

Semi & Full Acoustic
Electric
Guitars



Ibanez

GB10
GB30

George Benson Model

George Benson. The name conjures up images of one of the most popular and talented musicians of our time. GB10. The name conjures up images of one of the most versatile and unique guitars ever made. For many years, George had the ideas for his special guitar in his head. By working closely with Ibanez, George was able to bring these ideas to life. Musicians acceptance of the GB10 in every style of music has made this instrument one of the most popular and respected guitars today. It's compact size and unique features make the GB10 the right choice for any musical situation. The small, full hollow body design allows greater playing comfort and helps minimize feedback problems in live performance. The floating pickups, along with an ebony bridge tension adjustable tailpiece create a guitar of outstanding response and tone.

For almost a decade, the GB10 has stood as a constant reminder of George Benson's talent and imagination. More than anything, this guitar is the end result of George Benson's creative energy.

For 1986, Ibanez introduces the GB30. Based on a semi-hollow body design, this instrument delivers a full, warm tone at any volume level. A custom-shaped neck and ebony fingerboard give the GB30 the feel of a fine handcrafted instrument. Like the GB10 before it, the GB30 is at home in all contemporary musical forms. The GB30 opens up new levels of creative exploration to the adventurous guitarist.



GB10S

GB10 SPECIFICATIONS

- NECK**
- MAPLE 3 PLY
 - 43 mm NUT WIDTH
 - EBONY FINGERBOARD (305R)
 - W/BINDING
 - COLORED FINISH
 - NO. OF FRET: 22
- BODY**
- SPRUCE PLY
 - GB10 SHAPED BODY (SET IN NECK)
 - BODY THICKNESS 60 mm
 - ROUND TOP & BACK
 - EBONY BRIDGE & GB TAILPIECE
- BRIDGE & TAILPIECE**
- GB-SPECIAL PICKUPS
 - PICKGUARD: SHELL
- CONTROL**
- 2 VOL, 2 TONE, 3 WAY TOGGLE
 - SURE GRIP II CONTROL KNOBS
- COLOR**
- SS-BROWN SUNBURST
 - NT-NATURAL

GB30 SPECIFICATIONS

- NECK**
- MAHOGANY 1 PC
 - 43 mm NUT WIDTH
 - EBONY FINGERBOARD (305R)
 - W/BINDING
 - COLORED FINISH
 - NO. OF FRET: 22
- BODY**
- MAPLE PLY
 - GB30 SHAPED (SET IN NECK)
 - BODY THICKNESS 44 mm
 - ROUND TOP & BACK
 - GIBRALTAR II & QUIK CHANGE II (BK PLATED)
- BRIDGE & TAILPIECE**
- SUPER 58 PICKUPS
 - PICKGUARD: BLACK
- CONTROL**
- 2 VOL, 2 TONE, 3 WAY TOGGLE
 - SURE GRIP II CONTROL KNOBS
- COLOR**
- BK-BLACK
 - TR-TRANSPARENT RED



GB30BK

AM200



AM200AV

AM200AV

ARTSTAR Series

AM400



AM400TK

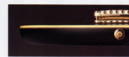
AM400MO

AM200 SPECIFICATIONS

- NECK**
- MAHOGANY-MAPLE-
 - MAHOGANY 3 PLY
 - 43 mm NJT WIDTH
 - EBONY FINGERBOARD (400R)
 - W/BANDING
 - COLORED FINISH
 - NO. OF FRET: 22
- BODY**
- SURE MAHOGANY TOP
 - AM SHAPED BODY
 - (SET IN NECK)
 - BODY THICKNESS 35 mm
 - ROUND TOP & BACK
- BRIDGE & TAILPIECE**
- GERALSTAR II & QUICK CHANGE II (GOLD PLATED)
- PICKUPS**
- SUPER 58
- PICKGUARD**
- WOOD
- CONTROL**
- 2 VOL, 2 TONE, 3 WAY TOGGLE
 - SURE GRIP I CONTROL KNOBS
- COLOR**
- AV - ANTIQUE VIOLET

AM400 SPECIFICATIONS

- NECK**
- MAHOGANY-MAPLE-
 - MAHOGANY 3 PLY
 - 43 mm NJT WIDTH
 - EBONY FINGERBOARD (400R)
 - W/BANDING
 - COLORED FINISH
 - NO. OF FRET: 22
- BODY**
- BFO'S EYE MAPLE TOP
 - AM SHAPED BODY
 - (SET IN NECK)
 - BODY THICKNESS 33 mm
 - ROUND TOP & BACK
- BRIDGE & TAILPIECE**
- GERALSTAR II & QUICK CHANGE II (GOLD PLATED)
- PICKUPS**
- SUPER 58
- PICKGUARD**
- WOOD
- CONTROL**
- 1 VOL, 1 TONE, 3 WAY TOGGLE
 - SURE GRIP I
- COLOR**
- MO - MIDNIGHT OLIVE
 - TK - TRANSPARENT BLACK



BODY TOP & BACK
(33mm THICKNESS)

ARTSTAR Series

AS200



AS200NT

AS200AV

ARTSTAR Series

AS200 SPECIFICATIONS

- NECK**
- MAHOOGANY-MAPLE
 - MAHOOGANY 3 PLY
 - 43 mm NUT WIDTH
 - EBONY FINGERBOARD(40R)
 - W/BINDING
 - COLORED FINISH
- NO. OF FRET: 22**
- BODY**
- FLAME MAPLE TOP
 - AS SHAPED BODY
 - (SET IN NECK)
 - BODY THICKNESS 38 mm
 - ROUND TOP & BACK
- BRIDGE & TAILPIECE**
- GIBRALTAR I & OLIV
 - CHANGE I (GOLD PLATED)
- PICKUPS**
- SUPER 58
- PICKGUARD**
- SHELL
- CONTROL**
- 2 VOL. 2 TONE, 3 WAY TOGGLE
 - SURE GRIP I CONTROL KNOBS
- COLOR**
- AV - ANTIQUE VIOLIN
 - NT - NATURAL

AF200



AF200AV

AF200NT

ARTSTAR Series

AF200 SPECIFICATIONS

- NECK**
- MAHOOGANY-MAPLE
 - MAHOOGANY 3 PLY
 - 43 mm NUT WIDTH
 - EBONY FINGERBOARD(40R)
 - W/BINDING
 - COLORED FINISH
- NO. OF FRET: 20**
- BODY**
- SPRUCE TOP
 - FLAME MAPLE BODY
 - AF SHAPED BODY
 - (SET IN NECK)
 - BODY THICKNESS 60 mm
 - ROUND TOP & BACK
- BRIDGE & TAILPIECE**
- EBONY BRIDGE & AF TAILPIECE
- PICKUPS**
- SUPER 58
- PICKGUARD**
- WOOD
- CONTROL**
- 2 VOL. 2 TONE, 3 WAY TOGGLE
 - SURE GRIP I CONTROL KNOBS
- COLOR**
- AV-ANTIQUÉ VIOLIN
 - NT-NATURAL

JP20



Joe Pass Model

To talk about Joe Pass is to talk about the state of Jazz guitar. His level of creativity and breadth of musical vocabulary are nothing short of astonishing. In his hands, a guitar can speak volumes. Joe chooses to play an Ibanez JP20. Why? Because after carefully considering all of Joe's input, Fritz Katoh and the rest of the Ibanez R&D

team constructed a guitar that combines the best of existing traditional guitars with features that would make it stand above the rest. The warmth and depth come from the solid ebony bridge and tailpiece. The drive from the specially placed SUPER 58 pickup. The inspiration from Joe Pass.



JP20

JP20 SPECIFICATIONS

- NECK**
- MAPLE 3 PLY
 - 44 mm NUT WIDTH
 - EBONY FINGERBOARD (30R)
 - W/BINDING
 - COLORED FINISH
 - NO. OF FRET: 22
- BODY**
- SPRUCE PLY
 - JP SHAPED BODY (SET IN NECK)
 - BODY THICKNESS 70 mm
 - ROUND TOP & BACK
- BRIDGE & TAILPIECE**
- EBONY BRIDGE & TAILPIECE
- PICKUPS**
- SUPER 58
- PICKGUARD**
- SHELL
- CONTROL**
- 1 VOL. 1 TONE
 - SURE GRIP I CONTROL KNOBS
- COLOR**
- BS-BROWN SUNBURST

AE200



AE200NT

AE200DY

AE200 SPECIFICATIONS

- NECK**
- MAHOAGANY 3 PLY
 - 43 mm NUT WIDTH
 - ROSEWOOD FINGERBOARD (40R)
 - W/BINDING
 - COLORED FINISH
 - NO. OF FRET: 21
 - FLAME MAPLE TOP
- BODY**
- AE SHAPED BODY (SET IN NECK)
 - BODY THICKNESS 45 mm
- BRIDGE**
- AE BRIDGE
- PICKUPS**
- MINI HAMBUCKER & PIEZO
- CONTROL**
- 2 VOL. 1 TONE
 - SURE GRIP I CONTROL KNOBS
- COLOR**
- DV - DARK WOLN
 - NT - NATURAL



AE BRIDGE-TAILPIECE & SLIT SOUNDHALL

Ibanez

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