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elEctriC gUitars  
EleCTric BasSes  
Acoustic GuiTars  
EleCTr0nics  
acceSSoRies

electric guitars,  
basses,  
acoustic guitars,  
electronics &  
accessories

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#### INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASS- INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE RENOWNED ICEMAN, RG, AND ARTWOOD SERIES!).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995. IBANEZ NEVER PLAYS IT SAFE.

#### About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections! Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find your choices; they're definitely not there to limit them. To no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking tree guitars, and blazing rock and roll on hollow bodies.

For the performing heavy rocker who wants a guitar or bass hotter than hell, nothing Icceman, a true man Whether your calling is funk, or good ol' rock, Talman is a hot clearing out its own historic The GhostRider Series, which pro some of the most screaming around is not recommended of iceMAN series TALMAN series gh0strIDER SERIES

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WHEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE HILLER, ITS RARECAL SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '54 LES PAUL SUNBURST\*, THE ICEMAN WAS TOO DARING FOR THE TIMES AND IT WAS KEEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

FORTUNATELY, TIMES HAVE CHANGED AND THE GUITAR COMMUNITY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND IT'S SHAPING 'EM UP TO REISSUE NUMEROUS MODELS AND BETTER TO PROMOTE THE GLORIOUS CAUSE OF ICE MANIA THAN PAUL STANLEY. AND RECENT ICEMAN CONVERTS J. YUENGER AND SEAN YSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PS1011 HAS A KNOCK-BUT BLACK PEARL FINISH, WITH V8 AND V8-HUMBUCKERS, A MAHOGANY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PS1011 ROCKS ON ITS OWN PATH WITH IRANZEE HAS AND AHD HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETS, WHILE A FULL TUNE BRIDGE TIPS OFF THIS DEMON OF DESTRUCTION.

\*"Les Paul" is a registered trademark of the Gibson Guitar Corporation with which Ibanez is not affiliated.



The smooth heel of the PS1011 is probably one of its most comfortable as its great playing comfort.

PS1011

PS1011S

Paul Stanley  
(KISS)



The PS1017S features the Gibraltar bridge with Sustain block.



All Access Neck Joint System on the IC3007B.

THE ICEMAN AND ICEISS GIVE YOU THE SAME CONCRETE-CRUNCHING TONE AS THE PS MODELS AT A PRICE EVERYONE CAN DIG. THE ICEISS COMES IN BASIC BLACK OR A WILD '70S BLUE AND PACKS A BASSWOOD BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE WALLOP OF AN IRANZEE HAS HUMBUCKER IN THE NECK AND AN AND IN THE ASSORTED ORIGINAL BRIDGE SLANT, FOR EVEN MORE DRAMA. THE IC3111 ADDS THE PRE-30 MINUTE SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE IC3001 IS A LONG-LEGGED BEAST WITH A BIG-CAST BRIDGE AND 3V4 PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END BOMBS.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MASTER OF ROCK.



IC300BK



IC3007B



IC300BK

J. and Sean Yseult  
(White Zombie)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PS1011	BP	Mahogany with Maple Top	3 Piece Maple	22 Jumbo	22	Bound	Point/Star	Full Tune B	CH	BZ AH (H)	NA	BZ AH (H)
PS1011S	DK, JB	Bound	3 Piece Maple	22 Jumbo	22	Bound	Point/Star	Full Tune B	CH	BZ AH (H)	NA	BZ AH (H)
IC 100	DK, JB	Bound	3 Piece Maple	22 Jumbo	22	Bound	Point/Star	Full Tune B	CH	BZ AH (H)	NA	BZ AH (H)
IC 150	DK, JB	Bound	3 Piece Maple	22 Jumbo	22	Bound	Point/Star	Full Tune B	CH	BZ AH (H)	NA	BZ AH (H)
IC 1100	DK, JB	Bound	3 Piece Maple	22 Jumbo	22	Bound	Point/Star	Full Tune B	CH	BZ AH (H)	NA	BZ AH (H)

# TALMAN

FROM BAY AREA '60S TAUGHT "60S-1 RACE 'TROUBLE," "60S-1 THE CROWD" AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. INTO IN MUSICAL INSTRUMENTS WILL. IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAFE OLD-SAFE OLD."

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF "50S OR '60S DESIGN," BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBBS AND A TASTEFULLY REFINED "POSTMODERN" IN THE SOUND CATEGORY. THE TC600 SPORTS A TRIO OF GORGEOUS SELECTED PICKUPS WITH THE SNAPPY "FUNKY" CHARACTER OF VINTAGE BANELECTROS. THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TC600 PAKES A PAIR OF SKY HOOD "SHAPBAR" HUMBUCKERS FOR THAT ADDED BOSS OF HEAT AND PUNCH À LA THE PMD.

NO SKIPPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL NOT BIC-DOWN FOR A VINTAGE BRISSE, CHANCES ARE YOU'LL BE STUCK WITH 24 frets AND A WISPERY TIGHT TALMAN GUITARS GIVE YOU 32 MEDIUM FRETTS FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E' BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, FUNK, OR GOOD 'OL "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A ONE-STOPPING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. PLAYE IT CAN HELP CARVE OUT YOURS, TOO.

\*"Manufactured by" registered trademark. Talman has an affiliation with Fender Musical Instruments.



dave gibbs (gigolo aunts)



Pickup-mounted pickups placed over a sound cavity contribute to the increased resonance of Talman guitars.



TC630IV



TV550WH

TV550BK



The TV50 (TV model) and TV100 (TV model) tremolo bridges combine the visual thrill of a "dead-eye" unit with the "stay-in-tune" parts of a modern vibrato.



TC620BP

TC620RN

TC620GA

Talman's 3-in-a-row, vintage style tuners offer smooth and stable string tuning.



dave lovary (cracker)

Model	Available Finish	Body	Neck Material	Neck Type	Scale Type	No. Frets	Bridge	Pickup	Bridge	Hardware Color	Pickup Package	Model Package	Bridge Package
TC620	BUTTER	Fluorocarbon	1 Piece Maple	Upright	22" Medium	24	Fixed Die	TV50	TV50	CH	SkY HOOD	SkY H100 (S)	SkY H100 (S)
TC620	RF, BLM	Fluorocarbon	1 Piece Maple	Upright	22" Medium	24	Fixed Die	TV50	TV50	CH	SkY HOOD	N/A	SkY H100
TC620	BLM	Fluorocarbon	1 Piece Maple	Upright	22" Medium	24	Fixed Die	TV50	TV50	C	SkY H100 (S)	SkY H100 (S)	SkY H100 (S)

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TC630BP

TC630BK

TC630GAA



noelies (the offspring)

The Talman TC's new Sky Electric pickups were created by Paul Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky Electric pickups are potted and sealed in epoxy. Paul's design masterfully avoids the problems of low "old lipsticks" while beautifully recreating their unique voice.

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7



The GR200S carved maple top with burst-finished GR90 Seymour-style pickups.

**O**NE LOOK AT THE GHOSTRIDER CONVEYS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR. GR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTNING SPEED OF A SET-IN NECK AND THE ROAR OF IBAÑEZ PICKUPS. GHOSTRIDERS ALSO HAVE WINE STYLISTIC APPEAL: GR ENDORSERS INCLUDE EVERYONE FROM VIRTUOSO ALEXI SCHLICK TO '90S INDUSTRIAL-ROCKER AL JOURNENSEN.



also schlack (sawtooth)

THE "MASCOT" OF THE LINE, THE GR200 BOASTS A PAIR OF MEATY IMA'S HUMBUCKERS, A LOVELY CARVED TOP-GOLD HARDWARE, PEARL/ABALONE BLACK INLAYS, AND EITHER VINTAGE SUNBURST OR BRANGE SUNBURST FINISHES. THE NEW GR200 IS A FAR FUNKIER BEAST THAT HAS COOL, MINIMALIST DOT-INLAYS, DREME HARDWARE, A CARVED MAPLE TOP, AND TWO GR90 PICKUPS FOR PURE OF A VINTAGE VIBE. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTRIDERS FEATURE THE FULL TUNE BRIDGE, 22 FRETTS, A BRAD ROSEWOOD FINGERBOARD, AND SOME OF THE MOST SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE FAINT OF HEART.

# ghost rider Series

Kirby Kelley (Lain Kirby band)



The GR520 features a carved maple top on an alder body.



GR520VS

GR200K

GR200TB

GR520VS

Model	Available Finish	Body (Set-in)	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	DS, VS, BK, TB	Alder	Maple	Set-in	22	Rosewood	Abalone Dot	Full Size	CR	GR90	NA	GR90

For an artist who would like to refine extraordinary... and tone, the JS... for playing ease, light... fret board, and fuse... the kind of artist who board finesse with a sense, the Jem Series which combines technical wizardry with such alluring visual beauty. for those of us who have to have the best, Ibanez designed the JSR... - entirely USA made... RBM Series... RX Series... uses premium woods and the latest tech...



rock

JS Series  
JEM Series

PGM Series  
USRG Series

RG Series

RBM Series

RX Series



# jo satriani JS Series

THE SAME WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY MUSICALITY AND TONE, HIS JS SERIES EMBODIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER A CHOICE OF EITHER THE BASSWOOD JS5000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE JS2000 WHICH HAS A BEEFIER MAHOGANY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SAATCHI/PARIZIO PICKUPS, THE PA-100™ AND THE P-100™ WHICH WAS DESIGNED SPECIFICALLY BY JOE SATRIANI. IN THE COST-EFFECTIVE RANGE, THE JS100 DOES ALL THE HARD ROCK™ BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRE II TREMOLO, BASSWOOD BODY, AND IBANEZ AH1 AND AH2 HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE FOLT-OUTPUT JACK AND IBANEZ'S ORIGINAL DESIGN AEROFOLP SHAPE FOR BALANCE AND COMFORT. NO MORE BADLY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. IN ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST FRETWORK, AND HUGE TONE—EXACTLY THE WAY JOE SATRIANI DESIGNED IT.



The Lo-Tre II double locking tremolo system and its's pick-ups are offered on the JS100 model.



The deluxe JS1000 features Dillenzia Fred and PA-Pro pickups and Joe Satriani's Lo-Pro Edge tremolo.

Model	Available Finish	Body	Neck Material	Neck Type	No./Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	BF	Resonant	Pearl Maple	JS	22/24/05	Flameboard	Mother of Pearl	Lo-Pro Edge	CK	Alnico II Humb.	NCX	Alnico II Humb.
JS6000	OL	Mahogany	Pearl Maple	JS	22/24/05	Flameboard	Mother of Pearl	Lo-Tre II	CK	Alnico II Humb.	NCX	Alnico II Humb.
JS100	BLK/WH	Resonant	Pearl Maple	JS	22/Melon	Flameboard	Pearl Dot	Lo-Tre II	CH	RI 0105	NCX	RI 0110



**t**HE JEM—THERE ARE FEW GUITARS THAT COMBINE TECHNICAL WIZARDRY WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE FRETBOARD FINESSE WITH A UNIQUE MELODIC SENSE. BUT THAT'S STEVE VAJ, DESIGNER OF THE Ibanez JEM LINE.



All Active Feel Joint systems on the JEM's rely upon the JEM7VWH.

FROM THE BAZZLING JEM7V WITH ITS VINE-IMLAVED EBBY FINGERBOARDS, TO THE AFFORDABLE BUT STILL GORGEOUS JEM555, VAI'S LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE DIMARZIO HUMBUCKING AND SINGLE-COIL PICKUPS, LO-PRO EDGE OR LS-TRE II TREMOLO SYSTEMS, A VARIETY OF FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE "LION'S CLAW" TREMOLO CAVITY AND "PRODUCER GRIP" HANDLE. CONSIDERING THE JEM'S SPECTACULAR ARRAY OF FEATURES, SOME MAY WONDER WHETHER IT'S A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, IT'S STILL TOO CLOSE TO CALL.



Model	Available Finish	Body	Neck Material	Neck Type	No./Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS555BK	WH	Alder	Pearl Maple	330	22/24/05/10	Ebony	Pearl Mother of Pearl	Lo-Pro Edge	G	Alnico II Humb.	Alnico II Humb.	Alnico II Humb.
JS555	FF	Resonant	Pearl Maple	330	24/24/05/10	Flameboard	Fluorescent Green Vite	Lo-Pro Edge	CK	Alnico II Humb.	Alnico II Humb.	Alnico II Humb.
JS777	2T	Resonant	Pearl Maple	330	24/24/05/10	Night	3-Color Pearl	Lo-Pro Edge	CK	Alnico II Humb.	Alnico II Humb.	Alnico II Humb.
JS555	OL, WH	Resonant	Pearl Maple	330	24/24/05/10	Flameboard	Pearl Dot	Lo-Tre II	CK	Alnico II Humb.	Alnico II Humb.	Alnico II Humb.

\* RI=Rose Neck Line

UNLESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FEELS LIKE THE WINE AND RECEDES THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AIMS IS NON-TREMLO SO HE CAN CONCENTRATE ON HIS JAZZ-INSPPIRED FRETWORK AND HAPPY LESS ABOUT STRING CHANGING. FOR TONAL FLAVOR, THE PURSOD FEATURES A STRATZITTO® HUMBUCKER FROM HELL® AND A DIMARZIO TONE ZONE™ STRIP-PLATED HAWK® BARKWOOD BODY FOR MAXIMUM SUSTAIN AND RESONANCE. IN THE HISSER, INST. PAUL HAS PUT IN A DIMARZIO JEN SINGLE-COIL FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PICKUP INCLUDES A LO-TRE II TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE!), AS WELL AS ANOTHER PATENT PICKUP SYSTEM: AN IMP3 NECK HUMBUCKER, IMP2 BRIDGE HUMBUCKER AND AN IMP1 MIDDLE SINGLE-COIL. BOTH FOR MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JIBBO FRETTS AND PAUL'S PATENTED F-HOLE EMBLEM, WHICH APPEARS ON ALL HIS Ibanez GUITARS... EVEN HIS ACOUSTICS!



Paul Gilbert (w/ Big)



The new PurSod™ new Lo-TRE II™ pickup system provides more sustain than ever—without losing any of the original's punch. The system is so easy to change it's fool!



The Gothic faced bridge on a Paul's Gilbert's PG54500™ provides a solid, low sustain, easy string changes and a distinctly different feel.



PG500CA

FOR THOSE OF US WHO HAVE TO HAVE THE BEST, Ibanez DESIGNED THE USRG, AN ENTIRELY USA-MADE GUITAR THAT USES PREMIUM WOODS IN THE LATEST IN MODERN GUITAR TECHNOLOGY. THE USRG IS ONE OF THE FINEST SOUNDING, LOWEST SUSTAINING GUITARS EVER MADE. UNUSUAL! JUST CHECK OUT THE NECK! WHILE MOST GUITAR NECKS USE A STANDARD TRUSS ROD, THE USRG'S PRO TENSION™ NECK IS SUPPORTED ENTIRELY BY A COIL-WELDED STEEL BAR. STRING TENSION AND THE WOOD IS ELIMINATED SO THE USRG'S ALL ACCESS NECK IS MORE STABLE, IS EASY TO PLAY AND ALLOWS MINUTE ADJUSTMENTS TO A PLAYER'S EXACT SPECIFICATIONS. JUST THINK OF IT: A CUSTOM SET-UP EVERY TIME.

USRG GUITARS FEATURE CESMO BLACK HARDWARE, DIMARZIO® PAF PRO™ (NECK) AND TONE ZONE™ (BRIDGE) HUMBUCKERS, AND LO-PRO EDGE TREMOLOS (EXCEPT FOR THE FENDER BRIDGE USRG20). THE CROWNING TOUCH IS AN ALDER BODY WITH EITHER A GRADE AAA OR AA FIGURED MAPLE TOP FOR THE ULTIMATE IN GUITAR BEAUTY. NO THEN WOOD-VENER HOPE. THIS IS A REAL ISLAND OF PREMIUM MAPLE. AND JUST LIKE THOSE VINTAGE GUNBUSTS THAT YOU COMPARE OVER AND OVER... LIKE WE SAID, THE ELEGANT USRG LINE IS FOR THOSE PLAYERS WHO WANT THE VERY BEST—AND NOTHING LESS.



USRG30TP

The USRG20's completely crafted around modernized just "bones" and streamlined DiMarzio's humbuckers with USRG's new Dunlop 6105 performance.



Rob Scherrie (Theeets)

Dexter Holland (The Offspring)

Model	Available In	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PG500	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG501	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG502	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG503	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG504	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG505	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG506	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG507	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG508	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG509	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG510	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG511	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG512	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG513	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG514	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG515	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG516	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG517	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG518	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG519	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™
PG520	TL, TR	Maple	Maple	USRG™	24	Bound	Clas Dot	Lo-TRE II	Black	USRG™	USRG™	USRG™

**Q** WHAT DO YOU DO IF YOU WANT A KELLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

**A** CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE, AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAYS, FRETBOARDS, HARDWARE AND FINISHES. THERE'S EVEN A LEFTY RG470L FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BODIES AND EXTRA-FAST 625KHZ NECKS WITH 24 JUMBO FRETTS. FOR PICKUPS, RG'S HAVE THE IBANEZ SWP HURBUCKING IN THE NECK SLOT, AN IMP3 SINGLE-COIL IN THE MIDDLE, AND AN IMP2 HURBUCKING AT THE BRIDGE. THE ONLY EXCEPTION IS THE RG270, WHICH HAS TWO POWERSOND HURBUCKERS AND ONE POWERSOND SINGLE-COIL IN ITS OUT-OF-THE-BOX LIST OF MAJOR RG PLAYERS IS JUST AS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLLAND, TEXAS GUITAR SLINGER ENVI TIMMONS, ROCKY GEORGE OF SUICIDAL TENDENCIES, OVERKILL'S HERRITT GANT, AND MIDWEST VIRTUOSO DAVE UKRICH, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, BEG WITH THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.

RG



John Petrucci  
(dream theater)



RG570CTAM

RG570CTB



John Christ  
(danzig)



John Lowery  
(red square black)

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RG450BK

RG450DXWH

RG450DXLB

RG450DXBK

RG470FMHT







RG470JB

RG270EG



rocky george  
(suicidal tendencies)

# rg series

dave ehrlich



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets / Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RB570C	BL, TE	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Sesamwood	Fluor Dot	Lo-Pro Edge	C	RZ VT (H)	RZ S1 (S)	RZ V8 (H)
RB470F	TK, MI	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Maple	Black Dot	Lo-TS II	CK	RZ NF1 (H)	RZ NFS (S)	RZ NF2 (H)
RB470	BL, BK, B, RW, S, N	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Sesamwood	Fluor Dot	Lo-TS II	BK	RZ NF1 (H)	RZ NFS (S)	RZ NF2 (H)
RB450R	BL, BK, B, RW, S, N	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Sesamwood	Triangle	Lo-TS II	CK	RZ NF1 (H)	RZ NFS (S)	RZ NF2 (H)
RB450	BL, TE	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Maple	Black Dot	Lo-TS II	BK	RZ NF1 (H)	RZ NFS (S)	RZ NF2 (H)
RB270	BL, BK, B	Maple / Alder	Flame Maple	Wizard II	24 / Jumbo	Maple	Black Dot	Single Locking	TH	Fluorwood(H)	Fluorwood(S)	Fluorwood(H)

\* All Access Neck Joint

FOR THE MODERN ROCKY WHO WANTS TO AVOID SIPPING ON THE CLEVER "METAL SCENT" BANDAGES, THE RBM SERIES IS AN INSTRUMENT WITH A LOOK AND TONE AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF. AS USED BY RENOWNED AXE SLASH RED BEACH, THE RBM2 FEATURES A DISTINCTIVE NOTCHED OUT BODY, TWO LEADERS MEGA-BUSTAIN BY WAY OF ITS SOLID MANKIND BODY, THE NOTCH HEREIN IS THE ROCK TONES. FOR GUY -- THE RBM IS POWERED BY A PAIR OF TREMBLE SLIT SINGLE-COILS IN THE NECK AND MIDDLE SLOTS PERFECT FOR THAT OCCASIONAL DOSE OF HOT PUNK RHYTHM AND A POTENT HOLD HURBUCKER IN THE BRIDGE POSITION FOR RIPPING SOLOS. A LO-TS II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AXE.



With the combination of the RBM's Lo-TS II and Sheny-SB Series pickups on a mahogany body, the RBM can handle anything from metallic solo flesh to soulful R & B rhythm casing. Just like the artist it was designed for.



RBM100L

reb beach

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets / Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM100L	BL, BK, B	Mahogany	Flame Maple	Wizard II	24 / Jumbo	Sesamwood	Fluor Dot	Lo-TS II	C	RZ S10 (S)	RZ S10 (S)	RZ T10 (H)

\* All Access Neck Joint

# rx Series



RX60BK

RX170JB

RX20BK



Larry Mitchell

ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBANEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB, PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAME WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ GUITARS.

YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A T230 TREMOLO UNIT (RX170), HARBWOOD BODY, 22 MEDIUM FRET, POWERSONIC PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK. ALL THIS, PLUS A HANGING OF BRILLIANTLY COLORED FINISHES TO CHOOSE FROM, FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE. NOTHING BEATS THE RX SERIES... NOTHING.



RX60IV

andy siemons

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX170	BLK, JB	Harwood	Fluo Maple	EX	22	Medium	Maple	T230	CH	Forward (H)	Forward (S)	Forward (H)
RX60	BLK, B	Harwood	Fluo Maple	EX	22	Medium	Maple	Standard	CH	Forward (S)	Forward (S)	Forward (H)
RX20	BLK, WHT	Harwood	Fluo Maple	EX	22	Medium	Maple	Standard	CH	Forward (H)	N/A	Forward (H)

The S Series. slim, sleek, sonic flexibility, and power.

guitars are for those who ultimate electric freedom. that will provide a professional quality sound every player desires.

it's stage or studio. "learn to burn", the sound is a guitarist's dream come true. The series includes the ultimate "no-compromise" freedom.

S series

and complete tone. fgm series





SS40LTDJB



SS40FMK

SS40FMT

SS40FMP

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# S Series

**S**LEEK, SLEAK, SONIC FLENDRETT'S POWER... THE REASONS WHY S-GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1987... AND THE SAME REASONS WHY S SERIES GUITARS ARE THE ULTIMATE ELECTRIC JOHWIDE.

ALL S GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE COMFORT OF A SUPER-THIN BODY... BUT THEN A STAGGERING ARRAY OF OPTIONS TAKES OVER... FOR EXAMPLE, THE SS40FMK FEATURES GOLD HARDWARE, ARAVING 300K 5MVA, AND A PLAIN MAPLE TOP... THE SS40LTD, MEANWHILE, HAS SEXY 600K BURR HARDWARE, AND SHARKTOOTH ENLAYS, COSSIES, UNCLEY.

IN A MORE AFFORDABLE RANGE, S470 ALSO HAS A FAST, ALL ACCESS NECK AND 22 JUMBO FRETS, BUT FEATURES A LOCKING II SHARP SAULT, AND IDANCE V3 AND 87 HURDUCKERS WITH AM-51 IN THE CENTRAL PASSAGE... AND FOR EVEN HOTTER PRICE-TO-FEATURE RATIOS, BIG THE SPECS ON THE S470 WITH 110 FULLER VIPER NECK, 72500 BRIDGE, AND COUNTLESS OTHER KILLER FEATURES.

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TUNE PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S STAGE OR STUDIO.



SV4700L

S470BK



Bill Steer (Carcass)



Cliff Burton (Pussy II) (Steel Pulse)



Jon Finn (The Jon Finn Group)

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*Also included, the S Series S Series sleek, comfortable mahogany body offers unparalleled playability, warm tone & great sustain.*

Model	Available Finish	Body	Neck Material	Neck Type	Neck Frets	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup
SS40FM	BLU, BK, B	Mahogany	Maple	Wash	22 Jumbo	Wash	Wash	None	Le-Pw Edge	C	B2 (MS) (S)	B2 (MS) (S)	B2 (MS) (H)
SS40LTD	BK, B	Mahogany	Maple	Wash	22 Jumbo	Wash	Wash	None	Le-Pw Edge	C	B2 (MS) (S)	B2 (MS) (S)	B2 (MS) (H)
S470	BK, B	Mahogany	Maple	Wash	22 Jumbo	Wash	Wash	None	Le-Pw Edge	C	B2 (MS) (S)	B2 (MS) (S)	B2 (MS) (H)
S470	BK, B	Mahogany	Maple	Wash	22 Jumbo	Wash	Wash	None	Le-Pw Edge	C	B2 (MS) (S)	B2 (MS) (S)	B2 (MS) (H)

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# fGm sERies

frank gambale

**i** YOU "NEED TO BURN." THE FGM IS YOUR DREAM GUITAR. DESIGNED BY SWEEP-PICKING VIRTUOSO FRANK GAMBALE, THE FINGER IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE, STREAMLINED SLENNESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FGM'S INCREDIBLE PLAYABILITY IS ITS LOW PROFILE-MOUNTED SCHMALLER PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR MAXIMUM PICKING ATTACK. THE ALL-ACCESS MAPLE-BACKED NECK SPORTS A ROUND ROSEWOOD FINGERBOARD WITH 22 JANGLE-LESS FRETS, NO COMPROMISES, NO SHORTCUTS.

THE FINGER PATCHES A CARVED-TOP MAHOGANY BODY-CASSETTES BY MANY TO BE THE BEST WOOD FOR FATNESS AND SUSTAIN-WITH THREE SCHMALLER® PICKUPS: A FRED LITE® HUMBUCKING ("NECK"), FRED FRANK® SINGLE-COIL (MIDDLE), AND PAF PRO LITE® HUMBUCKING (BRIDGE). THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR MINIMUM STRING-PULL AND "SHARPING" A PUSH-PULL COIL-TAP SWITCH IN THE VOLUME POT ACCESS: ANOTHER LEVEL OF SINGLE-COIL TONE.

THE DECOR ON THE CASE IS A LO-PRO EDGE THERMO-GLO AND TWO EXCITING FINISH OPTIONS: METALLIC GREEN AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

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FGM300DY



FGM300MG

With its superior body, the Edge™ tremolo, semi-hollow, vintage pickups and precision neck, the FGM Series offers the unparalleled combination of unparalleled comfort with mahogany™ tone and sustain.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM300	DL, MG	Mahogany	Flame Maple	Wizard®	22	Jangle-Free Rosewood	Stacked	Lo-Pro Edge™	Black	Black	Black

All prices in U.S. dollars.



...way or them, like, out of  
 I have makes an...  
 style...  
 for a jazz cat who  
 occasionally play rock  
 we hard rocker who wo  
 the bottom with su  
 model was the GB  
 offered jazz guitars some of  
 the most original hollow-body  
 designs in the history of the e  
 tric guitar. If swing, be-bop,  
 standards are your thing, the GB  
 series has a turn box for you.



arTstAr seRIes  
 gB sERIES

# ARTIST SERIES

AT-BODY OR THIN-LAID-BACK OR ROCKIN'-BARRE TAKES AN ARTISTAR FROM ONE STYLE UNDISCOVERABLE, SAY HE'VE A JAZZ CAT WHO WANTS TO OCCASIONALLY PLAY ROCK GIGS, PICK UP A THIN-BODIED AS MODEL, AND YOU'LL FIND YOURSELF BETWEEN TASTY CONTRASTS: COMING AND FULL-BODIED BULKY RIFFS. SURELY YOU'VE A KICK-HARD ROCKER WHO WANTS TO BRIDGE THE DIVISIONS WITH SOME PLUMP TWEAK TONES. TRY OUT THE SMALL-BODIED, BUT STILL FULL-BODIED MODEL, AND FOR THOSE GUITARISTS WHO NEED A SERIOUS BE-BOP BODY NO QUESTION, THE LARGE-BODIED AF MODELS ARE THE WAY TO GO.

THE FINELY SHAPED ARTISTAR LINE HAS ALL THE BODIES COVERED, ALL AT AMAZINGLY AFFORDABLE PRICES, ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BODIES THAT ROUTINELY COST OVER \$600. IN FACT, WORLD-RENOUNDED PUZZLE GUITARIST JOHN SCHEDEL COULD EASILY AFFORD SUCH A FANCY AXE, BUT INSTEAD HAS PLAYED ARTISTAR GUITARS FOR NEARLY 15 YEARS. NOW THAT'S AN ENDORSEMENT.



sheryl bailey

AS200AV



AF200AV



russell malone

AF200AV

JOHN HOUSTON



John scofield



AS80VS



AS120WH



AF320BK



AF80VS

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Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Body Pickup	Bridge Pickup
AS100	35	Flame Maple, Maple, Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Ebony	Pearl, Mother of Pearl, Mother of Pearl	Gibbler II	C	40 Super 50-05	N/A	40 Super 50-05
AS120	35	Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Rosewood	Pearl, Mother of Pearl	Full Tone	C	40 Super 50-05	N/A	40 Super 50-05
AS80	35, N1	Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Rosewood	Mahogany	Full Tone	CH	40 Super 50-05	N/A	40 Super 50-05
AM200	35	Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Ebony	Pearl, Mother of Pearl	Gibbler II	C	40 Super 50-05	N/A	40 Super 50-05
AF200	35	Maple/Black, Maple/Black, Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Ebony	Pearl, Mother of Pearl	DiTone	C	40 Super 50-05	N/A	40 Super 50-05
AF120	35	Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Rosewood	Pearl, Mother of Pearl	DiTone	C	40 Super 50-05	N/A	40 Super 50-05
AF80	35	Maple/Black	Flame Maple, Mahogany	Art Star	22 W/heel	Bound Rosewood	Mahogany	DiTone	CH	40 Super 50-05	N/A	40 Super 50-05

george benison

**F**OR 36 YEARS GEORGE BENISON'S GB SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENISON'S NEED FOR A SMALLER HOLLOWBODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GB10 WHICH FEATURES A THICKER TOP TO DETECT FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GB10 UTILIZES AN Ebony BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND PLANTING 602 50 SPECIAL HUMBUCKERS FOR TOTAL BASS AND CLARITY. THE EXCLUSIVELY APPOINTED GB100 HAS AN ENTIRE BODY OF PLAIN MAPLE AND IS 1/2" THICKER THAN THE GB10—BUT IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GB SERIES IS THE GB5—AN AUTHENTIC FULL-SCALED JAZZ GUITAR CREATED TO SATISFY BENISON'S RECENT LEANINGS TOWARDS PURE JAZZ. THE GB5 HAS TRADITIONAL WARM SUPER 18 HUMBUCKERS WHICH ARE POINTED TOWARDS THE BODY. BY OWNING A GB, YOU'RE GETTING THE STANDARDS OF THE GB SERIES. THE GB5 IS SURELY THE BEST GUITAR FOR YOU.

# Series



GB10

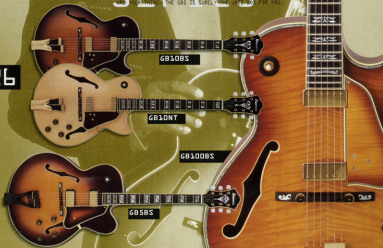


GB100



GB5

The GB10 and GB100 are available in several instrument finishes designed by George Benson. Special finishes include a 1950s inspired "candy apple" finish and a "vintage gouge". The full featured GB5 is available in a range of traditional jazz instrument finishes.



GB10BS

GB10NT

GB100BS

GB5BS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fret Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
GB5	ES	1 1/2" Maple Top Flame Maple Back Flame Maple Sides	1 Piece Maple	CE	20	Medium	Bound Ebony	GB5 Special	Ebony	C	60 2 Special 09	N/A	60 2 Special 09
GB100	ES	1 1/2" Maple Top Flame Maple Back Flame Maple Sides	1 Piece Maple	CE	20	Medium	Bound Ebony	GB100 Special	Ebony	C	60 2 Special 09	N/A	60 2 Special 09
GB10	ES, V1	1 1/2" Maple Top Flame Maple Back Flame Maple Sides	1 Piece Maple	CE	20	Medium	Bound Ebony	GB10 Special Paul Robeson Black	Ebony	C	60 2 Special 09	N/A	60 2 Special 09

Picture slapping a set of 300-foot-  
 long strings onto a fo  
 Redwood tree and then  
 out a low E note. B  
 keep tone. The kind tha  
 ains, valleys... concert h  
 what the designers of  
 Series basses were after  
 you think about the ATK Series, the  
 tone. Think groove. Think B16. At Ibanez  
 basses are one of the highest priorities.  
 The musicians of the world have made  
 their voices heard loud and clear. And  
 here's the SR to fit anyone's style or budget



**P**ICTURE SLAPPING A SET OF 300-FOOT-LONG BASS STRINGS INTO A TOWERING CALIFORNIA REDWOOD TREE AND THEN PUMPING OUT A LOW E NOTE. **BIG, BIGH, BIGH TUNE.** THE KIND THAT SHAKES MOUNTAINS, VALLEYS... AND CONCERT HALLS. THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASSES WERE AFTER. YET THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

BOTH THEIR ADVANCED ACTIVE ELECTRONICS, THESE 4 AND 5-STRING BASSES CAN RECREATE THE BOTTOM-END OF ANY CLASSIC-BASS. PLUS ATK BASSES OFFER MORE THAN A FEW GOLDEN TONES OF THEIR OWN VIA AN INCREDIBLE MIXING CONTROL (GREAT FOR THAT FUNKY STRIKE) AND THE UNIQUE ATK "JINGLE" COIL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKER SETTINGS. COOL! OTHER ATTRIBUTES INCLUDE 22 RESILUM Frets, 3-BAND EQ, A SEPARABLE LIGHT-ASH BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

AND FOR MORE PERKS, THERE ARE LEFT-HANDED AND PRETLESS ATK MODELS ALSO AVAILABLE. THAT'S JUST ONE REASON WHY A GREAT LEFTY BASSIST LIKE MARK WHITE OF THE SPIN DOCTORS PLAYS ONE. SO WHEN YOU THINK ABOUT THE ATK SERIES, THINK TONE. THINK GROOVE. THINK BIG.



greg k.  
(the offspring)



*The ATK's unique triple coil pickups allow for three completely different tone settings, all resulting in a quickly responsive bridge coil to string. Stringing through the body or through the bridge for different string response and feel.*



*Not only does ATK provide more tone variety than traditional large bodied basses it's all Access Next, just offers easier playability in the upper ranges.*



mark white  
(spin doctors)



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ATK300IV

ATK300AM

ATK300BK

ATK300FLSB

ATK300AFL

ATK305BK

ATK305AM

angelo barbara  
(red square black)

Model	Available	Body	Neck	Neck	Neck	Finish	Hardware	Body	Bridge	Hardware	Neck	Metals	Bridge
ATK300	Black, Red, White, Natural	Maple, Light Ash, Light Oak	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Black Top	ATK4	CH	N/A	N/A	ATK Single Coil
ATK305	Black, Red, White, Natural	Maple, Light Ash, Light Oak	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Maple, 21 Fret	Black Top	ATK5	CH	N/A	N/A	ATK Single Coil



Dynamic force control...Active, low impedance AFK pickups with 2 band EQ on the SR1300



alan robert  
(life of agony)

SR1300PM

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES... THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE IBANEZ BASS SERIES IS THE BEST-SELLING SOUNDGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL-BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK AND RICH, FULL BASS SOUND. AFTER THAT IT'S UP TO YOU, BECAUSE THERE'S AN SR TO FIT ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR600. ON THE OTHER HAND, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ VARE-MID RANGE IN A NATURAL WOOD BODY, THERE ARE THE GORGEOUS SR1200 OR SR2000 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR800 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STILL ADVENTUROUS) BASS PLAYER, AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO FRETLESS AND LEFT-HANDED MODELS TO CHOOSE FROM, AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

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SR400JB

SR400FLBK



ken kinsley  
(the kinsley report)



raymond mckinley  
(patti labelle)

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SR500LB

SR590NT

SR800TT

SR1200TT



Sound control where it counts - at the source. The Ibanez Vare-Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive Soling boards.



The SR1200 offers figured maple beauty and rock-through-the-body sustain - at a price much less than you would expect.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Bridge	Hardware Color	Neck Pickup	Bridge Pickup
SR1200	FR	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR1200	NT, TT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	BL, TR	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	FR, NT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	FR, NT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	FR, NT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	FR, NT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)
SR800	FR, NT	Maple/Poplar	Aluminum	24" Neck	24	Maple	Fixed	Black	SR 595 (SR 595)	SR 595 (SR 595)

\* All Access Neck Joint



**T**HE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80s, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE NOWLY EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO HEAR KEYBOARD PLAYERS AT THEIR OWN CARE. Ibanez DEMONSTRATES ITS COMMITMENT TO THE BASS GEAR BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGS START WITH THE VERY REASONABLY PRICED SR505NT WITH ITS PASSIVE PICKUPS, AND GO UP TO THE HIGH-CLASS 5-STRING SR525 WITH ITS ACTIVE PICKUPS, WARTHEIMIG AND EMERIC PHONO. WITH MORE AND MORE BASSISTS GRABBING 5-STRINGS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYING, MAYBE IT'S TIME TO JOIN THE REVOLUTION.

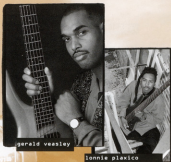
**F**OR THE CONTEMPORARY BASSIST WITH AN EYE TOWARDS THE FUTURE, Ibanez NOW OFFERS THREE PERFECT 6-STRING BASSES. 1995 BRINGS THE SR120A—THE PERFECT COMPLEMENT TO THE AFFORDABLE SR505L AND THE PREMIUM SR525L. ALL THREE SOUNDGEAR 6-STRINGS FEATURE REDUCED WEIGHT AND Ibanez ADX ACTIVE PICKUPS WITH EITHER 2-BAND OR VARI-PID 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN GO FROM LOW LIKE A BASS SYNTH OR PIPE ORGAN, OR REACH THE SCREAMING HIGHS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SR AXES WILL PUT YOU FEELS AHEAD OF THE COMPETITION.

# SR Series 5-STRING



gary willis with scott henderson (tribal tech)



gerald veasley

jonnie plexico (cassandra wilson)



Ibanez ADX active six string pickups provide higher gain and even string-to-string response. a must when working with the wide range of the six string bass.

All SR1200 series bodies utilize mahogany and paulownia and even paulownia necks with a "warm" resonance.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Body	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
SR1205	FM	Faded Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Aluminum Oval	DK	SR 5050 w/ Vari-PID (SR5050)	N/A	SR 5050 w/ Vari-PID (SR5050)
SR1205	NT, TT	Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Aluminum Oval	G	SR 5050 w/ Vari-PID (SR5050)	N/A	SR 5050 w/ Vari-PID (SR5050)
SR505	DK, TT	Light American Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Aluminum Oval	DK	SR 5050 w/ Vari-PID (SR5050)	N/A	SR 5050 w/ Vari-PID (SR5050)
SR1205	DK, NT	Light American Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Front Flat	DK	SR 5050 w/ Vari-PID (SR5050)	N/A	SR 5050 w/ Vari-PID (SR5050)
SR1205	DK, JT	Light American Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Front Flat	DK	SR 5050 w/ Vari-PID (SR5050)	N/A	SR 5050 w/ Vari-PID (SR5050)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Body	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
SR1206	FM	Faded Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Aluminum Oval	DK	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)
SR1206	TT, NT	Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Aluminum Oval	G	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)
SR506	DK, TT	Light American Maple	Ultra Bass Maple	SR5	24 Medium	Revered	Front Flat	DK	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)	SR 5050 w/ Vari-PID (SR5050)

\* All Access Neck Joint

\* All Access Neck Joint

ALTHOUGH THE SERIES BASSES WERE ORIGINALLY DESIGNED FOR ROCK AND METAL PLAYERS, THEIR FULL BODIES, PUNCHY SOUND AND COMFORTABLE FEELING PROPERTIES HAVE EARNED FANS IN EVERY TYPE OF MUSIC. WHETHER YOU GO FOR THE 4-STRING OR 5-STRING OPTION, EACH BASS FEATURES A 3-PIECE MAPLE NECK, ROSEWOOD FRETBOARDS AND A LIGHT AMERICAN MAPLE BODY FOR CONSISTENT TIGHT BEHIND-THE-BELLY ATTACK. FOR SONIC PUNCH, THE EXB SERIES COMES WITH PREMIUM PICKUPS. WHILE THE EXB'S ARE THE BEST VALUE SERIES FOR THE DEEPEST, SWEETEST TONE POSSIBLE.



TRB50BK



TRB50OCA



TRB200AS



TRB50STR

THE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SOUND AND PLAYABILITY OF A HIGH-TECH "TRB" BASS ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY STYLE. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A KILLER COMBINATION, BUT THE MODELS RANK AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE IBANEZ BASS LINE.

Flea  
(Korn)

THE TRB LINE DOESN'T SKIMP ON MATERIALS OR ELECTRONICS ANYWHERE. EACH MODEL FEATURES EITHER ASH, ALDER OR OTHER HARDWOOD BODIES, AS WELL AS A CHOICE BETWEEN ROSEWOOD OR MAPLE FRETBOARDS, ROUND THAT OUT WITH A VARIETY OF PHO, JACO, JESU, AND POWERSON PICKUPS, AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX. THERE'S EVEN A TRB50S 5-STRING FOR THAT EXTRA DOSE OF BOTTOM IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT! THE TRB SERIES OFFERS TODAY'S BASSIST A SENSITIVE BLEND OF FEATURES THAT FEW CAN IGNORE.



TRB60BK

TRB60IV



EXB45J8

EXB40VCH

EXB  
Series 35

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB250	AS, NS	AA	3-Piece Maple	2024 <sup>1</sup>	22 Medium	Rosewood	Pearl Dot	Del-Loc 4-String	G	PH00	NA	PH00
TRB305	BK, TB	Alder	3-Piece Maple	2024 <sup>1</sup>	22 Medium	Rosewood	Pearl Dot	Del-Loc 4-String	BK	PH00	NA	PH00
TRB350	BL, CL, TB	Alder	3-Piece Maple	2024 <sup>1</sup>	22 Medium	Rosewood	Pearl Dot	Del-Loc 4-String	BK	PH00	NA	PH00
TRB46	BK, IV	Hardwood	3-Piece Maple	2024 <sup>1</sup>	22 Medium	Maple	Black Dot	Standard 4-String	CH	PowerSound P	NA	PowerSound P
TRB54	BL, PL, SH, CL, TB, WH	Hardwood	3-Piece Maple	2024 <sup>1</sup>	22 Medium	Maple	Black Dot	Standard 4-String	CH	NA	PowerSound P	NA

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EXB45	BK, JB	Light Ash/Maple	3-Piece Maple	EXS	22 Medium	Rosewood	Pearl Dot	Del-Loc 5-String	BK	EMC Select J	NS	EMC Select J
EXB44	BK, JB	Light Ash/Maple	3-Piece Maple	EXB	22 Medium	Rosewood	Pearl Dot	Standard 4-String	CH	PowerSound P	NS	PowerSound P



acoustic  
S



- Ae series
- artWood series
- aTL Series
- chArleston series
- Pf series
- Ga Series
- tulsa series

**i**f you're an electric player who's looking to go "unplugged," wait no more—the AE series is here. Unlike fat-bodied acoustics, AE models have options similar to many electrics, such as an extra-slim cutaway body and easy neck playability. At the head of the class are the AE20, flat-top AE40, and nylon-string AE20N, all of which offer the AE-IV 4-band equalizer with onboard feedback control system, internal, 9kV 1000-pickoff, and fast neck (even the AE20N's neck is narrower than traditional classical necks to accommodate steel-string players). AE20 also now available are the AE20 and AE20S guitars, which feature the AE-IV 4-band EQ and 9-500 piezo pickup. To top it off, you can plug any AE acoustic into your favorite amp, speaker simulator, or PA, and start jamming right away. In all, the AE series is acoustic guitar the way it's meant to be heard—naturally.



David Lowery (Cracker)



AE10



AE15BS



38

The Acoustic Addition pickup system is standard on all AE guitars. On AE20 and AE40 models, there are six large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



AE20 and AE40 guitars feature the active Lowery AE-IV, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.



Bob Scaggs

AE20 and AE40 models are equipped with the Lowery AE-IV active 4-band EQ with Lowery's exclusive self-feedback control system, allowing an additional range of neck and fret action.



AE20



AE20N



AE40HS



AE40TB

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Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Inlay	Tuners	Electronics
AE10	ES, TB	Spruce/Maple	Nat.	Nylonbrass	Roasted	Front/Top	Die-Cast (F)	9000 Pick-off 92 AE-IV 9000 Pick-off 92 AE-IV
AE20	Nl (Class)	Spruce/Maple	Nat.	Nylonbrass	Roasted	Front/Top	Die-Cast (F)	9000 Pick-off 92 AE-IV 9000 Pick-off 92 AE-IV
AE20N	Nl (Class)	Spruce/Maple	Nat.	Nylonbrass	Roasted	Front/Top	Open-Case (F)	9000 Pick-off 92 AE-IV 9000 Pick-off 92 AE-IV
AE15	ES, TB	Spruce	Maple	Nylonbrass	Roasted	Front/Top	Die-Cast (F)	9000 Pick-off 92 AE-IV 9000 Pick-off 92 AE-IV
AE10	Nl (Matte)	Spruce	Nylonbrass	Nylonbrass	Roasted	Front/Top	Die-Cast (F)	9000 Pick-off 92 AE-IV 9000 Pick-off 92 AE-IV

# Artwood Series

MADE IN SCOTLAND  
SUNDBURY, WAVERLEY, U.S.A.



THIS SALE  
400  
S & SALES IND  
ERO WHEN DELIV  
PENALTY OF



JOHN PETRUCCI  
(Dream Theater)



AW300 and AW300 guitars are equipped with Alnico vintage pickups which provide the rich, balanced warm tones you need during a gig. The AW300 is found in great formal settings, come in an elegant traditional appearance.



A HIGHLY POPULAR AND SUCCESSFUL IRANZEE LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVISED FOR 1988. PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR AT AN AFFORDABLE PRICE, THIS TIME AROUND, THREE "HOT-PICKER" MODELS ARE AVAILABLE: THE AW300 WITH A SOLID SPRUCE TOP AND MAHOGANY BACK/SIDES; THE AW300 WITH EXQUISITE ABRONZ DOT FINGERBOARD MARKERS AND GROVER DICHTON TUNERS; AND THE TOP-OF-THE-LINE AW500, WHICH HAS ROSEWOOD BACK/SIDES, GOLD GROWERS, AND A LOVELY HERRINGBONE GISH BONDING. EACH GUITAR ALSO SPORTS A ROSEWOOD FINGERBOARD AND A GLOSSY FINISH, FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID-TOP ACOUSTIC. THE ARTWOOD IS A HIGH-QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
AW300	Nt (Gloss)	Solid Spruce	Reverend	Mahogany	Round Neocore	Seablade	Cooper Duo Geo (E)	NA
AW300	Nt (Gloss)	Solid Spruce	Mahogany	Mahogany	Abalone Dot	Abalone Dot	Cooper Duo Geo (E)	NA
AW500	Nt (Gloss)	Solid Spruce	Mahogany	Mahogany	Flamed	Pearl Dot	Cooper Duo Geo (E)	NA



f OR PLAYERS WHO LOVE THE SOUND OF ACOUSTIC GUITARS, BUT DON'T WANT TO GIVE UP THE BENEFITS OF THEIR ELECTRIC AXES, IRANZEE HAS CREATED THE ATL30: A GUITAR WITH A NECK THAT CAN STAND UP TO THE BEST 3-BAND NECKS AROUND, AND A SLIM BODY THAT'S SIMPLY MADE FOR PERFORMANCE. ADD TO THAT PRETS... GUSTER FLYING, A MAPLE BODY, ROSEWOOD FINGERBOARD, AND A NATURAL-SOUNDING PIEZO PICKUP/IRANZEE AERSEE 3-BAND EQUALIZER COMBINATION, AND YOU'VE GOT AN ACOUSTIC-ELECTRIC THAT'S GREAT FOR SINGING, RECORDING, OR THOSE LATE-NIGHT REHEARSALS. THIS IS ONE ACOUSTIC BOX THAT'S BUILT FOR SPEED.



ATL guitars have built on electric guitar necks so comfortable, you may not know you're playing an acoustic!

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
ATL30	FL, TS, TL	Maple	Maple	Maple	Pearl Dot	Pearl Dot	Cooper Duo Geo (E)	Piezo, 3-Band AERSEE

f OR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLESTON SERIES GUITARS. WITH AN STRIKE KEY-SOUND MAPLE BODY AND THE TROOP ALTER A F... HEAD SOLID THAT'S GOOD FOR BLUES, JAZZ, AND ANY OTHER STYLE A PLAYER HAS IN MIND. THESE TO THE ACOUSTIC-ELECTRIC LINE WITH A THINNER BODY AND BUILT-IN PIEZO PICKUP AND EAS03 3-BAND EQ PREAMP SYSTEM. NO MATTER WHICH CHARLESTON YOU GO FOR, YOU'LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100	ES, TS, TL	Spruce	Mahogany	Mahogany	Reverend	Pearl Dot	Cooper Duo Geo (E)	Piezo, 3-Band EQ/30
CR80	ES, TS	Spruce	Mahogany	Mahogany	Reverend	Pearl Dot	Cooper Duo Geo (E)	NA

End views show the two different body styles of the CR80 acoustic and the CR100 acoustic-electric.



"Fishman Equipped" means you've got PF40MCEAM with a Fishman Matrix pickup installed in the bridge. With its active Parametric EQ and Parametric EQ, the PF40MCEAM can sound just the way you like it.



The PF5CE's bridge-mounted piezo pickup is controlled by its straight-forward graphic volume and tone controls.

## W HETHER YOU'RE AN ELECTRIC PLAYER

LOOKING FOR A FINE ACOUSTIC TO STRUM, OR A BASSIST IN SEARCH OF THE RIGHT AXE TO START ON, THE POPULAR PF SERIES OFFERS A HUGE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS—FROM THE ULTRA-AFFORDABLE PF3 TO THE NEW ACoustic-ELECTRIC PRiCELESS WITH ACTIVE 4-BAND EQ TO THE PF40M WITH ITS GORGEOUS FLAME MAPLE BODY. THE PF SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE. IF YOU'RE LOOKING FOR A PURE NATURAL, UNBOOSTED SOUND, DIG THE PRICELESS NEW OPEN PORE FINISH, WHICH ALLOWS ITS SPRUCE TOP TO BREATHE AND RESONATE FREELY.

NEW FOR 2015, THE PF40MCE IS A PREMIUM CUTAWAY ACOUSTIC-ELECTRIC WITH ACTIVE PARAMETRIC EQ, THE ACCLAIMED FISHMAN MATRIX PICKUP, AND FLAME MAPLE TOP, BACK, AND SIDES. AND IF YOU WANT TO GET STARTED ON THE RIGHT FOOT (OR RIGHT-HAND FOR THAT MATTER), THE JIMBEZ JAM PACK HAS ALL THE GEAR YOU'LL NEED TO GET GOING.



THE JIMBEZ JAM PACK INCLUDES:

- PF3 ACOUSTIC GUITAR
- DTW QUARTZ TUNER
- ACOUSTIC GIG BAG
- ADJUSTABLE STRAP
- REPLACEMENT STRINGS
- GUITAR PICKS



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
PF1	SP (Natural)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Dynex (F)	NA
PF5	SP (Natural)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	NA
PF5D	SP (Natural)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	NA
PF5T	SP (Natural)	Spruce/Maple	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	NA
PF11E	M (Mahogany)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	Price, 1-Volt
PF10BK	BL (Black)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	NA
PF10CE	M (Mahogany)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	NA
PF10CEDX	M (Mahogany)	Spruce/Maple	Nato	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	Price, w/DTW
PF40M	FL (Flame Maple)	Flame Maple	Flame Maple	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	NA
PF40MCE	FL (Flame Maple)	Flame Maple	Flame Maple	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	NA
PF40MCEAM	FL (Flame Maple)	Flame Maple	Flame Maple	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	NA
PF40MCEB	FL (Flame Maple)	Flame Maple	Flame Maple	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	NA
PF40MPBS	FL (Flame Maple)	Flame Maple	Flame Maple	Nitrogen	Rosewood	Pearl Dot	Dir-Cut (F)	NA



The PF10CEDX features our active, battery AGQ-20, which provides unlimited tone shaping possibilities with its four distinct bands of equalizers, and easy battery access.



FOR MANY PLAYERS, THERE IS NO ACOUSTIC GRANDER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH CENTURY MUSIC, GRACING IT WITH SOME OF ITS LUGHEST, MOST INSPIRED MOMENTS OF GUTTERFUNKSHIP. IN THIS

LIGHT, IBANEZ PROUDLY OFFERS TWO MODELS FOR ANY NYLON-STRING AFICIONADO: THE PATTE-FINISH GA10 WITH NATS BACK/SIDES, A SPRUCE TOP, MAPOGANY NECK, AND ROSEWOOD FINGERBOARD, AND THE GABBO-FINISH GA30. EACH INSTRUMENT OFFERS BEAUTIFUL TONES,

BUT AS A RESULT OF THEIR DIFFERENT FINISHES, THE GA10'S GLOSS COAT OFFERS A SMOOTHER TEXTURE, WHILE THE GA30 SOUNDS MORE LIKE ITS PATTE-FINISH.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
GA10	NAT (Natural)	Spruce	Nats	Mapogany	Flouwood	NA	Class (C)	NA
GA30	PA (Patte)	Spruce	Nats	Mapogany	Flouwood	NA	Class (C)	NA

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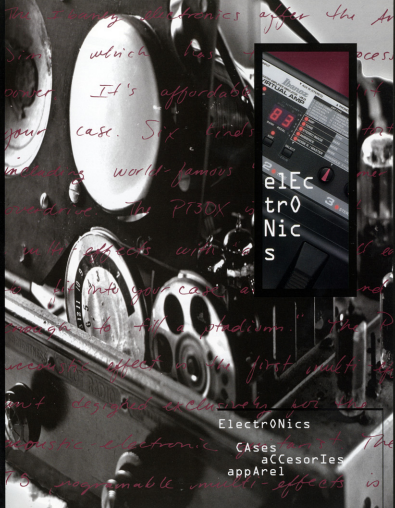
paul gilbert (ep. big)



TUS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
TUS	PA (Patte)	Spruce	Nats	Mapogany	Flouwood	Pearl Dot	Class (C)	NA

SMALLER-TONE, SMALL BODY. LESS CUMBERSOME THAN A TRADITIONAL BROADBOWT, THE TUS MODEL OFFERS A FINE BLEND OF SPRUCE TOP, NATS BACK/SIDES, MAPOGANY NECK, ALONG WITH A ROSEWOOD FINGERBOARD. NEW FOR THIS YEAR, THE TUS OFFERS A SLIGHTLY EXTENDED NECK FOR PLAYERS WITH SMALLER HANDS - OR BEGINNERS WHO DON'T WANT TO TACKLE A JUMBO-SIZED GUITAR. THINK OF THE TUS AS THE WORLD'S FIRST "TUSO-FINISH" GUITAR.



The Ibanez electronics offer the An  
 Sim which has a  
 power. It's affordable  
 your case. Six kinds  
 including world-famous  
 overdrive. The PT30X  
 in the effects with  
 be fit into your case, a  
 enough to fill a stadium." The P  
 acoustic effect is the first multi-ef  
 unit designed exclusively for the  
 acoustic electronic  
 programable multi-effects is

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ElectroNics  
 Cases  
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**S**URE THERE ARE ALREADY UNITS THAT SIMULATE YOUR BASIC "COOL AMPS," BUT THE VIRTUAL AMP DOES MORE... WITH THE VAD3 YOU CAN ACTUALLY (AND EASILY) MODIFY ITS 32 DIFFERENT COOL AMP SETTINGS TO YOUR TASTE... THAT'S BECAUSE

THE VAD3 HAS GOODIES OTHER

AMP SIMULATORS DON'T

PROVIDE: PATCHES AND

SETTINGS AS WELL AS

SIMULATED DIGITAL

REVERB... EVEN A BUILT-IN

CHROMATIC TUNER... IBANEZ

ENDORSEES CLINICIAN, AND

ALL-AROUND GUITAR WIZARD

DAVE MURPHY, WHICH WORKS WITH

THE IBANEZ SALES DEPARTMENT

IN INTRODUCING VARIOUS AMP

MODES... THE INTRODUCED

IN THE VAD3 PRESENTS AMP

CONTROL... AT LEAST ONE UNIT

TO SHEER PERFECTION... CHECK

IT OUT FOR RECORDING AND LIVE

PERFORMANCE... IT'S LIKE NOTHING

YOU'VE HEARD BEFORE.



**H**HEY, HOW COOL ELECTRIC PLAYERS GET ALL THE FUN TOYGE WITH, NOW ACOUSTIC GUITARISTS HAVE THEIR OWN DIGITAL MULTI-EFFECTS UNIT—THE ACKNOWLEDGED ORANGE SP1—AND ONE THAT CERTAINLY LIVES UP TO THE BEST ELECTRIC GEAR... LAD OUT WITH EASY-TO-TUCK-ANALOG KNOBS... THE PT4 FEATURES A WIDE ARRAY OF KILLER FEATURES AND EFFECTS...  
 +3-BAND EQ SHAPER EQ FOR CUSTOM TONE ADJUSTMENTS AT ANY TIME...  
 +COMPRESSION, DISTOR with THREE DIFFERENT ATTACK TIMES FOR THE WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.

+STEREO CHORUS FOR THAT SHIMMERING SENSE OF DEPTH... ALSO, IN THE PHOON-MODE, THE MONO-PHASE OUTPUT CAN BE USED FOR FEEDBACK CONTROL... AN ABSOLUTELY KILLER FEATURE FOR ACQUIRING TAP RECORDERS...  
 +PHASE DIGITAL REVERB THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR...  
 BEST OF ALL, THE PT4 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN ACOUSTIC SOUND.

**F**OR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PT5 IS A HARD VALUE TO BEAT... IT'S LABORED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASERS, AND REVERB... SET WITH 3-BAND COMPRESSION, EQ, NOISE REDUCTION, AUTO-WAH, PITCH BENDER, AND A 10-BAND REVERB THAT CONTAINS SOME OF THE BEST PROGRAMS FROM IBANEZ'S TOP-OF-THE-LINE SIMULATED STEREO REVERB... ALL THIS NOT TO MENTION KILLER ANALOG DISTORTION PATCHES, INCLUDING THE FAMED TOY TUBES...  
 FOR EXTRA PERKS, THE PT5 PACKS 25 FACTORY PROGRAMS, 15 USER PROGRAMS, AND A TOTALLY USER-FRIENDLY LAYOUT... LIST THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PT5 INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM... BEST OF ALL, YOU DON'T HAVE SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE SANG THING... AS YOU DO WITH MANY OTHER PROCESSORS... THE PT5 IS READY TO GO THE MOMENT YOU UNPACK IT.

**T**HINK OF PROCESSING... IT'S AFFORDABLE... ABLE TO PUT IN YOUR BASIC... SIX KINDS OF ANALOG DISTORTION, INCLUDING THE WORLD-FAMOUS "OVERDRIVE" OVERDRIVE...  
 HOW MUCH COULD YOU WANT?

WELL... IF YOU GO FOR A PT3 OR YOU MAY ALSO WANT 16 PROGRAMMABLE MEMORY LOCATIONS FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB... COMPRESSION 3-BAND EQ... STEREO CHORUS... FLANGING AND SLAY... FORTUNATELY... THE BODIMUTIVE PT3 HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY... THIS BOX HAS GOT REAL KNOWS THAT YOU CAN TALK TO YOUR HEART'S CONTENT... ALONG WITH AN EASY-TO-READ LED DISPLAY... CLIP INDICATOR LIGHT... MASTER INPUT AND OUTPUT VOLUME CONTROLS... AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M... WOULDN'T WANT TO WAKE UP THE NEIGHBORS, YOU WOULD BE?



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**tube screamer****Ibanez**  
Tube Screamer

TS9

**The TubeScreamer...**

THE "MISSING" THAT ISN'T - SO MANY STEPS THAT RECEIVE THE MUCH-REISSUED WORD REISSUE BEAR ONLY SUPERFICIAL RESEMBLANCE TO THE ORIGINALS. MANY TIMES THEY'RE NOT EVEN MADE ON THE SAME CONTINENT - LET ALONE IN THE SAME FACTORY. THAT'S WHY THE TS9 ISN'T A "REISSUE." IT'S THE REAL THING! SAME FACTORY. SAME COMPONENTS. SAME HOUSING. SAME FANOUS SEASICK GREEN PAINT - EVEN THE SAME BOX AND OWNER'S MANUAL. BUT MOST IMPORTANT - IT'S GOT THE SAME GREAT WARM OVERDRIVE THAT MADE THE ORIGINALS VALUED COLLECTOR'S ITEMS. SO WHILE HAVING THE TS9 BACK AGAIN ISN'T A GOOD NEWS FOR THOSE WHO HAVE BEEN SELLING USED ONES FOR \$250-\$300 - IT'S GREAT NEWS FOR PLAYERS WHO CAN NOW BUY A NEW ONE FOR MUCH, MUCH LESS.

**tube King**

TK999

AN ACTUAL 62AR7 TUBE GENERATES SMOOTH, WARM AND UNBELIEVABLY NATURAL OVERDRIVE FROM THIS HEAVY BUTY, METAL-CASED STOPBOX. THE TK999 ALSO FEATURES 3-BAND EQ, NOISE REDUCTION WITH THRESHOLD CONTROL, AND MASTER AND GAIN CONTROLS.

**sound tanks**

An Invincible Arsenal of Great Sounds

PH5  
Phase ShifterBCS  
Bass ChorusBLS  
Digital DelayPLS  
PowerLead DistortionYMS  
ThrashMetal DistortionBPS  
Bass CompressorAMS  
Auto-MahCPS  
CompressorCDS  
CyberDrive Mid-Filter DistortionPLS  
Analog FlangerCMS  
ClassiMetal DistortionTSS  
TubeScreamer OverdriveCSS  
Analog Chorus**ROCK & PLAY**

Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEL FAST LOCKS OFF OF CD'S AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES ARE LIKE HAVING A PERSONAL PRACTICE COACH AT YOUR BECK AND CALL.

**ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.****RP50**  
Digital Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 35 SECONDS LONG. THEN, IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT. EITHER AT FULL OR HALF-SPEED.

- 35 SECONDS/LOOP PHRASE RECORD/PLAYBACK
- 1/2 SPEED
- DISTORTION
- PITCH CONTROL

**Effects Comp**

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK, EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



EC2 3 MODE DISTORTION WITH HUSH\*NOISE REDUCTION BY ROCKTRAMP

EC3 COMPRESSOR WITH HUSH\*NOISE REDUCTION BY ROCKTRAMP

EC4 DUAL SWEET CHIRCH

EC5 4PH\*SPICER\* SIMULATOR WITH HUSH\*NOISE REDUCTION BY ROCKTRAMP

**RP200 SERIES**

Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BANDS ALIVE, USING STANDARD CASSETTES. JUST PUT IN YOUR FAVORITE TAPE, AND USE THE 1/2 SPEED FEATURE TO SLOW SOLOS DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN WHEN YOU'VE GOT IT DOWN, PUMP UP THE RP200 TO FULL SPEED AND JAM IN TEMPO LIKE ONE OF THE PROS!

**RP200**  
For Guitar

- 1/2 SPEED
- PITCH CONTROL
- CHORUS/DISTORTION
- AC ADAPTOR

**RP200**  
For Bass

- BASS ENHANCE
- PITCH CONTROL
- CHORUS/COMPRESSION
- AC ADAPTOR

**VL30**  
Stereo Volume Pedal

STEREO VOLUME PEDAL WITH BALANCE MODE FOR MIXING OR PANNING

**WH30**  
Wah Pedal

SUITABLE FOR GUITAR OR BASS

**AC301 and AC304**  
AC Adaptors

AC301-Standard 9v-volt, 200ma, powers 1-2 analog pedals

**BC2 and BC4**  
Splitter Cords

FOR POWERING 2 OR 4 PEDALS FROM ONE AC ADAPTOR

AC304-Heavy-duty, 300ma, Tom-powering digital pedals and multi-pedal applications

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# cases

**i**banez uses only the most rugged cases and closures to protect its instrument when you're on the move. Don't be tempted by cheapie pit-crew cases, such as the primary. They don't protect. Only ibanez cases are crafted to specifications that will protect your instrument for the price of protection.

# Accessories

# apparel



**IBC3** - NEW CLASSIC ALTERNATIVE BASEBALL HAT (One Size Fits All)  
**IBC1** - CORDUROY BASEBALL HAT WITH WORLD LOGO (One Size Fits All)



**ISS5 M-L-XL**  
(Multi-color Dye T-Shirt)

**ISS7 M-L-XL**  
(Ibanez Cam Case Blue Dye T-Shirt)

**ITS1 M-L-XL**  
(The Screamer T-Shirt) Ibanez logo on front

**ITS2 M-L-XL**  
(Multi-color Logo T-Shirt)

**ITS5 M-L-XL**  
(Multi-color T-Shirt)

**ITS8 M-L-XL**  
(Long Sleeve T-Shirt)

**IDJ1BU M, L, XL**  
(Blue Denim Jacket)

**IDJ1BK M, L, XL**  
(Black denim jacket (not shown))

**ITS6 L-XL**  
(The Day T-Shirt)

**ITS4 L-XL**  
(Classic Alternative T-Shirt)

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# ibanez®



t o b e  
c o n t i n u e d . . .

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## **Ibanez**

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