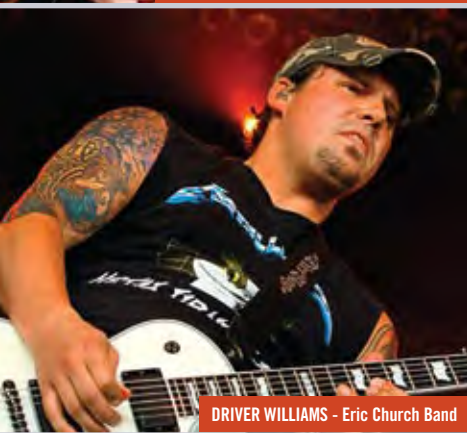
CRISTIANO MIGLIORE - Lacuna Coil



THOMAS YOUNGBLOOD - Kamelot



BRIAN ESCHBACH - The Black Dahlia Murder



DRIVER WILLIAMS - Eric Church Band

EC SERIES



EC-1000T/CTM features binding on top & back

» EC-1000T/CTM BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» EC-401

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: OW (Olympic White), BLK



» EC-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EC-401VF

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: TSB (Tobacco Sunburst), FCSB (Faded Cherry Sunburst)



» EC-200QM

- Set-Neck Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-301 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: STBLK (See Thru Black), STB (See Thru Blue), STBC (See Thru Black Cherry)



» EC-100QM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (Chrome for FCSB)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: FCSB (Faded Cherry Sunburst), STBC (See Thru Black Cherry), STBLK (See Thru Black)



» EC-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: 2TB (2-Tone Burst), BCH (Black Cherry), BLKS (Black Satin), SSB (Silver Sunburst)

EC-10 comes with a Gig Bag



» EC-10

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, 2TB (2-Tone Burst)

EX SERIES



» EX-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EX-360

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)



» EX-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White), BLK



RICHARD ZK - RAMMSTEIN



TED AGUILAR - Death Angel



PETER TAGTGREN - Hypocrisy, Pain



BUZ MCGRATH - Uearth



JOHN LECOMPT - We are the Fallen

F SERIES



» F-350

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

F-10 comes with a Gig Bag



» F-100FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBLK (See Thru Black)



» F-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry), BLK



» F-10

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LSH-100 (B) / LS-100 (N) p.u.
- Finish: BLK, GSB (Gunsmoke Blue)



FX

» FX-360SM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- 5-Pc. Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: NS (Natural Satin)



» H-1007

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)



H SERIES



» H-1007FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)

» H-1001FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

» H-1001FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)



» H-351INT

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



» H-351FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: SW (Snow White), BLK

The H-1007 & H-351 Series Feature Pearl Binding on the Body, Neck & Headstock



ALEX WADE - Whitechapel



LUKE KILPATRICK - Parkway Drive



MAUS - Lacuna Coil



BENJAMIN WEINMAN - Dillinger Escape Plan

H SERIES



- » **H-101FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: ASB (Amber Sunburst)



- » **H-51**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: EB (Electric Blue), BCH (Black Cherry)

Master Volume
3-Way Toggle
Master Tone



- » **M-53**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Maple Fingerboard
 - 43mm Standard Nut
 - Extra Thin Flat Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Vintage Tremolo Bridge
 - ESP LH-150 (B) / LS-120 (M & N) p.u.
 - Finish: BLKS (Black Satin)



- » **M-50**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Standard Nut
 - Extra Thin Flat Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Vintage Tremolo Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: BLUS (Blue Satin), BLKS (Black Satin)



- » **M-10**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-100 (B & N) p.u.
 - Finish: BLK, SW (Snow White)

M-10 comes with a Gig Bag



- » **MH-417**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 48mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - TOM Bridge
 - EMG 81-7 (B) / 707 (N) Active p.u.
 - Finish: BLKS (Black Satin)

Master Volume
3-Way Toggle
Master Tone

M SERIES



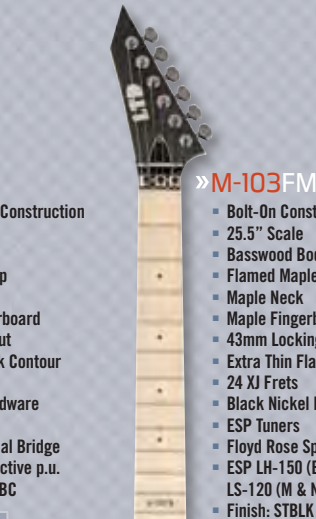
- » **M-1000**
- Set-Thru Construction
 - 25.5" Scale
 - Alder Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Locking Nut (43mm Neck Width)
 - Extra Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: STBLK



- » **M-300FM**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Locking Nut
 - Extra Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: STBLK, STBC



STBC



- » **M-103FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Flamed Maple Top
 - Maple Neck
 - Maple Fingerboard
 - 43mm Locking Nut
 - Extra Thin Flat Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP LH-150 (B) / LS-120 (M & N) p.u.
 - Finish: STBLK



STBC



- » **M-100FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Locking Nut
 - Extra Thin Flat Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: STBC, STBLK



STBC



Master Volume
3-Way Switch
Master Tone

5-Way Switch

MH SERIES



- » **MH-1000FR**
- Set-Thru Construction
 - 25.5" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: STBLK (See Thru Black)



- » **MH-1000NT**
- Set-Thru Construction
 - 25.5" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 48mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - 5-Way Ultra Switch
 - Finish: STB (See Thru Blue)

5-Way Ultraswitch



KRAGEN LUM - Heaten, Prototype



ZACH HOUSEHOLDER - Whitechapel



»MH-350NT

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), DBSB (Dark Brown Sunburst)



DBSB

- Master Volume
- 3-Way Switch
- Master Tone



BEN SAVAGE - Whitechapel



KEN ANDREWS - Andrew WK



»MH-350FR

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red), STBLK (See Thru Black)



»MH-327

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top (STR Finish)
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: BLK, STR (See Thru Red)



»MH-103QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STB (See Thru Blue)



»MH-100QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STB (See Thru Blue)



»MH-100QMNT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry)

- Master Volume
- 3-Way Toggle
- Master Tone



»MH-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLK



»MH-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLK



»MH-50NT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry)



SW



BLK

»PHOENIX-1000

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK, SW (Snow White)

- Bridge Volume
- 3-Way Toggle
- Neck Volume

PHOENIX SERIES



DAMON JOHNSON - Alice Cooper



MARK HEYLMUN - Suicide Silence



»PHOENIX-200

- Neck-Thru-Body Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK

V SERIES



STBC

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone



» V-401FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



SW



» V-300

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK, SW (Snow White)



BLK



» V-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N)
- Finish: BLK, SW (Snow White)



» VIPER-1000 BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

- Master Volume
- 3-Way Toggle
- Master Tone



» VIPER-1000 STBC

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Custom-5 (B) / '59 (N) p.u.
- Finish: STBC (See Thru Black Cherry)



STBC

» VIPER-300FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), STBC (See Thru Black Cherry)



» VIPER-300M

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: VBS (Vintage Brown Satin)



STBLK

» VIPER-100 FM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



SSB

» VIPER-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK, SSB (Silver Sunburst), BCH (Black Cherry)

VIPER SERIES



FRANK WERNER - Andrew WK



SHAUN GLASS - Dirge Within

Viper-10 comes with a Gig Bag



» VIPER-10

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, BCH (Black Cherry)

BLK

BCH



JUSTIN PAYNE - Andrew WK



LEE ALTUS - Exodus



SAMMY DUETT - Goatwhore



EC SERIES



» EC-256 AHB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AHB (Aged Honey Burst)

- 3-Way Toggle
- Bridge Volume
- Neck Volume
- Master Tone w/ Push-Pull Coil Tap



» EC-256 2TB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Plain Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: Distressed 2TB (2-Tone Burst)



» EC-256 AVB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVB (Aged Vintage Black)



» EC-256 AVG

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVG (Aged Vintage Gold)



» ST-203

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LS-120 (B, M & N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)

- 5-Way Switch
- Master Volume
- Neck Tone
- Middle Tone

ST SERIES



BRUCE KULICK



ERIC JARRIN - Despised Icon



JORDAN BUCKLEY - Everytime I Die



AARON "BUBBLE" PATRICK



JUST KAIT



KIRK WINDSTEIN - Crowbar, Down

VINTAGE SERIES



» VINTAGE-204 Rosewood

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)



» VINTAGE-204 Maple

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N)
- Finish: Distressed BLK

- Neck Volume
- Bridge Volume
- Master Tone



» ST-203FR

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: Distressed BLK

- Master Volume
- 5-Way Switch
- Master Tone



» TE-202 Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)



» TE-202 Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed BLK

- 3-Way Switch
- Master Volume
- Master Tone



» AC-30EQM

- Set-Neck Construction
- 25.5" Scale
- Quilted Maple Back & Sides
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners w/ Amber Pearl Knobs
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-55 4-Band Preamp w/ Onboard Tuner
- Finish: HN (Honey Natural), STR (See Thru Red), DBSB (Dark Brown Sunburst)

4-Band Preamp w/ Onboard Tuner

XLR and 1/4" Input Jacks



» AC-20EFM

- Set-Neck Construction
- 25.5" Scale
- Sapelle Back & Sides
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-35 3-Band Preamp w/ Onboard Tuner
- Finish: STB (See Thru Blue), STG (See Thru Green), STM (See Thru Purple)

1/4" Input Jack



» AC-10E

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White), TSB (Tobacco Sunburst)

2-Band Preamp w/ Onboard Tuner

1/4" Input Jack



» AC-5E

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: STBLSB (See Thru Black Sunburst), STRSB (See Thru Red Sunburst), STBSB (See Thru Blue Sunburst)

1/4" Input Jack



PA SERIES



- » **PA-1FM**
- Set-Neck Construction
 - 25" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Grover Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - B-Band A11 Active Preamp
 - Finish: BSB (Brown Sunburst)



- » **PA-1**
- Set-Neck Construction
 - 25" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Grover Tuners
 - Rosewood Bridge
 - B-Band Electret Film Transducer p.u.
 - B-Band A11 Active Preamp
 - Finish: BLK



- » **PC-IV**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: PW (Pearl White)



- » **PC-IVFM**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: ACSB (Amber Chery Sunburst), BSB (Brown Sunburst)



- » **PC-2V**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: PW (Pearl White)



- » **PC-2VFM**
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: ACSB (Amber Cherry Sunburst), BSB (Brown Sunburst)



- » **PS-1 BLK**
- Bolt-On Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N)
 - Finish: BLK, MGO (Metallic Gold), BCH (Black Cherry)



JAKE E. LEE

JASON CHARLES MILLER



REGGIE BOYD - LA Session Musician



KRIS DOMMIN - Dommin



SLIM - Bury Your Dead



» AX-414

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: BLK



» AX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



» AX-54

- Bolt-On Construction
- 32" Short Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



» B-1004

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 35-TW (B) / 35P-4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



» B-1005

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 40-TW (B) / 40P-5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



» B-1006

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge
- EMG 45-TW (B) / 45P-6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



» B-414SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35P4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-415SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 40DC (B) / 40P5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-416SM

- Neck-Thru-Body Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-4E

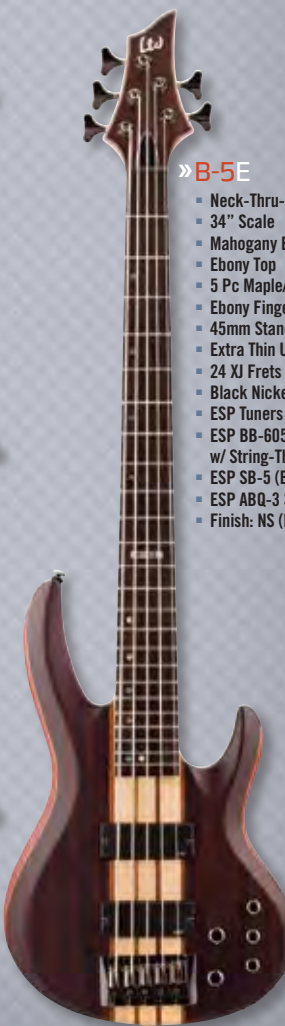
- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



SEAN BEASLEY - Dying Fetus



LALO CARRILLO



» B-5E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



BYRON STROUD - Fear Factory



JOHN OUTCALT - God Forbid



DEREK ENGEMANN - Cattle Decapitation



EVAN BREWER - The Faceless



JESSE DE LOS SANTOS - Havok



B SERIES

» B-204SM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-205SM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-206SM

- Bolt-On Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-208FM

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



» B-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STR (See Thru Red)



» B-155DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STB (See Thru Blue)

- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance



» B-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: MP (Midnight Purple)



» B-105

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: GSB (Gunsmoke Blue)

- Master Volume
- Bass Boost/Cut
- Balance
- Treble Boost/Cut



» B-50

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



» B-50FL Fretless

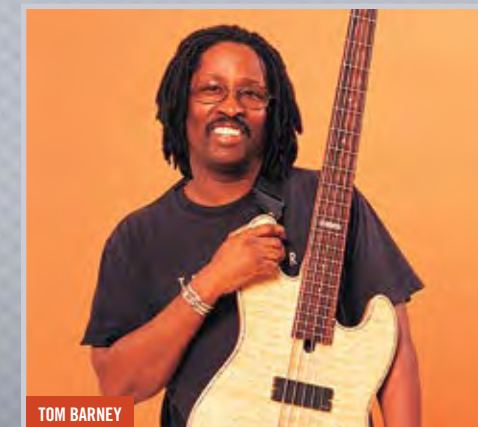
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



» B-55

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

- Neck Volume
- Bridge Volume
- Balance



TOM BARNEY



CHUCK GARRIC - Alice Cooper



RICH MULLINS - Karma to Burn / YLD

B SERIES



B-15 comes with a Gig Bag

B-10 comes with a Gig Bag

- » B-10
- Bolt-On Construction
 - 34" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 38mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - ESP DB-4 Bridge
 - ESP DP p.u.
 - Finish: BLK

Volume
Tone



» B-15

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP DP-5 p.u.
- Finish: BLK



» D-4

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» D-5

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» D-6

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge w/ String-Thru-Body
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

Bass Boost/Cut
Master Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

D SERIES



AL THREATS



CARL SCHWARTZ - First Blood



TONY PIMENTAL

EC SERIES



» EC-414FM

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 35DC (B) / 35CS (N) Active p.u.
- Finish: STBLK (See Thru Black)

Master Volume
Balance
Master Tone



» EC-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry)



» EC-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



» EC-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)

Master Volume
Active Tone Boost



» EX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

Master Volume
Bass Boost/Cut
Balance
Treble Boost/Cut



MARTEN ANDERSSON - Lizzy Borden



JAMES HARVEY - Goatwhore



» F-414FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

STBLK

STBC

F SERIES



ORION - Behemoth



DORIS YEH - Chthonic



F SERIES

»F-415FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBLK (See Thru Black)

- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance



»F-4E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



»F-5E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



»F-154DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



»F-155DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: DSTP (Dark See Thru Purple)



»F-104

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

- Bass Boost/Cut
- Master Volume
- Treble Boost/Cut
- Balance



»F-105

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- Finish: BLK



»F-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



2TB

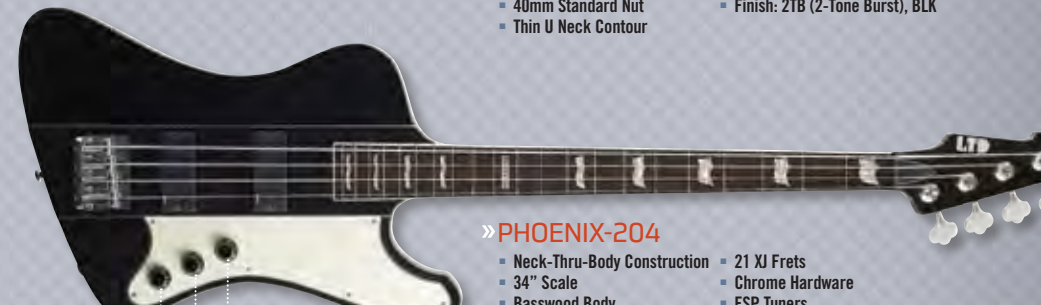
PHOENIX SERIES



BLK

»PHOENIX-1004

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: 2TB (2-Tone Burst), BLK



»PHOENIX-204

- Neck-Thru-Body Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

- Neck Volume
- Bridge Volume
- Active Tone Boost



LAURI PORRA - Stratovarius



APOLLYON - Immortal



TOSHIYA - Dir En Grey





ROHAN REID - Jimmy Cliff Band, Eric Darius Band



MIKE DAVIS - Halford



JEFF PAULICK - Lazarus AD

SURVEYOR SERIES



»SURVEYOR-4 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: SW (Snow White)



»SURVEYOR-4 Rosewood

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: 3TB (3-Tone Burst), BLK



3TB



»SURVEYOR-5 Rosewood

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: 3TB (3-Tone Burst), BLK



3TB

- Mini Switch Coil Tap (Bridge Pickup)
- Treble Boost/Cut
- Master Volume
- Mid Boost/Cut
- Balance
- Bass Boost/Cut



VIPER SERIES

»SURVEYOR-5 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: SW (Snow White)



»VIPER-414

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top (STBC Finish)
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry), BLK



»VIPER-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



»VIPER-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



»VIPER-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)

- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance

- Volume
- Active Tone Boost



ELIO GIORDANO



LAZ PINA - III Niño



GABE CRISP - Whitechapel



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PACKS



» EC GUITAR

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» B BASS

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- Finish: BLKS (Black Satin)



» F GUITAR

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» M GUITAR

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» VIPER GUITAR

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



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EAGLE



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GOTOH MAGNUM LOCK TUNERS

ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).



STRING-THRU BASS BRIDGE

A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.



ESP LOCKING TUNERS

In 2008 we introduced our own locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and elegant design were our key goals in designing these keys. Our tuning keys eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.



SPERZEL LOCKING TUNERS

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished – better tuning stability and no more restringing nightmares.



SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.



TONEPROS LOCKING BRIDGE SYSTEM

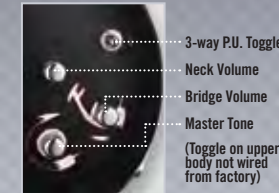
We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning – thanks to better bridge stability.



TWO-WAY ADJUSTING TRUSS ROD

Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

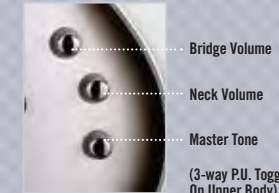
JH TRUCKSTER



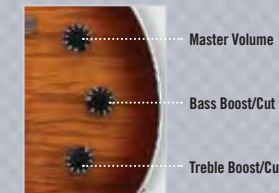
ALEXI LAIHO BLACKY / SCYTHE



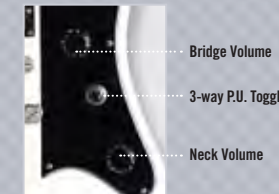
EC SERIES



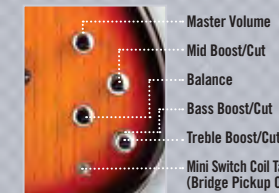
XTONE PA-1 SEMI-ACOUSTIC



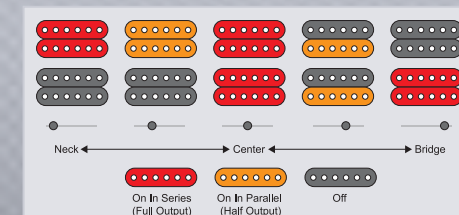
PHOENIX-II GUITAR



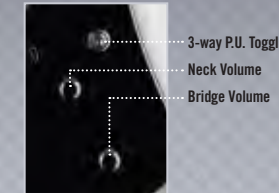
EMG B30-REV. 5 ACTIVE EQ



5-WAY ULTRASWITCH



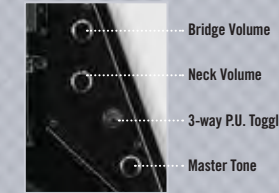
JH SNAKEBYTE



GUS G.



V-SERIES



XTONE PC-IV, PC-2V, PS-1



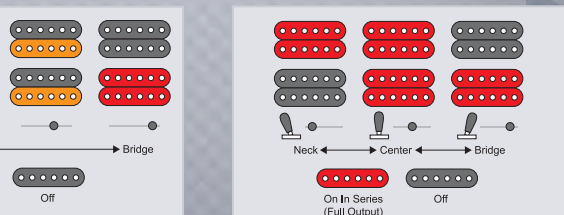
VINTAGE 4 / PHOENIX-II BASS



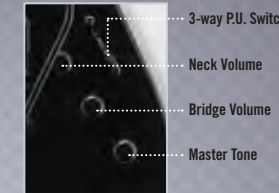
ESP ABQ-2 ACTIVE EQ



3-WAY TOGGLE & 3-WAY SLOTTED SWITCH



KH SERIES



VINTAGE PLUS / ST-203



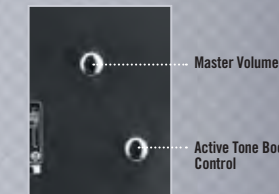
VIPER / AX / F



B-1004 / 1005 / 1006



ESP ATB-1 ACTIVE TONE BOOST



ESP ABQ-3 / EMG B64 ACTIVE EQ



ESP

FAMILY PHOTO ALBUM



ABBATH - Immortal



ACEY SLADE - Joan Jett and the Blackhearts



AHRUE LUSTER - III Niño



ALEX DEROSSO



DANIELE ACIDO BRESSA - Raintime



DAVE O ROURKE - 2 Cents



DAVID SANCHEZ - Havok



DEMONSTEALER - Demonic Resurrection



DIE - Dir En Grey



ALEX DONOT - Donots



ALEX LACKNER - Lazarus AD



ALEX - Amatory



ALLA - Leaves Eyes, Atrocity



ALLEN STEELGRAVE - Seven Mondays



DIEGO VERDUZCO - III Niño



DIS - Incite



DL - The Acacia Strain



EMPUU VUORINEN - Nightwish



ERIC BISCHOFF - Heaven Shall Burn



ANDREA ODENDAHL



Aroarah



AXEL PRALAT - Waterdown



BAZIE - The 69 Eyes



BOBBY BURNS - Primer 55



ERIK PAYNE



ESA HOLOPAINEN - Amophis



FILIPE PAMPURI - Cruz



GABE ROSALES



GILDAS - Satyricon, Rachel Daucé



BRETT GARSED



CACHE TOLMAN



CAPTAIN SENSIBLE - The Damned



CARL HARVEY - Toots and the Maytals



CARMINE ROJAS



GONZALO SANHUEZA



HUSAIN - Demonic Resurrection



JACK STRONG - The Acacia Strain



JAY - Amatory



JD DONOT - Donots



CHARLIE BERAL



CHRIS RAWSON - Walls of Jericho



CORY BRANDAN - Norma Jean



CRAIG GOLDY - Budgie



DAN GAPEN - Lazarus AD



JEFF LING - Parkway Drive



JENSEN - The Haunted



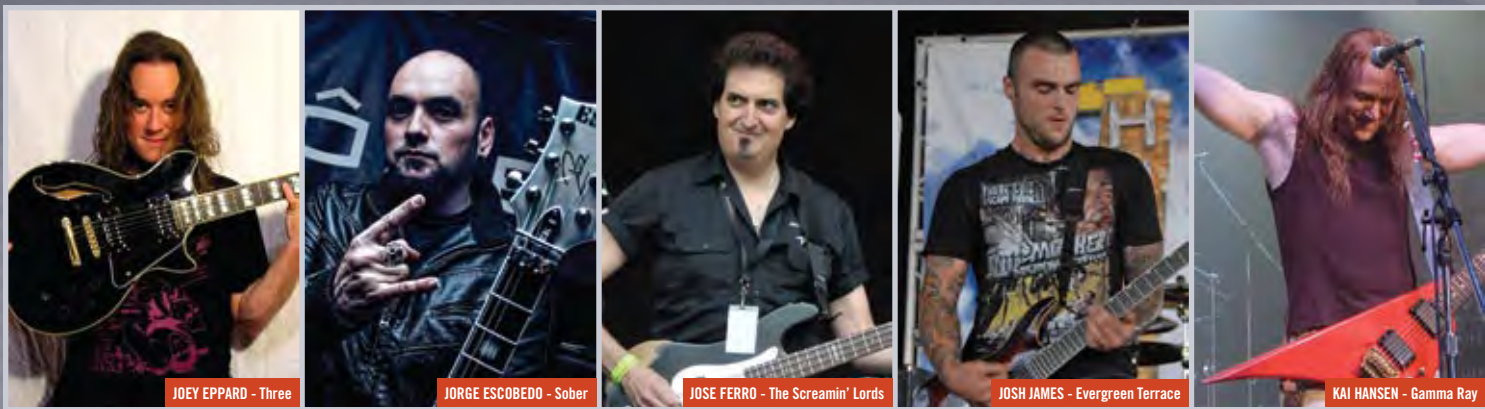
JEREMY WAGNER



JESSE LIU - Chthonic



JOE STUMP



ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Aaron Brooks - The Ghost Inside
Aaron Graves - Vampires Everywhere
Aaron Julison - Kid Rock
Aaron Patrick
Aaron Ruby - Walls of Jericho
Abath - Immortal
Acey Slade
Adair Cobley - 2 Cents
Adam Kole
Adrian Valerie - Fashion Bomb
Ahrue Luster - III Niño
Al Threats
Alex Berkson - Powerglove
Alex Derosso
Alex Lackner - Lazarus AD
Alex Pavlov - Amatory
Alex Wade - Whitechapel
Alexander Rogue - Vampires Everywhere
Alexi Laitio - Children of Bodom
Alla Fedynitch - Leaves Eyes, Atrocity
Andre Carter - Damian Marley Band
Andrea Odendahl
Andrea Zermeno - Thunderstruck
Andrew Neufeld - Comeback Kid
Andrew Whiting - Attack Attack!
Andy James - Sacred Mother Tongue
Andy Shernoff - The Dictators
Andy Sneap
Angelos Kritsotakis - Suicidal Angels
Anthony - Everyday Tragedy
Anthony Diale - The Esoteric
Anthony Williams - Bobby Jones Gospel
Anttu - Ruoska
Apollyon - Immortal
Aubrey Collins
Austin Diaz - Black Tide
Bagel - Modern Day Escape
Bazie - The 69 Eyes
Ben Carroll - RA
Ben Hollowell - Years of Fire
Ben Moody - We are the Fallen
Ben Savage - Whitechapel
Ben Spremlili - Kicking Daisies
Ben Weinman - Dillinger Escape Plan
Benji Helborg - American Head Charge
Bernie Corrigan - Ankhseamem
Bill Stear - Carcass
Billy Milano - MOD
Billy Riker - 3
Billy Zachary - The Hottness
Bob Brannan - Voices of Exteme
Bob Katsionis - Firewind
Bob Kulick
Bob Rutherford - Dallas Moore Band
Bobby Burns - Primer 55
Borislav Mitic
Brandon Wiebke - Hemlock
Brendan Duff - Dry Kill Logic
Brent Allen - I See Stars
Brett Garsed
Brett Rasmussen - Ignite
Brian Balchak - Ignite
Brian Eschbach - The Black Dahlia Murder
Brian Lupo - Phantom Communique
Brian Waddell - Devin Townsend Project
Brian White - Dog Fashion Disco
Bruce Kulick
Buz McGrath - Uneath
Byron Stroud - Faar Factory, Strapping Young Lad
Caehe Tolman - Rival School
Captain Sensible - The Damned
Carin Toti - Thunderstruck
Carl Bouchard
Carl Harvey - Toots and The Maytals
Carl Schwartz - First Blood
Carmine Rojas - Joe Bonamassa Band
Chad Ginsburg - OKY
Chad Kishick - Shai Halud
Chad Peterson - Strife
Chad Rulig - Legend
Chad Smith - Hemlock
Charlie Bereal
Chase Frasier - Animosity
Chelsea Baker - Aroarah
Chris Andrews - Evergreen Terrace
Chris Cappelli - It Dies Today
Chris Collier
Chris Marchiel - Powerglove
Chris Rawson - Walls of Jericho
Chris Schafer - Hipnotic
Chris Severin - The Neville Brothers
Chris Towning - Bury Your Dead
Christos Antoniou - Septicflesh
Chuck Garric - Alice Cooper Band
Chuck Platt - Good Riddance
Cliff Rigano - Dry Kill Logic
Clinton Calton - DI
Cole Perkins - Bleeker Ridge
Connor Kelly - Four Letter Lie
Cory Brandon - Norma Jean
Cory Noble - Hemlock
Cory White - The Esoteric
Craig Goldy - Dio
Cristiano Migliora - Lacuna Coil
Cyril Neville - The Neville Brothers
Dallas Coyle

Damian Marley
Damon Johnson - Alice Cooper Band, Whiskey Falls
Dan Alvarado - My Children My Bride
Dan Baldrich
Dan Banura - Blood Stands Still
Dan DL Laskiewicz - The Acacia Strain
Dan Gapen - Lazarus AD
Dan Jacobs - Atreyu
Dan Kenny - Suicide Silence
Dan Monti - Serj Tankian Band
Dan Sugarman - As Blood Runs Black
Dani Filth - Cradle of Filth
Daniel Antonsson - Dimension Zero
Danny Felice - Breed 77
Dave Corsile - Evolve
Dave O'Rourke - 2 Cents
Dave Pybus - Cradle of Filth
Dave Teague - Zimmer's Hole
David Barard - Dr John
David Branch - iwrestlebearance
David Saitch - Havok
David Sittig - Impending Doom
Demonstealer - Demonic Resurrection
Derek DeSantis - Ekotren
Derek Engemann - Cattle Decapitation
Die - Dir En Grey
Diego Jinkus
Diego Verdusco - III Niño
Dis - Incite
Don Chaffin - Voices of Exteme
Doris Yeh - Chthonic
Dory Lobel - Jesse McCartney Band
Driver Williams - Eric Church Band
Duke Kitchens - The Red Jumpsuit Apparatus
Dustin Barber - AI Green Band
Dustin Boyer
Dustin Stroud - Riddlin Kids
Eddie Tater - DI
Eli Santana - Holy Grail
Elio Giordano - Tanya Tucker
Elli Gruenberg - Blesthefall
Empyu Vuorinen - Nightwish
Ennio Avallone - Haloburn
Enrico Colon-Lopez - The Casualties
Eric Bischoff - Heaven Shall Burn
Eric Cargile - Bloodlined Calligraphy
Eric Graves - The Esoteric
Eric Jarrin - Despised Icon
Eric Steinkraus - The Hottness
Eric Payne - Andrew WK
Errol Flabba Holt - Roots Radics
Errol Moore - Roots Radics
Esa Holopainen - Amorphis
Evan Brewer - Animosity
Faisal Talal - Acrassicauda
Farmer Boys
Filipe Pampuri - Cruz
Forrest Goss - Delta Rose
Francis Gross - On the Last Day
Frank Costa - Animosity
Fred Archambault
Fred LeClercq - Dragonforce
Gabe Rospal - Whitechapel
Gabe Rosales
Gabriel Garcia - Black Tide
Galdar - Dimmu Borgir
Geoffrey Walker - On the Last Day
George Lynch
Geraldo Carrillo - Luis Miguel Band
Gerry Mastler - Philm
Gildas - Satyricon
Glen Calder - Stretch Armstrong
Greg Kirkpatrick - As Blood Runs Black
Greg Rzab - John Mayall's Bluesbreakers
Gus G - Ozzy Osbourne, Firewind
Henjo Richter - Gamma Ray
Henkka T. Blacksmith - Children of Bodom
Husain Bandukwala - Demonic Resurrection
Igor Cavaleria
Jack Caron - With Honor
Jack Strong - The Acacia Strain
Jack Tamburini - One Night Rodeo
Jacob Kolatis - The Casualties
Jake E Lee
James Harvey - Goatwhore
James Hetfield - Metallica
James LaRue - Holy Grail
James Pezanoski - Dirge Within
Jasan Radford - One Side Zero
Jasan Stepp - Dog Fashion Disco
Jason Aust - With Honor
Jason Bozzi - Dry Kill Logic
Jason Hager - Years of Fire
Jason Jordan - Sarah Johns Band
Jason Miller - Godhead
Jason Wendell - 2 Cents
Jason Wisdom - Becoming the Archetype
Jay Jay - Collinz Room
Jay Northington - Nothington
Jay Reynolds
Jean Francois Dagenais - Kataklysm
Jeff Duncan - Armored Saint
Jeff Ferverhaken - National Product
Jeff Hanneman - Slayer
Jeff Hickey - Norma Jean
Jeff Kendrick - DevilDriver

Jeff Ling - Parkway Drive
Jeff Mallow - Serj Tankian Band
Jeff Paulick - Lazarus AD
Jeff Phillips - Thine Eyes Bleed
Jeff Valentine - I See Stars
Jeffrey Aust - With Honor
Jeremy Marshall - Cold
Jeremy Wagner - Lupara
Jesse Liu - Chthonic
Jesus de Los Santos - Havok
Jimmy Capps - Grand Ole Opry Band
Jimmy Crespo
Jimmy Gregerson - I See Stars
Joe Ellis - First Blood
Joe Haley - Psychropic
Joe Longson - My Children My Bride
Joe Stump
Joe Wilkinson
Joey Eppard - 3
John "Frank" Werner - Andrew WK
John Araya - Thine Eyes Bleed
John Bohlinger - Band Leader-Nashville Star, GAC Next Big Country Star
John Fohl - Dr John
John Gallagher - Dying Fetus
John Ganey - iwrestlebearance
John Lecompt - We are the Fallen, Machina
John Outcalt - God Forbid
John Waltmann - Four Letter Lie
Johnny Wangberg - Griffin
Jon Donais - Shadows Fall
Jon Torres - Heathen
Jonathan Miller - DevilDriver
Jonny Whifton - Collinz Room
Jordan Buckley - Everytime I Die
Jordan Whelan
Jose Orlando - Cruz
Josh James - Evergreen Terrace
Josh Torrance - Baptized in Blood
Joshua Fiedler - The Juliana Theory
Joshua Moore - We Came as Romans
Joy Basu
JS Clayden
Jules Hodgson - KMFDM
Just Kait
Justin Brannan - Most Precious Blood
Justin Driscoll - Scapegoat
Justin Johnson - On the Last Day
Justin Payne - Andrew WK
Justin Sane - Anti Flag
Justin Warrick - Bleed the Sky
Kai Hansen - Gamma Ray
Kai Nergaard - Griffin
Kaitus - Ruoska
Kamppi - Ruoska
Kaoru - Dir En Grey
Karma Cheema - American Head Charge
Keith Fimmel - Ekotren
Ken Andrews - Andrew WK
Ken Steiger - MI Instructor
Kevin Thrasher - Love Hate Hero
Kid Deposit Triumph
Kirk Hammett - Metallica
Kirk Windstein - Down, Crowbar, Kingdom of Sorrow
KK Downing - Judas Priest
Kragen Lum - Heathen, Prototype
Kris Dommin - Dommin
Kris Norris
Kurt Vanderhoof
Kyle Watts - The Hottness
Lauri Pora - Stratovarius
Laz Pina - III Niño
Lee Altus - Exodus
Levon Sultanian
Lexi Leon - Eternal Descent
Lou Cotton - We Came as Romans
Luke Kilpatrick - Parkway Drive
Luke Pabich - Good Riddance
Luna - Chrome Division
Lydia Gavin - Aroarah
Makro - Samael
Marcelo Dias
Marco Maus Biazzi - Lacuna Coil
Marcus Allen Christopher - Miss Crazy Music
Marcus Miller - Sarah Johns Band
Marios Iliopoulos - Nightrage
Mark Heylun - Suicide Silence
Mark Hunter - Chimaira
Mark Plati - David Bowie Band
Marten Andersson - Lizzy Borden
Marti Rubels - Modern Day Escape
Mathias Roderer - Leaves Eyes, Atrocity
Matt Booth
Matt Carter - The Red Jumpsuit Apparatus
Matt Deis
Matt Devries - Chimaira
Matt Fletcher - Shai Halud
Matt Fox - Shai Halud
Matt Harris - Baptized in Blood
Matt Hyde
Matt Miller - Most Precious Blood
Matt Montgomery - Wednesday 13
Matt Sullivan - Haloburn
Matt Szlachta - Dirge Within
Max Cavalera - Soulfly
Max Lavelle - Despised Icon

Michael Beinhorn - Producer
Michael Devin - Whitesnake
Michael Hampton - Parliament Funkadelic
Michael Paget - Bullet for My Valentine
Michael Wilton - Queensryche
Mike Church
Mike Davis - Halford
Mike Dewolf - Taproot
Mike Duda - W.A.S.P.
Mike Facci - Full Blown Chaos
Mike Hasty - Walls of Jericho
Mike Hatalak - It Dies Today
Mike Komprass - David Archuleta Band
Mike McKenzie - The Red Chord
Mike Miller - Godhead
Mike Mraz - The WoodsMike Ruehle
Mike Spreitzer - DevilDriver
Mike Squires - Duff McKagan's Loaded
Mikey Doling
Mircea - Mnemic
Mitch Harris - Napalm Death
Morgan Knoester - Aroarah
Mudrock
My Life with the Thrill Kill Cult
Nate Elliot - National Product
Nate Rader - The Hoods
Neal Nagaoka
Neil Giraldo - Pat Benatar Band
Neil Godfrey - Lo-Pro
Nergal - Behemoth
Nero Bellum - Psychon Nine
Nick Bartelsen - Baptized in Blood
Nick Bartsson - Voices of Extreme
Nick Miller - A Skyfit Drive
Nick Piumno - Winds of Plague
Nick Stewart - As Blood Runs Black
Nicole Hughes
Obsidian C - Keep of Kalessin
Ola Flink - Soilwork
Orion - Behemoth
Otep
Owen Reid - Julian Marley Band
Page Hamilton - Helmet
Pancho Tomaselli - War
Paris Bosserman - Love Hate Hero
Parker Lundgren - Queensryche
Pat Bruders-Crowbar
Pat LaChman - Burn It All
Patrick Jensen - The Haunted
Patrick Pintavalle - The Absence
Paul Pesco
Pedro Caparras - Breed 77
Pepper Keenan - Down, COC
Peter Scheithauer - Temple of Brutality
Peters - Ruoska
Peter Tagtgren - Hypocrisy, Pain
Peter Turk - The Monkees
Petros Christo - Firewind
Phil Sandoval - Armored Saint
Pocket
Prashant Aswani
Rachel Rosen - Most Precious Blood
Rafael Kumelys - Cruz
Ralf Dietel - Krashkarma
Ray Neighbors
Reece Scruggs - Havok
Reggie Boyd - LA Session Musician
Rich Mullins - Year Long Disaster
Rich Roger
Richard Z Kruspe - Rammstein
Richie Sambora - Bon Jovi
Rick Amieva-Collinz Room
Ricky Black - Chrome Division
Roar Naustoll - Griffin
Rob Arnold - Chimaira
Rob Caggiano - Anthrax
Rob Chapman - Monkey Lord
Rob Holliday - Prodigy
Rob Katrikh - Voices of Extreme
Robert Bloomfield - My Children My Bride
Robert DeAngelis - Death Before Dishonor
Rohan Reid - Jimmy Cliff Band
Roman Surman - Murderdolls
Rome - Everyday Tragedy
Ron Wood - The Rolling Stones
Ronnie Borchert
Ronnie Friesen - Stick to Your Guns
Ronny Drayton
Roope Lötvala - Children of Bodom
Ross The Boss - The Dictators
Rotny - Psychon Nine
Rowan Robertson
Rune - Mnemic
Russ Cogdell - Zao
Ryan Clark - Bleed the Sky
Ryan Hampton - Bloodlined Calligraphy
Ryan Morgan - Misery Signals
Ryan Tunn - Thine Eyes Bleed
Sahaj Ticotin - Ra
Sam Endicott - The Bravery
Sammy Duet - Goatwhore
Samoth - Emperor
Satyr - Satyricon
Scott Mallingner - Zao
Sean Beasley - Dying Fetus
Sean Mackowski - Attack Attack!
Serpent - Belphegor

Seth - Behemoth
Seth Hecox - Becoming the Archetype
Seth Thacker - Straight Line Stitch
Shagrath - Dimmu Borgir
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Star Collars - Star Collars Band
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Stephen Marley
Stephen Richards - Taproot
Steve Brown - War of Ages
Steve DiGiorgio
Steve Gibb - Crowbar, Kingdom of Sorrow
Steve Lemke - It Dies Today
Steve Richards - Hope Kills Fear
Steve Senes
Steve Swanson - Six Feet Under
Steve Watson - The End
Steven Bradley - iwrestlebearance
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Tim Millar - Protest the Hero
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Tony Azia - Acrassicauda
Tony Gamble
Tony Perry - Pierce the Veil
Tony Pimental
Tori Ruffin - The Time
Tory Stoffregen - The Black Molls
Toshiya - Dir En Grey
Travis Miguél - Atreyu
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Vorph - Samael
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Warren Riker
Wayne Avers - The Monkeys
Wayne Static - Static X
William Duvall - Allice in Chains
Willie Adler - Lamb of God
Wizziac - Keep of Kalessin
Woody Weatherman - COC
XY - Samael
Zach Householder - Whitechapel
Zak Night - Vampires Everywhere

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