

ELECTRIC GUITARS & BASSES





GARY NAYLOR
LAWRENCE SAINTS



PAUL TAYLOR
GRANGERS



DOUG BOYLE
ROBERT PLUM



KEITH DOUGLAS
CORN TUNA



EMILE BROCK
SIMPLE MINDS



ROBERT SAGED



ANNE PEDERSEN
WHORE



CHUCK BROWN
HOUSE OF LORDS



PETER JACKSON
BARBARITA TRANSFER



MIKE ROCKY
KINGDOME



BOB



JEFF BROCKELL



STEVE HILL
AND ROBERTS BAND



J.J. BELLE



ANNE GLASER
LEAV LEE PARTY



ROCKY GEORGE
GOODIE TENDRERS



PETER METHENY



GEOFF GARDNER



BILL ONLEY
LONDON SPENCE BAND



ADAM ROBERTS
AND ROBERTS BAND



TONY MONTANA
GREATMITS



ANNE JULIAN
SAGE ROCKY



BLUCH HANE
CATS IN BOOTS



LES DAVISON



MIKE BORDEN
GUILTY DOLL



STEVE ROBERTS
MARILYN



KEITH SEAMAN



PHIL JACKSON
LONDON



DON SAWYER
E.A. STEAKS



RIK BYRNE
STAG



CHRISINE BELL
JACKS



KEITH MORE



ALEX BLAIR
BARBARITA TRANSFER

Human nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time...to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded. It's this desire that drives all of us at Ibanez. Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail and...most of all...have a genuine love for the instrument itself.

UNIVERSE

An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a low B. Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that string spacing suffers.



7 STRING TOP LOK II

Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire resulted in a neck requiring only minimal adjustment from 6 string playing techniques. With our own challenges mastered, we invite you to explore the Universe!



IBANEZ 7 STRING EDGE TREMOLO
(Licensed Under Floyd Rose Patents)
& RECESSED TREMOLO CAVITY

• NECK DIMENSIONS
WIDTH: NUT-48mm, 24th FRET-65mm
THICKNESS: 1st FRET-20mm, 12th FRET-21.5mm

UV7BK

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1st
HARDWARE: 7 STRING EDGE TREMOLO &
TOP LOK II
PICKUPS: HSH-DIMARZIO HUMBUCKING * 2,
SINGLE COIL * 1 (BLAZE I)

UV7PWH

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1st
HARDWARE: 7 STRING EDGE TREMOLO &
TOP LOK II
PICKUPS: HSH-DIMARZIO HUMBUCKING * 2,
SINGLE COIL * 1 (BLAZE I)



UV77MC

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1st
HARDWARE: 7 STRING EDGE TREMOLO &
TOP LOK II
PICKUPS: HSH-DIMARZIO HUMBUCKING * 2,
SINGLE COIL * 1
• MULTI COLOR FINISH



JEM



The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve's musical ideas and pyrotechnical prowess.

An instrument most would consider complete. But not Steve. His wealth of ideas, imagination and attention to detail has demanded that the JEM continue to evolve.



CUTAWAY VIEW

JEM77FP

BODY: AMERICAN BASSWOOD
NECK: MAPLE 5pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HSH-DMARZIO PAF PRO-2,
SINGLE COIL-1
#FLOWER PATTERN FRESH

◆NECK DIMENSIONS
WIDTH: 43mm 24th FRET-57mm
THICKNESS: 1st FRET-30mm 12th FRET-21mm
LJM77FP, JEM777DY, JEM777VBK
3rd FRET-37mm 15th FRET-30mm
LJM777DY, JEM779BK



JEM777VBK

BODY: AMERICAN BASSWOOD
NECK: MAPLE 5pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HSH-DMARZIO PAF PRO-2,
SINGLE COIL-1
AVAILABLE COLORS: BK, DY



JEM777DY

BODY: AMERICAN BASSWOOD
NECK: MAPLE 5pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HSH-DMARZIO PAF PRO-2,
SINGLE COIL-1



JEM79BK

BODY: AMERICAN BASSWOOD
NECK: MAPLE 5pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HSH-DMARZIO PAF PRO-2,
SINGLE COIL-1





IBZ USA P2, C2

The RG750 series features American-made IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Banez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks.

For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG750 & RG760.

The standard in their class, the RG550 & RG560 are loaded with improved humbuckers for better definition and crunch. The RG570 features the popular humbucking/single/humbucking pickup configuration mounted direct-to-wood for a brighter, more cutting tone. All models share the same ultra-fast 24 fret neck and recessed Edge tremolo system.



TLT JOINT



RG550LB-M

BODY : BASSWOOD
NECK : MAPLE 1pc
HARDWARE : EDGE TREMOLO & TOP LOCK II
PICKUPS : HSH-V1 x L51 x L1/2 x 1
AVAILABLE COLORS : BK,WH,DM,DLB
LEFT HAND MODEL : BK,CM



RG560G1-R

BODY : BASSWOOD
NECK : MAPLE 1pc
HARDWARE : EDGE TREMOLO & TOP LOCK II
PICKUPS : SSH-S1 x 2,3,2 x 1
AVAILABLE COLORS : BK,WH,DLR
LEFT HAND MODEL : BK,GJ



RG750PN

BODY : BASSWOOD
NECK : MAPLE 1pc
HARDWARE : EDGE TREMOLO & TOP LOCK II
PICKUPS : HSH-IB/USA P2 x 2,C2 x 1
AVAILABLE COLORS : BK,WH,PLUR



RG760GG

BODY : BASSWOOD
NECK : MAPLE 1pc
HARDWARE : EDGE TREMOLO & TOP LOCK II
PICKUPS : SSH-IB/USA C2 x 2,F2 x 1
AVAILABLE COLORS : BK,WH,DLB

*NECK DIMENSIONS
WIDTH : NUT-43mm 24b, FRET-57mm
THICKNESS : 1st FRET-17mm 12b, FRET-20mm



RG570JB-R

BODY : BASSWOOD
NECK : MAPLE 1pc
HARDWARE : EDGE TREMOLO & TOP LOCK II
PICKUPS : HSH-V1 x L51 x L1/2 x 1
AVAILABLE COLORS : BK,WH,PLUR

ROBERT



RG

The RG series is Ibanez' main product, and has become the standard of contemporary style for guitarists. In order to further establish the RG as the standard, we introduce an even more reasonably priced RG model.

The RG / STD series inherits the quality of the RG550 / 560, and transmits it to the younger generation of musicians.



TRS101 TREMOLO
(Licensed Under
Floyd Rose Patents)
& RECESSED TREMOLO
CAVITY



RG350PP
BODY - JELUTONG
NECK - MAPLE 3pc
HARDWARE - TRS101 TREMOLO & LOCK NUT
PICKUPS - HH HUMBUCKING - 2 SINGLE COIL - 1
AVAILABLE COLORS - BLMW/BLUP



RG350BR
BODY - JELUTONG
NECK - MAPLE 3pc
HARDWARE - TRS101 TREMOLO & LOCK NUT
PICKUPS - SM SINGLE COIL - 2 HUMBUCKERS - 1
AVAILABLE COLORS - BK/WBRMB



RG350MB

RG350BR

The sharp-edged body shape has been preserved, and a TRS101 locking tremolo licensed under Floyd Rose has been installed in the cavity, ensuring stable tuning and dynamic playing.

◆ NECK DIMENSIONS
WIDTH - NUT - 42mm 22nd FRET - 56mm
THICKNESS - 1st FRET - 20mm 12th FRET - 21mm



ROADSTAR PRO

540S



When the original idea for the 540S came about, many said that we couldn't combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

540S-LTDPN

BODY: MAHOGANY
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLO & TOP LOK II
PICKUPS: HH-82 USA F1+L2+1F2+1
AVAILABLE COLORS: BK,DY,DP,PN

540S-LTDDY

540SCR

BODY: MAHOGANY
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLO & TOP LOK II
PICKUPS: SH-82 USA CS+2F2+1
AVAILABLE COLORS: BK,AR,BC,CR

540SAB



★ SPEED IN SLEEK
FRANK GAMBALÉ
STYLISH S



82 USA CS F2



ROADSTAR PRO 440S

The amazingly thin body, and good balance of playability and sound have been the reason for the acceptance of the 540S by professional musicians, and we have added the 430S-440S-450S to this lineup. These guitars are a versatile instrument with an all-around sound that met a wide variety of needs, but we have provided a variety of pickup configurations and tremolo choice at an affordable price to make it an attractive choice for even more users.



450SWH

BODY: MAHOAGANY
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLLO & TOP LOK II
PICKUPS: 15H-V1 + 1501 + 1V2 + 1
AVAILABLE COLORS: BK,WH,UD



440SBK

BODY: MAHOAGANY
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLLO & TOP LOK II
PICKUPS: 55H-01 + 2V2 + 1
AVAILABLE COLORS: BK,WH,UD



430S II WH

BODY: MAHOAGANY
NECK: MAPLE 1pc
HARDWARE:
HQ-J TREMOLLO & MAGNUM LOCK PEGS
PICKUPS: 555-01 + 3
AVAILABLE COLORS: BK,WH,UD



440S II BK

BODY: MAHOAGANY
NECK: MAPLE 1pc
HARDWARE:
HQ-J TREMOLLO & MAGNUM LOCK PEGS
PICKUPS: 55H-01 + 2V2 + 1
AVAILABLE COLORS: BK,WH,UD



HQ-J TREMOLLO



V1, V2 PICKUPS

JS

Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined.

Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitars.

•NECK DIMENSIONS

WIDTH: NUT-42mm, 22nd FRET-56mm
THICKNESS: 1st FRET-20mm, 12th FRET-22.3mm

STRAIGHT HEADSTOCK



JS1WH

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HH-DIMARZIO PAF PRO x 1 FRED x 1
AVAILABLE COLORS: BK,WH



JS1BK



JS3

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HH-DIMARZIO PAF PRO x 1 FRED x 1
•GRAPHIC DESIGNED FINISH
LIMITED EDITION-SPECIAL ORDER ONLY



JS2CH

BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HH-DIMARZIO PAF PRO x 1 FRED x 1
•CHROME PLATED FINISH



SCOTT HENDERSON
(ZAWINUL SYNDICATE)



★ VERSATILE TOOL FOR SERIOUS MUSICIANS

ROADSTAR PRO 540R 440R

In the short time since its introduction, the 540R & 440R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R & 440R provides the flexibility and range to cover today's wide variety of musical environments.



440R-HHRK
BODY: BASSWOOD
NECK: MAPLE 9K
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HH-V1 • LV1 • I
AVAILABLE COLORS: BK, WALD



440RLD
BODY: BASSWOOD
NECK: MAPLE 9K
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: SH-9E • 2 V2 • I
AVAILABLE COLORS: BK, WALD



540RCH
BODY: BASSWOOD
NECK: MAPLE 9K
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: SH-9E • 2 V2 • I
AVAILABLE COLORS: BK, WALD, CM, JB



540R-HHJB
BODY: BASSWOOD
NECK: MAPLE 9K
HARDWARE: EDGE TREMOLO & TOP LOCK II
PICKUPS: HH-82 USA P1 • 2
AVAILABLE COLORS: BK, WALD

82 USA C1, P1



The R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.

ALEX SKOLNICK (TESTAMENT)



ROADSTAR PRO

540 PII

Built for high-energy Rock and Metal, the 540P features an extra wide neck and custom wound ultra hot pickups. With its radical reverse body style and headstock, no-frills controls and basswood body, the 540P is the obvious answer...whether you're into sophisticated tapping or unleashing the rawest, screaming

Metal lead.



540P II-BHW
BODY: BASSWOOD
NECK: MAPLE 15C
HARDWARE: EDGE 150K/50K & TOP LOK II
PICKUPS: '81-'82 USA F2 - 1/3 - 1
AVAILABLE COLORS: BK/BLUM



540P II-RHPM



540P II-SHDY
BODY: BASSWOOD
NECK: MAPLE 15C
HARDWARE: EDGE 150K/50K & TOP LOK II
PICKUPS: '81-'82 USA C2 - 1/3 - 1
AVAILABLE COLORS: BK/DY/PM



540P II-SHBK



'82 USA F3



OUTERWAY HILL

The EX/EXB series continues the Ibanez tradition of affordable, high quality instruments. EX/EXB guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

EX/EXB



EXB-TLT BACK HEAD STOCK



EX350MB

BODY: JELITONG
NECK: MAPLE 3pc
HARDWARE: TR901 TREMOLO & LOCK NUT
PICKUPS: HBK
HUMBUCKING = 2,
SINGLE COIL = 1
AVAILABLE
COLORS: BK,WH,LR,MS

EX360PP

BODY: JELITONG
NECK: MAPLE 3pc
HARDWARE: TR901 TREMOLO & LOCK NUT
PICKUPS: SH-SINGLE
COIL = 2,
HUMBUCKING = 1
AVAILABLE
COLORS: BK,WH,LR,PP



*NECK DIMENSIONS
WIDTH: NUT-43mm 22nd FRET-43.5mm
THICKNESS: 1st FRET-20mm 12th FRET-21mm

*NECK DIMENSIONS
WIDTH: NUT-43mm, 22nd FRET-43mm
THICKNESS: 1st FRET-20mm, 12th FRET-21mm

EX360BR

A NEW STYLE OF
ROCK GEAR



EXB404BR

BODY: JELITONG
NECK: MAPLE 3ply
HARDWARE: STANDARD BRIDGE
PICKUPS: PJ-P = L1 = 1
AVAILABLE COLORS: BK,WH,LR,DR

EXB504BK

BODY: JELITONG
NECK: MAPLE 3ply
HARDWARE: STANDARD BRIDGE
PICKUPS: PJ-P = L1 = 1
AVAILABLE COLORS: BK,WH,LR,PP



TR901 TREMOLO
Licensed Under
Floyd Rose Patent
& RECESSED TREMOLO
CAVITY

GERALD VEASLEY
(ZAWINUL SYNDICATE)



The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power. Using mahogany-a material with a full bodied warm sound-and some of the design ideas learned from experiments with the 540S, the SB900 project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here.

SB

A new bridge was designed, a slimmed down version of the RD727 neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.



SB900LECR
BODY: MAHOGANY
NECK: MAPLE 30%
HARDWARE: ACCU-CAST BY BRIDGE
PICKUPS: P-3 ACTIVE LO-P-1 & LO-P-1
AVAILABLE COLORS: 199-WH, COLS, PN

SB900LELB

SB900LEPN



ACCU-CAST BY BRIDGE

NECK DIMENSIONS
WIDTH | NUT-60mm 22nd FRET-60mm
THICKNESS | 1st FRET-19mm 12th FRET-21mm

SDGR

SOUNDGEAR

The fast, slim necks, beautifully contoured, light weight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.



OMNI ADJUST BRIDGE



82 USA C2 (P. 4)

• NECK DIMENSIONS
WIDTH:
NUT: 38mm
24th FRET: 40mm
THICKNESS:
1st FRET: 18mm
12th FRET: 21mm

**SR600BK**

BODY: BASSWOOD
NECK: MAPLE 3ply
HARDWARE: OMNI ADJUST BRIDGE
PICKUPS: PU-91 + LU-1
AVAILABLE COLORS: BK, W/LD

**SR600LEJB**

BODY: BASSWOOD
NECK: MAPLE 3ply
HARDWARE: OMNI ADJUST BRIDGE
PICKUPS: PU-ACTIVE LOP + LU-1 & EG-8 II
AVAILABLE COLORS: BK, LD, W/LR

**SR600LEFBK**

BODY: BASSWOOD
NECK: MAPLE 3ply FRETLESS
HARDWARE: OMNI ADJUST BRIDGE
PICKUPS: PU-ACTIVE LOP + LU-1 & EG-8 II
AVAILABLE COLORS: BK, LD

**SR1000EPN**

BODY: EPH
NECK: MAPLE 3ply
HARDWARE: OMNI ADJUST BRIDGE
PICKUPS: PU-82 USA C2-1 & 2
POWER CURVE SYSTEM
AVAILABLE COLORS: EP, CM, LURP

**SR1000LEB**

SOUNDGEAR, BORN TO THE ROCK



Five-string basses are no longer unusual, and bassists are now required to play with techniques just as diverse as guitarists. This means that a highly playable bass is required. This SR05 combines the slim body of the Soundgear model with a five-string neck, allowing you full access to all five strings. A special LO-J5 five-string low noise pickups featured, covering a wide frequency range and providing a wide palette of tones.

SGR
SOUNDGEAR



The SR274 series are the through-neck models of the Soundgear lineup. Through-necks have a wide dynamic range and good sustain, and in addition, since the playability of the neck joint is excellent, this is an indispensable feature for high-quality basses. To suit your preference, the SR924 allows you to select from three types of body wood; hard maple, padouk, and quilted maple. To faithfully transmit the sound of the body material, we have kept the controls to a simple minimum of 1 volume, 1 tone and 1 pickup balancer.

◆ NECK DIMENSIONS

WIDTH : NUT-42mm, 24th FRET-43.5mm
THICKNESS : 1st FRET-20mm, 12th FRET-22mm

SR924QM

BODY : QUILTED MAPLE
NECK : MAPLE-WALNUT 3ply (THRU NECK)
HARDWARE : IBZ-4 BRIDGE
PICKUPS : P-0 IBZ USA CI x 2

SR924BK

SAME AS SR924QM (EXCEPT BODY MATERIAL)
BODY : MAPLE

SR924PD

SAME AS SR924QM
(EXCEPT BODY MATERIAL)
BODY : PADOUK

IBZ USA CI (P-0) SR924



ACCU-CAST B.Y. BRIDGE SPOS

◆ NECK DIMENSIONS

WIDTH : NUT-45mm, 24th FRET-47mm
THICKNESS : 1st FRET-19mm, 12th FRET-21mm

SR05BP

BODY : ASH
NECK : MAPLE 3ply
HARDWARE : ACCU-CAST B.Y. BRIDGE
PICKUPS : JJ-ACTIVE LO-J5 x 2 & EQ-B11
AVAILABLE COLORS : BP,CM

SR05LEBK

BODY : BASSWOOD
NECK : MAPLE 3ply
HARDWARE : 5 STRING STANDARD BRIDGE
PICKUPS : JJ-ACTIVE LO-J5 x 2 & EQ-B11
AVAILABLE COLORS : BK,BR

SR05LESR

ROADBASS

PATRIC FRANCIS (TORA TORA)



The combination of traditional full bass sound with a modern body shape and a narrow neck make the Ibanez Roadbass the ultimate Rock/Metal bass. At the heart of the latest generation of Ibanez Roadbasses are the IBZ, P1 and J1 pickups, both completely redesigned by U.S.A. engineers for equal balance, noise-free operation and increased power.



LOW IMPEDANCE PICKUPS
LO-P, LO-E

RD Basses feature narrow, lightning fast necks made of three plies of maple to ensure stability and endurance through the most grueling club gigs, road tours or horrifying Pay-to-Play showcases.

◆ NECK DIMENSIONS

WIDTH: NUT 40mm, 23th FRET 63.5mm
THICKNESS: 1st FRET 9mm, 12th FRET 21mm



ACCU-CAST B11 BRIDGE



RD7070
BODY: BASSWOOD
NECK: MAPLE 7Ply
HARDWARE: ACCU-CAST B11 BRIDGE
PICKUPS: P1-P1-1LO-1
AVAILABLE COLORS: BK,WH,RED



RD7270I
BODY: BASSWOOD
NECK: MAPLE 7Ply
HARDWARE: ACCU-CAST B11 BRIDGE
PICKUPS: P1-P1-1LP-1
AVAILABLE COLORS: BK,DEL,SLB



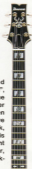
RD727DG



RD828LECM
BODY: BASSWOOD
NECK: MAPLE 7Ply
HARDWARE: ACCU-CAST B11 BRIDGE
PICKUPS: P1-ACTIVE LO-P-1 & EQ-B11
AVAILABLE COLORS: BK,CM

ARTIST

The Artist can be called Ibanez' "original original", and its traditional style is the same as always. However playability is always taken into consideration, and we have selected the body, neck, and parts to achieve this goal. In response to recent trends, the neck is thinner, and DiMarzio PAF PRO pickups are featured (AR500/300), for a well-balanced guitar combining power with a warm, sustaining tone.



GIBRALTAR II & QUIK CHANGE II



AR500AV

BODY: SOLID FLAME MAPLE TOP, MAHOGANY BACK
NECK: MAPLE 3ply (SET IN)
HARDWARE: GIBRALTAR II & QUIK CHANGE II
PICKUPS: HH-DIMARZIO PAF PRO = 2
AVAILABLE COLORS: SKLV



AR300BK

BODY: MAPLE TOP, MAHOGANY BACK
NECK: MAPLE 3ply (SET IN)
HARDWARE: GIBRALTAR II & QUIK CHANGE II
PICKUPS: HH-DIMARZIO PAF PRO = 2
AVAILABLE COLORS: SKLV



AR200PP

BODY: MAHOGANY
NECK: MAPLE 3ply (SET IN)
HARDWARE: GIBRALTAR II & QUIK CHANGE II
PICKUPS: HH-HUMBUCKING = 2
AVAILABLE COLORS: BK,CW,PP



AR100AV

BODY: MAPLE TOP, MAHOGANY BACK
NECK: MAHOGANY 1pc (SET IN)
HARDWARE: GIBRALTAR II & QUIK CHANGE II
PICKUPS: HH-HUMBUCKING = 2
AVAILABLE COLORS: SKLV





AFD45BG
 BODY:
 BURAGA
 NECK:
 WEDGE BURBINA 5ply
 HARDWARE:
 HQ-TREMLO &
 MAGNUM LOCK PEGS
 PICKUPS:
 550-LS TRA SONIC REF2 + 3

ARTFIELD

When Ibanez began the development of ARTFIELD, the concept was to incorporate the finest hand-picked woods—burraga, wenge, maple and mahogany—and design a series of guitars that would use these fine materials to



their best advantage. We didn't stop there. Combining the most advanced technology in the guitar industry with meticulous craftsmanship, the ARTFIELD line offers the player an unusually fine series of instruments to satisfy the most discriminating guitarist.



MAGNUM LOCK PEGS



HQ-TREMLO



ALL ACCESS NECK
 JOINT SYSTEM



AFD40BG-Z
 BODY:
 BURAGA
 NECK:
 MAHOGANY-AMPLE 5ply
 HARDWARE:
 HQ-TREMLO &
 MAGNUM LOCK PEGS
 PICKUPS:
 SH-92/USA C1 + LP1 + 1



AFD40BG
 BODY:
 BURAGA
 NECK:
 MAHOGANY-AMPLE 5ply
 HARDWARE:
 HQ-TREMLO & MAGNUM
 LOCK PEGS
 PICKUPS:
 SH-ULTRA SONIC
 REF2 + UREF2 + 1



Ibanez Artfield

GEORGE BENSON



GB

Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson's request, the body has flamed maple on solid spruce top and crafted limited number.

The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.



GB12BS

BODY :
FLAME MAPLE
(FULL ACOUSTIC)
NECK :
MAHOGANY MAPLE
MAHOGANY 3ply
(SET IN)
HARDWARE :
EBONY BRIDGE &
GB TAILPIECE
PICKUPS :
HH-GB SPECIAL = 2
= LIMITED EDITION

JP

Joe Pass virtually wrote the book on modern solo Jazz guitar. A style this unique requires an instrument that responds to every nuance and shading. Joe carefully considered the elements needed to produce a guitar that would capture the most delicate chords or the most intense single note solo line. The result is the JP20!



JP20BS

BODY : SPRUCE TOP/MAPLE BACK &
SIDE(FULL ACOUSTIC)
NECK : MAPLE 3ply(SET IN)
HARDWARE : EBONY BRIDGE & TAILPIECE
PICKUPS : H-SUPER 58 = 1



JOE PASS



GB10NT

BODY : SPRUCE TOP/MAPLE BACK & SIDE
(FULL ACOUSTIC)
NECK : MAPLE 3ply(SET IN)
HARDWARE : EBONY BRIDGE & GB TAILPIECE
PICKUPS : HH-GB SPECIAL = 2
AVAILABLE COLORS : BSMT



GB30BK

BODY : MAPLE(SDW ACOUSTIC)
NECK : MAHOGANY 3ply(SET IN)
HARDWARE : GIBBALTAR 118 GURK CHANGE 11
PICKUPS : HH-SUPER 58 = 2
AVAILABLE COLORS : BK,TR

ARTSTAR

Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation. Our devotion to excellence can be seen in the lineup presented here. No matter what style of music you play, there is an Ibanez Artstar guitar designed to meet your need.



AM200AV
BODY: BURR MAHOGANY/DOOR ACOUSTIC
NECK: MAHOGANY/MAPLE/MAHOGANY
BRIDGE: 90
HARDWARE: ORBITALSTAR II & CLK CHANGE II
PICKUPS: HH-SUPER 5E-1/2



AB200AV
BODY: FLAME MAPLE/DOOR ACOUSTIC
NECK: MAHOGANY/MAPLE/MAHOGANY
BRIDGE: 90
HARDWARE: ORBITALSTAR II & CLK CHANGE II
PICKUPS: HH-SUPER 5E-1/2



AP200AV
BODY: SPRUCE TOP/FLAME MAPLE BACK &
SIDE/PULL ACOUSTIC
NECK: MAHOGANY/MAPLE/MAHOGANY
BRIDGE: 90
HARDWARE: CEORY BRIDGE & AF TAILPIECE
PICKUPS: HH-SUPER 5E-1/2



AM500K
BODY: MAPLE/DOOR ACOUSTIC
NECK: MAHOGANY/SPECK 90
HARDWARE: STANDARD BRIDGE & TAILPIECE
PICKUPS: HH-HUMBUCKER-1/2
AVAILABLE COLORS: BK,AV



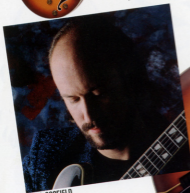
AM80AV
BODY: MAPLE TOP/WASH BACK/DOOR SOLID
NECK: MAHOGANY/SPECK 90
HARDWARE: STANDARD BRIDGE & TAILPIECE
PICKUPS: HH-HUMBUCKER-1/2
AVAILABLE COLORS: BK,AV



AC50CS
BODY: MAPLE/PULL ACOUSTIC
NECK: MAHOGANY/SPECK 90
HARDWARE: STANDARD BRIDGE & TAILPIECE
PICKUPS: HH-HUMBUCKER-1/2
AVAILABLE COLORS: BK,CS



AB500K
BODY: MAPLE/DOOR ACOUSTIC
NECK: MAPLE/SPECK 90
HARDWARE: SPECIAL BRIDGE
PICKUPS: HH-HUMBUCKER-1/2
AVAILABLE COLORS: BK,AV



JOHN SCOFIELD




COLOR CHART

● PEARL & METALLIC

	AB ATLANTIC BLUE		JB JEWEL BLUE
	BC BLACK CHERRY		LB LASER BLUE
	BR BURGUNDY RED		LR LIPSTICK RED
	BP BLACK PEARL		MB METALLIC BLUE
	CM CORAL MIST METALLIC		PM PURPLE METALLIC
	CR CRAN- BERRY RED		PP PURPLE PEARL
	DB DARK BLUE		PN PURPLE NEON
	DG DARK GRAY		RR RUBY RED
	GI GRAPE ICE		SR SUNSET RED

● FLUORESCENT

	DY DESERT SUN YELLOW
--	--------------------------------------

● SOLID

	BK BLACK		RD RED
	LD LAVENDER		WH WHITE

● ORIGINAL

	CH CHROME		MC MULTI COLOR
	FP FLOWER PATTERN		

● NATURAL & OTHERS

	AV ANTIQUE VIOLIN		NT NATURAL
	BG BUBINGA		PD PADOUK
	BS BROWN SUNBURST		TR TRANSP- ARENT RED
	CS CHERRY SUNBURST		QM QUILTED MAPLE
	CW CHERRY WINE		

NOTE: COLOR SAMPLES ARE AS ACCURATE AS COLOR PRINTING WILL ALLOW

COMPACT EFFECTS

The Ibanez compact effects are the most comprehensive line of guitar and bass effects available. Blending variety, extraordinary quality and superb specs, Ibanez compact effects are tailor-made for the needs of today's musician. The Ibanez tradition of innovative leadership ensures that your sound will always be modern, up-front, flexible and individually expressive.



DL10
DIGITAL DELAY

SC10
SUPER STEREO CHORUS



GE10
GRAPHIC EQ

BP10
BASS COMPRESSOR



TS10
TUBE SCREAMER CLASSIC

VL10
STEREO VOLUME PEDAL



GUITAR MULTI EFFECTS PUE5

The Ibanez PUE5 is a floor type guitar multi effects instrument. It offers 5 high quality effects: compressor, distortion, chorus, digital delay and noise reduction in any combination. The PUE5 allows you to program 5 on/off settings so any order of effects can be recalled instantly. Quite simply, the Ibanez PUE5 is an invaluable on-stage performance unit.

BASS MULTI EFFECTS PUE5B

The PUE5B is a multi-effect floor unit designed specifically for the contemporary bassist. Containing 5 effects for bass: compressor, graphic EQ, digital delay, flange/chorus and noise reduction. The PUE5B can be programmed for 5 on/off settings, so any combination of effects can be recalled instantly. An invaluable bass effects device for live performance.

SOUNDTANK

The Ibanez SOUNDTANK series offers 6 distortion pedals that were designed with different music generation in mind. From the soothingly sweet and warm to the brightly vicious, SOUNDTANK distortion units each reproduce a uniquely different style of distortion but always have the flexibility to add your own individuality. Ibanez SOUNDTANK... the way you've always wanted to sound.

CUSTOM
TAILORED
6 DISTORTIONS



POWERLEAD
PL5



CLASSICMETAL
CM5



THRASHMETAL
TM5



CRUNCHYRHYTHM
CR5



MODERNFUSION
MF5



60 SPEED
SF5

Ibanez



CASE

MODEL No.	SHAPE
①RG-C	EL.GUITAR
RB-C	EL.BASS
④AS200C	SEMI ACOUSTIC(AS)
AM50C	SEMI ACOUSTIC(AM)
FG100C	FULL ACOUSTIC

BAG

MODEL No.	SHAPE
⑥EG10N	EL.GUITAR
EBK20N	EL.BASS

BOARD SET

MODEL No.	CONTENTS
⑦KB00	KNOB
⑧PC00	PICK
⑨SP10	STRAP

STRINGS

MODEL No.	GAUGE
②ES38	EL.GUITAR(009-041)
③ES38	EL.BASS(045-105)

STRAP

MODEL No.	STYLE
④GS100	W/GUJK RELEASE
④GS200	W/GUJK RELEASE
④GSR18	BK. WH. RD COLORS
④GSR20	
④GSL10	

PEDAL BAG

MODEL No.	
④PB4	

SDGR
SOUNDGEAR BY IBANEZ



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Ibanez

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