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ELECTRIC BASSES

AMPLIFIERS

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Ibanez

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GUITARS

WELCOME TO PRESTIGE...

Sometimes more is better.

For 2003, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. Just take a look at the variety of new hardware, new figured woods and hi-tech finishes, new electronics, new necks you name it. 2002 was a great year for new Ibanez guitars. But 2003 is huge.

And sometimes less is better.

Especially when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than in 2003. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2003 line, then head to your Ibanez retailer and see just how much can be yours for how little.

Prestige

Prestige

ENHANCED PLAYABILITY, SUPERIOR TONE...

Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look - It's a combination of those things. And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.

The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique final finish to give you that "broken in" feel right off the bat. Pick up a Prestige guitar and feel it for yourself.



All Prestige guitars feature specially treated necks and fingerboards.



All Prestige models have aluminum plate 5-way neck covers.

STANDOUT STUFF - PRESTIGE RG

- DiMarzio original pickups (RG2xxx models) and DiMarzio/IBZ custom pickups (RG2xxx models).
- Newly designed EDGE PRO double locking tremolo system.
- Aluminum truss rod covers on all Prestige models.
- High quality, hand selected materials.



RG7302FMDS

- Ultra neck-thru
- Flamed Maple top
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio PAF Pro (H) neck pu
- DiMarzio PAF Pro (H) bridge pu
- color: DS

RG7302QMSP9

- Ultra neck-thru
- Quilted Maple top
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio PAF Pro (H) neck pu
- DiMarzio PAF Pro (H) bridge pu
- color: SP9

RG series

The Prestige RG73029 and RG73020 are the flagships of the RG series. They both feature neck-through body construction and superb detailed Japanese craftsmanship. The neck-through construction gives the guitar extra oomph, especially in sustain and volume. The RG73020FM features a selected flame maple top while the RG73020QM features a high quality quilted maple top.



RG7202SSCL

- Ultra neck-thru
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio/IBZ (H) neck pu
- DiMarzio/IBZ (H) bridge pu
- color: SCL



Maple Bodyings Maple 5 piece Neck thru construction on the RG73029 model offers easier access and greater sustain.

RG series

For those into the classic RG vibe, the new RG Prestige bolt-on models also feature the new EDGE PRO tremolos and EDGE PRO tremolos with piezo pickups. There are various models available with or without pickguard, depending on how classic you want to go. Also, you have your choice of neck shapes, from the Ultra shape on the RG2620QM and RG2120X, to the standard Wizard shape on the RG3120, to the Super Wizard shape on the RG2570EX and RG2550EX.



RG3120TW

- Ultra neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio 182-110 neck pu
- DiMarzio 182-8 181 bridge pu
- color: TW



RG2620QMWB

RG2620QMSP

- Ultra neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio 182-110 neck pu
- DiMarzio 182-8 181 bridge pu
- color: WB



RG2570EXCFK

- Super Wizard neck
- Weymann body
- maple top/body
- Edge Pro bridge
- DiMarzio 182-110 neck pu
- DiMarzio 182-110 end pu
- DiMarzio 182-8 181 bridge pu
- color: CFK, RB



RG2570EXRBF



RG2550CXGK

- Super Wizard neck
- Rosewood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio 182-110 neck pu
- DiMarzio 182-110 end pu
- DiMarzio 182-8 181 bridge pu
- color: GK



RG2120XTLB

- Ultra neck
- Mahogany body
- Jumbo frets
- Double Edge Pro bridge with piezo
- DiMarzio 182-110 neck pu
- DiMarzio 182-8 181 bridge pu
- color: TLB

The newly designed EDGE PRO double locking tremolo allows easy access for changing strings without having to cut off the ball end.

The Toplok screws in from the top, eliminating the neck holes required for most locking necks. This allows for greater mass at the guitar's most vulnerable point.

A specially designed neck heel featuring more mass, yet allowing for easy access.

Super low profile for easy playability.

RG Prestige models feature specially designed DiMarzio 182 pickups. These pickups are custom-wired by DiMarzio specifically for Fender.



The Rarefied Double Edge contains two super-stable Edge Pro bridge systems with four super-piezoelectric technology of C.B. Ferguson Rare equipped with the Ibanez Double Edge can cut both ways, with the face of an electric or the brilliance of an acoustic. Rare featured wiring gives players the ability to have electric and acoustic sounds at the same time.



The Roland GK system, featured on the RG200K, gives the player total volume control in a sleek package. For 2001, Rare models use special piezo pickups to drive the Roland GK system. The piezo package provides the optimum accuracy when triggering a synth system.



- RG1620KKG**
- Super Wizard neck
 - Basswood body
 - Jumbo frets
 - Double Edge Pro bridge with piezo
 - BL 17 1/2" neck pu
 - BL 18 1/2" bridge pu
 - color: GK



- RG1520KKG**  Roland **GK**
- Super Wizard neck
 - Basswood body
 - Jumbo frets
 - Double Edge Pro bridge for Roland GK
 - BL 17 1/2" neck pu
 - BL 18 1/2" bridge pu
 - color: BK

R G series

What kind of music do you want to play? What kind of features do you need for your guitar?

The Ibanez RG line up responds to the wide variety of requests from musicians. If regular pickups don't cut it for you, how about an RG with a Roland® GK2 pickup? There are also RG 6-strings and 7-strings.

And if nothing is ever too low, there are models with the 27" scale XL neck that deftly handles all kinds of drop tunings. If you need an acoustic sound, the double EDGE PRO version adds piezo pickups to the bridge saddles that can replicate authentic acoustic tones.

With the RG line, you can create just about any type of sound.



- RG287XLRB**
- Wizard® 27" scale neck
 - Basswood body
 - Jumbo frets
 - Edge Pro™ bridge
 - 2-Maxon™ 7.5K 1/2" neck pu
 - 2-Maxon™ 10K 1/2" mid pu
 - 2-Maxon™ 1.8K 1/2" bridge pu
 - color: RB

STAND-OUT STUFF™ - PRESTIGE RG

- RG1xx models all feature Prestige fingerboard treatment.
- 24-fret thin, flat and fast Super Wizard necks (except RG207XL, RG1527)
- Offered in a 7-string model (RG207XL, RG1527)
- Although the string spacing on the 7-string bridge is the same as on a 6-string, the nut is slightly narrower for effortless transition from a 6 to 7-string.
- GK system featured on the RG1520K.



- RG1527BP**
- Ultra neck
 - Basswood body
 - Jumbo frets
 - Edge Pro™ bridge
 - BL 17 1/2" neck pu
 - BL 18 1/2" bridge pu
 - color: BP



- RG1570CB**
- Super Wizard neck
 - Basswood body
 - Jumbo frets
 - Edge Pro™ bridge
 - BL 17 1/2" neck pu
 - BL 18 1/2" mid pu
 - BL 18 1/2" bridge pu
 - color: BK, CB
- RG1570BK also available in left hand neck.



- RG1550SA**
- Super Wizard neck
 - Basswood body
 - Jumbo frets
 - Edge Pro™ bridge
 - BL 17 1/2" neck pu
 - BL 18 1/2" mid pu
 - BL 18 1/2" bridge pu
 - color: BK, SA

RG series

The standard RG guitars now feature the newly designed EDGE PRO II double locking tremolo. The EDGE PRO II tremolo has the same features as the flagship EDGE PRO, but in a more economical package. Fixed bridge RGs are also available.

To compliment various playing styles, you will find several different pickup configurations on the 6-string and 7-string RG models. After all, choice is good, right?

RG320FAWN

- Wizard II neck
- Favored Awn™ "Basswood" body
- Jumbo frets
- Edge Pro II bridge
- P1000 (H) neck pu
- P1002 (H) bridge pu
- colors: BK, WR



RG320FATL



RG320DX

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- color: BK



RG320BKF

- Wizard II neck
- Basswood body
- Jumbo frets
- Floyd bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- color: S&T

STANDOUT STUFF™ - RG GUITARS

- Fixed bridges, standard tremolo systems and double locking tremolos, including the newly designed EDGE PRO II.
- Pickups for the hard-edged tone needed for heavy rock.
- 24-fret thin-, flat and fast Wizard II necks with 25.5" scale.



RG7428P

- Wizard II neck-thru
- Basswood "Basswood" body
- Jumbo frets
- Edge Pro II bridge
- S2 M11 (H) neck pu
- S2 M12 (H) bridge pu
- color: BP



RG7321BK

- Wizard II neck
- Basswood body
- Jumbo frets
- Floating Floyd bridge
- S2 M11 (H) neck pu
- S2 M12 (H) bridge pu
- color: BK



RG7100XSG

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- colors: BK, CL, SG



RG7108MW

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- colors: BK, BL, WTR



RG120XCE

- Wizard II neck
- Basswood body
- Jumbo frets
- Fat 24 bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- colors: BK, CL



GRX100E

- GRX neck
- Agathis body
- Medium frets
- Fat 24 bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- colors: SA, LA, CL

GRX100R

- GRX neck
- Agathis body
- Medium frets
- Fat 24 bridge
- P1001 (H) neck pu
- P1002 (H) bridge pu
- colors: BK, BL, CL

GRX100E also available in left hand model.

GRX series

For most rock players, having a guitar with only single coil pickups is well, kind of weak. And weak is what you could call most brands of affordable guitars. But with Banez, spending fewer bucks doesn't mean sacrificing tone. The Banez GRX guitars have the humbuckers that players need for heavy rhythms and soaring leads. To ensure all that great meaty tone is retained, all GRX guitars now feature the FAT-20 tremolo. Plus, you can choose from a wide assortment of cool finishes, so your axe looks as good as it sounds. And with the GRX series, you get the same set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Banez logo - not "by Banez" - on the headstock.



JOHN CONLEY
Scar Culture



MICK
Paoli, planet earth



EDDIE THE KID
Eddie's Mustang Farm



LARI LIMANAINEN
Sonata Arctica



LARRY MITCHELL



DEXTER HOLLAND
The Offspring



BRAD DELSON
Lynch & Park



TODD RAMI
Snake Snot



TERRY BALSAMO
Gold



FLETCHER ORANGE
Foxygym

JEM

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right), each JEM guitar becomes an almost instant collector's item. Why "almost?" Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can't be left in the case.



Steve Vai



UV771P8K

- UV neck
- American Rosewood body
- Jumble Pick
- Edge Pro II bridge
- DiMarzio Blues II (H) neck pu
- DiMarzio Blues II (H) mid pu
- DiMarzio Blues II (H) bridge pu
- color: BK



JEM7V8BL

- JEM neck
- Super body
- Edge Pro bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (H) mid pu
- DiMarzio Evolution (H) bridge pu
- color: SBL



JEM7VWH

- JEM neck
- Kuler body
- Edge Pro bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (H) mid pu
- DiMarzio Evolution (H) bridge pu
- color: WH



JEM7D8K

- Super Wizard neck
- Rosewood body
- Edge Pro bridge
- DiMarzio Blues II (H) neck pu
- DiMarzio Blues II (H) mid pu
- DiMarzio Blues II (H) bridge pu
- color: BK



JEM7VFP

- JEM neck
- American Rosewood body
- Edge Pro bridge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Jem Single (H) mid pu
- DiMarzio Paf Pro (H) bridge pu
- color: FP



JEM555WH

- JEM neck
- Rosewood body
- Edge Pro II bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (H) bridge pu
- color: BK, WH

STANDOUT STUFF — STEVE VAI MODELS

- Contoured basswood body (also on JEM7V) with a 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow the pickup to be lowered or raised by as much as a fifth.
- Prestige neck/fingerboard treatment finish (except JEM555).
- Vai's choice of specific DiMarzio pickups for each model, combined with Ibanez Split-5 wiring for incredible tonal versatility.
- Universe — the guitar that ignited the 7-string revolution.
- Newly designed Ibanez EDGE PRO double locking tremolo (EDGE PRO II tremolo for JEM555).



EDGE PRO II



EDGE PRO II

K-7

Props where props are due. Two of the biggest reasons for the resurgence of the 7-string in rock are Head and Munky of Korn. Ibanez proudly pays tribute to the dynamic duo with Ibanez's first co-signature models, the Korn K-7 7-string guitars. These rock machines come from the factory already tuned to the Korn "A" tuning and feature all kinds of Head and Munky inspired specs including DiMarzio® PAF-7™ pickups, the K-7 logo inlaid in the 12th fret AND glow-in-the-dark side dots. The unique U-bar trem system featured on the K-7 allows you to palm the bridge for trem effects without palm-ing the fine tuners.



K7EG

- Wizard-7 neck
- Mahogany body
- Jumble Pick
- LH-Pro Edge 7 bridge
- DiMarzio Paf 7 (H)
- DiMarzio Paf 7 (H) bridge pu
- color: BK, EG

K7FB

STANDOUT STUFF — K-7 MODEL

- Mahogany body with a 24-fret wizard-7 neck for easy access to all registers.
- DiMarzio pickups designed exclusively for 7-string guitars.
- Prestige treatment 7-string guitar necks.



PGM30WH

- PGM neck
- Basswood body
- 24 frets
- Edge Pro bridge
- 82-182-181 neck pin
- 82-182-181 G, mid pu
- 82-182-181 bridge pu
- color: WH

STANDOUT STUFF — PAUL GILBERT MODEL

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- Prestige treatment 25-5/8" scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Newly designed Ibanez original EDGE PRO double locking tremolo.



EDGE PRO double locking tremolo



PGM

An artist possessing both style and speed, Paul Gilbert also turns a mean phrase in the language arts. So who better than Paul himself to describe his guitars: "When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape pokes me in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."



JS2000G

- JS neck
- Basswood body
- W3136 Frets
- F3 Edge bridge
- DiMarzio PAF Pro (H) neck pu
- DiMarzio PAF Pro (H) bridge pu
- color: G

STANDOUT STUFF — JOE SATRIANI MODEL

- Lightweight, aerofall-shaped basswood body provides comfort, upper fret access and expressive, singing tones.
- The multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- The combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows for a wide dynamic range and tonal versatility.
- The newly designed Ibanez EDGE PRO or EDGE PRO II come as standard equipment on the JS1000 and JS1002 respectively.

Newly designed Ibanez original, brand new EDGE PRO double locking tremolo for JS1000.



JS1000BT

- JS neck
- Basswood body
- W3136 Frets
- Edge Pro bridge
- DiMarzio PAF Pro (H) neck pu
- DiMarzio PAF Pro (H) bridge pu
- color: BT

JS100BK

- JS neck
- Basswood body
- Large frets
- Edge Pro II bridge
- 182-182-181 neck pu
- 182-182-181 bridge pu
- color: BK, TB, WH



JS100TR



JS100WH



Newly designed Ibanez original, brand new EDGE PRO II tremolo for JS1002.



JS

We can't think of a better tribute to the artist who has done so much for Ibanez and instrumental rock than - what else - a new Ibanez instrument. With Joe Satriani's guitars, the last word is always tone. This is why the growing touch on the JS2000 is the FX EDGE Bridge. A real break-through in bridge technology, the FX Edge combines the unchallenged tuning stability of the Ibanez EDGE double locking design, with the full tone and sustain of a fixed bridge. The other 2003 JS models feature the new EDGE PRO or EDGE PRO II tremolos. NOW you really can have it all.



EDR series

With its innovative 3-dimensional body shape, the EDR guitar fits around the body for excellent playability and comfort. Equipped with an H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones and liquid rhythm guitar sounds with the simple flick of the switch. The EDR guitar is truly an instrument with no boundaries.



EDR70EXMWF

- Wizard II neck
- Luthite body
- Lumber bridge
- Edge PRO II bridge
- H2 Pro (EMG) 100 neck pu
- H2 Pro (EMG) 100 mid pu
- H2 Pro (EMG) 100 bridge pu
- color: BK, WH, SG

STANDOUT STUFF - EDR GUITARS

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Custom designed EMG pickups (EDR70EX).
- Ibanez EDGE PRO II double locking tremolo on the EDR70EX and FAT-20 tremolo on the EDR70.
- 22-fret thin, flat and fast Wizard II necks with a 25.5" scale.



EDR70EXSGF



EDR70EXJBF



EDR70MWF

- Wizard II neck
- Luthite body
- Lumber bridge
- Fat 20 bridge
- PASEC (H) neck pu
- PASEC (H) mid pu
- PASEC (H) bridge pu
- color: W, MFG

EDR70FP



PETER DINKLAGE
Blind Band



LANCE ARMY
Flies



YANNICK ROBEZ
Futuro Futuro



GRAVY
BRONSON
Mudroomhead



PATRICK ROSTA
Patrick Rosta, Ergo



FREDRIK THORDARSON
MARTIN RASTROM
Rockgig



BILL PERRY
B.P. Perry Blues Band



DEMIO CALARES



PHILIPPE ROBERT
French Violent Women



RAMON ORTIZ
Aria

New Designed Bridges

For 2003, Ibanez proudly introduces two new locking bridges: The EDGE PRO and the EDGE PRO II. Ibanez introduced the original LO-PRO EDGE in the nineties. The LO-PRO EDGE quickly became the standard by which all other locking tremolos were judged. The Ibanez R&D team has completed the next evolutionary step of the EDGE tremolo line this year with the introduction of the EDGE PRO and EDGE PRO II.

EDGE PRO

SLIDING STRING HOLDER

One of the biggest complaints about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The EDGE PRO's and EDGE PRO II's SLIDING STRING HOLDERs are actually part of the bridge and will not drop from the saddle units.

Easy string changing

No need to cut off the ball end of your strings.

SOUND METAL CHIP

The EDGE PRO features a unique SOUND METAL CHIP on each saddle. The SOUND METAL CHIP helps to increase sustain right at the most critical area - the intonation point.

Intonation stability when using fine tuners

Unlike older style locking tremolos, the EDGE PRO and EDGE PRO II feature a STATIONARY STRING SUPPORT SYSTEM that will never change the intonation when using fine tuners.

Arm height and torque adjustment

The EDGE PRO II features two screws in the arm pocket, which allow for easy adjustment of the arm height and torque.

EDGE PRO II

Prestige

Not only do the S Prestige guitars feature the specially treated necks and fingerboards, they also feature a custom 12th fret inlay, only available on the S Prestige. If comfort is your thing, you can't get any more luxurious than a sleek S body combined with the ultra comfortable Prestige neck.



All Prestige guitars feature specially treated necks and fingerboards.



All Prestige S models have custom 12th fret inlay.

STANDOUT STUFF — PRESTIGE S

- Newly designed ZR double locking tremolo.
- Aluminum truss rod cover.
- Custom 12th fret inlay.
- High quality, hand selected materials.



S167HMTTS
• Super Wizard neck
• Flamed Maple top/Mahogany body
• Lumber Rich
• ZR Tremolo Bridge
• HZ OMS 101 neck pu
• HZ OMS 101 bridge pu
• color: TTS



S1620TKS
• Super Wizard neck
• Mahogany body
• Lumber Rich
• ZR Tremolo Bridge
• HZ OMS 101 neck pu
• HZ OMS 101 bridge pu
• color: TRS

S series

The most notable addition to the 2003 Prestige S is the new ZR double locking tremolo. The ZR tremolo is truly unique in concept and is the next advancement in double locking tremolo technology. The Prestige S with the ZR tremolo is truly the player's player guitar for today and for the future.

S series

Too much is not enough! The S series serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to reduce just about anyone who isn't afraid to play something different. In fact, piece by piece, the S offers a newly designed double locking tremolo called the ZR Tremolo. This tremolo features a ball bearing system, allowing for smoother arm control, especially when using the tremolo for vibrato effects. Another important feature is the ZERO POINT System, which forces the tremolo to return to its center point, therefore maintaining tuning stability. One thing hasn't changed though. The sexy and slender S is still thin around the edges to give you great comfort. That's why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.



KEVIN PALMER
TRUST Company



CHRIS EHRING
CITY



JASON BECCOSTA
Rundfunk



STEVE SWANSON
Six Feet Under



DOMONIC
Pagan Ultra



S4700KABM

- Wizard II neck
- Mahogany body
- Wizard frets
- ZR Tremolo bridge
- PARO2 1H neck pu
- PARO2 12 mid pu
- PARO2 12 bridge pu
- control: ARM, SR



S4700BK

S4700VLT

- Wizard II neck
- Mahogany body
- Wizard frets
- ZR Tremolo bridge
- PARO2 1H neck pu
- PARO2 12 mid pu
- PARO2 12 bridge pu
- control: SA, DMT, POP



S4700XBLM



S4700F



The new double locking ZR tremolo allows for smooth tremolos as well, especially when using it for vibrato effects.



The new ZERO POINT System returns the bridge to a center point. This allows for greater tuning stability, especially when the player bends a string.

New Designed Bridges

The ZR Tremolo is born from a totally different concept. Most floating tremolos use a knife edge system, but the Ibanez RAO staff developed the ZR tremolo based on a ball bearing system. This gives the tremolo a more precise and smooth movement. The ZR tremolo finally takes the locking tremolo concept into a new exciting era.



Ball bearing pivot

Smother than ever! The ZR tremolo features a ball bearing pivot system, which allows the player ultra smooth arm control. With the precision movement of the ball bearing pivot, tuning stability is virtually guaranteed.



Offset saddle locking bolt

The saddle-locking bolt is off set from the center of the saddle, allowing easy access to the bolt without loosening the strings.



Arm torque adjuster

Simply adjust the arm torque by tightening or loosening the screw located in the arm holder.



ZERO POINT System

The ZERO POINT System returns the tremolo to the center point, thereby stabilizing the bridge in addition to the usual tremolo springs. The ZERO POINT System has two additional springs, which force the bridge to return to the center point, thus assuring tuning stability.



Easy access for spring tension adjustment

Spring tension can be easily adjusted without removing the back plate.



Intonation adjustment screw

The ZR tremolo features a built in intonation adjustment screw. Just unscrew it from the baseplate and screw it into the bottom of each saddle for quick adjustment.

STANDOUT STUFF — S GUITARS

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard II necks allow effortless fretwork.
- New "ZR Tremolo" provides smooth tremolo action and outstanding tuning stability.

SA series

The everyman guitar.

Ibanez SA guitars are some of the most popular guitars in our entire line-up. Not only do they sound and feel great, they have the features that the gigging guitarist needs. One of those features is the SAT tremolo which allows the guitarist total control of their tremolo arm, without all of the problems associated with the usual non-locking tremolo bridge. With the addition of the DOUBLE SAT on the SA420X, SA players can now get those cool, natural acoustic guitar sounds with the built-in piezo pickups.

SA160QMAM

- SA neck
- Flame Maple top/Warna body
- Medium frets
- SAT 30 bridge
- AJ22 (2) neck pu
- AJ22 (2) mid pu
- APH (1) bridge pu
- custom BC, NY



The Double SAT synchronized tremolo with built-in L.P. Baggio pickup is available on the SA420X.



SA160QMTG

SA380QMTG also available in left hand model.



SA160QMTM



SA160QMTL



SA160QV

- SA neck
- Maple body
- Medium frets
- SAT 30 bridge
- AJ22 (2) neck pu
- AJ22 (2) mid pu
- APH (1) bridge pu
- custom BC, NY



SA260MGA

- SA neck
- Flame Maple top/Warna body
- Medium frets
- SAT 30 bridge
- AJ22 (2) neck pu
- AJ22 (2) mid pu
- APH (1) bridge pu
- custom GA

STANDOUT STUFF - SA/GSA GUITARS

- S-style comfort and tone. Pro-level hardware and finish selection.
- 25.5" scale neck offers the right amount of string tension.
- Unlike other brands in this price range, SA and GSA models receive the same high-level set-up as our most expensive models.



GSA66BT

- SA neck
- Maple body
- Medium frets
- SAT 30 bridge
- PINDS (2) neck pu
- PINDS (2) mid pu
- PINDS (1) bridge pu
- custom BC, NY

GSA60BK

GSA series

Original Bridge

The SAT30 was designed with some real improvements in mind.

SAT 30



Easily adjustable string height

You can adjust string height simply by turning one screw on the saddle.



Saddle lock

SAT30 saddles can be locked with a screw. Once you adjust the intonation, it will not change. The saddles are firmly locked to the tremolo base for added sustain.



Arm torque adjustment screw

The arm torque can simply be adjusted with a small screw.



AVERY TIMMONS



ERIC CARLSSON

3rd Strike



CHRIS "SQUIRE" TYLER

Crazy Town



MARTY BACHARD

Darkness Fall



CHRIS HELLE

Heavenly

MMM

"Why a baritone? Because it goes to 11. With the baritone guitar's higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively."

— Mike Mushok

There is nothing quite like neck-through construction for massive sustain and resonance. Just ask Mike.

The Mike Mushok model features a specially designed bridge, which comes complete with a sustain block routed into the body. Needless to say, the bridge provides maximum sustain and supreme flexibility in intonation adjustment, allowing for the use of the massive string gauges with the large ball ends that Mike has been known to use.

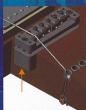
- MMM1
- Mike Mushok
 - Custom Hand-picked
 - Maple body
 - Maple top
 - Gibraltar Custom bridge
 - SLP18 18 94 neck pin
 - SLP18 18 94 bridge pin
 - color: WOL



Neck-through construction



Gibraltar Custom bridge



The Gibraltar Custom bridge features a sustain block, allowing the strings to run through the back of the body.

STANDOUT STUFF

— MIKE MUSHOK GUITAR

- Neck-through construction for massive sustain and resonance.
- 25" Baritone scale for tighter string tension and heavier tone.
- Strings run through the body for tighter string tension and better sustain.

Mike Mushok

SZ520QM8BL

- 52 fret
- Quilted Maple top/Maple
- Solid maple/Maple body
- Large frets
- Gibraltar III bridge
- S21 18 neck pin
- S21 18 bridge pin
- color: BL, L&R



SZ series

Evolution doesn't have to mean more complicated. A descendent of our S-Classic, the new SZ offers the SC guitar's fat tone, mobility, and comfort in an even simpler plug-in-and-play machine.

Evolution doesn't have to mean more complicated.

A descendent of our S-Classic, the new SZ offers the SC guitar's fat tone, mobility, and comfort in an even simpler plug-in-and-play machine.

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Evolution doesn't have to mean more complicated.

A descendent of our S-Classic, the new SZ offers the SC guitar's fat tone, mobility, and comfort in an even simpler plug-in-and-play machine.

STANDOUT STUFF — SZ GUITARS

- Thru-body staggered stringing compensates for different string gauges and tension and provides superior tonal balance, feel, articulation and sustain.
- 3 pc set in neck for better upper fret access and sustain.
- Quilted maple top and slightly thicker 5 mahogany body provide incredibly full sound with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.

SZ520QMSAB



SZ520BK

- 52 fret
- Maple solid top
- Maple body
- Large frets
- Gibraltar III bridge
- S21 18 neck pin
- S21 18 bridge pin
- color: BK



The new Basses Gibraltar III bridge is the largest and one of the most advanced 3 piece bridge line. The Gibraltar III is designed for a tight set and adjustment, allowing quick and easy access for adjusting intonation and string height.

The SZ series features set in neck construction, allowing smooth access to upper frets.

The SZ series features string pins with corner height, which requires proper intonation balance.

AR series

One of the first original Ibanez designs, the Artist remains the most comfortable AND more affordable alternative to the other famous two-humbucker, set-in-neck guitar. At the top of the line is the ARTIST AR2050, with the Prestige fingerboard treatment that makes this new classic feel like a guitar that has been at home in your hands for years.



Prestige
AR2000V V

- All neck
- Flamed Maple solid top Mahogany body
- Maple top
- 2-humbucker II bridge
- Power 24-12 neck pu
- Super 50-14 bridge pu
- color: VV



AR2050S

- All neck
- Flamed Maple top Mahogany body
- Large frets
- Full Tune II bridge
- IBC 4013 14 neck pu
- IBC 4013 14 bridge pu
- color: HS

STANDOUT STUFF - AR GUITARS

- Prestige fingerboard treatment on the AR2000.
- Original Ibanez Super-50 humbuckers pickups on the AR2000 and AH pickups on the AR250.



DAVID HACKETT
Increasing Headlines Tourist



JOHN S.
Marlin Monster



MATT ROBERTS
3 Doors Down



MIKE DEMOLD
Papa Roach



TODD DECKER
The Struts



MIKEE
Papa Roach



JOHN 5
Marlin Monster



DARON MALAKIAN
System Of A Down



STEVE RICHARDS
Rage Against the Machine



ROD PATTERSON
Clay Aiken



ROBBIE DEANE
Rage Against the Machine

AX series

Keep It Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't!) for heavy-duty modern rhythm and lead playing: a thick, one-piece maple neck, two humbuckers, a three-way switch and a mahogany body.

The Downshifter D-tuner is available on some models for a quick and simple down shift into the drop D zone.



AX1250R
• All neck
• Mahogany body
• 2-humbucker II bridge
• Full Tune II bridge
• IBC 4013 14 neck pu
• IBC 4013 14 bridge pu
• color: BL, BR

GAX series



GAX75BK

- All neck
- Agathis body
- Large frets
- 3-humbucker II bridge w/D-tuner
- PSH20 01 neck pu
- PSH20 01 bridge pu
- color: BK



GAX70TR

- All neck
- Agathis body
- Large frets
- Full Tune II bridge
- PSH20 01 neck pu
- PSH20 01 bridge pu
- color: BK, TR

STANDOUT STUFF - AX/GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- D-tuner models offer the simple solution for achieving alternate tunings.

IC model

The Iceman is one of the earliest original Ibanez models. With its unmistakable shape and tone, the Iceman has endured the test of time, with artists as diverse as Steve Miller, J. from White Zombie and more recently, Daron Malakian from System Of A Down, choosing this guitar as their weapon of choice.



IC300BK

- IC neck
- Mahogany body
- Humbucker frets
- Full Tune II bridge
- IBC 4013 14 neck pu
- IBC 4013 14 bridge pu
- color: BK

NDM

"I like the idea of having something different. Duct tape is so much a part of what we musicians do on the road, especially in the van days when we couldn't afford to buy new equipment—just fix things with duct tape and hope that it helps. There were already lots of pretty guitars on the market that are very expensive, but aren't really "players."

But this is a real rugged, solid guitar that's also unique. Each one is individually wrapped, so every one is going to have its own "fingerprint." You're not going to find another guitar like it. And on top of all that, it's just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am stoked with how this has all turned out".

—Noodles



NDM1

- Solid neck
- Basswood body
- Medium frets
- Trem bridge
- 90° 1.91 neck
- 90° 2.01 mid
- 90° 2.91 bridge
- color: TSC



OMAR RODRIGUEZ
The Roots/Roc-A-Fella



CONOR TAYLOR
The Roots



FUZZ
Deep Brown Blackout



DAVID GOLA
Division of Labor/Les

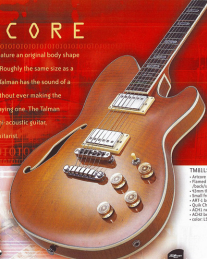


MARC BERNARD
Indigo

ARTCORE

The Talman models feature an original body shape

with a single "F" hole. Roughly the same size as a solid body guitar, the Talman has the sound of a semi-hollow guitar without ever making the player feel like he's playing one. The Talman is the ultimate live semi-acoustic guitar, for the adventurous guitarist.



TM11LS

- Artcore neck
- Flamed Spruce top
- Back/holes body
- 43mm thickness body
- Small frets
- ART 2 bridge
- Quick Change II tailpiece
- AC11 neck pu
- AC12 bridge pu
- color: LS



TM11T1BT

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART 2 hollow bridge
- V1660 tailpiece
- AC11 neck pu
- AC12 bridge pu
- color: BT



TM11BT



TM11GDT

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART 2 bridge
- Quick Change II tailpiece
- AC11 neck pu
- AC12 bridge pu
- reverse "Q2L1BT"



AS73BS

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-1 bridge
- Quick Change II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: BS, TB

AS73BS



AM73TB

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-1 bridge
- Quick Change II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TB, BS

AM73TB

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-2 Roller bridge
- VESII tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TB



AF53TRD

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-2 Roller bridge
- VES II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TRD

AF53TRD

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-1 bridge
- VESII tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: BS



AF73BS

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-1 bridge
- VESII tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: BS

AF73BS

- Arcore neck
- Maple body
- Vane thickness body
- Small f-holes
- ART-1 bridge
- VESII tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: BS, TB



AM73TB

ARTCORE

Artcore full acoustic guitars are the most unique of the series.

They possess all of the rich tones of traditional full-size models, but feature a refined body shape which accounts for their superb playability. These elements combined, make the Artcore full acoustic models perfect for a player seeking the sound of a full acoustic guitar for any musical application.

Semi acoustic guitars have been the choice of many guitarists over the years for their singing lead guitar qualities, and their thick rhythm guitar tones. The AS models follow in that tradition with their classic shape and look. The AM models are downsized versions of the AS guitar, offering the tone of the traditional semi-acoustic in a more comfortable body size. The AM models are also offered with tremolo units.



RUSS BUTTERFIELD



PAUL SUMNER



CHRIS SUMMERS



GERRY D'ARCO



RICKY PORTERA



GB10NT

- GB neck
- Spruce top/Mahoe back
- Pickups
- Medium frets
- Cherry bridge
- GB Special 10 neck pu
- GB Special 10 bridge pu
- colors: BC, WC

GB100BS

- GB neck
- Flamed Maple top/Back
- Vibe body
- Medium frets
- Ebony bridge
- GB Special 100 neck pu
- GB Special 100 bridge pu
- color: B

GB200B5T

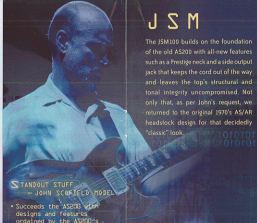
- GB neck
- Spruce top/Mahoe back
- Vibe body
- Medium frets
- Ebony bridge
- Super 58 30 neck pu
- Super 58 30 bridge pu
- color: BCT

GB

Back in the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, unimpeachable testimony that the GB is still a jazz guitar for the today's world. Anytime, anywhere and at any volume.

STANDOUT STUFF — GEORGE BENSON MODELS

- Pure jazz tone at any volume.
- Floating pickups, a thicker-top and a smaller body reject feedback (GB10, GB100).
- Special ebony bridge completely transfers the tone from the strings to the top.
- Die-cast tailpiece allows separate tension adjustment of treble and bass strings (GB10, GB100).
- Prestige treatment on the neck and fingerboard.

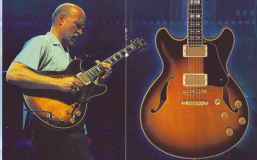


JSM

The JSM100 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side-output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. Not only that, as per John's request, we returned to the original 1970's AS/AR headstock design for that decidedly "classic" look.

STANDOUT STUFF — JOHN SCOFIELD MODEL

- Succeeds the AS200 with designs and features ordained by the AS200's most famous player.
- Original AS/AR style headstock for better balance.
- Gotoh 530 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass-half-bone nut for perfect balance of highs and lows.
- Multi-radius Prestige neck is an exact digital rendering of John's favorite neck.



JSM100VT

- EM neck
- Flamed Maple top
- Back/Vibe body
- Medium frets
- Color: 610 bridge
- Super 58 30 neck pu
- Super 58 30 bridge pu
- color: VT



PM120BK

- PM neck
- Maple top/back/vibe body
- Medium frets
- Full size 0 bridge
- Silent 58 30 and feedback neck up
- Silent 58 30 and feedback bridge up
- colors: BK, NT

PM150NT

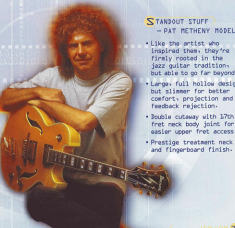
- PM neck
- Maple top/back/vibe body
- Medium frets
- Full size 0 bridge
- Super 58 30 neck pu
- colors: BK, NT

PM

If you respect traditional jazz, but find yourself drawn to newer styles, you should consider one of Pat Metheny's signature models. With a maple back and sides and humbucking pickups, the PM models have all the hallmarks of the traditional jazz box. They're just not boxy PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return home to traditional sounds and styles anytime and your more conservative listeners will never suspect where you've been.

STANDOUT STUFF — PAT METHENY MODELS

- Like the artist who inspired them, they're firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.
- Prestige treatment neck and fingerboard finish.



AS series

Although Ibanez is known for being "anything but traditional" when it comes to jazz guitars, Ibanez can be strictly traditional. The Ibanez AS models are designed for jazz, featuring maple soundblocks for increased natural sustain and the warm Super 58 pickups, it's no wonder that the Ibanez AS is the first choice of many of today's jazz guitarists.

Prestige

AS201AN

- Ashlar neck
- Flamed Maple top
- Paukenote body
- Mahogany plate
- Gibraltar 32 bridge
- Super 58 (H) neck pu
- Super 58 (B) bridge pu
- order: 47



AS201AS

- Ashlar neck
- Maple top/Back/Vibrato body
- Mahogany body
- Full Tune-it bridge
- Super 58 (H) neck pu
- Super 58 (B) bridge pu
- order: 45



STANDOUT STUFF — AS GUITARS

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- Prestige treatment on the neck and fingerboards (AS200).
- Tri Sound switch for parallel operation on the front pickup for unique sound variations (AS200).



ERIC KRASHINSKY
Soloist



KURT ROSENWINKEL



THE DINGUS
Tri-Sound



CHRIS GANGEZI
Michael Ballou's Solo Artist



TONY G. HERNANDEZ
Soloist

BASSES



Elixir

For 2010, Ibanez is proud to feature Elixir® NanWeb strings on all Ibanez 400 to 3000 series basses, except EB2000.

Prestige

Bass players know what they want in a bass. Maybe it's simply intuition, maybe it's finding the right specs and maybe it's just a matter of picking up the right bass. The Ibanez R&D team took some of the same concepts that were applied to the Prestige line of guitars and also asked bass players how they wanted their basses to play and feel. They then came up with a line of Prestige basses that we're comfortable putting up against any boutique bass out there.



All Prestige basses feature specially treated necks and fingerboards.

STANDOUT STUFF — PRESTIGE BASSES

- Mono Rail bridge system for the SR (with I-tuner on the SR3000E).
- MR2 bridge for the BTB.
- Elixir strings as standard.
- High quality, hand selected materials.
- Bartolinim pickups for all Prestige Basses.
- Bartolinim EQ's for Prestige BTB.

For 2003, Ibanez is very proud to equip our Prestige models with custom-made pickups and EQ's by Bartolinim, one of the most respected names in bass electronics. The passive humbucking pickups, which were designed for each model, provide warm and deep tones while retaining solid treble emphasis. The Bartolinim active 3-band EQ for BTB features fully independent bass, middle and treble controls with a wide bandwidth range. The EQ also includes a master switch for quick and frequency selections of 200Hz, 500Hz and 1kHz. A true pot in the control cavity allows output gain adjustment.



SR3000EOL

- SRB neck
- Mahogany body
- Medium frets
- Mono Rail bridge
- Bartolinim Custom-neck pu
- Bartolinim Custom-bridge pu
- Bartolinim 3-Band eq
- Elixir equipped
- color: OL

SR3000ESL

- SRB neck
- Mahogany body
- Medium frets
- Mono Rail bridge w/ I-tuner
- Bartolinim Custom-neck pu
- Bartolinim Custom-bridge pu
- Bartolinim 3-Band eq
- Elixir equipped
- color: SOL



SR3000ESOL

- SRB neck
- Mahogany body
- Medium frets
- Mono Rail bridge
- Bartolinim Custom-neck pu
- Bartolinim Custom-bridge pu
- Bartolinim 3-Band eq
- Elixir equipped
- color: SOL



BTB3000EOL

- BTB neck
- Flamed Maple top
- Mahogany/Maple back body
- Medium frets
- MR2 bridge
- Bartolinim Custom-neck pu
- Bartolinim Custom-bridge pu
- Bartolinim Custom 3-Band eq
- Elixir equipped
- color: OL



BTB3000ESOL

- BTB neck
- Flamed Maple top
- Mahogany/Maple back body
- Medium frets
- MR2 bridge
- Bartolinim Custom-neck pu
- Bartolinim Custom-bridge pu
- Bartolinim Custom 3-Band eq
- Elixir equipped
- color: OL



The Prestige Bass Line

For 2003, Ibanez is very proud to equip our Prestige models with custom-made pickups by Bartolinim, one of the most respected names in bass electronics. The passive humbucking pickups, which were designed specifically for the Ibanez Prestige basses, provide warm and deep tones while retaining solid treble emphasis.

DWB

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing, and most of all, you need versatility.

Doug Wimbish's new signature model is the most radically contoured SRX bass ever made. The new DWB model is contoured only with ergonomics in mind, so nothing will ever get in the way of Doug's formidable technique. With neck-thru construction, light ash wings, and a custom 2-band EQ (EQ8-DW III), Doug can go from gig to gig with just this one bass.

DWB3

- DWB neckthru
- Light Ash wing
- 2-band 2-pole body
- Medium frets
- Acry-Carb 8208 bridge
- EMG 30P4 neck pu
- EMG 35J bridge pu
- EQ8-DW II 2-band eq
- 4-way selector
- Volume TD



STANDOUT STUFF — DOUG WIMBISH MODEL

- Extreme versatility combined with supreme comfort.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.
- EMG 30P4 and 35J pickups.



GWB

A respected teacher and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe DiCino and Gary's own solo albums. His signature fretless was the result of years of work with the Ibanez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is just the right lean, no frills machine.



GWB1

- GWB neck
- Light Ash body
- Fretless
- Bartolini 5 bridge
- Bartolini GWB bridge pu
- Bartolini NTBT 2-band eq
- Clear epoxy finish
- Volume MT, TD

GWB2

- GWB neck
- Light ash body
- Fretted
- Bartolini 5 bridge
- Bartolini GWB bridge pu
- Bartolini NTBT 2-band eq
- Clear epoxy finish
- Volume MT, TD

STANDOUT STUFF — GARY WILLIS MODELS

- Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini Willis pickup features separate coils for precise balance.
- Prestige treatment neck and fingerboard finish.

K5

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy bass playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Soundgear neck (embellished with a special K5.12th fret inlay) on a body of sandwiched paduk and mahogany.

With ADX active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fieldy's massive, no-midrange heavy tone (because as Fieldy says, "take the midrange and turn that 5%*%* off").



K5

- K5 neck
- Paduk top/mahogany
- Paduk back body
- Medium frets
- One-Cast 5 bridge
- ADX-5 neck pu
- ADX-5 bridge pu
- Vari-Mid III 3-band eq
- One-way pickup
- color: OR

STANDOUT STUFF — FIELDY MODEL

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of paduk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



SRX series

If Soundgear basses are the virtuoso studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SRX Soundgear section on pages 92 thru 93. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX503 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast B202/205 bridges.

And at the top of the bottom is the Deluxe SRX300, which comes loaded with Alnico magnet pickups and a neck-thru ash body for easier access, and more sustain. Loud never sounded better.

SRX503NT

- 5-String neck thru
- Light Ash wing
- Flamed maple top body
- Medium frets
- Accu-Cast B202 bridge
- PFR-AL2 neck pu
- PFR-AL2 bridge pu
- I-20R 10V 2-band eq
- 4-way equipped
- color TK

BOB DENARE
Rock

JASON FRENCH
Rock/Pop

HILSON BRAXTON
The Braxton Brothers

PAUL ROMANO
Shadow's Fall

SRX300T

- SRX neck-thru
- Light ash wing
- Flamed maple body
- Medium frets
- Accu-Cast B200 bridge
- PFR-AL2 neck pu
- PFR-AL2 bridge pu
- I-20R 10V 2-band eq
- 4-way equipped
- color TK

Neck-thru construction on the Deluxe SRX300T models offer easier access and greater sustain.

SRX505TK

- SRX neck
- Flamed Maple top
- Basswood body
- Medium frets
- Accu-Cast B202 bridge
- PFR-AL2 neck pu
- PFR-AL2 bridge pu
- I-20R 10V 2-band eq
- 4-way equipped
- color TK

SRX505HS

- SRX neck
- Flamed Maple top
- Basswood body
- Medium frets
- Accu-Cast B200 bridge
- PFR-AL2 neck pu
- I-20R 10V 2-band eq
- 4-way equipped
- color HL TK

SRX506TK

STANDOUT STUFF™ - SRX BASSES

- Powerful and Simple - Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole-pieces give a new meaning to the word loud.
- Simple-to-operate 2-band EQ, so you can play more bass and play less with the tone controls.
- 5-string offers wide string pitch and neck width.

LEW
Dropsie

PETE WY
LHO

BARRY DOWNSOFF
Honey Scam

MARCUS BOESSLER
Fania V.O.S. Experience



ROBBIE MERRILL
Soulfunk



JOSH MENDES
TRUStemporary



GERALD VEASLEY



JEFF BRESS
Sinner Hazel

SR551M

- SR5 neck
- 2-coil humbucker body
- Medium frets
- Active-Cast B25 bridge
- 2x-MS neck ps
- SR-45 3-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq

STANDOUT STUFF — SR BASSES

- Thinner necks and thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive pickups.



SR700BK

- SR5 neck
- 2-coil humbucker body
- Medium frets
- Active-Cast B25 bridge
- 2x-MS neck ps
- SR-45 bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq



SR705WNF

- SR5 neck
- Mahogany body
- Medium frets
- Active-Cast B25 bridge
- 2x-MS neck ps
- SR-45 bridge ps
- SR-45 3-band eq
- SR-45 3-band eq
- SR-45 3-band eq
- SR-45 3-band eq



SR705WNF

- SR5 neck
- Mahogany body
- Medium frets
- Active-Cast B25 bridge
- SR-45 neck ps
- SR-45 bridge ps
- SR-45 3-band eq
- SR-45 3-band eq
- SR-45 3-band eq
- SR-45 3-band eq



SR series

Sleek, sexy and sonically versatile are some common descriptions of the narrow necked Soundgear basses. This explains why Soundgear basses are standard equipment in every kind of music from gospel to goth. But there are other reasons, including constant improvement at every level of the lineup. And if you've wanted the added low-end of a low B string - or you already have one but never felt comfortable with the additional neck girth - consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets - everything from low-price to high Prestige and everything in between.



CREATURE
Deshay



FOBERT GARCIA
Soulfunk



MERRILL
Soulfunk



BILLY VILLALOBOS
Sinner Hazel



SR300XMW

- SR5 neck
- Agathis body
- Medium frets
- Die-Cast B25 bridge
- SR-45 neck ps
- SR-45 bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq



SR300XJB

- SR5 neck
- Agathis body
- Medium frets
- Die-Cast B25 bridge
- SR-45 neck ps
- SR-45 bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq



SR300XDK

- SR5 neck
- Agathis body
- Medium frets
- Die-Cast B25 bridge
- SR-45 neck ps
- SR-45 bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq



The new Ibanez B25 and B25B bridges allow for quick string changes, and simple operation. You just push the ball end into the balls plate and you're ready to go. Also, with the B25, string height adjustment couldn't be any easier.



GSR200TB

- SR5 neck
- Agathis body
- Medium frets
- B25 bridge
- PRDP neck ps
- PRDP bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq



GSR200BK

- SR5 neck
- Agathis body
- Medium frets
- B25 bridge
- PRDP neck ps
- PRDP bridge ps
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq
- SR-45 2-band eq

GSR series

Must a limited budget condemn you to the dreary looks and lifeless tones of a "beginner bass"? Not if you go with a GSR. GSR Soundgear basses have the commanding tones and comfortable playability that will please the pro at prices that go easy on the wallet. With GSR you get the looks, tone and comfort - and the same rigorous setup and inspection - as our most expensive models.

B25, B25B bridges push up the new system that most bass players covet. As with the B25, string height adjustment couldn't be any easier.



BTB series

The BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass". We simply omitted the undesirable boutique bass price tag. As befits a more traditional minded bass, the pickups are passive; the body is fuller and the neck is substantial. These features contribute to the BTB's rich tone and sustain. The BTB405 and 406 models feature an extra long 25-inch neck scale. With the extra string length, the tension is nice and tight, there's no flopping in the low end and the high strings ring through and sustain better. New for 2003, there is also a regular 31-inch scale neck BTB300 for a more "old school" feel. But while the concept of the BTB is traditional, the appointments are not. BTB basses feature Neutrak® locking jacks and Mono Rail bridges which isolate each string so they vibrate without interference.

BTB100QM8EL

- BTB neck
- Quilted Maple top
- Neutrak® Rosewood body
- Medium frets
- 30" 2 bridge
- 25" neck scale pu
- 25" 2000 bridge
- 100 Mid 20.2 board in.
- 13vz equipped
- color: red

BTB405QM15

STANDOUT STUFF — BTB BASSES

- 14 volt E2 circuitry on all models provide much greater headroom than the standard active E2's.
- 35" neck scale provides superior articulation (BTB405, BTB406).

BTB405QMTE

- BTB neck
- Quilted Maple top
- Neutrak® Rosewood body
- Medium frets
- 30" 2 bridge
- 25" neck scale pu
- 25" 2000 bridge
- 100 Mid 20.2 board in.
- 13vz equipped
- color: TE, BL, HZ

BTB300GWNF

- BTB 31" scale neck
- Subanga top
- Mahogany body
- Medium frets
- 30" 2 bridge
- 25" neck pu
- 25" 18 neck pu
- 100 Mid 20.2 board in.
- 13vz equipped
- color: WNF

QUELUP HIELM
Mick Jagger

GABE HAMMERSMITH
3rd Strike

DUNCAN
PunkedOut

BENNY BUTTOLD
Santana

BOB "HATBOO" MILLER
Crusty Town

Newly designed Stereo SR-3 type pickup with 100-1000 Hz board capacitor BTB3003

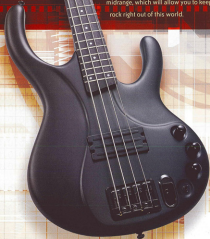
BTB basses are head-tuned all right, but they also need neck truss bar features such as Neutrak® locking jacks and Mono Rail bridges.

EDC series

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. New for this year, the EDC features a custom triple coil pickup with coil selector and a newly designed EQ8-II A 2-band equalizer. These new electronics provide a punchy bottom end with a highly tunable midrange, which will allow you to keep the groove in a deep pocket or rock right out of this world.

EDC738MF

- EDC neck
- Luthite body
- Medium frets
- Active-Cool EDC bridge
- Custom triple coil pickup
- EQ8-II A 2-band eq
- EDC equipped control panel



EDC7151FF

- EDC neck
- Luthite body
- Medium frets
- Active-Cool EDC bridge
- Custom triple coil pickup
- EQ8-II A 2-band eq
- EDC equipped control panel

STANDOUT STUFF - EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong and slender two-octave maple necks offer fast and easy fretwork.
- EQ8-II A 2-band EQ with three choices of tone character for limitless sound making.



STEVIE NICKS
Stevie Nicks



DAN KRIEGER
The New Deal



MIKE D'ANTONIO
Wilbur Knigge



MIKE BADO
OTank '90



EDA6005VF

- EDA neck
- Luthite body
- Medium frets
- EQ8-II 2-band eq
- EDC equipped control panel

- EDC neck pickup
- EQ8-II 2-band eq
- EDC equipped control panel



EDA6005FF

- EDA neck
- Luthite body
- Medium frets
- EQ8-II 2-band eq
- EDC equipped control panel

- EDC neck pickup
- EQ8-II 2-band eq
- EDC equipped control panel

STANDOUT STUFF - EDA BASSES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.

EDA series

The EDA doesn't look much like a traditional bass, does it? With piezos as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass either - although it can produce that traditional sound quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the just the traditional thing. Regardless of the gig, the EDA is more than up to the challenge.



EDA6005CF

- EDA neck
- Luthite body
- Medium frets
- Active-Cool EDC bridge
- EDC equipped control panel

- EDC neck pickup
- EDC MFB bridge pickup
- EQ8-II 2-band eq
- EDC equipped control panel



EDA6605BF

- EDA neck
- Luthite body
- Medium frets
- Active-Cool EDC bridge
- EDC equipped control panel

- EDC neck pickup
- EDC MFB bridge pickup
- EQ8-II 2-band eq
- EDC equipped control panel

STANDOUT STUFF - EDA BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EDA's are specifically selected to enhance the resonant Luthite material.



EDA6005RF

- EDA neck
- Luthite body
- Medium frets
- EDC bridge
- EDC equipped control panel

- EDC neck pickup
- EDC MFB bridge pickup
- EQ8-II 2-band eq
- EDC equipped control panel

EDB series

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom.

The EDB is the most traditional in appearance of the Ergodyne basses, but still features a radically curved back for comfort and a scooped front for slapping.



EDB bridge produces the warm, sustain that most bass players covet. As with the EDC, string height adjustment couldn't be any easier.



EDC custom made triple coil pickup mount



The new EQ8-II A is tuned specifically for the EDC bass. The coil selector offers three unique tones (Attack, Bright and Tread) at the back of a switch.



ATK series

Over the years, the ATK bass has become a staple in the worlds of funk and rock. The triple coil pickup provides bassists with that punchy bottom end and highly tunable midrange that's required in much of today's music. With the addition of a single coil neck pickup and a 5-way switch, the ATK has also become one of the most versatile basses available. Additionally, all ATK basses come with a 24-fret neck and a slightly smaller body to accommodate a wider range of playing styles.

STANDOUT STUFF — ATK BASSES

- Mahogany body with ash top.
- Traditional feel, two-octave maple neck.
- Specially wired triple coil bridge and single coil neck pickup with versatile 5 way switching.



ATK9058B

- ATK neck
- Ash top/Mahogany body
- Medium frets
- ATK bridge
- ATK Single Coil neck pu
- ATK Triple Coil bridge pu
- ATK 5-band eq
- 24 fret neck
- color: TB, SB

ATK9057B

- ATK neck
- Ash top/Mahogany body
- Medium frets
- ATK bridge
- ATK Single Coil neck pu
- ATK Triple Coil bridge pu
- ATK 5-band eq
- 24 fret neck
- color: TB

ATK9057B



GREG K.
The Offspring



MARK YOUNG
The Flaming Lips



KARHAN TOSCO
Aristokrat



VICTOR ESCARINO
Lubna

ELECTRONICS



Tone Blaster

If volume is your thing, this is the amp for you!

For the first time, Ibanez introduces some serious amplification for serious tone and volume. The Tone Blaster 100 series features a true 100 watt amp in both stack and combo configurations. In the past, tubes were the thing, but for true modern crunch and those "in your face" lead tones, the Tone Blaster 100 series solid-state circuitry brings home the goods. Not only that, you won't have to concern yourself with replacing expensive tubes, worrying about maintaining worn out parts or dealing with your sound changing from one day to the next. With the Tone Blaster 100 series, you just plug in and play.



TB100H 100 watt guitar amplifier head

CONTROLS - Presence/Limit
- Overdrive Channel
- Rev/Tone/Volume/Treble/Middle/Bass/Gain
- Channel Switch
- Clean Channel - Rev/Tone/Volume/Treble/Middle/Bass/Gain
- Boost Switch
JACKS - Input/Headphones/Effects Loop/Speaker Out/Two Switches (2)
SIZE - 740(W) x 365(H) x 260(D) mm
WEIGHT - 10.1 kg
INCLUDES - P7H footswitch

STANDOUT STUFF - TB100H/TB100R AMPLIFIER

- Versatile sound - from clean to distortion - featuring Radical Distortion while maintaining a tight low end.
- Almost limitless versatility with the 4-band Active EQ.
- MID SHIFT SW provides further versatility.
- GAIN control in the CLEAN CH and BOOST function provide a "tubby" crunch tone.
- BOOST function in the Overdrive CH provides extra gain and volume for lead work.

TB412A/TB412S

OUTPUT - Mono - 4 ohms/16 ohms
- Stereo - 2 x 8 ohms
SPEAKERS - 4 x 12" Ibanez "POWER AMP" speakers
- 160W - 40W - 150W - 100 W
CONTROLS - Mono - 100W/80W/40W/20W
- Stereo - 200W/160W/80W/40W
CABINET - Closed-Back cabinet
SIZE - 740(W) x 365(H) x 370(D) mm
WEIGHT - 12 kg

Footswitch storage in the TB100H main body for easy transport.

TB100R 100 watt guitar amplifier

SPEAKERS - 2 x 12" Ibanez "POWER AMP" speakers
CONTROLS - Boost Switch
- Clean Channel - Rev/Tone/Volume/Treble/Middle/Bass/Gain
- Channel Switch
- Overdrive Channel
- Rev/Tone/Volume/Treble/Middle/Full Shift Switch/Bass/Gain
- Presence/Limit
JACKS - Input/Headphones/Effects Loop/Speaker Extension/Two Switches (2)
SIZE - 740(W) x 365(H) x 380(D) mm
WEIGHT - 10.7 kg
INCLUDES - P7H footswitch



TB212

OUTPUT - Mono - 8 ohms
SPEAKERS - 2 x 12" Ibanez "POWER AMP" speakers
- 100W - 80W - 50W - 30W 16W/7W
CONTROLS - 200W/100W/50W/30W
CABINET - Closed-Back cabinet
SIZE - 740(W) x 365(H) x 380(D) mm
WEIGHT - 11 kg



P7H Footswitch for CHANNELS, BOOST, REVERSE, MID SHIFT, and REVERSE on/off.

TB12A and TB12S speaker cabinets are designed to be used in either mono or stereo operation.

Tone Blaster

There are already plenty of electric guitar amps dedicated to recreating yesterday, Ibanez guitar amps are a different animal. Ibanez amps are voiced for today's tones. This is why Ibanez—the newest name in amps—is also the fastest growing name in amps.

TB25/TB25R

OUTPUT - 25 watt guitar amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker
CONTROLS - Overdrive - Gain/Volume
- Channel Select
- Clean - Volume
- Boost/Middle/Treble
- Reverb Level (TB25R)
JACKS - Input/Headphones/Foot Switch
CABINET - Closed Back cabinet
SIZE - 100 (W) x 100 (H) x 240 (D) mm
WEIGHT - 9.2 kg/20.4 lb

TB50R

OUTPUT - 50 watt guitar amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker
CONTROLS - Boost Switch
- Clean Channel - Gain/Bass/Middle/Treble/Volume
- Channel Select
- Overdrive Channel
- Gain/Bass/Middle/Full Shift Switch/Treble/Volume
- Reverb Level
- 1/2 Back Loop/Foot Switches 2D
JACKS - Input/Headphones/Speaker Extension
CABINET - Closed Back cabinet
SIZE - 153 (W) x 100 (H) x 280 (D) mm
WEIGHT - 13.2 kg
INCLUDES - 1/2 Back Loopswitch

TB22S

OUTPUT - 2 x 25 watt stereo guitar amplifier
SPEAKERS - 2 x 12" Ibanez "POWER JAM" speakers
CONTROLS - Clean Channel - Gain/Bass/Middle/Treble/Volume
- Channel Select
- Overdrive Channel - Gain/Bass/Middle/Treble/Volume
- Reverb Level
- Chorus - ON & OFF Switch/Speed/Depth
- Master Volume
JACKS - Input/Headphones/EFFECT Loop's 2/3/4 Foot Switch
CABINET - Open Back cabinet
SIZE - 500(W) x 425(H) x 300(D) mm
WEIGHT - 19.2 kg

TB15/TB15R

OUTPUT - 15 watt guitar amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker
CONTROLS - Clean - Volume
- Channel Select
- Overdrive - Gain/Volume
- Boost/Middle/Treble
- Reverb Level (TB15R)
JACKS - Input/Headphones/CD Input
CABINET - Closed Back cabinet
with hand port type
SIZE - 240 (W) x 240 (H) x 200 (D) mm
WEIGHT - 6.5 kg/14.3 lb

If speaker for TB15/TB15R adopts a double cone design, which improves high-end response. Especially when using the CLEAN channel, the outline of the sound becomes crisp and distinctive.



SW20

OUTPUT - 20 watt bass amplifier
SPEAKER - 8" Ibanez "POWER JAM" speaker
CONTROLS - Gain Switch
- Volume
- Bass
- Middle
- Treble
- Presence
JACKS - Input/CD Input/Headphones
CABINET - Closed Back cabinet
SIZE - 200 (W) x 160 (H) x 210 (D) mm
WEIGHT - 6.1 kg

SW35

OUTPUT - 35 watt bass amplifier
SPEAKER - 8" Ibanez "POWER JAM" speaker
CONTROLS - Gain Switch
- Gain
- Bass
- Middle
- Treble
- Presence
- Chorus
JACKS - Input/CD Input/Line Out
Tuner - On/Off Switch/Line Out
CABINET - Closed Back cabinet
SIZE - 145 (W) x 190 (H) x 200 (D) mm
WEIGHT - 10.6 kg

SW65

OUTPUT - 65 watt bass amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker
CONTROLS - Gain Switch
- Gain
- Bass
- Middle
- Treble
- Presence
JACKS - Input/CD Input/Line Out
Tuner - On/Off Switch/Line Out
CABINET - Closed Back cabinet
SIZE - 190 (W) x 220 (H) x 240 (D) mm
WEIGHT - 20.2 kg



Sound Wave

The Sound Wave bass amps have the clarity and booming lows of the big rigs and easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt 100-bass models, Ibanez now has bass amps suitable for small venue performance.

The RCA type CD INPUT jacks are provided for playing along with music from a CD or cassette player, or other external sound source.



All Sound Wave bass amps are equipped with tweeters. The SW65 comes equipped with a piano-type tweeter. The SW35 and the SW20 are equipped with cone-type tweeters.

Troubadour

The Troubadour acoustic amplifiers produce a natural acoustic guitar sound with rich and warm lows from 10" POWER JAM speaker(s) and sparkling crystal clear highs from its tweeter(s). The MICROPHONE input enables you to sing along while playing an acoustic guitar. With the provided CHORUS and REVERB, the sound spreads out with ambience.

TA25

OUTPUT - 25 watt acoustic amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker with tweeter
CONTROLS - Microphone - Volume
- Chorus - Volume
- Chorus - ON & OFF Switch/Speed
- Equalization - Bass/Middle/Frequency/Middle Level/Treble
- Reverb - Level
JACKS - Microphone Input/CD & LP's/Guitar Input
CABINET - Closed Back cabinet with hand port type
SIZE - 100 (W) x 100 (H) x 240 (D) mm
WEIGHT - 10.3 kg

TA22S

OUTPUT - 2 x 25 watt stereo acoustic amplifier
SPEAKERS - 2 x 12" Ibanez "POWER JAM" speakers with 2 tweeters
CONTROLS - Microphone - Bass/Treble/Volume
- Instrument - Bass/Treble/Volume (EQ Level)/Synthetic EQ Frequency/Treble/Volume
- Chorus - ON & OFF Switch/Speed/Depth
- Reverb - Level
- Gain - Volume
- Global - Master Volume
JACKS - Microphone Input/CD & LP's/Monitored Input/CD Input (BCL) (Feedback Loop/Line Out/Hand port switch)
CABINET - Closed Back cabinet with hand port type
SIZE - 430 (W) x 180 (H) x 240 (D) mm
WEIGHT - 18 kg



IF51

Latch-type footswitch for single function switching with a permanently attached 5m long cable and a mono 1/4" plug. For TB25/TB25R/TA22S.



IF52

Latch-type footswitch for dual function switching with a permanently attached 5m long cable and a stereo 1/4" plug. For TB25/TB25R.



IB230

20 watt guitar amplifier
1.5" speaker
3-band EQ
Built-in battery boost
Headphone output
Closed Back cabinet



IB238

20 watt amplifier
1.5" speaker
1.5" band EQ
with reverb control
Headphone output
1/4" hand port
1/4" hand port



IB210A

20 watt acoustic guitar amplifier
4" speaker
3-band EQ
with reverb control
Headphone output
Closed Back cabinet

TONE-LOK

EFFECTS PEARLS



TS7

The Telecaster isn't just a telecaster, it's an institution. Our latest generation Telecaster, the TS7 is no exception. With the Telecaster's classic, subtle-but-smooth-overdrive, the TS7 expands the expressive range of your guitar while maintaining its tonal integrity. Tone adjustments are governed by the classic three knob set-up, with an added "foot" switch for an extra gain boost.

DS7

The most versatile Electric Distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tone boost to wilding rock 'n' roll crunch, the DS7 delivers days of texture and gobs of gain.

SM7

The Sma5tless is the most aggressive overdrive in the Tone Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and soaring highs, the Sma5tless is the heavy rock sound for the contemporary guitarist.

SM7

Designed specifically for 7-string guitars with the input from some of Ibanez's finest 7-string players, the 197 Seventh Heaven distortion pedal accommodates the low end and grit of the 7 string while adding unbridled stinging tones. A special mode switch allows you to choose between two different distortion settings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must have effect for replicating the band 7 string sounds of others or creating your own individual tone.

FZ7

For real A complete 90's Backlash with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right tone before. You can even engage the Sma5tless switch for that ultra, brutal, squeaked-out, Twin, baby, stoner! Dial it in, turn up, drop down or whatever fancy you are.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lock rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



LF7

The low dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate "classical" radio and vintage tube tone sounds. Best used at the end of a signal chain in combination with other pedals, the LF7 is the perfect tool you need to create the LF7 also performs equally well with synth, drum machines as well as "mix-down" control.

CF7

The CF7 creates shimmering soundscapes, whooshing at phase sounds, and contemporary "fuzzy" chirps and blips. The unique "WAGGLES" mode lets the CF7 be controlled in 16-bit with the "WAGGLES" mode classic chorus and flanger. Or you can have the pedal into the proverbial 80's. The "WHISKEY" mode creates the contemporary modulation effects used by today's preferred rock bands. It's like getting two pedals in one today's preferred rock bands. It's like getting two pedals in one.

PH7

Designed to emulate the effect of a rotating speaker, the PH7 has a variable phase control capable of emulating four or eight stages of smooth phasing. With these two very different filter modes, you can go from a subtle shimmer to an all-out "Ph's" "Let's Get Funky" phasing.

PM7

If you've gone through one phase after another, you'll love the PM7. The PM7 Phase Modulator offers three types of modulations to get you more creative tone sounds. All with a simple turn of the switch. Start, SLOW and LICK! The PM7 also has three phase stages: analog, digital and analog and digital. With some more tweaking, the PM7 has been trademarked in 224 countries and beyond.

DE7

Add new dimensions to your sound with the DE7 Delay/Envelope Control. Get that best of both worlds. It's got that digital sound, completely reprogrammable with up to more vintage tone sounds. All with a simple turn of the switch. Start, SLOW and LICK! The DE7 also has three phase stages: analog, digital and analog and digital. With some more tweaking, the DE7 is the only sound solution for every playing situation.

AW7

There are auto-wahs. And there are auto-wahs. But the Tone Lok AW7 isn't just any auto-wah. It's got that auto-wah with wah tone that's tight and low and it's got a mix control where only the right auto-wah does it. It's got a wah pedal that provides the sound of a standard wah pedal but all one setting to handle with proper technique or full saturation. You can even change the chain order of the effects to get different tones with auto-wah to wah or wah to distortion.



PD7

Who in the pedals rule the stage? Loaded with premium tone and ultra-bass, the PD7 leads the playing field for the rock band. The PD7 is armed with three gain stages of the overdrive, and it adds control switch, which controls the amount of harmonic content in your signal. With CR-MS, LO, HI, and LF-MS modes, making it a distortion, tone sound has never been easier.

SB7

If you're looking for new tones you've all considered with compressed against your classic backward phasers, you'll love the SB7. The SB7 is the best. It's got that classic phaser sound with a unique "Sma5tless" mode that gives you a heavy and thick "Sma5tless" mode. The SB7 also has a "Sma5tless" mode that gives you a heavy and thick "Sma5tless" mode. The SB7 also has a "Sma5tless" mode that gives you a heavy and thick "Sma5tless" mode. The SB7 also has a "Sma5tless" mode that gives you a heavy and thick "Sma5tless" mode.



MIKE DIMEOLA



MICHAEL WARD

Tube Screamer

What can be said about the TS9 that hasn't already been said... it is the standard overdrive that all others are judged against. The TS9 features all the same hand-wired analog circuitry that it has always had, creating the familiar Tube Screamer drive and sustain. The TS9DX also offers three new settings for increased low-end-crunch: + Hot, and Turbo, all of which maintain the original TS9 tonal integrity.



TS9

TS9DX

Ibanez Noiseless Cables

So, you have a great sounding guitar and a cool vintage amplifier to plug into. But have you thought about the cables you're using to plug the two together? True tone connoisseurs know that guitar cables are an important link in the tone chain. With Ibanez' new Noiseless Cables, the sound that your guitar produces is sent to the amplifier with little to no additional noise or unwanted coloration. Another cool feature is the color-coded stickers that come with each cable - because when you're in the heat of the battle on stage, the last thing you want to deal with is figuring out which cable goes where. Ibanez Noiseless cables come in all the popular lengths with your choice of straight, angled ends, or a combination of the two.



MARCEL COENEN
Sun Cephal



FRANK TIZIANI
Indiepop/rock



GEERT HAAKMA
Indiepop/rock



JEFF VALERO
OT Punk/No



CREMA FELICIT
National Spanish Jazz Orchestra



IC15

Guitar Performance Cable
Jack type: Straight Length: 1.5m

IC30

Guitar Performance Cable
Jack type: Straight Length: 3m

ICL30

Guitar Performance Cable
Jack type: Straight & Angled type Length: 3m

IC50

Guitar Performance Cable
Jack type: Straight Length: 5m

ICL50

Guitar Performance Cable
Jack type: Straight & Angled type Length: 5m

IC70

Guitar Performance Cable
Jack type: Straight Length: 7m

ICL70

Guitar Performance Cable
Jack type: Straight & Angled type Length: 7m



ICLLD15

Patch Cable
Jack type: Angled type Length: 1.5m

ICLLD50

Patch Cable
Jack type: Angled type Length: 5.0m

The color-coded stickers



GU20
Ibanez auto guitar/bass tuner
Manual and automatic tuning



CU20
Ibanez chromatic tuner
Manual and automatic tuning



DCS & DCS

Splitter cords for
powering 1 of 2 pedals
from one adapter.



AC507

9-watt 200mA
adapter for Ibanez
compact effects.

AC107

Standard 9-watt 200mA adapter
for Ibanez compact effects.



MB100C
For SR, SRX, EDR, OWS, OWS
except left handed models

M100C
For RG, RG2, S, SA, JS
except 27" scale & left handed models

MS06G
for all of RG, S, SA
(incl. 27" scale & left handed models)

MS08TB for TB
MS08R for all of SR
(incl. left handed models)

Other hard cases are:
AF-C for GR30, PM
AS-C for AD, DM
GB-C for GR30, GB200
AR-C for AR, AX

200EG

for EL Guitar

305EB

for EL Guitar

300EG

for EL Guitar



Standard Strings

- 010-046** - for EL Bass (Gauge: 010, 016, 026, 036)
- 010-046** - for EL Guitar (Gauge: 010, 011, 016, 024, 032, 042)
- 010-046** - for Acoustic Guitar (Gauge: 011, 012, 016, 024, 032, 042)
- C 010-046** - for Classical Guitar (Gauge: 010, 012, 016, 024, 032, 042)

Stainless Steel Strings for 7-string Guitars

- E 17-30** - Gauge: 010, 012, 016, 024, 032, 042, 054
- E 17-30** - Gauge: 010, 012, 016, 024, 032, 042, 054

Half Stainless Steel Strings for Bass Guitars

- E 17-30** - Gauge: 010, 012, 016, 024, 032
- E 17-30** - Gauge: 010, 012, 016, 024, 032



GS700B

Quick Release Strap

GS700CA

Genuine Leather Strap

LA1000BK

Genuine Leather Strap

LA1000R

Genuine Leather Strap

LA1000GB

Genuine Leather Strap

LA1500BK

Genuine Leather Strap

LA1500R

Genuine Leather Strap

CSL5

Length: 1.5m

LOG6000

Longer version of LOG6000

LOG8000

Length: 1.8m



4453

Multi File Set (Steel, 1 x 40)

For Gauge: 010-046

7.00 x 4.00 x 2.00 x 0.50 x 0.50 x 0.50

4450

Multi File Set (Steel, 1 x 40)

For Gauge: 010-046, 010-046, 011



4447

Multi File Set

For Gauge: 010-046, 010-046, 011, 012, 016, 024, 032

0.50 x 0.50 x 0.50 x 0.50



PT32

Mini Guitar Stand for EL Guitar and EL Bass



GS700B

Guitar Stand

GS700CA

Guitar Stand

Steve Vai models



10001VMP Heavy 1.5mm thickness
10005VR Heavy 1.5mm thickness
10005VGR Heavy 1.5mm thickness

Joe Satriani models



10001JCH Heavy 1.5mm thickness
10001JCL Heavy 1.5mm thickness
10001JSH Heavy 1.5mm thickness

Paul Gilbert models



10001PGFR Heavy 1.5mm thickness
10001PGCA Heavy 1.5mm thickness
10001PGJB Heavy 1.5mm thickness
10001PGWH Heavy 1.5mm thickness
10001PGBK Heavy 1.5mm thickness

The Offspring models



OS-BL Heavy 1.5mm thickness
OS-SL Heavy 1.5mm thickness
OS-RD Heavy 1.5mm thickness
OS-BK Heavy 1.5mm thickness

Classic Series



THIN 0.80mm
MEDIUM 1.00mm
HEAVY 1.50mm
HNT-BK 0.5mm thickness
HNT-WHP 0.5mm thickness
HNT-SH 0.5mm thickness
H15M-BK 0.5mm thickness
H15M-WHP 0.5mm thickness
H15M-SH 0.5mm thickness
H13H-BK 0.5mm thickness
H13H-WHP 0.5mm thickness
H13H-SH 0.5mm thickness
H2-10C Heavy, 1.0mm thickness for 12-lead
H1G-10C Heavy, 1.0mm thickness

Metal Series - PPS, the hi-tech polymer strands as hard as metal.



PSM-BK 0.80mm thickness
PSM-BR 0.80mm thickness
PSM-BK 1.00mm thickness
PSM-BR 1.00mm thickness
PS17M-BK 0.80mm thickness
PS17M-BR 0.80mm thickness
PS17M-BK 1.00mm thickness
PS17M-BR 1.00mm thickness
PS17H-BK 0.80mm thickness
PS17H-BR 0.80mm thickness
PS17H-BK 1.00mm thickness
PS17H-BR 1.00mm thickness
PS30H-BK 1.00mm thickness
PS30H-BR 1.00mm thickness
PS30XH-BK 1.20mm thickness
PS30XH-BR 1.20mm thickness

Grip Wizard Series



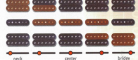
Rubber Grip
H16R-BL 0.60mm thickness
H16R-YZ 0.75mm thickness
H16R-BE 0.90mm thickness
H16R-10C 1.00mm thickness
H16R-12C 1.20mm thickness
Sand Grip
H38HS-SB 1.0mm thickness
H38HS-KG 1.0mm thickness
H38HS-MY 1.0mm thickness
H38HS-PP 1.0mm thickness
H38HS-MP 1.0mm thickness



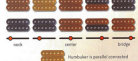
HEAVY GRIP
H16-6J 0.60mm thickness
H16-7J 0.70mm thickness
H16-8J 0.80mm thickness
H16-10J 1.00mm thickness
H16-12J 1.20mm thickness
H16H-6J Heavy Grip
H16H-7J Heavy Grip
H16H-8J Heavy Grip
H16H-10J Heavy Grip
H16H-12J Heavy Grip
H16H-SB Heavy Grip
H16H-KG Heavy Grip
H16H-MY Heavy Grip
H16H-PP Heavy Grip
H16H-MP Heavy Grip
H16H-CLF Heavy Grip
H16H-CYL Heavy Grip
H16H-CGR Heavy Grip
H16H-CDA Heavy Grip
H16H-CFK Heavy Grip
H16H-CGD Heavy Grip
H16H-CSL Heavy Grip
H16H-CMB Heavy Grip
H16H-CMG Heavy Grip
H16H-CMR Heavy Grip

Pickups

RG/SH/EM/U/P/M/G/NDM/S/SH/EDR/GR/SH/SH

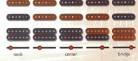


RG/SH/EM/UM/P/M/G/NDM/S/SH/SA/H/SH

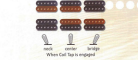


Humbar is parallel connected

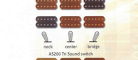
SA/SH/SH/GR/SH/SH



JS



AU/GAX/AR/AS/AM/AF/TM/SZ/KQ/GB/PM12B/SM12C



AS500 70 Sound Switch



Humbar is parallel connected

Electronics

EQB-III (3W/5E)



Vari-Mid 3B (5W)



Vari-Mid II (5W)



Vari-Mid 3LC (5W)



EQE-II (5W)



EQE-II B (5W)



EQB-II (5W)



EQB-III (3W/5E)

Volume

Balance

Coil

Coil

TOP: Middle/Coil

BOTTOM: Bass/Coil



EQB-DW II (5W/5E)

Volume

Balance

Coil

Coil

TOP: Middle/Coil

BOTTOM: Bass/Coil



EQA-PZ (5W)

Magnetic Volume

Phase Volume

Phase Volume

Phase Volume



PHAT EQ (5W)

Phase EQ

Front Pickups

Tone



PHAT EQ (5W)

Front Pickups

Volume

Rear Pickups

Phase EQ

Tone



ATK 3-BAND (5W)

Volume

Balance

Coil

Coil

TOP: Middle/Coil

BOTTOM: Bass/Coil



STOLINI+ CUSTOM (5W)

Volume

Balance

Coil

Coil

TOP: Middle/Coil

BOTTOM: Bass/Coil



STOLINI+ NTET (5W)

Volume

Balance

Coil

Coil

TOP: Middle/Coil

BOTTOM: Bass/Coil

MODEL NO.	NAME	TYPE	DESCRIPTION KEY	DIAGRAM NO.	SCALE LENGTH	WINDING AT NECK	WINDING AT BRIDGE	WINDING AT 1ST POST	WINDING AT 2ND POST	MARKS
BASED CLASS PICKUPS										
BASED CLASS PICKUPS										
M01	ACTIVE DYNAMICS 1	5W	Active dynamics pickup with 5W output	101	24.75"	22W	22W	22W	22W	105
M02	ACTIVE DYNAMICS 2	5W	Active dynamics pickup with 5W output	102	24.75"	22W	22W	22W	22W	105
M03	ACTIVE DYNAMICS 3	5W	Active dynamics pickup with 5W output	103	24.75"	22W	22W	22W	22W	105
M04	ACTIVE DYNAMICS 4	5W	Active dynamics pickup with 5W output	104	24.75"	22W	22W	22W	22W	105
M05	ACTIVE DYNAMICS 5	5W	Active dynamics pickup with 5W output	105	24.75"	22W	22W	22W	22W	105
M06	ACTIVE DYNAMICS 6	5W	Active dynamics pickup with 5W output	106	24.75"	22W	22W	22W	22W	105
M07	ACTIVE DYNAMICS 7	5W	Active dynamics pickup with 5W output	107	24.75"	22W	22W	22W	22W	105
M08	ACTIVE DYNAMICS 8	5W	Active dynamics pickup with 5W output	108	24.75"	22W	22W	22W	22W	105
M09	ACTIVE DYNAMICS 9	5W	Active dynamics pickup with 5W output	109	24.75"	22W	22W	22W	22W	105
M10	ACTIVE DYNAMICS 10	5W	Active dynamics pickup with 5W output	110	24.75"	22W	22W	22W	22W	105
M11	ACTIVE DYNAMICS 11	5W	Active dynamics pickup with 5W output	111	24.75"	22W	22W	22W	22W	105
M12	ACTIVE DYNAMICS 12	5W	Active dynamics pickup with 5W output	112	24.75"	22W	22W	22W	22W	105
M13	ACTIVE DYNAMICS 13	5W	Active dynamics pickup with 5W output	113	24.75"	22W	22W	22W	22W	105
M14	ACTIVE DYNAMICS 14	5W	Active dynamics pickup with 5W output	114	24.75"	22W	22W	22W	22W	105
M15	ACTIVE DYNAMICS 15	5W	Active dynamics pickup with 5W output	115	24.75"	22W	22W	22W	22W	105
M16	ACTIVE DYNAMICS 16	5W	Active dynamics pickup with 5W output	116	24.75"	22W	22W	22W	22W	105
M17	ACTIVE DYNAMICS 17	5W	Active dynamics pickup with 5W output	117	24.75"	22W	22W	22W	22W	105
M18	ACTIVE DYNAMICS 18	5W	Active dynamics pickup with 5W output	118	24.75"	22W	22W	22W	22W	105
M19	ACTIVE DYNAMICS 19	5W	Active dynamics pickup with 5W output	119	24.75"	22W	22W	22W	22W	105
M20	ACTIVE DYNAMICS 20	5W	Active dynamics pickup with 5W output	120	24.75"	22W	22W	22W	22W	105
M21	ACTIVE DYNAMICS 21	5W	Active dynamics pickup with 5W output	121	24.75"	22W	22W	22W	22W	105
M22	ACTIVE DYNAMICS 22	5W	Active dynamics pickup with 5W output	122	24.75"	22W	22W	22W	22W	105
M23	ACTIVE DYNAMICS 23	5W	Active dynamics pickup with 5W output	123	24.75"	22W	22W	22W	22W	105
M24	ACTIVE DYNAMICS 24	5W	Active dynamics pickup with 5W output	124	24.75"	22W	22W	22W	22W	105
M25	ACTIVE DYNAMICS 25	5W	Active dynamics pickup with 5W output	125	24.75"	22W	22W	22W	22W	105
M26	ACTIVE DYNAMICS 26	5W	Active dynamics pickup with 5W output	126	24.75"	22W	22W	22W	22W	105
M27	ACTIVE DYNAMICS 27	5W	Active dynamics pickup with 5W output	127	24.75"	22W	22W	22W	22W	105
M28	ACTIVE DYNAMICS 28	5W	Active dynamics pickup with 5W output	128	24.75"	22W	22W	22W	22W	105
M29	ACTIVE DYNAMICS 29	5W	Active dynamics pickup with 5W output	129	24.75"	22W	22W	22W	22W	105
M30	ACTIVE DYNAMICS 30	5W	Active dynamics pickup with 5W output	130	24.75"	22W	22W	22W	22W	105
M31	ACTIVE DYNAMICS 31	5W	Active dynamics pickup with 5W output	131	24.75"	22W	22W	22W	22W	105
M32	ACTIVE DYNAMICS 32	5W	Active dynamics pickup with 5W output	132	24.75"	22W	22W	22W	22W	105
M33	ACTIVE DYNAMICS 33	5W	Active dynamics pickup with 5W output	133	24.75"	22W	22W	22W	22W	105
M34	ACTIVE DYNAMICS 34	5W	Active dynamics pickup with 5W output	134	24.75"	22W	22W	22W	22W	105
M35	ACTIVE DYNAMICS 35	5W	Active dynamics pickup with 5W output	135	24.75"	22W	22W	22W	22W	105
M36	ACTIVE DYNAMICS 36	5W	Active dynamics pickup with 5W output	136	24.75"	22W	22W	22W	22W	105
M37	ACTIVE DYNAMICS 37	5W	Active dynamics pickup with 5W output	137	24.75"	22W	22W	22W	22W	105
M38	ACTIVE DYNAMICS 38	5W	Active dynamics pickup with 5W output	138	24.75"	22W	22W	22W	22W	105
M39	ACTIVE DYNAMICS 39	5W	Active dynamics pickup with 5W output	139	24.75"	22W	22W	22W	22W	105
M40	ACTIVE DYNAMICS 40	5W	Active dynamics pickup with 5W output	140	24.75"	22W	22W	22W	22W	105
M41	ACTIVE DYNAMICS 41	5W	Active dynamics pickup with 5W output	141	24.75"	22W	22W	22W	22W	105
M42	ACTIVE DYNAMICS 42	5W	Active dynamics pickup with 5W output	142	24.75"	22W	22W	22W	22W	105
M43	ACTIVE DYNAMICS 43	5W	Active dynamics pickup with 5W output	143	24.75"	22W	22W	22W	22W	105
M44	ACTIVE DYNAMICS 44	5W	Active dynamics pickup with 5W output	144	24.75"	22W	22W	22W	22W	105
M45	ACTIVE DYNAMICS 45	5W	Active dynamics pickup with 5W output	145	24.75"	22W	22W	22W	22W	105
M46	ACTIVE DYNAMICS 46	5W	Active dynamics pickup with 5W output	146	24.75"	22W	22W	22W	22W	105
M47	ACTIVE DYNAMICS 47	5W	Active dynamics pickup with 5W output	147	24.75"	22W	22W	22W	22W	105
M48	ACTIVE DYNAMICS 48	5W	Active dynamics pickup with 5W output	148	24.75"	22W	22W	22W	22W	105
M49	ACTIVE DYNAMICS 49	5W	Active dynamics pickup with 5W output	149	24.75"	22W	22W	22W	22W	105
M50	ACTIVE DYNAMICS 50	5W	Active dynamics pickup with 5W output	150	24.75"	22W	22W	22W	22W	105
M51	ACTIVE DYNAMICS 51	5W	Active dynamics pickup with 5W output	151	24.75"	22W	22W	22W	22W	105
M52	ACTIVE DYNAMICS 52	5W	Active dynamics pickup with 5W output	152	24.75"	22W	22W	22W	22W	105
M53	ACTIVE DYNAMICS 53	5W	Active dynamics pickup with 5W output	153	24.75"	22W	22W	22W	22W	105
M54	ACTIVE DYNAMICS 54	5W	Active dynamics pickup with 5W output	154	24.75"	22W	22W	22W	22W	105
M55	ACTIVE DYNAMICS 55	5W	Active dynamics pickup with 5W output	155	24.75"	22W	22W	22W	22W	105
M56	ACTIVE DYNAMICS 56	5W	Active dynamics pickup with 5W output	156	24.75"	22W	22W	22W	22W	105
M57	ACTIVE DYNAMICS 57	5W	Active dynamics pickup with 5W output	157	24.75"	22W	22W	22W	22W	105
M58	ACTIVE DYNAMICS 58	5W	Active dynamics pickup with 5W output	158	24.75"	22W	22W	22W	22W	105
M59	ACTIVE DYNAMICS 59	5W	Active dynamics pickup with 5W output	159	24.75"	22W	22W	22W	22W	105
M60	ACTIVE DYNAMICS 60	5W	Active dynamics pickup with 5W output	160	24.75"	22W	22W	22W	22W	105
M61	ACTIVE DYNAMICS 61	5W	Active dynamics pickup with 5W output	161	24.75"	22W	22W	22W	22W	105
M62	ACTIVE DYNAMICS 62	5W	Active dynamics pickup with 5W output	162	24.75"	22W	22W	22W	22W	105
M63	ACTIVE DYNAMICS 63	5W	Active dynamics pickup with 5W output	163	24.75"	22W	22W	22W	22W	105
M64	ACTIVE DYNAMICS 64	5W	Active dynamics pickup with 5W output	164	24.75"	22W	22W	22W	22W	105
M65	ACTIVE DYNAMICS 65	5W	Active dynamics pickup with 5W output	165	24.75"	22W	22W	22W	22W	105
M66	ACTIVE DYNAMICS 66	5W	Active dynamics pickup with 5W output	166	24.75"	22W	22W	22W	22W	105
M67	ACTIVE DYNAMICS									

Artist Roster

Guitars

Basses

		Janon Rakelian	Spirit Of A Deer		
		Tarver Parish	Ashtard		
		Andy Martin			
		Pat McNary			
Steve Aguilera	Ashland	Steve Milneszewski	Revelle	Pope Bao	Ofunkillo
Russell Hill	King Me	Larry Mitchell		Jeff Barnes	Daler Karel
Lance Aray	Flax			Malzon Braxton	The Boston Brothers
Matt Bachand	Shadow Fall			Terry Butler	So Fast Under
Sheryl Bailey				Mark Clayton	Nickelback
Rob Baldwin				Crastone	Deadly
Terry Balsano	Cold			Rob Barnes	mon
George Bassano		Peter Nathanson	The Offering	Pike D'Antonio	Killswitch Engage
Chris Broderick	Jay Pencer	Needles	Division of Louis L'Amour	Dirt C.	Dissid
Bronson	Mudhookhead	David Ojala	Amia	Barry Donaghy	Raven/Scream
Norman Brown		Keaton Grizz	HR/Company	Bungus	Rumblefish
Gizz Butt		Kevin Palzer	Obs	Shaun Ecosawski	Stone Sour
Rudi Buttaz	Nir	Rob Patterson	80 Day Gray Heat	Victor Escameño	Unleash
Chris Camenzul	Michael Ballou/Toto Artist	Blill Perry	Lucia Ballou/Edge/Deft	Fildy	Korn
Erik Carlsson	Jet Strike	Ricky Portera	Stone Sour	Trigg Firley	Switched
Bino Casares		Josh Rand	Tripout	Jason French	Spineshank
Casares	Black Stone Tree	Steve Richards	Auton/Independent	Kelley Garcia	Marty Roberts/So Fast Under
Chana		Tom Rippl	Rock Volume Networks	Michael Gurin	Jet Strike
Francel Coenen	San-Capal	Phillippe Robert	Yanick Robert	Gabe Hassenpfein	Jet Strike
John Conley	Son Culture	Yanick Robert	J Down Down	Constar HEBK	Mohuggah
Jason Davis		Mark Roberts	The Man With	Jeno	Brayley
Jim Sauts	Pitchfork	Chris Rallo	Munusia	Percy Jones	
Joe Bean	Dakota Moon	Patrick Rendon	Patrick Rendon, Dept	Greg E.	The Offering
Jesse de Castro		Kurt Rasmussen		Rancus Kossler	Rain 4/ DIRT experience
Jason DeCosta	Rumblefish	Joe Satriani		Ben Kur-Lie	The New Deal
Yoshi Deguchi	Jet Strike	Eric Sands		Robbie Merrill	Godhead
Robbie Deffenen	Kalix	Bar Scagg		Nigel	Neurosis
Brad DeLeon	Unleash Park	Jeff Scheel		Boug "Fayde" Miller	Crazy Town
Nike Dewulf	Taper	John Scofield		Josh Roates	YNU Company
Zac Diabets	Simon Says	Arthur Teay	Unleash	Louis Riguel Navates	Nevada
Baselick	Palux Ultra	Ranc Serrano	Unleash	Scott Reader	Unleash
Fletcher Bragg	Pennyrive	Bright Sills		Benny Rietveld	Santana/Solo Artist
Matt Budenhooffer		Ricardo Marin Sole	Artist Red	Paul Rosenko	Shadow Fall
Joey Bunes	Unleash	Ralf Summerfield	Summerfield	Wannat Tooco	Justincase
Eddie The Kydd	Banana's Waiting Room	Steve Swanson	So Fast Under	LEBO	Thesuptile
Mike Einziger	Inodus	Mike Suter	Magn-E	Serath Vesely	Solo
Berdy Farber		Corney Taylor	Stone Sour	Blizz Villegas	UFO, The Flat
Jon Finn	Jon Finn Group	Demex Taylor		Pete May	Tidal Tech
David Finocynski	Remaining Headline, Toronto	Ty Taylor	Dakota Moon	Gary Willis	Head Fake, Max De Longi, Doves
Puzz	Deep Narvaez Medford	Fredrik Thorsdahl	Mohuggah	Baug Winklich	Shell planet earth
Roland Gohardt	So Fast Under	Tro Thorstad	Jet Strike	Mark Young	
Recky George		Frank Tjebk	Independent		
SDL	Si	Andy Timmons			
Paul Gilbert	Rain-E	Craig "Squirral" Tyler	Gray Tone		
Chad Ginsburg	OX	Steve Ulrich			
	Snappy	Steve Vai			
Billy Gonzalez	Wilkes	Javier Valero	Ofunkillo		
Jon Greenley	Apocynth 26	Chema Vilchez	National Spanish Jazz Orchestra		
Leander's Haakasa	Independent	Dave Weiner	Steve Vai		
Berter Hagstrom	Mohuggah	Was	Shell planet earth		
Paul Hanson		David Williams	Michael Jackson		
	Head				
Tory G. Hammonds	Kern				
Dexter Holland	Solo				
John S	The Offering				
Bob Johnson	Marilyn Manson				
Seeren Jordan	Majestros				
Jon Kita	Thesuptile				
Chris Kollias	Brayley				
Eric Krauss	Dissid				
Jani Lillmatalan	Soulive				
Juan Carlos Marin Lopez	Sonata Arctic				
David Lowery	Majestros De				
	Order				

Electronics

Mike Sarkisyan
Trep
Michael Vard

Ibanez

www.ibanez.com