

**Ibanez**  
INSPIRATION  
CORPORATION

# Electric Guitars

## Introduction

Imagination, Innovation, Inspiration

These three words describe the continuous circle of creativity that flows between our guitar designers, luthiers, and musicians. The **ideas and playing needs of guitarists and bassists** are what first inspired us to build instruments that were different from the traditional. And it's what keeps on inspiring us to create new and different guitars and basses to this day.

These **innovative instruments** in here are designed to inspire players like yourself...to free your **imagination** so you can play to your fullest potential and, ultimately, push past the limits.

In this catalogue are the results of that **creative circle**: the guitars and basses that were created by the **imagination, innovation, and inspiration** shared by our artists, designers and luthiers.

The purpose of this catalogue is also to inspire...to inspire you to take these beautifully crafted instruments in hand, and **feel and hear** how much they can add to your playing.

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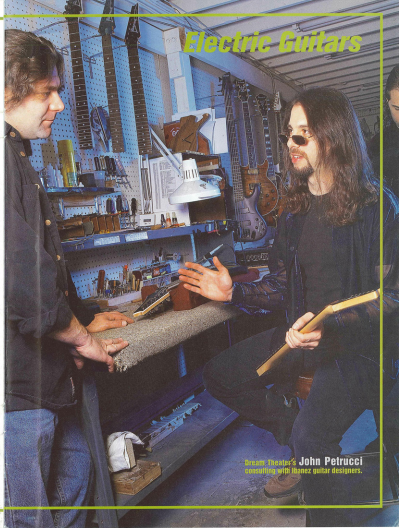
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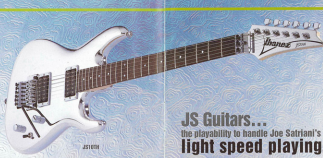
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Dream Theater's **John Petrucci**  
consulting with Ibanez guitar designers.



JS100WH



JS10TH

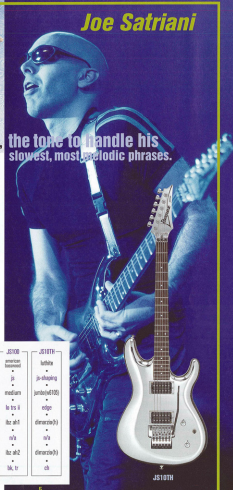
## JS Guitars... the playability to handle Joe Satriani's light speed playing,

the tone to handle his  
slowest, most melodic phrases.

Joe Satriani. A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get these great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and constant contoured so you can play for hours. And there's unobstructed access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary "Chrome Boy" guitar.



**Joe Satriani**

**JS** series



JS1000TB

JS1000WH

JS008P

JS700TR

JS100BK



JS10TH

	JS100K	JS000	JS700	JS100	JS10TH
BODY	american basswood	basswood	mahogany	american basswood	luthite
NECK TYPE	j-i-shaping	j-i-shaping	js	js	j-i-shaping
FRET	jumbo(w/10)	jumbo(w/10)	medium	medium	jumbo(w/10)
BRIDGE	12-jets edge	edge	short, stop ii	12 jets ii	edge
NECK P.I.	divorce (pat pending)	divorce (pat pending)	sp80m	12z sb1	divorce(i)
MIDDLE P.I.	n/a	n/a	n/a	n/a	n/a
BRIDGE P.I.	divorce (pat pending)	divorce (pat pending)	sp800b	12z sb2	divorce(i)
COLOR	tbl, wh	tp	tr	bk, tr	ch

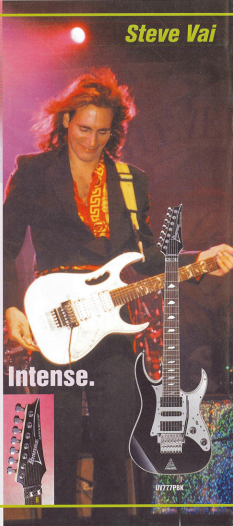


UV770K

## Steve Vai

Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo cavity allow you not only to drop pitch, you can actually pull any note up a whole fifth and more. The scooped lower horn gives you unlimited access to notes that used to be hard to reach. And the scalloped upper frets on most JEM models let you strangle those notes and hammer away for days with precision and confidence. Even the JEM's cool locking 9/16-mounted jack was designed to make it virtually impossible to pull your cord out...it's also perfect for strap-mounted wireless units. With the JEM's powerful, wide range DiMarzio pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.



## Intense.

## Serious. Imaginative.

In 1990, Steve Vai and his band Universe set off the 7-string rock revolution. Now in 1998, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electro-jazz. That's because the slim neck on the UV7 makes the transition from 6 to 7-strings playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crunch out explosive low-end riffs ala Korn, the UV777 is the fastest, most exciting way to expand your own musical universe.



UV777PK

## JEM series



JEM70SB

JEM7VWH

JEM77FP

JEM550WH

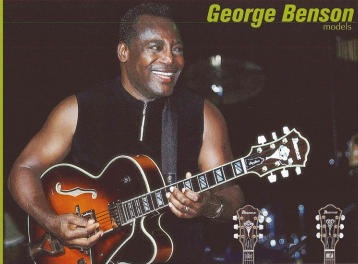
JEM550BK

BODY	alder	american basswood	american basswood	american basswood	american basswood
NECK TYPE	jam	jam	jam	jam	or
FRET	jumbo (j50)	jumbo (j50)	jumbo	jumbo	jumbo
BRIDGE	10-pr edge	10-pr edge	10-pr edge	10 to 11	10-pr edge 7
NECK P.U.	diarzio model(s)	diarzio model(s)	diarzio jam model(s)	diarzio model(s)	diarzio humbucker
MIDDLE P.U.	diarzio model(s)	diarzio model(s)	diarzio jam model(s)	diarzio model(s)	diarzio humbucker
BRIDGE P.U.	diarzio model(s)	diarzio model(s)	diarzio jam model(s)	diarzio model(s)	diarzio humbucker
COLOR	wh	tbl	bl	bl, wh	bl



JEM550

## George Benson models



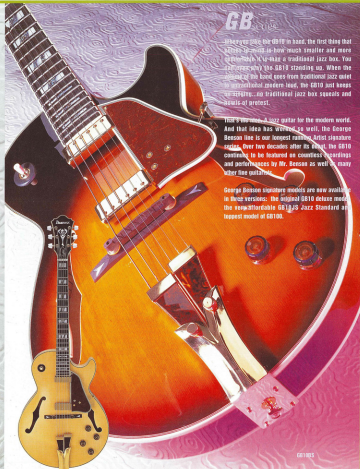
After over  
**two decades**  
since its  
debut, the  
**GB Series**  
continues  
to be the  
jazz guitar  
for the  
modern  
world

	GB100	GB10LS	GB10
BODY	flame maple top/ back/bottom	apricot top/ maple back/bottom	apricot top/ maple back/bottom
NECK TYPE	gb	gb	gb
FRET	Medium	Medium	Medium
BRIDGE	ebony	rosewood	ebony
NECK P.U.	gb special®	gb special®	gb special®
MIDDLE P.U.	ml's	ml's	ml's
BRIDGE P.U.	gb special®	gb special®	gb special®
COLOR	bs	bs	bs, nt



GB100BS

GB10LSBS



**GB**  
SPECIAL

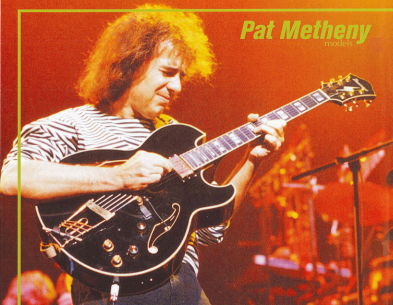
Whenever you pick the GB10 in hand, the first thing that strikes you is how much smaller and more comfortable it is than a traditional jazz box. You can appreciate the GB10 standing up. When the sound of the band goes from traditional jazz to modern jazz, the GB10 just keeps on playing...no traditional jazz box squeals and wails of protest.

This is the new jazz guitar for the modern world. And that idea has worked so well, the George Benson line is our longest running Artist Signature series. Over two decades after its debut, the GB10 continues to be featured on countless recordings and performances by Mr. Benson as well as many other fine musicians.

George Benson signature models are now available in three versions: the original GB10 deluxe model, the new affordable GB10LS Jazz Standard and the latest model of GB100.

GB100S

GB100T



# Pat Metheny

models



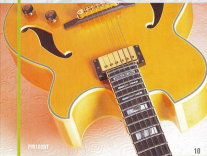
PM100K

PM100T

PM20TK

PM20T

Like Pat Metheny, the **PM100** is rooted firmly in traditional jazz...but not limited to it.



PM100T



PM100K



The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a real jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper register. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional jazz body you need with the big traditional jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional jazz box price. We didn't think you'd resist.

BODY	PM100	PM20
	made for lockables	made for lockables
NECK TYPE	pm	pm
	medium	medium
FRET	medium	medium
BRIDGE	full tone II jr.	full tone II jr.
NECK P.I.	super SR(V)	super SR(V)
COLOR	bk, nt	bk, nt

**RG** series

Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is amazingly easy to play...all the way from the nut to the specially designed All Access Neck Joint. The frets are flat, high and fat and finished just as smooth as a new born. Pull on the RG's locking trem and the G string 5th fret harmonic pulls up to a 9th. Push it down and you can go down so low that the string flops. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely shreds and crunches...but roll the volume back a little, kick in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage humbucker.



Monday / Bone



Don Cocoran / Fear Factory



RG620QSSOL    RG548LBL    RG340NTM    RG548RRR    RG550LTD04B    RG550LTDPT

The RG is a guitar designed for the **serious hard rock player!**



MAZ / RYU



RG7-620RFB

RG7-620BK

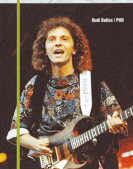
Whether you're into Vai, Petrucci, Korn, Fear Factory or just your own scene, the RG7-620 7-string will present you with new worlds of range, tone and ideas you never thought of on a 6-string. The comfortable RG7 neck makes it easy to make the transition from 6-string techniques...and with the new Ibanez RG7-620, getting to 7th Heaven is more affordable than ever before.

	RG7-620	RG2006	RG548	RG550LTD
BODY	basewood	ash/maple/ sulfur maple top	ash	basewood
NECK TYPE	6	super wizard	wizard II	super wizard
FRET	jumbo	jumbo	jumbo	jumbo
BRIDGE	10-pin edge-T	10-pin edge	edge	10-pin edge
NECK P.I.L.	dimarzio(i)	10z opt(i)	10z v(i)	10z v(i)
MIDDLE P.I.L.	n/a	n/a	10z v(i)0	10z v(i)0
BRIDGE P.I.L.	dimarzio(i)	10z opt(i)	10z v(i)	10z v(i)
COLOR	blk, vs	sol	blk, wine, rbr	blk, dsh, pt



Wes Bonded / Limp Bizkit


**RG570FBL**
**RG570IPT**
**RG505BK**
**RG505RW**
**RG507B**
**RG507BR**

**RG420FAWN**
**RG470JB**
**RG2700XMG**
**RG270CA**
**RG2700XJB**


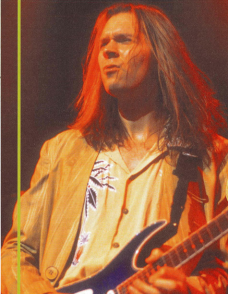
	<b>RG570</b>	<b>RG505</b>	<b>RG507</b>	<b>RG420F4</b>	<b>RG470*</b>	<b>RG2700X</b>	<b>RG270</b>	<b>RG2700XJ</b>
<b>BODY</b>	basewood + super wizard	basewood + wizard II	basewood + wizard II	wizard basewood flamed ash top	wizard basewood	basewood	basewood	basewood
<b>NECK TYPE</b>	super wizard	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II
<b>FRET</b>	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
<b>BRIDGE</b>	le-pro edge	edge	edge	to ts II	to ts II	single locking	single locking	single locking
<b>NECK P.U.</b>	itz v70)	itz v70)	itz v70)	itz lf70)	itz lf70)	powerstrand(X)	powerstrand(X)	powerstrand(X)
<b>MIDDLE P.U.</b>	itz s1(s)	itz s1(s)	itz s1(s)	n/a	itz lf61(s)	powerstrand(s)	powerstrand(s)	powerstrand(s)
<b>BRIDGE P.U.</b>	itz v8(j)	itz v8(j)	itz v8(j)	itz lf20(j)	itz lf20(j)	powerstrand(X)	powerstrand(X)	powerstrand(X)
<b>COLOR</b>	lc, rd	bk, rw	bk, bd, gr	wn	bk, jb	bk, mg	bk, ca, jb	bk, jb

\*RG470XJ both front model is available.



# Paul Gilbert

models



PGM00BRS

PGM30WH



PGM900TR



TC720FSL

# Talman

series



Essential Paul Gilbert offers the great funk rock sounds of the old masters, without the tedious, over-embellished and overly stylized.



We call it the **Classic Alternative...**  
You'll call the Talman your **dream guitar.**

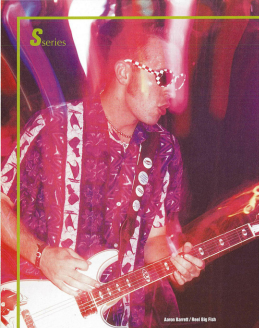
Fans know **Paul Gilbert** for his lightning-fast fretwork. Players also know Paul for his uncanny ability to cover all kinds of styles. Not only a few people know that Paul is also one of the biggest collectors of Ibanez guitars—old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PGMTC. Appropriately enough with Paul's signature F holes. His long time favorite, PGM000 and PGM30 are also available.

	PGM00	PGM30	PGM000
BODY	light ash	flamecedar	mahogany
NECK TYPE	Wizard	Wizard 4	Talman shaping
FRET	jumbo	jumbo	medium
BRIDGE	Floyd	In '75 II	Floyd
NECK P.I.L.	(Ibanez, tone stability)	(Ibanez) P.I.L.	(Ibanez super50V)
MIDDLE P.I.L.	(Ibanez, tone stability)	(Ibanez) P.I.L.	(Ibanez)
BRIDGE P.I.L.	(Ibanez, tone stability)	(Ibanez) P.I.L.	(Ibanez super50V)
COLOR	trs	wh	tr

	TC720
BODY	alder
NECK TYPE	talman
FRET	medium
BRIDGE	floyd
NECK P.I.L.	super50V
MIDDLE P.I.L.	n/a
BRIDGE P.I.L.	super50V
COLOR	sl



S series



Aaron Korot / Red Hot Chili Peppers

Bigger isn't always better. And to prove it there's the Ibanez S: a snar sleek body, the warmth of a classic 1959 ax and a thin neck that will make you close your eyes and begin to burn.

The S contour is tall in the middle yet thin all around, so it fits you (as a tailored suit). When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you play it in, and hear the strings, long sustain and full, fat tone, you'll just wonder why so many other guitars are so heavy.



David Gilmour / Pink Floyd



S Prestige (S2540MT)



	S2540	S2540S	S2540TD
BODY	solid mahogany	mahogany/palmer ash/rose to	mahogany
NECK TYPE	modular prestige	super wizard	super wizard
FRET	jumbo	jumbo	jumbo
BRIDGE	to-plate edge	to-plate edge	to-plate edge
NECK P.U.	4pc (S)	4pc (S)	4pc (S)
MIDDLE P.U.	4pc (S)	4pc (S)	4pc (S)
BRIDGE P.U.	4pc (S)	4pc (S)	4pc (S)
COLOR	rd	bk, b	dk, dk



S2540MT

S2540STK

S2540STR

S2540TDAB



S540FHTTS

S540FHTLS

S540FHTKS

S470KANT

S470SDL

S270BK

**Frank Gambale** is one of the most high profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile La Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.

## Frank Gambale

models



FGM400GMB

FGM400B

Yannick Robert



	S540FHT	S470KA	S470	S270		FGM400	FGM400B
BODY	mahogany/rosewood neck/flatback	mahogany/ash top	mahogany	mahogany		mahogany	mahogany/quit neck/flatback
NECK TYPE	super wizard	wizard II	wizard II	wizard II		wizard	wizard
FRET	jumbo	jumbo	jumbo	jumbo		small	small
BRIDGE	lo-pro edge	lo-1s	lo-1s	single locking		lo-pro edge	lo-pro edge
NECK P.U.	ilz qm1 (h)	ilz v1(h)	ilz v1(h)	powerstack(h)		ilz st1(s)	ilz st1(s)
MIDDLE P.U.	ilz qm1 (s)	ilz st1(s)	ilz st1(s)	powerstack(s)		ilz st2(s)	ilz st2(s)
BRIDGE P.U.	ilz qm1 (h)	ilz v1(h)	ilz v1(h)	powerstack(h)		ilz st2(h)	ilz st2(h)
COLOR	bls, fls, tss	nt	bk, sd	bk, fl, sd		bl	bl



SC200GN

SC200HP

SC420BK

SC420BC

SC200GN



Scott Steffen / Metallica



S series

James Murphy



"Pickers who want a sleek, nylon string that plays at the speed of light may well see the S Classic SC500N as a gift from the gods."

- Peter Peres, Guitar Shop

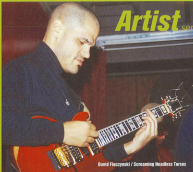
	SC200	SC420	SC500N
BODY	mahogany fleck maple top	mahogany	mahogany strata top
NECK TYPE	DC	DC	DC
FRET	medium	medium	small
BRIDGE	short stop II	short stop II	recessed
NECK P.I.L.	10 v101	10 v101	n/a
MIDDLE P.I.L.	n/a	n/a	n/a
BRIDGE P.I.L.	10 v201	10 v201	placo
COLOR	hgt, ano	bk, bc	rt, no



SC500NHS

SC500NHT

# Artist series



Boris Fuczyński / Screaming Headless Torsos

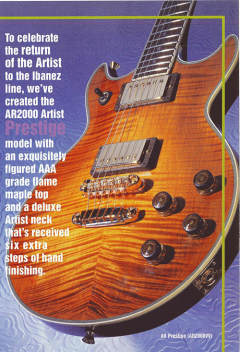


Jimmy Hall / The Prudley Show guitars, James Brown



Eddie / Van Halen

To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.



AR Prestige (AR2000P)



AR706SBS

AR208TR

	AR2000	AR100	AR200
BODY	ashbody/ flame maple top	ashbody/ maple top	ashbody/ maple top
NECK TYPE	all	all	all
FRET	medium	medium	medium
BRIDGE	gibbrator II	gibbrator II	full tune II jr.
NECK P.I.L.	super58(II)	for v(II)	for sh(II)
MIDDLE P.I.L.	n/a	n/a	n/a
BRIDGE P.I.L.	super58(II)	for sh(II)	for sh(II)
COLOR	w	sh	bk, tr



AR2000P

So you thought about getting the famous guitar, the heavy one with the ashbody body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. No reason, all so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chuck" and warm ashbody sustain...but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the entire affordable alternative. **It's the smarter alternative.** With a double cutaway that's easier on the fingers than a single cutaway and a powerfully contoured back that rests snugly against your body. The hardware is superior, too. Compare the Artist's Gibraltar II bridge, die-cast Gash tuning machines, better electronics and flawless craftsmanship with the "other guitar." We think you'll find there's no comparison.

## AS<sub>semi</sub>

All that jazz. But not only jazz. That's one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you've got a player with impeccable jazz credentials like John Scofield who has played the Ibanez AS200 for over 17 years. On the other, you've got punk newsgazer Tim Armstrong of Noisiel who finds the AS100 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with laudical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discerning jazzers needs...but they've also got sustain blocks that resist feedback so you can crank them up when you want to get funky or nasty.



AS200AV

AS100SPC

AS100S



AF200AV

AF200AV

AF120BS

AF207BS

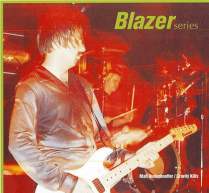
## AF<sub>full</sub>

Ibanez has over twenty years of original designs in full-body jazz guitars. And now we're proud to officially debut our first seven-string jazz box, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF207's striking craftsmanship. And with many currently available seven-string jazz guitars running into the figures, they'll be astounded at its relatively low cost. Also new for 1998 is our first full bodied guitar designed for rockability, modern rock and country swing players who want a traditional sounding hollow body that's not too traditional looking.

BODY	AF200	AF207	AF120	AF200	AS200	AS100	AS100
	spruce top maple back maple neck	maple top maple back maple neck	maple top mahogany mahogany neck	maple top mahogany mahogany neck	same as AS mahogany mahogany neck	maple top mahogany mahogany neck	maple top mahogany mahogany neck
NECK TYPE	artstar	artstar	artstar	artstar	artstar	total	total
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	stony	stony	rosewood	gibson II	gibson II	gibson II	full size II
NECK P.L.	super50k	super50k	super50k	super50k	super50k	super50k	super50k
BRIDGE P.L.	super50k	50k	super50k	super50k	super50k	super50k	super50k
COLOR	an	ts	ts	ts	ts	ts	ts



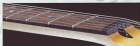
## Blazer series



Neil Young / Early Kita



Special liners with specially calibrated individual string holders for BL1025 eliminate the need for string trees. A low profile graphite nut allows free tremolo use without sticking or chipping.



"A neck that must be played to be believed." The Blazer's super comfortable, rounded, multi-radius necks for BL1025 and BL025 are crafted of the hardest wood on earth that guarantees long necks made from the cold northernmost spruce at Québec, Canada. Ship, this profile 100 hardwood frets are good for ultra accurate intonation throughout the neck. The Blazer 1025's neck replicates six extra steps of setup and handfitting to give it a comfort and playability rivalling handmade guitars costing many times as much.



Bob D'Amaro / Blue Cooper



Ace Baker / Bob Ball Blue



BL1025VB

BL1025CG

BL025BK

BLA000S

BLA40TV

BLA00AS

31

If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

**A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band showcase on Sunday you do want to play.**

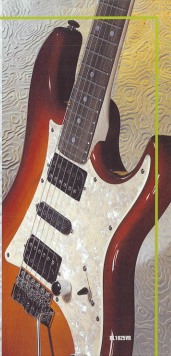
And the Blazer feels as consistent and comfortable as your most treasured vintage guitar. So whether you want to play the gig...or you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

—Pickups and Electronics for BL1025 and BL025— Innovative Blazer electronics and the need to switch guitars. You can get every pickup configuration most standard single coil and humbucker guitars offer. Plus combinations you can't get the rest and our single coil...passives. The single coil section of J.C. Bassner's pickup have the same construction as a real single coil... so...the conventional humbuckers—you get an authentic single coil sound when topped.

—Neck for BL1025 and BL025—

The Blazer's rounded multi radius neck is incredible... something you have to play to believe. Carved out of the hardest hand-neck maple and lined with the best profile frets that provide true accurate intonation throughout the neck. The BL1025 neck receives six extra steps of hand fitting that will make you feel like you've been playing it for years the moment you pick it up.

The affordable Japanese made BLA40 with ash body and maple fingerboard offers you a quality standard which provides the versatility.



BL1025VB

	BL1025	BL025	BLA40
BODY	alder	alder	ash
NECK TYPE	shaping	shaping	sl
FRET	medium	medium	small
BRIDGE	vibrato	patent	1:20
NECK P.I.L.	102 (17)	102 (17)	102 (15)
MIDDLE P.I.L.	102 (15)	102 (15)	102 (15)
BRIDGE P.I.L.	102 (17)	102 (17)	102 (15)
COLOR	sg, vb	bk, vb	tr, ss, dlc

## J and Iceman series

The Iceman guitar is the ultimate Rock Guitar.

Nothing looks like it, nothing sounds like it. Other famous old classics were originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to Rock and Roll.

Designed for J of White Zombie, the ICJ has the unmistakable, radical Iceman shape, but it also is fitted with the Lo Pro Edge Tremolo, HZ HS-2 and V7 pickups so you can dive bomb, you can scream, you can crunch. In other words, when you strap on the ICJ100WZ and walk out into the arena lights, the ICJ Iceman will make you feel the power of your music like you've never felt it before.

The ICJ100 is the ultimate Iceman.



J / White Zombie



Mark Knopfler / High Voltage



ICJ100WZ

	ICJ100WZ	IC300
BODY	maple/mesa top	basewood
NECK TYPE	ic	ic
FRET	medium	medium
BRIDGE	lo pro edge	full tone lip
PICKUP P.I.	hz v700	hz ah700
PICKUP P.II	hz hz300	hz ah300
COLOR	02	bk



IC300BK

# Ergodyne





## Ergodyne<sup>series</sup>



Chris Dink Waters / Fear Factory



Frankie Miller / Culture



EDB600BP

EDB500PP

EDB905PT

EDB500BP

The first time you see or hear an **Ergodyne** bass at your local music store, you may wonder why it's out of reach...locked away with all the instruments that cost around \$2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne basses are made of **Luthite**, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new **EDB500**, **900** and **905 "Slap" models** all feature radically curved backs for the ultimate in comfort and scooped fronts for the ultimate in slugging.

With the **EDC700/705 Contemporary models**, Ibanez shaping has allowed Ibanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's feature a special control area for easy access—but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to...**play the bass.**

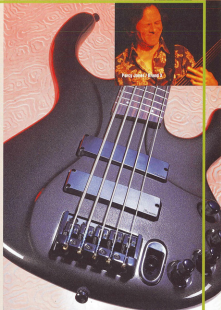
The **Vari Mid Hi-Fi EQ** with stackable midrange on the EDC basses is designed for passive pickups, less noise and true magnetic response.

Ergodyne basses feature a **new die-cast jackplate** which eliminates the inconsistent contact and cut-outs often found in ordinary output jacks.



EDC700BP

EDC705BP



EDC700P

	EDB600	EDB900	EDB905	EDC700	EDC705
BODY	luthite	luthite	luthite	luthite	luthite
NECK TYPE	ed4	ed4	ed5	ed4	ed5
FRET	medium	medium	medium	medium	medium
BRIDGE	standard	semi-cast 125	semi-cast 125	semi-cast 120	semi-cast 125
NECK P.I.L.	del-m	del-m	del-m	sl-sne	sl-mre
BRIDGE P.I.L.	del-mb	del-mb	del-mb	sl-she	sl-mre
CONTROLS	plst eq	epb-3	epb-3	ep-3a, 2nd eq	ep-3a, 2nd eq
COLOR	gn, tp	br, br, go	tp	tp	tp



EDR470PP



EDR470PT

EDR470PP

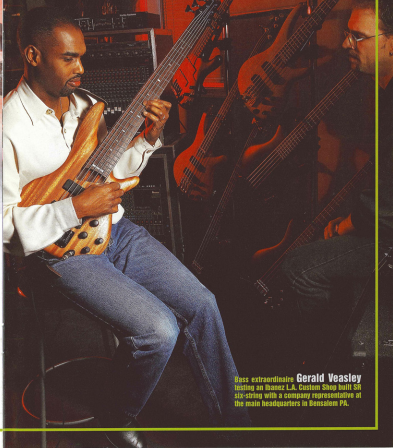
EDR260JB

#### EDR Ergodyne Guitars

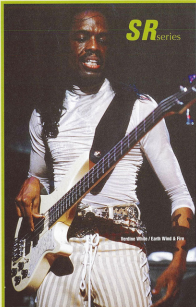
The innovative Luthite body always gives you a dynamic but very smooth tone in any climate where the traditional guitars have always been affected. But you can still feel the touch of wood for your fret work that you are familiar with in traditional guitars.

	EDR470	EDR260
BODY	Luthite	Luthite
NECK TYPE	soft	soft
FRET	medium	medium
BRIDGE	to-les ii	LSR
NECK P.I.L.	1/2" x 1 1/2"	powerwood(s)
MIDDLE P.I.L.	1/2" x 1 1/2"	powerwood(s)
BRIDGE P.I.L.	1/2" x 2 1/2"	powerwood(s)
COLOR	ipo, apt	M, J

## Electric Basses



Bass extraordinaire **Gerald Veasley** testing an Ibanez L.A. Custom Shop built SR six-string with a company representative at the main headquarters in Bensalem PA.



SR5000NW

SR4000NN

## Soundgear basses sound better...

	SR5000NW	SR5000NN	SR4000NW	SR4000NN	SR1010	SR910	SR800A
BODY	mahogany walnut/mahogany	mahogany walnut/mahogany	mahogany	mahogany	mahogany	light ash	light ash
NECK TYPE	s4 Prestige	s4S Prestige	s4 Prestige	s4 Prestige	s4	s4	s4
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	mono rail	mono rail	mono rail	mono rail	mono-coat 120	mono-coat 120	mono-coat 120
NECK P.U.	sfr-on	sfr-on	sfr-on	sfr-on	sfr-on	sfr-on	sfr-g
BRIDGE P.U.	sfr-sh	sfr-sh	sfr-sh	sfr-sh	sfr-sh	sfr-sh	sfr-j
CONTROLS	mono 2-band eq	mono 2-band eq	mono 2-band eq	mono 2-band eq	mono 2-band eq	mono 2-band eq	mono 2-band eq
COLOR	nl	nl	nl	nl	sol	red	blk, flk

...That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, rock, country, funk, hard rock, sessiaa work or fun.

### Soundgear basses play better...

The Soundgear neck is slim and easy to fret, even for smaller hands, and the 24-fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably balanced and well balanced...no longer will you feel like you've been lifting weights all night.

### And the Soundgear Selection is the best...

Soundgear is the most comprehensive bass line available. Whether you're sticking with six 4-strings, or adding the great depth of a low B on the 5-string, or going for ultimate in bass range with the Low B and high C of a 7-string, Soundgear are available in every price range, from moderate to prestige. For 1998, every Soundgear bass excels! SR300 offers active electronics for more low end and greater tonal versatility.



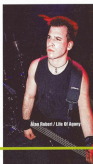
SR1010SL

SR810ML

SR800ATX

SR800AM

For 1998, the Prestige SR5000 and SR5000 models and the Professional SR1010 and SR910 models feature the new Vari-Mid II EQ and SFR pickups for even quieter operation, wider tonal range and higher output.



Alan Robert / Lin H



SR5000NW

**SR** series



The ultra flexible Vari-Mid EQ with sweepable midrange on Sencenyear Pro basses lets you **zone in on the funk...or dial in the chunk.** Sweep in the mid-frequency, roll off the highs and you've got an instant walking bass.



SR500AB



SR500PP



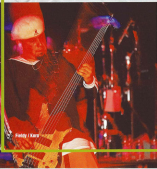
SR500S



SR400B



SR300SB



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	SR500	SR500	SR400	SR300 <sup>®</sup>
BODY	hollowbody	light ampwood	light ampwood	apella
NECK TYPE	u4	u4	u4	u4
FRET	medium	medium	medium	medium
BRIDGE	semi-cast b30	die-cast tv	die-cast tv	standard
NECK P.I.A.	102 u4-p	102 d41	102 d4-o	102 d4-p
BRIDGE P.I.E.	102 u4-j	102 d42	102 d4-j	102 d4-j
CONTROLS	vml tone on	eq3-3	eq3-3	n/a
COX.34	1k, 5k, 10p	1k, 10k, 10	1k, 10	1k, 10, 10

<sup>®</sup>SR300SB 3/4 hollowbody is available.



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SR500AB



SR101550L

SR101500L

SR10900K

SR3050K

## SR series

Eric Willis / Tribal Tech



	SR1015	SR15	SR95	SR35	SR1015	SR95
BODY	mahogany	light ash	light american maple	agave	mahogany	light american maple
NECK TYPE	u5	u5	u5	u5	u5	u5
FRET	medium	medium	medium	medium	radius	radius
BRIDGE	die-cast b25	die-cast b25	die-cast v	standard	die-cast v	die-cast v
NECK P.I.L.	st-ss	st-ss	br dxt1	br dxt5	cup-ntb	br ad6
BRIDGE P.I.L.	st-ss	st-ss	br dxt2	br dxt6	cup-ntb	br ad6
CONTROLS	en-3c 3band eq	en-3c 3band eq	ep-3	e/a	en-3c 3band eq	ep-3
COLOR	sol	mol	bk, ls	bk	sol	bk



SR101500L

SR9500K

**The perfect marriage:** the expanded range of the 6 string Ross's high C and low B strings with Seward's sleek design and versatility.

SR101500L

SR3050K

## ATKseries

**It's big.** It's five-bolt AI Access maple neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can stop and pop big time.

### Big body, big neck, big tone.

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active funk machine in your hands for half the price of anything comparable.



The ATK isn't only about big.

### It's also about versatility.

With the ATK's innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthquake lows to skull splitting highs, making the ATK ideal for any style from 60's classic to 80's hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end attack.

	ATK310	ATK300	ATK3000 "Vintage"	ATK305
BODY	light ash	light ash	light ash	light ash
NECK TYPE	at4	at4	at4	at4S
FRET	medium	medium	medium	medium
BRIDGE	at4	at4	at4	at4S
BRIDGE P.U.	atk triple coil	atk triple coil	atk triple coil	atk triple coil
COLOR	bl, ts	bl, ans, b, tr	ans	ans, ans, rk



Dave K. / The Whiting



Mike Bean / Corrosion Of Conformity



ATK310FBL

ATK310FSL

ATK300AM

ATK300DL

ATK300FK

ATK305ANS

## Wiring on Guitars

featured on  
RG05SH / JM / PGMHSH / S / EDR470



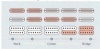
featured on  
BLSSH / EDR360



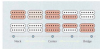
featured on  
807-620



featured on  
RCM  
w/ Neck Pickup On / Off SW on Vol. Control



featured on  
S-Classic



featured on  
BL102S / BL125  
w/ Coil Tap SW on Tone Control



\*\*\*\*\* does not work when Pickup SW is "CRP"

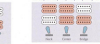
\*\*\*\*\* Humbucker is Parallel connected

\*\*\*\*\* does not work when Coil Tap SW is "ON"

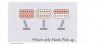
featured on  
PGM100 / RG104 / TC120



featured on  
SR90 / SR70 / AR / AR / AR / AR



featured on AS200 / AS180  
20-ACROSS SW



\*\*\*\*\* only Neck Pick-up

\*\*\*\*\* Humbucker is Parallel connected

featured on JS1000 / JS100  
w/ Coil Tap SW on Tone Control



\*\*\*\*\* does not work when Coil Tap SW is "ON"

\*High Res Thin SW is available at SR1000 series for

featured on IC1000WZ  
w/ Coil Tap SW on Both Volume Control



\*\*\*\*\* does not work when Coil Tap SW is "ON"

featured on IC300  
w/ Coil Tap SW on Both Volume Control



\*\*\*\*\* does not work when Coil Tap SW is "ON"

featured on JPM



## Controls on Bases



VARI-MID EQ.  
(VM-3)  
VARI-MID H-FI EQ.  
(VM-3C)  
featured on  
SR series



EQ6-II  
featured on  
SR series  
EDS series



ATK EQ.  
featured on  
ATK series

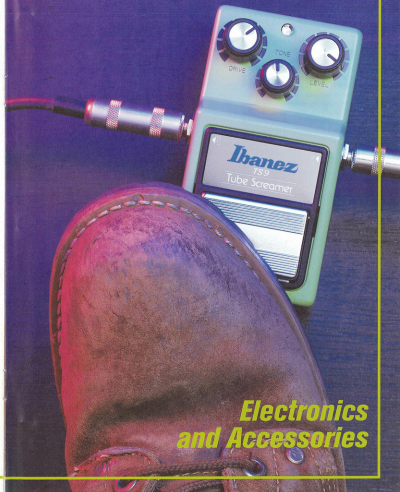


VARI-MID H-FI EQ.  
(VM-3C)  
featured on  
EDC series



PHAT EQ.  
featured on  
EDS series

- Volume Control
- Pickup Balance Control
- EQ Control
- Phasor Tone Control



**Electronics  
and Accessories**

## Amplifiers

Weighing in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possess professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.



**IB23**  
The hard working IB23 amp comes loaded with a high-gain cream, 3-band EQ, 15W of power through a heavy-duty 8.5" speaker and enclosed in a sleek black cabinet.



**IB23R**  
Basic specification is the same as IB23 model but has additional feature of REVERB function.



**IB23H**  
A cousin of the IB23, the IB23H, is designed for bassists with plenty of low and high end to bring out your best strings or double techniques. It features 4-band EQ with 4.5" specially shaped bass speaker unit in its second cabinet.



**IB23A**  
The IB23A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a beautiful crystal clear acoustic sound.



**IB2510**  
The IB2510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This split amp offers you the warmth of the classic, resounding re-gated sounds.



**IB2520**  
The light-weight champion, IB2520, has built-in two separate power amps to let to ensure the full utilization of your stereo effect. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, "smoother" sound or heavy-cracking distortion. The IB2520 comes either in black or ivory for your viewing pleasure.



**IB25**  
The IB25 couples wider versatility with its 4-band EQ, external effect loop, and extra output power(12W RMS). Its 8" speaker will fit in the open cabinet regardless of sensitive but outstanding sound shewer.



## Neo Classic Effects

**'Excels at both bread and butter tones and whacked out effects.**

—*Jon Cox, Solo Tone Magazine, July 1987*



### FL99 Classic Flange

**True Analog Flanger**  
The FL99 is a super-sensitive flanger with an instantly switchable dual rate pre-selector flanging that provides analog compensation for a "soft" of the flange's "new or have her to embrace her" dual "backwards" sound. Also features a true switch that controls the phase so you can get a really metallic tone in addition to the regular flange sound. AC adapter included.

**'Tasty, lanky, hot!**  
The PH99 absolutely kills the thick-sounding flavor of classic '70's funk. There's no thiness anywhere—it replaces the handsomely voiced modulation enhances the low end."

—*Jon Cox, Solo Tone Magazine, July 1987*



### PH99 Classic Phono

**True Analog Phono**  
The PH99 features a unique stereo or sine waveforms and an instantly switchable that provides either 120 or 180 degrees of phasing effects ranging from classic, sweeping lead sounds to swirling rotating speaker effects. The PH99 has only one control: classic phono sound. It also features output sounds of its own. AC Adapter included.



**"The AD99 has the natural sound I like and functions within other parameters of the old (analog delay) pedals. It gets both longer and shorter delay times and, unlike most of my vintage pedals,**

**doesn't overload when the controls are turned up."**

—*Jon Cox, Solo Tone Magazine, July 1987*  
**AD99 Analog Delay**  
It's one controlling analog delay in what you get with the AD99. The AD99 features Effect and Dry outputs for stereo operation. AC Adapter included.



**"Some of the new chorus pedals have harsh-sounding, high-only, overly processed characteristics, while the RC99 has a smoother, warmer tone. With the RC99 you can create anything from light, subtle effects, spacious textures, or thicker doubled effects to classic wacky sounds. You can also create rotating speaker effects by setting levels within the special marked ranges under the controls."**

—*Jon Cox, Solo Tone Magazine, July 1987*

**RC99 Rotary Chorus with Rotary Speaker Simulation**  
The RC99 offers 64, rich, lush sounding analog chorusing with a rotating speaker circuit. The Rotary Chorus features stereo outputs and includes an AC adapter.

## ROCK & PLAY practice systems



**RP300 for Guitar**  
Allows you to drive down through riffs in 1/2 speed without the irritating, icy, blue features:

- Stereo
- Distortion
- Fuzz Control
- 80's mode to boost the bass
- In your favorite effect
- Reverb



**RP302 for Bass**  
Want to learn bass? Bass becomes easy to follow and learn with the RP302's bass enhancer. Other features include:

- Stereo
- Compression
- Fuzz Control
- Reverb

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### RP500 for Guitar with Recording

Now you can learn and record anything you can hear! Great for recording riffs from other players or musicians at home, teachers at home, etc. The first record direct track and Play features an on-board microphone pre-amp:

- 1/2 Speed
- Fuzz Control
- Stereo
- Reverb
- Compressor



## Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Slomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, and they're all affordable, so you can arm yourself with any effect you need. Slomp on a Soundtank. They're a blast!

Lethal, rough-edged industrial distortion at its best: experience the sound of a small amp overdrive way past the limits. For hours! Not just intense, but just plain longest distortion pedal.



BIS Distortion



EM5 Echo



TIS Treble



AWS Auto Wah



TWS Distortion



CMB Distortion



ESS Overdrive



FZ5 Fuzz



CPS Compressor



SMB Distortion



KOTR Compressor



MTR Delay



PLNGR Distortion



CS5 Chorus



SP5 Distortion



DLS Digital Delay



FL5 Flanger

## Accessories



**DCA and DC2**  
Splitter cable for paralleling 2 or 4 pedals from one battery.



**AC190**  
Splitter cable with 2000ohm impedance for Stereo Compressor Effects and Rack & Play.

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# Accessories



Screw Driver Set  
**YEH338AG-3**



Intonation Adjuster  
For Lo-Profile Tremolos  
**IA-L**



File File Set  
**4449**  
File Gauge (inch)  
0.910 0.922  
0.913 0.926  
0.917 0.940  
0.924 0.956



File File Set  
**4451**  
File Gauge (inch)  
0.912 0.932  
0.916 0.942  
0.925 0.952



Wrench Holder Set  
**WRH-1W**  
Size: 1.5mm, 2.0mm, 2.5mm, 4.0mm



BARETT LO-PRO EDGE TROMBOLA & TRIPLEK III  
**LT43EK-HV**  
**LT43C-HV**  
**LT43EK-HV**  
**LT43C-HV**

Special Inlaid package set  
TRIPLEK III set's width: 43mm  
LO-PRO EDGE tremolo block length: 37mm



File File Set  
**4450**  
File Gauge (inch)  
0.975, 0.999, 0.715

# Cases & Bags



**MB100C**  
for Electric Bass Guitar  
(SH Model only)

**AS-C**  
for Semi Acoustic Model

**AF-C**  
for Full Acoustic Model

**M100C**  
for Electric Guitar

**100EG**  
for Electric Bass Guitar

**100EG**  
for Electric Guitar

**200EG**  
for Electric Guitar

# Ibanez Artists

Tao Arisawang / Brazil

David Baker

Ary Baker / Bat Bat Blue

Kurtis Baker / Lit

Bob Ballard

Angelo Barone

Arnon Baroni / Real Big Fish

Bob Beach / Alex Cooper

John B. / Rhinobikes

George Brown

Wes Burford / Limp Rabbit

Handy Brumby / Newspaper

Norman Brown

Geoffrey / YouTube (live video), live feed

Chris Camacho / Richard Baker

Bob Casale / Dave

Steve Casares / Alex Factory

Oliver / Dead Joe

Dobro / Not Bad Blue

Mike Deane / Coroner @ Gendarmes

Todd Depuy / Diamond Head

Deag Dwyer

Harold Driggs / Penelope

Matt Dubendorfer / Gravity Bikes

Bob Echeverri / Wolfman

Mark Epstein

Wendy Farber

John Finkenstock / Seat

Halley / Bam

Jon Finn

Scott Gagnier / Growing Heads from

Matt Freeman / Brazil

Frank Gambale

Johnny B. Gooden

Ricky George

Daniel Gilbert / G.I.T.

Paul Gilbert / W. Big

John Goodall / Brand E

Christopher Hill / Sticking Headband

Mike Hartman

David / Bam

Deane Holland / The Offspring

J. / White Zombi

Henry Jones / Brand X

Greg K. / The Offspring

Mark Kato / White Zombi

Kiko Kelly

Josh Keith

David Conway / Cowboy

John Conway / Bob Ballard, Kelling

Raymond McKinley

Pat McHenry

Larry Mitchell

Marky / Bam

Scott Minko / Edge Against the Machine

Bob Mothershead / Bam

James Murphy

Gianni Novello / 1000 Name Logo

Bradley / The Offspring

Wes Baker / G.I.T.

John Patena / Dream Theater

Lennie Peacock

Jeremy Popoff / W

Armando Prieto / 1000 Name Logo

Bobby Reid

Frankie Rio / Under

Sam Brown / Limp Rabbit

Alan Rubin / Life Of Agency

Ray Russell

Joe Santoro

Bobby Schmitt / Shell's Blues Ball

John Seinfeld

Shank / W.M. Calverish

Scott Shaffner / Southernmouth

Dwight Sills / Eddie Van Halen

William Smith / Edge Inc.

Field Strong / Coroner

David Taylor

Amy Timmons

Janey Toomey / Utopia

Scott Tuba

Drew Ulrich

Paul Warnerberg

Steve Wit

Gerard Wesley

Wesley / Bam

Timothy White / Earth Wind & Fire

John Wladis

David Williams / Richard Jackson

Gary Willis / Tribal Tech

Wes Woodruff / Cowboy

Christian Wille / Bam

Steve Wynn / G.I.T.

Sean Young / 1000 Name Logo

Steve Young / White Zombi


Shades darker on Solid and Decked by

Note: all colors shown here are close to true-color profiles will vary.

All specifications subject to change without notice.

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