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IBANEZ CATALOGUE



Ibanez

SIGNATURE MODELS

JEM

Steve Vai's brilliant forays into new sonic wells in his endlessly different "SEX AND RELIGION" album are more evidence that few things stay constant in his musical universe after than constant change. Fortunately, one other thing has remained constant in Steve Vai's continual experimentation with guitar design. That has been an irreplaceable trust in Kramer's R&D and to the JEM and Universe lines of guitars.



ALL ACCESS NECK JOINT
JEM777DP



MONKEY GRIP

universe



Another change for Steve is amplified on stage. His '88 placed more demands on his guitars. The addition of the ultra-boost JEM7800 to the licensed-based JEM series expands the total capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line, the JEM315. The "JEM 3" utilizes the most identifying features of the well-established JEM line - a low profile tremolo, licensed body, comfortable JEM neck and trademarked "Steve's Claw" tremolo cavity - and places them in an astonishingly affordable, no-compromise instrument.



ALL ACCESS NECK JOINT
UN7000

MODEL	TYPE	BODY MATERIAL	NECK	SCALE	STRING TYPE	BRIDGE	TREMOLLO	PICKUPS	PRICE
JEM77DP	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM77DB	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM77BP	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM77WH	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM7800	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM315	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM555 BK	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199
JEM555 WH	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG JEM-1	\$1,199



JS



LO PRO EDGE TREMOLO
JS1000070



POWERFUL CYCLE TAP
JS1000080



EXP-11 FIBER OPTIC
JS1000070

The instrument that helped Joe Satriani achieve those great tones are the beautifully sculpted JS series guitars. These unique, modified design instruments are conceived to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to you even wider group of players. The new, very affordable JS100 with locking tremolo and the JS400 with a fixed bridge feature our new I.S. designed IAS pickups and lightweight aluminum licensed bodies. In an original JS model, the licensed JS400 with locking tremolo and the new JS finish. The fixed bridge JS400 with its available, active system is now also available in the JS finish which accentuates a beautiful mahogany body. Both the JS100 and the JS400 continue to combine the Elitecraft REPT™ pickup which was designed for responsiveness by Joe Satriani and the famous DiMarzio PAF Pro!



LO PRO TREMOLO
JS1000

MODEL	TYPE	BODY MATERIAL	NECK	SCALE	STRING TYPE	BRIDGE	TREMOLLO	PICKUPS	PRICE
JS100	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199
JS400	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199
JS100 BK	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199
JS100 TR	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199
JS400 BK	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199
JS400 WH	Electric	Aluminum/Bamboo	Maple	24.75"	9-42-24	Locking	Double	EMG IAS	\$1,199

SIGNATURE MODELS



RBM400 SOL



RBM150 BK

Only very rarely does a guitar so perfectly meet so many different needs...an instrument that has the versatility to produce soaring leads and body tones. Perhaps better, one that can handle the physical of non-stop touring and a tremendous level of physical and technical playing...and instrument whose design can hold up to player input from the road.

With its new lightweight wood, versatile electronics and exotic shape, the RBM is unquestionably such an instrument. And now the RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Bob. "The RBM400 is home closer great new pickups which were handmade for the guitar. The new bridge holds the whammy bar in just the way I like it...and the new green finish looks excellent!" But one thing hasn't change on the RBM guitars: "Whatever!!! I love whammys. And the whammys with the passive rock on the RBM400 model: it's just a great guitar!"



ALL ACCESS SOL'S AWAY



BUZZY VAN HALEN'S PICK
JOURNAL

RBM



RBM100 BK



RBM150 LG

AVAILABLE COLOR	BODY MATERIALS	FINISH (HARDWARE)	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	STRINGERS/CORNER BLOCKS	PICKUPS	PICKUP POLARITY	PRICE
RBM400	SOL	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
RBM150	BK	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,199
RBM100	BK	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,099

PGM

Paul Gilbert likes many touring players, originally those to play a new tone guitar because he didn't have the luxury of a full size guitar. Looking towards one great, but they do take longer to touring...and Paul decided he didn't want to spend hours in his hotel every night restringing four or five guitars.

New that he, Big in a platinum selling band, having a full size guitar took so no longer a luxury. But Paul found that using a new tone guitar made him more confident, as it didn't make him feel like he was in trouble about any bands. With that in mind, Paul requested that the PGM150 is a "handful" guitar. His new PGM150 features DiMarzio's Tone Zone® and humbucker from RBM pickups that mounted on a licensed body. With Split S wiring, fixed bridge and an All Access neck joint, the PGM150 is a super stable, very dynamic guitar. And because it's a guitar designed by player models of both famous and relatively new, the PGM became the DiMarzio also for Wizard neck fitted with Justin Taylor.

The PGM150 is also DiMarzio's only guitar with a fixed bridge and a reverse humbucker. These two features not only give the PGM150 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different use it to themselves to try out the PGM150.

Really, if a great sound and feel wasn't enough, how many other guitars are you going to find with painted F-holes?



PGM150 CA



DI MARZIO TONE ZONE



Split Center Piece

AVAILABLE COLOR	BODY MATERIALS	FINISH (HARDWARE)	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	STRINGERS/CORNER BLOCKS	PICKUPS	PICKUP POLARITY	PRICE
PGM150	CA	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299

George Benson and Russel Uebler designed the GB series to answer George's need for a low performance jazz instrument. Seven years after its original debut, GB guitars are DiMarzio's longest running signature series.

"My GB10 is much the same as the original 1978 model, although numerous production line tweaks in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a thick top repeat feedback, and its wood body is perfectly balanced for comfort. The GB100 shares these same features, but its body is 1 1/2" deeper. Its top, back and sides are crafted of flame maple for an even more impressive appearance.



GB10 NT

GB100 BK



GB150 BK



GB100 BK

GB



DI MARZIO TONE ZONE



DI MARZIO TONE ZONE

After several years George Benson and I had a guitar built around a somewhat different concept than the GB's GB100 guitar. The new GB1 is a bigger finished body with a more top and bottom...worn Super GB pickups mounted in standard fashion. George had his to say about his newest instrument: "My last two albums were much on the jazz side. And the GB1 is a pure jazz instrument...one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."

AVAILABLE COLOR	BODY MATERIALS	FINISH (HARDWARE)	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	STRINGERS/CORNER BLOCKS	PICKUPS	PICKUP POLARITY	PRICE
GB10	NT	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
GB150	BK	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
GB100	BK	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299

FGM

Frank Gambale's signed into FGM guitars are amongst the cleanest guitars in the world. And definitely one of the most technically advanced. Which is as it should be for the great music of every player. Completed by the same spirit that keeps him from standing still on an artist, Frank utilized one solution for the FGM fixed bridge model: the FGM series is mounted in combined plus it's "Shore's" player's guitar. Thanks to a new mounting pickup system, the FGM150's all one (like your) pickup still look in the body combining them practically invisible. This leaves the picking was clean and unobstructed which allows the strings to lay very close to the body.

The double locking two FGM200 also incorporates the same new low impedance lead humbucker and 100% the DiMarzio Fast Track double blade center pickup.



REAL INVESTMENT PICKUP SYSTEM



FGM100 GM



FGM150 DY



FGM100 BK



FGM200 WH



DI MARZIO TONE ZONE

AVAILABLE COLOR	BODY MATERIALS	FINISH (HARDWARE)	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	STRINGERS/CORNER BLOCKS	PICKUPS	PICKUP POLARITY	PRICE
FGM100	GM	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
FGM150	DY	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
FGM100	BK	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299
FGM200	WH	Maple/Glacage	Maple	Maple	24.75"	2-Point	2-Point	EMG 81/82	Both	\$1,299

ELECTRIC GUITARS

RG SERIES

In 1987, the first RG550's appeared. In the years that followed, its bonded body, American designed pickup with Split 5-way, recessed Edge double locking tremolo, and the Wizard neck with joints from inspired legends of players - as well as that of Jimi Hendrix. However, some of the capes have even come close to capturing the sound of the original on the level of player loyalty. In 1994, the RG550L repeats the same features that have made it a re-sounding success and adds another advantage: "Hamer" famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550TD features IV and IV pickups, clearcoat inlays, a matching mirror pickguard and Cameo Black hardware. Both the RG550 and RG550TD are fitted with the Lo-Pro Edge tremolo, embraced by many as the best sounding, smoothest action double locking tremolo system.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG150, has been created. RG400 series guitars are fitted with the new Hamer Trinity pickup which was specifically designed in complement to the RG550's resonant American bonded body. The RG150 series also features a new double locking tremolo that is close to that of the traditional Floyd Rose licensed tremolo. The RG150 offers a new single locking tremolo which offers greater simplicity as well as a ability that crads many double locking systems.



ALL ACCESS NECK JOINT



TRINITY TREMOLO SYSTEM



MODEL	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	TREMOLO SYSTEM	PICKUPS	PICKUP POSITION	PRICE
RG470 CM	CM	Maple	Maple	Maple	Maple	24.75"	RG470	Lo-Pro Edge	RG470	RG470	199
RG470 BK	BK	Maple	Maple	Maple	Maple	24.75"	RG470	Lo-Pro Edge	RG470	RG470	199
RG470 BK	BK	Maple	Maple	Maple	Maple	24.75"	RG470	Lo-Pro Edge	RG470	RG470	199
RG470 CM	CM	Maple	Maple	Maple	Maple	24.75"	RG470	Lo-Pro Edge	RG470	RG470	199
RG470 BK	BK	Maple	Maple	Maple	Maple	24.75"	RG470	Lo-Pro Edge	RG470	RG470	199

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional body and body. RX guitars feature non locking trem with many models offering the T2 bridge which offers wider range of volume than traditional style or pass bridge. The T2 can also be easily modified for non trem use. Another difference between RX guitars and our more hard rock oriented guitars is a T2 bar scale. The T2 bar scale allows the neck joints to be positioned further from the bridge, providing warmer, better tone with the neck backbar for an.

RX SERIES



T2 BRIDGE



MAXIMUM LOCK TUNERS

MODEL	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	TREMOLO SYSTEM	PICKUPS	PICKUP POSITION	PRICE
RX550 TP	TP	Maple	Maple	Maple	Maple	24.75"	RG550	Lo-Pro Edge	RG550	RG550	199
RX550 AM	AM	Maple	Maple	Maple	Maple	24.75"	RG550	Lo-Pro Edge	RG550	RG550	199
RX570 TB	TB	Maple	Maple	Maple	Maple	24.75"	RG570	Lo-Pro Edge	RG570	RG570	199
RX570 TR	TR	Maple	Maple	Maple	Maple	24.75"	RG570	Lo-Pro Edge	RG570	RG570	199
RX570 BK	BK	Maple	Maple	Maple	Maple	24.75"	RG570	Lo-Pro Edge	RG570	RG570	199

In 1992, the S Series changed the world that the comfort of a sleek, super thin body could be combined with more power and warmth. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

S SERIES



T2 TREMOLO SYSTEM



LO-PRO EDGE TREMOLO SYSTEM

MODEL	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK FINISH	SCALE LENGTH	BRIDGE	TREMOLO SYSTEM	PICKUPS	PICKUP POSITION	PRICE
S540X64V	64V	Maple	Maple	Maple	Maple	24.75"	RG550	Lo-Pro Edge	RG550	RG550	199
S540X72BK	72BK	Maple	Maple	Maple	Maple	24.75"	RG550	Lo-Pro Edge	RG550	RG550	199
S540X70GL	70GL	Maple	Maple	Maple	Maple	24.75"	RG550	Lo-Pro Edge	RG550	RG550	199

ELECTRIC GUITARS

Talmax

Bose's new Talmax guitars first bring to mind the vintage voices and style of the past. A clear look inspires the thought that Talmax guitars might have been saved by the imaginative designers of the 1950s and 60s, if they had today's technology at their disposal. Talmax guitars are made of Rosewood, a composite wood that yields a sound reminiscent of the 60's popular "Stratocaster" guitars which also used composite materials to achieve their unique tonal tone. Talmax guitars are fitted with a comfortable vintage-style neck with flamer maple All Access Neck Joint. And they use the very stable TC tremolo. Talmax TC uses advanced tie-downs to secure tone by using lock-in pickups mounted in a pickguard with a wood cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with over string-to-string response, a snappy attack, longer but full-bodied tone and excellent harmonics.



TC338 GZR



TC338 PH



TC338 PB



TC338 BK



ALL ACCESS NECK JOINT



5-POSITION PICKUPS



STONE CHAMBER PICKINGS

AVAILABLE COLOR	BODY MATERIAL	FINISH	NECK MATERIAL	NECK TYPE	BINDING	TRUSS ROD ADJUST	BRIDGE	PICKUP TYPE	PICKUP POSITION	PRICE
Black	Rosewood	Rosewood	Maple	Fixed	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Fixed	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Fixed	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Fixed	Black	Fixed	Fixed	Fixed	Fixed	\$1,199

*Characteristics are a registered trademark. Talmax has no affiliation with Charvel instruments.

Ghost Rider

The original Ghost Rider prototype made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-proclaimed "non-fans" asking how they could get one. With positive feedback like that, we knew we had to make the Ghost Rider part of the Talmax regular line.

With its set-in neck and humbucking pickup, the Ghost Rider is a "homage" of the famous Bane's first model of the late '70's. The Ghost Rider features a smaller, redesigned body and a neck of alder (rather than mahogany) for lighter weight and comfort. The Ghost Rider's neck also has the same width and 24 3/4" scale length as the latter, but is depth is slightly thinner.

The GCR20 features a flat top with front and back body contours. The dynamic pickup is mounted directly in the bridge. This, combined with the set-in neck and alder body, offers a fat, round, robust tone with plenty of sustain.

The GCR10's curved shape has solid extra influence to both its tone and appearance. A conventional adjustable bridge helps provide variable string tension. The GCR20's impressive good looks are further augmented by beautiful black inlays and matching select finishes.



SET IN NECK



GCR20



GCR20 VS



GCR20 BK

AVAILABLE COLOR	BODY MATERIAL	FINISH	NECK MATERIAL	NECK TYPE	BINDING	TRUSS ROD ADJUST	BRIDGE	PICKUP TYPE	PICKUP POSITION	PRICE
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199



AT300 AV



AT300 VS



AT300 under view



AT300 under view



AT300 under view

ART STAR

Bose's full and semi-acoustic have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. That's one reason why the famous GCR20 semi-acoustic is Talmax' longest running model. It's also why guitar virtuoso Steve Vai used the GCR20 semi-acoustic for nearly fourteen years. In 1994, the new Talmax GCR0 and after plays the unprecedented release of the Talmax Artist tradition at a modern price.



AS300 AV



AS300 VS



AS300 AV



ART STAR ENGINE & TAILPIECE



GRANDSTAR II BRIDGE & ULTRASTANGE TAILPIECE

AVAILABLE COLOR	BODY MATERIAL	FINISH	NECK MATERIAL	NECK TYPE	BINDING	TRUSS ROD ADJUST	BRIDGE	PICKUP TYPE	PICKUP POSITION	PRICE
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199
Black	Rosewood	Rosewood	Maple	Set-Through	Black	Fixed	Fixed	Fixed	Fixed	\$1,199

ELECTRIC BASSES

SDGR
SOUNDGEAR

Soundgear basses, our most popular line series, offer an extremely well-balanced body with thick, contoured contours, a thin, fast neck and rich, full-bodied tone sound. In 1982, we expanded the line at every level. We offered the first modularly joined 18 basses in four and five string models, added a variable bridge scale and a softing 28000 series. In 1994, we've added new pickup and neck sets. The 28 bass line offers something for every bassist to satisfy every price range. For progressive players desiring the added range of a low E string, Soundgear now offers two models, New for 1994 is 28405 with 30mm 31 Dynamic passive pickup that feeds through the pre-amp section.



SDGR 28000



SDGR 28400



SDGR 28405



SDGR 28406



NECKSET PICKUP VIEW



30MM 31 DYNAMIC PICKUP



ACTIVE PICKUPS



SPECIAL PICKUP



SDGR 285



SDGR 286



SDGR 287



SDGR 288

MODEL	AVAILABLE COLORS	BODY MATERIALS	NECKWOOD	SCALE LENGTH	STRING SPACING	BRIDGE	AMPLIFIERS	PRICE	STATUS
28000	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	28000	28000	\$299.00	Standard
28400	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	28400	28400	\$399.00	Standard
28405	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	28405	28405	\$499.00	Standard
28406	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	28406	28406	\$499.00	Standard
285	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	285	285	\$299.00	Standard
286	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	286	286	\$399.00	Standard
287	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	287	287	\$499.00	Standard
288	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	288	288	\$499.00	Standard

FR
AFR BASS

With a host of new features, the AFR line sets a new standard in string instruments. Designed for the progressive (and the full) bassist, the AFR is created to meet the critical demands of musicians who require a natural sounding, sensitive bass cabinet with wide dynamic range and effective playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds. The AFR line exemplifies all of these qualities; it combines a light weight, acoustically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system. The AFR is the personalization of Bass! Impassioned musicians that want an instrument should be both inspired to create and the inspiration for it.



AFR 4100



AFR 4105



NEW 28000 PICKUP



28000 PICKUP



AFR 3 SPECIAL PICKUP

MODEL	AVAILABLE COLORS	BODY MATERIALS	NECKWOOD	SCALE LENGTH	STRING SPACING	BRIDGE	AMPLIFIERS	PRICE	STATUS
4100	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	4100	4100	\$499.00	Standard
4105	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	4105	4105	\$499.00	Standard



TR 280 CA



TR 280 BK



TR 280 BK



TR 280 BK

TR series

For the bassist who wants classic good looks combined with the best modern and traditional features, the TR series TR series is the classic, and surprisingly competitive. These TR basses offer players a choice of rich or maple bodies, all TR bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. One set string maple necks with classical headstocks ensure any feedback in any region.

New for 1994, the TR30 is yet another demonstration of the Soundgear commitment to professional quality at a reasonable price.

MODEL	AVAILABLE COLORS	BODY MATERIALS	NECKWOOD	SCALE LENGTH	STRING SPACING	BRIDGE	AMPLIFIERS	PRICE	STATUS
TR 280	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	TR 280	TR 280	\$299.00	Standard
TR 300	28, 28.5, 29	Maple/Poplar	Maple	34"	19.0mm	TR 300	TR 300	\$399.00	Standard

PERFORMANCE Series

Since 1987, PR guitars have been the instrument of choice for guitarists who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1995, there were over 2 models.

The top line of PR guitars has the distinction between professional and affordable acoustic. The flamed maple top, back and sides of the PR100W is a beautiful appearance and bright, penetrating sound.

The mounting design and construction of PR10 guitars give them a sound and durability that will provide years of playing pleasure. The new PR1, which features enhanced bracing previously found only in more expensive guitars, offers unprecedented value in construction, materials and sound.



PR100W NT



PR100TV



PR100BK



PR100

AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIEFCASE	HARDWARE COLOR
PR10	Maple	Rosewood	Maple	Rosewood	Chrome
PR100	Flamed Maple	Rosewood	Maple	Rosewood	Chrome
PR100M	Flamed Maple	Rosewood	Maple	Rosewood	Gold
PR100E	Flamed Maple	Rosewood	Maple	Rosewood	Chrome



GA3M



GA1B

GA Series

Classical guitars offer an elegant, sophisticated and subtle package found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the volume and comfort of its nylon strings have also made it a favorite of beginning guitarists.

Flamenco is proud to offer two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature nylon back and sides for warmth and a select cedar top for articulation. The rich glass finish of the S420 contributes to a slightly darker sound while the S410's beautifully unadorned steel body produces a brighter tone.

AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIEFCASE	HARDWARE COLOR
S410	Maple	Rosewood	Cedar top	Rosewood	Chrome
S420	Maple	Rosewood	Maple top	Rosewood	Chrome

NECK MATERIAL	BRIEFCASE	HARDWARE COLOR
Maple	Rosewood	Chrome
Nylon	Rosewood	Chrome

CR Series

CR guitars evoke the classic tone and feeling of arch tops of the past while offering the structural integrity and value of today's flat tops. Both CR models feature natural nylon back and sides, select spruce tops and cutaways, and quality necks.

The CR100 has a deeper body for fuller vintage tone. The CR100E features a deeper body for playing comfort and an active 2 band EQ for easy signal amplification with complete fidelity.



CR100



CR100E



ACTIVE 2 BAND EQ PREAMP CONTROL



CR100

CR100E

AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIEFCASE	HARDWARE COLOR	ELECTRONICS
CR100	Spruce top Nylon back/side/back	Rosewood	Nylon	Rosewood	Chrome	N/A
CR100E	Spruce top Nylon back/side/back	Rosewood	Nylon	Rosewood	Chrome	Picco & Brand EQ

AE Series



ACTIVE EQ PREAMP CONTROL



ACTIVE EQ

Acoustic-electric guitars allow acoustic guitarists to incorporate their favorite amplifiers, take advantage of effects, or just plug in through walls of amplified sound. What separates Flamingo AE guitars from other acoustic-electrics is that their unique electronic systems are used internally, pre-amplifier input is available.

The Flamingo AE100 offers a unique spruce top for clarity, and nylon back and sides for warmth. The AE100E adds a flamed maple top that provides both striking appearance and added tonal edge.

All Flamingo AE guitars feature a slim body for superb playing comfort and the new AE100E. This active EQ system is an Flamingo exclusive which allows the use of a much higher output pickup while an absolutely unprecedented level of on board sound and feedback control.



AE100



AE100E

AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIEFCASE	HARDWARE COLOR	ELECTRONICS
AE100	Spruce top Nylon back/side/back	Rosewood	Nylon	Rosewood	Chrome	W1000 Picco & Brand EQ
AE100E	Flamed Maple top Nylon back/side/back	Rosewood	Nylon	Rosewood	Gold	W1000 Picco & Brand EQ

SOUNDTANK

NEW

RWS
AUTO WKR

NEW

COS
CYBERDRIVE
Mid-boost DistortionOPS
COMPRESSORCSS
SUPER CHORUSDLS
DIGITAL DELAYFLS
FLANGERPMS
PHASERCMS
CLASSIC METAL
DistortionTMS
THRASH METAL
DistortionPLS
POWERLEAD
DistortionTSS
TUBE SCREAMER
DistortionBCS
BASS CHORUSBPS
BASS COMPRESSORWTD
WRT HIGHWTD
WRT FUZZWTD
WRT TONE

NEW

PT3DX



GUITAR MULTI-PROCESSOR

JACKS: INPUT, OUTPUT, FX, PHONES, DC IN
POWER REQUIREMENTS: AC ADAPTER REQUIRED

The best multi-effects with "a size small enough to fit in your case and a sound big enough to fill a stadium" takes a giant leap forward. The all-new PT3DX has four times the amount of effects as the original PT3 plus 18 programmable, memory locations that come with factory programs that you can tweak...or trash and start from scratch. It's got six kinds of analog distortion (including TubeScreamer overdrive!)—more than any other unit in its class. The digital section boasts reverb, compression, three-band EQ, stereo chorus, flanging, and delay. But our thing doesn't stop at the new PT3DX is very user-friendly. It's got an easy-to-read LCD display, a clip indicator light, master input and output volume controls, and headphone outs for private listening. Best of all the PT3DX has got the most user-friendly technological device boxes to mention: hot and loud!

PT5



GUITAR MULTI-PROCESSOR

PT5's digital effects include DELAY, REVERB, PITCH BEND and NOISE REDUCTION. It also has other digital features: COMPRESSION, a 3-band EQ, PHASER, AUTO WALK and a CHORUS/FLANGER, but also features analog DISTORTION and the most popular ampbox in the world, the famous TUBE SCREAMER.

PT4



ACOUSTIC EFFECTS

The PT4 Acoustic effects... The First Multi-Effects Unit designed exclusively for the Acoustic Electric Guitars.

COMPRESSOR, TUNER, 4-BAND TONE SHAPER, EQ, STEREO CHORUS, DIGITAL REVERB

PUE5 Tube



TUBE FLOOR EFFECTS

GUITAR AMPLIFIER



025



023

ROCK & PLAY



Take the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.

RP200
STEREO CASSETTE PLAYER FOR GUITAR

HALF SPEED CONTROL
±15% PITCH CONTROL
CHORUS/DISORTION EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP202
STEREO CASSETTE PLAYER FOR BASS

BASS ENHANCE
±15% PITCH CONTROL
CHORUS/COMPRESSOR EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP30
DIGITAL PHRASE SAMPLER with Continuous Repeat

HALF SPEED CONTROL
±15% PITCH CONTROL
DISTORTION EFFECT
15sec. RECORDING AND ENDLESS REPEAT



RP204
STEREO CASSETTE PLAYER FOR VOCAL

BALANCE CONTROL
±15% PITCH CONTROL
2 MODE LEDS EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP200
POCKET BAND

CHORUS/DISORTION EFFECTS
14 FOR DRUM SOUND AND 15 DRUM FILE
15 AUTO BEAT RHYTHM

MICROPHONES



TH500 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH350 DYNAMIC-CARDIOID-OVAL IMPEDANCE (HIGH/LOW)



TH500 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH100 DYNAMIC-CARDIOID-LOW IMPEDANCE



WIND SCREEN

46415-BE BLACK
46415-BL BLUE
46415-OR ORANGE
46415-RO RED
46415-YL YELLOW

MICROPHONE HOLDER

MH27 TAPERED TYPE
MH28 UNIVERSAL TYPE

MICROPHONE CABLES



BALANCED TYPE

THC100R BLACK
THC100B BLUE
THC100G GREEN
THC100D RED
THC100Y YELLOW



UNBALANCED TYPE

TH50R BLACK
TH5-4 BLUE, GREEN, RED,
YELLOW/SET

GUITAR CABLES



16 STRAIGHT CABLE LENGTH 6m

86 COIL CABLE LENGTH 6m

RP5 RECORDING PFD LENGTH 5m

(inner conductor comprised of 260 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.)

AC ADAPTER



AC109 9V/200mA FOR COMPACT EFFECTS, RP50 etc.

AC109 9V/200mA FOR COMPACT EFFECTS, PFD etc.

AC103 3V/200mA FOR RP200, 202/204

AC619 9V/600mA FOR PDS30, etc.

AC813 FOR PDS Only

DC CORD



DC4 4-WAY POWER SPLITTER CORD



DC3 2-WAY POWER SPLITTER CORD



IL109 For Electric Guitar
Gauge: 0.009, 0.011, 0.016,
0.024, 0.032, 0.042W



IL110 For Electric Guitar
Gauge: 0.010, 0.012, 0.017,
0.024, 0.030, 0.040W



IL145 For Electric Bass (Long Scale)
Gauge: 0.045, 0.065, 0.080, 0.105



IL109B For Acoustic Guitar
Gauge: 0.009, 0.011, 0.016,
0.024, 0.030, 0.040W



IL1012F For Full Acoustic Guitar
Gauge: 0.012, 0.014, 0.024W,
0.032F, 0.040F, 0.052F



IL145S For 5-String Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105, 0.130



STRINGS



C32 For Classic Guitar Gauge: 0.026, 0.032, 0.40,
0.038, 0.046, 0.140W
F32F For Acoustic Guitar Gauge: 0.011, 0.013, 0.028,
0.036, 0.046, 0.058W
E32B For Electric Guitar Gauge: 0.009, 0.011, 0.016,
0.024, 0.030, 0.040W
B32B For Electric Bass Gauge: 0.045, 0.065, 0.080, 0.105

STRAPS



G55

G55



SP6 Strap Board Display
Board Type = 6 Strap (BK, Y, L, PK, W, SR-1)

CARRYING BAG



EKG5ST0
El. Guitar Bag



EBK5ST0
El. Bass Bag



WKG5ST0
Acn. Guitar Bag



CGK5ST0
Classical Guitar Bag



PT32

Pocket Titan Guitar Stand



FXB10
Accessory Bag



ACB10
Accessory Bag

PICKS



PC12 Pick board Display
Board Type = 12 sets
1 Gauge = 5 Picks (Y, BK, OR, PK, W)

	BK	WH	SH
	15XH-BK	15XH-WH	15XH-SH
	15H-BK	15H-WH	15H-SH
	15M-BK	15M-WH	15M-SH
	15T-BK	15T-WH	15T-SH
	4H-BK	4H-WH	4H-SH
	4M-BK	4M-WH	4M-SH
	4T-BK	4T-WH	4T-SH
	-	-	20H-SH
	-	-	20M-SH



AM / AMBER



AV / ANTIQUE
VIOLIN



BFP / BLUE
FLORAL PATTERN



BK / BLACK



BP / BLACK PEARL



BN / BLUE NIGHT



BS / BROWN
SUNBURST



BTB / BURNT
TRANSPARENT BLUE



CA / CANDY APPLE



CM / CRIMSON
METALLIC



CS / CHERRY
SUNBURST



DY / DESERT SUN
YELLOW



EG / EMERALD
GREEN



FP / FLORAL
PATTERN



GFA / GRAVURE
FLAME AMBER



GM / GREEN
METALLIC



JB / JEWEL BLUE



MATT / MATT
FINISH



NT / NATURAL



OL / OIL FINISH



OS / ORANGE
SUNBURST



PB / PALE BLUE



PH / PALE WHITE



PN / PURPLE
NEON



RB / ROYAL BLUE



RD / RED



SOL / SPECIAL OIL
FINISH



TB / TRANSPARENT
BLUE



TBL / TRANSPARENT
BLUE LIME



TP / TRANSPARENT
PURPLE



TR / TRANSPARENT
RED



TV / TRADITIONAL
VIOLIN



VS / VINTAGE
SUNBURST



WH / WHITE



YGS / YELLOW
GOLDEN SUNBURST

NOTE: All colors shown are as close to the original as four-color printing will allow.

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