

1991-92
GUITARS, BASSES
AND EFFECTS



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INTRODUCTION

There's probably no one who hasn't dreamed of performing live... of standing center stage in the lights and having a massive audience hanging on your every note, your every move.

Ibanez makes instruments equal to the power of musicians' dreams. That's why so many respected artists hit the stage with Ibanez guitars and basses. From long established jazz legends like George Benson to extraordinary new virtuosos like Steve Vai, Joe Satriani, Frank Gambale, Reb Beach and others, Ibanez is their instrument of choice.

In the pages following, we are proud to present the instruments used by the world's most inspiring players.

JEM

STEVE VAI

As the winner of readers' polls in Guitar World, Guitar for the Practicing Musician, and the first guitarist ever to win four

of Guitar Player's poll divisions in one year (Overall, Rock, Metal, Best Guitar Album), Steve Vai is overwhelmingly acknowledged as the consummate guitarist.

The JEM series is a worthy and very successful tribute to an artist whose talent combines otherworldly flash with amazing skill and inventiveness.

With its multitude of bright hues, trademark monkey grip, lion's paw tremolo cavity and vine or pyramid fretboards, the Steve Vai-designed JEM

guitar has been one of the most coveted—and quite certainly most original—instruments in the guitar world since its debut over three years ago.



All Jem and Universe guitars feature a sculpted cutaway heel neck joint.



For 1991, we are proud to introduce the new LD-PRO (Low Profile) Edge tremolo featuring a new streamlined profile, recessed fine tuners and the renowned Edge stability and dependability.



All Jem guitars feature DIMARZIO PAF Pro pickups and our exclusive DIMARZIO Item single coil. DIMARZIO's "1" pole spacing ensures proper string-to-pole alignment.



JEM 77
BODY: Rosewood
NECK: Maple
FRETBOARD: Rosewood
PICKUPS: JEM
TREMOLLO: Edge
FINISH: Polyurethane
PRICE: \$1,299

NECK DIMENSIONS
Width: 38mm at nut, 57mm at 24th fret
Thickness: 24.5mm
Bottom at 1st fret: 117mm and 77.0mm
21mm at 12th fret (28mm on 77.0mm)

JEM 77
BODY: Rosewood
NECK: Maple
FRETBOARD: Rosewood
PICKUPS: JEM
TREMOLLO: Edge
FINISH: Polyurethane
PRICE: \$1,299

JEM 77
BODY: Rosewood
NECK: Maple
FRETBOARD: Rosewood
PICKUPS: JEM
TREMOLLO: Edge
FINISH: Polyurethane
PRICE: \$1,299

JEM 77
BODY: Rosewood
NECK: Maple
FRETBOARD: Rosewood
PICKUPS: JEM
TREMOLLO: Edge
FINISH: Polyurethane
PRICE: \$1,299

JEM 77
BODY: Rosewood
NECK: Maple
FRETBOARD: Rosewood
PICKUPS: JEM
TREMOLLO: Edge
FINISH: Polyurethane
PRICE: \$1,299

Guitarists' skills have increased considerably over the last two decades. The fact that a seven string guitar is now a high demand item indicates just how far guitar playing has progressed.



5 Way switch for controlling pickups in the following way:
 Position 1: Neck pickup
 Position 2: Neck (bridge side coil only) and Middle pickup
 Position 3: Middle pickup
 Position 4: Middle and Bridge (Neck side coil only)
 Position 5: Bridge pickup

The Universe represents a huge leap forward for the guitar without a corresponding jump in complexity for the player. By using the same neck profile as our popular six string Wizard neck



Seven string version of the new Ibanez Lo-Pro (Low Profile) Edge tremolo.

and only slightly narrowing string spacing—at the Top Lok, Steve Vai and Ibanez have created an instrument that requires only minimal adjustments from six string playing techniques.

This year, the UV777GR makes its debut as the first Universe guitar to offer a maple fretboard and two-color pickups.

NECK DIMENSIONS
 Body: 34 1/2"
 Offset at nut, 8 3/4" at 12"
 24:0 fret
 The A-Neck
 23mm at 1st fret,
 21.5mm at 12th fret



UV7
 BODY: American Rosewood
 NECK: 1 P.C. Maple
 FRETBOARD: Rosewood
 GREEN: Green and Gold
 HARDWARE: Edge Tremolo, Custom Black
 PICKUPS: neck, bridge
 FINISH: black
 ALZIE II™: 24 fret, 12" scale, 1 1/2" nut, 18" to green pickups

UV7P
 BODY: American Rosewood
 NECK: 1 P.C. Maple
 FRETBOARD: Rosewood w/ Pearl Adlon
 HARDWARE: Edge Tremolo, Custom Black
 PICKUPS: neck, bridge
 FINISH: black
 ALZIE II™: 24 fret, 12" scale, 1 1/2" nut, 18" to green pickups

UV777
 BODY: American Rosewood
 NECK: 1 P.C. Maple
 FRETBOARD: Rosewood
 COLOR: 12.3 color
 PICKUPS: neck, bridge
 HARDWARE: Edge Tremolo, Custom Black
 PICKUPS: neck, bridge
 FINISH: black
 ALZIE II™: 24 fret, 12" scale, 1 1/2" nut, 18" to green pickups



UV guitars feature the powerful and perfectly balanced seven pole DIMARzio Blazie II humbucking and single coil pickups.

UV

STEVE VAI



JS

JOE SATRIANI

o matter what genre today's guitarist may favor, he or she owes a tremendous debt to Joe Satriani. Not only has Joe's technique and creativity been a driving force in furthering the art of guitar playing, his 1988 release "Surfing With the Alien" demonstrated to the radio and record companies that they could no longer ignore instrumental recordings. Thanks to Joe, instrumental music - with virtuoso guitar at the forefront - is back with a vengeance!

Ibanez proudly acknowledges our debt to Joe Satriani. Not only has his renewed interest in the guitar, his knowledge, skill and meticulous attention to detail has helped to bring forth a classic in the form of the JS series guitar.

Now in its second year, the JS series adds a new finish, Inferno Red. Graphic finishes for the JS guitar by the talented California artist Donnie Hunt are available by special order.



Side view shows the JS' unique aeroflow shape and Tilt output jack



"PAF PRO" and "FRED" pickups are combined through the use of a push/pull coil tap switch (tone pot) and a push/pull hi pass filter switch (volume pot) to yield limitless sound possibilities

NECK DIMENSIONS
Width: 42mm at nut, 56mm at 22nd fret
Thickness: 20mm at 1st fret,
22.3mm at 12th fret



JS
BODY
American
Rosewood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Chrome
PICKUPS
neck/DI/Marzo
Tilt Pot
bridge/king
neck/king/marzo
Tilt Pot
backing
FINISH
American Graphic
to coordinate with

JSIRK
BODY
American
Rosewood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Chrome
PICKUPS
neck/DI/Marzo
Tilt Pot
bridge/king
neck/king/marzo
Tilt Pot
backing


JS1WH
BODY
American
Rosewood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Chrome
PICKUPS
neck/DI/Marzo
Tilt Pot
backing/king
marzo/DI/Marzo
Tilt Pot
backing

JSIR
BODY
American
Rosewood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Chrome
PICKUPS
neck/DI/Marzo
Tilt Pot
backing/king
marzo/DI/Marzo
Tilt Pot
backing

SATRIANI

IBANEZ VOYAGER

REB BEACH



When you're both an R & B session veteran and a driving force in Winger, one of the world's hottest rock bands, versatility is a must. With this in mind, we offer the Reb Beach-designed Ibanez Voyager series... a unique combination of the radical and the traditional.

The ultra deluxe RBM2's radical shape is contrasted with the understated beauty of its natural wood finish. A koa top is utilized for tonal brightness while the mahogany body provides warm lows and power.



Add to this impressive array of first class specs, Reb's selection of EMG™ pickups and the result is a guitar as astonishing visually as it is sonically. The RBM1 comes with all new American engineered pickups, black hardware, an all-mahogany body, and is available in three high gloss finishes.

NECK DIMENSIONS
Width: 42mm at nut, 56mm at 22nd fret.
Thickness: 19.5mm at 1st fret,
21.5mm at 12th fret.



The acclaimed Ibanez All Access Neck Joint is featured on both the RBM1 and RBM2 models.



The RBM's signature end-cutaway houses an upward facing moose foot that holds guitar cables securely during even the most gymnastic performances.



FG

FRANK GAMBALE

The raw power of rock with the inventiveness of jazz... to easily command and combine these genres requires a talent like Frank Gambale. To properly express such talent takes an entirely new style of guitar: the Ibanez FG series.

Frank's vision for the FG series emerged over three years ago when he found the Ibanez 540S to be the first real answer to his playing needs. Continuing his pursuit of the ultimate guitar, Frank suggested a number of significant modifications including smaller frets and the use of the Ibanez All-Access Neck Joint. Low profile pickup mounting rings were added for an even sleeker look and increased playability.



In order to meet Frank's needs for tonal versatility, a completely different pickup combination from 540 series guitars is used. For the first time, DiMarzio's DualSound and HS3 pickups are used in conjunction with the IBZUSA "F1".

The FG series comes in Desert Sun Yellow, Pink Salmon, and Black with matching headstocks and matching fret markers*.

[matching fret markers available on DV and PS models]

EGM100BK
BODY: Mahogany
NECK: 1 pc Maple
FRETBOARD: Rosewood w/ Stackwound w/ Inlay
HARDWARE: Edge Tremolo, Black
PICKUPS: neck: DS/70A "F1" humbucking middle: DS/70A "HS3" vertical humbucking bridge: DS/70A "Dual Sound" humbucking

EGM100DY
BODY: Mahogany
NECK: 1 pc Maple
FRETBOARD: Rosewood w/ matched color Stackwound w/ Inlay
HARDWARE: Edge Tremolo, Black
PICKUPS: neck: DS/70A "F1" humbucking middle: DS/70A "HS3" vertical humbucking bridge: DS/70A "Dual Sound" humbucking

EGM100PS
BODY: Mahogany
NECK: 1 pc Maple
FRETBOARD: Rosewood w/ matched color Stackwound w/ Inlay
HARDWARE: Edge Tremolo, Black
PICKUPS: neck: DS/70A "F1" humbucking middle: DS/70A "HS3" vertical humbucking bridge: DS/70A "Dual Sound" humbucking

NECK DIMENSIONS
Width: 43mm at nut, 57mm at 22nd fret
Thickness: 17mm at 1st fret, 20mm at 12th fret

GAMBALE

GB

GEORGE BENSON

The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance jazz instrument. Its small body is perfectly balanced for comfort, floating pickups are utilized and a thick top rejects feedback.

In acknowledgment of Mr. Benson's jazz artistry and over twelve years of our success with George Benson series guitars, Ibanez proudly offers the GB12 Twelfth Anniversary model. Per Mr. Benson's request, the body is 1/2" thicker than the original GB10 and each one is personally autographed.



BENSON

24 JULIO

PLAZA DE TOROS PUERTO BANUS

En CONCIERTO

VIBRATIONS FAST EXIT

GB10
 Flamed maple top and back
 NECK
 2 pc. Maple, set in
FRETBOARD
 Bound Ebony
HARDWARE
 Gold
PICKUPS
 2x G-1
 Special
FINISHES
 25, 31

GB12
 Flamed maple top and back
 NECK
 2 pc. Maple, set in
FRETBOARD
 Bound Ebony
HARDWARE
 Gold
PICKUPS
 2x G-1
 Special
FINISHES
 25, 31

GB30
 Flamed maple top and back
 NECK
 2 pc. Maple, set in
FRETBOARD
 Bound Ebony
HARDWARE
 Gold
PICKUPS
 2x G-1
 Special
FINISHES
 25, 31

NECK DIMENSIONS
 Width: 43mm at nut, 57mm at 22nd fret
 Thickness: 20mm at 1st fret, 22mm at 12th fret (GB10, GB12)
 20mm at 1st fret, 23mm at 12th fret (GB30)

The GB12's impressive, inlaid headstock celebrates our 12 year relationship with a consummate master of the jazz guitar.

The exquisite flame maple top, back and sides, and inlaid rosewood bridge of the GB12 contribute to an appearance matched only by its sound. Each GB12 is personally autographed and numbered.

The performance of the GB12 features a higher volume, a flatter bridge, a more powerful, consistent pickup, a maple top and a construction.



The HQ-1 tremolo (used on the more traditional 430S and 440S models. Strings are loaded through the tremolo block for ease of operation.



Both the 430S and 440S utilize a slightly angled headstock incorporating Magnum locking tuners.



hey said it couldn't be done.

But four years later, the American-designed Ibanez "540S" guitar still bears testimony that a super-thin body with ultra-sleek good looks, versatility and power can be combined in one instrument.

And because the results were so successful, each year the line has been broadened to meet the needs of a wide variety of guitarists who—no matter what style of music—demand it all in one versatile instrument.



With a huge choice of necks, fingerboards, pickup configurations and finishes, there's now an "S" guitar for any kind of music, from country and blues to mega volume rock and fusion.



Sleek yet powerful, the 540S ultra-coursed body makes it arguably the most comfortable professional guitar available



All 540 models feature the new low profile Lo-Pro Edge tremolo with Top Lock III

540S7 NECK DIMENSIONS
Width at nut, 44mm at 22nd fret
Thickness 20mm at 1st fret,
21.5mm at 12th fret

All "S" guitars now feature 5 way switches



540STN
(Black shown/BR)
BODY
Maplegay
NEARS
PICKGUARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome Black
12 String
8 PICKUPS
8 string
neck 102/USA
middle 102/USA
"C" single coil
"F" humbucking
12 string
neck 102/USA
bridge 102/USA
"F" humbucking
FINISHES
BK, BR



430S
(Black shown/WH)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"32"
single coil
middle 102/"33"
bridge 102/"34"
all single coil
FINISHES
BK, BR, WH

440S
(Black shown/BK)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"32"
single coil
middle 102/"33"
single coil
bridge 102/"34"
humbucking
FINISHES
BK, BR, BR

450S
(Black shown/BK)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"31"
humbucking
middle 102/"31"
single coil
bridge 102/"32"
humbucking
FINISHES
BK, BR, BR

540S
(Black shown/BR)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"31"
humbucking
middle 102/"31"
single coil
bridge 102/"32"
humbucking
FINISHES
BK, BR, BR, BR

540S7M
(Black shown/CW)
BODY
Maplegay
Flame Maple
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"32"
single coil
middle 102/"32"
single coil
bridge 102/"32"
humbucking
FINISHES
BK, BR, BR, BR

540S7D
(Black shown/BR)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood w/
Sharkooth Inlay
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck
102/USA "F"
humbucking
middle
102/USA "C"
single coil
bridge 102/USA "F"
humbucking
FINISHES
BK, BR, BR, PS

540S7
(Black shown/BR)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome Black
PICKUPS
neck, middle
102/USA "F"
single coil
bridge 102/USA "F"
humbucking
FINISHES
BK



540S7M
(Black shown/CW)
BODY
Maplegay
Flame Maple
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck 102/"32"
single coil
middle 102/"32"
single coil
bridge 102/"32"
humbucking
FINISHES
BK, BR, BR, BR

540S7D
(Black shown/BR)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood w/
Sharkooth Inlay
HARDWARE
Lo-Pro Edge Tremolo,
Chrome
PICKUPS
neck
102/USA "F"
humbucking
middle
102/USA "C"
single coil
bridge 102/USA "F"
humbucking
FINISHES
BK, BR, BR, PS

540S7
(Black shown/BR)
BODY
Maplegay
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome Black
PICKUPS
neck, middle
102/USA "F"
single coil
bridge 102/USA "F"
humbucking
FINISHES
BK

540STN
(Black shown/BR)
BODY
Maplegay
NEARS
PICKGUARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo,
Chrome Black
12 String
8 PICKUPS
8 string
neck 102/USA
middle 102/USA
"C" single coil
"F" humbucking
12 string
neck 102/USA
bridge 102/USA
"F" humbucking
FINISHES
BK, BR



The 540R's unique aerofold edge provides maximum playing comfort.

540R

For those who need the tonal flexibility and drive of a modern guitar but desire the feel and shape of a more "traditional" instrument, the 540R is the perfect answer.

Its basswood body is slightly smaller in size, lighter in weight and more beautifully contoured than its traditional counterparts. The 540R offers the power and versatility needed for any musical environment.

NECK DIMENSIONS
Width
42mm at nut,
55mm at 22nd fret
Thickness
18.5mm at 1st fret,
21.5mm at 12th fret

540R1111 (finish shown: BK)

Body: Basswood
Neck: 1 pc Maple
Fretboard: Rosewood
Hardware: Les Paul Edge Tremolo, Black
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker

540R (finish shown: WH)
Body: Basswood
Neck: 1 pc Maple
Fretboard: Rosewood
Hardware: Les Paul Edge Tremolo, Black
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker

540R1D (finish shown: BK)
Body: Basswood
Neck: 1 pc Maple
Fretboard: Rosewood
Hardware: Les Paul Edge Tremolo, Black
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker

540R1D (finish shown: RB)
Body: Basswood
Neck: 1 pc Maple
Fretboard: Rosewood
Hardware: Les Paul Edge Tremolo, Black
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker
Pickups: 1 pc USA "F1" humbucker



USA

CUSTOM

The concept behind U.S.A. Custom was to build Ibanez Guitars in America and enable individual players to design the instrument of their dreams.

Since its inception, U.S.A. Custom has been and continues to be an unqualified success. With the input from a multitude of satisfied owners, U.S.A. Custom has expanded considerably to include an even greater choice of woods, finishes, necks, and pickups by IBZ/USA, DiMarzio and EMG. This year, Ibanez proudly adds basses to the U.S.A. Custom line.

Ibanez U.S.A. Custom Guitars. Built in America-played the world over.

In 1990, the Exotic Wood series added our acclaimed All Access Neck joint, transparent finishes and the choice of a mahogany body to the U.S.A. Custom line. In 1991, the Exotic Wood line has been broadened with new neck and inlay options and a wider selection of beautifully figured tops.



The All Access Neck Joint System is now featured on Graphic Designs as well as Exotic Wood U.S.A. Custom Guitars.

NECK DIMENSIONS
Width: 42mm at nut, 50mm at 22nd fret
Thickness: 19mm at 1st fret,
21.5mm at 12th fret



EXOTIC
WOOD
SERIES

BASS NECK DIMENSIONS
MAB4
Width: 40mm at nut, 43mm at 24nd fret
Thickness: 20.5mm at 1st fret,
22mm at 12th fret



AMERICAN
MASTER
SERIES

GUITAR NECK DIMENSIONS
Width:
42mm at nut, 50mm at 22nd fret
Thickness:
17mm at 1st fret,
20mm at 12th fret

American Master guitars and basses are totally handcrafted in the United States and feature neck-thru-body construction for incredible sustain and increased upper fret access. Selected hard rock maple tops with laminations of purple heart wood and walnut create a look of stunning natural beauty.

*U.S.A. Custom guitars may also be ordered exactly as pictured in this catalog by using the model number corresponding to each guitar.

USA CUSTOM

U. S.A. Custom Original Graphic guitars are hand painted by some of the most skilled and imaginative artists in America.

UCGR10
BODY: Maple
NECK: Rosewood
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR11
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR12
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR13
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR14
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR15
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR16
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR17
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR18
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR19
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR20
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR21
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR22
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

UCGR23
BODY: Maple
NECK: Maple
FINGERBOARD: Maple
PICKUPS: Bridge: P90 Single Coil
PU90
PU5000

Paintwork
1 pc Maple
Body
1 pc Maple
Neck
1 pc Maple
Fingerboard
1 pc Maple
Pickups
1 pc Maple
Bridge: P90 Single Coil
PU90
PU5000

SIZE & DIMENSIONS
Use all models as shown
Width 142mm at rest.
95mm at 22nd fret.
Thickness: 21mm at 1st fret,
20mm at 12th fret.

GRAPHIC DESIGN SERIES

NECK DIMENSIONS (all in inches)
 Width: 42mm at nut, 50mm at 22nd fret.
 Thickness: 19mm at 1st fret,
 21.5mm at 12th fret
 (McLeod)
 Width: 43mm at nut,
 50mm at 22nd fret.
 Thickness:
 17mm at 1st fret,
 20mm at
 12th fret

USA

CUSTOM

1. Rosewood fingerboard with offset dot inlay
2. Maple fingerboard with dot inlay
3. Rosewood fingerboard with dot inlay
4. Rosewood fingerboard with sharktooth inlay and binding
5. Rosewood fingerboard with reverse sharktooth, sharktooth inlay and binding
6. Rosewood fingerboard with rectangular pearl/abalone inlay and binding

Since the debut of U. S. A. Custom, the striking looks of the Metaldesign series have continued to turn heads. The unique Metaldesign appearance is achieved by applying iridescent fabrics to both sides of top grade basswood bodies. Each piece is then clear finished and polished to a deep, brilliant lustre. All are available with U.S.A. Customs wide variety of neck, hardware and pickup options.

METAL DESIGN SERIES



RG700

For the guitarist who demands the finest quality, craftsmanship and appearance, the RG700 series features American-made pickups, Cosmo black hardware, matching headstocks, and ultra-fast Wizard necks with binding and sharktooth inlays.

For 1991, the new RG770DX comes with a clear pickguard and matching inlays.

NECK DIMENSIONS
Width: 38mm at nut, 57mm at 24th fret
Thickness: 17mm at 1st fret, 20mm at 12th fret

Since its introduction in 1987, the RG500 series has become the unchallenged standard in instruments for the working guitarist. With its American-designed pickups, lightning fast neck, recessed tremolo, extensive choice of finishes and superb craftsmanship, the RG500 series offers unmatched value.

1991 brings the addition of the RG565, featuring a radical reverse headstock and our new SB1 and HB2 pickups.

RG500



RG550 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG560 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: LB)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

RG565 (Finish shown: CU)
BODY: Maple
NECK: Tremolo, 10" scale
HEADSTOCK: 10" scale
PICKGUARD: 10" scale
HARDWARE: 10" scale
PICKUPS: 10" scale

SDGR

SR886 NECK DIMENSIONS
Width: 40mm at nut,
43mm at 24th fret
Thickness: 20mm at 1st fret,
22mm at 12th fret

SR1090 All Access Neck Joint

SR886, SR1090, SR1500
NECK DIMENSIONS
Width: 40mm at nut,
46mm at 24th fret
Thickness: 19mm at 1st fret,
21mm at 12th fret



The Accu-Cast B IV bridge shown in Cosmo Black on the SR1090 bass

The Ibanez Soundgear series offers bassist a combination of features previously unavailable on any other professional instrument. Its beautifully contoured body, ultra fast neck, and All-Access Neck joint have made it a favorite among progressive minded players the world over.

This year, the introduction of the six string SR886 and padauk body SR1500 with EMG™ pickups continues the Soundgear tradition of keeping light years ahead of the competition.

After the overwhelming acceptance of the 540S guitar, the musicians and engineers at Ibanez worked together to create a sleek new lightweight bass with a warm powerful sound that would be as innovative and playable as the original guitar that inspired it.

The results were worth it: anyone who has played the SB900 will testify that the S bass is everything and more than our designers had in mind. And anyone playing the new SB1200 with its EMG™ pickups will wonder how anyone could even conceive of an instrument that inspired it.

NECK DIMENSIONS
Width: 40mm at nut, 46mm at 22nd fret
Thickness: 19mm at 1st fret, 21mm at 12th fret

EMG, EMG "P", EMG "T", EMG SELECT™, EMG SELECT™ "P", EMG "SA", EMG "89" are registered trademarks of EMG INC.



SR1000
(Hath shown) (PN)
BODY
Alder
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, BR, PN

SR885
(Hath shown) (LH)
BODY
Rosewood
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, BR, LH

SR1500PD
BODY
Paduk
NECK
5 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, CA, TR, BR

SR880
(Hath shown) (R)
BODY
Alder
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, CA, TR, BR

SR885 NECK DIMENSIONS
Width: 40mm at nut, 47mm at 24th fret
Thickness: 19mm at 1st fret, 21mm at 12th fret



SB1200
(Hath shown) (R)
BODY
Maple
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, CL, U

SB1200
(Hath shown) (L)
BODY
Maple
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, CL, U

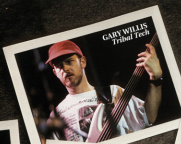
SB900
(Hath shown) (L)
BODY
Maple
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, BR, LH, PN

SB900
(Hath shown) (R)
BODY
Maple
NECK
3 pc Maple
FRETBOARD
Theory
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "T"
FINISHES
BL, BR, LH, PN

ARTIST



GARY WILLIS
Tribal Tech



SHARE PEDERSON
Viken



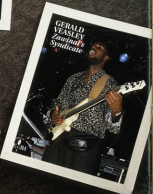
RANDY COVEN



MATT CAMACHO
Forbalden



GERALD LEASLEY
Zacinal's
Syndicate



AR200
NECK DIMENSIONS
 Width: 43mm at nut, 57mm at 22nd fret
 Thickness: 20.5mm at 1st fret, 23.2mm at 12th fret
BODY Mahogany
NECK 3 Ply Maple
FRETBOARD Rosewood
HARDWARE bridge: Gibraltar II, Gold
 tailpiece: Quick Change II, Gold
 neck, bridge: "3" baselocking
PICKUPS bridge: 58C baselocking
 neck: 58C baselocking
FINISH BL



AR300
BODY Maple top, Mahogany back
NECK 3 Ply Maple
FRETBOARD Ebony
HARDWARE bridge: Gibraltar II, Gold
 tailpiece: Quick Change II, Gold
 neck, bridge: D'Martino "PAL Pro"
PICKUPS baselocking
FINISH AV



AM400
NECK DIMENSIONS
 Width: 43mm at nut, 57mm at 22nd fret
 Thickness: 20mm at 1st fret, 22mm at 12th fret
BODY Bass Mahogany
NECK 3 Ply Maple and Mahogany
FRETBOARD Ebony
HARDWARE bridge: Gibraltar II, Gold
 tailpiece: Quick change II, Gold
 neck, bridge: "3" baselocking
PICKUPS baselocking
FINISH AV



AS200 (solid shaven-WH)
BODY Flame Maple
NECK 3 Ply Maple and Mahogany
FRETBOARD Ebony
HARDWARE bridge: Gibraltar II, Gold
 tailpiece: Quick Change II, Gold
 neck, bridge: "3" baselocking
PICKUPS baselocking
FINISHES AV, WH



AF200 (solid shaven-AV)
BODY Spruce Top, Flame Maple back and side
NECK 3 Ply Maple and Mahogany
FRETBOARD Ebony
HARDWARE bridge: Gibraltar II, Gold
 tailpiece: AV, Gold
 neck, bridge: "3" baselocking
PICKUPS baselocking
FINISHES AV, WH

Despite constantly changing trends, Ibanez remains dedicated to being a full line guitar company. Ibanez AS, AF and AM guitars have claimed us a leading position in semi and full acoustic electrics for over a decade. Our first original design guitar, the set-in neck, solid body Artist, has remained in continuous production since its debut in 1975.



With the addition of left-handed guitar models and a 5 string bass, the EX/EMB series continues the Ibanez tradition of professional specs at an affordable price. The EX series utilizes many of the features of its higher priced counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

EMG, EMG SELECT™ and EMG SELECT™ are registered trademarks of EMG INC.



EX120 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black



EX140 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black
ADJUSTABLE LEFT HANDED



The TBS tremolo (Floyd Rose licensed) and recessed tremolo cavity



EX170 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black



EX350 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black



EX360 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black



EX250 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black

EX270 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 81, 82
FINISHES White, Red, Blue, Black



Catch traditional-style tremolo



EXB445 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 80, 81
FINISHES White, Red, Blue, Black



EXB404 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 80, 81
FINISHES White, Red, Blue, Black



EXB504 (Finish shown) (R)
BODY Maple
NECKBOARD Traditional Tremolo, Chrome
HARDWARE neck, bridge
PICKUPS EMG 80, 81
FINISHES White, Red, Blue, Black

EX NECK DIMENSIONS
 Width: 40mm at nut, 50mm at 22nd fret
 Thickness: 23mm at 1st fret, 21mm at 12th fret

Power Series



EFFECTS AND RP200 SYSTEMS

RP200 Stereo Cassette Systems
Like having your own practice studio—complete with effects!

RP204 for Vocals
• 1/2 Speed
• Balance Control
• Headset or Mike

RP200 for Guitar
• 1/2 Speed
• Chorus/Distortion
• 2 Inputs/2 Outputs
• Pitch Control

RP202 for Bass
• 1/2 Speed
• Chorus/Distortion
• 2 Inputs/2 Outputs
• Pitch Control

WH10
Wah Pedal—switchable for guitar or bass

VL10
Stereo Volume Pedal with balancer mode for mixing or panning

HP10
Standard Headset with Mike for RP204

HP25
Optional Headphones for RP200 Series

Standard Headphones for RP200 and RP202

Multi Effects



Simple, effective, affordable. And now available, the PUESTUBE (not shown) featuring both the famed Ibanez Tube Screamer and a tube distortion powered by a genuine 12AX7 tube along with an effect loop, digital delay, analog chorus and noise reduction.

Sound Tanks



The best of both digital and analog technology with pro-quality specs. From the legendary Tube Screamer to our new MOPFET driven MT10 distortion and the ping pong effects of the DPL10 Pan Delay.

Six different, custom tailored distortion pedals for any style. Inexpensive and dependable.

PICKUPS

DiMarzio®



PAF Pro - Based on the classic PAF but more power, clarity and string balance.



Dual Sound - Hot output, smooth overdrive. Like the DiMarzio Super Distortion but with coil tapping.



Double Whammy - Heavy mid-range punch with sizzling harmonics and overtones.



X2N - DiMarzio's highest voltage pickup with high gain and sustain. Recommended for bridge position.



FR1D - Designed for Joe Satriani. Based on the PAF Pro but more mid with wide range of harmonics.



V51 - Traditional non-stack single coil with string sound.



IBS - Strays sounding stack pickup with medium output. More bass, less treble than the IBZ/USA C2.



F1 - Responsive, versatile humbucker with warm, classic tone and output. Works well in neck or bridge positions.



F2 - Like F1 but no output, enhanced midrange punch and rich harmonics. Recommended for bridge position.



F3 - A high output bridge pickup with sledgehammer lead impact and attack with extreme gain.



F3 Triple Coil - Same as F3 but with the added versatility of switching between three coils.



F4 - Full sounding, neck position pickup. Similar to PAF Pro but with slightly increased output.

IBZ/USA and DiMarzio pickups are available for U.S.A. Custom in green, pink, white and yellow as well as black.



IBZ/USA



C1 - Stack pickup with the traditional single coil sound but without the noise. Dynamic sensitivity and depth.



C2 - Notable stack with increased output and midrange punch. Good for mid-to-high output bridge pickups.



C3 - None for 31. Non-stack single coil complements F series humbuckers when used in the middle position.

DiMarzio, PAF, PAF Pro, Dual Sound, Super Distortion, Double Whammy, X2N, FR1D, IBS and V51 are registered trademarks of DiMarzio Inc.



We hope you've enjoyed this *On the Road* look at Ibanez artists, instruments and effects. While we believe this catalog shows one of the most impressive collections of instruments ever to excite the imagination, we know that the real excitement doesn't begin until you actually get your hands on an Ibanez guitar or bass.

Our deepest thanks to all our Ibanez artists whose live performance pictures and personal effects made the tour and backstage theme of this catalogue possible. Our apologies to the many valued Ibanez endorsers whose pictures do not appear due to scheduling conflicts.

Pictured on page 2 of this catalog is Alex Skolnick of Testament with his 5495.



NOTE: All colors shown are as close to the original as four-color printing will allow.

Ibanez

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