



2007

USA PRODUCT CATALOG

ESP | LTD | XTONE

2007 USA PRODUCT CATALOG

SIGNATURE SERIES

Kirk Hammett 20th Anniversary	
KH-20	4
George Lynch 20th Anniversary	
GL-20	5
Kirk Hammett Signature Series	
KH-2 Vintage	6
KH-2 NTB	6
KH-2	6
KH-3	6
KH-603	7
KH-203	7
KH-602	7
KH-202	7
George Lynch Signature Series	
GL-56 Reissue	8
Super V	8
GL-600V	8
Kamikaze-1	9
Skulls & Snakes	9
Sunburst Tiger	9
M-1 Tiger	9
Alexi Laiho Signature Series	
Alexi Laiho ESP	10
Alexi-600	11
Alexi-200	11
James Hetfield Signature Series	
Truckster	12
LTD Truckster	12
Will Adler Signature Series	
Will Adler ESP	13
WA-600	13
Jeff Hanneman Signature Series	
Jeff Hanneman ESP	14
JH-600	14
JH-200	14
Tom Araya Signature Series	
Tom Araya ESP	15
TA-600	15
TA-200	15
Stephen Carpenter Signature Series	
Stef-7 ESP	16
Stef B-7 ESP	16
SC-607	17
SC-607B	17
SC-207	17
Michael Ammot Signature Series	
ESP Ninja	18
Ninja-600	18
Wayne Static Signature Series	
Static-600	19
Ron Wood Signature Series	
Ron Wood ESP w/Rosewood	20
Ron Wood ESP w/Maple	20

Dan Jacobs Signature Series	
DJ-600	21
Travis Miguel Signature Series	
TM-600	21

Richard Z Signature Series	
RZK-1	22
RZK-600	22

Gus G. Signature Series	
Gus G. ESP	23
Gus-600	23

Michael Wilton Signature Series	
Michael Wilton ESP	24
MW-600	24

Max Cavalera Signature Series	
Max Cavalera AX	25
Max-600	25

Ahrue Luster Signature Series	
AL-600	26

Page Hamilton Signature Series	
Page Hamilton ESP	27
PH-600	27

ESP CUSTOM SERIES

Viper Custom	28
Eclipse Custom	28
Horizon Custom	29

ESP STANDARD SERIES

Eclipse-II	30-31
Viper	32
Horizon NT-II	32
M-I NTB	32
M-II NTB	33
M-II EMG	33
M-II Duncan	33

ESP VINTAGE SERIES

Vintage Plus	34
Vintage-4	35

ESP STANDARD BASSES

Surveyor-II	36
Surveyor-5	37

LTD DELUXE GUITARS

EC-1000 w/EMG	38-39
EC-1000 w/Duncans	38
EC-1000VB	39
EC-1000VHB	39
MH-1000 w/EMGs	40
MH-1000 w/Duncans	40
M-1000	40
H-1001 w/EMGs	41
H-1001 w/Duncans	41
Viper-1000	41

LTD STANDARD GUITARS

LTD AX Series	
AX-400	42
AX-260	42
AX-50	42

LTD V Series	
V-500	43
V-200	43

EC Series	
EC-500	44
EC-500S	44
EC-400VF	44
EC-200QM	45
EC-100QM	45
EC-50	45

Viper Series	
Viper-500S	46
Viper-400	46
Viper-200FM	47
Viper-100FM	47
Viper-50	47
VB-400	48
Viper 407	48

F Series	
F-400FM	48
F-250	49
F-100FM	49
F-50	49

PB Series	
PB-500	50

M Series	
M-400	50
M-200FM	51
M-100FM	51
M-50	51

H Series	
H-500 w/EMG	52
H-500 w/Duncans	52
H-251FM	53
H-101FM	53
H-51	53

MH Series	
MH-400	54
MH-250	54
MH-100QM	55
MH-50	55

MHNT Series	
MH-400NT	56
MHB-400	56
MH-250NT	56
MH-100QMNT	57
MH-50NT	57

EX Series	
EX-400	58
EX-260	58
EX-50	58

FX Series	
FX-400	59
FX-260	59

XTONE PARAMOUNT SERIES

PA-1	60
PC-1V	60
PC-2V	61
PS-1	61
PS-2	61

LTD STANDARD BASSES

D Series	
D-4	62
D-5	62

AX Series	
AX-404	63
AX-104	63

Surveyor-400	
Surveyor-400	64
Surveyor-405	65

EC Series	
EC-404	66
EC-254FM	67

Viper Series	
Viper-404	66
Viper-254FM	67
Viper-104	67

F Series	
F-404FM	68
F-405FM	68
F-254FM	69
F-255FM	69
F-104	69

B Series	
B-1004	70
B-1005	70
B-404SM	70
B-405SM	71
B-208	71
B-206SM	71
B-254	72
B-255	72
B-154	72
B-155	73
B-50	73
B-55	73

ESP Custom Shop	2-3
Special Features	74
Control Layouts	74
Pickups & Electronics Chart	75
Artist Photo Collage	76-77
Color Chart	78
Artist List / Credits	79



ESP CUSTOM SHOP

"I can talk to someone at ESP, design a guitar, and have it done in months not years. There is no way anyone can do that at any other big name company."

-James Hetfield - Metallica



The ESP Guitar Company believes that the process of creating a personalized guitar should be an easy one. We understand that players' needs are different, and this should be represented by the shapes, materials, electronics and finishes available from the Custom Shop. These options allow you to take your wildest ideas and turn them into reality, along with the help of the world's most respected and experienced luthiers and graphic artists. You can start with any original ESP shape, or come up with a brand new idea of your own to start the creative process.

Your very own customized guitar or bass can have any design, any combination you can imagine; unique finishes, graphics, inlays and more... Your dream of owning a one-of-a-kind instrument can now become a reality.

To get started visit www.espguitars.com, download the custom order form and submit it to your local authorized ESP dealer. You can also fax it directly to ESP at 818-506-1738 for a suggested retail price quote.

A CUSTOM IN THE MAKING



MALICE IN WONDERLAND
Each custom ESP is treated as a work of art. The attention to detail taken by our artists guarantees that your instrument will be a one of a kind masterpiece.

Chris Compton 2007



KIRK HAMMETT
KH-20
GEORGE LYNCH
GL-20

20th ANNIVERSARY
SIGNATURE MODELS



KH-20

Const./Scale	Neck-Thru-Body / 25.5"
Body	Alder w/ Flamed Maple Top
Neck/FB	3-Pc. Maple / Ebony
Nut-Type/Width	FR Locking / 42mm
Neck-Shape	Extra Thin U
Inlays	Mother Of Pearl Skull & Bones w/ KH-20 Mirror Signature @ 12th fret
Frets	24 XJ
Binding	None
Hardware	Black
Tuners	Sperzel
Bridge/Tailpiece	Floyd Rose
Pickups	EMG 81 Active Set
Electronics	Vol / Vol / Tone / 3-way Switch
Colors	STBLK

"My ESP guitars that are now 20 years old are like fine wine - they are getting better and better! My guitars still stay in tune, the sound ages gracefully year by year, and are holding up on stages all over the world!"

-Kirk Hammett - Metallica

Two Illustrious Artists, Twenty Years of Commitment to Excellence

Kirk Hammett and George Lynch: two artists with unmistakable musicianship, influencing a generation of guitarists. ESP is proud to have provided Kirk and George with the tools they've used to carve their sound for two straight decades.

To commemorate the 20th anniversary of ESP's relationships with Kirk Hammett and George Lynch, we introduce the KH-20 and GL-20. These limited edition high performance instruments are based on the original guitars designed by these legendary players, enhanced with custom pearl and mirror inlays, exotic woods, and graphic finishes.

Thousands of players have been inspired by their genre-defining abilities; hopefully, we inspire them to perform at their highest levels when they pick up their ESP's.



GL-20

Const./Scale	Bolt-On / 25.5"
Body	Maple
Neck/FB	Maple / Ebony
Nut-Type/Width	FR Locking / 45mm
Neck-Shape	GL Original
Inlays	Mirror Bombs w/ Mother Of Pearl Bomber
Frets	22 XJ
Binding	None
Hardware	Black
Tuners	Gotoh
Bridge/Tailpiece	Floyd Rose
Pickups	Seymour Duncan Pearly Gates (B) & Screamin' Demon Jr. (N)
Electronics	1 Volume w/ Push-Pull P.U. Select, 1 Kill Switch
Colors	Kamikaze Graphic w/ Mother Of Pearl Kanji & Bombs

"Twenty years ago, I found the guitar that fit everything I'd ever wanted to accomplish as a guitarist; the tone, looks, and feel of an ESP are what has defined rock as we know it today. Here I am, twenty years later, and still loving ESP. Does that tell you anything?"

-George Lynch

KIRK HAMMETT

METALLICA



KH-2 VINTAGE

KH-2 NTB

KH-2

KH-3

Const./Scale	Neck-Thru-Body / 25.5"	Neck-Thru-Body / 25.5"
Body	Alder	Alder
Neck/FB	3 Pc. Maple / Rosewood	3 Pc. Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm	FR Locking / 43mm
Neck-Shape	Extra Thin U	Extra Thin U
Inlays	Skull & Bones	Skull & Bones
Frets	24 XJ	24 XJ
Binding	None	None
Hardware	Black	Black
Tuners	Gotoh	Gotoh
Bridge/Tailpiece	Floyd Rose	Floyd Rose
Pickups	EMG 81 Active Set	EMG 81 Active Set
Electronics	Vol / Vol / Tone / 3-way Switch	Vol / Vol / Tone / 3-way Switch
Colors	BLK	BLK

Const./Scale	Bolt-on / 25.5"	Bolt-On / 24.75"
Body	Alder	Alder
Neck/FB	3 Pc. Maple / Rosewood	3 Pc. Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm	FR Locking / 43mm
Neck-Shape	Extra Thin U	Extra Thin U
Inlays	Skull & Bones	Spider / Skull & Bones
Frets	24 XJ	24 XJ
Binding	None	None
Hardware	Black	Black
Tuners	Gotoh	Gotoh
Bridge/Tailpiece	Floyd Rose	Floyd Rose
Pickups	EMG 81 Active Set	EMG 81 Active Set
Electronics	Vol / Vol / Tone / 3-way Switch	Vol / Vol / Tone / 3-way Toggle
Colors	BLK	BLK w/ Custom Graphic



KH-602

KH-202

KH-603

KH-203

Const./Scale	Neck-Thru-Body / 25.5"
Body	Alder
Neck/FB	3 Pc. Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm
Neck-Shape	Extra Thin U
Inlays	Skull & Bones
Frets	24 XJ
Binding	None
Hardware	Black
Tuners	ESP-LTD
Bridge/Tailpiece	Floyd Rose
Pickups	EMG 81 Active Set
Electronics	Vol / Vol / Tone / 3-way Switch
Colors	BLK

Const./Scale	Bolt-on / 25.5"
Body	Basswood
Neck/FB	Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm
Neck-Shape	Extra Thin Flat
Inlays	Skull & Bones
Frets	24 XJ
Binding	None
Hardware	Black Nickel
Tuners	ESP-LTD
Bridge/Tailpiece	Floyd Rose Licensed
Pickups	EMG-ESP LH-300 Set
Electronics	Vol / Vol / Tone / 3-way Toggle
Colors	BLK

Const./Scale	Neck-Thru-Body / 24.75"
Body	Alder
Neck/FB	3 Pc. Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm
Neck-Shape	Extra Thin U
Inlays	Skull & Bones
Frets	24 XJ
Binding	None
Hardware	Black
Tuners	ESP-LTD
Bridge/Tailpiece	Floyd Rose
Pickups	EMG 81 Active Set
Electronics	Vol / Vol / Tone / 3-way Toggle
Colors	BLK

Const./Scale	Bolt-On / 24.75"
Body	Basswood
Neck/FB	Maple / Rosewood
Nut-Type/Width	FR Locking / 43mm
Neck-Shape	Extra Thin U
Inlays	Spider / Skull & Bones
Frets	24 XJ
Binding	None
Hardware	Black Nickel
Tuners	ESP-LTD
Bridge/Tailpiece	Floyd Rose Licensed
Pickups	EMG-ESP LH-300 Set
Electronics	Vol / Vol / Tone / 3-way Toggle
Colors	BLK

GEORGE LYNCH



STBC
BLKS

BLKS
STBC

GL-56 REISSUE

Const./Scale Bolt-On / 25.5"
Body Alder
Neck/FB Maple / Maple
Nut-Type/Width Bone / 42mm
Neck-Shape Extra Thin U
Inlays Dots
Frets 22 XJ
Binding None
Hardware Nickel & Satin Chrome
Tuners Sperzel Locking
Bridge/Tailpiece Gotoh 6 pt. Vintage
Pickups Seymour Duncan Pearly Gates (B) & ESP SS-120 (N/M)
Electronics Vol / Tone / Tone / 5-way Switch
Colors Distressed 2 Tone Burst

SUPER V

Const./Scale Set-Neck / 24.75"
Body Mahogany
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Bone / 45mm
Neck-Shape Thin U
Inlays Mother Of Pearl Dots w/ Super V @ 12th Fret
Frets 22 XJ
Binding None
Hardware Distressed Nickel & Chrome w/ Aluminum Pickguard
Tuners Sperzel Locking
Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
Pickups Seymour Duncan Custom Shop GL Super V (B) & Phat Cat w/ Nickel Covers (N)
Electronics Vol / Tone / Toggle
Colors STBC, BLKS

GL-600V

Const./Scale Set-Neck / 24.75"
Body Mahogany
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Standard / 43mm
Neck-Shape Thin U
Inlays Dots w/ Super V @ 12th Fret
Frets 22 XJ
Binding None
Hardware Chrome w/ Mirror Pickguard
Tuners Schaller Locking
Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
Pickups Seymour Duncan Screamin' Demon (B) & Phat Cat w/ Chrome Covers (N)
Electronics Vol / Tone / Toggle
Colors STBC, BLKS



KAMIKAZE

Const./Scale Bolt-On / 25.5"
Body Maple
Neck/FB Maple / Ebony
Nut-Type/Width FR Locking / 45mm
Neck-Shape GL Original
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black
Tuners Gotoh
Bridge/Tailpiece Floyd Rose
Pickups Seymour Duncan "Screamin' Demon" (B) & ESP SS-120 (N)
Electronics 1 Volume w/ Push-Pull P.U. Select
Colors BLK w/ Kamikaze Graphic

SKULLS & SNAKES

Const./Scale Bolt-On / 25.5"
Body Maple
Neck/FB Maple / Ebony
Nut-Type/Width FR Locking / 45mm
Neck-Shape GL Original
Inlays Skull & Swords
Frets 22 XJ
Binding None
Hardware Black
Tuners Gotoh
Bridge/Tailpiece Floyd Rose
Pickups Seymour Duncan "Screamin' Demon" (B) & ESP SH-100 Rail (N)
Electronics 1 Volume w/ Push-Pull P.U. Select
Colors BLK w/ Skulls & Snakes Graphic

SUNBURST TIGER

Const./Scale Bolt-On / 25.5"
Body Maple
Neck/FB Maple / Rosewood
Nut-Type/Width FR Locking / 45mm
Neck-Shape GL Original
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black
Tuners Gotoh
Bridge/Tailpiece Floyd Rose
Pickups Seymour Duncan "Screamin' Demon" (B) & ESP SS-120 (N)
Electronics 1 Volume w/ Push-Pull P.U. Select
Colors Sunburst Tiger Graphic

M-1 TIGER

Const./Scale Bolt-On / 25.5"
Body Maple
Neck/FB Maple / Maple
Nut-Type/Width FR Locking / 45mm
Neck-Shape GL Original
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black
Tuners Gotoh
Bridge/Tailpiece Floyd Rose
Pickups Seymour Duncan "Screamin' Demon"
Electronics 1 Volume
Colors Yellow w/ Tiger Graphic

ALEXI LAIHO

CHILDREN OF BODOM



ALEXI LAIHO

- Const./Scale Neck-Thru Body / 25.5"
- Body Alder
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Sawteeth
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups EMG HZ H-4
- Electronics 1 Volume
- Colors BLK w/ Yellow Pinstripe, WHT w/ Black Pinstripe

"ESP just f-ing rocks. You're not going to find a better guitar for heavy music, anywhere at any price."

-Alexi Laiho



ALEXI-600

- Const./Scale Neck-Thru Body / 25.5"
- Body Alder
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Sawteeth
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups EMG HZ H-4
- Electronics 1 Volume
- Colors BLK w/ Yellow Pinstripe, White w/ Black Pinstripe

ALEXI-200

- Const./Scale Bolt-On / 25.5"
- Body Basswood
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Sawteeth
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups EMG-ESP LH-300
- Electronics 1 Volume
- Colors BLK, WHT

JAMES HETFIELD

METALLICA

"I love the classic single cutaway shape along with the sound. I'm also obsessed with old cars, so combining the paint of an old primered ranch truck with the ESP Eclipse shape made sense."

-James Hetfield

ESP TRUCKSTER

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Satin Chrome
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors APG

Note: Toggle in upper position is inactive

Ltd TRUCKSTER

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Satin Chrome
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors APG

Note: Toggle in upper position is inactive



WILL ADLER

LAMB OF GOD

"My ESP felt so natural right when it came out of the box. From the first time I played it, this is the guitar that I've been wanting to have for years."

-Will Adler

WILL ADLER

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 45mm
- Neck-Shape Thin U
- Inlays Stars w/Flag @ 12th Fret
- Frets 22 XJ
- Binding Creme (B/N/H)
- Hardware Chrome
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / Vol / Tone / Toggle
- Colors DGC

WA-600

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 45mm
- Neck-Shape Thin U
- Inlays Stars w/Flag @ 12th Fret
- Frets 22 XJ
- Binding Creme (B/N/H)
- Hardware Chrome
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / Vol / Tone / Toggle
- Colors DGC



JEFF HANNEMAN

SLAYER



JEFF HANNEMAN

Const./Scale Neck-Thru Body / 25.5"
 Body Alder
 Neck/FB 3-Pc. Maple / Ebony
 Nut-Type/Width FR Locking / 41mm
 Neck-Shape Extra Thin U
 Inlays Eagles & Dots
 Frets 24 XJ
 Binding White (N/H)
 Hardware Black
 Tuners Gotoh
 Bridge/Tailpiece Kahler 2315
 Pickups EMG 81 (B) / 85 (N)
 Electronics Vol / Tone / EMG SPC Control / Toggle
 Colors UC, BLK

JH-600

Const./Scale Neck-Thru Body / 25.5"
 Body Alder
 Neck/FB 3-Pc. Maple / Ebony
 Nut-Type/Width FR Locking / 41mm
 Neck-Shape Extra Thin U
 Inlays Eagles & Dots
 Frets 24 XJ
 Binding White (N/H)
 Hardware Black
 Tuners Grover
 Bridge/Tailpiece Kahler Hybrid
 Pickups EMG 81 (B) / 85 (N)
 Electronics Vol / Tone / Toggle
 Colors BLK

JH-200

Const./Scale Bolt-On / 25.5"
 Body Basswood
 Neck/FB Maple / Rosewood
 Nut-Type/Width FR Locking / 41mm
 Neck-Shape Extra Thin U
 Inlays Eagles & Dots
 Frets 24 XJ
 Binding White (N/H)
 Hardware Black Nickel
 Tuners ESP-LTD
 Bridge/Tailpiece Kahler X-Trem
 Pickups EMG-ESP LH-300 Set
 Electronics Vol / Tone / Toggle
 Colors BLK

TOM ARAYA

SLAYER



TOM ARAYA

Const./Scale Neck-Thru-Body / 35"
 Body Alder
 Neck/FB 3-Pc. Maple / Ebony
 Nut-Type/Width Graphite / 40mm
 Neck-Shape Extra Thin U
 Inlays Pentagrams
 w/ ARAYA @ 12th Fret
 Frets 24 XJ
 Binding None
 Hardware Black Nickel
 Tuners Gotoh
 Bridge/Tailpiece Gotoh 206B-4
 Pickups EMG 35DC Active Set
 Electronics Vol / Bal / Tone
 Colors BLK

TA-600

Const./Scale Neck-Thru-Body / 35"
 Body Alder
 Neck/FB 3-Pc. Maple / Rosewood
 Nut-Type/Width Standard / 40mm
 Neck-Shape Extra Thin U
 Inlays Pentagrams
 w/ ARAYA @ 12th Fret
 Frets 24 XJ
 Binding None
 Hardware Black Nickel
 Tuners Grover
 Bridge/Tailpiece ESP BB-604
 Pickups EMG 35DC Active Set
 Electronics Vol / Bal / Tone
 Colors BLK

TA-200

Const./Scale Bolt-on / 35"
 Body Basswood
 Neck/FB Maple / Rosewood
 Nut-Type/Width Standard / 40mm
 Neck-Shape Extra Thin U
 Inlays Pentagrams
 w/ ARAYA @ 12th Fret
 Frets 24 XJ
 Binding None
 Hardware Black Nickel
 Tuners ESP-LTD
 Bridge/Tailpiece ESP BB-604
 Pickups EMG-ESP LHB-4 Set
 Electronics Vol / Bal / Tone
 Colors BLK

"ESP makes great f-ing guitars, or else I wouldn't be here."
 -Tom Araya

STEPHEN CARPENTER

DEFTONES

"There are a lot of guitars out there, but why would you want anything else besides this one? ESP's a great company, and I have nothing but love for them. You can't ask for more."

-Stephen Carpenter

STEF-B7

Const./Scale Neck-Thru-Body / 27" Baritone
Body Alder
Neck/FB 3-Pc. Maple / Ebony
Nut-Type/Width Graphite / 47mm
Neck-Shape Thin U
Inlays None
Frets 24 XJ
Binding White (N/H)
Hardware Chrome
Tuners Sperzel Locking
Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
Pickups EMG 81-7 Active Set
Electronics Vol / Tone / 3-Way Switch
Colors BLK

STEF-7

Const./Scale Neck-Thru-Body / 25.5"
Body Alder
Neck/FB 3-Pc. Maple / Ebony
Nut-Type/Width Graphite / 47mm
Neck-Shape Thin U
Inlays None
Frets 24 XJ
Binding White (N/H)
Hardware Chrome
Tuners Sperzel Locking
Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
Pickups EMG 81-7 Active Set
Electronics Vol / Tone / 3-Way Switch
Colors STG



SC-607B

Const./Scale Neck-Thru-Body / 27" Baritone
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Standard / 48mm
Neck-Shape Thin U
Inlays SRC @ 12th Fret
Frets 24 XJ
Binding White (N/H)
Hardware Chrome
Tuners Schaller Locking
Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
Pickups EMG 81-7 Active Set
Electronics Vol / Tone / 3-Way Switch
Colors BLK

SC-607

Const./Scale Neck-Thru-Body / 25.5"
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Standard / 48mm
Neck-Shape Thin U
Inlays SRC @ 12th Fret
Frets 24 XJ
Binding BLK (N/H)
Hardware Chrome
Tuners Schaller Locking
Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
Pickups EMG 81-7 Active Set
Electronics Vol / Tone / 3-Way Switch
Colors NGM

SC-207

Const./Scale Bolt-On / 25.5"
Body Basswood
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 48mm
Neck-Shape Thin U
Inlays None
Frets 24 XJ
Binding White (N/H)
Hardware Chrome
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups Duncan Designed HB-102 7-String Set
Electronics Vol / Tone / 3-Way Switch
Colors BLK

MICHAEL AMOTT

ARCH ENEMY



NINJA

Const./Scale	Set-Neck / 24.75"
Body	Mahogany
Neck/FB	3-Pc. Mahogany / Rosewood
Nut-Type/Width	Bone / 42mm
Neck-Shape	Thin U
Inlays	Custom "X"
Frets	22 XJ
Binding	None
Hardware	Chrome
Tuners	Sperzel Locking
Bridge/Tailpiece	Tonepros T3B-T & T1Z Locking
Pickups	Seymour Duncan JB (B) / '59 (N)
Electronics	Vol / Vol / Toggle
Colors	BLK

"It's pretty difficult making your own signature guitar; there are just so many details. When someone gives you a blank sheet of paper and says, 'Do whatever you want,' that's different from customizing an existing guitar. I wanted something that was just very metal."

-Michael Amott



NINJA-600

Const./Scale	Set-Neck / 24.75"
Body	Mahogany
Neck/FB	3-Pc. Mahogany / Rosewood
Nut-Type/Width	Standard / 42mm
Neck-Shape	Thin U
Inlays	Custom "X"
Frets	22 XJ
Binding	None
Hardware	Chrome
Tuners	Schaller Locking
Bridge/Tailpiece	Tonepros T3B-T & T1Z Locking
Pickups	Seymour Duncan JB (B) / '59 (N)
Electronics	Vol / Vol / Toggle
Colors	BLK

WAYNE STATIC

STATIC X



STATIC-600

Const./Scale	Set-Neck / 24.75"
Body	Mahogany
Neck/FB	3-Pc. Maple / Ebony
Nut-Type/Width	Standard / 43mm
Neck-Shape	Thin U
Inlays	Static X Logo @12th Fret & Model Name @ 24
Frets	24 XJ
Binding	None
Hardware	Black Nickel w/ Diamond Body Plate
Tuners	Grover
Bridge/Tailpiece	Tonepros T3B-T & T1Z Locking
Pickups	Seymour Duncan Distortion
Electronics	1 Volume
Colors	BLK

"I'm usually skeptical about trying new guitars, because in the past, anything I've tried has never sounded as good as what I was already playing. The ESP I got just blew everything away. It's that simple."

-Wayne Static



RON WOOD



RON WOOD ROSEWOOD

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape U
- Inlays Dots
- Frets 22 Medium
- Binding White (B)
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Traditional Flat-Mount w/ String-Thru-Body
- Pickups ESP TS-120 (B) & LH-200 (N)
- Electronics 3-Way Switch / Vol / Tone
- Colors 3TB



RON WOOD MAPLE

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width Bone / 42mm
- Neck-Shape U
- Inlays Dots
- Frets 22 Medium
- Binding White (B)
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Traditional Flat-Mount w/ String-Thru-Body
- Pickups ESP TS-120 (B) & LH-200 (N)
- Electronics 3-Way Switch / Vol / Tone
- Colors BLK, FR



DAN & JACOBS TRAVIS MIGUEL

ATREYU

"My LTD signature model plays as well as any custom shop model, but is affordable enough for people who can't spend their life savings on a guitar."

-Dan Jacobs

DJ-600

- Const./Scale Set-Thru / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Bats
- Frets 22 XJ
- Binding Black (B/H)
- Hardware Black
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics 3-way Toggle / Vol / EMG Afterburner
- Colors SW w/ Dripping Blood Graphic



TM-600

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Tear Drops
- Frets 24 XJ
- Binding White (B/N/H)
- Hardware Chrome
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / 3-way Toggle / EMG Afterburner
- Colors MGS



RICHARD Z

RAMMSTEIN



RZK-1

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Custom Crosses
- Frets 24 XJ
- Binding White (N/H)
- Hardware Chrome w/ Mirror Pickguard
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 Active Set
- Electronics Vol / Toggle
- Colors PS



RZK-600

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Custom Crosses
- Frets 24 XJ
- Binding White (N/H)
- Hardware Chrome w/ Mirror Pickguard
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 Active Set
- Electronics Vol / Toggle
- Colors PS

GUS G

FIREWIND



GUS G

- Const./Scale Set-Thru / 25.5"
- Body Alder w/ Flamed Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Flames
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Black
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups Seymour Duncan Distortion (B) / '59 (N)
- Electronics Vol / Toggle / Coil Split Mini-Switch
- Colors STBC

GUS-600

- Const./Scale Set-Thru / 25.5"
- Body Alder w/ Flamed Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Flames
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Black
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups Seymour Duncan Distortion (B) / '59 (N)
- Electronics Vol / Toggle / Coil Split Mini-Switch
- Colors STBC

MICHAEL WILTON

QUEENSRÛCHE

"ESP is an essential part of the sound of Queensrÿche. Stone and I play ESP because it's the best. It's as simple as that."
 -Michael Wilton

MICHAEL WILTON

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Diamonds
- Frets 22 XJ
- Binding None
- Hardware Chrome
- Tuners Sperzel
- Bridge/Tailpiece Floyd Rose
- Pickups Seymour Duncan JB (B) & ESP SS-120 (N&M)
- Electronics Vol / Tone / Tone / 5-Way Switch
- Colors BLK w/ Custom Graphic

MW-600

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Diamonds
- Frets 22 XJ
- Binding None
- Hardware Chrome
- Tuners Grover
- Bridge/Tailpiece Seymour Duncan JB (B) & DuncanDesigned SC-101 (N&M)
- Pickups Vol / Tone / 5-Way Switch
- Electronics BLK w/ Custom Graphic
- Colors



MAX CAVALERA

SOULFLY

MAX CAVALERA AX

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Symbol Inlays w/ XXX @ 12th & 24th fret
- Frets 24 XJ
- Binding White (N)
- Hardware Black Nickel
- Tuners Gotoh
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups Seymour Duncan Distortion
- Electronics 1 Volume
- Colors SW



MAX-600

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Ebony
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Symbol Inlays w/ XXX @ 12th & 24th fret
- Frets 24 XJ
- Binding White (N)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups Seymour Duncan Distortion
- Electronics 1 Volume
- Colors SW



AHRUE LUSTER

ILL NIÑO



AL-600

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Spades
- Frets 24 XJ
- Binding White (N/H)
- Hardware Chrome
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups EMG 81 Active Set
- Electronics Vol / Tone / 3-way Toggle
- Colors 3TB

PAGE HAMILTON

HELMET



"ESPs are just really versatile instruments. I just feel incredibly loyal to this company because they've been really loyal to me. They're great sounding instruments and I couldn't be happier."

-Page Hamilton

PAGE HAMILTON

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays None
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Wilkinson VS-100 Vibrato
- Pickups Dimarzio Air Zone (B) / Fast Track I (N)
- Electronics Vol / 3-Way Toggle / Tone
- Colors BA

PH-600

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3 Pc. Maple / Ebony
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays None
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Wilkinson VS-100 Vibrato
- Pickups Dimarzio Air Zone (B) / Fast Track I (N)
- Electronics Vol / 3-Way Toggle / Tone
- Colors BA





Brian Esphach - The Black Dahlia Murder

Kai Hansen - Gamma Ray

Bruce Kulick

Rob Flynn - Machine Head

ECLIPSE | VIPER HORIZON

"The most solid, modern and dependable instruments you can possibly play. Many companies have tried to duplicate what ESP provides, and no one has been able to equal their standards. I put on my ESP and feel cooler than I actually am."

- Devon Townsend / Strapping Young Lad



Matt DeVries - Chimaira

Roope Latvala - Children of Bodom

ECLIPSE STBC

- Const./Scale Neck-Thru-Body / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Flags
- Frets 22 XJ
- Binding White (N/H), Natural (B)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors STBC

ECLIPSE STBLK

- Const./Scale Neck-Thru-Body / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Flags
- Frets 22 XJ
- Binding White (N/H), Natural (B)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors STBLK

VIPER STBC

- Const./Scale Neck-Thru-Body / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Flags
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Toggle / Tone
- Colors STBC

VIPER STBLK

- Const./Scale Neck-Thru-Body / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Flags
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Toggle / Tone
- Colors STBC

HORIZON VA

- Const./Scale Neck-Thru-Body / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Offset Blocks
- Frets 24 XJ
- Binding White (N/H), Natural (B)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups Seymour Duncan Custom 5 (B) / Jazz (N)
- Electronics Vol / Toggle / Tone
- Colors VA

HORIZON ASB

- Const./Scale Neck-Thru-Body / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Graphite / 42mm
- Neck-Shape Thin U
- Inlays Pearl Offset Blocks
- Frets 24 XJ
- Binding White (N/H), Natural (B)
- Hardware Black Nickel
- Tuners Sperzel Locking
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups Seymour Duncan Custom 5 (B) / Jazz (N)
- Electronics Vol / Toggle / Tone
- Colors ASB



Vince Neil - Mötley Crüe

Fred Akesson - Arch Enemy

Jason Bozzi - Dry Kill Logic

Damon Johnson - Alice Cooper



ECLIPSE-II ACSB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Chrome
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors ACSB

ECLIPSE-II STBC

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding White (B/N/H)
- Hardware Black Nickel
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors STBC

ECLIPSE-II FM

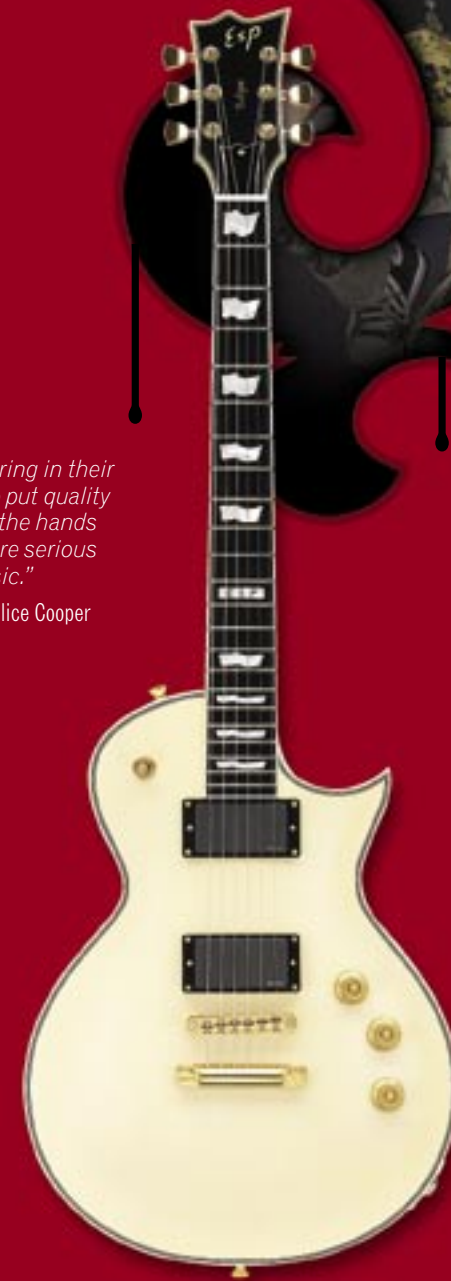
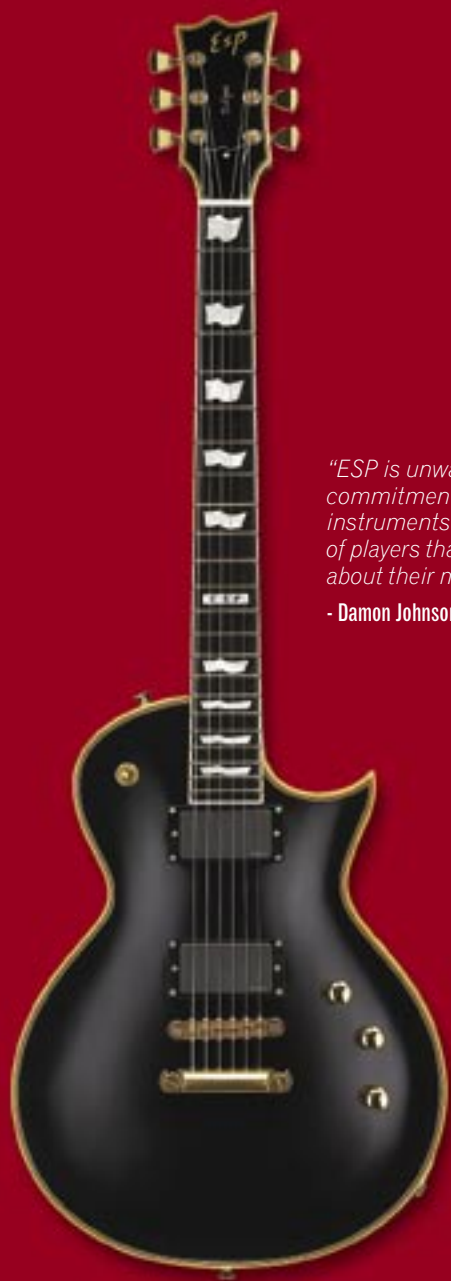
- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding Aged White (B/N/H)
- Hardware Chrome
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Reverse Zebra
- Colors Vol / Vol / Tone / Toggle
- VHB

ECLIPSE-II



Jason Hook

Chris Capelli - It Dies Today



"ESP is unwavering in their commitment to put quality instruments in the hands of players that are serious about their music."
- Damon Johnson / Alice Cooper

ECLIPSE-II VB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Maple Top
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding Aged Triple White (B/H), Aged White (N)
- Hardware Gold
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors VB

ECLIPSE-II VW

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Maple Top
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding Aged Triple White (B/H), Aged White (N)
- Hardware Gold
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors VW

ECLIPSE-II SW

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Maple Top
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding Triple White (B/H), White (N)
- Hardware Black Nickel
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors SW



002 - POD Touring/session guitarist

John Kempainen - The Black Dahlia Murder

Gregg Harney - Soilent Green

Mike Spreitzer - Devil Driver



VIPER

- Const./Scale Set-Thru / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors BLKS

HORIZON NT-II

- Const./Scale Neck-Thru-Body / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Offset Blocks
- Frets 24 XJ
- Binding White (B/N/H)
- Hardware Chrome
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic w/ String-Thru-Body
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / Toggle / Tone
- Colors DBSB

M-INTB

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3-Pc. Maple / Ebony
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Gotoh Tune-o-matic w/ String-Thru-Body
- Pickups EMG 81 Active
- Electronics 1 Vol
- Colors BLKS

HORIZON NT-II VIPER | M-I | M-II

"I know my ESP's will never let me down. When we do shows in outdoor venues in the winter when it's freezing, I know my guitars will be in tune and ready to go, just like me."

- 00Z / POD



Brian Patton - Soilent Green

Shagrath - Dimmu Borgir

M-II INTB

- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Abalone dots
- Frets 24 XJ
- Binding None
- Hardware Black
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 Active Set
- Electronics Vol / Toggle
- Colors BLK

M-II w/EMGs

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Abalone dots
- Frets 24 XJ
- Binding None
- Hardware Black
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 Active Set
- Electronics Vol / Toggle
- Colors BLK

M-II w/DUNCANS

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Abalone dots
- Frets 24 XJ
- Binding None
- Hardware Black
- Tuners Gotoh
- Bridge/Tailpiece Floyd Rose
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / Toggle
- Colors BLK

Twenty years ago ESP's 400 Series instruments were introduced as the first ESP models sold in the USA. Today they are highly sought after and are widely considered the best "vintage reproduction" instruments ever offered.

In 2007 ESP will issue a limited run of these Vintage Plus guitars and basses in black and three-tone sunburst. Each instrument is "distressed" at our factory to show years of natural wear and tear, with the look and feel of a vintage instrument, and modern refinements that improve it's playability and feel.

VINTAGE PLUS 3TB

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Wilkinson Vintage
- Pickups Seymour Duncan SSL-1 Set
- Electronics Vol / Tone / Tone / 5-way
- Colors Distressed 3TB

VINTAGE PLUS BLK

- Const./Scale Bolt-On / 25.5"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width Bone / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh Magnum Lock
- Bridge/Tailpiece Wilkinson Vintage
- Pickups Seymour Duncan SSL-1 Set
- Electronics Vol / Tone / Tone / 5-way
- Colors Distressed BLK

VINTAGE PLUS VINTAGE-4

VINTAGE-4 3TB

- Const./Scale Bolt-On / 34"
- Body Alder
- Neck/FB Maple / Rosewood
- Nut-Type/Width Bone / 42mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Gotoh
- Pickups Basslines SJB-2 (B) / SPB-2 (N)
- Electronics Vol / Vol / Tone
- Colors Distressed 3TB

VINTAGE-4 BLK

- Const./Scale Bolt-On / 34"
- Body Alder
- Neck/FB Maple / Maple
- Nut-Type/Width Bone / 42mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Gotoh
- Pickups Basslines SJB-2 (B) / SPB-2 (N)
- Electronics Vol / Vol / Tone
- Colors Distressed BLK



SURVEYOR-II

- Const./Scale Bolt-On / 34"
- Body Ash
- Neck/FB Maple / Ebony
- Nut-Type/Width Bone / 38mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Wilkinson WBBO-4
- Pickups EMG MMTW-4 (B) / 35P-4 (N)
- Electronics Vol / Balance / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors BLK



SURVEYOR-II

- Const./Scale Bolt-On / 34"
- Body Ash
- Neck/FB Maple / Maple
- Nut-Type/Width Bone / 38mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Wilkinson WBBO-4
- Pickups EMG MMTW-4 (B) / 35P-4 (N)
- Electronics Vol / Balance / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors NAT



SURVEYOR

"I don't want just one sound from my bass. I want to play pop, rock, funk, and everything in between, and I get it all from my ESP."

-Lalo Carrillo / Luis Miguel / No Pals



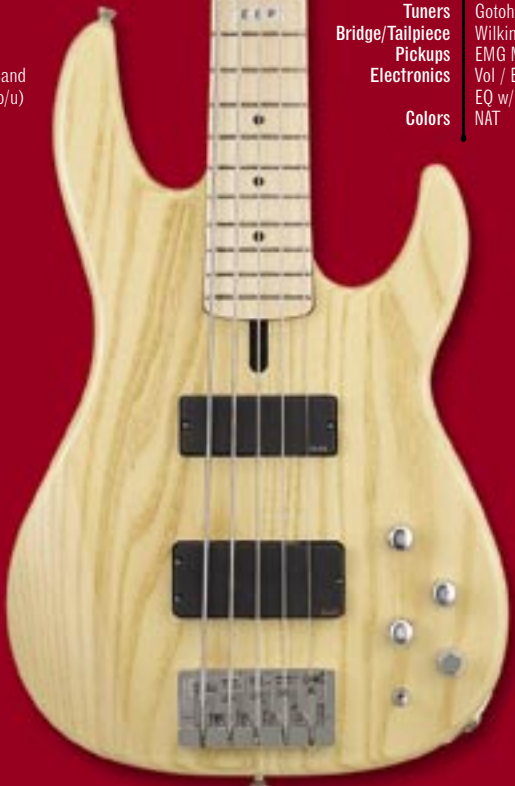
SURVEYOR-5

- Const./Scale Bolt-On / 34"
- Body Ash
- Neck/FB Maple / Ebony
- Nut-Type/Width Bone / 46mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Wilkinson WBBO-5
- Pickups EMG MMTW-5 (B) / 40P-5 (N)
- Electronics Vol / Balance / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors BLK



SURVEYOR-5

- Const./Scale Bolt-On / 34"
- Body Ash
- Neck/FB Maple / Maple
- Nut-Type/Width Bone / 46mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners Gotoh
- Bridge/Tailpiece Wilkinson WBBO-5
- Pickups EMG MMTW-5 (B) / 40P-5 (N)
- Electronics Vol / Balance / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors NAT





EC-1000

EC-1000 STBC

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Flags
- Frets 24 XJ
- Binding White w/ Abalone Purfling (B/N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors STBC

EC-1000 BLK

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Flags
- Frets 24 XJ
- Binding White w/ Abalone Purfling (B/N/H)
- Hardware Gold
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors BLK

EC-1000 ASB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Flags
- Frets 24 XJ
- Binding White w/ Abalone Purfling (B/N/H)
- Hardware Chrome
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups Seymour Duncan JB (B) / 59 (N) Zebra
- Electronics Vol / Vol / Tone / Toggle
- Colors ASB

EC-1000 SW

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Flags
- Frets 24 XJ
- Binding White w/ Abalone Purfling (B/N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors SW

EC-1000VB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 24 XJ
- Binding Aged Triple White (B/H), Aged White (N)
- Hardware Gold
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 60 (N) Active
- Electronics Vol / Vol / Tone / Toggle
- Colors VB

EC-1000VHB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 24 XJ
- Binding Aged White (B/N/H)
- Hardware Chrome
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups Seymour Duncan JB (B) / 59 (N) Zebra
- Electronics Vol / Vol / Tone / Toggle
- Colors VHB



Brian Benoit - Dillinger Escape Plan

Lorenzo Antonucci - Sworn Enemy

Kris Weichmann - Brand New Sin

Rachel Rosen - Most Precious Blood



MH-1000 w/EMGs

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Offset Abalone Blocks
- Frets 24 XJ
- Binding White w/ Abalone purfling (B/N/H)
- Hardware Black
- Tuners Grover
- Bridge/Tailpiece Floyd Rose
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / 3-way Switch / Tone
- Colors STBLK

MH-1000 w/DUNCANS

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Offset Abalone Blocks
- Frets 24 XJ
- Binding White w/ Abalone purfling (B/N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T w/ String-Thru-Body
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / 3-way Switch / Tone
- Colors DBSB

M-1000

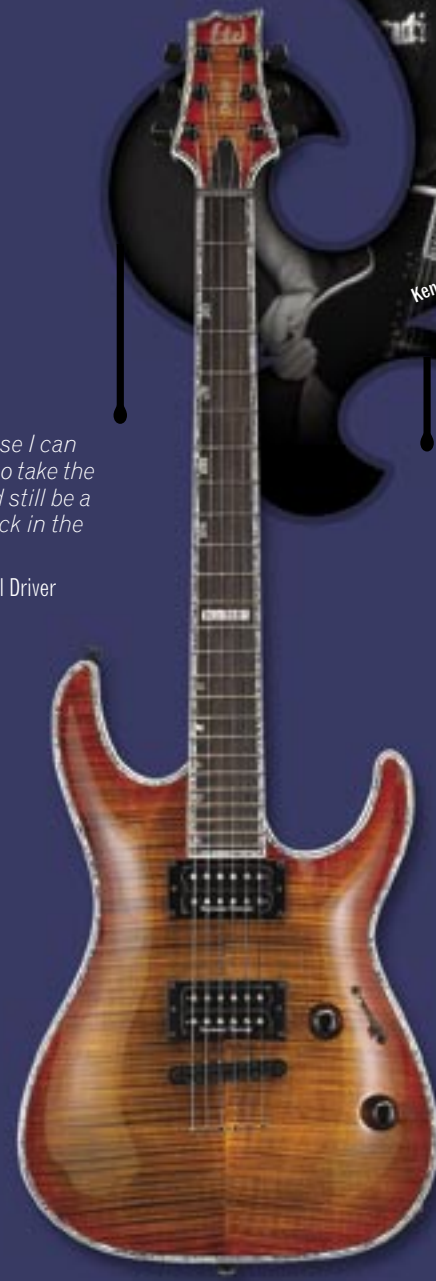
- Const./Scale Neck-Thru-Body / 25.5"
- Body Alder w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 43mm
- Neck-Shape Extra Thin Flat
- Inlays Abalone Arrowheads
- Frets 24 XJ
- Binding White w/ Abalone purfling (N/H)
- Hardware Black
- Tuners Grover
- Bridge/Tailpiece Seymour Duncan Custom-5 (B) / Jazz (N)
- Pickups EMG 81 Active Set
- Electronics Vol / 3-way Switch / Tone
- Colors STBLK

MH | M
H | VIPER



Ken Andrews - Andrew WK

Jeff Kendrick - Devil Driver



"I love ESP because I can depend on them to take the road beatings and still be a great guitar to track in the studio with."
-Mike Spreitzer / Devil Driver

STBC

STBLK

H-1001 w/EMGs

- Const./Scale Set-Thru / 25.5"
- Body Mahogany
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Offset Abalone Blocks
- Frets 24 XJ
- Binding White w/ Abalone purfling (B/N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / 3-way Switch / Tone
- Colors BLK

H-1001 w/DUNCANS

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Offset Abalone Blocks
- Frets 24 XJ
- Binding White w/ Abalone purfling (B/N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T Locking w/ String-Thru-Body
- Pickups Seymour Duncan Custom-5 (B) / Jazz (N)
- Electronics Vol / 5-way Ultraswitch / Tone
- Colors ACBS

VIPER-1000

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Flags
- Frets 24 XJ
- Binding White w/ Abalone purfling (N/H)
- Hardware Black
- Tuners Schaller Locking
- Bridge/Tailpiece Tonepros T3B-T & T1Z Locking
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Toggle / Tone
- Colors STBC, STBLK



Silenoz - Dimmu Borgir

Padge - Bullet For My Valentine

Mike Stone - Queensrÿche

Lee Altus - Exodus



- SS
- BLKS

AX-400

Const./Scale Set-Thru / 25.5"
Body Mahogany
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Custom Tribal
Frets 24 XJ
Binding White (N)
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups EMG 81 Active Set
Electronics Vol / Toggle / Tone
Colors BLK

AX-260

Const./Scale Neck-Thru-Body / 25.5"
Body Agathis
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Custom Tribal
Frets 24 XJ
Binding White (N)
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups EMG-ESP LH-300 Set
Electronics Vol / Toggle / Tone
Colors BLK

AX-50

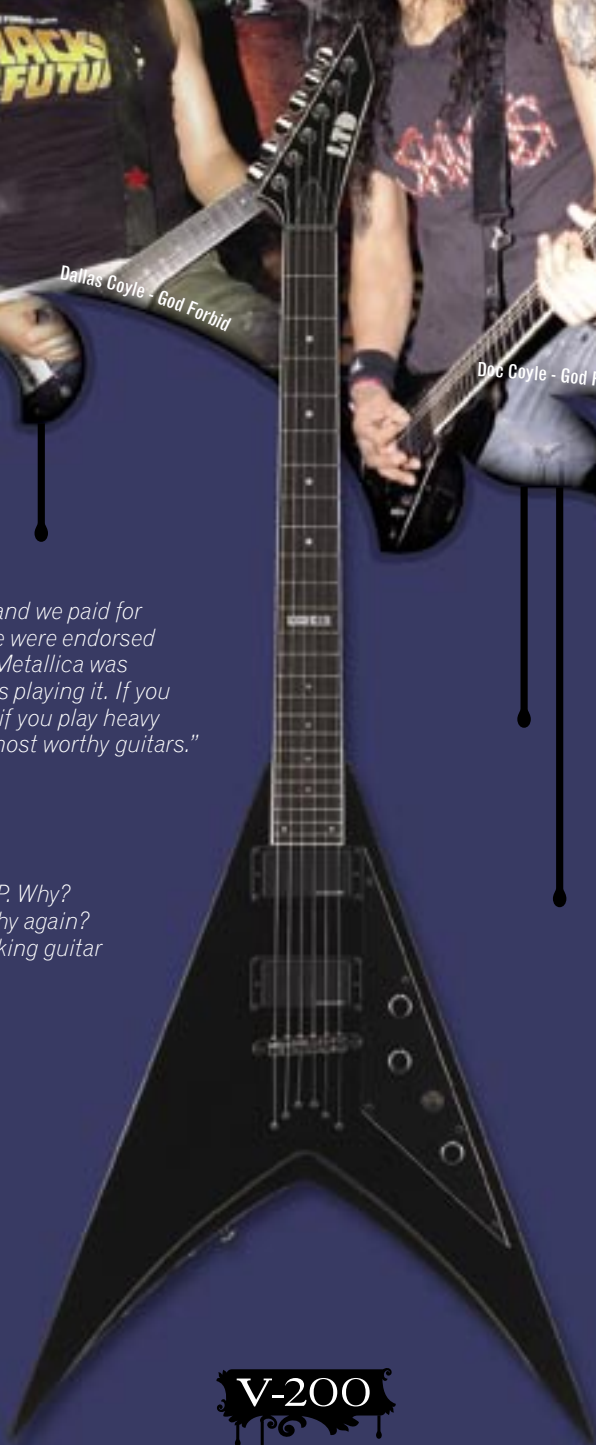
Const./Scale Bolt-On / 25.5"
Body Basswood
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups ESP LH-150 Set
Electronics Vol / Toggle / Tone
Colors BLKS, SS

AX | V



Dallas Coyle - God Forbid

Doc Coyle - God Forbid



"We've been playing ESPs, and we paid for these guitars long before we were endorsed with the company. We saw Metallica was playing it; we saw Slayer was playing it. If you play in a heavy metal band, if you play heavy music, these are the best, most worthy guitars."

-Doc Coyle / God Forbid

"The guitar that I play is ESP. Why? Because it sounds great. Why again? Because it's the coolest looking guitar you could ever play."

-Dallas Coyle / God Forbid

V-500

Const./Scale Set-Thru / 25.5"
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding White (N/H)
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ String Thru Body
Pickups EMG 81 Active Set
Electronics Vol / Vol / Toggle / Tone
Colors BLK

V-200

Const./Scale Bolt-On / 25.5"
Body Basswood
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding White (N/H)
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String Thru Body
Pickups EMG-ESP LH-300 Set
Electronics Vol / Vol / Toggle / Tone
Colors BLK



Jeff Duncan - Armored Saint

Mike McKenzie - The Red Chord

Johnny Fey - The Red Chord

Doug Weber - Terror



- OW
- STBC
- BLK



- FCSB
- TSB

EC



Mike Hasty - Walls of Jericho

Chris Day - Norma Jean



- STBLK
- STBC



- STBC
- STBLK



- OW
- BCH
- BLK

EC-500

Const./Scale Set-Neck / 24.75"
Body Mahogany
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Flags
Frets 24 XJ
Binding Triple Creme (B/H); Creme (N)
 (Triple White (B/H); White (N) on BLK)
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81 (B) / 60 (N) Active
Electronics Vol / Vol / Tone / Toggle
Colors BLK, OW, STBC

EC-500S

Const./Scale Set-Neck / 24.75"
Body Mahogany
Neck/FB 3-Pc. Mahogany / Ebony
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Model Name @ 12th Fret
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81 (B) / 60 (N) Active
Electronics Vol / Vol / Tone / Toggle
Colors BLKS

EC-400VF

Const./Scale Set-Neck / 24.75"
Body Mahogany w/ Flamed Maple Top
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Flags
Frets 22 XJ
Binding Creme (B/N/H)
Hardware Chrome
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups Seymour Duncan JB (B) / '59 Set
Electronics Vol / Vol / Tone / Toggle
Colors TSB, FCSB

EC-200QM

Const./Scale Set-Neck / 24.75"
Body Agathis w/ Quilted Maple top
Neck/FB 3-Pc. Mahogany / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding White (N/H)
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG-ESP LH-300 Set
Electronics Vol / Vol / Tone / Toggle w/ Push-Pull Coil Split on Tone Control
Colors STBC, STBLK

EC-100QM

Const./Scale Bolt-On / 24.75"
Body Agathis w/ Quilted Maple top
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups ESP LH-150 Set
Electronics Vol / Vol / Tone / Toggle
Colors STBC, STBLK

EC-50

Const./Scale Bolt-On / 24.75"
Body Agathis
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups ESP LH-150 Set
Electronics Vol / Vol / Tone / Toggle
Colors BLK, BCH, OW



Vin Alferi - The Smash Up

Captain Sensible - The Damned

Pepper Keenan - C.O.C

Woody Weatherman - C.O.C

VIPER-500S

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Ebony
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Model Name @ 12th Fret
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Toggle / Tone
- Colors BLKS

VIPER-400

- Const./Scale Set-Neck / 24.75"
- Body Mahogany
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 24 XJ
- Binding White (N/H) (Creme (N/H) on OW)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Toggle / Tone
- Colors BLK, STBC, OW



- OW
- STBC
- BLK

VIPER

"When I tour for certain events, if my guitars don't make it, I can walk into any store and pick an ESP or LTD right of the shelf and it's ready to go. That's a sign of consistency and quality."
-Bruce Kulick / Grand Funk



Ted Aguilar - Death Angel

Tina Wood - Thund Her-Struck



- STBC
- STBLK

- STBLK
- STBC

- BCH
- OW
- BLK

VIPER-200FM

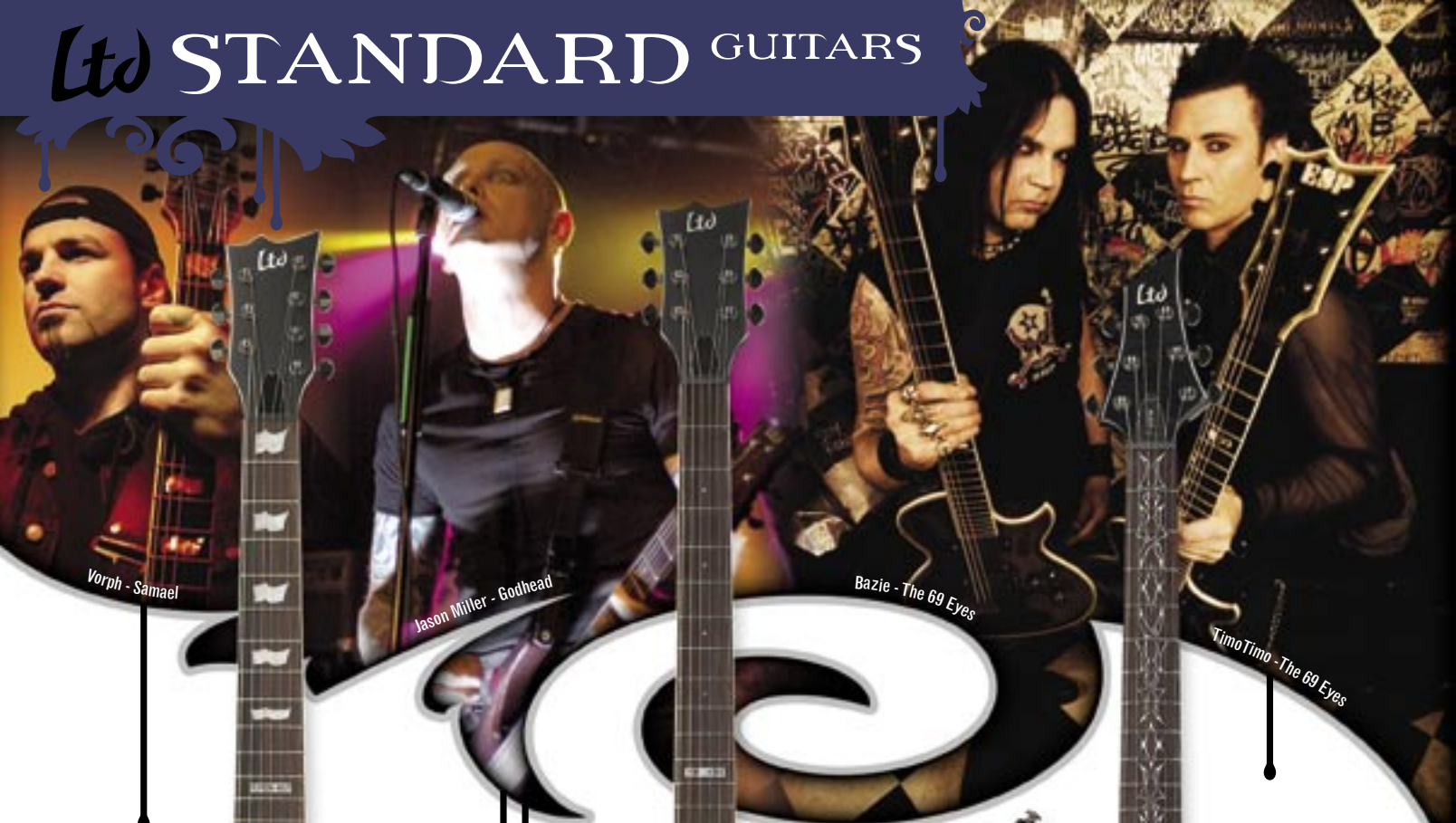
- Const./Scale Set-Neck / 24.75"
- Body Agathis w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups EMG-ESP LH-300 Set
- Electronics Vol / Toggle / Tone w/ Push-Pull Coil Split on Tone Control
- Colors STBC, STBLK

VIPER-100FM

- Const./Scale Bolt-On / 24.75"
- Body Agathis w/ Flamed Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups ESP LH-150 Set
- Electronics Vol / Toggle / Tone
- Colors STBLK, STBC

VIPER-50

- Const./Scale Bolt-On / 24.75"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups ESP LH-150 Set
- Electronics Vol / Toggle / Tone
- Colors BLK, BCH, OW



VIPER-407 7-STRING

Const./Scale Set-Neck / 25.5"
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Standard / 48mm
Neck-Shape Thin U
Inlays Flags
Frets 24 XJ
Binding White (N/H)
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81-7 (B) / 707 (N) Active
Electronics Vol / Toggle / Tone
Colors BLKS

VB-400 BARITONE

Const./Scale Set-Neck / 27" Baritone
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding White (N/H)
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81 (B) / 85 (N) Active
Electronics Vol / Toggle / Tone
Colors BLKS

Tuned: B/E/A/D/F#/B
Gauges: 58/46/36/26W/17/13

F-400FM

Const./Scale Set-Thru / 25.5"
Body Mahogany w/ Flamed Maple Top
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Extra Thin U
Inlays Custom Tribal
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups EMG 81 Active Set
Electronics Vol / Toggle / Tone
Colors STBLK

F | VB-400
VIPER-407



F-250

Const./Scale Neck-Thru-Body / 25.5"
Body Agathis
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width FR Locking / 42mm
Neck-Shape Thin U
Inlays Arrowheads
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Floyd Rose Licensed
Pickups EMG-ESP LH-300 Set
Electronics Vol / Toggle / Tone w/ Push-Pull
Colors BLK, MS

F-100FM

Const./Scale Bolt-On / 25.5"
Body Agathis w/ Flamed Maple Top
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups ESP LH-150 Set
Electronics Vol / Toggle / Tone
Colors STBLK

F-50

Const./Scale Bolt-On / 25.5"
Body Agathis
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
Pickups ESP LH-150 Set
Electronics Vol / Toggle / Tone
Colors BLK, BCH

MS
BLK

BCH
BLK



Allen West - Obituary

Jay Reynolds - Metal Church

Devin Townsend - Strapping Young Lad

Dirk Sauer - Ed Guy



PB-500 ASB

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone & Pearl Dots
- Frets 22 XJ
- Binding Creme (N/H), Natural (B)
- Hardware Chrome
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups Seymour Duncan Alnico 2 Pro Set
- Electronics Vol / Toggle / Tone w/ push-pull coil split
- Colors ASB

PB-500 STBS

- Const./Scale Set-Neck / 24.75"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Mahogany / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone & Pearl Dots
- Frets 22 XJ
- Binding Creme (N/H), Natural (B)
- Hardware Chrome
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
- Pickups Seymour Duncan Alnico 2 Pro Set
- Electronics Vol / Toggle / Tone w/ push-pull coil split
- Colors STBS

M-400

- Const./Scale Set-Thru / 25.5"
- Body Alder
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 43mm
- Neck-Shape Extra Thin Flat
- Inlays Arrowheads
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups EMG 81 Active Set
- Electronics Vol / Tone / 3-Way Switch
- Colors BLK

PB | M

"Not only do I play ESP, but I also play LTD. The quality is phenomenal and the craftsmanship is unreal. Look at this guitar... it's got everything that someone like me would want!"
-Jay Reynolds / Metal Church



Erik Payne - Andrew WK

Rob Arnold - Chimaira



M-200FM

- Const./Scale Neck-Thru-Body / 25.5"
- Body Agathis w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 43mm
- Neck-Shape Extra Thin Flat
- Inlays Arrowheads
- Frets 24 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups EMG-ESP LH-300 Set
- Electronics Vol / Tone / 3-Way Switch w/ Push-Pull Coil Split on Tone Control
- Colors STBC, STBLK

M-100FM

- Const./Scale Bolt-On / 25.5"
- Body Agathis w/ Flamed Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 43mm
- Neck-Shape Extra Thin Flat
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups ESP LH-150 Set
- Electronics Vol / Tone / 3-Way Switch
- Colors STBC, STBLK

M-50

- Const./Scale Bolt-On / 25.5"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Vintage Tremelo
- Pickups ESP LH-150 Set
- Electronics Vol / Tone / 3-Way Switch
- Colors BLKS, BLUS

STBLK

STBC

STBC

STBLK

BLUS

BLKS



Makro - Samael

Flattus Maximus - GWAR

Eric Ellis - Bury Your Dead

Pocket - Wicked Wisdom

H-500 w/EMGs

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding White (B/N/H)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Tone / 3-Way Switch
- Colors STBLK

H-500 w/DUNCANS

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Earvana Compensated / 42mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding White (B/N/H)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
- Pickups Seymour Duncan JB (B) / 59 (N)
- Electronics Vol / Tone / 3-Way Ultra Switch
- Colors ACSB



H-251FM

- Const./Scale Neck-Thru-Body / 25.5"
- Body Agathis w/ Flamed Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding White (B/N/H)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
- Pickups EMG-ESP LH-300 Set
- Electronics Vol / Tone / 3-Way Switch w/ Push-Pull Coil Split on Tone Control
- Colors STBLK



H-101FM

- Const./Scale Bolt-On / 25.5"
- Body Agathis w/ Flamed Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic w/ String-Thru-Body
- Pickups ESP LH-150 Set
- Electronics Vol / Tone / 3-Way Toggle
- Colors ASB



H-51

- Const./Scale Bolt-On / 25.5"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 22 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Gotoh Tune-o-matic & Tail
- Pickups ESP LH-150 Set
- Electronics Vol / Tone / 3-Way Toggle
- Colors EB, BCH

H

"If ESPs can survive GWAR, they can survive anything."
-Flattus Maximus / Gwar



William Duvall - Alice In Chains / Comes To The Fall

Mudroek

- EB
- BCH



Ben Weimann - The Dillinger Escape Plan

John LeCompt - Evanescence

Kris Norris - Darkest Hour

Rune Stigart - Mnemic

MH-400

- Const./Scale Set-Thru / 25.5"
- Body Mahogany w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Offset Blocks
- Frets 24 XJ
- Binding White (N/H); Natural (B)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups EMG 81 (B) / 85 (N) Active
- Electronics Vol / Tone / 3-Way Switch
- Colors STB

MH-250

- Const./Scale Neck-Thru-Body / 25.5"
- Body Agathis w/ Quilted Maple Top
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Offset Blocks
- Frets 24 XJ
- Binding White (N/H); Natural (B)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups EMG-ESP LH-300 Set
- Electronics Vol / Tone / 3-Way Switch w/ Push-Pull Coil Split on Tone Control
- Colors STBLK



MH

"I've played ESP for the entire time I have been in Evanescence. ESP has everything I need as a player, and they rock."

-John LeCompt / Evanescence



Craig Goldy - Dio

Ryan Morgan - Misery Signals

MH-100QM

- Const./Scale Bolt-On / 25.5"
- Body Agathis w/ Quilted Maple Top
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups ESP-LH-150 Set
- Electronics Vol / Tone / 3-Way Toggle
- Colors STB

MH-50

- Const./Scale Bolt-On / 25.5"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width FR Locking / 42mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Floyd Rose Licensed
- Pickups ESP-LH-150 Set
- Electronics Vol / Tone / 3-Way Toggle
- Colors BLK





Brian Hara - Mercy Clinic

Dimebag Darbe - Pantera

Phil Sandoval - Armored Saint

Marco Biazzi - Lacuna Coil



MHB-400 Baritone available in BLKS

MH-400NT

- Const./Scale** Set-Thru / 25.5"
- Body** Mahogany w/ Quilted Maple Top
- Neck/FB** 3-Pc. Maple / Rosewood
- Nut-Type/Width** Earvana Compensated / 42mm
- Neck-Shape** Thin U
- Inlays** Offset Blocks
- Frets** 24 XJ
- Binding** White (N/H); Natural (B)
- Hardware** Black Nickel
- Tuners** Grover
- Bridge/Tailpiece** Tune-o-matic w/ String-thru Body
- Pickups** EMG 81 (B) / 85 (N) Active
- Electronics** Vol / Tone / 3-Way Switch
- Colors** STBLK

MH-250NT

- Const./Scale** Neck-Thru-Body / 25.5"
- Body** Agathis w/ Quilted Maple Top
- Neck/FB** 3-Pc. Maple / Rosewood
- Nut-Type/Width** Standard / 42mm
- Neck-Shape** Thin U
- Inlays** Offset Blocks
- Frets** 24 XJ
- Binding** White (N/H); Natural (B)
- Hardware** Black Nickel
- Tuners** ESP-LTD
- Bridge/Tailpiece** Tune-o-matic w/ String-thru Body
- Pickups** EMG-ESP LH-300 Set
- Electronics** Vol / Tone / 3-Way Switch w/ Push-Pull Coil Split on Tone Control
- Colors** DBSB



MHNT MHB



Charles Hedger - Cradle Of Filth

Mitch Harris - Napalm Death

MH-100QMNT

- Const./Scale** Bolt-On / 25.5"
- Body** Agathis
- Neck/FB** Maple / Rosewood
- Nut-Type/Width** Standard / 42mm
- Neck-Shape** Thin U
- Inlays** Dots
- Frets** 24 XJ
- Binding** None
- Hardware** Black Nickel
- Tuners** ESP-LTD
- Bridge/Tailpiece** Tune-o-matic w/ String-thru Body
- Pickups** ESP-LH-150 Set
- Electronics** Vol / Tone / 3-Way Toggle
- Colors** STBC

MH-50NT

- Const./Scale** Bolt-On / 25.5"
- Body** Agathis
- Neck/FB** Maple / Rosewood
- Nut-Type/Width** Standard / 42mm
- Neck-Shape** Thin U
- Inlays** Dots
- Frets** 24 XJ
- Binding** None
- Hardware** Black Nickel
- Tuners** ESP-LTD
- Bridge/Tailpiece** Tune-o-matic w/ String-thru Body
- Pickups** ESP-LH-150 Set
- Electronics** Vol / Tone / 3-Way Toggle
- Colors** BCH





Balsac The Jaws Of Death - GWAR

Jesper - In Flames

Jensen - The Haunted

Seth - Behemoth

OW

BLK

MS

BLK

EX-400

Const./Scale Set Neck / 24.75"
Body Mahogany
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81 (B) / 60 (N) Active
Electronics Toggle / Vol / Tone
Colors BLK, OW

EX-260

Const./Scale Set Neck / 24.75"
Body Agathis
Neck/FB 3-Pc. Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG-ESP LH-300 Set
Electronics Toggle / Vol / Tone
Colors BLK

EX-50

Const./Scale Bolt-On / 24.75"
Body Agathis
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Dots
Frets 22 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups ESP LH-150 Set
Electronics Toggle / Vol / Tone
Colors BLK, MS

EX | FX



FX-260

Const./Scale Set Neck / 24.75"
Body Mahogany w/ Spalted Maple Top
Neck/FB 5-Pc. Mahogany/Maple / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 22 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG-ESP LH-300 Set
Electronics Toggle / Vol / Tone
Colors NS

FX-400

Const./Scale Set Neck / 24.75"
Body Mahogany w/ Spalted Maple Top
Neck/FB 5-Pc. Mahogany/Maple / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 22 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups EMG 81 (B) / 60 (N) Active
Electronics Toggle / Vol / Tone
Colors NS



Greg Valencia - Watch Them Die

Peter Scheithauer - Temple of Brutality





Paul Pesco

Burton C. Bell - Fear Factory / Ascension of The Watchtowers

Jake E. Lee

Slim - Bury Your Dead

PA-1 SEMI-ACOUSTIC

Const./Scale Set-Neck / 25"
Body Mahogany w/ Flamed Maple Top (Mahogany Only for BLK Color)
Neck/FB 3 Pc. Mahogany / Rosewood
Nut-Type/Width Earvana Compensated / 42mm
Neck-Shape Thin U
Inlays Abalone & Pearl Blocks
Frets 22 XJ
Binding Triple White (B/H); Double White (N)
Hardware Chrome
Tuners Grover
Bridge/Tailpiece Rosewood Acoustic w/ Earvana Compensated Saddle
Pickups B-Band UST-29L Electret Film Transducer w/ A-11 Preamp
Electronics Vol / Treble & Bass Boost / Cut
Colors BSB, BLK

BSB

BLK

PC-IV

Const./Scale Set-Neck / 24.75"
Body Mahogany w/ Flamed Maple Top (Mahogany only for PW color)
Neck/FB 3 Pc. Maple / Rosewood
Nut-Type/Width Standard / 43mm
Neck-Shape Thin U
Inlays Abalone & Pearl Blocks
Frets 22 XJ
Binding Triple Creme (B/H); Creme (N)
Hardware Gold
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Bigsby B-50 Licensed Vibrato
Pickups Seymour Duncan Alnico 2 Pro Set
Electronics Vol / Tone / Vol / Tone / Toggle
Colors ACSB, PW, BSB

ACSB

BSB

PW



PW

ACSB

BSB



TSB

MGO

BLK



MGO

TSB

BLK



Alex Derosso

Chris Rozek - Chumley's Toy

PC-2V

Const./Scale Set-Neck / 24.75"
Body Mahogany w/ Flamed Maple Top (Mahogany only for PW color)
Neck/FB 3 Pc. Maple / Rosewood
Nut-Type/Width Standard / 43mm
Neck-Shape Thin U
Inlays Abalone & Pearl Blocks
Frets 22 XJ
Binding Triple Creme (B/H); Creme (N)
Hardware Gold
Tuners Grover
Bridge/Tailpiece Tune-o-matic w/ Bigsby B-50 Licensed Vibrato
Pickups Seymour Duncan Alnico 2 Pro Set
Electronics Vol / Tone / Vol / Tone / Toggle
Colors ACSB, PW, BSB

PS-1

Const./Scale Set-Neck / 24.75"
Body Mahogany w/ Maple Top (TSB)
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 43mm
Neck-Shape Thin U
Inlays Blocks
Frets 22 XJ
Binding White (B/N/H)
Hardware Chrome
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups ESP LH-150 Set
Electronics Vol / Tone / Vol / Tone / Toggle
Colors BLK, MGO, TSB

PS-2

Const./Scale Set-Neck / 24.75"
Body Mahogany w/ Maple Top (TSB)
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 43mm
Neck-Shape Thin U
Inlays Blocks
Frets 22 XJ
Binding White (B/N/H)
Hardware Chrome
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic w/ Stop Tailpiece
Pickups ESP LH-150 Set
Electronics Vol / Tone / Vol / Tone / Toggle
Colors BLK, MGO, TSB



Laz Pina - Ill Niño

Roby Diaz - The Flood

Joe B. Sudrovic - From A Second Story Window

Mike Duda - W.A.S.P.

D-4

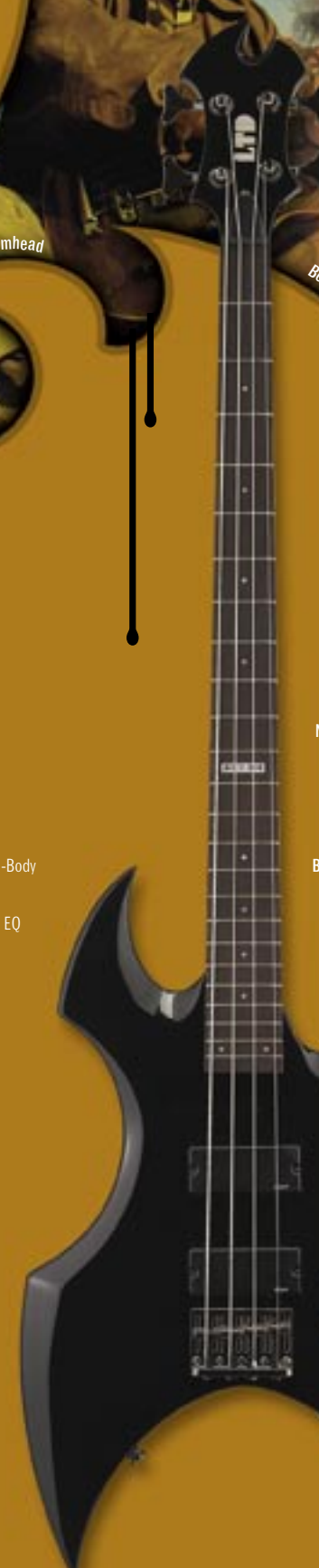
- Const./Scale Neck-Thru-Body / 34"
- Body Merbau
- Neck/FB 5-Pc. Mahogany-Maple / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Extra Thin U
- Inlays Offset Abalone Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
- Colors NS

D-5

- Const./Scale Neck-Thru-Body / 34"
- Body Merbau
- Neck/FB 5-Pc. Mahogany-Maple / Rosewood
- Nut-Type/Width Standard / 47mm
- Neck-Shape Extra Thin U
- Inlays Offset Abalone Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-605 w/ String-Thru-Body
- Pickups ESP SB-5 Set
- Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
- Colors NS



D | AX



AX-404

- Const./Scale Neck-Thru-Body / 34"
- Body Mahogany
- Neck/FB 3-Pc. Maple / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Extra Thin U
- Inlays Tribal Graphic
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
- Pickups EMG 35DC Active Set
- Electronics Vol / Bal w/ EMG B-64 3-Band Active EQ
- Colors BLK

AX-104

- Const./Scale Bolt-On / 34"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP DB-4
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ-2 2-Band Active EQ
- Colors BLK

Pig Bennis - Mushroomhead

Beefcake The Mighty - GWAR





Steve DiGiorgio - Testament

Tomas Cowan - Koekefod - Memento

Steve Unger - Metal Church

SURVEYOR-400

- Const./Scale Bolt-On / 34"
- Body Swamp Ash
- Neck/FB Maple / Maple
- Nut-Type/Width Standard / 38mm
- Neck-Shape Extra Thin U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners ESP-LTD Vintage
- Bridge/Tailpiece Wilkinson Licensed WBBC-4
- Pickups EMG MMTW-4 (B) / 35P4 (N) Active
- Electronics Vol / Bal / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors NAT

SURVEYOR-400

- Const./Scale Bolt-On / 34"
- Body Swamp Ash
- Neck/FB Maple / Ebony
- Nut-Type/Width Standard / 38mm
- Neck-Shape Extra Thin U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners ESP-LTD Vintage
- Bridge/Tailpiece Wilkinson Licensed WBBC-4
- Pickups EMG MMTW-4 (B) / 35P4 (N) Active
- Electronics Vol / Bal / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors BLK



SURVEYOR



Cache Tolman - Rival Schools/SKULLFUZZ

Aaron Ruby - Walls Of Jericho

SURVEYOR-405

- Const./Scale Bolt-On / 34"
- Body Swamp Ash
- Neck/FB Maple / Maple
- Nut-Type/Width Standard / 45mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners ESP-LTD Vintage
- Bridge/Tailpiece Wilkinson Licensed WBBC-5
- Pickups EMG MMTW-5 (B) / 40P5 (N) Active
- Electronics Vol / Bal / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors NAT

SURVEYOR-405

- Const./Scale Bolt-On / 34"
- Body Swamp Ash
- Neck/FB Maple / Ebony
- Nut-Type/Width Standard / 45mm
- Neck-Shape U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Chrome
- Tuners ESP-LTD Vintage
- Bridge/Tailpiece Wilkinson Licensed WBBC-5
- Pickups EMG MMTW-5 (B) / 40P5 (N) Active
- Electronics Vol / Bal / B-30 Rev-S 3-Band EQ w/ mini switch coil tap (Br. p/u)
- Colors BLK





Bobby Burns - Soulfly

Danny Horboychuk - Dry Kill Logic

Buske - Terror

VIPER-404

- Const./Scale Set-Neck / 34"
- Body Mahogany (Flamed Maple Top for STBC)
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 21 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
- Pickups EMG 35DC (B) / 35CS (N) Active
- Electronics Vol / Bal w/ EMG B64 3-Band Active EQ
- Colors STBC, BLK



- STBC
- BLK

EC-404

- Const./Scale Set-Neck / 34"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Flags
- Frets 22 XJ
- Binding Creme (N/H/B)
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece Tune-o-matic & Tailpiece
- Pickups EMG 35DC (B) / 35CS (N) Active
- Electronics Vol / Bal / Tone
- Colors STBLK



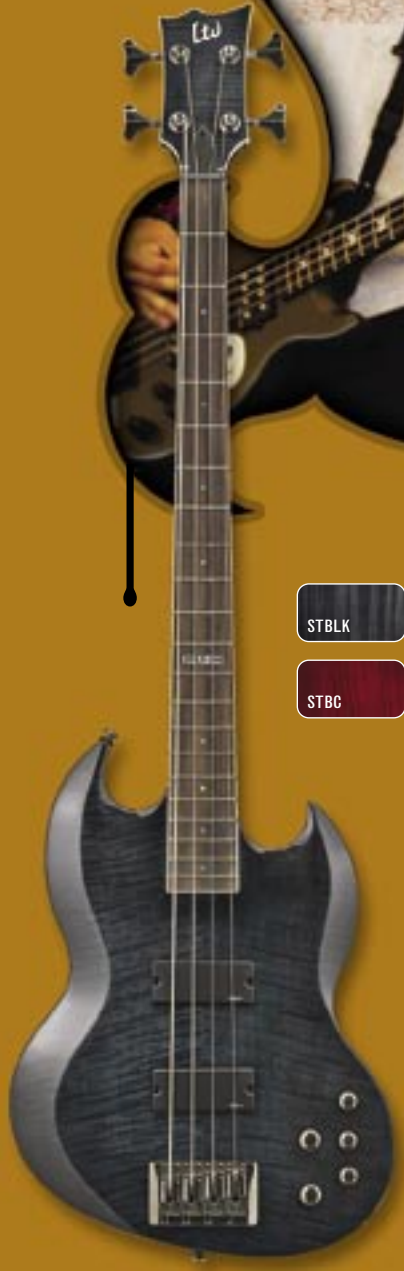
VIPER | EC



- STBC
- STBLK

EC-254FM

- Const./Scale Set-Neck / 34"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 22 XJ
- Binding Creme (N/H/B)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece Tune-o-matic & Tailpiece
- Pickups ESP SB-4 Set
- Electronics Vol / Bal / Tone
- Colors STBC, STBLK



- STBLK
- STBC

VIPER-254FM

- Const./Scale Set-Neck / 34"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Abalone Dots
- Frets 21 XJ
- Binding White (N/H)
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
- Colors STBLK, STBC



Karl Schwartz - First Blood

Tom Barney



- OW
- BLK

VIPER-104

- Const./Scale Bolt-On / 34"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 21 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP DB-4
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ2 2-Band Active EQ
- Colors OW, BLK



Dave Pybus - Cradle of Filth

Henkka T. Blacksmith - Children of Bodom

Orion - Behemoth

Mike "Lurk" Ruehle - Full Blown Chaos

F-404FM

- Const./Scale Neck-Thru-Body / 35"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Extra Thin U
- Inlays Custom Tribal
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-604
- Pickups EMG 35DC Active Set
- Electronics Vol / Bal w/ EMG B64 3-Band Active EQ
- Colors STBC, STBLK



- STBC
- STBLK

F-405FM

- Const./Scale Neck-Thru-Body / 35"
- Body Mahogany w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 47mm
- Neck-Shape Extra Thin U
- Inlays Custom Tribal
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners Grover
- Bridge/Tailpiece ESP BB-605
- Pickups EMG 40DC Active Set
- Electronics Vol / Bal w/ EMG B64 3-Band Active EQ
- Colors STBLK



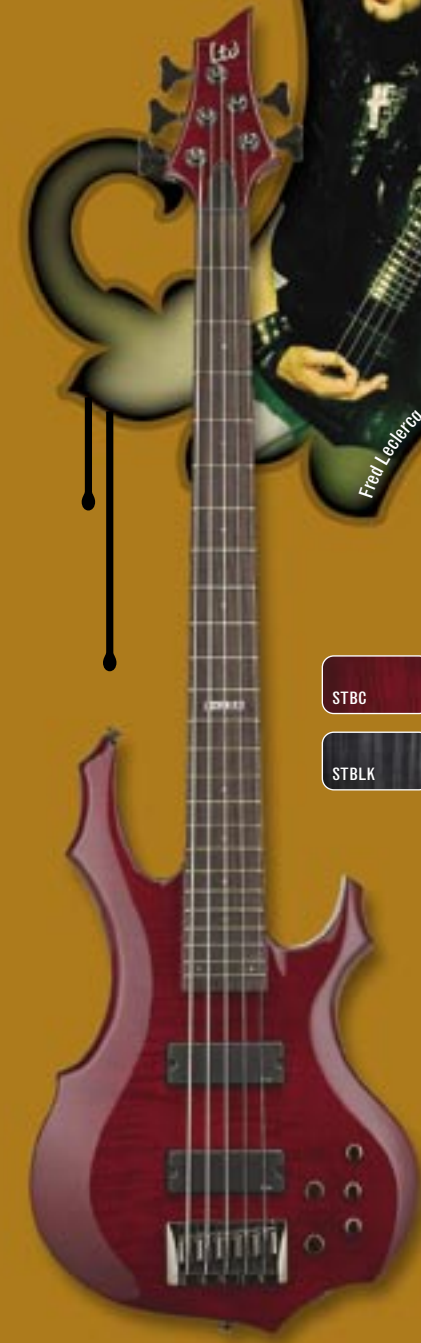
F



- STBLK
- STBC

F-254FM

- Const./Scale Neck-Thru-Body / 35"
- Body Agathis w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 42mm
- Neck-Shape Extra Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP BB-604
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
- Colors STBC, STBLK



- STBC
- STBLK

F-255FM

- Const./Scale Neck-Thru-Body / 35"
- Body Agathis w/ Flamed Maple Top
- Neck/FB 5-Pc. Maple-Walnut / Rosewood
- Nut-Type/Width Standard / 47mm
- Neck-Shape Extra Thin U
- Inlays Abalone Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP BB-605
- Pickups ESP SB-5 Set
- Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
- Colors STBLK, STBC



Fred Lennox - Dragon Force

Mick Deth - Eighteen Visions



- OW
- BLK

F-104

- Const./Scale Bolt-On / 35"
- Body Agathis
- Neck/FB Maple / Rosewood
- Nut-Type/Width Standard / 40mm
- Neck-Shape Thin U
- Inlays Dots
- Frets 24 XJ
- Binding None
- Hardware Black Nickel
- Tuners ESP-LTD
- Bridge/Tailpiece ESP DB-4
- Pickups ESP SB-4 Set
- Electronics Vol / Bal w/ ESP ABQ2 2-Band Active EQ
- Colors BLK, OW



Jack Strong - Acacia Strain

Marco Shaller - Galiban

Kyle Johnson - Misery Signals



B-1004

Const./Scale Neck-Thru-Body / 34"
Body Mahogany w/ Flamed Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Extra Thin U
Inlays Offset Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Satin
Tuners Hipshot Ultralite
Bridge/Tailpiece Hipshot "A" Style w/ String-Thru-Body
Pickups EMG 35TW (B) / 35P4 (N) Active
Electronics Vol / Bal w/ EMG B64 3-Band Active EQ w/ Push-Pull Coil Split on Volume (Br. p/u)
Colors NS

B-1005

Const./Scale Neck-Thru-Body / 34"
Body Mahogany w/ Flamed Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 47mm
Neck-Shape Extra Thin U
Inlays Offset Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Satin
Tuners Hipshot Ultralite
Bridge/Tailpiece Hipshot "A" Style w/ String-Thru-Body
Pickups EMG 40TW (B) / 40P5 (N) Active
Electronics Vol / Bal w/ EMG B64 3-Band Active EQ w/ Push-Pull Coil Split on Volume (Br. p/u)
Colors NS

B-404SM

Const./Scale Neck-Thru-Body / 34"
Body Swamp Ash w/ Spalted Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Extra Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
Pickups EMG 35DC (B) / 35P4 (N) Active
Electronics Vol / Bal w/ EMG B64 3-Band Active EQ
Colors NS

B

"It satisfies me as a player, from a funk standpoint my lows couldn't be any smoother while the feel is modern. It's got that thump-a-saurus sound I need to put the funk in Pfunk."
 -Lige Curry / Pfunk



B-405SM

Const./Scale Neck-Thru-Body / 34"
Body Swamp Ash w/ Spalted Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 47mm
Neck-Shape Extra Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners Grover
Bridge/Tailpiece ESP BB-605 w/ String-Thru-Body
Pickups EMG 40DC (B) / 40P5 (N) Active
Electronics Vol / Bal w/ EMG B64 3-Band Active EQ
Colors NS

B-206SM

Const./Scale Bolt-On / 35"
Body Ash w/ Spalted Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 54mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP DB-6
Pickups ESP SB-6 Set
Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
Colors NS

B-208FM

Const./Scale Bolt-On / 34"
Body Agathis w/ Flamed Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 45mm
Neck-Shape Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece Tune-o-matic & Tailpiece
Pickups ESP SB-5 Set
Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
Colors STBLK



Evan Brewer - Reflux / Animosify

Lige Curry - P-Funk



STBLK
ASB



NG
STBC



STR
STB

B-254

Const./Scale Neck-Thru-Body / 34"
Body Agathis w/ Flamed Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 42mm
Neck-Shape Extra Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP BB-604 w/ String-Thru-Body
Pickups ESP SB-4 Set
Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
Colors ASB, STBLK

B-255

Const./Scale Neck-Thru-Body / 34"
Body Agathis w/ Flamed Maple Top
Neck/FB 5-Pc. Maple-Walnut / Rosewood
Nut-Type/Width Standard / 47mm
Neck-Shape Extra Thin U
Inlays Abalone Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP BB-605 w/ String-Thru-Body
Pickups ESP SB-5 Set
Electronics Vol / Bal w/ ESP ABQ3 3-Band Active EQ
Colors NG, STBC

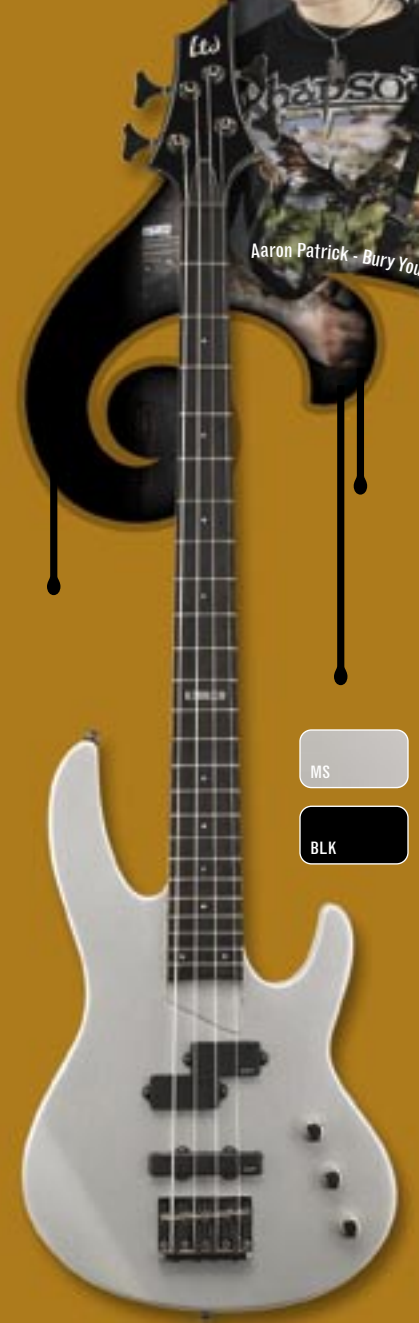
B-154

Const./Scale Bolt-On / 34"
Body Agathis w/ Flamed Maple Top
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 40mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP DB-4
Pickups ESP SB-4 Set
Electronics Vol / Bal w/ ESP ABQ2 2-Band Active EQ
Colors STB, STR

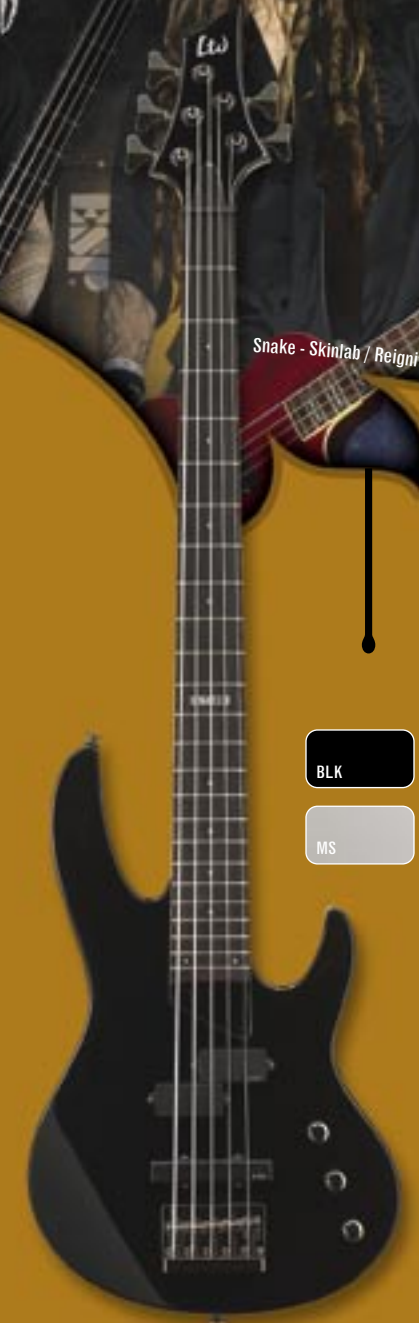
B



ASB
STBLK



MS
BLK



BLK
MS

B-155

Const./Scale Bolt-On / 34"
Body Agathis w/ Flamed Maple Top
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 45mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP DB-5
Pickups ESP SB-5 Set
Electronics Vol / Bal w/ ESP ABQ2 2-Band Active EQ
Colors ASB, STBLK

B-50

Const./Scale Bolt-On / 34"
Body Agathis
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 40mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP DB-4
Pickups ESP LDJ (B) / LDP (N)
Electronics Vol / Vol / Tone
Colors BLK, MS

B-55

Const./Scale Bolt-On / 34"
Body Agathis
Neck/FB Maple / Rosewood
Nut-Type/Width Standard / 45mm
Neck-Shape Thin U
Inlays Dots
Frets 24 XJ
Binding None
Hardware Black Nickel
Tuners ESP-LTD
Bridge/Tailpiece ESP DB-5
Pickups ESP LDJ (B) / LDP (N)
Electronics Vol / Vol / Tone
Colors BLK, MS



Aaron Patrick - Bury Your Dead



Snake - Skinlab / Reignition



EARVANA COMPENSATED NUT

Esp was the first major guitar manufacturer to feature the earvana compensated nut on some of its most popular models. By compensating each string's length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.



GOTOH MAGNUM LOCK TUNERS

ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).



SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.



SCHALLER LOCKING TUNERS

ESP proudly features Schaller locking tuners on many new and existing LTD Signature & Deluxe series instruments. Schaller's reputation for producing high quality products that stand the test of time was a key factor of this addition to the ESP 2007 lineup. Like other locking tuners, eliminating wraps on the tuner shaft improves tuning stability, reduces string slippage and simplifies restringing.



SPERZEL LOCKING TUNERS

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished - better tuning stability and no more restringing nightmares.



STRING-THRU BASS BRIDGE

We use 2 different types of bridges that allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.



TONEPROS LOCKING BRIDGE SYSTEM

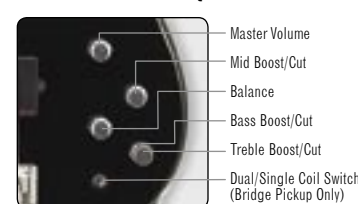
We are proud to feature tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning - thanks to better bridge stability.



TWO-WAY ADJUSTING TRUSS ROD

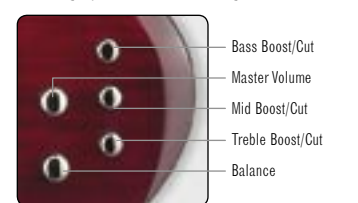
Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment - this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

EMG B30-REV.S ACTIVE EQ



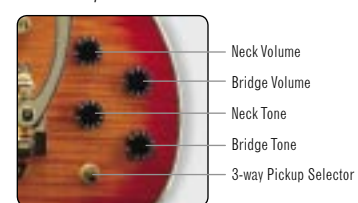
Master Volume
Mid Boost/Cut
Balance
Bass Boost/Cut
Treble Boost/Cut
Dual/Single Coil Switch (Bridge Pickup Only)

ESP ABQ-3 / EMG B64 ACTIVE EQ



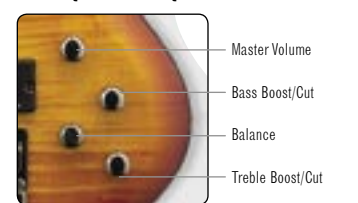
Bass Boost/Cut
Master Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

XTONE PS / PC



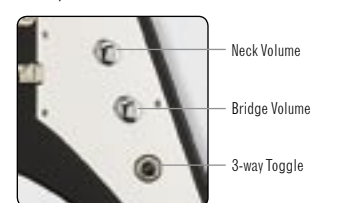
Neck Volume
Bridge Volume
Neck Tone
Bridge Tone
3-way Pickup Selector

ESP ABQ-2 ACTIVE EQ



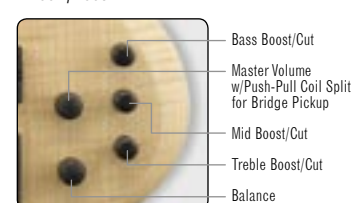
Master Volume
Bass Boost/Cut
Balance
Treble Boost/Cut

NINJA / NINJA-600



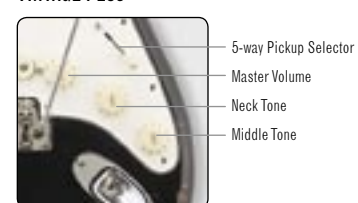
Neck Volume
Bridge Volume
3-way Toggle

B-1004 / 1005



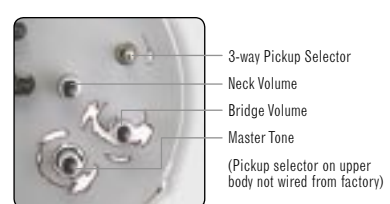
Bass Boost/Cut
Master Volume w/ Push-Pull Coil Split for Bridge Pickup
Mid Boost/Cut
Treble Boost/Cut
Balance

VINTAGE PLUS



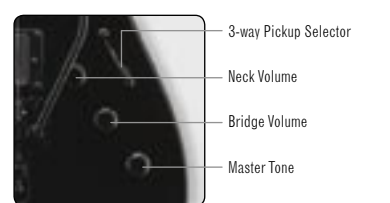
5-way Pickup Selector
Master Volume
Neck Tone
Middle Tone

JH TRUCKSTER



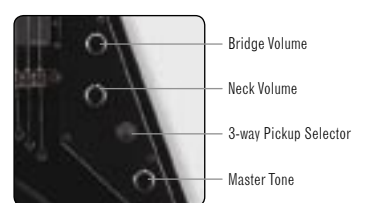
3-way Pickup Selector
Neck Volume
Bridge Volume
Master Tone
(Pickup selector on upper body not wired from factory)

KH SERIES



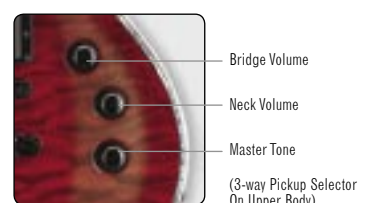
3-way Pickup Selector
Neck Volume
Bridge Volume
Master Tone

V-SERIES



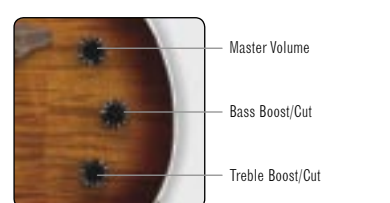
Bridge Volume
Neck Volume
3-way Pickup Selector
Master Tone

EC SERIES



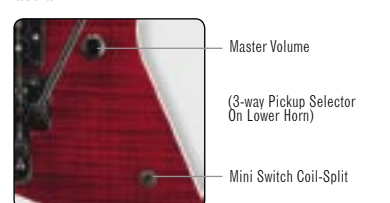
Bridge Volume
Neck Volume
Master Tone
(3-way Pickup Selector On Upper Body)

XTONE PA-1 SEMI-ACOUSTIC



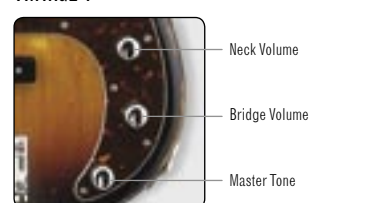
Master Volume
Bass Boost/Cut
Treble Boost/Cut

GUS G



Master Volume
(3-way Pickup Selector On Lower Horn)
Mini Switch Coil-Split

VINTAGE 4



Neck Volume
Bridge Volume
Master Tone

MODEL NUMBER	DESCRIPTION / NAME	POSITION	CONFIGURATION	4-COND	MAGNET TYPE	SOUND DESCRIPTION
ESP PICKUPS & ACTIVE CIRCUITS						
LH-150	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe "J"	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe "P"	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2 / ABQ-3	2-Band / 3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. ABQ-2 (2-band / Bass/Treble); ABQ-3 (3-band / Bass/Mid/Treble)
DUNCAN DESIGNED PICKUPS						
SC-101	Single Coil	N/M	Single Coil	N	Alnico	Classic single coil tone for neck & middle position.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
EMG-ESP LICENSED PICKUPS						
LH-300	Enclosed High Output	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ concealed bar magnets for more accurate string definition. Bright attack, high output and the ability to cut through the mix.
LHB-4	Soapbar-4	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ high output & plenty of mids. Fat & round bass tone (4-str).
EMG HZ GUITAR & BASS PICKUPS						
H-4	Enclosed High Output	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Plenty of mids and gain to cut through the mix.
EMG ACTIVE PICKUPS & CIRCUITS*						
60	High Output Lead/Rhythm	N	Active Humbucker	N	Ceramic	Plenty of clarity and high end that cuts through - brightest attack of any EMG humbucking model.
81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
81-7	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	7-String version of EMG 81
85	High Output Rhythm	N	Active Humbucker	N	Alnico	Beefy low end and fatter top end. Great rhythm & blues pickup or neck position combo when using EMG 81 in bridge.
707	High Output Rhythm	N/B	Active Humbucker	N	Alnico	7-String version of EMG 85
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
35TW / 40TW	4 & 5 String Active Soapbar	N/B	Active	N	Ceramic	Same as 35DC/40DC w/ push-pull split coil capability.
B30 Rev.S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Bass and treble stacked control with separate mid (+/-10db).
B64 EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/-10db).
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6db @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
AB	Afterburner	n/a	Active Variable Boost	n/a	n/a	20db variable gain boost when in "up" position (not active when in down position & does not function as standard tone control).
SEYMOUR DUNCAN & BASSLINES PICKUPS						
APH-1	Alnico II Pro Humbucker	B/N	Passive	Y	Alnico	Warm, moderate output humbucker - The alnico 2 magnet and moderate windings yield a warm, sweet tone with more natural string vibration for great sustain.
GL Super V	Custom Shop George Lynch Super V	B	Humbucker	Y	Alnico	New custom shop signature pickup with "Super V" engraved on the Nickel cover. Moderate to high output with plenty of low end, mids, and smooth high end.
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4 / TB-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect. *TB-4 Trembucker version spaced for guitars with tremolos
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-14	Custom 5	B	Humbucker	Y	Alnico	A modification of the classic "Custom" pickup using alnico 5 magnets now sounds more vintage, with less distortion, but still very strong and powerful. Rich clean tones and full with enhanced presence.
SJB-2	Vintage "J" Single Coil (Bass)	B	Passive	N	Alnico	Basslines' hot bass vintage single coil - kicks up the output with more aggressive coil windings. There's a heavier mid-range emphasis that makes this pickup well suited to rock tones.
SPB-2	Vintage "P" Dual Coil (Bass)	N	Passive	N	Alnico	Basslines' hot bass vintage dual coil design - has extra coil windings for increased output, enhanced low end response, and a fuller sound.
SPH-90	Phat Cat	N	Single Coil	N	Alnico	Single-coil P-90 Soapbar in a humbucker housing. The tone is big and fat, w/ more sustain & a softer attack.
SSL-1	Vintage Staggered Single Coil	N/M/B	Passive	N	Alnico	Bright and punchy single coil tone with vintage output. Perfect for players who need accurate traditional single-coil tone. *Middle p.u. is reverse wound, reverse polarity (RW/RP) for hum canceling in positions "2" and "4" on the five-way switch.
SH-PG-1 / TB-PG-1	Pearly Gates	B	Passive	Y	Alnico	Warm, slightly hotter than Vintage humbucker. Sweet, but slightly rude, with great sustain and a bright top end that make harmonics jump out of the guitar. *TB-PG-1 trembucker version spaced for guitars with tremolos.
TB-12 / SH-12	George Lynch Screamin' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.
SLSD-1	George Lynch Lil' Screamin' Demon	N	Humbucker	Y	Ceramic	Single coil sized humbucker using a unique slotted and Allen head screw combination that gives each coil a slightly different magnetic field. The resulting tone is big and percussive without being too harsh.
B-BAND ELECTRET TRANSDUCERS						
A11-29L	Electret pickup system	B	Acoustic Transducer	n/a	n/a	Different from piezo-electric films & transducers, this system uses a patented hi-tech material exclusive to B-Band products. The result is an excellent reproduction of the acoustic tone of the instrument rather than the "quacky" or "plastic" tones provided by many other "acoustic" pickups.

KEY: B = Bridge N = Neck M = Middle *NOTE: Active pickups and circuits require a 9V battery



ESP STANDARD COLORS 2007



AGED PRIMER GREY (APG)



AMBER CHERRY SUNBURST (ACSB)



AMBER SUNBURST (ASB)



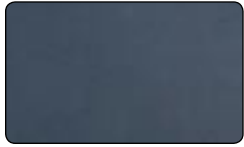
BLACK (BLK)



BLACK CHERRY (BCH)



BLACK SATIN (BLKS)



BLUE SATIN (BLUS)



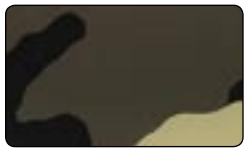
BROWN SUNBURST (BSB)



BRUSHED ALUMINUM (BA)



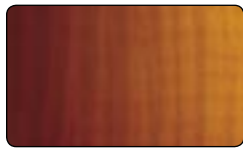
DARK BROWN SUNBURST (DBSB)



DARK GREEN CAMOUFLAGE (DGC)



ELECTRIC BLUE (EB)



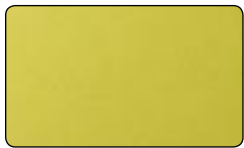
FADED CHERRY SUNBURST (FCSB)



FIESTA RED (FR)



METALLIC GOLD (MGO)



METALLIC GOLD SATIN (MGS)



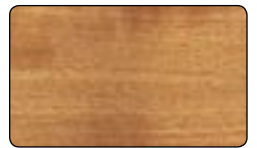
METALLIC SILVER (MS)



NATURAL (NAT)



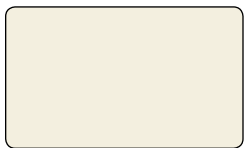
NATURAL GLOSS (NG)



NATURAL GLOSS MAHOGANY (NGM)



NATURAL SATIN (NS)



OLYMPIC WHITE (OW)



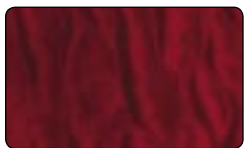
PEARL WHITE (PW)



PLATINUM SILVER (PS)



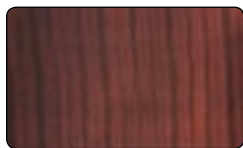
SEE-THRU BLACK (STBLK)



SEE-THRU BLACK CHERRY (STBC)



SEE-THRU BLUE (STB)



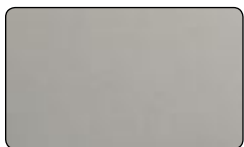
SEE-THRU BROWN SATIN (STBS)



SEE-THRU GREEN (STG)



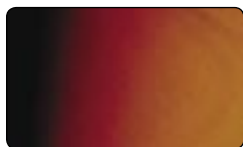
SEE-THRU RED (STR)



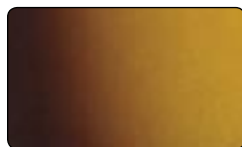
SILVER SATIN (SS)



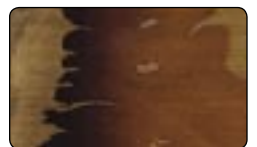
SNOW WHITE (SW)



THREE-TONE BURST (3TB)



TOBACCO SUNBURST (TSB)



TWO-TONE BURST DISTRESSED (2TB)



URBAN CAMOUFLAGE (UC)



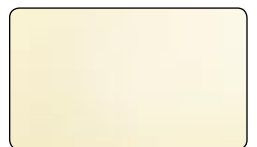
VINTAGE AMBER (VA)



VINTAGE BLACK (VB)



VINTAGE HONEY BURST (VHB)



VINTAGE WHITE (VW)



The ESP Guitar Company
10903 Vanowen Street
North Hollywood, CA 91605 USA
PH: 1-800-423-8388 · INTL: 818-766-2097 · FAX: 818-506-1378

www.espguitars.com