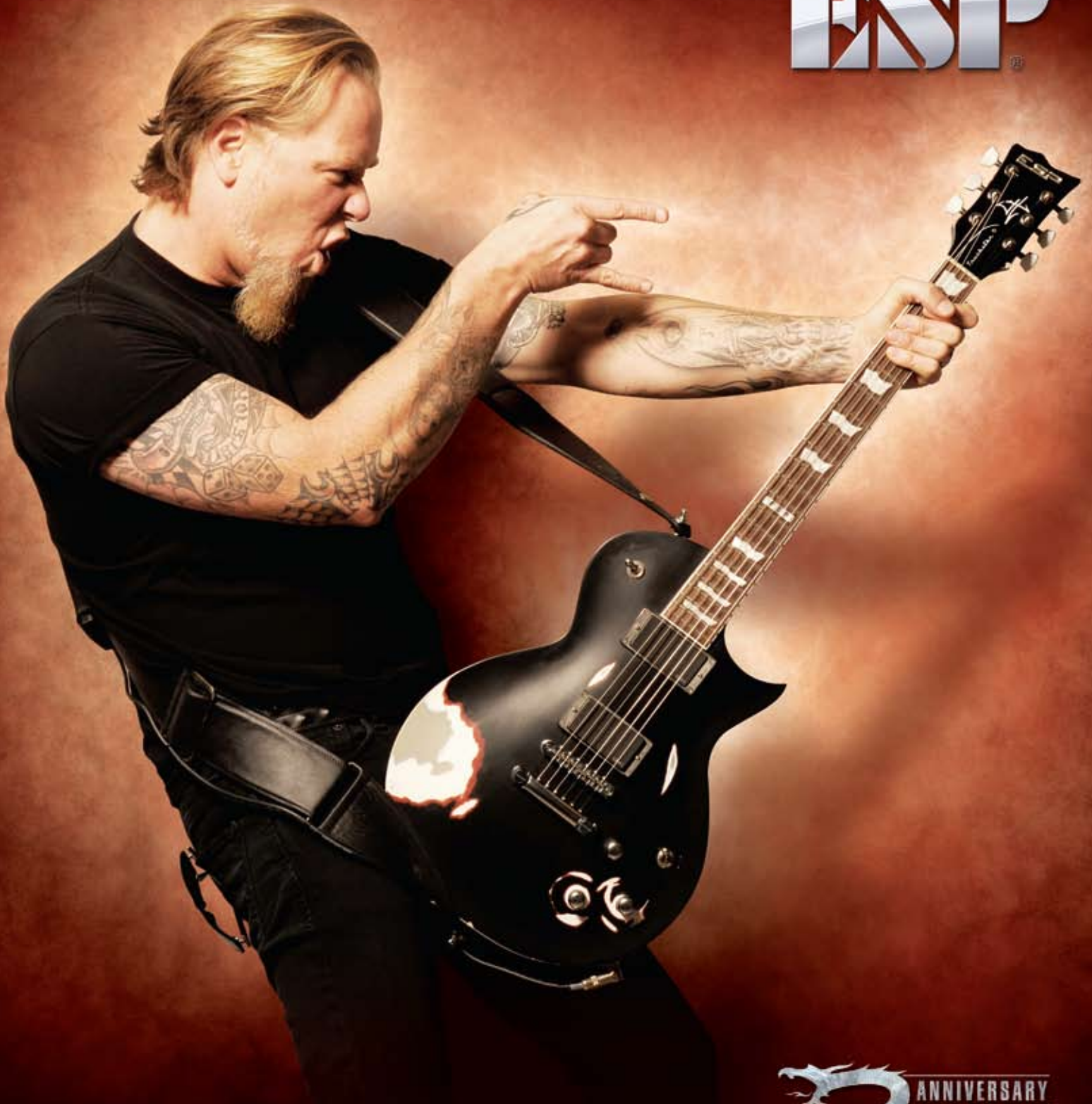


ESP



2010 USA PRODUCT CATALOG
ESP × LTD



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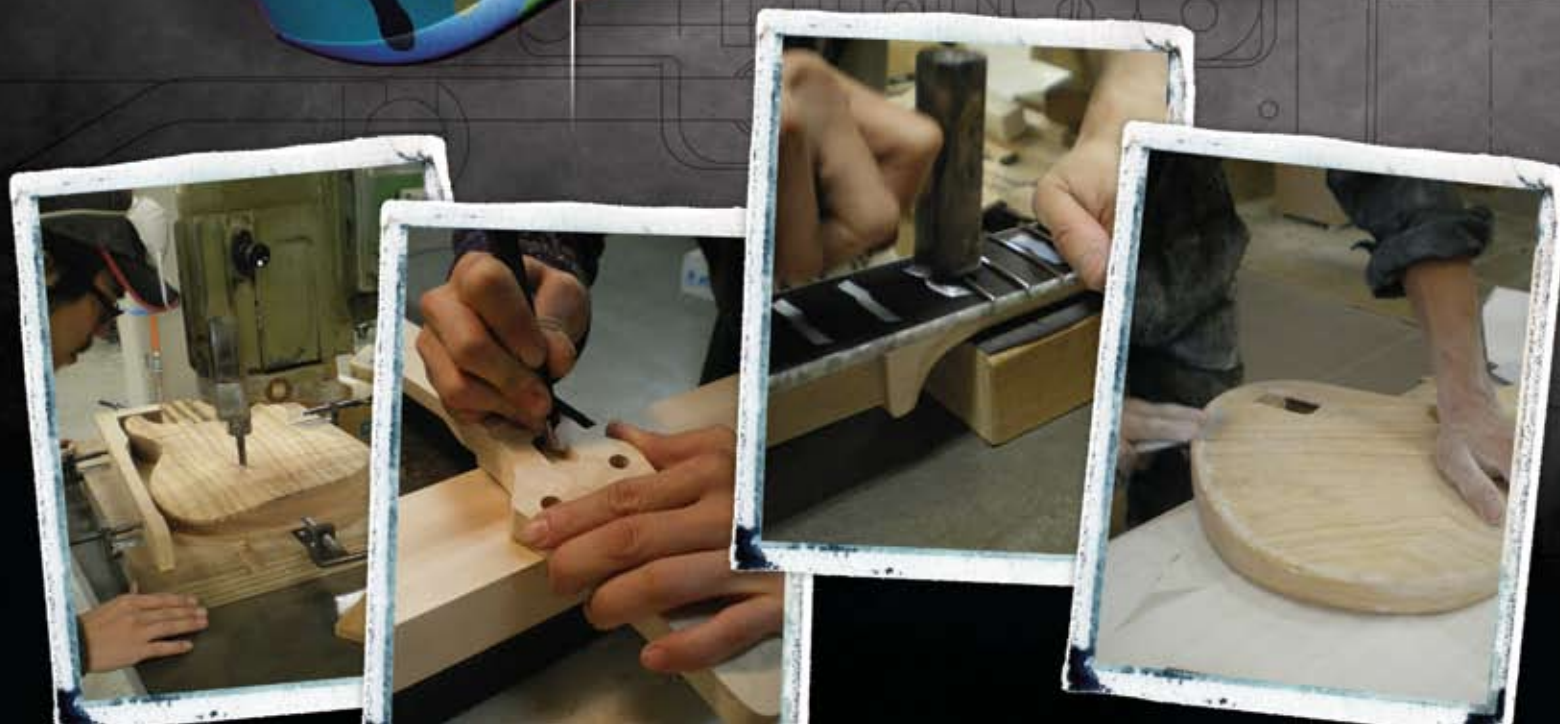


ESP CUSTOM SHOP

YOU SUPPLY THE VISION. WE'LL SUPPLY THE CRAFTSMANSHIP.

Who knows what your dream guitar is like? Only you; it's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.



**KH-2 VINTAGE** ESP

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Distressed BLK w/ "Caution HOT" Sticker

**KH-2 NTB** ESP

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

**KH-2** ESP

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

A white signature of Kirk Hammett, consisting of stylized initials 'KH'.

KIRK HAMMETT
METALLICA

Photo by Jeff Yeager

“ESP Guitars are the
unattached parts of my soul!”

**KH-602**

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.

**KH-202**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**KH JUNIOR** 20.5" Short Scale

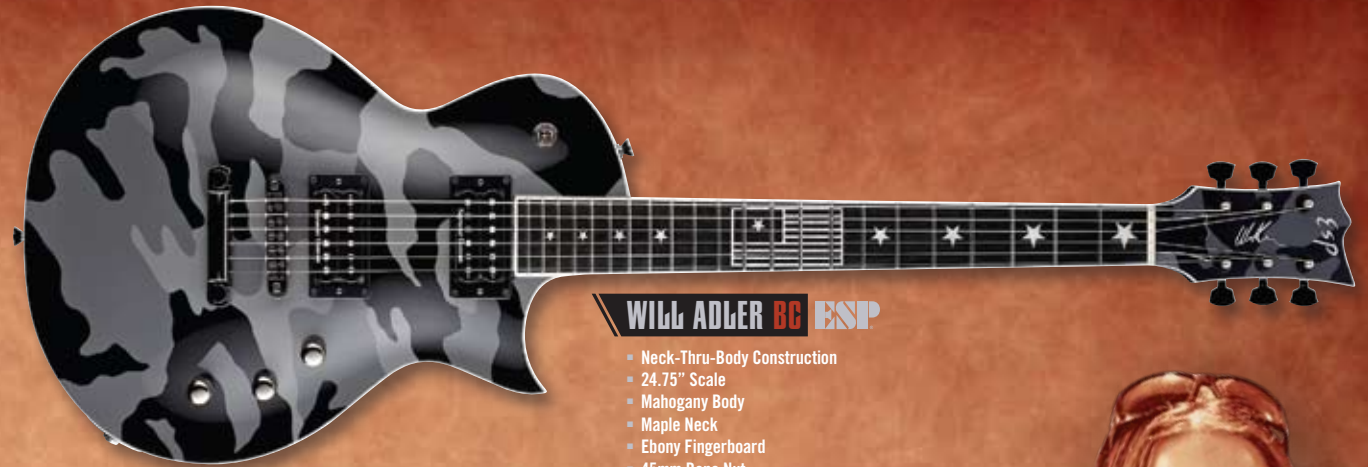
- Bolt-On Construction
- 20.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**TRUCKSTER ESP**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Sperzel Locking TOM Bridge & Tailpiece
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)
- NOTE: Toggle in Upper Position Inactive

TRUCKSTER LTD

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)
- NOTE: Toggle in Upper Position Inactive

**WILL ADLER BC ESP**

- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK Camo

**WA-600BC**

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK Camo

**WA-200BC**

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK Camo



Will Adler

James Hetfield

JAMES HETFIELD
METALLICA

Photo by Ross Halfin

My tone is in my hands, but there's no way I could take advantage of my playing without a great guitar. My ESP delivers every time.

WILL ADLER
LAMB OF GOD



ALEXI LAIHO
CHILDREN OF BODOM

ALEXI-BLACKY ESP

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: MBLKS w/ Gloss BLK Pinstripe & "COBHC" On Back

ALEXI-SCYTHE ESP

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



ALEXI-600-BLACKY

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: MBLKS w/ Gloss BLK Pinstripe & "COBHC" On Back



ALEXI-600-SCYTHE

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



ALEXI-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

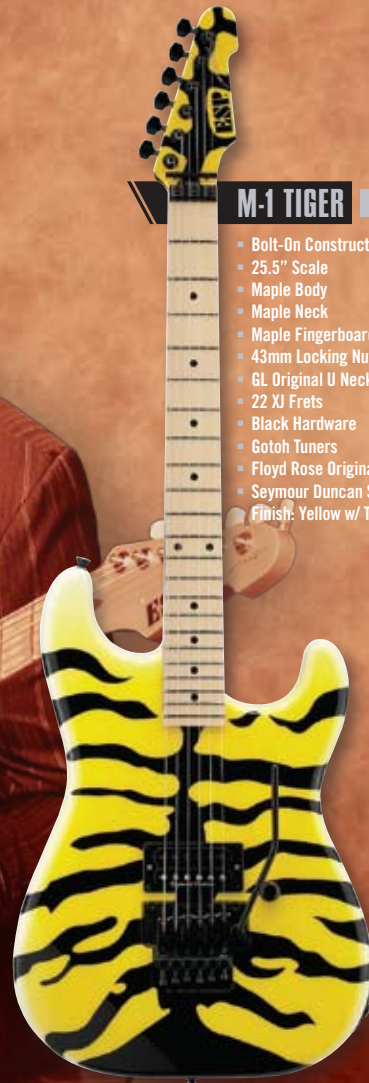
*F#%k all the rest. ESP is the best.
35 years and getting better all the
time. End of f#@%ing story...*

KAMIKAZE-1 ESP

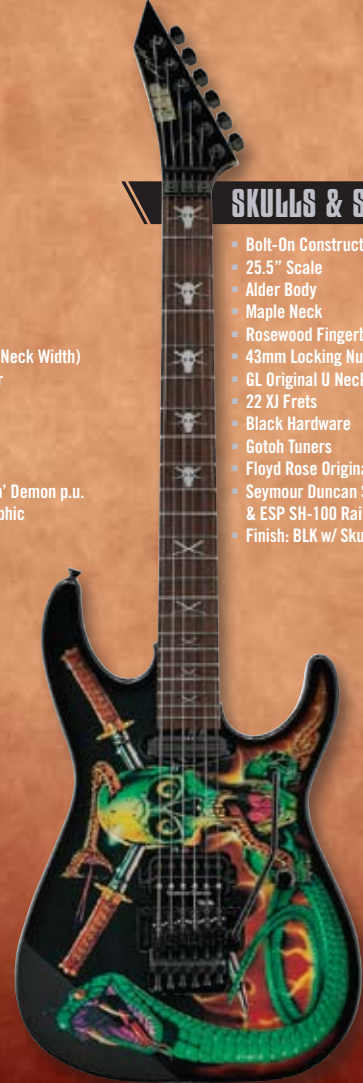
- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic

**M-1 TIGER ESP**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Maple Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Tiger Graphic

**SKULLS & SNAKES ESP**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SH-100 Rail (N) p.u.
- Finish: BLK w/ Skulls & Snakes Graphic

**SUNBURST TIGER ESP**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) & ESP SS-120 (N) p.u.
- Finish: Yellow w/ Sunburst Tiger Graphic

**GL-56 ESP**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) & ESP SS-120 (N & M) p.u.
- Finish: Distressed 2 Tone Burst

**GL-256**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LH-150 (B) / LS-120 (N & M) p.u.
- Finish: Distressed 2 Tone Burst

**GL-200MT**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 43mm Locking Nut
- GL Original U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 p.u.
- Finish: Yellow w/ Tiger Graphic



GEORGE LYNCH
LYNCH MOB / SOULS OF WE

I can walk into any store in any city, pull an ESP off the wall, and it's going to feel and sound just like my own. That's quality, if not better.

ESP Ltd. SIGNATURE SERIES GUITARS

JEFF HANNEMAN ESP

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- SPC Control
- Finish: BLK, Urban Camo



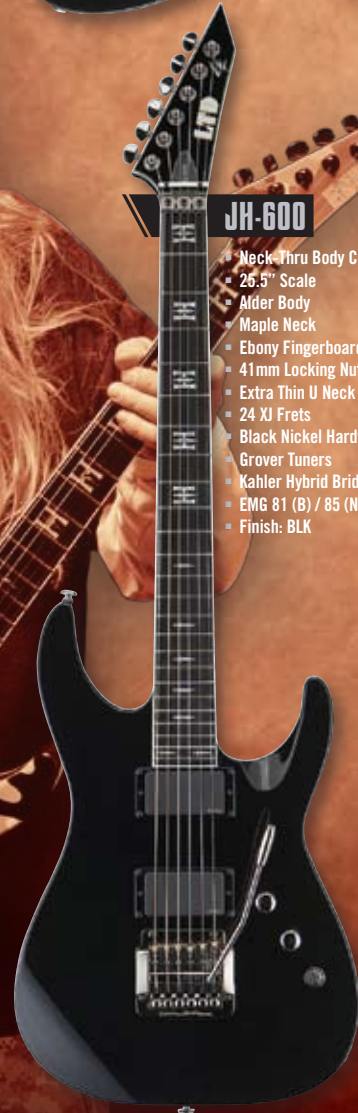
TOM ARAYA ESP

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh 404B0-4 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK



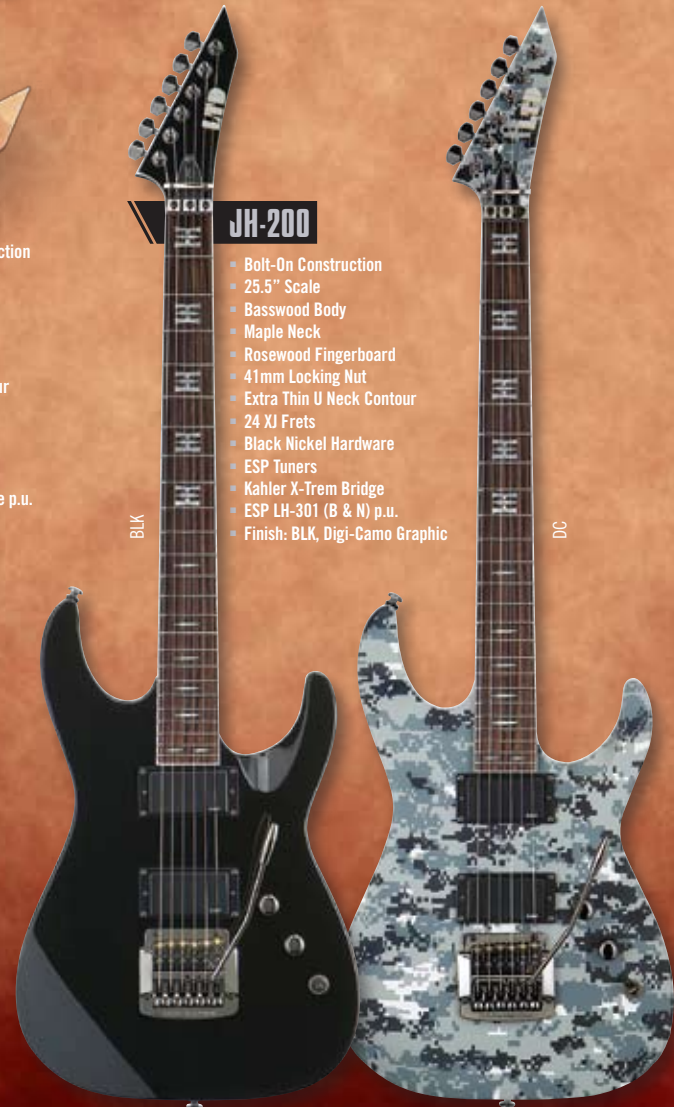
JH-600

- Neck-Thru Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK



JH-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK, Digi-Camo Graphic



TA-600

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK



TA-200

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP LHB-4 (B & N) p.u.
- Finish: BLK



JEFF HANNEMAN
SLAYER

“ESP's have always been great guitars and they have always been good to me.”

“Every night we go out there and jam out. My basses always stay in tune.”

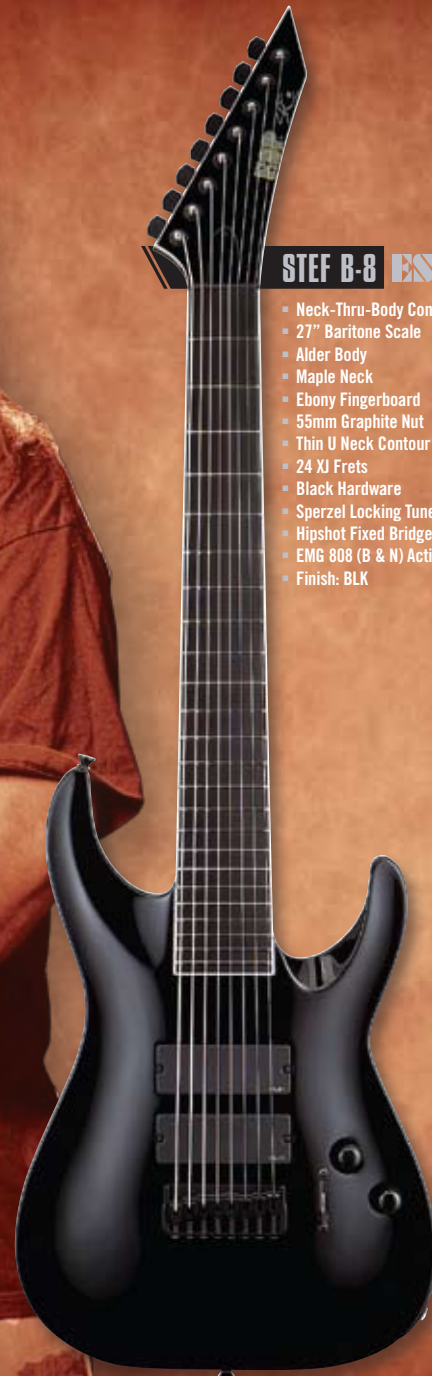
TOM ARAYA
SLAYER



STEPHEN CARPENTER

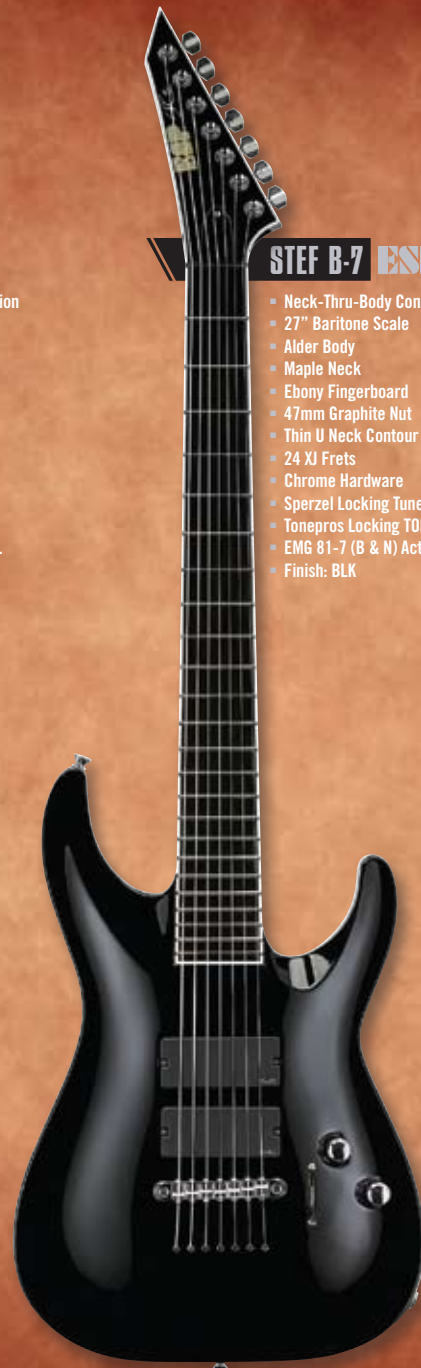
DEFTONES

*For 15 years, I've been playing ESP,
and each year is better than the last.
No hype: these are the best guitars,
and if you had one, you'd agree.*



STEF B-8 ESP

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



STEF B-7 ESP

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



SC-608

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



SC-607B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



SC-207

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-307 (B & N) p.u.
- Finish: BLK

**GUS G. NT ESP**

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC

GUS-600NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC

GUS-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK

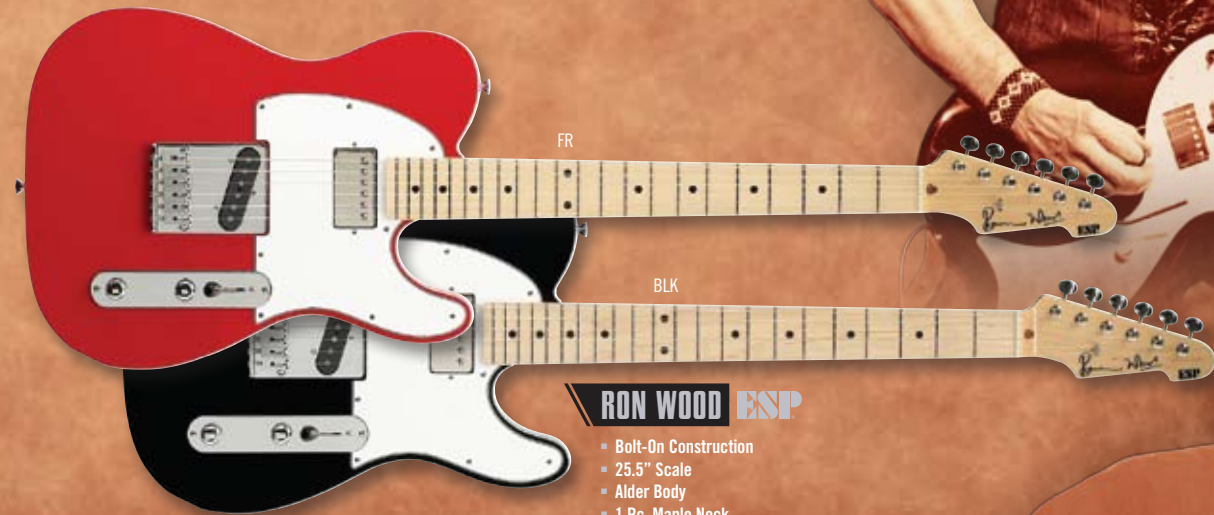
GUS G
FIREWIND

Happy 35th ESP! I feel blessed to be part of the family and sure hope to keep rocking together for many years to come!

Richie Sambora
RICHEL SAMBORA
BON JOVI

**SA-2**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLK

**RON WOOD ESP**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc. Maple Neck
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) & LH-200 (N) p.u.
- Finish: BLK, FR

**RON WOOD Rosewood ESP**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) & LH-200 (N) p.u.
- Finish: 3TB

Ron Wood
RON WOOD

JON DONAIS

SHADOWS FALL

“ESP has been making the most kick ass hard rock/heavy metal guitars for 35 years and if you don't believe me go check out who's playing them... Enough said, happy 35th.”



JON DONAIS ESP

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Graphite Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin, Natural Satin



Natural Satin

STBLK Satin

JD-600

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin



MICHAEL WILTON

QUEENSRÛCHE

“I like that fact that kids can go into a store and take my LTD signature model off the wall, and it really sounds and plays like the guitar I use onstage. That's cool.”

MW-DEMON

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- Seymour Duncan JB (B) / Duncan Designed SC-101 (N) p.u.
- Finish: Distressed BLK w/ Graphic

“ESP is the only guitar for me. It has never let me down, I couldn't hit the stage without it!”

MICHAEL PAGET

BULLET FOR MY VALENTINE




MICHAEL PAGET ESP

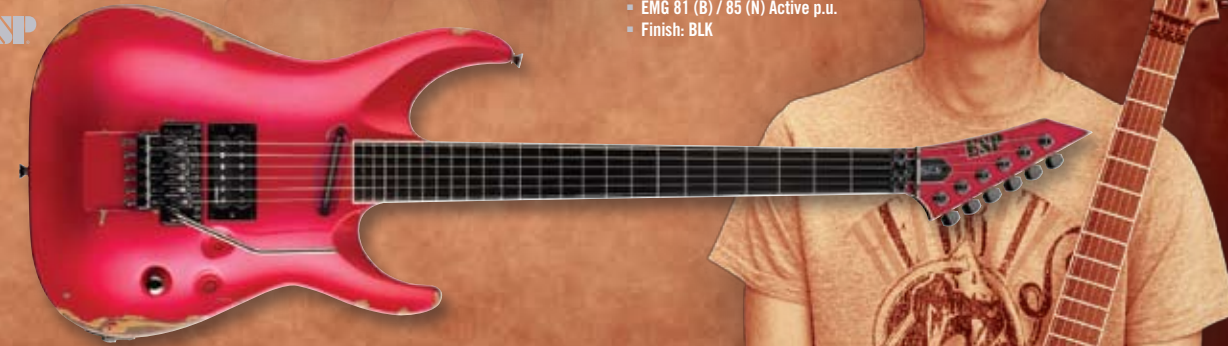
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Graphic

MP-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

PAGE HAMILTON MG ESP

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Dimarzio Air Zone p.u.
- Finish: Distressed Magenta



PH-600MG

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- Dimarzio Air Zone p.u.
- Finish: Distressed Magenta



PAGE HAMILTON

HELMET

“I've been playing ESP guitars since the 80's in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments!”

SILENOZ
DIMMU BORGIR

OKKULTIST

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Metal AHB-1 (B) / AHB-1 (N) Active p.u.
- Finish: Metallic Deep Red Burgundy



SHADOW

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLKS w/ Pentagram Graphic



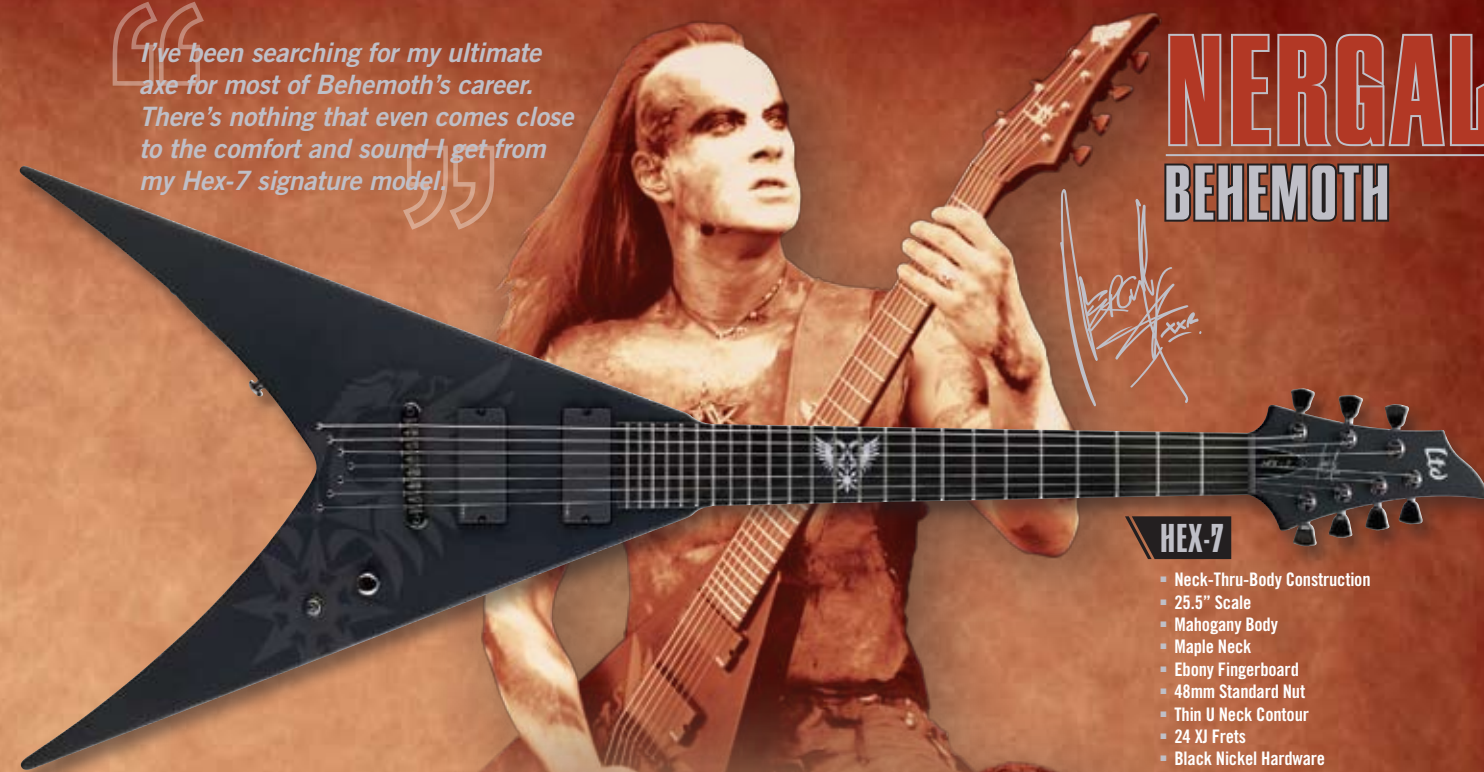
GALDER
DIMMU BORGIR

"I've been searching for my ultimate axe for most of Behemoth's career. There's nothing that even comes close to the comfort and sound I get from my Hex-7 signature model!"

NERGAL
BEHEMOTH

HEX-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS w/ Eagle Graphic



FL-600

- Neck-Thru-Body Construction
- 34" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String Thru Body
- EMG 35P4 Active p.u.
- EMG BTC 2-Band Active EQ Control
- Finish: BLKS w/ Flame Graphic



"ESP instruments are perfect for me, the sound, the shape, the tone. It's everything!"

FRED LECLERCQ
DRAGONFORCE

ROOPE LATVALA
CHILDREN OF BODOM

Roope Latvala



- RL-600**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 43mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG HZ F-H2
 - Finish: Light Grey

ROB ARNOLD
CHIMAIRA

My ESP guitars are absolutely perfect. The perfect look, the perfect feel, and they practically play themselves... Truly the Lamborghini of electric guitars.

Rob Arnold



- RA-600**
- Neck-Thru-Body Construction
 - 24.75" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 43mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Chrome Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG 81 Active p.u.
 - Finish: BLK

HENKKA T. BLACKSMITH
CHILDREN OF BODOM

Henkka T. Blacksmith



- HTB-600**
- Neck-Thru-Body Construction
 - 34" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - ESP BB-604 Bridge
 - EMG 35DC (B & N) Active p.u.
 - EMG BOS System Active EQ
 - Finish: BLK w/ "COBHC" graphic

MATT DEVRIES
CHIMAIRA

Matt Devries



- MFA-600**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - EMG 81 Active p.u.
 - Finish: BLKS

Show me another guitar that sounds, looks, and feels as good as my ESP. You can't do it. ESP for life!

ESP Ltd. SIGNATURE SERIES GUITARS

WAYNE STATIC
STATIC X

Over the years I've tried every guitar ever made... and ESP blows them all away! The best tone, the best feel, quality stuff! I'll never play anything else.

WAYNE

STATIC-600V

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Distortion p.u.
- Finish: GMB w/ Black Nickel Diamond Plate



MAX CAVALERA AX **ESP**

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge
- Seymour Duncan Distortion p.u.
- Finish: Urban Camo

MAX-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Distortion p.u.
- Finish: Urban Camo

MAX CAVALERA
SOULFLY



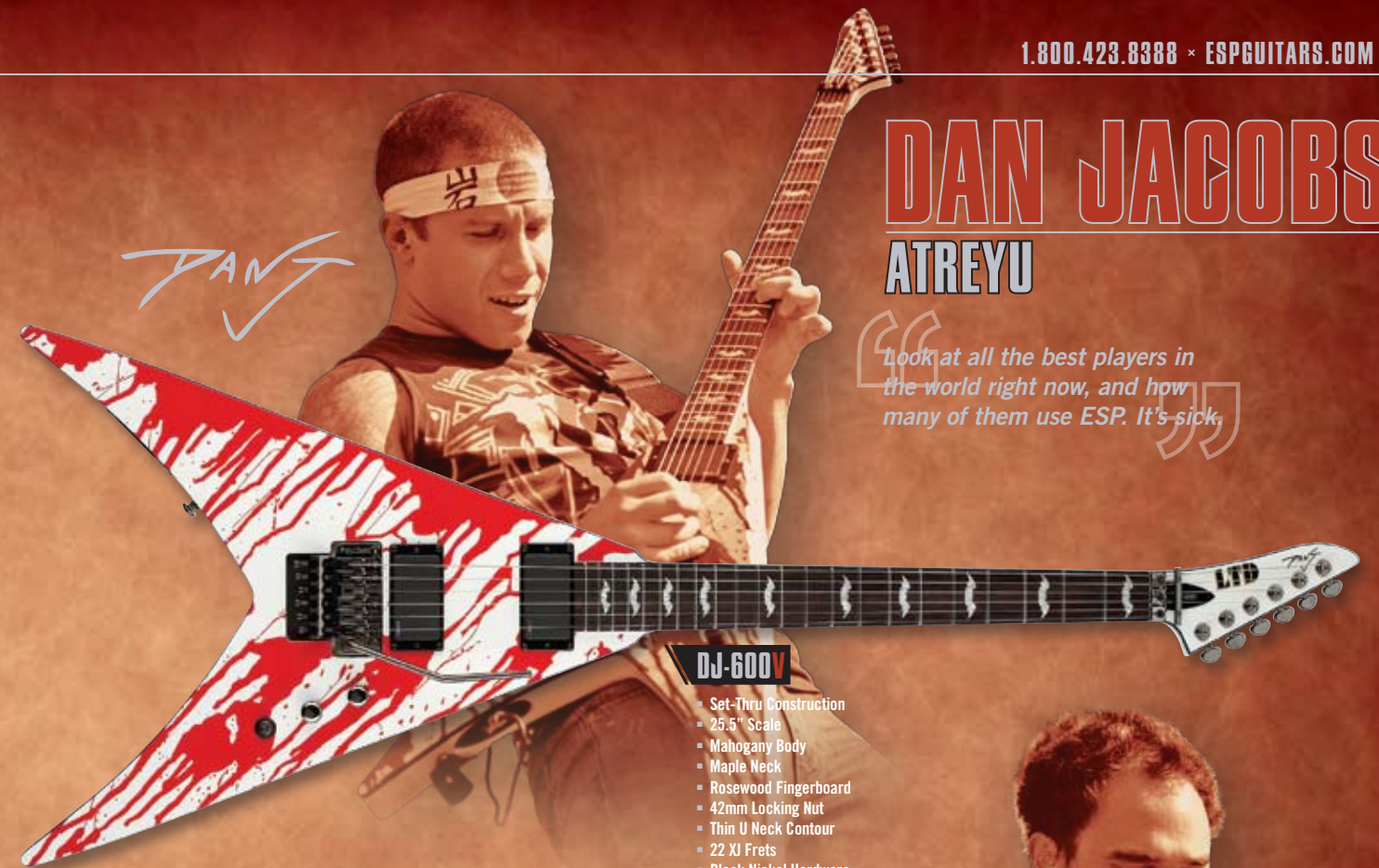
DAN JACOBS
ATREYU

Look at all the best players in the world right now, and how many of them use ESP. It's sick.

DAN

DJ-600V

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- EMG Afterburner
- Finish: SW w/ Dripping Blood Graphic



TM-600

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Neck
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- EMG Afterburner
- Finish: BLKS



Travis Miguel
TRAVIS MIGUEL
ATREYU

ESP CUSTOM SERIES GUITARS

"From when I was a kid, I saw that ESP was the sound of Metallica and the sound of Slayer. Why would I pick anything else?" – Jeff Kendrick (Devildriver)

1.800.423.8388 x ESPGUITARS.COM 27

ECLIPSE / HORIZON / VIPER



ECLIPSE CUSTOM

- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK, STBC



HORIZON CUSTOM

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Custom 5 (B) / Jazz (N) p.u.
- Finish: ASB, VA

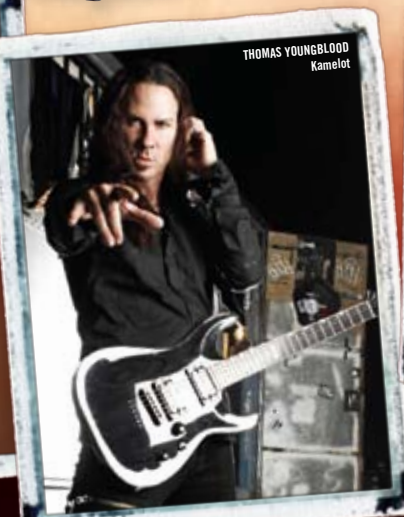


VIPER CUSTOM

- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK, STBC



WILLIAM DUVALL
Alice in Chains



THOMAS YOUNGBLOOD
Kamelot



EMPUU VUORINEN
Nightwish



BRETT GARSED



CHRIS RAWSON
Walls of Jericho



JEFF KENDRICK
Devildriver



JOHN LECOMPT
We are the Fallen

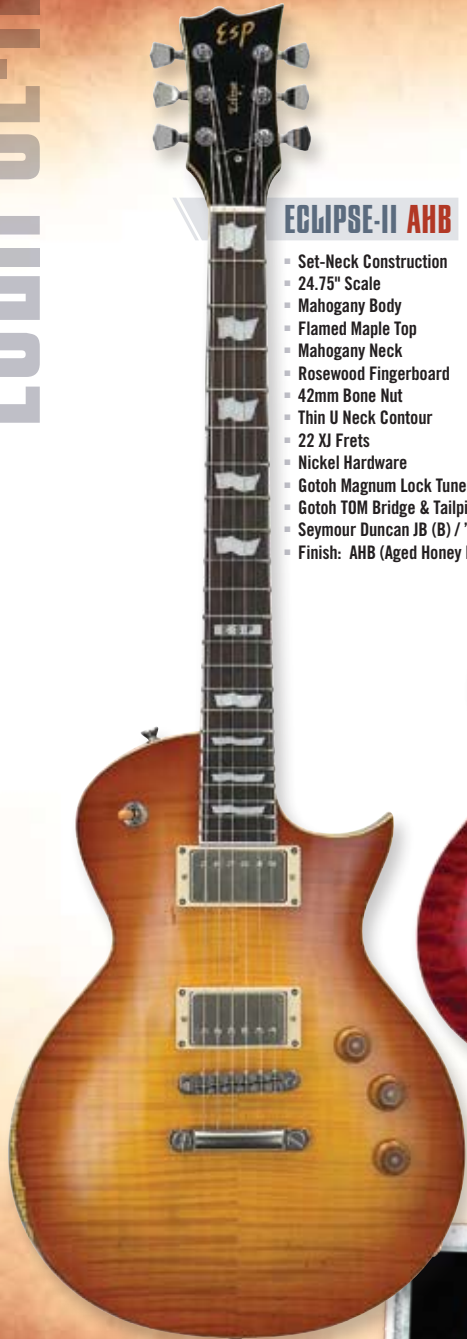


SAMOTH
Emperor

ESP STANDARD SERIES GUITARS

"The guitars first designed for me are still absolutely rock solid and are getting better with time. They really helped develop my playing style." – Pepper Keenan (Down)

ECLIPSE-II



ECLIPSE-II AHB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: AHB (Aged Honey Burst)



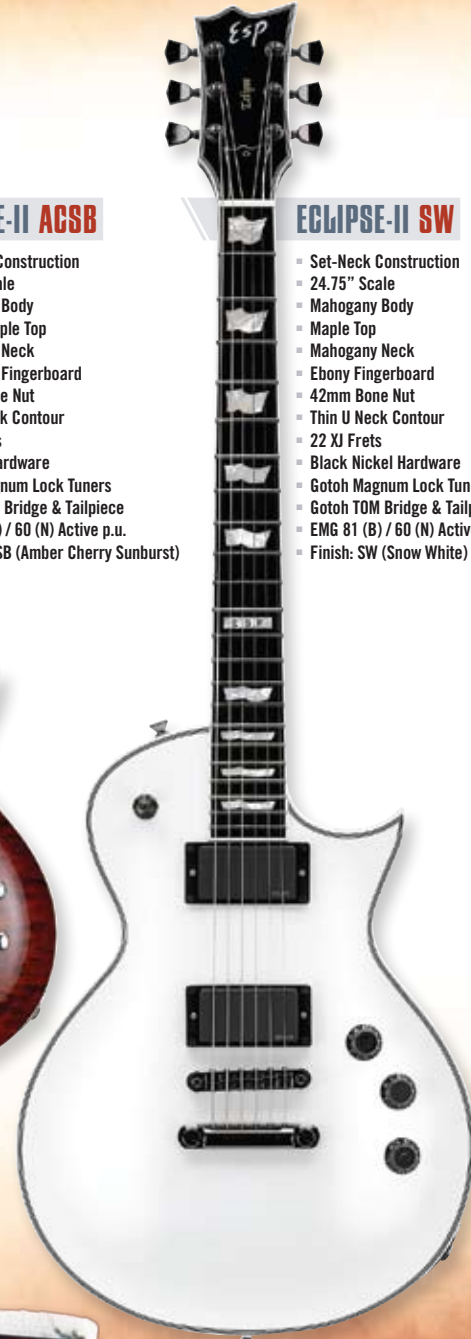
ECLIPSE-II STBC

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC



ECLIPSE-II ACSB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: ACSB (Amber Cherry Sunburst)



ECLIPSE-II SW

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW (Snow White)



ECLIPSE-II VB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)



ECLIPSE-II VIBRATO

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge w/ Bigsby B-7 Vibrato
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)



ECLIPSE-II FR

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



DGC COYLE
God Forbid



BRIAN ESCHBACH
The Black Dahlia Murder



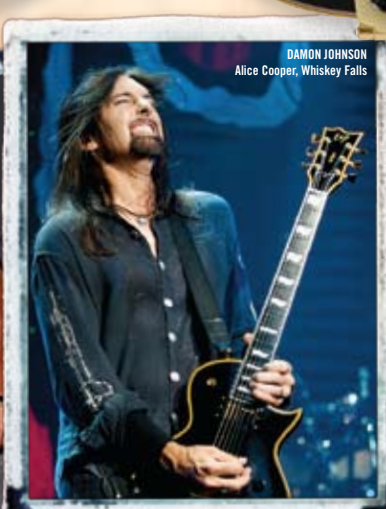
TED AGUILAR
Death Angel



ACEY SLADE



ALEX DEROSSA



DAMON JOHNSON
Alice Cooper, Whiskey Falls



BILL STEER
Carcass



STEINAR GUNDERSEN
Satyricon / Spiral Architect

ESP STANDARD SERIES GUITARS

"My ESP has been through tour after tour. It's been banged around, dropped, kicked, and much worse. And it's still as great as the day I got it." – Austin Diaz (Black Tide)

EX / FX / HORIZON



EX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW



EX DIAMOND PLATE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body w/ Aluminum Plate
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Diamond Plate



FX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PBS (Paduak Brown Stain)



HORIZON FR-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR



HORIZON NT-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: DBSB, STB



HORIZON NT-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK



ESP STANDARD SERIES GUITARS

"ESP has always come through for me, every time. They make the best guitars and they treat their artists like no other. Happy 35th!" – Mike Spreitzer (DevilDriver)

M / PHOENIX-II / NW / SV-II



M-I NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS



M-II w/Duncans

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK



M-II w/EMGs

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



M-II NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



PHOENIX-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK, SW



NV

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLKS, SW



SV-II

- Neck-Thru-Body
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) p.u.
- Finish: UC



ESP STANDARD SERIES GUITARS

"Not all guitars are created equal. ESP has an unfair advantage, since everyone there knows just what we need in a guitar." – Craig Goldy (Dio)

VINTAGE PLUS / V-II / VIPER



VINTAGE PLUS ROSEWOOD

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B/M/N) p.u.
- Finish: Distressed OW & 3TB



VINTAGE PLUS MAPLE

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc. Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B/M/N) p.u.
- Finish: Distressed CAR & BLK



V-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 (B & N) p.u.
- Finish: BLK



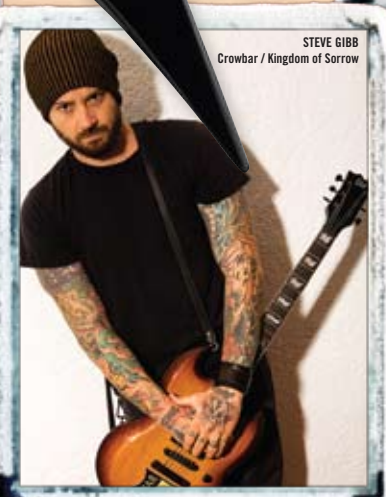
VIPER

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKS



VIPER-7

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 707 (B & N) Active p.u.
- Finish: BLKS



ESP STANDARD SERIES BASSES

PHOENIX-II / SURVEYOR / VINTAGE-4



PHOENIX-II

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- ESP Custom Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK, 2TB



SURVEYOR-II

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck (1 Pc. on NAT Finish)
- Ebony Fingerboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: BLK, NAT



SURVEYOR-5

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: BLK, NAT



VINTAGE-4 ROSEWOOD

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed CAR & 3TB



VINTAGE-4 MAPLE

- Bolt-On Construction
- 34" Scale
- Alder Body
- 1 Pc. Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed VW & BLK



JOHN OUTCALT
God Forbid



JOHN BOHLINGER-BANDLEADER
Nashville Star/
GAC Next Country Star



ROHAN REID
Jimmy Cliff Band /
Eric Darius Band



TOSHIYA
DIR EN GREY



CARMINE ROJAS
Joe Bonamassa Band



BYRON STROUD
Fear Factory



JON MILLER
Devildriver



ORION
BEHEMOTH

Ltd DELUXE SERIES GUITARS

"ESP guitars are excellent out of the box. They look great, and sound amazing. Highly recommended as they are a constant tool for me for over 20 years." – Bruce Kulick

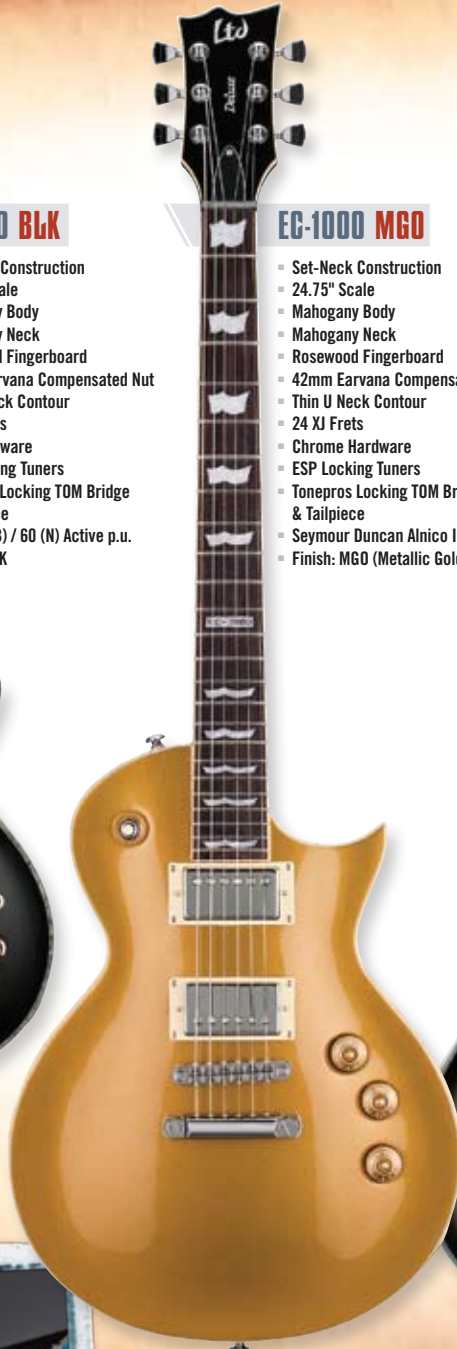
1.800.423.8388 × ESPGUITARS.COM 39

EC-1000



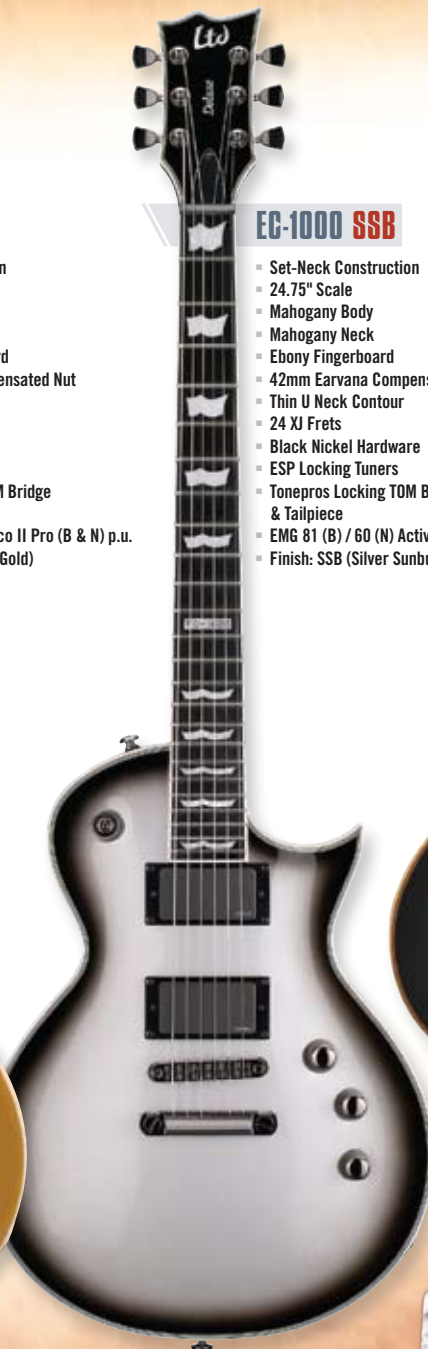
EC-1000 BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



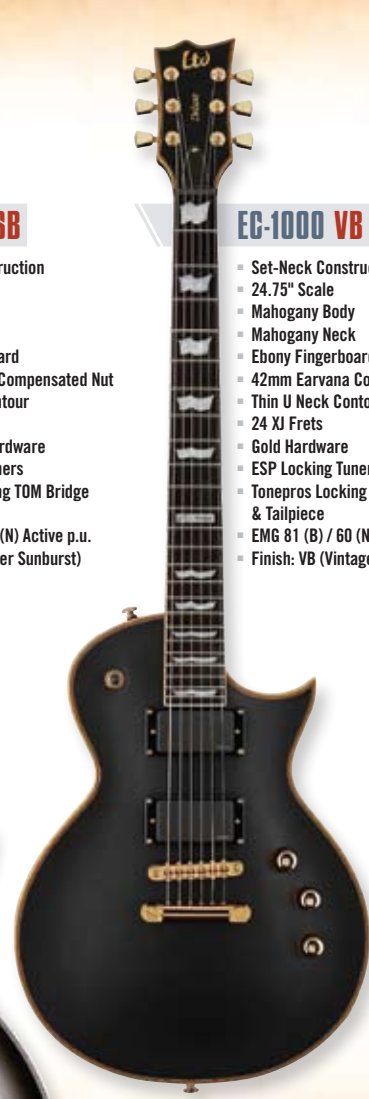
EC-1000 MGO

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: MGO (Metallic Gold)



EC-1000 SSB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SSB (Silver Sunburst)



EC-1000 VB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)



EC-1000FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: ASB



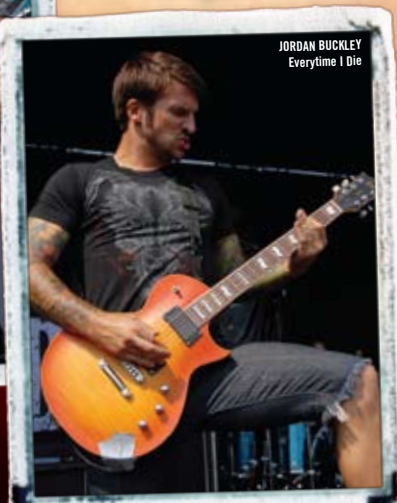
EC-1000FR

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK



EC-1000QM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC



ESP DELUXE SERIES GUITARS

"Quality players demand quality instruments. ESP has defined quality now for 35 years." – Damon Johnson (Alice Cooper)

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H-1001 / M/MH/VIPER-1000



H-1001

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK



H-1001FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC



H-1001FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC



M-1000

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBLK



MH-1000FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK



MH-1000NT

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STB



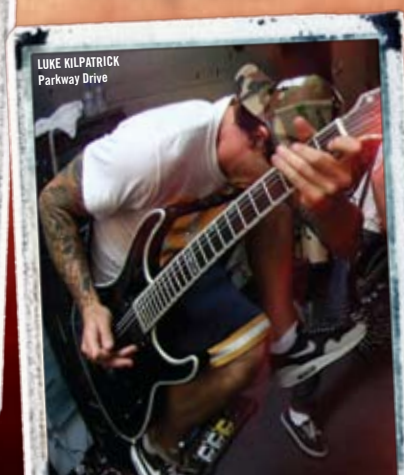
VIPER-1000FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK



VIPER-1000

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Custom-5 (B) / '59 (N) p.u.
- Finish: OW



"ESP's guitars have played such a significant role with us, that they have become a part of Satyricon's sound." – Satyr (Satyricon)

AX / EC



AX-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: SS, BLKS

AX-360

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

EC-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: 2TB, BCH, BLKS, OW

EC-100QM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- (Black Nickel for STBLK & STBC)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: FCSB, STBC, STBLK

EC-200QM

- Set-Neck Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-301 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: STB, STBLK, STBC

EC-256 AHB

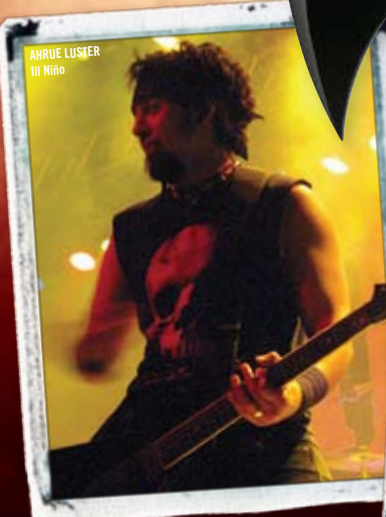
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AHB (Aged Honey Burst)

EC-256 AVB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVB (Aged Vintage Black)

EC-256 AVG

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVG (Aged Vintage Gold)



EG / EX



EC-401

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: OW, BLK



EC-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK



EC-401VF

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: TSB (Tobacco Sunburst, FCSB (Faded Cherry Sunburst)



EX-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: MS, BLK



EX-360

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, OW



EX-401DX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK



MIKE HASTY
Walls of Jericho



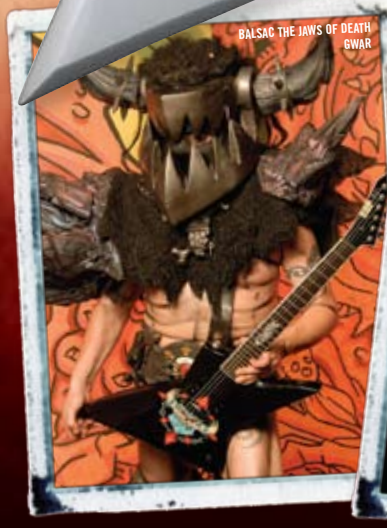
OBSIDIAN C
Keep of Kalessin



ROB HOLLIDAY
Marilyn Manson, Prodigy



SCOTT MELLINGER
Zao



BALSAC THE JAWS OF DEATH
GWAR



DAN CAPEN
Lazarus AD



MIKE MCKENZIE
The Red Chord



CAPTAIN SENSIBLE
The Damned

"Whether it's making records or touring, ESP has been my weapon of choice for as long as I can remember. I don't go anywhere without them." – Joe Stump (Holy Hell)

E / FX

**F-50**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH, BLK

**F-100FM**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBLK

**F-350**

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**FX-360**

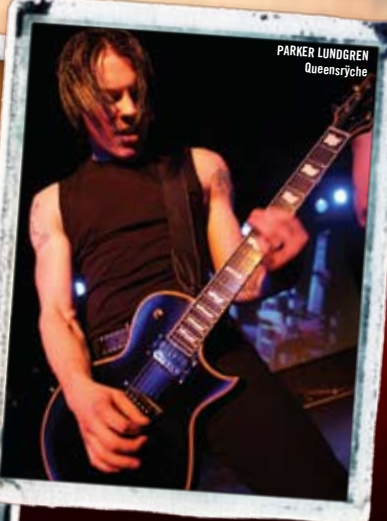
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- 5-Pc. Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PBS (Paduak Brown Stain)

**FX-360SM**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Spalted Maple Top
- 5-Pc. Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: NS



JASON MILLER
Godhead



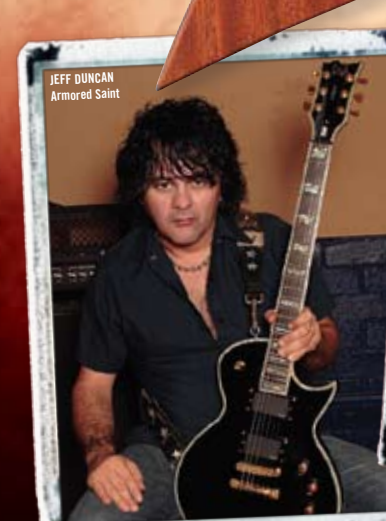
PARKER LUNDGREN
Queensrÿche



STEVE SWANSON
Six Feet Under



THORSTEN BAUER
Leaves Eyes



JEFF DUNCAN
Armored Saint



JOE HALEY
Psychotic



JOHN GALLAGHER
Dying Fetus



LEE ALTUS
Exodus

"ESP = METAL. No other guitar can touch the tone I get from any of my ESP's if you play hard music Play ESP!" – Shaun Glass (Dirge Within)

H/M



H-51

- Bolt-On Construction
- 25.5" Scale
- Basswood body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: EB, BCH



H-101FM

- Bolt-On Construction
- 25.5" Scale
- Basswood body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: ASB



H-351FR

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: SW, BLK



H-351NT

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC, STBLK



M-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLUS, BLKS



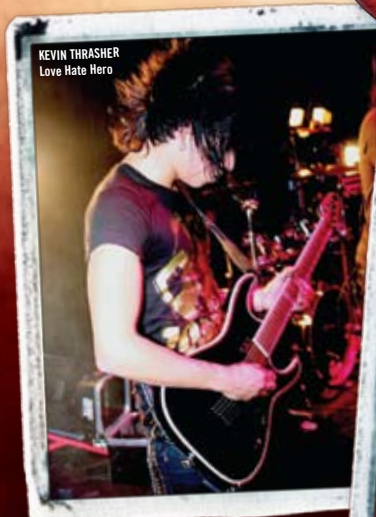
M-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 43mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Vintage Tremolo Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLKS



M-100FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBC, STBLK



KEVIN THRASHER
Love Hate Hero



POCKET
Wicked Wisdom



RAYMOND SHON HINTON
Mary J Blige



STEVE BROWN
War of Ages



DAVE O'ROURKE
2 Cents



JASON HAGER
Years of Fire



JENS LUDWIG
Edguy



STEVEN BRADLEY
Iwrestledabearonce

M / MH



M-103FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Maple Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STBLK

M-300FM

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBLK, STBC

MH-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLK

MH-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLK

MH-50NT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH

MH-100QM

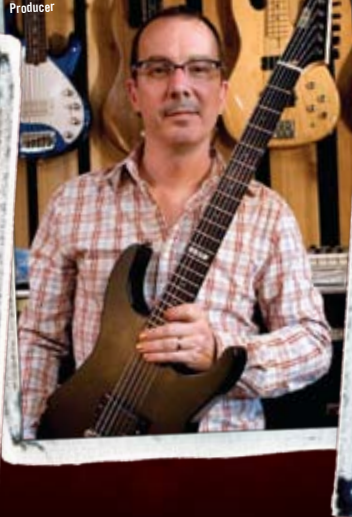
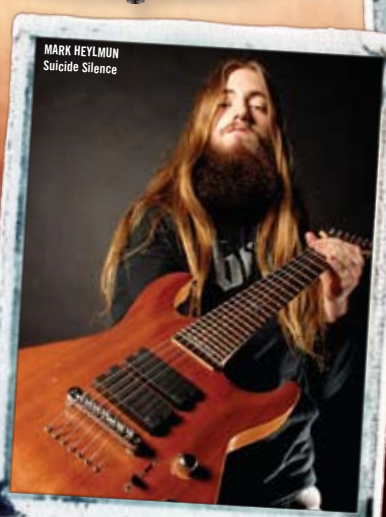
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STB

MH-100QMNT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBC

MH-103QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STB



"ESP Guitars are the most important part of my rig. If I had to play another guitar I might as well be playing a tambourine." – Mark Heylmun (Suicide Silence)

MH / PB / ST



MH-327 27 Fret

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top (STR Finish)
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: BLK, STR



MH-350FR

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR, STBLK



MH-350NT

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: DBSB, STBLK



MH-417

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS



PB-401

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan P-Rails (B & N) p.u.
- 3-Way Mini-Switch for Rail-Full-Split Function
- Finish: PW, BLK, MGO



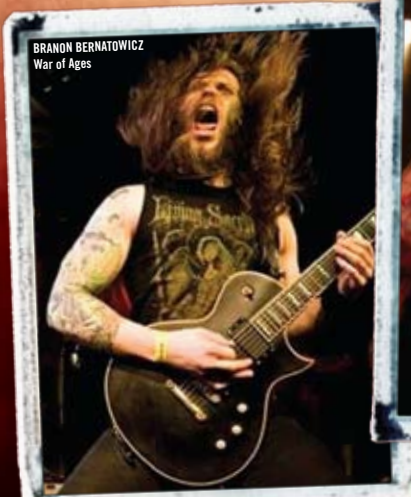
ST-203

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LS-120 (B, M & N) p.u.
- Finish: Distressed 3-Tone Burst

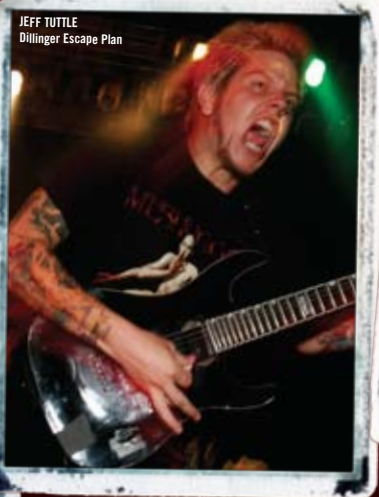


ST-203FR

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: Distressed BLK



BRANDON BERNATOWICZ
War of Ages



JEFF TUTTLE
Dillinger Escape Plan



JEREMY WAGNER



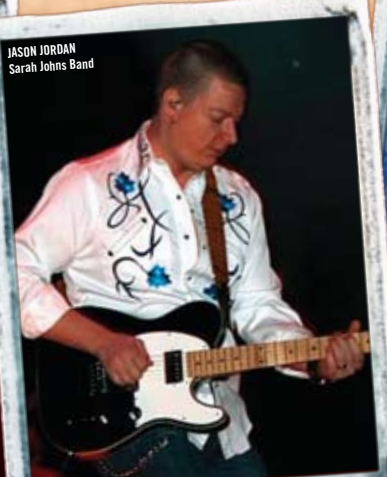
KRIS NORRIS



DANNY FELICE
Breed 77



DIEGO VERDUZCO
Ill Nino



JASON JORDAN
Sarah Johns Band



TOMI KIVUSAARI
Amorphis

"ESP has always come through for me, in the studio and on tour. Show me another company that gets it like ESP does. You can't." – Jay Reynolds (Malice, Metal Church)

VIPER



V-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N)
- Finish: BLK

V-300

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

V-401DX

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBLK

VIPER-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK, OW, BCH

VIPER-100FM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: STBC, STBLK

VIPER-300M

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: VBS (Vintage Brown Satin)

VIPER-300FM

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK, STBC

VIPER-417

- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS



LTD XTONE SERIES GUITARS

PA-1 / PG-1V / PG-1VFM / PG-2V



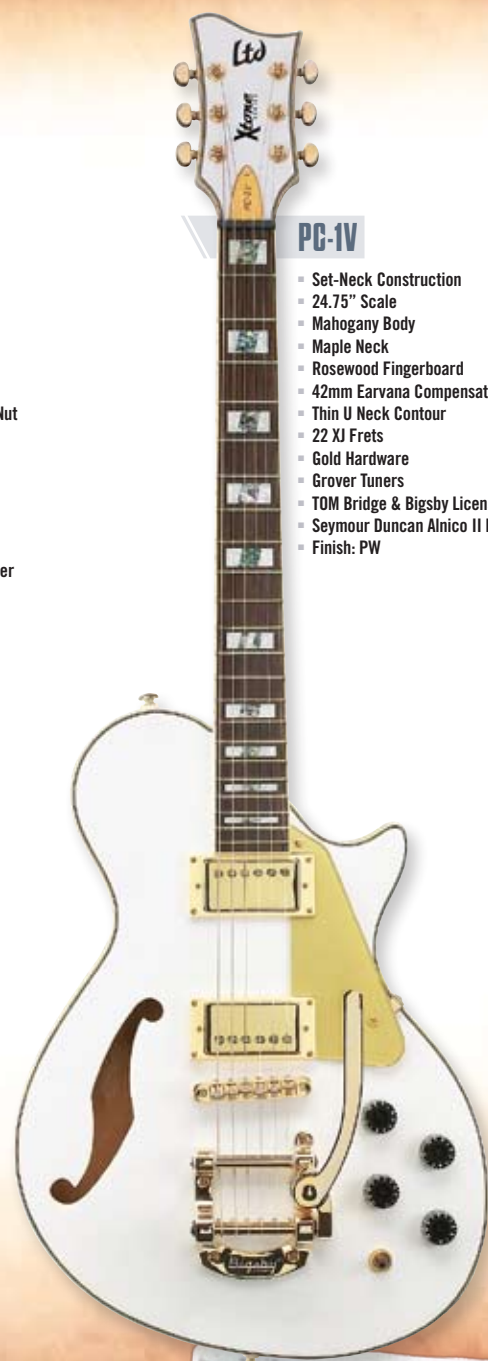
PA-1

- Set-Neck Construction
- 25" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: BLK



PA-1FM

- Set-Neck Construction
- 25" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: BSB



PG-1V

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW



PG-1VFM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB, BSB



PG-2V

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW



JAKE E. LEE



JODY EPPARD
Three



PHIL SANDOVAL
Armored Saint



PRASHANT ASWANI



ALEX
Amatory



ANDREA ODENDAHL



CORY BRANDAN
Norma Jean



PAULI RANTASALMI
The Rasmus

LTD XTONE SERIES GUITARS

PG-2VFM / PS-1 / PD-1 / PD-1FM



PG-2VFM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB, BSB



PS-1

- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N)
- Finish: BLK, MGO, BCH



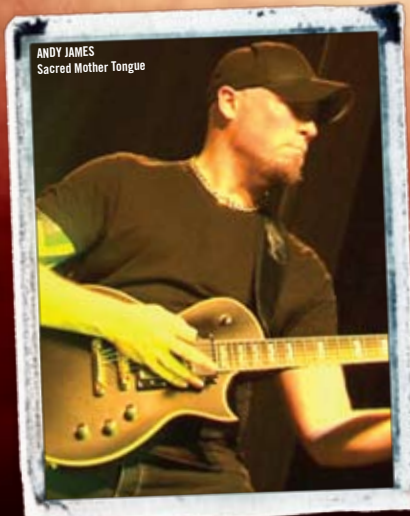
PD-1

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PW, BLK



PD-1FM

- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC



Ltd DELUXE SERIES BASSES

Ltd STANDARD BASSES

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B-1000 SERIES / AX

**B-1004**

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 35-TW (B) / 35P-4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS

**B-1005**

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 40-TW (B) / 40P-5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS

**B-1006**

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge
- EMG 45-TW (B) / 45P-6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS

**AX-54**

- Bolt-On Construction
- 32" Short Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS

**AX-104**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

**AX-414**

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: BLK



BOBBY BURNS
Soulfly / Primer 55



CHUCK GARRIC
Alice Cooper



ERIC BISCHOFF
Heaven Shall Burn



LALO CARRILLO
Luis Miguel Band



APOLLYON
Immortal



DAVID BRANCH
Iwrestledabearonce



JAMES HARVEY
Goatwhore



ELIO GIORDANO
Tonya Tucker Band



B-50

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



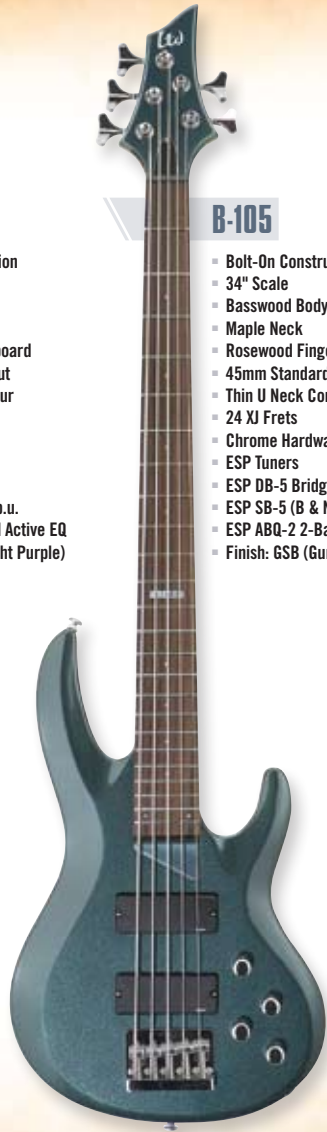
B-55

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



B-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: MP (Midnight Purple)



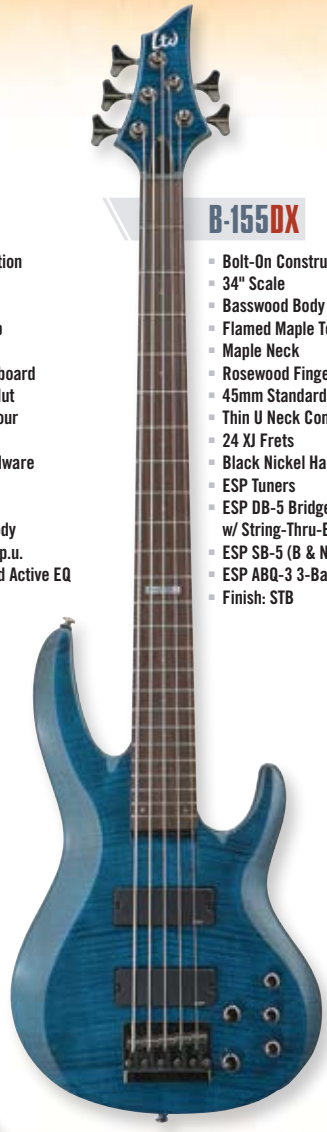
B-105

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: GSB (Gunsmoke Blue)



B-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STR



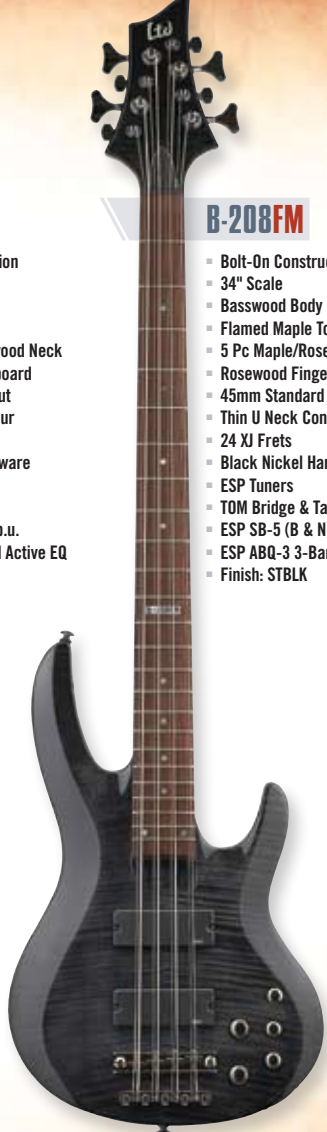
B-155DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STB



B-206SM

- Bolt-On Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS



B-208FM

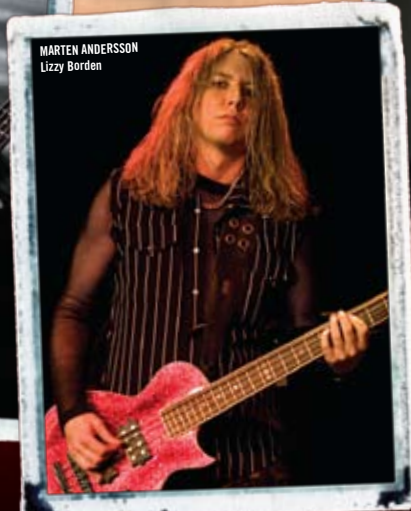
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK



CARL SWARTZ
First Blood



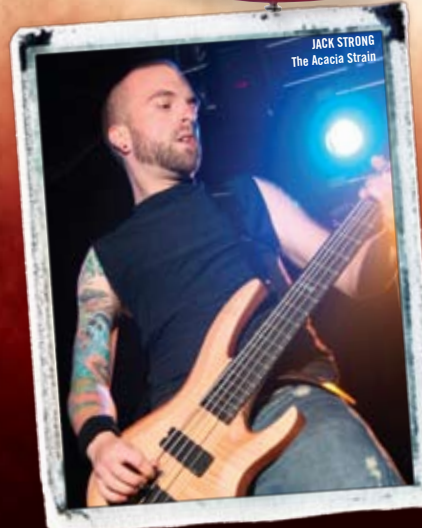
LAURI PORRA
Stratovarius



MARTEN ANDERSSON
Lizzy Borden



MICHAEL DEVIN
Lynch Mob



JACK STRONG
The Acacia Strain



STARR COLLARS



SEAN BEASLEY
Dying Fetus



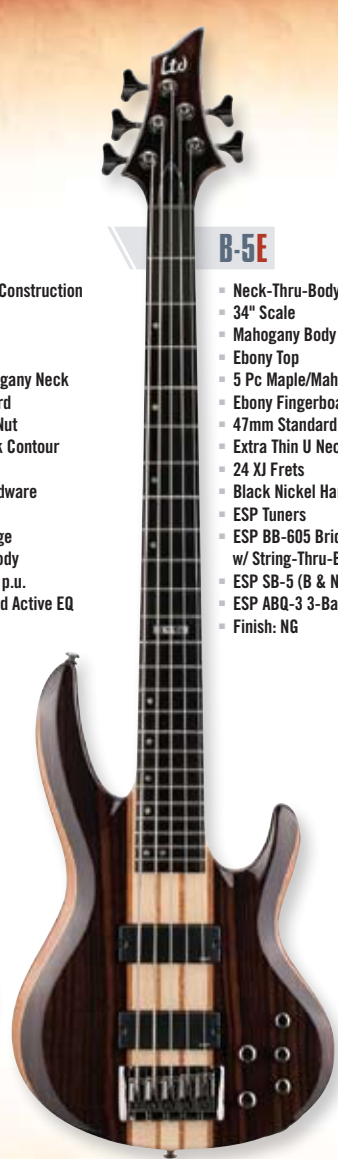
PEAVY WAGNER
Rage

B / D



B-4E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NG



B-5E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NG



B-414SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35P4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS



B-415SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 40DC (B) / 40P5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS



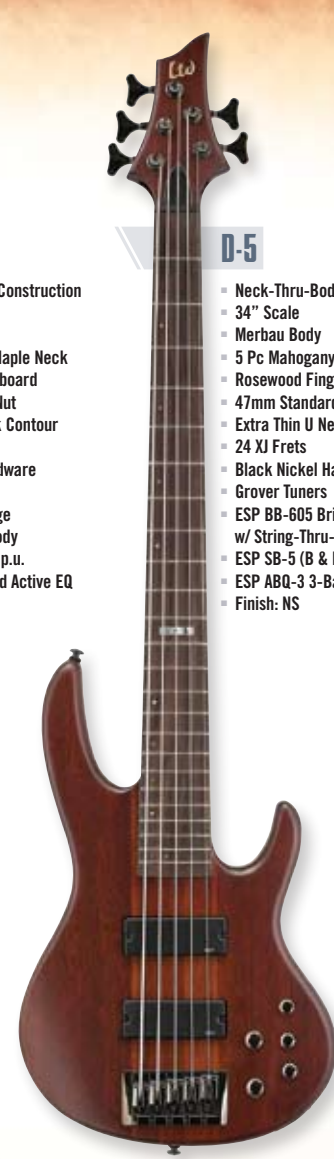
B-416SM

- Neck-Thru-Body Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS



D-4

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS



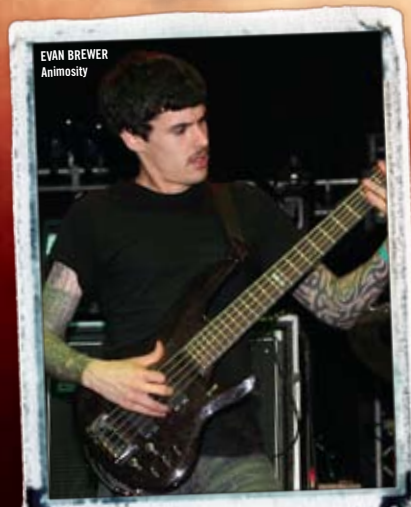
D-5

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS



D-6

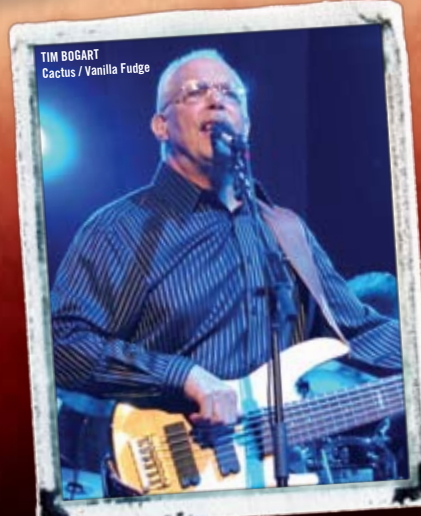
- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge w/ String-Thru-Body
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS



EVAN BREWER
Animosity



PETER SONNTAG
FINAL VIRUS



TIM BOGART
Cactus / Vanilla Fudge



ALLA
Leaves Eyes / Atrocity



BEN HOLLOWELL
Years of Fire



BILLY JAMES
Dommin

Ltd STANDARD BASSES

"When you think about it, ESP has had a huge effect on the music of the past 35 years. Thanks for keeping it heavy!" – Mike Duda (W.A.S.P.)

EG / EX / F



EG-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS



EG-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



EG-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: STBC



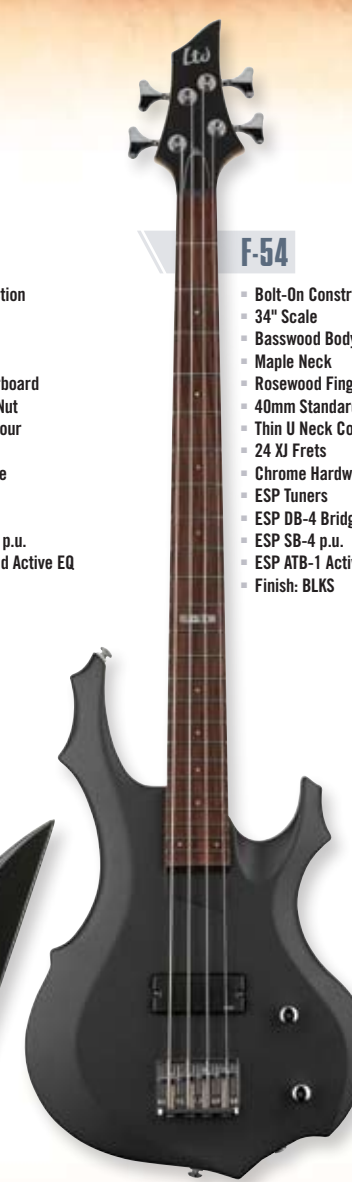
EG-414FM

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 35DC (B) / 35CS (N) Active p.u.
- Finish: STBLK



EX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



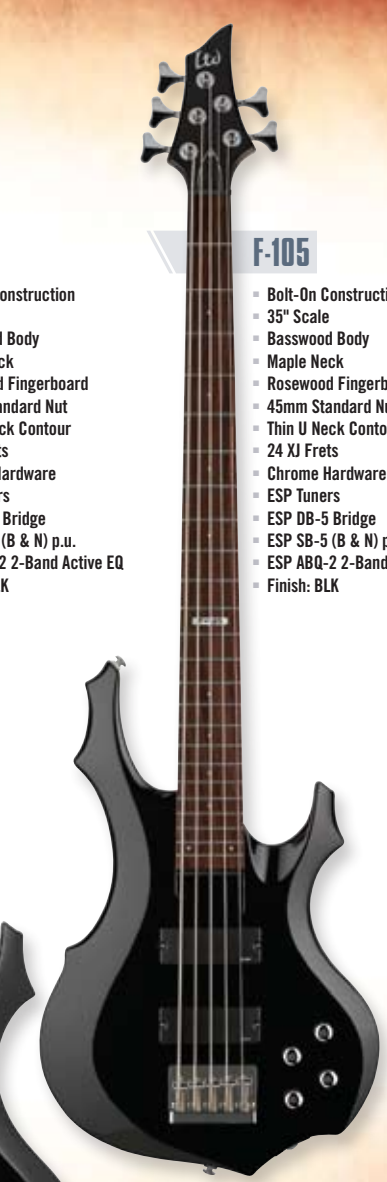
F-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS



F-104

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



F-105

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



F / SURVEYOR



F-154DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK



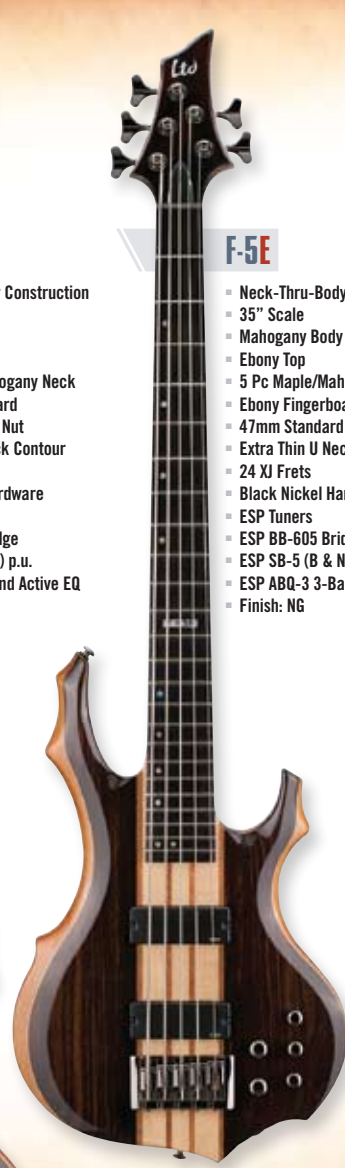
F-155DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: DSTP (Dark See Thru Purple)



F-4E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NG



F-5E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NG



F-414FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC, STBLK



F-415FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B & N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Finish: STBLK



SURVEYOR-414 BLK

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: BLK



SURVEYOR-414 3TB

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: 3TB



AARON PATRICK



DORIS YEH

Chthonic



WIZZIAC

Keep of Kalessin



JEFF PAULICK

Lazarus AD



TERRY BUTLER

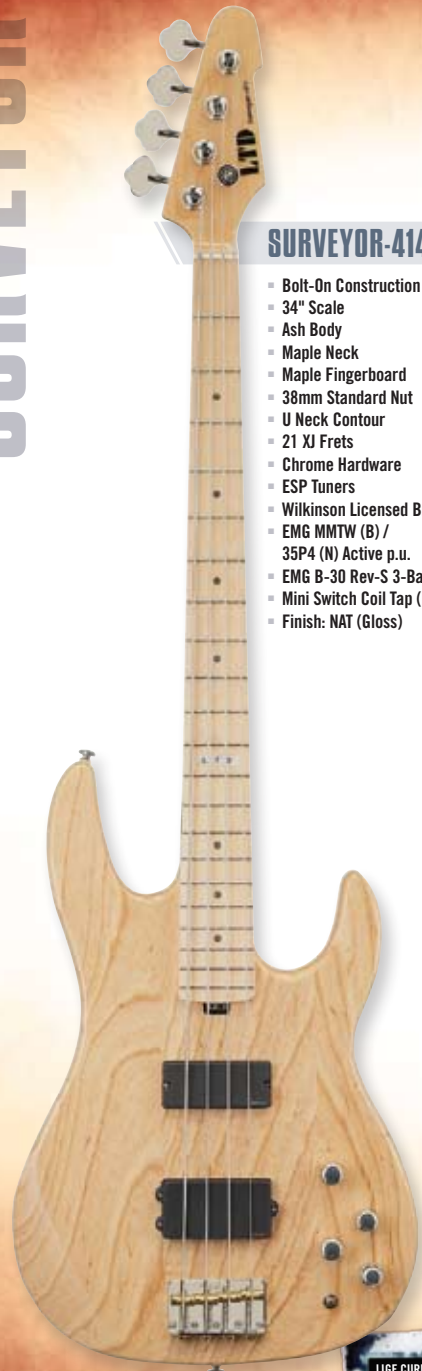
Six Feet Under



TED LUNDSTROM

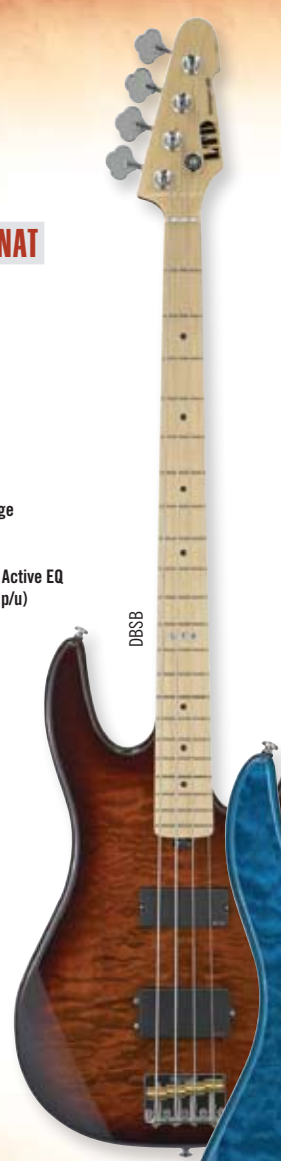
Amon Amarth

SURVEYOR



SURVEYOR-414 NAT

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: NAT (Gloss)



SURVEYOR-414 QM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: STB, DBSB



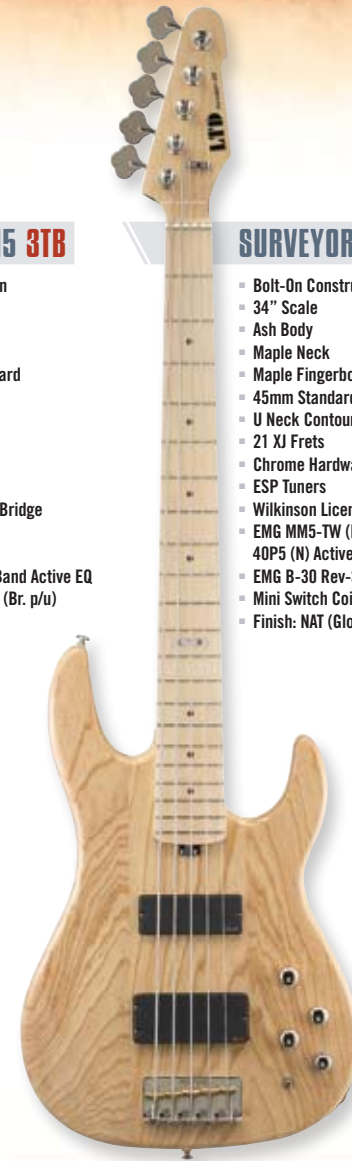
SURVEYOR-415 BLK

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: BLK



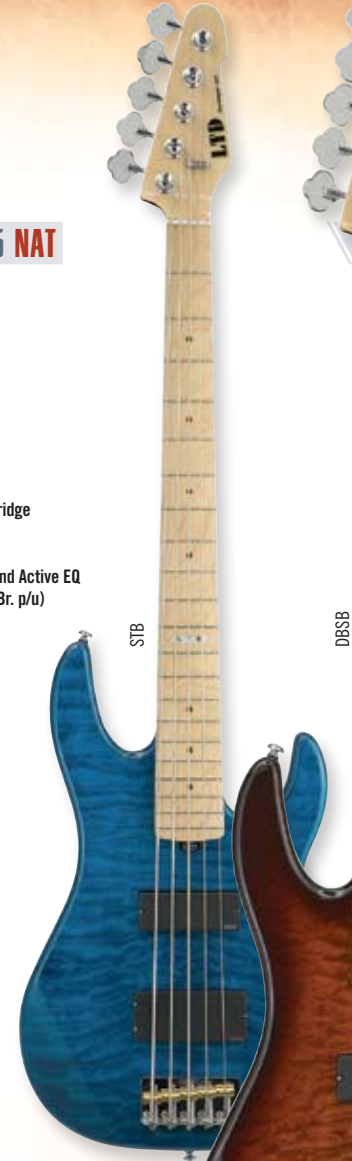
SURVEYOR-415 3TB

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: 3TB



SURVEYOR-415 NAT

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: NAT (Gloss)



SURVEYOR-415 QM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: STB, DBSB



PARIS BOSSERMAN
Love Hate Hero



LIGE CURRY
Parliament / Funkadelic



RICH MULLINS
Year Long Disaster



TOM BARNEY



AL THREATS



AARON RUBY
Walls of Jericho



TONY PIMENTAL



CACHE TOLMAN

LTD STANDARD BASSES

"My only regret in music is that I didn't discover ESP earlier. It's just the best guitar I've ever played, simple as that." - Laz Pina (III Niño)

LTD 10-SERIES GUITAR & BASS PACKS

1.800.423.8388 x ESPGUITARS.COM 73

VIPER / 10-PACKS



VIPER-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS

VIPER-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

VIPER-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK

VIPER-414

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top (STBC Finish)
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC, BLK



For beginning musicians or guitarists/bassists looking for a great value, the LTD 10-Series Packs offer the ultimate affordable way to get into the power of ESP! Right out of the box, you have literally everything you need: a guitar or bass, a great practice amp, cable, strap, accessories, and even the picks to get rocking today. Want to be a real hero on the guitar or bass? Step up to an LTD 10-Series pack!



EC-10 PACK

- Bolt-On Construction
- 24.75" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK



B-10 PACK

- Bolt-On Construction
- 34" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bass Bridge
- ESP LDP (N) p.u.
- Finish: BLK



F-10 PACK

- Bolt-On Construction
- 25.5" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 (B) / LS-100 Rail (N) p.u.
- Finish: BLK



M-10 PACK

- Bolt-On Construction
- 25.5" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 (B & N) p.u.
- Finish: BLKS



VIPER-10 PACK

- Bolt-On Construction
- 24.75" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK



SPECIAL FEATURES & CONTROLS



EARVANA COMPENSATED NUT
ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string's length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.



GOTOH MAGNUM LOCK TUNERS
ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).



STRING-THRU BASS BRIDGE
A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.



ESP LOCKING TUNERS
In 2008 we introduced our own locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and elegant design were our key goals in designing these keys. Our tuning keys eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.



SPERZEL LOCKING TUNERS
We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished – better tuning stability and no more restringing nightmares.



SET-THRU NECK JOINT
Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.

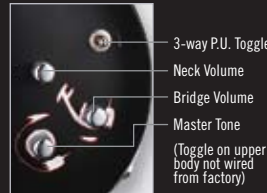


TONEPROS LOCKING BRIDGE SYSTEM
We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tuneomatic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning – thanks to better bridge stability.



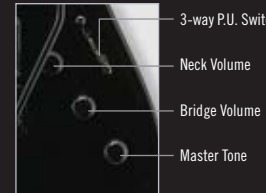
TWO-WAY ADJUSTING TRUSS ROD
Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

JH TRUCKSTER



3-way P.U. Toggle
Neck Volume
Bridge Volume
Master Tone
(Toggle on upper body not wired from factory)

KH SERIES



3-way P.U. Switch
Neck Volume
Bridge Volume
Master Tone

Alexi Laiho Blacky / Scythe



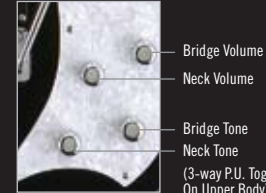
Bridge Volume
MM-04 On-Off Boost Switch

GUS G



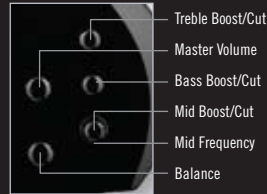
Master Volume
(3-way P.U. Toggle On Lower Horn)
Mini Switch Coil-Split

SA-2



Bridge Volume
Neck Volume
Bridge Tone
Neck Tone
(3-way P.U. Toggle On Upper Body)

HTB-600



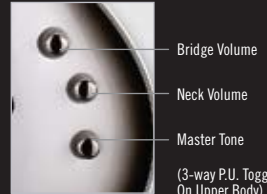
Treble Boost/Cut
Master Volume
Bass Boost/Cut
Mid Boost/Cut
Mid Frequency
Balance

VINTAGE PLUS / ST-203



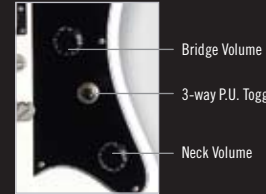
5-way P.U. Switch
Master Volume
Neck Tone
Middle Tone

EC SERIES



Bridge Volume
Neck Volume
Master Tone
(3-way P.U. Toggle On Upper Body)

PHOENIX-II



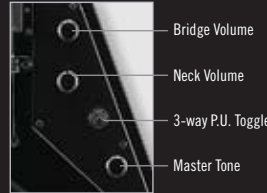
Bridge Volume
3-way P.U. Toggle
Neck Volume

PB-401 w/Duncan P-Rails



3-way P.U. Toggle
Master Volume
Mini Switch Up: Rails Middle: Humbucker Down: P-90
Master Tone

V-SERIES



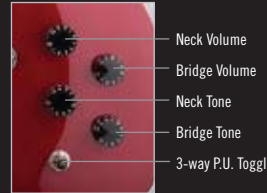
Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Tone

VIPER / XTONE PD-1 / AX / F



Master Volume
3-way P.U. Toggle
Tone

XTONE PC-1V, PC-2V, PS-1



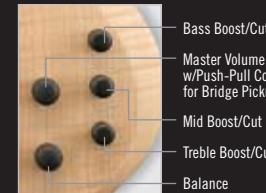
Neck Volume
Bridge Volume
Neck Tone
Bridge Tone
3-way P.U. Toggle

XTONE PA-1 SEMI-ACOUSTIC



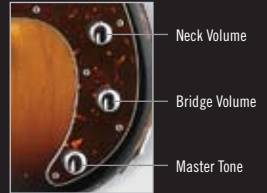
Master Volume
Bass Boost/Cut
Treble Boost/Cut

B-1004 / 1005 / 1006



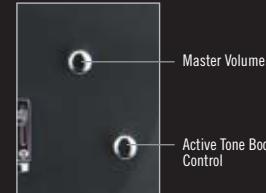
Bass Boost/Cut
Master Volume w/Push-Pull Coil Split for Bridge Pickup
Mid Boost/Cut
Treble Boost/Cut
Balance

VINTAGE 4 / PHOENIX-II BASS



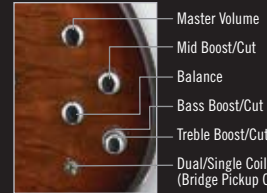
Neck Volume
Bridge Volume
Master Tone

ESP ATB-1 ACTIVE TONE BOOST



Master Volume
Active Tone Boost Control

EMG B30-REV. S ACTIVE EQ



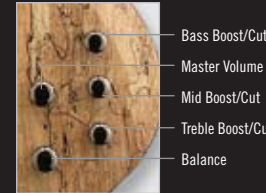
Master Volume
Mid Boost/Cut
Balance
Bass Boost/Cut
Treble Boost/Cut
Dual/Single Coil Switch (Bridge Pickup Only)

ESP ABQ-2 ACTIVE EQ



Master Volume
Bass Boost/Cut
Balance
Treble Boost/Cut

ESP ABQ-3 / EMG B64 ACTIVE EQ



Bass Boost/Cut
Master Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

OFFICIAL ESP 2010 APPAREL



EAGLE CREST (LONGSLEEVE) #7525



EAGLE CREST (SHORTSLEEVE) #7527



DAY OF THE DEAD #7519



ELEGANT #7521



PURE BRUTE FORCE #7528



ROYALTY #7530



SERPENTINE #7529



ANNIVERSARY SWORD SKULL HOODIE #7524



35TH ANNIVERSARY WRISTBANDS #7516

35TH ANNIVERSARY BEANIE #7518

ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS

Aaron Patrick
Aaron Julison - Kid Rock
Aaron Brooks - The Ghost Inside
Aaron Ruby - Walls of Jericho
Abbath - Immortal
Acey Slade
Adair Cobley - 2 Cents
Adrian Valerie - Fashion Bomb
Ahroe Luster - III Nino
Al Threats
Alex Derosso
Alex Pavlov - Amatory
Alex Lackner - Lazarus AD
Alex Wade - Whitechapel
Alexi Laiho - Children of Bodom
Alia Fedynitch - Leaves Eyes, Atrocity
Andre Carter - Damian Marley Band
Andrea Odendahl
Andrea Zermeno - Thundherstruck
Andres Beckers - Born from Pain
Andrew Neufeld - Comeback Kid
Andrew Glover - Winds of Plague
Andy James - Sacred Mother Tongue
Andy Sneap
Andy Shernoff - The Dictators
Anthony Williams - Bobby Jones Gospel
Anthony - Everyday Tragedy
Anthony Diale - The Esoteric
Anttu - Ruoska
Apollyon - Immortal
As Blood Runs Black
Aubrey Collins
Austin Diaz - Black Tide
Balsac the Jaws of Death - GWAR
Bazie - The 69 Eyes
Ben Weimann - Dillinger Escape Plan
Ben Spremulli - Kicking Daisies
Ben Moody - We are the Fallen
Ben Savage - Whitechapel
Ben Hollowell - Years of Fire
Benji Helborg - American Head Charge
Bernie Corrigan - Ankheseamen
Bill Steer - Carcass
Billy James - Dommin
Billy Milano - MOD
Billy Zachary - The Hottness
Bob Kulick
Bob Rutherford - Dallas Moore Band
Bob Katsionis - Firewind
Bob Brennan - Voices of Exteme
Bobby Burns - Soulfly, Primer 55
Borislav Mitic
Brandon Wiebke - Hemlock
Branon Bernatowicz - War of Ages
Brendan Duff - Dry Kill Logic
Brett Garsed
Brett Rasmussen - Ignite
Brian Waddell - Devin Townsend Project
Brian Eschbach - The Black Dahlia Murder
Brian White - Dog Fashion Disco
Brian Balchak - Ignite
Brian Lupo - Phantom Communique
Bruce Kulick
Byron Stroud - Fear Factory, Strapping Young Lad
Cache Tolman - Rival School
Captain Sensible - The Damned
Carin Toti - Thundherstruck
Carl Bouchard
Carl Schwartz - First Blood
Carl Harvey - Toots and The Maytals
Carmine Rojas - Joe Bonamassa Band
Chad Ginsburg - CKY
Chad Smith - Hemlock
Chad Kishick - Shai Halud
Charlie Bereal
Chase Frazier - Animosity
Chelsea Baker - Aroarah
Chris Tawning - Bury Your Dead
Chris Collier
Chris Andrews - Evergreen Terrace
Chris Schafer - Hipnotic
Chris Cappelli - It Dies Today
Chris Severin - The Neville Brothers
Chris Rawson - Walls of Jericho
Chuck Garric - Alice Cooper Band
Chuck Platt - Good Riddance
Cliff Rigano - Dry Kill Logic
Clinton Calton - DI
Connor Kelly - Four Letter Lie
Cory Noble - Hemlock
Cory Brandan - Norma Jean
Cory White - The Esoteric
Craig Goldy - Dio

Cristiano Migliore - Lacuna Coil
Cyril Neville - The Neville Brothers
Dallas Coyle
Damian Marley
Damon Johnson - Alice Cooper Band, Whiskey Falls
Dan Jacobs - Atreyu
Dan Baldrich
Dan Gagen - Lazarus AD
Dan Alvarado - My Children My Bride
Dan Monti - Serj Tankian Band
Dan DL Laskiewicz - The Acacia Strain
Dani Filth - Cradle of Filth
Daniel Antonsson - Dimension Zero
Danny Felice - Breed 77
Dave D'Rourke - 2 Cents
Dave Teague - Zimmer's Hole
Dave Pybus - Cradle of Filth
David Sanchez - Havok
David Branch - iwrestledabearonce
Denis Schmidt - Caliban
Die - DIR EN GREY
Diego Jinkus
Diego Verdusco - III Niño
Dis - Incite
Doc Coyle - God Forbid
Don Chaffin - Voices of Exteme
Doris Yeh - Chthonic
Derek DeSantis-Ekotren
Driver Williams - Eric Church Band
Dustin Barber - Al Green Band
Dustin Stroud - Riddlin Kids
Eddie Tater - DI
Elio Giordano - Tanya Tucker
Empyu Vuorinen - Nightwish
Ennio Avallone - Haloburn
Enrico Colon-Lopez - The Casualties
Eric Cargile - Bloodlined Calligraphy
Eric Jarrin - Despised Icon
Eric Bischoff - Heaven Shall Burn
Eric Graves - The Esoteric
Eric Steinkraus - The Hottness
Erik Payne - Andrew WK
Errol Moore - Roots Radics
Errol Flabba Holt - Roots Radics
Esa Holopainen - Amorphis
Evan Brewer - Animosity
Faisal Talal - Acrassicauda
Farmer Boys
Filipe Pampuri - Cruz
Francis Gross - On the Last Day
Frank Costa - Animosity
Fred LeClérq - Dragonforce
Fred Archambault
Gabe Rosales
Galdier - Dimmu Borgir
Geoffrey Walker - On the Last Day
George Lynch
Gerald Carrillo - Luis Miguel Band
Gildas - Satyricon
Glen Calder - Stretch Armstrong
Gus G - Firewind
Henjo Richter-Gamma Ray
Henkka T. Blacksmith - Children of Bodom
Jack Tamburin - One Night Rodeo
Jack Strong - The Acacia Strain
Jack Caron - With Honor
Jacob Kolatis - The Casualties
Jake E Lee
James Harvey - Goatwhore
James Hetfield - Metallica
Jan Stepp - Dog Fashion Disco
Jan Radford - One Side Zero
Jason Wendell - 2 Cents
Jason Wisdom - Becoming the Archetype
Jason Bozzi - Dry Kill Logic
Jason Jordan - Sarah Johns Band
Jason Aust - With Honor
Jason Hager - Years of Fire
Jason Miller - Godhead
Jay Reynolds
Jay Northington - Nothington
Jeff Duncan - Armored Saint
Jeff Walker - Carcass
Jeff Kendrick - Devildriver
Jeff Tuttle - Dillinger Escape Plan
Jeff Paulick - Lazarus AD
Jeff Feverhaken - National Product
Jeff Ling - Parkway Drive
Jeff Hanneman - Slayer
Jeff Phillips - Thine Eyes Bleed
Jeffrey Aust - With Honor
Jens Ludwig - Edguy
Jeremy Marshall - Cold

Jeremy Wagner - Lupa
Jesse Liu - Chthonic
Jesus de Los Santos - Havok
Jimmy Capps - Grand Ole Opry Band
Jimmy Crespo
Joe Haley - Psycroptic
Joe Stump
Joe Wilkinson
Joe Lengson - My Children My Bride
Joey Eppard - 3
John Gallagher - Dying Fetus
John Outcalt - God Forbid
John Caney - iwrestledabearonce
John Bohlinger - Band Leader-Nashville Star, GAC Next Big Country Star
John Lecompt - We are the Fallen, Machina
John Araya - Thine Eyes Bleed
John Waltmann - Four Letter Lie
Johnny Wangberg - Griffin
Johny Chow Bechtel - Fireball Ministry, Cavaleira Conspiracy, Souls of We
Jon Donais - Shadows Fall
Jonathan Miller - Devildriver
Jordan Buckley - Everytime I Die
Jordan Whelan
Jose Orlando - Cruz
Josh James - Evergreen Terrace
Joy Basu
JS Clayden
Jules Hodgson - KMFDM
Just Kait
Justin Sane - Anti Flag
Justin Brannan - Most Precious Blood
Justin Johnson - On the Last Day
Justin Driscoll - Scapegoat
Justin Warrick - Bleed the Sky
Kai Hansen - Gamma Ray
Kai Nergaard - Griffin
Kaitso - Ruoska
Kamppi - Ruoska
Kaoru - DIR EN GREY
Karma Cheema - American Head Charge
Keith Finnell - Ekotren
Ken Andrews - Andrew WK
Kevin Skaff - A Day to Remember
Kevin Thrasher - Love Hate Hero
Kid Deposit Triumph
Kirk Windstein - Down, Crowbar, Kingdom of Sorrow
Kirk Hammett - Metallica
KK Downing - Judas Priest
Kragen Lum - Heathen, Prototype
Kris Norris
Kris Dommin - Dommin
Kurt Vanderhoof
Kyle Johnson - Misery Signals
Kyle Watts - The Hottness
Lauri Pora - Stratovarius
Laz Pina - III Niño
Lee Altus - Exodus
Levon Sultanian
Lige Curry - Parliament Funkadelic
Llexi Leon - Eternal Descent
Luke Pabich - Good Riddance
Luke Kilpatrick - Parkway Drive
Luna - Chrome Division
Lydia Gavin - Aroarah
Makro - Samael
Marc Gortz - Caliban
Marcelo Dias
Marco Schaller - Caliban
Marco Maus Biazzi - Lacuna Coil
Marcus Miller - Sarah Johns Band
Marcus Allen Christopher - Miss Crazy Music
Mark Hunter - Chimaira
Mark Plati - David Bowie Band
Mark Heylman - Suicide Silence
Marten Andersson - Lizzy Borden
Mathias Roderer - Leaves Eyes, Atrocity
Matt Deis - CKY
Matt Devries - Chimaira
Matt Szlachta - Dirge Within
Matt Sullivan - Haloburn
Matt Miller - Most Precious Blood
Matt Fox - Shai Halud
Matt Fletcher - Shai Halud
Matt Montgomery - Wednesday 13
Matt Hyde
Max Lavelle - Despised Icon
Max Cavaleira - Soulfly
Michael Paget - Bullet for My Valentine
Michael Devin - Lynch Mob
Michael Hampton - Parliament Funkadelic
Michael Wilton - Queensrÿche

Mike Church
Mike Dewolf - Taproot
Mike Duda - W.A.S.P.
Mike Facci - Full Blown Chaos
Mike Hasty - Walls of Jericho
Mike Hatalak - It Dies Today
Mike Kompress - David Archuleta Band
Mike Leon - The Absence
Mike McKenzie - The Red Chord
Mike Miller - Godhead
Mike Miraz - The Hoods
Mike Ruehle
Mike Spreitzer - Devildriver
Mike Squires - Duff McKagan's Loaded
Mircea - Mnemic
Mitch Harris - Napalm Death
Morgan Knoester - Aroarah
Mudrock
My Life with the Thrill Kill Cult
Nate Rader - The Hoods
Nate Elliot - National Product
Neal Nagaoka
Neil Westfall - A Day to Remember
Neil Godfrey - Lo-Pro
Neil Giraldo - Pat Benatar Band
Nergal - Behemoth
Nero Bellum - Psyclon Nine
Nick Gertssen - Voices of Exteme
Nick Piuono - Winds of Plague
Nicole Hughes
Obsidian C - Keep of Kalessin
Orion - Behemoth
Otep
Page Hamilton - Helmet
Paris Bosserman - Love Hate Hero
Parker Lundgren - Queensrÿche
Pat Lachman
Patrick Pintavalle - The Absence
Patrick Jensen - The Haunted
Paul Pesco
Pedro Caparrós - Breed 77
Pepper Keenan - Down, COC
Peter Wickers - Soilwork
Peter Scheithauer - Temple of Brutality
Peter Turk - The Monkeys
Peter Tagtgren - Hypocrisy, Pain
Petros Christo - Firewind
Phil Sandoval - Armored Saint
Phil X - Powder, LA Session Musician
Kris Norris
Prashant Aswani
Rachel Rosen - Most Precious Blood
Rafael Kumelys - Cruz
Ray Neighbors
Raymond Shon Hinton - Mary J Blige
Reggie Boyd - LA Session Musician
Rich Roger
Rich Mullins - Year Long Disaster
Richard Z - Rammstein
Richie Sambora - Bon Jovi
Ricky Black - Chrome Division
Roar Naustoll - Griffin
Rob Holliday - Prodigy
Rob Caggiano - Anthrax
Rob Arnold - Chimaira
Rob Chapman - Monkey Lord
Robert DeAngelis - Death Before Dishonor
Rohan Reid - Jimmy Cliff Band
Rome - Everyday Tragedy
Ron Wood - The Rolling Stones
Ronnie Borchert
Ronny Drayton
Roopie Latvala - Children of Bodom
Ross The Boss - The Dictators
Rotny - Psyclon Nine
Rune - Mnemic
Russ Cogdell - Zao
Ryan Clark - Bleed the Sky
Ryan Hampton - Bloodlined Calligraphy
Ryan Morgan - Misery Signals
Ryan Tunn - Thine Eyes Bleed
Sahaj Ticotin - Ra
Sammy Duet - Goatwhore
Samoth - Emperor
Satyr - Satyricon
Scott Mellinger - Zao
Sean Beasley - Dying Fetus
Serpenth - Belphegor
Seth Hecox - Becoming the Archetype
Seth - Behemoth
Shagrath - Dimmu Borgir
Shane Embury - Napalm Death

Shaun Glass - Dirge Within
Shaun Lopez - Revolution Smile
Shawn Williams - Bloodlined Calligraphy
Shawn Chavez - Havok
Shiah Coore - Damian Marley Band
Shintaro Ari Ariji - Supe
Silenz - Dimmu Borgir
Slightly Stoopid
Slim - Bury Your Dead
Snake Green - Skinlab
Stan Moniz - National Product
Star Collars - Star Collars Band
Steinar Gundersen - Satyricon, Spiral Architect
Stephen Carpenter - Deftones
Stephen Marley
Stephen Richards - Taproot
Steve Gibb - Crowbar, Kingdom of Sorro
Steve Richards - Hope Kills Fear
Steve Lemke - It Dies Today
Steve DiGiorgio
Steve Watson - The End
Steve Brown - War of Ages
Steve Swanson - Six Feet Under
Steven Bradley - iwrestledabearonce
Stu West - The Damned
Stuart Ross - Misery Signals
Sylvain Coudret - Soilwork
Ted Lundstrom - Amon Amarth
Ted Aguilar - Death Angel
Terick Vargas - Al Green Band
Terry Butler - Six Feet Under
Thomas Youngblood - Kamelot
Thorsten Bauer - Leaves Eyes, Atrocity
Tim Rossi
Tim Bogart - Cactus
Tim Millar - Protest the Hero
Timo Timo - The 69 Eyes
Tina Wood - Thundherstruck
TJ Alford - War of Ages
Todd Robinson - Luis Miguel Band
Todd Woolsey - Tanya Tucker
Tom Hatzimanouel - Professional Murder Music
Tom Araya - Slayer
Tom Barney - Steely Dan
Tom Brandner-Lupara
Tomas - Mnemic
Tomi Koivusaari - Amorphis
Tony Gamble
Tony Pimental
Tony Azia - Acrassicauda
Tori Ruffin - The Time
Tory Stoffregen - The Black Molls
Toshiya - Dir En Grey
Travis Miguel - Atreyu
Vince Martell - Vanilla Fudge
Vlad Zintchenko - Haloburn
Vorph - Samael
Warren McRae - Tina Turner Band
Warren Riker
Wayne Static - Static X
Wayne Avers - The Monkeys
William Duvall - Alice in Chains
Willie Adler - Lamb of God
Wizziac - Keep of Kalessin
Woody Weatherman - COC
XY - Samael
Zach Householder - Whitechapel

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