

Ibanez®

GUITARS

B A S S E S



contents INTRO

1987

A new philosophy and spirit at Ibanez demanded an entirely new concept of what an Ibanez guitar should be. With this in mind, a whole new line of guitars was produced featuring innovative new designs from the U.S. and Japan. Close collabora-



tion with artists such as Steve Vai and Joe Satriani as well as the use of Di Marzio pickups, bold finishes and our acclaimed Edge tremolo system resulted in renewed interest in our guitars and basses.

The year 1987 saw an unprecedented number of new models with these features: the Steve Vai designed Jem series with its working man's counterpart, the 550 guitars; the 540 series with its three different body styles including the radically ultra-sleek S body; the Maxxas guitar and the Soundgear bass line.

1988

For the first time, Ibanez guitars were hand assembled in America. We also established our U.S.-based Custom Shop, allowing us to faster realize the design ideas of our artists. Even more importantly, the Custom Shop and hand assembly operation enabled us to offer the Pro Custom 540 guitars: a guitarist



could now order his or her own combination of body styles, pickup configurations and necks.

Steve Vai's outrageous Floral Pattern JEM makes its appearance.

1989

This last year a large number of new models and finishes debuted. A radically different looking 540 Power guitar was introduced and the 570 model was added to the popular 500 series. The 700 guitar series made its debut with custom Di Marzio pickups and a visually striking Shark's Tooth inlay neck. With the 500/700 guitar series as reference, Ibanez filled the bassist's need for an instrument with a modern look and solid feel by launching the RD Roadbass series.

The Pro Custom 540 series evolved into the much more comprehensive USA Custom guitars. These instruments offer an unlimited choice of features and graphics. Now any graphic design of the Custom guitars.

In 1989, Ibanez proudly introduced its first American hand made guitar, the American Master series.

1990

Ibanez begins the 90's with bold new ideas as well as a respect for tradition. The new is represented by Steve Vai's Universe 7 string guitar, the Joe Satriani JS models and the SB 900 bass. USA Custom has again expanded to include the

Exotic Wood series. Our past is embodied by the resurgence of the Artist guitar, Ibanez' original

design instrument introduced in 1975. We are also very pleased to unveil the George Benson GB12 Twelfth Anniversary Model, a fitting tribute to a living master of the Jazz guitar. Ibanez continues to make beautifully crafted full and semi-hollow electrics such as the Joe Pass JP 10, the AS 200 and the AM 400. And while our lines of professional instruments grow, we haven't forgotten where we started: EX guitars continue our tradition of offering professional features at an affordable price.



We believe this catalog demonstrates the commitment to quality and innovation that has made Ibanez one of the most comprehensive guitar companies in the world today.



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INTRODUCTION

Human nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time...to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded.

It's this desire that drives all of us at Ibanez.

Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail and...

most of all...have a genuine love for the instrument itself.

The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve's musical ideas and pyrotechnical prowess.

An instrument most would consider complete. But not Steve. His wealth of ideas, imagination and attention to detail has demanded that the JEM continue to evolve.

JEM UNIVERSE

NECK DIMENSIONS FOR ALL JEM MODELS:
WIDTH: 43mm at nut/38mm at 1st fret
THICKNESS: 19mm at 1st fret/17mm at 7th fret
OVERSET: 25.0/22.0mm at 1st fret
GREEN ON 77770* (and 77)

JEM 77

FP FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood w/ Green vinyl inlay
HARDWARE Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio PAF PRO™
1x Di Marzio single coil
FINISHES Blue/green pickguard

JEM 777

DY FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood with Disappearing Pyramid™ inlay
HARDWARE Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio PAF PRO™
1x Di Marzio single coil
FINISHES DYE/w/PAF pickguard

JEM 777V

BK FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood with vine inlay
HARDWARE Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio PAF PRO™
1x Di Marzio single coil
FINISHES Blue/green pickguard
DYE/w/PAF pickguard

JEM 777V

DY FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood with vine inlay
HARDWARE Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio PAF PRO™
1x Di Marzio single coil
FINISHES Blue/green pickguard
DYE/w/PAF pickguard

JEM 7P

BK FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood with pearl/ebony Disappearing Pyramid™ inlay
HARDWARE Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio PAF PRO™
1x Di Marzio single coil
FINISHES Blue/white pickguard



PAF Pro™ humbucking pickup

Based on the classic PAF, but with increased power and string balance. Used on JEM guitars in the neck and bridge position.



JEM single coil pickup

Specially designed by Di Marzio to work with the PAF Pro™. Available on JEM guitars only.



BLAZE II humbucking pickup

the master craftsmen at Di Marzio met the 7 string challenge by designing the powerful, perfectly balanced "BLAZE II" pickups.



BLAZE II single coil pickup



NECK DIMENSIONS FOR ALL JEM MODELS:
WIDTH: 43mm at nut/38mm at 1st fret
THICKNESS: 19mm at 1st fret/17mm at 7th fret

UV 7

BK FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood w/ Green vinyl inlay
HARDWARE 7 string Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio "BLAZE II" humbucking
1x Di Marzio "BLAZE II" single coil
DYE/w/ green pickguard



UV 7P

WH FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood w/ Pearl/ebony Disappearing Pyramid™ inlay
HARDWARE 7 string Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio "BLAZE II" humbucking
1x Di Marzio "BLAZE II" single coil
FINISH WH/w/ white pickguard



UV 77

MC FINISH
BODY American Rosewood
NECK 1 pc. Maple
FINGERBOARD Rosewood w/ Pearl/ebony Disappearing Pyramid™ inlay
HARDWARE 7 string Edge tremolo, Cosmo black
PICKUPS 2x Di Marzio "BLAZE II" humbucking
1x Di Marzio "BLAZE II" single coil
FINISH MC/w/ green pickguard

An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a low B. Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that



The 5 way switch on JEM UNIVERSE guitars controls pickups in the following way:

- POSITION 1: Front pickup
- POSITION 2: Front/Bridge side coil only and Middle pickups
- POSITION 3: Middle pickups
- POSITION 4: Middle and Rear/Neck side coil only
- POSITION 5: Rear pickup

string spacing suffers.

Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire re-

sulted in a neck requiring only minimal adjustment from 6 string playing techniques.

With our own challenges mastered, we invite you to experience the Universe!



PAF Pro™ humbucking pickup
Based on the classic PAF, but with increased power and string balance.



FRED™ humbucking pickup
Using the PAF Pro™ as a model, Di Marzio added midrange body without sacrificing treble response. A solid, open-sounding pickup with some unusual overtones and harmonics.



Joe found the 540 Radius body to be the most comfortable and visually appealing. American basswood was chosen for its open, resonant sound.



NECK DIMENSIONS FOR ALL JS MODELS:
WIDTH: 23mm at nut/57 at 24th fret
THICKNESS: 9mm at 1st fret/33 or 32m flat

JS 1WH

BODY American Basswood
NECK 1 pt Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Chrome
PICKUPS 1x Di Marzio PAF Pro™ neck humbucking, 1x Di Marzio Fred™/bridge humbucking

**JS 1BK**

BODY American Basswood
NECK 1 pt Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Chrome
PICKUPS 1x Di Marzio PAF Pro™ neck humbucking, 1x Di Marzio Fred™/bridge humbucking

**JS 2CH**

BODY American Basswood
NECK 1 pt Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Chrome
PICKUPS 1x Di Marzio PAF Pro™ neck humbucking, 1x Di Marzio Fred™/bridge humbucking
FINISH Chrome

**JS 3***

BODY American Basswood
NECK 1 pt Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Chrome
PICKUPS 1x Di Marzio PAF Pro™ neck humbucking, 1x Di Marzio Fred™/bridge humbucking
FINISH Custom Graphic

*LIMITED EDITION-SPECIAL ORDER ONLY

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JS

SERIES

Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined.

Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitar.

AMERICAN MASTER

PAUL TAYLOR
(Winger)

RES BEACH
(Winger)

MA2HSH

38 FINISH

BODY
American
Basswood

NECK
1 pc. Maple

FINGERBOARD
Basswood w/

HARDWARE
Edge Tremolo,
Black

PICKUPS
1X Di Marzio

"PAF PRO"

humbucking,
1X Di Marzio

"51"

single coil
1X Di Marzio

"Double
Whammy"

humbucking
FINISHES

38, 39

MA3HH

38 FINISH

BODY
Maple Top,
Mahogany
Body

NECK
1 pc. Maple

FINGERBOARD
Basswood w/

HARDWARE
Edge Tremolo,
Corona Black

PICKUPS
1X Di Marzio

"PAF PRO"

humbucking,
1X Di Marzio

"51"

single coil
1X Di Marzio

"Double
Whammy"

humbucking
FINISHES

CS, 10, 1P



NECK DIMENSIONS
FOR ALL AMERICAN MASTERS:
WIDTH, 43mm at nut
31mm at 1st fret
THICKNESS, 17mm at 1st fret
20mm at 12th fret

MA2HSH

38 FINISH

BODY
American
Basswood

NECK
1 pc. Maple

FINGERBOARD
Basswood w/

HARDWARE
Edge Tremolo,
Black

PICKUPS
1X Di Marzio

"PAF PRO"

humbucking,
1X Di Marzio

"51"

single coil
1X Di Marzio

"Double
Whammy"

humbucking
FINISHES

38, 39

MA3HSH

38 FINISH

BODY
Maple Top,
Mahogany
Body

NECK
1 pc. Maple

FINGERBOARD
Basswood w/

HARDWARE
Edge Tremolo,
Corona Black

PICKUPS
1X Di Marzio

"PAF PRO"

humbucking,
1X Di Marzio

"51"

single coil
1X Di Marzio

"Double
Whammy"

humbucking
FINISHES

CS, 10, 1P



Ibanez proudly presents its first completely handmade U.S. guitar. The American Master series combines the highest quality woods, flawless finishes, Di Marzio pickups, Ibanez hardware and neck-thru-the-body construction.

When the original idea for the 540S came about, many said that we couldn't combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

430S 540S SERIES

NECK DIMENSIONS FOR ALL "S" MODELS:
WIDTH: 43mm at nut; 45mm at 22nd fret
THICKNESS: 1.7mm at 1st fret; 20mm at 12th fret

430 S

WH FINISH

BODY Mahogany
NECK 1 pc. Maple
FINGERBOARD Rosewood
HARDWARE HQ JR Low Profile tremolo,
Cosmo Black
PICKUPS 3X "S1" single coil
FINISHES BK, DG, WH

430 S

BK FINISH

BODY Mahogany
NECK 1 pc. Maple
FINGERBOARD Rosewood
HARDWARE HQ JR Low Profile tremolo,
Cosmo Black
PICKUPS 3X "S1" single coil
FINISHES BK, DG, WH

540 S

AB FINISH

BODY Mahogany
NECK 1 pc. Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Cosmo Black
PICKUPS 5X 82/USA "C2" single coil
1X 82/USA "F1" humbucking
FINISHES AB, BC, BK, CR, SR

540 S

SR FINISH

BODY Mahogany
NECK 1 pc. Maple
FINGERBOARD Rosewood
HARDWARE Edge tremolo, Cosmo Black
PICKUPS 5X 82/USA "C2" single coil
1X 82/USA "F1" humbucking
FINISHES AB, BC, BK, CR, SR

540 SLTD

CR FINISH

BODY Mahogany
NECK 1 pc. Maple
FINGERBOARD Rosewood w/ "Pinks"
HARDWARE Edge tremolo, Cosmo Black
PICKUPS 1X 82/USA "F1" humbucking
1X 82/USA "C2" single coil
1X 82/USA "F2" humbucking
FINISHES BK, CR, DG, LR, PR

540 SCT6

CR FINISH

BODY Flamed Maple top w/
Mahogany back
NECK Mahogany
FINGERBOARD Rosewood w/ Abalone
"Cross" Inlay
HARDWARE HQ Low Profile tremolo w/
Magnum locking tuners, Chrome
PICKUPS 1X 82/USA "F1" humbucking
1X 82/USA "F2" single coil
1X 82/USA "F2" humbucking
FINISHES CS, BL



SCOTT HENDERSON

REGGIE WU
(Henderson's
edge)



HQ Low Profile tremolo bridge

The 540S series has been considerably expanded since its introduction and is now available with four different pickup configurations, four different neck styles (including All-Access), both Edge and Low Profile tremolos, and either locking nut or locking tuners. The 540's mahogany body and ultra-fast Wizard neck have made it a favorite of players spanning every style of music from Fusion and Metal to Country and Blues.



Banes Magnum locking tuners

Both the 430S and the 540SCT6 use Low Profile tremolos combined with a slightly headstock incorporating locking strings are loaded through the tremolo block in the traditional fashion for ease of operation and fuller sound.

JENNIFER
BATTEN



IBZ F1 humbucking pickup

IBZ USA F1 pickups produce vintage lead sound while adding increased output and midrange punch.



IBZ C2 vertical humbucking pickup

The C2 vertical humbucker in the neck position delivers a hot, full rhythm tone with rich harmonics and clarity.



IBZ F2 humbucking pickup

A medium high output humbucker with emphasis on bass and midrange frequencies but with no sacrifice of dynamic range.



FRANK GAMBALE

540R SERIES

In the short time since its introduction, the 540R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R provides the flexibility and range to cover today's wide variety of musical environments.

LARRY MITCHELL



NECK DIMENSIONS FOR ALL SAHR MODELS:
WIDTH: 42mm at nut; 50mm at 22nd fret
THICKNESS: 3mm at 1st fret; 5mm at 12th fret

540 R

JK FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: Edge tremolo, Black
PICKUPS: 2x IBZ/USA C11 single coil
FINISHES: 1x IBZ/USA T11 humbucking
BK, JB, SR, WH

540 R

BK FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: Edge tremolo, Black
PICKUPS: 2x IBZ/USA C11 single coil
FINISHES: 1x IBZ/USA T11 humbucking
BK, JB, SR, WH

540 RHH

BK FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: Edge tremolo, Black
PICKUPS: 2x IBZ/USA T11 humbucking
FINISHES: BK, JB, SR, WH

540 RHH

BR FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: Edge tremolo, Black
PICKUPS: 2x IBZ/USA T11 humbucking
FINISHES: BK, JB, SR, WH

The 540R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.



IBZ/USA F1 humbucking pickup
IBZ/USA F1 humbucking pickups preserve the vintage lead sound while adding increased output and midrange punch.



IBZ/USA C1 vertical humbucking pickup
IBZ/USA C1 vertical humbucking pickups deliver single coil tone without the noise and hum.

The C1/F1 pickup combination works superbly with the 540R body.



ALEX SKOLNICK
(Testament)



540 PSH

NECK DIMENSIONS FOR ALL 540 MODELS:
WIDTH: 41mm at nut, 57mm @ 22nd fret
THICKNESS: 17mm at 1st fret, 20mm at 12th fret

BODY Basswood
NECK extra wide 1 pc. Maple
FINGERBOARD Rosewood w/
"Shark's Tooth" inlay
HARDWARE Edge tremolo, Cosmo Black
PICKUPS 1x IBZ/USA "C2" single coil
1x IBZ/USA "F3" humbucking
FINISHES BK, DY, WH



540 PHH

BODY Basswood
NECK extra wide 1 pc. Maple
FINGERBOARD Rosewood w/
"Shark's Tooth" inlay
HARDWARE Edge tremolo, Cosmo Black
PICKUPS 1x IBZ/USA "F2" humbucking
1x IBZ/USA "F3" humbucking
FINISHES BK, PM, WH



IBZ/USA F3 humbucking pickup

With its blistering output, smooth high end and clean, mean lows, the IBZ/USA F3 pickup is perfect for sledgehammer lead impact with endless sustain.



IBZ/USA C2 vertical humbucking pickup

The C2 vertical humbucker in the neck position delivers a hot, full rhythm tone with rich harmonics and clarity.



Ibanez' acclaimed Edge tremolo features knife-edge-like pivot surfaces for virtually friction free operation. On the 540P series, the use of locking studs and the Ibanez Lock further contributes to the Edge's stability and accurate pitch return.

540P SERIES

Built for high-energy Rock and Metal, the 540P features an extra wide neck and custom wound ultra hot pickups. With its radical reverse body style and headstock, no-frills controls and basswood body, the 540P is the obvious answer...whether you're into sophisticated tapping or unleashing the rawest, screaming Metal lead.

For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG750 and RG760...and now, the latest addition to the line, the RG770.

RG700 SERIES

NECK DIMENSIONS FOR ALL 750/760/770 MODELS
 WIDTH: 43mm at nut/57mm at 24th fret
 THICKNESS: 17mm at 1st fret/20mm at 12th fret

RG 750

WV FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil

RG 750

BR FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil

RG 760

CR FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F2 humbucking 1X IBZ/USA F4 single coil

RG 760

EG FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F2 humbucking 1X IBZ/USA F4 single coil

RG 770

FM FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil

RG 770

LB FINISH BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil

RG 770

The RG750 series features Di Marzio IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks.



IBZ/USA F4 humbucking pickup

The IBZ/USA F4 is based on Di Marzio's PAF Pro but features an extended lower frequency response and slightly less highs. With its excellent harmonic content, the F4 is the perfect neck position pickup to complement the F2 bridge pickup.



IBZ/USA F2 humbucking pickup

A medium high output humbucker with more emphasis on the bass and midrange frequencies but with no sacrifice of dynamic range.



IBZ/USA C2 humbucking pickup

C2 is a vertical humbucking pickup of medium output and the tight, crisp sound characteristic of a modern single coil pickup.

STEVE BLAZI

(Ibanez Artist)

JOHN STER

(Ibanez Artist)



Cutaway heel neck joint for better upper register access.



RG 770FM

CS FINISH BODY: Flamed Maple/Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil

RG 770FM

BR FINISH BODY: Flamed Maple/Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood w/ "Shark's Tooth" inlay
 HARDWARE: Edge tremolo, Cosmo Black PICKUPS: 1X IBZ/USA F4 humbucking 1X IBZ/USA F2 single coil



PAUL
GILBERT
(R. X)



LB FINISH

SCALE DIMENSIONS FOR ALL SMOKE/370 MODELS
 WIDTH: 38mm at nut/39mm at 24th fret
 NECK: 21.5mm at 1st fret/20mm at 12th fret

RG 550

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Maple
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V1" humbucking
 1X BZ/USA "S1" single coil



CM FINISH

RG 550

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Maple
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V1" humbucking
 1X BZ/USA "S1" single coil
 1X BZ/USA "V2" humbucking
 BK, CM, DL, WH



S1 single coil pickup



V2 humbucking pickup



V1 humbucking pickup

RG500 guitars now feature completely new American designed pickups wound specifically for the RG500 series.



GI FINISH

RG 560

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V2" humbucking
 1X BZ/USA "S1" single coil
 BK, GI, LR, WH



LR FINISH

RG 560

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V2" humbucking
 1X BZ/USA "S1" single coil
 BK, GI, LR, WH



JB FINISH

RG 570

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V1" humbucking
 1X BZ/USA "S1" single coil
 1X BZ/USA "V2" humbucking
 BK, JB, PH, SS, WH



PH FINISH

RG 570

BODY: Rosewood
 NECK: 1 pc. Maple
 FINGERBOARD: Rosewood
 HARDWARE: Edge tremolo, Black
 PICKUPS: 1X BZ/USA "V1" humbucking
 1X BZ/USA "S1" single coil
 1X BZ/USA "V2" humbucking
 BK, JB, PH, SS



RG500 SERIES

BLUES
SARACINO

**MATT
BISSONETTE**
(Lead/Low Band)

SOUND GEAR BASSES

The fast, slim necks, beautifully contoured, lightweight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.



Used on SR1000 and 800 basses, the Omni-Adjust bridge is solidly cast and multi-adjustable for intonation, string height and spacing.



LO-Z pickup

Redesigned by US engineers, Ibanez LO-Z pickups feature 2 band EQ, volume and balance controls.

EMG J pickup
EMG P pickup
SR1000 basses now feature the EMG P/J pickup combination.

NECK DIMENSIONS
FOR ALL SOUND GEAR BASSES:
WIDTH: 38mm at nut/40mm (at SR 885/L)
(shown at 24th fret) from on SR885/L
THICKNESS: 19mm at 1st fret/21mm at 12th fret



**MIKE
BRIGNARD**
(Lead)



SR FINISH

SR 885
BODY: Basswood
NECK: 3 pc. Maple/Walnut
FINGERBOARD: Rosewood
HARDWARE: 5 string bridge, black
PICKUPS: Lo-Z, J/J combination
FINISHES: BK, SR



DG FINISH

SR 800
BODY: Basswood
NECK: 3 pc. Maple/Walnut
FINGERBOARD: Rosewood
HARDWARE: Omni Adjust, black
PICKUPS: Lo-Z, P/J combination
FINISHES: BK, DG, JB, SR



SR 800

SR 800
BODY: Basswood
NECK: 3 pc. Maple/Walnut
FINGERBOARD: Rosewood
HARDWARE: Omni Adjust, black
PICKUPS: Lo-Z, P/J combination
FINISHES: BK, DG, JB, SR



JB FINISH

SR 1000
BODY: Basswood
NECK: 3 pc. Maple/Walnut
FINGERBOARD: Ebony
HARDWARE: Omni Adjust, Cosmo black
PICKUPS: EMG, P/J combination
FINISHES: BK, DG, JB, SR



PN FINISH

SR 1000
BODY: Basswood
NECK: 3 pc. Maple/Walnut
FINGERBOARD: Ebony
HARDWARE: Omni Adjust, Cosmo black
PICKUPS: EMG, P/J combination
FINISHES: BK, JB, PN



GREG
CHRISTIAN
(continued)

ROAD BASS SERIES

RD 707

LD FINISH

BODY
Rosewood
NECK
3 pc. Maple
FINGERBOARD
Rosewood
HARDWARE
Accu-Cast B1
Black
PICKUPS
Ibanez P1/J
combination
FINISHES
BK, LD,
RD, WH

RD 707

RD FINISH

BODY
Rosewood
NECK
3 pc. Maple
FINGERBOARD
Rosewood
HARDWARE
Accu-Cast B1
Black
PICKUPS
Ibanez P1/J
combination
FINISHES
BK, LD,
RD, WH



NECK DIMENSIONS FOR ALL RD MODEL BASSES:
WIDTH: 40mm at nut/43.5mm at 23rd fret
THICKNESS: 19mm at 1st fret
21mm at 12th fret

The combination of traditional full bass sound with a modern body shape and a narrow neck make the Ibanez Roadbass the ultimate Rock/Metal bass.

At the heart of the latest generation of Ibanez Roadbasses are the IBZ P1 and J1 pickups,

both completely redesigned by U.S.A. engineers for equal balance, noise-free operation and increased power. RD Basses feature narrow, lightning fast necks made of three plies of maple to ensure stability and endurance through the most grueling club gigs, road tours or horrifying Pay-to-Play showcases.

RD 727

DG FINISH

BODY
Rosewood
NECK
3 pc. Maple
FINGERBOARD
Rosewood w/
"Shark's Tooth"
Fret
HARDWARE
Accu-Cast B1
Black
PICKUPS
Ibanez P1/J
combination
FINISHES
BK, DG,
GL, JB

RD 727

JB FINISH

BODY
Rosewood
NECK
3 pc. Maple
FINGERBOARD
Rosewood w/
"Shark's Tooth"
Fret
HARDWARE
Accu-Cast B1
Black
PICKUPS
Ibanez P1/J
combination
FINISHES
BK, DG,
GL, JB



The Accu-Cast B1 bridge contributes depth and tone to the Roadbass series through its solid construction and carefully calculated mass.

SBASS



GERALD
WEASLEY



IBZ Low-Z P pickup



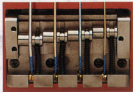
IBZ Low-Z J pickup

IBZ Low-Z pickups use four controls on the SB900 bass: master volume, balancer, bass, and treble.



The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power.

Using mahogany—a material with a full bodied warm sound—and some of the design ideas learned from experiments with the 540S, the SB900 project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here.



A new bridge was designed, a slimmed-down version of the RD727 neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.

SB 900
CR FRESH

NECK
DIMENSIONS
FOR ALL
SB 900 BASSES
WIDTH
40mm at nut
60mm
at 22nd fret
THICKNESS
19mm
at 1st fret
21mm
at or 12th fret

BODY
Mahogany
NECK
3 pc. Maple
FINGERBOARD
Rosewood w/
"Oval" inlay
HARDWARE
Chrome Black
PICKUPS
Ibanez Low-Z, PJ3
combination
FINISHES
CR, LB, PN

SB 900
PN FRESH

BODY
Mahogany
NECK
3 pc. Maple
FINGERBOARD
Rosewood w/
"Oval" inlay
HARDWARE
Chrome Black
PICKUPS
Ibanez Low-Z, PJ3
combination
FINISHES
CR, LB, PN

SB 900
LB FRESH

BODY
Mahogany
NECK
3 pc. Maple
FINGERBOARD
Rosewood w/
"Oval" inlay
HARDWARE
Chrome Black
PICKUPS
Ibanez Low-Z, PJ3
combination
FINISHES
CR, LB, PN



The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.

SIGNATURE SERIES

Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson's request, the body is 1/2" thicker than the original GB10 and each one is personally autographed.

GEORGE BENSON



GB 12

BS FINISH BODY Flamed Maple top, sides and back
NECK 3 pc. Maple
FINGERBOARD Bound Ebony
HARDWARE Gold
PICKUPS 2X GB Special
FINISH SS



GB 10

HT FINISH BODY Spruce top, Maple sides and back
NECK 3 pc. Maple
FINGERBOARD Bound Ebony
HARDWARE Gold
PICKUPS 2X GB Special
FINISHES SS, NT



GB 30

TR FINISH BODY Semi-hollow, Maple top, sides and back
NECK 1 pc. Mahogany
FINGERBOARD Bound Ebony
HARDWARE Black
PICKUPS 2X Special Humbucking
FINISHES BK, TR

The GB30 differs from its predecessors by having a fixed bridge, conventionally mounted pickups, a maple top, and semi-solid design for more power and drive.



As with the top and sides, the back of the GB12 Twelfth Anniversary guitar is crafted with exquisite flamed maple.

Joe Pass virtually wrote the book on modern solo Jazz guitar. A style this unique requires an instrument that responds to every nuance and shading.

Joe carefully considered the elements needed to produce a guitar that would capture the most delicate chords or the most intense single note solo line. The result is the JP20!



JP 20

BODY Spruce top, Maple sides and back
NECK 3 pc. Maple
FINGERBOARD Bound Ebony
HARDWARE Gold
PICKUPS 1X Super 58 Humbucking
FINISH

ARTIST SERIES



JOHN
SCOFIELD

Despite constantly changing trends, Ibanez has always remained dedicated to being a complete, full line guitar company. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade.

The set-in neck, solid body Artist guitar line—our first original design—guitar has remained in continuous production since its debut in 1975...



AR 200

AV finish

BODY Mahogany
NECK Mahogany back
NECK 3-ply Maple
FINGERBOARD Rosewood
HARDWARE Gold
PICKUPS 2x humbucking
FINISH AV

AR 300

AV finish

BODY Maple top, Mahogany back
NECK 3-ply Maple
FINGERBOARD Ebony
HARDWARE Gold
PICKUPS 2x Noiseless
FINISH AV



AF 200

AV finish

BODY Spruce top, Maple sides and back
NECK 3-ply Mahogany/Maple
FINGERBOARD Bound Ebony
HARDWARE Gold
PICKUPS 2x humbucking
FINISH AV



AS 200

WN finish

BODY Flamed Maple top, sides and back
NECK 3-ply Mahogany/Maple
FINGERBOARD Mahogany
HARDWARE Gold
PICKUPS 2x humbucking
FINISHES AV, WN



AM 200

AV finish

BODY Bull Mahogany top, sides and back
NECK 3-ply Mahogany/Maple
FINGERBOARD Mahogany
HARDWARE Bound Ebony
HARDWARE Gibraltar II, Gold
PICKUPS 2x humbucking
FINISH AV



AM 400

WN finish

BODY Bird's Eye Maple top, Mahogany sides and back
NECK 3-ply Mahogany/Maple
FINGERBOARD Mahogany
HARDWARE Bound Ebony
HARDWARE Gold
PICKUPS 2x humbucking
FINISH WN

The EX series continues the Ibanez tradition of affordable, high quality instruments. EX guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

EX SERIES

NICK DIMENSIONS FOR ALL EX MODEL GUITARS:
WIDTH: 23mm at nut; 5mm at 22nd fret
THICKNESS: 20mm at 1st fret; 27mm at 12th fret

EX 120

WH FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: traditional bridge, chrome
PICKUPS: 2x humbucking
FINISHES: BK, RD, WH

EX 140

RD FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood
HARDWARE: traditional tremolo, chrome
PICKUPS: 2x single coil, 1x humbucking
FINISHES: BK, RD, WH

EX 350

MB FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood w/ "Tringler" inlay
HARDWARE: Floyd Rose licensed, black
PICKUPS: 1x single coil, 1x humbucking
FINISHES: BK, BR, MB, WH

EX 360

PF FINISH
BODY: Basswood
NECK: 1 pc. Maple
FINGERBOARD: Rosewood w/ "Tringler" inlay
HARDWARE: Floyd Rose licensed, black
PICKUPS: 2x single coil, 1x humbucking
FINISHES: BK, BR, MB, PF

NICK DIMENSIONS FOR ALL EX MODEL BASSES:
WIDTH: 40mm at nut; 43.5mm at 22nd fret
THICKNESS: 20mm at 1st fret; 21mm at 12th fret

EXB 404

BR FINISH
BODY: Basswood
NECK: 3 ply Maple
FINGERBOARD: Rosewood
HARDWARE: traditional style, black
PICKUPS: PJ2 combination
FINISHES: BK, DB, BR, WH

EXB 504

BK FINISH
BODY: Basswood
NECK: 3 ply Maple
FINGERBOARD: Rosewood w/ "Tringler" inlay
HARDWARE: traditional style, black
PICKUPS: PJ2 combination
FINISHES: BK, BR, PF



Ibanez ultra-protective molded cases are now available for 540, 500, 700 and JS series guitars. These cases feature many useful sections for storing picks, cables and other accessories including effects pedals.

Power series effects are the perfect blend of variety, superb specs, high quality and low cost. Be sure to ask your Ibanez dealer about the most comprehensive line of guitar and bass effects on the market.

POWER SERIES & ACCESSORIES



BP10
Bass Compressor



DDL20
Digital Delay



GE10
7 Band Graphic
Equalizer



DL10
Digital Delay



SC10
Super Stereo Chorus



CP10
Compressor



MS10
Metal Charger



BC10
Stereo Bass Chorus



SF10
Sweil Flanger



TS10
Tube Screamer
Classic



DML20
Digital modulation
Delay



VL10
Volume Pedal



DAT 6
Auto Tuner



DC2/DC4
2 and 4 way DC cords



AC109
AC adapter

AB-Atlantic Blue	DY-Desert Sun Yellow	PP-Purple Pearl
AV-Antique Violin	FP-Floral Pattern	PW-Polar White
BC-Black Cherry	GI-Grape Ice	RD-Red
BR-Burgundy Red	JB-Jewel Blue	RR-Ruby Red
BS-Brown Sunburst	LB-Lazer Blue	SB-Sovereign Blue
BK-Black	LD-Lavender	SR-Sunset Red
CH-Chrome	LR-Lipslick Red	TB-Transparent Blue
CM-Coral Mist Metallic	MB-Marine Blue	TR-Transparent Red
CR-Cranberry Red	MC-Multi Color	TP-Transparent Purple
CS-Cherry Sunburst	NI-Natural	TV-Traditional Violin
DB-Dark Blue	PM-Purple Metallic	WH-White
DG-Dark Grey	PN-Purple Neon	WR-Wine Red

Ibanez®

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327 BROADWAY, IDAHO FALLS, ID 83403

IN CANADA:

2165-46TH. AVE, LACHINE, QUEBEC, H8T2P1 CANADA