

The image is a catalog cover for Ibanez's 2008 line of electric guitars, basses, amplifiers, and accessories. The background is a textured, aged parchment-like surface with a central illustration of a hand playing an electric guitar. The hand is rendered in a dark, ink-like style with blue and black tones. The guitar is a dark-colored electric guitar with a white pickguard and a visible pickup. The overall aesthetic is vintage and artistic. The Ibanez logo is prominently displayed in the top right corner, and the year '2008' is centered in a large, stylized font. The text 'ELECTRIC GUITARS, ELECTRIC BASSES, AMPLIFIERS, EFFECTS AND ACCESSORIES CATALOG' is written vertically along the right edge. The entire cover is framed by a decorative red border with intricate scrollwork.

Ibanez

ELECTRIC GUITARS, ELECTRIC BASSES, AMPLIFIERS,
EFFECTS AND ACCESSORIES CATALOG

2008

THIS IS THE PAST

In the last two decades, Ibanez has taken electric guitars into realms of the extreme and hard rock is all the better for it. The JEM, the JS Series, the RG, the K7, the Xiphos: all ahead-of-the-curve innovations that only a mystic could have seen coming.

THIS IS THE PRESENT

Otherworldly notes and sounds whisper in your ear. There are no definitive words for the unexplained, but you know you are searching for something that will take you to the next level.

You ask yourself, "Where is the electric guitar heading? What will the future of hard rock guitar look like and how can I push my own musical frontiers into the beyond?"

THIS IS THE FUTURE

Travel inward and find what the darkness is hiding from you. Revel in this harvest season and commune with the unknown.

Ibanez sees all and answers with the Prestige Ultimate, a marvel of 21st Century rock guitar science.

For this undertaking, we've concentrated every bit of the manufacturing process into our Japanese factories.

Every step of the development was overseen by the highest quality craftsmen.

The specs? 24-frets of slippery-fast neck, newly designed state-of-the-art bridges and a new tonal versatility await the brave musicians who dare step into this next dimension.

That is not all: Ibanez will unveil more supernatural instruments in

2008: more eye-catching innovations, more set-in-neck guitars and new models designed to mystify and delight.

Ibanez

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S
Prestige

"This is the future," said the fortune teller as she laid down the last card. Ibanez's S Prestige for 2008 represents a bold, previously unheard universe of metal mayhem. 24-frets of diabolical wizardry, a newly-designed ZR-2 bridge with ZPS3 spring system and vicious Hot Grinder and Short Tracer pickups make this S Prestige the instrument that all metal-minded guitars will be judged against. Made in Japan by Ibanez's premier craftsmen.

S5470 SOL

- 5pc Wizard Maple Walnut neck *Wizard*
- Mahogany body
- Jumbo frets
- ZR-2 bridge
- HG21 (H) neck pu
- ST1 (S) middle pu
- HG22 (H) bridge pu
- color: SOL, TKS

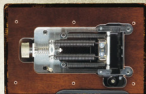
S5470 TKS

- 5pc Wizard Maple Walnut neck *Wizard*
- Mahogany body
- Jumbo frets
- ZR-2 bridge
- HG21 (H) neck pu
- ST1 (S) middle pu
- HG22 (H) bridge pu
- color: SOL, TKS



ZR-2

The new ZR-2 features the new snap in arm socket, that ensures the arm goes in properly and is easy to remove.



ZPS3

The Zero Point System keeps floating. The new ZPS3 is made of Duralumin, which drastically reduces its weight as well as the size of the cavity on the body back. Switchable to floating setup, of course.

THE SIMPLE TRUTH:

- 5pc, wicked fast 24-fret neck.
- Smooth, contoured mahogany body.
- ZR-2 bridge w/ZPS3 spring system.
- Massive tone and sustain.



New Top-Lok

With the very simple design, the new Ibanez Top-Lok no longer requires the retainer bar to maintain string tension. The Metal injection molding process has made all the edges smooth so your hands aren't scratched.



Wrench Holder

If you are serious about the condition of your gear, you must carry the necessary tools with you always. But how? The S Prestige guitars have a place to store your wrenches with your axe. Access wherever, whenever needed.



24ft Wizard Prestige Neck

The long-awaited 24-fret Wizard neck has opened the new door for musicians to enter the Realm of S.



Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S. PAT No. 6,867,354.



Arm Torque Adjustment

Arm torque is easily lightened or loosened by turning the arm holder adjustment screw. No matter what the setting, the arm always feels secure.



HG2 & ST pickups

The new Hot Grinder pickups are specially designed for the new S Prestige output odds volume, yet sharpness is not sacrificed. The Short Tracer pickup with strong magnet enables low-output setting in the middle pickup position for stridding picking.

S
Prestige

THE SIMPLE TRUTH:

- Wizard II, 5 pc Prestige finishing Neck.
- Smooth, contoured mahogany body.
- Original ZR Tremolo w/ZPS2 spring system.
- Massive tone and sustain.

In the Tarot deck, The Magician card represents power, and not just slight-of-hand parlor tricks—real power to sway, influence and dazzle. The S holds this formidable power as well. Its sleek, comfortable body, double-locking tremolo and high-gain pickup combos make possible the creation of sonic spider webs and vast oceans of chaos.



S2170FW NTF

- 3pc Wizard II Maple Bubinga neck *Wizard*
- Figured Maple top
- Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- DiMarzio® I52 (H) neck pu
- DiMarzio® I52 (S) mid pu
- DiMarzio® I52 (B) bridge pu
- color: NTF

S2170FB NTF

- 3pc Wizard II Maple Bubinga neck *Wizard*
- Figured Bubinga top
- Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- DiMarzio® I52 (H) neck pu
- DiMarzio® I52 (S) mid pu
- DiMarzio® I52 (B) bridge pu
- color: NTF



S470DXQM BLB

- 3pc Wizard II neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52 (H) neck pu
- I52 (S) mid pu
- I52 (B) bridge pu
- color: BLB, RVK

S470DXQM RVK

- 3pc Wizard II neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52 (H) neck pu
- I52 (S) mid pu
- I52 (B) bridge pu
- color: BLB, RVK



DiMarzio® I52 pickups on S2170FW.

THE SIMPLE TRUTH:

- Heavy mahogany tone without heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for thick tone.
- Available in 7-string model.



S620EXQM TGB

- 3pc Wizard II neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52 (H) neck pu
- I52 (B) bridge pu
- color: TGB



S520EX BK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52 (H) neck pu
- I52 (B) bridge pu
- color: BK



S320 WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52 (H) neck pu
- I52 (B) bridge pu
- color: WK



S7320 BK

- 3pc WizardII-7 neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- I52-1 (H) neck pu
- I52-2 (B) bridge pu
- color: BK

In the hands of the magician or warrior, these guitars can summon lightning and change the course of raging rivers. The combination of sleek bodies, lethal pick-ups and state-of-the-art double-locking tremolos gives RG Prestige the power to charm snakes out of their skins and split mountains in half. Made in Japan by Ibanez's premier craftsmen.

RG

Prestige



RG320Z RBB

- Spc Wizard Maple
- Wings neck 25 $\frac{1}{4}$ "
- AAA Quilted Maple top
- Mahogany wing body
- Jumbo frets
- Edge-Zero bridge
- DIMARZIO® IZ-11 (H) neck pu
- DIMARZIO® IZ-2 (H) bridge pu
- color: RBB



RG2570Z VGD

- Spc Wizard Maple
- Walnut neck 25 $\frac{1}{4}$ "
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DIMARZIO® IZ-4 (H) neck pu
- DIMARZIO® IZ-5 (S) mid pu
- DIMARZIO® IZ-6 (H) bridge pu
- color: VSL_VGD



RG2570Z VSL

- Spc Wizard Maple
- Walnut neck 25 $\frac{1}{4}$ "
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DIMARZIO® IZ-4 (H) neck pu
- DIMARZIO® IZ-5 (S) mid pu
- DIMARZIO® IZ-6 (H) bridge pu
- color: VSL_VSL



Edge-Zero

The ultimate form of Edge, the Edge-Zero is the merge with the ZR Trem, another Ibanez tremolo revolution. Meticulous detail action of knife edge, the Edge-Zero displays all unique features of ZR such as on-board intonation adjuster screw and the arm torque adjuster. And the new single-arm socket is easy to insert/remove the tremolo arm and you can feel it goes in securely. Edge-Zero is featured on all the RG Prestige, RG3000s and RG2000s.



Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S. PAT. No. 6,892,254



Arm Torque Adjustment

Arm torque is easily tightened or loosened by turning the arm-holder adjusted screw.



RG2550Z GW

- Spc Wizard Maple/Walnut neck 25 $\frac{1}{4}$ "
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DIMARZIO® IZ-11 (H) neck pu
- DIMARZIO® IZ-5 (S) mid pu
- DIMARZIO® IZ-6 (H) bridge pu
- color: GW



RG2550Z GK

- Spc Wizard Maple/Walnut neck 25 $\frac{1}{4}$ "
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DIMARZIO® IZ-11 (H) neck pu
- DIMARZIO® IZ-5 (S) mid pu
- DIMARZIO® IZ-6 (H) bridge pu
- color: GK_GW



RG2610Z BK

- Spc Wizard Maple
- Walnut neck 25 $\frac{1}{4}$ "
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- Seymour Duncan® TB-10
- Full Street™ (H) bridge pu
- color: BK



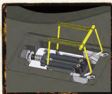
Wrench Holder

If you're serious about the condition of your steel, you must carry the necessary tools with you always. But how? The RG Prestige guitar's sleek frame has a place to store your wrenches with your axe. Access wherever, whenever needed.



ZPS3

After having relieved so many players from hating rightwings, the Zero Point System is now available on selected RG Prestige models. The new ZPS3 utilizes Durablon, an alloy known for aircraft material, drastically reducing its weight as well as the size of the cavity on the body back. Suitable to floating setup.



New Top-Lok

With the very original design, the new Ibanez Top-Lok no longer requires the extra bar to maintain string breaks. The Metal injection molding process has made all the edges smooth to your hands (no) scratched.

THE SIMPLE TRUTH!

- One of the most popular metal guitars ever
- Fast, flat and thin Wizard necks for comfort and speed
- Ibanez Edge Tremolo for rigorous, aggressive playing
- Gotoh precision tuning machines
- Include deluxe Prestige case

RG1570 SDB

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color: MMB, SDB, SER

RG1570 SER

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color: MMB, SDB, SER

RG1570 MRB

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color: MMB, SDB, SER

RG
Prestige

RG
Prestige

Wizards need the right wand to cast their magic incantations on the churning crowds. The RGA *Prestige* has become one of the most revered metal machines, never failing to mesmerize and pulverize. Arched tops, fast Wizard *Prestige* necks, carefully chosen pickups and Gibraltar *Plus* fixed bridges make the RGA the choice for lowdown tunings and unholy tones.

THE
SIMPLE
TRUTH:

- Fast, flat and thin Wizard necks with *Prestige* finishing.
- Massive Gibraltar *Plus* fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Gotoh precision tuning machines.
- Includes deluxe *Prestige* case.

THE SIMPLE TRUTH:

- One of the most popular metal guitars ever.
- Six, Seven and Eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- Gotoh precision tuning machines.
- Includes deluxe *Prestige* case.



Edge Pro

The Edge Pro features a unique Sound Metal Clip on each saddle which help increase sustain right at the most critical area, the intonation point. With the Edge Pro design, the sliding string holders are actually part of the bridge, which prevents string holder blocks from getting lost during string changes and no need to cut off the tail of wire on every bridge. Edge Pro is featured on RG1570.



The U.S.A.-made EMG 808 active pickups—the first ever full-production 8-string pickups. Hanez FX EDGE II-B double-locking fixed bridge was made specifically to handle and segment the awesome extended range of the RG2228 8-string.

RG1527 RB

- Spc Ultra Maple
- Wenge neck *Z*Bridge
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- V7 (H) neck pu
- color: RB

RG2228 GK

- Spc Ultra Maple
- Wenge neck *Z*Bridge
- Basswood body
- Jumbo frets
- FX EDGE II-B bridge
- EMG® (USA) 808 neck pu
- EMG® (USA) 808 bridge pu
- color: GK



RG4321F SPB

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Gibraltar *Plus* bridge
- Dimarzio® IZ2-B (H) neck pu
- Dimarzio® IZ2-B (H) bridge pu
- color: SPB

RG4121H CDO

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Mahogany body
- Jumbo frets
- Gibraltar *Plus* bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color: CDO, CDR

RG4121H CDR

- Spc Wizard Maple
- Walnut neck *Z*Bridge
- Mahogany body
- Jumbo frets
- Gibraltar *Plus* bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color: CDO, CDR



Dimarzio® IZ2 pickups on RG4321F SPB.



The brilliant highs and tocks of a flamed arched maple top guarantee visual and sonic attention from the front row to the back of the balcony.



Gibraltar *Plus* bridge on RG4121H-CDO.

RG

TREMLO

An army stands before the gates of the castle, silently awaiting the call to battle. In their hands they clutch their time-worn axes, bloodied but still razor-sharp as the day they were forged. For two decades, the legion of RG warriors has grown like a virus, thrusting the RG to the head of the metal pack. Fast, flat necks, rigid pickups and double-locking trem systems combine to create sonic demons from beyond the world of mortals.

THE SIMPLE TRUTH:

- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- 24-fret thin Wizard necks in bolt-on and neck-thru versions.
- Sharktooth inlays



RGT42DXFM BBL

- 3pc Wizard II Maple /Walnut neck-thru
- Flamed Maple top /Mahogany body
- Jumbo frets
- Edge III bridge
- NF1 (H) neck pu
- NF2 (H) bridge pu
- color: BBL



RGT42DX WH

- 3pc Wizard II Maple /Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge III bridge
- NF1 (H) neck pu
- NF2 (H) bridge pu
- color: WH



SBK Finish

The body top is engraved in a pattern, inspired by a spider's web.



Arctic Frost finish

Random yet organic. The Arctic Frost finish is created by craftsmen's hands, one by one.



RG320PG Finish

The body top of the RG320PG features paper art, like graffiti on guitar.



RG420EG SBK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color: SBK



RGR420EX RAR

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color: RAR



RG320PG P1

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- NF3 (H) neck pu
- NF4 (H) bridge pu
- color: P1

RG TREMLO

RG350DX WH

- 2pc Wizard II neck
- Flame-wood body
- Jumbo frets
- Edge II bridge
- MFR1 9H neck pu
- MFR3 15H mid pu
- MFR4 9H bridge pu
- color: WH



RG350EX BK

- 2pc Wizard II neck
- Maple-wood body
- Jumbo frets
- Edge II bridge
- MFR2 9H neck pu
- MFR3 15H mid pu
- MFR4 9H bridge pu
- color: BK



RG370DX BK

- 2pc Wizard II neck
- Maple-wood body
- Jumbo frets
- Edge II bridge
- MFR1 9H neck pu
- MFR3 15H mid pu
- MFR4 9H bridge pu
- color: BK



RG370DXL BK

- 2pc Wizard II neck
- Maple-wood body
- Jumbo frets
- Edge II bridge
- MFR2 9H neck pu
- MFR3 15H mid pu
- MFR4 9H bridge pu
- color: BK



THE SIMPLE TRUTH:

- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- 24-fret thin Wizard necks in bolt-on and neck-thru versions.
- Sharktooth inlays



Edge II tremolo design provides even more stability and strength under the most demanding playing conditions.

GRG

THE SIMPLE TRUTH:

- Bound fretboards.
- Sharktooth neck inlays.

Even sorcerer's apprentices need the right tools to approach true mastery of magic. Ibanez's Gio series have all the quality and precision set-up as our most expensive models, but at prices that won't scare the spirits away.

GRG170DX BKN

- GRG neck
- Nato body
- Medium frets
- Fat 10 bridge
- PSMD1 9H neck pu
- PSMD3 15H mid pu
- PSMD2 9H bridge pu
- color: BKN, CA, JB



GRG170DX CA

- GRG neck
- Nato body
- Medium frets
- Fat 10 bridge
- PSMD1 9H neck pu
- PSMD3 15H mid pu
- PSMD2 9H bridge pu
- color: BKN, CA, JB



GRG170DX JB

- GRG neck
- Nato body
- Medium frets
- Fat 10 bridge
- PSMD1 9H neck pu
- PSMD3 15H mid pu
- PSMD2 9H bridge pu
- color: BKN, CA, JB



GRG170DXL BKN

- GRG neck
- Nato body
- Medium frets
- Fat 10 bridge
- PSMD1 9H neck pu
- PSMD3 15H mid pu
- PSMD2 9H bridge pu
- color: BKN



Rock Series models feature Infinity 3 and 4 pickups for true 5th and 6th and balanced string output.

RG FIXED

The original RG's offered double-locking devastation only. But many metal adherents demanded the simplicity of a fixed bridge. Their wishes were granted.

THE SIMPLE TRUTH:

- The world's premier metal axe—with the simplicity and sustain of a fixed bridge.
- 24-fret, thin, fast and flat Wizard necks in both bolt-on and neck-thru versions.



RG6T6FX BK

- Spec Wizard II Maple/Walnut neck-thru
- Mahogany wrap body
- Jumbo frets
- Fixed bridge
- EMG® 85 (H) neck pu
- EMG® 81 (H) bridge pu
- color : BK



RGR421EXFM BBS

- Spec Wizard II neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Fixed bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : BBS



RG321MH MOL

- Spec Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- M73 (H) neck pu
- M74 (H) bridge pu
- color : MOL



RG7321 BK

- Spec Wizard II-7 Maple/Walnut neck
- Rosewood body
- Jumbo frets
- 7-string fixed bridge
- A71-1 (H) neck pu
- A71-2 (H) bridge pu
- color : BK



GRGM216B BKN

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge



GRGM216B JB

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- color : BKN, JB, WH

Mikro

The perfect guitar for smaller hands looking to wreak seriously big havoc. Ibanez Mikro's offer anyone who needs a compact axe or the comfort of a smaller neck a real guitar with big time metal features.

THE SIMPLE TRUTH:

- The first Ibanez compact guitar.
- 22.2" scale neck offers low tension and small size. Perfect for beginners.
- Comes with the special carrying bag.

GRX THE SIMPLE TRUTH:

- Powerful 2 Humbucking pickups.
- Simple operation of FAT6 Tremolo.

Even sorcerer's apprentices need the right tools to approach true mastery of magic. Ibanez's GRX series have all the quality and precision set-up as our most expensive models, but at prices that won't scare the spirits away.

GRX20 BKN

- GRX neck
- Nato body
- Medium frets
- FAT6 bridge
- PSN20 (H) neck pu
- PSN20 (H) bridge pu
- color : BKN, JB



GRX20 JB

- GRX neck
- Nato body
- Medium frets
- FAT6 bridge
- PSN20 (H) neck pu
- PSN20 (H) bridge pu
- color : BKN, JB



GRX20L BKN

- GRX neck
- Nato body
- Medium frets
- FAT6 bridge
- PSN20 (H) neck pu
- PSN20 (H) bridge pu
- color : BKN



FR

Prestige

The FR gives a nod to the past, but with its new IBZ CCR pickups and Tight-End bridge, this new Ibanez model is ready for whatever modern thrashing it receives.

THE SIMPLE TRUTH:

- FR features new Tight-End Bridge and CCR Pickups for tonal versatility.



Tight-End

Rigid and precise as you can imagine, the new Tight-End bridge may be the first hard-tail bridge precisely designed ever.



CCR PU

The new Ibanez original CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.



24R Wizard Prestige Neck

The FR's flat-top and high Wizard neck guarantees your playing comfort to reach high. Wizard, too.



FR1620 BK

- 3pc Wizard Maple/Walnut neck *24R*
- Ash body
- Jantex 10ts
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- color : BK

FR2620 DBS

- 3pc Wizard Maple/Walnut neck *24R*
- Ash body
- Jantex 10ts
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- color : DBS



JET KING

For every futuristic vision, one must always look back and pay respect to the ways of the old. The Ibanez Jet King models harken back to a time when guitars roared through towns like hot rods, engines exposed and blaring.



JTK4 RD

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune II bridge w/ ROLLER SADDLE
- VEX80 Vintage Vibrato
- ACH4 (H) neck pu
- ACH4 (H) bridge pu
- color : RD

JTK3 BTN

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune II bridge
- HFS1 (S) neck pu
- HFS2 (S) bridge pu
- color : BTN, ROM

JTK3 ROM

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune II bridge
- HFS1 (S) neck pu
- HFS2 (S) bridge pu
- color : BTN, ROM



VEX80 Vibrato

Ibanez VEX80 Vintage Vibrato for solid body guitars.



HFS Pickup

The original construction of HFS pickups uniquely balances the focus, maintaining the single coil's strong highs and clarity.

THE SIMPLE TRUTH:

- New Vintage Vibrato on JTK4RD.
- New Ibanez original soap bar pickups on JTK3 models.



SV Prestige

The Knight of Swords is a powerful card in the Tarot deck and represents the massive energy of a stream-lined, double-edged weapon. The Ibanez SV is an extremely versatile axe that can deliver clear, soaring violin-like tones as well as sheer destruction. Its True Duo pickups offer an astounding amount of tonal variations that can cut with precision as well as slash and lacerate.

THE SIMPLE TRUTH:

- Beautiful Ash and Flamed Maple Tops.
- SynchronZR bridge w/ZPS-FX spring system gives total control and tuning stability.
- True Duo pickups w/push-pull volume knobs for massive tonal possibilities.

SV5470F NBL

- 3pc Walnut bridge
- Flamed Maple top
- Mahogany body
- Jumbo frets
- synchronZR bridge
- TD02 (H) neck pu
- ST1 (S) mid pu
- TD03 (H) bridge pu
- color: DGB, NBL



synchronZR

ZPS tremolo revolution is finally available to non-locking tremolo players! Ibanez synchronZR bridges not only features the unprecedented use of full bearing steel, the one-piece saddle construction minimizing the unnecessary wobble and loss of string vibration. The tremolo arm is made of ultra-light Duranite, which balances between the light weight bridge part with increased durability. The other ZR advantages such as the Intonation adjustment and Arm Tension adjustment are inherited.



SV5470F DSB

- 3pc Wooded Maple/Walnut neck
- Flamed Maple top
- Mahogany body
- Jumbo frets
- synchronZR bridge
- TD02 (H) neck pu
- ST1 (S) mid pu
- TD03 (H) bridge pu
- color: DGB, NBL



SV5470A HNG

- 3pc Wooded Maple/Walnut neck
- Ash top/Mahogany body
- Jumbo frets
- synchronZR bridge
- TD02 (H) neck pu
- ST1 (S) mid pu
- TD03 (H) bridge pu
- color: HNG



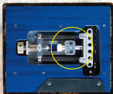
Auto-Trip Tuner

The smart design can catch string while the guitar is in hand. No extra tool is needed.



ZPS-FX

Paired with the synchronZR tremolo, the SV Prestige features the superior version of the Zero Point System. The ZPS-FX enables switching between Floating Non-Fluxing by simply turning the knob on the body back.



Double True-Duo PU

The True Duo-Start pickups on the SV Prestige maximize the True Duo advantage. The special wiring enables switching the PU configuration between 10-9 and 9-9 by one push/pull action.

SA

For the warriors who demand a different feel to their weapon, the SA can be the sword of choice. The SA has an S-shaped, comfortable body, but with a flat back. The S-S-II pickup configuration with a classy, transparent finish is one face of the SA. These axes are versatile, beautiful and deadly.



SAS36FM TGS

- 3pc SAS set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- ANS1 (S) neck pu
- ANS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color: TGS, TRS



SAS36FM TRS

- 3pc SAS set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- ANS1 (S) neck pu
- ANS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color: TGS, TRS

SA260FM AMB

- 3pc SA neck
- Flamed Maple top
- Mahogany body
- Medium frets
- SAT Pro II bridge
- ANS1 (S) neck pu
- ANS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color: AMB, TLB



SA260FM TLB

- 3pc SA neck
- Flamed Maple top
- Mahogany body
- Medium frets
- SAT Pro II bridge
- ANS1 (S) neck pu
- ANS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color: AMB, TLB



SAT Pro II Tremolo

SAT Pro II Tremolo Bridge and Metal Pick Ring on the SAS36FM

THE SIMPLE TRUTH:

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.



SAS set-in neck features string 3pc construction and special neck depth for ergonomic comfort and playability.

SA

For the warriors who demand an even more different feel, the SA has another side: On top of the same S-shaped, comfortable body with flat back, a powerful H-II pickup configuration, solid finish and gorgeous new inlay design make these axes devastatingly exquisite.

SAS32EX WH

- 3pc SAS set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- color - BK, WH

SAS32EX BK

- 3pc SAS set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- color - BK, WH

SAS32EXFM AV

- 3pc SAS set-in neck
- Flamed Maple top
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- color - AV

THE SIMPLE TRUTH:

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.



True Duo Buckler pickups with cover on SAS32EX.



SA120 CN

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AHS (H) bridge pu
- color - BK, CN



SA120 BK

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AHS (H) bridge pu
- color - BK, CN



GSA60 BKN

- GSA neck
- Nato body
- Medium frets
- SAT I bridge
- STD-S3 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color - BKN, JB



GSA60 JB

- GSA neck
- Nato body
- Medium frets
- SAT I bridge
- STD-S3 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color - BKN, JB

SZR

A heavier mahogany battle axe than the S, the SZR is thicker for more screaming, fat tone. The 24.75" scale neck clearly separates the demand of players who play those axes from its counterpart. The SZR contours make up for any weight difference with a physical comfort that's almost obscene.



SZR720 BB

- SZR Mahogany set-in neck
- Quilted Maple top on Maple/Mahogany body
- Medium frets
- Gibraltar III bridge
- NDI-16 (H) neck pu
- NDI-18 (H) bridge pu
- color : BB, TGB



SZR720 TGB

- SZR Mahogany set-in neck
- Quilted Maple top on Maple/Mahogany body
- Medium frets
- Gibraltar III bridge
- NDI-16 (H) neck pu
- NDI-18 (H) bridge pu
- color : BB, TGB



SZR520 DHS

- SZR Mahogany set-in neck
- Flamed Maple top on Maple Mahogany body
- Medium frets
- Gibraltar III bridge
- NDI-16 (H) neck pu
- NDI-18 (H) bridge pu
- color : DHS, LBR, TEB



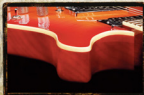
SZR520 LBB

- SZR Mahogany set-in neck
- Flamed Maple top on Maple Mahogany body
- Medium frets
- Gibraltar III bridge
- NDI-16 (H) neck pu
- NDI-18 (H) bridge pu
- color : DHS, LBR, TEB



SZR520 TEB

- SZR Mahogany set-in neck
- Flamed Maple top on Maple Mahogany body
- Medium frets
- Gibraltar III bridge
- NDI-16 (H) neck pu
- NDI-18 (H) bridge pu
- color : DHS, LBR, TEB



SZR models: ultra-thick mahogany body with maple top.



The SZR's massive tone is also supported by the new original humbucker package that features the Neodymium, the strongest magnet for guitar pickups.

THE SIMPLE TRUTH

- Fat mahogany tone.
- Set-in neck for maximum sustain and comfort.
- High output pickups with strong state-of-the-art magnets.

ARTIST

In the old days, artisans would refine and re-approach ideas that had long been accepted. Ibanez's classic Artist Series has familiar shapes and designs, meticulously upgraded and re-camped over time. Yet, re-introducing the original AR300 is not a step backwards, since superb Japanese craftsmanship is still hard to find despite 20 years of progress in guitar manufacturing.

THE SIMPLE TRUTH:

- Set-neck construction, superior hardware, warm mahogany tone and sustain.
- Widest choices available in set-neck guitars, covering different styles, price ranges and playing requirements.
- The AR300RE's original Tri-Sound switching system offers the choice of standard humbucking, single coil or parallel humbucking sounds by using the mini switch. Combined with the regular pickup selector, 15 different and distinct tone settings are available at your fingertips.



AR300RE CS

- Top: All Maple set-in neck, Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar II Edge w/Custom Black
- Quik Change tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color: CS



ARX500 AMB

- Top: ARX Mahogany set-in neck
- Quilted Maple top
- Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change Classic/tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- color: AMB



Tri-Sound pickup selector on ARX500.



Quilted maple top on ARX320.



The more vivid arch and deeper fur horn enclosure on the modern hardware of the ARX500.

GAX30 BKN

- GAX neck
- Necka body
- Medium frets
- Fixed bridge
- PSN21 (H) neck pu
- PSN22 (H) bridge pu
- color: BKN, JB, TR

GAX30 JB

- GAX neck
- Necka body
- Medium frets
- Fixed bridge
- PSN21 (H) neck pu
- PSN22 (H) bridge pu
- color: BKN, JB, TR

GAX30 TR

- GAX neck
- Necka body
- Medium frets
- Fixed bridge
- PSN21 (H) neck pu
- PSN22 (H) bridge pu
- color: BKN, JB, TR



GAX

If a return to simplicity is in your future, Ibanez GAX guitars offer no-frills, raw rock blunt force: two humbuckers, a 3-way switch and double-cutaway bodies at the most simple of prices.

THE SIMPLE TRUTH:

- High output humbuckers, high quality construction and low prices—all with the Ibanez brand name and sound.



ARX320 MS

- ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change II tailpiece
- ADH1-S (H) neck pu
- ADH2-S (H) bridge pu
- color: MS



ARX140 BK

- ARX Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change II tailpiece
- ADH1-S (H) neck pu
- ADH2-S (H) bridge pu
- color: BK, WH



ARX140 WH

- ARX Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change II tailpiece
- ADH1-S (H) neck pu
- ADH2-S (H) bridge pu
- color: BK, WH

ARTIST

The total re-approach for the Artist model was this created an arched-top, solid-bodied guitar with a single cutaway. Based on this old and new idea, the ART Series has forged a classic and practical sword, made to win in the battle of Rock. Modern refinements include active lo-impedance pickups powered by AA batteries.



ART300 BKC

- ART Mahogany set-in neck
- Sculpted-Tonemaster Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change III tailpiece
- L21-N (H) neck pu
- L21-B (H) bridge pu
- color: BKC, BNC



ART300 BNC

- ART Mahogany set-in neck
- Sculpted-Tonemaster Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change III tailpiece
- L21-N (H) neck pu
- L21-B (H) bridge pu
- color: BKC, BNC

ART500 DVS

- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change III tailpiece
- L21-N (H) neck pu
- L21-B (H) bridge pu
- color: DVS



THE SIMPLE TRUTH:

- Set-neck construction, superior hardware, warm mahogany tone and sustain.
- Ibanez original, active LoZ pickups on ART300/ART500 conduct powerful string chort.



ART100 BK

- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color: BK, WH



ART100 WH

- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color: BK, WH



The deluxe ART100 features the luxurious control knobs and pickup selector made out of rosewood.



ART500/ART300 Artist Custom models feature smoothed neck heel for playing comfort and increased accessibility to the higher frets.

Those who practice the art of Chaos music believe that "Nothing is True and Everything is Permitted," and radical thoughts are the norm. This way of thinking might also apply to Ibanez's X Series. The wicked Xiphos is like something out of a sorcerer's nightmare. The 2008 Iceman shares its specs with the Xiphos, including the spec neck-thru construction and DiMarzio® D Activator™ pickups.

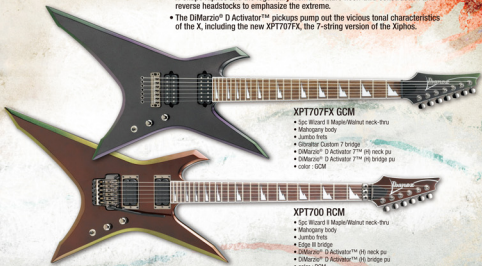


ICT700 BK

- Spec Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- color : BK

THE SIMPLE TRUTH:

- X-shape Xiphos and the legendary Iceman feature neck-thru construction and reverse headstocks to emphasize the extreme.
- The DiMarzio® D Activator™ pickups pump out the vicious tonal characteristics of the X, including the new XPT707FX, the 7-string version of the Xiphos.



XPT707FX GCM

- Spec Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Gibraltar Custom 7 bridge
- DiMarzio® D Activator 7™ pu neck pu
- DiMarzio® D Activator 7™ (H) bridge pu
- color : GCM

XPT700 RCM

- Spec Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge III bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- color : RCM



Neck-thru construction on the ICT700 provides massive sustain and playing comfort.



The ICT and XPT models are equipped with DiMarzio® D Activator™ pickups.



The XPT707FX's "Grey Chamberlain" finish changes color as you move in front of the light.



The XPT707FX features 7-string version of Gibraltar Custom bridge.

IBANEZ ARTISTS



Dave Aguilera



Matt Ash-Turner II



Terry Balsano (Forsaken)



May Barker (Destiny, Destiny, Destiny)



Scott Campbell (Dime)



Steve Casares (Dime World)



Scott Diamond (Dime World)



Parker Draper (Forsaken)



David Diamond (Dime World)



Marty Friedman



Andri Sanku (City Streets)



Chad I. Goldberg (Dime)



Garry Mulvihill (Dime)



Warren Haynes (Dime World)



Dill Robertson (Dime World)



Reed Klotz



Nick Rippe (Dime World)



Dexter Holland (Dime World)



Steve Hill (Dime World)



Bosker Engstrom



Jon Kite (Dime)



Kirk Kubacki (Dime)



Edu Kowalski (Dime)



Brian Lugade (Dime World)



Eyal Levi (Dime)



Ben McBratney (Dime)



Larry Mitchell



Kishna Nandan (Dime World)



Walt Roberts (Dime World)



Edgy Carabini



Jesse Scott (Dime World)



Bryce Duck (Dime World)



Muhammad Salameh (Dime World)



Ben Soss (Dime)



Freddy Thordarson (Dime World)

HRG

H. R. GIGER

H.R. Giger's vision of death is not for the squeamish. It's black as night, covered by textured scales and an elongated spine which wraps itself, snake-like, around the skulls of the past. Marry this imagery with a guitar as fierce as an Edge III-equipped RG and you have the Ibanez RGHRG1BKF, an instrument as darkly chilling as it is beautiful.



The RGHRG1's special textured head stock featuring the same Biomechanical Matrix design.



Gold Mirror Neck Inlay on RGHRG1



The knobs also feature Giger's original design, "Bomben I" from his work in the early 80's.



Hi-tech engraving process uses laser to sculpt Giger's Biomechanical Matrix design onto the body top.



THE SIMPLE TRUTH:

- Black Flat Finish.
- 3pc Wizard II neck.
- Basswood body with laser-engraved H.R. Giger design.
- H.R. Giger-designed inlays.

RGHRG1 BKF

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- NP1 (H) pickup
- NP2 (H) bridge pu. w/ fingerboard
- color: BKF



E-GEN

HERMAN LI



Blazing brightly on a stage in front of thousands, Dragonforce's Herman Li's speed and heat on the guitar is absolutely radioactive. Li demanded a guitar that would let him incinerate solos to a blackened crisp and Ibanez was happy to oblige. The E-Gen is a flame thrower forged in the flames of hell, an S with nuclear capabilities. Safety gloves not included.

"The E-Gen is THE electric guitar of the new generation. Fusing incredible diverse tones, playability and innovation into one single beautiful instrument, this is the slickest guitar I have ever played. Now I can take my guitar skills to the next level. From crystal clear sounds to shredding ripping metal, the E-Gen does it all!" -Herman Li-

THE SIMPLE TRUTH:

- Maple/Walnut 24-fret neck
- Mahogany body with flame maple top
- DiMarzio® Custom pickups
- Sculpted fretboard - 20th-24th
- Edge-Zero bridge
- Special Upper Horn Grip
- Gold hardware

EGEN1 TVF

- 3pc EGEN neck 22 fret
- Flame Maple top Mahogany body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® HLM (H) neck pu
- DiMarzio® HLM (H) mid pu
- DiMarzio® HLM (H) bridge pu
- color: TVF



STM1

SAM TOTMAN

The Strength card represents a high level of control and few guitarists have the shred skills and unshakable nerve like Dragonforce's Sam Totman. Sam's new Iceman-shaped STM1 is a 24-fret mahogany monster made for only the strongest of metal warriors.

THE SIMPLE TRUTH:

- Iceman-shaped mahogany body
- Maple/Walnut 24-fret neck
- Edge III tremolo
- DiMarzio® Evolution pickups
- Chrome hardware

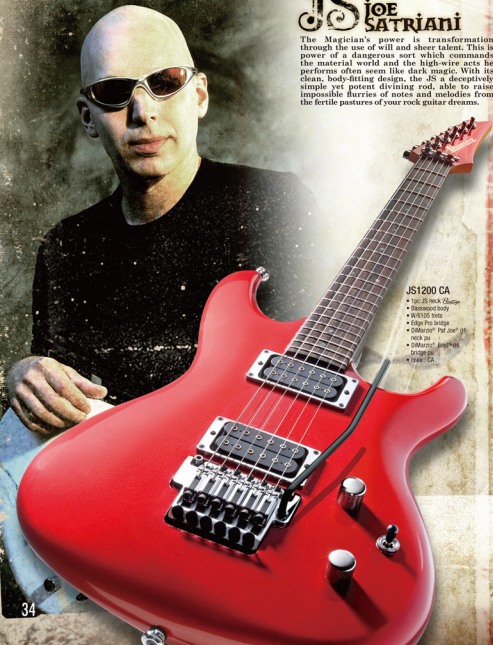
STM1 WH

- 3pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo fret
- EDGE III bridge
- DiMarzio® Evolution™ (H) neck pu
- DiMarzio® Evolution™ (H) bridge pu
- color: WH



JS JOE SATRIANI

The Magician's power is transformation through the use of will and sheer talent. This is power of a dangerous sort which commands the material world and the high-wire acts he performs often seem like dark magic. With its clean, body-fitting design, the JS a deceptively simple yet potent divining rod, able to raise impossible hurries of notes and melodies from the fertile pastures of your rock guitar dreams.



JS1200 CA

- 1pc JS neck 24^{9/64}"
- Basswood body
- W8105 neck
- Edge Pro bridge
- DiMarzio® Pat Pro® II neck pu
- DiMarzio® Ibanez bridge pu
- color: CA

JS1600 PSV

- 1pc JS neck 24^{9/64}"
- Mahogany body
- W8105 neck
- Floyd bridge
- DiMarzio® Pat Pro® II neck pu
- DiMarzio® Floyd® II bridge pu
- color: PSV

JS100 BK

- 1pc JS neck
- Basswood body
- Large frets
- Edge II bridge
- IBC AV11 II neck pu
- IBC AVC II bridge pu
- color: BK, TR

JS100 TR

- 1pc JS neck
- Basswood body
- Large frets
- Edge II bridge
- IBC AV11 II neck pu
- IBC AVC II bridge pu
- color: BK, TR



JS1000 BP

- 1pc JS neck 24^{9/64}"
- Basswood body
- W8105 neck
- Edge Pro bridge
- DiMarzio® Pat Pro® II neck pu
- DiMarzio® Floyd® II bridge pu
- color: BP

THE SIMPLE TRUTH:

- Multi-radius Prestige neck (JS1000's) is an exact digital rendering of the neck on Joe's favorite axe.
- High-pass filter on JS1000's volume pots maintains highs at low volumes.
- Combination 25 1/2" neck scale and DiMarzio® or Ibanez pick-ups provides wide dynamic range and startling versatility.

JEM STEVE VAI

One of the world's most iconic guitars, the JEM pushes the boundaries of what a guitar can and should do. In the hands of the adventurous musical warlock, the JEM is the scepter that opens doors, alters time and space and reveals the mysteries of the forbidden notes. Grab that monkey grip and hang on for dear life.



JEM555 BK



JEM555 WH

- Spec JEM neck
- American Basswood body
- Jumbo frets
- Edge III bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color: BK, WH



JEM7V WH

- Spec JEM Maple/Walnut neck \mathcal{Z} edge
- Alder body
- W/VIS frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color: WH

UV77P BK

- Spec IV Maple
- Wenge neck \mathcal{Z} edge
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Braze™ (H) neck pu
- DiMarzio® Braze™ (S) mid pu
- DiMarzio® Braze™ (H) bridge pu
- color: BK

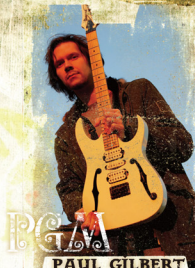


JEM77V BK

- Spec JEM Maple/Walnut neck \mathcal{Z} edge
- Basswood body
- W/VIS frets
- Edge Pro bridge
- DiMarzio® Braze™ (H) neck pu
- DiMarzio® Braze™ (S) mid pu
- DiMarzio® Braze™ (H) bridge pu
- color: BK

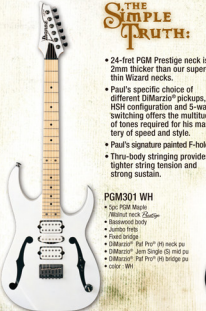
THE SIMPLE TRUTH:

- Contoured body with 24-fret Prestige neck provides easy access to all registers.
- Deep-routed Lion's Claw tremolo cavities allow pitches to be radically lowered and raised.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe-guitar that ignited the 8-string revolution-allows almost effortless transition from 6- to 7-string techniques.



PGM PAUL GILBERT

Up in the black sky, surrounded the dark emptiness of space, the star shines down ray after ray of brilliant white light. The light speeds to earth in waves of crackling, electric musical notes; too fast to count, too bright to look at and beyond the sonic spectrum of mere mortal ears. The star smiles, puts down his Signature PGM and waits patiently for the next night, when he can shine again.



THE SIMPLE TRUTH:

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Paul's specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of speed and style.
- Paul's signature painted F-holes.
- Thru-body stringing provides tighter string tension and strong sustain.

PGM301 WH

- Spec PGM Maple
- Walnut neck \mathcal{Z} edge
- Basswood body
- Jumbo frets
- Fused bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Jem Single (S) mid pu
- DiMarzio® Paf Pro® (H) bridge pu
- color: WH



APEX MUNKY

Don't draw this card unless you're ready to chase some serious mayhem. The Apex, despite its lofty name, represents the darkness lurking at the bottom of the well. Munky's Signature beast harnesses the power at the lowest point of the arc of the pendulum, right before the scythe blade snaps back up to shred the unbelievers. Lucky seven? Not so sure about that.



APEX1 BBK

- Spec APEX Maple
- Wenge neck \mathcal{Z} edge
- Mahogany body
- Jumbo frets
- Edge Pro 7 bridge w/10 bar
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- color: BDK

THE SIMPLE TRUTH:

- A-D-G-C-F-A-D factory tuning for Munky's signature low-end crunch.
- Korn-designed U-bar from allows radical trem effects without paining the fine tuners. Can be easily switched out with optional standard arm.
- Unique Biker Black textured finish on APEX1.
- Rigid and accurate Tone Pros® bridge on APEX2.

APEX2 GSF

- Spec Wizard 8-7 Maple
- Walnut neck
- Mahogany body
- Jumbo frets
- Tone Pros® 7 bridge
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- color: GSF



MTM

MICK THOMSON

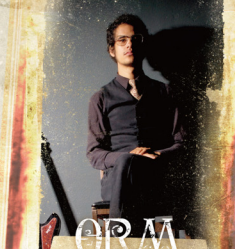
Terrifying power, un-masked at last. Don't avert your eyes. Step inside the pentacle and stare right into the molten pools of bubbling distortion. Don't wait for the wall of sound to subside. It lasts forever. Mick Thomson's Signature Model MTM's: Once you've seen the true face of destruction, you're never the same.



MBM

MATT BACHAND

On the razor's edge of your imagination, like a skull-faced dream that suddenly appears out of the darkness, the Matt Bachand Signature Model MBM1 Prestige comes slashing into view, only to disappear back into the void, leaving the echoes of sonic turbulence and the glint of screaming steel.



ORM

OMAR RODRIGUEZ-LOPEZ

Created with traditional looks in mind, this guitar had to excel in just about any situation to work in The Mars Volta. If anyone knows how to push a guitar to its limits, it's Omar Rodriguez-Lopez. The new ORM passed every test.



NDM

NOODLES

A black and silver vehicle driven by fast and powerful sonic stallions, ready to charge into the fray, strong and confident. Born from punk rock attitude but built for all things aggressive, the NDM's mirrored skull Offspring emblem says it all: Flaming Death or Glory!

THE SIMPLE TRUTH:

- 5pc Wizard thru-neck (MTM1) and mahogany body pump out funk, fat tone with endless sustain.
- Fixed Edge bridge offers double-locking stability with fixed bridge simplicity.
- MTM2 offers signature design with 5-ply bolt-on neck and affordable price.
- High-gain Seymour Duncan pickups in the MTM1.
- Factory-equipped with heavy strings tuned to C# tuning with a dropped B: (low to high) B-F#-B-E-G#-C#.

THE SIMPLE TRUTH:

- Arched top and 5pc Wizard neck with Prestige finishing and jumbo frets for supreme comfort.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Simple, one volume knob electronics.
- Gotch precision tuning machines.
- Matt Bachand's signature skull graphic.

THE SIMPLE TRUTH:

- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in hum-sing-hum configuration and special 5-way switching pump out a vast assortment of tones.



MTM1BK

MTM1BR

MTM2 BK

- 5pc Wizard II Maple Walnut neck-thru
- Mahogany body
- Jumbo frets
- Fixed Edge bridge
- Seymour Duncan® Blackout (H) neck pu
- Seymour Duncan® Blackout (H) bridge pu
- color: BK, BR

- 5pc Wizard II Maple Walnut neck
- Mahogany body
- Jumbo frets
- Fixed Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color: BK

MBM1 BK

- 5pc Wizard Maple Walnut neck 25.625"
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- color: BK



ORM1 BK

- 3pc ORM Mahogany neck
- Mahogany body
- Medium frets
- Gibraltar II bridge
- ACH-BL (H) bridge pu
- color: BK

ORM1L BK

- 3pc ORM Mahogany neck
- Mahogany body
- Medium frets
- Gibraltar II bridge
- ACH-BL (H) bridge pu
- color: BK

NDM2 BK

- 3pc NDM neck
- Rosewood body
- Large frets
- Fixed bridge
- IBC NPT (H) neck pu
- IBC NPT (S) neck pu
- IBC NPT (H) bridge pu
- color: BK



THE SIMPLE TRUTH:

- 24" Scale length neck for increased playing comfort.
- Ultra-comfortable contoured body shape.
- High-output mini-humbucker for blazing tone that cuts through the mix.



GB

GEORGE BENSON

"The GB15TR is a fresh idea with a simple approach. Don't be fooled by the single pickup, one pickup is all this guitar needs... you know what I'm talkin' about...ha ha!"

- Our longest running artist signature model celebrates its Thirtieth Anniversary in the U.S.A.
- Floating pickups, thicker top and a smaller full-acoustic body reject feedback.
- GB15TR adds single-coil tone to the airy of GB10 colors.
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.
- Deluxe hardshell case included. GB15 includes deluxe gig bag.



GB15 TR

- GB15 neck 
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- depth: 75mm at tail
- color: TR



GB10 BS

- GB neck 
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color: BS, NT



GB10 NT

- GB neck 
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color: BS, NT



GB200 BST

- GB neck 
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 65mm at tail
- color: BS, NT

PM35 NT

- Top: Maple
- Body: Hubbing set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- F710 tailpiece
- Super 58 Custom (H) neck pu
- depth: 70mm at tail
- color: NT



PM

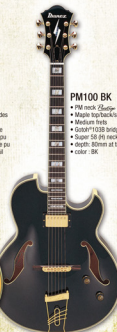
PAT METHENY

"It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Ibanez PM models and am quite proud to be associated with them."



PM120 NT

- PM neck 
- Maple top/back/sides
- Medium frets
- Gotshalk 1033 bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- depth: 50mm at tail
- color: BK, NT



PM100 BK

- PM neck 
- Maple top/back/sides
- Medium frets
- Gotshalk 1033 bridge
- Super 58 (H) neck pu
- depth: 60mm at tail
- color: BK



JSM100 VT

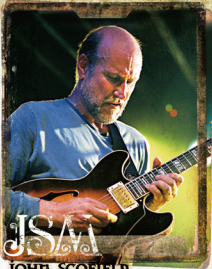
- JSM neck 
- Flamed maple top
- Maple back/sides
- Jumbo frets
- Gotshalk 1033 bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 60mm at tail
- color: VT

THE SIMPLE TRUTH

- The size of the traditional full acoustic jazz guitar but lighter for better comfort, projection and feedback rejection.
- Super 58 pickups feature the classic, warm tone. The PM120 features Silent 58 pickups of Super 58's with an anti-feedback treatment.
- Deluxe hardshell case included.

THE SIMPLE TRUTH:

- Sustained soundblock and a rigid top and body reject feedback.
- Sco's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Super 58 pickups produce classic, warm and versatile tone.
- Side mount output jack offers easier performance and offers less chance of damage than traditional semi-acoustic top mount jack.
- Deluxe hardshell case included



JSM

JOHN SCOFIELD

"The JSM100 is a perfect hybrid of a solid-body and an archtop. I love my guitar. We've grown up together in this business. I do the thinking, but it does the talking. We're quite a pair."

ARTCORE CUSTOM

When the smoke had cleared in 2002, players, music store owners and the music industry press were stunned by the debut of the affordable Artcores. And in 2005, when Ibanez lifted the curtain on the exquisite Artcore Customs, there were murmurings of witchcraft and sorcery. How else could such beautiful instruments be produced at such alluring and enchanting prices?

THE SIMPLE TRUTH:

- The true-full-hollow AF models feature traditional pickup installation for traditional jazz gigs.
- AS103NT offers semi-hollow sustain, power, and feedback resistance.
- Deluxe hardshell case included.

AF125 AMB

- Spc Artcore Maple
- Rubinga set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 70mm at tail
- color: AMB



Artcore Custom models feature Spc maple/rubinga neck for extra strength and stability.



The Quik Change Ultra tailpiece features traditional looks but provides untraditionally quick and accurate fine-tuning adjustments.

AF105 NT

- Spc Artcore Maple
- Rubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 70mm at tail
- color: NT



AS103 NT

- Spc Artcore Maple
- Rubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 43mm at tail
- color: NT

AF

The AF is one of our most traditional full-acoustic lines with a large full hollow body that's truly full-hollow.

Unlike many so-called "full acoustics" which feature soundblocks in the body, all Ibanez full acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.

THE SIMPLE TRUTH:

- The traditional large "jazz box" (but with 22 instead of the traditional 20 frets).
- 95 series models offer all-flamed sycamore bodies, gold hardware, abalone inlays and 3pc necks.



AF95 TK

- 3pc Arctone Mahogany set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT1000K tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: TK



AF75 BS

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT160 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: BS



AF75D TOR

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT160 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: TOR



Newly designed Tailpiece on AF75.

THE SIMPLE TRUTH:

- True full-hollow body construction.
- The same traditional body width of the Arctone AF, but one-inch thinner for increased comfort and more mid-range punch.
- Ibanez Vintage Vibrato (licensed by Fred Gretsch Enterprises in the U.S.) with roller saddles eliminates the tuning problems of traditional systems.



AF75DGV IV

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: IV

AFS

Always stick to tradition. At Ibanez, our tradition is to start with traditional models as the theme and then play our own variations such as the AFS. Our AFS starts with the classic large body width of the traditional AF, but utilizes a one-inch thinner depth for increased comfort and more mid-range punch.



AFS75TD SV

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color: SV



AFS75TD TRD

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color: TRD

®/TM Ibanez Electric Guitars licensed by Fred R. Gretsch Enterprises, Ltd. in the U.S.

AG AK



AG95 DBS

- 3pc Artcore Mahogany Maple set-in neck
- Flamed Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- VT1000K tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: DBS



AG75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT90 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: BS

The true full-hollow AK continues this artisan tradition with respect and detail. The AK eschews the brighter sound of maple tops and metal bridges and replaces them with spruce tops and all-wood bridges for the warmer sound favored in small group and jazz trio formats.

Our AG body size offers a slightly smaller width than the AF traditional dimensions, but with the same depth and the true full-hollow body construction.

THE SIMPLE TRUTH:

- True full hollow construction
- AG95/AK95 feature 3pc mahogany neck, gold parts and Abalone inlays elaborated on the fingerboard and tailpiece.



AK95 DHS

- 3pc Artcore Mahogany Maple set-in neck
- Spruce top/Sycamore back & sides
- Medium frets
- ART-III wooden bridge
- VT1000K tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color: DHS

AGS

A guitar does not have to determine the type of music that is played. Ibanez Artcore has always sought to produce box guitars that rock. The semi-acoustic AGS features the same AG shape but with a thinner body and a soundblock for feedback reduction and increased sustain. The 17th fret neck joint assists easier higher fret access and the flat finishes complement both traditional and non-traditional styles.

THE SIMPLE TRUTH:

- Semi-acoustic body with a feedback-rejecting soundblock that increases sustain.
- 17th fret to the body joint for effortless upper-fret access.
- New AGS3BBGNTF features a Natural Flat finish and Bubinga top/back and sides.



AGS3BBG NTF

- 3pc Artcore Mahogany Maple set-in neck
- Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color: NTF



AGS83B ATF

- 3pc Artcore Mahogany Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color: ATF



AGS73B BKF

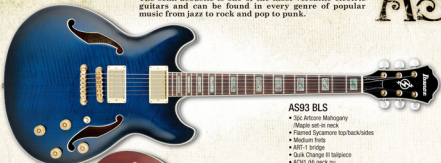
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color: BKF



The super-thin AGS3B features a 17-fret body joint and an exclusive contour that makes it the right choice for players who want to speed track bends with ease and control, in the upper register.

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

AS



AS93 BLS

- 3pc Arcore Mahogany
- Maple set-in neck
- Flamed Spruce top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACHI (H) neck pu
- ACHZ (H) bridge pu
- depth: 43mm at tail
- color: BLS

AS73 TCR

- Arcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACHI (H) neck pu
- ACHZ (H) bridge pu
- depth: 43mm at tail
- color: BS, TCR



AS73 BS

- Arcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACHI (H) neck pu
- ACHZ (H) bridge pu
- depth: 43mm at tail
- color: BS, TCR



AS73B BKF

- Arcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACHI-S (H) neck pu
- ACHZ-S (H) bridge pu
- depth: 43mm at tail
- color: BKF



The multi black binding makes the outline stand out.

THE SIMPLE TRUTH:

- Classic semi-acoustic construction, size and sound.
- Solid, stable and fully adjustable bridge and tailpiece.

It's perfect for smaller players, hyperactive stage performers or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

THE SIMPLE TRUTH:

- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and stand-out rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.



ACT Tremolo

The first knife-edge tremolo designed for semi-acoustic guitar, the ACT eliminates the tremolo cavity that sacrifices the tone. Shorter springs use less vibrating room and contribute to a stiffer arm response. Two ways to install the springs offer choice in string and arm tension. And on top of all that, the ACT is smooth to the touch and string changes are easy.

AM

The Arcore AM body shape is an original early '80s Ibanez design that incorporates the classic semi-acoustic shape in a more compact and comfortable body size. It's perfect for smaller players or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

THE SIMPLE TRUTH:

- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and stand-out rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.
- A Black Flat finish, body and neck binding and exposed ACH pickups.



AJD91 VLS

- 3pc AJD Mahogany
- Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra Tailpiece
- ACHI (H) neck pu
- ACHZ (H) bridge pu
- depth: 43mm at tail
- color: VLS

AJD71 BK

- AJD Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ACT tremolo bridge
- ACHI (H) neck pu
- ACHZ (H) bridge pu
- depth: 43mm at tail
- color: BK

AM73B BKF

- Arcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACHI-S (H) neck pu
- ACHZ-S (H) bridge pu
- depth: 43mm at tail
- color: BKF



IBANEZ ARTISTS



Paul Wigner (Between the Bars and Me)



Duane King (Between the Bars and Me)



Dave Winter



Edward Aguilar (Old Academy)



Luke Alvarez (MARTINEZ CARBONEN)



Simon Anderson (Frost)



Tyler Anthonie



Dennis Kirk Behrman (CIVIL)



Ricky Bellini (1000 Miles North)



Daehang Choi



Del Wray (Kingship) (Over the Top)



Russ Dallas (Fuel)



Marko Boon (MORNING)



Eric Carter (The Lucky One)



Cosmo (Eric & I) (Eric & I)



Jay Marshall (Overcompensating) (Eric & I)



Chedy (Fuel)



Alan Cohen (Tougher) (Against Luck)



Henrik Debus (Eric & I) (Eric & I)



Max Fink (MORNING)



Pat Gadsby (Eric & I) (Eric & I)



Robert Lockard (The Luck of a Good)



Peter Sorenson (MORNING)



Joel Carter (James Gomez) (ERIC)



Chris Brain (Frost)



Tony Magallon



Tony B. Hernandez (Against Luck)



Gabriel Rodrigo (Against Luck) (Eric & I)



Sander Bekk



Mikael Hoffmann (Fuel)



David "Dove" Baker (Eric & I)



Kasper Rex (ERIC & I)



James Jarley (MORNING)



Steve Jaki



Ben Kozlowski

WEAPON OF MASS EXPRESSION

THE NECK

VIVA LA BASSI!

VIVA A IBANEZ

FOUNDATION

TUNE

IBANEZ

OUTR

SHAPE

FUTURE!

JOIN THE BASS REVOLUTION

BTB

Prestige

THE BOTTOM LINE

- ★ 35" NECK SCALE PROVIDES SUPERIOR ARTICULATION, PERFECT FOR LOW TUNINGS AND 5- AND 6-STRING BASSES.
- ★ NEW CUSTOM BARTOLINI® MK2 PICKUPS AND EQ, EXCLUSIVELY DESIGNED FOR IBANEZ (BTB670S).
- ★ NECK-THRU CONSTRUCTION AND DEEP CUTAWAYS MAKE FOR EFFORTLESS UPPER FRET TRAVEL AND EXPRESSION (BTB1300S, BTB670S).



Bartolini® PU & EQ

Bartolini® pickups provide deep, warm tones while retaining treble emphasis. The Bartolini® active 3-band EQ features fully independent bass, treble, and mid controls and a mix switch for quick mid-frequency adjustments of 25kHz, 500Hz and 1kHz.



Neutrik® Jack

Swiss high-tech Neutrik® locking jacks are just one of several modern enhancements to the BTB's traditional design.

BTB1305E NTF

- Spr: BTB Maple
- Bubinga neck-thru Body
- Flamed Maple top/Mahogany Maple back wing body
- Medium frets
- MR-4 bridge (17mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band EQ
- Elkar® strings
- color: NTF

BTB1306E NTF

- Spr: BTB Maple
- Bubinga neck-thru Body
- Flamed Maple top/Mahogany Maple back wing body
- Medium frets
- MR-4 bridge (17mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band EQ
- Elkar® strings
- color: NTF



BTB670 NTF

- Spr: BTB Maple
- Bubinga neck-thru
- Walnut/Light Ash wing body
- Medium frets
- MR-2 bridge (17mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elkar® strings
- color: NTF



The combination of the newly designed body and neck-thru construction enhances the playability of BTB70S. The Ash body provides for a relatively lighter weight without sacrificing tone.



BTB300F AMB

- Spr: BTB Maple neck
- Flamed Maple top
- Mahogany body
- Medium frets
- BT100 bridge (17mm string spacing)
- DFR-A4 neck pu
- DFR-B4 neck pu
- EQ2-M2 3-band eq
- Elkar® strings
- color: AMB



Bartolini® MK2 PU & 3-band EQ

Prestige string balance for the new Bartolini® MK2 pickups 4 bobbin construction.



BTB200 MKF

- Spr: BTB neck
- Mahogany body
- Medium frets
- BT100 bridge (17mm string spacing)
- DX-M4 neck pu
- DX-B4 bridge pu
- PHAT II eq
- Elkar® strings
- color: MKF



Ibanez DX PU & PHAT II EQ

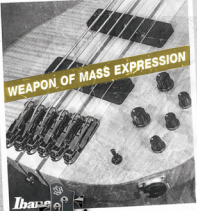
The PHAT II EQ active bass boost easily dial in extra low-end. Ibanez DX humbucking pickups combine quiet power with balanced string output.

The 2008 BTB basses took the traditional BTB formula—massive body and substantial neck— and moved it forward. The new BTB Prestige, BTB600s and 400s feature neck-thru construction and deeper cutaways, enhancing playability and perfect balance. BTBs continue to have the right mix of select woods and high-tech appointments that provide the huge tones and sustain that BTB players have come to love.

WEAPON OF MASS EXPRESSION

BTB

WEAPON OF MASS EXPRESSION



BTB675 NTF

- 3pc BTB5 Maple /Rubings neck thru
- Walnut/Light Ash wing body
- Medium frets
- MR-2 bridge (17mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elsar® strings
- color : NTF

BTB676 NTF

- 3pc BTB5 Maple neck /Rubings neck thru
- Walnut/Light Ash wing body
- Medium frets
- MR-2 bridge (17mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elsar® strings
- color : NTF

BTB305FM TK

- 3pc BTB5 Maple neck
- Flamed Maple top /Maple body
- Medium frets
- BTB5 bridge (16.5mm string spacing)
- DFR-NS neck pu
- DFR-BS bridge pu
- EQS-MC 3-band eq
- Elsar® strings
- color : TK

One of the most versatile basses ever created, the ATK has a big, traditional neck and body, but that's where tradition ends and innovation begins. The ATK's triple coil pickup and remarkable Tone Character Switch enables a player to make radical "tone" shifts with just a simple turn of a knob. Need a bass that can go from vicious, rocking metal to stomp-happy funk to every other traditional tone you'll ever need? The ATK is your bass.

ATK THE BOTTOM LINE

BIG FIVE-FOOT. ALL ACCESS MAPLE NECK AND SUBSTANTIAL, YET COMFORTABLE BODY PROVIDE HUGE TONES AND SUSTAIN.

UNIQUE TRIPLE COIL PICKUP AND TONE CHARACTER SWITCH OFFER EASY RAPID AND RADICAL CHANGES IN TONE.

WELL-DESIGNED PICKUP AND ELECTRONICS PLACEMENT FACILITATE EASY SLAPPING AND POPPING.



ATK300 BK

- 3pc ATK4 neck
- Jumbo frets
- Maple fretboard
- ATK4 bridge (19mm string spacing)
- ATK Triple coil pu
- Elsar® strings
- color : BK, BBL, NT

ATK300 BBL

- 3pc ATK4 neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK4 bridge (19mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elsar® strings
- color : BK, BBL, NT

ATK305 NT

- 3pc ATK5 neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK5 bridge (17mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elsar® strings
- color : NT



ATK Triple Coil Pickup

Active Coil (red) Dummy Coil (for Horn Cancel) (blue) Inactive Coil (black)



With the ingenious ATK bridge, you have the option to string through-the-body for increased low end and more sustain, or through-the-bridge for slightly more high end and attack.

ATK's round, comfortable neck.

ATK's innovative triple coil pickup and active 3-band EQ allow you to dial in anything ranging from earthquake lows to snarl-splitting highs.



SR NECKS FOR BETTER UPPER FRET ACCESS, STABILITY AND SUSTAIN

SR Prestige

THE BOTTOM LINE

- THINNER NECKS WITH THINNER NUTS THAN TRADITIONAL BASSES.
- LIGHTWEIGHT, BALANCED, COMFORT-CONTOURED BODIES.
- ACTIVE EQ'S PERFECTLY MATCHED WITH THE RIGHT CHOICE OF PICKUPS.

THIN NECK FAT TONE



SR1005EFM NTF

- Spc SR4 Maple
- Bubinga neck-thru ZBar™
- Flamed Maple/Maple wing body
- Medium frets
- M1-A bridge
- (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elker® strings
- color: NTF

SR1006EFM NTF

- Spc SR4 Maple
- Bubinga neck-thru ZBar™
- Flamed Maple/Maple wing body
- Medium frets
- M1-A bridge
- (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elker® strings
- color: NTF

SR1000EFM NTF

- Spc SR4 Maple
- Bubinga neck-thru ZBar™
- Flamed Maple/Maple wing body
- Medium frets
- M1-A bridge
- (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elker® strings
- color: NTF

The core Soundgear philosophy has not changed since its debut in 1987 : a modern bass for players who want a thin, fast neck, and the ability to dial in any tone for any genre—from complex electric jazz to raging metal. The 2008 Soundgear has continued this tradition while adding a modern flavor. SRs are available in 4-, 5- and 6-string models with a wide variety of finishes.

SR

SR700 AM

- Spc SR4 Jatoba/Bubinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B20 bridge
- (17mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elker® strings
- color: AM



SR500 BM

- Spc SR4 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge
- (17mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elker® strings
- color: BM



SR400M CS

- Spc SR4 Maple
- Rosewood neck
- Quilted Maple top
- Rosewood body
- Medium frets
- Accu-Cast B20 bridge
- (17mm string spacing)
- EXP-4F neck pu
- EXP-4R bridge pu
- EQB-3B Style Sweeper eq
- Elker® strings
- color: CS, TLB



SR400M TLB

- Spc SR4 Maple
- Rosewood neck
- Quilted Maple top
- Rosewood body
- Medium frets
- Accu-Cast B20 bridge
- (17mm string spacing)
- EXP-4F neck pu
- EXP-4R bridge pu
- EQB-3B Style Sweeper eq
- Elker® strings
- color: CS, TLB



Prestige basses feature U.S.A.-made Bartolini® pickups designed specifically for basses. Basses, and the Barco Vari-Mid EQ, which features inseparable midrange for wide variations in tone.



Geib® Machineheads



The fourth generation Micro-Rail design still features complete string-to-string isolation so each string vibrates free without interference from the others.



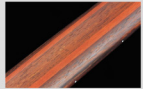
Sleek body contours provide unparalleled playing comfort on even the longest gigs.



Bartolini® MK1 PU & 3-band EQ
Bartolini® MK1 pickups and EQ featured on SR500/SR700.



The SR700's gorgeous Maple/Mahogany multi-laminate can be enjoyed by many players without paying boutique prices.



Jatoba/Bubinga New Slim Neck
Crafting jatoba with Bubinga has made the neck strong and stable despite its thinness.

SR

GSR



SR300 SLB

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- Style Sweeper 3-band eq
- D'Addario® strings
- color : IPT, PW, SLB



SR300 IPT

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- Style Sweeper 3-band eq
- D'Addario® strings
- color : IPT, PW, SLB



SR300 PW

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- Style Sweeper 3-band eq
- D'Addario® strings
- color : IPT, PW, SLB



SR300L IPT

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- Style Sweeper 3-band eq
- D'Addario® strings
- color : IPT



GSR200FM TFB

- GSR4 neck
- Flamed Maple top/Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat II eq
- color : TBS, TFB



GSR200FM TBS

- GSR4 neck
- Flamed Maple top/Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat II eq
- color : TBS, TFB



GSR200FML TKS

- GSR4 neck
- Flamed Maple top/Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat II eq
- color : TKS



GSR for maximum playability and comfort.

GSR

SR

GSR200 BK

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- (19mm string spacing)
- PSDP neck pu
- PSDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR



GSR200 TR

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- (19mm string spacing)
- PSDP neck pu
- PSDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR



GSR200 JB

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- (19mm string spacing)
- PSDP neck pu
- PSDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR



GSR100EX BK

- GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge
- (19mm string spacing)
- PSD4-B neck pu
- color : BK, TMM



GSR100EX TMM

- GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge
- (19mm string spacing)
- PSD4-B neck pu
- color : BK, TMM



SR705 BLM

- 5pc SPS Jumbo/Sabinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B25 bridge
- (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 3-band eq
- Elav® strings
- color : BLM



SR505 BM

- 5pc SPS Jumbo/Sabinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge
- (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 3-band eq
- Elav® strings
- color : BM



SR405QM CNB

- 5pc SPS Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu-Cast B25 bridge
- (16.5mm string spacing)
- EXP-SF neck pu
- EXP-SR bridge pu
- ECB-3B Style Sweeper eq
- Elav® strings
- color : CNB



SR305 IPT

- 5pc SPS Maple/Rosewood neck
- Agathis body
- Medium frets
- B10S bridge
- (16.5mm string spacing)
- EXP-SF neck pu
- EXP-SR bridge pu
- Style Sweeper 3-band eq
- D'Addario® strings
- color : IPT





SR706 TK

- Spc SR7 Jaboba/Bubinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- B100 bridge (16.5mm string spacing)
- Bartok® MK1 neck pu
- Bartok® MK1 bridge pu
- Bartok® MK1 3-band eq
- Elvar® strings
- color: TK



SR506 BM

- Spc SR6 Jaboba/Bubinga neck
- Mahogany body
- Medium frets
- B100 bridge (16.5mm string spacing)
- Bartok® MK1 neck pu
- Bartok® MK1 bridge pu
- Bartok® MK1 3-band eq
- Elvar® strings
- color: BM



GSR205FM TDA

- GSR® Maple neck
- Flamed Maple top/Maple body
- Medium frets
- B15 bridge (16.5mm string spacing)
- STD-J51 neck pu
- STD-J52 bridge pu
- Phat II eq
- color: TDA



GSR205 BK

- GSR® neck
- Agathis body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DIX-1 neck pu
- DIX-2 bridge pu
- Phat II eq
- color: BK, TR



GSR205 TR

- GSR® neck
- Agathis body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DIX-1 neck pu
- DIX-2 bridge pu
- Phat II eq
- color: BK, TR

GSR EDB

EDB550 WNF

- Spc EDB4 Jambe/Bubinga neck
- Light Ash body
- Medium frets
- B100 bridge (15mm string spacing)
- Duncan®/Banzz neck pu
- Duncan®/Banzz bridge pu
- EGB-II DR 2-band eq
- Elvar® strings
- color: WNF

EDB555 WNF

- Spc EDB5 Jaboba/Bubinga neck
- Light Ash body
- Medium frets
- B100 bridge (16.5mm string spacing)
- Duncan®/Banzz neck pu
- Duncan®/Banzz bridge pu
- EGB-II DR 2-band eq
- Elvar® strings
- color: WNF

EDB400 IPF

- EDB4 Maple neck
- Basswood body
- Medium frets
- B10 bridge (15mm string spacing)
- DIX-MN neck pu
- DIX-MB bridge pu
- Phat II eq
- D'Addario® strings
- color: IPF

EDB405 IPF

- EDB5 Maple neck
- Basswood body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DIX-MN neck pu
- DIX-MB bridge pu
- Phat II eq
- D'Addario® strings
- color: IPF



Duncan®/Banzz pickups on EDB550s.



Scooped-out front for slapping and popping.



EDB550s' Spc Jaboba/Bubinga neck construction combines exceptional strength and stability with extraordinary playability.

The original Ergodyne EDB's were molded of man-made materials so their comfortable shapes could be offered at a reasonable price. Now, bass making techniques allows the EDB's player-friendly ergonomic shape to be affordably rendered in ash, for rich, organic tones.

THE BOTTOM LINE

★ STRONG, SLENDER TWO-OCTAVE NECK.
★ SCOOPED-OUT TOP FOR EFFORTLESS SLAPPING AND POPPING.

OPPED OUTTOP FOR SLAPPING AND POPPING

OUTPUT



ASS BOOSTS FOR PERFECT LOW END TONE

If the SR is the ambassador of the Ibanez bass line, the SRX is the enforcer, the bass that uses a little extra muscle to get the job done. Equally at home bashing through a set of metallic thrash as it is playing funky soul, the SRX's high-output, passive pickups can both move mountains and smooth the rough seas.

SRX

SRX



SRX690DX TMR

- 3pc SRX4 Maple /Bubinga neck-thru
- Quilted Maple top
- Mahogany wing body
- Medium frets
- Accu-Cast R200 bridge (11mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elker® strings
- color: TMR



SRX590 TGF

- 3pc SRX4 neck
- Flamed Maple top
- Basswood body
- Medium frets
- Accu-Cast R200 bridge (11mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elker® strings
- color: TGF



SRX300 IPF

- 3pc SRX4 neck
- Basswood body
- Medium frets
- B100 bridge (11mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- D'Addario® strings
- color: IPF



SRX350 NT

- 3pc 4 neck
- Ash body
- Medium frets
- B100 bridge (11mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- D'Addario® strings
- color: NT



Black pearloid binding on SRX590/505

ACTIVE BASS BOOSTS FOR PERFECT LOW END TONE



SRX695DX TG

- 3pc SRX3 Maple/Bubinga neck-thru
- Quilted Maple top/Mahogany wing body
- Medium frets
- Accu-Cast R200 bridge (11mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elker® strings
- color: TG



SRX595 DXG

- 3pc SRX3 neck
- Flamed Maple top
- Basswood body
- Accu-Cast R200 bridge (11mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elker® strings
- color: TGF



SRX355 NT

- SRX5 neck
- Ash body
- Medium frets
- B105 bridge (16.5mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- D'Addario® strings
- color: NT

THE BOTTOM LINE

- ★ THE ORIGINAL SOUNDEAR FAST NECK AND COMFORTABLE BODY SHAPE.
- ★ EXTRA POWERFUL PASSIVE FULL RANGE PICKUPS WITH EXPOSED POLE PIECES OFFER EXTREME HIGH OUTPUT.
- ★ 2-BAND EQS FOR PERFECT LOW END TONE.
- ★ 5-STRING MODELS OFFER WIDE STRING PITCH FOR PLAYERS WHO FIND THE STRING SPACING ON MOST 5-STRING BASSES TOO NARROW.

ICB

The most recognized radical shape in rock exudes metallic menace and becomes a call to arms by simply taking it out of the case. The ICB basses have attitude to spare and a fat, mahogany tone that says "the army is at the gate—let's rock."

THE BOTTOM LINE

- ★ MASSIVE MAHOGANY BODY DELIVERS ABSOLUTELY HUGE TONES.
- ★ ACTIVE ELECTRONICS ON THE ICB300EX "ICEMAN EXTREME."



ICB200EX PW

- 3pc ICB4 neck
- Mahogany body
- Medium frets
- B110 bridge (19mm string spacing)
- DC54N neck pu
- DC54B bridge pu
- Phase II eq
- Elzar® strings
- color : PW

ICB300EX BK

- 3pc ICB4 neck
- Mahogany body
- Medium frets
- B110 bridge (19mm string spacing)
- PFR-84 neck pu (black pole piece)
- PFR-84 bridge pu (black pole piece)
- EQB-II OX 2-band eq
- Elzar® strings
- color : BK



White graphite binding on ICB200EX.



The ICB300EX's Phase II EQ active bass boost easily slots in extra low-end.

SDB



Sharlee D'Angelo
Slipknot

Sharlee D'Angelo's mightiest ally in Slipknot's pursuit of heavy, crushing tones without sacrificing playability is the new SDB looks as sinister as its sounds.

THE BOTTOM LINE

- ★ **MONO-RAIL 4 BRIDGE FOR COMPLETE STRING-TO-STRING ISOLATION AND EASIER STRING CHANGES.**
- ★ **FACTORY TUNED TO SHARLEE D'ANGELO'S PREFERENCE OF DROP TUNING (C-F-A#-D#).**
- ★ **SHARLEE'S PREFERRED NECK SPECS FOR ADDED PLAYING COMFORT.**

SDB1 BKF

- 3pc SDB4 Maple/Walnut neck-thru
- Mahogany wing body
- Medium frets
- MFR-4 bridge (19mm string spacing)
- PFR-84 neck pu (black pole piece)
- PFR-84 bridge pu (black pole piece)
- EQB-II OX 2-band eq
- D'Addario® strings
- Factory tuning : 1D, 2A, 3E, 4B
- color : BKF

PGB



The low, murderous tones of Slipknot rumble the ground beneath your feet and threaten to melt your spine. They're coming from Paul Gray's Signature PGB bass and it's a sound that's not to be trifled with. The PGB has an ATK triple coil pickup and 3-band EQ and, using the Tone Character switch, tones can be manipulated into as many shades of chaos as your warped imagination can think of.

Paul Gray
Slipknot

PGB1 TK

- 3pc PGB4 Maple/Walnut neck
- Swampy Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq
- D'Addario® strings
- Factory tuning : 1D, 2A, 3E, 4B
- color : TK
- Also available left-handed

THE BOTTOM LINE

- ★ **BIG FIVE-BOLT, ALL ACCESS MAPLE NECK, MASSIVE BRIDGE AND SUBSTANTIAL, YET COMFORTABLE BODY PROVIDE HUGE TONES AND SUSTAIN.**
- ★ **FACTORY-TUNED TO PAUL GRAY'S PREFERENCE OF LOW B TUNING (B-E-A-D).**
- ★ **UNIQUE TRIPLE COIL PICKUP AND TONE CHARACTER SWITCH OFFER EASY RAPID AND RADICAL CHANGES IN TONE IN ALL-HUMBUCKING POSITIONS.**





PRB

MDB



Sometimes straight-forward brute force is the only answer. Killswitch Engage's Mike D'Antonio would agree. His Signature MDB1, modeled after the SRX, has a simplified control layout of only one volume control with all tone controls set internally to mid-point. Mike's striking Medusa snake graphic basically says "I'm gonna treat all over you."

Mike D'Antonio
Killswitch Engage

THE BOTTOM LINE

- ★ SUPER HIGH OUTPUT PASSIVE FULL-RANGE PICKUPS WITH EXPOSED ALUMINOUS POLE PIECES PROVIDE AWESOME LEVELS OF POWER.
- ★ GOTHIC PRECISION MACHINE HEADS.
- ★ FACTORY-TUNED TO DROP-C TUNING (C-G-C#)
- ★ SPECIAL BEVELED EDGES ON THE UPPER AND LOWER HORNS.

MDB1 BKF

- Spec Maple/Walnut neck-through
- Swamp Ash wing body
- Medium frets
- Accu-Cast (2000) bridge (16.5mm string spacing)
- PFR-ALM4 neck pu
- PFR-ALM4 bridge pu
- Active 1-volume control
- D'Addario® strings
- Factory tuning: 1F, 2C, 3G, 4C
- color: BKF



Sometimes the simplest statements are the most revolutionary. Shadows Fall bassist Paul Romanko's Signature PRB1-BWF is a streamlined SRX with one volume control to, naturally, turn up all the way. The rest is left to the individual's free will. Ibanez recommends a strict ideology of rocking hard.

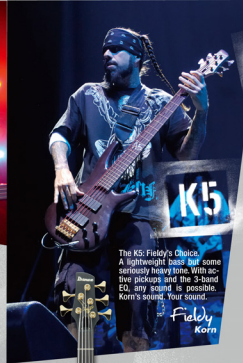
Paul Romanko
Shadows Fall

THE BOTTOM LINE

- ★ MONO-RAIL IV BRIDGE: COMPLETE STRING TO STRING ISOLATION/FIXED BASS SADDLES FOR FIRM BASS TONE.
- ★ SHADOWS FALL STAR 12TH FRET INLAY.
- ★ FACTORY-TUNED TO D-G-C-F.
- ★ GOTHIC PRECISION MACHINE HEADS.

PRB1 BWF

- Spec PRB4 Maple/Walnut neck-through
- Swamp Ash wing body
- Medium frets
- MRI-4 bridge (19mm string spacing)
- PFR-ALM4 neck pu
- PFR-ALM4 bridge pu
- Active 1-volume control
- D'Addario® strings
- Factory tuning: 1F, 2C, 3G, 4C
- color: BWF



K5

The K5: Fliedly's Choice. A lightweight bass but some seriously heavy tone. With active pickups and the 3-band EQ, any sound is possible. Korn's sound. Your sound.

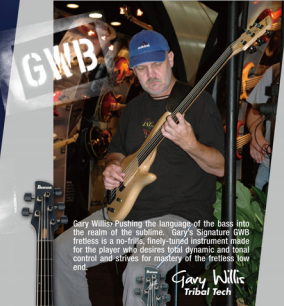
Fliedly
Korn

THE BOTTOM LINE

- ★ LIGHTWEIGHT HARDWARE ALLOWS FOR MORE ACTIVE PERFORMANCE. MANCAND PUMPS OUT THE TREMENDOUS LOW-END AND SUSTAIN NEEDED FOR KORN'S BRAND OF HEAVY ROCK.
- ★ POWERFUL ADX ACTIVE PICKUPS. ORIGINAL VARI-MID EQ SWEETENABLE MIDRANGE ALLOWS YOU TO DIAL IN OR DIAL OUT ANY KIND OF BASS SOUND (OR AS FLEELY SAYS, "TARE THE MIDRANGE AND TURN THAT SNAKE'S OFF").

K5 TKF

- Spec K5 Maple/Batsuga neck
- Mahogany body
- Medium frets
- Die-Cast EB-7® bridge (16.5mm string spacing)
- ADX3A neck pu
- ADX3B bridge pu
- Insp-Mid® 3-band eq
- Elux® strings
- color: TKF



GWB

Gary Willis: Pushing the language of the bass into the realm of the sublime. Gary's Signature GWB fretless is a no-frills, finely-tuned instrument made for the player who desires total dynamic and tonal control and strives for mastery of the fretless low end.

Gary Willis
Tribal Tech

GWB100S NTF

- Spec GWB100S neck
- Swamp Ash body
- Fretless
- Ebony fretboard
- STD-5 bridge
- (16.5mm string spacing)
- Bartolini® GWB pu
- Bartolini® NTFB 2-band eq
- D'Addario® EXP105 strings
- color: NTF



GWB35 BKF

- Spec GWB35 neck
- Basswood body
- Fretless
- Ebony fretboard
- BT05 bridge
- (16.5mm string spacing)
- SFR-GWB custom wound pu
- EQ3-GWB 2-band eq
- D'Addario® EXP105 strings
- color: BWF



THE BOTTOM LINE

- ★ GARY'S JAPANESE HAND-CRAFTED GWB100S MODEL RAISES THE FRETLESS BAR.
- ★ THE GWB35 OFFERS THE GW ADVANTAGE AT AN AFFORDABLE PRICE.
- ★ ACTIVE/PASSIVE SWITCHES.
- ★ WILLIS-DESIGNED FINGERREST/BLAMP REFINES RIGHT-HAND TECHNIQUE.
- ★ SURE-Grip TUNING MACHINES OFFER FAST RESTRINGING AND PRECISE TUNING.
- ★ GWB100S INCLUDES DELUXE PRESTIGE CASE.

GAXB

Ibanez GAXB basses offer simplicity, punch and quality at shockingly low prices and it doesn't get any easier for younger players to jump into the fray. The GAXB basses have one volume and a 3-way pickup switch so great bass sounds can be dialed in without any fuss and players can get right to mixing it up and rocking it out onstage.

THE BOTTOM LINE

- ★ THE 32" SCALE NECK IS PERFECT FOR STUDENTS AND PLAYERS WHO PREFER LOWER TENSION OR A SMALLER NECK.
- ★ DOUBLE-CUTAWAY BODY OFFERS EASY UPPER FRET ACCESS.
- ★ DUAL COIL SOAPBAR PICKUPS OFFER FULL, CONTEMPORARY BASS SOUNDS.

GAXB150 BK

- 3pc Maple neck
- Nato body
- Medium frets
- 210 bridge (11mm string spacing)
- BQ54 pu
- 2 way fork character toggle switch
- color: BK



JTK

Sometimes, picking up an older weapon brings all the urgency of the battles of the past rushing back. The JTKB200 brings to life a time when the clubs weren't quite as tame and being on the road was a crash course in survival. The Jet King bass has classic tones and looks, but is ready for the harsh realities of the modern world.

THE BOTTOM LINE

- ★ 70'S VINTAGE-FEEL PASSIVE BASS.
- ★ CHROME-COVERED PASSIVE SOAPBAR PICKUPS.
- ★ DURABLE SADDLE ANCHORS FOR HARD PICKING PLAYERS.

JTKB200 BS

- 3pc JTKB neck
- Mahogany body
- Medium frets
- JTB10 bridge (11mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Elbor® strings
- color: BS



ACHB PU & Controls
The Jet King Bass is fitted with warm sounding ACHB pickups and classic knobs.

AFB/AGB

It's the Wild West out there. Time to saddle up. The Aricore base-lineup features two models designed for warmer, rounder, more "roots rock" tones. The AFB200 offers the rich complex tones of a true full-acoustic body while the semi-acoustic construction of the AGB200 provides increased sustain and feedback resistance.

AGB200 TBR

- 3pc Aricore Bass Mahogany Maple neck
- Maple top/back/sides
- Medium frets
- Gibraltar II bass bridge (11mm string spacing)
- Oak Charge II tone balance
- ACHB-2 neck pu
- ACHB-2 bridge pu
- D'Addario® strings
- depth: 43mm at tail
- color: TBR



AFB200 BS

- 3pc Aricore Bass Mahogany Maple neck
- Maple top/back/sides
- Medium frets
- Wooden bridge
- FBT40 tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- D'Addario® strings
- depth: 70mm at tail
- color: BS

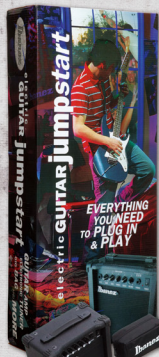


THE BOTTOM LINE

- ★ TWO PICKUP CONFIGURATION FOR GREATER TONAL RANGE
- ★ COVERED PICKUPS PROVIDE WARM TONES THAT COMPLEMENT THE HOLLOW AND SEMI-HOLLOW BODIES AND 30 INCH SCALE NECK.

PACKAGES

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. It's in the cards: Go for it.



GRX40J BK

GRX40J BT

GRX40J NBK

GRX40J Jumpstart

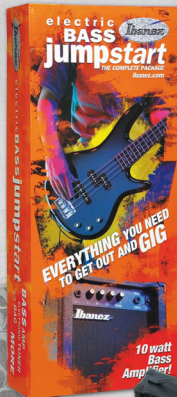
Features GRX electric guitar and Jumpstart Guitar Package Accessories.

Amplifier

- 10 watt dedicated guitar amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



GSR190J BK

GSR190J TR

GSR190J Jumpstart

Features GSR electric bass and Jumpstart Bass Package Accessories.

Amplifier

- 10 watt dedicated bass amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch

IBANEZ ARTISTS



MIMX

UNIVERSAL Guitar Amplifiers

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only Ibanez brings you the same versatility plus the heavy, scaring modern tones required by today's players. The new MIMX amps offer a wider variety of distortion and overdrive than any other modeling amp currently available, and there's still plenty of classic and clean tones to get you through any gig.



IFC2 Pedal Effects

The PEDAL FX section is ONLY accessible using the optional Ibanez IFC2 Foot Controller (the IFC2 is not included and is sold separately).



MIMX150H

150 Watt Fully Digital Modeling Head

- 150 watt @ 4 Ohms
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- Accessory compartment
- Optional IFC2 foot controller
- W0304725264259
- Weight: 13.9kg

- 11 amp models with the widest amp/fonal type variation available. Features ton of the classic British, American and boutique amp models plus a new and original Ibanez high-gain "Psycho" model.
- 10 programmable patches! Any combination of settings can be assigned and adjusted in real time and then saved to any one of the 10 memory locations. This includes amp model, equalization setting and digital effects and their particular parameters.
- 50 rhythm patterns. Wide range of rhythms for any kinds of practice, recording or single gig: metal, Latin, hip-pop, ballad, shuffle, hard rock and much more.

- 13 digital effects (up to three effects simultaneously); including live Expression Pedal-type Effects Accessible via the OPTIONAL Foot Controller - VOLUME, RING MODULATOR, AUTO RESONANCE, WAH-WAH and PITCH SHIFT.
- You can choose one of the four Modulation Type Effects: CHORUS, FLANGER, VIBRATO or STEP.
- And one of Delay/Reverb Type Effects: DELAY, ECHO, HALL or ROOM REVERB.
- Plus a built-in fully chromatic tuner!

MIMX65

65 Watt Fully Digital Modeling Combo

- 65 watt guitar amp
- 12" Speaker
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- 1/4" CD/MP3 input jack
- 1/4" headphones/record out jack
- Covered back cabinet design
- Optional IFC2 foot controller
- W4911025448451
- Weight: 16.2kg

X Mode Channel
The X mode channel emphasizes higher low end and a unique tonality in the mids, which increases sustain and harmonics.

Gain control on Normal Channel
The TBX150 has a 9dB (60dB) gain Normal Channel to offer wider tonal range (ranging from pure clean tones to crunchy overdrive).

Parametric Mid EQ control
Mid range is a very important aspect in determining the character of an amplifier's sound. The TBX active Parametric Mid EQ allows you to shape a wide variety of distorted tones and crisp sounds. This control also works for the Normal channel on the TBX10R and TBX30R.



Tone Blaster

TBX150H

- output power
- controls

150W042
Normal Channel -
Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level
Hi Channel -
X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Channel Switch

- 10" s
- cabinet
- size
- weight

IS412CA / IS412CS

- speaker unit
- power handling
- 10" s
- cabinet
- size
- weight



TBX150H Accessory Storage

Above convenient storage of footswitches, cables or accessories.



HUE Control
Adjusts overall tonal character. (TBX120S, 1600)



TBX15R

- output power
- speaker unit
- controls

150W042
10" Ibanez 250W
Normal Channel - Gain, Volume, Channel Switch
X Channel - Gain, Volume
EQ - Bass, Middle Frequency
Middle Level, Treble, Reverb Level
Input, CD/MP3 In, Headphones
Channel Back Cabinet

- 10" s
- cabinet
- size
- weight



TBX30R

- output power
- speaker unit
- controls

300W061
10" Ibanez 1000W
Normal Channel - Gain, Volume, Channel Switch
X Channel - Gain, Volume
EQ - Bass, Middle Frequency
Middle Level, Treble, Reverb Level
Input, CD/MP3 In, Footswitch, Headphones
Channel Back Cabinet

- 10" s
- cabinet
- size
- weight



TBX65R

- output power
- speaker unit
- controls

650W041
12" Ibanez IS1040
Normal Channel - Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Channel Switch
Hi Channel - X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Input, CD/MP3 In, Footswitch, Headphones
Channel Back Cabinet

- 10" s
- cabinet
- size
- weight

The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n roll tone. Plug in and express yourself with TBX.



CD / MP3 Player In

Following a CD/MP3 into the TBX allows you to play along with any musical source including CD & MP3 players. (TBX10R/30R/65R)



IS Speaker driver

Extremely articulate 60W 10" speaker driver are voiced by light and focused Japanese technology in modern music styles.



TBX150R

- output power
- speaker unit
- controls

150W042
2 x 12" Ibanez IS1200G
Normal Channel -
Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level
Hi Channel -
X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Channel Switch

- 10" s
- cabinet
- size
- weight

Input, Send, Return, Speaker Output, Footswitch
1 & 2
Channel Back Cabinet
668 (W) x 500 (H) x 274 (D) mm
24.5kg

All-Tube Guitar Amplifier

Thermion

The 120-watt Thermion features only the finest top-shelf, military-grade components...all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no solid-state circuitry in the signal path. So you've got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

TN120 THERMION™ Ibanez all-tube amplifier

- 120W 5Y4THD 6A, 8, or 16 ohms
- All tube signal line circuitry (NO SOLID-STATE) with mechanical relays
- 4 x BLEGEMET MATCHED Ruby Tubes™TM output tubes (user switchable to 6550s)
- 5 x 12AX7A-SELECTED Ruby Tubes™TM preamp tubes
- Hi/Li input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop w/Send and Return Level Control on the front panel and Blend/Serial switch on the rear panel.
- Illuminated front panel and illuminated Ibanez logo
- Dampening switch enables different distortion characteristics out of Hot channel
- Rotary 3-position Bright switch in Vintage channel
- Traditional positive EQ in both channels
- 3-button footswitch for Channel switching, Dampening and Effects Loop on/off
- Maintenance friendly, professional-grade design includes bias adjustment interface for output tube replacement on top of chassis, IEC 60095 compliance, high efficiency toroidal core transformer with automatically resetting thermal fuse, durable 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust-covers, and more.
- Size : 740 (W) x 200 (H) x 260 (D)
- Weight: 24kg

TN412A THERMION™ traditional angled guitar speaker cabinet

- 4 x Celestion® Vintage 30™ speaker drivers
- 5/8" birch plywood provides durability and augments resonance
- Input jacks w/series/mono switch
- Separate left and right chambers eliminate acoustic interference
- 2-1/2" large heavy-duty pop-in casters
- Durable 1.5mm black nickel-plated carbon steel corners and additional front angle corners (TN412A)
- Ultra-durable cane net grille
- Size : 778 (W) x 750 (H) x 366 (D)
- Weight : 50kg

TM "Ruby Tubes" is a trademark of The Magic Parts Co.
TM "Celestion" and "Vintage 30" are trademarks of the Celestion Corp.

TN120

TN412A

TN412S



SW100

SW115S



Limiters

All Sound Wave series bass amplifiers are equipped with internal limiter circuitry. Externally, natural limiting minimizes distortion and keeps the low end smooth and punchy.

SW35 Sound Wave

- output power 35W@4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- I/O's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Back Tilt Back cabinet
- size 415 (W) x 445 (H) x 335 (D) mm
- weight 15.8 kg

SW65 Sound Wave

- output power 65W@4Ω
- speaker unit 12" Ibanez "POWER JAM" speaker with piezo tweeter
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- I/O's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Tilt Back cabinet
- size 460 (W) x 525 (H) x 425 (D) mm
- weight 20.2 kg

SW20 Sound Wave

- output power 20W@4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Volume, Bass, Middle, Treble, Presence
- I/O's Input, CD Input, Headphones
- cabinet Closed Back cabinet
- size 328 (W) x 365 (H) x 277 (D) mm
- weight 8.9 kg

SW35



Bass Amplifiers

Sound Wave

Whether you play funk, metal, or anything in between, Ibanez bass amps provide the right power, tone control and speaker combination for the job, onstage and off.

SW100 Sound Wave

- output power 100W@16Ω/140W@4Ω
- speaker unit 15" Ibanez "POWER JAM" speaker with piezo tweeter
- controls Direct Out - (D) L/R Switch, Post EQ Switch, Sensitivity Switch, Gain, Bass, Middle>Select, Treble, Presence, FX Mix, Volume, Tweeter Switch
- I/O's Input, CD Input, Direct Out, Line Out, Speaker Out, Effects Loop, Tuner Out, Headphones
- cabinet Closed Tilt Back cabinet
- size 540(W) x 590(H) x 490(D) mm
- weight 22.3 kg

SW115S Sound Wave

- speaker 15" Ibanez "POWER JAM" speaker with piezo tweeter
- power handling 300W@16Ω/60W@4Ω
- controls Tweeter Switch
- I/O's Input, CD Input
- impedance 8Ω
- size 540(W) x 530(H) x 490(D) mm
- weight 25kg

SW20

SW65

Acoustic Guitar Amplifiers

TROUBADOUR

There's nothing like the pure, natural sound of an unplugged acoustic... until you want to reach a wider audience. Ibanez acoustic amplifiers feature hi-fidelity components, versatile EQ systems and our extended range Power Jam speakers so your growing audience will still get your message loud and clear.



TA35 Troubadour

- output power 5 w @ 4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)
- controls Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle/Frequency/Middle
Level/Treble/Reverb - Level/Master Volume
CD Input/MP3/Guitar Input/Microphone
Input(XLR)
- I/O's Line Out/Foot Switch
- cabinet Sealed-Back/Knob-Back Cabinet
- size 434(W) x 423(H) x 365(D) (mm)
- weight 14.2kg

TA20 Troubadour

- output power 20 w @ 4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)
- controls Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle/Frequency/Middle
Level/Treble/Reverb - Level
Guitar Input/Line Out
- I/O's Sealed-Back Cabinet
- cabinet 330(W) x 361(H) x 273(D) (mm)
- size 8.6 kg
- weight

IB210A Acoustic Guitar Amp

- output power 10w @ 8Ω
- speaker unit 6.5" Speaker
- controls Chorus - ON & OFF Switch/Depth/
Bass/Middle/Treble/Volume
Input/Headphones
- I/O's Open-Back Cabinet
- cabinet 275 (W) x 310 (H) x 195 (D) mm
- size 4.8 kg
- weight

TA35 Front Panel

The TA35 features onboard chorus with depth and speed controls, reverb and microphone (w/ CD) inputs. The pre-amp section of the TA35 has been specially voiced for the acoustic guitar, and the TA35 can function as a powered mixer for solo gigs.



Amplifiers



VB6-ValBee™

Valve sound in a compact package.

- output power 5W@4Ω Tube Guitar Amp
- I/O's 1 x Hi-Z (Power), 1 x 10AX7 (Pre)
- speaker unit 6.5" Speaker
- controls Gain, Bass, Middle, Treble, Presence, Volume, Boost SW
- I/O's Guitar Input, Valve Powered Phones/ Rec Out, Send, Return
- cabinet Closed-Back Cabinet
- size 300(W) x 290(H) x 240(D) (mm)
- weight 7.8 kg



IB210G Guitar Amp

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Overdrive On/Off Switch, Gain
Bass, Middle, Treble, Volume
Guitar Input, Headphone, CD Input
- I/O's Closed-Back cabinet
- cabinet 274(W) x 313(H) x 200(D) mm
- size 5.3 kg
- weight



IB210B Bass Amp

- output power 10W@8Ω
- speaker unit 6.5" speaker
- controls Bass, Middle, Treble, Presence, Volume
- I/O's Bass Input, Headphone
- cabinet Closed-Back cabinet for "jitter" bass tone
- size 280 (W) x 310 (H) x 205 (D) mm
- weight 5.1 kg



GA1G

- 4W Att Amp
- AC Adapter Included



GA1B

- 4W Bass Amp
- AC Adapter Included

Footswitches



IFS4X

Latching 4-button footswitch with metal housing for use with the TBX150N/TBX150R.



IFS2X

Latching footswitch with metal housing for use with the TBX and TA35.

JEMINI & TUBE KING

Jemini
distortion



JEMINI
-Steve Vai Signature Distortion Pedal-

After developing so many guitars with Steve Vai, the long wait for this pedal has all been worth it. All aspects of the JEMINI are expressions of Vai, as are his axes. Within the multi-colored die-cast casing, two identical distortion are built in for a variety of sonic occasions, and the unique large LEDs tell you they are in operation not only on a dark stage, but even under the brightest spot-light! A level distortion pedal, the JEMINI powers you and your feet up as it does Steve and his guitars.



TUBE KING
DISTORTION

TK999HT

When it comes to genuine tube distortion in a stomp box, the Tube King Tri-Tripod Tube Distortion is a quiet canine bark. Featuring an actual 12AX7 tube, 3-band EQ, 3-band EQ & Drive controls along with Presence switch, the Tube King generates a wide variety of tones, including thick, singing distortion and outrageous heavy metal distortion. Also with its unique V/O/D function, it eliminates the noise and helps to create sharp rhythmic expressions with heavy distortion. Housed in a unique shaped rigid die-cast case with visible tube through the transparent window, the Tube King will reign forever.



TS808 & 9series

When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty-five years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.



TS808 TUBE SCREAMER

The TS808 release, dubbed as "The Holy Grail of Tube-Screamers", fulfills the same famous standard square footprint of the original and the even more famous warm tones of the JRC4558 chip used in most of the original TS808's. Ignore any over-the-counter look-alikes, if your tone is suffering from a lack of that warmth, the TS808 is the real, non-generic prescription.



TS9 TUBE SCREAMER

The warmth of tube amps has been the goal for most of the over-drive pedals that exist. However, the Tube Screamer has been the prince that is more by people searching for the best, because it lets the guitar sing so well in its organic voice. The tone can be heard in playing by countless musicians over the years and still keeps teaching new generations.



TS90X TURBO TUBE SCREAMER

"The Tube Screamer" TS8 had evolved on the same platform of TS9. The TS90X offers three different settings for increased low end punch, is hot and burly, as all which maintains the original TS9 tone integrity.



FL9 FLANGER

After more than a decade of digital flanging pedals made a quiet canine bark, because guitar players don't always equate fidelity with quality. Hearing said that, the Flanger FL9 has retained the unerring consistency and provides a wide range of flanging effects with the 4 practical knobs, including the delay time.



CS9 STEREO CHORUS

Advances in technology sometimes declare gear obsolete in disregard of existing demand. The Banzai CS9 features the sought after DDD IC to replicate the original chorus effect with the two simple controls. Stereo outputs enable creation of an indefinite sound space by using two amps.



AD9 ANALOG DELAY

Analog delay has been the holy grail in the music industry when it was first introduced. It changed the whole effort to obtain echo sound and just switching and turning knobs. And nowadays everyone has access to the effect, with much more exact repeat sounds due to digital technology. However, the warmth of analog delay has many adherents that will never be satisfied with its digital counterpart.



DC3&DC5

Splitter cords for powering 3 or 5 pedals from one adapter.



AC109

Standard 9-volt 200mA regulated adapter for Ibanez compact effects.

TONE-LOK

EFFECTS PEDALS

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.



WD7 Weeping Demon

The most intense and vicious guitar wail you can get. The Weeping Demon's shrieks, cries, howls and howling screams leaves no room for your audience screaming for more. The Weeping Demon features spring and approx. feedback action, articulate with touch, low setting controls and more.



TC7 TRI-MODE CHORUS

Are you bored with normal chorus pedals? Or, the real thing? TC7 will bring the shift back. The TC7 has three types of chorus with the combination of two individual chorus circuits. It'll reproduce your guitar's heavenly sound.



SM7 Smash Box

The Smashbox is the most aggressive and unique in the Tone Lok distortion pedals. Almost instant response, attack of gain, light tone and tight attack. The Smashbox is the most heavily used sound for the contemporary "hardcore" rock genre and "grunge." Unparalleled control is also made available from all-out drive to machine-gun metal effects and more.



SH7 7th Heaven

Designed specifically for 7 string guitar with the top four strings of Ibanez' new 7-string Destroyer double-neck guitars, the SH7 7th Heaven delivers unparalleled 7 string wide industry standard analog tone. Special boost switch allows you to choose between low affected distortion or high gain. Hi, Over, and boost knob allow you to take low control. An absolute must-have effect for expanding the low 7 string sound of others or creating your own individual tones.



DS7 Distortion

The most versatile distortion pedal ever made, capable of producing a wide range of sounds. Welcome to the DS7's world. From a subtle overdrive to a screaming, full-on crunch, the DS7 delivers tons of sustain and gain of gain.



TS7 Tubescreamer

The Tubescreamer isn't just a distortion, it's an emotion. Our latest generation Tubescreamer TS7 is no exception. With the TS7's tone, drive, and feel controls, it's never been better. The right ratio tones. You can now change the channel's gain with the right ratio tones. You can now change the channel's gain with the right ratio tones. You can now change the channel's gain with the right ratio tones.



FZ7 Fuzz

For out of control 60's feedback with the sound of the deadbeats, the FZ7 is the ultimate in aggressive, hard-core fuzz. With the FZ7's tone, drive, and feel controls, it's never been better. The right ratio tones. You can now change the channel's gain with the right ratio tones. You can now change the channel's gain with the right ratio tones.



DE7 Delay/Echo

Not even diamonds in the dust with the DE7 Delay/Echo pedal. Set it for anything in between. You can now change the channel's gain with the right ratio tones. You can now change the channel's gain with the right ratio tones. You can now change the channel's gain with the right ratio tones.



PH7 Phaser

Designed to emulate the effect of a rotating speaker, the PH7 has a wide range of phasing effects. The PH7 Phase Modulator offers three types of phasing with gain you can vary from classic phasing to a full-on phasing effect. An absolute must-have effect for creating a wide range of phasing effects. The PH7 is the only phasing pedal that can be used in all 120's. Let's get funky phasing.



PM7 Phase Modulator

If you're going for an otherworldly sound, the PM7 has the answer. The PM7 Phase Modulator offers three types of phasing with gain you can vary from classic phasing to a full-on phasing effect. An absolute must-have effect for creating a wide range of phasing effects. The PM7 is the only phasing pedal that can be used in all 120's. Let's get funky phasing.



AW7 Autowah

There are autowahs out there everywhere. But the AW7 is the only one that's just what you need. It's got a wide range of wah sounds from classic to a full-on wah effect. An absolute must-have effect for creating a wide range of wah sounds. The AW7 is the only autowah pedal that can be used in all 120's. Let's get funky phasing.



LF7 Lo Fi

The Lo-Fi pedal that adds to the guitar's natural sound. The LF7's unique open-circuit analog hi-pass and low-pass filters allow you to create a wide range of sounds from classic to a full-on lo-fi effect. An absolute must-have effect for creating a wide range of lo-fi sounds. The LF7 is the only lo-fi pedal that can be used in all 120's. Let's get funky phasing.



PD7 Phat-Bass Overtone

Why do guitarists rate the Overtone pedal so highly? Because it's got a wide range of sounds from classic to a full-on overtone effect. An absolute must-have effect for creating a wide range of overtone sounds. The PD7 is the only overtone pedal that can be used in all 120's. Let's get funky phasing.



SB7 Synthesizer Bass

If you're looking for new tones and sounds, the SB7 is the answer. The SB7's unique open-circuit analog hi-pass and low-pass filters allow you to create a wide range of sounds from classic to a full-on synthesizer bass effect. An absolute must-have effect for creating a wide range of synthesizer bass sounds. The SB7 is the only synthesizer bass pedal that can be used in all 120's. Let's get funky phasing.

Tuners

When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, you'd better be very serious about tuning. We are. Our wide variety compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.



LU20 PEDAL TUNER

This tuner features a durable diecast housing and LED display with a trim-color indicator for maximum visibility from the floor. It also features a "stop boost" switch for the truest tone and a muting function.



LU10

Wide-size easy-to-read chromatic LED tuner.



GU40BL

Chromatic tuner available in blue, red or silver. Manual and automatic tuning. Output jack for effect board use. Internal speaker.



GU40RD

Chromatic tuner available in blue, red or silver. Manual and automatic tuning. Output jack for effect board use. Internal speaker.



GU40SL

Chromatic tuner available in blue, red or silver. Manual and automatic tuning. Output jack for effect board use. Internal speaker.



CU40

Chromatic Tuner



MU40

Chromatic Tuner & Metronome



RU10 -Jam Tuner-

There is no doubt that tuning is important. However it is just preparation, when your goal is to be playing guitar and having fun. With the Ru10 Jam Tuner, you can do both without losing a top amp. Besides functioning as a chromatic tuner, the RU10 combines a metronome and the Rhythm Play function that allows you to program patterns to play along with. The gain control enables you to produce an amazing, real deal distortion sound out of the built-in speaker, letting you jam right away.

PU10-Clip Tuner-

The new Ibanez PU10 tuner is designed to tune electric and acoustic guitars, basses, violins, tenors, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones, or pickups. Tuning in noisy environments is a breeze because the unique, flexible clamp actually feels the instrument's vibration instead of relying on pickup. The 4 hinges on the PU10 allow a perfect view of the tuner's LCD display from nearly any angle.

Bags

IGB701-BK
Bag for E1 guitar



IBB701-BK
Bag for E1. bass



Ultra-Deluxe Bags

Ultimate gig bag for players on the go. The new IGB701/IBB701 securely protects your instrument with extra pads from the body to the neck and with the bottom cover. These bags come with water-resistant exteriors and extra-padded backpack straps.

IDGB5-BK

Bag for E1 guitar

IDBB5-BK

Bag for E1. bass



Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

SUPPORTS THE
DESIGNATED
DRIVER PROGRAM

Standard Bags

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handles equipped.

ISGB5-BK Bag for E1 guitar

ISBB5-BK Bag for E1. bass



GBP

Bag for E1 guitar



BBP

Bag for E1. bass



Backpack

Deluxe Bags w/Backpack

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.



ISGE5-BK

Bag for E1 guitar

ISGE5-BL

ISGE5-GY

ISGE5-PK

ISGE5-YW

ISGE5-WH

Colored Bags

Why only black bags? Now Ibanez offers gig bags in various colors to accommodate your own style.

Original Shape Bag

IGH7

Bag for E1 guitar



Cases

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

W50RG for all of RG, S, SR, SA
(incl. 27" scale & left handed models)

W50SR for SRZ



M100C

for RG, RBZ, S, SA
(except 27" scale & left handed models)



MB100C

for SR, SRZ, EDB
(except left handed models)

AS-C for AS

GB-C for AG, AGS

AR-C for GAB, Artist



W50BTB for BTB, ATK, JTB

W50SR for all of SR (incl. left handed models)

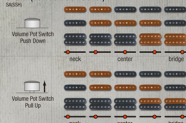


Straps

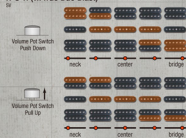


Pickup Layout

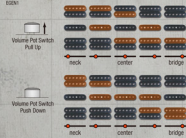
S-S-H (w/True Duo Bucker)



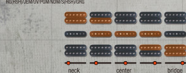
H-S-H (w/True Duo Blast)



H-S-H



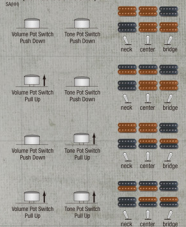
H-S-H



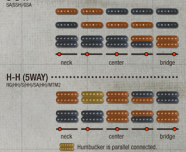
H-H



H-H (w/True Duo Bucker)



S-S-H



H-H (3WAY)



S-S (3WAY)



H-H (3WAY)



H-H (3WAY)



Finishes



Ibanez Artists



Brad James / L. Ochs / Iron Mike / Scream



Vladimir Khargit / Scream



Markkus Karkkainen / Feroz



Wesley Rubin



Igor Lapshin / Popo Tonic



Patrick Robert / Dennis Robert 910



Philippe Robert / Rock Stars Montreal



Luciano Rojas / Gato



Glenn Rogge / The Casuals



Igor Rousseau / Feroz



Fabrice Lac / Eric Parmentier



Emory Linden / Feroz



Matt Lewis / A Day Called Death



Lisa Collins



Patrick Rondat / Scream



Perry Jantigny Remonick / Archivist



Oliver Schmitt / L'Esprit Infernal



Roguinho Silva / Roguinho Silva Power Guitarist



Karl Sommerfeld / Summerfield



Matt Livstrand / Feroz



Juan Pablo Lobos



Juan Carlos Martin Lopez / Feroz / DC / DC



Matt Lewis / A Day Called Death



Brian Mulvaney / Lord Vader / Charlie Gonzalez



Chris Stabler / J. Age / Judas



Jon Symons / Feroz



Daniel Talla / Current Day Project



Sebastian Tsal / Feroz



Lee White / Bring Me The Horizon



Wade Collins



Olexander Waldstein / Olexander



Tobias Winkmann / Offshoots



Krzysztof Witek / Olexander



James Yalton / Offshoots



Dasha White



Everton Williams / Feroz



James Thompson / A Day Called Death



Charlie Ward / Bring Me The Horizon



Karol Wozniak / Scream



Thomas Mueller / Feroz



Pekka Oksanen / Olexander



Magnus Olsson



David Pardo / Olexander



Esteban 'Soto' Sotillo / Feroz



Lucas Tadeu / L. Ochs / Iron Mike / Scream



Pavel Takanov



Bar Zupan



Jack Zyl / Feroz



Rusev Atanas / Popo Tonic



Edoardo 'Tolo' Perico / L. Ochs / Iron Mike / Scream



Angelo Peroncelli / Scream



Sergio Pagan / Feroz



Niky Parera / L. Ochs / Iron Mike / Scream



Rusev 'VAP' Jonev / Olexander / Olexander



Adam Salsky / 'El Suge' / Feroz / Scream



Lorenzo Peduzzi / Olexander



Niko del Monte / Olexander



Renato Smead Hernandez / Offshoots / Scream



Adity Bhand / The Young Gods



Paul Hill / Scream



Brandon Rollins



Christophe Rime / Feroz



Wilson Eric Torres / Scream



Ezer Jaramero / Feroz



Ron J. Ralback / Music Academy



Wojtek Wozniak / Feroz / Feroz



Ezequiel Zito / Scream



Marcelo De Smeda / Feroz

