

**GUITARS
& BASSES**

2006

USA PRODUCT CATALOG
ESP · LTD · X-TONE

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ESP · LTD · X-TONE



GUITARS
& BASSES

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ESP CUSTOM SHOP



YOUR IMAGINATION, OUR CREATION

THE SKY'S THE LIMIT. YOU CAN USE AN EXISTING ESP MODEL AS A BASIS FOR YOUR INDIVIDUALIZED GUITAR OR BASS, OR START FROM SCRATCH WITH A BRAND NEW SHAPE THAT RESIDES ONLY IN YOUR MIND'S EYE. OUR CUSTOM SHOP, FILLED WITH SOME OF THE WORLD'S MOST RESPECTED AND EXPERIENCED LUTHIERS, CAN MAKE EVEN YOUR WILDEST INSTRUMENT FANTASY COME TO LIFE.

IT'S UP TO YOU TO SPECIFY ANYTHING YOU WANT. FROM EXOTIC WOODS AND PERSONALIZED GRAPHICS TO UNIQUE COMBINATIONS OF ELECTRONICS, HARDWARE, INLAYS, YOU NAME IT. THE RESULT IS A HAND-MADE GUITAR THAT'S EVERYTHING YOU WANT IT TO BE, AS WELL AS AN INSTRUMENT THAT'S AS UNIQUE AS YOU ARE.

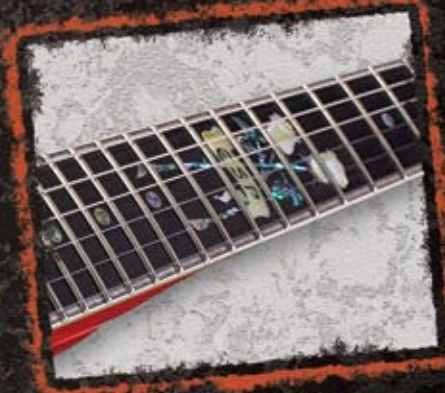
JUST FILL OUT A CUSTOM ORDER FORM (DOWNLOAD FORM AT WWW.ESPGUITARS.COM) AND SUBMIT IT TO AN AUTHORIZED ESP DEALER. YOU CAN ALSO FAX THE COMPLETED FORM TO ESP AT 818 506-1378 FOR A SUGGESTED RETAIL PRICE QUOTE. FOR OUR CURRENT DEALER LIST AND UPDATED PRODUCT INFO. VISIT WWW.ESPGUITARS.COM.



CREATE YOUR OWN CUSTOM GRAPHICS. OR WORK WITH OUR DESIGN TEAM TO REALIZE YOUR VISION.



CUSTOM SHAPES, BODY MATERIALS, COLORS... ALL SELECTED BY YOU FOR A ONE-OF-A-KIND GUITAR.



GET CREATIVE WITH CUSTOM INLAYS AND MUCH MORE. IT'S ALL UP TO YOU.



CUSTOM SERIES GUITARS



ESP'S CUSTOM SERIES GUITARS ARE FAVORED BY THE WORLD'S MOST DISCERNING PLAYERS, MUSICIANS WHO WON'T COMPROMISE THE TONE, FEEL, OR LOOK OF THEIR INSTRUMENT. ALL MODELS IN THE CUSTOM SERIES -- THE VIPER, THE ECLIPSE AND THE HORIZON -- OFFER THE MAGICAL COMBINATION OF SUPERB PLAYABILITY AND VERSATILITY, MAKING THEM PERFECT FOR ANY STYLE OF MUSIC WHERE VIRTUOSITY IS RECOGNIZED AND APPRECIATED. THE FLAWLESS DETAIL ON EACH CUSTOM MODEL (INCLUDING BEAUTIFUL QUILTED AND FLAMED MAPLE TOPS OVER SELECT GRADE MAHOGANY) SHOWS A LEVEL OF CRAFTSMANSHIP NOT FOUND ON ANY OTHER GUITAR.



GAVIN ROSSDALE - TENACIOUS D

WILL ADLER - LAMB OF GOD



VIPER

- NECK-THRU-BODY CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/FLAMED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



ECLIPSE

- NECK-THRU-BODY CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - NATURAL BINDING ON BODY, WHITE ON NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



HORIZON

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE; MAHOGANY BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - PEARL OFFSET BLOCK INLAYS W/ESP AT 12TH FRET
 - SEYMOUR DUNCAN JB-59 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - NATURAL BINDING ON BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU AQUA (STAQ)
AMBER SUNBURST (ASB)



STANDARD SERIES GUITARS



GOTOH



SHAGRATH - DIMMU BORGIR



MIKE STONE - QUEENSRÿCHE



VIPER

- SET-THRU CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - DOT INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



ECLIPSE-II

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE
 - (BLACK HARDWARE FOR STBC FINISH)
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON BODY NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: AMBER CHERRY SUNBURST (ACSB)
SEE-THRU BLACK CHERRY (STBC)

ECLIPSE-II VB

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - GOLD HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - AGED TRIPLE WHITE BINDING ON BODY & HEADSTOCK, WHITE BINDING ON NECK
 - 22 XJ FRETS
- FINISHES: VINTAGE BLACK (VB)



ECLIPSE-II FM

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/FLAMED MAPLE TOP
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - AGED WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: VINTAGE HONEY BURST (VHB)



MATT DEVRIES - CHIMAIRA



JASON BOZZI - DR. KILLIS' CLINIC



JOHN KEMPAINEN - THE BLACK DAHLIA MURDER



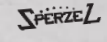
DOC COYLE - GOD FORBID

STANDARD SERIES GUITARS



GOTOH

Floyd Rose



JAY REYNOLDS - METAL CHURCH



JENS LUDWIG - ED GUY



HORIZON-NT II

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - OFFSET BLOCK INLAYS W/ESP AT 12TH FRET
 - SEYMOUR DUNCAN JB (8) / 59 (11) PICKUPS
 - VOLUME & TONE (W/PUSH-PUSH COIL TAP) CONTROLS W/3-WAY TOGGLE
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - GOTOH TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON BODY NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: DARK BROWN SUNBURST (DBSB)



M-II NECK-THRU

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/ESP AT 12TH FRET
 - EMG 81 ACTIVE PICKUPS
 - VOLUME CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - ORIGINAL FLOYD ROSE BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)

M-II

W/EMG

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/ESP AT 12TH FRET
 - EMG 81 ACTIVE PICKUPS
 - VOLUME CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - ORIGINAL FLOYD ROSE BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



M-II

W/SEYMOUR DUNCAN

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE, ALDER BODY
 - MAPLE NECK
 - MAPLE FINGERBOARD
 - DOT INLAYS W/ESP AT 12TH FRET
 - SEYMOUR DUNCAN JB (8) / 59 (11) PICKUPS
 - VOLUME CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - ORIGINAL FLOYD ROSE BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



VORPH - SAMUEL



SHAUN LOPEZ - THE REVOLUTION SMILE



BRIAN PATTON - SILENT GREEN



EMPPU VUORINEN - NIGHTWISH

SIGNATURE
SERIES
GUITARS

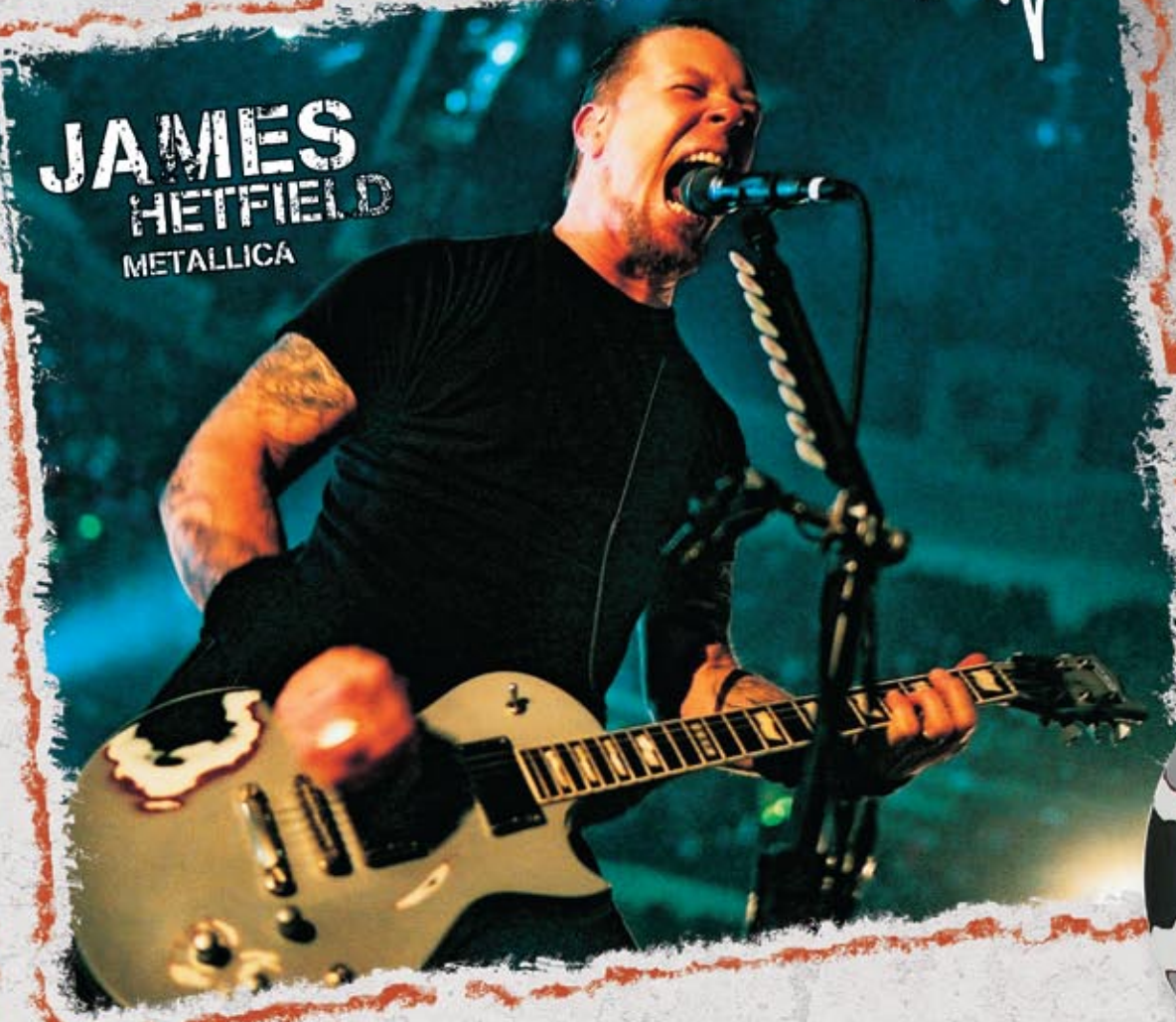
ESP Ltd



TonePros



Schaller



JAMES HETFIELD
METALLICA



TRUCKSTER

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/2X3-WAY TOGGLE (TOGGLE IN UPPER POSITION IS INACTIVE)
 - SATIN CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - SCHALLER STRAPLOCKS
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: AGED PRIMER GREY



LTD TRUCKSTER

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/ESP AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/2X3-WAY TOGGLE (TOGGLE IN UPPER POSITION IS INACTIVE)
 - SATIN CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: AGED PRIMER GREY



THE TRUCKSTER IS THE FIFTH HETFIELD SIGNATURE SERIES MODEL TO CARRY HIS NAME SINCE JAMES AND ESP JOINED FORCES IN 1991. THIS MODEL IS MANUFACTURED TO THE EXACT SPECIFICATIONS OF JAMES' TRUCKSTER. A MODIFIED ESP ECLIPSE-STYLE STAGE GUITAR USED ON THE ST. ANGER TOUR. IT FEATURES A MULTI-LAYERED FINISH STRATEGICALLY SANDED THROUGH AND FULLY DISTRESSED TO SIMULATE THE ORIGINAL.



SIGNATURE SERIES GUITARS

ESP
LTD
EMG PICKUPS
Floyd Rose



KH-2 VINTAGE

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: DISTRESSED BLACK
W/STICKERS TO MATCH
KIRK'S STAGE GUITAR



KH-2 NECK-THRU

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



KH-2

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-602

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

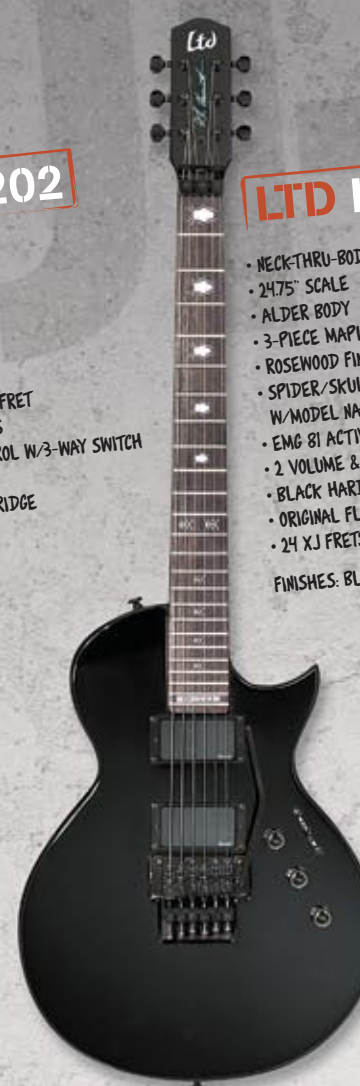
FINISHES: BLACK



LTD KH-202

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG-ESP LH-300 PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-603

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-203

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG-ESP LH-300 PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



KH-3

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK W/CUSTOM GRAPHIC



SIGNATURE SERIES GUITARS

ESP Ltd

Seymour Duncan
TonePros
SPERZEL
Dunlop



AXXION

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - CUSTOM "XX" INLAYS
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



DV8

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: SNOW WHITE (SW), METALLIC SILVER (MS), BLACK (BLK)



LTD DV8-R

- NECK-THRU-BODY
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: SNOW WHITE (SW), METALLIC SILVER (MS), BLACK (BLK)



LTD DV-200

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - DUNCAN DESIGNED HB-102 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



LTD AXXION

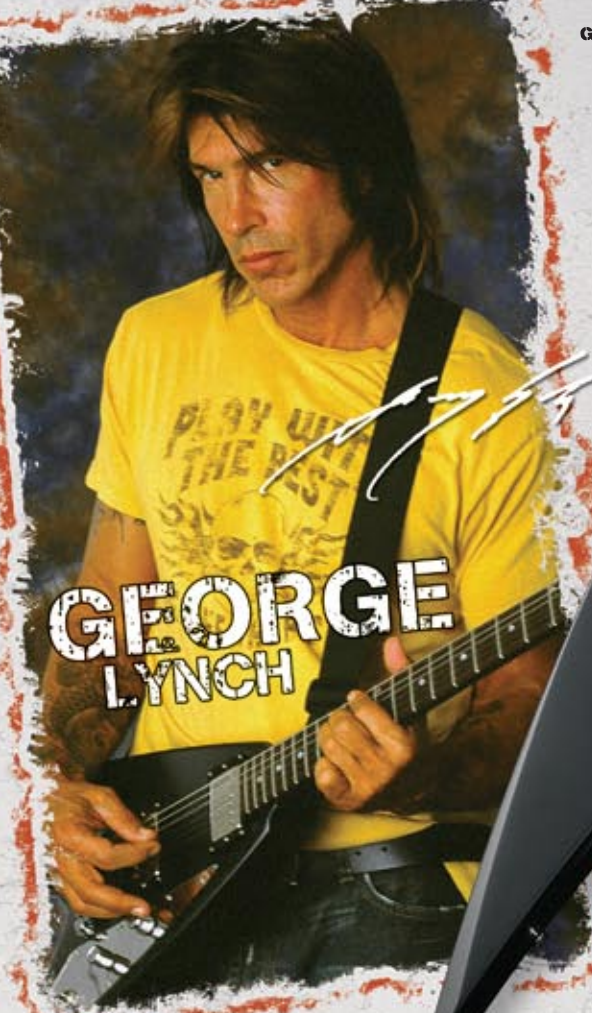
- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM "XX" INLAYS
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



SIGNATURE SERIES GUITARS

ESP Ltd

Seymour Duncan
Floyd Rose
TonePros
SPERZEL
GOTOH



GEORGE LYNCH



SUPER V

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - PEARL DOT INLAYS
 - W/"SUPER V" LOGO AT 12TH FRET
 - SEYMOUR DUNCAN CUSTOM SHOP GL SUPER V (B) & PHAT CAT (N) NICKEL COVERED PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - CHROME DISTRESSED HARDWARE W/ALUMINUM PICKGUARD
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - 22 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)
SEE-THRU BLACK CHERRY (STBC)



SKULLS & SNAKES

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - SKULL & SWORDS INLAYS
 - SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SH-100 RAIL (N) PICKUPS
 - VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
 - BLACK HARDWARE
 - GOTOH TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC



SUNBURST TIGER

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - MAPLE BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SS-120 (N) PICKUPS
 - VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
 - BLACK HARDWARE
 - GOTOH TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC



M-1 TIGER

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - MAPLE BODY
 - MAPLE NECK
 - MAPLE FINGERBOARD
 - DOT INLAYS
 - SEYMOUR DUNCAN "SCREAMIN' DEMON" PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GOTOH TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC



KAMIKAZE

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - MAPLE BODY
 - MAPLE NECK
 - EBONY FINGERBOARD
 - DOT INLAYS
 - SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SS-120 (N) PICKUPS
 - VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
 - BLACK HARDWARE
 - GOTOH TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC

LTD GL-600V

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - PEARL DOT INLAYS W/"SUPER V" LOGO AT 12TH FRET
 - CHROME COVERED SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & PHAT CAT (N) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - CHROME HARDWARE W/MIRRORRED PICKGUARD
 - SPERZEL TUNERS
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - 22 XJ FRETS
- FINISHES: BLACK SATIN (BLKS), SEE-THRU BLACK CHERRY (STBC)



SIGNATURE SERIES GUITARS

ESP
LTD

EMG
PICKUPS

Floyd Rose

GOTOH

GROVER

Schaller



**ALEXI
LAIHO**
CHILDREN OF BODOM

ALEXI LAIHO

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SAWTEETH INLAYS
 - EMG-HZ H-4 PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GOTOH TUNERS
 - SCHALLER STRAPLOCKS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: WHITE W/BLACK PINSTRIPE



ALEXI LAIHO

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SAWTEETH INLAYS
 - EMG-HZ H-4 PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GOTOH TUNERS
 - SCHALLER STRAPLOCKS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK W/YELLOW PINSTRIPE



LTD ALEXI-600

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SAWTEETH INLAYS
 - EMG-HZ H-4 PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GROVER TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: WHITE W/BLACK PINSTRIPE



LTD ALEXI-600

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SAWTEETH INLAYS
 - EMG-HZ H-4 PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GROVER TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK W/YELLOW PINSTRIPE



SIGNATURE SERIES GUITARS

ESP Ltd

Seymour Duncan

EMG PICKUPS

TonePros

GOTOH



Signature



STEF CARPENTER

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE: ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SEYMOUR DUNCAN JB (B), ESP LH-200 (M) & SS-120 (H) PICKUPS
 - VOLUME & TONE CONTROLS W/5-WAY SWITCH
 - CHROME HARDWARE
 - GOTOH TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK (WHITE PEARL ON BODY NECK & HEADSTOCK FOR BLACK FINISH)
 - 24 XJ FRETS
- FINISHES: SEE-THRU GREEN (STG), BLACK (BLK)



STEF-B7 7-STRING BARITONE*

- NECK-THRU-BODY CONSTRUCTION
 - 27" BARITONE SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - EMG 81-7 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - GOTOH TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)
- *TUNED B-E-A-D-G-B-E WITH STRING GAUGES 56-46-36-26-17-13-10



LTD SC-607 7-STRING

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE: MAPLE BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - SRC AT 12TH FRET INLAY W/MODEL NAME AT 24TH FRET
 - EMG 81-7 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SLOTTED SWITCH
 - CHROME HARDWARE
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: TWO-TONE BURST (2TB), BLACK (BLK)



LTD SC-607B 7-STRING BARITONE*

- NECK-THRU-BODY CONSTRUCTION
 - 27" BARITONE SCALE
 - MAHOGANY BODY (MAPLE FOR BLACK FINISH)
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - EMG 81-7 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - BLACK BINDING ON NECK & HEADSTOCK (WHITE ON BLK FINISH)
 - 24 XJ FRETS
- FINISHES: NATURAL GLOSS (NG), BLACK (BLK)
- *TUNED B-E-A-D-G-B-E WITH STRING GAUGES 56-46-36-26-17-13-10



LTD SC-600

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAPLE BODY (MAHOGANY FOR NG FINISH)
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - SRC AT 12TH FRET INLAY W/MODEL NAME AT 24TH FRET
 - SEYMOUR DUNCAN JB (B) & DUNCAN DESIGNED HB-102 (M) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - WHITE BINDING ON NECK & HEADSTOCK (BLACK ON NECK & HEADSTOCK FOR NG FINISH)
 - 24 XJ FRETS
- FINISHES: THREE-TONE BURST (3TB), NATURAL GLOSS (NG)



LTD SC-200

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - MODEL NAME AT 24TH FRET
 - DUNCAN DESIGNED HB-102 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU GREEN (STG), BLACK (BLK)



SIGNATURE SERIES GUITARS

ESP

LTD

EMG PICKUPS

Kahler
Floyd Rose

GOTOH



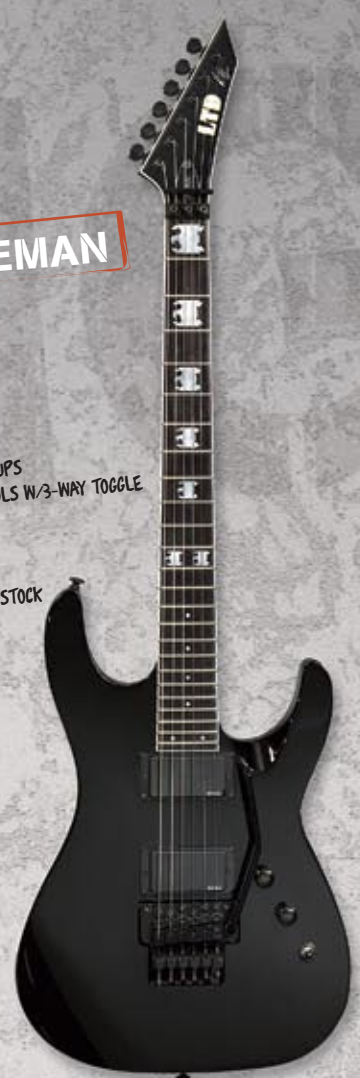
Handwritten signature of Jeff Hanneman

JEFF HANNEMAN
SLAYER



JEFF HANNEMAN

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - EAGLE AND DOT INLAYS
 - EMG 81 (8) / 85 (10) ACTIVE PICKUPS
 - VOLUME, TONE & EMG SPC CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GOTOH TUNERS
 - KAHLER 2315 BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



LTD JH-600

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - EAGLE AND DOT INLAYS
 - EMG 81 (8) / 85 (10) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



LTD JH-200

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - EAGLE AND DOT INLAYS
 - EMG-ESP LH-300 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - FLOYD ROSE LICENSED BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)

ESP

LTD

EMG PICKUPS

GOTOH



TOM ARAYA

- NECK-THRU-BODY CONSTRUCTION
 - 35" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - PENTAGRAM INLAYS W/ARAYA LOGO AT 12TH FRET
 - EMG 35-DC ACTIVE PICKUPS
 - VOLUME, TONE & BALANCE CONTROLS
 - BLACK HARDWARE
 - GOTOH 2068-4 BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



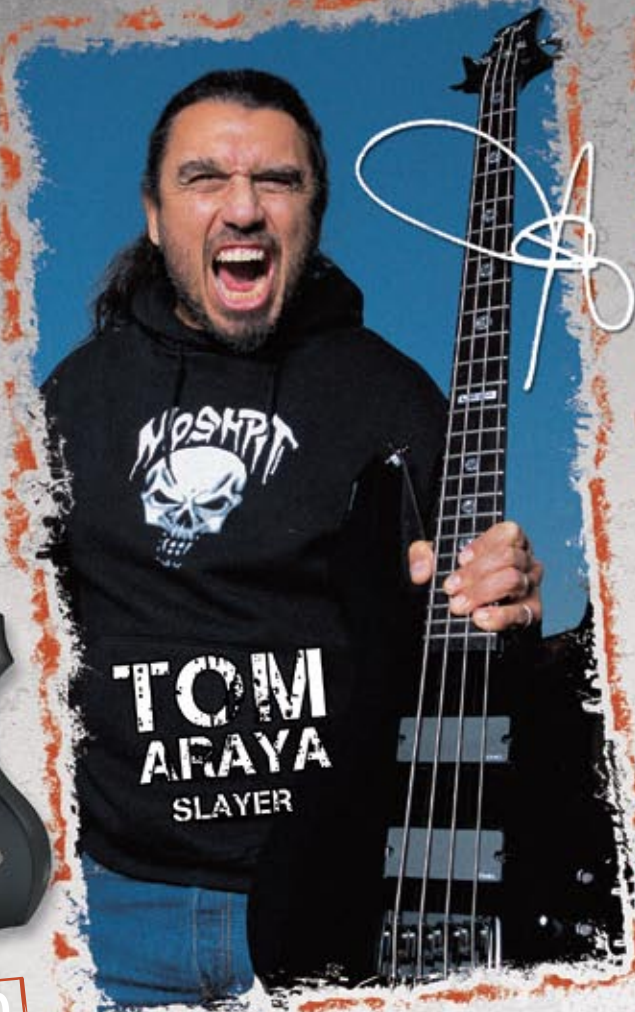
LTD TA-600

- NECK-THRU-BODY CONSTRUCTION
 - 35" SCALE
 - MAPLE BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PENTAGRAM INLAYS W/MODEL NAME AT 24TH FRET
 - EMG 35-DC ACTIVE PICKUPS
 - VOLUME, BALANCE & TONE CONTROLS
 - BLACK HARDWARE
 - ESP BB-604 BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



LTD TA-200

- BOLT-ON CONSTRUCTION
 - 35" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PENTAGRAM INLAYS W/MODEL NAME AT 24TH FRET
 - EMG-ESP LHB-4 PICKUPS
 - VOLUME, BALANCE & TONE CONTROLS
 - BLACK HARDWARE
 - ESP BB-604 BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



TOM ARAYA
SLAYER

SIGNATURE SERIES BASSES

SIGNATURE SERIES GUITARS

ESP

LTD

Seymour Duncan

SPERZEL

GOTOH

Schaller



MICHAEL AMOTT
ARCH ENEMY

Michael Amott



NINJA

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM "X" INLAYS
 - SEYMOUR DUNCAN JB (8) / 59 (10) PICKUPS
 - 2 VOLUME CONTROLS W/3-WAY TOGGLE
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - BONE NUT
 - SCHALLER STRAPLOCKS
 - GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 22 XJ FRETS
- FINISHES: BLACK (BLK)



LTD NINJA-600

- SET-NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM "X" INLAYS
 - SEYMOUR DUNCAN JB/59 PICKUPS
 - 2 VOLUME CONTROLS W/3-WAY TOGGLE
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 22 XJ FRETS
- FINISHES: BLACK (BLK)

ESP

LTD

EMG PICKUPS

Floyd Rose

GROVER

Schaller



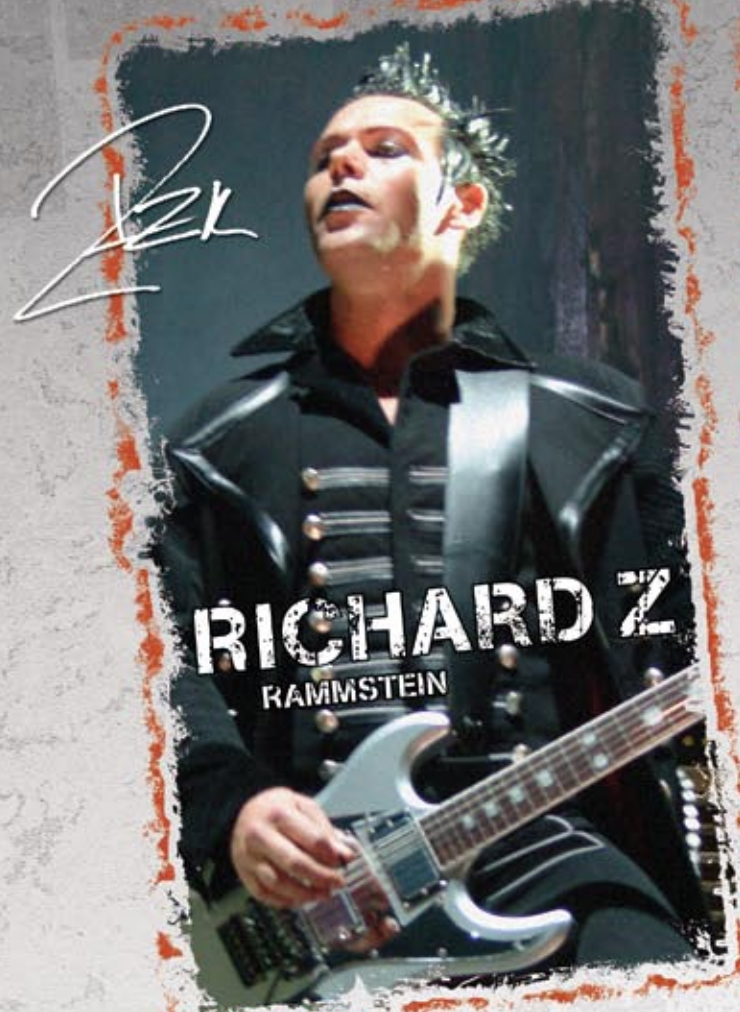
RZK-1

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM CROSS INLAYS
 - EMG 81 PICKUPS
 - VOLUME CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE W/MIRRORED PICKGUARD
 - GROVER TUNERS
 - SCHALLER STRAPLOCKS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: PLATINUM SILVER



LTD RZK-600

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM CROSS INLAYS
 - EMG 81 PICKUPS
 - VOLUME CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE W/MIRRORED PICKGUARD
 - GROVER TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: PLATINUM SILVER



RICHARD Z
RAMMSTEIN

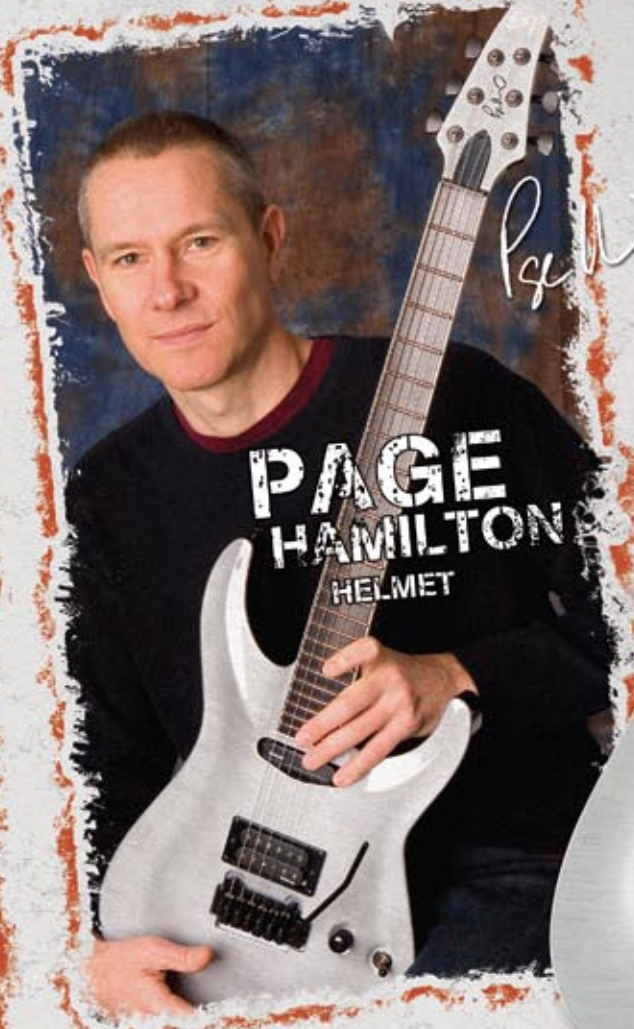
Richard Z

SIGNATURE SERIES GUITARS

SIGNATURE SERIES GUITARS

ESP
LTD

DiMarzio
SPERZEL
Wilkinson



PAGE HAMILTON

- NECK-THRU CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - DIMARZIO AIR ZONE (B) & FAST TRACK (H) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - GRAPHITE NUT
 - WILKINSON VS-100 VIBRATO
 - 24 XJ FRETS
- FINISHES: BRUSHED ALUMINUM



SIMULATED BRUSHED ALUMINUM TREATMENT



LTD PH-600

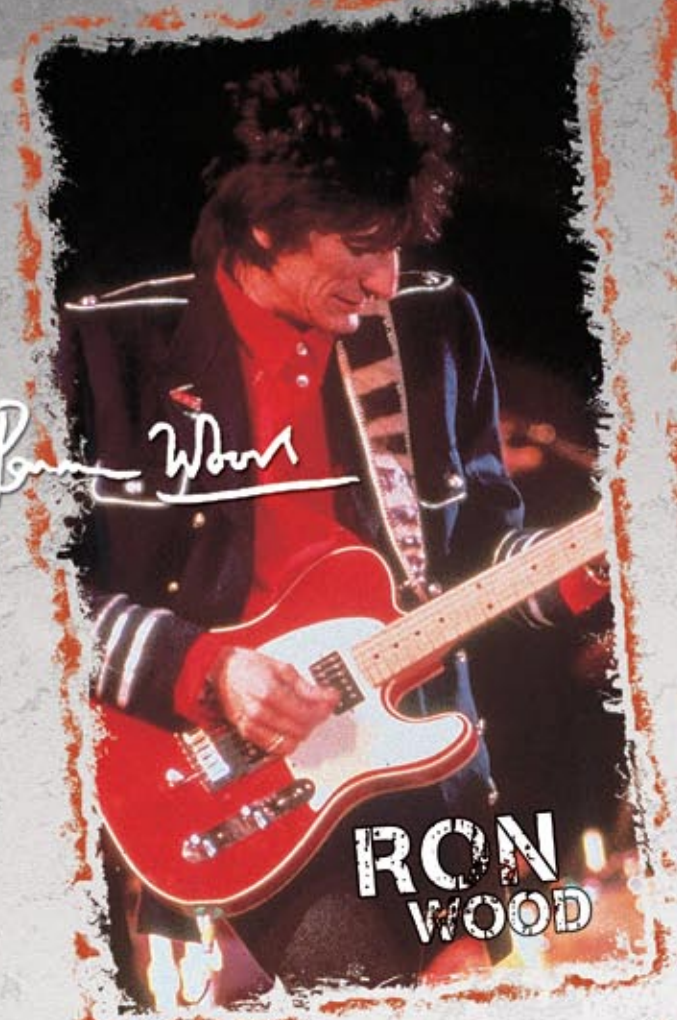
- NECK-THRU CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - DIMARZIO AIR ZONE (B) & FAST TRACK (H) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - WILKINSON VS-100 VIBRATO
 - 24 XJ FRETS
- FINISHES: BRUSHED ALUMINUM

ESP
GOTOH



RON WOOD

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - MAPLE NECK
 - MAPLE FINGERBOARD
 - DOT INLAYS
 - ESP TS-120 (B) & LH-200 (H) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - GOTOH TUNERS
 - BONE NUT
 - TRADITIONAL FLAT MOUNT BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON BODY
 - 22 MEDIUM FRETS
- FINISHES: BLACK (BLK)
FIESTA RED (FR)



SIGNATURE SERIES GUITARS

SIGNATURE SERIES GUITARS

ESP
LTD
Seymour Duncan
TonePros
GOTOH



MAX CAVALERA
SOULFLY



MAX CAVALERA

- NECK-THRU-BODY CONSTRUCTION
 - 24.75" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - SYMBOL INLAYS W/XXX AT 12TH AND 24TH FRET
 - SEYMOUR DUNCAN DISTORTION PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - GOTOH TUNERS
 - GRAPHITE NUT
 - TONEPROS LOCKING BRIDGE W/STRING-THRU BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC



LTD MC-600

- NECK-THRU-BODY CONSTRUCTION
 - 24.75" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - SYMBOL INLAYS W/XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
 - SEYMOUR DUNCAN DISTORTION PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - TONEPROS LOCKING BRIDGE W/STRING-THRU BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC



LTD MC-200

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - SYMBOL INLAYS W/XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
 - DUNCAN DESIGNED HB-103 PICKUP
 - VOLUME CONTROL
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BRAZILIAN GREEN (BG)

ESP
LTD
Seymour Duncan
Floyd Rose
SPERZEL



MICHAEL WILTON

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - BIRDSEYE MAPLE NECK & FINGERBOARD
 - DIAMOND INLAYS
 - SEYMOUR DUNCAN JB (B) & ESP SS-120 (N&M) PICKUPS
 - VOLUME & 2 TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: BLACK (BLK) W/CUSTOM GLOW IN THE DARK GRAPHIC
- *INDIVIDUAL TONE CONTROLS FOR THE NECK & MIDDLE PICKUPS ONLY



LTD MW-600

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - MAPLE NECK
 - MAPLE FINGERBOARD
 - DIAMOND INLAYS
 - SEYMOUR DUNCAN JB (B) & DUNCAN DESIGNED SC-101 (N&M) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - 22 XJ FRETS
- FINISHES: BLACK (BLK) W/CUSTOM GRAPHIC

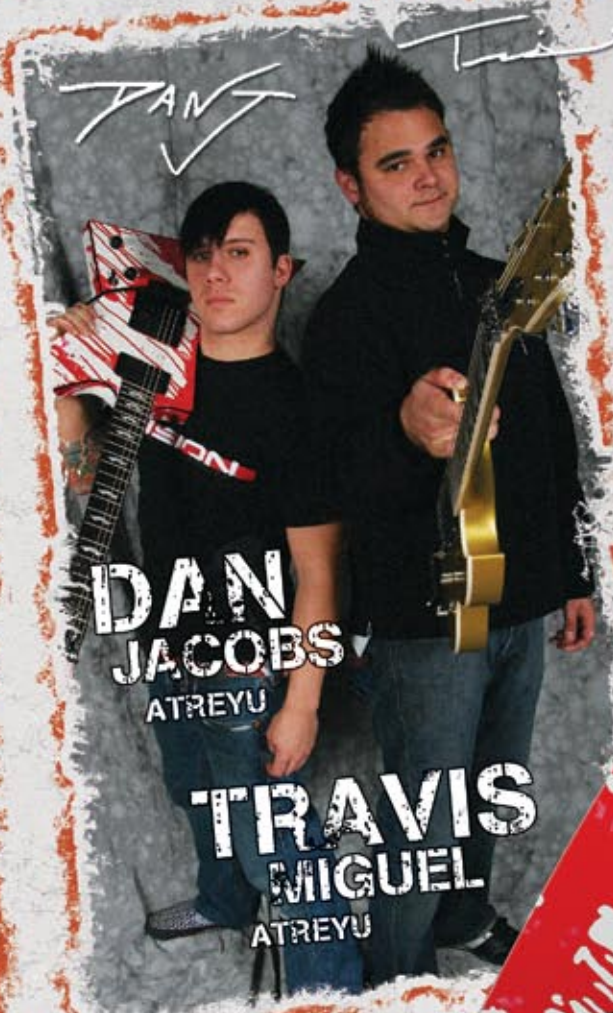


MICHAEL WILTON
QUEENSRYCHE

SIGNATURE SERIES GUITARS

SIGNATURE SERIES GUITARS

Ltd
 EMG PICKUPS
 Floyd Rose
 SPERZEL
 GROVER



LTD DJ-600

- SET-THRU CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - BAT INLAYS
 - EMG 81 (B) / 85 (H) PICKUPS
 - VOLUME CONTROL 3-WAY TOGGLE & EMG AFTERBURNER
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - BLACK BINDING ON BODY & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: SNOW WHITE W/DRIPPING BLOOD GRAPHIC



LTD TM-600

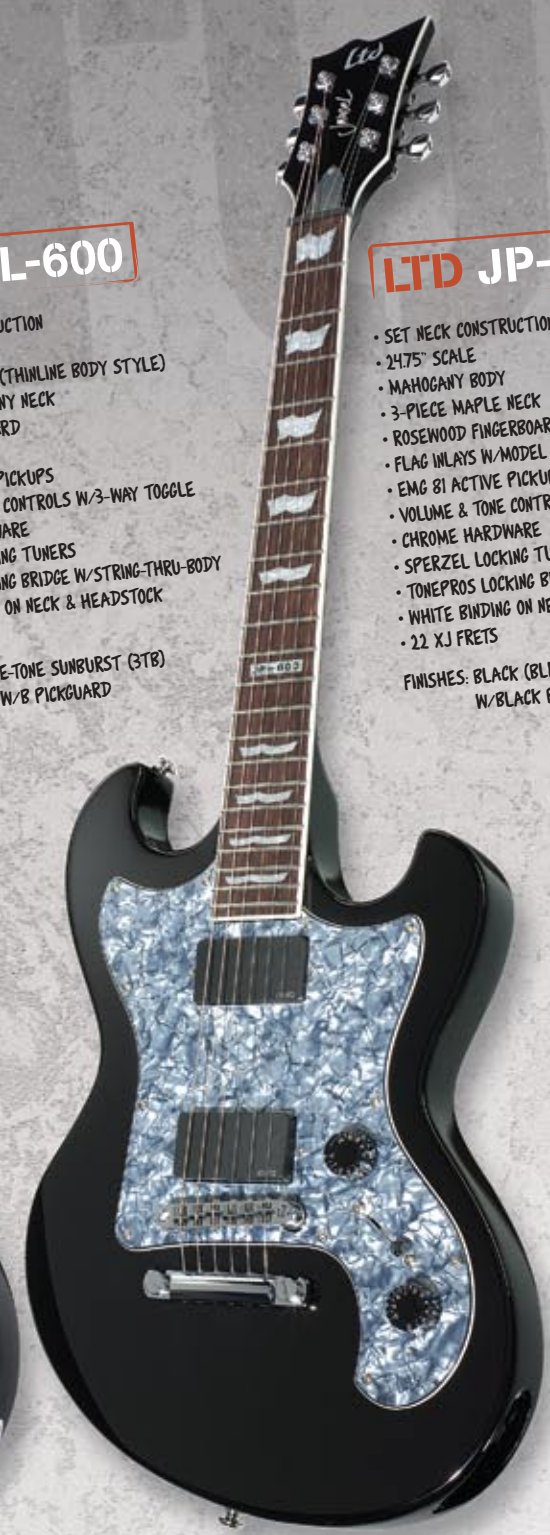
- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - TEAR DROP INLAYS
 - EMG 81 (B) / 85 (H) PICKUPS
 - VOLUME CONTROL 3-WAY TOGGLE & EMG AFTERBURNER
 - CHROME HARDWARE
 - GROVER TUNERS
 - ORIGINAL FLOYD ROSE BRIDGE
 - WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: METALLIC GOLD SATIN



Ltd
 EMG PICKUPS
 SPERZEL
 TonePros

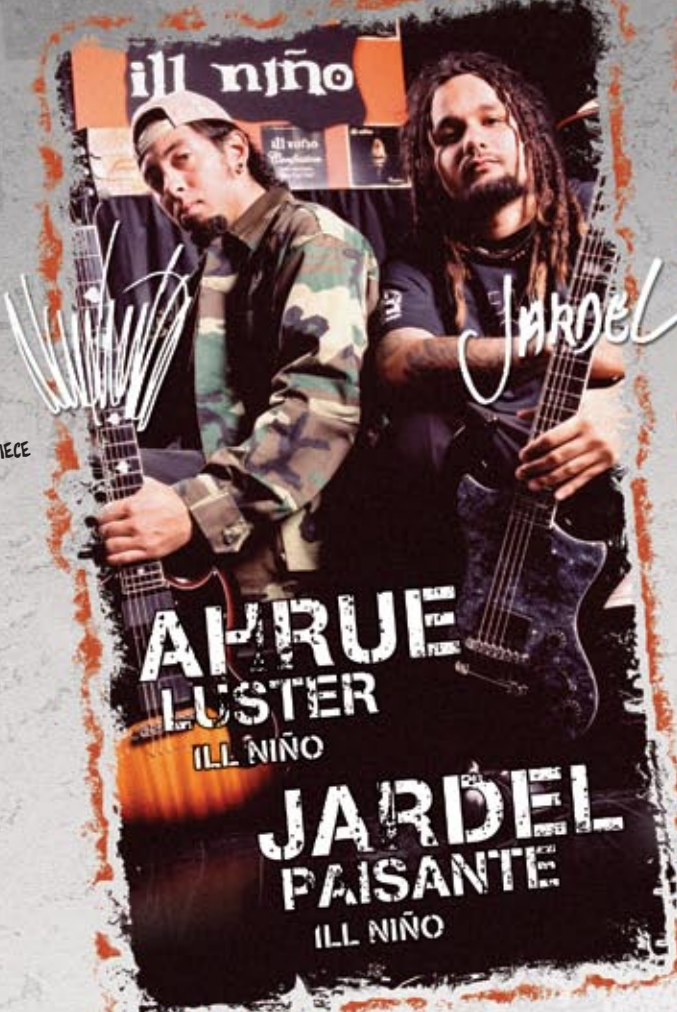
LTD AL-600

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY (THINLINE BODY STYLE)
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - SPADE INLAYS
 - EMG 81 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: THREE-TONE SUNBURST (3TB) W/B/W/B PICKGUARD



LTD JP-600

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - CHROME HARDWARE
 - SPERZEL LOCKING TUNERS
 - TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: BLACK (BLK) W/BLACK PEARL PICKGUARD



SIGNATURE SERIES GUITARS

DELUXE SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

EARVANA

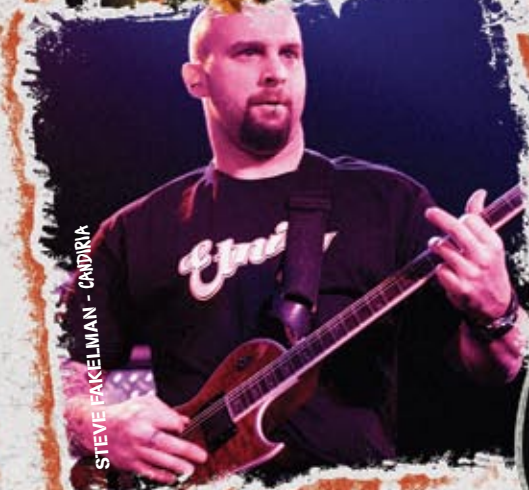
Floyd Rose

TonePros

SPERZEL



ODZ - SESSION / TOURING - POD



STEVE FACKELMAN - CANDIRA



H-1000

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



EC-1000VHB

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- AGED WHITE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: VINTAGE HONEY BURST (VHB)



H-1000

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACSB)



EC-1000VB

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- GOLD HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- AGED TRIPLE WHITE BINDING ON BODY & HEADSTOCK
- 24 XJ FRETS

FINISHES: VINTAGE BLACK (VB)



EC-1000

w/SEYMOUR DUNCAN

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)



EC-1000

w/EMG

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP (MAHOGANY ONLY ON BLACK FINISH)
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE (GOLD ON BLACK FINISH)
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

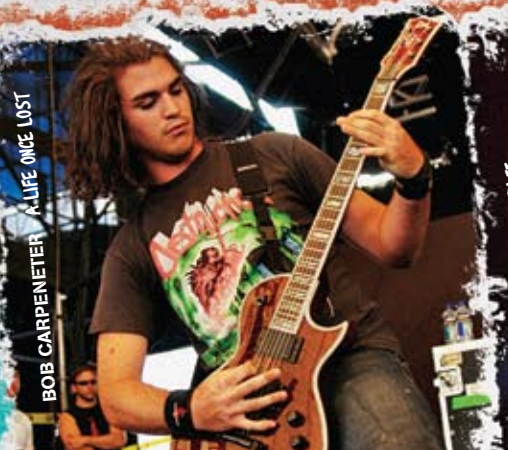
FINISHES: BLACK (BLK)
SEE-THRU BLACK CHERRY (STBC)



KENJI - PANIK CELL



VINCE NEIL - MÖTLEY CRÜE



BOB CARPENETER - LIFE ONCE LOST



JASON HOOK - HILLARY DUFF

DELUXE

SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

EARVANA

Floyd Rose

TonePros

SPERZEL



JEFF KENDRICK - DEMIL DRIVER



BEN WEIMANN - THE DILMER ESCAPE PLAN



VIPER-1000

w/SEYMOUR DUNCAN

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: VINTAGE SUNBURST (VSB)



MH-1000

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE PEARL BINDING ON BODY, NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



VIPER-1000

w/EMG

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC), SEE-THRU BLACK (STBLK)



MH-1000

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: DARK BROWN SUNBURST (DBSB)



M-1000

w/EMG

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



JAMIN HUNT - SWORD ENEMY



KENNY DUNHAM - BRAND NEW SKIN



BRIAN ESCHBACH - BLACK DAHLIA MURDER



SNAKE - SKINLAB / REIGNITION

EC SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

EARVANA

GROVER



JEFF STINCO - SIMPLE PLAN



KARMA CHEEMEA - OTEP



EC-500

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



EC-400

w/EMG

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - CREME BINDING ON NECK & HEADSTOCK (WHITE ON STBC AND BLK FINISH)
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC) BLACK (BLK) OLYMPIC WHITE (OW)



EC-400

w/SEYMOUR DUNCAN

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: VINTAGE SUNBURST (VSB)



EC-400AT

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN JB (B) /59 (N) CHROME COVERED PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - CREME BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: METALLIC GOLD (MGO) BLACK (BLK)



EC-200QM

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



EC-100QM

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC)



EC-50

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP LH-100 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: BLACK CHERRY (BCH) BLACK (BLK)



JORDAN BUCKLEY - EVERYTIME I DIE



DOUG WEBER - TERROR



JUSTIN HAGBERG - THREE INCHES OF BLOOD



NERGEL - BEHEMOTH

VIPER

SERIES
GUITARS

Ltd

EMG PICKUPS

SEYMOUR DUNCAN

EARVANA

GROVER



BRUCE KULICK - GRAND FUNK RAILROAD



RACHEL ROSEN - MOST PRECIOUS BLOOD



VIPER-500

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



VIPER-400

W/SEYMOUR DUNCAN

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: VINTAGE SUNBURST (VSB)

VIPER-400

W/EMG

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- CREME BINDING ON NECK & HEADSTOCK (WHITE ON BLK AND STBC FINISH)
- 24 XJ FRETS

FINISHES: OLYMPIC WHITE (OW), BLACK (BLK), SEE-THRU BLACK CHERRY (STBC)

VB-400

BARITONE*

- SET NECK CONSTRUCTION
- 27" BARITONE SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: BLACK SATIN (BLKS)

*TUNED B-E-A-D-G-B WITH STRING GAUGES 56-46-36-26W-17-B



JASON STEPP - DOG FASHION DISCO



DAMON JOHNSON - ALICE COOPER



SHANE CLARK - 3 INCHES OF BLOOD



RANDY VALDEZ - COLWA



VIPER

SERIES
GUITARS

Ltd

EMG PICKUPS

GROVER

EARVANA



PEPPER KEENAN - COC



KRIS WEICHMANN - BRAND NEW SIN



VIPER-407 7-STRING

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81-7 (B) & 707 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK SATIN (BLKS)



VIPER-200FM

- SET NECK CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)

VIPER-100FM

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



VIPER-50

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: BLACK CHERRY (BCH), BLACK (BLK)



WEDNESDAY 13 - WEDNESDAY 13



PAT LACHMAN - THE MERCY CLINE



TINA WOOD - THUNDERBOLTS



WOODY WEATHERMAN - COC

F SERIES GUITARS

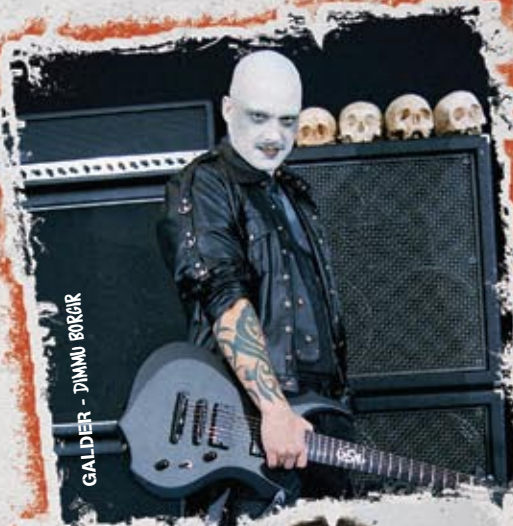
Ltd

EMG PICKUPS

Floyd Rose

GROVER

EARVANA



GALDER - DIMMU BORGIR



FREDRIK AKESSON - ARCH ENEMY



F-500

- SET-THRU CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 81 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



F-400FM

- SET-THRU CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY W/FLAMED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM TRIBAL INLAYS
 - EMG 81 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



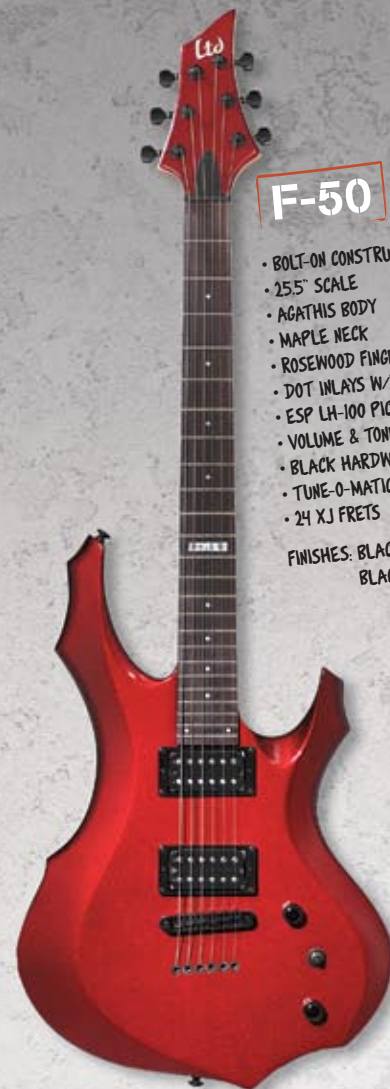
F-250

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - FLOYD ROSE LICENSED BRIDGE
 - 24 XJ FRETS
- FINISHES: TITANIUM (TTM), BLACK (BLK)



F-100FM

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



F-50

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK CHERRY (BCH), BLACK (BLK)



JASON MILLER - GODHEAD



SILENOZ - DIMMU BORGIR



TIMO TIMO & BAZZIE - THE 69 EYES

EX SERIES GUITARS

LTD

EMG PICKUPS

GROVER

EARVANA



JENSEN - THE HAUNTED



GREG VALENCIA - WITCH THEM DIE



EX-400

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: OLYMPIC WHITE (OW), BLACK (BLK)



EX-400BD

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK W/BLACK DIAMOND PLATE (BD)



EX-260

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK (BLK)



EX-50

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: TITANIUM (TTM), BLACK (BLK)



BALSAC THE JAWS OF DEATH - BWAR



SETH - BEHEMOTH



IED SIMON - STRAPPING YOUNG LAD



GUS G. - FIREWIND

M SERIES GUITARS

LTD

EMG PICKUPS

Floyd Rose



ERIK PAYNE - ANDREW WK



LORENZO ANTONUCCI - SWISH ENEMY



M-400

- SET-THRU CONSTRUCTION
 - 25.5" SCALE
 - ALDER BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - BLACK HARDWARE
 - FLOYD ROSE LICENSED BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK (BLK)



M-200FM

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - VOLUME CONTROL TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
 - BLACK HARDWARE
 - FLOYD ROSE LICENSED BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)

M-100FM

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME AND TONE CONTROL W/3-WAY SWITCH
 - BLACK HARDWARE
 - FLOYD ROSE LICENSED BRIDGE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



M-50

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP LH-100 PICKUPS
 - VOLUME AND TONE CONTROL W/3-WAY SWITCH
 - BLACK HARDWARE
 - ESP VINTAGE TREMOLO BRIDGE
 - 22 XJ FRETS
- FINISHES: BLUE SATIN (BLUS)
BLACK SATIN (BLKS)



GLENN DROVER - MEGADETH



KEN ANDREWS - ANDREW WK



DEVIN TOWNSEND - STRAPPING YOUNG LAD



ALAN WEST - OBITUARY

H SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

GROVER

EARVANA



KRIS NORRIS - DARKEST HOUR



POCKET - WICKED WISDOM



H-400

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (H) ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/5-WAY ULTRASWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACS8)



H-400

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 PICKUPS
- VOLUME & TONE CONTROLS W/5-WAY ULTRASWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



H-250

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL, TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



H-100FM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (AS8)



H-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: ELECTRIC BLUE (EB), BLACK CHERRY (BCH)



FLATTUS MAXIMUS - EMAR



CHRIS DAY - NORMA JEAN



TED AGUILAR - DEATH ANGEL



MUDROCK

MH SERIES GUITARS

LTD

EMG PICKUPS

Floyd Rose

GROVER

EARVANA



ROB ARNOLD - CHIMAIRA



JOHN LECOMPT - ENNESENCE



MH-400

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (8) / 85 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- GROVER TUNERS
- FLOYD ROSE LICENSED BRIDGE
- NATURAL BINDING ON BODY; WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLUE (STB)



MH-250

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- NATURAL BINDING ON BODY; WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

MH-100QM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU AQUA (STAQ)



MH-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)



DANI FILTH & CHARLES HEDGER - GRUDGE OF FILTH



JAKE KILEY - STRUNG OUT



KAI NENGAARD - GRIFFIN



ROAR NAUSTVOLL - GREEN

MHNT SERIES GUITARS

Ltd

EMG PICKUPS

GROVER

EARVANA



MAUI - LACUNA COIL



CHRIS TRAYNOR - HELMET / INSTITUTE



MH-400NT

- SET-THRU CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (8) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY SWITCH
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - NATURAL BINDING ON BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



MHB-400 BARITONE*

- NECK-THRU-BODY CONSTRUCTION
 - 27" BARITONE SCALE
 - MAPLE BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (8) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)

*TUNED B-E-A-D-G-B WITH
STRING GAUGES 56-46-36-26W-17-13



MH-250NT

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - VOLUME CONTROL, TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - NATURAL BINDING ON BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: DARK BROWN SUNBURST (DBSB)



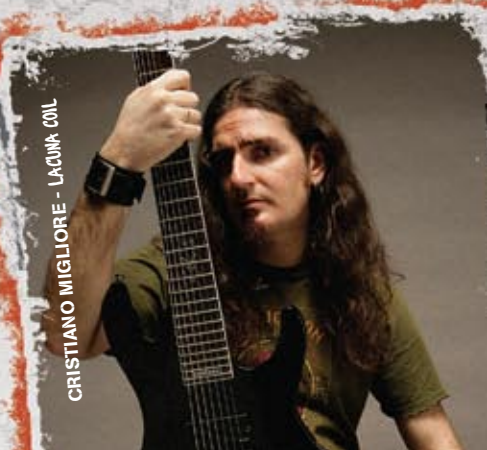
MH-100QMNT

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC)



MH-50NT

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: TITANIUM (TTM)



CRISTIANO MIGLIORE - LACUNA COIL



BORISLAY MITIC



DAN RACARDIO - MAMMIS



ADAIR COBLEY - MAMMIS

HYBRID & AX SERIES GUITARS

LTD

EMG PICKUPS

Seymour Duncan

GROVER

EARVANA



WILLIAM DUVAL



MAKRO



HYBRID-400

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) & QUARTER POUND RHYTHM (R) PICKUPS
- VOLUME CONTROL TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY TOGGLE
- CHROME HARDWARE
- EARVANA COMPENSATED NUT
- GROVER TUNERS
- TRADITIONAL FLAT MOUNT BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)
VINTAGE SUNBURST (VSB)
BLACK (BLK)



AX-400

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

AX-250

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: BLACK (BLK)



AX-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: SILVER SATIN (SS)
BLACK SATIN (BLKS)



DALLAS COYLE - GOD FORTNID



PETER SCHEITHAUER - TEMPLE OF BRUTALITY



ROB FEYNN - MATING HEAD



MIKE SPREITZER - DEVIL DRIVER

XTONE

SERIES
GUITARS

Xtone



GROVER



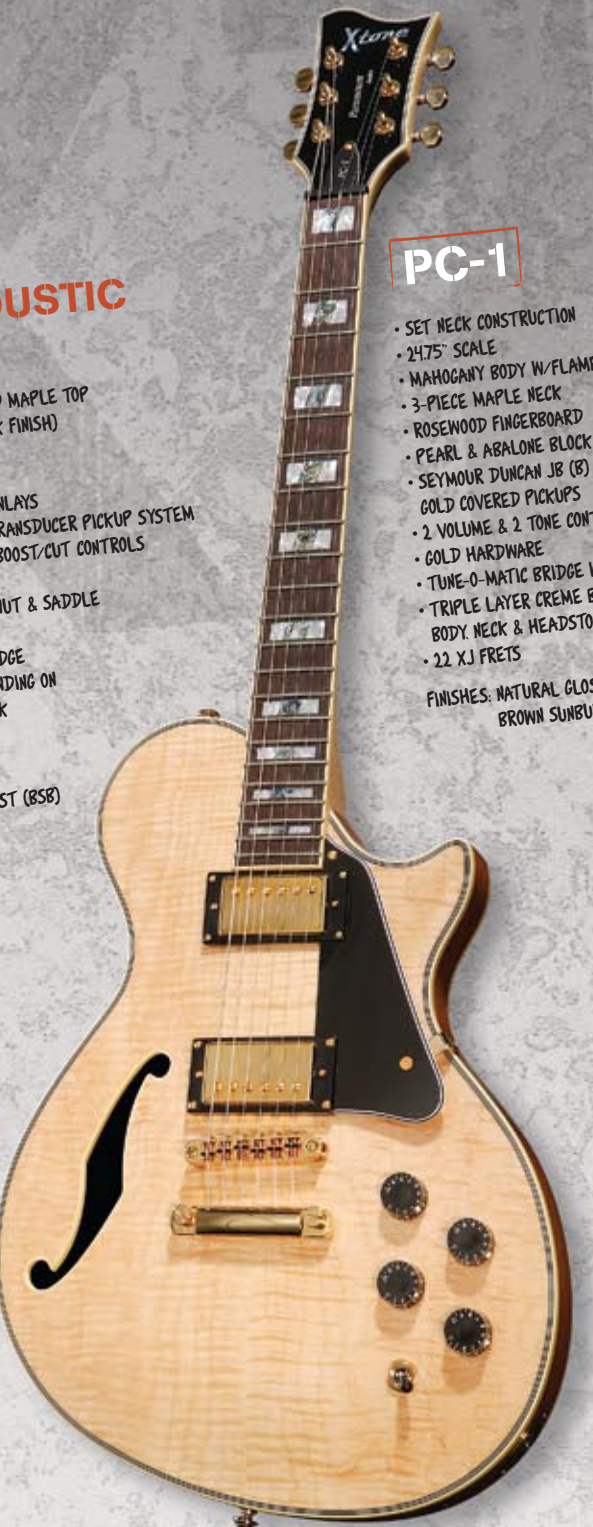
JAKE E. LEE



PA-1 SEMI-ACOUSTIC

- SET NECK CONSTRUCTION
- 25" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP (MAHOGONY ONLY FOR BLACK FINISH)
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- B-BAND ELECTRET FILM TRANSDUCER PICKUP SYSTEM
- VOLUME, TREBLE & BASS BOOST/CUT CONTROLS
- CHROME HARDWARE
- EARVANA COMPENSATED NUT & SADDLE
- GROVER TUNERS
- ROSEWOOD ACOUSTIC BRIDGE
- TRIPLE LAYER WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)
BROWN SUNBURST (BSB)



PC-1

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- GOLD HARDWARE
- TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: NATURAL GLOSS (NG)
BROWN SUNBURST (BSB)

PC-2

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP (MAHOGONY ONLY FOR BLACK FINISH)
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- GOLD HARDWARE
- TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU RED (STR), BLACK (BLK)



PS-1

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- CHROME HARDWARE
- TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)



PS-2

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- CHROME HARDWARE
- TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: CANDY APPLE RED (CAR)



XTONE

SERIES
GUITARS

Xtone

Seymour
Duncan

GROVER

EARVANA



PAUL PESCO



PC-1V

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- GOLD HARDWARE
- B-50 LICENSED BIGSBY VIBRATO
- TRIPLE LAYER CREME BINDING ON BODY NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: NATURAL GLOSS (NG)
BROWN SUNBURST (BSB)



PC-2V

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- GOLD HARDWARE
- B-50 LICENSED BIGSBY VIBRATO
- TRIPLE LAYER CREME BINDING ON BODY NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU RED (STR)
BLACK (BLK)

PS-1V

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- CHROME HARDWARE
- B-50 LICENSED BIGSBY VIBRATO
- WHITE BINDING ON BODY NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)



PS-2V

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
- CHROME HARDWARE
- B-50 LICENSED BIGSBY VIBRATO
- WHITE BINDING ON BODY NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: CANDY APPLE RED (CAR)



SLAM - BURY YOUR DEAD



MIKEY DAVIS - ALIEN CRIME SYNDICATE



COREY DIGIOVANNI - DOWN FOR LOW



ALEX DEROSSO

SURVEYOR SERIES BASSES

ESP
LTD

EMG
PICKUPS

GOTOH

WILKINSON



NICK PIRASCA - A LIFE ONCE LOST



GERALDO "LALO" CARRILLO - LUIS MIGUEL



SURVEYOR-II

w/EBONY

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- GOTOH TUNERS
- WILKINSON WB80-4 BRIDGE
- 21 XJ FRETS

FINISHES: BLACK (BLK)



SURVEYOR-II

w/MAPLE

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- GOTOH TUNERS
- WILKINSON WB80-4 BRIDGE
- 21 XJ FRETS

FINISHES: NATURAL (NAT)

LTD SURVEYOR-400

w/EBONY

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS W/LTD AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- WILKINSON WB80 LICENSED BRIDGE
- 21 XJ FRETS

FINISHES: BLACK (BLK)



LTD SURVEYOR-400

w/MAPLE

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS W/LTD AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- WILKINSON WB80 LICENSED BRIDGE
- 21 XJ FRETS

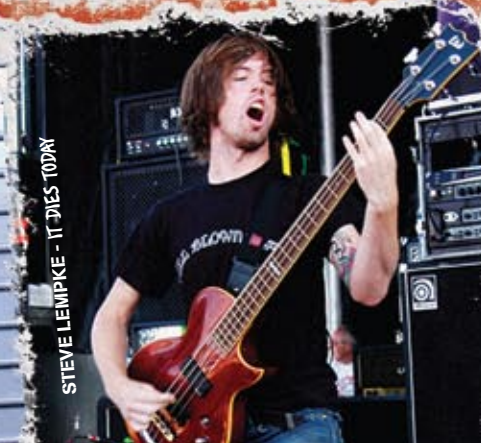
FINISHES: NATURAL (NAT)



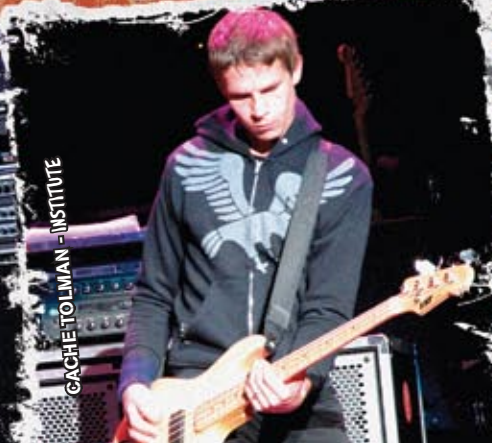
CARMINE ROJAS - ROD STEWART



JOHNNY "CHOW" BECHEL - FIREBALL MINISTRY



STEVE LEMPIKE - IT DIES TODAY



GACHE TOLMAN - INSTITUTE

VIPER & J SERIES BASSES

Ltd

EMG PICKUPS

GROVER

HIPSHOT



LAZ PINA - ILL NINO



STEVE UNGER - METAL CHURCH

VIPER-404

- SET NECK CONSTRUCTION
 - 34" SCALE
 - MAHOGANY BODY W/ FLAMED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/ MODEL NAME AT 12TH FRET
 - EMG 35-DC (B) / 35-CS (N) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK HARDWARE
 - GROVER TUNERS
 - ESP BB-604 STRING-THRU-BODY BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 21 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC)



J-1004

- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - ASH BODY W/ QUILTED MAPLE TOP
 - MAPLE NECK W/ DUAL GRAPHITE REINFORCEMENT RODS
 - ROSEWOOD FINGERBOARD
 - ABALONE DOT INLAYS W/ MODEL NAME AT 12TH FRET
 - EMG 35-J (B) / 35-P4 (N) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B7S 2-BAND ACTIVE EQ
 - GOLD SATIN HARDWARE
 - HIPSHOT ULTRALITE TUNERS
 - HIPSHOT "A" STYLE BRIDGE W/ STRING-THRU-BODY
 - NATURAL BINDING ON BODY (CREME ON NG FINISH)
 - 21 XJ FRETS
- FINISHES: SEE-THRU RED (STR), NATURAL GLOSS (NG)



J-1005

- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - ASH BODY W/ QUILTED MAPLE TOP
 - MAPLE NECK W/ DUAL GRAPHITE REINFORCEMENT RODS
 - ROSEWOOD FINGERBOARD
 - ABALONE DOT INLAYS W/ MODEL NAME AT 12TH FRET
 - EMG 40-J (B) / 40-P5 (N) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B7S 2-BAND ACTIVE EQ
 - GOLD SATIN HARDWARE
 - HIPSHOT ULTRALITE TUNERS
 - HIPSHOT "A" STYLE BRIDGE W/ STRING-THRU-BODY
 - CREME BINDING ON BODY (NATURAL ON STR FINISH)
 - 21 XJ FRETS
- FINISHES: SEE-THRU RED (STR), NATURAL GLOSS (NG)



VIPER-254

- SET NECK CONSTRUCTION
 - 34" SCALE
 - MAHOGANY BODY
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/ MODEL NAME AT 12TH FRET
 - EMG 35-HZ EP PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK HARDWARE
 - ESP BB-604 STRING-THRU-BODY BRIDGE
 - WHITE BINDING ON NECK & HEADSTOCK (CREME ON OLYMPIC WHITE)
 - 21 XJ FRETS
- FINISHES: OLYMPIC WHITE (OW), BLACK (BLK), SEE-THRU BLACK CHERRY (STBC)



VIPER-104

- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/ MODEL NAME AT 12TH FRET
 - ESP SB-4 PICKUPS
 - VOLUME & BALANCE CONTROLS
 - ESP ABQ-2 2-BAND ACTIVE EQ
 - BLACK HARDWARE
 - ESP DB-4 BRIDGE
 - 21 XJ FRETS
- FINISHES: BLACK (BLK), BLACK CHERRY (BCH)



CARL SCHWARTZ - TERROR



DAVE BAYLE - A PERFECT MURDER



WARREN INGRAE - TIM TURNER



TOM BARNEY - STEELY DAN

EC&F SERIES BASSES

Ltd

EMG PICKUPS

GROVER



PIG BENIS - MUSHROOM HEAD



BOBBY BURNS - SNUFF



EC-404

- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-DC (B) / 35-CS (N) ACTIVE PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- BLACK CHROME HARDWARE
- GROVER TUNERS
- BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



F-404FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- TRIBAL GRAPHIC INLAYS
- EMG 35-DC ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- GROVER TUNERS
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



EC-254

- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- CHROME HARDWARE
- BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC),
BLACK (BLK)



F-254FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



F-255FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 40-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



F-104

- BOLT-ON CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP 58-4 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-2 2-BAND ACTIVE EQ
- BLACK HARDWARE
- ESP DB-4 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)
BLACK CHERRY (BCH)



STEVE SEIDEL - COLMA



JOHNNY WANGBERG - GRIFFIN



MIKE DUDA - WASP



BEEECAKE THE MIGHTY - GNAR

B SERIES BASSES

Ltd

EMG PICKUPS
GROVER



JEREMY MARSHALL - COLD



JAMES McDONOUGH - MEADETH



B-500

- NECK-THRU-BODY CONSTRUCTION
 - 35" SCALE
 - MAHOGANY BODY
 - 5-PIECE MAPLE & WALNUT NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 35-DC (8) / 35-P4 (H) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK HARDWARE
 - GROVER TUNERS
 - ESP BB-604 BRIDGE
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



B-405

- NECK-THRU-BODY CONSTRUCTION
 - 34" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 40-DC (8) / 40-P5 (H) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK CHROME HARDWARE
 - GROVER TUNERS
 - ESP BB-605 STRING-THRU-BODY BRIDGE
 - 24 XJ FRETS
- FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)



B-404

- NECK-THRU-BODY CONSTRUCTION
 - 34" SCALE
 - MAHOGANY BODY W/QUILTED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 35-DC (8) / 35-P4 (H) ACTIVE PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK CHROME HARDWARE
 - GROVER TUNERS
 - ESP BB-604 STRING-THRU-BODY BRIDGE
 - 24 XJ FRET
- FINISHES: SEE-THRU BLACK CHERRY (STBC)
DARK BROWN SUNBURST (DBSB)



B-208

- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP SB-5 PICKUPS
 - VOLUME & BALANCE CONTROLS
 - ESP ABQ-3 3-BAND ACTIVE EQ
 - BLACK CHROME HARDWARE
 - BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



B-206

- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - BASSWOOD BODY W/FLAMED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP SB-6 PICKUPS
 - VOLUME & BALANCE CONTROLS
 - ESP ABQ-3 3-BAND ACTIVE EQ
 - GOLD SATIN HARDWARE
 - ESP BB-06 BRIDGE
 - 24 XJ FRETS
- FINISHES: NATURAL GLOSS (NG)



EVAN BREWER - REFLUX



ORIN - BEHEMOTH



CHUCK KAHL - BRAND NEW SIN



RICH CASEY - BURY YOUR DEAD

B SERIES BASSES

Ltd
EMG PICKUPS
GROVER



LIGE CURRY - P-FUNK



BRIAN REDMAN - 3 INCHES OF BLOOD



- B-255**
- NECK-THRU-BODY CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 40-HZ PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK CHROME HARDWARE
 - ESP BB-605 STRING-THRU-BODY BRIDGE
 - 24 XJ FRETS
- FINISHES: NATURAL GLOSS (NG)
SEE-THRU BLACK CHERRY (STBC)



- B-254**
- NECK-THRU-BODY CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - 5-PIECE MAPLE & WALNUT NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 35-HZ PICKUPS
 - VOLUME & BALANCE CONTROLS
 - EMG B64 3-BAND ACTIVE EQ
 - BLACK CHROME HARDWARE
 - ESP BB-604 STRING-THRU-BODY BRIDGE
 - 24 XJ FRETS
- FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)



- B-155**
- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP SB-5 PICKUPS
 - VOLUME & BALANCE CONTROLS
 - ESP ABQ-2 2-BAND ACTIVE EQ
 - BLACK HARDWARE
 - ESP DB-5 BRIDGE
 - 24 XJ FRETS
- FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)



- B-154**
- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP SB-4 PICKUPS
 - VOLUME & BALANCE CONTROLS
 - ESP ABQ-2 2-BAND ACTIVE EQ
 - BLACK HARDWARE
 - ESP DB-4 BRIDGE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLUE (STB)
SEE-THRU RED (STR)



- B-55**
- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP LDJ/LDP PICKUPS
 - 2 VOLUME & 1 TONE CONTROL
 - BLACK HARDWARE
 - ESP DB-5 BRIDGE
 - 24 XJ FRETS
- FINISHES: TITANIUM (TTM), BLACK (BLK)



- B-50**
- BOLT-ON CONSTRUCTION
 - 34" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP LDJ/LDP PICKUPS
 - 2 VOLUME & 1 TONE CONTROL
 - BLACK HARDWARE
 - ESP DB-4 BRIDGE
 - 24 XJ FRETS
- FINISHES: TITANIUM (TTM), BLACK (BLK)



BRIAN WHITE - DOG FASHION DISCO



SCOTT CROCHET - SOULET CREEK



MARTEN ANDERSON



AL THREATS

EARVANA COMPENSATED NUT

ESP WAS THE FIRST MAJOR GUITAR MANUFACTURER TO FEATURE THE EARVANA COMPENSATED NUT ON SOME OF ITS MOST POPULAR MODELS. BY COMPENSATING EACH STRING'S LENGTH AT THE NUT (SIMILAR TO HOW A BRIDGE SADDLE IS COMPENSATED FOR INTONATION) YOU WILL NOTICE MUCH MORE ACCURATE INTONATION ACROSS THE FRETBOARD, ESPECIALLY TOWARDS THE OPEN CHORDING AREA, WHERE THIS PROBLEM IS MOST COMMON.

TONEPROS LOCKING BRIDGE SYSTEM

WE ARE PROUD TO FEATURE TONEPROS BRIDGE SYSTEMS ON MANY OF OUR FINE INSTRUMENTS. A SIMPLE, YET INNOVATIVE IMPROVEMENT TO THE STANDARD TUNE-O-MATIC BRIDGE ALLOWS BOTH THE BRIDGE AND TAILPIECE TO BE LOCKED DOWN TO THE POSTS USING 2 SMALL SET SCREWS LOCATED ON EITHER END OF THE BRIDGE AND TAILPIECE. THE RESULT IS INCREASED SUSTAIN, EXACTING INTONATION PERFECTION AND BETTER PLAYABILITY & TUNING - THANKS TO BETTER BRIDGE STABILITY.

SPERZEL LOCKING TUNERS

WE HAVE BEEN USING THESE FINE TUNERS ON OUR INSTRUMENTS FOR MANY YEARS, ALWAYS REQUESTED BY PROFESSIONAL ARTISTS. THESE TUNERS ARE A MUST-HAVE FOR THE DEMANDING MUSICIAN. THE KEY TO THEIR DESIGN IS ELIMINATING WRAPS AROUND THE STRING POST WHICH CAN CAUSE STRING SLIPPAGE AND TUNING PROBLEMS. SIMPLY LOOSEN THE THUMBWHEEL LOCATED ON THE BACK FEED THE STRING THROUGH THE POST LOCK THE THUMBWHEEL TIGHT, CUT OFF THE REMAINING STRING, TUNE UP AND YOU'RE FINISHED - BETTER TUNING STABILITY AND NO MORE RESTRINGING NIGHTMARES.

TWO-WAY ADJUSTING TRUSS ROD

ALL OUR INSTRUMENTS ARE BUILT USING A 2-WAY ADJUSTING TRUSS ROD. UNLIKE A TRADITIONAL (SINGLE-ADJUSTING) TRUSS ROD WHICH IS STILL COMMONLY USED ON MANY OTHER MANUFACTURERS' INSTRUMENTS, OUR TRUSS ROD IS ADJUSTABLE BOTH CLOCKWISE AND COUNTER-CLOCKWISE. WITH A SINGLE-ADJUSTING TRUSS ROD, ONCE YOU LOOSEN THE NUT ALL THE WAY, THAT IS IT, YOU ARE LEFT WITH NO MORE ADJUSTMENT - THIS CAN LEAVE YOUR INSTRUMENT UNPLAYABLE IF THE NECK CANNOT BE ADJUSTED PROPERLY. BY USING A 2-WAY TRUSS ROD WE HAVE ELIMINATED THE POSSIBILITY OF THAT EVER HAPPENING.

STRING-THRU BASS BRIDGE

WE USE 2 DIFFERENT TYPES OF BRIDGES THAT ALLOW THE STRINGS TO BE STRUNG THROUGH THE BODY OR FROM THE TOP LIKE A TRADITIONAL BRIDGE. STRINGING THROUGH THE BODY ADDS MORE STRING LENGTH, WHICH INCREASES STRING TENSION. THIS COMES IN VERY HANDY WHEN USING LOWER TUNINGS AND/OR YOU NEED TO "BEEF UP" THE STRING TENSION BUT DON'T WANT TO INCREASE THE SIZE OF THE STRINGS.

SET-THRU NECK JOINT

OUR INNOVATIVE NECK CONSTRUCTION TECHNIQUE GIVES YOU THE LOOK AND FEEL OF A NECK-THRU-BODY DESIGN WHILE MAINTAINING THE WARMTH AND WOOD TONE COMBINATIONS OF A SET-NECK INSTRUMENT. ACCESS TO THE UPPER FRETS IS NOT A PROBLEM, AND GONE IS THAT OLD TRADITIONAL "BULKY" SET-NECK HEEL.

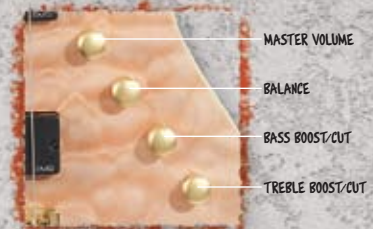
EMG B30-REV. S ACTIVE EQ



EMG B64 ACTIVE EQ



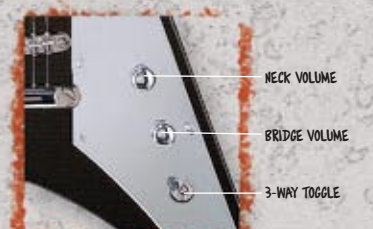
EMG BTS ACTIVE EQ



ESP ABQ-2/ABQ-3 ACTIVE EQ



NINJA / NINJA-600



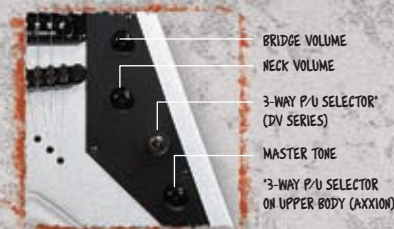
JH TRUCKSTER



KH SERIES



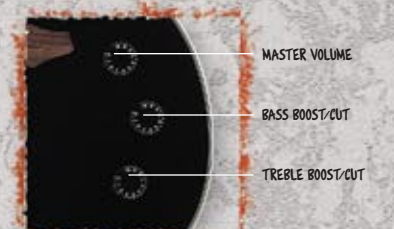
DV8/DV8R/DV-200; AXXION



EC SERIES



XTONE PA-1 SEMI-ACOUSTIC



MODEL NUMBER	DESCRIPTION / NAME	POSITION	CONFIGURATION	4-COND	MAGNET TYPE	SOUND DESCRIPTION
ESP PICKUPS & ACTIVE CIRCUITS						
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2 / ABQ-3	2-Band / 3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. ABQ-2 (2-band / Bass/Treble); ABQ-3 (3-band / Bass/Mid/Treble)
DUNCAN DESIGNED PICKUPS						
SC-101	Single Coil	N/M	Single Coil	N	Alnico	Classic single coil tone for neck & middle position.
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
EMG-ESP LICENSED PICKUPS						
LH-300	Enclosed High Output	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ concealed bar magnets for more accurate string definition. Bright attack, high output and the ability to cut through the mix.
LHB-4	Soapbar-4	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ high output & plenty of mids. Fat & round bass tone (4-str).
EMG HZ GUITAR & BASS PICKUPS						
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Optimized for rhythm playing.
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic and steel construction for more punch. Designed for use with the B64 EQ active EQ.
EMG ACTIVE PICKUPS & CIRCUITS*						
60	High Output Lead/Rhythm	N	Active Humbucker	N	Ceramic	Plenty of clarity and high end that cuts through - brightest attack of any EMG humbucking model.
81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
81-7	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	7-String version of EMG 81
85	High Output Rhythm	N	Active Humbucker	N	Alnico	Beefy low end and fatter top end. Great rhythm & blues pickup or neck position combo when using EMG 81 in bridge.
707	High Output Rhythm	N/B	Active Humbucker	N	Alnico	7-String version of EMG 85
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
MMTW	4-String Active Soapbar	B	Active	N	Ceramic/Steel	New design with "CS" dual-coil pickup, which can be switched to act as single-coil style "J".
B30 Rev. S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Bass and treble stacked control with separate mid (+/-10db).
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/-10db).
BTS System	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Master volume, balance, plus bass/treble boost & cut (+/-12db).
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6db @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
AB	Afterburner	n/a	Active Variable Boost	n/a	n/a	20db variable gain boost when in "up" position (not active when in down position & does not function as standard tone control).
SEYMOUR DUNCAN PICKUPS						
DM Livewire set	Dave Mustaine signature Livewire set	N/B	Active Humbucker	N	Alnico	New signature Mustaine Model w/ active preamp allows higher gain and more output without sacrificing tonal response and dynamic feel. Modeled after the JB/Jazz set, this active version delivers high output power-crunch in the bridge and smooth, articulate mids in the neck.
GL Super V	Custom Shop George Lynch Super V	B	Humbucker	Y	Alnico	New custom shop signature pickup with "Super V" engraved on the Nickel cover. Moderate to high output with plenty of low end, mids, and smooth high end.
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-14	Custom 5	B	Humbucker	Y	Alnico	A modification of the classic "Custom" pickup using alnico 5 magnets now sounds more vintage, with less distortion, but still very strong and powerful. Rich clean tones and full with enhanced presence.
SPH-90	Phat Cat	N	Single Coil	N	Alnico	Single-coil P-90 Soapbar in a humbucker housing. The tone is big and fat, w/ more sustain & a softer attack.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as SH-4, only pole-piece-spacing for use with a tremolo.
TB-12 / SH-12	George Lynch/Scream'n' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Scream'n' harmonics on the high end.
B-BAND ELECTRET TRANSDUCERS						
A11-29L	Electret pickup system	B	Acoustic Transducer	n/a	n/a	Different from piezo-electric films & transducers, this system uses a patented hi-tech material exclusive to B-Band products. The result is an excellent reproduction of the acoustic tone of the instrument rather than the "quacky" or "plastic" tones provided by many other "acoustic" pickups.

KEY: B = Bridge N = Neck M = Middle *NOTE: Active pickups and circuits require a 9V battery



ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

A.J. Lopez-The Ambulance
Aaron Nelson-Dead to Fall
Aaron Ruby-Walls of Jericho
Acid-Fashion Bomb
Adam Albright
Adam Kole
Adam Ruppel
Aldo Rodriguez-Remembering Never
Amanda Garner-Kleptik
Andrea Zermeno-Thunderstruck
Andrew Neufeld-Comeback Kid
Andy Shernoff-The Dictators
Anthony Diale-The Esoteric
Anthony Williams-Bobby Jones Gospel
Bambi-Fashion Bomb
Ben Carroll-Ra
Benjamin Fowers-Embrace Today
Bob "Mainstr0" Main-The Fallen
Bob Brennan-V.O.X.
Bob Kulick
Brandon Wiebke-Hemlock
Brett Datar-The Juliana Theory
Brett Kane-Onesidezero
Brett Rasmussen-Ignite
Brian -Man of War
Brian Balchak-Ignite
Brian Benoit-Dillenger Escape Plan
Brian Harrah-The Mercy Clinic
Brian Hodges-The Agony Scene
Brian Ward -If Hope Dies
Bub Rutherford-Dallas Moore Band
Caleb Goins-Winter Solstice
Captain Sensible-The Damned
Carin Toti-Thunderstruck
Carl Bouchard-A Perfect Murder
Casey Chaos-Amen
Cayle Hunter-Ghostride
Chad-Scary Kids Scaring Kids
Chad Fjerstad-Dead to Fall
Chad Peterson-Strife
Chad Smith-Hemlock
Charley Drayton
Chickenhead-D.I.
Chris "Ozzy" Asserude-The Fallen
Chris Aiken-Strung Out
Chris Brown-Trapt
Chris Day-Norma Jean
Chris Emmons-The Agony Scene
Chris Patterson-Jackknife
Chris Ramirez-Losa
Chris Rawson-Walls of Jericho
Chris Schafer-Hipnotic
Christopher Jones-A Dark Halo
Chuck Kahl-Brand New Sin
Cory Noble-Hemlock
Cory White-The Esoteric
Craig Bradford-Addler's Appetite
Dallas Moore-Snatch Wranglers
Dan Baldrich
Dan Dryden-Black Mollys

Dan Smith-Day of Contempt
Daniel Daponte-Acacia Strain
Daniel Garcia-Premonitions of War
Daniel Laskiewicz-Acacia Strain
Danny Felice-Breed 77
Danny Pritchett-Diminished
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Dave Shankle-Man of War
Dave Stauble-Since the Flood
David Sease-Stretch Armstrong
Daylen Elsey-Bleed the Sky
Dean Leverett-The Inbreds
Dean Woodward-2 Cents
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Derek Haderman-Crucible
Derek Vasconi-From a Second Story Window
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DJ Helling-Hangface
Don Chaffin-V.O.X.
Dreg-Fashion Bomb
Dustin Stroud-Riddlin' Kids
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Erb Jackson-Eating Alice
Eric Cargile-Bloodlined Calligraphy
Eric Dover
Eric Graves-The Esoteric
Fadi-The Riverboat Gamblers
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Frederik Vanmassenhove-Aborted
Gary Mann-If Hope Dies
Glenny Telford
Grease-Remembering Never
Greg Howe
Greg Mader-Cataract
Gregory Weeks-Red Chord
Gunther "The Gun" Vinson-The Fallen
Hector "Hook" Graziani-40 Below Summer
J.C. Lopez-Stretch Armstrong
J.S. Claydon
Jack Hubbard-The Inbreds
Jack Starr
James Hunting
James Turner-Winter Solstice
Jasan Radford-Onesidezero
Jason Barnes-Haste the Day
Jason Hager-Years of Fire
Jason Netherfon-Misery Index
Jay Northington-Tsunami Bomb
JD Bouck-Guilt By Association
Jeff Irwin-Ghostride
Jens Madsen-The Bleeding Alarm
Jeremy Jeffers-Stretch Armstrong
Jimmy Crespo
Jinx-Amen
Joe B. Sudrovic-From a Second Story Window
Joe D'Amico-40 Below Summer
Joe Stump
Joe Wilkinson
John Gallagher-Dying Fetus
John King-Amen

Jon Miller-Devil Driver
Jon Weisberg-From First to Last
Jonah Matranga
Jordan Whelan-Still Remains
Joseph Cafarella-Stemm
Joseph James-Agnostic Front
Josh-The Mercy Clinic
Josh Bradford -Silverstein
Josh James-Evergreen Terrace
Josh Kosker-The Juliana Theory
Josh Lockwood
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Josh Scogin-The Chariot
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Justin Corey-A Dark Halo
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Lee Rios-Otep
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Luke Hoskin-Protest the Hero
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Marco Schaller-Caliban
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Mark Kloepfel-Misery Index
Mark Meltzer-Eating Alice
Mark Nicks-The Chariot
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Matt Fox-Shai Hulud
Matt Miller-Most Precious Blood
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Michael Russo-Mother Mae I
Michi Henggeler-Cataract
Mike Church-Still Remains
Mike Gaytan-Premonitions of War
Mike Hasty-Walls of Jericho
Mike Kimball-Dying Fetus
Mike Magrann-CH3

Mike McKenzie-Red Chord
Mike Warren-Jackknife
Mike Williams-The Agony Scene
Mikey Doling
Mircea-Mnemonic
Mitch Harris-Napalm Death
Mode-Fashion Bomb
Nate Smith-Winter Solstice
Nathan-Amen
Ned Meloni-Guardians of the Flame
Nicholas Calaci-The Absence
Nick Gertssen-V.O.X.
Noel Davis-Gutworm
Norm-Remembering Never
Paris Bosserman-Love Hate Hero
Pat Mello-Watch Them Die
Patrick Meyers-Premonitions of War
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Professional Murder Music
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Slaughter
T.D. Clark
The Farmer Boys
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