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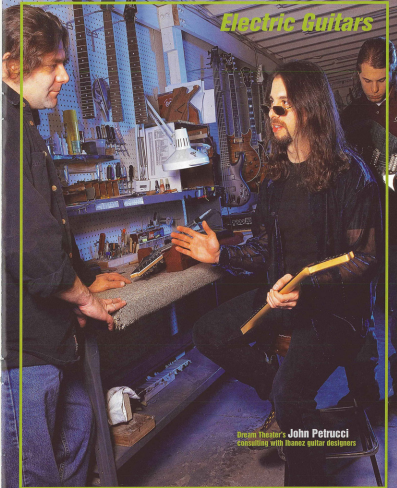
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Because there are so many new instruments, our 1998 catalogue is one of our largest ever. Thanks to overwhelming demand, we have put our famous Artist solid body to even more part of our regular line up. For professional players and collectors, we are proud to debut the new Prestige models in many of our Ibanez guitar and bass lines. But we never forget how important it is to provide new players with affordable instruments. Our new ERG Ibanez models continue our commitment to offer beginners and casual players the finest instruments possible at the best possible prices.



Electric Guitars

Dream Theater's **John Petrucci**
consulting with Ibanez guitar designers



JS1000WH



JS1000

JS Guitars...

the playability to handle Joe Satriani's light speed playing,

the tone to handle his slowest, most melodic phrases.

Joe Satriani. A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get these great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and comfort contoured so you can play for hours. And there's unlimited access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary "Chromo Boy" guitar. And by popular demand, the JS1000 returns, now featuring an even more comfortable multi-radius neck with the feel of a vintage guitar that's been played on for years.

JS series



JS1000BP

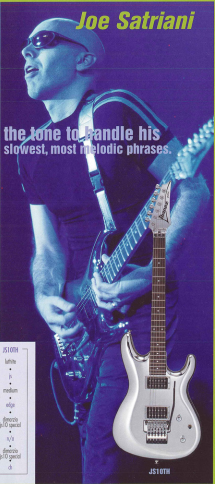
JS1000WH

JS1000K

JS700TB

	JS1000	JS100	JS700	JS10TH
BODY	basewood	basewood	mahogany	lathite
NECK TYPE	h	h	h	h
FRET	medium	medium	medium	medium
BRIDGE	in pro edge	in to II	short chop II	edge
NECK PU	directional split-pu	oh1	rFDn	directional p/O special
MID PU	n/a	n/a	n/a	n/a
BRIDGE PU	directional feed	oh2	rFDn	directional p/O special
COLOR	bl, wh	bl, n	t	ch

JS10TH





U777BK

Steve Vai



Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo control allow you not only to drop pitch, but also pull any note up a whole fifth and more. The scooped lower humbucker gives you unfettered access to notes that used to be hard to reach. And the scalloped upper frets on most JEM models let you struggle those notes and hammer away for days with precision and confidence. Even the JEM's cool looking 31-mounted jack was designed to make it virtually impossible to pull your cord out...it's also perfect for strap-mounted wireless units. With the JEM's powerful, wide range DiMarzio® pickups, no matter how loud the rhythmic section, you'll always cut through with definition and clarity.

Serious. Imaginative. Intense.

In 1986, Steve Vai and his Unizone Universe set off the 7-string rock revolution. Now in 1996, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electric-jazz. That's because the sites such as the U7777 makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play slow melody, bass accompaniment, or just crunch out explosive low-end riffs ala Korn, the U7777 is the fastest, most exciting way to expand your own musical universe.



JEM77BK

JEM series



JEM78SB

JEM77FP

JEM555K

U777BK

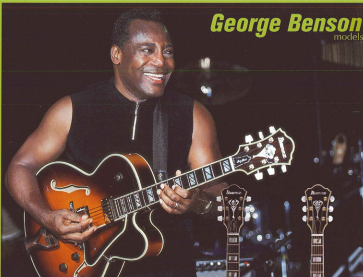
	JEM77	JEM7	JEM7	JEM555	U777
BODY	alder	laminated	laminated	laminated	laminated
NECK TYPE	jem	jem	jem	jem	ev
FRET	jumbo w/5125	jumbo w/5125	jumbo w/5100	jumbo	large
BRIDGE	lo pro edge	lo pro edge	lo pro edge	lo pro II	lo pro edge 7
NECK PU	dimarzio evolution (N)	dimarzio evolution (N)	dimarzio jpf pro (N)	dimarzio evolution (N)	dimarzio blaze (N)
MID PU	dimarzio evolution (S)	dimarzio evolution (S)	jem single	dimarzio evolution (S)	dimarzio blaze (S)
BRIDGE PU	dimarzio evolution (N)	dimarzio evolution (N)	dimarzio jpf pro (N)	dimarzio evolution (N)	dimarzio blaze (N)
COLOR	wh	bb	sp	bl, wh	bl



JEM78SB

George Benson

models



After over
two decades

since its
debut, the
GB Series
continues
to be the
jazz
guitar for the
modern world

	GB10	GB10S
BODY	apricot top / maple back / sides	apricot top / maple back / sides
NECK TYPE	gb	gb
FRET	medium	medium
BRIDGE	clay	rosewood
NECK PU	gb special	gb special
NO3 PU	v/c	v/c
BRIDGE PU	gb special	gb special
COLOR	bc, or	bs



GB10HT

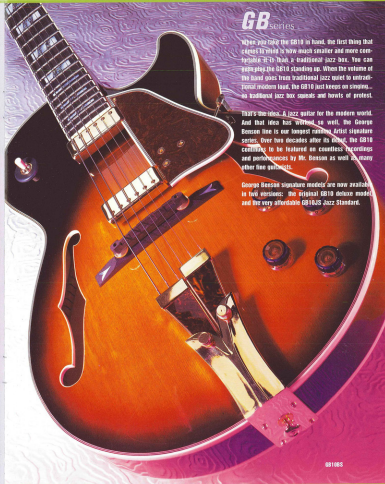
GB10JSBS

GB series

When you take the GB10 in hand, the first thing that comes to mind is how much smaller and more comfortable than a traditional jazz box. You can now play the GB10 standing up. When the volume of the band goes from traditional jazz quiet to untraditional modern loud, the GB10 just keeps on singing... no traditional jazz box sounds and howls of protest.

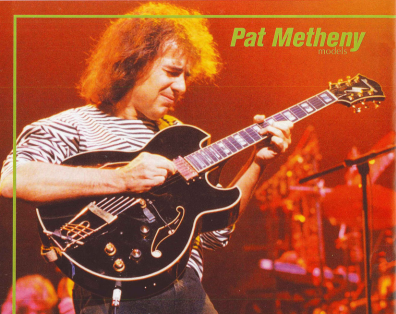
That's the idea. A jazz guitar for the modern world. And that idea has worked so well, the George Benson line is our longest running artist signature series. Over two decades after its debut, the GB10 continues to be featured on countless recordings and performances by Mr. Benson as well as many other fine guitarists.

George Benson signature models are now available in two versions: the original GB10 Deluxe model and the very affordable GB10JS Jazz Standard.



Pat Metheny

models



PM100K

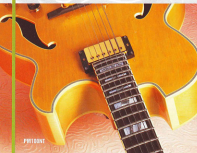


PM100NT

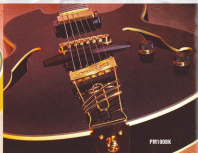


PM20K

Like Pat Metheny, the **PM100** is rooted firmly in traditional jazz...but not limited to it.



PM100NT



PM100K



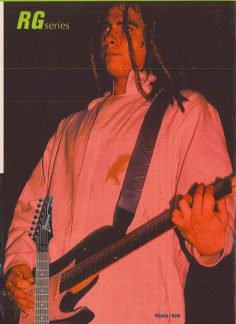
The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being jacked at the 14th fret like a traditional jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional jazz body you need with the big traditional jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional jazz box price. We didn't think you'd need.

	PM100	PM20
BODY	single top / back/sides	single top / back/sides
NECK TYPE	pin	pin
FRET	medium	medium
BRIDGE	gl1EB	full tone II
NECK PJ	super 58	super 58
MD PJ	n/a	n/a
BRIDGE PJ	n/a	n/a
COLOR	nt, lb	nt, lb

RG series

Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is **amazingly easy to play...** all the way from the nut to the specially designed All Access Neck Joint. The frets are big, high and fat and finished just as smooth as a new born. Pull on the RG's locking trem and the G string 5th fret harmonic pops up a little. Push it down and you can go down so low that the strings flap. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely **shreds and crunches...** but roll the volume back a little, lock in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage hardrocker.



Flurry / Kix



Bliss Cazzare / Fear Factory



Head / Kix

RG7621 WH



RG7620BK

Whether you're into Vol, Petrucci, Kerr, Fear Factory or just your own scene, the RG7626 7-string will present you with **new worlds of range, tone and ideas** you never thought of on a 6-string. The comfortable RG neck makes it easy to make the transition from 6-string techniques... and with the new Ibanez RG7626, getting to **7th Heaven** is more affordable than ever before. And because so many of you have asked for a seven-string with a fixed bridge, we're proud to unveil the new RG7621.



RG5205TB

RG570P

RG570BR

RG570JG

RG550BK

RG520P

RG470CF

The RG is a guitar designed for the serious **hard rock** player!

	RG7621	RG7620	RG5205	RG570	RG550	RG520	RG470
BODY	laminated	laminated	spalted maple top / mahogany back	laminated	laminated	laminated	laminated
NECK TYPE	wood	wood	wood	wood	wood	wood	wood II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	7 string standard	to you edge 7	edge	edge	edge	edge	lock
NECK PO	diamond shape	diamond back	v1	v7	v7	v7	v7
MD PU	n/a	n/a	n/a	s1	s1	n/a	s1
BRIDGE PU	diamond shape	diamond back	v8	v8	v8	v8	v8
COLOR	bl, wh	bl, sb	bl, bk	bl, bk, gr	bl	sp	bl, cf, sb



Wes Borland / Limp Bizkit



RG420RB

RG3500XBK

RG3500XWH

RG320GP

RG2700XRG

RG2700K



RG2200RG

RG1700K

RG series

Now for 1998 is the **Prestige RG3120**. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisite AAA figured maple top provides added highs so its tone is completely balanced. The RG3120's neck, similar to the Wizard and JEM necks, gets six extra steps of hand finishing so you get the silky comfortable feel of a neck you've played on for years.

	RG420	RG3500B	RG328	RG2700X	RG270	RG278	RG178
BODY	laminated	laminated	laminated	laminated	laminated	laminated	single
NECK TYPE	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II
HEAT	jambo	jambo	jambo	jambo	jambo	jambo	jambo
BRIDGE	to the	to the II	to the II	single lock	single lock	single lock	stamped trem
NECK PJ	1/2	pass	pass	pass	pass	pass	pass
HD PJ	1/2	pass	1/2	pass	pass	1/2	pass
BRIDGE PJ	all	pass	pass	pass	pass	pass	pass
COLOR	bl, b	bl, wh	gp	bl, mg	bl, b, mg	bl, mg	bl, b



RG Prestige (RG3120W)

John Petrucci model

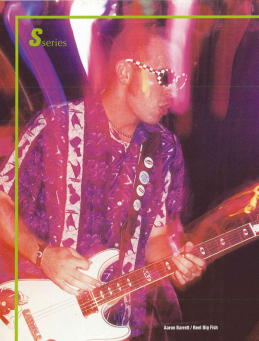
The JPM's Viper neck is slightly rounder than most RG necks, more of the feel of a JEM—thick at the nut, but thinner as you move up the neck. Your left hand can easily dig in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct mount DiMarzio pickups and unique 3 way switch wiring give this guitar a distinctive sound, while providing amazingly simple operation.

	RG3120	JPM100
BODY	one-piece 100% mahogany top	laminated
NECK TYPE	wizard	jam
HEAT	jambo	jambo-1110
BRIDGE	to the edge	to the edge
NECK PJ	diagnostic	diagnostic
HD PJ	1/2	1/2
BRIDGE PJ	diagnostic	diagnostic
COLOR	to	pl



JPM100A

S series



Karen Davost / Road Big Fish

Bigger isn't always better. And to prove there's the Ibanez S: a super sleek body, the warmth of a classic 1950s axe and a thin neck that will make you close your eyes and begin to hum.

The S center is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you play it in, and hear the singles, long sustains and fat, fat tone, you'll wonder why so many other guitars are so heavy.



Robert Ellis / Jumbo Baker



S Prestige (S2548T)



Jon Finn



	S2540	SS400S	SS40LTD	S470FA	S470
BODY	quilted maple/mahogany	quilted maple/mahogany back	mahogany	flame maple top/mahogany back	mahogany
NECK TYPE	wizard	wizard	wizard	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	to pro edge	to pro edge	to pro edge	to to II	to to II
NECK PU	ep1	ep1	ep1	ep1	ep1
MID PU	ep1	ep1	ep1	ep1	ep1
BRIDGE PU	ep2	ep2	ep2	ep2	ep2
COLOR	nt	h, h	bl, ss	hg	bl*, ml, rs

*Left handed model available.



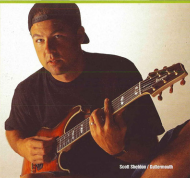
S2540HT

SS400STR

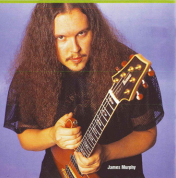
SS40LTDH

S470FRBG

S470HD



Scott Deckler / Entomosis



James Murphy

S series



SC500N
light nitro

SC620AMP

SC420BC

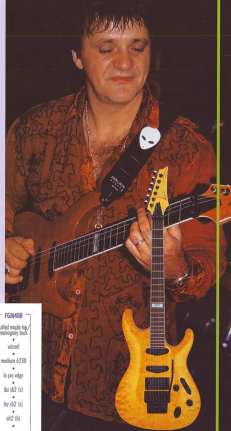
SC420BK

"Pickers who want a sleek nylon string that plays at the speed of light may well see the **S Classic SC500N** as a gift from the gods."

— Peter Brown, *Guitar Shop*

Frank Gambale is one of the most high profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the **FGM400** is low profile for effortless playing and endless sustain: low profile Lo Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.

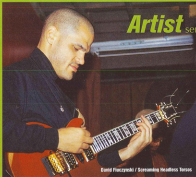
Frank Gambale model



FGM400M

	SC500N	SC620	SC420	FGM400
BODY	agave top / mahogany back	flame maple top / mahogany back	mahogany	mulled maple top / mahogany back
NECK TYPE	SL	SL	SL	velvet
TREX	*	medium	medium	medium 6/30
BRIDGE	rosewood	short stop II	short stop II	lo pro edge
NECK PU	n/a	v1	v1	bc s2 (i)
IMP PU	n/a	n/a	n/a	bc s2 (i)
BRIDGE PU	pick	v2	v2	st2 (ii)
COLOR	nt	cmp	bc, bk	qm

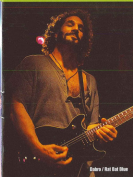
Artist series



Eddie Fenech / Screaming Headless Torsos



Eddie Van Halen / The Van Halen Brothers, James Stark



Geddy Lee / Rush



AR700SBS

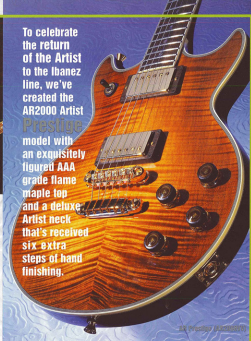
AR200TR

	AR700	AR200	AR2000
BODY	maple top/ mahogany back	maple top/ mahogany back	flame maple top/ mahogany back
NECK TYPE	or	or	or
FRET	medium	medium	medium
BRIDGE	glushko II	hif tone II	glushko II
NECK PU	super 58	oh1	super 58
MB PU	n/a	n/a	n/a
BRIDGE PU	super 58	oh2	super 58
COLOR	sh	bl, r	or



AR2000VY

To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.



AR2000 Artist Prestige

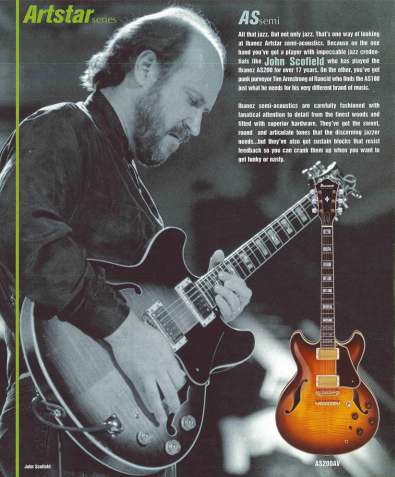
So you thought about getting the famous guitar, the heavy one with the mahogany body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. If *never*, not so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chime" and warm mahogany sustain...but you don't want physical and fiscal discontent. Compare features and you'll find the Artist line's not only the more affordable alternative, **it's the smarter alternative**, with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests snugly against your body. The hardware is superior, too. Compare the Artist's Glushko II bridge, die-cast Gotoh tuning machines, better shielding and flawless craftsmanship with the "other guitar." We think you'll find there's no comparison.

AS semi

All that jazz. But not only jazz. That's one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you've got a player with impeccable jazz credentials like **John Scofield** who has played the Ibanez AS200 for over 17 years. On the other, you've got punk parveyor **Tie Armstrong** of **Rancid** who finds the AS100 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discerning jazzier needs...but they're also got sustain blocks that resist feedback so you can crank them up when you want to get funky or noisy.



John Scofield



AS200AV

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies... now for 1998, our first **7-string** jazz instrument.



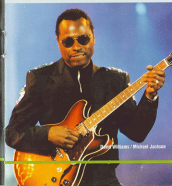
AF207BS



AS120TR



AF120BS



John Williams / Michael Jackson

	AS300	AF20V	AS120	AF120
BODY	flame maple top / maple back / sides	spruce top / maple back / sides	maple top / back / sides	spruce top / maple back / sides
NECK TYPE	set-neck	set-neck	set-neck	set-neck
FRET	medium	medium	medium	medium
BRIDGE	gibson II	elroy	full base II	recessed
NECK PU	super 58	blaze II	super 58	super 58
HD PU	n/a	n/a	n/a	n/a
BRIDGE PU	super 58	n/a	super 58	super 58
COLOR	iv	lv	v	lv



AF2200T

AS000T

AFfull

Honzo has over twenty years of original designs in full-body jazz guitars. And now we're proud to officially debut our first seven-string jazz box, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF200's sterling craftsmanship. And with many currently available seven-string jazz guitars running into five figures, they'll be astounded at its relatively low cost. Also new for 1998, the AF220 is our first full bodied guitar designed for rockability, modern rock and country swing players who want a traditional sounding hollow body that's not too traditional looking.



Artstar series

"This is a loud guitar with no shortage of **girth & grind**, but it's also capable of sparkling openness. It offers flawless **workmanship**, **bodacious hardware** and a broader tonal spectrum than any semi-hollow body guitar we've heard."

— Ari Thompson on the AS100, Guitar Player



AS100SBS

	AF220	AS00	AS100
BODY	spruce top / maple body / sides	maple top / body / sides	maple top / body / sides
NECK TYPE	artstar	artstar	artstar
FRET	medium	medium	medium
BRIDGE	rosewood w/tpi CCB	full tone II	glushko II
NECK PU	super 58	super 58	super 58
INT PU	n/a	n/a	n/a
BACKUP PU	super 58	super 58	super 58
COLOR	lt	lt, sb	ds

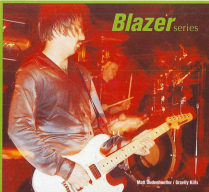
Blazer series



Special humbuckers with carefully calibrated individual string heights eliminate the need for setting screws. A low profile provides an ultra-low "truss rod" rise without affecting the tremolo.



"A neck that good ain't allowed to be broken!" The Blazer's super-strengthened, 40% heavier, multi-radius neck is pre-welded at the factory with an offset headstock. The neck is made from the same 100% maple used in the bodies of all Blazer guitars. With this extra 100% heavier top, the neck has twice the extra strength throughout the joint. The Blazer's 100% maple neck provides six extra steps of relief and bendability to give a crisper and steadier playing technique, making every note as much



Matt Dunderman / Grady Grady



Rob Seach / Alice Cooper



Ace Baker / Red Hot Chili Peppers



BL1025BK

BL1025VB

If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

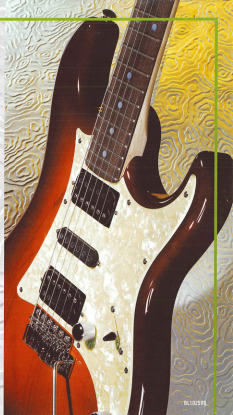
A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band showcase on Sunday you do want to play.

Just the Blazer feels as consistent and comfortable as your first, battered vintage guitar. So whether you want to play the gig...if you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

Inevitably, Blazer increases and the need to switch guitars. You can get every pickup configuration you'd want: standard single coil and humbucker guitars offer. Plus, the Blazer's you can't get like that and your single coil positions. The single coil section of J./National pickups have the same construction as a real single coil so—unlike conventional humbuckers—you get an authentic single coil sound-when tapped.

The Blazer's rounded multi-radius neck is incredible... something you have to play to believe. Carved out of the hardest hard rock maple and fitted with thin high profile frets that provide superior accurate intonation throughout the neck. The BL1025 neck receives six extra steps of load finishing that will make you feel like you've been playing it for years the moment you pick it up.

	BL1025	BL1025
BODY	alder	alder
NECK TYPE	10-psi	10
FRET	large	large
BRIDGE	w/lock vs	push 5/10
NECK PU	J1	J1
BRIDGE PU	J2	J2
COLOR	tg. w/	bk. w/

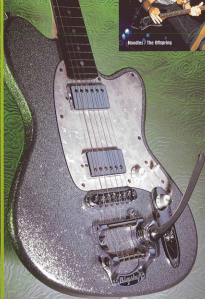


BL1025VB

BLAZER PICKUP SWITCHING SYSTEM



Talman series



TC825FSL



TC825FSL

TC740HN



TC220HD

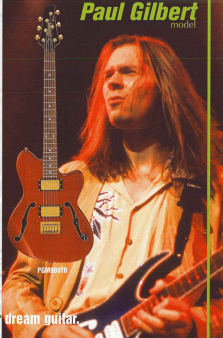
TC220G

We call it the **Classic Alternative...**

Because the Talman offers the great funky looks and sounds of the old classics, without the frequently heavy intimidation and creaky playability.

You'll call the Talman your **dream guitar.**

Paul Gilbert
model



PGM5031H



Jo Mookkonen / Evi



Christopher Ball / Shabbat Workshop



Joey Jordison



Bob Casale / Bone

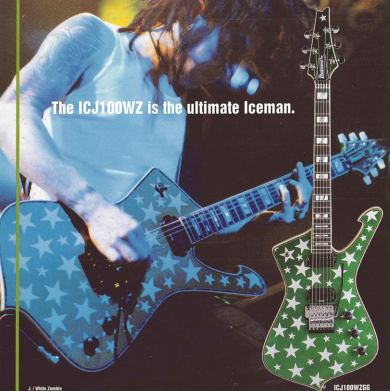
BODY	alder	alder	honeywood	agave	mahogany
NECK TYPE	talman nt	talman nt	talman	talman	talman
FRET	medium	medium	medium	medium	medium
BRIDGE	gibson® f	gibson 5/16"	tc30	standard 4 point	fixed
NECK PU	super 58	sky dr10	pon1	pon1	super 58
MB PU	1/2"	sky dr13k	1/2"	1/2"	1/2"
BRIDGE PU	super 58	nt	pon2	pon2	super 58
COLOR	fl	nt	fl, bk, red	bk, sky	tr

Fans know **Paul Gilbert** for his brighteningly fast fretwork. Players also know Paul for his uncanny ability to cover all kinds of styles. But only a few people know that Paul is also one of the biggest collectors of Ibanez guitars—old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PFGC. Appropriately enough with Paul's signature F holes.

J and Iceman series

The Iceman guitar is the ultimate

The ICJ100WZ is the ultimate Iceman.



J / White Zombie

ICJ100WZGG

Rock Guitar.

Nothing looks like it, nothing sounds like it.

Other guitars are old classics more originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to Rock and Roll.

Designed for J of White Zombie, the ICJ has the sweet-satellite, radical Iceman shape, but it's also fitted with the Lo Pro Edge tremolo, BZ BB-2 and V7 pickups so you can drive home, you can scream, you can crunch. In other words, when you strap on the ICJ100WZ and walk out into the arena night, the ICJ Iceman will make you feel the power of your music like you've never felt it before.

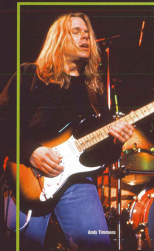


IC300BK



Black Hole / Open Overkill

	ICJ100WZ	IC300
BODY	maple top/ mahogany neck	laminated
NECK TYPE	ic	ic
FRET	jumbo	medium
BRIDGE	lo pro edge	full tone II
NECK PU	w/ 02	oh1
MID PU	n/a	n/a
BRIDGE PU	hot (3)	oh2
COLOR	bl	bl



GRX series

It's time for your first guitar... or maybe you've been playing for a while, but you're on a budget. So you have to settle for less, right? Wrong. With IBO Hanez models, you've got Powersound humbucking pickups for screaming leads, comfortable, easy playing necks and a wide assortment of available finishes. And every GRX guitar is set-up and inspected according to some stringent standards of our most expensive instruments.



GAX series

Due to overwhelming demand from working pros, we've reborn the Artist to our regular line-up. For guitar collectors we created the new Artist Prestige model. Perhaps best of all, we're very proud to offer the **most affordable Artist** in the Artist's over twenty year history, the new IBO Artist GAX70.

So now everyone—Serious artist, everyday working artist, and even starving artist **can be a part of the Ibanez Artist tradition.**



GRX70MG

GRX40CA

GRX20JB



GAX70BK

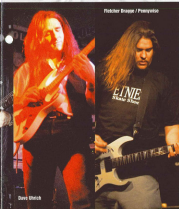
GAX70R



John Lowery / Ten, Not Long



Rob Rockwood

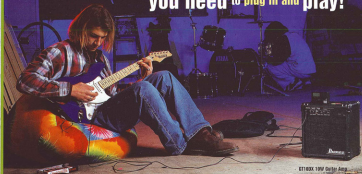


Flakear Brown / Pennywise

	GRX70	GRX40	GRX20	GAX70
BODY	agtl	agtl	agtl	mlgtry
NECK TYPE	gr	gr	gr	gr
FRET	medium	medium	medium	medium
BRIDGE	standard trem	standard trem	standard trem	full tone II
NECK PU	pot1	pot3	pot1	pot1
MID PU	pot3	pot3	q/t	q/t
BRIDGE PU	pot2	pot2	pot2	pot2
COLOR	bk, mg	bk, ox, p	bk, p	bk, r

Guitar package

"Everything you need to plug in and play!"



GT100X 10W Guitar Amp

Jumpstart starter sets

When you want to play...you want to play. You don't want to waste time and money. Jumpstart's got all the stuff you need to start playing right now. And it's all good stuff at a great price. Ibanez electric guitar or bass, Ibanez amp. An electronic tuner. Plus a cable, picks, exciting instruction video and more. With Jumpstart, you save money and you save time. Best of all, you'll jump in and start jamming. Fast. Everything should be this easy.

Ibanez Basses is always in the process of adding value to Jumpstart packages. Included items are subject to change without notice.

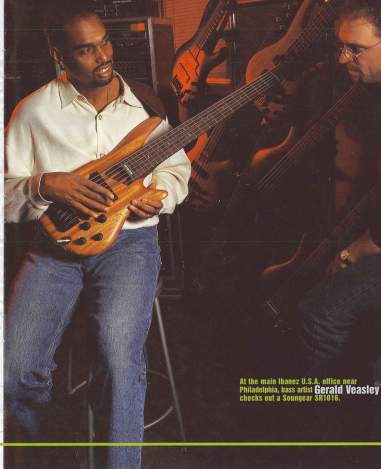
Ibanez guitar and bass amps are also available separately.

Bass package



BT10 10W Bass Amp

Electric Basses



At the main Ibanez U.S.A. office near Philadelphia, bass artist **Gerald Veasley** checks out a Soungear SR1016.

Ergodyne^{series}



Chris Side Walkers / Fear Factory



EDB610MP



Frankie White / Shinedown



EDB606P

EDB608MP

EDB606GP

EDB606HC

EDB5006P

The first time you see or hear an **Ergodyne** bass at your local music store, you may wonder why it's not out of reach...locked away with all the instruments that cost around \$2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne bass bodies are made of **Luthite**, a man-made material made specifically for electric string instruments. So you can have a dynamic sound, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new EDB500, 600 and 605 "Slap" models all feature radically curved backs for the ultimate in comfort, and scooped fronts for the ultimate in slapping.

	EDB600	EDB500	EDB605
BODY	Luthite	Luthite	Luthite
NECK TYPE	set 4	set 4	set 5
FRONT	medium	medium	medium
BRIDGE	acoustic b-20	acoustic b-20	acoustic b-25
NECK PU	oil'n	oil'n	oil'n
BRIDGE PU	oil'n	oil'n	oil'n
EQ	eq III	eq	eq III
COLOR	gn, mp	sp	gn, mc





EDC715BP

Ergodyne^{series}

With the EDC700/705 **Contemporary models**, Letblite shaping has allowed Ibanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With heavy centered basses, the knobs are farther down on the body, but Ergodyne 700's features a special control area for easy access—but no interference. The legs appear to balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to...**play the bass.**

The **Vari Mid Hi-Fi EQ** with sweepable midrange on the EDC basses is designed for passive pickups, less noise and true magnetic response.

Ergodyne basses feature a **new die-cast jackplate** which eliminates the inconsistent contact and cut-outs often found in ordinary output jacks.



EDC700BP

EDC700HH

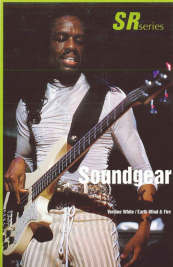
EDC705BP



Percy Jones / Brand K

	EDC700	EDC705
BODY	Letblite	Letblite
NECK TYPE	set 4	set 5
FRET	medium	medium
BRIDGE	massive 3-20	massive 5-25
NECK PU	steel	steel
BRIDGE PU	steel	steel
EQ	vari-mid lock	vari-mid lock
COLOR	lp, m	lp

SR series



Soundgear basses sound better...

Tommy White / Earth Wind & Fire

Soundgear basses sound better. That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, soul, country, funk, hard rock, session work or live.

Soundgear basses play better...

The Soundgear neck is slim and easy to fret, even for smaller hands, and the 24 fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably contoured and well balanced...so longer will you feel like you're been lifting weights all night.

And the Soundgear Selection is the best...

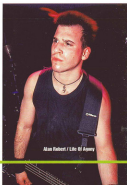
Soundgear is the most comprehensive bass line available. Whether you're sticking with the 4-string, or adding the great depth of a low B on the 5-string, or going for ultimate in bass range with the Low B and high C of a 6-string, Soundgears are available in every price range from moderate to prestige. For 1986, every Soundgear bass offers active electronics for more low end and greater tonal versatility.



The ultra flexible Vari-Mid EQ with reversible rearrange on Soundgear Pro basses lets you **zone in on the funk... or dial in the chunk.** Sweep in the mid-frequencies, roll off the highs and you've got an instant walking bass.

The new **PHAT** active bass boost makes the SR2000X the most expensive active bass you can buy. **PHAT** puts the boost where it counts...on the low end. And it's no more complicated than the boost control on your stereo. You want more bass, you turn it up. You don't, you turn it down. Except with **PHAT** when you turn up the knob you get up to +15dB of boost.

	SR5000	SR1010	SR800A	SR800	SR400	SR2000X
BODY	5 piece mahogany/walnut	mahogany	light ash	laminated	light american maple	oak
NECK TYPE	u4	u4	u4	u4	u4	u4
FRET	medium	medium	medium	medium	medium	medium
BRIDGE	metal	occ-cast 120	occ-cast 120	occ-cast 120	div-cast 4	standard 4
NECK PIN	stn	str	stp	stp	stp	post
BRIDGE PIN	str	str	ch	ch	ch	post
EQ	variable	variable	variable	variable	eq-III	phat
COLOR	oil	oil	oil, fl	fl, oil, fl	fl, oil, fl	fl, fl



Alan Parker / Like It Agency



SR5000M

SR1010SL

SR800ATK

SR800CF

SR400RB

SR2000XB



SR Prestige (SR5000M)



SR5005MM

SR1015SOL

SR805AB

SR405HB

SR3050XBK

SR series

For 1998, the Prestige SR5000 and SR5005 models and the Professional SR1010 and SR1015 models feature the **new Vari-Mid Hi-Fi and SFR pickups** for even quieter operation, wider band range and higher output.

	SR5005	SR1015	SR805	SR405	SR3050K	SR1016	SR406
BODY	5 piece mahogany/ash	mahogany	laccased	light american maple	apric	mahogany	light american maple
NECK TYPE	u5	u5	u5	u5	u5	u5	u6
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	musical	oxarcad h25	oxarcad h25	decar 5	standard 5	decar 6	decar 6
PICK UP	strem	strem	st50	st50	st50	strem	strem
BRIDGE PU	strem	strem	st50	st50	st50	strem	strem
EQ	varied/flat	varied/flat	varied	exp III	flat	varied/flat	exp III
COLOR	ul	ul	bl, ab	lk, dk, vt	lk, bk	ul	lk, vt



SR1016SOL

SR Prestige (SR5005MM)



SR1016SOL

SR406HT

The perfect marriage: the extended range of the G string bass's high C and low B strings with Scanlon's playability and versatility.

Sam Rivers / Limp Bizkit



Core Wills / Tribal Tech

GTR series
Multi-Test



John Fohrbeck / Don



GTR70K

GTR50G

GTR50J

GTR70K

GTR70J

The classic GTR traditional models have the playability and tone of a classic bass.

But they have their own look and great finishes so they don't look like every other classic bass copy you see on the rack.

Best of all, classic GTR basses are priced to make it easy for you to start playing.

And their great tone and feel make it easy to keep playing.

	GTR70	GTR50	GTR75
BODY	agathis	agathis	agathis
NECK TYPE	gr	gr	gr
FRET	medium	medium	medium
BRIDGE	standard 4	standard 4	standard 5
NECK PU	passiv	passiv	passiv
BRIDGE PU	passiv	passiv	passiv
EQ	passiv	passiv	passiv
COLOR	bl, b	bl, rot, b	bl



Neil Freeman / Rancid



Randy Bradbery / Pomplastic

ATK series

It's big. It's two-beef All Access music neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can slap and pop big time.

Big body, big neck, big tone.

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active bank available in your hands for half the price of anything comparable.



The ATK isn't only about big. It's also about versatility.

With the ATK's innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthy lows to scall splitting highs, making the ATK ideal for any style from 50's classic to 90's hardcore.

With the repeatable ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end and attack.

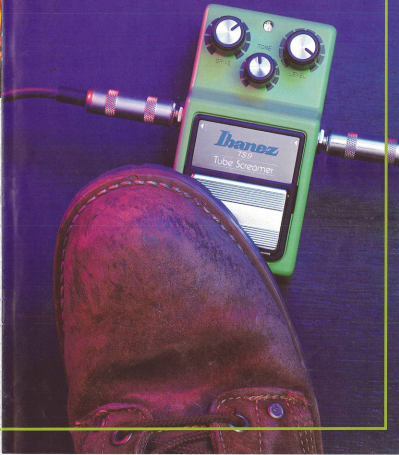
	ATK300	ATK305
BODY	light ash	light ash
NECK TYPE	ash	ash
HEAT	large	large
BRIDGE	ash 4	ash 5
NECK PU	*	*
BRIDGE PU	ash triple coil	ash triple coil
EQ	ash eq3 3-band	ash eq3 3-band
COLOR	ash	ash



ATK300ASH

ATK305ASH

Electronics



Neo Classic Effects

"Excels at both bread and butter tones and whacked out effects."

—Jim Cox, *Guitar Player Magazine*, July 1987



FLO9 Classic Flange

Best Analog Flange
The FLO9 is a super-versatile flanger with an onboard switch that lets you control flanging that occurs across all frequencies for a "Digital or the Real" tone or low low to midrange for that "breakdown" sound. Also features a Filter switch that controls the phase so you can get a really variable tone to suit. Use in the regular Flange mode, AC Adapter Included.

"Funky, funky, funky! The P909 absolutely suits the mid-coating flavor of classic 70's funk. There's no business anywhere—I'm anything but handsomely voiced modulation enhances the low end."

—Jim Cox, *Guitar Player Magazine*, July 1987



P909 Classic Phase

Best Analog Phase
The P909 features adjustable phase or sine waveforms and an intensity switch that provides either 750 or 1000 degrees of phasing effects ranging from classic, swirling lead sounds to grinding rotating speaker effects. The P909 not only replicates classic phase sounds, it also delivers better sounds of its own. AC Adapter Included.



TK909S

When it comes to genuine tube distortion in a stomp box, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, Solo and Master controls, the Tube King generates a wide variety of tones, including clean, high overdrive, fat sleazy distortion, and outrageous over-the-top crunch. Made in the USA and housed in a sturdy metal case, the Tube King will power a lifetime. AC Adapter Included.



"The AD99 has the natural sound like analog but within wider parameters of the old (analog delay) pedals. It gets both longer and clearer delay times and, unlike most of my vintage pedals, doesn't overheat when the controls are turned up."

—Jim Cox, *Guitar Player Magazine*, May 1987

AD99 Analog Delay

When you need quality analog delay by what you get with the AD99. The AD99 features 15ms and 40ms outputs for classic stompboxes. AC Adapter Included.



"Some of the new chorus pedals have harsh-sounding, high-only, overly processed characteristics, while the RC99 has a smoother, warmer tone. With the RC99 you can create anything from light, subtle effects, spacious textures, or thicker (modulated) effects in broad variety sounds. You can also create rotating speaker effects by setting levels within the special marked zones around the controls."

—Jim Cox, *Guitar Player Magazine*, May 1987

RC99 Rotary Chorus with Rotary Speaker Simulation

The RC99 offers rich, lush, modulated soundings chorusing with subtle oscillation. And it's much cheaper and easier to carry than a rotating speaker cabinet. The Rotary Chorus features stereo outputs and includes an AC adapter.

Rock & Play practice systems



RP300 for Guitar
RP300 lets you play along with funk tracks in 1/2 speed when the hearing is easy. Also features:

- Chorus
- Reverb
- Pitch Bend
- CD's come in 1/2 and 1/4 speed in your RealTime mode!
- Backdrops



RP302 for Bass
Hard to hear bass lines become easy to follow and learn with the RP302's bass enhancer. Other features include:

- Chorus
- Compressor
- Pitch Control
- Reverb



RP308 for Guitar with Recording
Play you can learn just about anything you can learn! Great for recording tracks from other players of rehearsal, your mastery at lessons, etc.

- Real-time recording track
- Play features an on-board microphone pre-amp
- 1/2 Speed
- Pitch Control
- Chorus
- Reverb



V83 amp simulator

Would you like to be able to stretch 12 weeks to your neck case? The V83 Virtual Amp features 12 different preset amp options—100 clean modes and scientific guitar tone to break through—that you can modify any way you like. Three 1/2-band EQ, stereo delay, reverb, chorus, tremolo, and digital overdrive and 24 programmable patches at a price that's about the same as a budget combo, and you'll swear that the V83 is a virtual wizard!



PT4 acoustic multi-effects

The best multi-effects unit designed specifically for the acoustic-electric guitar, the PT4 features the digital effects most desired by acoustic-electric players: Reverb, Compressor, Master A-Head Tone Shaper, and Stereo Chorus. Master Head and Digital Level controls allow the PT4 to be used with P/A's or guitar amps.

Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on 'em and you'll unleash a salvo of lethal sounds. There's 17 different SoundTank effects, and they're all affordable, so you can arm yourself with any effect you need. Step on a SoundTank. They're a blast!

"Last month we **slobbered** over the warm analog tones of the Ibanez Echomachine pedal... we're still slobbering but Ibanez has pointed out that the pedal is in fact a **digital delay**."

—*Guitar Player Magazine*, August 1987



BBH



PLS



CS9



FLS



CM9



SP9 (Stam Pank), F29 (Bob's Fuzz), T35 (Tubescreamer), T15 (Tremolo)



SP9



AW9



TM9



DLS



PTS



BC9



SP9



TS9

"The Tube Screamer's strength lies in its unique ability to preserve the personality and dynamics of the guitar. The TS9 simply does a better job of emulating a tube amp than any other solid state distortion stomp box. You could say that the Tube Screamer was to Steve Ray what the Fuzz Face was to Jim Hendrix."

—*musician* from Ibanez to the T.O. *Guitar Player Magazine*, October 1982

Accessories

ACT100
Standard 9-pin 200mA adapter for Ibanez Compact Effects and Rock and Play DC2 and DCA

DC2 and DCA
Solder cards for promoting it or a pedal from one adapter



Apparel and Accessories



IBEBT1 I-beanie (Black) (S, M, L, XL)



IBEBT2 II-beanie (Black) (S, M, L, XL)



IBEBT3 III-beanie (Black) (S, M, L, XL)



IBEBT4 I-beanie (Black) (S, M, L, XL)



IBES3 Classic Alternative Baseball Hat (Blue plus 100% Cotton)



IBPICK1, II, III, XII II-Pick (Black)



IBPICK2, III, XII II-Pick (Black)

Cases and Gig Bags

Ibanez cases offer the most rugged cases and gig bags to protect your investment when you're on the move. Don't be tempted by generic fit-all cases which won't fit anything perfectly. Only Ibanez cases are crafted to specifically fit your favorite Ibanez guitar or bass for the maximum protection.



IBCASE1

IBCASE2



IBCASE3



IBCASE4



IBCASE5



IBCASE6



IBCASE7



IBCASE8



IBCASE9



IBCASE10



IBCASE11



IBCASE12

IBCASE13

IBCASE14

IBCASE15

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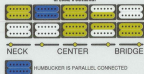
Pickups and Neck Dimensions

MODEL NO.	NAME	POSITION	DESCRIPTION KEY
			IB BRIDGE, II NECK, III NECK, IV BRIDGE, V BRIDGE, VI BRIDGE, VII BRIDGE, VIII BRIDGE, IX BRIDGE, X BRIDGE, XI BRIDGE, XII BRIDGE, XIII BRIDGE, XIV BRIDGE, XV BRIDGE, XVI BRIDGE, XVII BRIDGE, XVIII BRIDGE, XIX BRIDGE, XX BRIDGE, XXI BRIDGE, XXII BRIDGE, XXIII BRIDGE, XXIV BRIDGE, XXV BRIDGE, XXVI BRIDGE, XXVII BRIDGE, XXVIII BRIDGE, XXIX BRIDGE, XXX BRIDGE

MODEL NO.	NAME	POSITION	DESCRIPTION KEY		
IAK1	AHS WARBLOCKER 2	N	H	C	Two-way pickup and full mounting system with wide vibrato. Perfect for dueling.
IAK2	AHS WARBLOCKER 2	N	H	A	Full range pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
AS1	AHS SINGLE 1	N	S	A	Full range pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
GP SPICAL	GP SPICAL	N	H	A	Full range pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
GP SPICAL	GP SPICAL	N	H	C	Full range pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
IBK1	IBK2	N	H	C	Full range pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
IPK02	POWERSOUND	N	H	C	High output with compressed tonality.
IPK05	POWERSOUND	N	H	S	High output with extreme dynamics.
IPK08	POWERSOUND	N	H	C	High output in the neck position with a "treble-rich" tone.
IBK2	QUANTUM 1	N	H	C	Full range pickup with 22 frets.
IBK2	QUANTUM 2	N	H	C	Full range pickup with 22 frets.
IBK2	QUANTUM 3	N	H	C	Full range pickup with 22 frets.
IBK2	QUANTUM 4	N	H	C	Full range pickup with 22 frets.
IBK2	QUANTUM 5	N	H	C	Full range pickup with 22 frets.
S1	S1	N	H	S	Single coil pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
S2	S2	N	H	S	Single coil pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
S18	SUPER SLUR	II	H	M	Distorted pickup. Ideal for playing heavy metal with a tremolo or vibrato effect.
V1	V1	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V2	V2	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V3	V3	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V4	V4	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V5	V5	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V6	V6	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V7	V7	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V8	V8	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V9	V9	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V10	V10	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V11	V11	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V12	V12	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V13	V13	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V14	V14	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V15	V15	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V16	V16	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V17	V17	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V18	V18	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V19	V19	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V20	V20	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V21	V21	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V22	V22	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V23	V23	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V24	V24	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V25	V25	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V26	V26	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V27	V27	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V28	V28	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V29	V29	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V30	V30	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V31	V31	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V32	V32	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V33	V33	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V34	V34	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V35	V35	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V36	V36	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V37	V37	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V38	V38	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V39	V39	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V40	V40	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V41	V41	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V42	V42	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V43	V43	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V44	V44	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V45	V45	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V46	V46	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V47	V47	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V48	V48	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V49	V49	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V50	V50	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V51	V51	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V52	V52	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V53	V53	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V54	V54	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V55	V55	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V56	V56	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V57	V57	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V58	V58	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V59	V59	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V60	V60	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V61	V61	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V62	V62	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V63	V63	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V64	V64	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V65	V65	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V66	V66	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V67	V67	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V68	V68	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V69	V69	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V70	V70	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V71	V71	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V72	V72	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V73	V73	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V74	V74	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.
V75	V75	N	H	M	Highly sensitive pickup. Ideal for playing pop and funk with a tremolo or vibrato effect.

Electronic Specifications

SPECIAL-S SCHEMATIC



TC225



STANDARD THREE WAY
AV/AS/AF/AC/FP/FC/JS



JS

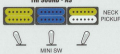
WHEN ONE TOP IS ENGAGED



JPM



TRI SOUND - AS



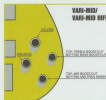
MINI SW

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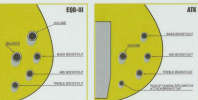
WHEN ONE TOP IS ENGAGED



EQU-01



ATK



Introduction

Imagination, Innovation, Inspiration

These three words describe the **continuous circle of creativity** that flows between our guitar designers, luthiers, and musicians. The **ideas and playing needs of guitarists and bassists** are what first **inspired** us to build instruments that were **different** from the traditional. And it's what keeps on **inspiring** us to create new and **different guitars and basses** to this day.

These **innovative instruments** in turn are designed to **inspire** players **like yourself...**to free your **imagination** so you can play to **your fullest potential** and, ultimately, push past the limits.

In this catalogue are the results of that **creative circle**: the guitars and basses that were created by the **imagination, innovation, and inspiration** shared by our artists, designers and luthiers.

The **purpose of this catalogue** is also to **inspire...**to inspire you to take these beautifully crafted instruments in hand, and **feel and hear** how much they can **add to your playing**.

Ibanez Artists

Tom Arnering / *Rainald*
 Shred Butler
 Ace Baker / *Red Hot Blue*
 Kevin Ballou / *LR*
 Bob Ballard
 Angelo Barbone
 Aaron Barrett / *Red Hot Blue*
 Bob Baskin / *Alca Sanyer*
 Johnny B. / *Flamboyant*
 George Bannan
 Mike Barkard / *Jump Back!*
 Randy Beaudry / *Apocalypse*
 Norman Brown
 Guitart / *To Help Us Grow, You Eat*
 Chris Cannizzo / *Michael Robert*
 Bob Casale / *Dave*
 Dave Casares / *Test Factory*
 Christal / *Shred 'em*
 Dabno / *Red Hot Blue*
 Mike Dean / *Concious Of Conformity*
 Todd Deggeler / *Dimensional Woods*
 Doug Dequan
 Richard Dwyer / *Apocalypse*
 Matt Dyer/Hawthorne / *Country Kids*
 Rob Edwards / *Blackboard*
 Mark Epstein
 Mark Farner
 John Salvatonek / *Swat*
 Fobby / *Kern*
 Jim Fier
 David Giacoppo / *Scowling/Headed Down*
 Matt Freeman / *Headed*
 Frank Gambale
 Johnny B. Goyles
 Rocky George
 Donald Gilbert / *G.I.I.*
 Paul Gilbert / *Mr. Big*
 John Goodall / *Brand 2*
 Christopher Hill / *Shedding Workload*
 Mike Harrison
 Hood / *Kern*
 Oscar Hudson / *The Offspring*
 J. / *White Zirconia*
 Nancy Wilson / *Brand X*
 Greg K. / *The Offspring*
 Mark Katz / *Urgo Overkill*
 Kirby Kelley
 Josh Letts

David Lowery / *Trucker*
 John Lowery / *Tom, Ed Long*
 Raymond McKinley
 Pat McHenry
 Larry Mitchell
 Muzzy / *Kern*
 Tom Monda / *Edge Against The Machine*
 Bob Netheringham / *Dave*
 James Murphy
 Glenn Neffler / *1000 More Like*
 Bandini / *The Offspring*
 Bob Nelson / *G.I.I.*
 John Petrucci / *Dream Theater*
 Lucette Pflieger
 Jeremy Popoff / *LR*
 Antoinette Prada / *1000 More Like*
 Bobby Rad
 Frankie Rife / *Shelby*
 Sam Rivers / *Jump Back!*
 Alan Robert / *Life Of Ignor*
 Ray Russell
 Joe Santoro
 Bobby Schmitt / *Red's Black Ball*
 John Seinfeld
 Steve / *Wild Ghazals*
 Scott Sheldon / *GuitarMouth*
 Dwight Sills / *Artis Baker*
 William Sproles / *Grip Inc.*
 Todd Swearing / *Scowling*
 David Taylor
 Andy Timmons
 Jimmy Towner / *Superior*
 Scott Tuba
 Dave Ulrich
 Paul Winterberg
 Steve Van
 Gerald Vesely
 Wendell / *Shred 'em*
 Verlan White / *Earth Wind & Fire*
 Jon Willis
 David Williams / *Michael Jackson*
 Gary Willis / *Yrked Tech*
 Kirk Windstein / *Lowder*
 Christian Mike Wolter / *Test Factory*
 Keith Wyatt / *G.I.I.*
 Steve Yalby / *J. Swans*
 Sean Young / *White Zirconia*



Basic colors are sold and shipped by

Note: All other colors are in stock as long as printing will allow.

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Ibanez
 INNOVATION
 Inspires Artists