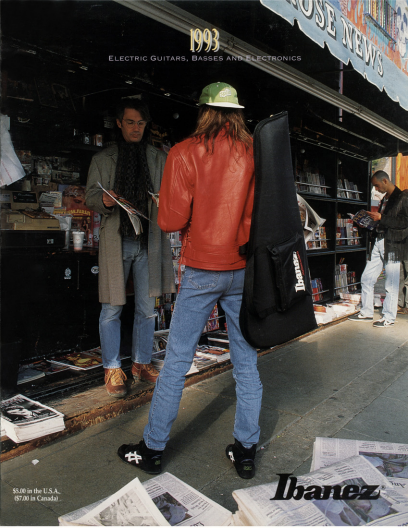


1993

ELECTRIC GUITARS, BASSES AND ELECTRONICS

ROSE NEWS



\$5.00 in the U.S.A.  
(\$7.00 in Canada)

**Ibanez**

## INTRODUCTION

If you're anything like the people at Ibanez, guitars are everything; you eat, drink and sleep guitars. And the excitement is the same whether you're a novice or a seasoned pro. You can't wait for that next issue of your favorite guitar magazine... get it home (if you can even wait that long)... and read about your favorite players and bands. You turn the pages, drool over new equipment; pick up new licks or chord inversions or scales... dream about that next beautiful guitar or bass.

And maybe—just maybe—you think what it might be like to see yourself on those pages someday.

We hope this catalogue brings you some of that same excitement.



The selection of Paul Gilbert to grace our cover as well as these two intro pages was a no-brainer (if not inspired) choice since Paul represents so many facets of the guitar world: an award-winning virtuoso, a serious guitar collector, cover band leader, but most of all, he's the typical, crazy guitar fan.

Ibanez would like to thank: Downbeat, Guitar for the Practicing Musician, Guitar Player, Guitar World, and Musician, whose permission to use excerpts and pictures featuring our instruments and artists made the magazine format of this catalogue possible.

Our thanks to all the music magazines and newsletters who help keep the flame alive.

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This will be a landmark year for guitar virtuoso Steve Vai for at least two reasons: a new, very different Vai album and a new, very different Vai JEM guitar.

Steve's new album will not only showcase some of his most dynamic playing and writing to date, it will also feature a vocalist and be much more of a "band concept" album than his ground-breaking *Passion and Warfare*.

Providing inspiration for his over-the-top soloing on the album is his new JEM7VWH, the first all-kerf-bodied JEM and also the first, with the acclaimed All Access neck joint. Augmenting the JEM7VWH's alder sound are the new, extremely high output Evolution™ pickups, made specially for Steve by DiMarzio®.



So this is a good year to catch—or just try to keep up with—Steve Vai. His recording and touring will feature Steve at his virtuosic best with the most comprehensive lineup of instruments ever: the original, classic basswood JEM's and Universe seven-string guitars, and the new, esquisitely beautiful, alder JEM7VWH.



All Access neck joint on the new JEM7VWH



**JEM/UV**  
SERIES  
JEM7VWH

STEVE VAI

By Steve Lukather



Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEMV	WH	Alder	1 Piece Maple	JEM All Access	24 (18/10/5)	Ebony	Point-Anchor Vite	Lo-Pro Edge	Gold	DiMarzio EVH Single Coil	DiMarzio EVH Single Coil	DiMarzio EVH Humbucker
JEM7	CMC	American Basswood	1 Piece Maple	JEM	24 (18/6)	Rosewood	Fluorescent Green Vite	Lo-Pro Edge	Control Black	DiMarzio 1/2 Pro Humbucker	DiMarzio EVH Single Coil	DiMarzio 1/2 Pro Humbucker
JEM7	BFP	American Basswood	1 Piece Maple	JEM	24 (18/6)	Maple	Blue Vite	Lo-Pro Edge	Control Black	DiMarzio 1/2 Pro Humbucker	DiMarzio EVH Single Coil	DiMarzio 1/2 Pro Humbucker
JEM7	FP	American Basswood	1 Piece Maple	JEM	24 (18/6)	Rosewood	Fluorescent Green Vite	Lo-Pro Edge	Control Black	DiMarzio 1/2 Pro Humbucker	DiMarzio EVH Single Coil	DiMarzio 1/2 Pro Humbucker
JEM7TV	BK	American Basswood	1 Piece Maple	JEM	24 (18/6)	Rosewood	Fluorescent Green Vite	Lo-Pro Edge	Control Black	DiMarzio 1/2 Pro Humbucker	DiMarzio EVH Single Coil	DiMarzio 1/2 Pro Humbucker
JEM7T	DY	American Basswood	1 Piece Maple	JEM	24 (18/6)	Maple	3 Color Pyramid	Lo-Pro Edge	Control Black	DiMarzio 1/2 Pro Humbucker	DiMarzio EVH Single Coil	DiMarzio 1/2 Pro Humbucker
UV7	BK	American Basswood	1 Piece Maple	UV	24 (18/6)	Rosewood	Green Dot	Lo-Pro Edge	Control Black	DiMarzio RAGE Humbucker	DiMarzio RAGE Single Coil	DiMarzio RAGE Humbucker
UV7	MC	American Basswood	1 Piece Maple	UV	24 (18/6)	Rosewood	3 Color Pyramid	Lo-Pro Edge	Control Black	DiMarzio RAGE Humbucker	DiMarzio RAGE Single Coil	DiMarzio RAGE Humbucker
UV79	WH	American Basswood	1 Piece Maple	UV	24 (18/6)	Rosewood	Point-Anchor Pyramid	Lo-Pro Edge	Control Black	DiMarzio RAGE Humbucker	DiMarzio RAGE Single Coil	DiMarzio RAGE Humbucker
UV7TT	GR	American Basswood	1 Piece Maple	UV	24 (18/6)	Maple	3 Color Pyramid	Lo-Pro Edge	Control Black	DiMarzio RAGE Humbucker	DiMarzio RAGE Single Coil	DiMarzio RAGE Humbucker

Each Universe guitar includes a special seven-string instruction manual written by Steve Vai.



JOE SATRIANI

SERIES

JS6

Joe Satriani continues to astound both his legion of guitar fans and the record buying public. Joe has been a consistent Billboard chart resident, a *Groovy* nominee, and the winner of numerous prestigious playing awards including the latest *Guitar Player* Magazine Readers Poll. His latest tour de force, *The Extremist*, combines Joe's stunning virtuosity, a master composer's deft melodic touch, and the unrestrained energy of in-your-face rock and roll.

Of course, Joe's playing on this album and his touring continues to feature his signature, other-worldly whammy bar techniques. For this type of playing, Joe Satriani and Ibanez created the JS1, JS3, JS4 and JS5 which feature basswood bodies and the Lo-Pro Edge double-locking tremolo system. However, a very significant amount of Joe's playing now features his fixed bridge, mahogany body JS6, a guitar unsurpassed for both full sounding rhythm work and fat, warm leads.



Limitless sound possibilities can be achieved through the use of the JS push/pull coil tap switch (tone pot) and push/pull 10 pin fiber switch (tremolo pot).



JS4 - Electric Rainbow custom graphic by Juan Satriani

JS3 - Rain Forest custom graphic by Carol Satriani

JS5

JS4

JS3

The JS unique acoustic shape provides complete playing comfort.

JS3 - Custom graphic by Dennis Clark

JS1BK

JS1WH

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS6	BK, WH	Basswood	1- Piece Maple	B	22 (FR) 24 (US)	Rosewood	Paul Dot	Lo-Pro Edge	Chrome	20kV/10k Pro Humbucker	20kV/10k PZ Single-Coil	20kV/10k PZ Humbucker
JS1	Green Forest Custom Graphic	Basswood	1- Piece Maple	B	22 (FR) 24 (US)	Rosewood	Paul Dot	Lo-Pro Edge	Chrome	20kV/10k Pro Humbucker	N/A	20kV/10k PZ Humbucker
JS4	Electric Rainbow Custom Graphic	Basswood	1- Piece Maple	B	22 (FR) 24 (US)	Rosewood	Paul Dot	Lo-Pro Edge	Chrome	20kV/10k Pro Humbucker	N/A	20kV/10k PZ Humbucker
JS5	Carol Satriani Custom Graphic	Basswood	1- Piece Maple	B	22 (FR) 24 (US)	Rosewood	Paul Dot	Lo-Pro Edge	Chrome	20kV/10k Pro Humbucker	N/A	20kV/10k PZ Humbucker
JS3	OK	Mahogany	1- Piece Maple	B	22 (FR) 24 (US)	Rosewood	Paul Dot	Gotoh Fixed	Chrome	20kV/10k Pro Humbucker	N/A	20kV/10k PZ Humbucker



At the time of this writing, Reb Beach was hard at work on the new Winger album. "A lot of people thought we had split up or something, because it's been so long since the last album, but that's because we've been working so long and hard on this one. We wrote thirty good tunes for this album, but we're only using ten of the best. Even if we don't make any money on it, we're going to have an album we can be proud of."

"On the last album, I held back, but this time there's a whole lot more guitar out front...I'm playing with as much feeling and intensity as possible, and I'm experimenting with a lot of pedals. While the Voyager was the only guitar I needed, we sometimes used six overdubs with two tracks of normal guitar, two tracks with the guitar strung in the high Nashville tuning and the last two tracks are sent through an Everdrive set an octave down. A big wall of guitars!"



Reb Beach's uniquely shaped and very unique sounding Voyager guitar is available in two models, both with mahogany bodies for warm tone and long sustain. The RBM2 features an oil-finished koa top for tonal brightness and EMG™ pickups; the RBM1 comes with specially designed, American-engineered pickups and is finished in an eye-arresting high gloss black.



# VOYAGER

REB BEACH

RBM2NT



The 81Z 81 and 81Z 82 pickups utilized on the RBM1 offer the versatility of single coil and humbucking sound while providing hum-free operation in all five positions.



The RBM2 features the EMG SA/S4/S9™ set with SPC™ mid-range boost control.



Both the RBM1 and RBM2 feature the All Access neck joint.



RBM1BK



The RBM's signature end-cavity houses an upward-facing output jack that holds guitar cables securely—even during performances as gymnastic as Reb Beach's.

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile	Neck Parts/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM2	NT	Mahogany w/ Koa Top	Rosewood	EMG	All Access	22, 1310	Delrin or Rosewood	Pearl Dot	Lo Pro Edge	Gold	EMG-SA	EMG-SA	EMG-18
RBM1	BK	Mahogany	1 Piece Maple	EMG	All Access	22, Regular	Rosewood	Pearl Dot	Lo Pro Edge	Gold	81Z 81 (Dual Blade)	81Z 81 (Dual Blade)	81Z 18C Humbucker



FRANK GAMBALE



**FGM**  
SERIES  
FGM100Y

**N**ot many can assume the mantle of both virtuoso and guitar technique innovator, but Frank Gambale, with his fiery lines and seamless sweep picking, is universally recognized as one of the very few who has done so. Perhaps best known for his continuing performance and recording work with Chick Corea, Frank is also touring and recording with Vital Information (with drummer Steve Smith and keyboardist Tom Coster). His own band will be recording an album this year on JVC which will highlight more of Frank's aggressive rock and roll side.

Even just a glance shows that the FGM guitar was designed by the master of sweep picking. Smaller frets are used and the super-sleek 5-style body has been streamlined even further with the addition of pickups flash-mounted in the body (which also increases the FGM's warm, mahogany tone) and a neck which sits lower in the body. For the kind of tonal versatility needed of a man who travels so effortlessly between rock and jazz, the FGM utilizes the unique combination of a D'Marzio Dual Sound™ humbucker, D'Marzio HS3™ single coil and the IBZ/USA F1 humbucker.



Frank Gambale inspecting FGM models at the Banez factory.



FGM100S



The FGM's Lo-Pro Edge locking tremolo.



With its super-thin body Lo-Pro Edge flash-mounted pickups, and raised neck, the FGM represents the absolute ultimate in a streamlined guitar.



The FGM's All Access neck joint provides complete and easy access to the upper frets.

Model	Available Frets	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM100	21, 25	Mahogany	1-Flwr Maple	All Access	22 23H	Rosewood	Matching Sharktooth	Lo-Pro Edge	Black	IBZ/USA F1 Humbucker	D'Marzio HS3 Single Coil	D'Marzio Dual Sound Humbucker



GB100T

GB100S

The GB100's bound ebony fingerboard with capsule custom inlay.



GB100

Although the GB models share the same silhouette, their body finishes vary to match players' specific performance needs.



GEORGE BENSON

GB

S E R I E S

GB100S

Only George Benson could have fans among dedicated guitar aficionados, serious jazz connoisseurs and the top-forty listening general public. And the supremely talented Benson will bring this unlikely group of admirers together with his early 1993 release featuring pop, jazz, r&b and dance concept music, or to better describe the album in George's own words, "The Total Benson."

The GB series, which debuted in 1978, is Ibanez' longest running signature model. It was designed by George Benson and Ibanez luthiers to answer George's need for a live performance jazz instrument. Both George Benson and Ibanez are very proud of his long history with the company and the input George has had in Ibanez guitars. This input has resulted in a guitar that satisfies a broader range of players than ever and yet still remains true to its original reason for being.



The '93 GB100 is much the same as the original 1978 model, although it should be noted that significant improvements in GB production this year have resulted in an instrument that—impossible as it might seem—sounds better than ever before. Floating pickups are utilized for warmth, a thick top rejects feedback and its small body is perfectly balanced for comfort. The new 1993 GB100 shares these same features, but its body is 1/2" thicker and flame maple top, back and sides enhance the already impressive GB appearance.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB100	BS	Flame Maple Spruce/Redwood	1 Piece Maple	GB	22/ Regular	Ebony	GB100 Special Inlay	Ebony	Gold	IBZ GB Special Humbucker	N/A	IBZ GB Special Humbucker
GB100	BS, NT	Spice Top Maple/Redwood	1 Piece Maple	GB	22/ Regular	Ebony	Pearl/ Abalone Binding	Ebony	Gold	IBZ GB Special Humbucker	N/A	IBZ GB Special Humbucker

ALEX SKOLNICK

GARY MYRICK



JENNIFER BATTEN

JOHN FINN

## S E R I E S

SV47TR

**I**n 1987, the S Series showed the world that the comfort of a sleek, super-thin body could be combined with sonic warmth and power. Six years later, the guitar that so many said couldn't be made is now the most comprehensive and one of the most often imitated guitar series available.

In 1993, the S guitar offers players more choices of important playing features than any other guitar series: locking tremolos and slim Wizard necks for metal, hard rock and fusion players; standard tremolos, fixed bridges and rounder Viper necks (in both 25 1/2" and 24 3/4" scale) for country, blues, traditional and alternative players.



The T2 II features bright adjustable saddles, adjustable tremolo arm tension, an oversized, solid brass tremolo block and in-fo-edge pivot points.



The marriage of the Gibraltar II fixed bridge/Quick Change II stop tailpiece to the S series mahogany body produces incredible warm tone and long sustain.



SV4700L



SV4700K



SP47TR

SP470K

SPECIAL THRESHOLD ISSUE



S47BK



S47TR



S54FMTT

S54FBMV



The Lo-Pro Edge assigns the streamlined S body's comfort and playability.



1991 S guitars feature the acclaimed All Access neck joint.



Unique oval intars found on the S540 and S540FBMV.



Often imitated, the Dueser steel mahogany body combines warm tone and sustain with light weight and extraordinary comfort.



S540LM



S540CL



S540TDFG



S540TDB

Model	Available Finish	Body Material	Neck Material	Neck Type	Nr. Frets	Flg./Body	Flg./Body	Bridge	Hardware Color	Neck Pickups	Middle Pickup	Bridge Pickup
S40FM	CV, TT	Maple/Flt. Mahogany	1 Piece Maple	Wizard All Access	22	Jumbo	Rosewood	Abalone Oval	Lo Pro Edge	BB/USA P1 Humbucker	BB/USAC Single Coil	BB/USA P1 Humbucker
S40BM	AV	Mahogany/Red Mahogany top	1 Piece Maple	Wizard All Access	22	Jumbo	Rosewood	Abalone Oval	Lo Pro Edge	BB/USA P1 Humbucker	BB/USAC Single Coil	BB/USA P1 Humbucker
S40LTD	BK, SL, TL, LF	Mahogany	1 Piece Maple	Wizard All Access	22	Jumbo	Rosewood	Shard tooth	Lo Pro Edge	Custom Back Humbucker	BB/USAC Single Coil	BB/USA P1 Humbucker
S540	IM, OL	Mahogany	1 Piece Maple	Wizard All Access	22	Jumbo	Maple	Abalone Oval	Lo Pro Edge	Custom Back Humbucker	BB/USA P1 Humbucker	BB/USAC Single Coil
S470	BK, TR	Mahogany	1 Piece Maple	Wizard All Access	22	Jumbo	Rosewood	Pearl Dot	Lo Pro Edge	BB VT Humbucker	BB V1 Humbucker	BB V8 Humbucker
S470	BK, TR, OL	Mahogany	1 Piece Maple	Viper All Access	22	Regular	Rosewood	Pearl Dot	BB 4 with Supercoil	BB V1 Humbucker	BB V2 Single Coil	BB V2 Humbucker
S470	BK, TR	Mahogany	1 Piece Maple	Viper All Access	22	Regular	Rosewood	Pearl Dot	Gibraltar II	BB V1 Humbucker	BB V2 Single Coil	BB V2 Humbucker



LARRY MITCHELL

SCOTT HENDERSON

**R**  
RV470GFT

S E R I E S

RV470GFT

Slightly smaller and lighter in weight than its traditional counterparts, the R "Radius" guitar offers a stunning, contoured appearance, great playing comfort, and sonic power.

Two very different models are offered for 1993. The strikingly modern RS40LTD with its double-locking tremolo system combines the tonal versatility of a basswood body with a thin, ultra-fast Wizard neck. The more traditional RV470 features the TZ II non-locking tremolo, an alder body and a fuller, rounder Viper neck. Additionally, the RV470's Gravenor top and transparent pickguard make it an instrument of almost unparalleled visual beauty.



The slightly flatter top of the RV470 allows a Gravenor finish and transparent pickguard.

The newer TZ II features bright-adjustable saddles, adjustable tremolo-arm tension, an oversized, solid brass tremolo block and lock-edge pivot points.



1993 Radius guitars now feature the All-Access neck joint.



RS40LTDJB



RV470GFT

Magnetic locking tuners on the RV470 offer the simplicity of tradition with modern tuning stability.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickups	Middle Pickups	Bridge Pickups
RS40LTD	Black	Basswood	Wizard	All-Access	22	Rosewood	Sharktooth	Le-Pro Edge	Black	B2/USA F1 Humbucker	B2/USA F1 Single Coil	B2/USA F1 Humbucker
RV470	GFT, GFT	Alder with Gravenor top	1 Piece Maple	Viper All-Access	22/Regal	Rosewood	Pearl Dot	USA with Wizard Tune	Gold	B2 V7 Humbucker	B2 S2 Single Coil	B2 V8 Humbucker



RICK HUNOCT

GARY HOOT

DAVE UHRICH



THOMAS M. ROCKLIN

ROCKY GEORGE

S E R I E S

RG70DXLB



RG70DXVM



RG70DXLB



RG77LEG



RG55DY



RG47LEG

The RG's signature shape, recessed tremolo and American-designed pickups have been copied... but have never been equalled. For over six years, the RG guitar has remained the unchallenged standard in an instrument for the professional hard rock/metal guitarist. That's why serious working musicians like rising star, multi-stylist Dave Ulrich use the RG for all their recording and performance work.

All RG guitars, including the new, very affordable RG470, feature a basswood body for tonal versatility, a lightning fast 24-fret Wizard neck and the extraordinary Edge double-locking tremolo system. From there, other members of the RG series offer a multitude of performance and cosmetic feature choices including D'Marco-made IBZ/USA pickups, direct-mounted pickups, rosewood or maple fretboards, and matching mirror pickguards.

A matching mirror pickguard adds the covering visual touch to the RG55DX.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG77DX	LR, VM	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Maple	Matching Sharktooth	Lo Pro Edge	Cosmo Back	IBZ/USA P9 Humbucker	IBZ/USA C3 Single Coil	IBZ/USA F1 Humbucker
RG770	BK, EC	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Rosewood	Sharktooth	Lo Pro Edge	Cosmo Back	IBZ/USA P9 Humbucker	IBZ/USA C3 Single Coil	IBZ/USA F1 Humbucker
RG55DX	LR, PN	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Maple	Black Dot	Lo Pro Edge	Cosmo Back	IBZ V7 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG250	BK, CA, DY	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Maple	Flax Dot	Lo Pro Edge	Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V2 Humbucker
RG470	BK, BR, EC	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Rosewood	Pearl Dot	Edge	Black	IBZ V7 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG470 (Left Hand)	BK	Rosewood	1 Piece Maple	Wizard	24/Jumbo	Rosewood	Pearl Dot	Edge	Black	IBZ V7 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker

The RT series is for the guitarist who yearns for a vintage guitar... but doesn't want to go into bankruptcy getting one nor give up the technological advances found in modern guitars.

RT guitars combine the simplicity, looks, sound, and feel of traditional instruments with the technological advances today's players expect from Ibanez. RT traditional features include the warm vintage sound of an alder body, a fuller rounder Viper neck, a standard tremolo, Fifties-style pickguards, and gorgeous transparent wood finishes and solid colors. Modern features include the Ibanez RG body shape and contours, locking tuners (RT450 & RT650), a 24-fret neck and the versatile H-S-H pickup configuration. And to take players yet another step towards the ultimate vintage sound, Ibanez proudly introduces the RT452 electric twelve string.

Push / pull tone pot on the RT450 452 and RT650 taps each humbucking pickup and easily changes the sound from warm humbucking to vintage single coil.

The RT452's Gotab bridge offers easy, stable and accurate double string tuning.

Magnum locking tuners provide the stability of modern technology with the simplicity of traditional locking machines.



ANDY TIMMONS

RT  
RT450GFR

S E R I E S



Model	Available Finish	Body Material	Neck Material	Neck Type	Vx, Frets / Type	Finishboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RT450	GRB, GRP	Alder with Gotab top	1 Piece Maple	Viper	24 / Regular	Rosewood	Flatt Dat	12.0 with SuperTrem	Chrome	82 VT Humbucker	82 S2 Single Coil	82 V8 Humbucker
RT450	AM, BK, TS	Alder	1 Piece Maple	Viper	24 / Regular	Rosewood	Flatt Dat	12.0 with SuperTrem	Chrome	82 VT Humbucker	82 S2 Single Coil	82 V8 Humbucker
RT452	12 String	Alder	1 Piece Maple	Viper12	24 / Regular	Rosewood	Flatt Dat	Gotab 12 String	Chrome	82 VT Humbucker	82 S2 Single Coil	82 V8 Humbucker
RT150	BK, DR	Alder	1 Piece Maple	Viper	24 / Regular	Rosewood	Flatt Dat	Standard Tremolo	Chrome	V8F Humbucker	S15 Single Coil	V8F Humbucker

JOEY ALLEN

ERIK TURNER



MARK MCCEE

STEVE FOSTER



CHRIS RISOLA

JOHN PETRUCCI

# EX

SERIES  
EX170CS

A exotic binding and beautiful, transparent finishes are two of the many examples of EX170 features at an affordable price.



EX150AV



EX170V



EX160MS

The EX line represents our unwavering commitment for over two decades to offer guitars and basses with professional features and playability at an affordable price. But with so many upgrades in the EX line in the last few years, many felt it was impossible for us to continue adding more improvements without taking it out of the inexpensive price range.

But once more, Ibanez has accomplished "the impossible": 1993 represents the greatest number of significant improvements and upgrades ever added to the very affordable EX line. Now players of almost every style can own a professional quality guitar at a very moderate price.

Our EX160 and EX170 guitars, made of solid maple—not plywood like so many other guitars in their price range—are now available in both high gloss and antique matte finishes. The new 1993 EX150 offers vintage looks and simplicity with a die-cast tremolo, tortoise shell pickguard and gold hardware. Our EX170 guitars now have the playing advantage of a 24-fret neck. And the exquisite EX200 guitars go another step further by not only adding a 24-fret neck, but also an All-Access neck joint, a feature available on no other guitar in this price range anywhere.



The EX170 features the new All-Access II die-cast, non-locking tremolo.



EX370TT



EX371B



EX351B



EX270CA



EX370MAY

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EX370	TT, TT, TK	Resonance with Power Maple top	1 Piece Maple	EX Pro All Access	24 Jumbo	Maple	Black Dot	15S Low Pro	Gold	Diason X21 Humbucker	Diason X22 Single Coil	Diason X12 Humbucker
EX370M	AV, TP	Resonance with Power Maple top	1 Piece Maple	EX Pro All Access	24 Jumbo	Rosewood	Pearl Triangle	TRS Low Pro	Gold	Diason X21 Humbucker	Diason X22 Single Coil	Diason X12 Humbucker
EX370	BK, BK, LV	Resonance	1 Piece Maple	EX Pro All Access	24 Jumbo	Rosewood	Pearl Triangle	15S Low Pro	Black	Diason X21 Humbucker	Diason X22 Single Coil	Diason X12 Humbucker
EX350	BK, DV, LB	Resonance	1 Piece Maple	EX Pro All Access	24 Jumbo	Rosewood	Pearl Triangle	TRS Low Pro	Black	Diason X21 Humbucker	Diason X22 Single Coil	Diason X12 Humbucker
EX270	BK, BK, CA	Light American Maple	1 Piece Maple	EX Pro	24 Jumbo	Maple	Black Dot	Single Locking	Black	Diason X21 Humbucker	Diason X22 Single Coil	Diason X12 Humbucker
EX370	CS, TT	Light American Maple	1 Piece Maple	EX100	21 Jumbo	Maple	Black Dot	Full Access II	Gold	PowerSound Humbucker	PowerSound Single Coil	PowerSound Humbucker
EX370	AV, BK	Light American Maple	1 Piece Maple	EX100	21 Jumbo	Maple	Black Dot	Act II Tone II	Gold	PowerSound Humbucker	PowerSound Single Coil	PowerSound Humbucker
EL170	BK, BK, MV	Light American Maple	1 Piece Maple	EX100	21 Jumbo	Maple	Black Dot	Full Access II	Chrome	PowerSound Humbucker	PowerSound Single Coil	PowerSound Humbucker
EX370L	BK, MV	Light American Maple	1 Piece Maple	EX100	21 Jumbo	Maple	Black Dot	Full Access II	Chrome	PowerSound Humbucker	PowerSound Single Coil	PowerSound Humbucker
EX140	BK, MS	Light American Maple	1 Piece Maple	EX100	21 Jumbo	Rosewood	Pearl Dot	Full Access II	Chrome	PowerSound Single Coil	PowerSound Single Coil	PowerSound Humbucker



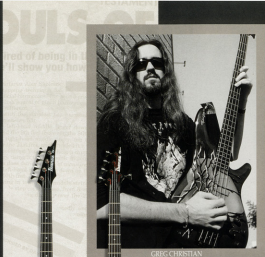
All EX300 guitars feature the TRS low profile tremolo which allows for both heavy rocking and traditional right hand placement.



For 1993, the acclaimed All Access neck joint is now featured on all EX300 guitars.



The beauty of the EX300 is further enhanced with a stunning flame maple top.



GREG CHRISTIAN



EXB44B



EXB44CR

Available in four string, five string and left handed models, EXB basses continue to satisfy legions of bass players of all playing styles with their full bodied, punchy EXB sound. Both the four and five string models feature lightweight, solid—not plywood—American maple bodies for even tone and sustain, and sleek, three-piece, hard rock maple necks with rosewood fingerboards. The four string EXB40 and EXB40L utilize custom-matched PowerSound pickups; the five string EXB45 comes equipped with EMG Select® "11" pickups.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EXB45	BK, BK	Light American Maple	3 Piece Maple	EX25	21/ Medium	Rosewood	Pearl Dot	The Cool 3 String	Black	EMG Select® 5	N/A	EMG Select® 5
EXB40	BK, BK, B	Light American Maple	3 Piece Maple	EX26	21/ Medium	Rosewood	Pearl Dot	Standard 4 String	Chrome	PowerSound 70 Pickup	N/A	PowerSound 70 Pickup
EXB44L	Left Hand	BK	Light American Maple	1 Piece Maple	EX26	21/ Medium	Rosewood	Pearl Dot	Chrome	PowerSound 70 Pickup	N/A	PowerSound 70 Pickup



AM20 AV

AF20 AV



The AM20 is the thinnest and smallest of the Artstar body styles. Its 44mm (1.75 inch) thickness provides the comfort of a solid body with the rich, open sound of a semi-acoustic, making it particularly well-suited for blues and rock. A maple center-block inhibits feedback during high volume performances.



The AF20 is a full-bodied, 55mm (2.2 inch) thick arch-top guitar in the purest jazz tradition. A signature top-toe inlay and floating bridge combine with a full, hollow body to achieve the 'AF' warm and pure tone.

Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AF20	AV	Top: Maple Body: Mahogany	3-Piece Mahogany/Maple	Artstar	20 Medium	Bonded Ebony	Pearl/White Rectangle	Ebony	Gold	Brass/Silver Humbucker	N/A	Brass/Silver Humbucker
AS20	AV	Flame Maple Maple/White	3-Piece Mahogany/Maple	Artstar	21 Medium	Bonded Ebony	Pearl/White Rectangle	Gibbrak II	Gold	Brass/Silver Humbucker	N/A	Brass/Silver Humbucker
AM20	AV	Red Mahogany Maple/White	3-Piece Mahogany/Maple	Artstar	21 Medium	Bonded Ebony	Pearl/White Rectangle	Gibbrak II	Gold	Brass/Silver Humbucker	N/A	Brass/Silver Humbucker

SEMIWAVE



Ibanez semi and full acoustics have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. For 1993, Ibanez AE, AM and AS guitars feature a completely redesigned bracing system which makes these painstakingly crafted instruments even more resonant.

That's why a creative artist and guitar virtuoso like John Scofield—who's played everything from traditional jazz to newer music forms that defy classification—has used the Ibanez AS20 semi-acoustic for over twelve years.



The classic semi-acoustic size, thickness and sound. The AS20 features a 44mm (1.75 inch) body with a maple center-block for eliminating feedback. The AS20 sound and versatility is favored by a wide range of performers from high volume rock and R&B to traditional and contemporary jazz.

# ARTSTAR

SERIES

AS20AV

JOHN SCOFIELD



KEN KINSEY

MARK EPSTEIN



PERCY JONES

JOHNNY B. GAYDEN

SR

SERIES

SR1300D



SR800EG

SR800TT



SR800CL



SR900TB

SR900NT

4 strings

The new Ibanez Vari-Mid three-band EQ allows you to custom-tailor the frequency response of the midrange—a feature not found on other basses of even twice the price. Tunable mid-range gives bassists undreamed-of tonal variations that are simply not achievable on a standard 2-band EQ.

The acclaimed SR bass, with its extremely well-balanced body, thin, fast neck, deck contours, and full bass sound, is already light years ahead of the competition, so what more could Ibanez do to make the best even better? Plenty. For 1993, we put the Soundgear into the affordable reach of more players than ever. The new, solid maple SR800 is the most responsive Soundgear we've ever offered. And it's also available left-handed. We also added the brand new SR500. The SR500 is also moderately priced, even with the addition of American-engineered XP2 and XP3 pickups with active circuitry and a 2-band EQ. Our basswood body SR800 basses seemed to be beyond improvement—until we added something normally found only on expensive midrange boards: a variable midrange control. This new Ibanez Vari-Mid 3-band EQ, combined with our active AFK pickups, gives players of SR professional basses an unparalleled spectrum of sounds to choose from. We also added to the top end of the SR Series. First, the SR900 series features an ash body, gold hardware and incredibly beautiful transparent finishes. Then the new SR1300 offers a body of paduk for players who want a light-weight body with an even more defined low-end and a clear, resonant high-end. The SR2000 tops off the impressive Soundgear line with neck-through-the-body construction, a multi-laminated neck, and a maple body for incredible stability and endless sustain.



The paduk-bodied SR1300 now features AFK Active Full Range pickups with the new Vari-Mid 3-band EQ.





For progressive bass players like Gary Willis who desire the added range provided by the addition of a low "B" string, the Soundgear series has four great models to choose from. The maple bodied SR895 features EMG Select™ pickups with active electronics, the basswood bodied SR885, the ash SR895 and the paduk SR1305 have our new Vari-Mid 3-band EQ with active AFR pickups.



The All Access neck joint. Just one of the many features that makes Soundgear basses some of the most comfortable and playable basses ever made.



The SR200's new AccaCast 4-V bridge.



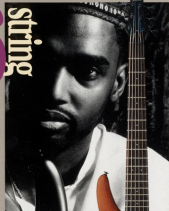
The neck through the body construction of the SR200 and SR205 offers increased stability and sustain as well as easy access to the upper frets.

## 5 String

GARY WILLIS



## 6 String



GERALD YEASLEY

Bassist like Gerald Yeasley of the Zawtral Syndicate have expanded the range of the electric bass even further with their creative use of the six string with its added low "B" and high "C" strings. Ibanez offers the oil-finished SR1306, which features a paduk body, five-piece wenge/ bubinga neck and the new Ibanez Vari-Mid 3-band EQ.



SR1306TD

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR200	OL, TP	Maple	5 Piece Maple/Walnut	SR200 Thin Thru Body	24/ Medium	Wenge	Abalone Oval	AccaCast 4-V	Gold	IBZ AFR-P	N/A	IBZ AFR-B
SR205	OL, TP	Maple	5 Piece Maple/Palmer	SR205 Thin Thru Body	24/ Medium	Wenge	Alphaline Oval	AccaCast 4-V	Gold	IBZ AFR-EN	N/A	IBZ AFR-EB
SR1300	FD	Paduk	5 Piece Intango/Wenge	S84	24/ Medium	Wenge	Pearl Dot	AccaCast 4-V	Cosmo Black	IBZ AFR-P	N/A	IBZ AFR-B
SR1305	FD	Paduk	5 Piece Intango/Wenge	S85	24/ Medium	Wenge	Pearl Dot	Gold 5-String	Cosmo Black	IBZ AFR-EN	N/A	IBZ AFR-EB
SR1306	FD	Paduk	5 Piece Intango/Wenge	S86	24/ Medium	Wenge	Pearl Dot	Lowline 4-String	Cosmo Black	IBZ J6	N/A	IBZ J6
SR894	TC, TT	Ash	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	AccaCast 4-V	Gold	IBZ AFR-P	N/A	IBZ AFR-B

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR895	TC, TT	Ash	3 Piece Maple	S85	24/ Medium	Rosewood	Pearl Dot	Gold 5-String	Gold	IBZ AFR-EN	N/A	IBZ AFR-EB
SR890	BK, BR, EG	Basswood	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	AccaCast 4-V	Black	IBZ AFR-P	N/A	IBZ AFR-B
SR895L (Left Hand)	BK	Basswood	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	AccaCast 4-V	Black	IBZ AFR-P	N/A	IBZ AFR-B
SR895	BK, LB	Basswood	3 Piece Maple	S85	24/ Medium	Rosewood	Pearl Dot	Gold 5-String	Black	IBZ AFR-EN	N/A	IBZ AFR-EB
SR890	BK, NT, TT	Light Basswood	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	The Cast 4-String	Black	Ibanez M2 Active	N/A	Ibanez M2 Active
SR1305	BR, TT, TR	Light Basswood	3 Piece Maple	S85	24/ Medium	Rosewood	Pearl Dot	The Cast 5-String	Black	EMC Select 5	N/A	EMC Select 5
SR890	BK, BR, CA	Light Basswood	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	The Cast 4-String	Black	Ibanez XPI	N/A	Ibanez XPI
SR890L (Left Hand)	BK	Light Basswood	3 Piece Maple	S84	24/ Medium	Rosewood	Pearl Dot	The Cast 4-String	Black	Ibanez XPI	N/A	Ibanez XPI

JERRY DIXON

RANDY COVEN



ALLEN WOODY

ZACK YOUNG

# TR

SERIES

TR8WS

For the bassist who wants traditional classic good looks combined with modern features, the Ibanez TR series continues to be the obvious—and very affordable—choice.

It's also our least expensive instrument with the All Access necks just which allows effortless playability in all ranges. Both models also feature a thin, yet superstrong maple neck, the traditional passive "P/J" pickup combination and a die-cast bridge. The TRB1 is crafted of solid alder and is now also available in transparent finishes as well as left-handed and five-string versions. The 1993 TRB2 offers a new sound and look for the TR series with a solid ash body, Lavender or Walnut Stain finishes and gold hardware.



The All Access neck joint on the TR8.



TRB2LS

TRB1BK

TRB1CA

TRB1JB

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB1	LS, WS	Ash	1 Piece Maple	TRB1	22/ Medium	Rosewood	Pearl Dot	Die-cast 4-String	Gold	BRZ, P11	N/A	BRZ, J11
TRB2 5-String	BK, TR	Alder	1 Piece Maple	TRB2	22/ Medium	Rosewood	Pearl Dot	Die-cast 5-String	Black	J5	N/A	J5
TRB1	BK, CA, JL, ST	Alder	1 Piece Maple	TRB4	22/ Medium	Rosewood	Pearl Dot	Die-cast 4-String	Black	P	N/A	J
TRB1L Left Hand	BK	Alder	1 Piece Maple	TRB1	22/ Medium	Rosewood	Pearl Dot	Die-cast 4-String	Black	P	N/A	J

## NECK DIMENSIONS

A killer appearance may be the first thing that draws your attention to an Ibanez guitar or bass, but obviously, great looks aren't the most significant aspect of an instrument. The most important "first impression" that a guitarist gets on picking up an Ibanez is the great feel of the neck.

How a guitar neck "feels" isn't just determined by its thickness. Other important factors are neck width, fret faces, fingerboard radius, and the angle of the neck as mounted on the guitar. And it doesn't stop there. Each Ibanez guitar or bass utilizes a particular neck style for important reasons: how it works with the body wood, the bridge spacing, and the styles of music that the particular body will be used for. All of the above factors contribute to the overall "feel" of the instrument.

That's why so much emphasis at Ibanez is concentrated on working with our artists and luthiers to get the right spec combinations to

create the most comfortable and playable necks. It's why we've been so successful in expanding the diversity of our instruments so that all kinds of players can perform at their maximum, no matter what style or genre: rock, blues, metal, jazz, country, latin, alternative... whatever.

And it's the reason why Ibanez guitars and basses, from the inexpensive to the deluxe professional models, have the best "feel" of any guitars and basses in the world.



All Ibanez professional series one-piece necks use quarter-sawn wood, as guitarists prefer, as much as possible. The fretboard is made of rosewood or maple. The nut is made of bone or synthetic materials. The truss rod is made of stainless steel. The pickup covers are made of nickel or chrome. The bridge is made of brass or steel. The body is made of alder, ash, basswood, mahogany, maple, or poplar.

That's why so much emphasis at Ibanez is concentrated on working with our artists and luthiers to get the right spec combinations to

Neck Model	Width At Nut	Width At Last Fret	Thickness At 1st Fret	Thickness At 12th Fret	Fingerboard Radius
EM	42mm	57mm	19mm	21mm	400mm
LV	40mm	55mm	19mm	21mm	400mm
FB	42mm	57mm	20mm	21.5mm	250mm
RM	42mm	56mm	19.5mm	21.5mm	400mm
CR	42mm	57mm	20mm	22mm	300mm
Ward	42mm	57mm	17mm	20mm	400mm
Viper	42mm	56mm	19.5mm	21.5mm	300mm
Viper2	42mm	56mm	19.5mm	21.5mm	300mm
Ultra	42mm	56mm	19.5mm	21.5mm	400mm
ES100	42mm	56mm	19.5mm	21.5mm	400mm
EX Pro	41.5mm	56mm	19mm	21mm	400mm
ES4	40mm	55mm	20mm	22mm	400mm
EV37	40mm	55mm	21mm	22mm	400mm
Arista	42mm	57mm	20mm	22mm	300mm
SR200	42mm	57mm	19mm	21mm	300mm
SR205	42mm	57mm	19mm	21mm	300mm
S4	38mm	53mm	19mm	21mm	300mm
S8	38mm	53mm	19mm	21mm	300mm
S6	38mm	53mm	20mm	22mm	300mm
T84	40mm	55mm	20mm	21mm	300mm
T80	42mm	57mm	19mm	21mm	300mm

Ibanez strives to keep manufacturing tolerances consistent with the dimensions at left. However, neck specifications may vary very slightly due to local wood drying and hand finishing.

Ibanez guitars use only the finest quality pickups and electronics available. The pickups shown on this page are those used on Ibanez Professional Series guitars and basses at manufactured and/or designed in the U. S. A.

### Ibanez American-Designed Pickups

Specifically designed for precise model applications and pickup placement by Ibanez USA. These Ibanez American-Designed pickups are also available individually through authorized Ibanez dealers.

- SBI 2 Blade, single coil size with fat, yet bright "humbucker sound"; good harmonics.
- V2 Even-toned but warm. A tight lead pickup; great definition in low end, smooth top end with excellent sustain.
- SRI 2 Blade, hum-cancelling design; sounds like fat, vintage single coil but without the buzz.
- VI Even-toned, bright, cutting lead humbucker designed to work with S2 in H/S/H-F configuration.
- S1 Powerful single coil designed to work with humbuckers and locking tremolos.
- S2 Traditional sounding single coil.
- V1 Slightly overwound for body set traditional humbucker iron core, designed for neck position only.
- V3 Warm yet articulate lead pickup. Brighter than V2, not as bright as V4. Great overtones.

- HI2 Fat sound, harmonically active; most powerful lead pickup in the American-Designed series.

### AFR (Active Full Range)

A totally new series of active bass pickups with a low noise, distortion-free, hum-cancelling design. AFR pickups are also available individually through authorized Ibanez dealers.

- AFR-F Active "F" pickup. Bright, tight and punchy with solid harmonic end.
- AFR-FN "F" neck pickup designed for 5 string. Bright, smooth, even, piano-like sound.
- AFR-EB Same as AFR-FN but calibrated in power and tone for bridge position.
- AFR-I Active "I" pickup. Complements AFR-F in power and adds more solid, bright, high end.

### IBZ/USA

An Ibanez exclusive. Co-designed by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.

- F1 Responsive, versatile humbucker with warm, classic tone and neck output. Works well in add or bridge positions.
- C1 Vertical humbucker pickup with traditional single coil sound but without the noise. Dynamic sensitivity and depth.
- C2 Notable vertical humbucker with increased output and midrange punch. Complements mid-high output bridge pickups.
- F2 Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.
- C3 Single coil pickup complements IBZ/USA F series humbuckers when used in the middle position.
- F4 Full sounding neck position pickup. Similar to DiMarzio PAF-Pro but with slightly increased output.

All IBZ/USA humbuckers feature DiMarzio's 5-pole pickup spacing, designed by DiMarzio to work with tremolo bridges like the Ibanez Edge.

### DiMarzio®

A totally new series of active bass pickups with a low noise, distortion-free, hum-cancelling design. AFR pickups are also available individually through authorized Ibanez dealers.

- Dual Super II Hot output, smooth overdrive. Identical to Super Distortion but with coil tapping.
- Race II™ Humbucker Powerful and perfectly balanced seven pole humbucker. Designed exclusively for the Ibanez Universe by DiMarzio.
- BLAZE™ 7 pole single coil designed to work in conjunction with Race II humbuckers.
- PAF-Pro™ Based on the classic PAF but more power, clarity and string definition.
- EMC Single Designed and manufactured exclusively for Ibanez (EM guitars). Bright, traditional sound.

DiMarzio EVOLUTION™

Individual DiMarzio pickups are not sold by Ibanez.

### EMC™ Pickups

All EMC pickups feature low-impedance output.

- EMC-69™ (Available on RBM2 only) Single coil pickup with slick magnet. Kinging, bell-like, harmonics and greater sustain than traditional single coil. Delivers classic overdrive and smooth midrange distortion through the familiar single coil high end.
- EMC-6A™ (Available on RBM2 only) Single coil pickup with slick magnet. Kinging, bell-like, harmonics and greater sustain than traditional single coil. Delivers classic overdrive and smooth midrange distortion through the familiar single coil high end.
- EMC-69-49, EMC-6A, and EMC-SELECT™ are trademarks of EMC, Inc., with which Ibanez is a major affiliate. Individual EMC pickups are not sold by Ibanez.

EVOLUTION™ High output bridge and neck pickups designed for Steve Vai. More harmonic overtones than standard humbuckers. Fat, punchy and extremely loud.

FREDD® Designed for low Sustain. Based on PAF-Pro but more mods with a wide range of harmonics.

HS2™ Excellent all around vertical humbucker pickup for all three positions and first 2 positions on guitars with bridge humbucker.

HS1™ Medium output, smooth sounding vertical humbucker pickup. More bass, less treble than IBZ/USA-C2.

4 pole / 5 way switch allows for switching capabilities which is standard 5-way switch circuit. Accomplish 1:2, 2:2:1/3, parallel switching.)

The Ibanez Split-5-switching system offers quick, convenient access to a multitude of sounds. Each of the 5-Way switch positions activates the pickups as follows:



Position 1: Neck pickup  
Position 2: Neck (bridge side coil only) and Middle  
Position 3: Middle pickup  
Position 4: Middle and Bridge (lead side coil only)  
Position 5: Bridge pickup

# GUITAR AND BASS PICKUPS

The reason that Ibanez electronics are in demand is not only due to our insistence on the highest standards of quality and innovation. It's also because, unlike so many other "fill-all" effects, etc., Ibanez electronics are engineered exclusively for guitars and basses. Period.

Another reason is that Ibanez electronics have the sounds and features needed by today's players. No unnecessary frills, complications, or expense. Check out our multi-effects units including the new programmable PT5 which combines the precision of digital with the crunch of analog. Or the PT4, the first multi-effects for acoustic-electric guitars. RP Rock and Play systems take the dry-dry out of learning tough licks and tunes—or you can just jam when there's no band. Soundtank effects answer the call for a return to performance simplicity as well being a great way to get the original sound of the Ibanez Tube Screamer (and a much less expensive way; those famous old Ibanez TS Tubecreamers now fetch many times their original price).

So if you're a guitarist or bassist there are sure to be Ibanez electronics products on these pages that can make your performing, recording, or studying better than ever before.



**PT4 - Acoustic Effects**—The first Multi-Effects Unit designed exclusively for the acoustic-electric guitarist. The PT4 features the digital effects most needed by the acoustic-electric guitarist.

- **Compressor/Limiter** with three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- **4-Band Tone Shaper EQ** Easily find or enhance your sound—no matter what your instrument, amplification or playing environment.
- **Stereo Chorus** Chorus, shimmering, Ibanez characteristic. Also, in mono mode playing, the out-of-phase output can be used for feedback control.
- **Digital Reverb** The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- **Master Output and Master Level Controls** The PT4 can be set for optimum performance with either guitar amps or PA systems.



**PT3 - Multi-Effects** for guitar with variable electric distortion, digital delay, and analog chorus.



**PT3B - Multi-effects** for bass with bass compressor, 7-band EQ and bass chorus.



**SOUNDTANK** - A comprehensive line of great sounding, affordable compact effects.



**PT5 - Programmable Multi-Effects**

- Analog effects: distortion and Tube Screamer emulation.
- Digital effects: delay, reverb, pitch shift, noise reduction, compressor, 3-band EQ, phaser, auto wah and characterfingers.
- 25 Factory Programs
- 25 User Programs
- Individual Input and Output Level

**Rock and Play Practice Systems** - Like having your own miniature practice studio—complete with effects and headphones!



**RP50 - Digital Phrase Sampler**

- 15 Second Loop Phrase
- Record/Playback
- 1/2 Speed
- Distortion
- Pitch Control

**RP201 - Headphones**  
Also available separately

**RP200 for Guitar**

- 1/2 speed
- Chorus/Distortion
- Pitch Control
- AC Adapter

**RP201 for Bass**

- Bass Enhance
- Chorus/Compressor
- Pitch Control
- AC Adapter

**PUE Series** - Great sounding, affordable pro-specs with programmable effects.



**PUE100 - Guitar Multi-Effects** - featuring compressor, distortion, digital delay and analog chorus.



**PUE50 - Bass Multi-Effects** - with bass compressor, 7-band bass graphic EQ, digital delay, and Banger/chorus.



**PUE100 Tube - Guitar Multi-Effects** - features genuine 12AX7 tube distortion and Banger Tube Screamer overdrive, digital delay and analog chorus.

**CASES & ACCESSORIES**



**NEW**

When it comes to the protection of your Ibanez electric guitar, "just good enough" isn't enough. Ibanez uses only the best cases and bags.



**ISTRAP1** (left), **ISTRAP5** (middle), **ISTRAP10** (right)



**KIT** (strings and picks not included)



**IR300K** for cases



**Edge Tremolo Intonation Adjuster**  
EJGADJ500 for Edge Edge  
EJGADJ501 for Original Edge



**PT32 Pocket Titan** (fits in case)



**GT10D and GT10B** (not shown)

**ELECTRONICS**



#### ARTISTS SHOWN IN CATALOGUE

PAGE	ARTIST
4	Steve Vai
6	Joe Satriani
8	Rob Rock (P/Wing)
10	Frank Gambale
11	George Benson
11 (back cover)	Alex Skutnick, Gary Mynick, John Finn, Jennifer Batten
11 (left)	Larry Mitchell
11 (right)	Scott Henderson (Iridium Tech)
20 (left cover)	Rick Hensel (Erosion), Gary Holt (Embold), Dave Ulrich
	Ricky Cooney (Himalal Tendrils), Thomas McRocklin (Bad 4 Good)
21	Andy Timmons (Ginger Burger)
21 (back cover)	Jay Allen and Erik Turner (Kwartz), Steve Fisker, John Petrucci
	(Dream Theater), Chris Bimpis (Steelheart), Mark McLean (Victorious Bandmate)
27	Gary Christian (Ironstorm)
27 (back cover)	John Goodall (Brand X), John Scofield, Shawn Lane
28 (back cover)	Ken Kesey (Kissey Raport), Mark Epstein (Larry Mitchell Band), Johnny B. Goheen (Albert Collins & The Krokodiles), Percy Jones (Brand 0)
31	Gary Willis (Iridium Tech)
31	Crestal Vondry (Lawmetal Ferreticide)
31 (left cover)	Jerry Silver (Marswalk), Kamdi Greco (CPK), Zakk Young (Bad 4 Good), Adam Woody (William Brothers Band)

Our thanks to the Ibanez artists whose time for photo-shoots made this catalogue possible. Our apologies to those artists who were not able to be included due to their touring and recording commitments or our own scheduling conflicts.

NOTE: All colors shown are as close to the original as four-color printing will allow.

# Ibanez®

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Bonus Guitars are sold and serviced by