

A close-up photograph of a man playing an Ibanez electric guitar. He is wearing a white long-sleeved shirt and a brown textured vest. The guitar has a wood-grain finish and a dark fretboard. The lighting is warm, highlighting the textures of his clothing and the wood of the guitar.

Ibanez Now...

1997 electric guitars, basses, electronics and accessories

Ibanez

and then...

A 25 Year Retrospective of The Classic Alternative

Introduction

Why a 25 year retrospective? After all, Fuzzes has actually been making electric guitars for over forty years now.

However, we feel it was establishment of the offices in Philadelphia 25 years ago that best marks the beginning of the Fuzzes guitar company that most of us are familiar with.

During those 25 years, Fuzzes has been the "Classic Alternative" guitar company, a provider of imaginative, well made guitars and basses that offer players a real alternative to "the Big Two". In an often conservative music world where some might be content with just two or three guitar designs and a couple of bass models (yes, we admit we've also celebrated and done our variations of these designs), Fuzzes has continued with instruments for players who were looking for something different... instruments like the first guitars, the basses, the George Bannan, the J&K, the RG, the S, Soundgarden basses, and more recently the award winning ATK basses and the Pat Metheny Model.

Many of these Fuzzes instruments are now standard equipment for the working player as well as classics in their own right and collectors' items. Oh yeah, the last 25 years has seen a few radically oddball Fuzzes designs that probably won't ever be collector's items (although considering what goes in and out of fashion in guitar collecting, you never know). But a few "less-than-successful" ones all part of my set are used to offer something different.

Besides simply showing our 1997 line of guitars, basses, and effects, you'll notice that the pages of this catalogue are underscored by a time-line that helps us look back at what we've been up to for the last 25 years, not only at Fuzzes, but in music in general.

And while it's important to look back from time to time, instruments like our new Ergoflex guitars and basses show us we're still looking to the future of basses and guitars. Whether your own profession in instruments are historic, contemporary, or downright old fashioned, we believe you'll find a Classic Alternative in the pages of this catalogue, a guitar or bass that will meet your very individual needs.

Concept of this catalogue is to celebrate 25 years anniversary of Fuzzes (R.S.K.) Inc.

The Fuzzes includes discontinued models that were in the past replaced by and/or developed into what are no longer associated with Fuzzes. The inclusion of other names with discontinued guitars on the timeline is to make understanding and historical use more helpful to us may imply the same instrument, construction or use of Fuzzes guitars and/or basses by these artists. Only what is printed and/or listed is what is the original design other than the timeline on content associated with Fuzzes.

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George Benson models



The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like the different jazz boxes during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been Benson's "largest selling signature model."

For 1997, Benson debuts the GB10S Jazz Standard, a truly affordable George Benson model that features the mainstay GB10 features of a small body fitted with feedback resistant, floating mini-humbuckers, a recessed bridge and 22 fret neck. The differences are slightly more understated intlays and binding, and a stiffier top. Now owning a George Benson guitar is a breeze!

1972 Benson Model #2370



1972 Benson Model #2370



GB10S

GB10T



GB10S



GB10S



1972 Benson Vib-Pedal



Pat Metheny models



Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his groundbreaking recordings with the Pat Metheny group to his tradition-flavored collaborations with Grenata Calzonas on Song 3 to his genre-shattering performance on Zoro Toluca for Salinas, Metheny has always remained several steps ahead of the pack.

Pat Metheny's relationship with Benson goes all the way back to 1980, but it wasn't until 1994 that his first signature model guitar, the PM100, was introduced. The result of years of work and countless prototypes by Pat and Benson designers, the PM100 blends traditional large bodied jazz instrument values with contemporary features such as a double cutaway and a 22 fret rose wood neck that give the body of the 17 1/2" bar for easy access to the upper frets. The PM100's distinctive, deep-but-comfortable maple body combined with the Benson Super 58 pickup provides incredible warmth and projection.

New for 1997, the PM200 is a more traditional design. This stellar sounding jazz instrument is a surprisingly affordable version of Pat's original single cutaway Benson guitar that Pat has played for over three years.



The PM200's select Grade 5A necks offer smooth, even toning at any frets, even with the heavy string tension favored by many jazz players.

1972 Benson Model #2365RB



electric guitars

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	WICK PL.	AMPLIF. PA.	FRONT P.Z.	AVAILABLE FINISHES
GB 10	Small Body 1 3/4" Neck	3-ply Maple	GB	Radius	Chrome	GB Special 10C	5.5	GB Special 10C	BL, BK
GB 10S	Small Body 1 3/4" Neck	3-ply Maple	GB	Radius	Recessed	GB Special 10C	5.5	GB Special 10C	BL
GB 10T	Small Body 1 3/4" Neck 1 1/2" Scale	3-ply Maple	GB	Radius	Chrome	GB Special 10C	5.5	GB Special 10C	BL

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	WICK PL.	AMPLIF. PA.	FRONT P.Z.	AVAILABLE FINISHES
PM100	Small Body 1 3/4" Neck 1 1/2" Scale	1-ply Redwood	PM	Medium	Full Size 6	Super 58 10C	5.5	5.5	BL, BK
PM200	Small Body 1 3/4" Neck 1 1/2" Scale	1-ply Redwood	PM	Medium	Full Size 6 1/2	Super 58 10C	5.5	5.5	BL, BK



John Goodall
HEAD 1



Richard Nassau
HARRY JACKSON II



Tony Martin

Sheryl Bailey



electric guitars

ARTSTAR series

Classy as jazz, cool as the blues, fresh as folk, and ready to rock. The Artstar series is a complete line of semi-hollow and hollow body guitars designed to satisfy discriminating players who want full, round, traditional tones. Superior craftsmanship and high-quality parts and components combine to provide an ease that sounds and plays like a dream. Maybe that's why John

Scafield has relied almost exclusively on these guitars for more than 14 years.

The new ART100 semi-hollow has a pristine rosewood fingerboard with classic dot inlays, chrome hardware, and warm Super 58 humbuckers. If your preference is a thicker body and fatter tone, the ART120 features a 3-pick-thick hollow body and a maple top.



ART1
Super Stratocaster / Flamer



AS100S



AS200S



AS100S



AS200W



ART200W



ART1
Hollow Model #1287



ART100



John Scafield



ART2
Hollow Model #2322

Assembly Plant
LONDON, ENGLAND

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIIDGE	BRIDGE P.L.	NOBLE P.L.	BRIIDGE P.L.	AVAILABLE FINISHES
AS100	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Gibson® II	Super 58 (H)	N/A	Super 58 (H)	20
AS100	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Gibson® II	Super 58 (H)	N/A	Super 58 (H)	20S
AS120	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Full Tune II-R	Super 58 (H)	N/A	Super 58 (H)	21
AS200	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Flower	Super 58 (H)	N/A	Super 58 (H)	20
AS120	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Rosewood	Super 58 (H)	N/A	Super 58 (H)	21
AS100	Semi-Hollow Body, 3-4" Body	Maple	Artstar	Medium	Gibson® II	Super 58 (H)	N/A	Super 58 (H)	20

Joe Satriani models

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of *Sailing* (with the album 10 years ago). Since then, he's garnered one of the most popular and profitable guitarists, enjoying a string of gold-trace records and numerous solo-tour legs.

What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing techniques, and terrific, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1995 Ibanez honored his loyalty by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

For 1997, we're offering three Joe Satriani models—the JS100, JS700 and JS1000. The JS100 has the same features as Joe's original Ibanez guitars, including a double locking tremolo system, stainless-steel body, 22 fret neck, and dual humbucker pickups. The JS700 has more traditional features and includes two SP95 singlecoil pickup packages, a mahogany neck and body, and the JS700 Short Stop II bridge, a state-of-the-art tremolo with individually adjustable saddles. The JS1000 features SHIMADZU FREQ pickup designed for Joe Satriani and is equipped with a coil tap switch for single-coil tone. These guitars have a comfortable, streamlined-shaped body and a unique I/O output jack.

Whether you prefer a high-performance steel machine or a shipp-down traditional one, the Joe Satriani models are sure to satisfy your needs.



1975
Boss Model #2478

electric guitars
Frank Gambale
models



The JS1000 Short Stop II bridge allows retention, the flexibility and mobility of traditional one-piece, and mounted coils and adds adjustable saddles for action and better intonation.



A distinguished jazz guitarist and pioneering virtuoso, Frank Gambale is one of the most courageous players alive. Frank began using Ibanez guitars ten years ago, and he has helped design several successful models. The new FGH4000 is designed to satisfy the demands of Frank's demanding style, including high-performance features such as a lightweight, balanced, comfortable body that provides fast warm sound, maximum versatility and unhindered access to the entire neck. A quilted maple top, two single sized humbucker and a humbucker/wireless pickup system brings together a more traditional tone.



SHIMADZU FREQ / full width

JS1000 Pick / full width

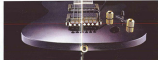


MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	BACK P.U.	MODEL P.U.	BRIDGE P.U.	AVAILABLE FINISHES
JS1000	Stainless Steel	Maple	SS	SP95 HH-2 In-Pe Edge	SS Short Stop II	SHIMADZU FREQ In-Pe Edge	N/A	HH-2 HH-2	RF, EB
JS700	Mahogany	Maple	SS	SP95 HH-2 Short Stop II	SP95 HH-2	SP95 HH-2	N/A	SP95 HH-2	TR
JS100	Stainless Steel	Maple	SS	HH-2 JG-70-5	HH-2 Short Stop II	HH-2 JG-70-5	N/A	HH-2 HH-2	BB, BK

MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	BACK P.U.	MODEL P.U.	BRIDGE P.U.	AVAILABLE FINISHES
FGH4000	Maple	Maple	Maple	HH-2 HH-2	In-Pe Edge	In-Pe Edge	SHIMADZU FREQ	HH-2 HH-2	BB, BK, TR, ES
FGH1000	Mahogany	Maple	Maple	HH-2 HH-2	In-Pe Edge	HH-2 HH-2	HH-2 HH-2	HH-2 HH-2	ES, TR, ES



David Sims
Artist Sims



S series

First introduced in 1987, the superalloy, multi-ply loaded S guitars continue to be the finest combination of comfort, playability, warm tone and incredible sustain. The SS40 models feature narrow necks and double locking tremolos. Shred and heavy artists will rejoice that the SS40 models return to the original super-thin 17mm Wizard neck. The S470 has high output, American designed pickups, a low-profile, double locking tremolo system, the same streamlined multi-ply body and jumbo fretted wizard neck.



Timmy Abbott

Electric guitars



SS40LTBKH



SS40LTBKH



SS40MTLS



SS40MTLS



SS40MTLS



SS40MTLS



S40VANT



S40VSL



S270R



Jon Finn
Jon Finn Group



1977
Fender Flying
Flagger PSL



1977
Dimeb Analog Delay
Model HAD100

MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	REAR PICK	MIDDLE PICK	BRIDGE PICK	AVAILABLE FINISHES
SS40LTBKH	Multi-ply	1-pc. Maple	Wizard	Jumbo	LS-PHOS COCO	BL SH1 (G)	BL SH1 (G)	BL SH1 (G)	BL, GRN
SS40R	Multi-ply	1-pc. Maple	Wizard	Jumbo	LS-PHOS COCO	BL SH1 (G)	BL SH1 (G)	BL SH1 (G)	BL, GRN, YLW, TBL
S470	Multi-ply	1-pc. Maple	Wizard	Jumbo	LS-TR	BL Y1 (H)	BL Y1 (H)	BL Y1 (H)	BL, GRN, YLW, TBL
S40VANT	Multi-ply	1-pc. Maple	Wizard	Jumbo	LS-TR	BL Y1 (H)	BL Y1 (H)	BL Y1 (H)	BL, GRN, YLW, TBL
S40VSL	Multi-ply	1-pc. Maple	Wizard	Jumbo	LS-TR	BL Y1 (H)	BL Y1 (H)	BL Y1 (H)	BL, GRN, YLW, TBL
S270	Multi-ply	1-pc. Maple	Wizard	Jumbo	Single Locking	POWERGRAB (H)	POWERGRAB (H)	POWERGRAB (H)	BL, GRN, YLW, TBL



Sart Dinkin



S-CLASSIC Original Head Stock



1977 Bosses Glraher Bridge & Tailpiece



S-CLASSIC Original Controls

Wide varieties of wood is available with 5-way selector switch and each position's wiring is:

1. Strat pickup
2. 1 and 2 pickup
3. Fret noise + 4th wire
4. Strat pickup + 4th (Tap)
5. 4th wire



S-CLASSIC Back side view

A massal bridge SH800 and SH200 make the S-body shape even darker and more comfortable.



1978 Bosses Casuar Series Model #K0200



1978 Bosses Brazilian Model #M0200

SHORT STOP® B Bridge Individual intonation adjust, compact and low profile bridge.

S-Classic series

To kick off the second decade of the S guitars, Bosses debuts the S-Classic guitars, the new SC420 and SC420. For over many of that great S series, S-Classic guitars feature a thicker, more carved mahogany body for more chunk, more low-end output and a fuller darker tone than their predecessors. Innovative top-mount controls absorb the need for a control cavity which means there's more wood to deliver tone.



1978 Bosses Performer Model #P0400

body tone. Equipped with two humbuckers and an ingenious 5-position switch, these guitars generate a surprising amount of sounds.

Other changes include three-on-a-side tuners and a comfortable 25 inch scale. To enhance the already impressive S shape, the SC420 and SC420 feature the first binding to ever be fitted on a production S model guitar.



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	BRIDGE P.L.	NOSE P.L.	BRIDGE P.L.	AVAILABLE FINISHES
SC420	Mahogany	1pc. Maple	C	Medium	Short Stop B	02 Y1 01	N/A	02 T2 00	BL, AM
SC420	Mahogany	1pc. Maple	C	Medium	Short Stop B	02 Y1 01	N/A	02 T2 00	BL, W

BLAZER series

Blazer was originally introduced in early '67 'S. Even in today's electric guitar scene, we don't find any competitors. Revolutionize Blazer models feature superb playability which can suit to the present music trend.

Small Bodies can
100A, 111A



electric guitars



BL4030

1976
Blazer P510



BL4030C

1976
Blazer Bass
BL4060



Feeling Rock
Some artists is paid on rock and hot so on Feeding rock and it can provide more smooth but rock which give the perfect playability.



BL4030V



BL4030S



BL1025 5-way switch
featuring original wiring and includes 3-way switch for BL1025.



**1976
Blazer Bass
3DR Circuit**



BL4070



BL4085



BL4085S



1976
Blazer Studio Guitar
S1300



BL400 Gash Bridge

601001 bridge and its attractive feature provides smooth wiring and stability of wiring. There is no friction of all between ball end of string and bridge saddle and it can help to be more durable by getting a smooth playability when using tremolo arm.

BL1025 Peak / pull switch
Top switch for BL1025



BL1025 Pickup & Williams® Bridge



MODEL	BODY	NECK	NECK TYPE	FRONT TYPE	BRIDGE	BACK P.L.	BACKSIDE P.L.	BRIDGE P.L.	AVAILABLE PICKUPS
BL1025	Alder	Maple/Maple	Shaping	Radius	Williams	BL 101 P.L.	BL 101 P.L.	BL 102 P.L.	SL 100
BL1030	Alder	Maple/Maple	Shaping	Radius	Gash	BL 101 P.L.	BL 101 P.L.	BL 100 P.L.	SL 100
BL1040	Alder	1pc. Maple	Bl.	Small	7250	BL 101 P.L.	BL 101 P.L.	BL 100 P.L.	SL 100
BL1050	Alder	1pc. Maple	Bl.	Small	7250	BL 101 P.L.	BL 101 P.L.	BL 100 P.L.	TL 01, 000
BL1060	Alder	1pc. Maple	Bl.	Small	7250	BL 101 P.L.	BL 101 P.L.	BL 100 P.L.	BL 90



Larry Woodell

Talman series

The funky, retro looks of a vintage guitar may be totally cool. But who wants to go without modern playing comfort, versatility or passive innovation...for that matter who wants to keep taking the same worn out path as everybody else? Talman guitars - the ultimate Classic Alternative - offer the best of both worlds...into (but original) good looks, combined with all the

high performance features modern players demand.

Talman guitars come in variety of body sections to meet the needs of any style of music, whether it's blues, country, alternative, or go industrial/funked metal. The T1230 features three SET "LIPSICK" pickups which can provide funky and glossy sound to meet the needs of any style of music. The sparkle finished T2720 features two SUPER 50 humbuckers which can provide warm and fat sound, and also features "White Pickard Pickguard".

All Talman features the All Access neck joint, front and back satinizing and polished natural pickup. Shows shown in a high-angle cut off series body before finishing.

RX series

Don't settle for a guitar that's a cheap imitation of an outdated design. Introduce RX guitars offer up-to-date styling and performance comparable playability, and the same kind of features found in far more expensive ones. Unlike most other guitars in this price range, RX guitars feature handbuilt for stronger necks and are available in a much wider variety of colors. Plus RX guitars offer the same warranty, same setup standards and inspection as top-of-the-line Fender models.

MIKE SCHWAB
ROCKMAN BLUES

TRAVIS WATTS
ROCKSTONE BLUES

JOHN WILKINS
MICHAEL JACKSON

JOE WILKINSON
GO CATS, FRENCH

BOB SCHNEIDER
BORNALAND

BRUCE DICKINS
THE HISPANIC

BRUCE DICKINS
THE HISPANIC

ANDY THOMAS

JOEL COOPER
DRESSING ROOMS

JOHN COOPER
DORIS GARDEN

CHRISTOPHER BELL
SILVERBACK WESTWOOD

1982
ROCKMAN BLUES
R2700

R2400C

R2400B

R2400A

R2400D

R2400E

R2400F

R2400G

R2400H

MODEL	BODY	NECK	NECK TYPE	HEAD TYPE	BRODIA	NECK PLS.	MIDDLE PLS.	BRIDGE PLS.	AVAILABLE FINISHES
T2720	Tele	1pc. Maple	Setneck	Medium	T20	SUPERS	N/A	SUPERS PLS.	FL.
T2430	SL	1pc. Maple	Setneck	Medium	T20	SET SUPER (S)	SET SUPER (S)	SET SUPER (S)	BL, FL

MODEL	BODY	NECK	NECK TYPE	HEAD TYPE	BRODIA	NECK PLS.	MIDDLE PLS.	BRIDGE PLS.	AVAILABLE FINISHES
R2720	Agate	1pc. Maple	RX	Medium	T20	Powerwood (R)	Powerwood (S)	Powerwood (S)	BL, FL
R2400	Agate	1pc. Maple	RX	Medium	Standard Tremolo	Powerwood (S)	Powerwood (S)	Powerwood (S)	BL, FL, DL, DR, BR



Bob Katz
ICEY MODEL

MODEL	BODY	NECK	NECK TYPE	HEAT TYPE	BRIDGE	NECK PL.	BUSSE PL.	BRIDGE PL.	AVAILABLE FINISHES
ICEY MODEL	Maple	Maple	IC	None	Lo-Pro Edge	SLT V	N/A	ICEY	OC

J model

The Iceman is one of Fender's best original designs and probably the best known and most enduring radically shaped guitar. Which explains why guitarists as diverse as Steve Miller and White Zombie's J. Lowe take the stage with the Iceman for over two decades. With a body shape and sound that can be recognized even from the most distant seats, the Iceman was built for players who aren't afraid to be noticed. J says it all: "The Iceman is the coolest shape going."



"The Iceman is the coolest shape going."

Iceman series



1982
Fender #750



1982
Fender 1818



MODEL	BODY	NECK	NECK TYPE	HEAT TYPE	BRIDGE	NECK PL.	BUSSE PL.	BRIDGE PL.	AVAILABLE FINISHES
ICEMAN	Maple	Maple	IC	None	Full Size II JR	SLT HP1	N/A	ICEY	OC



Sean Thait
WIZO JUMBO

Sean Thait
SHUFFLEBOX



STEVE VAI



JEM series

Every classic guitar is a tribute in some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and slip-resistant monkey grip of the JEM make each someone quite at home in the excitement and spectacle of the rock and roll stage. But the JEM's scooped tremolo cavity that allows its Les Paul Edge to be raised as well as lowered, a 24 fret neck and scalloped upper frets describe someone else as well...an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Note: JEM507H is called upon here



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PL.	MIDDLE PL.	BRIDGE PL.	AVAILABLE FINISHES
JEM500	White	Ep. Maple	20K	20K	Lo Pro Edge	20K	20K	20K	WH
JEM500	Black	Ep. Maple	20K	20K	Lo Pro Edge	20K	20K	20K	BLK
JEM507	Black	Ep. Maple	20K	20K	Lo Pro Edge	20K	20K	20K	SP
JEM507	Black	Ep. Maple	20K	20K	Jumbo	20K	20K	20K	BLK, WH

John Petrucci model

John Petrucci's signature model is based on the famous Ibanez JS model, but boasts some significant differences: a thicker Ultra neck, direct mounted DiMarzio pickups, and a special 3-way switch that coil taps both pickups in the center position. The first version of John Petrucci's signature model, the JPM100PS, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.



1983
Shawn Henneisy
HD1300

MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	NECK FIN.	BRIDGE FIN.	CONTROLS	AVAILABLE FINISHES
JPM100	Standard	1pc Maple	2F5	Jumbo	Lo-Pro Edge	Black/White/Red/Blue	Black/White	2-11 4-14 4-14 4-14	FL, PL, FS
JPM100Z	Standard	1pc Maple	2F5	Jumbo	Lo-Pro Edge	Black/White/Red/Blue	Black/White	2-11 4-14 4-14 4-14	FL, PL, FS

Paul Gilbert model

Possessing a rare combination of melodic chops, scorching phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Big and on his own. Paul's signature model, the PM300, features a basswood body which has been mounted with specially designed Infinity pickups and the JS-195 8 tuners. All set off, of course, by Paul's very signature pointed F-hole.



MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	NECK FIN.	BRIDGE FIN.	CONTROLS	AVAILABLE FINISHES
PM300	Basswood	1pc Maple	Round 8	Jumbo	Lo-Pro Edge	Black/White/Red/Blue	Black/White	2-11 4-14 4-14 4-14	FL, PL, FS
PM300MS	Light ash	1pc Maple	Round 8	Jumbo	Paul	Black/White/Red/Blue	Black/White	2-11 4-14 4-14 4-14	FL, PL, FS

Universe model

Seven string guitars were originally the favorites of death/metal jazz players and hard rock fan warriors. In 1993 Shaw Neilson and Ibanez launched the first seven string guitar with double locking tremolo (Universe) for allowing a new dimension in the domain of hard rock guitar playing. And today the Universe has expanded into the dark realms of players like Head and Munky of Korn and Dino Cazares of Fear Factory who have an entirely different use for the seven string: generating devastating low-end riffs and rhytms.



MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	NECK FIN.	BRIDGE FIN.	CONTROLS	AVAILABLE FINISHES
UV7S	7-string Basswood	1pc Maple	2F	Jumbo	Lo-Pro Edge	Black/White/Red/Blue	Black/White	2-11 4-14 4-14 4-14	FL, PL, FS



Bob Daltor



RG Prestige series

The RG PRESTIGE is the "flagship" of the RG series. Extra-high attention is paid on the model RG3120 and RG3150 which enable you to feel the craftsmanship. On its neck, you will find the extra smooth fret works, as well as the fine touch of the red wizard grip shape, which offer you the perfect playability under any circumstances.



RG3120 Natural Wood Binding
Warm looking, flame natural wood binding on RG Prestige model which is 7 mm thickness depth top.



RG3120 Strap Pin
One touch lock strap pin provides excellent security for holding the guitar with strap.



RG3120 LO-PRO EDGE Tremolo



1982 Shovel/Quaker Series RG500

1983 Series 2014



Back side

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	RG31 P.L.	MODEL P.L.	BRIDGE P.L.	AVAILABLE FINISHES
RG3120	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.
RG3150	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.

Plushie in High PERFORMANCE



electric guitars

1984 Series Pro Line RG1430

RG series

For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series Guitars. With sleek fast necks, extra responsive pickups and state of the art tremolo systems, these guitars are built to satisfy—whether you need a speed machine or an axe that sounds as heavy as a battleship anchor.



RG2000MS

RG2000SL

RG2000TH

RG4500

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	RG31 P.L.	MODEL P.L.	BRIDGE P.L.	AVAILABLE FINISHES
RG2000	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.
RG2000SL	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.
RG2000TH	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.
RG4500	Advanced Wood Bridge Top	Maple	Wizard	Jumbo	Lo-Pro Edge	Wizard	Lo-Pro Edge	Wizard	S.E.



Carlos Santana
SANTANA GUIT.



Eddie Van Halen
ELECTRIC GUITAR



Dave Mustaine



The RG320, RG320T and RG320T2 are fitted with the original, super-thin Wizard neck, now reinforced with a bridge stop for even greater strength.



Jim Caviezel
PEARL GUITAR

RG series

David & Mackay
1999



1981
Santana X Series
XF310



Mike D'Antoni



RG320



RG320T2R

RG320T2P



1984
Santana X2 Series
A275



RG320T

1984
Santana Pro Series
Treads



RG320



RG320



1982
Santana SR Series
SR30



RG320



RG320



Eric Johnson
CONTROL, HORN



Mike Lindzey

MODEL	BODY	NECK	NECK TYPE	HEAT TREAT	BINDING	BRIDGE P.L.	MIDDLE P.L.	BRIDGE P.L.	WINDLAGE FINISHES
RG320	Recessed	1pc Maple	Wizard	James	La-Pe Edge	RG3 17 2/3"	RG3 12 1/4"	RG3 18 1/4"	BL, BK
RG320T	Recessed	1pc Maple	Wizard	James	La-Pe Edge	RG3 17 2/3"	RG3 12 1/4"	RG3 18 1/4"	BL, PL, PY
RG320T2	Recessed	1pc Maple	Wizard II	James	Edge	RG3 17 2/3"	RG3 12 1/4"	RG3 18 1/4"	BL, BK, BK
RG320T2R	Recessed	1pc Maple	Wizard II	James	Edge	RG3 17 2/3"	RG3 12 1/4"	RG3 18 1/4"	BL, RW



RG series

Robbena Trayette
ESP INC.



1984
Series 1000 Tremolo



RG3270M



RG370M101



RG3270M1



RG3270M101



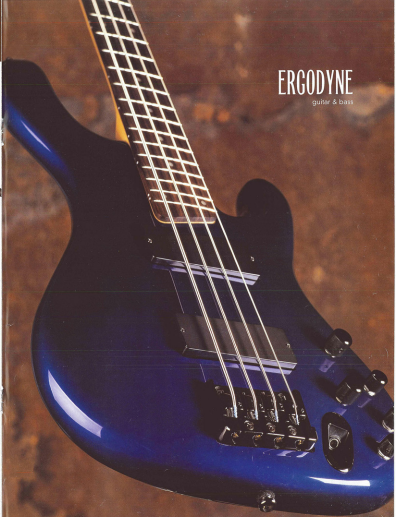
1985
Series 2 Series
RG3270M

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
RG3270	Double Cutaway	1pc. Maple	Wizard II	Jumbo	1x TRE II	RG 1001 (30)	RG 1002 (31)	RG 1003 (31)	BL, BL, NO
RG3270M	Double Cutaway	1pc. Maple	Wizard II	Jumbo	1x TRE II	RG 1001 (30)	RG 1003 (31)	RG 1003 (31)	BL, TR, TR
RG3270M1	Double Cutaway	1pc. Maple	Wizard II	Jumbo	1x TRE II	PowerSound III	PowerSound II	PowerSound III	BL, CL, BL
RG3270M101	Double Cutaway	1pc. Maple	Wizard II	Jumbo	1x TRE II	PowerSound III	PowerSound III	PowerSound III	BL, BL

*RG3270M1 (left-hand model) is available.

ERGODYNE

guitar & bass



ED series

The EdgeLine Series is the most significant and useful breakthrough for bassists since the roundwood thing. Constructed of Luthite, a high-tech, lightweight material formulated especially for electric basses and guitars, ED basses provide dynamic and consistent tone, even response, and incredible resonance and sustain. And all these qualities come in attractive, 3-dimensional, ergonomic designs that provide all the comfort and character of an expensive carved bass at a considerably lower price! All EdgeLine basses are fitted with specially wound, double-coil ceramic pickups specifically designed to enhance the exceptional sound quality of this revolutionary new body material.



ED4000R Bridge

The resonance and punch of the revolutionary EdgeLine 402 and 412 basses is complemented by the great sustain properties of Special™ new double-coil 3-52 bridge.



ED402 Body Back



ED400 Body Top

EdgeLine Series features a new "bevel" pickup which eliminates the resonant control coil cracks often found in ordinary top mount pickup units.



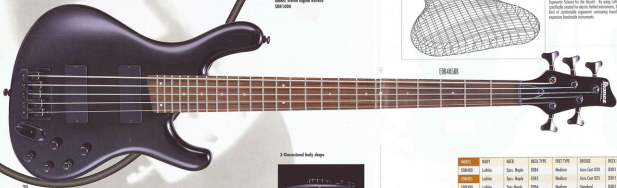
ED3000R



ED4000R



198k Bassist Drive Digital Kevlar SDK-1000



ED4000S

3 Dimensional body shape



198k Bassist Drive Digital Kevlar SDK-1000



1987 Bassist Drive Digital Kevlar SDK-1000



EdgeLine Series for the Bassist. By using Luthite, a new, high-tech material specifically formulated for electric basses and guitars, EdgeLine is able to offer bassists the best of both worlds: exceptional resonance and sustain, plus the comfort and character of an expensive carved bass at a considerably lower price!

ED4000 3-Head 33



MODEL	BODY	NECK	NECK TYPE	FINISH TYPE	BRIDGE	NECK PLS.	WINDING PLS.	CONTROL LATCHES	AVAILABLE FINISHES
ED3000	Luthite	Spice Maple	ESR	Medium	Auto-Cast 302	3001	ESR2	ESR 2	BL, B
ED4000	Luthite	Spice Maple	ESR	Medium	Auto-Cast 325	3001	ESR2	ESR 2	BL, B
ED3000S	Luthite	Spice Maple	ESR	Medium	Standard	3001	ESR2	2PL/1F	BL, B



EDR series

1967
Series PRO Series
3400000



EDR1967



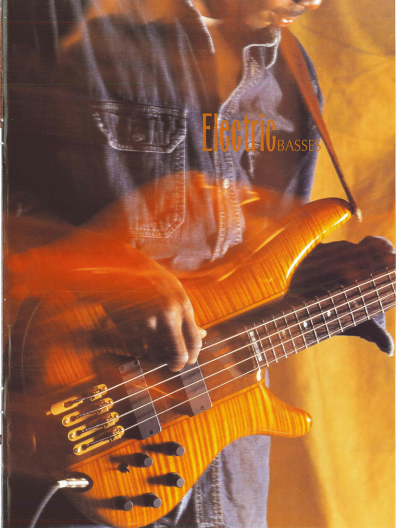
1967
Series Standard
0410000 04



EDR1967

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	MAX F#L	MIDDLE F#L	BRIDGE F#L	AVAILABLE FINISHES
EDR1967	Lefite	1pc Maple	GR	Ballou	T20	Powerwood (S)	Powerwood (S)	Powerwood (H)	BL, BR

Electric
BASSES



String Inset

One of the modern features on the otherwise traditional TR300, TR302, TR303 and TR304 basses is a bridge that allows through-body stringing through the body stringing.

TR400 New Acra-Cast Bridge

The TR400 has the new Acra-Cast bridge features the custom-made stability of Acra-Cast. Acra-Cast brings with the stability to string through-bridges or through-holes.

TR series

Combining the look, sound, and feel of a classic bass with modern features, performance, and playability, Basses TR Series basses are destined to become a classic in their own right. From the simplicity of the TR303 model, to the total versatility of the TR 500 and 600 models with their stacked Power-Tone pickups, Dual-Mount bridges, and active electronics, the TR Series offers a bass to exceed the needs of everyone from beginner to pro.

Several new models have been added to the TR lineup this year including two five string models. Also new for 1997 is the TR400 which comes in a variety of attractive new finishes with matching headstocks.

TR Bass Controls

The TR300 was designed specifically to complement the new Acra Power-Tone stacked pickups of the TR Contemporary models. Unlike standard active EQ systems, the TR system of the TR300 can be shut off when the sound of traditional passive electronics is desired. The system also allows for easy playing if the battery runs out.

Wall Treatment



MODEL	BODY	NECK	NECK TYPE	TRF TYPE	BRIDGE	NECK PL.	BRIDGE PL.	EQ	AVAILABLE FINISHES
TR300	Alto	1pc. Maple	TR-1	Medium	Steel-Clad 626	Power-Tone	Power-Tone	EQ, LR	GL, BR
TR302	Alto	1pc. Maple	TR-4	Medium	Steel-clad 4	Power-Tone	Power-Tone	EQ, LR, MR	GL, PL, BR
TR303	Alto	1pc. Maple	TR-1	Medium	Steel-clad 3	Power-Tone	Power-Tone	EQ, LR	GL, PL, BR
TR304	Alto	1pc. Maple	TR-4	Medium	Steel-clad 4	Power-Tone	Power-Tone	LR, MR	GL, BR
TR305	Alto	1pc. Maple	TR-1	Medium	Steel-clad 1	Power-Tone P	Power-Tone P	LR, MR, SR	GL, PL, BR
TR306	Alto	1pc. Maple	TR-1	Medium	Standard 5	Power-Tone P	Power-Tone P	LR, MR, SR	GL, PL, BR
TR307	Alto	1pc. Maple	TR-1	Medium	Standard 5	Power-Tone P	Power-Tone P	LR, MR, SR	GL, PL, BR



TR307
Basses Rock & Fly

Olefinia Basses

SR5 string Prestige

The SR Prestige is the flagship of the SR series. As well as the RG Prestige, extra attention is paid on these prestigious models. The fine craftsmanship of the bodies can be found on their flat works, smooth fingerboards, silky touch grip, smoother neck joint feel, etc., all of which help you to inspire your music mind with comfort. Their visually glamorous, acoustically rich bodies produce deeper resonance. For 1997, SR7000 series models are newly added to SR Prestige. The SR7000 series models feature "BAMBIQUE™" pickups which provide versatile sound availability combined with EQ system. Their rosewood bridges support the strings individually so that each string vibration will never be spoiled by the others. The famous humbucker combination of the electronics, the AF9408 for SR5205 pickups with flat-wood EQ, ensures you obtain the best output from all these prestigious constructions. Their proudly gleaming pearl gold hardware, as well as the absolute SR inlay on their backboards, will bring you the honor. From the SR Prestige, you have all you may need. Yes, it's your turn.



SR7000VYS



SR7000SHW



SR7000HWH

1990 Series W/72L

SR7000HWH

BamBique™ humbucker pickup delivers low and powerful response and "3T" active bass control can provide versatile sound making "3T" control system possible also versatile frequency range suitable for 3 different range of flat board.

BamBique™ Pickups



Rosewood Bridge
The SR Prestige bodies are fitted with the Rosewood bridge which features a 3-layer and individual bridge saddles for each string that delivers string "smooth."



SR4 string Prestige



GOTOH S10 Pegs
The Sausage Prestige Series is fitted with custom GOTOH S10 Pegs which provide incredibly smooth and stable tuning of any notes.



SR7000HWH



1990 Series SR5205 Pickups

MODEL	BODY	NECK	NECK TYPE	BRIDGE	NECK FLE	BRIDGE FLE	EQ	AVAILABLE FINISHES
SR7000	Maple	Spal. Maple	SR 4 Prestige	Bardano	Shure Ball	Bardano™	Bardano™	Bardano™ 1-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 4 Prestige	Bardano	Shure Ball	Bardano™	Bardano™	1-Band EQ, 19K, VCS
SR7000VYS	Maple	Spal. Maple	SR 4 Prestige	Bardano	Shure Ball	Bardano™	Bardano™	1-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 3 Prestige	Bardano	Shure Ball	Bardano™	Bardano™	1-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 4 Prestige	Bardano	Shure Ball	SR 475-P	SR 475-J	Flat-Board 3-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 4 Prestige	Bardano	Shure Ball	SR 475-P	SR 475-J	Flat-Board 3-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 3 Prestige	Bardano	Shure Ball	SR 475-P	SR 475-J	Flat-Board 3-Band EQ, 19K, VCS
SR7000HWH	Honeyapp. Wood/Maple	Spal. Maple	SR 3 Prestige	Bardano	Shure Ball	SR 475-P	SR 475-J	Flat-Board 3-Band EQ, 19K, VCS



SR6 string

How low can you go? For today's bassists who play along with distorted guitars or have to compete with synth bassists, four strings just ain't enough. Or maybe you want to encroach upon your guitarist's sonic territory. That's why Sadowsky basses offers the widest variety of 5 and 6-string models in any series by any manufacturer.

The 5 and 6-string versions include the same great Sadowsky features—such as 24 fret necks and slim, comfortable bodies as the popular 4-string models. But Sadowsky basses also feature pickups specifically designed to ensure even response and output throughout the expanded 5 and 6-string range. When you're ready to wally get down (or up), get Sadowsky!

GARY HILL
TINA TURNER

1991
Bassist RED BEACH
Model

SR5 string

SADWOSKY

SADWOSKY

SADWOSKY

Garrett Peckley

LUIS PLAZA
CALLADO WILSON

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK F.L.	STRING F.L.	RE	AVAILABLE FINISHES
SR100A	Mahogany	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100A	See SR100 SR100A SR100B
SR17A	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR17A	SR17A SR17B SR17C

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK F.L.	STRING F.L.	RE	AVAILABLE FINISHES
SR100B	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100B	SR100B SR100C SR100D
SR100C	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100C	SR100C SR100D SR100E
SR100D	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100D	SR100D SR100E SR100F
SR100E	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100E	SR100E SR100F SR100G
SR100F	Maple	Set Neck	24-1	Medium	Die-Cast	30" 1/2	30" 1/2	SR100F	SR100F SR100G SR100H

1991
Bassist GUY SIMPSON



Adam Roberts
LIFE OF AGONY



Chris Dale Wilkins
PINK PANTHER



Raymond Pettibone
D.C.I.T.S.



SR1200PN Body Edge

Smooth round edge, consisting of 7 fully different materials, provide comfort, durability and great playability.

Don Kemp
MEEZ BY MEEZ



SR4 series



Soundgear basses are the engine that propelled basses to its status as the one of the top bass (if not the top) makers in the world. For ten years, Soundgear's new needs, sleek contours, unparalleled playability, and broad versatility have made it the choice of everyone from session artists to jammers to hardcore rock players. With more than a dozen different models to choose from, including 4, 5, and 6 string basses, "Bass" Soundgear Series is the most comprehensive single line ever available.

From the Prestige SR7100 to the workhorse SR800 all SR basses come with impressive features such as ALL-ACCESS NECK SENS, contoured bodies, and punchy pickups. Both SR400 and SR500 feature active 3-band EQ which is usually found on expensive mixing consoles. With so many features, incredible sound and playability, it's no wonder why Soundgear remains the most popular bass line around.

1982
Bassie Bertha

Sound control where it counts—all the way. All Soundgear 4, 5, and 6 string basses have the ALL-ACCESS on an active Variable 3 band EQ with variable settings. A feature that other basses in their class could have possibly only on professional mixing consoles.



SR All Access Neck Joint



SR Battery Box



SR Bass Controls



MODEL	BODY	NECK	NECK TYPE	FRONT PICKUP	REAR PICKUP	ALL ACCESS	EQ	AVAILABLE FINISHES
SR1200PN	Top 3 And Pickups	Spruce/Walnut	Maple	Active Cost 001	SR1 A8-P	SR1 A7-P	Var-tilt 3-band EQ	BL
SR1000M	Belmont	Spruce/Walnut	Maple	Active Cost 001	SR1 A8-P	SR1 A7-P	Var-tilt 3-band EQ	A85
SR1000	Belmont	Spruce/Walnut	Maple	Active Cost 001	SR1 A8-P	SR1 A7-P	Var-tilt 3-band EQ	50L
SR500	Light Job	Spruce/Walnut	Maple	Active Cost 001	SR1 A8-P	SR1 A7-P	Var-tilt 3-band EQ	TL A85
SR800	Reverend	Spruce/Walnut	Maple	Active Cost 001	SR1 A8-P	SR1 A7-P	Var-tilt 3-band EQ	BL SR

*SR800L (left hand) available.

Electric Basses



Scott
Kahn



SR790 Controls

The SR790 features dual-coil pickups, 80-1000-20K with the nearest output range of a 50k active EQ.

SR4 series

New '87 Soundgear bass lineup is divided into two different characteristic streams. One stream features "P/J" type pickup configuration such as SR300 - SR400 - SR800 - SR900 - SR000 - SR000 - SR1300. Another stream features "Soap Bar" style pickup configuration such as SR500 - SR700 - SR700B - SR7100. These two different characteristic streams can provide more choice on Soundgear bass series. Furthermore, even affordable price-ranged models keep good vibrance of higher grade model, like SR800 hangs SR400 and SR7100 hangs SR700.

SR800 Controls

Active electronics on the Soundgear hollow. The SR800 combines traditional style pickup pickup with the nearest output and range of a 3 lead active EQ.



Steve Youth
7 SR000S



1992
Buesch TR400S



1992
Buesch SR400S



SR790 Pickups
The SR790 is fitted with dual-coil sound decoder pickups 80-1000-20K.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	EQ/FL	BRIDGE TUN.	EQ	AVAILABLE PICKUPS
SR700	Alder	2pc. Maple	SR 4	Medium	Access 200	80-1000-20K	80-1000-20K	10K 1	VPL, VPL
SR710	Light American Maple	2pc. Maple	SR 4	Medium	Die-Cast 4	80-1000-20K	80-1000-20K	10K 3	BL, BL, BT
SR700S	Light American Maple	2pc. Maple	SR 4	N/A	Die-Cast 4	80-1000-20K	80-1000-20K	10K 1	BL
SR800	Light American Maple	2pc. Maple	SR 4	Medium	Die-Cast 4	80-1000-20K	80-1000-20K	10K 3	BL, B, NO
SR700B	Alpine	2pc. Maple	SR 4	Medium	Standard	80-1000-20K	80-1000-20K	N/A	BL
SR7100	Alpine	2pc. Maple	SR 4	Medium	Standard	80-1000-20K	80-1000-20K	N/A	BL, BL

Electric Basses



Jimi Hendrix
CROWN, HORN

Mark Knopfler
SPRINKLES



ATK series

Low, Big, Loud. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile triple-coil pickup, 3-coil chamber pickup, active 3-band EQ, and the great ATK bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.



Greg K.
THE WHISKERS



ATK2000R

ATK2000L

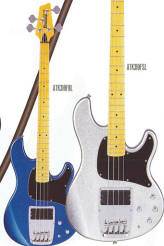


ATK Bridge Plate

It's really innovative bridge can be strung through the body or through the bridge for different string response and feel.



1994
Bones GB1



ATK2000L

ATK2000L



ATK2000T



1994
Bones GB10



ATK2000R



ATK2000R



ATK Bolt on Neck

Not only does ATK provide more tonal variety than we almost ever had before, it's all ATK2000-100X. ATK offers more playability in the upper ranges.



ATK2000R



1994
Bones KB300



ATK Controls

The ATK unique control areas flow seamlessly between all-including tone positions via a "Master" switch and active EQ.

MODEL	BODY	NECK	NECK TYPE	FRONT PICK	BRIDGE	BRIDGE P.L.	AVAILABLE FINISHES
ATK2000	Body	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	BBR, BRP
ATK100	Light Ash	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	FR, FL
ATK2000	Light Ash	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	WR, ARS, BR, TR
ATK100P	Light Ash	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	ARS
ATK100L	Light Ash	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	TE
ATK100T	Light Ash	3-ply Maple	ATKX	Medium	ATKX	ATK Triple Coil	WR, ARS, TR
ATK100	Neocorad	3-ply Maple	ATKX	Medium	ATKX	ATK Double Coil	BR, TR

Wiring on Guitars

Featured on
RG65H / JM / PGM / RX170 / S

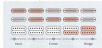


Featured on
BL / RX40



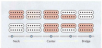
Featured on
JGM

w/ Neck Pickup On / Off SW or Vol. Control



When not used when Pickup SW is "ON"

Featured on
S-Classic



When not used when Pickup SW is "ON"

Featured on
BL102S

w/ Coil Tap SW on Tone Control

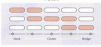


When not used when Coil Tap SW is "ON"

Featured on
RG660 / TC720



Featured on
TC30



Featured on
AS / AF / AM / GB



Featured on
AS200 / AS100



When not used when Neck Pick up Attenuator is Parallel connected.

Featured on
J51000 / J5100



High Pass Filter SW is available on J51000 Volume Pot

Featured on
ICJ100WZ

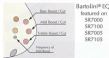


When not used when Coil Tap SW is "ON"

Featured on
JPM

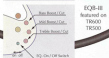


Controls on Basses



Bartolini® EQ

Featured on
SR7000
SR7100
SR7005
SR7105



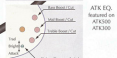
EQB-IB

Featured on
TR600
TR500



VARI-TONE EQ

Featured on
SR series



ATK EQ

Featured on
ATK500
ATK300



EQB-III

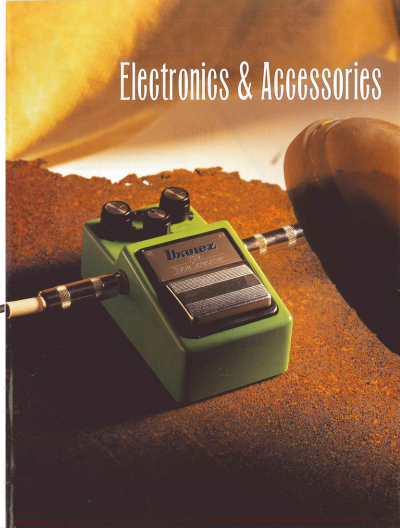
Featured on
SR series



ATK EQ

Featured on
ATK100

Electronics & Accessories





TK999

When it comes to distortion, the Tube King takes. Featuring an octal 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat singing distortion, and outrageous, over-the-top crunch, and housed in a sturdy metal case, the Tube King will stop a lifetime.

TC999

Here comes another Kingdon. The new Tube King Compressor occupies an octal 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch.



FL99 NEW

A versatile flanger with a rotary switch that lets you select flanging that sweeps across all frequencies for a "Split of the Healy" tone or from low to midrange for that "Vachon" sound. Also features a filter switch. AC adapter included.



PH99

Phases on steel! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phase let you create phasing effects ranging from classic, arpeggiated lead sounds to swirling Leslie effects. AC adapter included.



WF10, WH10 & VL10

A versatile stereo volume pedal with balance made for mixing or panning. A wah pedal with sweep suitable to handle guitar or bass. A wah fuzz pedal can be used just on a Wah, or as a combination unit by switching the fuzz in.



AD99

Warm, natural-sounding electric is what you get when you stomp on this analog delay pedal. The AD99 features Effect and Dry outputs and provides up to 300 ms of delay. AC adapter included.



RC99 NEW

Hot, rich, full-sounding analog chorus, with quieter operation. Stereo outputs and specially marked controls let you create multiple rotating speaker sounds. AC adapter included.



CV99 Compressor



CY99 Distortion



FL99 Flange



WH10 Wah Fuzz



CM99 Compressor



TR99 Tremolo



PH99 Phase



PL99 Power Lead



DD99 Digital Delay



TH99 Thon Machine



PH99 Phase



BC99 Bass Compressor



GO99 Go Suzz



ST99 Stomp



GO99 Go Suzz



ST99 Stomp



TH99 Thon Machine



BC99 Bass Compressor



TR99 Tremolo



TR99 Tremolo



SC99 Super Chorus

Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, including the new GRS (Guitar Resonance), and they're all affordable, so you can own yourself with any effect you need. Stop on a Soundtank. They're a blast!



VA3 Virtual Amp

Would you buy an engine for your car from a bowling ball company? Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarist easily modify 12 different "already cool" preset amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps the VA3 simulates — we'll say it's a steal deal.

NEW Rock & Play II Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn lightning bolt riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play amps could be your answer. Whether you want to jam along with your favorite band's latest recording or step into a half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.



RP302

for Bass
•Bass Enhance
•Chorus/Compressor
•Pitch Control
•Headphones

RP300

for Guitar
•1/2 speed
•Chorus/Distortion
•Pitch Control
•Headphones

RP500

for Guitar w/Recording
•1/2 speed
•Chorus/Distortion
•Pitch Control
•Headphones
•Built-in IIC

AC109, DC-4 & DC-2 AC Adapter & Splitter Cords

AC Adapter
AC109 - Standard Peak, 200mA,
powers 3-2 ending pedals



Splitter Cords
For powering 2 or 4 pedals from one
AC adapter

Amplifiers

Weighing in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the overdriving tones you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possess professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you'll be sure to knock out the competition.



IB23

The hard working IB23 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker and mounted on an open back cabinet.



IB25

The IB25 occupies under one wattage with its 4-band EQ, extended effect loop, and extra output power (2W rms c.). Its 6" speaker unit fits in the open cabinet regardless sunshine but outstanding sound shines.

IB2510

The IB2510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, rearing updated sounds.



IB23A

The IB23A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a specific crystal clear acoustic sound.



IB23B

A cousin of the IB23, the IB23B is designed for bassists with plenty of low end high end to bring out your best playing or playing techniques. It features 4-band EQ with 6.5" speaker shaped bass speaker unit in its sealed cabinet.



IB23R

Basic specification is the same as IB23 model but has additional feature of REVERB function.

IB2528

The lightweight champion, IB2528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, nasal clean sound or bone-crushing distortion. The IB2528 comes either in black or bevel for your viewing pleasure.



GUITAR STANDS

Pocket Titan



PT32
Mini Guitar Stand
for E.Guitars, EBasses



PT64
Mini Guitar Stand (Multi use)
for E.Guitars, EBasses,
Acoustic Guitars & Classic Guitars



GUITAR STRINGS

- BS38 For Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105
- ES36 For Electric Guitar
Gauge: 0.009, 0.011, 0.014, 0.024, 0.032, 0.041
- CS32 For Classic Guitar
Gauge: 0.028, 0.038, 0.041, 0.056, 0.070, 0.094
- F539 For Acoustic Guitar
Gauge: 0.011, 0.015, 0.023, 0.034, 0.047, 0.053

GUITAR STRAPS

GS1000
QUICK RELEASE STRAP
LENGTH: 1400mm
AVAILABLE COLOR: BK, WH

GS15
"SHANK LOGS" NEVEN MODEL

GSS



Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavyweights in the rock, pop, country and folk areas. Any one of them can deliver the over-cranking look and power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possess professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you'll be sure to knock out the competition.



IBZ3

The hard-working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker unit mounted on open back cabinet.



IBZ3A

The IBZ3A is designed especially for electric/acoustic players. Its built-in chorus effect, as well as the 2-band EQ, will help you to recreate a space (over crystal clear acoustic sound).



IBZ3B

A cousin of the IBZ3, the IBZ3B is designed for bassists with plenty of low end and high end to bring out your best slapping or picking techniques. It features a 4-band EQ with 6.5" specially-shaped bass speaker unit in its sealed cabinet.



IBZ3R

Break specification in the same as IBZ3 model but has additional feature of REVERB function.



IBZ5

The IBZ5 occupies extra versatility with its 4-band EQ, external effect loop, and extra output power (120w rms i.e. 30" 6" speaker unit fit in the open cabinet regardless sensitive but outstanding sound choice.

IBZ528

The light-weight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or bone-crushing distortion. The IBZ528 comes either in black or wood for your viewing pleasure.

IBZ510

The IBZ510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, rearing updated sounds.



SURE GRIP ARM

YEH336AG-3



IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III

LT43BK-HV
LT43C-HV
LT43CK-HV
LT43G-HV

SPECIAL HARDWARE PACKAGE SET
TOPLOK III nut's width: 43mm
LO-PRO EDGE tremolo block length: 27mm



FRITZ RULER PAT.PEND. IBANEZ STRING INSTRUMENTS GAUGE

FR1 FR1 is a new guitar setup tool
1. Setting height gauge
2. Checking the nut height
3. Spacing a nut



FRET FILE SET 4450

File Gauge (inch) - 0.070, 0.076, 0.110

NUIT FILE SET

4449 file gauge (inch)

0.010	0.032
0.013	0.036
0.017	0.046
0.024	0.056



INTONATION ADJUSTER FOR LO-PRO EDGE TREMOLO IA-L



WRENCH HOLDER SET

WRH-1W

(Size: 1.5mm, 2.0mm, 2.5mm, 3.0mm)

CASES

RG-C
FOR EL.GUITAR

RB-C
FOR EL.BASS

M100C
FOR EL.GUITAR

MB100C
FOR EL.BASS



FG100C
FOR FULL ACOUSTIC GUITAR



AS200C
FOR SEMI ACOUSTIC GUITAR

105EB
FOR EL.BASS



100EB
FOR EL.GUITAR

color chart



ABS / Antique Brown Sunburst



AM / Amber



AMP / Amber Pearl



AMS / Amber Sunburst



AS / Amber Stain



AV / Antique Violin



BA / Blonde Amber



BB / Blazer Blue



BC / Black Cherry



BD / Black Gold



BGN / Black Green



BK / Black



BN / Blue Night



BP / Black Pearl



BRS / Brown Stain



BS / Brown Sunburst



BSB / Burnt Stained Blue



BTB / Burnt Transparent Blue



BTS / Butterscotch Transparent Sunburst



BY / Burgundy



CA / Candy Apple



CG / Caman Green



DAB / Dark Adriatic Blue



DB / Dark Blue



DBS / Dark Blue Stain



DG / Deep Green



FBL / Flaked Blue



FP / Flower Pattern



FSL / Faked Silver



GG / Graphic Green



IV / Ivory



JB / Jewel Blue



LB / Laser Blue



LBU / Light Blue



MD / Mediterranean Green



MG / Metallic Green



MN / Mint Green



MCL / Mahogany Oil



NT / Natural



NTM / Natural Matt



OL / Oil



Petrucci Custom Graphic #1



P2 / Petrucci Custom Graphic #2



P3 / Petrucci Custom Graphic #3



PN / Purple Neon



PT / Pewter



RB / Royal Blue



RBR / Root Beer



RD / Red



RV / Royal Violet



SB / Sunburst



SBS / Super Brown Sunburst



SLK / Silky Black



SOL / Special Oil



TK / Transparent Black



TLS / Transparent Lavender Sunburst



TKS / Transparent Black Sunburst



TP / Transparent Purple



TR / Transparent Red



TTS / Transparent Turquoise Sunburst



TV / Traditional Violin

Ibanez

Ibanez Guitars are Sold and Serviced by



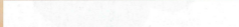
VB / Vintage Brown Sunburst



VBS / Vintage Blue Sunburst



VOS / Vintage Orange Sunburst



WH / White