



2000

**ESP**



# ESP 2000 LTD

We still have the very first ESP guitar that was built in the summer of 1975 at our original custom shop. Twenty-five years have passed since those beginnings in the back of a small music store. In that time, ESP's innovative designs and dedication to quality have become an integral part of the world music scene.

We celebrate this anniversary by building a limited series of instruments featuring the best of ESP handbuilt craftsmanship. These twenty-five neck-thru-body M-II style guitars with reverse headstocks feature mother of pearl fingerboard inlays bordered in sterling silver and a black aluminum scratchplate engraved with the ESP Twenty-fifth Anniversary logo.

From our LTD and ESP Standard Models to our Signature Series and Custom Shop instruments, we're certain you'll find the guitar or bass that will meet your needs. And every instrument is covered by a Limited Lifetime Warranty.

Visit our website at [www.espguitars.com](http://www.espguitars.com) for the latest product news and authorized ESP dealer locations or call us toll-free at 800 423-8388.

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LTD

F-200

VIPER-300

Max Cavalera  
Soufly

## F-200

Construction	Bolt-on
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Arrowheads
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	None
Frets	24 XJ
Pickups / Electronics	2-hum EMG HZ
Standard Colors	Black Black Cherry Midnight Purple Gunmetal Blue

## VIPER-300

Construction	Set Neck
Body	Mahogany
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots
Hardware	Black
Bridge	Tune-o-matic
Binding	Neck: White
Frets	24 XJ
Pickups / Electronics	2-hum EMG HZ
Standard Colors	Black See-thru Black Cherry

# EX SERIES V-250

Mickey Doling  
Suilly



## EX-250

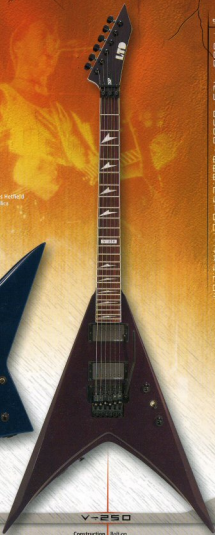
<b>Construction</b>	Bolt-on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Tune-o-matic
<b>Binding</b>	None
<b>Frets</b>	22 XJ
<b>Pickups / Electronics</b>	2-hum Duncan Design
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue

James Hetfield  
Metallica



## EX-350

<b>Construction</b>	Set Neck
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	None
<b>Frets</b>	22 XJ
<b>Pickups / Electronics</b>	2-hum EMG HZ
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue



## V-250

<b>Construction</b>	Bolt-on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Neck: White
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum EMG HZ
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue

# LTD H SERIES

1-800-423-8388 • www.espguitars.com

Wiley Arnett  
Sacred Reich



## H-100

<b>Construction</b>	Bolt-on
<b>Body</b>	Eastwood
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Tune-o-matic
<b>Binding</b>	Nose
<b>Frets</b>	22 XJ
<b>Pickups / Electronics</b>	2-hum LTD
<b>Standard Colors</b>	Black Copper Black Cherry Electric Blue

## H-200

<b>Construction</b>	Bolt-on
<b>Body</b>	Ash
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Tune-o-matic
<b>Binding</b>	Neck: White / Body: Natural
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum Duncan Design
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua

## H-300

<b>Construction</b>	Neck: Thru-Body
<b>Body</b>	Mahogany w/figured Maple top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Tune-o-matic
<b>Binding</b>	Neck: White / Body: Natural
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum EMG HZ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua

SPECIFICATIONS

# M+ SERIES

Ake Kiley  
String Out

Page Hamilton  
David Snow



**M+100**

<b>Construction</b>	Bolt-on
<b>Body</b>	Basswood
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Stone
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 hum LTD
<b>Standard Colors</b>	Black Copper Black Cherry Electric Blue



**M+200**

<b>Construction</b>	Bolt-on
<b>Body</b>	Ash
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Neck: White / Body: Natural
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 hum Duncan Design
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua



**M+300**

<b>Construction</b>	Neck-Thru-Body
<b>Body</b>	Mahogany w/ Figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Neck: White / Body: Natural
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 hum EMG HE
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua

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# LTD M SERIES

Abon Luster  
Machine Head

Scott Sargeant  
Stratib



## M-50

Construction	Bolt-on
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots
Hardware	Chrome
Bridge	LTD Vintage Tremolo
Binding	None
Frets	22 XJ
Pickups / Electronics	2-hum LTD
Standard Colors	Black Satin Blue Satin Purple Satin

## M-100

Construction	Bolt-on
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	None
Frets	24 XJ
Pickups / Electronics	2-hum LTD
Standard Colors	Black Black Cherry Midnight Purple Gunmetal Blue

## M-200

Construction	Bolt-on
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Arrowheads
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	None
Frets	24 XJ
Pickups / Electronics	2-hum Duncan Design
Standard Colors	Black Black Cherry Midnight Purple Gunmetal Blue





### M-250

<b>Construction</b>	Bolt-on
<b>Body</b>	Basswood
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	H5M Duncan Design
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Summit Blue



### M-300

<b>Construction</b>	Neck-Thru-Body
<b>Body</b>	Mahogany w/ Figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Neck: White
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 hum EMG HZ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua



### M-350

<b>Construction</b>	Neck-Thru-Body
<b>Body</b>	Mahogany w/ Figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed
<b>Binding</b>	Neck: White
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	H5M EMG HZ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aqua

Snake  
Skin®

LTD

7 STRINGS

Steve Della Croce  
Shutdown**F-207**

**Construction** Bolt-on 7 String  
**Body** Basswood  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Antwood  
**Hardware** Black  
**Bridge** Floyd Rose Licensed 7  
**Binding** None  
**Frets** 24 XJ  
**Pickups / Electronics** 2-hum EMG H2-707  
**Standard Colors** Black  
 Black Cherry  
 Midnight Purple  
 Gunmetal Blue

Frank Icardi  
Tropicana**H-207**

**Construction** Bolt-on 7 String  
**Body** Ash  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Blocks  
**Hardware** Black  
**Bridge** Tune-o-matic 7  
**Binding** Neck: White / Body: Natural  
**Frets** 24 XJ  
**Pickups / Electronics** 2-hum Duncan Design 7  
**Standard Colors** See-thru Black  
 See-thru Black Cherry  
 See-thru Aqua

**H-307**

**Construction** Neck-Thru Body 7  
**Body** Mahogany w/ Figured Maple Top  
**Neck / Fingerboard** Mahogany / Rosewood  
**Inlays** Blocks  
**Hardware** Black  
**Bridge** Tune-o-matic 7  
**Binding** Neck: White / Body: Natural  
**Frets** 24 XJ  
**Pickups / Electronics** 2-hum EMG H2-707  
**Standard Colors** See-thru Black  
 See-thru Black Cherry  
 See-thru Aqua



### M-107

<b>Construction</b>	Bolt-on 7 String
<b>Body</b>	Basswood
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	String-Thru-Body 7
<b>Binding</b>	None
<b>Frets</b>	22 XJ
<b>Pickups / Electronics</b>	2-hum LTD 7
<b>Standard Colors</b>	Black Satin Blue Satin Purple Satin

### M-207

<b>Construction</b>	Bolt-on 7 String
<b>Body</b>	Basswood
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed 7
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum Duncan Design 7
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue

### M-307

<b>Construction</b>	Neck-Thru-Body 7
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Arrowheads
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed 7
<b>Binding</b>	Neck: White
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum EMG H2-707
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue

### M11-307

<b>Construction</b>	Neck-Thru-Body 7
<b>Body</b>	Mahogany w/figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Floyd Rose Licensed 7
<b>Binding</b>	Neck: White
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum EMG H2-707
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry See-thru Aque

**LTD****B SERIES BASSES**

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Rob Caggiano, James Mesrobian  
Eddie Scaan**B-50**

**Construction** Bolt-on  
**Body** Basswood  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Chrome  
**Bridge** 4 String Deluxe Bass  
**Binding** None  
**Frets** 24 XJ  
**Pickups / Electronics** LTD PJ Set  
**Standard Colors** Black Satin  
 Blue Satin  
 Purple Satin

**B-104**

**Construction** Bolt-on  
**Body** Basswood  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Black  
**Bridge** 4 String Deluxe Bass  
**Binding** None  
**Frets** 24 XJ  
**Pickups / Electronics** 2 LTD Soapbar w/Mid Control  
**Standard Colors** Black  
 Copper  
 Black Cherry

**B-105**

**Construction** Bolt-on  
**Body** Basswood  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Black  
**Bridge** 5 String Deluxe Bass  
**Binding** None  
**Frets** 24 XJ  
**Pickups / Electronics** 2 LTD Soapbar w/Mid Control  
**Standard Colors** Black  
 Copper  
 Black Cherry

SPECIFICATIONS



## B-204

<b>Construction</b>	Bolt-on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	4-String Deluxe Bass
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 EMG HZ w/3-band Active EQ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry Natural Gloss

Manfredo Di Leo  
Scully



## B-205

<b>Construction</b>	Bolt-on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	5-String Deluxe Bass
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 EMG HZ w/3-band Active EQ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry Natural Gloss

# LTD

# B SERIES BASSES

www.ltdusa.com



Steve Esquivel  
Santitas



Sam Boelle  
Agent Orange



## B-304

<b>Construction</b>	Neck-Thru-Body
<b>Body</b>	Mahogany w/figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	4 String Deluxe Bass
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 EMG HZ w/3-band Active EQ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry 3 Tone Sunburst

## B-305

<b>Construction</b>	Neck-Thru-Body
<b>Body</b>	Mahogany w/figured Maple Top
<b>Neck / Fingerboard</b>	Mahogany / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	5 String Deluxe Bass
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 EMG HZ w/3-band Active EQ
<b>Standard Colors</b>	See-thru Black See-thru Black Cherry 3 Tone Sunburst

## F-204

<b>Construction</b>	Bolt-on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	4 String Deluxe Bass
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2 EMG HZ w/3-band Active EQ
<b>Standard Colors</b>	Black Black Cherry Midnight Purple Gunmetal Blue

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# F SERIES BASSES

## CASES



### F-205

Construction	Bolt-on
Body	Mahogany
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots
Hardware	Black
Bridge	5 String Deluxe Bass
Binding	None
Frets	24 XJ
Pickups / Electronics	2 EMG HZ w/3-band Active EQ
Standard Colors	Black Black Cherry Midnight Purple Gunmetal Blue

### LTD BASS



### ESP BASS



### GIG BAG

### LTD GUITAR

### ESP GUITAR

# ESP STANDARD MODELS

Michael Wilton, Kelly Grey  
Quemalyche

Paul Pecco  
Madonna / Jennifer Lopez



M-11

<b>Construction</b>	Bolt on
<b>Body</b>	Alder
<b>Neck / Fingerboard</b>	Maple / Rosewood or Maple
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Original Floyd Rose
<b>Binding</b>	None
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum ESP LH-200
<b>Standard Colors</b>	Black Grey Satin Gunmetal Blue Metallic Purple Midnight Purple Pearl White



M-11

<b>Construction</b>	Bolt on
<b>Body</b>	Alder
<b>Neck / Fingerboard</b>	Maple / Rosewood or Maple
<b>Inlays</b>	Blocks
<b>Hardware</b>	Black
<b>Bridge</b>	Time-o-matic
<b>Binding</b>	Neck: White / Body: Natural
<b>Frets</b>	24 XJ
<b>Pickups / Electronics</b>	2-hum Duncan Design
<b>Standard Colors</b>	Black Grey Satin Gunmetal Blue Metallic Purple Midnight Purple Pearl White



EX

<b>Construction</b>	Bolt on
<b>Body</b>	Mahogany
<b>Neck / Fingerboard</b>	Maple / Rosewood
<b>Inlays</b>	Dots
<b>Hardware</b>	Black
<b>Bridge</b>	Time-o-matic
<b>Binding</b>	None
<b>Frets</b>	22 XJ
<b>Pickups / Electronics</b>	2-hum EMG-81
<b>Standard Colors</b>	Black





Bruce Kulick  
Union



KE Downing  
Julia Priest



## ECLIPSE

## ECLIPSE Arch-Top

## ECLIPSE Semi-Acoustic

## HORIZON

**Construction** Bolt-on  
**Body** Mahogany  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Chrome  
**Bridge** Tune-o-matic  
**Binding** Neck: White  
**Frets** 24 XJ

**Construction** Bolt-on / Semi Hollow  
**Body** Mahogany  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Chrome  
**Bridge** Tune-o-matic  
**Binding** Neck: White  
**Frets** 22 XJ

**Construction** Bolt-on / Semi Hollow  
**Body** Mahogany w/figured Maple Top  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Chrome  
**Bridge** Acoustic Guitar  
**Binding** Neck & Body: White  
**Frets** 22 XJ

**Construction** Bolt-on  
**Body** Ash (Solid Colors: Alder)  
**Neck / Fingerboard** Maple / Rosewood  
**Inlays** Dots  
**Hardware** Chrome  
**Bridge** Tune-o-matic  
**Binding** Body: Natural  
**Frets** 24 XJ

**Pickups / Electronics** 2-hum ESP LH-200 w/Coil Split

**Pickups / Electronics** 2-hum ESP LH-200

**Pickups / Electronics** Piezo-Electric w/Active EQ

**Pickups / Electronics** 2-hum ESP LH-200 w/Mega Switch

**Standard Colors**  
Black  
Metallic Gold  
See-thru Blue  
See-thru Green  
See-thru Purple  
See-thru Red

**Standard Colors**  
Black  
Metallic Gold  
See-thru Green  
See-thru Purple  
See-thru Red

**Standard Colors**  
Honey Sunburst  
See-thru Black  
See-thru Blue  
See-thru Green  
See-thru Purple  
See-thru Red

**Standard Colors**  
Black  
Honey Sunburst  
Metallic Gold  
See-thru Blue  
See-thru Green  
See-thru Purple  
See-thru Red

ESP GUITARS

# ESP STANDARD MODELS

Gabe Rossales  
Lynch Mob



Low G



## VINTAGE +S

<b>Construction</b>	Bolt on	
<b>Body</b>	Ash (Solid Colors Alder)	
<b>Neck / Fingerboard</b>	Maple / Rosewood or Maple	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Chrome	
<b>Bridge</b>	2-Pl. Trem w/Speed Tuners	
<b>Binding</b>	None	
<b>Frets</b>	22 XJ	
<b>Pickups / Electronics</b>	3 ESP 55-120 Single Coil	
<b>Standard Colors</b>	2-Tone Sunburst	Pearl White
	Black	Turquoise
	Gunmetal Blue	See-thru Blue
	Honey Sunburst	See-thru Green
	Metallic Gold	See-thru Purple
		See-thru Red

## VINTAGE +T

<b>Construction</b>	Bolt on	
<b>Body</b>	Ash (Solid Colors Alder)	
<b>Neck / Fingerboard</b>	Maple / Rosewood or Maple	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Chrome	
<b>Bridge</b>	Flat Mount / String-thru-body	
<b>Binding</b>	Body Top: White	
<b>Frets</b>	22 XJ	
<b>Pickups / Electronics</b>	2 ESP 15-120 Single Coil	
<b>Standard Colors</b>	2-Tone Sunburst	Pearl White
	Black	Turquoise
	Gunmetal Blue	See-thru Blue
	Honey Sunburst	See-thru Green
	Metallic Gold	See-thru Purple
		See-thru Red

## ULTRA TONE

<b>Construction</b>	Bolt-on	
<b>Body</b>	Alder	
<b>Neck / Fingerboard</b>	Maple / Rosewood	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Chrome	
<b>Bridge</b>	Trem-o-matic	
<b>Binding</b>	Neck: White	
<b>Frets</b>	22 XJ	
<b>Pickups / Electronics</b>	3 Duncan Mini-Hum w/Coil Split	
<b>Standard Colors</b>	3-Tone Sunburst	Black
		Pearl White

# BASS GUITARS

Caroline Rojas  
Red Stewart



**B-1**

<b>Construction</b>	Bolt-on	
<b>Body</b>	Alder	
<b>Neck / Fingerboard</b>	Maple / Rosewood or Maple	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black	
<b>Bridge</b>	4-String Deluxe Bass	
<b>Binding</b>	None	
<b>Frets</b>	21 XJ	
<b>Pickups / Electronics</b>	Basslines SMB w/STC Active EQ	
<b>Standard Colors</b>	Black Candy Apple Red Metallic Gold Pearl White	

Mark Searcy  
Stony Dam / SH-8000



**J-4**

<b>Construction</b>	Bolt-on	
<b>Body</b>	Ash	
<b>Neck / Fingerboard</b>	Maple / Rosewood	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Chrome	
<b>Bridge</b>	4-String Deluxe Bass	
<b>Binding</b>	None	
<b>Frets</b>	21 XJ	
<b>Pickups / Electronics</b>	ESP P15-Set Single Coil	
<b>Standard Colors</b>	3-Tone Sunburst	See-thru Purple See-thru Red
	Black	
	Pearl White	
	See-thru Blue	
	See-thru Green	



**J-5**

<b>Construction</b>	Bolt-on	
<b>Body</b>	Ash	
<b>Neck / Fingerboard</b>	Maple / Rosewood	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Chrome	
<b>Bridge</b>	5-String Deluxe Bass	
<b>Binding</b>	None	
<b>Frets</b>	21 XJ	
<b>Pickups / Electronics</b>	ESP 5-String J-Set Single Coil	
<b>Standard Colors</b>	3-Tone Sunburst	See-thru Purple See-thru Red
	Black	
	Pearl White	
	See-thru Blue	
	See-thru Green	

Kirk Hammett  
Metallica



KH-2



KH-3

## KIRK HAMMETT

Construction	Bolt-on
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Skull & Crossbones
Hardware	Black
Bridge	Original Floyd Rose
Binding	None
Frets	24 XJ
Pickups / Electronics	2-hum EMG-81
Standard Colors	Black

Construction	Bolt-on
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Skull & Spider
Hardware	Black
Bridge	Original Floyd Rose
Binding	None
Frets	24 XJ
Pickups / Electronics	2-hum EMG-81
Standard Colors	Black w/Spider Graphic

George Lynch  
Lynch Mob



Sunburst Tiger

M-1 Tiger

Kamikaze

Skulls & Snakes

Serpent

GL-56

GEORGE LYNCH

<b>Construction</b>	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
<b>Body</b>	Maple	Maple	Maple	Alder	Alder	Basswood
<b>Neck / Fingertboard</b>	Maple / Rosewood	Maple / Maple	Maple / Ebony	Maple / Rosewood	Maple / Rosewood	Maple / Maple
<b>Inlays</b>	Dots	Dots	Dots	Skull & Swords	Dots	Dots
<b>Hardware</b>	Black	Black	Black	Black	Black	Chrome
<b>Bridge</b>	Original Floyd Rose	Original Floyd Rose	Original Floyd Rose	Original Floyd Rose	Original Floyd Rose	2-Pt. Trem w/Sperod Tuners
<b>Binding</b>	None	None	None	None	Head & Body: Black	None
<b>Frets</b>	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ
<b>Pickups / Electronics</b>	Duncan Screamin' Demon ESP 55-120	Duncan Screamin' Demon ESP 55-120	Duncan Screamin' Demon ESP 55-120	Duncan Screamin' Demon ESP 55-120	Duncan Screamin' Demon ESP 55-120	3 Duncan Classic Stacks
<b>Standard Colors</b>	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Distressed 2-Tone Sunburst

**ESP****SIGNATURE SERIES**

Stephen Carpenter  
Deftones




7 String



6 String



6 String

**STEPHEN CARPENTER**

**Construction** Neck-Thru-Body 7  
**Body** Maple Neck-Thru, Alder Sides  
**Neck / Fingerboard** Maple / Ebony  
**Inlays** None  
**Hardware** Chrome  
**Bridge** Tune-o-matic 7  
**Binding** Neck & Body: Pearl  
**Frets** 24 XJ

**Pickups / Electronics** Duncan JB-7, 59-7 & 55-7  
**Standard Colors** Black w/Pearl Binding

**Construction** Neck-Thru-Body  
**Body** Maple Neck-Thru, Alder Sides  
**Neck / Fingerboard** Maple / Ebony  
**Inlays** None  
**Hardware** Chrome  
**Bridge** Tune-o-matic  
**Binding** Neck & Body: Pearl  
**Frets** 24 XJ

**Pickups / Electronics** Duncan SH-4, ESP LH-200 & 55-120  
**Standard Colors** Black w/Pearl Binding

**Construction** Neck-Thru-Body  
**Body** Maple Neck-Thru, Alder Sides  
**Neck / Fingerboard** Maple / Ebony  
**Inlays** None  
**Hardware** Chrome  
**Bridge** Tune-o-matic  
**Binding** Neck: White  
**Frets** 24 XJ

**Pickups / Electronics** Duncan SH-4, ESP LH-200 & 55-120  
**Standard Colors** See-thru Green

Ron Wood

*Ron Wood*

Jeff Hanneman  
Slayer



*Jeff Hanneman*

**RON WOOD**

Construction	Bob-on
Body	Alder
Neck / Fingerboard	Maple / Maple
Inlays	Dots
Hardware	Chrome
Bridge	Flat Mount, String-thru-body
Binding	Body: White
Frets	22 Normal
Pickups / Electronics	ESP TS-120 Single Coil, LH 200 Hum
Standard Colors	Black Electric Blue Fiesta

**JEFF HANNEMAN**

Construction	Neck-Thru-Body
Body	Maple Neck-Thru, Alder Sides
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots w/Slayer Logo at 12th fret
Hardware	Black
Bridge	Kahler Pro
Binding	Neck: White
Frets	24 XJ
Pickups / Electronics	2-hum EMG-81 w/SPC Control
Standard Colors	Black

# ESP USA CUSTOM SERIES

Luthiers at the ESP Custom Shop in Hollywood combine flawless craftsmanship with the finest components to present these fine USA Custom Series instruments. Production is limited on these models, so contact your authorized ESP dealer for information regarding availability.



## M+ CUSTOM

<b>Construction</b>	Bolt-on	
<b>Body</b>	Mahogany w/figured Maple Top	
<b>Neck / Fingerboard</b>	Maple / Ebony	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black w/Spizel Tuners	
<b>Bridge</b>	Original Floyd Rose	
<b>Binding</b>	Body: Natural	
<b>Frets</b>	24 XJ	
<b>Pickups / Electronics</b>	2 EMG-81	
<b>Standard Colors</b>	Amber Sunburst	See-thru Green
	See-thru Black Cherry	See-thru Purple
	See-thru Aqua	See-thru Red
	Amber	
	Natural Satin	
	See-thru Blue	

## HORIZON CUSTOM

<b>Construction</b>	Bolt-on	
<b>Body</b>	Mahogany w/figured Maple Top	
<b>Neck / Fingerboard</b>	Maple / Ebony	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black w/Spizel Tuners	
<b>Bridge</b>	Tune-o-matic	
<b>Binding</b>	Body: Natural	
<b>Frets</b>	24 XJ	
<b>Pickups / Electronics</b>	Duncan JB and '59	
<b>Standard Colors</b>	Amber Sunburst	See-thru Green
	See-thru Black Cherry	See-thru Purple
	See-thru Aqua	See-thru Red
	Amber	
	Natural Satin	
	See-thru Blue	

## ECLIPSE CUSTOM

<b>Construction</b>	Bolt-on	
<b>Body</b>	Mahogany w/figured Maple Top	
<b>Neck / Fingerboard</b>	Maple / Ebony	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black w/Spizel Tuners	
<b>Bridge</b>	Tune-o-matic	
<b>Binding</b>	Neck & Body: White	
<b>Frets</b>	24 XJ	
<b>Pickups / Electronics</b>	2 EMG-81	
<b>Standard Colors</b>	Amber Sunburst	See-thru Green
	See-thru Black Cherry	See-thru Purple
	See-thru Aqua	See-thru Red
	Amber	
	Natural Satin	
	See-thru Blue	





### M-III CUSTOM

<b>Construction</b>	Holt-on	
<b>Body</b>	Mahogany w/figured Maple Top	
<b>Neck / Fingerboard</b>	Maple / Ebony	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black w/Spaced Tuners	
<b>Bridge</b>	Original Floyd Rose	
<b>Binding</b>	None	
<b>Frets</b>	24 XJ	
<b>Pickups / Electronics</b>	Duncan JB50L-1/59	
<b>Standard Colors</b>	Amber Sunburst	See-thru Green
	See-thru Black Cherry	See-thru Purple
	See-thru Aqua	See-thru Red
	Amber	
	Natural Satin	
	See-thru Blue	



### M-III CUSTOM REVERSE

<b>Construction</b>	Holt-on	
<b>Body</b>	Mahogany w/figured Maple Top	
<b>Neck / Fingerboard</b>	Maple / Ebony	
<b>Inlays</b>	Dots	
<b>Hardware</b>	Black	
<b>Bridge</b>	Original Floyd Rose	
<b>Binding</b>	None	
<b>Frets</b>	24 XJ	
<b>Pickups / Electronics</b>	EMG B15A/B1	
<b>Standard Colors</b>	Amber Sunburst	See-thru Green
	See-thru Black Cherry	See-thru Purple
	See-thru Aqua	See-thru Red
	Amber	
	Natural Satin	
	See-thru Blue	

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ESP's Custom Shop offers a selection limited only by your imagination. A custom instrument can be hand built to your own specifications when you fill out the Custom Guitar Order Form on the opposite page and submit it to an authorized ESP dealer. You may also fax the completed form to ESP at 828-506-2378 for a suggested retail price quote. Call ESP anytime at 1-800-423-8388 with any questions. You can access our current dealer list, Custom Order Form, and the products featured in this catalog at our website located at [www.espguitars.com](http://www.espguitars.com).



# CUSTOM GUITAR ORDER FORM

Date \_\_\_\_\_ Fax Number \_\_\_\_\_

Dealer \_\_\_\_\_

Customer \_\_\_\_\_

Model \_\_\_\_\_ Guitar  Bass Right Handed  Left Handed **Minimum Custom Order Delivery Time is 8 Months**

PLEASE NOTE: ESP Custom Shop Instruments are individually hand crafted, and delivery times may vary.

Please submit this form to an authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer call ESP toll free at 800-423-8388 or visit us online at [www.espguitars.com](http://www.espguitars.com).

Suggested Retail Price Quote including Case \$ \_\_\_\_\_

To be filled out by ESP or an Authorized Dealer.

## BODY

Body Shape M-II  Horizon  Eclipse  Viper  F Series  EX (2008)  V-250  Other \_\_\_\_\_Construction Bolt-on  Neck-Thru  Set Neck Material Alder  Ash  Maple  Mahogany  Figured Maple Top  Other \_\_\_\_\_Binding Top: Yes  No  / Back: Yes  No Binding Color White  Creme  Black Routing Back (No Pickguard)  Front (With Pickguard) Pickup Configuration Bridge: Hum  SC  Middle: Hum  SC  Neck: Hum  SC  Other \_\_\_\_\_

Finish \_\_\_\_\_ (If not a Standard Finish, please supply sample color or artwork)

## NECK

Headstock Shape ESP Pointed  ESP Vintage  Horizon  Eclipse  Other \_\_\_\_\_Reverse Yes  No  Tilt: Yes  No Headstock Finish Black  Natural  Match Body Finish  Other \_\_\_\_\_Neck Finish Satin  Gloss  Oil  Match Body Finish  Other \_\_\_\_\_Fingerboard Maple  Rosewood  Ebony Number of Frets 21  22  24 Fret Size Extra Jumbo  Medium  Normal Inlays Dots  None  Other \_\_\_\_\_ESP Inlay at 12th Fret Yes  No Fingerboard End Square  Round Fingerboard Binding Yes  No Headstock Binding Yes  No Binding Color White  Creme Nut Locking  Bone  Graphite Nut Width 1 5/8"  1 11/16"  1 3/4" Neck Contour Thin "U"  "U"  Extra Thin Flat  Thin Flat  Other \_\_\_\_\_Headstock Logo ESP  ESP Custom  ESP (Model Name)  Other \_\_\_\_\_

## PARTS

Hardware Color Black  Chrome  Gold Bridge System Original Floyd Rose Locking Tremolo System  Vintage Tremolo  Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body) 2-Point Vintage Tremolo  Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge) Wilkinson VS-100  Other \_\_\_\_\_Recessed Tremolo Yes  No Pickguard Yes  No  - Color \_\_\_\_\_Tuning Machines Deluxe Gotoh  Vintage Kluson  Locking Sperzel Input Jack Side of Body  Deep Dish  Other \_\_\_\_\_Pickups ESP  EMG  Seymour Duncan  Other \_\_\_\_\_

Pickup Model Neck \_\_\_\_\_ Middle \_\_\_\_\_ Bridge \_\_\_\_\_

Control Pattern Specify Controls \_\_\_\_\_

Switches or any Special Wiring \_\_\_\_\_

If necessary, attach separate sheet with additional diagrams or instructions

# Standard Colors for 2000



Black Satin



Blue Satin



Grey Satin



Purple Satin



Black



Black Cherry



Candy Apple Red



Copper



Electric Blue



Gunmetal Blue



Metallic Gold



Midnight Purple



Pearl White



Turquoise



2-Tone Sunburst



3-Tone Sunburst



Honey



Cherry Sunburst



Honey Sunburst



Natural Gloss



See-thru Aqua



See-thru Black



See-thru Black Cherry



See-thru Blue



See-thru Green



See-thru Purple



See-thru Red



Fiesta Red

ESP would like to thank the following artists who are not pictured in this catalog

AARON SILBERMAN / DOWNER  
 ADAM ZADEL / OPRESSOR  
 ADAM KOLE  
 ALEX DE ROSO  
 ALLEN WEST / OBITUARY  
 ANDREW GOODWIN / EMBROIDMENT  
 BILL FRANZA / 22 JACKS  
 BOB KULICK  
 BOBBY WORNACK  
 BRIAN BAKER / BAD RELIGION  
 BODDY EATON / NEVERALLING  
 CARL RYDUIND  
 CARLOS PUERTO  
 CESAR SOZO / PISING RAZORS  
 CHAD PETERSON / FLASHPOINT  
 CHARLEY DRAYTON  
 CHRIS BEATTY / HATERBEED  
 CHRIS MCLENNON / SAIGON KICK  
 COURTNEY SEDORE / NEVERALLING  
 CRAIG REZER / STRING OUT  
 DAN CUSTIS / CHRISTINA AGUILERA  
 DAVE DONAHUE / SOUTHWIND  
 DERRICK GREEN / SEPULTURA  
 DEVIN NORRIS / SOCIETY ONE  
 DOUG ARMS / JESTER  
 DOUG BOSS / MUSTARD SEEDS  
 EDDIE RIVERA  
 EDDIE WRIGHT

EMIC STENMAN / INFED  
 GARY HOYT / EXODUS  
 GEORGE BERNHARDT / MUSTARD SEEDS  
 GILBY CLARKE  
 GREG HOWE  
 HERB WHITE / ABRAZNE EYE  
 SAN MACHARGAND / 8:000 FOR BLOOD  
 JACK GREGOR / EXODUS  
 JAKE E. LEE  
 JAMIE WENTING / UNION  
 JEFF CARSON GROUP  
 JEFF IRWIN / TWILIGHT  
 JEREMY WAGNER / BISHEN HOPE  
 JIM STROPPER / OPRESSOR  
 JIMMY CRESPO  
 JOE STUMP  
 JOHN CORARI / UNION  
 JOHN FATTORUSO / EXODUS  
 JOHN SALEM / SNAPCASE  
 JOHNNY SPAMPANATO / ARBO  
 JONAK MATRAMGA / FAR  
 JORGE LABRY  
 JOSH PODOLSKY  
 JOY BASS  
 JUSTIN REYNOLDS / SOCIETY ONE  
 KEIR GOTEHR / TRIBAL DISCO NOISE  
 KELLY KEELING / GUITAR ZEUS  
 KEVIN WHITE / IN TRUTH

KIM FERRON  
 KLAUS ECHSTADT  
 LEE KING / KING BROTHERS  
 LONNIE ATKINSON  
 LOU RICHARDS / HATERBEED  
 MALCOLM FRENCH / FLOOD  
 MARCELLO DIAS / SOULFLY  
 MARK RINER / TRILONG TALL  
 MARK SIMPSON / ONYX MOB  
 MARLON GRAVES  
 MATT HOCKING  
 MICHAEL CLASCIAK / ISOLATION CHAMBER  
 MICHAEL LONG / DRILL TEAM  
 MIKE HARTMAN  
 MIKE HATEFLY  
 MIKE PELESTER / KEGORE  
 NEAL NAGARAKA  
 OLIVER REIDEL / RAMMSTEIN  
 PAT CALPIN / CATCH 22  
 PAUL SONDROZZA / UNKUNT  
 PAUL PERRY / INFLUENCE  
 PEPPER KEENEAM / CORROSION OF CONFORMITY  
 PETER STEEL / TYPE O NEGATIVE  
 PRASHANT ASWANI  
 RANDY THOMAS  
 RAVEN GYR  
 RAY MITCHELL / CASE  
 RICHARD THOMAS

RICK WALLS / PISING RAZORS  
 ROB FRYHN / MACHINE HEAD  
 ROBERT FERRY / SUPNOFF  
 ROBERT KILEY / STRING OUT  
 ROSS FRIEDMAN / SINATRA  
 RONNY DRAYTON  
 RYSS COOKDILL / ZAO  
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 SCOTT MELLINGER / ZAO  
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 TIM NARDONCCI / SYSTEMATIC  
 TOMMY BOLAN / NYC  
 TOMMY MCLENNON / SOUL MOTOR  
 TONY BAUMGISTER / SUPNOFF  
 TONY GAMBLE  
 TRENT REZDOR / NINE INCH NAILS  
 VINCE DENNIS / STEEL PROPHECY  
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 WESLEY GERR / HED PE  
 WOODY WEATHERMAN / CORROSION OF CONFORMITY  
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**ESP**

10903 Vanowen St., Unit A  
 North Hollywood, CA 91605

Tel: 1-800-423-8388

Fax: 1-818-506-1378

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