

Ibanez



2002
ELECTRIC GUITARS, BASSES,
AMPLIFIERS & EFFECTS

INTRODUCTION SOMETIMES MORE IS BETTER.

And for 2002, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. There are all kinds of new hardware, new figured woods and hi-tech finishes, new electronics, new necks, you name it. 2001 was a great year for new Ibanez guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially, when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than 2002. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2002 line, then head to your Ibanez retailer and see just how much can be yours for now little.

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JOHN 5
signature model



KOOLHAAS
signature model



MIKE DEMORE
signature model



AX220QMBB

- 24 neck
- solid maple top
- mahogany back
- large frets
- fixed bridge
- HSS neck pu
- HSS bridge pu
- colors: bk



AX125BK

- 24 neck
- mahogany body
- large frets
- short steep D bridge with bone
- HSS neck pu
- HSS bridge pu
- colors: bk



AX120AB

- 24 neck
- mahogany body
- large frets
- fixed bridge
- HSS neck pu
- HSS bridge pu
- colors: ab, gr



AX120GN

- 24 neck
- mahogany body
- large frets
- fixed bridge
- HSS neck pu
- HSS bridge pu
- colors: ab, gr



AX7221GP

- 24 neck
- mahogany body
- large frets
- fixed compensated bridge
- HSS neck pu
- HSS bridge pu
- colors: gr

AX SERIES

Keep it Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick one-piece maple neck, two humbuckers, a three-way switch and a mahogany body. But basic also means beautiful, and crystal cut AX bodies feature a fine assortment of standout finishes including the new hi-tech, Japanese Biker Black and the highly figured DWB. And for slightly beyond basic, for players who want to get the drop on everyone, there's the Downshifter D-tuner on the AX125 as well as the affordable GAX75.



AX120BBB

- 24 neck
- mahogany body
- modern large frets
- fixed bridge
- HSS neck pu
- HSS bridge pu
- colors: bk



STANDOUT STUFF AX AND GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- AX available in 6 and 7-string models.
- D-tuner models offer the simple solution for achieving alternate tunings.

GAX SERIES

The extra affordable counterpart of iconic AX guitars, GAX practically came out of the gate as the best selling inexpensive guitar in Fender history. Now GAX guitars are one of the best selling guitars period. The radical new Grey Metallic finish is just one more example of how GAX guitars eclipse so many other guitars in their price range in looks and sound.



The iconic Downshifter D-tuner offers the simple solution for achieving alternate tunings! Available on both the AX and the super affordable GAX.



GAX75GP

- 24 neck
- agathis body
- large frets
- short steep D bridge with tuner
- HSS neck pu
- HSS bridge pu
- colors: gr

GAX70GM

- 24 neck
- agathis body
- large frets
- full tune D bridge
- HSS neck pu
- HSS bridge pu
- colors: bk, tr, gr

GAX70TR

- 24 neck
- agathis body
- large frets
- full tune D bridge
- HSS neck pu
- HSS bridge pu
- colors: bk, tr, gr





DIMEBAG DARRELL
Pantera



DIMEBAG DARRELL
Pantera



- RG3120TM**
- solid neck
 - bass flamed maple top / mahogany back
 - jumbo frets
 - 0-9-0 edge bridge
 - diamond cut pre neck pu
 - diamond tone zone bridge pu
 - color: ts



- RG2120XTB**
- ultra neck
 - mahogany body
 - jumbo frets
 - 0-pro double edge bridge with pieces
 - 2 hard eye on piece output
 - 07 neck pu
 - 08 bridge pu
 - color: ts



- RG620XGK**
- wizard neck
 - basswood body
 - jumbo frets
 - double edge bridge with pieces
 - 07 neck pu
 - 08 bridge pu
 - color: gs

RG SERIES



- RG570RM**
- wizard neck
 - basswood body
 - jumbo frets
 - edge bridge
 - 07 neck pu
 - 07 mid pu
 - 08 bridge pu
 - color: red, gn



- RG550BK**
- wizard neck
 - basswood body
 - jumbo frets
 - edge bridge
 - 07 neck pu
 - 07 mid pu
 - 08 bridge pu
 - color: bk

STANDOUT STUFF

- RG CUTAWAYS**
- 2002 lineup offers an unprecedented range of models and features.
 - Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
 - Fixed bridges, double locking and standard tremolo systems. New synchronized tremos.
 - 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5" and 27" scales. And new for 2002: neck-thru models including the first Prestige neck-thru.



The Wizard Double Edge combines the super-stable Edge tremolo system with the super piezo technology of a B-Baggs. Which means that axes equipped with the Wizard Double Edge can cut both ways, with the fire of an electric or the brilliance of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm-bracing the bridge can unfortunately distract in so many situations is not recurrent. The RG220R features an active 2-band EQ on the piezo input for even more tone control.



2002 even offers (available only) including the first RG Prestige neck-thru on the RG3120S.



- RGT3120TY**
- ultra thin-neck
 - bass flamed maple top / mahogany back
 - jumbo frets
 - 0-pro edge bridge
 - diamond cut pre neck pu
 - diamond tone zone bridge pu
 - color: ts



- RGT3120TDB**
- ultra thin-neck
 - bass flamed maple top / mahogany back
 - jumbo frets
 - 0-pro edge bridge
 - diamond cut pre neck pu
 - diamond tone zone bridge pu
 - color: ts, tr



- RG3120DR**
- wizard neck
 - bass flamed maple top / mahogany back
 - jumbo frets
 - 0-pro edge bridge
 - diamond cut pre neck pu
 - diamond tone zone bridge pu
 - color: ts, tr



DIMEBAG DARRELL
Pantera

When a guitar has ruled the hard and heavy rock roost for 15 years, what more can you do with it? Everything. And that's just what the 2002 RG line has and does. Now you can get RG's with fixed bridges, double locking tremos, or synchronized tremos. You can even get double locking tremolos and fixed bridges with pieces. And if just having regular pickups doesn't cut it for you, how about an RG with a flamed QK2 pickup? There are also RG 6-strings and 7-strings. And for players for whom nothing is too low, there are models with the 27" scale JI-neck that ditty handles all kinds of drop tunings. Everything is a good thing, isn't it?



PGM MODEL

An artist possessing both style and speed, Paul Gilbert also finds a mean phrase in the language of rock. So who better than Paul himself to describe his guitars? "When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place, the knobs are too small, there are too many controls; the body shape pokes into the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."



RG SERIES

PGM30WH

- Wizard II neck
- 24 frets
- 25.5" scale
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup



RG470XLP

- Wizard II 27" scale neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup



RG470RC

- Wizard II neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup



RG470SA

- Wizard II neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup



RG42IRB

- Wizard II neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup



RG420GKBK

- Wizard II neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup

Roland **TRS**



The RG420G features the Roland TRS system.

STANDOUT STUFF

PAUL GILBERT MODEL

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Lo TRS II double locking trem with similar feel to the original Floyd Rose systems.



RG428PB

- Wizard II neck
- 24 frets
- jumbo frets
- 59.5" body
- 59.5" neck pu
- 59.5" bridge pu
- 59.5" pickup

RG SERIES

RG270MM

- maple 6 neck
- basswood body
- humbucker bridge
- 50 double lock tremolo
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

RG2700XMM

- maple 6 neck
- basswood body
- humbucker bridge
- 50 double lock tremolo
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

RG2500XWH

- maple 6 neck
- basswood body
- humbucker bridge
- 50 double lock tremolo
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

RG1709X

- cedar neck
- maple body
- humbucker bridge
- 50 double lock tremolo
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

RG32005TG

- maple 6 neck
- pauli body
- humbucker bridge
- 50 double lock tremolo
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

GRX SERIES

For most rock players, having a guitar with cool simple looks just isn't enough. And not enough is what you get with most brands of "affordable guitars" with their all single coil configuration. But with Ibanez, less looks doesn't mean less tone. Ibanez GRX guitars have the humbuckers you need for fiery rhythms and soaring leads. To make sure all that great music you've retained, all GRX strings now feature the new PAT-10 tremolo. Plus you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with the GRX series you get the same economy and set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Ibanez logo—on the headstock.

GRX40MR

- gra neck
- alder body
- medium frets
- 50-10 bridge
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

GRX40MM

- gra neck
- alder body
- medium frets
- 50-10 bridge
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

GRX20MB

- gra neck
- alder body
- medium frets
- 50-10 bridge
- pearl neck pu
- pearl mid pu
- pearl bridge pu
- color: 3, 6, 11

LEITCHER
BOAZAR
PRODUCTION

CHAZ
GARDNER
ART

SHAWN
DREIZ
PHOTO



BRAD DELSON
Limp Bizkit



DINO CAZARES
Tenacious D



DUKE GRAY
The Kovenant



RG7 SERIES

RG1077XLRB

- standard 21" scale neck
- basswood body
- jumbo frets
- no pre-edge wire bar
- diamond-cutting 7" neck pu
- diamond-cutting 7" bridge pu
- colors: r, b



RG742IXLGN

- standard 22 1/2" scale neck
- basswood body
- jumbo frets
- 24 1/2" string standard bridge
- 21" neck pu
- 21" bridge pu
- colors: r, b



RG7420MC

- standard 2" neck
- basswood body
- jumbo frets
- no pre-edge wire bar
- 21" neck pu
- 21" bridge pu
- colors: r, b



RG732IBK

- standard 21" neck
- basswood body
- jumbo frets
- 24 1/2" string standard bridge
- 21" neck pu
- 21" bridge pu
- colors: b, r



GRX720BK

- 24 1/2" neck
- cedar body
- medium frets
- standard 7" trem bridge
- 21" neck pu
- 21" bridge pu
- colors: b, r

STANDOUT STUFF

7-STRING GUITARS

- Ibanez defined the solid-body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- Ibanez and DiMarzio pickups are designed exclusively for 7-strings.
- Ibanez 7-string guitar necks feel like guitar necks – not like bats.
- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string techniques.



K7BG

- K-7 neck
- mahogany body
- jumbo frets
- no pre-edge wire bar
- diamond-cut 7" neck pu
- diamond-cut 7" bridge pu
- colors: r, b, g



K7FB

- K-7 neck
- mahogany body
- jumbo frets
- no pre-edge wire bar
- diamond-cut 7" neck pu
- diamond-cut 7" bridge pu
- colors: r, b

K-7 MODELS

Plugs where people are fun. Two of the legends rock for the resurgence of the 7-string in rock are Megadeth, Munky of Korn. Munky recently plays tribute to the guitar god with our first 7-string model, the K7. 7-string guitars. These vary in different guitar come with factory set "A" tuning and all kinds of head and Munky inspired specs such as DiMarzio "PAF-7" pickup, necks with the K7 logo on the 12th fret AND glow-in-the-dark sets etc. The K7FB has a trem system, which can also be used with a standard arm, lets you palm the bridge for their effects without painting the fine lines.



S SERIES

There much is not enough! The S Series now serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to choose just about anyone who isn't afraid to be play something different. In tailpieces alone, the S offers fixed bridges, double locking tremolos and synchronized tremos, many with built-in gizmos so the S can add a new level of acoustic clarity to its signature warm tone and sustain.

One thing hasn't changed: the easy and slender S is still this around the edges to give you great comfort and thicker at the neck, pickups and bridge to give you great tone. Fifteen years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.

STANDOUT STUFF 5 CATEGORIES

Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.

Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.

2002 offers the widest range of S necks, electronics, finishes and bridges ever!



S2120XAV

- white neck
- mahogany body
- jumbo frets
- 10 pin double-lock bridge
- split neck pu
- split bridge pu
- color: av



S1520FBNT

- maple neck
- mahogany body
- jumbo frets
- 10 pin double-lock bridge
- split neck pu
- split bridge pu
- color: nt



S1220MNF

- rosewood neck
- mahogany body
- jumbo frets
- 10 pin edge bridge
- split neck pu
- split bridge pu
- color: mt



S4700STR

- wizard II neck
- quilted maple
- mahogany body
- jumbo frets
- 10 pin II bridge
- split neck pu
- split mid pu
- split bridge pu
- color: tr



S3700VF

- wizard II neck
- mahogany body
- jumbo frets
- 10 double-lock bridge
- split neck pu
- parallel mid pu
- parallel bridge pu
- color: dk, vt, gp



S3706P

- wizard II neck
- mahogany body
- jumbo frets
- 10 double-lock bridge
- parallel neck pu
- parallel mid pu
- parallel bridge pu
- color: dk, vt, gp



S3700XGMM

- wizard II neck
- mahogany body
- jumbo frets
- 10 double-lock bridge
- split neck pu
- parallel mid pu
- parallel bridge pu
- color: gm



ARNT THORNTON, JURY



JOE TITEL, BEST



IAN DAVIES, WINNER



MATT ROBERTS
3 YEARS ON



SA420XDR

- silver neck
- mahogany body
- jumbo frets
- double cut bridge with piezo
- v1 neck pu
- v3 bridge pu
- colour: dk



SA160QAM

- quilted maple
- mahogany body
- medium frets
- set-30 bridge
- a52 neck pu
- a52 mid pu
- a54 bridge pu
- colour: dk, lg



SA160CA

- dk neck
- mahogany body
- medium frets
- set-30 bridge
- a52 neck pu
- a52 mid pu
- a54 bridge pu
- colour: dk, lg



SA160QMTG

- dk neck
- quilted maple
- mahogany body
- medium frets
- set-30 bridge
- a52 neck pu
- a52 mid pu
- a54 bridge pu
- colour: dk, lg

STANDOUT STUFF

SA AND GSA PICKUPS

- S style, comfort and tone. Pro level hardware and finish selection.
- 25.5 scale neck offers narrow feel and light tension similar to Ibanez RG.
- Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



One of the rising stars SA features, the Souter SAT synchronized tremolo with built-in piezo on the SA420X.



SC420BC

- dk neck
- mahogany body
- medium frets
- Shortstop II bridge
- dk neck pu
- dk bridge pu
- colour: dk



SCA220BP

- dk neck
- mahogany body
- medium frets
- Shortstop II bridge
- dk neck pu
- dk bridge pu
- colour: dk



GSA60JB

- grey neck
- maple body
- medium frets
- set-30 bridge
- points neck pu
- points mid pu
- points bridge pu
- colour: dk, lg



GSA20BK

- grey neck
- maple body
- medium frets
- set-30 bridge
- points neck pu
- points mid pu
- points bridge pu
- colour: dk

STANDOUT STUFF

SUSA PICKUPS

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.*
- Total versatility of V Series pickups combined with the Special-5 switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*"Bite" is a registered trademark of Fender Musical Instruments. "Les Paul" is a registered trademark of Gibson Guitar Corp. Scale is not affected in any way with either company.





ARTHUR BLYTHE
Iron Maiden



DARON ARKARIAN
Opium of the Masses



MATT DUNDERHOFFER
Gravity Kills



AR2000VY

- ash neck, 22 fret
- ash flame maple top
- mahogany back
- modern frets
- Gibraltar II bridge
- super 58 neck pu
- super 58 bridge pu
- color: vln



IC300BK

- IC neck
- basswood body
- medium frets
- full tone II bridge
- aH2 neck pu
- aH2 bridge pu
- color: bk, ca



DTX120CA

- 6 neck
- basswood body
- large frets
- full tone II bridge
- aH2 neck pu
- aH4 bridge pu
- color: bk, ca



ICX120BK

- 6 neck
- basswood body
- large frets
- full tone II bridge
- aH2 neck pu
- aH4 bridge pu
- color: bk

IBANEZ CLASSICS

One of the first original Ibanez designs, the Artier remains the most desirable and most affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

The DTX, Destroyer and ICX Ibanez are more modern and compact versions of two Ibanez classic rock and roll axes.

There's no mistaking the Ibanez for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Ibanez.



AR250HS

- ash neck
- mahogany body
- mahogany back
- large frets
- full tone Destroyer II bridge
- aH2 neck pu
- aH4 bridge pu
- color: bk



DAVAR RODRIGUEZ
Iron Vox

ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why our AF full hollow jazz guitars are truly full hollow; you won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and then some. So will you find acoustic soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



AF207BS

- 12 fret neck
- spruce top/maple back/sides
- humbucker pickup
- ebony bridge
- American made 8 neck pu
- Super 58 bridge pu
- colors: br
- depth: 43mm (2.50" at tail)
- width: 18"



AF120BS

- cedar top
- spruce top/maple back/sides
- medium body
- medium bridge
- Super 58 neck pu
- Super 58 bridge pu
- colors: br
- depth: 43mm (2.50" at tail)
- width: 10"



AS120TR

- strat neck
- maple top/maple back/sides
- medium body
- full tone 8 bridge
- Super 58 neck pu
- Super 58 bridge pu
- colors: tr
- depth: 43mm (2.50" at tail)
- width: 10"



AS80VB

- strat neck
- maple top/maple back/sides
- medium body
- full tone 8 bridge
- Super 58 neck pu
- Super 58 bridge pu
- colors: vb
- depth: 43mm (2.50" at tail)
- width: 10"

STANDOUT STUFF

AF AND AS GUITARS

- AF models are true full hollow with standard jazz bracing.
- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AF207 is the seven-string jazz box the working player can actually afford.



HORNIKAR BROWN



KURT ROSENHECK



ERIC KRASNOW

JSM MODEL

Our AS200 semi-acoustic was the longest running model in our history. We pay tribute to both the instrument and the man who made it famous by rebranded the model number with hopes and replacing it with the JSM100TV John Scofield signature model. The JSM100TV has all the features you love in the AS200 and all the features we wished it had. That's why the JSM100TV has received rave reviews by both Downbeat Magazine and Vintage Guitar Magazine.

STANDOUT STUFF

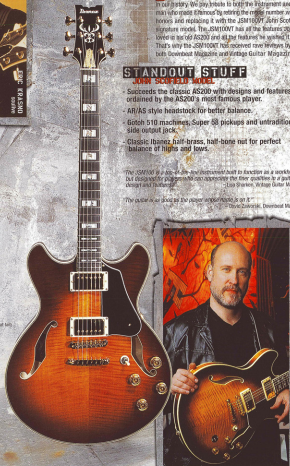
JOHN SCOFIELD MODEL

- Succeeds the classic AS200 with designs and features obtained by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotch 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.

The JSM100TV is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and features.

The guitar is as good as the player, and it's on it!

— Dave Zavitski, Downbeat Magazine

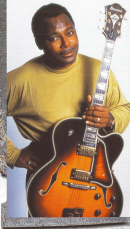


JSM100TV

- 12 fret neck
- flamed maple top
- maple back/sides
- medium body
- gotch 510 bridge
- Super 58 neck pu
- Super 58 bridge pu
- colors: tv
- depth: 43mm (2.50" at tail)
- width: 18"



GB AND PM MODELS



GB10NT

- jib neck *2 1/2" @ 12"*
- rosewood top, maple back/sides
- medium body
- ebony bridge
- jib special neck pu
- jib special bridge pu
- colors: bk, nt
- depth: 60mm (2.36") at ball
- width: 14.3"



GB10BS

- jib neck *2 1/2" @ 12"*
- mahogany top/magnum back/sides
- medium body
- ebony bridge
- jib special neck pu
- jib special bridge pu
- colors: bk, nt
- depth: 60mm (2.36") at ball
- width: 14.3"



Back in the mid-70s, virtuoso George Benson had a vision of the cutting edge. He knew a jazz guitar would need to survive in the world of amplification. The result was the GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB10's impeccable features that the GB 10 still is a jazz guitar for the modern world. Anytime, anywhere, any volume.

STANDOUT STUFF RECORD, RECORD AND MORE!

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

If you reject traditional jazz, but find yourself drawn to jazz of less traditional styles or volume, you should consider one of Pat Metheny's signature models. With maple back and sides and hankbacking pickups, his guitars have all the hallmarks of the traditional jazz box. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return here to traditional sounds and styles any time and the more conservative of your listeners will never suspect where you've been.

PM10DBK

- jib neck *2 1/2" @ 12"*
- maple top/back/sides
- medium body
- hankback bridge
- hankback 58 neck pu
- colors: db, bk
- depth: 60mm (2.36") at ball
- width: 14"



PM10GNT

- jib neck *2 1/2" @ 12"*
- maple top/back/sides
- medium body
- jib 100% bridge
- hankback 58 neck pu
- colors: nt, bk
- depth: 60mm (2.36") at ball
- width: 14"



PM10DBK

- jib neck *2 1/2" @ 12"*
- maple top/back/sides
- medium body
- jib 100% bridge
- silver 58 neck pu
- silver top to bridge pu
- colors: nt, bk
- depth: 60mm (2.36") at ball
- width: 14"



PM120NT

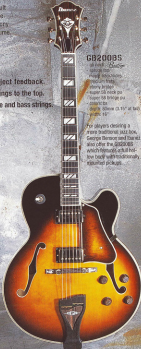
- jib neck *2 1/2" @ 12"*
- maple top/back/sides
- medium body
- jib 100% bridge
- silver 58 neck pu
- silver top to bridge pu
- colors: nt, bk
- depth: 60mm (2.36") at ball
- width: 14"



The PM120 features an even slimmer body than the PM100 (2" vs. 3") for more midrange punch.

GB200BS

- jib neck *2 1/2" @ 12"*
- mahogany top/magnum back/sides
- medium body
- ebony bridge
- hankback 58 neck pu
- hankback 58 bridge pu
- colors: bk
- depth: 60mm (2.36") at ball
- width: 14"



For players desiring a more traditional jazz box, George Benson and D'Addario also offer the GB200BS which features a cutaway body back with traditionally equipped pickups.

STANDOUT STUFF PAT METHENY MODELS

- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck/body joint for easier upper fret access.



JUMPSTART PACKAGES

Listening to music is great. Playing it is better.

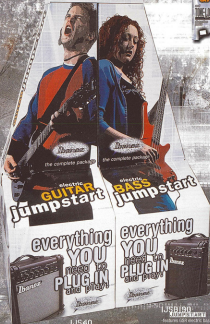
Jumpstart guitar and bass packs provide the fastest way to find your way out of the seats and onto the stage. You've got everything you need: sax, amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And although Jumpstart packages are affordable, they're a vast distance from generic, so-called value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Ibanez Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.

electric
GUITAR or BASS
jumpstart

Ibanez

everything you need
to get started playing...

includes: amplifier, electric guitar/bass



JJS50
JUMPSTART
POWER
PACK
- features GAX electric
guitar and Ibanez
distortion overcab



JJS720
JUMPSTART
7-STRING
PACK
- includes Ibanez GAX
7-string plus specific
7-string instruction sheet



IBZ10

- 10 watt guitar amp
- 8.5" speaker
- 2 band EQ
- Detachable cabinet
- Headphone output
- Open-back cabinet design



IBZ10B

- 11 watt dedicated bass amplifier
- 8.5" Speaker
- 2 band EQ with preamp control
- Headphone out
- Extended closed-back cabinet for "batter" bass tone



BASSES

Elixir

For more information, please visit us at www.elixir.com.
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BTB SERIES

Our BTB Series was designed to provide the most traditional pro bassist with all the desired features and sound of a "boutique" bass. We simply omitted the undesirable boutique bass price tag. As a result, a more traditional minded bass, the pickups are active, the body is fuller and the neck is substantial, which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight, they're no flopping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the appointments are not. Bartolini basses feature Neutrik locking jacks and More Rail bridges which isolate each string so they vibrate without interference. Finally, to make these great basses greater still, we are very proud to add Bartolini pickups and EQ's to our BTB500/1000 models.



BTB1005EOL

- 35" neck 22 fret
- Flamed maple top/mahogany center/body back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: oil



BTB1000EOL

- 35" neck 22 fret
- Flamed maple top/mahogany center/body back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: oil



BTB510EWNF

- 35" neck
- mahogany body
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: ash



BTB400QMTR

- 35" neck
- flamed maple top/basswood back
- large frets
- more rail II bridge
- off-set neck pu
- off-set bridge pu
- var-coat 20 ac
- active equipped
- colors: fr

bartolin®

Our BTB Series is very proud to offer our BTB500 and BTB1000 models with custom made pickups and eqs made by Bartolini, one of the most respected names in bass electronics. The 3-innovative pickup designs, which were designed for the BTB Series, provide acute and discernible tonal options, separate the magnetic pickup and EQ features fully independent, better and more cordless with a wide frequency range. The EQ also includes a preamp for the active and passive pickups of BTB500 and BTB1000. A copy sent in the mail to every owner of our new equipment.



BTB Series is very proud to offer our BTB500 and BTB1000 models with custom made pickups and eqs made by Bartolini, one of the most respected names in bass electronics. A copy sent in the mail to every owner of our new equipment.



BTB515EWNF

- 35" neck
- mahogany body
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: ash



BTB405QMTR

- 35" neck
- flamed maple top/basswood back
- large frets
- more rail II bridge
- off-set neck pu
- off-set bridge pu
- var-coat 20 ac
- active equipped
- colors: fr

STANDOUT STUFF BTB BASSES

- Custom-designed Bartolini active EQ's and passive humbucking pickups (on BTB500/1000 models).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation. Perfect for 5-strings and debuned 4-strings.
- Off center the neck shape (BTB500/1000) makes upper fret work as easy as playing the lower frets.



BTB1006EOL

- 35" neck 22 fret
- Flamed maple top/mahogany center/body back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: oil



BTB406QMTR

- 35" neck
- flamed maple top/basswood back
- large frets
- more rail II bridge
- off-set neck pu
- off-set bridge pu
- var-coat 20 ac
- active equipped
- colors: fr



BRIAN STEVENS
THE VELDERS



ERIC HARVEY
THE SHERIFFS



TERY BUTLER
THE BUTTERS



ROBBIE MERRILL
Professional



ROBERT GARCIA
Professional



BRUCE JOHNSON
Professional



SRX700HS

- SRX neck 5/8"
- maple/walnut neck
- light ash
- medium frets
- accu-cast 2-200 bridge
- ph-4 neck pu
- ph-4 bridge pu
- wip-tilt
- active equipped
- color: flt



SRX500TK

- SRX neck
- flamed maple top
- basswood back
- medium frets
- accu-cast 2-200 bridge
- ph-4 neck pu
- ph-4 bridge pu
- wip-tilt
- active equipped
- color: flt



SRX505TK

- SRX neck
- flamed maple top
- basswood back
- medium frets
- accu-cast 2-200 bridge
- ph-5 neck pu
- ph-5 bridge pu
- wip-tilt
- active equipped
- color: flt



SRX300PT

- SRX body
- agathis body
- medium frets
- accu-cast 4 bridge
- ph-4 neck pu
- ph-4 bridge pu
- wip-tilt
- color: opt



SRX300TR

- SRX neck
- agathis body
- medium frets
- accu-cast 4 bridge
- ph-4 neck pu
- ph-4 bridge pu
- wip-tilt
- color: opt

SRX SERIES

If Soundgear basses are the virtuosos of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 34 thru 37. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The Standard SRX300 models feature basswood bodies equipped with ceramic pickups. The Professional SRX500 models add a flamed maple top and the Accu-Cast 200/205 bridge. And at the top of the bottom is the Deluxe SRX700 which comes loaded with Alnico magnet pickups and a neck-thru ash body for easier access and more sustain. Loud never sounded better.

STANDOUT STUFF SRX BASSES

- Powerful and Simple. Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole pieces give a raw meaning to the word loud.
- Simple-to-operate 2-band EQ. So you can play more bass and less with the tone controls.
- 5-string offers wide string pitch and neck width.

SRX500HS

- SRX neck
- flamed maple top
- basswood back
- medium frets
- accu-cast 200/205 bridge
- ph-4 neck pu
- ph-4 bridge pu
- wip-tilt
- active equipped
- color: flt



SRX500HS (shown) features a flamed maple top and the Accu-Cast 200/205 bridge.

K5 MODEL

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Pyle's. To pay homage to Fieldy's contributions to heavy rock in general and heavy low-end playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Squidpear neck (emblazoned with a special K5 12th fret inlay) on a body of sandwiched padauk and mahogany, with ADX active pickups and the original Vari-Mid 3-band EQ. The K5 is capable of generating any kind of sound (including Fieldy's massive non-traditional heavy tone [because as Fieldy says, "take the strings and tune that B to 'A' GTP"]).

K5DL

No more
frustrating
pickups
because Ibanez
officially
announced
pickups are
available on
optional
hardware.

STANDOUT STUFF

FIELDY MODEL

Powerful ADX active pickups and the original Vari-Mid EQ with swappable midrange allow you to dial in (or dial out) any kind of bass sound.

Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary's own solo albums. His signature fretless was the result of years of work with the Banez Research and Design Studio in North Hollywood, CA. If you're a pro player who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is the just right tool, so it's no surprise.

GWB MODEL



GWB1TF

solid neck, 24 fret
fretless, 20 fret
Fretless
standard 3 bridge
hardware, 3 bridge on
baritone, 4 bridge on
bass. 24 fret, 24 fret
color: nit, 141



GWB1KF

solid neck, 24 fret
fretless, 20 fret
Fretless
standard 3 bridge
hardware, 3 bridge on
baritone, 4 bridge on
bass. 24 fret, 24 fret
color: nit, 141



DWB1T

solid neck, 24 fret
fretless, 20 fret
Fretless
standard 3 bridge
hardware, 3 bridge on
baritone, 4 bridge on
bass. 24 fret, 24 fret
color: nit, 141



DWB2RWS

solid neck, 24 fret
fretless, 20 fret
Fretless
standard 3 bridge
hardware, 3 bridge on
baritone, 4 bridge on
bass. 24 fret, 24 fret
color: nit, 141

DWB MODEL

STANDOUT STUFF

DOUG WILSHAW MODELS

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with sculpted cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing. And you need versatility.

Doug Wilshaw's signature model is the most radically contoured Scordigno bass we've ever made. With his models are contoured in every place possible so nothing ever gets in the way of Doug's formidable technique. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.





SR3000ESDL

- 3/4 neck, 24 fret
- mahogany body
- medium frets
- chrome die-cast 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: SW

STANDOUT STUFF

SR 4-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.

SR4 SERIES

6-String, 5-string and 4-string variable are the main reasons that our narrow-necked Soundgear basses are standard equipment in every kind of music from gospel to rock. But they're not the only reasons. There's also constant improvement at every level of the lineup. For 2002, our affordable SR400 models now feature the famous Acoustic/Electric B20125 bridges that were once limited to their more expensive brethren. Our Prestige SR3000S/E models command even more status and tone as they are now equipped with Bartolini pickups specifically created to complement the Soundgear design.



For 2002, our SR400, SR400S and SR400SE have been upgraded for 2002 with Acoustic/Electric B20125 bridges. These only fit active and only fit bridge.

GSR

Most a limited budget confines you to the dreary, loose and flaccid tones of a "beginner bass"? Not if you go with a GSR bass. GSR Soundgear basses have the compelling tones and comfortable playing that will please the ear at prices that are easy on the piano. With GSR you get the looks, tone and comfort - and the same warranty, rigorous setup and inspection - as our most expensive models.



DAVID BOND
PALEY



SR800GN

- 3/4 neck
- solidwood body
- medium frets
- chrome-plated 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: SW, BK, TR



SR480BM

- 3/4 neck
- mahogany body
- medium frets
- chrome-plated 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



SR400VTB

- 3/4 neck
- light American maple body
- medium frets
- chrome-plated 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



SR300DXSA

- 3/4 neck
- agathis body
- medium frets
- die-cast 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



SR300DXJB

- 3/4 neck
- agathis body
- medium frets
- die-cast 120 bridge
- die-cast control plate
- die-cast control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



GSR200TR

- 3/4 neck
- agathis body
- medium frets
- standard 4 bridge
- chrome-plated control plate
- chrome-plated control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



GSR100GM

- 3/4 neck
- agathis body
- medium frets
- standard 4 bridge
- chrome-plated control plate
- chrome-plated control plate
- available in 3-way
- active equipment
- colors: BK, TR, SW



JOHNNY APRIL



CRAIG ROYER
SOBIRY



JEFF DEKES
SOBIRY



GERALD YEASLEY



SR3005ESDL

- art neck
- mahogany body
- medium frets
- vintage rail bridge
- bartolini custom pa
- var-weld to fit eq
- other equipped
- colors: blk



SR805BK

- art neck
- basswood body
- medium frets
- active rail bridge
- active neck pa
- active bridge pa
- var-weld to fit eq
- other equipped
- colors: bk



SR485BN

- art neck
- mahogany body
- medium frets
- active-rail 820 bridge
- active neck pa
- active bridge pa
- var-weld to fit eq
- other equipped
- colors: bn



SR405NT

- art neck
- light chambered maple body
- medium frets
- active-rail 820 bridge
- active neck pa
- active bridge pa
- var-weld to fit eq
- other equipped
- colors: bk, nt



SR205BK

- art neck
- maple body
- medium frets
- var-cast S bridge
- pure neck pa
- great bridge pa
- passive eq
- colors: bk



SR5/6 PRESTIGE

SR3050XNW

- art neck
- maple body
- medium frets
- vintage rail bridge
- var-weld to fit eq
- other eq
- colors: bk, tw

If you've worried the added low-end of a low B string – or if you already have one but never felt comfortable with the additional neck girth – consider the incompressible virtues of a Soundgear 5-string bass. Soundgear 5-strings are fitted with the thinnest neck of any 5-string anywhere. And unlike the accents and nubs are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low-price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings. So you can easily get a fat sound without having to deal with a fat neck or barnstormer body. Best of all, you're not limited by price because you can get both the very affordable SR436 and the high-end SR308 Prestige, which now features custom-made Bartolini pickups.



SR3006ESOL

- art neck
- mahogany body
- medium frets
- vintage rail bridge
- bartolini custom pa
- var-weld to fit eq
- other equipped
- colors: blk



SR406NT

- art neck
- light american maple body
- medium frets
- die-cast G bridge
- active neck pa
- active bridge pa
- var-weld to fit eq
- other equipped
- colors: bk, nt

STANDOUT STUFF SR 5/6-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's are perfectly matched with the right choice of passive or active pickups.

EDA SERIES

The EDA doesn't look much like a traditional bass, does it? And with piezo as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass—although it can quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the traditional bassist. Which is why we designed a bass that's more than up to the challenge.



EDA90SRFP

- active rock
- active bass
- active funk
- active jazz
- active pop
- active rock
- active funk
- active jazz
- active pop
- active rock

STANDOUT STUFF

EDA BASSES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

Piezo pickups in an acoustic guitar provide clarity. But they do so much more in a bass. The piezo elements coated by Refram offer crystal clear definition. They also produce a bigger, warmer sound and at much higher volumes, before distortion, than you can get with only a magnetic pickup.



EDA9009VP

- active rock
- active bass
- active funk
- active jazz
- active pop
- active rock
- active funk
- active jazz
- active pop
- active rock



Photo: Jeffery Adams/170



Photo: Jeffery Adams/170



Photo: Jeffery Adams/170

EDB SERIES

In EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB is the most traditional in appearance of the Ergodyne basses, but its shape still offers a radically curved back for comfort and a scooped front for slapping.



EDB600MP

- active rock
- active bass
- active funk
- active jazz
- active pop
- active rock
- active funk
- active jazz
- active pop
- active rock



EDB605CP

- active rock
- active bass
- active funk
- active jazz
- active pop
- active rock
- active funk
- active jazz
- active pop
- active rock

STANDOUT STUFF

EDB BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EOs are specifically selected to enhance the resonant Luthite material.



EDC SERIES

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. Hi-output passive pickups and the Van-Mid Hi-Fi EQ with sweepable midrange offer tones from deep pocket to out of this world.

EDC700CBF

- solid neck
- Luthite body
- FenderDual™ frets
- 19mm-wide 100° bridge
- 17-64 neck pin
- 18-64 bridge pin
- var-weld to fit eq
- other equipped
- color: cbf

EDC705GP

- EDC neck
- Luthite body
- medium frets
- accu-tilt 102° bridge
- 18-64 neck pin
- 18-65 bridge pin
- var-weld to fit eq
- other equipped
- color: gp

FA BODEBELAT
crazy bass

MARK CLAYDEN
pickin' like

STANDOUT STUFF

EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.



ELECTRONICS

TONE BLASTER GUITAR AMPS

TB25R

TONE BLASTER

- 25 watt guitar amplifier
- 10" Ibanez "POWER JAM" speaker
- Switchable gain
- Active 3-band EQ
- Footswitch jack
- Headphone jack
- Open-back cabinet design

TB50R

TONE BLASTER

- 50 watt guitar amplifier
- 12" Ibanez "POWER JAM" speaker
- Two independently discrete channels (clean and crunch)
- w/ independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" channel available on the clean channel
- Speaker extension jack
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design

TB225C

TONE BLASTER

- 25 x 25 watt stereo guitar amplifier
- Stereo
- Stereo with speed and depth controls
- 2 x 10" "POWER JAM" speakers
- Two discrete channels (clean and crunch) with independent active 3-band EQ and level controls
- Footswitchable stereo and channel switching
- Headphone out
- Effects loop
- Open-back cabinet design

TB15R

TONE BLASTER

- 15 watt guitar amplifier
- Stereo
- 8" "POWER JAM JR" speaker
- Active 3-band EQ
- Clean and overdrive channels
- Headphone out
- CD input
- Closed-back cabinet design

IBZ10

(shown on page 26)

- 10 watt guitar amp
- 6.5" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design



There are already plenty of electric guitar amps dedicated to recreating yesterday. Ibanez guitar amps are a different animal. Ibanez amps are speed and volume for today's tones. Which is why Ibanez—the newest name in amps—is the fastest growing name in amps.

Our backstage bass amps have the clarity and booming low-end of the top rigs and they easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt Hi-back models, Ibanez now has bass amps suitable for small venue performance.

SOUND WAVE BASS AMPS

SW65

Sound Wave

- 65 watt dedicated bass amplifier
- Hi-back design
- 12" speaker with clear tweeter
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 10dB gain
- Master volume control
- CD inputs
- Headphone out
- Line out
- Effects send and return
- Closed-back cabinet

SW35

Sound Wave

- 35 watt dedicated bass amplifier
- Hi-back design
- 10" coated speaker for wider frequency response
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 10dB gain
- Master volume control
- CD inputs
- Headphone out
- Line out
- Effects send and return
- Closed-back cabinet

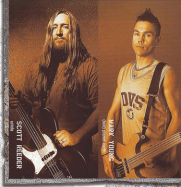
SW20

Sound Wave

- 20 watt dedicated bass amplifier
- Hi-back design
- 8" coated speaker for wider frequency response
- Active 4-band EQ
- Limiter
- Variable input with 10dB gain
- CD inputs
- Headphone out
- Closed-back cabinet

IBZ10B (shown on page 26)

- 10 watt dedicated bass amplifier
- 6.5" Speaker
- 3-band EQ with presence control
- Headphone out
- Integrated closed-back cabinet for "guitar" bass tone



TS9 & TS9DX TUBE SCREAMER



TS7 Tube Screamer
The most popular of all Tube Screamer pedals, the TS7 is a distortion pedal that's been around since the late '60s. It's a classic, and it's still going strong. The TS7 is a classic, and it's still going strong. The TS7 is a classic, and it's still going strong.

DS7 Distortion
The most versatile distortion pedal ever, the DS7 is capable of producing a wide range of sounds, from a clean, warm, and slightly overdriven tone to a full-on, high-gain, and aggressive sound. The DS7 is a classic, and it's still going strong.

PM7 Phase Modulator
If you're going through your amp after a wah pedal, the PM7 Phase Modulator offers the best of both worlds. It's a classic, and it's still going strong. The PM7 is a classic, and it's still going strong.

SM7 Smarbox
The Smarbox is the most aggressive wah pedal ever. It's a classic, and it's still going strong. The SM7 is a classic, and it's still going strong.

FZ7 Fuzz
For a complete 60's fuzzback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. It's a classic, and it's still going strong. The FZ7 is a classic, and it's still going strong.

DE7 Delay/Echo
The DE7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The DE7 is a classic, and it's still going strong.

CF7 Clean Chorus/Fuzz
The CF7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The CF7 is a classic, and it's still going strong.

PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a wide range of phasing options. It's a classic, and it's still going strong. The PH7 is a classic, and it's still going strong.

LF7 Lo-Fi
The first dedicated lo-fi pedal for the guitar, the LF7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The LF7 is a classic, and it's still going strong.



On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more "lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully "baked" with the equivalent of a new generation of Jaxxon players. And all this great stuff comes encased in cool looking, road-tough metal boxes, at prices the working player can afford.



PD7 Push-Head
The PD7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The PD7 is a classic, and it's still going strong.

SB7 Synthesizer Bass
The SB7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The SB7 is a classic, and it's still going strong.

AW7 Auto-Wah
The AW7 is a classic, and it's still going strong. It's a classic, and it's still going strong. The AW7 is a classic, and it's still going strong.

TS9 & TS9DX TUBE SCREAMER



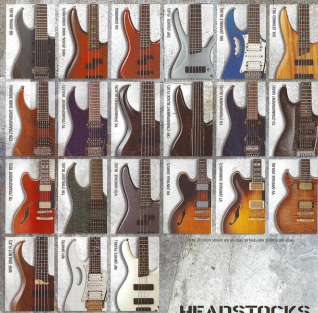
From the same factory as the original TS9, the same hand-wired analog circuitry, the same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low end crunch - Hot, and Turbo, all of which maintain the original TS9 total fidelity.

"Lok'ed and Loaded! With their tough metal cases and retracting controls, these sonically brutal Ibanez Tone-Lok pedals can take as much punishment as they dish out."

Domino Music, Guitar World, January 1981



GUITAR FINISHES



HEADSTOCKS



