

Electric Guitars, Basses, Electronics, Accessories

1996

Ibanez

\$5.00 in the U.S.A. \$7.00 in Canada - \$8.00 in Australia (New Zealand)

ELECTRIC GUITARS

BASSES
 Paul McCartney Model 4
 George Harrison Model 5
 Jimmy Hester Series 6
CLASSIC ALTERNATIVES
 Telecaster Series 8
 Fender Telecaster Model 10

C O N T E N T S / I N T R O D U C T I O N

Les Paul Series 11
 J Model 11
ROCK
 JEM Series 12
 Les Paul Series 13
 Classic Series 14
 Paul McCartney Model 15
 John Pennick Model 16
 RG Series 16
 RG Series 18
 Air Series Model 20
NO BOUNDARIES
 Frank Zappa Model 22
 Les Paul 22
SHOSTAKOVICH
 Les Paul Series 24

ELECTRIC BASSES
THE BOTTOM LINE
 TR Series 26
 TR Series - Series 28
 TR Series - Series 28
 TR Series - Series 32
LEAFY SERIES
 RG Series 33
ELECTRIFIERS
 Hohner Jumbo Back Eup 36
 Telecaster 37
 PR and All Music Effects 38
 Rock and Pop Practice Systems 38
 Accessories and Apparel 41
 Sales Staff 41



POSITION: A LONG MILE BY FOOT, AN OCEAN. **THERE HAS NEVER BEEN A BETTER TIME** TO BE

A PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL INFLUENCES AROUND THE GLOBE. WHAT HAS ALSO WANDERED ALONG WITH STYLISTIC MUSICAL BOUNDARIES IS THE PRE-DETERMINED IMAGE OF WHAT A MUSICIAN IS SUPPOSED TO LOOK LIKE. IN 1996, IT'S "EVERYONE'S INVITED, EVERYONE'S A PLAYER."

IBANEZ IS VERY PROUD OF BEING KNOWN AS "EVERYMAN'S GUITAR." WHEN WE FIRST BEGAN MAKING INSTRUMENTS, WE OFFERED AFFORDABLE, WELL-MADE ALTERNATIVES TO THE "BIG GUYS." OVER THE YEARS, OUR GUITAR AND BASS LINES HAVE EVOLVED INTO A WIDE RANGE OF INSTRUMENTS BASED UPON THE INPUT OF THOUSANDS OF REAL PLAYERS WHO TOLD US THE FEATURES THEY NEEDED TO CREATE THEIR MUSIC.

JUST A GLANCE AT THE DIVERSITY OF OUR IBANEZ ARTISTS — FROM PINK FLOYD TO JOE SATYRIAN, PAUL STANLEY (ROCK), SCOTT HENDERSON (TRIBAL TECH), NOODLES (THE OFFSPRING), J (WHITE ZOMBIE), MARGI KATO (BURGE OVERHILL), OR JAMIE WEDLIN (DO DO) — WILL ATTEST TO OUR INSTRUMENTS CROSSING ALL MUSICAL LINES.



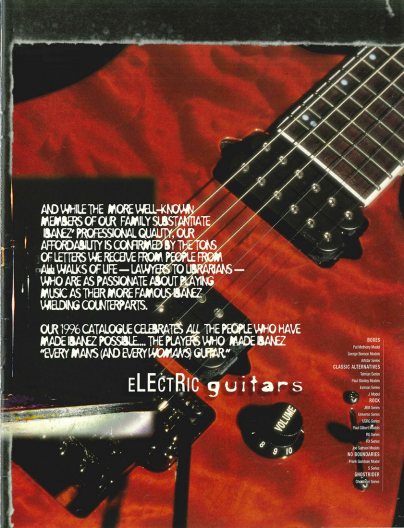
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AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR FAMILY SUBSTANTIATE IBANEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIANS — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBANEZ WIELDING COUNTERPARTS.

OUR 1996 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE MADE IBANEZ POSSIBLE... THE PLAYERS WHO MADE IBANEZ "EVERYMAN'S (AND EVERY WOMAN'S) GUITAR."

ELECTRIC guitars

BASSES
 Paul McCartney Model
 George Harrison Model
 Jimmy Hester Series
CLASSIC ALTERNATIVES
 Telecaster Series
 Fender Telecaster Model
 J Model
ROCK
 JEM Series
 Les Paul Series
 J Series
 Paul McCartney Model
 RG Series
 RG Series
 Air Series Model
NO BOUNDARIES
 Paul McCartney Model
 Frank Zappa Model
 S Series
SHOSTAKOVICH
 Les Paul Series



WHAT MORE CAN WE SAY ABOUT A GUY WHO'S RECORDED 20 ALBUMS IN 10 YEARS, BEEN NOMINATED FOR 19 GRAMMIES,

won Best Jazz Record of the Year, 1992 from *Rolling Stone* magazine, and has played alongside such musical giants as Guy Burton, Creative Collective, Jani Mitchell, Sonny Rollins, Jack DeJohnette, Hubert Laws, Herbie Hancock, Joshua Redman, Bruce Hornsby, Michael Brecker, John Scofield, Thelma Houston, Bruce Springsteen, and John Mellencamp. Few artists enjoy as much respect from such a diverse group of fellow musicians.

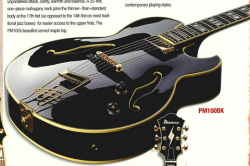
All Pat's signature sounds know the world over, it was vital that our collaboration offer world-class players the guitar that would really take all of his musical excursions, whether working solo or playing with the Group. Over the past few years, Ibanez has been working with Pat to build a number of prototype guitars based on his ideas to achieve the goal. The result of the collaboration is a true masterpiece in the world of jazz guitars.

PAT METHENY model

Pat's extreme attention to detail is reflected in every aspect of the PM100's design and construction. Its double-cutaway maple body offers a refined internal bracing methodology, with asymmetrical top and side thicknesses to give the PM100 exceptional warmth, tone and projection. An Ibanez Super 58 pickup works in perfect harmony with the body's construction to provide unparalleled attack, clarity, warmth and balance. A 22 fret, one-piece mahogany neck joins the three-piece, hand-stained body at the 17th fret (as opposed to the 14th fret on most full-sized jazz boxes), for easier access to the upper frets. The PM100's beautiful carved maple top.

gold hardware (including top of the five Grotsch tuners), and ebony fingerboard with pearl abalone inlays combine to provide a seamless, visually elegant and sonic experience.

The PM100 Pat Metheny Signature Model reflects a perfect blend of traditional jazz instrument values with contemporary playing styles.



PM100BK



GOTOH 510 DELUXE TUNERS

PM100D

BODY
MAPLE TOP/BACK/SIDES
NECK
5 PC MAPLE
NECK/FRONT
PLATE
FRET FIVE
MEDIUM
BRIDGE
FLAT TUNE 4
MEDIUM
SUPER 58 (S)

AVAILABLE COLOR:
95 BK



PHOTOGRAPHY: THOMAS BERGER

GEORGE BENSON series



GB10MT

BRIDGE TOP
FLAME MAPLE BACK/SIDES
3 PC MAPLE
BODY
5 PC MAPLE
NECK/FRONT
PLATE
FRET FIVE
MEDIUM
BRIDGE
FLAT TUNE 4
MEDIUM
SUPER 58 (S)

AVAILABLE COLOR: 95 BK



GB10S

FOR NEARLY 20 YEARS, GEORGE BENSON AND IBANEZ HAVE HAD A WONDERFUL WORKING

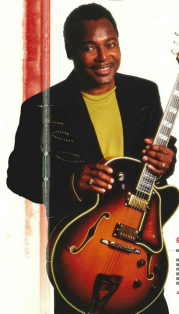
relationship. It began with the most original hollow body designs in the history of the electric guitar. GB Signature models began in 1976 with the GB10, a smaller-bodied instrument able to be comfortably played standing up or sitting down. Special floating mini humbucking pickups, a solid ebony bridge, maple back and sides, plus a slightly thicker spruce top (to better allow feedback) combine for the ultimate in warmth and clarity needed for higher-volume jazz, R&B and sophisticated pop. 1980 saw the debut of the more ornate, flamed maple GB10S. Although it's only a 12 inch deeper than the GB10, the GB10S is still much smaller than traditional jazz boxes.

For those who do want a full size, traditional jazz guitar, George Benson and Ibanez introduced the GB5 in 1984. The GB5 features Ibanez' warm Super 58 humbuckers which are mounted directly to the body's spruce top. Benson's baby!

GB5S

BRIDGE TOP
FLAME MAPLE BACK/SIDES
3 PC MAPLE/FRONT
BODY
5 PC
NECK/FRONT
PLATE
FRET FIVE
MEDIUM
BRIDGE
FLAT TUNE 4
MEDIUM
SUPER 58 (S)

AVAILABLE COLOR: 95



GB100BS

BODY
FLAME MAPLE TOP
BACK/SIDES
NECK
5 PC MAPLE
NECK/FRONT
PLATE
FRET FIVE
MEDIUM
BRIDGE
FLAT TUNE 4
MEDIUM
SUPER 58 (S)

AVAILABLE COLOR:
95



ARTSTAR series

DIM LIGHTS AND SMOKE RINGS PULL YOU THROUGH THE OPEN DOOR AS YOU FOLLOW A STAND-UP BASS AND SNARE TRADING FOURS JUST BEFORE A TENOR SAX COZIES UP TO A WARM

guitar tone that sighs across a room nearly twice the price. With players like John Scofield, Russel Malone, and Sheryl Bailey using Artstars, this series speaks for itself.



JOHN SCOFIELD

"Round Midnight," "Momenta Notion" chases "Al Blues" with "Quiet Steps" close on its tail...and you can't take your ears off that guitar.

The lovely crafted Artstar line has all the boxes covered. Whether it's a large bodied babyguy AF Model, the smaller-bodied AM200 for rock players craving into modal runs, or a thin-bodied AG Model for an extra touch of blues, Artstar guitars offer amazingly affordable prices—especially when compared to other high-end jazz.



AM200AV

BODY: BURL LAMBERTSON TOPBACKS: 5PC MAPLE/HANOKY
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: GIBSON/USA
MIDI PL: SUPER 30
BODY THICKNESS: 44MM (1.75")

AVAILABLE COLOR: **BY**



AF200AV

BODY: SPRUCE TOP MAPLE BACKS: 5PC MAPLE/HANOKY
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: GIBSON/USA
MIDI PL: SUPER 30
BODY THICKNESS: 44MM (1.75")

AVAILABLE COLOR: **AF**

AS200AV

BODY: PLANE MAPLE TOPBACKS: 5PC MAPLE/HANOKY
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: GIBSON/USA
MIDI PL: SUPER 30
BODY THICKNESS: 44MM (1.75")

AVAILABLE COLOR: **AF**



6



AF80VS

BODY: MAPLE TOPBACKS: 5PC MAPLE
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: ROSEWOOD
MIDI PL: SUPER 30
BODY THICKNESS: 38MM (1.5")

AVAILABLE COLOR: **VS**



AS80NT

BODY: MAPLE TOPBACKS: 5PC MAPLE
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: FULL TUNE 8
MIDI PL: SUPER 30
BODY THICKNESS: 40MM (1.6")

AVAILABLE COLOR: **NT VS**



AF120NT

BODY: MAPLE TOPBACKS: 5PC MAPLE
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: ROSEWOOD
MIDI PL: SUPER 30
BODY THICKNESS: 38MM (1.5")

AVAILABLE COLOR: **NT**



AS120TR

BODY: MAPLE TOPBACKS: 5PC MAPLE
NECK: ARTSTAR
NEO FIVE: MEDIUM
BRIDGE: FULL TUNE 8
MIDI PL: SUPER 30
BODY THICKNESS: 40MM (1.6")

AVAILABLE COLOR: **TR**

AVAILABLE COLOR: **TR**

**TC630V**

BODY LIGHT ASH
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T20
PICKUPS SKY SLY1
SKY SLY1
SKY SLY1

AVAILABLE COLOR: BK/FL/DR

**TC630S****ABOUT THOSE SOUPSTARS:**

Another great Rick Armstrong design, these "soupstar" pickups combine the unique 40 year old P50 design with a modern coil-wound, many-galena (coil) with the not-so-modern operator of a combined humbucker.

The sound is bang with plenty of single coil attack and clarity but with more warmth and sustain than conventional single coils.

The P50 makes the Talman 630 the perfect guitar for rock with volume or just plugging straight into the front end of an amp. It's available in black and sunburst, the dynamics will give your playing attack or volume boost.

TC620M

BODY LIGHT ASH
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T20
PICKUPS SKY SLY1
SKY SLY1
SKY SLY1

AVAILABLE COLOR: BK/DR



8

TC620BP

IF YOU ZIG WHILE OTHERS ZAG, IT "SMELLS LIKE TEEN SPIRIT," "BUDDY HOLLY" AND "EVERYTHING ZEN" FLOW FROM YOUR SPEAKERS AND RUN WILDLY THRU YOUR VEINS; or if you just have a warm spot for classic Leo or Denalecto designs from the '50s or '60s, then the Talman may have heavy "cross your heart."

The Talman Series was designed to answer the retro trend with an original design instead of another too-too-copy. With choices of three distinctly different pickups and three different body woods, Talman guitars easily handle blues, country, funk or rock on the cutting edge. The new TC630 model adds a highly-figured maple top/layer body with a maple fingerboard for players looking for a super-glossy tone.

TC630BT

BODY PLAIN MAPLE TOP
ACCESS BACK
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T20
PICKUPS SKY SLY1
SKY SLY1
SKY SLY1

AVAILABLE COLOR: BK/DR

**TC730FBK**

BODY LIGHT ASH
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T20
PICKUPS SKY SLY1
SKY SLY1
SKY SLY1

AVAILABLE COLOR: BK/DR

9

TALMAN series

Also new for 1998 is the TC730F, a thin-line semi-hollow, non-tilted, string-thru-body design that provides even greater resonance.

**TC420MG**

BODY BASSWOOD
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T20
PICKUPS POWER SCALD II
POWER SCALD II

AVAILABLE COLOR: BK/DR/MG

TC420CM

ABOUT THOSE UPSTICKS: The Talman's "Sky Slick" pickups were created by Rick Armstrong (son of Patrick designer Les Paul Armstrong) who has had over 20 years of custom pickup design, wiring experience in England, under the original Denalecto back pickup. The new Sky pickup, the perfect and sealed in space, which instantly works the microphones, noise and memory loss of the old pickup to add clarity, allowing the unique voice and character.



All Talman feature the All-Access neck joint, front and back body containing and pre-pkg'd mounted pickups. (Shown above is a light-weight ash 630-series body before finishing.

PAUL STANLEY

models

PS100

BODY MAPLE
NECK MAPLE
TOP
EPC MAPLE
BACK
C SET IN
PRT FIVE
BRIDGE
JAMBO
PUSSYCAT 100 SUSTAIN BLOCK
MIDI XL
VIB COIL
BRIDGE PLS
210 (PL)

AVAILABLE COLOR:
BK

PS108

BODY SAHAGWOOD
MAPLE TOP
NECK
EPC MAPLE
BACK
C SET IN
PRT FIVE
BRIDGE
JAMBO
PUSSYCAT 100
FULL TONE
MIDI XL
VIB COIL
BRIDGE PLS
210 (PL)

AVAILABLE COLOR:
BK



10

TAYLOR GUITAR SHOPPING & RECORDING

ICEMAN

series

THE ICEMAN IS A 70'S
IBANEZ ORIGINAL THAT
WAS JUST TOO DARING
FOR ITS TIME.

But in the 90's, the Ibanez rose again like a phoenix to become "More Human Than Human". Now it's as classic as "Jet Aliner" and "Stratus". As cool, hard and sleek as its name implies, the Ibanez has become one of the best known electric guitar designs.

The Ibanez IC300BK guitar — with its basswood body, and AH10V-2 humbucker combination — offers up a classic at a truly affordable price.

And if it's a perfectly matched set of musical backends you need to hold your drummer on stage, the IC300BK Ibanez bass is the perfect complement to your Ibanez-welding guitars. With a die-cast bridge and EMG pickups for tonal control and massive low-end, it's a true monster of rock.



IC300BK

BODY BASSWOOD
NECK
EPC MAPLE
MIDI XL
C SET IN ACCESS
PRT FIVE
BRIDGE
JAMBO
PUSSYCAT 100
MIDI XL
VIB COIL
BRIDGE PLS
210 (PL)

AVAILABLE COLOR:
BK

IC300BK

BODY SAHAGWOOD
MAPLE TOP
NECK
EPC MAPLE
MIDI XL
C SET IN ACCESS
PRT FIVE
BRIDGE
JAMBO
PUSSYCAT 100
MIDI XL
VIB COIL
BRIDGE PLS
210 (PL)

AVAILABLE COLOR:
BK

IC100WZ

BODY MAPLE
NECK MAPLE
TOP
EPC MAPLE
BACK
C SET IN
PRT FIVE
BRIDGE
JAMBO
PUSSYCAT 100
MIDI XL
VIB COIL
BRIDGE PLS
210 (PL)

AVAILABLE COLOR:
50 COLLECTOR GREEN

J. model



"THIS GUITAR IS
JUST LIKE THE
ONE I RECORDED
"ASTRO CREEP"
WITH HEAVY
TONEWOOD
BEEFY LOW
STRUCTURE
DIVE BOW
TREMBLE PER
PUTTING PICKS
WITH COIL TAPPING
AND A SUPER COOL
HOT ROD GREEN
SPARKLE FINISH
GO AHEAD AND
SUCK UP ONE JU
CAN FRUIT IT."

50

"THIS IS
THE GUITAR
THAT
STARTED
IT ALL."

Paul Stanley

usRG

series

EVERY FACET OF THESE EXQUISITE USA MADE GUITARS—THE COMBINATION OF HAND-SELECTED WOODS, HARDWARE, and pickups—was designed to work in perfect harmony with the instrument as a whole.

The foundation of the usRG is hand-selected western alder, chosen for its light weight, full bodied sound and wonderful sustain. Class AA figured maple tops are added to give the usRG superior attack, and a brighter, more balanced tone (as well as contributes to the usRG's unparalleled visual beauty). Both "Stacker" pickups are deck-mounted for greater tone and sustain. The bridge mounted Tone Zero™ with its full bases, wearing rings, and heavy exchange is selected to perfectly complement the clear, bright tenacity of the Banez Lo Pro Edge tremolo. Since the materials and techniques used in making usRG guitars preclude mass production quantities, not everyone will be able to own one. But those who do will truly be able to experience the true craftsmanship of superior guitar making.

PREMIER USA
Prestige

usRG308T



usRG's feature a unique four pole, 5-way switching system that offers five humbucking, noise-free positions.

1. Neck
2. Neck and Middle Bridge
3. Neck and Bridge
4. Middle and Bridge
5. Bridge



usRG's eastern white maple necks utilize PDC's patented Tremolo-Fretted neck which offers total consistency of tone throughout the range with no dead spots. A 3/8" inch steel bar inserted through the neck absorbs all the tension of strings tuned to pitch. With string tension eliminated, the full sound and sustain of the wood is transferred unhindered to the pickups for fuller tone and increased sustain. All adjustments can be accomplished simply from the heel of the guitar in a matter of seconds, without de-tuning.

DAVE PRODUCE MUSIC

14



usRG30TB



Signature Color Neck

usRG30TP



usRG30TG

BODY
ALDER W/AAA FIGURED
MAPLE TOP
NECK
MAPLE
NECK-TRE
LO PRO TENSION-FREE
FRET-TITE
LARGE BRIDGE
BRIDGE
LO PRO EDGE
MOUNTING
CHANGED THE PRO
BRIDGE PL
CHANGED TONE ZONE

AVAILABLE COLOR:
19, 02, 16, 07, 10, 11



CHROMA-ART COLLECTOR

15

PAUL GILBERT

models

THE PGM500 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE

hard rock/metal genre to use a non-tremolo axe as their main instrument. Paul Gilbert's jaw-dropping technique is based on unparalleled technique, a fast neck and pickups that serve up really big tones. But

Paul and Banez have not forgotten those Gilbert aficionados out there who still love his earlier whormy bar work—Paul's other Banez signature model, the PGM50 features the Lo TTS II double locking tremolo.

Look for Paul to have a new Mt. Dig album out early in 1991 cranked full of PGM guitar sounds.

PGM30WH

BODY
BASSWOOD
NECK
1 PC MAPLE
NECK-TRE
WOUND S
FRET-TITE
JAMIE
BRIDGE
LO TTS II
MOUNTING
SEC-FIT INFINITY 05
NEC PL
SEC-FRET PL
BRIDGE PL
SEC-FRET PL

AVAILABLE COLOR: WH



PGM500CA

BODY
BASSWOOD
NECK
1 PC MAPLE
NECK-TRE
MOUNTING
FRET-TITE
JAMIE
BRIDGE
SEC-FIT FORD
NEC PL
EMERALD-PAVANELOCK
FROM HELL
NEC PL
EMERALD-PAVANELOCK
BRIDGE PL
EMERALD-TONE ZONE

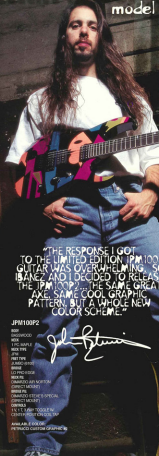
AVAILABLE COLOR: CA



©1991 PRUSA MUSIC

JOHN PETRUCCI

model



"THE RESPONSE I GOT TO THE LIMITED EDITION JPM100 GUITAR WAS OVERWHELMING, SO I BIANZ AND I DECIDED TO RELEASE THE JPM100P2... THE SAME GREAT AXE, SAME COOL GRAPHIC PATTERN, BUT A WHOLE NEW COLOR SCHEME."

JPM100P2

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO EDGE
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
BRIDGE GRAPHIC EDGE'S SPECIAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: PETRUCCI CUSTOM GRAPHIC

16

RG20LT

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO EDGE
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK LT



RG4700XBP

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK FL



RG4500XWH

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK, LW, WH



RG4500XBK

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK, LW, WH



RG series

17

YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH PLAY AT YOUR

handstrings ball. And when you fall asleep at night to "Mother" the guitar in your dreams is a double-locking tremolo axe with top-of-the-line features...a guitar that sets you apart from everybody else in the club circuit. That guitar is an Ibanez RG, the unquestioned standard in hard rock guitars for the working musician since '80's.



RG470JB

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE LO PRO
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK, LW, JB



RG2700XMG

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE SINGLE LOCKING
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK, MG



RG270PG

BODY BASSWOOD
NECK 1-PC MAPLE
NECK TYPE WARD 9
FRET TYPE JARRO
BRIDGE SINGLE LOCKING
HEADSTOCK GRAPHIC ART VISUAL CORRECT (MOUNT)
CONTROLS
FINISH 3-PC POLYURETHANE CLEAR COAT
AVAILABLE COLOR: BK, CR, PG



BY ANDY THOMAS (MUSICIAN)

BY ANDY THOMAS (MUSICIAN)



BY ANDY THOMAS (MUSICIAN)

JOE SATRIANI models

20

JOE SATRIANI, THE MAN RESPONSIBLE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONYMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

Joe Satriani and Ibanez created the JS Series guitars specifically to express these qualities.

New for 1996 is the JS700 which features a mahogany neck and body with a pair of 580 neoper pickups. The JS700 is the new choice for players who love traditional guitar tone, but are also searching for improved playability to meet the demands of modern techniques.

In continued tribute to Joe Satriani's other worldy when playing, the original JS design of a basswood bodied guitar with a double locking tremolo is offered in two versions, the jazz-oriented JS100, and the deluxe JS1000 (featuring the "Magnetic Free!" pickup designed for Joe Satriani). Both the JS100 and JS1000 are equipped with a coil tap switch for single coil tone. All JS models feature a unique IR output jack and the JS semi-hollow body shape for balance and comfort.

For two humbucking tones, lightning fast work and playing ease, the JS Series can't be beat—check it out for yourself on Joe's latest self-titled album.



JS700TR

BODY SAHWOOD
NECK 1 PC SAHWOOD
NECK FIN JS
PICK TRS MICHAM
BRIDGE LO/TRE 8
MIDI FS
TUNER
BRIDGE FS
TUNER

AVAILABLE COLOR TR

JS100BK

BODY SAHWOOD
NECK 1 PC MAPLE
NECK FIN JS
PICK TRS MICHAM
BRIDGE LO/TRE 8
MIDI FS
TUNER
BRIDGE FS
TUNER

AVAILABLE COLOR
BL, BK, TR

JS100TR

JS100AB

JS1000BP

BODY SAHWOOD
NECK 1 PC MAPLE
NECK FIN JS
PICK TRS MICHAM (FR) HD
BRIDGE LO/TRE 8
MIDI FS
TUNER
BRIDGE FS
TUNER

AVAILABLE COLOR BP



The JS700's new Short Stop II bridge balance retains the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonation.



JS100AB



JS1000BP



FRANK GAMBALE

model

SUPER-SLEEK BODY, FLUSH-MOUNTED HUMBUCKERS, RECESSED NECK, LO-PROFILE EDGE TREMOLO...

...there may be no other instrument that offers as much playing comfort and undistorted playing area as Frank Gambale's FGM300. What else would you expect of a guitar designed by the Grand Master of sweep picking?

The FGM300's flat, warm tone and matchless sustain are provided by a carved top mahogany body. Low magnetic field DiMarzio's offer warm output while exerting minimum string pull (which eliminates "warbling").

To help satisfy Frank's need for complete versatility, a quiet pull switch on the volume pot accesses yet another level of single coil tone.

FGM300VY

BODY MAHOOGANY
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE MEDIUM ACROSS
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_300
AVAILABLE COLOR: FR_300

AVAILABLE COLOR: FR_300



The Lo-Pro Edge and recessed pickup covers contribute to the FGM300's unprecedented level of playing comfort and sustain.

S series

SLIM...SLEEK...SONIC FLEXIBILITY...INFINITE SUSTAIN.

The successful combination of these rare qualities was first achieved in the S Series, based on revolutionary pairing of mahogany with a super-thin body. With a package of performance advantages shared by almost no other instrument, the S Series also offers a staggering array of options that enable the choice of a guitar tailored to your exact needs.

New for 1996 is the SV420, which combines a maple top, single two humbucker configuration and a TZ non locking tremolo.

With the S Series' sheer versatility and price-to-feature value, it's easy to understand why these guitars have been in constant production (as well as constantly in-demand by others) since their debut in 1987.

SS40LTDJB

BODY MAHOOGANY
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE MEDIUM
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_400
AVAILABLE COLOR: FR_400

SV420FMBT

BODY MAHOOGANY MAPLE TOP
NECK 1-PC LAMBLE
NECK TYPE SUPER
FRET TYPE MEDIUM
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_420
AVAILABLE COLOR: FR_420

AVAILABLE COLOR: FR_420

SS40FMTT

BODY MAHOOGANY
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE MEDIUM
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_400
AVAILABLE COLOR: FR_400

AVAILABLE COLOR: FR_400

SS40FMTF

BODY MAHOOGANY MAPLE TOP & BACK
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE JAMBRO
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_400
AVAILABLE COLOR: FR_400

AVAILABLE COLOR: FR_400

SS40CYCLETR



FRANK GAMBALE



S470BK

BODY MAHOOGANY
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE JAMBRO
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_470
AVAILABLE COLOR: FR_470

AVAILABLE COLOR: FR_470

S470FMTT

BODY MAHOOGANY MAPLE TOP
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE JAMBRO
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_470
AVAILABLE COLOR: FR_470

AVAILABLE COLOR: FR_470

S470XMG

BODY MAHOOGANY
NECK 1-PC MAPLE
NECK TYPE WINDWARD
FRET TYPE JAMBRO
BRIDGE LO PRO EDGE
MAGNETS DIMARZIO
CONTROLS 2VOLUME, 1TRE
MOUNTED
FINISH GARDEN OF EDEN
FR_470
AVAILABLE COLOR: FR_470

AVAILABLE COLOR: FR_470



FRANK GAMBALE

26

27

TR500VB
EXPRESSIONISTTR500V
EXPRESSIONIST

BODY ALDER
NECK MAPLE
SCALE 34"
FRET TYPE NICKEL
BRIDGE TREMOLLO
HEADSTOCK BUSHY
MOUNT
PICKUPS POWER TIER
MAGNETS
FINISH POLYURETHANE
ACTIVE 3-BAND EQ B

AVAILABLE COLOR: PL, BR



One of the modern features on the otherwise traditional TR500 and TR500B basses is a bridge that allows through the bridge or through the body stringing.



The TR500's new RGB B1 active EQ was originally designed specifically to complement the TR500's Power Tier pickups. The design worked so well it was also used to upgrade the electronics of the popular Ibanez SR500 basses with equally spectacular results.



The TR500B's active EQ adds wider frequency response and greater output to the passive Power Tier pickups.



TRseries

AS A BASSIST, YOU PROBABLY KNOW THAT PLAYERS AS DIVERSE AS JACO, JAMES JAMERSON, BILLY SHEEHAN, CAROL KAYE,

Larry Graham and scores more earned their reputations playing the "classic" basses of the 50s and '60s. Unfortunately, those old basses are becoming scarcer than dotted sixteenth notes and now sell for "big bucks." So, for all you traditional-minded players, Ibanez proudly debuts the TR Bass Series—a full line of classically styled instruments, with models ranging from beginner to pro.

Those early basses have wonderful classic tone, unfortunately, they also have classic single coil hum. Ibanez P.A.C. really solved the problem with the

new Power Tier stacked pickup—substantially quieter than traditional pickups, but with the same classic warmth and tone. These purely new pickups are featured in the TR500 and TR600 Expressionist models.

The TR500 is designed for the player who prefers traditional passive electronics. The deluxe TR500 adds an active 3-band EQ, coupled to a bypass switch so playing in passive mode is still an option! Both the TR500 and TR600 can be strung through the bridge in a traditional manner or through the body for two completely different responses in string feel, attack and sustain.



TR60V

BODY HARPWOOD
NECK 3/4" 1-PC MAPLE
FRET TYPE 27N
BRIDGE STANDARD 4-STRING
MAGNETS POWERFOUNDER (L)
MOUNTS POWERFOUNDER (L)

AVAILABLE COLOR: BK, BV

TR70K

BODY HARPWOOD
NECK 3/4" 1-PC MAPLE
FRET TYPE 27N
BRIDGE STANDARD 4-STRING
MAGNETS POWERFOUNDER (P)
MOUNTS POWERFOUNDER (L)

AVAILABLE COLOR: BK, PL, BR

TR50RD

BODY HARPWOOD
NECK 3/4" 1-PC MAPLE
FRET TYPE 27N
BRIDGE STANDARD 4-STRING
MAGNETS POWERFOUNDER (P)
MOUNTS POWERFOUNDER (L)

AVAILABLE COLOR: BK, PL, BR, D

W/LEFT HANDED

TR300CR
EXPRESSIONIST

BODY ALDER
NECK 3/4" 1-PC MAPLE
FRET TYPE 27N
BRIDGE TREMOLLO
HEADSTOCK BUSHY
MOUNT
PICKUPS POWER TIER
MAGNETS
FINISH POLYURETHANE

AVAILABLE COLOR: PL, BR



POWER TIER PICKUP

The Ibanez Power Tier eliminates the noise of a classic single coil pickup, but avoids the lack of clarity found in standard stack-style pickups. A super laminated ferrite core provides the output which avoids the need for active circuitry within the pickup that would compromise the Power Tier's classic passive tone.

SCOTT MORGAN

32

SR series(6)

And we also know the lowest...

FOR CONTEMPORARY BASSISTS WITH AN EYE TOWARD THE ULTIMATE IN FRETBOARD VERSATILITY, BANEZ OFFERS THREE DIFFERENT 6-STRING BASSES. All have 24 fret fretboards, Banez

AKM active pickups, Var-Mid 3-band EQ, and an array of elegant body and neck woods.

If you're looking for a true bass virtuoso instrument capable of unleashing tones from the low register of a pipe organ all the way up to the highs of a solid body electric guitar, take the stage with an SR Series 6-string and rock some bass balls out of the stadium.



All SR1300 Series bodies utilize both mahogany and paulownia to give these basses their excellent resonance and characteristic warm, punchy tone.

AKM
Banez AKM high gain, low impedance pickups provide even string-to-string response while capturing the full dynamic range of the 6-string's low B to high G.

SR1306PM

BODY HONOLULU TORBARK
MAJORITY CENTER
NECK S/P paulownia/wood
NECK TYPE SIB
FRET TYPE MEDIUM
BRIDGE DE-CAST 6-STRING
MEDIA PL SET ACTIVE
BRIDGE PL SET ACTIVE
EQ VAR-MID 3-BAND EQ
AVAILABLE COLOR: PM

SR1206TK

BODY POLYRED MAPLE TOP
MAJORITY TRAP
NECK S/P paulownia/wood
NECK TYPE SIB
FRET TYPE MEDIUM
BRIDGE DE-CAST 6-STRING
MEDIA PL SET ACTIVE
BRIDGE PL SET ACTIVE
EQ VAR-MID 3-BAND EQ
AVAILABLE COLOR: TK

SR500NT

BODY LIGHT AMERICAN MAPLE
NECK S/P MAPLE
NECK TYPE SIB
FRET TYPE MEDIUM
BRIDGE DE-CAST 6-STRING
MEDIA PL SET ACTIVE
BRIDGE PL SET ACTIVE
EQ VAR-MID 3-BAND EQ
AVAILABLE COLOR: NL, ST



Sound control where 3 equals...all the music. All SR Series 4-, 5- and 6-string basses from the SR0 Series are up-featured the Var-Mid™ 3-Band EQ with sweepable midrange, a boost and roll-offers, bassists a level of tonal control found previously only on professional mixing consoles.



33

USATK4VB



6-pc maple/walnut neck with five built-in Access neck joints for superior stability and easy playability in all ranges. FIBCS patented Torson-Flex™ system replaces the traditional brass nut with a steel bar that absorbs all the tension of the strings barrel-to-joint, resulting in fuller tone and sustain.

USATK series

Think of the USATK as your favorite ATK Series bass on steroids...

USATK BASSES HAVE ALL OF THE BARE-KNUCKLED POWER OF THE STANDARD ATK. Both the USATK and the ATK show an unbeatable combination of organic ATK features...the innovative ATK triple coil humbucking pickup, 3-position "bracket" switch, active electronics, a 3-Band EQ, and the massive ATK bridge that lets you siting up through the body or through the bridge.

USATK basses also add some very elite refinements to the basic ATK's formidable list of features: a body made from hand-picked, lightweight American-swap ash, a 5-piece maple/walnut "Torson-Flex" neck fitted with 6150 Heteles, a brass nut, and an exquisitely figured maple headstock.

Plus all USATK Series basses are made in the good old U.S.A.

Quieter performance, greater sustain, fuller tone—all on a bass that already had a rep for scorching all of the above as the regular ATK Series. Acutely and visually, the USATK Series offers the ultimate for bass connoisseurs.



J&B BROS.

USATK5TB

BODY AMERICAN
CHAMP ASH
NECK S/P paulownia/wood
NECK TYPE SIB
FRET TYPE MEDIUM
BRIDGE DE-CAST 6-STRING
MEDIA PL SET ACTIVE
BRIDGE PL SET ACTIVE
EQ VAR-MID 3-BAND EQ
AVAILABLE COLOR: TB, TB, VB

USATK4TR

BODY AMERICAN
CHAMP ASH
NECK S/P paulownia/wood
NECK TYPE SIB
FRET TYPE MEDIUM
BRIDGE DE-CAST 6-STRING
MEDIA PL SET ACTIVE
BRIDGE PL SET ACTIVE
EQ VAR-MID 3-BAND EQ
AVAILABLE COLOR: TR, TR, VB



34



ATKseries

THE ATK SERIES IS THE WAY TO GO LOW-TS BIG, RICH, DEEP TONE COMES FROM A LARGE ASH BODY AND FULL-ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS AND MIDRANGE CONTROL.

unique ATK split coil pickup. The special ATK bridge air the strings through the body or through the back of the bridge for two very different responses. In attack, tone, string tension and feel. Whether you rock faster or slay yourself, only the ATK Series offers a truly versatile setup able to recreate the bottom-end of any classic bass.



ATK100SB

BODY SHAWWOOD
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK DOUBLE COIL

AVAILABLE COLOR: BK, BR



ATK100BK

For 100%, the ATK Series adds the new ATK100 which shares many of the same features of the ATK100 but utilizes a lighter basswood body and a passive dual-coil humbucking pickup. Also new, the deluxe ATK100, which features an ash body for more defined high-end and sustain, and a beautifully figured top for that extra-keen more-brightness.



ATK500KA

BODY ASH
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK TRIPLE COIL

AVAILABLE COLOR: BA

The ATK's unique controls access three completely different humbucking tone positions via a "bucker" switch and active EQ.

35



ATK300AAM

BODY LIGHT ASH
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK TRIPLE COIL

AVAILABLE COLOR: AS, BK

ATK300FLSB
FRETLESS

BODY LIGHT ASH
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK TRIPLE COIL

AVAILABLE COLOR: AS, BK, BR, BL, AAL, 3-PT HANDED

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

AVAILABLE COLOR: AS

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AVAILABLE COLOR: AS



ATK300AAM

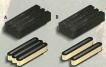
BODY LIGHT ASH
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK TRIPLE COIL

AVAILABLE COLOR: AS, BK

ATK300BK

BODY LIGHT ASH
NECK 3 PC MAPLE
NECK TYPE ASH
FRET TYPE METAL
BRIDGE ASH
WINDINGS ATK TRIPLE COIL

AVAILABLE COLOR: AS, BK



A. TRIPLE COIL PICKUP

ATK100 and 300 Series basses feature a unique 3 pole coil pickup specially positioned to be pop-and-slap user friendly.

B. DOUBLE COIL PICKUP

For the more traditional, the ATK100 features a double coil pickup and passive electronics with series/parallel switch, yielding a deeper sound with greater output or a brighter sound with slightly less output, respectively.



TK999US

The "Made in the USA" Tube King uses an actual 12AX7 tube to generate its smooth, warm and natural overdrive. It comes loaded with 3-band EQ, both master and gain controls, plus a new heavier-duty casing to ensure players keep on saying, "Long live the King." AC Adapter included.



IF YOUR DIGITAL DELAY IS leaving your sound cold and dry (and flat), then it's time to go back to the warmer and richer sound of an analog delay. The Ibanez AD99 features 300 ms of delay and stereo out. AC Adapter included.

AD99



RC99

ROTARY SPEAKER SIMULATION and full, rich analog stereo chorusing. Plus modulation level control and special filtering for quieter performance. AC Adapter included.

TS9

Some early effects pedals are fast becoming "classics," often times more valuable than the guitars being played through them. Such is the case for the original Tube Screamer. Since finding an original one for under \$250-\$300 became a goal, we've reissued it so all can afford the TS9's great sound. It's made exactly the same as the original: same factory, same components, same paint, same housing, same box, same manual...over the same small (yes, with tarantula).



16 soundtanks

Built to withstand the stamp of Goddard's 1980s reinforcements being sent to the musical front include the new Stein Park distortion, the Tornado, and the verticalized Golden Fuzz. Once you've tried one of these audio armored vehicles, you'll be saying, "TANKS! TANKS A LOT!"



SP5

PL5

TL5

TS5

CM5

TM5

FL5

CD5

FZ5

DL5

CS5

CP5

PH5

WH10

A wah pedal with specs suitable to handle guitar or bass.

VL10

A versatile stereo volume pedal with balancer mode for mixing or panning.

AM5

BC5

BP5

PT3DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER.

The PT3 DX Guitar Multi-Processor has six kinds of analog distortion, the renowned "Tube Screamer" overdrive, 18 programmable memory locations to save your custom patches, digital reverb, compression, 3-band EQ, stereo chorus, flanging, and delay — plus real knobs, so it's easy to tweak your settings. With master input, clip indicator, LED display and a headphone jack for private practice, you're covered for playing live, in the studio or at home.

VA3AMP

simulator
WOULD YOU BUY AN ENGINE FOR YOUR CAR FROM A BOWLING BALL COMPANY?

Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarists easily modify 12 different "already cool" power amp settings, with 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging, and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps the VA3 simulates — and say it's a steel deal.

FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE IBANEZ PT5 GUITAR MULTI-PROCESSOR IS TOUGH TO TOP.

It's loaded with stereo digital effects like chorus, flange, a 10-stage phaser and delay; and a great reverb with programs from the renowned SDR1000 Studio Digital Reverb. Add to this a compressor, EQ, noise reduction, auto-wah, pitch shifter, and incredible analog distortion, including the famed "Tube Screamer" — plus a built-in speaker simulator. The PT5 comes ready with 25 factory programs and even has 25 additional user programs able to create your own. In short, the PT5 is the easiest way to take your guitar sound from the bedroom to the stage.

PT5

38

PT4



ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND.

They're a whole different animal than electric guitars. That's why savvy acoustic players know that you need a multi-effects unit optimized for acoustic instruments to meet your sound right.

The PT4 Acoustic Effects Processor has a 4-band tone shaper EQ, a compressor/limiter, stereo chorus (with an out-of-phase "backbeat control" as well), and 6-mode digital reverb — all easily adjusted by single knobs and slider controls.

ROCK & PLAY PRACTICE SYSTEMS

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play units could be your answer. Whether you want to jam along with your favorite bands' latest recording or copy licks at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.

RP50 - DIGITAL PHRASE SAMPLER

The compact digital sampler can record any phrase up to 15 seconds long. It can then loop the phrase to continually repeat it as many times as you need to learn the lick, either at full or half-speed.

RP200 FOR GUITAR

•1/2 speed
•Chorus/Distortion
•Pitch Control
•AC Adaptor
•Headphones

Just pop in your favorite cassette and use the half-speed feature to slow down solos so that they're a breeze to learn. Or you've got it down, kick the RP200 up to full-speed and jam in real time with the band.



RP202 FOR BASS

•Class Distortion
•Chorus/Compressor
•Pitch Control
•AC Adaptor
•Headphones

AC Adaptors

AC105 - Standard 9 volt, regulated, 200mA, power 1-2 analog pedals

AC309 - Heavy duty, regulated 9-volt 300mA, for powering digital pedals and multi-panel applications



DC2 / DC4 GUITAR CORDS
For power 1/2 & 1/4 jacks. Non-lead AC adaptor.

39



PICKS
PICK1: 56, 6L, 6H (HYBRID PICK)
PICK2: 6L, 6L, 6H (HYBRID PICK)

IBANEZ USES ONLY THE MOST RUGGED CASES AND GIGBAGS TO PROTECT

your instrument when you're on the move. Don't be lousy by generic fit all cases which only fit anything perfectly. Only Ibanez cases are custom specifically fit your Ibanez electric guitar or bass for the maximum protection.



PT64 STAND
ELECTRIC ACOUSTIC STAND



PT32 STAND
POCKET TUNER STAND (FITS 300000)



STRAPS
S000: BLACK LEATHER
S001: BLUE BIANCHI LOGO
S002: RED BIANCHI LOGO
S003: WHITE BIANCHI LOGO



UF100C

M100C

RGS



ITS4 L/M
CLASSIC BLUE DENIM T-SHIRT



ITS1 S/L/M
FRANCO LOGO (FRANCO SILHOUETTE ON BACK)



ITS2 S/L/M
MULTI-COLOR LOGO T-SHIRT

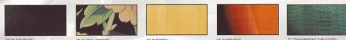


ITS6 L/M
FRANCO T-SHIRT



IDJ10U S/L/M
BLUE DENIM JACKET

IDC3
BLACK ALTERNATIVE BASEBALL CAP
ONE SIZE FITS ALL



None of these colors are available when you order your guitar with a custom color finish.

Ibanez

IBAN001

1986 IBANEZ PLAYERS

Sheryl Bailey
Kevin Cadogan (Stain)
Rob Callaway
Archie Mackenna (Real Engine Black)
George Peterson
Norman Brown
John Bushman
John Civill
Mig Cargan (Smashing Pumpkins)
Chris Crane
Mike Dean (Carnation Or Confrontation)
Todd Doguchi (Distortion Hoodie)
Doug Duggler
Pekular Dragg (Pennywise)
Rick Eronessa (Helmet)
Mark Epstein
Marty Ferber
Felix Galt
Jon Fain
Frank Gambale
Blond Gert (Overkill)
Robby George
Dave Gibbs (Kagabo Audio)
David Gibson (S.I.T.)
Paul Gilbert (Mr. Big)
John Goodall (Brand X)
John Heger (The Elevator Drop)
Chris Hill (Stabbing Molester)
Head (Korn)
Felix Head (High's Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez (Santana Bros.)
Mike Hickey
Dexter Holland (The Offspring)
J. (White Zombie)
George Johnson (Eric Johnson)
Percy Jones (Brand X)
Greg K. (The Offspring)
Mash Kark (Age Dementia)
Kully Kullay
Chris Kent (Take 5)
Kim Kinsey (Kinsey Report)
Mike Lofly (Hot Meat)
David Lowery (Cassini)
John Lumery (Red Hot)
Percival Malone (Peter Dinklage Jr.)
John McCreo (War Called Peace)
Raymond McKinley
Pat Metheny
Larry Mitchell
Munley (Korn)
Tom Novello (Flags Against The Machine)
Noodles (The Offspring)
Nick Nolan (S.I.T.)
John Petrucci (Dream Theater)
Uptone Pavaon
Vermy Ppoff (Stain)
Clifford Puaay (Skull Fucker)
Scott Peasler

John Pagan (Peter Dinklage)
Alan Pickett (Life Of Agony)
Tory Pickett
Joe Santoro
Bobbe Schreck (Buddah Heads, Alan M. Brand)
John Scalfeld
Skunk (Wild Colonies)
Scott Sheldon (Guitar Mouth)
Karin Shook (My Bloody Valentine)
Dezire Sills (Arvo Isaac)
Nick Simonski
Chad Steinberg
Waldemar Szychta (Drip Inc.)
Paul Stryker (Kiss)
Scott Stone (High's Kitchen)
Todd Strasser (Criminals, Down)
Derek Taylor
Andy Tompkins
Arney Tomney (Liquorice, Tsunami)
Dave Ulrich
Steve Vai
Vicky Valentine
Dimitri Venetis
Jeff Walker (Carcass)
Muth White (Spin Doctors)
Jara Winder (No Sun, Passion)
David Williams (Mudcrich Jackson)
Gary Williams (Trials Tech)
Kirk Winkelman (Criminals, Down)
Keith Wyatt (S.I.T.)
Steve Yaffa (White Zombies)

* Names written in *italics* are artists listed just behind who have made Ibanez guitars and/or accessories their choice of instrument.

Ibanez Guitars are Sold and Serviced by

Ibanez

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In New Zealand: 5 Amokura Street, Henderson, Auckland

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