



*IBANEZ*

**ELECTRIC GUITARS, BASSES AND ACCESSORIES**

**H**uman nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time ... to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded. It's this desire that drives all of us at Ibanez. Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail and ... most of all ... have a genuine love for the instrument itself.

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# UNIVERSE

An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a low B. Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that string spacing suffers. Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dueslap 6140 fretwire resulted in a neck requiring only minimal adjustment from 6 string playing techniques. With our own challenges mastered, we invite you to explore the Universe!

## IBANEZ 7 STRING LO-PRO EDGE TREMOLO

Licensed Under Floyd Rose Patents & NEOSOUND TREMOLO CAVITY  
LO-PRO EDGE™



Licensed under a Floyd Rose patent the Edge tremolo, recognized for its dependable quality and excellent playability, has been improved to the LO-PRO EDGE tremolo. The string lock and fine tune have become independent of each other and its profile has also been slanted and streamlined. Arming is smoother, minimizing the existing feeling of the tremolo unit when muting or chord cutting.

### NECK DIMENSIONS

WIDTH: 48 mm at NUT, 65 mm at 28th FRET  
THICKNESS: 20 mm at 1st FRET, 21.5 mm at 12th FRET



### UV7 BK LO-PRO EDGE

BODY: AMERICAN BASSWOOD

NECK: MAPLE | pc

FINISHING: ROSEWOOD w/ GREEN SET INLAY

BASSWOOD | 7 STRING LO-PRO EDGE & TOPLOK 6140 COILING BLACK

PICKUPS: DIMARZO BLAZE II HUMBUCKING | 2 BLAZE II SINGLE COIL | 1

CONTROL: 1 x 1.1, 1 x 1.1, 5-POSITION COIL TAP SWITCH

COLOR: BK



### UV7P WH LO-PRO EDGE

BODY: AMERICAN BASSWOOD

NECK: MAPLE | pc

FINISHING: ROSEWOOD w/ PEARL/GOLDEN "DISAPPEARING PHOENIX" INLAY

BASSWOOD | 7 STRING LO-PRO EDGE & TOPLOK 6140 COILING BLACK

PICKUPS: DIMARZO BLAZE II HUMBUCKING | 2 BLAZE II SINGLE COIL | 1

CONTROL: 1 x 1.1, 1 x 1.1, 5-POSITION COIL TAP SWITCH

COLOR: WH



### UV77 MC LO-PRO EDGE

BODY: AMERICAN BASSWOOD

NECK: MAPLE | pc

FINISHING: ROSEWOOD w/ 3 COLOR "DISAPPEARING PHOENIX" INLAY

BASSWOOD | 7 STRING LO-PRO EDGE & TOPLOK 6140 COILING BLACK

PICKUPS: DIMARZO BLAZE II HUMBUCKING | 2 BLAZE II SINGLE COIL | 1

CONTROL: 1 x 1.1, 1 x 1.1, 5-POSITION COIL TAP SWITCH

COLOR: MC MULTI-COLOR FINISH

STEVE VAI



DIMARZO BLAZE II SINGLE COIL PICKUP  
DIMARZO BLAZE II HUMBUCKING PICKUP

# JEM

The collaboration of Steve Vai and Humez produced the JEM series of guitars, an evolution of electrically amplified apparatus that combines Vai's musical ideas with Humez's precision, mechanical and wood-crafting expertise. The result is a new breed of electric guitar that continues to evolve.



CITARY NECK JOINT



5 WAY LEVER SWITCH w/ SPLIT 5 (AUTOMATIC COIL TAP WIRING)

POSITION 1: Front pickup  
POSITION 2: Front (Tappet) and Middle pickup  
POSITION 3: Middle pickup  
POSITION 4: Middle and Rear (Tappet) pickup  
POSITION 5: Rear pickup



**\* NECK DIMENSIONS**  
**NECK: 41 mm x 21.5 mm x 206.161**  
**HEADS:**  
 1) 66 mm x 35.1 mm x 126.161 (270 x 710 x 1700)  
 2) 66 mm x 35.1 mm x 126.161 (270 x 710 x 1700)



DiMarzio JEM SINGLE

COIL PICKUP  
 DiMarzio PAF PRO<sup>®</sup>  
 HUMBUCKING PICKUP



**JEM77 FP LD-PRO EDGE**

BODY: AMERICAN BASSWOOD  
 NECK: MAPLE 1 pc.  
 FINGERBOARD: ROSEWOOD w/ GREEN VINE INLAY  
 HARDWARE: LD-PRO EDGE & TOPLINK III, COSMO BLACK  
 PICKUPS: DIMARZIO PAF PRO HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS: 1 V, 1 T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 COLOR: FP (FLOWER PATTERN) FINISH



**JEM77 DY LD-PRO EDGE**

BODY: AMERICAN BASSWOOD  
 NECK: MAPLE 1 pc.  
 FINGERBOARD: 3 COLOR "DISAPPEARING PYRAMID" INLAY  
 HARDWARE: LD-PRO EDGE & TOPLINK III, COSMO BLACK  
 PICKUPS: DIMARZIO PAF PRO HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS: 1 V, 1 T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 COLOR: DY

**JEM77 BFP LD-PRO EDGE**

BODY: AMERICAN BASSWOOD  
 NECK: MAPLE 1 pc.  
 FINGERBOARD: MAPLE w/ BLUE VINE INLAY  
 HARDWARE: LD-PRO EDGE & TOPLINK III, COSMO BLACK  
 PICKUPS: DIMARZIO PAF PRO HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS: 1 V, 1 T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 COLOR: BFP (BLUE FLOWER PATTERN) FINISH



IBANEZ LD-PRO EDGE TREMOLO  
 (Licensed Under Floyd Rose Patents)  
 & RECESSED TREMOLO CAVITY



**JEM777V BK LD-PRO EDGE**

BODY: AMERICAN BASSWOOD  
 NECK: MAPLE 1 pc.  
 FINGERBOARD: ROSEWOOD w/ GREEN VINE INLAY  
 HARDWARE: LD-PRO EDGE & TOPLINK III, COSMO BLACK  
 PICKUPS: DIMARZIO PAF PRO HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS: 1 V, 1 T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS:  
 BK, BY w/ YELLOW VINE INLAY PINK PICKUPS



**JEM7P BK LD-PRO EDGE**

BODY: AMERICAN BASSWOOD  
 NECK: MAPLE 1 pc.  
 FINGERBOARD: PEARL/ABalone "DISAPPEARING PYRAMID" INLAY  
 HARDWARE: LD-PRO EDGE & TOPLINK III, COSMO BLACK  
 PICKUPS: DIMARZIO PAF PRO HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS: 1 V, 1 T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 COLOR: BK



# PGM

PAUL GILBERT (MR. BIG)



Since *Racer X*, Paul Gilbert has been referred to as a *provenient technical guitarist* and for his talent he recently landed top honors at MR. BIG. The PGM100 is Paul's signature model and the epitome of his ideas in combination with the best features of the RG770. The large bright pink F-hole, which attracts immediate onlookers attention, reflects Paul's individuality with his own style of playing. Apart from its unique appearance, by adopting DiMarzio's PAF PRO<sup>®</sup>, FS-1<sup>™</sup> pickups and Tilt joints, performance and sound quality improvements are guaranteed.



VOLUME KNOB ON GRAPHIC F-HOLE



DiMarzio FS-1<sup>™</sup> SINGLE COIL PICKUP  
DiMarzio PAF PRO<sup>®</sup> HUMBUCKING PICKUP



BACK VIEW



• NECK DIMENSIONS  
WIDTH : 43 mm at NUT, 57 mm at 24th FRET  
THICKNESS : 17 mm at 1st FRET, 20 mm at 12th FRET

**PGM100 JB**

BODY : BASSWOOD  
NECK : MAPLE 1 pc.  
FINGERBOARD : ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
HARDWARE : BRASS & TITANIUM STEEL  
CEMBS BLACK  
PICKUPS : DIMARZIO PAF PRO HUMBUCKING x 2, FS-1 SINGLE COIL x 1  
CONTROLS : 1 V, SPLIT 5  
SYSTEMATIC COIL TAP WINDING  
COLOR : JB

# RG 700 SERIES

The RG700 series features American-made IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks. For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG700 series guitars.



## RG770DX LB

### • NECK DIMENSIONS

WIDTH:  
43 mm at NUT, 57 mm at 24th FRET  
THICKNESS:  
17 mm at 1st FRET, 20 mm at 12th FRET



## RG770DX RR

BODY - BASSWOOD  
NECK - MAPLE 1 pc. FINGERBOARD  
MAPLE w/ "SHARK'S TOOTH" INLAY  
HARDWARE - EDGE & TOPLOK III, COSMO BLACK  
PICKUPS - IBZ/USA F2 x 2, C2 x 1  
CONTROLS -  
1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS - BK, BL, BR, LR, LB (w/ BLUE "SHARK'S TOOTH" INLAY, BLUE PICKUPS)



## RG770 GI

BODY - BASSWOOD  
NECK - MAPLE 1 pc.  
FINGERBOARD - ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
HARDWARE - EDGE & TOPLOK III, COSMO BLACK  
PICKUPS - IBZ/USA F2 x 2, C2 x 1  
CONTROLS -  
1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS - BK, BL, LB



IBZ USA C2 VERTICAL HUMBUCKING PICKUP  
IBZ USA F2 HUMBUCKING PICKUP



## RG760 JB

BODY - BASSWOOD  
NECK - MAPLE 1 pc.  
FINGERBOARD - ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
HARDWARE - EDGE & TOPLOK III, COSMO BLACK  
PICKUPS - IBZ/USA C2 x 2, F2 x 1  
CONTROLS -  
1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS - BK, JB, WY



## RG750 RR

BODY - BASSWOOD  
NECK - MAPLE 1 pc.  
FINGERBOARD  
ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
HARDWARE - EDGE & TOPLOK III, COSMO BLACK  
PICKUPS - IBZ/USA F2 x 2, C2 x 1  
CONTROLS -  
1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS - BK, BL, WY



TLT NECK JOINT



IBANEZ EDGE TREMOLO  
(Licensed Under Floyd Rose Patents)  
& RECESSED TREMOLO CAVITY

# RG 500 SERIES

The standard in their class, the RG500 series features the ultra fast 25 fret neck and recessed Edge tremolo system. The RG550 & 590 are loaded with improved humbuckings for better definition and crunch. The RG570 features the popular humbucking single humbucking pickup configuration mounted direct-to-wood for a brighter, more cutting tone.

The new RG565 features the radical reverse headstock and matching colored dot inlay neck. Also, the SBI twin-blade humbucking pickup and the HB2 humbucking pickups, both new pickups are completely designed by U.S.A. engineers.



IBANEZ SBI SH1 TWIN BLADE HUMBUCKING PICKUP



IBANEZ HB2 HUMBUCKING PICKUP



### RG565 LB-M

BODY: BASSWOOD  
NECK: MAPLE 1 1/2"  
FINISHING: EDGE & TOPLOK 11A BLACK  
PICKUPS: SBI SH1 + HB2 + 1  
CONTROLS: 1 1/2, 1, 1, 1  
AVAILABLE COLORS: BK, CA, LB (w/ MATCHING COLORED DOT INLAY)



### RG570 JB-R

BODY: BASSWOOD  
NECK: MAPLE 1 1/2"  
FINISHING: EDGE & TOPLOK 11A BLACK  
PICKUPS: V1 + 1, S1 + 1, V2 + 1  
CONTROLS: 1, 1, 1, 1, 1  
AVAILABLE COLORS: BK, BL, PB, RB, WB



### RG550 DY-M

BODY: BASSWOOD  
NECK: MAPLE 1 1/2"  
FINISHING: EDGE & TOPLOK 11A BLACK  
PICKUPS: V1 + 1, S1 + 1, V2 + 1  
CONTROLS: 1, 1, 1, 1, 1  
AVAILABLE COLORS: BK, CA, LB, WB  
\*AVAILABLE LEFT HAND MODEL: BK, CA, LB



### RG570 FM TM

BODY: FLAME MAPLE on BASSWOOD  
NECK: MAPLE 1 1/2"  
FINISHING: EDGE & TOPLOK 11A BLACK  
PICKUPS: V1 + 1, S1 + 1, V2 + 1  
CONTROLS: 1, 1, 1, 1, 1  
AVAILABLE COLORS: CL, TB, TM

NECK DIMENSIONS  
WIDTH: 43 mm at 1st FRET, 52 mm at 2nd FRET  
THICKNESS: 17 mm at 1st FRET, 20 mm at 12th FRET



### RG550 GI-R

BODY: BASSWOOD  
NECK: MAPLE 1 1/2"  
FINISHING: EDGE & TOPLOK 11A BLACK  
PICKUPS: V1 + 1, S1 + 1, V2 + 1  
CONTROLS: 1, 1, 1, 1, 1  
AVAILABLE COLORS: BK, BL, LB, WB  
\*AVAILABLE LEFT HAND MODEL: BK, CA, LB

IBANEZ V1 HUMBUCKING PICKUP



IBANEZ S1 SINGLE COIL PICKUP



IBANEZ V2 HUMBUCKING PICKUP



# RG 300 SERIES

The RG series is Ibanez' main product, and has become the standard of contemporary style for guitarists. In order to further establish the RG as the standard, we introduce an even more reasonably priced RG model. The RG 300 series inherits the quality of the RG500 series, and transmits it to the younger generation of musicians.



**RG350 WH**  
 BODY - JELUTONG  
 NECK - MAPLE 1 PC.  
 FINGERBOARD - MAPLE  
 HARDWARE - TRS TREM & LOCK NUT, CHROME  
 PICKUPS - HUMBUCKING x 2, SINGLE COIL x 1  
 CONTROLS  
 1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WINDING)  
 AVAILABLE COLORS - BK, BR, PP, WH



**RG350 BK**

\* NECK DIMENSIONS  
 WIDTH - 43 mm at NUT, 58 mm at 22nd FRET  
 THICKNESS - 20 mm at 1st FRET, 21 mm at 12th FRET



**RG360 PP**  
 BODY - JELUTONG  
 NECK - MAPLE 1 PC.  
 FINGERBOARD - ROSEWOOD  
 HARDWARE - TRS TREM & LOCK NUT, CHROME  
 PICKUPS - SINGLE COIL x 2, HUMBUCKING x 1  
 CONTROLS  
 1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WINDING)  
 AVAILABLE COLORS - BK, BR, PP, WH



**RG360 BR**

TRS TREM (Licensed Under Floyd Rose Patent) & RECESSED TREMOLO CAVITY  
 The sharp-edged body shape has been preserved, and a TRS TREM locking tremolo licensed under Floyd Rose has been installed in the cavity, ensuring stable tuning and dynamic playing.



**RG350 BR**

The EX/EXB series continues the Ibanez tradition of affordable, high quality instruments. EX/EXB guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

• EX NECK DIMENSIONS

WIDTH: 42 mm at Nut, 50 mm at 22nd FRET  
THICKNESS: 20 mm at 1st FRET, 21 mm at 12th FRET

# EX/EXB

EXB TILT BACK HEAD STOCK

• EXB NECK DIMENSIONS

WIDTH: 40 mm at Nut, 43.5 mm at 22nd FRET  
THICKNESS: 20 mm at 1st FRET, 21 mm at 12th FRET



**EX120 BK**

BODY: PLY WOOD  
NECK: MAPLE 1 pc  
FINGERBOARD: ROSEWOOD  
HARDWARE: STANDARD TREMOLO, CHROME  
PICKUPS: HUMBUCKER x 2  
CONTROLS: 1-V, 1-T  
AVAILABLE COLORS: BK, RD, WH



**EX140 RD**

BODY: PLY WOOD  
NECK: MAPLE 1 pc  
FINGERBOARD: ROSEWOOD  
HARDWARE: STANDARD TREMOLO, CHROME  
PICKUPS: SINGLE COIL x 2, HUMBUCKER x 1  
CONTROLS: 1-V, 1-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS: BK, RD, WH



**EX350 MB**

BODY: ASATIS  
NECK: MAPLE 1 pc  
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY  
HARDWARE: TRE TREM & LOCK NUT, BLACK  
PICKUPS: HUMBUCKING x 2, SINGLE COIL x 1  
CONTROLS: 1-V, 1-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS: BK, BR, MB, WH



**EX360 PP**

BODY: ASATIS  
NECK: MAPLE 1 pc  
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY  
HARDWARE: TRE TREM & LOCK NUT, BLACK  
PICKUPS: SINGLE COIL x 2, HUMBUCKING x 1  
CONTROLS: 1-V, 1-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
AVAILABLE COLORS: BK, BR, PP, WH



**EXB404 BR**

BODY: ASATIS  
NECK: MAPLE 5-PLY  
FINGERBOARD: ROSEWOOD  
HARDWARE: STANDARD BRIDGE, CHROME  
PICKUPS: P x 1, J x 1  
CONTROLS: 1-E, 1-T, 1-BALANCER  
AVAILABLE COLORS: BK, BR, RD, WH



**EXB504 BK**

BODY: ASATIS  
NECK: MAPLE 5-PLY  
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY  
HARDWARE: STANDARD BRIDGE, BLACK  
PICKUPS: P x 1, J x 1  
CONTROLS: 1-E, 1-T, 1-BALANCER  
AVAILABLE COLORS: BK, BR, PP



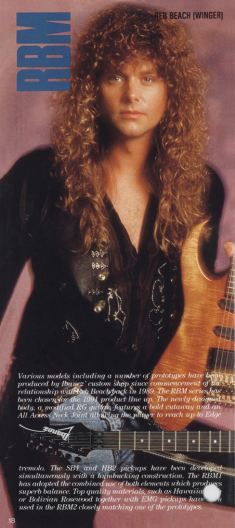
**EX360 BR**

TRE TREM (Licensed Under Floyd Rose Patents) & RECESSED TREMOLO CAVITY



# RBM

## REB BEACH (WINGER)



Various models including a number of prototypes have been produced by Ibanez' custom shop since commencement of the relationship with Reb Beach back in 1989. The RBM series has been chosen for the 1994 product line up. The newly designed body, a modified RG pattern, features a bold cutaway and an All Access neck. Even allowing the player to reach up to Edge

tremolo. The SBI and HB2 pickups have been developed simultaneously with a humbucking construction. The RBM1 has adopted the combined use of both elements which produces superb balance. Top quality materials, such as Hawaiian or Bolivian Rosewood together with EMG pickups have been used in the RBM2 closely matching one of the prototypes.



**IBANEZ EDGE TREMOLO**  
(Licensed Under Floyd Rose Patents)  
& RECESSED TREMOLO CAVITY



**ALL ACCESS NECK JOINT**

**IBANEZ SBI TWIN-BLADE HUMBUCKING PICKUP**



**IBANEZ HB2 HUMBUCKING PICKUP**



### **RBM1 CA**

**BODY** - MAHOGANY  
**NECK** - MAPLE 3pc  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - EDGE & TOPLON III BLACK  
**PICKUPS** - SBI x 2, HB2 x 1  
**CONTROLS** - 1 x COIL TAP SWITCH  
**AVAILABLE COLORS** - BK, BU, CA



### **RBM1 BK**

**NECK DIMENSIONS**  
**WIDTH** - 42mm at NUT, 58mm at 22nd FRET  
**THICKNESS** - 19.5mm at 1st FRET, 21.5mm at 12th FRET



### **RBM2 (LIMITED MODEL)**

**BODY** - HAWAIIAN KOA TOP, MAHOGANY BACK  
**NECK** - BOLIVIAN ROSEWOOD 1pc  
**FINGERBOARD** - BOLIVIAN ROSEWOOD  
**HARDWARE** - EDGE & TOPLON III GOLD  
**PICKUPS** - EMG SA x 2, EMG 80 x 1  
**CONTROLS** - 1 x COIL TAP SWITCH, EMG SPC ON/OFF SWITCH  
(EMG SPC (EMG RANGE BOOST) is fixed FULL LP condition)  
**COLOR** - NATURAL OIL FINISH  
**\*LIMITED EDITION SPECIAL ORDER ONLY**

**EMG SA SINGLE COIL PICKUP**

**EMG 80 HUMBUCKING PICKUP**

**EMG SA SINGLE COIL PICKUP**



**RBM1 BU**

# FGM

The new Frank Gambale signature model, the FGM100 is part of the '91 Deluxe line. Frank chose the 3 dimensional shaped 540S as its base model. The FGM100 distinguishes itself from other models by two major features: Flush set mounting rings for the front and rear pickup elements. A plateless, All Access Neck Joint. The flush set mounting rings enabled the neck to be set deeply into the body. Consequently, this has reduced the distance between the strings and body, enabling you to use up to '91 picking styles including sweep rendition.



FRANK GAMBALE



ALL ACCESS NECK JOINT



182 USA P1  
HUMBUCKING  
PICKUP



DiMarzio HS-13™  
VERTICAL  
HUMBUCKING  
PICKUP



DiMarzio DUAL  
SOUNDER™  
HUMBUCKING  
PICKUP



SIDE VIEW

### FGM100 DY

BODY : NAVIGANT  
NECK : MAPLE 1pc.  
FINGERBOARD :  
ROSEWOOD  
w/ YELLOW "SHARKS  
TOOTH" INLAY  
HARDWARE :  
GIBB & TOPOLSK III  
BLACK  
PICKUPS :  
182 USA P1 x 1,  
DIMARZIO HS-13 x 1,  
DUAL SOUNDR x 1  
CONTROLS  
1 V, 1 T, SPLIT &  
(AUTOMATIC COIL  
TAP WIRING)  
AVAILABLE COLORS :  
BK, DY, PG  
(w/ MATCHING  
COLORED "SHARK'S  
TOOTH" INLAY)

### NECK DIMENSIONS

WIDTH : 43mm at 101, 51mm at 22nd FRET  
THICKNESS : 17mm at 1st FRET, 29mm at 12th FRET



FGM100BK



FGM100PS

# S

## SERIES

# 540S

When the original idea for the 540S came about, many said that we couldn't combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

### 540S-FM CW LO-PRO EDGE

BODY: FLAME MAPLE OR MANGONKY  
 NECK: MAPLE 1 pc.  
 FINISH/BOARD: ROSEWOOD  
 HARDWARE: LO-PRO EDGE & TOPLOK III, CEORG BLACK  
 PICKUPS: 182/USA C2 x 2, F2 x 1  
 CONTROLS:  
 1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS: DW, TB, TM



W TYPE NECK

NUT: 43 mm  
 22nd FRET: 57 mm

1ST FRET: 17 mm  
 12th FRET: 50 mm



IBANEZ LO-PRO EDGE TREMOLO  
 (Licensed Under Floyd Rose Patents)  
 & RECESSED TREMOLO CAVITY

### 540S BK LO-PRO EDGE

BODY: MANGONKY  
 NECK: MAPLE 1 pc.  
 FINISH/BOARD: ROSEWOOD  
 HARDWARE: LO-PRO EDGE & TOPLOK III, CEORG BLACK  
 PICKUPS: 182/USA C2 x 2, F2 x 1  
 CONTROLS:  
 1 x I-T, SPLIT 5 (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS: BK, LB, RH



### 540S LB LO-PRO EDGE

\* NECK DIMENSIONS  
 WIDTH: 43 mm at NUT, 57 mm at 22nd FRET  
 THICKNESS: 17 mm at 1st FRET, 20 mm at 12th FRET



182/USA C2 VERTICAL  
 HUMBUCKING PICKUP  
 182/USA F2 HUMBUCKING  
 PICKUP

540S-FM TB



# SERIES

## 540S-LTD/540S-TN

The S series guitars have been considerably expanded since its introduction and is now available with four different pickup configurations, three different tremolos, and locking nut or locking tuners. The S series' mahogany body and ultra-fast neck have made it a favorite of players spanning every style of music from Fusion and Metal to Country and Blues.

- **NECK DIMENSIONS**  
 WIDTH - 43 mm at NUT, 57 mm at 22nd FRET  
 THICKNESS  
 17 mm at 1st FRET, 20 mm at 12th FRET (540S LTD, 540S TN & 540S J)  
 18 mm at 1st FRET, 21 mm at 12th FRET (540S TN LC 2 FRET)



### 540S-LTD PH LD-PRO EDGE

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
**HARDWARE** - LD-PRO EDGE & TOPLIN III, COBRO BLACK  
**PICKUPS** - 80 USA F1 x 1, C2 x 1, F2 x 1  
**CONTROLS** - 1-V, 1-T, SPLIT S AUTOMATIC COIL TAP WIRING  
 AVAILABLE COLORS - BK, JB, LB, TN



### 540S-TNBK LD-PRO EDGE

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - LD-PRO EDGE & TOPLIN III, 12 STRING SPECIAL BRIDGE, BLACK  
**PICKUPS** - 80 USA F1 x 1, C2 x 1, F2 x 1  
**CONTROLS** - 3-V, 1-T, SPLIT S AUTOMATIC COIL TAP WIRING on 6 STRING  
 AVAILABLE COLORS - BK, BK



### 540S-LTD JB LD-PRO EDGE



# SERIES

## 430S/440S/450S

The amazingly thin body, and good balance of playability and sound have been the reason for the acceptance of the 540S by professional musicians, and we have added the 430S/440S/450S to this lineup. These guitars are a versatile instrument with an all-around sound that met a wide variety of needs, but we have provided a variety of pickup configurations and tremolo choice at an affordable price to make it an attractive choice for even more users.

- **NECK DIMENSIONS**  
 WIDTH - 43 mm at NUT, 57 mm at 22nd FRET  
 THICKNESS  
 17 mm at 1st FRET, 20 mm at 12th FRET



### 430SII WH

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - HQ-J TREMOLO CHROME  
**PICKUPS** - S2 x 1, S3 x 1, S4 x 1  
**CONTROLS** - 1-V, 1-T  
 AVAILABLE COLORS - BK, BK, WH  
 \*BLACK PICKUPS ON BK & BN COLORS



### 440SII MR

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - HQ-J TREMOLO CHROME  
**PICKUPS** - S2 x 1, S3 x 1, V5 x 1  
**CONTROLS** - 1-V, 1-T, SPLIT S (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS - BK, BK, MR



### 440S BK

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - EDGE & TOPLIN III CHROME  
**PICKUPS** - S1 x 2, V2 x 1  
**CONTROLS** - 1-V, 1-T, SPLIT S (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS - BK, MR, WH



### 450S BN

**BODY** - MAHOAGANY  
**NECK** - MAPLE 1 pc.  
**FINGERBOARD** - ROSEWOOD  
**HARDWARE** - EDGE & TOPLIN III CHROME  
**PICKUPS** - V1 x 1, S1 x 1, V2 x 1  
**CONTROLS** - 1-V, 1-T, SPLIT S (AUTOMATIC COIL TAP WIRING)  
 AVAILABLE COLORS - BK, BK, MR



HQ-J TREMOLO



MAGNUM LOCKING TUNERS (430SII, 440SII)

# JS

Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined. Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar designs has now produced a contemporary classic: the JS Joe Satriani Model guitars.



**NECK DIMENSIONS**  
 WIDTH - 42 mm at NUT, 56 mm at 22nd FRET  
 THICKNESS  
 20 mm at 1st FRET, 22.3 mm at 12th FRET

**JS1 WH**



**JS1 BK**



DIMARZO PAF PRO\*  
 & FRIED\* HUMBUCKING PICKUPS



**JS3\***  
 BODY - AMERICAN BASSWOOD  
 NECK - MAPLE 1 pc.  
 FINGERBOARD - ROSEWOOD  
 HARDWARE - EDGE & TOPLINK III CHROME  
 PICKUPS - DIMARZO PAF PRO X 1, FRIED X 1  
 CONTROLS:  
 1.0 (w) HIGH PASS FILTER ON/OFF SWITCH  
 1.1 (w) COIL TAP SWITCH (BOTH PICKUPS)  
 COLOR: GRAPHIC PAINT FINISH  
 \*LIMITED EDITION - SPECIAL ORDER ONLY



CONTROLS



STRAIGHT HEADSTOCK



**JS4 IR**  
 BODY - AMERICAN BASSWOOD  
 NECK - MAPLE 1 pc.  
 FINGERBOARD - ROSEWOOD  
 HARDWARE - EDGE & TOPLINK III CHROME  
 PICKUPS - DIMARZO PAF PRO X 1, FRIED X 1  
 (BOTH)  
 1.0 (w) HIGH PASS FILTER ON/OFF SWITCH  
 1.1 (w) COIL TAP SWITCH (BOTH PICKUPS)  
 AVAILABLE COLORS - BK, IR, WH

JOE SATRIANI

# R SERIES

## 540R/440R

In the short time since its introduction, the 540R & 440R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R & 440R provides the flexibility and range to cover today's wide variety of musical environments. The R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.

### 540R-LTD JB

**LO-PRO EDGE**  
 BODY: BASSWOOD  
 NECK: MAPLE 1 pc  
 FINGERBOARD: ROSEWOOD w/ "SHARK'S TOOTH" INLAY  
 HARDWARE: LO-PRO EDGE & TOPLINK III  
 BLACK  
 PICKUPS: IBZ/USA F1 x 2, C1 x 1  
 CONTROLS: 1-Q, 1-T, SPLIT S (AUTOMATIC COIL TAP W/ING)  
 AVAILABLE COLORS: BK, JB, WH



IBANEZ LO-PRO EDGE TREMOLO (Licensed Under Floyd Rose Patents) & RECESSED TREMOLO CAVITY

**\* NECK DIMENSIONS**  
 WIDTH - 42 mm at NUT, 50 mm at 22nd FRET  
 THICKNESS: 19.5 mm at 1st FRET, 21.5 mm at 12th FRET



IBZ/USA F1 HUMBUCKING PICKUP



IBZ/USA C1 VERTICAL HUMBUCKING PICKUP



### 540R WH

**LO-PRO EDGE**  
 BODY: BASSWOOD  
 NECK: MAPLE 1 pc  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: LO-PRO EDGE & TOPLINK III  
 BLACK  
 PICKUPS: IBZ/USA C1 x 2, F1 x 1  
 CONTROLS: 1-Q, 1-T, SPLIT S (AUTOMATIC COIL TAP W/ING)  
 AVAILABLE COLORS: BK, JB, WH, WH



### 540R-HH BK

**LO-PRO EDGE**  
 BODY: BASSWOOD  
 NECK: MAPLE 1 pc  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: LO-PRO EDGE & TOPLINK III  
 BLACK  
 PICKUPS: IBZ/USA F1 x 2  
 CONTROLS: 1-Q, 1-T  
 AVAILABLE COLORS: BK, JB, WH, WH



IBANEZ V1 HUMBUCKING PICKUP

IBANEZ S1 SINGLE COIL PICKUP

IBANEZ V2 HUMBUCKING PICKUP



IBANEZ EDGE TREMOLO (Licensed Under Floyd Rose Patents) & RECESSED TREMOLO CAVITY



### 440R-HH BK

**LO-PRO EDGE**  
 BODY: BASSWOOD  
 NECK: MAPLE 1 pc  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: EDGE & TOPLINK III, BLACK  
 PICKUPS: S1 x 1, S2 x 1  
 CONTROLS: 1-Q, 1-T  
 AVAILABLE COLORS: BK, LD, WH



### 440R LD

**LO-PRO EDGE**  
 BODY: BASSWOOD  
 NECK: MAPLE 1 pc  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: EDGE & TOPLINK III, BLACK  
 PICKUPS: S1 x 2, V2 x 1  
 CONTROLS: 1-Q, 1-T, SPLIT S (AUTOMATIC COIL TAP W/ING)  
 AVAILABLE COLORS: BK, LD, WH

# SDGR

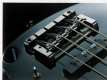
SOUNDGEAR

The fast, slim necks, beautifully contoured, light weight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.



## SR1500 PD

BODY: FAGGUK  
NECK: WEDGE & SUBBERIA 5 PLY  
FINGERBOARD: EBONY  
HARDWARE: ACCU-CAST DIV BRIDGE, COSMO BLACK  
PICKUPS: 8Z/USA C2 P x 1, C2 J x 1  
CONTROLS: 1 V, 1-BALANCER, POWER CURVE SYSTEM SWITCH, FREQUENCY  
COLOR: NATURAL OIL FINISH



ACCU-CAST B IV BRIDGE



ALL ACCESS NECK JOINT



BACK VIEW



18Z USA C2 PICKUPS (P13)



IBANEZ ACTIVE LO-P & LO-J PICKUPS

\* NECK DIMENSIONS  
WIDTH: 38 mm at NUT, 50 mm at 24th FRET  
THICKNESS: 18 mm at 1st FRET, 21 mm at 12th FRET



## SR1000 PN

BODY: ABR  
NECK: MAPLE 3 PLY  
FINGERBOARD: EBONY  
HARDWARE: ACCU-CAST DIV BRIDGE, COSMO BLACK  
PICKUPS: 18Z/USA C2 P x 1, C2 J x 1  
CONTROLS: 1 V, 1-BALANCER, POWER CURVE SYSTEM SWITCH, FREQUENCY  
AVAILABLE COLORS: BK, DR, LR, PN



## SR800L LB

BODY: BASSWOOD  
NECK: MAPLE 3 PLY  
FINGERBOARD: ROSEWOOD  
HARDWARE: ACCU-CAST DIV BRIDGE, BLACK  
PICKUPS: ACTIVE LO-P x 1, LO-J x 1  
CONTROLS: 1 V, 1-BALANCER, EQ-80 (TREBLE, BASS)  
AVAILABLE COLORS: BK, LB  
\*LEFT HAND MODEL



## SR800F BK

BODY: BASSWOOD  
NECK: MAPLE 3 PLY  
FINGERBOARD: ROSEWOOD  
HARDWARE: ACCU-CAST DIV BRIDGE, BLACK  
PICKUPS: ACTIVE LO-P x 1, LO-J x 1  
CONTROLS: 1 V, 1-BALANCER, EQ-80 (TREBLE, BASS)  
AVAILABLE COLORS: BK, BR  
\*FRETLESS MODEL



## SR800 JB

BODY: BASSWOOD  
NECK: MAPLE 3 PLY  
FINGERBOARD: ROSEWOOD  
HARDWARE: ACCU-CAST DIV BRIDGE, BLACK  
PICKUPS: ACTIVE LO-P x 1, LO-J x 1  
CONTROLS: 1 V, 1-BALANCER, EQ-80 (TREBLE, BASS)  
AVAILABLE COLORS: BK, OL, JB, BR



## SR600 BK

BODY: BASSWOOD  
NECK: MAPLE 3 PLY  
FINGERBOARD: ROSEWOOD  
HARDWARE: ACCU-CAST DIV BRIDGE, BLACK  
PICKUPS: P1 x 1, J1 x 1  
CONTROLS: 1 V, 1-T, 1-BALANCER  
AVAILABLE COLORS: BK, RO, WH

# SRGR

## SOUNDGEAR

Six-string basses are no longer uncommon, and bassists are now required to play with techniques just as diverse as guitarists. This means that a highly playable bass is required. This SR96 combines the slim body of the Soundgear model with a six-string neck, allowing you full access to all six strings. A special six-string low noise pickup is featured, covering a wide frequency range and providing a wide palette of tones.



**SR885 LB**  
 BODY: BASSWOOD  
 NECK: MAPLE 3 PLY  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: 5 STRING STANDARD BRIDGE, BLACK  
 PICKUPS: ACTIVE LO-JS x 2  
 CONTROLS: 1 V, 1-BALANCER, EQ 80 (TREBLE, BASS)  
 AVAILABLE COLORS: BK, LS, BR

**NECK DIMENSIONS**  
 WIDTH: 40 mm at Nut, 43 mm at 12th FRET  
 THICKNESS: 18 mm at 1st FRET, 23 mm at 12th FRET



**SR95 BK**  
 BODY: ASB  
 NECK: MAPLE 3 PLY  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: ACCU-CAST BY BRIDGE, BLACK  
 PICKUPS: ACTIVE LO-JS x 2  
 CONTROLS: 1 V, 1-BALANCER, EQ 80 (TREBLE, BASS)  
 AVAILABLE COLORS: BK, DR



ACCU-CAST BY BRIDGE



**SR886 RR**  
 BODY: BASSWOOD  
 NECK: MAPLE 3 PLY  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: 5 STRING STANDARD BRIDGE, BLACK  
 PICKUPS: 8-STRING SPECIAL PICKUP x 2  
 CONTROLS: 1 V, 1-BALANCER, EQ 80 (TREBLE, BASS)  
 AVAILABLE COLORS: BK, LS, BR

**NECK DIMENSIONS**  
 WIDTH: 54 mm at Nut, 63 mm at 24th FRET  
 THICKNESS: 26 mm at 1st FRET, 22 mm at 12th FRET



ACCU-CAST B V BRIDGE



**SR06 RR**  
 BODY: ASB  
 NECK: MAPLE 3 PLY  
 FINGERBOARD: ROSEWOOD  
 HARDWARE: ACCU-CAST BY BRIDGE, GOLD  
 PICKUPS: 8-STRING SPECIAL PICKUP x 2  
 CONTROLS: 1 V, 1-BALANCER, EQ 80 (TREBLE, BASS)  
 AVAILABLE COLORS: BK, BR



IBZ USA C1  
 SPECIAL PICKUP



SR06RR



THRULE NECK (SR94)

The SR94 series are through-neck models of the Soundgear lineup. Through-necks have a wide dynamic range and good sustain, and in addition, since the playability at the neck joint is excellent, this is an indispensable feature for high-quality basses. To faithfully transmit the sound of the body material, we have kept the controls to a simple minimum of 1 volume, 1 tone and 1 pickup selector.



**SR924 QM**  
 BODY: GILDED MAPLE  
 NECK: MAPLE & WALNUT 5 PLY  
 FINGERBOARD: EBONY  
 HARDWARE: ACCU-CAST BY BRIDGE, GOLD  
 PICKUPS: IBZ USA C1 P x L, C1 J x I  
 CONTROLS: 1 V, 1-T, 1-BALANCER  
 COLOR: NATURAL MAT FINISH

**NECK DIMENSIONS**  
 WIDTH: 42 mm at Nut, 43 mm at 12th FRET  
 THICKNESS: 20 mm at 1st FRET, 22 mm at 12th FRET



**SR924 BK**  
 BODY: MAPLE  
 NECK: MAPLE & WALNUT 5 PLY  
 FINGERBOARD: EBONY  
 HARDWARE: ACCU-CAST BY BRIDGE, GOLD  
 PICKUPS: IBZ USA C1 P x L, C1 J x I  
 CONTROLS: 1 V, 1-T, 1-BALANCER  
 COLOR: BK



IBZ USA C1  
 PICKUPS (P/J)



The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power. Using mahogany - a material with a full bodied warm sound - and some of the design ideas learned from experiments with the 540S, the S bass project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here. A new bridge was designed, a slimsed down neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.



**SB900 RR**  
 BODY: MAHOGANY  
 NECK: MAPLE 3 PLY  
 FINGERBOARD: ROSEWOOD w/ "ORVAL" INLAY  
 HARDWARE: ACCU-CAST BIV BRIDGE, COSMO BLACK  
 PICKUPS: ACTIVE LO-P & J 1 & 2  
 CONTROLS: 1 x 1 BALANCE, 10-BT (TREBLE, BASS)  
 AVAILABLE COLORS: BK, LB, PW, SB



**SB900 LB**



**SB900 PW**



ACCU-CAST B IV BRIDGE

• NECK DIMENSIONS  
 WIDTH: 40 mm at 1st FRET, 50 mm at 22nd FRET  
 THICKNESS: 19 mm at 1st FRET, 21 mm at 12th FRET

IBANEZ ACTIVE LO-P & J PICKUPS



EMO P & J PICKUPS

**SB1200S BK**

BODY: MAHOGANY  
 NECK: MAPLE 3 PLY  
 FINGERBOARD:  
 ROSEWOOD w/ "ORVAL"  
 INLAY  
 HARDWARE:  
 ACCU-CAST BIV BRIDGE,  
 COSMO BLACK  
 PICKUPS:  
 EMO P x 1, J x 1  
 CONTROLS:  
 1 x 1 BALANCE, 10-BT  
 (TREBLE, BASS)  
 AVAILABLE COLORS:  
 BK, LB, JB

SIDE VIEW



# AR

The Artist can be called Ibanez' "original original", and its traditional style is the same as always. However, playability is always taken into consideration, and we have selected the body, neck, and parts to achieve this goal. In response to this, and DiMarzio PAF PRO pickups are featured (AR500-300), for a well-balanced guitar combining power with a warm, sustaining tone.

## AR500 AV

BODY : SOLID FLAME MAPLE TOP, MAHAGANY BACK  
 NECK : MAPLE 3 PLY  
 FINGERBOARD : EBONY  
 HARDWARE : GIBRALTAR II BRIDGE, QUIK CHANGE II TAILPIECE, GOLD  
 PICKUPS : DIMARZIO PAF PRO x 2  
 CONTROLS : 2 V, 2 T  
 1w/ COIL TAP SWITCH on EACH KNOB  
 AVAILABLE COLORS : AV, BK



GIBRALTAR II BRIDGE & QUIK CHANGE II TAILPIECE



CONTROLS

### NECK DIMENSIONS

WIDTH : 43 mm at NUT, 57 mm at 21st FRET  
 THICKNESS : 23.5 mm at 1st FRET, 23.5 mm at 12th FRET



DiMarzio PAF PRO<sup>®</sup> HUMBUCKING PICKUP



## AR300 BK

BODY : MAPLE TOP, MAHAGANY BACK  
 NECK : MAPLE 3 PLY  
 FINGERBOARD : EBONY  
 HARDWARE : GIBRALTAR II BRIDGE, QUIK CHANGE II TAILPIECE  
 PICKUPS : DIMARZIO PAF PRO x 2  
 CONTROLS : 2 V, 2 T 1w/ COIL TAP SWITCH on EACH KNOB  
 AVAILABLE COLORS : AV, BK



## AR200 PP

BODY : MAHAGANY  
 NECK : MAPLE 3 PLY  
 FINGERBOARD : ROSEWOOD  
 HARDWARE : GIBRALTAR II BRIDGE, QUIK CHANGE II TAILPIECE, GOLD  
 PICKUPS : ES x 1, SA x 1  
 CONTROLS : 2 V, 2 T  
 AVAILABLE COLORS : BK, CV, PP



## AR100 AV

BODY : MAPLE TOP, MAHAGANY BACK  
 NECK : MAHAGANY 1 pc  
 FINGERBOARD : ROSEWOOD  
 HARDWARE : GIBRALTAR II BRIDGE, QUIK CHANGE II TAILPIECE, CHROME  
 PICKUPS : ES x 1, SA x 1  
 CONTROLS : 2 V, 2 T  
 AVAILABLE COLORS : BK



AR500BK

## GEORGE BENSON

Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson's request, the body has flamed maple on solid spruce top and crafted limited number. The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort, floating pickups are utilized and a thick top rejects feedback.



GB TAILPIECE



IBANEZ SUPERB HUMBUCKING PICKUP



GB SPECIAL HUMBUCKING PICKUP



### GB10 NT

**BODY:**  
SPRUCE TOP, MAPLE BACK & SIDE (FULL ACOUSTIC)  
**NECK:** MAPLE 3 PLY  
**FINGERBOARD:** EBONY  
**HARDWARE:**  
EBONY BRIDGE,  
GB TAILPIECE, GOLD  
**PICKUPS:**  
GB SPECIAL \* 2  
**CONTROLS:** 2-V, 2-T  
**AVAILABLE COLORS:**  
BS, NT



### GB30 BK

**BODY:**  
MAPLE (SEMI ACOUSTIC)  
**NECK:** HAWKGRY 1 pc.  
**FINGERBOARD:** EBONY  
**HARDWARE:**  
DISTRACTOR 10 BRIDGE,  
BUNK CHANGE 10  
TAILPIECE, BLACK  
**PICKUPS:** SUPERB 30 \* 2  
**CONTROLS:** 2-V, 2-T  
**AVAILABLE COLORS:**  
BK, TB



### GB12 BS\*

**BODY:** FLAME MAPLE ON SOLID SPRUCE TOP, FLAME MAPLE BACK & SIDE (FULL ACOUSTIC)  
**NECK:** HAWKGRY & MAPLE 3 PLY  
**FINGERBOARD:** EBONY  
**HARDWARE:** EBONY BRIDGE, GB TAILPIECE, GOLD  
**PICKUPS:** GB SPECIAL \* 2  
**CONTROLS:** 2-V, 2-T  
**COLOR:** BS  
\*LIMITED EDITION

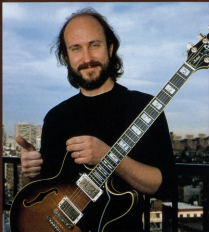
\* NECK DIMENSIONS  
WIDTH - 43 mm at NUT, 57 mm at 22nd FRET  
THICKNESS  
20 mm at 1st FRET, 22 mm at 12th FRET (GB10, GB12)  
20 mm at 1st FRET, 23 mm at 12th FRET (GB30)





# ARTSTAR

*Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation. Our devotion to excellence can be seen in the lineup presented here. No matter what style of music you play, there is an Ibanez Artstar guitar designed to meet your need.*



JOHN SCOFFIELD



## AS200 AV

**BODY:** FLAME MAPLE (SEMI ACOUSTIC)  
**NECK:** MANGONIA & MAPLE 3 PLY  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:** GIBBALT II BRIDGE,  
 GUN CHANGE II TAILPIECE, GOLD  
**PICKUPS:** SUPER 50 x 2  
**CONTROLS:**  
 2 x 2.7-TONN PICKUP TONE SWITCH  
 COLOR: #8

IBANEZ SUPER 50  
 HUMBUCKER PICKUP



## AF200 AV

**BODY:** SPRUCE TOP, FLAME MAPLE BACK & SIDE  
**(FULL ACOUSTIC)**  
**NECK:** MANGONIA & MAPLE 3 PLY  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:** EBONY BRIDGE, AF TAILPIECE, GOLD  
**PICKUPS:** SUPER 50 x 2  
**CONTROLS:** 2-V, 2-T  
 COLOR: AV

## AM200 AV

**BODY:** BURL MANGONIA (SEMI ACOUSTIC)  
**NECK:** MANGONIA & MAPLE 3 PLY  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:** GIBBALT II BRIDGE,  
 GUN CHANGE II TAILPIECE, GOLD  
**PICKUPS:** SUPER 50 x 2  
**CONTROLS:** 2-R, 2-T  
 COLOR: AG



## AM80 AV

**BODY:**  
**MAPLE TOP, NATOR SIDE & BACK (SEMI ACOUSTIC)**  
**NECK:** MANGONIA 1 pc  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:**  
 STANDARD BRIDGE & TAILPIECE, CHROME  
**PICKUPS:** HUMBUCKER x 2  
**CONTROLS:** 1-V, 1-T  
**AVAILABLE COLORS:** AV, BK



## AM50 BK

**BODY:** MAPLE (SEMI ACOUSTIC)  
**NECK:** MANGONIA 1 pc  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:**  
 STANDARD BRIDGE & TAILPIECE, CHROME  
**PICKUPS:** HUMBUCKER x 2  
**CONTROLS:** 2-V, 2-T  
**AVAILABLE COLORS:** AV, BK



## AC50 CS

**BODY:** MAPLE (FULL ACOUSTIC)  
**NECK:** MANGONIA 1 pc  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:**  
 STANDARD BRIDGE & TAILPIECE, CHROME  
**PICKUPS:** HUMBUCKER x 2  
**CONTROLS:** 1-V, 1-T  
**AVAILABLE COLORS:** BK, CS



## AB50 BK

**BODY:** MAPLE (SEMI ACOUSTIC)  
**NECK:** MAPLE 3 PLY  
**FINGERBOARD:** ROSEWOOD  
**HARDWARE:** SPECIAL BRIDGE, CHROME  
**PICKUPS:** BASS HUMBUCKER x 2  
**CONTROLS:** 1-R, 1-T  
**AVAILABLE COLORS:** AV, BK

**\* NECK DIMENSIONS**  
**WIDTH:** 40 mm at 90°, 50 mm at 22nd FRET  
**THICKNESS:** 20 mm at 1st FRET, 22 mm at 12th FRET

# COLOR CHART

## PEARL & METALLIC

	<b>BC</b> BLACK CHERRY		<b>JB</b> JEWEL BLUE
	<b>BR</b> BURGUNDY RED		<b>LB</b> LASER BLUE
	<b>BU</b> BLUE		<b>LR</b> LIPSTICK RED
	<b>CA</b> CANDY APPLE RED		<b>MB</b> METALLIC BLUE
	<b>DB</b> DARK BLUE		<b>PN</b> PURPLE NEON
	<b>GI</b> GRAPE ICE		<b>PP</b> PURPLE PEARL
	<b>IR</b> INFERNO RED		<b>RR</b> RUBY RED

## FLUORESCENT

	<b>DY</b> DESERT SUN YELLOW
--	--------------------------------------

## ORIGINAL

	<b>BFP</b> BLUE FLOWER PATTERN		<b>FP</b> FLOWER PATTERN
	<b>MC</b> MULTI COLOR		

## SOLID

	<b>BK</b> BLACK		<b>PS</b> PINK SALMON
	<b>BN</b> BLUE NIGHT		<b>MR</b> MAJESTIC RED
	<b>LD</b> LAVENDER		<b>WH</b> WHITE
	<b>RD</b> RED		

## NATURAL & SEE THROUGH

	<b>AV</b> ANTIQUÉ VIOLIN		<b>PD</b> PADOUK
	<b>BS</b> BROWN SUNBURST		<b>QM</b> QUILTED MAPLE
	<b>CS</b> CHERRY SUNBURST		<b>TB</b> TRANSPARENT BLUE
	<b>CW</b> CHERRY WINE		<b>TM</b> TRANSPARENT MAGENTA
	<b>NT</b> NATURAL		<b>TR</b> TRANSPARENT RED

NOTE: COLOR SAMPLES ARE AS ACCURATE AS COLOR PRINTING WILL ALLOW.

# Ibanez ROCK & PLAY

STEREO CASSETTE PLAYER

The Ibanez ROCK & PLAY series of stereo cassette players are equipped with a variety of convenient functions designed to let you practice your chops while listening to the songs on a tape, whatever your instrument might be. The three different ROCK & PLAY units - for guitar, bass, and vocals - include functions designed specifically for the needs of the instrument you're using. One of these features is the Pitch Control, which can be adjusted according to the sound you want from the song you're hearing on the tape. Also, the entire series of ROCK & PLAY is provided with two inputs and two headphone outputs, so two people can use the same unit to practice together.



**RP202**  
STEREO CASSETTE PLAYER  
FOR BASS

- BASS ENHANCE
- PITCH CONTROL
- COMPRESSOR/CHORUS
- 2 IN/2 HEADPHONE OUTS



**RP200**  
STEREO CASSETTE PLAYER  
FOR GUITAR

- 1/2 SPEED
- PITCH CONTROL
- DISTORTION/CHORUS
- 2 IN/2 HEADPHONE OUTS



**RP204**  
STEREO CASSETTE PLAYER  
FOR VOCAL

- PITCH CONTROL
- BALANCE CONTROL
- 2MODE ECHO EFFECTS
- 2 IN/2 HEADPHONE OUTS



## ACCESSORIES



PS60 POWERED SPEAKER



PS60 POWERED SPEAKER



HP30 HEADPHONE



HP10 HEADPHONE-MICROPHONE



THRO/THRO MICROPHONE



RP100 BASS POUCH

# COMPACT EFFECTS SERIES

The Ibanez COMPACT EFFECTS are the most comprehensive line of guitar and bass effects available. Blending variety, extraordinary quality and superb specs, Ibanez compact effects are tailor-made for the needs of today's musician. The Ibanez tradition of innovative leadership ensures that your sound will always be modern, up-front, flexible and individually expressive.



**MT10**  
MOSTORTION  
MOS-FET  
DISTORTION



**DSC10**  
DIGITAL  
CHORUS



**DPL10**  
DIGITAL PAN  
DELAY



**SC10**  
SUPER  
STEREO  
CHORUS



**OT10**  
OCTAVE



**BC10**  
STEREO  
BASS  
CHORUS



**SF10**  
SWELL  
FLANGER



**BP10**  
BASS  
COMPRESSOR



**BE10**  
GRAPHIC EQ  
BASS EQ



**TS10**  
TUBE SCREAMER  
CLASSIC



**PH10**  
HI-MODE PHASER



**VL10**  
STEREO  
VOLUME PEDAL



**MA10**  
MULTIAMP POWERED-MIN



**MS10**  
METAL CHARGER



**CP10**  
COMPRESSOR  
SUSTAINER



**WH10**  
WASH PEDAL



**DL10**  
DIGITAL DELAY



**GE10**  
GRAPHIC EQ



**WF10**  
WASH FUZZ PEDAL



**AC109**  
9V AC ADAPTER

**FULLY PROGRAMMABLE FUNCTION**

All DCP units are fully programmable effects. All parameter values are programmable.

**20 SOUNDS AND 100 PROGRAM LOCATION**

There are 20 sound numbers consist of 1-bypass, 9-user programs, 10-factory presets that also can be programmed and recalled instantaneously. So, you can get up to 19 effect sound setting. Above 20 sounds will be assigned to 100 program locations that are made up of 10-BANKS and 10-PATCHES.



The Ibanez SOUNDTANK series offers 6 distortion pedals that were designed with different music generation in mind. From the smoothly sweet and warm to the frighteningly vicious, SOUNDTANK distortion units each reproduce a uniquely different style of distortion but always have the flexibility to add your own individuality. Ibanez SOUNDTANK ... the way you've always wanted to sound!





GUITAR MULTI EFFECTS

**PUE5**



BASS MULTI EFFECTS

**PUE5B**

TUBE FLOOR EFFECTS

**NEW PUE5 Tube**

Ibanez introduces a superb, highly playable multi-effects unit. The PUE5/PUE5B/PUE5Tube come equipped with 5 different effect types that are a must for every guitar or bass player. In addition, the PUE5/PUE5B/PUE5Tube allow you to program 5 on/off settings so any order of effects can be recalled instantly. Quite simply, the Ibanez PUE5/PUE5B/PUE5Tube are invaluable on-stage performance units.



**AC309**  
AC ADAPTER

## IBANEZ PICKS

## ■ STANDARD LINE



## COLORED ACCESSORIES

## PC12



## KB12



SP6



## STRAPS

## ■ STANDARD MODEL

GSR18



GSL10



## ■ QUICK-RELEASE MODEL PAT. PENDING

GS100



PROTECT PAD

TOUGH TAPE



## ■ LEATHER MODEL

4850



## SURE GRIP ARM

EDGE TREMOLO ARM  
w/SURE GRIP RUBBER  
YEH336AG-3

## WRENCH HOLDER

w/WRENCHES

WRH-1W

1.5 mm X 1

2.5 mm X 1

3.0 mm X 1

4.0 mm X 1



## HARDWARE

### LO-PRO EDGE TREMOLO

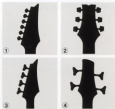
Licensed under floyd rose patents the Edge tremolo, recognized for its dependable quality and excellent playability, has been improved to the LO-PRO EDGE tremolo. The string lock and fine tune have become independent of each other and its profile has also been slimmed and streamlined. Arming is smoother, minimizing the existing feeling of the tremolo unit even muting or chord cutting.



1 BOX  
1 SET

- LO-PRO EDGE TREMOLO & TOPLOCK III
- EDGE TREMOLO & TOPLOK III

- 1 MB500
- 2 MB501, MB506
- 3 MB553, MB560
- 4 MB555, MB561



MACHINE HEADS  
w/SCREWS



1 BOX  
1 SET

## PICKUPS



### IBZ/USA PICKUPS

- MADE IN U.S.A.
- w/WIRING MANUAL CARD

## CASES & BAGS

TYPE	CASE	BAG
EL. GUITAR	RG-C	EKG10N
EL. BASS	RB-C	EBK20N
SEMI ACO.	A5200C	—
SEMI ACO.	AM50C	—
FULL ACO.	FG100C	—





## BAGS



**BMG-IM MUSICIAN'S BAG**  
SIZE : 350 X 220 X 280 mm

**PB4 PEDAL BAG**

**BMG-IS MUSICIAN'S BAG**  
SIZE : 200 X 100 X 160 mm

## COLOR GRIP

**CO500**

COLOR : BLUE, RED, YELLOW  
SIZE : 125 x 90mm  
5 mm THICKNESS SOFT PAD



## GUITAR CLOTH

**GC1500**

Gentle to the guitar body  
Pliant and silky to the touch  
High durability withstands  
washing time after time  
Wipes up just about anything!



COLOR: BLUE,  
PINK, YELLOW  
w/ ORIGINAL  
STICKER  
SIZE : 190 x 390mm

## LOGO BADGE



## T-SHIRTS & SWEAT SHIRTS



**IBANEZ T-SHIRTS**  
SIZE : FREE  
AVAILABLE :  
ITLA1/ITLA2/ITLA3



ITLA3

**IBANEZ SWEAT SHIRTS**

SIZE : FREE  
AVAILABLE :  
ISLA1/ISLA2/ISLA3



ISLA1



LA1 :  
GRL & GUITAR (WH)  
LA2 :  
SNAKE & GUITAR (BK)  
LA3 :  
PASTEL GUITAR (WH)

## JACKETS

**JLA2**

IBANEZ JACKET  
SIZE : M, L, XL  
AVAILABLE JLA2 (BK) ONLY





**JERRY DIXON** ● (WARRANT)  
**ERIC TURNER** ● (WARRANT)  
**JOEY ALLEN** ● (WARRANT)



**MICHAEL HANNON** ● (SALTY DOG)



**KANE ROBERTS** ●



**BLUES SARACENO**



**ALEX SKOLNICK** ● (TESTAMENT)



**GREG CHRISTIAN** (TESTAMENT)



**STEVE DE MARCHI** ● (ALIAS)  
**FREDDY CURCI** ● (ALIAS)



**JAMIE GLASER** ● (LEAN I LIKE POINTS)



**JOHN WETTON** ● (ROSA)



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LARRY MITCHELL

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